

FRIDAY  
April 29, 2005



Scattered showers  
Hi: 56°  
Lo: 39°

# THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

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Vol. 106, No. 52  
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## Program rankings in, administrators seek comments

BY NATE POPPINO  
ASSISTANT NEWS EDITOR

After a month of work, the results of the University of Idaho's program mapping process are in, interim Provost Linda Morris announced Thursday. The results of the program mapping include program rankings and recommendations. Programs were ranked by quality and economic value and fall in red, yellow or green categories. Green programs are those with overall high scores in quality and economic value, though some may have artificially high scores. Yellow programs have high scores in either quality or economic

measures, while red programs are ranked the lowest for reasons ranging from poor scores to incorrect data entries. Resulting from the rankings is a list of recommendations from college deans on what changes should take place at UI. Suggested changes include merging departments, closing degree programs and redirecting funds, though no tenured faculty positions will be cut. Morris cautioned against faculty and students jumping to conclusions about red programs, saying a red ranking does not necessarily mean a program will close. "When you find a program categorized in the low-low category they say,

'That's it, we'll be cut.' That is totally not true," Morris said. "We want faculty to use this as a starting point to look at their programs." In the program mapping process, faculty and administrators from all over campus looked at their departments' strengths and weaknesses and how their programs relate to other departments. The process was meant to analyze UI programs, remove redundancies and, Morris said, promote a spirit of entrepreneurship. "The College of Natural Resources has a forest products unit that produces new fibers, but how do they get the product to market? Maybe between the colleges of business and natural resources,

we can have natural resources produce products and business handle the marketing," Morris said. In the undergraduate category, green programs include agricultural science, history and several engineering programs. Programs in the yellow include art, computer science and psychology, while red programs include animal science, geology and physics. Some programs, such as virtual technology and design, fell into the red because they are new and have no graduates yet. Graduate program rankings largely reflect their undergraduate counterparts with some changes. Several interdisciplinary and general education programs were not ranked because they do

not produce graduates. Among other proposals, the deans suggested:  
• Dropping B.S. degrees in entomology and office administration.  
• Rearranging departments to create a School of Architecture and Allied Arts and a Division of Cultural, Historical, International and Political Sciences.  
• Dropping the M.A. in English literature in favor of the M.F.A.  
• Restructuring the studio arts program to include new technological art forms.  
• Shifting CNR permanent funds away from new positions to salary

See RANKINGS, Page 3

## Students juggle bars and school As semester ends, finals compete with late nights

BY DAVID BARKDULL  
ARGONAUT STAFF

The end of the semester is coming, and with it comes tests, presentations and final projects. But that does not stop some of-age University of Idaho students from having what they consider their fun.

"In the past three weeks I've been out every night," says Matt "Mos" Mosman, a senior marketing and finance major.

According to the Harvard School of Public Health College Alcohol Study, the number of college students who participate in binge drinking, or drinking for the purpose of getting drunk, is about 44 percent.

This statistic, released in March, might be a cause for concern among students and how drinking affects their grades.

Douglas Ward, a senior finance student, says drinking has not affected his grades too much in the short term, but probably has in the long run.

Traditionally, graduating in four years has been the standard for most college students, but recently some students have recognized that there has been a shift toward the five-year plan.

"Theo (a friend) told me, 'Leaving college in four years is like leaving a party at 10 p.m.," Mosman says.

Scott Kaptein, a former ASUI senator, says he doesn't think there is a drinking problem in Moscow.

"I don't think the drinking in Moscow is any worse than other schools," Kaptein says. "We get a bad reputation because of our school history. I promote the on-campus pub and UI being wet again."

The possibility of an on-campus pub has been the subject of much debate in the past. One of the arguments students like Kaptein have heard against the university pub is that UI should not be an alcohol provider.

"People are going to drink regardless," Kaptein says. "I will give props to Vandal Taxi, but that's not enough."

Mosman says despite being in multiple drinking-related car accidents, he has a 3.0 grade point average.

"I don't miss class that much, but I drink a lot," Mosman says. "I'm a fairly intelligent individual who likes to consume alcoholic beverages."

Juggling the bar scene with classes proves to not always work out during the weekdays.

Ward says just getting up and going in the morning is the hardest part.

"It's kind of tough sometimes," Ward says. "It's attendance more than anything. That's what kills me."

## Drinking in Moscow: The police perspective

BY CYNTHIA REYNAUD  
ARGONAUT STAFF

At 9 p.m. on a Friday, the night is just beginning to come alive at the University of Idaho. As students prepare for a night full of off-campus keggers, themed fraternity parties and mixed drinks at the bars, questions fly through their minds: What should I wear? Did someone get the beer? Do we want Keystone or Coors? Can I borrow some money? Don't you owe me money? What time are you leaving?

The frenzy of a weekend full of drinking and partying has begun.

Meanwhile, back at the police station, the police prepare and ask questions also.

Gathered in a small conference room, they discuss events going on around Moscow and areas to keep an eye out for. The briefing takes about 15 minutes. Then it's last call for coffee before heading to the streets for a night of patrol.

Moscow Police Lt. Paul Kwiatkowski joins two to three other two-man teams on the streets of the city. He rolls down the window of his patrol car as he cruises along, despite the night air, which is quickly turning cold. As he drives past pedestrians walking along the street, he slows down, saying hello and wishing them a safe night.

Kwiatkowski says he tries to make contact with as many people as he can throughout the night in order to help build better bonds with the community.

"There's a big bubble around us. Everyone's afraid of us," he says. "I'm just an average guy. We're not Superman by any means. We're regular people that

See POLICE, Page 3

ONE, TWO, THREE - GO!



Several UI students compete in a traditional "shotgunning" competition. A hole is punched in the bottom of the can so the beer comes out faster.

## Drunk 101: Underage lessons in drinking

BY LISA WAREHAM  
ARGONAUT STAFF

Ben Rivkin digs a knife into the side of his beer can and removes it. He closes his lips around the hole, tilts his head back and cracks the tab. In less than eight seconds the 12-ounce can is empty.

"That was gnarly," Rivkin says of "shotgunning" the beer.

College students younger than 21 are drinking regularly despite the age limit.

Rivkin, 20, says drinking laws do not prevent underage drinking.

"It just makes it harder to get beer, but people will still drink no matter what," he says.

Rivkin says he drinks at least four days a week and gets drunk a minimum of three of those days. He says when he gets drunk he usually drinks 12-15 beers.

Derrick Woodall, 20, says the police have almost caught him drinking. Woodall says he was outside of a friend's condominium and saw the police.

"I turned ghost-white and went inside," he says.

Woodall says he helped hide the alcohol in the oven and in cupboards. He said the police knocked and entered, but nobody got in trouble.

Rivkin says he has received two minor-in-possession tickets and one minor-in-consumption ticket. He says he received one citation because he passed out on a random porch. Rivkin says the porch's tenants called the police and he was arrested.

Rivkin says he has done many embarrassing things while drunk, some of which he does not

remember.

"You guys know more about my embarrassing moments than I do," Rivkin says to a group of his friends.

Rivkin says he woke up one morning and found food from Jack in the Box on his floor, and realized a friend and he had spent \$20 for the food, and what wasn't eaten was scattered around his room.

Jimmy Elgee, 23, reminded Rivkin that he also let someone shave off chunks of his hair while drunk.

"I do school during the day and drink at night," Rivkin says. "School's easy. It's easy to get a two-point (grade point average)."

Elgee says students can manage drinking and schoolwork if they learn to do homework before going out.

"College is the only time you can drink four times a week and still get stuff done," Elgee says.

Rivkin says he drinks to release stress from school and to become closer with his friends.

"I like to drink socially. Drinking alone sucks," Rivkin says.

Woodall says he usually drinks three times a week.

"I drink Wednesday, Friday, Saturday," Woodall said Monday, while clutching an open beer in his hand. He said Mondays are designated as "off-drinking days."

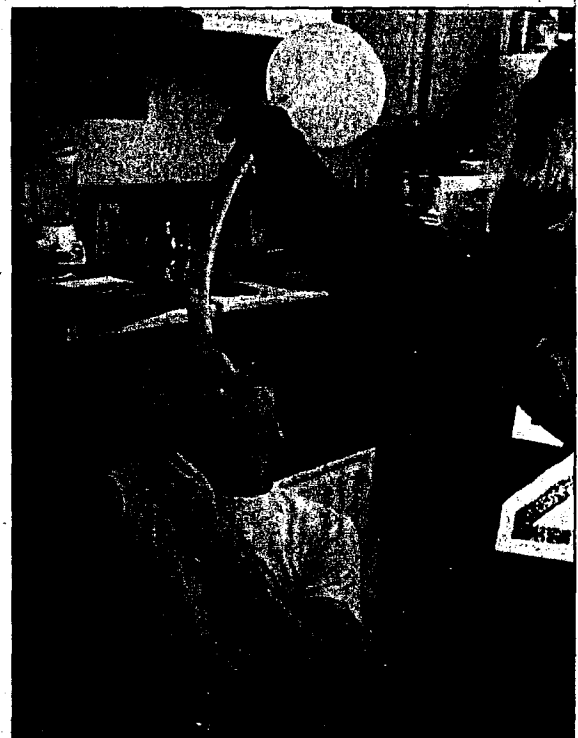
Woodall says he will be 21 in June. He said not much will change for him because he does not like bars.

"I'd rather buy a fifth of alcohol than go to the bars," he says. "It's cheaper."

A common price for an ounce of liquor at a bar is \$3-4. A fifth (27 fluid-ounce bottle) of vodka

**"College is the only time you can drink four times a week and still get stuff done."**

JIMMY ELGEE  
UI STUDENT



Beer-bonging is another way students consume large amounts of alcohol in one quick gulp.

can cost as little as \$6 at liquor stores, depending on the brand.

Woodall says he doesn't need to go to the bars, because he has just as much fun playing drinking games with his friends.

Woodall says he enjoys playing "drinquence," a revised version of the board game "Sequence."

Andrew Stark, 20, agrees.

"It's easy enough for freshmen and difficult enough for seniors."

TODAY Shows Hi: 55° Lo: 37°

SATURDAY Scattered showers Hi: 56° Lo: 37°

SUNDAY Scattered showers Hi: 62° Lo: 39°

We don't make the news, we just report it. Here's what's going on in your world ...

CAMPUSCALENDAR

Table with 2 columns: Day and Event details (e.g., Idaho TECH Mars Rover Challenge, UI Engineering Design EXPO 2005).

CROSSWORDPUZZLE

Crossword puzzle grid with clues (e.g., 1 Avoid work, 6 Large amount) and solutions from April 25.

SENATEREPORT

April 27, 2005 Open Forum

ASUI chief of staff Megan Thompson gave flyers to the senators regarding a student support network for students who have a friend or family member in the military...

said rates for the Student Health Insurance Program are most likely going to increase by 12-14 percent.

Chelsea Smith, ASUI director of advancement, said she had been working on re-doing the job description for her position. She said it was created by collaborating with the UI Office of Development.

Presidential Communications

ASUI President Autumn Hansen told the senate that at the Idaho State Board of Education meeting Thursday in Idaho Falls the fiscal year 2006 fee proposal from the University of Idaho had been passed unanimously...

ly dynamic world," she said. "Many of these programs are not going to be viable from now. This is the right time to make the hard decisions."

Hansen also addressed the senate regarding the FY2006 budget for ASUI. She said the budget she gave to the ASUI Senate Finance Committee had been amended and the only word she could use to express her thoughts on the matter was "disappointment."

Hansen said she felt the process used by the committee chair, ASUI Sen. Tom Callery, to address the budget was "flawed."

The committee had amended the budget to scale back salary increases for students involved with ASUI, whether they were the president, a senator, a board chair or even a board member.

Committee members voted unanimously to send their amended budget, which moved \$5,200 from the salary increases to the new ASUI Safety Board budget, to the senate floor.

The committee also reduced salary increases of senators from \$15 to \$5.

"While this budget will likely be delivered to the senate floor mostly intact," Hansen said, "again I feel that the process employed and what I believe to be personal agendas, which emerged in this budget's review, reflect pettiness, elitism and a lack of perspective, which should never be allowed to exist in the atmosphere of true leaders."

Senate Business

Senate bill S05-49, which establishes ASUI's general operating budget, passed narrowly by an 8-6 vote. The vote came after an attempt by Sen. Eric Everett to amend the proposed budget back to Hansen's original proposal...

Senate bill S05-55, which enacts new ASUI senate bylaws, passed.

S05-57, which formalizes and updates the appointment procedures of the ASUI government, passed unanimously.

Senate bill S05-60, which clarifies issues with the presidential cabinet, was sent to the ASUI Rules and Regulations Committee.

Senate bill S05-61, which would delete a section of the ASUI Rules and Regulations regarding the Vandal Taxi Committee, was sent to rules and regulations also. -Sam Taylor

NATIONALBRIEFS

Bush outlines proposals to increase energy supplies

WASHINGTON - Faced with growing public discontent over high gas prices, President Bush offered some new ideas Wednesday for meeting the nation's energy needs...

Republicans move to change ethics rules, allow probe

WASHINGTON - House Republicans paved the way Wednesday for a new ethics inquiry into House Majority Leader Tom DeLay's activities by yielding to Democrats in a fight over the rules governing such investigations.

Student arrested for lifting endangered egg

Booth Haley speaks in exclamations and explains his yolk-related legal problems with a certain flair, including diatribes about living off the land and society's reliance on store-bought food.

ing seniors - experienced in their freshman year led to stark changes in schools of thought, classroom discussions and, in many cases, career choices.

Although the job outlook for spring graduates is considered the brightest in three years, the impact of that dark period persists.

"I should be going into the business world," said John Goodrum, a Southern Methodist University senior who opted instead to pursue being a legislative aide on Capitol Hill.

This certainly isn't the first time graduates entered the workforce after the nation spent years in turmoil, as it did during the Vietnam War and Watergate.

Trinity student charged with hate crime for hoax

CHICAGO - A Trinity International University student unhappy about attending the school was charged with a hate crime after confessing she sent racially threatening mail to fellow minority classmates, prompting a temporary evacuation of blacks and Latino students, authorities said Tuesday.

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# POLICE

From Page 1

go out and do a job. The more you know a police officer, the better off you're going to be, and we're going to be."

