

Scattered  
showers  
Hi: 65°  
Lo: 46°

Vol. 106, No. 53  
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# White tosses program maps

*Officials: change should not affect cut recommendations*

BY NATE POPPINO  
ASSISTANT NEWS EDITOR

The University of Idaho program rankings developed after a monthlong mapping process will not be used to suggest program cuts, UI President Tim White said Thursday.

White made the decision at an afternoon faculty meeting the same day the rankings were released. Faculty at the meeting voted to advise White to disregard the rankings.

"I am going to take this advice because I view this as a shared decision," White was quoted as saying in Friday's Lewiston Tribune.

He could not be reached for comment by the Argonaut.

Interim Provost Linda Morris said the deci-

sion only removes the program rankings, but leaves the rest of the process intact.

"The program maps will continue to be used as well as all qualitative metrics," Morris said. "The raw data collected for defining program metrics, quality and economic value remain. But it is the 'data model' with program rankings that is not being used."

Morris said she is still taking comments on the deans' recommendations posted at the same time as the rankings.

"The initial recommendations from deans are still under review during this two-week open comment period," Morris said.

As of Monday, the rankings had been removed from the provost's Web site, though the deans' recommendations for cuts remain posted.

UI political science chair Donald Crowley, who helped organize the meeting, said he and other faculty felt the rankings did not express what they were meant to.

"The measures they used didn't measure

what they were supposed to measure," Crowley said. "For example, finishing in the top quintile (20 percent) would get you four times as many points as if you were in the second quintile. It really tilted the outcomes in a strange way, the overall point being that we had no trust in the validity or reliability of the data they used."

Crowley said the faculty vote lacked a quorum and therefore was not official.

"What made this problematic is that we were sort of teetering on the edge of a quorum. We needed 116 faculty and we had 106 when we counted, plus about another eight people on the phone from branch campuses. However, the point is that the president said it didn't really matter and he would take the advice of the faculty on this issue," Crowley said.

Morris said she thinks some faculty at the meeting were confused about how the process worked.

"I think the faculty is confusing the 'data model' with the data input. The data entry was

See MAPS, Page 3

# Grishkoff ditches lawsuit against UI

BY JESSIE BONNER  
ARGONAUT STAFF

A former University of Idaho art professor has abandoned plans to pursue legal action against the school after being terminated two years ago.

The decision brings a lengthy battle between Glenn Grishkoff and university administrators to a close. Susan Weeks, a Coeur d'Alene attorney, has represented Grishkoff since he began seeking legal action to get back his job as an assistant ceramics professor in the UI Department of Art and Design.

"We really struggled if we should go forward," Weeks said.

Grishkoff left the university at the end of the 2003-04 school year, arguing that he had been wrongly dismissed after receiving a positive third-year review, which is an assessment made by colleagues, faculty and students, and a critical factor in a professor's advancement toward promotion and tenure at the university.

Joe Zeller, dean of the College of Letters, Arts and Social Sciences, told Grishkoff that his work did not fall in line with the department's mission and stood behind his decision to fire Grishkoff despite appeals from faculty and Sally Machlis, who was then chair of the department of Art and Design. There was a campus-wide demonstration at the administration building in support of Grishkoff and a faculty petition was created that included more than 150 signatures.

Further attempts to overturn the termination were exhausted after three UI presidents declined to overturn Zeller's decision, including UI president Tim White, former interim president Gary Michael and former acting president and provost Brian Pitcher.

"He really felt, and I think he still feels (his termination) was unjustified," Weeks said.

Weeks said Grishkoff's case would have depended largely on documents Grishkoff found in his personnel file shortly after he was terminated, papers that cited concerns about Grishkoff's performance as an instructor.

"This is one of the more blatant cases, one of the more obvious, where files were doctored," Machlis said.

UI administrators have denied claims that any additions or alterations were made to Grishkoff's file.

Weeks said Grishkoff wanted to bring the case to court,

See LAWSUIT, Page 3

## BRUCE ALMIGHTY



KIANNA HAIL / ARGONAUT

Several paper \$1000 bills with UI Dean of Students Bruce Pitman's face in the center were tied on the lower branches of a tree outside the UI Library on April 26. A chalk message on the concrete in front of the tree indicated they were in protest of budget cuts at the university.

# Protest, denim style

*Denim worn to remember rape victim*

BY DAVID BARKDULL  
ARGONAUT STAFF

During a time when students are bombarded with campaigns for raising awareness almost on a daily basis, Denim Day had some University of Idaho students taking a stand.

Spreading all the way from Italy, the campaign was created as a reaction to an Italian Supreme Court decision involving rape.

"It's interesting it has come all the way from Italy to the Palouse," said David Morris, a senior music composition student.

A flier created by the Violence Prevention Program of UI said the charges against a 45-year-old rape suspect were dropped because his 18-year-old victim was wearing jeans at the time of the attack.

"The court stated in its decision that 'It is common knowledge ... that jeans cannot even be partly removed without the effective help of the person wearing them ... and it is impossible if the victim is struggling with all her might,'" the flier states.

"This (Denim Day) is a call to action, hopefully getting people to look at Idaho state law," said Sean Chavez, educational specialist for the violence prevention program.

According to the Bureau of Justice, during the last two years more than 787,000 women were victims of a rape or sexual assault.

Chavez said Denim Day is trying to push for change, but the day itself is an awareness day.

He said the goal of the day is to get people talking about sexual assault issues and their importance.

"It seems pretty cool people care about it," Morris said. Chavez said Denim Day was much bigger this year than previous years.

See DENIM, Page 3

# ASUI asks for student support of new laptop program

BY CYNTHIA REYNAUD  
ARGONAUT STAFF

A proposal made last month by ASUI for an optional university-run laptop sale program could be soon become reality.

Chuck Lanham, the associate director for administrative and academic technologies for Information Technology Services at the University of Idaho, said there is a possibility the program could be in place in the fall.

The program is the result of an idea ASUI Sen. Travis Galloway formed last month, along with the help of Sens. Travis Shofner and Brady Lang, and ITS.

"Other people have been etching this out over a long period of time," Galloway said. "We're

just the ones who picked up the flag and ran with it."

The idea has since progressed into a proposal that is in the process of being presented to university administration.

Now the only thing holding them back is getting the word out before school starts in the fall, Galloway said.

"New students are not our only market," he said. "Second- and third-year students have just as much interest."

Joyce Davidson, the customer support manager at ITS, said she is confident a program like this is in high demand with students.

"For two to three years, students really invested in the wireless on this campus. This is a chance to use it to the utmost," Davidson said.

She said she has already been recommending to parents to wait on buying a laptop until the students come to school.

"The faster we move, the faster we can send out that mass mailing that says, 'Do not buy your computer,'" Galloway said.

The campus-wide laptop program would be similar to the College of Business' IXL program. Currently, business majors buy their laptops through the college. The computers come with the standard software and downloadable software specific to each department. The program also provides students with access to network applications and services, on-campus technical support and repair services, loaner laptops for




See LAPTOPS, Page 3



DAN BICKLEY / ARGONAUT

UI students surf the web outside the Commons on a wireless laptop.



 <p><b>TODAY</b> Scattered showers Hi: 65° Lo: 45°</p>	 <p><b>WEDNESDAY</b> Scattered showers Hi: 67° Lo: 45°</p>	 <p><b>THURSDAY</b> Scattered showers Hi: 67° Lo: 45°</p>
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**CORRECTIONS**

In the April 15 Argonaut, the photo illustration on page A8 was incorrectly attributed. It should have read, "#1-101-3, Historical Photograph Collection, University of Idaho Library, Moscow, Idaho."

# Discover Life

at the Idaho Commons & Student Union

## Memorial Tree Dedication



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**Alex Wetherbee**  
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# ATTENTION! Student Orgs

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if your elections are in April or May  
<http://stuorgs.uidaho.edu>

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### CAMPUSCALENDAR

**Today**

Student composers recital  
School of Music Recital Hall  
8 p.m.

**Thursday**

Dissertation: David Bucy, College of Natural Resources  
CNR Building, Room 200  
8 a.m.

**MMBB seminar: "Development of Bacterial Endospores"**  
Life Science South, Room 277  
12:30 p.m.

**Dissertation: Vicki Trier, education**  
Morill Hall, Room 103E  
1 p.m.

**Dissertation: Karen F. Rickel, education**  
Idaho Commons Panorama Room  
1 p.m.

**Staff Affairs committee meeting**  
Commons Crest Room  
2 p.m.

**"Dancers, Drummers, Dreamers XIV: Disco"**  
UITV-8  
8 p.m.

**Concert: Symphony orchestra, Vandaleer Concert Choir, University Chorus**  
Administration Auditorium  
8 p.m.

**2005 Borah Symposium**  
UITV-8  
8 p.m.

**UI provost candidate open forum: Brian L. Foster**  
SUB main lobby  
4:30 p.m.

**"UI Voices"**  
UITV-8  
7:30 p.m.

**Wednesday**

Dissertation: Mun Hyoun Park, material science and engineering  
McClure Hall, Room 207  
2 p.m.

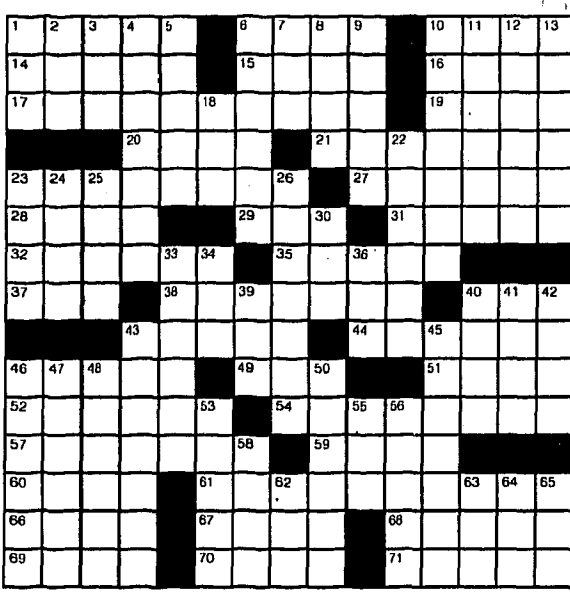
**UI general faculty meeting**  
Administration Building Auditorium  
4 p.m.

**UI provost candidate open forum: Jeanne Gerlach**  
SUB main lobby  
5 p.m.

**"UI Voices"**  
UITV-8  
7:30 p.m.

### CROSSWORDPUZZLE

- ACROSS**
- Used a rasp
  - Verdi opera
  - Actor Franco
  - Ryan or Dunne
  - Vehicles for ETs
  - Scent
  - Pays back
  - Parasitic arachnid
  - Graph or mat lead-in
  - Student's performance
  - Cylindrical pillow
  - Piano adjusters
  - "Lucky Jim" author
  - Wonderment
  - Color anew
  - Straightforward
  - Playing marble
  - Greek letter
  - Muzzle-loaders' requirements
  - Chasing game
  - Fortune-teller's deck
  - Live wire
  - Respond to
  - Resistance unit
  - Yoked beasts
  - Lightning rod
  - Longing
  - Make haste!
  - Golf gadgets
  - City in Yemen
  - Leader in a field
  - Withered
  - Sound reflection
  - Menial
  - 2004 Brad Pitt movie
  - Nightly twinkler
  - Delivered an address
- DOWN**
- Evergreen
  - Anger
  - Waikiki garland
  - As a group
  - Initial showing
  - Denver suburb
  - Suppositions
  - Performer
  - Useful quality
  - Candidate
  - Prepared for publication
  - Traffic circle
  - Unspecified threat
  - Shoshone
  - Gesture of respect
  - Summoned, old-style
  - Leave out
  - Former monetary unit of Italy
  - Having a dark complexion
  - Self-image
  - Crevice
  - Black goo
  - Tack on
  - Bovine call
  - Cab
  - Prayer ender
  - Resonant metal disk
  - Casual contest
  - Continuous
  - Struck by shock
  - More coarse
  - Mataador
  - Luminous trail in the sky
  - Plays for a fool
  - DDE's rival
  - Lively dances
  - Solemn agreement
  - Half a dance?
  - Tango team
  - Wapiti
  - Grain in a Slinger title



#### Solutions from April 25

S	H	I	R	K	S	C	A	D	E	R	A	S
P	U	R	E	E	K	A	L	E	D	E	L	L
A	G	O	N	Y	T	R	A	S	C	I	B	L
T	E	N	A	N	T	M	O	R	T	I	S	E
L	O	O	P	H	O	L	E	L	E	T		
A	D	D	T	O	R	E	A	D	U	L	T	S
R	O	U	S	E	O	R	A	T	O	R		
K	N	O	W	G	N	O	M	E	G	A	S	P
A	D	A	G	I	O	T	E	N	O	R		
C	O	M	M	I	T	C	U	B	E	T	W	O
A	D	A	N	E	W	S	R	E	E	L		
R	E	D	T	A	P	E	E	D	I	B	L	E
E	S	C	A	R	O	L	E	S	O	N	A	I
E	S	A	U	S	T	L	O	F	E	R	M	I
R	A	P	T	T	S	K	S	F	R	E	A	K

### NATIONALBRIEFS

**Washington's bright idea: More daylight-saving time**

KANSAS CITY, Mo. — Morning people beware. Darker days lie ahead.

