

FRIDAY  
May 6, 2005



Thunderstorms  
Hi: 68°  
Lo: 46°

# THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

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Vol. 106, No. 54  
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## The real value of student evaluations

BY RACHEL POTRATZ  
SPECIAL TO THE ARGONAUT

**H**eaps of school work leave most University of Idaho students with little or no time at the end of a semester. Despite urges from professors and prize incentives such as iPods for those who get online to evaluate their courses, many students – almost 45 percent campus-wide – fail to see the merit in grading their professors.

The real worth of student evaluations is somewhat controversial among stu-

dents and faculty. Only about 55 percent of students actually evaluate their professors. Many doubt that their comments are even read, let alone provoke change. While some professors take student evaluations seriously, many view them as relatively useless.

According to the UI faculty handbook, “the results of the student evaluation of teaching are carefully weighed and used as a factor” in annual performance reviews. Technically, an administrator – usually a department chair – is responsible for the total assessment, which is

used to determine a professor’s salary. Kenton Bird, interim director of the UI School of Journalism and Mass Media, says he receives faculty members’ evaluations typically three weeks into the semester following the one in which they were filled out. He receives all the numerical values given to each professor, as well as qualifying comments for review.

Bird says he gives a bit of leeway to new professors or those who are teaching a new or revamped course. “But if the faculty member teaches

the course regularly ... and I see low numerical values, I will talk to the professor to see what problems there may have been during that semester,” Bird says.

While he looks at the numerical summaries, Bird says it is the comments that really matter.

“I look for patterns. ... Sometimes there are students who don’t hit it off with a particular professor. ... But if there is a pattern with comments, I usually talk to the professor.”

Marcia Niles, chair of the accounting

department, says she looks at both the numerical ratings and the comments. She, like Bird, looks for patterns.

“I look at the raw scores and the qualitative comments and look for a theme. Very often if there is a problem in a class, you’ll see it,” Niles says.

If she sees a persistent problem, Niles will take measures to examine the issue herself.

“When we have a new faculty member or a problem (with a professor), I go to

See VALUE, Page A3

### REEL BIG CROWDS



DANIEL BICKLEY / ARGONAUT

Students gathered on the Theophilus Tower lawn Thursday night to listen to the Clumsy Lovers and Reel Big Fish. The event was part of FinalsFest.

## Vandal rights

Access to student evaluations is there, but limited to one computer, in one room

BY RACHEL POTRATZ  
SPECIAL TO THE ARGONAUT

**M**ost University of Idaho students seem to be unaware of their right to access their peers’ evaluations of professors. Legally, the University of Idaho is required to make the evaluations, deemed public records, available to students.

While technically UI has complied with the law, it is not as easy as simply printing out the scores or accessing them online. UI’s nearly 13,000 students may access professors’ scores (numerical values, but not comments) on a single computer on campus in the office of Academic Affairs. Printouts from the computer are not available.

It would seem that such a small supply for such a large population should cause a problem, but even around registration time, there is not a line at the computer. Perhaps the reason is that students are unaware the information is there.

One of 20 randomly selected students knew where they could access the evaluations. Only two knew that access was even possible.

Andrea Smith, an international studies major, says she would have liked to know that she could look at evaluations.

“That’s the only way you know if a teacher is good or bad,” Smith says. “Once you choose a class it’s too late. You want to know what you’re buying, and here the teacher is what you’re buying.”

Marcia Niles, chair of the accounting department, says she supports allowing students to have full access to raw scores and students’ comments.

“I would have no problem with it,” she says, adding that because the students created them, they should be able to look at the results. She also noted that access to numerical scores is nice, but that the comments add perspective to the numbers.

Peter Griffiths, chair of the chemistry department, says he does not support the release of comments to students.

“Some of the comments tend to be downright disgusting and hurtful,” Griffiths says.

He says he believes that comments are intended to serve as feedback for professors, not as a public forum.

Kenton Bird, interim director of the UI School of Journalism and Mass Media, said students may “knowingly or unknowingly identify themselves” in their comments, which would present a legal student privacy issue.

So, for now the numerical

See RIGHTS, Page A4

## Campus community questions student evaluations of teachers

Some wonder if they cause grade inflation at university

BY RACHEL POTRATZ  
SPECIAL TO THE ARGONAUT

**G**rade inflation has been the subject of controversy, both on the University of Idaho campus and nationwide.

Some say that while teachers are handing out more and more A’s, students are learning less and less. Others say grade inflation is a myth. Still, there are

those who say it doesn’t matter.

Frank Cheng, a chemistry professor at UI, posted on his Web site saying student evaluations have directly contributed to perceived grade inflation by prompting professors to exchange high grades for positive evaluation scores.

Cheng writes, “I certainly believe that the phenomenon of grade inflation which is now linked to student evaluations of teaching is adversely affecting higher

education. ... The student does not know they are being robbed until they are long graduated, or perhaps they will never appreciate their lack of intellectual progress.”

Cheng says he hopes to open up a dialogue on the subject at UI.

Peter Griffiths, chair of the chemistry department, agrees with Cheng that there is a definite exchange between positive student evaluations and high grades, and that it is a problem not found in his department.

“You won’t find that kind of grade

inflation in this department,” he says.

For Griffiths, grade inflation represents a form of betrayal to the professional and industrial world.

“We’re responsible to the future employers. ... They need to know the academic prowess of a student.”

Certainly, one can find examples of classes in which a high percentage of students have received high grades and given positive evaluations. Whether or not the two factors are linked is difficult to surmise.

However, there doesn’t seem to be a

direct correlation between the two.

For example, Glen Utzman, a professor in the College of Business and Economics, gave A’s to 18 percent of the students in his federal and state taxes course. He received an average score of 3.64 on his teaching. Cheng gave A’s to 29 percent of the class in a quantitative analysis course. He received an average score 2.37. Both courses had comparative numbers of respondents.

In another example, Laura Putsche,

See INFLATION, Page A5

## The Man in the Mirror

Reflections on Eric McMillan’s essay create scholarship foundation, acknowledges positive

BY KIMBERLY HIRAI  
ARGONAUT STAFF

**U**niversity of Idaho English graduate student Marcia Kmetz had been teaching at the university for two years. Despite obtaining a new set of uncertain young freshmen for her English 102 class, one stood out to the teaching assistant during the first semester of the school year.

“He liked to smile a lot, and not everybody smiles a lot in English class,” Kmetz says.

He sat in the front row, right in front of Kmetz. But to Kmetz, it wasn’t the student’s “air of self-confidence” or enthusiastic participation that ultimately caught her eye. It was Eric McMillan’s powerful way with words in a personal essay detailing his struggle from early beginnings in Alabama to a small university in Moscow.

“It’s sort of the great American

dream story,” she says. “He grew up in the some of the toughest environments and environments that most of us in this area don’t really have any sense for.”

That loss of that dream and the loss of that potential, it really touched us.”

The essay moved Kmetz, so much so that she took action to begin a scholarship fund in honor of McMillan after he died.

Kmetz, along with American studies and assistant English professor Jan Johnson, is now taking the first step towards creating the Eric McMillan Diversity Scholarship.

“We wanted their permission to use Eric’s story to talk about the path he had walked, to talk about the essay,” Kmetz says of McMillan’s family. “We just recently got that, and that’s why we’re going forward at this point.”

McMillan’s aunt gave Kmetz permission to use McMillan’s essay and

See McMillan, Page A5

## Teaching and Learning Center under-funded

Building will open, missing amenities

BY LISA WAREHAM  
ARGONAUT STAFF

**T**he University of Idaho Teaching and Learning Center promised to bring a photo imaging lab, a virtual imaging lab and a new ITS Help Desk to the campus community.

Instead, these rooms will be empty. Ray Pankopf, director of architectural engineering services for facilities, said it is because of inflation.

The university requested funding from the state for the TLC in June of 1995 for the 1997 fiscal year, and the state accepted. “Funding arrived in increments over seven years,” Pankopf said.

He said the project was fully funded by the summer of 2001. UI stopped having classes in the University Classroom Center, the building being remodeled into the TLC, in the fall of 2002, UI registrar Rita Pikowsky said, because of inadequate conditions such as asbestos, and the decision to remodel.

Then tax cuts caused the state’s budget to go into deficit, and \$120 million given to various projects around the state was taken back, Pankopf said.

Pankopf said that in the spring of 2003, the Idaho Legislature authorized selling bonds so the TLC and other projects around Idaho could resume.

“We lost all that money to inflation,” Pankopf said. “It’s trying to cram a \$14 million project into a \$12 million bag.”

Pankopf said the cost to construct and furnish the empty rooms in the TLC will be about \$1 million. He said UI request-



KIANNNA HAIL / ARGONAUT

Construction on the Teaching and Learning Center next to the Commons continues. Some rooms will open this summer.

ed the \$1 million from the state, but it was rejected. Pankopf said UI will request the money again next year.

“The issue for the university is to find dollars for those programs,” Pankopf said.

He said private donations have been made, but the \$1 million goal is in far reach. The money will probably be allocated by fund-raising, Pankopf said.

See TLC, Page A5

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Saturday, and Sunday. Today: Scattered T-storms, Hi: 68°, Lo: 46°. Saturday: Partly cloudy, Hi: 63°, Lo: 44°. Sunday: Partly cloudy, Hi: 65°, Lo: 45°.

CAMPUSCALENDAR

Today: 7:30 p.m. Dissertation: Hsu Kuan Liu, education ACTE 215 8 a.m. Memorial, tree dedication for Alexander E. Wetherbee SRC 12:30 p.m. "Idaho Gem and Other UI Stories" UITY-8 6:30 p.m. "Mostly Moscow" UITY-8

CORRECTION

A quote was wrongly attributed to University of Idaho art and design faculty member Sally Machlis in the May 3 edition of the Argonaut. The quote, "This is one of the more blatant cases, one of the more obvious, where files were doctored," should have been attributed to Coeur d'Alene attorney Susan Weeks regarding the case of former UI art professor Glen Grishkoff.

ARGONAUT

CROSSWORDPUZZLE

Crossword puzzle grid with clues. ACROSS: 1 Arcturus or Rigel, 5 2 on the phone, 8 More risqué, 14 Residence, 15 Mrs. in Monterey, 16 Calendar of activities, 17 Mellowed, 18 Man with Dorothy?, 19 Kind of calf or boy, 20 Faithful assistant, 23 Herald of Easter, 24 Scholarly composition, 25 Extremely cold, 28 Feel concern, 30 Shock, 33 Francis or Dahl, 36 Drench, 37 Bikini part, 38 Thunderous, 39 Vitality, 41 Muffed, 42 Fight a match, 43 Isn't wrong?, 44 Fancoir, 46 Tip, 48 Courting gent, 49 Reticence, 51 Annoying, 55 Filament, 57 Game of X's and O's, 59 Old sayings, 62 Schuss, 63 Damage, 64 Maintains one's subscription, 65 2,000 pounds, 66 "Dies...", 67 Menu listing, 68 Picnic pest, 69 Philadelphia's City Hall figure.

