

TUESDAY  
April 26, 2005



Sunny  
Hi: 73°  
Lo: 54°

THE UNIVERSITY OF IDAHO

# ARGONAUT

THE VANDAL VOICE SINCE 1898

INDEX

Vol. 106, No. 56  
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Arts & Culture . . . . . 6  
Briefs . . . . . 2  
Calendar . . . . . 2  
Opinion . . . . . 5  
Sports & Rec . . . . . 8



DANIEL BICKLEY / ARGONAUT  
UI student Travis A. Van Caster reviews paperwork with his lawyer, Greg Dickison, Monday afternoon during his sentencing.

## Van Caster sentenced in stabbing

BY JESSIE BONNER  
ARGONAUT STAFF

A University of Idaho student was sentenced Monday afternoon in the January stabbing of UI senior Brandon Elliot.

Travis A. Van Caster, 22, was placed on probation for two years, ordered to serve 21 days in jail and pay \$9,742.84 in restitution to Elliot, who is recovering from multiple stab wounds on his chest, face and neck. Van Caster pled guilty to charges of aggravated assault in March.

At Monday's sentencing Judge John R. Stegner ordered Van Caster to have no contact with Elliot during his probation. Deputy prosecutor Anne Taylor told the judge she had met

with Elliot and he was still suffering from his injuries.

"The scars that he has from this incident are profound," Taylor said. "He will carry those forever."

Stegner asked Taylor if Elliot would need reconstructive surgery due to the scarring from the stab wounds. Taylor answered that Elliot will probably need counseling in the future, but the scars are still fairly dark and it is too soon to tell if he will need surgery.

"He's having a hard time with this," she said. "The two of them were friends for quite some time."

Witnesses of the Jan. 24 incident told Moscow police both men were friends and had been

drinking when they began arguing in the parking lot of the Tule Place apartments in the 1200 block of West A Street, across from University Village. The men began to fight and Van Caster pulled out a knife and began stabbing Elliot, who later underwent four hours of surgery for his wounds.

Van Caster was arrested when Moscow police arrived at the scene. He was released Feb. 14 after paying a \$5,000 bond, according to Latah County records.

Although Van Caster was ordered to pay for Elliot's medical treatments at Monday's hearing, Stegner said Van Caster may have to pay

See STABBING, Page 4

## Provost candidates to visit UI

Search narrowed to four

BY NATE POPPINO  
ASSISTANT NEWS EDITOR

The remaining four candidates in the University of Idaho's search for a new provost will visit campus between Wednesday and May 10, UI officials said.

The four, picked from 52 applicants, were picked because of their experience and qualifications, said Don Burnett, head of the search committee and dean of the College of Law.

"They present a diverse group of individuals, all of whom have substantial experience working in provost offices. Two have served as provosts themselves," Burnett said. "The quality of their resumes and quality of their responses all contributed to the consensus by the committee and the president that these individuals merit on-campus interviews."

The four candidates are Douglas Baker, Washington State University's vice provost for academic affairs and director of the Office of Undergraduate Education; Brian Foster, professor of anthropology at the University of New Mexico; Jeanne Gerlach, dean of the College of Education and associate vice president for K-16 Initiatives at the University of Texas-Arlington; and Raymond Garza, professor of psychology and management and executive director of the Culture and Policy Institute at the University of Texas-San Antonio.

Baker, who will be interviewed at UI Wednesday, said his familiarity with Moscow and similarities between WSU and UI qualify him for the job.

"Many of the issues I think we've faced at WSU, such as improving the undergraduate experience, enhancing research and expanding outreach activities to the state, parallel issues being phased into UI," Baker said.

Though Baker works for WSU, he has lived in Moscow since 1998. He has lived on the Palouse since 1981, and his wife, Dana Stover, has been a faculty member in UI's business department since 1990.

"I think I am reasonably familiar with UI.

See PROVOST, Page 3

## Earth Celebration

Events a success, organizers say

BY BRIAN RICH  
ARGONAUT STAFF

Students walking by the Idaho Commons on Friday may have noticed a smell in the air, and this time it wasn't the food court or the 600-pound pile of garbage. It was the Earth Day barbecue at the University of Idaho.

"I think there was a general atmosphere of awareness and activism that we don't always get on campus," said student Adam Miller, an event participant.

Friday's celebration, marking the end of Earth Week, lasted from 11 a.m. to 2 p.m. and included live music, booths from various campus organizations and a barbecue, featuring \$2 hamburgers or homemade veggie burgers for the vegetarians in the crowd.

"We couldn't have asked for better weather," Miller said. "The music was great and I think it provided a great atmosphere for people to stop and raise their own awareness about student-led projects on campus, and contribute somehow, if only monetarily, to the good work that's happening all around us."

Other events this week were Solid Waste Day, Alternative Transportation Day and Compost Day. Students from a conservation leadership class, which required students to do volunteer work for a nonprofit organization, organized all of the events.

Alonzo Mandanna, one of the coordinators, said Compost Day was particularly successful.

See EARTH DAY, Page 4

# HEMP FEST



DANIEL BICKLEY / ARGONAUT



Top: Lewiston's Ivan Pittit (left) and Pete Jensen (right) check out blown glass merchandise at Moscow's Hempfest Saturday in Moscow City Park.

Above: Oracle Shack's Eric Gilbert plays the keyboard at Hempfest.

Right: Lewiston's Kwinton Kosanke (left) and Tammy Weeks (right) check out merchandise being sold by Tye Dye Everything during Hempfest.



<b>TODAY</b> Sunny Hi: 73° Lo: 44°	<b>WEDNESDAY</b> Partly cloudy Hi: 59° Lo: 32°	<b>THURSDAY</b> Partly cloudy Hi: 55° Lo: 31°
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# Vandal Scholarship Fund assists students financially

BY LISA WAREHAM  
ARGONAUT STAFF

Golf tournaments, painted football auctions and other events have been helping Vandal athletes pay for school since 1947. The proceeds of the events go to the Vandal Scholarship Fund, which provides 200 students with full funding for tuition, books, and room and board, said Rick Darnell, executive director of VSF.

Darnell said the most recent event VSF used for generating money for the fund was a telethon on April 10. He said 20 people participated including students and athletes. The event lasted three hours.

Creative Kickoff is another event VSF is doing.

Secondary art students morphed footballs into artwork, which will be auctioned April 30 at the Moscow Elk's Club after the second Annual Nick Holt Golf Tournament. The bidding will start at \$75.

The artists will receive 60 percent of the bid and VSF will get 40 percent. The artists can spend their money on anything, while the money from VSF will go toward athletic

scholarships, said Kate Jorgensen, VSF administrative assistant.

"It's really good to have different departments work together," said Katria Taylor, a senior art and design major.

Darnell said teamwork among different departments helps departments understand each other better.

"Whenever we can we try to partner with different people," Darnell said.

Darnell said the National Collegiate Athletic Association requires every NCAA school to provide at least 200 scholarships and provides rules about who gets the aid.

This year UI has 331 student athletes, so 60 percent of UI athletes have "full-ride" scholarships.

Darnell said the money is exclusively for education and living purposes.

"You don't want athletes buying cars with that money," he said.

Darnell said VSF also provides smaller scholarships through an endowment fund. He said friends and alumni of UI make these lifetime donations, and every year the interest goes to student scholarships.

There are 15 chapters around the

Northwest that raise money for the fund, Darnell said. He said the Coeur d'Alene chapter had a golf tournament Thursday.

Darnell said donations are open for every age group, and recent graduates are encouraged to support the fund. He said VSF has a program where people younger than 30 are recognized for donating twice as much as they actually donated. If someone younger than 30 donated \$300, instead of being in the "coaches" donor category, they would be in the "silver" category, a category they would not have reached unless they had donated \$600.

Each category has different benefits, ranging from a Vandal decal to sideline passes.

Darnell said most of the money Vandal Boosters raises is given to VSF, but a small portion goes to other projects, such as the Vandal Athletic Center.

He said the next project Vandal Boosters is raising money for is an academic center, which would include classrooms, computer stations and meeting rooms.

"And it's not just gonna be us (the athletic department) using it, it's gonna be other departments," Darnell said.

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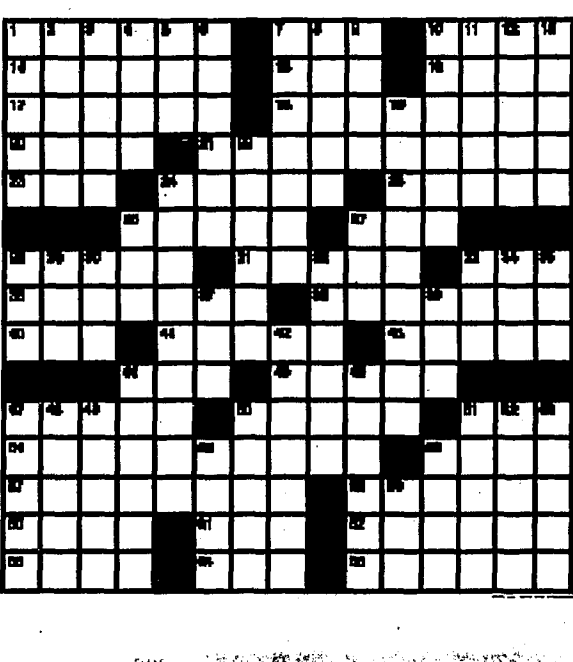
<http://www.sub.uidaho.edu>