True, not even the gang in Washington can reduce sunshine — as much as that's what we expect when politicians champion a program to save it.

Still, in its aim to save energy, Congress looks poised to expand daylight-saving time by two months.

For night owls — scientists say they're the majority — that means the light will last longer into their active evenings. For the morning minority, it promises weeks more of gloom.

"It's hard for morning types," said physician Ann Romaker, the medical director of the sleep disorders center at St. Luke's Hospital. For a few, she said, spending more time in the dark can breed depression.

In a 1,000-plus page energy bill devoted to gas mileage standards and Arctic oil drilling, the House calls for adding two months to daylight-saving time — springing forward in early March instead of April and falling back in late November rather than October. The measure needs Senate approval, where the time change is not expected to see opposition.

It's enough to make an early riser pine for anti-daylight-saving-time Indiana, which this week quashed the most recent effort for the entire state to conform to the rest of the nation.

The aim, primarily, is to cut the country's light bill.

### Rights at issue in debate on pharmacists' role

SAN JOSE, Calif. — Kat Swanson was met with a gruff "we don't carry that here" when she handed a Merced County pharmacist her prescription for emergency contraceptives.

Neil Noesen, a Wisconsin pharmacist, had his license restricted and was ordered to take ethics classes after standing up for his belief in protecting human life by refusing to fill a birth control prescription or refer the patient to a pharmacist who would.

The heated national debate over reproductive rights has spilled over into the neighborhood drugstore, with politicians, pharmacy chains, anti-abortion groups and women's health advocates tussling over how to fill patient's prescriptions while protecting pharmacists' moral beliefs.

But it isn't just about birth control. At stake, some observers believe, are the civil rights of pharmacists, who they say shouldn't have to check their ethical beliefs at the door when reporting for work each day. But also threatened, others argue, is patients' ability to get any legal medications their doctors have prescribed without fear of harassment.

"One could say this is about religious freedom. On the other hand, someone could say this is about access to medication that women should be entitled to. It really depends on how you frame the debate," said Lorie Rice, a professor of pharmacy law and ethics at the University of California-San Francisco.

The issue first came up in 1996, when an Ohio pharmacist was fired for refusing to fill a prescription for birth control pills. A year later, a Southern California pharmacy manager was disciplined for refusing to

### Ice debris concerns expected to delay shuttle launch

CAPE CANAVERAL, Fla. — NASA managers are expected to announce Friday that they will delay the space shuttle's return to flight from May until July to reduce the risk of ice debris breaking off the external tank during launch.

Their decision would follow meetings Tuesday and Wednesday at the Johnson Space Center in Houston, during which an 11-person board of senior shuttle managers reviewed debris issues and the rationale for Discovery's planned May 22 liftoff.

According to NASA sources, officials are considering a postponement because of ongoing concern about possible ice buildup on a liquid oxygen propellant line that runs from the tank's midsection to its base.

If a decision to delay is made, engineers would roll Discovery back from the launch pad to Kennedy Space Center's Vehicle Assembly Building. There, a heater would likely be added to a joint near the top of the propellant line to prevent the formation of ice.

"Follow-on discussions are under way after this week's debris review," said James Hartsfield, a Johnson Space Center spokesman. "While those discussions are under way, we have held up preparations at the launch pad."

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public and all parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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**LOCAL BRIEFS**

**UI student team collects platinum at North American dairy challenge**

A UI team brought home the platinum from the Fourth Annual North American Intercollegiate Dairy Challenge at Penn State University earlier this month at State College, Pa. The UI team finished among the top six of 27 university teams from throughout the U.S. and Canada participating in the event.

The UI team included four seniors: pre-vet major Christine Basel of Melba and dairy science majors Adam Beard of Burley, Brandy Janicek of Star and Dan Richardson of Yerington, Nev.

The challenge required teams to visit an operating dairy, interview the owners and analyze records. The teams then developed management recommendations and presented them to a judging panel.

The UI team earned a runner-up platinum award, and each member received a \$100 scholarship. Virginia Tech and Texas A&M teams also won the same award. Teams from Cornell University, the University of Illinois at Champaign and the University of Guelph from Canada won first-place platinum awards.

"The judges said our team correctly identified the two main issues facing the farm it analyzed, and that its strength was its enthusiasm and energy - even after waiting through nine hours of presentations by other teams," said Amin Ahmadzadeh, UI associate professor of dairy science and the team's coach.

The team's performance was especially impressive because none of the four came from dairy families, he added.

"None of them had dairy backgrounds, but their interest led them to pursue dairy science and compete with the best in the nation."

**UI scientists assist national project to assess river restoration efforts**

Two UI professors participated in the nation's most ambitious scientific effort to understand river restoration efforts that total almost \$1 billion in costs annually.

Peter Goodwin, who directs the UI Center for Ecohydraulics Research; Steve Clayton, UI research professor at Boise; and Robin Jenkinson, who recently earned a master's degree from UI, were among the 25 authors of a report, "Synthesizing U.S. River Restoration Efforts," in Friday's Science Magazine.

"This national report has been a major undertaking," said Goodwin, DeVlieg Presidential Professor in Ecohydraulics based at the Idaho Water Center in Boise. "It really makes the Northwest look quite good."

About two-thirds of more than 37,000 projects analyzed nationwide were from the Northwest. That's because the region's land management agencies involved in salmon recovery and water quality improvement projects had recorded data about those projects, Clayton said.

Steve Katz, a NMFS project coordinator, said the project grew out of a biological opinion issued by the agency in 2000 to guide salmon recovery efforts.

Initially, most of those involved in salmon recovery expected the data would be easy to gather. It wasn't, Katz said. Through coordination with 100 other organizations and individuals, the fisheries service compiled a list of 23,126 projects representing some 35,682 separate locations.

The collaboration with the National Rivers Restoration Science Synthesis project, which Goodwin and Clayton represented in the Northwest, added another 726 projects, Katz said.

The real goal for the university researchers is to track down how many projects include monitoring efforts to gauge their success.

"The science of restoration really suffers without having that feedback from existing projects," Clayton said.

**MAPS**

From Page 1

completed by the departments and they were given some 'electives' to use based on the available data they had already collected and data that would be descriptive of their quality and economic value," Morris said. "I would agree the data 'model' needs further testing and refinement, but the data inputs are indicative of what other universities are collecting to measure performance and productivity."

Morris said UI needs to begin collecting this data now instead of being ordered to do it at some future point.

"Rather than avoid the inevitable, the university needs to get on board before we are mandated to do this. We need to work together to identify metrics for quality and economic value that work for every unit," Morris said.

UI English chair David Barber, who attended the meeting, said he thought the mapping process was not worthwhile, but some of the data could be useful in the future.

"I think some of the things we were required to do by way of planning for the future, describing programs and even mapping programs were useful. It may be that some of the statistical information will prove in the future to be worth having," Barber said. "I could point out a lot of the invalidities. It doesn't mean all that information is totally worthless."

**LAPTOPS**

From Page 1

extended repairs and even a replacement of the laptop if necessary.

Lanham said the IXL program has already built the foundation needed to expand the program to encompass all the colleges. He said with the expansion of the program, ITS would expand as well, moving from the Administration Building to the new Teaching and Learning Center, which is scheduled to be finished this summer.

Galloway said there would be many advantages for students buying their laptops through this program.

"The program is made for students to make their lives easier," he said.

Galloway said both IBM Thinkpads and Apple Powerbooks would theoretically be available, although as of right now, the university only has a contract with IBM.

The laptops would come with the basic software and students would then take them to ITS and have software needed for their specific department downloaded onto their computers.

The cost of the laptops would be about \$250 per semester, Galloway said, which over the four semesters would come to roughly \$2,000 if the student chooses not to upgrade it.

Galloway said the laptop program is part of a three-phase proposal that includes a second phase bringing iPods into the learning community, and later on a third phase dealing with cell phones.

There will be a booth from noon-3 p.m. Tuesday outside the Idaho Commons where more information on the optional laptop program will be available and any questions can be answered.

ASUI President Autumn Hansen, who attended the faculty meeting, said she was concerned faculty worried more about protecting their programs rather than what was good for students.

"I could have counted on my hands the number of times students were mentioned. That concerns me," Hansen said. "Criticism is important in order to come to an agreed-upon outcome."

Hansen said all involved with the program mapping process should be sure they are focused on making UI the best it can be.

"One criticism was that we didn't compare our programs nationally. I believe it is necessary to ensure we are a globally competitive institution," Hansen said.

Administrators and faculty should also decide for sure how to measure and compare programs, Hansen said.

"If we do not utilize economic value and quality as measures, then what?" Hansen said.

According to Hansen, it all comes down to making sure students get a diverse, solid experience.

"What are the things which will make us an institution that fosters leadership with complex

thoughts and complex skills?" Hansen said. "When it comes down to it, we're learning how to be competitive in job markets and become the 'Harvard of the Northwest.'"

The results of the program mapping included program rankings and recommendations. Programs were ranked by quality and economic value and fall in red, yellow or green categories. UI's deans submitted a list of recommendations on what changes should take place at UI, including merging departments, closing degree programs and redirecting funds. No tenured faculty positions will be cut.

Administrators are now asking for public comments on the results from the UI and Moscow community. Comments can be sent to provost@uidaho.edu and the comment period will end May 13.

A student forum on the subject is planned from 11:30 a.m. to 1 p.m. Wednesday in the Clearwater Room of the Idaho Commons. Morris and conservation social sciences professor Bill McLaughlin will be on hand to answer questions about phase two and program mapping.

**"We're learning how to be competitive in job markets and become the 'Harvard of the Northwest.'"**

**AUTUMN HANSEN**  
ASUI PRESIDENT



FILE PHOTO

Both students and faculty march in protest of UI art professor Glenn Grishkoff's firing during the spring 2004 semester.

**LAWSUIT**

From Page 1

but the decision to desert legal action was made after a recent Idaho Supreme Court ruling in a case with similar circumstances. Due to these circumstances, Weeks said, it seemed unlikely that a trial court would not have the authority to look at university documents dated past the term of Grishkoff's one-year contract.

"I recommended that he not move forward," Weeks said.

While a defense fund was formed by the Idaho Federation of Teachers to help pay Grishkoff's legal

costs, Weeks said the costs that he would have incurred if he lost the case would have been significant, and he would have to pay a large part of the fees of UI attorneys.

"He did not want to end up paying some of the attorneys' fees," Weeks said.

Grishkoff is still practicing ceramics and has been invited to art exhibitions in Oregon and California, where he is originally from.

Although legal action has been ditched, Weeks said Grishkoff does not want his case to be forgotten and wants people to be aware that advancing towards tenure at UI is not guaranteed, even if it is promised in an employee contract.

"He wanted his case to be something faculty could show to incoming employees," Weeks said.

**DENIM**

From Page 1

"We have so much more student help that we can do a lot more, which is really cool," Chavez said. "We wanted to get as much student support as we could."

The Violence and Prevention Program ordered 1,000 buttons to hand out on Wednesday, when the event occurred.

Chavez said all but about six buttons were

handed out to students.

Taking notice of denim on campus and relating it to Denim Day might be difficult for some students, though.

Morris said maybe there should be something more distinguishing for students who want to participate.

"Maybe you could wear your jeans backwards like Kris Kross," Morris said.

Chavez said because students wear jeans on a daily basis, Denim Day at UI tries to target faculty and staff in hopes of getting them to break their dress code for the day.

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Marrija Knezevic, center, a student from Yugoslavia, talks to students at Columbia College as foreign students voice concerns over visas.

KRT

## Foreign enrollment drops at U.S. universities

BY KARL SCHOENBERGER  
KNIGHT RIDDER NEWSPAPERS

(KRT) — To Silicon Valley corporate leaders, foreign students at American universities have always been welcomed as a source of brainpower to fill the jobs that help keep up the U.S. edge in technical research and innovation.

The bad news is that foreign student enrollment in the United States — largely at the graduate-school level — has slipped recently. The total dropped by 2.4 percent in the 2003-04 academic year, and enrollment of students from China fell by 4.6 percent, a first-ever decline.

The good news comes from India, whose students have flocked to U.S. universities in recent years and are emerging as the leading source of imported intellectual capital. They've overtaken their Chinese counterparts as the largest group of foreign students enrolled in U.S. universities, and their numbers continue to rise.

Much of the shifting mix appears to be related to anti-terrorist visa-screening programs by the United States and the differing ways they're handled at embassies and consulates abroad.

A post-Sept. 11, 2001, security check on visa applications from students in science and technology fields is believed to have discouraged many Chinese students from coming to U.S. schools. Not so for Indian students, who faced the same screening and whose enrollment shot up by 46 percent from the 2000-01 academic year to 2003-04. Chinese enrollment rose 3 percent during that time.

Indian students haven't been deterred by security screening.

"I expect their numbers to continue to grow," said Peggy Bloomenthal, vice president for educational programs at the Institute of International Education in New York. "Indian students haven't experienced problems with security checks to the same degree as the Chinese because the processing has gone a lot smoother at the U.S. Embassy in New

Delhi. They took measures to shorten the delays at an earlier stage."