Solutions from May 3. DOWN: 1 Disgrace, 2 Forum wear, 3 Prayer endings, 4 Flushed with embarrassment, 5 Italian wine region, 6 Partnered game, 7 Kiel or Suez, 8 Worn cloth, 9 Gone by, 10 Wine storage site, 11 Unforgettable, 12 "East of...", 13 Duller a diatribe, 21 Meg or Jeri, 22 Yodel, 26 Rough, 27 Aggravate, 29 Speak abusively, 31 On the house, 32 Open wide, 33 Clerical wear, 34 Cheer, 35 Lush, 36 Friday's rank: abbr., 40 Lifeless, 41 Low risk common stock, 43 6-pack muscles, 45 Hemingway's nickname, 47 Corporate combination, 48 Summon hither, 50 Scenic view, 52 Fixed gaze, 53 Islamic text, 54 Country on the Red Sea, 55 Aesop loser, 56 Arabian Sea gulf, 58 Delicate color, 60 Flock member, 61 Opposite of NNW.

SENATEREPORT

May 4, 2005

First Fall 2005 Senate Meeting

The first meeting of the fall 2005 senate was called to order.

Open Forum

Emily Davis introduced herself to the new senators as ASUI director of communications and offered her services to promote new programs.

Civic Engagement Chair Brett Phillips said tsunami relief supplies they had gathered would be mailed out next week. The Books for Africa pro-

gram would begin collecting books this weekend, Phillips said.

Presidential Communications

Hansen welcomed the new senators and told them that they had taken on a responsibility that was "quite large." Senators should value team work and meet regularly with ASUI adviser Steve Janowiak, she said, going on to remind them to attend the Finals Fest Thursday night.

Hansen went on to thank senators for representing students at campus forums held to discuss phase two of the budget process being carried out

by UI President Tim White.

Josh Decker, a third year law student, had been selected out of a group of four candidates for the position of ASUI attorney general, Hansen said.

"He has an amazing academic record," Hansen said. The appointment is delayed until the fall semester.

Senate Business

In their first order of business for the 2005 fall term, senators made nominations for the pro-tempore position. Two candidates, Sens. Everett and Travis Galloway, were nominated.

Galloway thanked the senate for his

nomination and said he hoped to help push through initiatives that began last semester and take advantage of an expanded budget.

"I think it's time for us to take the senate to the next level," Galloway said.

Everett said if he were nominated senate pro-tempore for the fall semester he would introduce programming that would increase student interest in ASUI.

"I will do my best to provide strong and honest leadership for the senate," Everett said.

Galloway received the majority vote and was appointed to the position.

LOCALBRIEFS

Task force grapples with reducing costs, health benefits

A 15-member task force began deliberating in February at UI about how best to fund and manage liabilities and costs associated with retiree insurance and benefits. The task force meets every other week until June 21, at which time it expects to make recommendations to the administration.

The task force expects there will be an open-comment period in the early fall before any final decisions are implemented. If changes arise, they would not take effect until the 2006-07 fiscal year, at the earliest.

This reassessment effort is driven by the increasingly higher medical costs and insurance payouts. The committee is reviewing such cost reduction options as higher co-pay requirements, savings accounts for consumers, wellness and disease counseling, scaling down benefits, changing eligibility requirements, multiple phase-ins and other blended strategies.

Furthermore, by 2007, UI will be obligated to meet new Governmental Accounting Standards Board requirements to report liability related to retiree health and life coverage not funded by plan assets.

Based on projections for plan costs,

the UI should be putting aside funds to pay for current and future retiree health and life benefits. UI currently funds approximately \$4 million a year for retiree health and life coverage. GASB would require that the UI fund an additional \$10 million a year or record it as a liability on its financial statements: If left unfunded, the liability will continue to accrue and could affect UI's credit rating.

The task force established five guiding principles, including one to "maintain a retirement benefits policy that strives to provide a reasonable level of benefits consistent with employee and retiree expectations and recognizes the importance of continued access to health care."

ASUI asks for student input on online Vandal Survey

ASUI, led by Sen. Kris Kido, is asking students to participate in the most-participated-in student survey in the history of the school.

So far, Kido said, in the two days that the survey had been online, more than 2,000 students had responded to the survey - the largest response to any UI survey.

The survey, which asks broad questions about a campus-wide laptop purchasing program - like the one instituted in the College of Business and Economics for its Integrated Business Curriculum -

alcohol usage by students, a campus pub, Vandal Taxi and more.

"The thing that separates this survey from others at the University is that the administration is really going to use student input to make positive changes at the university," Kido said. "For example, the results from the technology section of the survey will determine whether a laptop program will be in place next fall."

The survey was created by Kido with input from Dean of Students Bruce Pitman, interim Provost Linda Morris and Information Technology Services.

Kido would like as many students to participate as possible so that a broader range of opinions will be included in the results that will be delivered to administrators.

Lecture given for Archaeology, Historic Preservation Month

The month of May marks the 17th Annual Idaho Archaeology and Historic Preservation Month.

Every year the Idaho State Historical Society celebrates Idaho's heritage by organizing events throughout the state. This year Ken Reid, Idaho state archaeologist, will give a presentation on "The Prehistory of Idaho" at 7 p.m. Monday at the Moscow Public Library, 110 S. Jefferson.

Reid will repeat the presentation at 7

p.m. Tuesday at the Juliaetta Library, 205 Main Street in Juliaetta.

Both events are free and open to the public. For more information contact Chris Sokol, Moscow Library at 882-3925, ext. 16.

UI student wins grand prize in Sodexo contest

Junior mechanical engineering student Jennifer Hasenoehrl never thought she could make a few bucks by purchasing a food and drink combo meal at UI.

Hasenoehrl participated in "Football Frenzy," a nationwide promotion put on by Sodexo USA, UI's foodservice provider. The promotion allowed her to enter a drawing if she purchased a Football Frenzy Combo Meal.

Hasenoehrl beat the odds and 650,000 other people at more than 300 college campuses nationwide to win the grand prize of \$10,000. She was presented with the money April 27.

Sodexo USA is headquartered in Gaithersburg, Md. It provides food and facilities management to more than 6,000 corporations; health care, long-term care and retirement centers; schools; college campuses; military and remote sites in North America and is the official food service provider for the U.S. Marine Corps.

NATIONALBRIEFS

Debts weighing on college dropouts

College dropouts are 10 times as likely to default on college loans as borrowers who complete their degrees, according to a study released today.

The study, by the National Center for Public Policy and Higher Education in San Jose, examined the 2001 financial situations of students who entered college in 1995. About half of the 3.2 million college freshmen borrowed money to pay for their education, the study found, and one-fifth of those borrowers dropped out.

The results are especially startling because more students are relying on college loans, said Lawrence Gladieux, one of the study's authors: More than 360,000 students dropped out after borrowing, he said.

"This is something that is not right," Gladieux said. "That is a lot of people."

Students are often caught in a "double bind," he said, unable to complete their degrees quickly if they work but mired in tens of thousands of dollars in debt if they don't work through college.

At University of California Berkeley,

students who rely on loans generally graduate with \$15,000 to \$20,000 in debt, said Richard Black, associate vice chancellor for admissions and enrollment. About 95 percent of those graduates able to pay their debts on time, Black said.

VA moves to fix benefits claims processing, reduce appeals delays

WASHINGTON - The Department of Veterans Affairs is taking steps to cut the long appeals delays endured by many veterans claiming disability benefits from the government.

Saying that the number of times veterans' appeals must be redone is "unacceptable," VA officials said they are trying to reduce the number of cases sent back for more work, or "remanded," from the Board of Veterans' Appeals to one of the VA's 57 regional offices.

While some remands are unavoidable, many are caused by mistakes at the regional offices, and they can cause veterans to wait years while their cases go from regional offices, up to the appeals board and back down again. They're symptomatic of an agency that has long been beset by delays and uneven performance among its regional offices.

Remands that could be avoided are a "burden" to the VA "and to the veterans we serve," Daniel Cooper, a top official with the VA, wrote in a December memo. "They require significant resources, and in many instances represent an unnecessary and unacceptable delay in the resolution of appeals, and bad customer service to appellants."

Over the past three months, the VA has undertaken a series of steps and training sessions to reduce regional office errors. The VA said it expects the efforts to produce a "significant reduction" in remands. Recently, the department's remand rates have dropped.

Federal auditors can't trace \$96.6 million earmarked for Iraq

WASHINGTON - Nearly \$100 million in Iraqi reconstruction cash - which was supposed to be handed out by U.S. workers in shrink-wrapped bricks of new hundred-dollar bills - can't be accounted for, federal auditors reported Wednesday.

A criminal investigation into possible fraud in a handful of cases is under way to determine what happened to some of the \$96.6 million that was earmarked to rebuild south-central Iraq, according to a new report by the Special Inspector

General for Iraq Reconstruction.

The money came from Iraqi oil sales and other local revenues, not from U.S. taxpayers, and it was supposed to be distributed by the main financial office of the U.S. rebuilding effort in Iraq. That financial office - first part of the now-defunct Coalition Provisional Authority and now run by Joint Area Support Group-Central - hired a cadre of U.S. workers who pay cash to locals and contractors to repair Iraq and provide relief to Iraqis.

But U.S. officials didn't watch where the cash went, the inspector general found.

An examination of financial records between June 2003 and October 2004 showed poor bookkeeping, and investigators "found indicators of potential fraud," the report said.

In two cases, U.S. workers left Iraq without telling their bosses what happened to \$1.49 million in cash they were in charge of, according to the inspector general's office. When the inspector general's office looked into it, it found that those two "field paying agents" didn't sign the required forms to take on personal liability for any lost cash.

Instead of trying to find out what happened to the money, the boss for the two agents tried to use other funds "to remove outstanding balances by simply washing accounts," the 36-page report said.

Intelligent design theory argues for a designer behind life

KANSAS CITY, Mo. - A central question in the growing debate over the intelligent design movement is this:

What's religion got to do with it? As is often the case when science and religion clash, some of the answers, though offered with certainty, are polar opposites.

"This is all about Christian theology," says Niall Shanks, author of "God, the Devil and Darwin: A Critique of Intelligent Design Theory."

Not so, says John Calvert, a managing director of the Kansas City-based Intelligent Design Network Inc. "What we (intelligent design advocates) are doing is taking religion out of science."

Even if the religion question isn't asked directly, it will be at the heart of coming hearings by the Kansas Board of Education, which is debating science curriculum.

Proponents of modern theories of evolution propose that something as microscopic as a single cell has evolved over billions of years in a completely unguided way into something as complex as, say, a human being.

Kenworthy Performing Arts Centre. The SEAINSIDE. Friday 7:00 PM, Sat. & Sun. 4:15 & 7:00 PM. \$5/adult, \$2/child 12 or younger. 882-4127 www.kenworthy.org

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GAMBINO'S ITALIAN RESTAURANT. FREE Delivery 5pm to Close. Home of the 18 Incher. 306 West 6th Street.