## CAMPUSCALENDAR

<b>Today</b>	NCAA open forum for UI students Commons Crest Room 3:30 p.m.	"My Left Foot" SUB Borah Theater 7 p.m.	UI Martin Forum: "America's Role In the World" UITV-8 8 p.m.
Voting Day, Latah County	Student songwriters concert School of Music Recital Hall 4:30 p.m.	Graduate recital: Emily Martin, piano School of Music Recital Hall 8 p.m.	Graduate recital: Anna Thompson, soprano School of Music Recital Hall 8 p.m.
"Describing Your Way to Decryption" Idaho Commons Whitewater Room 12:30 p.m.	Discussion of the Geradian Theory Commons Panorama Room 6 p.m.	<b>Wednesday</b>	<b>Thursday</b>
Dissertation: Regina Miller Prindle, education College of Education, Room 301 2 p.m.		Dissertation: Cari Lee Murphy, education College of Education, Room 301 9 a.m.	Dissertation: Hironori Shimoyama, physics Engineering/Physics Building, Room 309 10 a.m.
		Open house honoring Lily Wai UI Library second floor staff lounge 3 p.m.	MMBB seminar: "Stealth Pathogen" Life Science South, Room 277 12:30 p.m.
		Service learning seminar Commons Crest Room 3:30 p.m.	Dissertation: Claudia Nischwitz, College of Natural Resources CNR Building, Room 200 2 p.m.
		Workshop: "Writing for Wellness: Personal Writing and Journaling" SRC Conference Room 3:30-5 p.m.	Dissertation: Lynda Cochran, education College of Education, Room 216 2 p.m.
		Dissertation: Diane J. Johnson, education College of Education, Room 301 3:30 p.m.	Inaugural Robert and Floretta Austin Distinguished Lecture in Science Commons Clearwater Room 3:30 p.m.
		NCAA open forum for UI faculty, staff Commons Crest Room 3:30 p.m.	Discussion of the Geradian Theory, part 3 Commons Horizon Room 6 p.m.
		Discussion of the Geradian Theory, part 2 Commons Panorama Room 6 p.m.	"Moscow Kino" student video festival SUB Borah Theater 7 p.m.
		Cello Bass Choir School of Music Recital Hall 6 p.m.	Wind Ensemble, Concert Band and Symphonic Band Administration Building Auditorium 8 p.m.

## CROSSWORDPUZZLE

- ACROSS**
- William Inge play
  - Las Vegas
  - Scott
  - Forward flow
  - Eve's mate
  - Nevada city
  - Danish dessert
  - Green game
  - Urdu
  - Ecstatic state
  - Maple dripping
  - Urges
  - SHUT
  - Fallah
  - out (scape by)
  - Desert
  - shop
  - Rule
  - Shut game sphere
  - Spanish
  - celebrations
  - Law and Moller
  - New Deal pres.
  - Iran
  - Joyce Carol
  - Drunkard
  - Heavy, strong rope
  - Blam
  - Parting punishment
  - Shoe
  - Office desk
  - Secure
  - Easy
  - Light
  - Best sound
  - Summer cooler
  - In agreement
  - Sea, rapids
  - Old salt
  - Marine rebellion



- DOWN**
- Lois in Great Britain
  - Pharaoh's neighbor
  - Bluesball
  - Convent group
  - NASA's orbiting satellite
  - EBling red shade
  - Foot-operated lever
  - Sloping valleys
  - Low state location
  - Infant's bed
  - Bum prod.
  - Admiral's range
  - Sheriff's band
  - Kingdom of Elvia
  - Hazy-colored
  - Put off
  - Guitarist Paul
  - Self-esteem
  - Swish position
  - Assistance
  - Sun, hornily
  - Demerged
  - Baseball coach Riley
  - Wind dir.
  - Biotech
  - Carney or Lindsay
  - West of Hollywood
  - Symbol of sovereignty
  - Almond
  - Metallic metal
  - Fish
  - Domesticator
  - Forest quaker
  - Emitted lover
  - Hispanic republic
  - Frequently
  - Death
  - Big collection
  - Agitated state
  - Purple envelope

## Solutions from April 22

ALBUM	FSTOP	FRO
NORSE	AMOUR	LAW
ICIER	CORRELATE	
SACRILEGE	NIXED	
ELK	NAT	YAK
CON	WHATEVER	
HOB	DEHUMANIZE	
EVENT	PIG	LEARN
RESTRAINED	SLAT	
ENTRANCE	OSS	
IVY	TRU	JRS
QUOTE	SCRAPBOOK	
UNDERPLAY	POTISE	
ADD	SEAMS	ERNIE
DOES	EGYPT	RESET

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## LOCAL BRIEFS

**UI economist determines the odds for potato profits**

Idaho potato growers roll the dice every time they plant spuds in their fields. At UI's Idaho Falls Research and Extension Center, agricultural economist Chris McIntosh rolls the dice in his computer.

What McIntosh has learned confirms the experiences of many Gem State potato producers: their chances of recovering their operating costs are less than 95 percent for all of their potatoes and less than 75 percent for their open-market spuds.

In fact, the odds of Idaho potato growers recovering their full investment in any

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public and all parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Non-profit 501(c)(3) Statement: The Argonaut, ISSN 0036-1408, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.



# PROVOST

From Page 1

think a lot of the school and admire it from a distance. I think there's a lot of potential in it," Baker said.

Foster, who will be on campus May 3, is one of two candidates who previously served as a provost - he was UNM's provost and vice president for academic affairs from 2000 to 2005. He has also been dean of the College of Arts and Sciences at the University of Nebraska-Lincoln, dean of the Graduate College and chair of the department of anthropology at Arizona State University.

"I've just done a lot of different things. I bring a lot of perspectives - dean, faculty member, provost," Foster said. "I think I can say without boasting I've had some real accomplishment in all these things."

Foster said he has been reading up on UI to become familiar with the institution.

"I've read lots about it, spent hours and hours on the Web site," Foster said.

"I know a lot about land grant public universities too. In a lot of ways the mission of the school and things like that are familiar. Big public universities and big public land grants have a lot of things in common."

Foster said his previous provost position showed him how many things the provost has to deal with, from politics to finance to attracting students and faculty.

"I guess the most important thing to say is provosts deal with the full range and complexion of the university. You see from this provost job all the complex pieces together. ... To make it work right you have to understand how all of it fits together," Foster said.

Gerlach, on campus May 4 and 5, has been a special assistant to the provost for academic affairs and research, interim director of the Center for Women's Studies and coordinator of English edu-



BAKER

cation at West Virginia University. She said she and her husband have a real attachment to the Pacific Northwest and have been through the Palouse before.

"I've lived in Seattle and spent a good bit of time visiting the WSU campus. The Northwest is one of the most desirable places to live. People have that can-do attitude," Gerlach said.

Gerlach said her previous experience with land grant colleges would help her with the provost position.

"My experience has been with land grant colleges," Gerlach said. "Your institution is not unlike some where I have attended, taught at and been an administrator at. I would bring the kind of skills and strengths you are asking for in a provost."

Gerlach said she is impressed with what she sees as the level of community and state support for the university.



FOSTER

"I sense a real willingness on the part of the community to support the university," Gerlach said. "I looked at the responses of the legislature lately to what's been happening at the university. I think you have good support there. It's a university with much potential for growth."

Gerlach, who will visit UI on May 10, said the growth UTSA saw during his time as its provost, including new degree programs and faculty positions, shows the experience he would bring to UI.

"I decided to throw my hat in the ring because my administrative expertise fits nicely with the academic leadership that is currently needed to help UI realize its full potential as a premier land-grant university," Garza said.

Garza served as UTSA's provost from 1993-1998. He said his time as a provost taught him the importance of bringing people together toward a common pur-



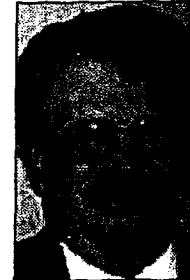
GERLACH

pose. "My experiences and personal attributes have helped me become an effective participatory leader," Garza said. "I solicit and incorporate input prior to making critical decisions and build trust through open lines of communication. Essentially, what I have learned over the years is that amazing things can be accomplished when you tap the resources of all the members of the team."

Burnett said he does not know how soon after the interviews a hiring decision will be made, but guessed it will be made fairly quickly.

"That will be in the hands of the president. I expect him to make his evaluation very promptly," Burnett said.

Information about the candidates, their schedules and the requirements for the provost position can be seen by visiting [www.president.uidaho.edu](http://www.president.uidaho.edu) and clicking on "Provost Search."



GARZA

KENTARO MURAI / ARGONAUT

Psychology sophomore Lissett Calderon prepares to lay down in a tanning bed at Mexico Tanning Salon on Monday. Calderon is also a sales associate at Mexico Tanning Salon.



## Health takes a back seat to beauty

### Locals embrace tanning beds, bronzers

BY DAVID BARKDULL  
ARGONAUT STAFF

With summer rays on the way, some University of Idaho students are ready to take advantage of the remaining months before summer to work on their complexions.

"I want to go (tanning)," said Meghan Wardwell, a freshman business major. "I wish I could do it right now."

Students like Wardwell, can of course, take advantage of several remedies for the lack of summer sun, including lounging in a tanning bed at various businesses around Moscow.

But according to the National Cancer Institute, long-term exposure to artificial sources of ultraviolet rays like tanning beds, or to the sun's natural rays, increases the risk of skin cancer.

Rachel Wilbur, a sophomore pre-veterinary student, said tanning booths shouldn't be used by people.

"It's just not natural. You come out looking orange," Wilbur said.

According to the National Cancer Institute, women who use tanning beds more than once a month are 55 percent more likely to develop malignant melanoma, the most deadly form of skin cancer.

Krystal Munro, a freshman physical therapy student, said she used to visit the tanning salon frequently in the past.

"I'd go at least every day or every other day,"

Munro said. "I usually burn the first couple of times, but after you build up a base you're fine."

"If it feels like pricking or poking you should stop," said Michaela Gaboury, a Mexico Tanning Salon employee.

"I don't have the money to be spending it on that," Wilbur said. "I think it's waste of time."