As he drives around the campus, Kwiatkowski notices a student walking down the street with a six-pack of Corona. Turning his siren lights on, he pulls over beside him.

"How are you doing tonight?" Kwiatkowski asks. "Can I check your ID?"

The young man hands him his driver's license, and Kwiatkowski calls the license in to make sure it checks out.

For this young man, the news is good. The license clears and Kwiatkowski hands it back, wishing the young man a good night.

Kwiatkowski says most of the tickets he gives out on campus are alcohol-related, the most common being for minor in possession infractions. Tickets, though, are not the not the only way underage drinking is addressed.

"The officer has a lot of discretion on the street," he says. "He may choose to give a citation, or have the minor just dump out their beer."

Kwiatkowski says many times, underage students receive gentler punishment if they're honest with the officer about drinking.

"We understand that part of the college experience is growing up, living the college experience. We're all growing up and we're all experimenting. We understand the minors are going to indulge," Kwiatkowski says. "We would like it not to happen."

Underage drinking is a problem; it's a serious issue ... but compared to other schools, I think (the drinking at) our school, on average, is not too bad."

He says the police know fraternity parties and

apartment parties occur, and that more than likely, underage drinking is taking place. They usually are on private property, though, and police can't just go in.

"Maybe police should have more authority on campus to enter residences," Kwiatkowski says. "But I don't want that. I don't know an officer who does. I don't want Moscow to be a police state. People have to take some sort of responsibility somewhere along the way for what they choose to do."

But as soon as he hears a party is disturbing the peace of other students or the community, it is no longer just the student who is being affected, and so the police get involved, he says.

"We try to be fair, we try to be understanding, we try to make everyone happy, but you can't," Kwiatkowski says.

When Kwiatkowski is satisfied with the status of the campus, he heads downtown to check on the bar scene.

He goes through all the bars, accompanied by fellow officers Sgt. James Fry and Officer Scott Bidondo.

Although they get a few curious stares at first — and even a couple glares — the officers float around with confidence, carrying on friendly conversations with the night's patrons.

It is at the bars that many minors try to use fake identification, he says.

"Most of our fake ID calls are taken by the bouncers at the bars. Most fakes are easy to identify, though some of them are very, very good," he says. "The bouncers see enough of them every night to know the difference."

"We're just keeping everyone honest," Kwiatkowski says about the routine checkups. "I think for the most part the kids on this campus are good. We don't even deal with probably 90 percent of the people up here. We've been really fortunate here in Moscow — it's a pretty safe community."

**"Maybe police should have more authority on campus to enter residences. But I don't want that."**

**LT. PAUL KWAITKOWSKI  
MOSCOW POLICE DEPARTMENT**

## LOCALBRIEFS

### One of nation's top college midshipmen graduates from UI

Terry Triplett is taking his time to reach his goal of becoming a Navy pilot.

For Triplett, a 26-year-old UI computer science major and Navy ROTC midshipman, the journey has been just as important as reaching his goal.

Earlier this year, Triplett was selected to receive the Armed Forces Communications and Electronics award, designating him as the nation's top graduating midshipman in electrical engineering or communications sciences. He is the first UI student to earn the award.

Retired Rear Adm. Paul Tobin from Fairfax, Va., will present the award to Triplett at the Navy ROTC awards banquet at 6 p.m. Monday in the Administration Building Auditorium.

"It's quite an honor," Triplett said, "I really don't know how it happened. I just kept trying to get A's."

He managed to get enough A's to compile a 3.86 GPA and received a Dean's List nomination eight consecutive semesters. It is a college career his family and friends back home in Louisville, Ky., weren't sure would ever happen.

When he graduated from DuPont Manual High School in Louisville in 1997, he didn't think college was right for him.

"I wanted to go out and try something different," so I joined the Navy and got accepted in aviation electronics," Triplett said. "My mom wasn't too happy to see me go into the Navy. She wanted me to go to college."

The Navy saw officer potential in the young enlisted man. He applied for, and was accepted into the Navy's officer-training program. That meant he was going to college. His mom was happy, even if the college was across the country in Idaho.

### Farmers' market set to open May 7

The Moscow Farmers' Market will begin its 28th season May 7.

The market is located in the Jackson Street public parking lot off Friendship Square in downtown Moscow. It is from 8 a.m. to noon each Saturday through the end of October.

Due to the renovation of Friendship Square this summer, some adjustments have been made to the market layout. The construction staging area will be in Bay 1 next to the Moscow Hotel. Vendors traditionally found in that area will be shifted over to Bay 4. Construction is scheduled to begin in mid-May with a proposed finish date of August 1. Market management and the vendors would like to ask for the public's support and indulgence as this project takes place.

Fifty-four vendors are participating in the market this season.

### UI engineering expo explores space and tech-solutions closer to home

This year's Engineering Design Expo, 9 a.m. to 3:30 p.m. today in UI's Student Union Building, will showcase 75 projects designed by 300 students, their professors and industry partners. The theme is outer space, but the inventions apply on Earth as well.

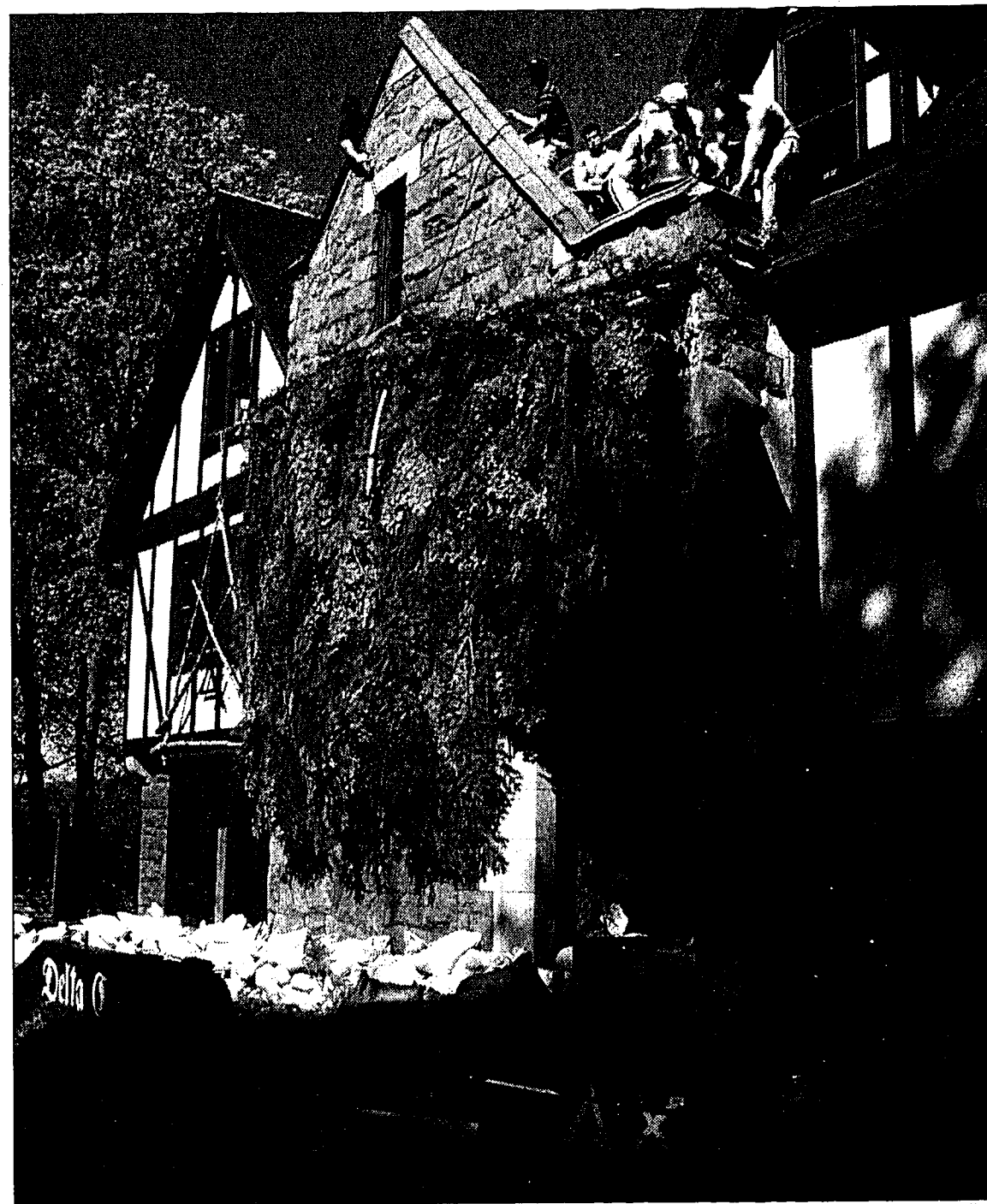
School groups and the public are welcome to tour the booths, demonstrations and engineering labs. They also may meet teams of student inventors and some who have interned at NASA and other research labs.

On display will be vehicle and fuel prototypes, environmental solutions, a project about detecting extraterrestrial life, and others relating to Saturn, Mars and deep space.

At the same time in the Kibbie Dome, elementary-age students will be competing in the NASA Idaho Space Grant's "Mars Rover Challenge." The student teams created Lego rovers and will now use the simulated Mars' terrain for their final endurance contest.

All the day's events are free. For details visit [www.expo.uidaho.edu](http://www.expo.uidaho.edu).

## 70TH ANNUAL



SARAH QUINT / ARGONAUT

House members hoist a wall of pine tree branches to prepare for the Delta Chi 70th Annual Pirates Dance.

## RANKINGS

From Page 1

increases.

• Dropping the doctorate program in geophysics.

No changes will be made final until May 16 — the Monday after students have left for summer break when Morris and President Tim White announce the changes they will submit to the Idaho State Board of Education's at its June 16 meeting. Morris said any faculty and students affected by program closures will be accommodated.

"If any programs will be cut, we'll talk to stu-

dents first and ask if they want to stay in the program," Morris said. "What they'll probably do (with faculty) is shift them to teach other things outside that program."

The budget recommendations are the latest step in UI's budget overhaul for the next fiscal year. On March 28, White already cut \$4.75 million from the university in a series of basic cuts. Thursday's recommendations would not result in a financial loss for UI as money taken from programs will be reinvested into others.

The results are posted on the provost's Web site at [www.provost.uidaho.edu](http://www.provost.uidaho.edu). Administrators are asking for public comments on the results from the UI and Moscow community. Comments can be sent to [provost@uidaho.edu](mailto:provost@uidaho.edu) and the comment period will end May 13.

# THANK YOU!

President Tim White

Jeffrey Bailey

Bob Zemetra

ASUI President Autumn Hanson

UI Women's Center

Alternatives to Violence of the Palouse

Moscow Police Dept.

Latah County Prosecuting Attorney's Office

Office of the Dean of Students

Campus & Community Friends

The Violence Prevention Team want to thank you for your support during Sexual Assault Awareness Month and your continued dedication and commitment to ending violence here at the University of Idaho.



We couldn't continue in our efforts without you!

# THANK YOU!

The Violence Prevention Team are honored to work with such great U of I Students. Thank you all so much for your help during Sexual Assault Awareness Month.

Ken Henderson  
Matt Bulcher  
Katie Wilkins  
Amanda Page  
Chirisa Newby  
Jayme Schneider  
Molly Johansen

Emily King  
Anna Alvarez  
Dylan Warnberg  
Nicole Virell  
David Little  
Vicky Schwartz  
Zach Strankman

Elizabeth Becker  
Nikki Hill  
Elisha Harrison  
Beatrice Conley  
Andrea Martin  
Liz Bechinski  
Sami Brooks

A Special Thanks to:

Health & Safety 311  
Katherine Troutman

Health & Safety 436  
Jim Redinger

Sociology 424  
Chris McConnell

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Tell us what you think!  
Complete the Online Course Evaluation and...  
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Your input to this process is critical. Student evaluations are used by faculty to make improvements in their courses and by the administration in the evaluation process for UI faculty. Your identity will remain confidential.

University of Idaho Tell us what you think: [www.webs.uidaho.edu/studentevals](http://www.webs.uidaho.edu/studentevals)

The Violence Prevention Team are honored to work with such great U of I Students. Thank you all so much for your help during Sexual Assault Awareness Month.

Ken Henderson	Emily King	Elizabeth Becker
Matt Bulcher	Anna Alvarez	Nikki Hill
Katie Wilkins	Dylan Warnberg	Elisha Harrison
Amanda Page	Nicole Virell	Beatrice Conley
Chirisa Newby	David Little	Andrea Martin
Jayne Schneider	Vicky Schwartz	Liz Bechinski
Molly Johansen	Zach Strankman	Sami Brooks

A Special Thanks to:

Health & Safety 311 Katherine Troutman	Health & Safety 436 Jim Redinger	Sociology 424 Chris McConnell
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# ASUI budget passes with lower salary increases

BY SAM TAYLOR  
NEWS EDITOR

The ASUI general operation budget for the 2006 fiscal year was passed narrowly Wednesday night after senators argued over a proposal that lowered salary increases for student leaders.

Heated debate occurred at the meeting after Autumn Hansen delivered her presidential communications and said ASUI Finance Committee chair Sen. Tom Callery had been negligent by not including people who knew more about ASUI finances than he.

"I am disappointed in the process and I believe the process employed by the finance committee chair to review the budget was flawed," Hansen said.

The argument over the proposal came after Hansen's proposed budget was amended by the finance committee to cut salary increases for the executive branch, ASUI senators, board chairs and board members.

Callery and four other members of the committee unanimously voted to send an amended budget to the senate floor, which removed salary increases for the ASUI directors, and board members, and slashed increases for senators and board chairs.

In the amended budget, which passed through the senate 8-6, senators will only see funding for their positions return to where they were before a 2004 salary cut, plus an additional \$5 increase.

By cutting the salary increases down to \$5, Callery said \$5,200 in funding was moved to the new ASUI Safety Board's budget.

But safety board chair Jacob Parker said since the board was new, it did not need so much money and that if it needed money later it could "just get it from the general budget later."

He also said the board members wanted pay raises.

The old proposal contained a \$15 increase for senators, which some senators argued was

still not that large of an increase.