Summer DJ applications are available at the UI Student Media Desk. Applications are due Friday, May 13th and can be turned in at the student media desk. No experience is necessary and it is a 3 hour a week commitment. WANNA BE A DJ?

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EDITOR IN CHIEF Abbey Lstrom. ARGONAUT ADVERTISING MANAGER Matthew Butcher. ARGONAUT ADVERTISING REPRESENTATIVES Lindsay Allen, Chris Davidson, Tara Stevens. ARGONAUT ADVERTISING PRODUCTION Nathan Allen, manager.

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ARGONAUT PRODUCTION. Managing editor Cody McCowin. Copy editor Cody McCowin, Heather Coddington, assistant. Production Justin Broglio, editor Miranda Carman, Elizabeth Dalessio, Josh Studor.

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# From drugs to dreams

UI junior uses her past to help children

BY DAVID BARKDULL  
ARGONAUT STAFF

After leaving home at age 11 to escape a failing family, University of Idaho student Nicole Hill struck out on her own, supporting herself and her two younger brothers by selling drugs.

Seven years later, Hill now has the chance to help save lives as her life was once saved.

"It's my dream come true," she says.

She was accepted as an intern this summer at the safe house in Twin Falls where she was once a child in need.

Heavily involved in the drug scene, Hill was picked up by the police at age 13 and wound up at a Twin Falls foster home that is affiliated with the National Safe Place Project.

According to the Safe Place Web site, Safe Place is a national organization providing a network of locations such as youth-friendly businesses, schools and fire stations acting as emergency shelters for children.

In Twin Falls there is an actual shelter for youth to live at that is affiliated with the national project.

"The shelter provides counseling and stability that a lot of kids don't have," Hill says. "People do care and there is hope."

Hill says children who go to Safe Place locations range from children who are physically or sexually abused to children who simply forgot their keys and are in need of a safe environment.

"I was a rare case. I actually didn't want to leave the shelter because it was so stable," Hill says. "That was a good sign I needed to leave."

But now, Hill will return to the shelter that taught her it wasn't her fault her family had problems.

"A lot of kids think it's their fault or think, 'Why am I being punished?' when it's actually their parents," Hill says.

"She's the first staff member

we'll ever have that can say, 'I've been through that before,'" says Val Stotts, director of the Twin Falls branch of Safe Place. "That's going to be a huge impact."

"She's an inspiration to a lot of the faculty here and especially me," Stotts says. "I'm a big fan of hers."

"They thought it would be really cool to have someone who has been in those situations," Hill says. "I think that's a big reason why I'm going to be there."

Stotts says many children who are in need of the services of a safe house have a hard time even graduating high school.

"She (Hill) is the extreme story of success," Stotts says.

For Hill, the road to success has not been an easy one.

During the first summer of her stay at the safe house, she went through two grades of schooling. After the summer was through, she was able to enter her freshman year of high school on pace with the other children.

Now a junior at UI, Hill is studying school and community health.

"I want to be involved in child advocacy issues," she says.

With the opportunity to give back, Hill traveled to Washington, D.C., acting as the national spokesperson for Safe Place during National Safe Place Week, where she and Idaho Sen. Larry Craig were part of a press conference involving the donation of \$75,000 by the Nextel Corporation.

Hill says although Safe Place is recognized in 42 states, the next big push is to get it recognized in every state.

"I'm extremely passionate about it," she says. "I want this organization to expand and reach anything it can."

She says even though Idaho is not as big as some other states, it is in an area with high amounts of abuse and is at levels comparable with states such as California.

# Otto's Produce stays for summer

BY JUSTIN BROGLIO  
PRODUCTION EDITOR

For the last seven years the corner of Jackson and Third Street in Moscow has been home to the green metal building known as Otto's Produce. But, toward the end of this summer Steve Otto will have to disassemble his building and find a new location to do business as usual.

"The developers of the new University Pointe have decided to let me stay through the summer," says Otto. "I'm back to my two-month lease and hopefully I'll find a new location by the fall. I want to stay in the downtown area, and possibly carry more local items. But, wherever we have to move this place I'm sure we'll do fine."

Once a maintenance shop for Ambassador Auto, the small steel structure with exposed beams and a garage door as the central entrance now houses the only place on the Palouse where homemade sandwiches still cost less than four bucks and on a good day kiwis are four for \$1.

"This thing used to be across the street," says Otto, who grew up the oldest of five brothers in the Lewiston Orchards and started working in the produce business at age 15.

Otto started his produce stand on the idea that customer service and hometown quality are more important than outdoing last year's earnings.

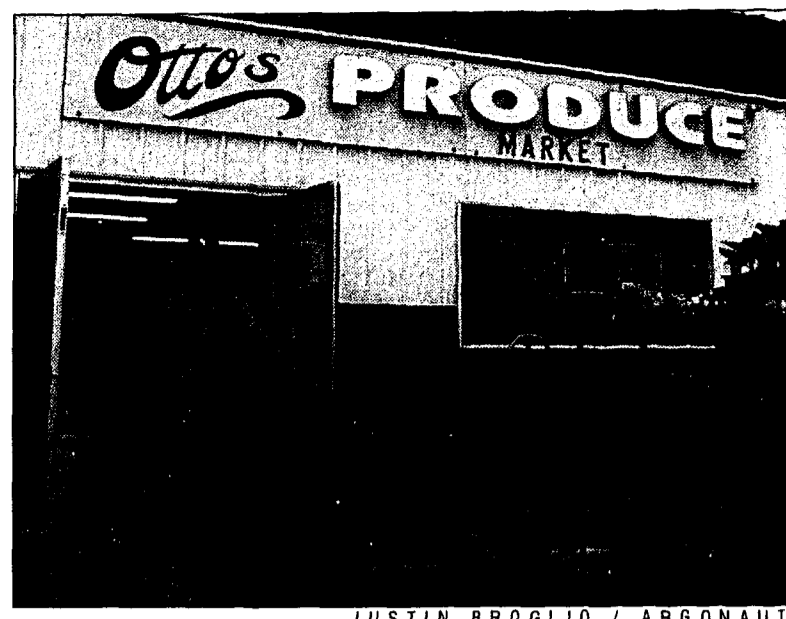
"It's not about the money," he says. "And for me, smaller is better, especially if it's in your hometown."

There's no doubt that the day's profits are the last thing on Otto's mind as he hurries across the store to help his son, Chris, with another order in the deli. Ever since Otto bought out his partner, in November of last year, the store has become a family affair. His wife, Sandy, and their five boys, two Vandals and three Bears, help out whenever they can and know that owning a small business is not easy.

"It's totally a family thing now," Sandy says. "And if we just figure out how to make money off of Steve simply helping people we would be set for life."

Although national grocery chains have come and gone in the Moscow region, Otto's Produce has managed to gain a loyal following among local residents.

"I think they're doing a great service for the community," says Dennis Lincks, who works at the UI registrar's office and has been shopping at Otto's since they used to operate out of a tent



JUSTIN BROGLIO / ARGONAUT

Steve Otto greets local customers outside his store, located on the corner of Jackson and Sixth street in Moscow.

in the same parking lot. "Steve puts the personal touch back into shopping and he would bend over backwards to help out his customers."

Otto's buys more than half of his produce from local growers and is one of the only places in town that still maintains a delivery route.

"I bought that from one of my customers in Deary," says Otto, as he points to the 1941 Dodge flatbed pickup in the parking lot. The familiar community icon is painted fire-engine red, has old wooden sideboards, and a bright-green apple painted on the door.

"And this honey," he says, as he picks up a jar of Thee's Bee's Honey, "is made by a local

lawyer and his family. It's folks like them that keep me in business."

In addition to working more than 60 hours a week at his store, Otto makes a weekly trip to the North Idaho Correctional Institute in Cottonwood, where he helps out as a volunteer minister for Project Hope.

Otto and his close friend Darrell Anglen started Project Hope to reach out to those less fortunate and try to make a difference with a little help from the divine, he says.

"I guess I've always been a people person, and I believe we all need to try and make a difference so we can leave this place better than we found it."

## TLC

From Page A1

Although the university is looking for funding outside of its budget, it did use \$400,000 for furnishings in the TLC.

"They (the state) allow quite literally just the construction," Pankopf said. "The state says we're allowed building the house, but not furnishing it."

The \$400,000 came from central administrative money, Pankopf said.

Beverly Rhoades, associate director of the budget office, said the central fund comes from three different locations: the general fund, administrative fees and indirect costs.

The general fund is interest from UI investments, Rhoades said. Administrative fees are money taken from auxiliary fees, Rhoades said. She said an example might be taking 6 percent of fees associated with the Idaho Commons. If a student paid \$20, \$1.20 would go toward the fund.

Indirect costs are money taken through grants, Rhoades said.

When UI receives a grant, a piece of that goes towards the central fund.

Rhoades said the three sources of money are standard for other universities.

Pikowsky said the \$400,000 is worth the end result. Of the 29 classrooms, 11 have a sloped floor and permanent seating, while 18 are flat with moveable seating.

"We tried to set them up so that no matter where you are you can see the instructor," Pikowsky said.

Each classroom will include ceiling-mounted image projectors, ceiling speakers, a DVD player, a room computer, desk outlets for computer connection and wire pathways for future technology.

"The idea is to have every general classroom, eventually, to be like those in the TLC," Pikowsky said. "To get every classroom to have good technology."

The TLC will have overflow seating for the Commons food court, study tables, meeting rooms, the dean of students' office and the Office of Multicultural Affairs.

"It's all about synergy ... about mixing spaces," Pankopf said. A few rooms in the TLC will be open during summer school. All of the rooms must be finished in the fall of 2005 because of already scheduled classes, Pikowsky said.

## To the University of Idaho community,

I seek to share with you my perspective of our progress with the University of Idaho's Plan for Renewal of People, Programs and Place. Our goal, pushed by need and pulled by opportunity, is internal realignment of resources to advance the university in meeting the 21st century educational needs of Idaho.

I am grateful and encouraged that the University of Idaho community has thought deeply about academic linkages, consolidations, integrations, and about new ideas, venues, and formats across organizational lines. The community has engaged meaningful discourse about excellence, the needs of students, and our university's position in Idaho's and the nation's higher education future.

I congratulate the faculty, staff and leadership who have exhibited the courage and vision to offer proposals for change that will lead to renewal of the people, programs and place of our great institution. I strongly encourage those who are reticent to move from dialogue to action.

Ultimately, sound decisions are based on good judgment informed by multiple types of input. Our decisions will be based on planning conversations, analyses and reports conducted over the past several months, including the University Vision and Resources Task Force report, the Plan for Renewal, unit strategic planning outputs and analyses, and the many useful aspects of the program mapping effort.