Tanning beds release dangerously high levels of ultraviolet radiation, which can cause premature aging of the skin and increase the risk of skin cancer, according to the American Cancer Society Web site.

"I knew that, but I needed to go because I was going to be in a wedding," said Lacey Menasco, a graduate agricultural economics student.

Tessa Powell, a Moscow High School student, said tanning makes people look healthy.

"It's really relaxing and it makes you feel better," Powell said.

Gaboury said it is a better idea to tan more often for a short amount of time rather than tanning once in a while for an extended amount of time.

"It thickens the epidermis and limits the chance of burning," Gaboury said.

Alternatives to outdoor tanning and tanning beds are sunless tanning oils and lotions.

"I like it a lot," Menasco

said. "It's so much easier and it's not harmful."

Gaboury said products such as bronzing creams are available, and don't streak like other products.

"It helps keep a tan longer and maximizes the benefit from a single tanning," Gaboury said.

Menasco said she does not burn easily, but uses sunless tanning products mostly for health and convenience purposes.

"I can't be outside all the time and I don't have the money to go to the salon," Menasco said.

**"It's just not natural. You come out looking orange."**

RACHEL WILBUR  
UI SOPHOMORE

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## Teddy Bear Clinic

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## For the sake of humanity

### UI club builds "habitats" to aid others

BY KIMBERLY HIRAI  
ARGONAUT STAFF

Since junior Tara Potter and senior Anne Buike became members of a new University of Idaho student club in 2003, they have found fulfillment in creating environmentally, ecologically and energy efficient habitats - for humans.

The UI Habitat for Humanity campus chapter originated between the summer and fall of 2003. It was the first campus chapter ever created in Idaho.

The club was started by senior Morgan Wilson. Potter and Buike served as secretary and treasurer in 2003, and now lead the group as president and vice president. Wilson is a journalism and mass media major studying abroad in Spain.

"It's a nonprofit organization that seeks to eliminate poverty housing," Potter said. "So our campus chapter does that by building with our affiliate, fund raising, advocacy, and education."

Since then, members have followed in the footsteps of the international organization and built homes with their affiliate for those less fortunate. The UI chapter's affiliate is Palouse Habitat for Humanity, based at Emmanuel Lutheran Church in Moscow. The entity began in 1993.

Palouse Habitat for Humanity's office manager, Diane Zemke, said poverty housing is evident in Latah and Whitman counties. She said they often see poor housing around the universities.

"It's an extensive problem because of the price of rent," she said. "If you're paying over 30 percent of your income in rent, then I'd classify that as standard housing."

Members of the Palouse Habitat for Humanity and UI's chapter build homes from the ground up, literally. Potter said the group recently secured land in Moscow for another house. She said she was hopeful the group could start laying the foundation this summer, after the land meets building codes.

But like the strong foundations members build to support homes, Habitat for Humanity volunteers establish close relationships with the families for whom they build houses.

"It's not like you're working on this thing where you're never going to see the people that benefit," Potter said. "You're working next to the people who will receive the houses, so you get to know them on a personal level."

Homeowners are expected to help in several ways with the process.

"It's a hand up, not a hand-

out," said Buike, a history and psychology major. "It's not free housing. There's a certain amount of sweat equity that has to be put in by the homeowners."

Those 500 hours of sweat equity are completed in the form of office hours, volunteering for other projects Habitat for Humanity hosts or helping to build their home.

More important is the sustained relationship the members have with those to whom they have lent a hammer and a few two-by-fours.

"We're still in contact with the family in Genesee and in Rathdrum that we worked with," Buike said.

Potter said the Genesee house was completed in December 2003. The organization, along with its affiliate, has built six homes during its existence.

Buike said UI's chapter has 10 devoted members who attend meetings, though others turn out when it's time to build what many families will eventually call home, sweet home.

Potter said most materials used to build the houses are donated by national organizations. The list includes such entities as Home Depot and General Electric.

Homeowners pay for the property and the remaining materials that aren't donated. In this way, homeowners help those in similar situations. The money they pay towards their homes goes into a fund that helps fund the building of other homes, Potter said.

Volunteers learn all skills needed to build a house on-site, though Potter said volunteers with special knowledge of electricity and plumbing are brought in.

"Our final product is when they officially hand the keys over to the homeowner," Potter said.

Building is only a small part of UI's Habitat for Humanity Campus Chapter. The group attended club fairs to recruit new members this year. It also helped sponsor "A Night without Comfort," where students spent the night in Friendship Square in downtown Moscow to raise awareness about poverty.

Now, the group is sponsoring a bowl-a-thon to raise additional funds.

Working hands can get a bit worn, and Zemke said her organization encourages participation from anyone interested in helping.

"Our goal is to end poverty housing and homelessness in the world and to provide affordable and decent housing for families," Zemke said. "So we welcome all sorts of volunteers, people from all walks of life."

# Breaking the sex taboo

## Sex on the Sidewalk aims to educate, entertain

BY DAVID BARKDULL  
ARGONAUT STAFF

Edible panties, a condom-filled pinata in the shape of a penis and sex-oriented games will all be a part of Sex On the Sidewalk today outside the Idaho Commons.

Carina Christiani, a University of Idaho senior public relations major, said the group UI Voices For Planned Parenthood, known as VOX, is sponsoring the event.

Christiani said the group is trying to get people involved to help break the taboo of sex and sex-related terms.

"It's a fun way to get people informed about sexuality issues," Christiani said.

VOX, which is the Latin term for voice, is holding the event from 10-2 p.m. at the Commons Plaza.

There will be informational tables, games, music and a raffle for various prizes, including a free HIV test from

Planned Parenthood.

Christiani, one of two presidents responsible for bringing VOX to UI, said there is no political statement attached to the event.

"It's about health and information," Christiani said.

A pinata in the form of a penis will be one of the features of the event. Participants will get a whack at the condom-filled pinata for one dollar.

"Facing it head-on and having students learn through games helps," said Lena Kassa, VOX organizer for the Palouse and the Lewiston-Clarkston area. "I think everyone learns better if they are having fun."

Stephanie Miller, a sophomore psychology student, said there is no way the pinata will not get people's attention.

"I think it's really fun because it's in your face," Miller said.

Miller said there are not many groups out there that are as open as VOX.

"If you make the choice to be sexually active, it is important to have a place to go to point you in the right direction," Miller said. "Everyone has questions, but no one knows where to get the answers."

VOX worked in conjunction with Moscow adult store Eclectica to bring various prizes, games and raffles to the event.

Kassa said most people lack the appropriate knowledge to prevent unwanted pregnancies and sexually transmitted infections.

"The No. 1 reason for condom failure is human error," Kassa said.

There will be plenty of condoms available at the event. Christiani said after a student plays a game, he will receive a condom packet.

"It is about promoting safe sex," Miller said.

## Faculty Council postpones handbook revisions

BY NATE POPPINO  
ASSISTANT NEWS EDITOR

Some University of Idaho faculty members are questioning the need for a proposed revision of their responsibilities.

The UI Faculty Council decided April 19 to postpone research into the proposed revision of part A of section 1565 of the faculty-staff handbook, which introduces the academic ranks and responsibilities of faculty members. The revision would add four subcategories and rewrite three others, adapting the section to match current faculty evaluations.

"I'd like to see this out for discussion over the next few months, then come back to it next fall," council chairman Jeff Bailey said.

The revisions focus on defining a full teaching load and the roles of faculty, including schol-

arship, advising, service and outreach activities. A full teaching load would be defined as "usually 12 credit hours" though adjustments could be made for a variety of reasons.

Advising, service and extension roles would be new for the handbook, though many faculty are already involved in these areas. Along with advising student schedules each semester, the revisions mention helping students develop career goals, involving them in workshops and research opportunities and serving as a faculty adviser to a student club.

Service would include participation on UI committees or with professional organizations outside the university. Extension or outreach activities include teaching short classes or workshops, recruiting volunteers for UI and providing consulting services to other profes-

sionals.

The revisions also encourage faculty to become involved in administrative roles.

Faculty concerns during the meeting ranged from the revisions not defining a full research load to the need to revise the section in the first place. Biological Sciences chair Larry Forney said he was concerned the revisions carefully defined a full teaching load but not any other parts of the positions.

"Why take one particular part of the job and prescribe what constitutes a full teaching load and not a full research load?" Forney said.

"I'm concerned this is correcting a problem that does not exist," said Dennis Geist, Geological Sciences head.

Geist also said he was concerned the revisions made interdisciplinary work a priority over

specialized fields.

Forest products faculty member Fran Wagner, who brought the proposed revisions to the meeting, said the changes will simply match what current faculty follow anyway.

"We want to reflect what they actually do but not change what they do," Wagner said.

Science professor Joseph Cloud said the revisions would only add more bulk to administrative rules.

"In theory, by adding all this we are reducing the effectiveness of the administration," Cloud said.

The council members agreed to postpone all work on the proposal until the fall, when council members Barbara Greever and Mickey Gunter will gather faculty opinions and research whether the revisions are needed.

## EARTH DAY

From Page 1

"We were planning on doing a 10 or 11 a.m. to 2 p.m. in the Commons," Mandanna said, "but unfortunately that didn't work out."

Mandanna said they still collected food waste at the Wallace Complex and acquired more than 300 pounds of food waste from 11 a.m. to 1:30 p.m. and 4:30 p.m. to 7:30 p.m.

"We were really surprised to see how much food we were actually able to gather up," he said. "It was really pretty amazing."

Compost Day was organized to test the feasibility of a campus-wide composting program, something Mandanna said he wants to happen.

"That's a lot of food waste," he said. "We're really hoping that it (the composting program) will work. I personally would really like to see it take off, as well as a lot of the people I worked with."

Mandanna said Earth Day tends to motivate people to talk about environmental problems, but getting up and doing something about it is what is important.