"By increasing the salaries we can try at least to get more diverse people in ASUI, people of lesser economic backgrounds," said ASUI Sen. Eric Everett, who moved to amend the budget back to Hansen's original request, but later lost the motion. "I think people will argue that \$15 is not a lot, but I think it's a step in the right direction. ... That's the two arguments. That we need to pay people for what they're worth and get more people involved."

Other senators however, said they thought an increase in salaries would disenfranchise students.

"We are cutting positions (at UI), cutting the budget. ... It is the wrong image for this institution," Stegner said. "You think we have a disconnect with students now. Wait till you pass this budget. Wait till you pass this budget with these amendments."

Sen. Hartley Riedner said many students do not run for student leadership positions because the pay is too low.

"We're not working for an increase for ourselves, we're working for an increase for future leaders," Riedner said. "If someone wants to run for senate and the paycheck is a determining factor, that's very disappointing to me."

Stegner said the university had given a lot to him, and students had paid for trips to Boise for legislative lobbying by ASUI leaders, but he said the senate didn't deserve such treatment.

Riedner, while looking at Stegner, argued that some ASUI leaders had apparently not represented the students well in Boise, and standards should be upheld.

"I can understand everyone's argument that if you take this money you're ruining ASUI and blah, blah, blah. Seriously, blah, blah, blah," she said. "On ASUI sponsored-events I would like to remind people about their past behavior on those past events. I would like to some day, with this fee increase, bring in future leaders who can uphold that standard."

Everett also argued that the lack of diversity involved too many people from the Greek

system, which was responded to by a number of grumbles from other senators.

He later apologized for his comments, and said the debate had gotten too heated.

The ASUI has not seen salary increases for 10 years, many senators argued, about which Hansen agreed.

All senators who voiced dissent about the increases, including Callery, Stegner, Sens. Gretchen Smythe and Chris Worden, will not be senators in the fall.

The fact that only senators who will remain in the fall to experience the salary increases were arguing for the increase was also part of the debate.

"Senators who are leaving are not supporting this," Kido said. "Obviously by saying that, the people that are leaving ... realize that this is not necessary. I think that we're being a bunch of greedy pigs if we vote for this amendment."

Stegner said he felt the committee had come to a good compromise by not completely cutting salary increases from the budget.

"I think this is a noble compromise and that's what democracy is about. It's about sacrifice," he said.

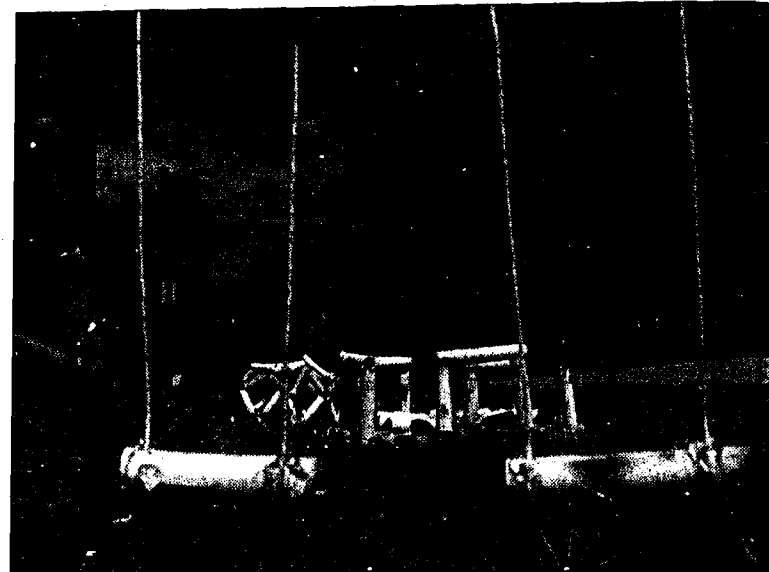
Some senators argued that being an ASUI leader should not have to do with money, but the services and gratification received by working with and for students. But ASUI Sen. Travis Shofner said that America bases the worth of a person on more than just service.

"I'm going to borrow this statement, but our society bases itself on money," he said. "I don't understand how some people can sit at this table and say we're not worth more money. That's the way American society does it."

But Hansen said towards the end of the debate that she just wanted a diverse group of student leaders and she would discuss salary increases for ASUI leaders in the fall, even after the current budget was passed.

"Pass the budget, thank you for your hard work and we'll definitely revisit this in the fall," Hansen said.

## BUTT-GROUND



KIANNA HAIL / ARGONAUT

A miniature playground made from used cigarette butts glued together sits on the bark in front of the education building.

## Budget shortfalls cause rise in parking permit prices

Freshmen may not get permits next year

BY BRIAN RICH  
ARGONAUT STAFF

Rising gas prices, fewer parking spots and a larger student body each year contribute to rising costs for students with vehicles and fewer parking spots to park in.

To add to that, students will see an increase of \$15 for the price of parking permits this fall.

On top of the increasing costs to own and operate a vehicle, the UI Parking and Transportation Department has decided to raise the cost of parking permits for the 2005-06 school year, the first price increase in four years. According to the Parking and Transportation Web site, the increase is due to additional administrative obligations and a "growing backlog of deferred maintenance."

Kimi Lucas, Parking and Transportation services manager, said they were forced to raise permit prices due to budget cuts and reallocated expenses.

"Parking doesn't get a penny from general education or state dollars, so we are completely self-sufficient," said Lucas, adding that although permit sales would generate about \$90,000 in increased revenue, "Parking" and "Transportation" expenses increased to almost \$200,000.

Lucas said Vandal Trolley is one of the new obligations Parking and Transportation has acquired, a service that was once paid for by general education money but is now entirely funded by the department.

Lucas said though parking prices have to increase to meet expenses, finding ways to increase the availability of parking is something the department is committed to.

Some students think that limiting or altogether banning

freshmen from having parking permits is the way to deal with the parking problem on campus, something Lucas said has already been done at 20-30 percent of other universities.

"This is Moscow, Idaho. Who needs a car?" UI senior Matt Ross said. "When I went to school in New Jersey, freshmen weren't allowed to buy parking permits. Being that most freshmen lived on campus, they wouldn't need a car anyway."

Ross said he thinks if a conflict of interest occurs, seniority should rule.

"Freshmen should be the lowest priority when it comes to purchasing parking permits," he said.

Lucas agreed that a type of seniority system would be something Parking and Transportation would consider, but that it would not mandate such a policy without the backing of the Residence Hall Association.

Among the increases, the largest is in the price of a gold permit, which will rise from \$195 to \$250, followed by red, which will increase from \$85 to \$125. The smallest increase is in the price of residential permits, which will be raised from \$40 to \$55. This includes blue, silver, magenta and purple, the most common permits for residence hall and Greek students.

Lucas said residential permits account for only 2,000 vehicles annually, while other permits account for nearly 4,000 vehicles, suggesting that off-campus students and faculty are footing the largest bills.

Lucas said the increased revenue would be less than Parking and Transportation needs. Somehow, she said, she plans to find a way to use the extra funds to build up a reserve fund for big projects.

## Funding equity debate may cost UI millions more

BY NATE POPPINO  
ASSISTANT NEWS EDITOR

A 4-year-old dispute over equal funding for Idaho institutions may force the University of Idaho to cut even more money out of its budget if resolved next week.

The dispute, which originated from an October 2001 report by consulting firm MGT of America, is over the amount of money per student UI receives from the Idaho legislature compared to other UI institutions.

The report showed that Boise State University and Idaho State University receive less money per student. Though action on the report was delayed by the state's

budget problems, the legislature has now asked the Idaho State Board of Education to fix the problem using "existing and future appropriations."

The issue was brought up by board chair member Blake Hall during the April 22 board meeting in Idaho Falls, surprising administrators and delaying the board's final approval of legislative appropriations for the next fiscal year 2006 by two weeks. Amid concerns about losing more money after the \$4.75 million cuts last month, UI administrators are now trying to put together an equity proposal to present when the board meets again May 6.

"The issue is, do we have to do something about this now when time is very very short?" said David Chichester, UI interim vice president of Finance and Administration.

Though an informal proposal was made to take another \$1 million from UI for the next fiscal year, administrators have no idea what will happen yet. The 2001 report suggested that increases of \$4.5 million for BSU and \$3.4 million for ISU would equalize the two schools' funding with UI's. An ISU proposal suggested taking \$5.6 million from UI and giving it to the two schools.

Budget director Mark Brainard said he briefed UI

President Tim White this week in preparation for a decision.

"The president is going to have to carry the ball for us on this one," Brainard said. "Part of what I'm going to tell the president is this is 4 years old. There is so much that's changed."

Brainard said only \$865,600 of UI's potential allocation is not earmarked for anything and could therefore be moved to a different institution. UI could potentially receive \$90 million in allocations.

Brainard said the equity discrepancy can be explained by UI's role as Idaho's land grant research university. A large part of the university's appropriation, \$55 million, goes to research, while BSU and ISU only receive about \$7 million for that purpose.

"We get quite a bit more money because we're a land grant institution," Brainard said. "That's our board-approved mission." Because of the way the equity was calculated, Brainard said, the research money was included with the rest of the appropriation when divided by the number of students.

"It's a whole apples and oranges deal. We're not like those two schools," Brainard said.

The SBOE's delay in confirming allocation amounts may also complicate UI's ongoing budget reworking, Brainard said. The university is trying to finalize its budget proposal for the June SBOE meeting.

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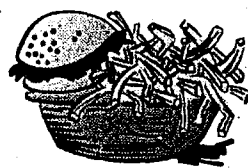
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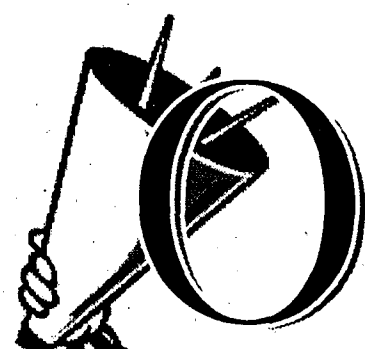
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**MAILBOX**

**Limbaugh deserved Dean's job; he is a drug addict**

Dear Editor,  
In response to Bill Urdrian's column (Tuesday) "Democrats condone bad political behavior," I would suggest that he do research before composing an articles on topics of which he knows naught. I concur that Democratic National Committee Chairman Howard Dean can be overzealous. However, Rush Limbaugh is a self-professed drug addict. He abused the prescription drug Oxycontin. Because "Oxy" is more readily absorbed into the system when snorted, it is a prevalent way of administering the narcotic. This is what Dean was alluding to, not Limbaugh's use of coke. Besides, if Rush can't take the dirt, he ought to stop dishing it and pursue another career. Perhaps he can get a foothold in the pharmaceutical industry. Furthermore, if Bill is going to talk about "condoning bad political behavior," he should also address the "moral" Republicans' move to shield Sen. Tom DeLay, R-Texas, from ethics investigations that could destroy him professionally and undermine the agenda of the Bush administration.  
Lastly, Urdrian demonstrates his typical ignorance when discussing the filibuster. It was created by constitutional framers as another check and balance designed to thwart egregious abuse of power by the majority party. Democrats (the historic majority) have never threatened to override it simply to silence opposition. Maybe Urdrian (advocate for democracy) should keep in mind that one hallmark of a fascist transition and/or regime is squelching dissent among social and political minorities.  
Please, try to be more articulate and less repetitive. You'll be thoroughly more convincing when you stop engaging in the same hyperbole, empty rhetoric and hypocrisy of which you accuse the Democrats.

Meredith Whiteman  
Senior  
History

**John Bolton would make horrible U.N. ambassador**

Dear Editor,  
Recently there have been strikes at the Democratic Party for abusing filibustering rights and taking "cheap shots" at the GOP. Argonaut columnists in my opinion conclude this from neo-conservative media talking points.  
Democratic senators have temporarily halted the appointment of John Bolton as ambassador to the United Nations. Some call this poor sportsmanship, while I'm immensely thankful that some are questioning the validity of an official who represents the most powerful nation at a time of increasing global controversies against us.  
Along those lines, I thank Republican party Senate members George Voinovich, R-Ohio, Chuck Hagel, R-Neb., and Lincoln Chafee, R-R.I., for openly criticizing Bolton earlier this week and demanding further review of his qualifications. Further attacks against the DNC appear in Tuesday's conservative column "Democrats Condone Bad Political Behavior." Readers, judge for yourself whose political ethics are just.  
Today, I see the Republican Party fighting against core constitutional values. This is concluded when indicted House of Representatives leader Tom DeLay, R-Texas and Senate Majority Leader Bill Frist, R-Wyo., publicly declare to Christian networks that those in opposition are "people against faith." I just see an aggravating trend of neo-conservatism using religion as a tool for the misuse of power and political gain since Lyndon Johnson's time. President Bush as a symbol of the people owes America protection from religious activity dominating the political process. Thank you Thomas Jefferson and James Madison for believing in God and seeing the dangers of a union of the church and the state.