In addition to institutional data, we have appropriate benchmarks for analyzing the initial recommendations that are on the table. We have a mission defined by the University of Idaho Regents/State Board of Education. We have themes articulated for future investment in the Plan for Renewal. We have a thoughtful self-study undertaken in preparation for the accreditation review by the Northwest Commission on Colleges and Universities, and we have the accreditation report itself. Many academic units have current strategic plans. Many of the units also have recent external program reviews or discipline-specific accreditation evaluations. In addition, the units have access to national sources of information on benchmarks, best practices, and indicia of excellence within disciplines and professions.

In short, we have tools to do the work at hand to make thoughtful decisions.

The deans have made sound initial recommendations for change and renewal based on good judgment, informed by multiple types of input and planning, and vetted with faculty, staff, students and stakeholders. These recommendations are intended to be in the best interests of the institution, state, and its key stakeholders and will position the University of Idaho for progress, distinction, and high impact in a new Idaho, a new century and new economy.

The recommendations are intended to step above possible parochial concerns of individual units or colleagues—the aspiration is a higher level of university-wide planning and outcome.

Several members of the Task Force, together with the Provost and unit and faculty leadership, led this effort. Hundreds of faculty and staff also worked long hours to advance the process and to develop a series of proposed program actions.

I encourage you to visit the Provost's website

and offer thoughtful substantive comments on these proposals, as well as possible alternatives, during the open commentary period that concludes May 13th.

**Overview of Three Phases.** The Phase I budget cuts announced earlier this year were necessary to eliminate the recurring overall University budget deficit in FY06. Phase II was initiated to make strategic and permanent those actions necessary to sustain a balanced budget in FY07 and beyond. Moreover, Phase II has given us an opportunity to better align our resources with academic needs and priorities. Decisions regarding further specific internal budget reductions and re-directions will be presented—following campus deliberation and decision—to the State Board of Education in mid-May for approval on June 16. In the fall, Phase III will begin to align new investments with the strategic academic themes.

**Components of Phase II.** The Phase II planning effort has consisted of several components.

First, the effort was informed by planning discussions, within and across academic units, which yielded promising ideas for improving learning, creativity and student outcomes. These discussions were invigorating and overdue. They were conducted in an open, transparent and engaged process with high integrity. They provided insights into program linkages that exist, might exist, or should exist at a higher level, not only for the academic promise they hold but also as a means to remove redundancies or administrative inefficiencies, thereby allowing us to redirect resources to the academic front-line.

Second, the collection of raw program data, while time-consuming and burdensome to many, has been worthwhile insofar as it represented action toward creating a fund of information to help inform strategic planning at the unit-level, and in some cases across administrative units. The methodology and the data analysis will require refinement and critical analysis before they become fully useful in the future; but it is important that we have begun (see "next steps" section below). The effort also has revealed areas of the university where there have been lapses of data collection and maintenance of current records; this revelation provides an impetus for improvement.

Third, the analytical component of Phase II, in which the raw data were transformed through a metric exercise into putative program rankings and quartiles, has produced an outcome lower than our expectations. The usefulness of this metric-based evaluation depended upon the validity of the underlying methodology and data. Because the validity in its current state of development is questioned, I decided that just the metrics (i.e., putative rankings and quartiles) would not be employed over the next few weeks in the university-wide planning and decision-making processes.

In making the determination to refrain from using the metric-based rankings I considered several factors:

1. Caution and concern had been expressed throughout the data-gathering process by those who were engaged in inputting information and cleansing and analyzing data.

2. When the outcomes became known early last week, it became apparent there were enough issues regarding interpretation to render premature any use of the metric-based outcomes in important pending university-wide decisions.

3. Because of the concerns expressed (not by all members of the community but certainly in many if not all corners of the university), it seemed to me that to leave the metrics in the mix of inputs for consideration would distract us from the overarching need to make decisions about the future.

4. I also became concerned we would have a tendency to perseverate on the shortcomings of the data analysis and model, rather than focusing our limited time and discussion on the forward-looking programmatic decisions that are on the table.

This decision to refrain from using the metric-based rankings is a circumstance to which I alluded in my February 11th Plan. Then I indicated there may be some things we try for all the right reasons that, in the final analysis don't work out—and we'll change, all the while honoring the importance of open transparent process, sharing our intention and processes, welcoming thoughtful and candidly expressed opinions, and listening to one another. We hold to a standard of high expectations for all of us, and do not accept discourse that is weakened by anger, mistrust, or disrespect. This high-standard approach is the same skills and attitudes we endeavor to instill in our students and stakeholders, and ones we each need to be exemplars of as we conduct our own planning, deliberations and decision making.

Some members of the university community have asked why the metric-based outputs were not "kept under wraps" once the limitations of the data model were discovered. Fair question, but we found ourselves in the proverbial position of being between a rock and a hard place. In the past years, this university has been challenged with issues of trust, transparency, integrity and openness of decision making. I have pledged a different approach. If, after the year-long effort, we had kept the outcomes secret, we would have done long-lasting and serious damage to our capacity to move forward together.

The controversy over "red, yellow, and green" is behind us. Although some feelings may be frayed, I ask that you join me in extending gratitude to all the faculty and staff who undertook a well-intentioned effort at our collective behest. Mutual respect, support and constructive criticism are hallmarks of the academic enterprise, and we will need to consistently summon the will to call upon them to optimize our success.

**Next Steps on Quantitative Program Analysis.** In the long run, our quest for objective measures of program quality, centrality to mission, and economic impact must continue. Leadership is the stimulus of ideas and the discipline of reliable data. We are in a

new era of assessment in higher education, driven in part by the recent March 2005 report by the National Commission on Accountability in Higher Education and evidenced by our recent accreditation report from the Northwest Commission on Colleges and Universities. The last several weeks have confirmed for all of us that wise decisions emerge from sound objectives measures and reasoned judgment that are generated by inclusive processes and collegial discussions.

In closing, let me say I am proud of this university and the work we have accomplished together this year. While we finish the academic year, we also will be finalizing decisions about the academic programs of our future. I recognize it is a busy time, and I am grateful for your passion, commitment, courage and support.

Sincerely,

Timothy P. White  
President

**Postscript - The Metric Exercise Idea Emanated From Us.**

Let me remind us of the genesis and expectations of this open and transparent activity:

1. The UVRTF, comprised predominantly of faculty along with staff and students, quite properly recommended that decisions throughout the university be informed and data-based whenever possible (pp 125-135 of UVRTF report).
2. A group of faculty and staff members, under the direction of the Provost, agreed to take on the task for all of us to design a tool, based in part on practices elsewhere such as University of North Carolina (a well regarded research extensive university), to measure program quality, centrality to mission, and economic impact.
3. At the beginning of the process, it seemed ambitious and there were known challenges. One challenge was to see if it was possible to overcome the difficulties associated with a wide range of national standards and conventions defining "high productivity" in the diverse disciplines and professions that make up the University of Idaho. Furthermore, some "new and fresh" programs would not yet have a track record of productivity. And it was unclear if interdisciplinary efforts or inter-institutional efforts would be handled appropriately in the way our university organizes its data.

At the onset of this effort, it was expected that the statistical model would be useful in framing issues; but the model would comprise just one of the inputs to an ongoing, comprehensive analysis to inform the university community's decisions about its future. But once the results of the metric exercise were in and discussed, it was evident that the model outcomes in their current stage of development did not meet our expectations. Consequently, the ranking outcome had to be pulled from consideration, but other information has been used to inform program recommendations.



**VALUE**  
From Page A1

their class unannounced to see what's going on," she says.  
**Helpful or useless?**  
Despite many faculty members' attention to student evaluations, others do not hold them in quite as high regard.

In a post on his Web site, Frank Cheng, an academic faculty member in the UI chemistry department, writes: "Faculty and administrators must face up to the fact that student evaluations of teaching (SET) are causing many faculty to avoid intellectually challenging material in order to placate students, i.e. keep them happy with light workloads."

In 2002, the year that the largest number of students (57 percent) responded, Cheng received an average score of 1.6 out of 4 in the five course sections he taught at UI. They were some of the lowest scores that year. Cheng and Peter Griffiths, chair of the chemistry department, point to the subject material, some of which they say is dry.

Both says boring and tedious topics explain poor evaluation scores in part, and argue that it is difficult to make material such as quantitative analysis interesting.

Micah Ferrell, a graduate student studying molecular biology and biochemistry who took two classes from Cheng, agrees that much of the subject material taught by the professor was inherently dry.

"But there were ways he could have made it more interesting," Ferrell says.

Ferrell opted to take quantitative analysis at Washington State University during the summer, rather than from Cheng.

While he says there were several motivations for taking the WSU course (UI did not offer the course over the summer) he also says, "A third semester with Dr. Cheng didn't appeal. He's not a very good lecturer. But to be fair, I learned a lot. He had very high standards."

High standards and high test scores overshadow poor evaluation scores, Cheng and Griffiths say. As a final exam, Cheng's students take the American Chemical Society test and consistently score well above the 60th percentile of students who took the test nationally.

While Griffiths says he has "extensively" discussed teaching problems with Cheng, he says that "the test scores are spectacularly good."

As for the student evaluation scores, Cheng says, "They are a useless measuring stick. There is no evidence that student evaluations help increase learning." He says students are often disgruntled about tests or his high expectations in class.

"Students have a fixation on fairness," he says. "I'm trying to prepare them to be professionals. Ignoring the new format?"

For some faculty members, the new electronic format has been a bit of a deterrent to spending much time reading their students' evaluations. Many professors find the online evaluations convenient. Evaluations appear on a professor's computer screen on a single page for each course. The professor may scroll down the page to see the individual numerical scores and the related comments.

But others liked the paper format better. Griffiths says he used to spend hours reading every evaluation for every faculty member in his department when they were done on paper.

"Since they have become electronic and you have to pull up each student's comments individually, it is such a pain," he says. "I tend to look at the numbers more, and those don't really say as much."

Glen Utzman, a faculty member in the accounting department, says that for the most part, he does not read evaluations, especially since they have become electronic.

"I glance at them ... I don't pay that much attention."

**Are students qualified?**

But the new online format isn't the only reason Utzman disregards student evaluations. He says he doesn't think students are in the position to adequately and accurately score the value of a course and the quality of teaching.

"How is a student able to make a rational, intelligent review on something they don't know anything about?" Utzman says. "How do students know what they should have learned? Students are not in the position to determine what they get out of a class. It takes a few years outside of school until a student can determine how useful or useless it is."

Utzman says he believes that most student evaluations are based on emotion.

"The more entertaining a professor is, the better the score. But it doesn't increase learning. A student's perception of a course may have nothing to do with the quality of teaching," he says. Furthermore, Utzman believes that the students who fill out evaluations are usually those with a bias in one direction or the other.

According to Utzman, evaluation of teaching should not be left to students; it is not a fair method to determine tenure or salary.

"The problem is with lazy administrators. Administrators have to have the experience to make judgments about the quality of teaching. Instead of relying on students to do their job, I think the deans should go out and do it themselves," he says. "With student evaluations they're evaluating faculty on hearsay. I think they're too lazy to take on that responsibility. If they're going to evaluate someone they need to get proper evidence."