Bloomenthal said there also was a pent-up demand in India for U.S. educational opportunities after the New Delhi government eased restrictions on capital flows, making it easier for middle-class families to send their children abroad for education.

"The biggest problem for Indians is getting an appointment at the U.S. Embassy or a consulate for the visa application interview, which can take two or three months. But the visa itself is processed in about two weeks," said Aditya Krishnan, 22, a master's degree student in computer science at Stanford.

The chilling effect of the Visa Mantis program, which screens student visas for potential security threats, still lingers in China. U.S. diplomats worry that many Chinese students are not bothering to apply for visas because they've heard about long delays, despite the fact the State Department reformed the program last year to shorten processing time significantly.

Meanwhile, plenty of other things are keeping China's younger generation more interested in staying at home.

The Chinese government in recent years has expanded opportunities for higher education, opening new universities and nearly doubling the number of master's and doctoral degrees it awards. Name-brand American schools are also setting up campuses in China, providing cheaper alternatives for a U.S. degree.

China's somewhat smaller appetite for U.S. degrees could jeopardize an important source of brainpower the United States depends on to thrive in the global economy, some American educators and tech industry leaders said.

"We could lose some of the extremely talented people who have come here and contributed," said Arthur Bienenstock, vice provost and dean of graduate research at Stanford. "Take a look at some of the people appointed to the Stanford faculty recent-

ly or at the CEOs of leading companies in Silicon Valley. The Chinese have played an extremely important role here and they're helping to fill out the technology workforce."

Haidong Wang, a doctoral candidate in computer science at Stanford, got caught in the jaws of the Visa Mantis program when complaints about delays and disruption of study plans were at their peak.

Wang had lived and studied in the United States five years without incident when he attended a conference in Mexico in 2003 and his passport was stolen. He was stranded for 70 days while he underwent a security check, despite appeals on his behalf by Stanford and California's two U.S. senators.

It's stories like Wang's that live on, getting passed around by word of mouth on Chinese campuses and discouraging potential applicants, experts say.

The U.S. Embassy in Beijing recently made improvements that cut the average waiting time in half. Instead of waiting in line for several hours to make interview appointments, for example, applicants now can schedule appointments by phone.

But the embassy still has a sales job to do. Donald Bishop, the embassy's minister-counselor for press and cultural affairs, told a Chinese audience in Beijing in January that when he visits university campuses in China he continues to encounter tough questions about "the V-word" from students and faculty.

"Some of the controversy and emotion has, alas, become disconnected from the facts," he said in his speech.

Stanford's Wang, 28, who earned his master's degree at the University of Chicago before moving to the Bay Area and is now doing research in database mining, had a hard time containing his emotions telling his visa-screening story.

"Science and research is really important for the U.S. economy, and I feel like what I'm doing right now is important for America, not for China," Wang said.

## Tough lessons of credit: coping with college costs

BY PHYLLIS FURMAN  
NEW YORK DAILY NEWS

(KRT) — When Lakesha Hauser went off to Utica College, her mother warned her against signing up for credit cards.

She didn't listen. Without her parents knowing, Hauser loaded up with four pieces of plastic and now she's paying the price. The 24-year-old East Harlem resident neglected to pay up on one of them, and three years after graduation she's being hounded by her credit card company.

Hauser, who holds an entry-level administrative job at insurance giant CNA, has been told by an attorney that she owes \$2,000 and must pay it all — now. Her savings and checking accounts have been frozen and she says she doesn't earn enough to pay off her debt all at once.

"I haven't written a check in months and it's getting harder and harder to pay bills," Hauser said.

Remarkably, Hauser ran up the big college tab, not on spring break vacations in Cancun or jewelry, but on basics like books, toiletries and food.

She's hardly alone. As credit card companies ramp up their efforts to lure young people, more than 80 percent of college students are now flashing plastic and nearly a third have four cards or more.

"Credit card companies are all over campuses," said Howell Edwards of nonprofit credit counseling agency InCharge.

Many young adults simply can't pay their bills. In recent years, the country has seen a more than 50 percent increase in bankruptcy filings among people under the age of 25.

That bodes poorly for their future. Excessive debt and inability to pay can lead to damaging credit reports that can hurt young adults later on in life when they try to buy a car or rent an apartment, said Clare Stenstrom, a financial planner with Bourne Stenstrom Capital Management.

Nonetheless, experts offer hope and guidelines even for people in situations like Hauser's.

- Keep the lines of communication open: "Show that you are in good faith towards repayment," said Michael Anderson of financial planning firm Evensky & Katz.

- Stenstrom recommends writing a letter offering a payment schedule for the bill — say \$400 a month — and then asking the creditor to stop charging fees and interest on the balance.

- Enclose a check for the first payment. "If they cash it, they have agreed to your 'contract,'" Stenstrom said. "Make sure your payment schedule is reasonable. Ask for the original bill — you are entitled to it. Always pay the bill on time."

- Know your rights: A hold can not be placed on a bank account by a credit card company without a court order, Stenstrom said.

- Seek the advice of a not-for-profit credit counselor, like InCharge: These groups can help by approaching creditors and getting them to reduce debts to a more manageable level. A credit counselor will ask you for a nominal donation, but generally they get paid by creditors. To locate one, go to Web sites like AICCA.org or NFCC.org.

- Consider taking out a loan: If your credit isn't terrible, you may be able to take out a lower-interest consolidation loan or a home equity loan. But remember with a home equity loan, you are putting your home at risk.

- If have no other alternative, you may have to tap your retirement funds, said Holly Davidson, a sales representative for credit company The Kelly Group. "Take any means necessary to keep your credit healthy," she said.

- Cut back: Bring lunch to work. Get rid of the cable TV and hold down your cell phone use. • Try to do better in the future: "Remember, a credit card is a loan," Stenstrom said. "It's your responsibility to pay it off."

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MAILBOX

Moms' Weekend editorial was inappropriate, bad for UI

Dear Editor,  
The Argonaut needs to consider who is reading the articles they print. The article titled "Idaho moms behaving badly" (April 15) that was shown in the Argonaut during Moms' Weekend had very bad timing and very inappropriate stories. I know my mom wasn't pleased in reading about how other moms have acted and she definitely didn't care to hear about how stores sold more beer and condoms over Moms' Weekend. All this article did was make the University of Idaho's reputation go down, along with giving a negative stereotype to Idaho moms. As I have also gathered from other students that had moms coming up, they were very displeased that the university's newspaper would run such an offensive article during Moms' Weekend. In the future, the Argonaut should use more care and common sense before printing an article such as the one printed on Moms' Weekend.

Scott Randlek  
Freshman  
Health, physical education recreation and dance

Urdrian's column based on false logic, assumptions

Dear Editor,  
Mr. Urdrian has done it again. I would first like to point out that almost the entire editorial bases itself off of half-facts and horribly false logic. Howard Dean was not elected by all people who consider themselves to be Democrat to speak for them. He was selected by a small group of individuals who chose to have Dean represent the party at this event. Howard Dean does not speak for me.

And to choose Rush Limbaugh (to go after), while Dean may have made some scathing comments in the past (that's probably why Democrats selected Kerry over Dean), Limbaugh is probably the worst trash-talker in the history of political commentary. Limbaugh recently blamed former President Bill Clinton for the rise in oral sex among teenagers. What kind of ridiculous accusation is that?

But Urdrian completely breaks the record for dimwitted statements when he says that Democrats are practicing "bad" political behavior for filibustering judicial court nominees. If I'm not mistaken, Republicans filibustered more nominees under Clinton than Democrats under Bush. Only 10 nominees are being filibustered this year.

What do you have to say about it, Urdrian? I've waited a while for you to actually back up the ridiculous accusations that you wage at the Democratic Party. I'd like to see you attempt to back up the ones you made in your last column.

N. B. Eoff  
Graduate student  
English

Urdrian's 'bad behavior' column funny, not on purpose

Dear Editor,  
Bill Urdrian made me laugh, twice. ("Democrats condone bad political behavior," April 26)

First, it would seem he has taken offense to Howard Dean making a joke at Rush Limbaugh's expense. It's amazing to me how thin-skinned conservatives get when they're the ones in power and getting made fun of. Convenient that their memory is so short as to forget their vicious ad hominem attacks from, oh, say, last week. Examples? Conservative talking head and (for some reason) best-selling writer Ann Coulter had this to say about Bill Clinton: "He was a very good rapist." Hey, rape, there's a funny subject. Way to trivialize a horrible crime by joking about it, Ann. To say nothing of the fact that Monica Lewinsky was a consenting party. But then again, this is a party with a vice-president who's witty rejoinder in an argument was "f--- you." On the Senate floor, no less - cute.

Second, Bill took exception to the Democrats threatening to filibuster on Bush's appellate court nominees. Bill calls this tactic "poor sportsmanship." One of the most famous filibusters on record was performed by Strom Thurmond, who was hailed as the "patriarch of the Senate" by Republicans upon his retirement. He filibustered for 24 hours to block passage of a civil rights act. I'd say it's pretty "poor sportsmanship" to deny an entire race equality in America. So you might say conservatives have set the standard. Bill, if you want to get preachy about bad political behavior, start in your own backyard. In the meantime, do us a favor and spare us the crocodile tears.

Joe Crowell  
Junior  
Justice studies major

OURVIEW

ASUI debate lacks civility

Last Wednesday, the ASUI senate passed its budget with an amendment by the finance committee that reduced salary increases for student leaders.

Unfortunately, the victory was not reached without a disappointing debate regarding restoring the salary increases to the original amounts.

The disrespect shown by some student leaders toward other student leaders was mortifying and unprofessional.

It appears ASUI President Autumn Hansen will continue to push her agenda until she gets what she wants, which defeats the purpose of the work that has already been done.

"Pass the budget, thank you for your hard work and we'll definitely revisit this in the fall," she said. Revisiting the budget in the fall will be a misuse of time and resources. Surely, ASUI has more important issues to address than giving themselves pay raises.

Hansen expressed disappointment in Sen. Tom Callery, chair of the finance committee, and the process used by the committee to evaluate the budget. She alleged Callery was negligent by not including people who knew more about the ASUI budget than he. However, he is in his second semester as the finance committee chair and was the chair during the FY05 budget

process in spring 2004. Generally, people do not return to positions in which they have performed poorly in the past.

Hansen and some senators seemed to disregard the advice of other more experienced senators. Sen. Alex Stegner made an excellent point when he said restoring the salary increases to the original amounts would create a greater disconnect with the students ASUI is supposed to serve. However, Sen. Hartley Riedner appeared to dismiss his argument by saying, "I can understand everyone's argument that if you take this money you're ruining ASUI and blah, blah, blah. Seriously, blah, blah, blah."

In addition, how would greater salary increases benefit the average student? As student fees provide salary increases, the average student should reap some benefits. Would greater salary increases inspire student leaders to work more or to work harder?

It must be noted that students were told fee increases for the purpose of funding ASUI would result in new programs. What are these new programs, specifically? The use of student fees for greater salary increases would certainly detract from new programs.

For example, by reducing salary increases for student leaders, more funding was allotted to the ASUI Safety Board.

But Jacob Parker, chair of the safety board, said board members only wanted pay raises; the board did not need the additional funding because it was new. He said it would "just get it from the general budget later." This demonstrates poor accounting and planning. And although the safety board is new, it has many issues to address, including lighting, Vandal Taxi and jaywalking across the Moscow-Pullman highway. The additional funding could be put to good use.

As for salary increases in general, now is not the time. Restoring salaries to their levels before the cuts in spring 2004 is an important step in restoring normalcy at the University of Idaho. However, the entire university is suffering, including other student employees in many departments. What is the message ASUI wants to send?

Have students who are not members of the ASUI leadership expressed support for salary increases? It has been argued that larger salaries will encourage more students to become involved.

Or will more students agree with Sen. Kristopher Kido, who said, "I think that we're being a bunch of greedy pigs if we vote for this amendment?"

A.L.

Some parting shots

Record needs to be set straight about Dean

Over the past year I have written columns on everything from the 2004 election, to accountability in schools, to the secularist movement. Out of all of those columns, one of the most negative reactions came from last week's column about bad political behavior.

So let me set the record straight. Some responses went as far as calling me a hypocrite for criticizing Howard Dean for his bashing of Rush Limbaugh. The claim was that it is hypocritical to criticize Dean for mudslinging when Limbaugh engages in a fair amount of mudslinging himself.

The flaw in this claim is that Limbaugh and Dean are not similar. Rush

Limbaugh is a political talk show host who makes his living poking fun at liberals. Howard Dean is the Chairman of the Democratic National Committee. Rush speaks for himself; Dean speaks for the second-largest political party in the country.

If I had criticized Al Franken for taking cheap shots, then the claim would be valid; but Howard Dean holds a little more responsibility than old Rush Limbaugh. To equate the two is ridiculous.

I was again dubbed hypocritical for reprimanding the Democrats for their judicial nomination filibuster.

The claim this time was that it is hypocritical to criticize the Democrats for blocking nomination when Republicans have done it in the past, and that 10 nominations is not a big enough number to worry about.

This is a typical argument from the Democrats, but is fallacious all the same. If you take judicial nominations overall, then yes, the Republicans have done the same thing. But this reason is deceptive. The nominees in question are not just federal judges, they are federal appellate court judges, and 10 is a record number of appellate court judges to be blocked on either side.