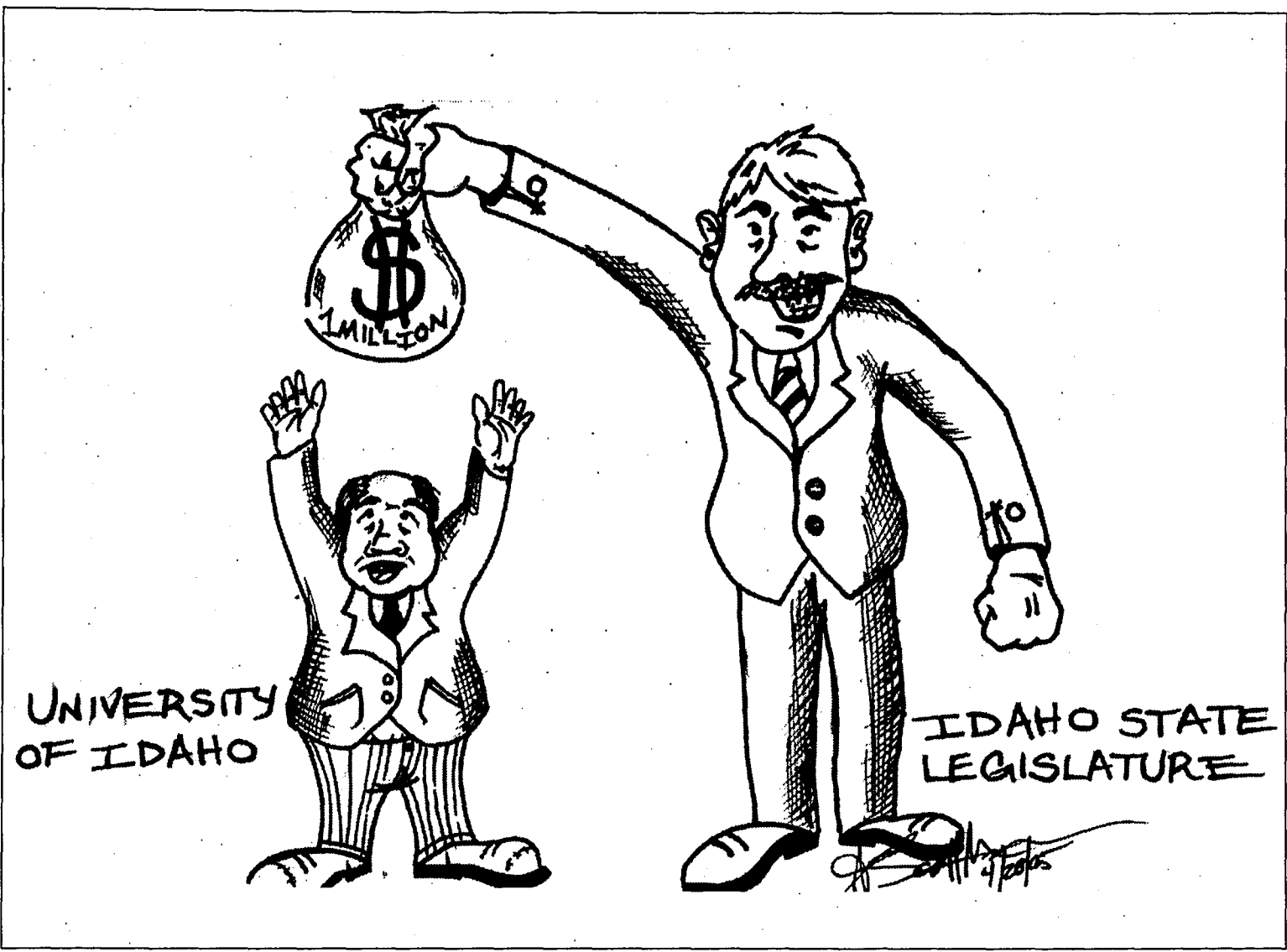
Dietrich Gordon  
Senior  
Economics

**Bush doesn't speak for all of America, neither does Dean**

Dear Editor,  
I couldn't agree with you more on the Rush Limbaugh comments. ("Democrats condone bad political behavior" Tuesday) Mimicking Limbaugh snorting coke is completely ridiculous. Oxycontin is far more like heroin, and no one snorts heroin. A better gesture would be to mimic him "shooting up."  
Better yet, just quote Rush himself: "And speaking of poison gas ... I say we round up all the drug addicts and gas them."  
And as far as "the president of the United States speak[ing] for the United States," I would say 48 percent of the "United States" would say otherwise. In fact, I could have sworn we have 640 other representatives, but if you say, "have just one man speak on our behalf, go for it." I mean, hell, Adolf spoke so well on behalf of Germany.

Kristopher Watts  
Junior  
Computer science and computational math

**OURVIEW**



SCOTT AGUILAR / ARGONAUT

# New cuts, new ideas

Here are some creative suggestions on how UI can make up for more budget cuts

Due to funding inequities between University of Idaho, Boise State University, and Idaho State University, the state board of education may force UI to cut yet another million dollars from its budget. Hooray.  
The state legislature told the SBOE to equalize the schools' funding using existing funds. What that means is that the board will probably have to take money from UI's budget and give it to the other schools to make it so each school receives an equal amount of money from the state per student. Of course, instead of taking more money away from cash-strapped UI, the legislature could actually give the other two schools more funding. But that would be just silly.  
So in anticipation of further cuts at UI, and to help the school find the funds it

already needs, here are a few suggestions.  
UI could cut the English department. After all, by the time students reach college, they've been practicing English for, like, 18 years. They should totally have it down. Students majoring in English can just switch to general studies.  
UI can fire the faculty of what ASUI President Autumn Hansen calls "majors and programs which are no longer viable in a global and technologically dynamic world."  
Then for the low, low price of four years' worth of tuition, UI can just give degrees to students who want them in fields like, say, art, philosophy or psychology. After all, if those degrees are no longer viable in a global and technologically dynamic world, it doesn't really matter which classes students take to attain them.

UI can log the arboretums and sell the lumber. After all, who needs trees? UI could use that space for parking, anyway.  
But why worry about where students will park when we can use the space to house new cloned animals. The Ag department could mass produce elephants for ivory, leopards for their spotted hide and alligators for purses.  
UI could whore out the outside of the Kibbie Dome to the highest bidder. The dang thing's ugly as sin as it is, and corporate sponsorship seems to work for professional sports stadiums. It already looks like a buried beer can, so why not have Coors paint it like one?  
Better yet, "The FOX News Dome" has a nice ring to it. UI could let corporations sponsor other campus buildings as well.  
Instead of the Lionel Hampton School of Music, UI could have the Sam Goody School of Music. How about DuPont Hall instead of Renfrew? Or the Waldenbooks

Library? Or the 24-Hour Fitness Recreation Center?  
UI can fire all its non-faculty employees and have students do those jobs for credit. Cooks can get food science credits, administrative assistants can get business credits, and landscaping and maintenance workers can get landscape architecture credits. And don't forget, for everything that doesn't have an obvious academic translation, there are always general studies credits.  
UI could make ASUI leaders work without pay. Benjamin Franklin was an advocate of that approach. He always said civic leaders should be unpaid, and in the spirit of the founding fathers, UI should continue that tradition.  
And if worse comes to worse, the university could always grow marijuana in the greenhouses and sell it on the black market. Rumor has it that stuff could bring in quite a bit of cash. Just a thought.

C.M.

## Dear Republicans: Quit your whining

In his book, "Evil: A Primer," William Hart argues that throughout recorded history, evil usually presents itself as an oppressed societal marginality protecting itself against some phantom enemy. Consider the Nazis defending themselves against the horrific Polish invasion that kicked off WWII.  
Totally off topic, Senate majority leader Bill Frist, R-Tenn., said earlier this month of the Democratic filibuster: "Our voice is being lost. From a leadership standpoint, we've held back, which has allowed the vacuum to be filled by lots of other voices." The "our" referred to, those whose voices are being drowned out, are the Republican majorities controlling the House, Senate, executive and soon, possibly judicial branches of our government.  
It seems like those poor Republicans just can't get a fair shake. They start totally sweet wars and everybody bitches. They control the entire government and want to stack a bunch of flat-earth judges to once and for all polish off this obnoxious "age of reason," and the Democrats

refuse to roll over for them.  
Thankfully, they're not without recourse. As they do have a big fat majority, Frist has calmly and maturely threatened to "go nuclear" (an unpleasant euphemism, considering our president), which refers to Frist declaring filibustering in general unconstitutional. If Frist did this, the Democrats have threatened to retaliate by blocking anything the Republicans push. Can you believe the gall on that rampaging Democratic minority? They are actually standing up for themselves and representing their constituency by using the little power they have to protect our Constitution!  
Frist argues (seriously) that this judicial filibuster technique is "unprecedented" in senatorial history. OK, so the Republicans did filibuster LBJ's nomination of Abe Fortas as Chief Justice in 1968, but who's counting?  
In all fairness, counting Republican filibuster time would be no small feat, as the GOP has such a rich history of it. In 1957, supremacist ghoul Strom Thurmond (who was already old then) set the United States record by filibustering for 24 hours and 18 minutes to block a civil rights bill. Poor Strom.  
I didn't just toss that factoid out as a nasty little chunk of Republican history; it actually disconcertingly applies to the topic.

In his underdog battle against the special interests and their Democratic lapdogs, Frist recently reached out to the country's least powerful special interest group, the Christian Right. He appeared on a huge screen, 1984 style, at a Family Research Council, a putsch meeting urging the crowd to contact their senators who may have been wavering on handing the country entirely over to one party. The meeting (and FRC) was run by Tony Perkins, a failed politician who is on buddy-buddy speaker-supporter terms with the Conservative Citizens Council.  
The CCC was formerly the White Citizens' Council and remains our nation's premier white supremacy organization. Check out the Web site; its home page offers great deals on "White Pride" T-shirts. The same Perkins lost his senatorial bid when he paid former KKK Grand Wizard David Duke \$86,000 for his mailing list of racist crackers. Perkins then lied about it until his signature peskily appeared on the check he signed.  
Like most liberals, my heart just bleeds for this newest of oppressed minorities: the bloated, corrupt, Faustian-deal-cutting, lying Republican. How couldn't I feel for them when Tiny Tim-like House Majority Leader Tom DeLay says things like, "We set up the courts. We can unset the courts. We have the power of the purse"? Ohhhh, poor Tom.



FRANK MCGOVERN  
Argonaut Staff

Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

## Culture war issues fine but don't feed you

Think back to November 2004 when President George W. Bush was still running for re-election. Remember what he promised? Here's some help: He promised not to drive up the deficit, to save social security, to pay down the national debt, to reform education, to increase Pell grants, to better the environment, to get rid of junk lawsuits, to stop gay marriage, to appoint anti-abortion judges, to win the war in Iraq and to catch Osama bin Laden.  
People in this country voted based on beliefs about moral issues. Anti-abortion activists voted for their cause; "family-rights" groups voted against gay marriage. Many Christians in general voted for Bush because they thought "God was in the White House."  
Now, take a step back and look where we are. Absolutely nothing has changed on the abortion front. States made their own decisions about gay marriage. Pell grants have been cut. Gas prices have skyrocketed. Even allies are attacking Bush's Social Security program. U.S. troops are still in Iraq with talk of not leaving for at least another two years. And Osama bin Laden hasn't been caught.  
The things people voted for have been ignored, screwed up or shelved by the Bush administration.  
What has the Republican leadership worked on? Making sure businesses and the rich make more money.  
Last week, Bush's deep concern was for credit card companies when he signed into law a bill that makes it harder for people to declare bankruptcy.  
Our bankruptcy laws are an important part of the safety net of America," he heartlessly said. "They give those who cannot pay their debts a fresh start. Yet bankruptcy should always be a last resort in our legal system."  
This act benefits only the credit card companies and their lobbyists and sticks it to all of those poverty-stricken people who voted for Bush.  
He took away the way for people to get out of debt while refusing to deal with the causes, things like increased unemployment, concentration of wealth in the super-rich, cruddy education and a recessing economy.  
Add to this the hypocrisy of the Bush budget. He told reporters, "If someone does not pay his or her debts, the rest of society ends up paying them." Boy, did he get that right. According to the Congressional Budget Office, the United States faces a \$368 billion deficit and a 10-year projected deficit of \$1.35 trillion. So much for responsible spending.  
To all you Republicans out there: How have Republicans made your life better? Is your life better because Bush stands against abortion but does nothing about it? Is the "save marriage" amendment keeping your marriage together? Did it matter to you personally if Terri Schiavo died? Has "No Child Left Behind" benefited the education of your student? No.  
Republicans in Congress and the White House are not good for American lives, with the exception of those CEOs who make millions more than they should and keep making more. The Wall Street Journal reported last year that salaries and bonuses of CEOs rose 7.2 percent in 2003; but average employees made less.  
Hate to say it but the "Culture War" issues are not that important. To quote James Carville, "It's the economy, stupid."

JOSH STUDDOR  
Opinion Editor



Josh's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

**EDITORIAL POLICY**

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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**CONTACT US**

E-mail  
argonaut@uidaho.edu

Argonaut  
301 Student Union Building  
Moscow, ID 83844-4271

Phone  
(208) 885-7845

Fax  
(208) 885-2222



# ARTS & CULTURE

## Playing with fire for Ren Fair

Pullman student prepares for Renaissance Fair performance

BY ABBY ANDERSON  
ARGONAUT STAFF

Julia Piaskowski doesn't only juggle school and work, but flaming batons as well. Piaskowski, a Washington State University top science graduate student, will perform at 7:30 p.m. Saturday in the volleyball court at East City Park for the Renaissance Fair. This will be her first official time performing for the fair, though she attempted to perform last year. "Last year, I was spinning and I was told to stop," she says. "Essentially, whoever rented the area just spoke with the police and says we didn't get permission for that and so the police went and asked me to stop." "A cop who happened to be there stopped it," says Mark Lefko, the fair's music coordinator. "I haven't run into these constraints in other places," she says. "It's not always worth it to me

"It's, I don't know, fiery, crazy, spectacular, fun. A visual treat. It's really exciting to hear the drums pounding."

MARK LEFKO  
RENAISSANCE FAIR MUSIC COORDINATOR

to feel like I'm always fighting that." While it was annoying to be unable to perform, Piaskowski says it doesn't matter anymore because she has received permission this year. Her performance consists of spinning two cables with absorbent material on the ends that are soaked in a flammable liquid. After soaking the wicks, she lets them drip to remove excess oil. Then she lights the ends on fire and spins them around. As a practicing spinner himself, Lefko says fire spinning is not very dangerous. "It's not very flammable fuel because it's lamp

fuel," he says. "As a precaution, she (Piaskowski) soaks the wicks and spins them before she lights them. It could hit you and it still wouldn't be a problem."

Piaskowski agrees. "The temperatures are so low because it's just kerosene and lamp oil burning," she says. "So if the person is careful, it's unlikely they will start a catastrophic fire."

While it wasn't catastrophic, she has started a minor fire while spinning.

"In the beginning, I set the grass on fire," she says. "It was pretty minor, something I could put out with my foot. I've never set myself on fire, but I've seen other people do it."