**Who cares?**  
Many students don't seem to place much value in their evaluations. Despite many departments' efforts to give adequate attention to students' comments, many students say they do not see the results.

"They don't do anything about it (poor evaluations)," says UI interior design major Sarah Weber. "It's the same teachers over and over again."

While international studies major Andrea Smith says she believes that professors do look at evaluations, she doesn't see much change.

"They're obviously not doing anything about them (poor evaluations). ... I guess whether the teacher chooses to do anything is up to them," Smith says.

Bird acknowledges that many students' perception that their evaluations are not adequately considered directly contributes to low percentages of participation. He says he understands students' lack of involvement.

"For students to see that it's worth their time, they want to see results," Bird says.

Griffiths says extremely vulgar or destructive comments may contribute to the problem.

"Some of the students' comments tend to be downright disgusting and hurtful," Griffiths says. "If you get a rude comment, especially if you know it's not true, it tends to make you angry."

He says it is often difficult to take thoughtless or unsubstantiated comments into consideration. Like Niles, Griffiths often sits in on professors' classes to get an idea of how someone is doing. "There are times when I disagree with a student's evaluations because I have seen differently with my own eyes."

**The power of tenure**

While Niles pays close attention to student evaluations and professors' performance, she says corrective action is somewhat limited by academic freedom.

"There's heavy counseling. The professor has to prepare a plan to rectify the problem. But you can't order someone to teach a certain way," Niles says.

The concept of academic freedom, a liberty granted to a faculty member by tenure, seems to be

both a blessing and a curse to students.

Bird says it "gives a teacher freedom to speak freely in and out of the classroom."

Without tenure, he says, professors "wouldn't really push the cutting edge of topics. Students benefit by (tenured) professors being free to write and speak on controversial subjects, and do so without hesitating."

Bird acknowledges, however, that tenure is a double-edged sword.

"Rarely, it is used to protect someone whose best (teaching) years are behind him or her," Bird says.

When it comes down to it, students should not expect a tenured professor to be fired for poor performance on student evaluations. However, teachers may not be rehired if they receive bad assessments. Bird says JAMM has chosen not to rehire two individuals since he has been interim director of the department.

Griffiths says if a professor continually receives bad reviews for a particular course, he will try to have him teach a class that is "more suitable."

**The color of money?**

If power is money, then students have more influence than they may think. In all departments, faculty salaries are based, in part, on student evaluations. Niles says professors in the accounting department who receive good scores are "much, much more highly compensated for their work." That policy is standard throughout the university.

Bird, Griffiths and Niles agree that constructive criticism and specific examples in comments will provoke the most change. Vicious, personal attacks on professors tend to be tossed aside as emotional ranting. Most importantly, students must actually take the time to fill out evaluations. The smaller the percentage of participation, the less weight will be given to evaluations and the less change will be seen.

Niles says that students should not discount the value of their opinion.

"We definitely use them (student evaluations). ... They certainly aren't the only thing, but they are important," she says. "I think students should be concerned about their evaluations because we, as administrators, have limited power. It's not only a student's right; it's their best shot at improving a teacher's behavior."

**McMillan**

From Page A1

create a scholarship for the slain UI student.  
A booth will be set up from 10 a.m. to 4 p.m. in front of the Idaho Commons today to collect donations for the scholarship fund. Kmetz and Johnson hope UI students will fulfill their "5 from 5,000" campaign, in which they hope to collect \$5 from 5,000 students to obtain the \$25,000 minimum donation required to create the fund.

Kmetz says she will seek additional funds through the UI's Office of Diversity and Human Rights' grant program.

The occasion will not only help students in their academic endeavors, but will also allow students and faculty to reflect upon McMillan. Johnson says a memory book will be set up for students and friends to write in. She says anyone can write their thoughts about Eric, how they were affected by his death or other feelings to the McMillan family.

Kmetz says the legal trials of those involved in McMillan's death, along with accusations of a racist jury, have overshadowed the character and life of the victim.

"All of this is so negative, and it overshadows who Eric was, what he meant to this campus community, what he had done with his life that was really good and ... really left the world a better place when he was in it. And we have sort of forgotten all of that in light of what we hear in the news, which is just the negative of this."

Johnson was the first to suggest the idea of a scholarship when Kmetz showed her McMillan's essay, "The Man in the Mirror." Johnson says McMillan's maturity in expressing his feelings about his childhood and recent life surprised her.

"I just thought this is a way to remember Eric so Eric will never be forgotten on this campus," Johnson says. "He did things for other people, and a scholarship is another way for him to continue to do good things for other people."

McMillan's uncle, John Lignon, says the McMillan family was pleased with the scholarship, though the events of McMillan's death are still difficult to think about. Lignon says he was more like a father to his nephew. He described McMillan's effect on others.

"My nephew touched a lot of people," he says.

Kmetz and Johnson wanted to memorialize this aspect of McMillan's life, as well as his influence on campus. The Eric McMillan Diversity Scholarship will be given to students based on their character.

"We are looking for sort of beyond ... these standard things that we have scholarships for," Kmetz says. "We're looking for students who have improved their own lives in some meaningful way, who have contributed to their communities, who have held leadership positions as Eric did."

Individuals who are unable to donate in person today can mail their contributions to:

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## MAILBOX

### Underage drinking not worth space on front page

Dear Editor,  
In response to Lisa Wareham's article "Drunk 101: Underage lessons in drinking," (April, 29) I would suggest she rethink her topics before writing on them. One of her first statements says, "College students younger than 21 are drinking regularly despite the age limit."  
Welcome to college. It's nothing new. Underage drinking occurs daily. What is the lesson we should walk away with after reading this? Everyone knows that drinking occurs daily with the majority of college students. The main reason for drinking is to meet people; when you have a few drinks in you, you are more sociable and more outgoing. The article is more about a couple of guys and their life about drinking. There is no information or facts about underage drinking that would teach us a lesson we don't already know. It seems like all these articles are bringing down the reputation of the university. Try to figure out new articles to write about other than alcohol. The front page alone has three articles about drinking. Isn't there something more interesting out there?

Andrew Jensen  
Freshman  
Business and economics

### ASUI senators are acting childish in salary debates

Dear Editor,  
The recent actions of the ASUI executive to propose salary increases astound me. The lack of professionalism and maturity disappoints and demonstrates the incapability of our current student leadership. Personal attacks are inappropriate and I would hope to expect more of our leaders who continuously work with administration and state legislatures. With this kind of behavior I am not surprised that the ASUI has no lobbying power. I am also surprised at the high levels of groupthink that this organization has fallen into. Decisions concerning the spending of student fees given to a student-run organization should be made by the students as was appropriately done. There is no place for administration nor staff in these decision-making processes; they don't contribute to the monies that are allocated.

In times of a budget crisis to pat themselves on the back with money is embarrassing and inexcusable of our student leaders. It is a shame that the senators who understand the position of the university, support smart fiscal use of student fees and do not support the pay increase are leaving.

Leadership is a form of service and service isn't something that is compensated with monetary gain. To argue that increase pay will attract a more diverse group is ridiculous. For those students who have financial restraints, a job as an ASUI senator will not assist them sufficiently through college and I refuse to have my student fees earned through work while attending college go toward supporting the habits of senators and the executive branch. American societal views of money should not be reflected in how our student fees are allocated to individuals, but in programming. The benefits returned to the students from their ASUI fees come from programs and board budgets such as the Safety Board. However, if they have enough funding to cover all of the safety needs on campus the extra monies should be returned to the university to preserve a teaching position.

Amaia P. Kirtland  
Senior  
Political science and Spanish

### Urdrian's columns did good job making people think

Dear Editor,  
I can't say I've agreed with much of anything Bill Urdrian has written this last year, however, today's column ("Some parting shots" May 3) had me nodding, not head-shaking. The fact that you've made a continual impression and spurred debate about important issues is commendable. You are right; we do have freedom of speech, the right to express our opinions, whatever they are. If more conservatives - well, if more people in general researched current topics to the degree that you do, our country would be better off.

Doug Finkelburg  
Graduate student  
Environmental science

# Oh, the lessons you'll learn

Another school year is gone and another group of seniors will head across the stage in the Kibbie Dome to collect their piece of paper that says, "You will get your diploma soon." This year, a record number of seniors will leave the undergraduate world.

Now that those undergraduate years are over there can be no more sleeping until noon or drinking on Thursdays. Many of these students will be heading out into the real world. Thankfully, I won't. It's on to law school for me.

Still, lessons learned at UI will prove to be very different from those at law school. We find many of these lessons in the classroom, but almost as many appear when we least expect them. What I learned is invaluable and - thank God - I will never have to learn it again. Take it from The Old Man of the Mountain; there are some good lessons to be learned here.

### Never go gambling in Lewiston.

It almost goes without saying: Lewiston stinks. Gambling down there is worse. Just step into the Clearwater Casino and see why. Everything is push-button slots. The rooms are filled with weathered old people

smoking cigarettes and throwing their nickels away. I actually overheard one woman say "Last night I paid my electric bill, tonight I'm hopin' to pay my phone bill." If you are really into electronic slot machines, drive up to the Coeur d'Alene Casino.

**You could make a lot of money here.**  
There is neither a strip club nor a GAP in Moscow or Pullman. I'm not a huge fan of strip joints - or the GAP, for that matter - but if someone were to open either, they would make a ton.

**It's hard to talk about diversity.**  
The most controversial opinion pieces done in the Argonaut have to do with diversity. One group claims the Argonaut should write less about racial diversity and more about other forms. Other groups like the Black Student Union, appear to think the Argonaut shouldn't cover black people at all - even when they are accused of murdering another black person. Either way, diversity is a touchy subject, even in an area that has almost none.

### Someone in class will refuse to shower every day.

I'm not talking about every once in a while a person wakes up late and can't shower. I'm talking about that guy who sits next to you every class period and wafts his funk over in your direction every time he moves. Breathing becomes painful and eyes get watery. It's awful. If you don't know what I am talking about, it's probably you who stinks. Please, go take a shower.

### Drinking in small towns is fun.

Sometimes a trip to Troy for Karaoke on Fridays or Palouse for Taco Night on Wednesday, is more fun than sitting in the Garden or cramming into the Corner Club. Plus, there are usually cheaper drinks in small towns. A word of advice: Make sure you have a sober way back.

### Wireless Web is dangerous in class.

Not everyone does this, but everyone knows what I am talking about. There's a boring lecture, you hop online and check e-mail or play a game of Internet checkers. Take my advice: Just turn off the Web.

### Avoid graduate students.

Grad students provide a useful service for many departments. They grade papers, assist professors and even teach classes. The problem is that many graduate students think they know everything and that we undergraduates don't know anything. Apparently, an English department grad student teaching 102 can't even think of anything productive to do except spend 20 minutes criticizing columns in the Argonaut. How about maybe grad students realize what they are: students.