The contention by liberals that "unleashing" 10 conservative, anti-abortion federal appellate court judges will tilt the whole judicial system right is ridiculous. Any clear-thinking American can see that the federal appellate judicial system is filled largely with left-leaning activist judges. Ten conservative judges would, at the most, balance the system out. The Democratic part of the Senate should, at least, have the courtesy to give these nominees an up or down vote.

At any rate, all letters to the editor about my columns have been read and taken seriously. I value all opinions given to me, especially when they are given in a respectful manner.

Perhaps the greatest liberty that Americans enjoy is the freedom to express their opinions. It has been an honor and a privilege to share my opinion with you for the past year.

To some, my weekly column makes absolute sense, and to others it is little more than a weekly opportunity to, as one letter writer put it, "shake your head left to right." In any case, as long as I got a reaction out of you, I did my job. Goodbye and good luck.

BILL UDRRIAN  
Argonaut Staff



Bill's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu



KRT

CAMPUSTALK

Frist's idea to curb filibusters could stir up war in Senate

(KRT) - In a change of pace, Sunday's sermon was delivered by Sen. Bill Frist and was drawn from Riddick's Senate Procedure, Rule XXII, which sets 60 as the number of votes needed to end a filibuster.

When it comes to confirming federal judges, let a simple majority decide, said the Senate's Republican leader in a nationwide TV broadcast that originated from a Baptist church.

Frist is exasperated that Democrats have blocked 10 of President Bush's judicial appointments by threatening a filibuster. Two hundred and five Bush nominees have been confirmed.

There is a longstanding and credible argument against filibusters generally: If the Founding Fathers wanted to require a three-fifths majority to pass legislation, they would have put it in the Constitution.

If Frist were to make this broad argument, he would be more credible. But he wants to end filibusters only for judicial appointments.

He's got things backward. Filibusters against potential judges are more justifiable than filibusters against regular legislation.

A federal judgeship is a lifetime appointment. Except for impeachment in the event of misconduct, there's no going back on judicial appointments. Legislation, on the other hand, can be modified or repealed at any time.

The argument that Republicans are making against federal judges as a group - that they have assumed extraordinary powers to make social policy - is all the more reason to permit extra scrutiny in appointing them. Senate rules allow Republicans, on a majority vote,

to do as Frist wishes and rule out filibusters on judicial appointments. Senate rules also allow Democrats, through a minority, to employ other parliamentary maneuvers in retaliation that would bring the Senate to a standstill, such as requiring a quorum to be present in the Senate chambers at all times. This prospect is why Frist's proposal is called "the nuclear option."

Ten judges are hardly sufficient provocation to set off a civil war in what is supposed to be the more civil of the two houses of Congress. If Frist decides to drop the bomb, the fallout will poison the Senate for years to come.

Despite CNN's global reach, talent pool, it delivers little more than mush

(KRT) - It's become blood sport to knock FOX News, political shufftuffs, and the pancaked heads of local broadcasts. And, honestly, without them, where would Jon Stewart or any other comedian be?

Recent drama concerning the revolving anchor chairs at the aging three networks rivals the exploits of Wisteria Lane or the NFL draft - without the public's interest. Emphasis on personality and style, flak jackets and chicken-fried platitudes, highlights an obvious paucity of content.

Despite vast resources, global domination and no reality shows eating precious airtime, the network has imported the worst aspects of existing blather.

This was never so obvious as with the death of John Paul II, which received continuous coverage even though the visuals were sorely lacking and developments, non-existent. Hours, then days later, he was still dead and vir-

tually all of CNN was there, showing hours of the faithful lined up in St. Peter's Square. It was like Chevy Chase's old comment about Generalissimo Francisco Franco being still dead.

It was a big story, but not the only one. There was surely news elsewhere - if memory serves, there is a war - but CNN harnessed its global squadron to air continuous live coverage of the dead 84-year-old pontiff, importing heavyweights Larry King and the nonpareil Christiane Amanpour, whose expertise lies elsewhere. CNN has a way of taking all the stories of the globe and reducing them to one, and covering it repeatedly with minimal depth, the television equivalent of news radio without traffic on the 2s.

Once the election was over, politics died. If Iraq is the story, then it's at the expense of Lebanon. The network has room for only one trouble spot at a time, as if viewers couldn't digest more. We, the viewers, should demand more.

Early morning anchor Carol Costello sighs over tragedies as though they were puppies, her face collapsed in a continuous hanky of concern. The "American Morning" team is a Christopher Guest parody, specializing in flat banter, with Jack Cafferty as an aging dollar-store curmudgeon.

Watching CNN is reminiscent of an aging relationship that starts great but withers hourly. The audience clings to memories of the glory days - in this case Bernie Shaw, Peter Arnett and John Holliman in that Baghdad hotel room, or Amanpour in a scorched field offering depth and calm - hoping against all evidence for their return.

All that talent, that never-ending airtime, and 25 years later, the network hasn't a clue.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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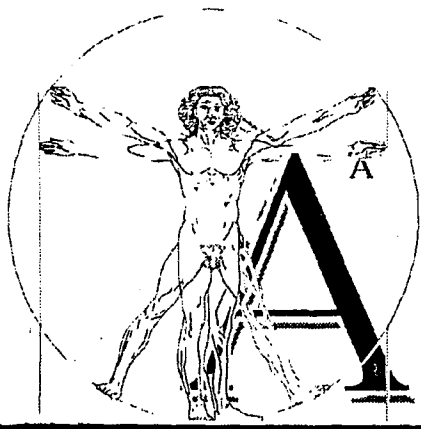
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# ARTS & CULTURE



COURTESY PHOTO

Reel Big Fish will play Thursday for Finals Fest on the Tower Lawn. Clumsy Lovers will open the show.

## Reel Big Fish brings wackiness to campus

BY JON ROSS  
ASSISTANT ARTS & CULTURE EDITOR

**R**yland Steen still sees mostly high school age kids at Reel Big Fish shows.

The drummer, who joined the band in February, said the median audience age has stayed the same over the years.

"It's really interesting for me to see all these kids that are still 12 to 16 years old," Steen said. "It's a lot of the same type of crowd, only younger. It's the next generation."

Steen said he thinks the crowd has stayed the same age because the current fans get a taste for the band from older siblings.

"It's kind of like the hand-me-down band."

Reel Big Fish will play Thursday on the Tower Lawn as part of the Finals Fest cele-

bration. The show starts at 5:30 p.m. with opener The Clumsy Lovers.

Steen said the band attracts a younger audience because of the youthful nature of ska.

"I think there is an element of adolescence" in the music, he said.

This feeling transfers to the off-beat chord progressions, but usually not to the lyrics themselves. Reel Big Fish's newest album, "We're Not Happy 'Til You're Not Happy," contains a few songs that could be seen as negative.

"The lyrics are definitely jaded and pessimistic, but when you listen to the song as a whole, it seems much more joyous," he said. "Somehow some sort of joyous energy is exuded from the music."

This anger isn't to be taken seriously, and the joke is not lost on the audience.

"What it comes down to is a

### FINALS FEST

5:30 p.m. Clumsy Lovers

7 p.m. Reel Big Fish

9 p.m. "Hitch"

Free food with Vandal Card  
All events on the Tower Lawn

lot of sarcasm," he said. "They feel like they're in on this joke."

Steen said this ability to relate to the audience is the band's first priority.

"At the end of the day, the most important thing is trying to make that connection with music fans."

The new record also might catch die-hard fans off guard with the new production patterns, but Steen said this was not intentional.

"We're not really trying to

make it sound a certain way," he said. "You just kind of go with how it feels best."

One big difference was that the band had complete control over the recording process.

"The band didn't really want any label intruding on how the record was being made. We just wanted to have to have 100 percent creative control."

Reel Big Fish first caught the attention of the mainstream music listening public with the release of 1996's "Turn the Radio Off." A single, "Sell Out," was widely played on the radio and achieved rotation on MTV. Four albums later the band is no longer in the spotlight.

"It was always wanting to share with as many people as possible what we love to do and the music we love playing," Steen said.

The drummer said that even though the band's tour-

ing itinerary has been scaled down from arenas to smaller venues, Reel Big Fish still tours six months a year.

"There's not as many people as back in the heyday," he said. "It's really not that much different than it was 6, 7 years ago."

Fans of older Reel Big Fish songs should not be wary of the concert, because Steen said the band plays material from each album.

"We definitely do a lot of the old stuff and the new stuff," he said. "There's a pretty even amount of songs from all the records."

In the end, Reel Big Fish shows are simply about having fun, Steen said.

"We take what we do very seriously ... but there's also that other side of the band where we love to have fun," he said. "It's almost kind of like the music-slash-comedy show."

## Re-creating renaissance

BY CHRISTINA NAVARRO  
ARGONAUT STAFF

**V**isitors to the Renaissance Fair searched the cornucopia of art and food booths from various cultures for anything characteristic of medieval times and the Renaissance period. Such things were found in the annual costume contest.

The costume contest encouraged guests to participate and show off their individual interpretations of "renaissance" for the event.

The collection of costumes transformed participants into squires, maidens, flower fairies, peasants, gypsies, milkmaids and princesses of fairy realms.

The contest was split into categories for children's and adults' costumes and was judged by the fair's king, queen and Merlin, based on the audience's response to each costume.

Gwen Crandal of Tonasket, Wash., took two weeks to make her handcrafted floral maiden gown, and won first place in the contest.

She said it was her second time coming to the fair with her candy brittle booth, "Dad's Confections," but her first time participating in the contest.

Crandal said she made the costume to wear at her booth, and later decided to enter the contest.

"We thought it would go with the spirit of the Renaissance Fair," she said. "It was a lot of fun. I love it."

Second place in the contest went to three members of the "Fairy Princess Coven" and their four-legged companion, Jennifur the dog.

The three Moscow High School sophomores, Sarah Young, Cecelia Hanford and Meg Besser,

dubbed themselves "Sariah of Yvongstrom," "Cecerial of Hanfordham" and "Megolas of Besserdom" and put their costumes together from things they had in their closets. They said they had been planning to dress up to get into the spirit of the fair, and decided to enter the contest once they arrived.

"Who wouldn't want to dress up like a fairy?" said Young, who also took second place in last year's costume contest.

Contest winners received 10 "Ren Bucks" to spend at the fair and the chance to participate in a parade led by bagpipers, the king and queen of the fair and the Gentle Giant stilt walkers.

Along with the costume contest, there were a handful of medieval activities including a Maypole dance, fire spinning, dancing and drumming. There were even fantasy-inspired fritter snacks called "Nessie Ears" sold at a castle-like booth.

Some visitors, however, thought the fair fit the term "renaissance" because of its maze of art vendors and entertainment.

Freshman anthropology major Nydia Lovell said she thought the fair was a literal representation of renaissance as a cultural revival.

"I think they're re-creating the arts and craft aspect and their emergence during the Renaissance period," she said.

Although sophomore English major Esther Gibbs said she enjoyed the various cultures and booths, she had thought there would be more people in costume.

"Usually there are more people dressed in Renaissance clothes," she said. "I remember seeing sword fights in the past, and a lot more people dressed in medieval attire."



JARED DEJARLAIS / ARGONAUT

Elisabeth Young played her violin for passing crowds during the Renaissance Fair Sunday afternoon in the East City Park. For more Renaissance Fair pictures, see page 9.

## 'Hitchhiker' a wild adventure

BY TARA KARR  
ARTS & CULTURE EDITOR

**L**ong ago, in a galaxy ... well, this galaxy, actually - in fact, this planet - there lived a man named Arthur Dent, who woke up to discover his house being demolished to make room for a highway bypass. A few minutes later, Earth was destroyed for the same reason. The ensuing adventure is Douglas Adams' literary masterpiece "The Hitchhiker's Guide to the Galaxy" brought to wild life on the big screen.

"Hitchhiker's Guide" is entirely fun, though it occasionally drags. Arthur's (Martin Freeman) adventure through space with his friend Ford Prefect (Mos Def), clever Earthling Trillian (Zoeey Deschanel), two-headed renegade President of the Galaxy Zaphod Beeblebrox (Sam Rockwell) and Marvin the Paranoid Android (Warwick Davis in a plastic suit) is delightfully bizarre. The humor is distinctly British (think "Monty Python") and often random (the brilliant Whale and Pot of Petunias scene).

This is not the first incarnation of "Hitchhiker's Guide" - and the book isn't either. Creator Douglas Adams originally told the story as a radio show before putting it on paper. The BBC made a miniseries in the '80s, but it is legendary for being mind-numbingly awful. Still, the story is best known and loved in book form, making the greatest challenge for filmmakers keeping it exciting for fans but easy to follow for newbies.

This challenge kept the movie mired in production hell for more than 20 years, with rumored directors and casts constantly flopping in and out of the action. Filmmakers finally got it together and resolved several problems by allowing Adams to write most of the script and co-produce the movie. When Adams died in 2001, many fans lost hope, but can now relax and smile. The movie is finally here, and it's good.