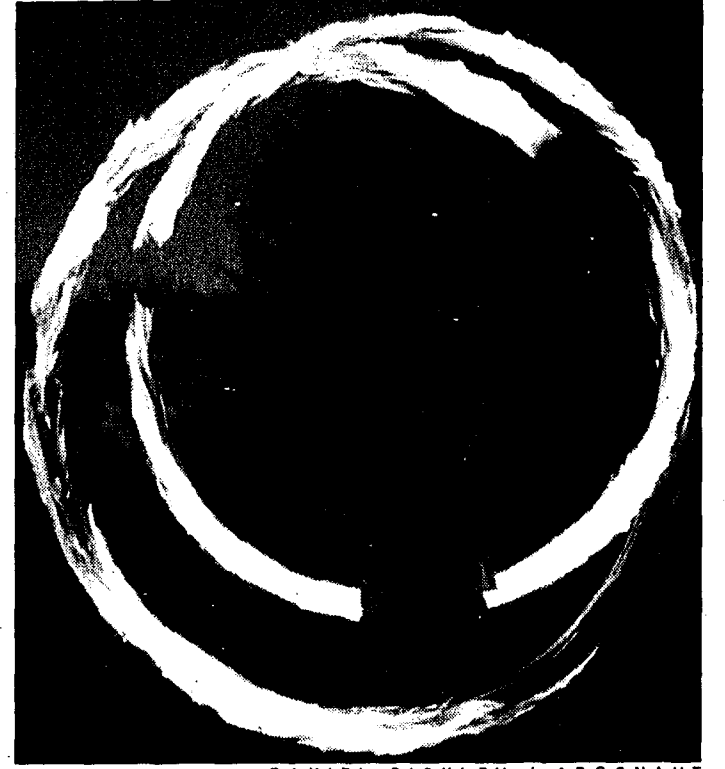
Her performance will be interspersed with African dancing and drums. Lefko will perform with the drummers.

"It's fun and exciting," he says. "I think it will be a big hit."

Piaskowski doesn't have a choreographed routine, but improvises her spinning.

"I try keeping the performance interesting for the audience and not doing the same moves over

See FIRE, Page 9



DANIEL BICKLEY / ARGONAUT

Julia Piaskowski practices her fire spinning Tuesday Night. For more Renaissance Fair information, see page 7.

## UI grad takes art to town

BY HILLARY FLOWERS  
ARGONAUT STAFF

Emily Meyer grew up in a musical family, playing the piano, guitar and flute. But when she started college at the University of Idaho, she decided she didn't want to pursue music, but art.

Meyer graduated from UI in December 2004. She is displaying her acrylic paintings at the Above the Rim Gallery and Retro-Fit Gallery in Moscow. Before graduating, she had her own art show at the Ridenbaugh Hall gallery on campus.

She began college at the University of Alabama before transferring to UI. Throughout her college career she explored printmaking, sculpture, ceramics and painting.

At UI, she studied ceramics with former professor Glenn Grishkoff. She says he was a great instructor and encouraged her to pursue her art. She says the UI art department faculty was encouraging and helpful while she studied.

"All in all, everyone at the university was real helpful," Meyer says. "I got very different opinions from people, but that was good."

Visual culture and critical theory assistant professor Ivan Castaneda gave her constructive criticism and ideas for her paintings, she says. She enjoyed taking his art history classes.

Castaneda says he supported her in the difficult process of embracing classical beauty. She has a personal aesthetic that is accessible and seemingly straightforward, and her work has depth, he says.

"She's got intellectual curiosity that will certainly help her in her quest to become successful," Castaneda says. "She exemplifies the diverse character of University of Idaho art students."

Meyer says she likes to take old works and depict them in her own fashion. The works of Michelangelo inspire Meyer. She says Greek and Hellenistic sculptural pieces also help bring out her unique style.

Castaneda is a Michelangelo expert and encouraged her to reinterpret the artist because the sculptures are still interesting and popular.

"I was looking at Michelangelo's sculptural pieces and Greek and Hellenistic sculptural pieces and finding interesting ways to kind of

crop them down and then painting them, basically," Meyer says.

Meyer started her paintings by looking at the black and white photos of the sculptures in art books. She says sometimes she will crop the photo in her own way and other times she will use the photographer's eye to paint the sculptures.

"I'm looking at classical pieces and trying to translate them into the now," Meyer says. "I'm kind of an individual."

One particular sculpture that fascinated Meyer is of a woman who has her head and arms chopped off. She says the sculpture originally probably had a head, arms and maybe even wings, but the sculpture is so old it fell apart or was mutilated intentionally. Meyer says she enjoys researching the older art, because she believes there is a lot to gain from looking at past artists' works.

Castaneda says Meyer isn't afraid to tackle the quoting of previous artworks. She unapologetically embraces beauty and aesthetic qualities, and appropriates previous traditional art, he says. He believes this is not an easy thing to do.

"There's an original way that she's using classical imagery," Castaneda says. "She's lucky to find a place for her diverse talent in life."

Meyer says painting is a time for her to let go, think and come up with ideas. Sometimes she listens to music while she's painting. She often listens to the "Lord of the Rings" soundtrack, and while listening to it she thinks of elves and ends up painting a whimsical image.

Gerri Saylor, Above the Rim director, says Meyer's paintings are full of joy.

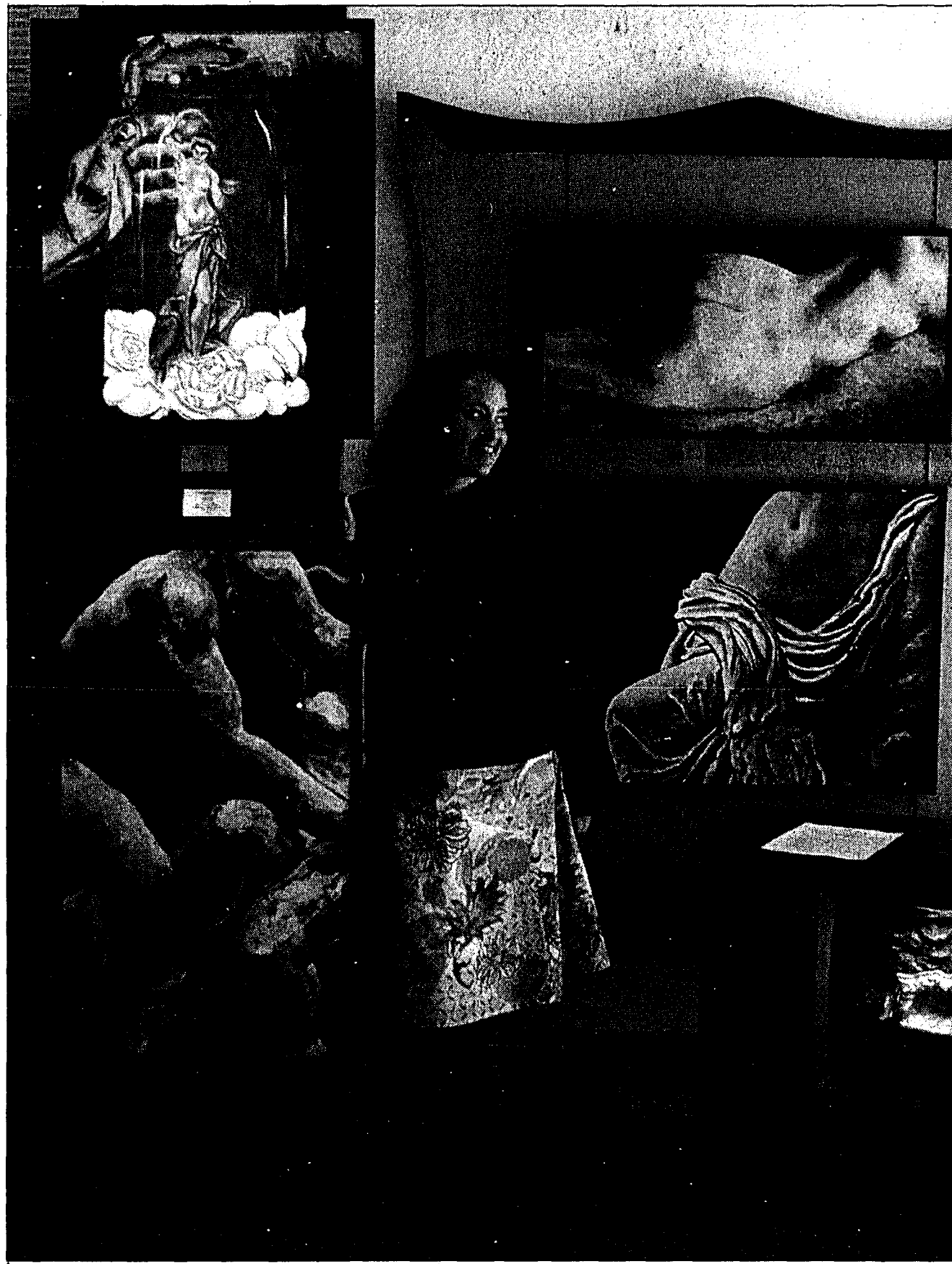
She says during the opening of the art exhibit on April 1, many people gathered around Meyer wanting to ask her questions and admire her work.

"I was intrigued by her use of color," Saylor says. "It was a joy to see her paintings come into the gallery."

At Above the Rim, Meyer has two paintings she calls "hand studies," based on Michelangelo's works, and two based on Hellenistic figural pieces.

"Her work clearly celebrates the human figure," Saylor says. "There's also something otherworldly about the spaces, the form and the

See MEYER, Page 9



KENTARO MURAI / ARGONAUT

Local artist Emily Meyer stands by four of her paintings at the Retro-Fit Gallery in downtown Moscow.

## Get Lit! ends with a parade of excellent storytellers

BY JON ROSS  
ASSISTANT ARTS & CULTURE EDITOR

Eastern Washington University's Get Lit! festival in Spokane ended Saturday night with a dramatic

REVIEW performance, tales from the '60s and a bit of literary criticism.

Carlos Reyes, Debra Magpie Earling and Salman Rushdie all read from their published works to a packed house. Although Rushdie was by far the most prominent author of the evening, Earling emerged as a welcome surprise. The author read from her only novel, "Perma Red," and made the 15 minutes

allotted to the opening presenters fly by.

Approaching the podium with a distinguished air, Earling launched into a reading from the prologue of her book. Once she opened her mouth, the true meaning of oratory and the craft of storytelling were clear. Through her instrument — the book — Earling's words rose and fell with a soft cadence more noticeable in musical contexts. She played the words in her book with sharp accents, changing tempi and great dynamic contrast. The audience sat stunned by her performance, and Earling was awarded with lengthy applause.

Rushdie, who read last,

didn't look like the kind of guy who has escaped a death sentence.

The novelist, who sported glasses and a balding head, gave the impression that the most exciting things he has ever done have been acted out by characters in his book. This first impression was washed away as soon as Rushdie opened his mouth. Through a heavy British accent, the novelist expounded on everything from politics and life in England to the technical aspects of writing and what books should not be read.

First he commented on the festival.

"It is, I have to say, kind of weird for you to come hear a

writer speak," he said to a laughing audience. "And in about an hour or so, you will think so too."

The writer then explained that reading novels aloud was a very British tradition. Charles Dickens, who took frequent trips to the United States in order to read his work, popularized the art.

"One of his other inventions, Christmas, seemed to catch on," Rushdie joked. The writer also said Dickens died shortly after his last trip to the United States.

"Some writers are good at this, but it kills them. So here I am, risking my life, but not for the first time."

His reference to "The

See RUSHDIE, Page 9

## Whitfield moves audience

BY CHRISTINA NAVARRO  
ARGONAUT STAFF

The idea that what doesn't kill people can only make them stronger is demonstrated by the women of "Abreaction: A Collection of Women's Stories" and the events that changed their lives.

The candid stories of four unique women were magnified into heartrending monologues, brilliantly personalized by Isabella Whitfield April 22.

Filling the 1912 Center, about 80 audience members took their seats in a horseshoe-like formation to embrace the center floor and create an intimate setting that enabled eye contact, connections and emotional responses between Whitfield and everyone else.

Whitfield's performance was the final thesis project for her Master of Fine Arts, and also the center's first theatrical demonstration since its renovation.

As a 19-year-old rape survivor named Sara, Whitfield delicately established her story with nervous movement and honest emotion to express her pain and growth from her traumatic experience.

Transitioning into Esther, an elderly woman widowed at 36 and a mother of five, Whitfield reflected great exuberance and life while still maintaining maturity and wisdom.

She conveyed an independent and self-reliant woman who had experienced an over-abundance of life through memories that were narrated like images in a slideshow.

See WHITFIELD, Page 9

# Moscow Renaissance in the park

## MAINSTAGE

### Saturday

10 a.m. - Welcome Ceremony with king and queen introduction  
 10:15 a.m. - Moscow Arts Commission Youth Choir directed by LaDene Edwards  
 11 a.m. - Acoustic Wave Machine (eclectic)  
 noon - Spectrum II (dance, "Here Come the Brides")  
 1 p.m. - Blackberry Jam (bluegrass, folk, etcetera)  
 2 p.m. - Maypole dance with Potatohead (by the volleyball court)  
 2:30 p.m. - Celtic Nots (Irish and Scottish music)  
 3:30 p.m. - costume contest, creative as well as traditional garb encouraged  
 4 p.m. - parade  
 4:30 p.m. - Jazzukha (jazz world improv)

6 p.m. - What the Chelm (klezmer, swing, etcetera)  
 7:30 p.m. - fire spinning, dancing and drumming (at the volleyball court)  
 8 p.m. - Frame of Mind (eclectic)

### Sunday

10 a.m. - Tara Howe (singer/songwriter)  
 10:50 a.m. - Travis Silvers (solo acoustic)  
 11:45 a.m. - Boogie Doctors  
 12:45 p.m. - Rod Erickson (storytelling, yodeling, country)  
 2 p.m. - Laurel Brauns (singer/songwriter)  
 3 p.m. - Maypole dance with Potatohead (by the volleyball court)  
 3:30 p.m. - Oracle Shack  
 4:30 p.m. - Britta Von Tagen (sword dance kata)  
 5 p.m. - Ancient Future (world fusion)



Chubbs Toga plays during 2004's Renaissance Fair.