"You can talk all you want and it's (environmental problems are) still going to occur," he said, "but if you start to act, and get other people to act as well, that's when you really see a change."

Though Earth Week ended Friday, Mandanna said he wants the week's momentum to continue.

"Earth Day is every day. It doesn't have to be one day," he said. "Having the knowledge and being aware is the first step, and the second step is acting on it. It's about finding your own niche for going about doing it and supporting it."

## STABBING

From Page 1

for Elliot's future surgeries, if there are any.

"Restitution is by no means closed," Stegner said. "I think there may be scar-reduction surgeries Mr. Elliot will have to undergo."

Stegner asked Van Caster if he would like to make a statement at the hearing.

"I would prefer not to," Van Caster told the judge, quietly.

Elliot, who did not attend the hearing, was also given the opportunity to make a statement and did so in a letter, which was sealed in court documents.

"I think the victim has some right to have some privacy," Taylor said after the hearing.

Taylor said the men had not had contact since the stabbing. "I don't think there's any relationship between the two of them."

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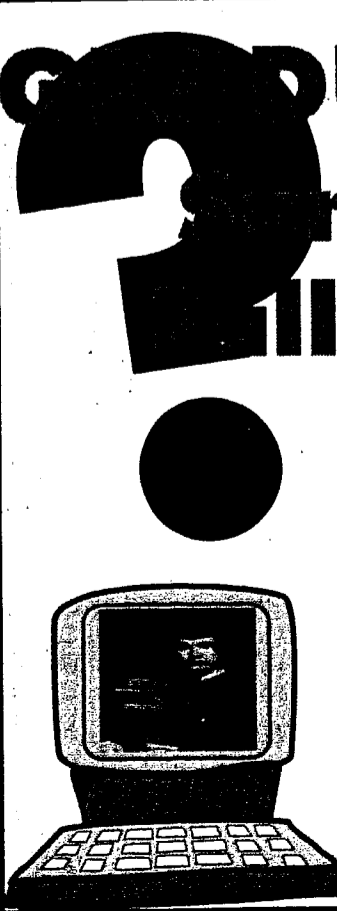
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## MAILBOX

### Columnist unknowingly supported Bush's policy while criticizing it

Dear Editor,  
Shortly before the election last July, this article ("Bush administration ignores good information, chooses to lie," April 22) might have been relevant. It is rhetorical to attack the President of the United States for this issue ... again.

But since you have a good memory, please remember former President Clinton's remarks during his term in office that Saddam Hussein must conform to the UN Security Council. "Recognizing the threat Iraq's non-compliance with council resolutions and proliferation of weapons of mass destruction and long-range missiles poses to international peace and security Resolution 1441 or face the consequences." You'll also recall the second-place finisher in the last election, who stood before the U.S. Senate and declared that Saddam Hussein must conform to the U.N. Security Council or face the consequences.

You imply that President Bush wanted to go to war and manipulated the facts to coincide with his desire. But the fact is that he looked at the same information that President Clinton and the United Nations did and came to the same conclusion - only he acted.

We elected this president as the leader of this country. Those who voted for John Kerry and others participated in an election that produced this president as the winner. Let it go! Move on! Get in the now! Realize that with all of the president's imperfections, he is still the president and is leading this country. That is his right. Does that give him free rein? No. But according to your article you don't have a problem with what he is doing. Your problem appears to be that he made a decision that former President Clinton and the United Nations wouldn't.

Brady Mackowiak  
Senior  
Materials science engineering and metallurgical engineering

### Moscow needs to fix Moscow-Pullman highway pedestrian crossing problem

Dear Editor,  
As I watch another three-story apartment complex being built north of the Moscow-Pullman highway, I cannot help but think that number of pedestrian crossings happening today is only the tip of the iceberg. As a member of the community of Moscow I drive the highway daily, and as a member of the university community and a resident of one of the many apartment buildings north of the highway, I cross the road multiple times a day. In the beginning of the school year I only crossed at the stoplight where Line Street meets the highway. Recently, however, I have become one of the countless numbers of students that dash across the road, hoping that drivers are paying attention. I have simply fallen victim to human habit. Everyone knows that the shortest distance between two points is a straight line, and students in a hurry to get to class will always take the shortest route possible.

As a driver, when I see students dashing in front of cars, I feel in my heart that it is only a matter of time before our community experiences an unnecessary tragedy. All it takes is a split second, a change of the radio dial or a glance at a cell phone. Our university community has experienced too much heartache this year already. We must join together and provide a solution for this problem. Students will never stop dashing across the highway between the Stinker Station and the Student Recreation Center. Whether it is a traffic signal or a pedestrian skywalk, the installation of a safe crossing zone will be a statement of how much Moscow cares for its students.

Jaime Tucker  
Graduate student  
Landscape architecture

### UI students should vote "yes" in today's Moscow school bond levy

Dear Editor,  
Students have an opportunity next week to make a difference in the future of the Moscow community. They can support the community's bond levy vote between 9 a.m. and 8 p.m. today at the Latah Country Fairgrounds over near Safeway.

The Moscow School District Facilities Planning Committee has really done their homework. They have worked long and hard for almost two years to find the best solution for Moscow's urgent school facilities needs. We are getting the most for our money and will end up with facilities that will serve our children and our community very well for many decades to come.

Why is this \$29 million building plan such a good deal for our children and our community? We will have two rebuilt neighborhood elementary schools, (Russell and West Park) with kindergartens, but all elementary schools will benefit by gaining space when the sixth grades move out. In a new ninth-12th grade high school planning next to Mountain View Park, ninth graders will get a better start on their high school requirements. High school teenagers will have much needed space for an attractive setting will encourage ninth-12th-grade students to stay and have lunch at school. Modern science labs will help our students excel in college classes and careers. The alternative school and the county will both find their desperately-needed expansion space in the old high school. The list goes on.

Now is the time to pass this bond. In another year, the state will no longer pay 10 percent of our interest costs. Building costs and interest rates will have gone up, and available plots of land will be farther from town. Please study the issues and realize that your "yes" vote is so very important today.

Dawn Fazio  
Moscow School Board Chair

## OURVIEW

# Live in reality; don't watch it

The average U.S. family has a television on in their house for seven hours and 40 minutes a day. That's more than 2,975 hours of commercials, sitcoms, reality shows, cartoons and news every year that does little more than sell to consumers and entertain viewers.

But some people are working to change this. This week is "Turn Off Your TV" week, which encourages people to not watch television at all for seven days and is sponsored by the TV-Turnoff Network. They promote awareness about how damaging television is to families, education, crime, politics and responsible capitalism.

Of course, many people would classify this group as radical, but they do make a good point: People watch too much television.

Television changed our society when it was first introduced. Even more than radio, television created a consumer culture that created trends and influenced life. Political campaigns have been won and lost because of the images on the screen. It

also supplies people with instant information and news.

With all the positives about this culture-shifting invention, television also creates problems - major ones. Obesity is now on the rise and many doctors blame this on Americans' sedentary lives. In fact, one out of every three Americans is technically obese, and the number of American children who are seriously overweight has tripled since 1965.

Many Americans get their news from television more than any other source. The problem is, TV news covers little more than headlines and networks deal with almost the same stories during their broadcasts. Instead of educating the public, TV news keeps them from getting the full story they can get from newspapers and Internet news sites.

College students should be aware of this while in school and out of school. Life is so much more than what is shown on television. Reality is not 12 people stuck on an island or hot women getting

to pick a husband from 10 hot men. It is what happens every day. It is time with family and friends. It is volunteering with one's community. It is being involved at church and other organizations.

Avoiding the television leaves time for reading, playing games and sports, taking on projects (whether they are self or community improvement), and becoming involved in one's community. To help, here are some suggestions to reduce television viewing:

- Move the television to a less prominent place in the house.
  - Designate TV-free days.
  - Don't have a television in the bedroom.
  - Just get basic cable.
- There is less to watch and it saves money.
- Keep the television off during meals.

This week, see what it is like to not have your television on. You might just find life is a whole lot more interesting.

J.S.

## QUICK FACTS

- The average American watches 4 hours of television a day.
- 50 percent of Americans have three or more televisions.
- 49 percent of Americans say they watch too much television.
- Men who watch more than 21 hours of television or more increase their risk of Type 2 diabetes by two times.
- Advertisers spent about \$40 billion on broadcast television alone.
- 40 percent of Americans say they watch television during dinner always or often.
- The average American spends 38.5 minutes in conversation with their kids a day.

## CAMPUSTALK

### Confusing new food pyramid misleads consumers about healthy eating

(KRT) - It took four years and a whopping \$2.4 million, but the U.S. Department of Agriculture has finally rolled out a redesigned version of the Food Guide Pyramid. Unveiled April 19, the new "MyPyramid" is supposed to offer Americans clear guidance on how to eat a nutritious diet and maintain a healthy weight.

But somewhere, somehow, this ambitious renovation project went terribly wrong. As a nutritionist, I think the result is an unsightly graphic that seems almost deliberately calculated to confuse and mislead consumers struggling with obesity, diabetes, and other diet-related illnesses.

The old pyramid, which was created in 1992, had flaws, and many consumers simply did not follow its advice. But it did offer one clear message: Eat more foods (such as vegetables and grains) from the wide spaces lower on the pyramid and fewer sweets and other foods from the narrow spaces near the top.

The new version, however, is a puzzling mess. The pyramid has been flipped over on its side. A prism of six colors now shoots through the inside, and a stick figure runs up a set of stairs to the top. In its simplest form, the new graphic does not feature any food icons for easy recognition. Instead, it offers color-coded wedges without pictures or labels.

Designed for the USDA by Porter Novelli International, a PR firm that has also worked for McDonald's and the Snack Food Association, the new pyramid follows the slogan "Steps to a healthier you." But the new design actually represents a giant step backward on several important nutrition issues.