Adams simplified the story significantly, keeping it easier to know who is chasing whom, who's in love with whom and who is from a planet near Betelgeuse. He also manipulated the plot to include a new villain, Hama Kavula (John Malkovich). For some die-hard fans, this can cause extreme panic. It's hard to enjoy a movie that is so removed from the familiar (Was that dude in the book? Why do they have that gun-thing? Where's the hyper-intelligent shade of the color blue?), but once fans calm down and remember it's a new version, it's entertaining.

The cast is a large part of the film's appeal. The casting directors made a smooth move deciding to avoid big-name stars and pick B- and C-list up-and-comers. Freeman is pitch-perfect as nervous, loveable Arthur, while Def is surprisingly fitting as Ford. Fans were iffy about Deschanel, but she comes through a sweet and complex Trillian. Rockwell has shown his range in the past, playing everything from horrifically evil Wild Bill in "The Green Mile" to a goofy TV star in "Galaxy Quest." He goes wonderfully wacky here, though the imperfect second-head effect damages his character. Another effect that leaves something to be desired is Warwick's clunky Marvin suit (though it could just be deliberately bad).

As far as space movies go this summer, "Star Wars" is the big name, but "Hitchhiker's Guide" is bound to prove itself. It's a lighthearted, hilarious adventure, whether or not you're already a fan.

### REVIEW



### 'HITCHHIKER'S'

★★★★ (of 5)  
Martin Freeman  
Now showing

## Apple gives music lovers a cool new toy with iTunes

**A**pple Computer Inc. has launched the music industry into the 21st century. The company has single-handedly brought consumers the iPod and iTunes, an online music service created to curb illegal downloads of copyrighted music.

The iPod, a stylish white supercomputer about the size of a pack of Marlboro Gold, has been a Godsend to the average music listener. With the ability to hold thousands of songs, the device also signals a victory for Apple. But what the company didn't realize was that every iPodder can steal music from every other user, thus creating a music smuggling ring.

"Pod parties," which are organized almost anywhere a computer and a ready supply of illegal stimulants are available, consist of a handful of users trading music and raising all hell. The fact that almost everyone has an iPod - I routinely see people running to class with ear buds in place, jamming out to Styx - has meant that any

given person could acquire a broad range of music without paying for a single track.

iTunes, unlike that devil-in-a-white-case iPod, celebrates the wonders of copyright law while providing constant amusement to bored journalists and the occasional trained monkey. Interested parties could literally spend hours surfing the huge amount of music. People nostalgic for '90s Top-40 hits can easily find Montell Jordan's "This Is How We Do It" or "Regulate" by Warren G. Keeping a wide range of tastes in mind - one man's Tiny Tim is another man's Jazzy Jeff - I have listed a few artists that might make for

good iListening.

**Vanilla Ice.** First on the list only because his rhymes are the most creative. iTunes boasts "To the Extreme" and his later hard-core album, "Hard to Swallow" (the name speaks for the music). A general search for the rapper's name conjures up "Pop Goes the Weasel" by 3rd Bass, a song that apparently makes fun of Ice, and an acid-rock tune by Brian Cannon called "Vanilla Icehole." Cannon lyrics include "Prom night/We were all tripped out on acid" and "We rent the limousine and the limousine driver was doing purple mescaline."

**Children's Music.** If this is what I have to look forward to, I am never having kids. In my thorough analysis of the section of the online music store aimed at kids, I stumbled upon such gems as "Barbie Sings! The Princess Movie Songs Collection," "Kids Rap Radio" and "Live: Hot Potatoes" by The Wiggles. One startling find was a release by They Might Be Giants titled

"Here Come the ABCs," but the prize goes to a joint venture by Danny Glover and Priya Swan Jae called "Human Family."

**Raffi.** The king of children's songs has validated his career by being recognized by iTunes. Raffi songs include the mega-hits "Baby Beluga" and "Apples and Bananas." Also included is "Sax Interview," a minute-long song that finds Raffi asking a saxophone questions such as "You like to read, don't you?" and "How is it possible to wear sneakers and make music at the same time?"

**Less Than Jake.** This is just one of the many bands that has fallen victim to the iTunes Exclusive Track. Does the music-listening public really need three acoustic versions of normally hugely overdriven punk songs? To be fair, I bought it anyway, but I seriously doubt anyone needs an exclusive LL Cool J album or a group of songs uniting Michael Stipe and Dashboard Confessional.

JON ROSS  
Assistant Arts & Culture Editor



Jon's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_arts@sub.uidaho.edu

# Non-required summer reading

BY TARA KARR  
ARTS&CULTURE EDITOR

When TV is just a bunch of "The O.C." reruns and the beach is getting boring this summer, it might be time to pick up a book. While college reading is usually the territory of Faulkner and politics, summer reading can be enjoyable (plus a thick book is a good excuse to stay in bed all day). Here are a few suggestions for a wide variety of tastes.

**"Harry Potter and the Half Blood Prince"** by J.K. Rowling. We're getting down to the end of the series - only one book left after this one! Luckily, this book will probably be so thick it will take the next two or three years to read. While waiting for its release on July 16, it might be a good idea to break out the first five books and review the adventures to date.

**"If on a Winter's Night a Traveler"** by Italo Calvino. Calvino does amazing things with perspective in this experimental novel. The story is about you, or seems to be at first, then gradually warps into an adventure of two readers and 10 books. It's trippy (if books can be trippy), and the preface alone is enrapturing.

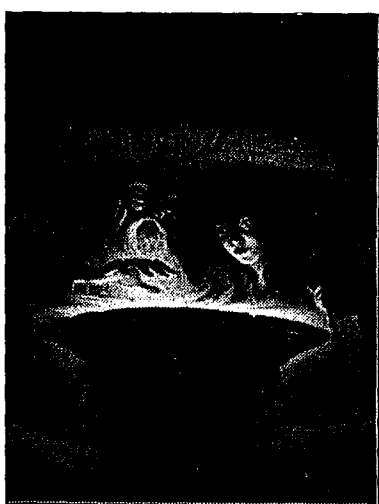
**"The Hitchhiker's Guide to the Galaxy"** series by Douglas Adams. Those who enjoyed the new movie will like the book even more, plus will be delighted to know the story doesn't stop. Adams extends the "trilogy" into five books with "The Restaurant at the End of the Universe," "Life, the Universe and

Everything," "So Long and Thanks for All the Fish" and "Mostly Harmless." The books stay as hilarious as the original, yet get progressively weirder.

**"Baby Island"** by Carol Ryrie Brink. For women who miss the junior high days of silly, cute books, try "Baby Island" instead of the obnoxious chick-lit littering bookstore shelves. Moscow native Brink (Brink Hall, anyone?) wrote this children's novel about two girls and a bunch of toddlers shipwrecked on a desert island with a Robinson Crusoe-esque mystery.

**"Bloom County"** and **"Outland"** comics by Berkeley Breathed. As politically charged as "Doonesbury," philosophical as "Calvin and Hobbes" and hilarious as "The Far Side," Breathed's comics are classic. While his latest strip ("Opus") hasn't hit its stride, revisiting Bill the Cat's bid for president and the cult of Lying Naked in the Periwinkle is an excellent way to spend a summer afternoon.

**"The Hobbit"** by J.R.R. Tolkien. Now that the "Lord of the Rings" trilogy craze is subsiding, it's high time for "The Hobbit" to surface. This prequel is funnier than the trilogy and thankfully avoids all the droning explanations of which character is called what in whatever land. Those who like the book should also send a letter to Peter Jackson requesting he make it into a super-cool film version, too.



**"My Life as a 10-Year-Old Boy"** by Nancy Cartwright. The voice of Bart Simpson tells the story of her surprising leap to fame and the character that helped. A few insider secrets to "The Simpsons" are revealed, including the origins of "Eat my shorts." (It was a chant used to mock Cartwright's high school marching band director).

## ARTSBRIEFS

### On Stage! Variety Show Stated June 8 at The Met in Spokane

On Stage! will present its musical theater company, Theatre Extraordinaire, in its seventh annual production at 7 p.m. June 8 in the Metropolitan Center for the Performing Arts in Spokane. The show is free and open to the public. The show, "Fascinating Rhythms," will highlight the talents of the cast in selections from "The Producers," "Cabaret," "Sweet Charity" and "Chicago." Guest artists will include the Celtic Nots, a local folk music group; Annie O'Neill, jazz vocalist; the O'Neill Sisters; and children from the Columbia Ballet Theatre. The show is co-directed by Douglass

and Katherine Crow, produced by Douglass and choreographed by Crow.

### Bluegrass concert at Unitarian Church

The Palouse Folklore Society will sponsor a concert by bluegrass artists Wes Wendell and Joe Jencks at the Unitarian Church. The concert is at 7:30 p.m. Friday. Admission is \$7.

### Free swing dance Saturday at UI dance studio

The annual Campus/Community Dance will be from 8:30-11 p.m. Saturday in the University of Idaho Dance Studio, 110 in the Physical Education Building. Jazz Band IV will provide music.

The swing dance is brought to the community and campus by the UI Center for Dance and the Lionel Hampton School of Music.

"This free yearly dance, with a great dance band, always closes the generation gap," said Greg Halloran, head of the dance program. "We look forward to celebrating the end of spring semester with everyone in town who loves to dance and listen to great music."

### Photography club displays year's reflections

Visual artists in the UI Photography Club will present a showing of the group's work in the Commons Reflection gallery. The exhibit starts at 5 p.m. April 29 and runs until May 8.

## MURDERER



Rachel Santoro (left) plays Lady Macbeth to Jesse Calixto's Macbeth in the undergraduate production of Shakespeare's play. COURTESY PHOTO

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10:00 am-5:00 pm

### Commons Bookstore

Mon.-Fri., May 9-13  
8:00 am-5:00 pm

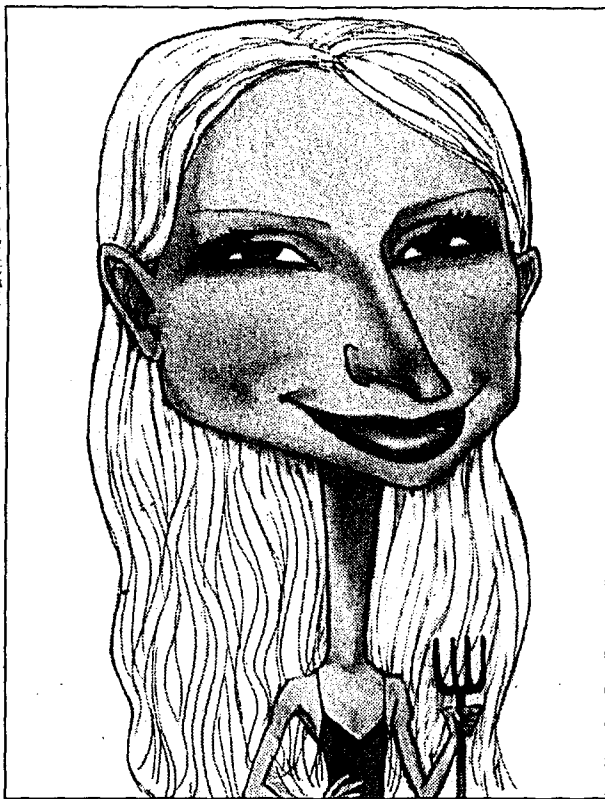
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# Paris Hilton isn't always a total heir-head

BY NANCY MILLS  
NEW YORK DAILY NEWS



KRT

Paris Hilton is known for ditziness, but can be serious.

(KRT) — There's something eerie about Paris Hilton.

The socialite space cadet you see on "The Simple Life" can switch to businesswoman in the middle of a sentence. When Hilton's breathy little-girl voice suddenly drops an octave, you realize that this 24-year-old part-time laughingstock — who has spent the last five years becoming famous for being famous — may be having the last laugh.

Consider:  
• Two books — "Confessions of an Heiress," by Paris, and "The Tinkerbell Hilton Diaries," about Paris.

• Her line of jewelry available at Amazon.com.

• Her perfume, Paris Hilton, from Parlux Fragrances.

• Her nightclubs — Club Paris is already open in Orlando.

• Co-starring roles in three movies — "Bottoms Up," "National

Lampoon's Pledge This!" and "House of Wax," opening Friday.

While a stylist worked on her hair extensions, Paris told us, in her alternating voices, what was on her mind.

Ditsy: "I talk like this because it's cute. I'm young still, so it's fun. I love Marilyn Monroe. She was the coolest blond. Like me, she didn't care about things."

Serious: "Because of my last name, people think I'm spoiled. But I'm really down to earth, and I work harder than most people I know. I get up at 6 a.m., have meetings or photo shoots. Or I'm on the phone talking business or traveling to Tokyo to sell my perfume."

Ditsy: "For 'Simple Life 4,' we're looking at Maui. We want to bring back bikinis and dresses. No more wearing pants."

Serious: "I got over 100 scripts and turned down every one until 'House of Wax.' ... It's a summer movie with teenagers going into the woods and having a crazy psy-

chopath kill them."

Ditsy: "The script was really hot. I had the coolest death scene."

Serious: "I always wanted to build a brand. Barbie's a brand. I knew I could be like that — an American princess."

Ditsy: "My stripping scene was really hot. I was so nervous doing it. I had my song 'Screwed' playing."

Serious: "I've been taking acting lessons for three and a half years. I've been in plays since first grade. I love acting."