That's it. That's all I've got. I've spent quite a bit of time here at UI pissing people off. Hopefully I've done a good enough job that people start thinking. If not, well, you're rid of me.  
Seriously folks, thanks for reading. I love this university.

JOSHSTUDOR  
Opinion Editor



Josh's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

# Man, I love this place

When I was asked to write this goodbye column I immediately said no, because saying goodbye to Moscow is too hard. I tried it once before, when I graduated last May.  
When I came to Idaho in the fall of 1999 (yes, that's when some of you were just starting high school) I never thought it would take five years to get a degree, let alone another whole year to actually figure out what I wanted to do with that degree, but who really finishes in four years anymore anyway?

If you ask my mom she'll tell you I am a professional student with too much debt, but I tell people I'm just living the dream while I can. My last six years in Moscow have been the best years of my life, and I wouldn't trade them for anything. I have made more friends than I can list on this page, I've learned lessons that turn boys into men and I have a wealth of memories that fiction authors and MTV screenwriters would pay to read.

I guess you could say I've done it all in my college career at Idaho. I started out as the tall skinny kid from a no-name town in Northern California (the one my friends still think is somewhere in Southern Oregon) with black Vans, flannel shirts and the social skills of Napoleon and Pedro. Now I can't walk across campus without seeing someone I know, and everywhere I go in this community reminds me of the times I've had and the adventures (or misadventures) my friends and I have encountered over the years.

I don't think it is possible for me to pick one moment that defines my college experience at Idaho. I'll always remember the time we built a ski jump on the hill by the fraternity and everyone thought we were crazy because there was only six inches of snow on the ground. I'll never forget staying up for three days straight just to finish and present my thesis project. And I'll never forget the time we turned the brown house into the biggest Halloween party I'd ever seen, or the time when Stutterfly had a concert on the front lawn of the fraternity during rush.

It's moments like those that make up my college years. With six years of memories I could go on for days, and sometimes when I get a few beers in me I do, but one of the things that I value most about Idaho is the family atmosphere I was accepted into and the ways I have grown so much personally, academically and socially over the years.

It's professors like Tim Link, Chuck Harris, Jeff Braate, Steve Brunfeld and Patricia Hart who brought passion into the classroom and made me care about the stuff I was learning.

It's friends like Robs, Brett, Joe, Dan, Ben, Todd, Burns, Dave and Kevin who have been there through the good and the bad, through all the Sundays we spent piecing together the nights before and through all the times when one of us needed a brother's advice.

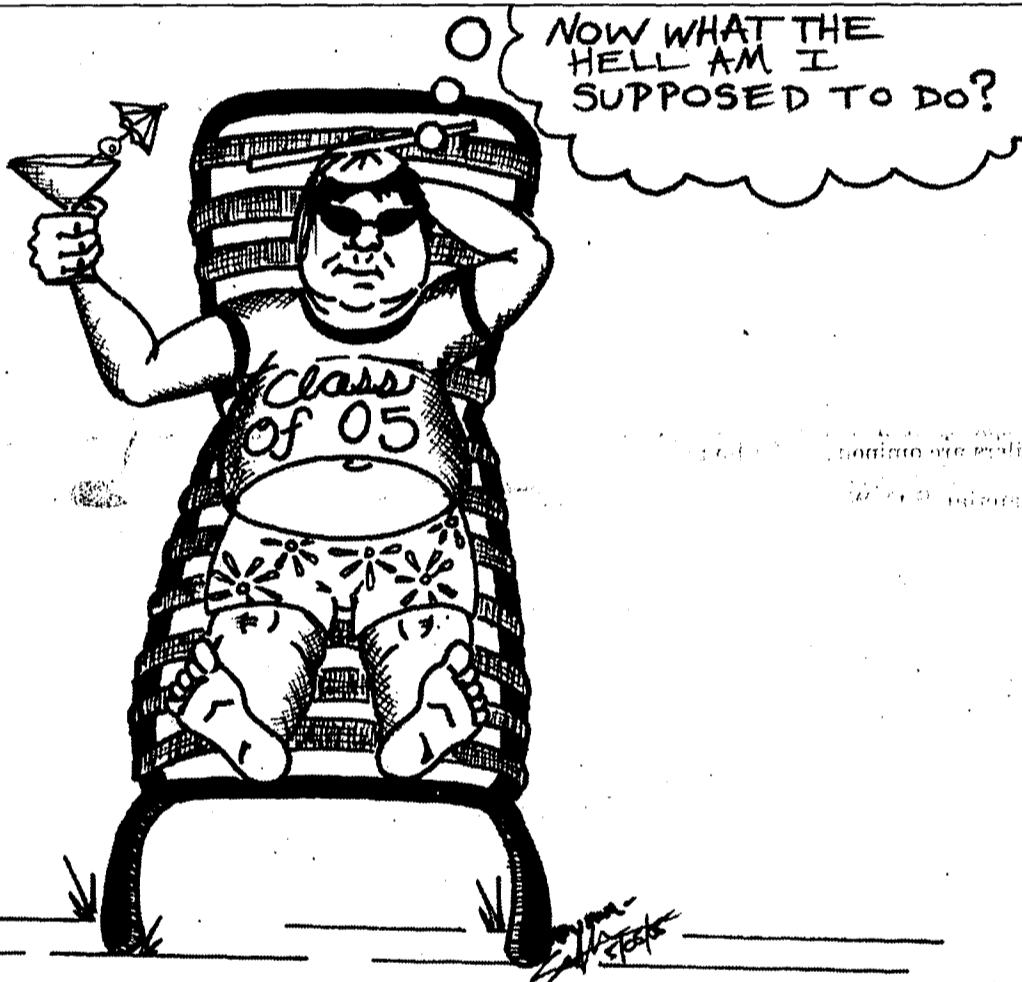
Without the fraternity I probably wouldn't be the person I am today. Thanks to Chris the cook for all our afternoon talks and thanks to all the guys who came before me for teaching me the ways and showing me what it means to be loyal to something greater than most of us will ever know. Thanks to all the guys who are holding the house together today. It's your job to carry the legacy and live up to the five ideals.

As I close this chapter of life at Idaho, I hope everyone reading this has had or will have as much fun as I did while they're in college. For everyone just starting out, go to class, because sometimes you actually learn things. If you get a chance to study abroad, take it; it will change your life. Make more friends than enemies. Interact with the community; it's one of the best towns in the world. And cherish the times you have with your friends, because before you know it you'll be spread out across the globe and all you'll have is e-mail and Founders' weekend.

JUSTINBROGLIO  
"String Bean"



String's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu



SCOTT AGUILAR / ARGONAUT

# Laura Bush can joke; Iraq is still not funny

You want to hear a good joke? George W. Bush was such a dude, greenhorn cowboy impostor when he and Laura bought their ranch in Crawford he tried to milk a horse ... and it was a male horse! Killer, huh?

OK, before y'all get bent out shape about a joke asserting that G. Dub got down on a homoerotic interlude with a horse in Texas, I've got to admit that I didn't come up with that bestiality zinger. Who was the mastermind behind that pearl? None other than First Lady Laura Bush.

She told that one at the White House Correspondents' Dinner, a hoity-toity black tie affair featuring luminaries from the press, politics and Hollywood. Laura Bush was on a roll that night, suggesting her husband was a dud in bed, comparing him to Don Corleone and referencing our President's general refusal to read. She also mentioned that by 9 each night, "Mr. Excitement is sound asleep, and I'm watching Desperate Housewives." She then added, "If those women think they're desperate, they ought to be with George." Oooh, burn; Billy Crystal, watch out. What wasn't mentioned by either Laura or the good ole boy cowhand from Harvard were the two wars we're engaged in.

To me, that pretty much sums up the presidency to date. Mr. and Mrs. Christian Family Values shrug off their rhetoric to

joke about sex with each other and farm animals, and in the meantime, fail to acknowledge the Americans dying halfway across the planet.

Last year at the Correspondents' Dinner, Bush made a self-deprecating joke about his inability to find the WMDs in Iraq. I'm all for poking some fun at yourself now and then, but there's something a little awkward about making light of gross negligence at best and deceitful manipulation at worst that (most probably) has resulted in 1,000 lives lost and billions of dollars down the drain. The whole thing makes the recent Howard Dean jab at Rush Limbaugh's hypocritical drug abuse debacle pale in comparison.

Since this is my last column of the year, I'd like to do a little summation: We re-elected Bush despite his central role in what will probably turn out to be the most costly political foul-up of the last century. The Christian far right has stuck by him through the hundreds of thousands of deaths he is directly responsible for, and not for some vague ambition to spread freedom but for the crass acquisition of capital. This should be an unbearable insult to any Christian who's read a word Jesus Christ ever said.

The economy is in the pits, as it was with Reagan and the other Bush; in fact, as it has been with every president except Clinton for the last quarter century. We have yet to capture Osama Bin Laden, if we're even still looking for him. The insurgency just set off dozens of bombs, resulting in one of the bloodiest weeks of the war. Iraq remains in shambles, and we're building military bases there for what looks like the long haul.

The economic chasm between the rich and poor continues to broaden, and America ranks ninth out of the top nine industrialized nations for upward mobility among the impoverished.

We have a commander-in-chief twitching on the strings of greedy multinational corporations who doesn't read, couldn't get into a university in his own state, and has started two wars despite never having fought in one and having gone AWOL from his cushy post. The House of Representatives and the Senate are controlled by the GOP, and the thin red line separating our wonderful secular state from archconservative Christian special interest groups thins further.

Anyway, despite the depressing state of politics, I'd like to leave you with some hope; the United States is coming around. Bush's approval rating is at an all-time low (low- to mid-40s), and barring a(nother) fascist coup, things really couldn't get much worse (knock on wood).

Politics swing on a pendulum and we are wising up to the lies, greed and corruption of the snakes in power. Patriotism is a concept as complex as it can be reaffirming. Celebrate the rights you have by loving your country enough to fight for it, not by bowing down to the bland and ignorant blanket yes-man conformity, the lazy wolf wrapped in red, white and blue sheepskin. College is the time for the progressive idealism that improves our world and makes life more interesting.

So get involved now; this is the time to fight the fascists in whatever form and take our country back. It will be nice when we can say "Mission Accomplished," and actually mean it.

FRANKMCGOVERN  
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

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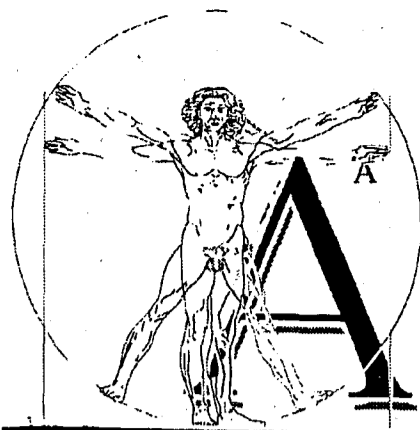
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# ARGONAUT ARTS & CULTURE

## don't forget

# POPCORN

BY TYLER WILSON  
ARGONAUT STAFF

**F**ire up those toy lightsabers, fanboys, because the summer of 2005 boasts a movie nerd's dream schedule. Not only is "Revenge of the Sith" looking 10 times better than the last two "Star Wars," but Batman is back with a vengeance (and thankfully out of the hands of Joel Schumacher) and Steven Spielberg is going blockbuster again.