First, it's clearly intended to convince consumers that there are no bad foods. That message may please Porter Novelli's food-industry clients, but it's not consistent with the scientific evidence. All foods are not created equal when it comes to promoting health and preventing disease.

We've known for decades that saturated fat and cholesterol are key risk factors for cardiovascular disease, the nation's leading cause of death. Unfortunately, the new chart itself offers no warnings about these food constituents or the foods that contain them, though mild cautions can be found in the fine print below the larger version.

It's particularly disturbing that the milk group cuts such a broad swath through the new design. The USDA is now recommending three servings of dairy a day, even though fluid milk is already the largest source of saturated fat in children's diets, according to the National Institute of Child Health and Development.

The full-blown version of MyPyramid even features images of high-fat cheddar cheese. Not pictured are more healthful sources of calcium, including some soy foods. The 50 million Americans who are lactose intolerant will find this focus on dairy products particularly hard to stomach.

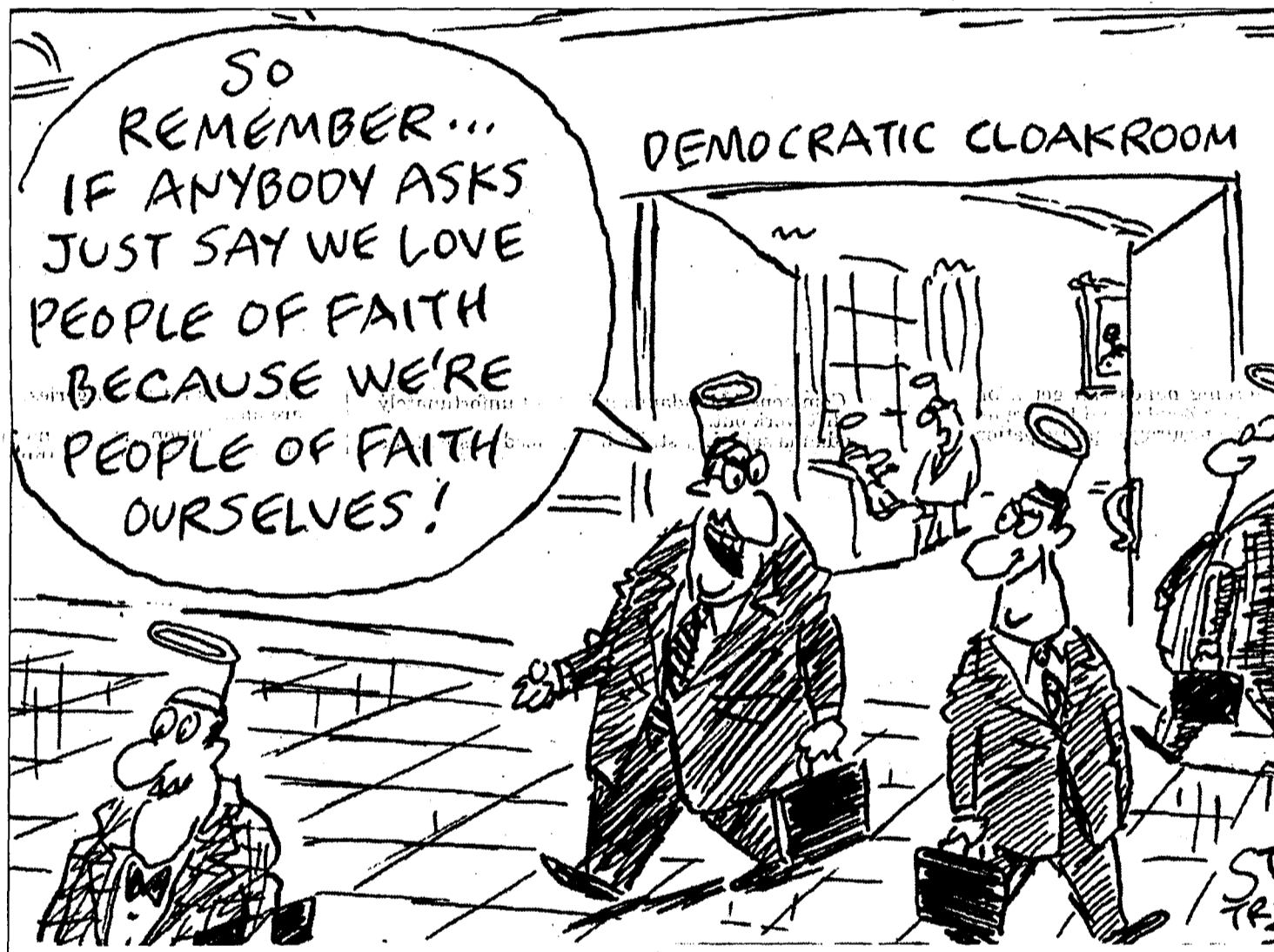
Second, MyPyramid doesn't offer a clear guide to healthy weight loss. From the National Weight Control Registry to the China Health Study, research suggests that people who maintain a healthy weight over the long run tend to eat a low-fat, plant-based diet rich in fruits, vegetables, and whole grains. Such habits also reduce the risk of heart disease, diabetes, and cancer.

But MyPyramid offers no clear advice about choosing low-fat foods from plant sources. Instead, it seems to suggest that Americans can regularly eat high-fat fried chicken or lunch meat as long as we climb some stairs now and then. That's not a solution to our nation's weight problem - it's a recipe for expanding it.

Somewhat better advice - including tips on vegetarian diets - can be found on [www.MyPyramid.gov](http://www.MyPyramid.gov), the new USDA Web site that lets visitors enter personal information to create a pyramid to suit their particular age and habits.

But such online resources don't meet the needs of consumers who do not or cannot use the Internet. What the country really needed was a simple graphic conveying a clear message about how to improve our eating habits.

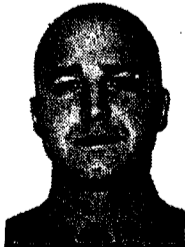
By that measure, MyPyramid may be the most unsuccessful govern-



## Democrats condone bad political behavior

The world of politics has always been filled with shady behavior, but this behavior is usually limited to individual politicians. Lately, however, it seems that the Democratic Party is condoning bad political behavior across the board.

BILLURDHIAN  
Argonaut Staff



Bill's column appears regularly on the pages of the Argonaut. His e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

Let's take my old pal Howard Dean, for example. Speaking at an ACLU rally last week, Dean went even further than his usual empty rhetoric and straight to outright character defamation by implying that conservative political personality Rush Limbaugh is a coke head. The head of the Democratic National Committee did so in the cheap-shot fashion of imitating Limbaugh as doing a line of cocaine.

The stab at Rush Limbaugh, which had little to nothing to do with the scope of the rally, is an example of the Democrats condoning bad political behavior by inaction. The Democrats elected Dean to speak for them. That alone means anything that comes out of

Dean's mouth directly reflects and represents the Democratic Party.

Some on the left would say people cannot blame the actions of one man on an entire political party. I say, "not true." Howard Dean speaks for the Democratic Party just as the president of the United States speaks for the United States. To separate one from the other would be impossible.

What it really is is irresponsibility and hypocrisy on the part of the DNC that has led to allowing for repugnant political behavior. It is irresponsible because the Democrats knew very well that Dean was a loose cannon when they chose him. It is hypocritical because if a Republican were to make such outrageous comments about someone on the left, the Democrats would be up in arms in no time.

Another example of the Democrats allowing for bad political behavior can be found in the recent judicial filibuster debacle. In this case, the Democrats in the Senate have created a filibuster by refusing to vote on some of President Bush's appellate court nominees. To be confirmed, a judicial nominee needs a majority vote by the Senate while the Senate has a quorum. In other words, 60 members of the Senate must vote, and 51 of them must vote in favor. The Democrats control 45 votes and, know-

ing that they would lose in an open vote, have simply decided not to vote.

These actions, which are supported by most Democrats, amount to little more than poor sportsmanship in the game of American politics. To make an analogy, consider Congress as a baseball game. In 2004, teams were chosen by the American voters for the next two years. Now that one team, the Democrats, is afraid of losing to the other team, the Republicans, and is simply refusing to play the game. A great strategy for not losing, but meanwhile, nobody wins either and nobody goes to the championship.

This is behavior that would not be condoned by a little league coach, yet the Democrats embrace it with open arms. In the real world, this behavior boils down to perversion of our political system. The American people are entitled to elect a Senate, and the Senate is entitled to vote on the issues that come before it. The obstruction of this process the system as a whole.

At any rate, the DNC is losing credibility fast by its actions, and in some cases, inactions of late. This loss in credibility reflects directly on all Democrats that find themselves under the "large tent" of the Democratic Party, and who are condoning, if not by action, then by inaction, bad political behavior.

## EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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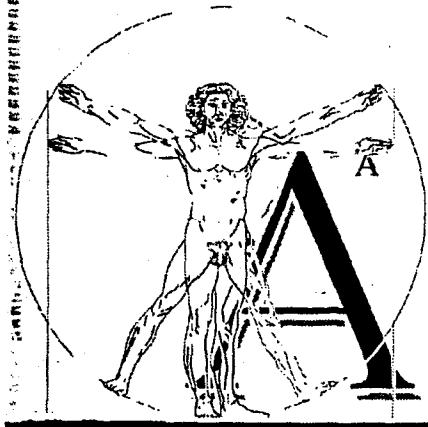
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# ARTS & CULTURE

## Pinsky explains the perspective of poetry

BY TOM BANKS  
ARGONAUT STAFF

Thursday night the Administration Building Auditorium was full of insight into both the mundane and lofty aspects of the English language from former U.S. poet laureate Robert Pinsky.