Ditsy: The producer "had T-shirts made for the movie saying, 'See Paris Die.' Whatever."

Serious: "I avoided the family hotel business because I wouldn't want to just be given something. I have the resources, so I can do it on my own. I want to do a couple of cool boutique hotels in my favorite cities. I have one partner. We both own it. He does the business side, and I design."

Ditsy: "His first name is Fred. I can't spell his last name." (It's

Khalilian.)

Serious: "If you want to be sexy, I'll tell you how to do it. But I'm a woman who makes her own money and doesn't depend on a man. I can marry a plumber and it wouldn't matter."

Ditsy: "I have a boyfriend I'm really in love with. His name is Paris (young Greek shipping heir Paris Latsis). I'm not really friends with old boyfriends. I think it's really disrespectful."

Serious: "When I was a teenager, I lived with my grandmother for a year in Palm Springs. She was dying of breast cancer. We had no maids. I'd cook for her. We lived a normal life."

Seriously Ditsy: "I used to be a party girl. Who wouldn't at 16 when everyone's inviting you to clubs that usually you have to be 21 to get into and they're letting you in? I've been to every club and every party. Now I'm over it. I'm too tired."

# May sweeps time brings last tastes of some favorite characters

BY AMY AMATANGELO  
ZAP2IT.COM

(KRT) — Happy May sweeps, everybody. Program your DVRs. Set your VCRs. Get out the tissues. And don't leave the house Tuesday at 9 p.m. (television's most stressful timeslot).

There are tons of transitions heading our way this May. There will deaths (because I care, I'm doing my best to prepare you), series finales and beloved characters bidding the shows that brought them fame goodbye.

Topher Grace and Ashton Kutcher say adieu to "That '70s Show" (Wednesday, FOX) on May 18. The next night Noah Wyle checks out of "ER" (Thursday, NBC) after 11 years. Kutcher and Wyle will be back for occasional visits, but Grace — who definitely has an Academy Award in his future — has made no commitment to the gang from Wisconsin.

So what's the prognosis? "ER" has faded from its early glory and with all the fresh-faced docs roaming around I think the long-running NBC series will be as fine as it has

been. Cast changes are typically much more tolerable on dramas where there are crimes to solve, patients to save, or cases to litigate.

Besides, how much more could they do to poor Dr. Carter? He romanced with Sherry Stringfield, Maura Tierney, Rebecca De Mornay, Glenna Headley, Maria Bello and Thandie Newton. He's been near death, watched his cousin die from a drug overdose, a colleague die from a brutal attack and battled his own drug addiction. In the pantheon of television suffering, he's right up there with Andy Sipowicz and Kelly Taylor. Plus, "ER" is kind of like the Camden house on "7th Heaven" (Monday, WB); so many people have moved in and out that it's hard to even be phased by it any more.

"That '70s Show," however, will suffer when it simultaneously loses both its class clown and its heart and soul. Sure the show will probably add new characters, but it won't be the same. I would have much preferred for the series to go out with all its original main characters still in the opening credits. "That '70s Show" without Eric and Kelso seems like "Will & Grace" (Thursday, NBC) without Karen and

**'That '70s Show' without Eric and Kelso seems like 'Will & Grace' without Karen and Jack.**

Jack. Unthinkable.

Let's take a look at some of the more recent cast changes over the years. I've rated them on a scale of 1 Smits to 5 Smits since Jimmy Smits replacing David Caruso was probably one of the best cast swaps ever.

Kirstie Alley for Shelley Long on "Cheers": The show thrived for seven more seasons after Long departed and sparked the classic Diane vs. Rebecca debate. Four-and-a-half Smits.

Tiffani-Amber Thiessen replaced Shannen Doherty on "90210": Thiessen shed her "Saved by the Bell" image and gave the Peach Pit gang a much-needed (but only on-screen) bad girl. Four Smits.

Rose McGowan replaces Shannen

Doherty on "Charmed" (Sunday, WB): Hmmm ... are we noticing a trend? Leave an Aaron Spelling show once, shame on you. Leave an Aaron Spelling show twice, and viewers are not so easily well, charmed. The sisters were never quite the same once television's best prime time witch left town. Two Smits.

Robert Patrick replaces David Duchovny on "The X-Files": It wasn't Patrick's fault, but the truth out there was that "The X-Files" was not the same series without Agent Mulder. One Smit.

James Spader replaces Dylan McDermott on "The Practice": Spader pulled off a television hat trick. He successfully replaced the lead character, saved a floundering series and was so great that he got his own show. Five Smits.

**WHERE HAVE I SEEN THEM BEFORE?**

Leann Hunley was Tamara Jacobs, the teacher who seduced Pacey on "Dawson's Creek." She was Logan's disapproving mother on "Gilmore Girls."

Louise Fletcher did double duty last week as the mom Melissa Gilbert want-

ed to put into a nursing home on "7th Heaven" and the homeless sister Birdie who revisited the "ER." Of her many roles, she's probably best known as Nurse Ratched in "One Flew Over the Cuckoo's Nest." TV Gal reader Robin reminded me that she also played Kai Winn on "Star Trek: Deep Space Nine."

Neil recognized Keith Szarabjka, Holtz on "Angel," as the man in charge of assembling the nuclear weapon on "24" (Monday, FOX).

Nestor Serrano, Navi Araz this season on "24," was CIA agent Raimon on "Alias."

James Badge Dale, Chase on "24," was the mental patient who attacked Sara on "CSI" (Thursday, CBS). Robin Weigert, Calamity Jane on "Deadwood" (Sunday, HBO), was the doctor. Thanks to Dyan, Rishi and Robert for catching these familiar faces.

Diane remembered that Melinda McGraw, Tom's ex-girlfriend on "Desperate Housewives," played Scully's sister on "The X-Files."

All this week's bonus points go to TV Gal reader April who recognized Jon Hueras, T.J. on "Joe Schmo 2," as the orderly who was stealing prescription meds on "CSI."

# Paula Abdul: 'Idol' talk not fit for 'Primetime'

BY RICHARD HUFF  
NEW YORK DAILY NEWS

(KRT) — Paula Abdul's "American Idol" colleagues — and her attorney — are rallying around the pint-size judge as ABC News is planning what's described as a look into "explosive claims" of wrongdoing behind the scenes.

Abdul's camp is so concerned about the report, set to air next Wednesday night at 10 EDT, that her attorney, Martin Singer, fired off a letter to ABC News warning them to back off unsubstantiated allegations against Abdul.

The exact content of Singer's letter was unknown, but sources said he wants a coming "Primetime Live" devoted to "American Idol" to stay away from reports that she romanced "American Idol 2" contestant Corey Clark.

Singer did not return a call Tuesday.

But Abdul's spokeswoman

said, "There's a false story that's defamatory to Paula. ... Her lawyer responded to that."

As for ABC's piece, she said, "We're not really concerned about any investigations going on."

Meanwhile, Abdul's fellow judge — and on-screen foil — Simon Cowell has come to her defense.

"I think they're rubbish," he said of Clark's claims. "I think this guy's out there to publicize a book."

Clark, according to the Globe, a supermarket tabloid, is shopping a book proposal that claims he had an affair with Abdul. Clark alleges Abdul paid for a cell phone so he could call her and urged him to tell no one.

Clark, as another of Abdul's fellow judges, Randy Jackson, noted on the TV show "Access Hollywood," was booted from the show after producers learned he faced assault charges for beating his sister. Clark later pleaded no contest to a charge of "obstruct-

ing legal process."

ABC News' investigation is called "Fallen Idol," and a press release about the show says it will "explore explosive claims about behind-the-scenes activities" at the ratings-rich television show.

An ABC News spokesman Tuesday had no comment about Singer's letter or the content of the "Primetime Live" report.

A spokesman for FOX also had no comment.

Cowell told "Extra's" Terri Seymour — his real-life girlfriend — that to be fair, Abdul spends more time "backstage with the contestants giving encouragement and everything else. But that's not a bad thing."

The affair rumors also come after Abdul was dogged with speculation on the Internet that her fawning reactions to male contestants — and her often wacky on-screen dancing — are the result of drug use.

"It was so hideous and mean," Abdul told People magazine. "Drugs? I'm not addicted to pills of any kind."

Abdul then discussed her private battle with chronic pain and said that in the past year, she has never felt better.

# Matt Groening promises future episodes of 'The Simpsons'

BY RICK PORTER  
ZAP2IT.COM

(KRT) — It's a cliché for reporters to ask the creator of a long-running TV show about his favorite episodes, and the clichéd response is for the creator to say that he loves them all and can't possibly single out one or two.

Yet upon meeting "The Simpsons" creator Matt Groening on Monday at a party celebrating the show's 350th episode — which aired May 1 — the temptation to ask the favorites question was too hard to resist. Happily, he didn't give the usual non-answer, rattling off a list of his top secondary characters — Apu, the Squeaky-Voiced Teen, Ralph Wiggum and Milhouse's dad, Kirk, among them — and episodes he loves.

"I don't have a single favorite. There's a bunch I really like," Groening says. "I love 'Bart Sells His Soul,' the old episode (from October 1995) where he sold his soul to Milhouse for five bucks. I love the one where we had Frank Grimes ('Homer's Enemy,' from May 1997). And I like an episode we have coming up where Bart converts to Catholicism."

That episode, originally scheduled for earlier this month, was pulled following the death of Pope John Paul II and is now set to air May 15. Groening says the decision was one the network made: "We think it's offensive whenever you run

it." It's remarkable enough that "The Simpsons" has even made it to 350 episodes, more than any other scripted show currently on TV. That it can still create a buzz after that long, despite the now-familiar chorus that the show isn't what it once was, is pretty much unheard of in this era.

"No matter how hard people try to run it into the ground by putting it on too many times a day, putting it on multiple DVDs and oversaturating the marketplace and all the rest, we still keep going," Groening says. "In fact, I have to say I'm very proud of this season and the coming season."

Groening thinks the show has lasted so long because "with animation, there are so many possibilities to surprise the audience. That's really what we try to do. We try to keep surprising the audience and keep surprising ourselves."

Groening was quoted Sunday in The New York Times as saying "the show has almost reached its halfway point." Monday, he said he "was not serious at all" about whether "The Simpsons" can last another 350 episodes, but he quickly added, "I'll do them if we can."

"That's a long time, but if we, you know — unless we all get killed," he says with a shrug. "I think five of the main people could get killed and the show could still go on. But any more than five — that's why we all ride in separate airplanes."

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## The Sensible Environmentalist

It's Time to Boycott—Boycotts

(NAPS)—DEAR DR. MOORE: Do you support boycotts as a way to force environmental gains?

I used to, but I've come to believe that boycotts have unintended consequences, many of which are harmful to the environment and human health.

In the early '90s, for example, a number of groups called for a boycott of wood from tropical forests, hoping to encourage improved logging practices. As a result, demand dropped and prices collapsed. Unfortunately, the landowners didn't react according to plan. They harvested at even faster rates—but instead of reforestation they planted crops that had value on the world market, such as bananas and papayas. If the world didn't want the wood from their forests, what incentive did they have to plant more trees?

Today consumers are being urged to boycott, among other things, farmed salmon. Forget, for a moment, that the study used to support the boycott actually indicated that farmed salmon is safe to eat. Forget also, that organizations ranging from the American Heart Association to the World Health Organization have voiced strong support for farmed salmon.

Many consumers have already been persuaded. Some have turned to other proteins, thereby reducing their intake of Omega 3 fatty acids—which have been shown to protect against heart disease and Alzheimer's. Others are eating only wild salmon, increasing pressure on wild fish populations and putting them at risk.

When I helped co-found Greenpeace in the early 1970s, no one was inviting us to share our views or help shape policy. Harm was being done to this planet and no one seemed aware of the fate that surely awaited humankind if we continued unchecked. Today, environmental protection is fully entrenched in North American law and environmental groups are sought for their opinions. We no longer have the same need to provoke conflict.

I began what I call the "sensible" environmental movement because I believe it's time to evolve beyond tactics such as boycotts. It is now far more effective to work with governments and industries to encourage positive change.

Dr. Patrick Moore has been a leader of the environmental movement for more than 30 years. A co-founder of Greenpeace, he holds a PhD in ecology and a BSc in forest biology. Questions can be sent to [Patrick@SensibleEnvironmentalist.com](mailto:Patrick@SensibleEnvironmentalist.com).

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# Renaissance People




JARED DESJARLAIS / ARGONAUT

Top left: Batsy Bybell travels around the Renaissance Fair Sunday afternoon talking to children about her pet, Dore the Griffin.  
Bottom left: Raymond Bobler (center) excitedly asks Toby Brown questions about Pelle, his Senegal parrot, as Raymond's mother Jennifer watches.

Fritz Knorr of the Boogie Doctors plays for the crowds Sunday afternoon at the fair.

JARED DESJARLAIS / ARGONAUT



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## Scrimmage wraps up second spring under Holt

### Silver and Gold showcases Sherman, quarterback battle

BY BRENNAN GAUSE  
SPORTS&REC EDITOR

With the attention focused on the quarterback competition, it was senior running back Antwaun Sherman and the rest of the running corps who came up with the highlight plays at the annual Silver and Gold game Friday at the Kibbie Dome.