FILE PHOTO



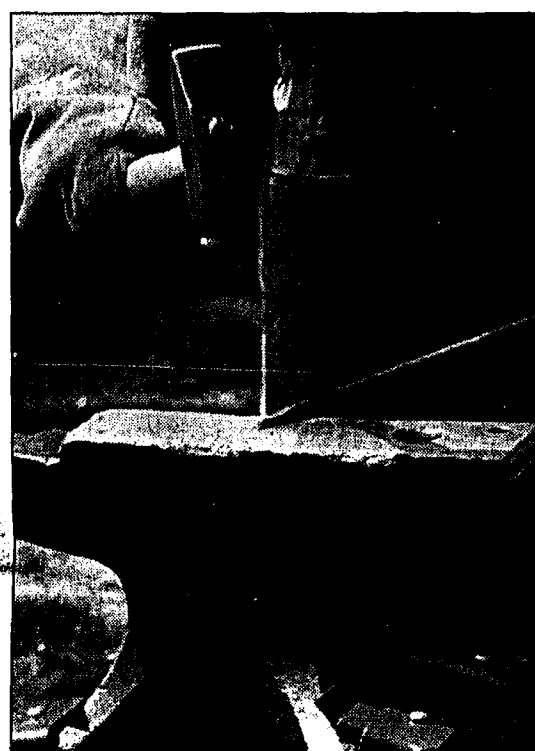
## YOUTHSTAGE

### Saturday

11 a.m. - Julie's Jazz and Dance Pizzazz  
 1 p.m. - Hands-on science  
 1:30 p.m. - Julie's Jazz and Dance Pizzazz ("One Two Step")  
 1:35 p.m. - Centerstage Children's Dance ("All Star")  
 1:45 p.m. - Batsy ("The Great Dragon Hunt")  
 2:30 p.m. - Troy Junior High Shortspareans ("Tempest")  
 3:30 p.m. - Lotus Blossom (tribal belly dance)

### Sunday

noon - Crystal Image Dancers (tribal belly dance)  
 12:30 p.m. - Karen and Molly Jennings (recorder)  
 12:35 p.m. Linda Canary, Mary Ellen Rajinsky and Susan Irvin (storytelling)  
 1:15 p.m. - For the Love of Acting  
 1:30 p.m. - Full Circle (Daryle Faircloth, Justin Bonner and Jake Weaver)  
 2:30 p.m. - Fire and Ice: Interactive fun with the 'UJ Chemistry Club (free ice cream)  
 3:30 p.m. - Osmium (jazz)



(Top) Ends of Earth plays traditional music. (Above) Joel Anderson of Medieval Forge works on a candleholder at 2004's Renaissance Fair. (Left) Horses wait for passengers to take a ride.

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 2-5 p.m. Saturday - Invisible Roving Fairy  
 noon to 2 p.m. Saturday - Roving violinist

FILE PHOTOS

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**FEVER PITCH** **ROBOTS** **guess who**  
 DAILY (3:50) 6:30 9:20 (PG-13) SAT-SUN (11:15) (1:20)

**SIN CITY** **AMITYVILLE HORROR**  
 DAILY (3:45) 6:25 9:15 (R) DAILY (4:45) 7:30 9:45 (R) SAT-SUN (11:45) (2:15)

**a lot like LOVE** **SAHARA**  
 DAILY (4:40) 7:25 10:00 (PG-13) SAT-SUN (11:30) (2:00) DAILY (4:30) 7:15 9:55 (PG-13) SAT-SUN (11:05) (1:45)

Nicole Kidman Sean Penn  
**THE INTERPRETER**  
 DAILY (4:20) 7:05 9:50 (PG-13) SAT-SUN (11:00) (1:40) (R)

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# 'Hotel' powerfully depicts Rwandan genocide

BY TYLER WILSON  
ARGONAUT STAFF

People associate genocide with Hitler and Jewish concentration camps, but history has a way of repeating itself.

"Hotel Rwanda" tells one story about the 1994 murder of nearly a million Rwandans. At the center of the film is Paul Rusesabagina, played by Don Cheadle, a hotel manager who secretly housed 1,268 Tutsi people to keep them from being murdered by the Hutu people. United Nations peacekeepers were overwhelmed and unable to protect the hotel, leaving Rusesabagina to cunningly delay Hutu forces from invading it.

The movie is a personal account of the massacre, not a moment-by-

moment reenactment. Despite this, "Hotel Rwanda" is gruesomely horrific, and enough of the situation is presented to rile audiences who believe the United States and the world could have done more to save Rwanda from genocide. The subject matter of the film is so grisly, it's hard not to be emotionally affected by it.

Cheadle is marvelous in his portrayal of Rusesabagina. His performance is perhaps the best piece of acting from



"HOTEL RWANDA"

Don Cheadle  
Now Available

last year. Cheadle plays Rusesabagina as a man who is overwhelmed and desperate but has enough courage and strength to face an impossible situation and risk his own life to save others.

Nick Nolte plays a U.N. officer who is loosely based on the United Nations leader in Rwanda, Roméo Dallaire. Dallaire spoke last week at University of Idaho's Borah Symposium and said that Nolte's portrayal was more of Nolte's public persona than of Dallaire himself. Nevertheless, Nolte does give the United Nations a fair shake, representing how desperate they were to receive any kind of assistance to stop the massacre.

"Hotel Rwanda" doesn't have the artistry of "Schindler's List," a film it has been needlessly compared to, but it does a fine job of exposing a part of his-

tory that was ignored by a media obsessed with the O.J. Simpson trial. The film is especially relevant today, as another genocide is taking place in the Darfur region of Sudan. While American media is dominated by the Michael Jackson trial and Iraq, as many as 200,000 people have been murdered in an ethnic cleansing campaign that all too closely mirrors the events in Rwanda.

"Hotel Rwanda" was barely released in theaters last December and many people still don't know about these terrible incidents in recent history. If everyone could at least get an overview of modern genocide, maybe more can be done to stop it in the future.

For more information on Darfur, visit [www.savedarfur.org](http://www.savedarfur.org).

## THIS WEEK'S DVD RELEASES

"Lemony Snicket's A Series of Unfortunate Events": Jim Carrey, Meryl Streep  
Another DVD release with a basic one-disc edition and an expensive two-disc special edition. Remember when we didn't have to pay for that bonus features disc? They're BONUS! Not worth an extra \$10!

"Blade: Trinity": Wesley Snipes, Jessica Biel.  
Keep them coming, Wesley. We all know you have no other career options.

"Teenage Mutant Ninja Turtles: Original Series Volume 2"

I still can't believe most prefer these episodes rather than the new show. What's wrong with you people?

## Audioslave's new single goes par for course

Logically, Audioslave should've been one of the worst supergroups ever. The very idea of pairing former Soundgarden frontman Chris Cornell with three former members of rap/rock pioneers Rage Against the Machine was the source of countless condescending jabs by the ever-caustic music press before the band had so much as recorded a note. But as it was proved by the across-the-board success of the band's self-titled debut, tossing some Cornell into the Machine was just what the doctor ordered. That album went multi-platinum on the strength of the singles "Like a Stone," "I Am the Highway," and "Show Me How to Live."

"Be Yourself," the first single from the band's forthcoming sophomore effort, shows

signs of the musicians growing comfortable as a band, if not actually taking their chemistry to a higher level.

"Be Yourself" is essentially a rewrite of "Like a Stone," (coincidentally their highest-charting single to date) and is already making the rounds on modern rock playlists. As was the case with "Like a Stone," the new single strikes a balance between tightly riveted riff rock and bust-out-your-Bics power balladry. It stumbles due to the fact that Cornell's voice sounds a bit

tired (in all fairness, the guy's about 40, and such is to be expected) and an over accentuated wah solo from the usually inventive, yet tasteful, Tom Morello.

Lyrical, the song takes the same fatalistic stance as the world-weary "Stone," but without the same deceptively insightful results. The clinch line in the chorus ("To be yourself is all that you can do,") suggests that Cornell has been spending too much time reading the "Pep Rally Motivational Handbook" to maintain his edge.

The bottom line: There's nothing wrong with a band capitalizing on its strengths or past successes, provided it doesn't try to reduplicate them too slavishly.

Tom Banks

### REVIEW

"AUDIOSLAVE"

"Be Yourself" (single)  
★★½ (of 5)  
"Out of Exile" (album)  
Available May 24

## ARTS BRIEFS

### Hip-hop tonight at Mikey's

Mikey's Gyros is presenting a hip-hop show tonight featuring Lo 7.

Doors open at 8 p.m., and the show starts at 9 p.m. Tickets are \$2 in advance and \$3 at the door. A complimentary EP is included in all ticket purchases.

### Bluegrass concert tonight

The Palouse Folklore Society will sponsor a concert by bluegrass artists Wes Wendell and Joe Jencks at the Unitarian Church. The concert is at 7:30 tonight. Admission is \$7.

### Photography club show opens

Visual artists in the UI Photography Club will present a showing of the group's work in the Commons Reflection gallery. The exhibit starts at 5 p.m. today and runs until May 8.

### Male review at The Beach

Extreme Entertainment is presenting "The Ex-Men," an all-male review, tonight at The Beach.

Doors open at 7 p.m. and the show starts at 9:30 p.m. After the show, dancers will perform private dances in the club's

upper floor.

Tickets are \$7 in advance at Eclectica and \$12 at the door. Group discounts for tickets purchased in advance are \$6 each for 10 people, \$5 each for 20 people and \$4 for 40 people.

### WSU Museum of Art features 'Zen Momentum' exhibit

"Zen Momentum," an exhibit of Japanese gardens, will be featured at the WSU Museum of Art May 23 through July 24. An opening reception at 2 p.m. May 22 will be part of the annual Summer Solstice concert.

"There will be a huge Zen garden in the center of the gallery which people are welcome to participate in," said Keith Wells, the curator of the museum.

The museum will begin summer operating hours beginning the week of May 9. Summer hours are from noon to 4 p.m. daily.

### Play auditions start Monday

Auditions for "The Beauty Queen of Leenane," a play by Martin McDonagh, will be held at 7 p.m. Monday in the Idaho Room at the University Inn.

"The Beauty Queen of Leenane" is a comic Irish tale.

Auditions also take place at 6:30 p.m. Tuesday in Spokane and Wednesday in Seattle. The cast consists of two women and two men. Irish dialect is preferred at the audition, but not required. Prepared monologues are encouraged.

### Bucer's swings this weekend

The Queener Jazz Trio will perform tonight and JKQ take the stage Saturday at Bucer's Coffeehouse Pub. Both concerts start at 8 p.m. and are free. All ages are welcome.

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# GDI traditions didn't survive recent changes



Last year's McCoy Hall T-shirt reads, "Girls on bottom. Guys on top. Don't mess with tradition." Unfortunately, that's exactly what has happened in the residence halls. The school has messed with traditions enough that none of the residents remember them.

"Well, TV night was carried over from last year," Forney Hall president, Shannon Ineck said about traditions in her hall. "I know we used to have a song, but I couldn't sing it to you."

Theophilus Tower, where Forney Hall is, is one of the worst dorms for maintaining community and tradition. Made freshmen-only this year, the halls in the Tower will never again maintain the history they may have had. Freshmen come in, live in the halls in the Tower, make friends and are forced to move out at the end of the year. Only the president and a "mentor" are left in the hall, which is not nearly

enough to translate traditions from year to year, especially if they don't even know them.

Residents in these halls make no lasting bonds to a living group, which makes it less likely they will return and less likely they will feel a sense of community at UI.

The problem is deeper than all of that, though. Tradition in residence halls took an absolute nosedive in the 1990s. In most trophy cases in the different halls, nothing dates past 1993, and even then, they are mostly just pieces of paper.

The problem is that the Residence Hall Association and Resident Life give little reason to maintain these communities and traditions.

"In the LLCs everyone is isolated," said Richard Miller, a junior in Engineering Hall. "Shoot, we don't even play capture the flag anymore."

Engineering Hall junior Nick Mattausch echoed the sentiment. "Ever since we left Wallace, it's been really difficult to get people to do anything. We used to be able to walk down the hall and get people to do something."

Gault and Upham have probably been the hardest hit. When the two halls were moved from the decrepit building they called a dorm, they lost a great deal of tradition. Things like the annual Gault streak ended. They managed to keep the Deer Ass Bowl (where members of Gault and Upham play football to win an actual, mounted deer ass), but that is pretty much it.

That, of course, didn't start that way. At one point in the University of Idaho's history, the dorms had tradition and history the Gosh Darn Independents knew. Now, few students know anything about the hall history.

Financial problems due to the Great Depression and the World Wars led to the demand for cheap housing, which included dorms. The first, Ridenbaugh Hall, was constructed in the early 1900s, but when demand grew in the '30s, on-campus housing boomed.

UI was genius in finding ways to fund new residence halls. It was the first university to use bonds to pay for construction projects, a trend repeated throughout the country.

Lindley and Forney halls were the first two halls built using bonds in 1920 and 1923, respectively. Lindley Hall was the first men's dorm and housed 96 men.

Hays Hall, named after Gertrude L. Hays, a member of the Board of Regents, followed in 1927.

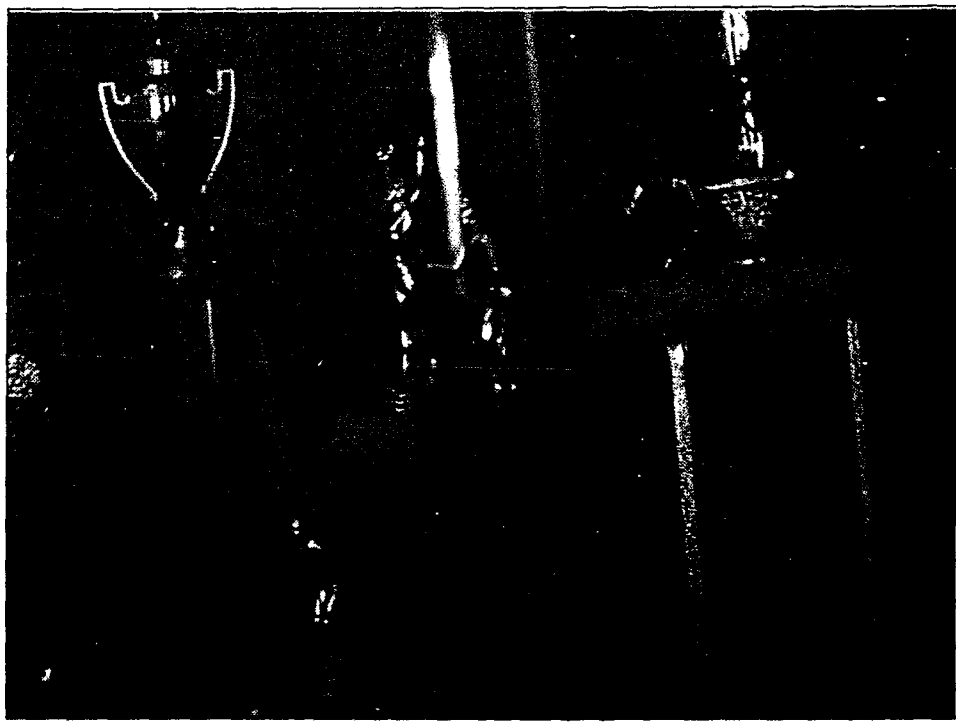
Now, Ridenbaugh Hall is a music building, Lindley is demolished, Forney is the Continuing Education Building and Hays is the alumni center.