Pinsky is regarded highly in the literary world, being the only American poet laureate to hold the position for three consecutive terms. Among his other accolades include being a Pulitzer Prize finalist, a recipient of the William Carlos Williams Award and the author of several collections of verse such as "Jersey Rain." He has also translated a best-selling edition of Dante's "Inferno."

Pinsky is at the forefront of the recent upsurge in American verse. "There is more attention to poetry more books sold, etcetera - than a decade ago," Pinsky said. "My expla-

nation is that in a time of dazzling, dominant mass media, an intimate, human-scale counterbalance is much craved."

Pinsky began his Thursday lecture with a discussion of the etymology of a few common words in the English language. He discussed the architecture of the administration building's auditorium, for example, why exactly it was designed with a gothic sensibility. He used this example to illustrate his main point of the evening, "the perspective of art."

"The perspective of art is related to the perspective of learning. It is attentive to detail and to the past, and is fundamental, so much so that we often don't notice it," Pinsky said.

He went on to speak about the inclusive nature of the artistic perspective. Moving on with his architectural analogy, he spoke about the concerns that several non-artistic fields might have with the auditorium. He said that an economist might step into the room and start to analyze it

**"The perspective of art is related to the perspective of learning."**

ROBERT PINSKY  
FORMER POET LAUREATE

from a financial point of view, or how a sociologist might consider the audience and the demographics of which it was composed. Pinsky then said how the perspective of art includes all and none of these considerations.

"In performing one of these disciplines, you suspend another," Pinsky said.

Most of the remainder of the lecture was spent with Pinsky reading some of his poems and speaking about their meaning and thematic

content.

One of these was "An Explanation of America," which includes the line, "Death is the chalkline towards which all things race." America's place in history is one of the themes that figure heavily into Pinsky's verse. He said his interest in America's place in a greater historical context grew because, "I grew up in an historic town where my family had been for three generations. On the other hand, mine was an immigrant Jewish family. So maybe I combine feelings of insider and outsider."

The audience received Pinsky well.

"Robert Pinsky is an amazing reader. He has a command of his audience and subject that I haven't seen in anyone else," English major Chris Martin said.

"He is a very brilliant man whose knowledge of the cultural past lends great weight to his poems," graduate student and English instructor Jill Kupchik said.



KENTARO MURAI / ARGONAUT  
Former U.S. poet laureate Robert Pinsky lectured and read poetry at the Administration Auditorium Thursday evening. The lecture was free and open to the public.



CHRISTINA NAVARRO / ARGONAUT

Paige Mosman, a first-grader at McDonald Elementary School, shows off the kaleidoscope she made at the Spring Young People's Arts Festival Saturday.

## Creating a masterpiece

Local kids exercise their imaginations at the Spring Young People's Arts Festival

BY CHRISTINA NAVARRO  
ARGONAUT STAFF

With circus tricks, weaving, bookbinding, kaleidoscope making and more, children from the area applied their imaginations to masterpieces Saturday.

Area first-through sixth-graders dressed for messes and created works of art at Moscow Junior High School at Moscow Arts Commission's Spring Young People's Arts Festival.

After meeting in the school's multipurpose room at 9:45 a.m., everyone scattered to their assigned rooms to begin several workshops that would last through the day.

Clara Reisenauer's children have participated in the festival for two years. "It's good to get them connected with artists and being able to make things," she said. "Kids enjoy that."

Meghan Reisenauer, 7, carefully wove soft, multicolored yarn through her handcrafted loom. Although she registered for the two-hour workshop, "Weave Your Way to a Masterpiece," Meghan said she and her sisters have a similar loom at home they use to weave artifacts for their family.

"I once made an American flag for the

Fourth of July, which was kind of hard, but I had all the colors," she said. "I've also made a cup holder for my dad before."

Another popular workshop was "Make a Kaleidoscope."

Jason Rubero said Saturday was his daughter's fifth time attending the festival. He has gone with her every year.

"It's one of those things that make living in Moscow so great," he said.

His daughter, Violet, said she enjoys getting to make cool projects, and made her kaleidoscope with calming colors as therapy for the eyes.

"It will help me relax when I'm stressed out," she said.

Jason enjoyed the kaleidoscope workshop as much as his daughter.

"It's probably the best one I've been to," he said. "They're great visual tools, like painting with light."

These works of art won't fall apart quickly, because they are constructed out of plastic plumbing pipes, glass and other sturdy material.

"It's PVC, so it can last 100 years," Rubero said.

"Make a Kaleidoscope" instructor Carolyn Berman teaches at Moscow Charter School. She said she wanted to help out with the festival because there is no formal elementary art program in local public schools.

"I like showing them the power that they can take something that's broken down and master something," she said.

For third-time attendee Nicole Dunn, the best workshop was "Self-Portrait Collage." She said she enjoyed the workshop because the art doesn't have to be good and she can just throw pieces onto paper.

Students were instructed to use symbolic colors for their collages rather than realistic colors, so Dunn used mostly blue because she said it was one of her favorite colors.

Being home-schooled, Dunn said she enjoys coming to the arts festival because it gives her an opportunity to do something she wouldn't normally do at home.

"I never do art, but I think it's really fun," she said.

Instructor and local artist Rebekah Wilkins-Pepiton said she thinks the festival is important for children in the area.

"It's a very cool way of supporting art education here," she said. MAC director Deena Heath said the event is an attempt to expose children to art.

**"I think art should be a part of the curriculum just as much as math, science and reading."**

DEENA HEATH  
MOSCOW ARTS COMMISSION DIRECTOR

## 'Macbeth' features alternating roles

BY ABBY ANDERSON  
ARGONAUT STAFF

While many students write a thesis for their senior projects, Jesse Calixto gets to pick up a sword, put on a crown and recite Shakespeare.

"I get to run around and pretend I'm a king and play with swords," said Calixto, who plays the title role. "This has been the most fun, playing, pretend, experience that I've ever had."

David Lee-Painter, director, said the University of Idaho production of "Macbeth" has been unlike any other experience in his life.

His version of "Macbeth" consists of two separate undergraduate and graduate productions occurring through one rehearsal process. There are two productions of the play, one with an undergraduate cast and one with a cast of graduate students. For instance, the roles of Macbeth and Lady Macbeth alternate each show.

The casts perform at 7:30 p.m. April 27-30 and at 2 p.m. May 1 in the Hartung Theatre.

"It's two different productions of the same script but in the way that it's done, they are very different events," Lee-Painter said. "I was really surprised. I thought they would be very similar. I think it has to do with the age and intensity level of the actors. Both companies have strengths that are complementary."

While the production process wasn't as integrated as Calixto, the undergraduate Macbeth, would have hoped, it was helpful for him to see how actors take different approaches to the same character.

"It's interesting to watch other people play the same characters you're playing at a different point in their life," Calixto said. "It's interesting to see how they take on a project like this, how the younger actors ... how they take it on, how they approach the work, the process."

When Calixto exits the stage every other night, he puts down his sword and picks up a cup of tea.

"It's nice to give my voice a break," he said. "I do a lot of yelling - Macbeth is a guy that yells a lot. He's very loud."

Although he's fearful of losing his voice, just talking about the play makes Calixto jazzed, he said.

"The thing is, the rehearsals were so much fun, I'm almost sad that we're in the run now with the audience," he said.

Revolving around themes of assassination and ambition, "Macbeth" is a story about man who wants to be king. The play takes place in 11th-century Scotland, and is based on an ancient story Shakespeare retold.

"It's about what ambition can do to you," Lee-Painter said. "It's one of the great plays in western literature. It's not often produced on college campuses because the role of Macbeth is very difficult."

After having a variety of experiences at UI during the past five years, Calixto hasn't found it hard to relate to his character.

"I've seen friends come and go and lost friends based on situations where I was learning a life lesson where I did something or said something I

See MACBETH, Page 7

## 'Kung-Fu' hustles with excitement

BY TYLER WILSON  
ARGONAUT STAFF

With the financial success of "Hero," Asian cinema has stormed back at American audiences. Now "Kung Fu Hustle," a martial arts adventure/slapstick comedy, is the widest-released Asian film to hit America since "Crouching Tiger, Hidden Dragon." It's also 100 minutes of dynamic entertainment.

Writer/director/producer Stephen Chow ("Shaolin Soccer") bends several genres in "Kung Fu Hustle," from strict action epic to tender romance, to zany, cartoon-like comedy. The movie is violent, as evidenced by an opening sequence in which the vicious Axe Gang murders some local troublemakers in a surrealistic 1940s Shanghai. It's ruthless indeed, but something odd occurs: the gang jumps into an elaborately choreographed dance number. They'll kill women and children without any question, but they'll at least do it with a swing in their step.

From here it's evident that "Kung Fu Hustle" isn't anywhere

See KUNG-FU, Page 7

REVIEW



"KUNG-FU HUSTLE"

HHHH (of 5)  
Now Showing



## KUNG-FU

From Page 6

"Crouching Tiger, Hidden Dragon." Director Stephen Chow stars as an aspiring Axe Gang member who gets caught up in a beef between the Axe Gang and a fierce warrior landlady over a ghetto named Pig Sty Alley. Chow and the landlady have a ridiculous Road Runner-style chase down a highway, their feet creating miniature whirlwinds, and at one point a character stands on a flying bird thousands of feet above the earth to calculate a wicked attack. Yeah, it's that kind of movie.

Film critic Roger Ebert said it best when he described the film as a cross between Jackie Chan, Quentin Tarantino and Bugs Bunny.

There's so much slapstick violence and deliberately "cartoony" CGI work that one waits for a character to attack with a big Acme mallet. Serious warriors cower and whimper like children before laying the smack down on thugs, and the film's most dangerous warrior is an aging bald man who occa-

sionally morphs into a toad. Ultimately, however, the strangest thing about "Kung Fu Hustle" is how thoroughly entertaining it is from start to finish.