The following is a guide to all the summer movies you'll want to check out and some you'll want to skip. Remember that release dates are subject to change, so don't go all Anakin Skywalker if a certain movie doesn't open when it's supposed to.

### May:

#### "Star Wars Episode III: Revenge of the Sith"

•Starring: Hayden Christensen, Ewan McGregor, Natalie Portman, Samuel L. Jackson

•Release Date: May 19  
After two lackluster prequels, "Star Wars" fans should be excited again. Not only will "Sith" be the first movie with a darker, PG-13 rating, but it also boasts the return of Darth Vader, an appearance by Chewbacca, and lightsaber battles that'll make Darth Maul look like the horned clown he is. Yoda battles the Emperor, a new villain, touts four lightsabers, Anakin and Obi-Wan Kenobi go at it for 12 minutes on a volcano and Samuel L. Jackson's Mace Windu lays some serious lightsaber smack down on villainy before going out in a reported "blaze of glory."

•Is this anything? After all of George Lucas' crap the last five years, it better be something.

#### "Madagascar"

•Voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith.

•Release Date: May 27  
Following the success of last summer's record-breaking "Shrek 2," Dreamworks Animation hopes to steal a little thunder away from George Lucas. "Star Wars" will be huge, but look for Dreamworks' combination of big stars and brisk pacing to take a close second in the summer box office. The story centers on a band of escaped zoo animals that end up on a remote island fending for themselves.

•Is this anything? Could be something, considering the hilarious theatrical trailer. Keep in mind, however, that Dreamworks is still light years away from Pixar's ingenuity ("The Incredibles," "Finding Nemo"), and that the pop-culture assault that was "Shrek Tale" wasn't even in the same league as the "Shrek" series.

### More in May:

#### May 6

"Kingdom of Heaven"  
Ridley Scott ("Gladiator") makes a touchy religious subject (the Crusades) the backdrop of his latest epic. Orlando Bloom will try to break out of his "femine-looking arrow guy" type-casting.

#### "House of Wax"

Please, for the sake of our future children, don't see this movie. We must band together to keep Paris Hilton out of Hollywood.

#### May 13

"Kicking and Screaming"  
Will Ferrell verbally assaults children for being crappy soccer players. Pure genius.

#### "Monster-in-Law"

Getting a bunch of press because it's Jane Fonda's first movie in 15 years. Maybe Jennifer Lopez should do us all a favor and take a few years off too.

#### "Unleashed"

Jet Li and Morgan Freeman.

Need another reason to see it?

#### May 27

"The Longest Yard"  
It's a remake of a 1974 cult classic, but it looks more like a lame "Waterboy" reread.

### June:

#### "War of the Worlds"

•Starring: Tom Cruise, Dakota Fanning, Tim Robbins.  
•Release Date: June 29  
Steven Spielberg has done aliens all cute and cuddly ("E.T."), and now it's time to show all those posers out there how to do an epic space invasion film. The trailers are ominous without giving much away, and the source material, H.G. Wells' novel, is about as good as you can get in the genre. Spielberg promises amazing visuals, a personal story about a dad and his children, and a dark tone that mirrors the state of fear in present-day America. When has Spielberg not delivered? OK, except for "The Lost World."

•Is this anything? So it sounds a little like M. Night Shyamalan's "Signs," but with a near \$200 million budget, expect Shyamalan's questionable monster design to be blown out of the water. Definitely something.

#### "Batman Begins"

•Starring: Christian Bale, Michael Caine, Katie Holmes, Liam Neeson, Morgan Freeman.

#### "Release Date: June 15"

"Batman and Robin" ruined everything. It appeared Batman was dead and Spider-Man was the new king of the superheroes. Well, it turns out Batsie only needed a little hiatus.

Christopher Nolan ("Memento") darkens up the Dark Knight and brings him back to his first days on the job. Rumors suggest that Bruce Wayne (Bale) doesn't sport the suit for quite a while, but Nolan seems to understand that it's better to build up a good story than jam thousands of random puns into two hours. ("Cool party!") Ken Watanabe ("The Last Samurai") as the villainous Ra's Al Ghul and Cillian Murphy ("28 Days Later") as a creepy Scarecrow add to a perfect ensemble cast.

•Is this anything? Have you seen the trailers? Welcome back to the glory days in Gotham City.

### More in June:

#### June 3

"Cinderella Man"  
Russell Crowe doing what he does best: Punching people in the face.

#### "Lords of Dogtown"

Skateboarding biopic that is sure to sport a thousand-song soundtrack.

#### June 10

"The Homeymooners"  
Cedric the Entertainer takes over for Jackie Gleason in an update of the TV series. Not too shabby a choice, really.

#### "Mr. and Mrs. Smith"

With all the ridiculous press about whether or not Brad Pitt and Angelina Jolie hooked up on the set, you can pretty much guarantee the movie blows.

#### June 24

"Bewitched"  
Love Will Ferrell, loathe the "comedy" of Nicole Kidman. Please Will, save this from being another "Stepford Wives."

#### "George A. Romero's Land of the Dead"

The master of zombie flicks is back, with Dennis Hopper either playing a zombie or being chased by them.

#### "Herbie: Fully Loaded"

The perfect film to

knock Lindsay Lohan off her little pedestal.

### July:

#### "Charlie and the Chocolate Factory"

•Starring: Johnny Depp, Freddie Highmore.

#### "Release Date: July 15"

After playing a somewhat normal bloke in "Finding

Neverland," Johnny Depp is back to being all weird and awesome, this time taking over for Gene Wilder as Willy Wonka. The new film, directed by Tim Burton, is supposed to stay closer to Roald Dahl's book, with a creepier Wonka presiding over a warped factory.

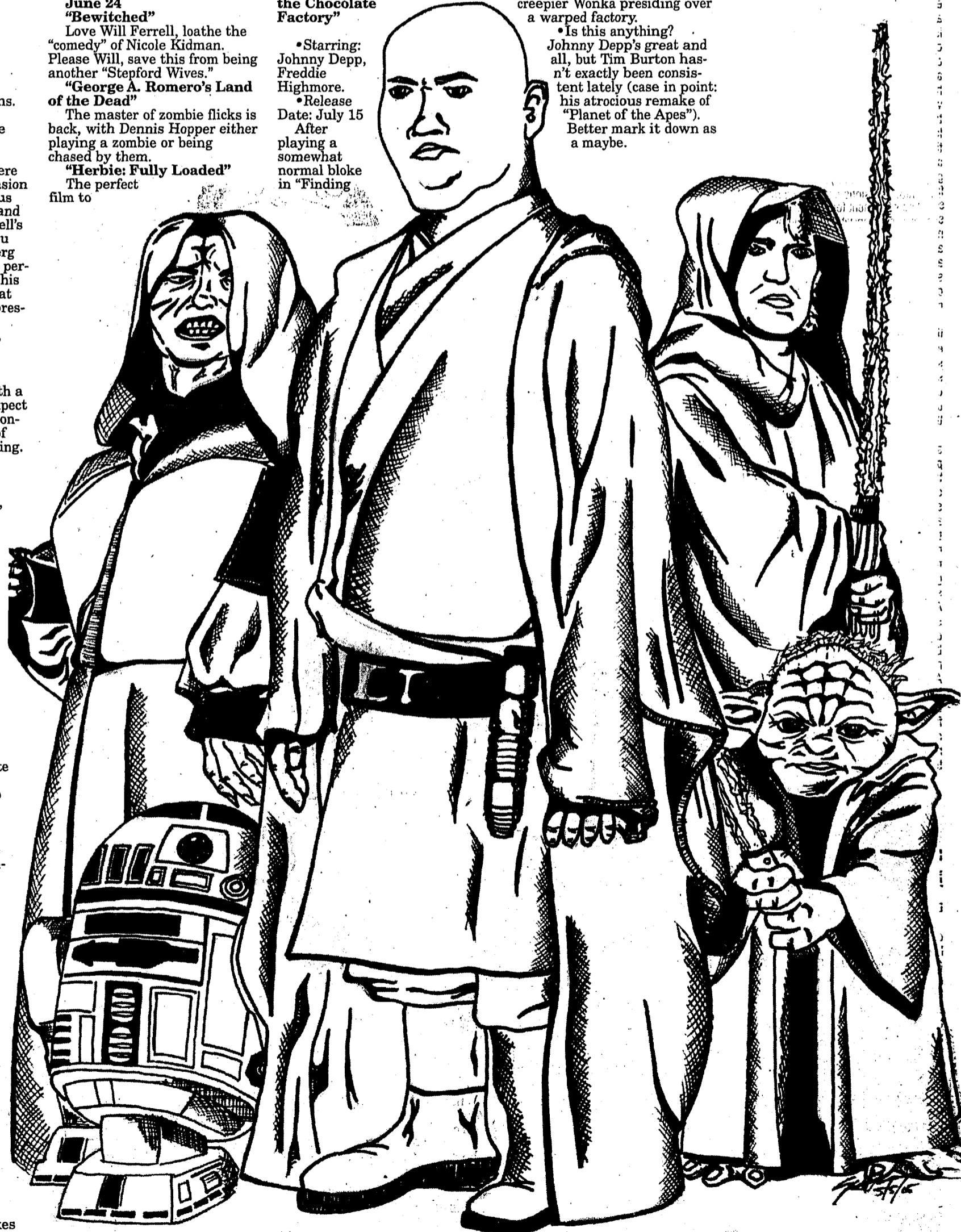
#### "Is this anything?"

Johnny Depp's great and all, but Tim Burton hasn't exactly been consistent lately (case in point: his atrocious remake of "Planet of the Apes"). Better mark it down as a maybe.

#### "Fantastic Four"

•Starring: Michael Chiklis, Jessica Alba, Ioan Gruffudd, Chris Evans.

See MOVIE, Page A8



SCOTT AGUILAR / ARGONAUT

**MOVIE**  
From Page A7

•Release Date: July 8  
It's inevitable. Once "X-Men" and "Spider-Man" hit, the superhero craze started up again and nearly every relatively popular comic book is at least in the process of being made into a film. "Fantastic Four" is at least an iconic comic for Marvel, and it boasts a devoted following. The casting, on the other hand, besides Chiklis ("The Shield") as The Thing, is questionable at best.  
•Is this anything? Might be nothing, considering the lackluster previews and inexperienced cast. Then again, Jessica Alba did light up the screen in "Sin City."

**Also in July**

**July 8**  
"Dark Water"  
Another Japanese horror remake. This one stars Jennifer Connelly being terrorized by ... dark water.

**July 22**  
"The Bad News Bears"  
More verbal child abuse, this time from Mr. Bad Santa, Billy Bob Thornton.  
"The Island"  
Michael Bay alert! Thankfully Ben Affleck is nowhere in sight.