Most of these halls moved into the Wallace complex when the university completed its two phases in 1963 and 1965. The complex became home for many of the older halls and some new ones.

UI built the Tower in 1969, which was named after Donald R. Theophilus, possibly the university's greatest president. The Tower is an 11-floor building that houses up to 416 students. It was made women-only in the early '70s, but last year it became co-ed again.

There are now 29 halls in the Residence Hall system, which is composed of Wallace, the Tower, the LLC, Steel House, McConnell and Targhee.

With all these students, one would assume the halls would hold onto some tradition. Unfortunately, that's not the case and it doesn't seem likely to change any time soon. The residence



Trophies from the past fill cases in most residence halls. Few have been updated in the past decade, showing the loss of tradition within the dorms.

halls do have traditions, but many of them are recent or lessened. GDI Week, for instance, was popular throughout its history. In 2000 it included a field day, skits, a karaoke competition, ultimate Frisbee competition and more. This year it featured a subdued field day, a keg toss, a photo scavenger hunt, a dance at The Beach and a couple small events. Few of the events were well attended.

"We don't even hear about GDI week anymore," Miller said.

Awards given out from the beginning of the '30s all the way up to the '80s included "Building Block Hall of the Year," "Brawn in the Hall," and "First Gong Show - Worst Act" (which was accompanied by a trophy with an ass's ass adorning the top).

Many of the current traditions involve programs by the resident assistants rather than the actual halls. These include the Tower Trick-or-Treat, Spring Fling and the Arctic Luau.

About the only tradition that has been maintained throughout the years,

with enthusiasm, has been courting -- a ritual where halls pick their brother/sister halls.

At one point, the dorms were even able to compete with the Greek community. Participation and enthusiasm drove halls to win events like the Delta Gamma Anchor Splash and intramural championships. GDIs participated strongly in Homecoming and Mom's and Dad's Weekend events. The annual snowball fight, which stopped last year because it got out of control the year before, was a tradition from years ago. At one point in time, GDIs threw snowballs back at the Greeks.

While the dorms have lost community and tradition across the board, another group has perverted their traditions throughout the years. The fraternities and sororities have a traditions going back to the early 1900s. Unlike the more wholesome activities of yesteryear, traditions practiced now involve much more alcohol and much fewer morals. And this is where we will begin, and end, on Friday.

## WHITFIELD

From Page 6

As Linda, Whitfield demonstrated great strength and heartache as she narrated every parent's worst nightmare: the phone call and news that a child has been in an accident.

As Whitfield described Linda's son's death, grief swept through the audience. As Linda, she explained the details of the alcohol-related accident and her desire to crawl into her son's casket.

Whitfield reenacted being at the hospital and recognizing a lifetime of mourning that may someday be accepted, but never forgotten.

This story was particularly

moving because of the tone and subject matter, and also because Whitfield demonstrated Linda's great strength and tranquility while no longer having a fear of dying because she hopes she may see her son again.

Whitfield's monologue as Ellie, a high-spirited school teacher, was like a breath of fresh air that the audience welcomed with laughter and smiles.

Ellie's story of taking a kayaking trip on the Salmon River exhibited her growth after leaving her comfort zone to discover what was hidden deep within her soul.

Her story was very real and inspiring because it portrayed battling fear at one level in order to conquer fear at all levels.

The audience embraced

Whitfield's performance as Ellie with cheers and applause.

Whitfield often transitioned back to Sara's story between different monologues, because she said the play was all about Sara and the women coming forward and becoming one to help her and give her the gift of life after her life-changing event.

Senior dance major Rebecca Hall said she thought it was interesting how Whitfield kept splicing in Sara's story at different parts.

"I really liked it," she said. "I thought she transitioned very nicely."

The audience gave Whitfield a standing ovation, with its love and support resonating and wrapping around Whitfield who stood tall, glowing in the center of the room.

Her performance was real, and she never broke character or lost her stage presence during the costume changes and transitions between pieces.

Following the monologues, Whitfield bestowed her gift to the women with a 12-minute video of interviews with the women who inspired her adaptation.

The interviews revealed the real women who bared their souls and emotions, while supporting Whitfield's talent as an actress because her execution of each monologue was accurate and honest.

"It's like they come to me," Whitfield said. "By the time I reach for another piece of clothing, it's like they are inside me."

## FIRE

From Page 6

and over again."

Piaskowski has spun her way into nightclubs in Austin, Texas, throughout the Inland Northwest and abroad. In Guatemala, Chile and Nicaragua, she performed for hundreds of children.

"I like doing it for kids who really enjoy it," she says. "Kids are really amazed and want to know about it. With adults, the surprise wears off but they are impressed. Usually someone who comes up and wants to try it. It's a fun way to perform. You don't

necessary have to light the wicks on fire."

Even though Piaskowski isn't paid for her performances, she does put out a tip jar. "One time I hitchhiked to Indiana with 10 bucks in my pocket," she says. "You get tipped a dollar a minute."

Lefko says the fire spinning is a good fit for the Renaissance Fair.

"The whole scene is kind of craziness, between the drumming and the lights," he says. "It's, I don't know, fiery, crazy, spectacular, fun. A visual treat. It's really exciting to hear the drums pounding."

## MEYER

From Page 6

shapes that she creates in her paintings."

At Retro-Fit, Meyer has three Hellenistic pieces, one based on a Rodin and one based on Chassereau. Another painting, which she made for the One Night Stand Festival, is based on the poem "Moon in a Mason Jar" by UI professor Robert Wrigley.

Meyer has sold two paintings to a university student and to a professor. She says if she lived in a larger city her work would be underpriced, but since she lives in Moscow it's probably overpriced. She takes her portfolios around to different galleries trying to get her paintings displayed.

"It's just a really wonderful way to spend time," Meyer says. "If you can make a living at it (painting) surely that's an extra added bonus."

Meyer says her husband Jeff

has been supportive of her painting. She says he's been understanding about the late nights she sometimes spent at the studio when she went to UI. She enjoys having him attend the gallery openings of her paintings with her.

Meyer and her husband plan to move to Japan in July for about two years to teach English as a second language for the Japan Exchange and Teaching Programme. While they are there, the Retro-Fit Gallery plans to store Meyer's paintings and rotate them in and out of the gallery so they can be showcased. Meyer says she hopes to incorporate art history lessons while she teaches in Japan by comparing traditional Japanese art to Western art while teaching language skills.

Meyer's work will be on display at Above the Rim until May 10. Gallery hours are 9:30 a.m. to 6 p.m. Monday-Saturday. Retro-Fit hours are 10 a.m. to 10 p.m. Monday-Friday and noon-midnight Saturday.

## RUSHDIE

From Page 6

Satanic Verses," a book that caught the wrath of Iran's Ayatollah Khomeini, was not wasted on the audience.

"Sometimes I say a little bit about that, and sometimes I don't," he said. "But I'd just like to point out: one of us is dead."

His cordially funny manner translated to his readings, which were rife with asides to the audience. Where Earling created a performance with her reading, Rushdie simply talked through his book.

In his first piece about life in London during the '60s, Rushdie explained the "cool" way to act.

"I started nodding my head a lot, wisely," he said. "In my quest for cool, it helped that I was Indian."

Even though Rushdie only read a handful of pieces, the audience was kept entertained for nearly two hours. When talking about his writing style, he

tried to make the audience realize how challenging it was to write about Indian life.

"The street language of Bombay is actually 5 languages all mixed up," he said. "Sort of like the language in Blade Runner."

Rushdie finished with a question-and-answer session and explained his dislike for Dan Brown's "The Da Vinci Code."

"The book is so bad. I mean pathetic, cheesy crap."

Rushdie pointed to a few things wrong with the book. He said the book was based on a 1970s novel called "The Holy Blood and the Holy Grail" which implied that the Holy Grail was not actually a cup, but a bloodline. This idea is based on a pun that, it turns out, only works in Romance languages that were not spoken in that time period. Another passage that concerned Rushdie contained a botched Latin translation.

"This is garbage," he said. "This man is a fool. He's an ignorant fool."

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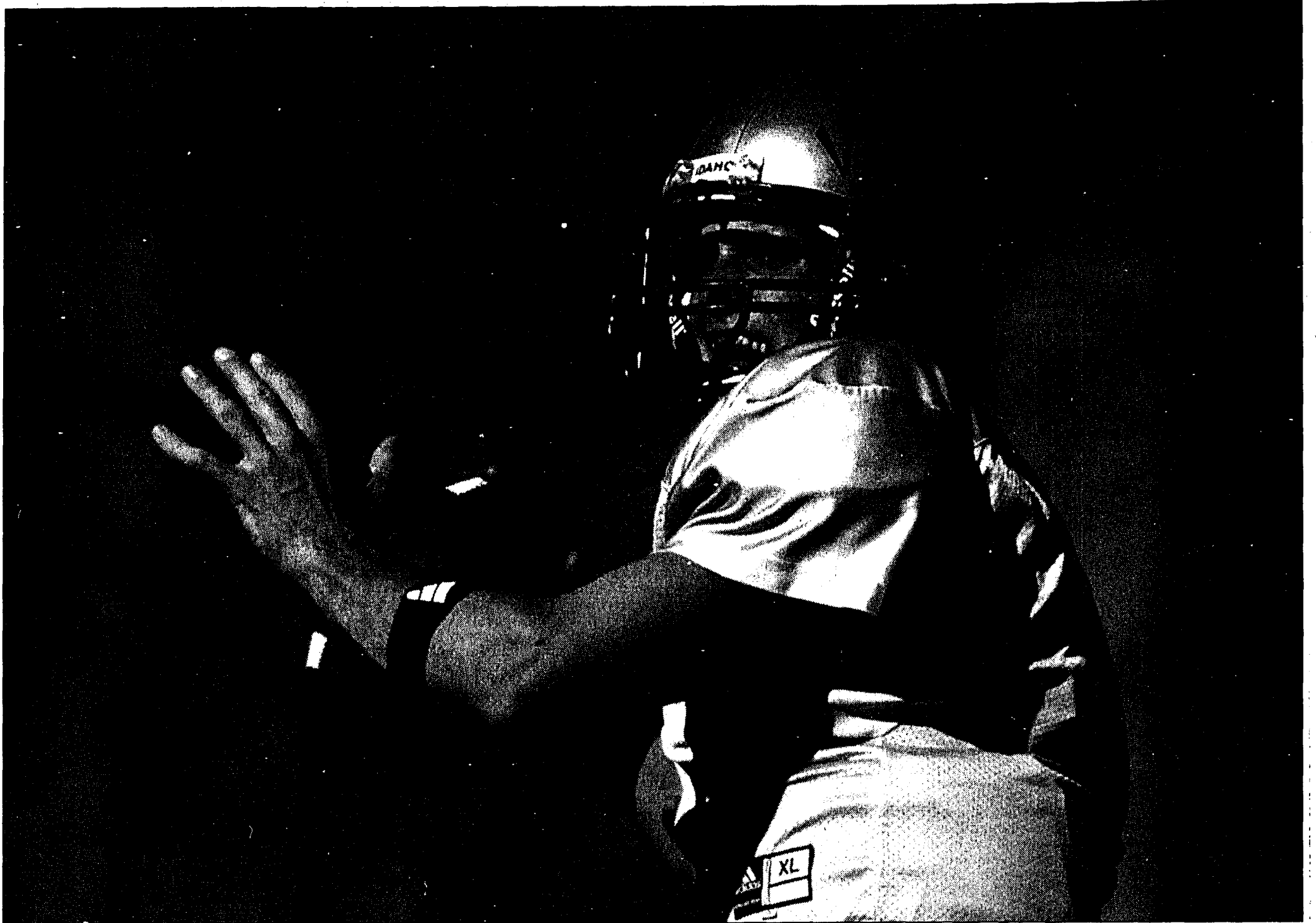
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DANIEL BICKLEY / ARGONAUT

Quarterback Michael Harrington throws the ball during practice Tuesday outside the Kibbie Dome.



DANIEL BICKLEY / ARGONAUT

Coach Nick Holt watches as quarterback Steve Wichman throws the ball during practice Tuesday outside the Kibbie Dome.

## DIFFERENT AS NIGHT AND DAY

Quarterback competition highlights Silver and Gold game

BY MACKENZIE STONE  
ASSISTANT SPORTS&REC EDITOR

The Idaho football team will play in the annual Silver and Gold game Friday with questions still abounding on who will be the Vandals' starting quarterback in the fall.

But the team's final scrimmage of the spring season will be more than just a showcase for quarterbacks Michael Harrington and Steven Wichman.

"We want to go out there and put on a good show and polish stuff up from the last scrimmage," linebacker Mike Anderson said.

"We are going to approach it like a normal scrimmage. We are going for no penalties and no turnovers, and we want to play fast and hard," coach Nick Holt said. "I know it's about the fans, but we need to get better."

Impressed with the players' progress this spring, Holt said the players have always worked hard, but now there are more consistent practice habits and consistency in

the coaching. "We have improved this spring because everyone is doing their jobs, and when we do that we have a sound football team," Anderson said.

"Night and day we are better than last year, and all the new kids are transitioning well," Holt said.

The Vandals signed seven junior college athletes this year, including potential starting quarterback Steve Wichman from Delta College in Tracy, Calif.

"All of the junior college guys have adjusted well," Holt said. "It's like they get thrown in the fire at mid-semester, but they are older than the freshman."

"It was tough the first couple months because I had never been

out of California, but it's great now," Wichman said. "I love the people out here, and I fit right in."

Wichman is competing with senior Michael Harrington for the starting quarterback position, which Wichman said won't be decided until the fall camp.

Holt said it was necessary to get competition and depth for the quarterback position this year to improve the team, and he was able to do that by signing Wichman.

"They split reps at practice. Mike has had competition in the past but not competition like Steve has," junior tight end Luke Smith-Anderson said.