Besides some hilarious "dumb" comedy, the film also boasts amazing action choreographed by the master of fight sequences, Yuen Wo Ping ("Crouching Tiger," "The Matrix" films). Many sequences are jaw-dropping, even when the action is played for laughs. Especially gorgeous is a sequence involving the landlady and a trio of skilled warriors versus a pair of musician contract killers. There's no limit to what the warriors can do or where the cameras can move, which results in a truly invigorating treatment of traditional kung fu conventions.

While the film has moments out of "What's Opera, Doc?" "Kung Fu Hustle" isn't for children. Everything in the film is over the top, from the cheesy but sweet romance involving Chow's would-be warrior and an ice cream vendor, to the horrific brutality of some of the battles. The result may be unnerving to audiences accustomed to the "same old American way," but

there's sheer energy bursting from every frame.

In fact, if audiences can get around this manic style, "Kung Fu Hustle" provides the most fun per minute of any film released this year. There's a sequence that closely resembles the "big brawl" sequence between Neo and Agent Smith in "The Matrix Reloaded." While the CGI work remains iffy at best, "Kung Fu" has an underpinning of visual joy that is absent in most of "The Matrix" sequels. Chow understands that a fight sequence needs to be more than cool-looking to excite audiences, and "Kung Fu Hustle" uses its comic tone to deliver something more than bodies flailing through the sky.

Chow is world-renowned for his inventive filmmaking, yet many Americans may not understand this film.

That being said, it's not every day that something this unique reaches a mass audience. Some people don't want "Looney Tunes" mixed with their Bruce Lee, but for the film geeks out there, "Kung Fu Hustle" is one zany import that will make you wish for 40 more films like it.

## Jazzukha fools around with jazz

BY HILLARY FLOWERS  
ARGONAUT STAFF

A group of musicians from four continents have come together to feel the rhythm of jazz.

The Seattle band Jazzukha will play at 9:45 p.m. April 28 at John's Alley and 4:30 p.m. April 30 at the Moscow Renaissance Fair.

Bass player Farko Dosumov said jokingly that "Jazzukha" is Russian for "a bunch of guys fooling around with jazz." The group has recently added females to the picture. The band is made up of Dosumov, Michael Gotz on keyboard and guitar, Steve Peterson on drums, Eteinne Cakpo on percussion and vocals, Jonathan Cuenca on trombone and Adrienne Rose on vocals. Dianna Shyne creates digital video productions for the band's shows.

Dosumov, the mastermind behind the band, came to the United States from Tashkent, Uzbekistan, by winning a green card lottery in 1999. He will soon have an interview for U.S. citizenship. Cakpo is from Benin, West Africa; Cuenca is from La Paz, Bolivia; and the rest of the band is from the United States.

The band began when Dosumov, a stranger at the time, went to Gotz and Shyne's house to play in their jam session. He told them about his idea to name a band Jazzukha and started searching for more musicians. Dosumov said there were a

few criteria for band members.

"Definitely need to enjoy music before playing in the band," Dosumov said. "Love it enough to play in the band."

Jazzukha's music is a cross between modern world dance, hip-hop and contemporary jazz, with African influences.

"We value that element of danceability," Gotz said. "The music is danceable, but we still improvise in the moment."

The lyrics are written in English, French, Russian and Benin's native language, Fon. Gotz said he and Dosumov start with a groove and then another band member adds the melody and lyrics. The group has written about 20 songs and writes new ones daily.

"These are really unique wonderful people," Shyne said. "Their energy is incredibly good."

The band has produced three albums, which can be bought on its Web site at [www.jazzukha.com](http://www.jazzukha.com). Gotz said the music appeals to mostly college-age students and older.

One unusual aspect of Jazzukha's performance is Shyne's digital video production. She said it's similar to a DJ at a nightclub.

Shyne has been putting together the video feedback included in the band's shows for two years. She takes video footage, photos and paintings, and plays the images, along with special effects, to the band's

music. A large screen is placed behind the band with the images displayed on it.

"I like the ability to have such a broad range of expression," Shyne said. "I can use multiple art forms."

The images dissolve, twirl and pulse. Some have radiating lines. Images turn into raindrops and drizzle away. Some turn into a cube and fly off into outer space, while others turn into a ladder that climbs into the sky. More images shatter into little squares that fly off the screen.

The images sometimes switch to live shots of the band and crowd. Shyne makes a video for each individual song.

"It enhances my self-expression," Shyne said. "Every time I do it I feel I can express more of my artistic imagery and ideas."

Shyne said working with video feedback is an opportunity to create like a musician does. She spends many hours filming, editing, assigning images to keys on the keyboard from her laptop and creating transparency video images.

Jazzukha hopes to relocate to Europe for about two years. Gotz believes the Europeans would love their music. The band members said travel will help their music mature.

"Music is so good and always has been," Gotz said. "It's a triangular interaction between myself, the rest of the band and the audience."

## ARTSBRIEFS

### Photography club reflects

Visual artists in the UI Photography Club will present a showing of the group's work in the Commons Reflection gallery. The exhibit starts at 5 p.m. April 29 and runs until May 8.

### Idaho writers speak out

Authors of "Forged in Fire, Essays by Idaho Writers," a book featuring writings by Idaho authors, will have a reading Thursday, The 7 p.m. event will serve as the first public reading of the book. Stories in the book address topics dealing with fire such as fighting forest fires and using fire to smelt gold.

Local authors — including Kim Barnes, Paula Coomer and Phil Drunker — will be present at the reading. A book signing and reception will follow.

### Bluegrass concert at Unitarian Church

The Palouse Folklore Society will sponsor a concert by bluegrass artists Wes Wendell and Joe Jencks at the Unitarian Church. The concert is at 7:30 p.m. May 6. Admission is \$7.

### On Stage! Variety Show slated June 8 in Spokane

On Stage! will present its musical

theatre company, Theatre Extraordinaire, in its seventh annual production at 7 p.m. June 8 at the Metropolitan Center for the Performing Arts in Spokane. The show is free and open to the public. The show, "Fascinating Rhythms," will highlight the talents of the cast in selections from "The Producers," "Cabaret," "Sweet Charity" and "Chicago."

Guest artists will include the Celtic Nots, a local folk music group; Annie O'Neill, jazz vocalist; the O'Neill Sisters; and children from the Columbia Ballet Theatre.

The show is co-directed by Douglass and Katherine Crow, produced by Douglass and choreographed by Crow.

## MACBETH

From Page 6

shouldn't have done," he said.

At the end of the play, Macbeth finds himself all alone, his wife dead and everyone against him.

"Although he's the king of his world, he has nothing," he said. "I have days I'm not feeling so hot, where you want to hide away — that's what 'Macbeth' is about. About being greedy and forgetting what the point of what you're doing is."

Even with the difficulty of casting two actors for the part of Macbeth, the benefits of taking on Shakespeare's work were obvious to Lee-Painter.

"When I first conceived this idea, it was to make sure everybody could get to work on Shakespeare," Lee-Painter said. "Anytime you get to do Shakespeare, it's a great opportunity for learning."

Regarding himself as a more "contemporary theater kind of guy," Lee-Painter has only directed Shakespeare a few times and knows directing a widely known

play like "Macbeth" doesn't come without difficulty.

"Everybody has ideas of what it might look like or sound like," he said. "I've taken some big risks, done different things with it. Rehearsing them to make them special and distinct has been really fun."

Calixto enjoyed the unconstrained approach director Lee-Painter took.

"He let us do anything," Calixto said. "He was like, 'Go as far as you want. If it's too far I'll pull you back.' He's so reassuring and comforting."

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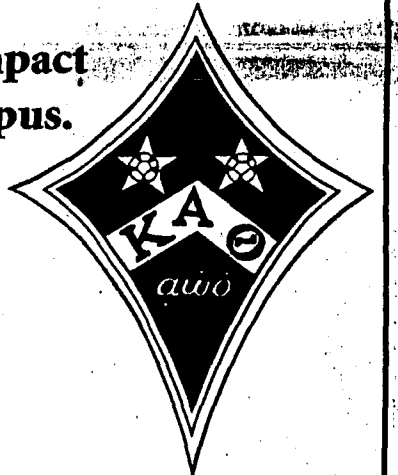
## Let's Talk About It

Kelly Walker and Rebecca Tieder

Young women speak to the dramatic impact of sexual assault and date rape on campus.