Sherman busted loose for a 64-yard touchdown on a sweep in the third quarter, and nearly scored again on a kickoff return before being tackled by kicker Mike Barrow inside the 20-yard line. As a group, the Vandal running backs ran for more than 180 yards, with Sherman leading the

way with 71.

"We all feed off each other. Everybody's got some type of specialty, talent or ability that one doesn't have, so we use everybody," Sherman said. "It's not just one guy being the main guy, but we use everybody because everybody's got a little bit of firepower."

The running backs paced the offense (Silver) to a 33-20 victory over the defense (Gold), but it



HARRINGTON

was upon the quarterback battle that most people's eyes were riveted.

Incumbent starter Michael Harrington and junior college transfer Steven Wichman saw the majority of snaps, and while Harrington demonstrated a bit better decision-making, Wichman showed he's more than capable of handling the offense.

"I'll have to look at the film. I don't really know," Idaho coach Nick Holt said about whether either quarterback did anything to help his cause. "I know we threw some interceptions, but a couple of those are balls that are off the receiver's hands. So we'll just look at the film next week

See BATTLE, Page 11

### Vandals showing growth heading into WAC

BY BRENNAN GAUSE  
SPORTS&REC EDITOR

Friday's Silver and Gold game wrapped up the Vandals' second spring season under coach Nick Holt, and for the coaches and players, the improvement from last year's sessions was noticeable.

"We're light years ahead this spring over last spring," linebacker Mike Anderson said. "Last spring guys weren't used to the coaches, and when you're not used to the coaches you don't know how to react when they're on you. And this year we're used to the coaches; we're used to our calls. And instead of figuring out the whole defense, we're just

cleaning up little mistakes, which makes it a lot better."

Idaho's improvement can also be credited somewhat to the new blood in the roster. The Vandals signed several transfers who could see quite a bit of time next fall, and they will also have 17 freshmen arriving on campus.

"Some of the new guys coming in are helping us a lot,"



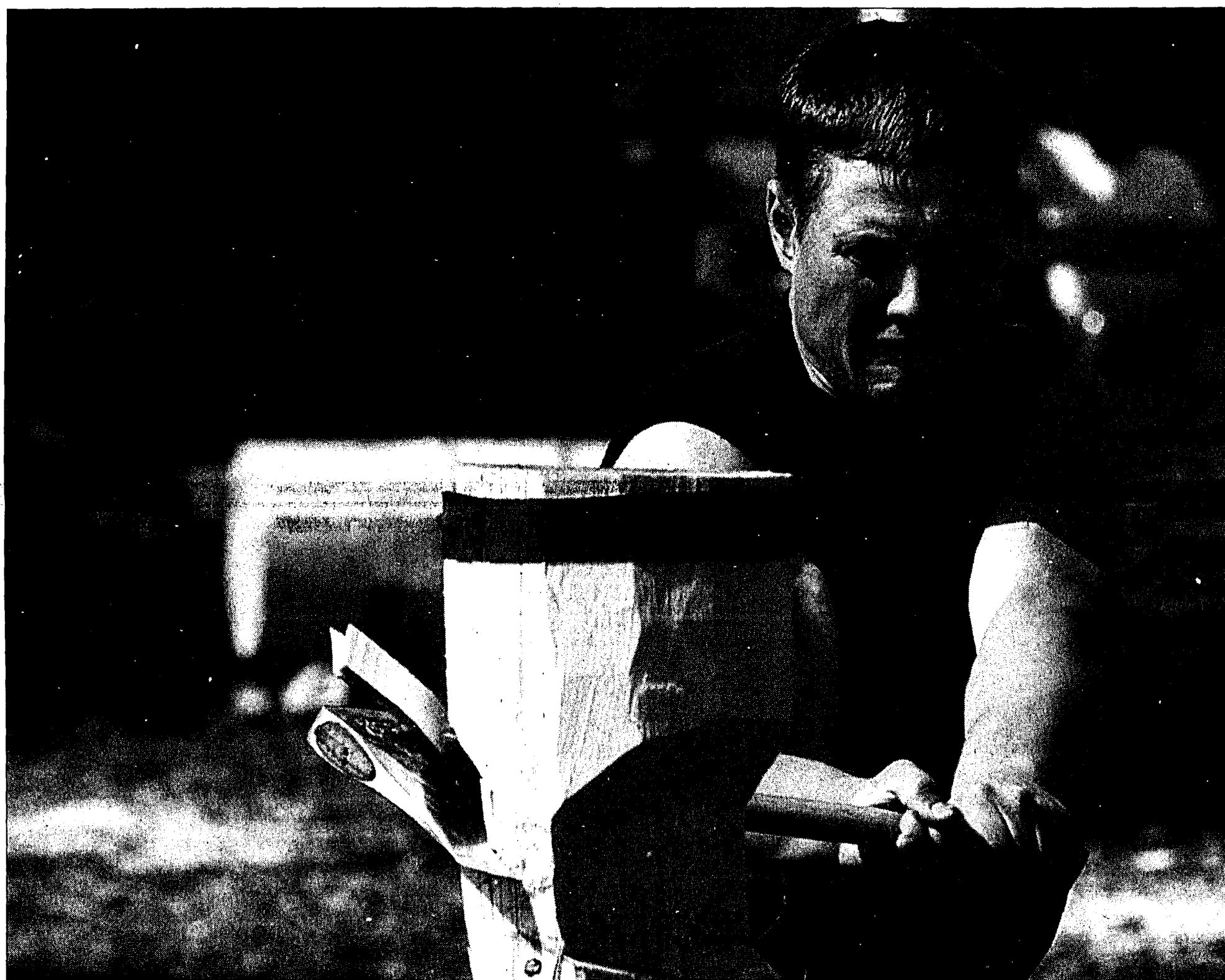
HOLT

Anderson said. "They're giving us depth, and there's a couple guys that'll help us on Saturdays. And it's big because you need depth on a Division I team, because guys get hurt all the time."

The influx of players capable of stepping into their roles immediately is also giving coach Nick Holt more options and creating a more competitive atmosphere.

"We don't have some depth at some key positions - offensive line, we need some more speed in the secondary - so the new kids coming in, about 20 of them, are going to help

See HOLT, Page 11



Wade Hendricks competes at the Lumberjack Classic Saturday morning at the Associated Foresters' Arena.

JARED DESJARLAIS / ARGONAUT

## Logger sports club does well at competition

### University of Idaho hosts 25th Annual Lumberjack Classic

BY JULIE ENGEL  
ARGONAUT STAFF

The smells of barbeque, wood chips and WD-40 mingled Saturday at the Lumberjack Classic as six Pacific Northwest teams competed in more than 20 events at the Associated Foresters Arena.

The events started around 8 a.m. and concluded shortly after 5 p.m. The first event was the pole climb. Dustin Campos and Ian Laughlin from Washington State University captured first and second place in the men's division's first event of the day, the pole climb. Carrie Spradlin, from the University of Washington, took first and University of Idaho member Ashley Reeves took second in the women's division.

Other events in the early morning were the power saw, caber toss and team pulp toss. UI's Helen Rector took first and Sara Jones took third in the power saw, while Jessica Riner took third in the caber toss. Wade Hendricks and Riner took first in the pulp toss.

UI competitors finished strong in the obstacle pole, which is a race between two people who grab chainsaws, run up a long log, start up the chainsaw on the end of the log, cut a chunk (a cookie) off the end and run back down to the starting line. UI's Blake Manley took second and Riner took third in this race that requires balance and speed.

UI cleaned up in the ax throws with Manley, Jones and the team of Hendricks and Riner all taking first. Jones scored a 12, and said it was only her second time doing the ax event. WSU's Kevin Hull and Laughlin took first and second in the horizontal hard hit, an event in which competitors stand on a log and try to chop through it between their legs in as few hits as possible.

The double buck takes teamwork, as two team members use a double-handled saw to cut a cookie off the end of a log. In the men's division, UI took first and second with the teams of Jeremy Waite and Hendricks, and Jake French and Patrick Oar. Ashley Reeves and Rector took second in the

women's division. UI again took first and second in the Jack and Jill buck with the teams of Hendricks and Riner, and Waite and Reeves.

As the evening wound down, participants geared up in hard hats and gloves for the choker race. A choker is usually used to drag trees, but in this obstacle course it was dragged from one end to the other. Participants unhooked the choker, went under a tree, over a pyramid, through a tunnel and on a teeter-totter, and fastened the choker to the tree on the other end. After this, they had to do the whole thing over again while trying not to step on white lines on the course and making sure to touch the white area on the pyramid.

Even a slight touch of a white line meant disqualification, and about half of the men were disqualified. Adam Dempsey from WSU took first in the men's division with Oar and Manley taking fourth and fifth for UI. Only three women finished the race. Megan Titus and Troy Lee from WSU took first and second, and Jones from UI took third.



Sophomore Jessica Riner concentrates on technique as she plows through the single buck competition at the Lumberjack Classic.



KENTARO MURAI / ARGONAUT

Business senior John Danforth practices putting at the putting green at the UI Golf Course on Saturday.

## Golf course provides student with opportunity

BY SHAWN CAFFERTY  
ARGONAUT STAFF

Sure, Washington State University may have more students, a larger campus and more money than the University of Idaho, but Idaho has at least one thing it can hold over its neighbor to the west: a beautiful 18-hole golf course.

Up and running for 72 years, the UI golf course is a challenging par 72. It was originally designed by Francis L. James, and constructed in 1933 as a nine-hole golf course. Then, in 1968, Bob Bolduck redesigned the course, adding nine additional holes.

"The most unique thing is that it is a university-owned 18-hole golf course," head golf professional Dawes Marlatt said. "There are not many of those in the country. From that aspect it makes the golf course very unique."

Marlatt, who is the director of professional golf management at UI, has worked at the course for six years.

"This golf course is just a very average university golf course," Marlatt said. "We make about a half a million dollars a year, so by that standard it is just very average. It is nice for the university, but it is just a very average golf course, not meaning that it is a bad one, but that it is just very average for a university golf course."

The front nine of the course consists of three par-5 holes, four par-4s and two par-3s, and adds up to a total of 3,344 yards from the blue tees. The back nine consists of six par-4s, two par-3s and one par-5, for a total of 3,293 yards. There is also a set of white tees and a set of red tees traditionally reserved for women golfers.

"My favorite hole on this course is probably hole 17," Marlatt said. "It is just tough. It's the second-to-last hole, par 3, long, out-of-bounds right. The character of the hole is just tough - it's an uphill 230 yards from the back tees. Most of the golf tournaments are won or lost

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**BATTLE**  
From Page 10

and check it out, and we got all summer to get those two guys ready to go. We're going to need both of them."

Wichman finished with three interceptions, but also managed to throw for 101 yards and two touchdowns, including a 27-yard pass to Matt Askew, another junior college transfer.

"Nerves were definitely flowing. Looking in the crowd, there's a lot more people than usual," Wichman said. "Didn't really have the showing I wanted today through all the work, through these last 15 practices. But overall, you're going to have bad days, you're going to make mistakes, but at least I'm going to use this as a learning process going into the fall camp. ... So, overall, with the couple interceptions I threw, I still feel good about the day."

Although Harrington didn't get quite as many snaps as Wichman, he still managed to complete 6 of 10 attempts for 61 yards and one touchdown with zero interceptions.

"As a competitive person you don't want your reps to get taken away," Harrington said. "But on the other hand, all I can do is do the best with what I'm given."

"I didn't make any bad decisions. I got us some nice plays. As far as I remember, the only bad things were drops or a tipped pass. I don't think any of the passes were off-mark."

"He (Harrington) was on point today," Wichman said. "I wasn't on point with my decision-making. So there's a positive for him. ... And I think I still have a lot of learning to do. I'm not trying to make excuses, but I think that I've been doing a good job for the time I've had here."

The defense, which received one point for forcing a punt or stopping the offense on downs, three points for a turnover, and seven points for fumbles or interceptions returned for a touchdown, put together a solid effort despite playing with a limited playbook.

"I thought a couple guys on defense did a good job," Holt said. "We were pretty vanilla on defense. We didn't blitz at all or anything like that."

"As a defense, we came out there and in the first half we played really well," senior linebacker Mike Anderson said. "We kind of got worn down and had a couple busts in the second half, and you saw that with the big run by Antwaun. We didn't set a couple things up right, but we'll clean that up and come out next fall with it."

The defense finished with three interceptions, including one by Jason Martin for a touchdown, and a fumble recovery.

"It's hard when you play yourself because a good play is also a bad play because the other side of the ball did something wrong," Harrington said. "But I think we had flashes on both sides of the ball. ... I think it was the right combination of good and bad today."

**Vandal Wrap-Up**  
**Vandals continue to improve at Duane Hartman Invite**

The Idaho track and field teams competed at the Duane Hartman Invite Saturday at Spokane. Several athletes set personal-best marks and walked away with first-place finishes.

Pat Ray won the 400-meter run with a time of 47.36, one-tenth of a second from a regional qualifying mark. Teammate Jason Giuffre took third in the event in 48.98.

In the distance events Derek Laughlin finished second in the 3k steeplechase with a personal-best time of 9:51.01, and Ian Chestnut took third in the 5k run in 16:03.21.