Wichman has had to spend more time preparing for the fall than Harrington because he has to get more familiar with Idaho's offensive strategy, which is different than the one he played under at Delta College.

"I have been spending a lot of time with Coach Smith because if I do get the starting job, then I want to know everything I am going to need to know," Wichman said.

"Steve has a livelier arm than the others, and he has gotten a lot of reps," Holt said. "He needs to get reps to be competitive because it's a different offense than he is accustomed to... but he has come in on his own to get caught up."

Holt also said Harrington's experience of five years on the team has helped him improve, which is something Wichman doesn't have under his belt. Harrington started all 12 games last year and had a 65.8 completion percentage, which is second on the single-season list at Idaho.

"Mike knows the offense and makes all the right decisions and gets them out of bad situations," Holt said. "He started all last year so he has played a lot and seen a lot. He has also gotten better fundamentally."

Holt said the two vying quarterbacks both have a drop-back style but he won't make his decision until later this year.

"We don't need to make a decision yet because it won't hurt us or help us right now," Holt said.



SPRING FOOTBALL

Next scrimmage  
Silver and Gold  
7 p.m. today



## Vandals end spring on positive note

BY SHAWN CAFFERTY  
ARGONAUT STAFF

The Idaho women's soccer team won its final two exhibition matches of the spring season to put a positive end to its first stint under Pete Showler, the program's new coach.

After losing a close game earlier in the spring to Washington State, the Vandals showed they have the potential to be a competitive force in the Western Athletic Conference by pulling off wins on April 16 and 17 against Seattle Pacific University and Seattle University. Idaho wrapped up its spring season with a record of 2-1.

Idaho first faced off against Seattle Pacific University on April 6, and came away with a 1-0 vic-

torial win. The girls played the ball so well that the girls at Seattle

Pacific barely even touched that ball," Showler said. "They didn't get a shot at goal, they didn't get a corner, and we met our targets of not allowing seven shots at goal, communicating well as a team and offensively getting six shots at goal. And we met those goals easily."

Junior Jenny Springer scored the lone goal of the game.

The women played Seattle University the following day and came away with a 2-1 win after senior Adriane Kehl scored the winning goal in the 91st minute of play.

"The girls came and played very, very well," Showler said.

The Vandals outshot their opponents 26-12 over the two games.

"The girls have put so much work in and have achieved so much as a team," Showler said.

See SOCCER, Page 11



DANIEL BICKLEY / ARGONAUT

UI senior Kayla Constable (right) fights over the ball with WSU freshman Kim Bonnes (left) during an April 9 scrimmage against WSU.

## Logger sports club gears up for local competition

BY JULIE ENGEL  
ARGONAUT STAFF

If you're driving on the Troy Highway Saturday morning, keep an eye out for flying cabers, listen for the roar of chainsaws and roll down the windows for the smell of sawdust.

The University of Idaho Logger Sports Club is hosting the 25th Annual Lumberjack Classic at the Associated Foresters Arena near the UI Plant Science Farm. In the midst of numerous end-of-semester papers and projects, the club members will spend their time shaving bark off logs and practicing hard for the competition.

Club president Justin Madanifard joined the team about a year ago, and said a wide array of majors and interests are represented in the club. He is an

English major and found out about the club through the College of Natural Resources fall barbecue.

"Logger sports allows me to do things people did over 100 years ago, and it's not a knowledge many other people have," Madanifard said.

In the competition, men and women will be sawing, chopping, climbing and throwing in a multitude of events. The Lumberjack Classic will bring six schools from the Pacific Northwest together, and 52 men and 22 women will represent their schools.

UI's team has 18 members, including five women. This is Ashley Reeves' first year in the club and she participates in seven events. She said when she saw logger sports on ESPN, it piqued her inter-

See LOGGERS, Page 11

## -Vandal Wrap-Up-

### Vandal men rally to finish third at Big West Golf Championships

In the final round at the most important tournament of the season, the Idaho men's golf team played some of its best golf.

The Vandals concluded the Big West Championship Tournament Tuesday by shooting 284 in the third round and jumping from sixth place to third place with an overall score of 875 in Rancho Santa Margarita, Calif.

"It's a great day," Idaho coach Brad Rickel said. "We proved ourselves as one of the best teams in the conference."

Pete Williams shot 71 in the third round and tied for eighth with 216. He earned second team all-Big West honors along with Christian Akau.

"We played great golf this season with a very tough schedule," Rickel said. "Today was a lot like many of the tournaments we played. We always had one round that got away from us, but we rebounded."

UC Riverside won the tournament with 852. Travis Bertoni of Cal Poly took the individual title with 207.

UC Irvine also tied for third with 875.

"They all played hard," Rickel said. "Third place in this conference isn't what we set out to do, but it's pretty dang good."

The Vandals' 284 was the second lowest score for the day. Cal Poly, which finished second, posted a 281 in the third round.

"I think we just made putts today. We didn't really feel comfortable with this course (before the last round)," Rickel said. "We knew our best round was still out there - that's for sure."

The third round may have marked the last collegiate golf for three Vandals - Williams, Bill Witte and Jason Huff.

"It definitely was a good year," Rickel said. "The three seniors have meant a lot to us."

**Team standings:** 1, UC Riverside 852, 2, Cal Poly 860, 3, tie, Idaho and UC Irvine 875, 5, Long Beach State 876, 6, UC Santa Barbara 877, 7, Pacific 882, 8, Utah State 885, 9, Cal State Northridge 900.

**Vandal scores:** 78, Pete Williams 71-74-71-216; T14, Gabe Wilson 76-71-71-219; T16, Christian Akau 77-73-69-219; 25, Bill Witte 75-74-73-222; 42, Jason Huff 83-74-77-234.

### SPORTSBRIEFS

#### Kamau and Kurrat honored by Big West Conference

Idaho track and field athletes Mary Kamau and Manuela Kurrat were honored by the Big West Conference Wednesday for their performances last weekend at the Oregon Invitational.

Kamau was selected as the Big West co-Track Athlete of the Week after winning the 800m run and breaking the UI school record in the process. Kamau's time of 2:07.11 in the event ranks second in the Big West and 17th in the nation.

Kurrat was selected as the Big West Field Athlete of the Week after winning the women's heptathlon and automatically qualifying for the NCAA National Championships. Kurrat's 5,711 points currently leads the nation this season and ranks second all-time at Idaho. She set personal bests in the shot put (43-6) and long jump (18-4 1/2) and finished 691 points ahead of the second-place finisher at the Oregon Invite.

The Vandals travel to Spokane this weekend for the Duane Hartman Invitational.

Pilchuck High School in Marysville, Wash., and is hailed as an attacking midfielder who can also play forward. At Marysville Pilchuck she was a first team all-WesCo selection for soccer as a senior and was a member of the National Honor Society. Evans also competed for eight years as a member of the Evergreen Soccer Academy club team, where she was a captain.

"Courtney is a player I have watched develop over the past few years at a variety of the tournaments I have been to in the northwest," Idaho coach Pete Showler said. "Offensively she will add to what we already have in place with her fast style of play and confidence on the ball. She has played for a very experienced coach and we are looking forward to having her involved with our team."

Showler said he feels signing Evans should mean the end of his recruiting for this season.

#### Meika Weiner signs to swim for Vandals

The Idaho women's swim team scored a recruiting coup with the signing of Meika Weiner to a National Letter of Intent.

At Bellingham High School in Bellingham, Wash., Weiner was an All-American in the 200-meter free and 500 free. She won a Washington state championship as a junior.

"She's a big-time recruit," Idaho coach Tom Jager said. "Probably the most talented athlete we have ever signed."

Weiner is the first recruit to join the Vandals in the 2005 spring signing period.

"We look at her as someone with the talent to make the NCAAs," Jager said. "Combined with her wanting to get better and make Idaho better, this is a definite start for putting our program on the map."

Weiner graduated from high school in 2004 and spent last season at Colorado State without competing.

"Her talent, combined with the toughness we already have on our team, is going to help us jump to the next level," Jager said. "It's going to take a couple more strong recruits, but we're on our way."

#### Idaho tennis players earn all-Big West honors

The Idaho tennis teams earned three spots for all-Big West honors.

For the women's team, sophomore Patricia Ruman earned honorable mention for singles.

For the men's team, freshman Terence Nugent earned honorable mention for singles. In doubles, he, along with teammate Uriah Jones, were also named honorable mention.

For all three, this is the first time they have been awarded all-Big West honors.

#### Courtney Evans signs with Idaho

Courtney Evans has signed a letter of intent to attend the University of Idaho and play soccer for the Vandals next season. Evans comes to Idaho from Marysville

# Lawsuit says document contains names of positive drug tests

BY ELLIOTT ALMOND AND SEAN WEBBY, KNIGHT RIDDER NEWSPAPERS

(KRT) - A former U.S. Olympic drug-testing chief alleged in a lawsuit Wednesday that the organization has a document containing the names of all American athletes who tested positive for banned substances from 1985 to 2000, a potential embarrassment for the Olympic committee and the athletes who might be named.

Wade Exum, director of the USOC's Drug Control Administration from 1991 until he resigned in 2000, made the claim in subpoenas for the document, which has never been publicly mentioned.

Some international sports leaders have long suspected Americans of covering up positive drug tests of their Olympic stars.

U.S. Olympic Committee officials declined Wednesday to speak specifically about Exum's suit because they had not seen a copy of the complaint. But they denied the basic allegations, which are similar to charges Exum previously leveled.

"This appears to be nothing more than an attempt by Dr. Exum to resurrect his twice-dismissed lawsuit," USOC spokesman Darryl Seibel said.

Exum, a physician and psychiatrist living in Las Vegas, filed the suit on the day a U.S. House of Representatives committee held a hearing on the NFL's drug-testing policies. As lawmakers call for standardized drug testing for all American professional sports, they have praised the Olympics' program as the "gold standard."

Exum's suit challenges that position, charging the USOC with covering up positive tests so elite athletes could compete in the Games. The suit did not offer specific evidence to support the allegation, which Exum first made in a federal discrimination case in 2000. A judge dismissed the racial claims of the case, and an appeals court upheld that ruling last month.

Exum, who is African-American, claims he was sabotaged by USOC colleagues in his efforts to combat drug use.

But the mention of a possible list of drug violations provides a new twist to the case. If true, it could lend credibility to some of Exum's allegations.

The documents in question were discussed in a July 15, 2003, letter to Exum, sent by a former senior manager of drug testing for the USOC.

"I printed out a complete results report from the AS 400 data base and turned it over to the USOC," the manager wrote. "I'm sure you will remember it to be the one that contained names, positive substances and sanctions or lack of sanctions dating back to the 1980s."

One subpoena requesting documents said the list is about 150 pages.

Such a document was not made public in 2003 when a law firm investigated similar claims about drug coverups at the USOC. A report of that investigation was given to the International Olympic Committee, which two years ago found the USOC handled most cases correctly.

"Given the exhaustive study of our anti-doping records from 1985 to 2000 that was

done, one would think if such a document existed it would have surfaced during that review," Seibel said.

He added that Exum should "check his own files before seeking subpoenas," because the physician "took, without permission, documents that were property of the USOC upon his departure."

Exum, who is seeking a jury trial, said late Wednesday: "Don't you think if I were going to take documents unauthorized by the USOC that would be the No.1 document I would take? That would prove the case."

He added that the USOC has said its drug program should be transparent. "Why should I have to take documents if the system was transparent?"

In 2003, the Orange County Register and Sports Illustrated reported that the USOC and American sports federations had, since 1988, allowed more than 100 athletes with questionable drug tests to compete in the Olympic Games and other world-class competitions.

USOC officials say the reports were misleading because many of those athletes did not fail drug tests according to international guidelines.

But some athletes have skirted the system. For example, Jerome Young, a 400-meter runner, tested positive for nandrolone in 1999 but competed in the 2000 Olympics. The U.S. team could be stripped of its gold medal because Young ran early rounds in the 1,600 relay. The case is pending before the Court of Arbitration for Sport.

### SPORTS CALENDAR

#### Today

UI football at Silver and Gold Game, 7 p.m. Kibbie Dome

#### Saturday

UI track and field at Duane Hartman Invitational, Spokane

#### Sunday

Intramurals

#### Golf scramble play

Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program - For more information call the office at 885-6810. Sports calendar items must be submitted in writing or e-mailed to arg\_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other kind of time element.

### SOCCER

From Page 10

"For the girls to come off the field smiling, and for their parents pleased to see them smiling, it reflects how much hard work the girls have put in, on and off the field."

Although it is just the spring season, and there is still a lot of work to be done, Showler is happy with the

progress the women have made.

"The spring games are difficult because it's not a true reflection of where we are going to be in the fall, but it is a point in the right direction," Showler said. "With the spring season over, I think that we are pointed in the right direction. With the girls putting in lots of work - technically, tactically, physically, and emotionally - it rounded up for a very positive finish for the spring season."

### LOGGERS

From Page 10

est. Her two favorite events are chopping and pole climbing, and she enjoys the sport because it is physically challenging.

"There is something appealing about being 30 feet above the ground with just a rope and heel spurs," Reeves said.

The pole climb is a speed race in which competitors shimmy up a pole using nothing but a rope and heel spurs. Male competitors climb to 50 feet and women climb to 30 feet. Reeves said her best time has been 13 seconds.

In horizontal chopping, a competitor stands on a log and uses an ax to chop between his feet with as few hits as possible. Double and single bucks require speed and precision as competitors use a saw to cut a "cookie" off the end of a log. Other events include the power

saw event, obstacle course races, ax throws at a target and the caber toss.

Madanifard said the caber toss originated in Scotland with 220-pound logs, but the logs they now use are only about 90 pounds. The caber rests on one shoulder of the competitor, and the goal is to flip the log as far as possible.

Keith Coulter has been in the club two years, and said loggers should be eager, hot-headed and full of pride. His favorite event is the obstacle pole because it requires quick feet and coordination.

"I joined the club to get my nose out of books and meet a good group of people," Coulter said.

Brian Austin was an active member from 1998 to 2000 and is now the club adviser. His father owned a sawmill, and the logging industry has always been a part of his life. He said the competition relies on community contributions and donations of time, money and materials. University staff, family, friends, alumni and students volunteer as officials and provide a support system for the team.

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