On April 27, 2005 at 7:00 pm in the Student Union Ballroom

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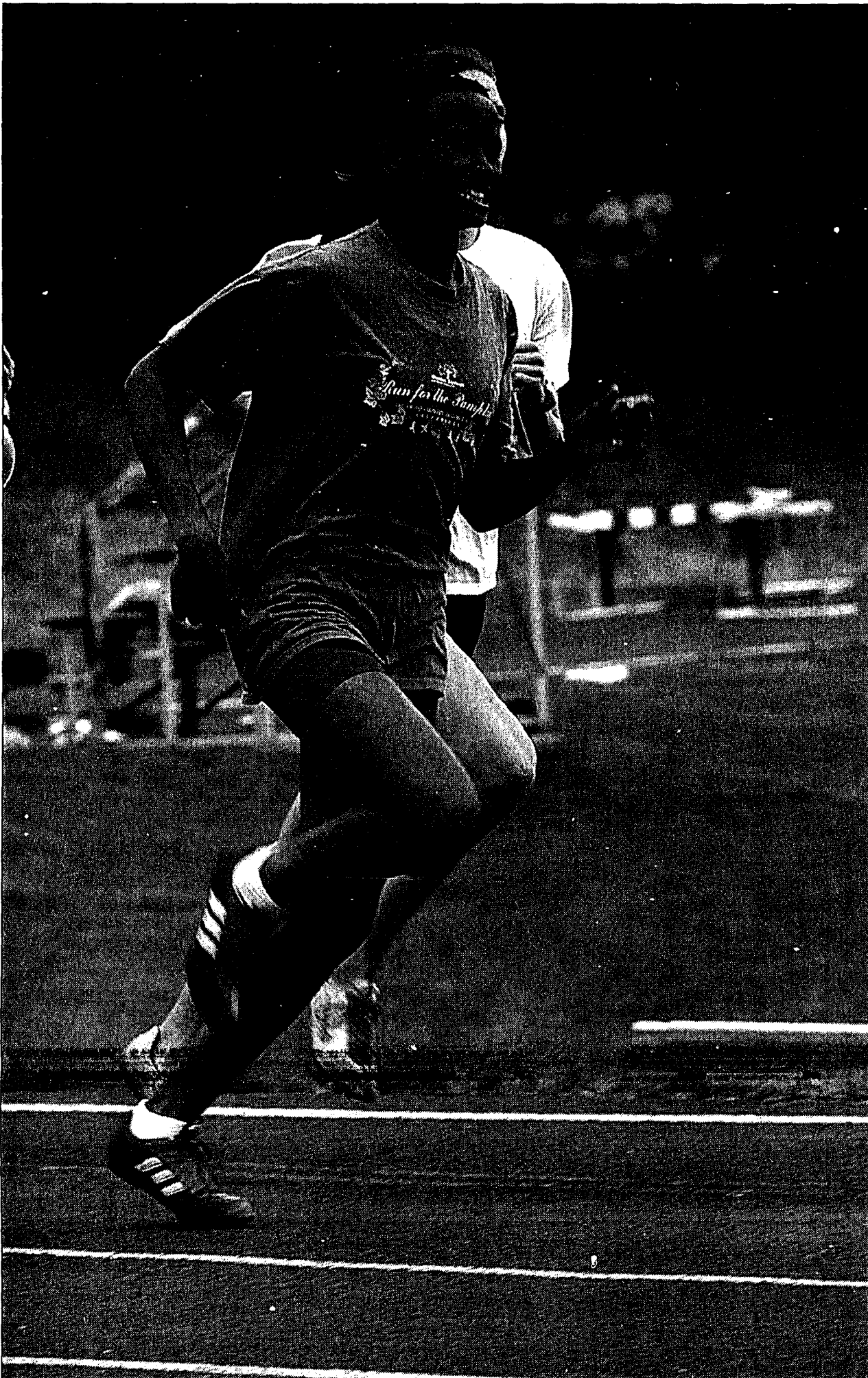
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# ARGONAUT SPORTS & REC



## RUNNING PLACES

*From humble beginnings to UI record setter, Mary Kamau makes her mark on Vandal track*

BY MACKENZIE STONE  
ASSISTANT SPORTS & REC EDITOR

During a career that has already spanned three countries, University of Idaho junior Mary Kamau has fostered a competitiveness that has allowed her to compete with the top collegiate runners in the nation.

This competitive instinct was evident again Saturday when she broke the UI record in the 800m run at the Oregon Invite. Her time of 2:07.11 was more than two seconds faster than the previous record of 2:09.42 set in 2003 by Daniel Pogorzelski.

"Her biggest attribute is her competitiveness," Idaho coach Wayne Phipps says. "You put her in a race and it doesn't matter how fast anybody is, she tries to run with them. If they are running a five-minute mile, then she is going to run a 4:59 mile. If they run a four-minute mile, then she is going to try to run a 3:59 mile."

Kamau already qualified for the NCAA West Regionals at the Stanford Invitational in Palo Alto, Calif., earlier in the year. And her record-setting performance on Saturday only reinforced her status as one of the top NCAA competitors in the 800m.

"She is usually the first one ready to go at practice every day. She has great work ethic and she is very down to business. When she is here, she is here to work out," Phipps says. "She trains very well and hard, but the difference between her training and racing is amazing. When she gets in a race, her competitiveness takes over."

Kamau, a business administration major,

grew up in Kiambu, Kenya, where her parents still reside as retired farmers. She says she may return to Kenya after graduating, depending on whether she gets a job in the United States with her degree.

Her interest in track was sparked at an early age, as her family's lack of a vehicle got her running.

"I was always running everywhere," Kamau says. "We didn't have a car in my family in Kenya, but we would take the bus. So if it was somewhere I could run, then I would tell my mom to give me the money for the bus, and then I would run instead and keep the money."

Kamau began competing in the 800m for her junior high school, and after graduating from high school, she moved to Lethbridge, Alberta, to pursue her track and field career.

Kamau was recruited by Lethbridge Community College coaches through other runners from Kenya that competed for the school. She ran the 800m and the 1,500m run at LCC, but focused more on cross country than track and field.

After competing for Lethbridge for two years, Kamau decided she wanted to come to the United States to compete at the NCAA Division I level.

"She wanted to eventually run Division I and go to the states. The college she was at was a small two- or four-year college, but it didn't compete at as high of a level as NCAA Division I," Phipps says. "I had seen her run up in Canada at the Canadian National."

See KAMAU, Page 9

Above and top right: Junior Mary Kamau trains with her teammates Wednesday afternoon at the Dan O'Brien Track and Field Complex. JARED DESJARLAIS / ARGONAUT

## When patience and humility fail

Sometimes in life things don't go your way, and you have to notch your belt a bit tighter and continue on with your head held high. On Saturday, ex-California quarterback Aaron Rodgers experienced one of these moments.

Rodgers, who had been one of several players discussed as the possible No. 1 pick in the NFL Draft, free fell on draft day until the Green Bay Packers finally took him at No. 24. After the draft, Rodgers commented on his fall, saying, "The Lord has been teaching me a lot about humility and patience, and he kind of threw both of those in my face today."

Whew. I mean that was a close one. Think if he hadn't had patience and humility. There he would have been, with only a guaranteed multi-million dollar contract to soothe his

BRENNANGAUSE  
Sports & Rec Editor



Brennan's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

feelings.

But despite Rodgers' claim that he has humility and patience, I'm worried that at some point he'll freeze up, unable to cope with the humiliation of being drafted so late in the first round. So, to help Rodgers out, I've decided to provide a short list of worse things that could have happened to him.

He could ...  
• have been one of the 231 people drafted after him. I wonder how long his patience would have held

out if he had fallen into the third round. I would have liked to have seen him snap like Tonya in the "Inferno 2." ESPN cameras could have followed him as he stormed out of the draft room back to his hotel where he'd have grabbed his agent's bags and started dumping them into the pool while screaming, "Now will you tell me why?"

• have been drafted by Cleveland or Chicago. Sure, he would have been a top 10 pick, but come on, we're talking Cleveland and Chicago here. They're like the Kansas City Royals of baseball - just sad franchises.

• have been sued for getting into a bar fight. I'm not judging the fellows who brought the lawsuit against the Canseco brothers, but I don't think I could look another man in the face

See RODGERS, Page 9

## Skidmore earns lone berth in NCAA Golf Championship Regionals

STAFF AND WIRE REPORTS

Renee Skidmore's impressive first season of collegiate golf just got a bit longer.

On Monday, the freshman from Everett, Wash., earned a berth in the NCAA Division I Women's Golf Championship Regionals after being chosen to receive an at-large bid by the Women's Golf Committee.

Between the fall and spring seasons, Skidmore has finished first in three tournaments, including winning the Big West Conference Championships on

April 19. She has also placed in the top 10 in eight of the 11 tournaments she's competed in.

The NCAA regionals are broken down into three regions - the East Regional, Central Regional and West Regional, which is the one Skidmore will compete in May 5-7 at New Mexico State University Golf Course, Las Cruces, N.M. There are a combined 324 participants in the three regions, of which 126 will advance to the championship finals May 17-20. Eight teams and two individuals will advance from each region.



KENTARO MURAI / ARGONAUT

International studies senior Michelle Fleming substitute teaches the Hot Cardio Dance class Wednesday evening in the Student Recreation Center.

## Aerobic striptease heats things up

BY JULIE ENGEL  
ARGONAUT STAFF

Combining the heart pumping of aerobics and the hip pumping of stripping, the aerobic striptease class at the Student Recreation Center provides an alternative to the run-of-the-mill Wellness classes at the University of Idaho.

Peg Hamlett, who is the director of the Wellness Program, approached Brittany Mayson at the beginning of spring semester with an idea for a new class. Striptease aerobics is all the rage with celebrities, so Hamlett and Mayson adapted the idea into a class.

Mayson watched Carmen Electra's Aerobic Striptease videos for inspiration and spread the word throughout her classes and the Greek system.

In the beginning, an average of 25-30 students participated in the class. Now, Mayson said, usually 12-15 students participate, most of whom are regulars. Libby Kopke assists Mayson in creating dances, and said the class is a great way to let loose and have fun.

The class is listed as Hot Cardio Dance on the Wellness schedule, and the class is at 7:30 every Wednesday night. Mayson also teaches a hip-hop dance class at 5:15 p.m. the same day. The description of the class says it includes club moves, which has led to many people trying the class without knowing its true premise.

The class has brought with it a bit of notoriety for Mason, who said she's had many people address her as, "Oh, you're that girl that teaches striptease."

Mason said it bothered her in the

beginning, but now finds it funny. She said the class includes body rolls, floor work and an occasional lap dance session with chairs. For Mom's Weekend she taught a class, keeping in mind her audience and dulling the moves down.

The class begins with sexy stretches - body rolls, leg rolls, squats, pelvic lifts and hip sways. These moves are designed to loosen the muscles needed for the routine that comes after. Mayson said the routine is different every class and targets different needs.

Mayson teaches the class a routine, and said she tries to keep the tempo up to ensure the aerobic portion is justified.

At the end of the routine the women come up from the floor and walk seductively towards the front as Mayson instructs them to "Add your own attitude to the walk."





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