Jeff Luckstead won the 110m hurdles

for the Vandals in 15.16. Jereme Richardson came in second in 15.24. Josh Guggenheimer took third in the 400m hurdles in 54.06.

Senior Allen Kapofu had a good day for the Vandals, as he won the triple jump with a mark of 48-4 3/4 and took second in the long jump, 21-11 3/4. Bobby Bernal-Wood finished second in the triple jump for the Idaho men.

Russ Winger continued his dominance in the throwing events, as he won the shot put (60-6) and the discus (175-11). Winger has won the shot put and discus in four of the Vandals' six meets this season. Teammate Matthew

Wauters placed third in the shot put (51-3 3/4), second in the discus (159-1) and third in the hammer throw with a personal-best mark of 187-9. Marcus Mattox threw a personal best in the hammer throw to take second with a mark of 192-4.

Freshman Megan Garcia performed well for the Vandal women, as she finished second in the 100m run in 12.55 and third in the 200m dash in 25.41. Melinda Ouwerkerk led the distance runners, taking third in the 800m (2:24.03) and third in the 1,500m (4:51.60). Jessica Friend won the 3k steeplechase in a time of 11:50.54. Jamie Patten finished

second in the 400m hurdles (1:02.71). Linsey Abo took third in the long jump with a personal-best mark of 16-2 1/4.

Jenn Broncheau had a good day for Idaho, as she won the shot put (40-11 3/4) and hammer (175-8) and took third in the discus (135-9). Freshmen Jane Demme and Candace Knuths continued to improve as Demme finished second in the discus (137-8) and Knuths took fourth in the shot put with a personal best 39-5 3/4 and third in the javelin, also with a personal-best mark of 132-7. Manuela Kurrat won the javelin with a throw of 155-9.

**GOLF**  
From Page 10

on that particular hole."

Semester passes cost \$175 for full-time students while a summer pass costs \$300. Students who just want to play an occasional round of golf can also buy a nine- or 18-hole pass.

"Recently, I actually reduced the prices for students," Marlatt said. "The price dropped down to \$10 for nine holes and \$15 for 18 on the weekdays Monday through Thursday. We are just trying to make it affordable for students of the university. The students get all that they want in terms of service; the pace of play is very good. All the offerings in terms of intramurals and tournaments are very good."

The golf course is primarily used by students from Idaho and WSU during the school year, with students accounting for about 65 percent of the usage during those months. During the summer, however, school lets out and a majority of the course's business leaves for home.

"One of the things that makes this golf course very unique is when the days are the longest in June, July and August, the students are gone, so it is more of a country club feel in the summer because there just aren't enough people here," Marlatt said.

**HOLT**  
From Page 10

immediately," Holt said. "I don't know how many of them are going to play, I don't know how many are going to redshirt, but the bottom line is they're going to come in and fill up the ranks and keep on marching."

While the new players' ability to fit into the program will be an important key to the team's success during its first year in the Western Athletic Conference, the majority of the Vandals'

growth will come from the sophomore class. Idaho had 14 true freshmen who started or saw extensive playing last season, the most in the nation.

"A lot of young kids played last year. They're a year stronger, bigger, faster, and a year smarter," Holt said. "So we better be better. And we are. We just got to keep climbing that mountain and we're going to be OK."

"I think a lot of things in our program are coming around," senior quarterback Michael Harrington said. "If you're patient it's going to happen, and hopefully it's going to happen this year."

**SPORTS CALENDAR**

**Friday** Moscow call the office at 885-6810.

**Saturday** UI track and field host Vandal Jamboree Moscow

Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program - For more information

Sports calendar items must be submitted in writing or e-mailed to arg\_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other kind of time element.

**WATCH OUT**



JARED DESJARLAIS / ARGONAUT

Wade Hendricks and Jessica Riner take aim in the team axe throw during the Lumberjack Classic Saturday morning at the Associated Foresters' Arena.

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# No harm in letting women compete in British Open

BY DAN LE BATARD  
KNIGHT RIDDER NEWSPAPERS

(KRT) - You go, girls. Allowing women to qualify for the British Open is all the things Caveman Cote isn't - fun, interesting, enlightened, fresh and fair. But Cote evidently believes a woman on the course should be barefoot, pregnant and feeding Phil Mickelson grapes.

OK, that was a cheap rhetorical trick. Cote clearly prefers the grapes be fed to Tiger Woods. Why not do this? What's the harm? We aren't talking about giving a free, unearned pass into one of the most prestigious golf tournaments in the world. We're talking about women trying to qualify, just like the men, and then giving them a chance to win if they do.

### A TRUE TEST

Short of evolution, there is nothing quite as survival-of-the-fittest as sports. If women can't cut it, we'll see it for ourselves, no harm or shame done. People already believe that women can't hang with the men in golf, and this will just be reaffirmation of what is believed. But what if they can? You've just made your tournament more must-see TV.

Golf reduces the physical disparities between men and women more than just about any sport. A woman couldn't qualify for the NFL, NBA or major league baseball, ever. But you can imagine a scenario where Annika Sorenstam, who is far more dominant in her league than Tiger is in his, can hang around, make a cut, advance a movement and her sport.

Annika can't hit the ball as far as Tiger? Well, neither could Chris DiMarco. **COULD HELP GOLF** This is an interesting novelty that might expand the sports horizons. The Oprah crowd might tune in to watch the British Open if there is an underdog gender in the race, even if it is 12 strokes back. Woods is the only transcendent golfer who has appeal beyond the course, with people and advertisers who aren't even interested in sports, but that could change if a 15-year-old Michelle Wie somehow makes a cut.

This is good for women's golf, too. It has very little following now. It is always doing things like trying to objectify the best-looking ones in calendars so people will pay attention. But having Wie make a cut, unlikely though it may be, would not only help women's golf but also show that the men have good reasons to feel threatened that golf will be exposed as a skill or a game, not a sport.

Why wouldn't men want it? Besides being scared of what it might reveal.

## By playing vs. men, women snub their own league

BY GREG COTE  
KNIGHT RIDDER NEWSPAPERS

(KRT) - I have no doubt that Le Batard has gone the easy, predictable route here and portrayed my views toward women as Neanderthal. Ain't that a hoot? The pot calling the kettle black, as my Grandma used to say.

### COMMENTARY

Today's lecturer on women's rights would be the same Swingin' Dan who has appeared alongside shirtless firefighters in a beefcake People magazine issue on most-eligible bachelors. The same Dan who, in a national men's magazine article, enraged feminists by likening men in singles bars to predators in the wild, scenting blood.

Surface-thinking is too simplistic in the matter of women foraying into men's sports, a topic in the headlines again with Michelle Wie ready to try to qualify for golf's British Open. You can't just shout, "You go, girl!" and leave it at that.

I don't believe Wie (or Annika Sorenstam, or any other woman) should be permitted to compete in the British Open or any men's golf tournament. But it is essential to also point out the opposite is equally true. No male golfer - whether Tiger Woods or your local club pro - has any business playing in a women's tournament.

**NOT THE WAY TO GO** Same goes with all team or individual sports in which competition exists for both sexes. Separate-but-equal is the way to go, and the reason is simple.

If you're going to open wide the door that separates the genders in sports, then that door needs to swing in both directions. If you say gender shouldn't matter, be prepared for the consequences.

If it's OK for a woman to try to qualify in a men's tennis tournament, for example, why shouldn't the opposite be true? Women competing with men should be seen no differently than men competing with women.

What Sorenstam and Wie do is the ultimate disservice to women's golf and in particular to the LPGA. In effect, they are snubbing the league of their own, implying the competition and challenge aren't great enough there.

**A NO-WIN SITUATION** It is a no-win situation for the LPGA. If its elite, marquee players manage to make a cut in a men's field and finish, say, 38th, all that does is underline how inferior women's golf is - a realization we may blithely ignore so long as the genders play separately.

In the LPGA realm, Sorenstam is rightly viewed as a dominant player. Put her in a PGA Tour field and suddenly she's pretty good, "for a woman."

It's not much fun to consider that most any decent men's college tennis player would smoke Serena Williams. Or that the best player in the WNBA couldn't make an NBA roster. Or that plenty of male high school sprinters run 100 meters faster than the women's gold-medal winner.

We are only forced to consider those things when women want to challenge men at their own game.

## Steroids overshadowed by other woes in NFL

BY MARK WHICKER  
THE ORANGE COUNTY REGISTER

(KRT) - This must be an extremely busy time for NFL players. Their workouts, their entertainment ventures, their trips to Thailand to personally supervise tsunami relief, and their never-ending commitments to judging new cheerleader contests must consume every waking moment.

Not a single one of them could get to Washington on Wednesday for the House Committee on Government Reform hearings, concerning performance-enhancing drugs in sports.

None was subpoenaed, of course, by the same diligent drug watchdogs who dragged in Sammy Sosa, Rafael Palmeiro and Curt "Hey! I'm On TV!" Schilling last month.

Instead, the Congressmen praised NFL commissioner Paul Tagliabue for not being Bud Selig.

"We've appreciated their (the NFL's) cooperation and responsiveness," said Rep. Tom Davis, R-Va., the committee chairman. "MLB and the Players Association greeted word of our inquiry as a nuisance, and then a negotiation."

Well, no one ever said baseball was in the same league with football in the department of smooth.

It also helps when your union is basically your partner. NFLPA boss Gene Upshaw testified in unison with Tagliabue.

"Over the past five seasons," Upshaw said, "less than 1 percent of our players have violated the steroid program and gotten suspended. Virtually all of our players get the message."

Upshaw pointed out that the NFL will continue to ban ephedra though a court has ruled that Congress cannot, and that the league will lower the threshold of testosterone at which a violating player can be punished.

The NFL's program, as far as it goes, is solid indeed. The four-game suspension for the first offense, without pay, is a suitable deterrent, and the list of banned substances is fairly comprehensive.

One ex-player did find the time to come to Washington. Steve Courson, the former Pittsburgh offensive lineman and steroids user who overcame heart problems and now coaches in high school, softly dispelled the NFL's fog of self-congratulation.

"In 1989 (before random testing), there were 27 NFL players that weighed in excess of 300 pounds," Courson testified. "In 2004 there were 350. I don't believe for a second that every player... is a product of modern chemistry, but the NFL is a business that highly values bigger, stronger, faster."

"We will never, because of institutional and individual denial, know percentages to the extent of steroid use in football."

"One also cannot be oblivious to the fatal flaws in current testing technology."

Especially since "60 Minutes," acting on a tip from FDA investigators, disclosed that three Carolina Panthers - Todd Sauerbrun, Todd Steussie and Jeff Mitchell - obtained prescriptions for steroids from a South Carolina doctor. Presumably all three were tested and came up negative.

Tagliabue tried to divert the 300-pound issue, saying the NFL's mastodons have high body fat not associated with the "lean, sculpted" look of steroids users.

In other words, NFL linemen are fat slob who basically grab and hold on, and everyone who is ripped must be cheating. Gee, maybe Tagliabue is Selig after all.

The truth is that the NFL is a confrontational game, especially on the line, and that excessive force always wins. Cheating to hit a 94-mph fastball does not always work. Cheating to throw around a 300-pound nose tackle generally does.

Tagliabue inferred that 111 positive tests, over 16 years of testing, equals a pristine game. That's like saying your col-

lege is academically superior because nobody ever flunks out.

"Is this because the policy is working?" wondered Rep. Henry Waxman, D-Calif., "or because players have figured out how to avoid detection?"

We need to believe the NFL is tough on steroids because we need to believe it is tough on something.

Jamal Lewis, the Baltimore running back, bargained his way into a four-month jail sentence for conspiring to sell cocaine. The NFL, armed with a new conduct policy, reached back and stunned Lewis with its best haymaker - a two-game suspension.

Michael Pittman, the Tampa Bay running back, pleaded out on three felony counts after he drove his Hummer into his wife's Mercedes-Benz, with his 2-year-old son and a baby-sitter inside. Pittman was jailed for two weeks. His suspension? Three games.

The NFL does not have a drug problem. It has a drag problem.

Ask the girlfriends whom the players drag down the sidewalk, sometimes by the hair. Ask the cops who wind up in drag races with NFL stars, who drive under the influence of their own untouchability.

Samari Rolle and Brad Hopkins of the Titans, Monte Reagor of the Colts, Willie Middlebrooks and Dwayne Carswell of the Broncos and now Ahman Green of the Packers have been cited for some sort of domestic assault since the beginning of last season.

Marc Lillibridge, a Packers scout, was arrested for sexual assault on a woman outside a sports bar. Pleading down to fourth-degree assault, he is on probation.

The Bears' David Terrell has been arrested 10 times for vehicular crimes, and had his license suspended three times. He's with New England now.

The Chiefs' Eric Warfield and the Vikings' Kenny Mixon have been in jail for repeated drunken driving. Ten other NFL players have been arrested for DUI since the beginning of '94.

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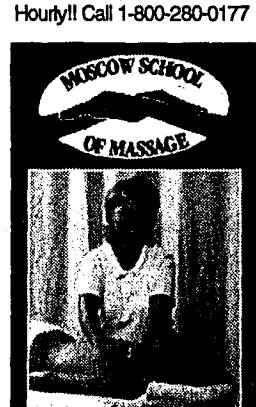
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