**July 29**  
"Stealth"  
A goofy action movie Jamie Foxx made before he won the Oscar. If anything will humble the guy, it'll be this.

**August**

"The Dukes of Hazzard"

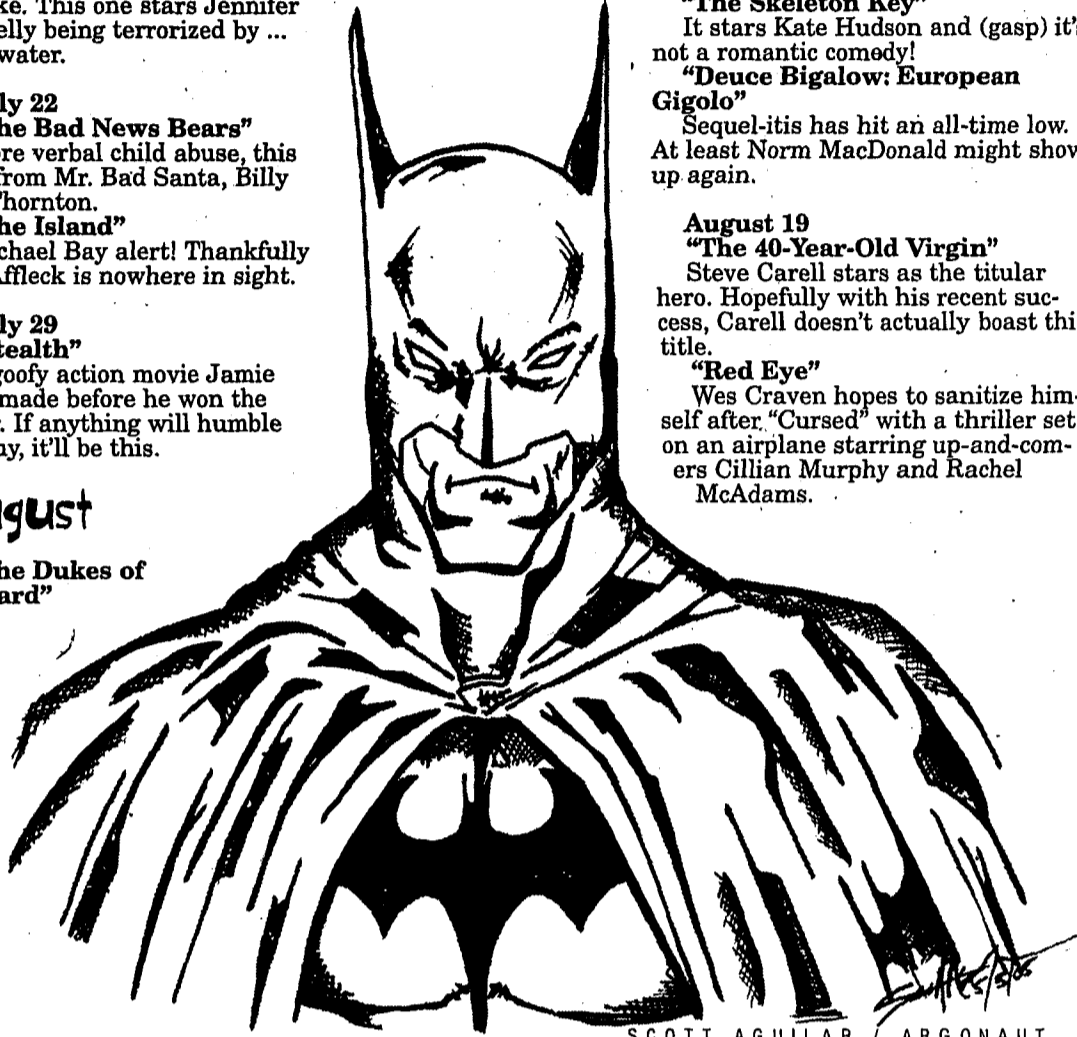
•Starring: Seann William Scott, Johnny Knoxville, Jessica Simpson  
•Release Date: August 5  
It's pretty sad that this remake of the '80s TV series is the biggest movie to come out in August. But with popular comedians Knoxville and Scott and the screen debut of the "special" Jessica Simpson, this is apparently a big movie. Some will be happy to note that Jay Chandrasekhar, the creative mind behind "Super Troopers," is directing this. Others will probably see this as further reason to ask: Why is this the biggest movie in August?  
•Is it anything? It certainly better not be.

**Also in August**

**August 5**  
"The Pink Panther"  
Beyonce co-stars with Steve Martin taking over for Peter Sellers. Something's already wrong.

**August 12**  
"The Skeleton Key"  
It stars Kate Hudson and (gasp) it's not a romantic comedy!  
"Deuce Bigalow: European Gigolo"  
Sequel-itis has hit an all-time low. At least Norm MacDonald might show up again.

**August 19**  
"The 40-Year-Old Virgin"  
Steve Carell stars as the titular hero. Hopefully with his recent success, Carell doesn't actually boast this title.  
"Red Eye"  
Wes Craven hopes to sanitize himself after "Cursed" with a thriller set on an airplane starring up-and-comers Cillian Murphy and Rachel McAdams.



SCOTT AGUILAR / ARGONAUT

**Worth the wait**

Argonaut editors and arts&culture staff members reveal the movies they are most excited about for the summer

"Star Wars III: Revenge of the Sith" sounds promising. Forget about Hayden Christensen - I'm looking forward to this film just to see if it's any better than the last two.



ABBY ANDERSON



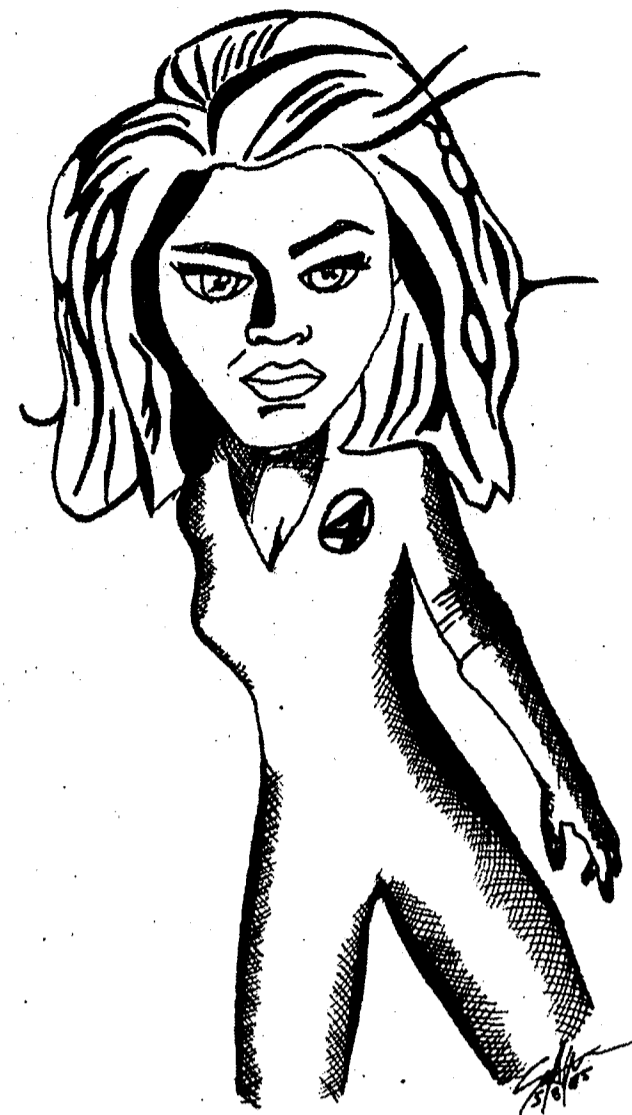
HILLARY FLOWERS

The movie I'm most looking forward to this summer is "Bewitched" with Will Ferrell and Nicole Kidman. I have always enjoyed watching the original episodes on TV Land. I love watching the classics.



CHRISTINA NAVARRO

I'm counting the days until the premier of Tim Burton's "Charlie and the Chocolate Factory" this July. I loved the book and the 1970s film adaptation, but I am intrigued as to how this film will turn out. I have no doubt that with supervision from Roald Dahl's widow Liddy as executive producer and Burton's inventive vision, this film has the ability to be equally enchanting as the book.



SCOTT AGUILAR / ARGONAUT



TOM BANKS

Movie I am looking forward to: "Batman Begins."  
Why: Top-notch cast and new twist on a familiar franchise. What's not to like?

See WAIT, Page A9

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SCOTT AGUILAR / ARGONAUT

**LINE**

From Page A8



JON ROSS

This summer, the title of "movie king" seems to belong to Will Ferrell. Not only does he have starring roles in "Kicking and Screaming" and "Bewitched," but he also joins his "Old School" classmates in "The Wedding Crashers." That being said, the title of "best movie of the summer" belongs to "Charlie and the Chocolate Factory."



JOSH STUDOR

Fantastic Four. Sure, I'm a nerd, but I have liked comic books' first family since I was 12. Plus, Jessica Alba. How can you go wrong?



CADLY McCOWIN

Well, a friend of mine is dragging me against my will to the new "Star Wars," so hopefully that won't totally suck. But I'm really looking forward to "War of the Worlds," (I'm kind of a science fiction geek) and "Charlie and the Chocolate Factory," because you just can't go wrong with Johnny Depp and a whole bunch of sugar.



TARA KARR

Call me a geek, but I'm excited about "Revenge of the Sith." I have the old-school videotapes of the original trilogy lined up ready to watch before I go to the movie. It had better be good. It has Vader. It has to be. Doesn't it?



HEATHER CODDINGTON

Who didn't love "Charlie and the Chocolate Factory?" That's the first movie on my list of movies to see this summer, though I'm sure I'll be watching "Star Wars III: Revenge of the Sith" and "Batman Begins." I haven't seen the trailer for "Madagascar," but I've already been informed that I'm going.



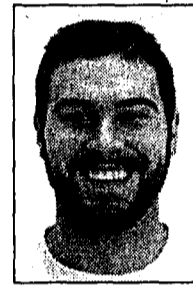
JUSTIN BROGLIO

I am looking forward to "Madagascar." I'm a kid at heart and they say laughter is the key to happiness. Dreamworks creates some amazing stuff and it always fun to watch.



SAM TAYLOR

"Batman Begins." What sane person isn't wanting sweet nocturnal ninja action? Aside from ninjas, this might be the most well-produced edition of the saga that are the Batman films. This one will return to the darkness of the first, which starred Michael Keaton in 1989. It also promises higher production values compared to other installments of the crap-fest this series has been. Plus, Christian Bale is dreamy.



DANIEL BICKLEY

I want to watch "Napoleon Dynamite" over and over and over. Gosh.

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# When does a tradition stop being one?

Greeks' traditions may have changed but they are still there



**LOST Traditions**

The mantra of the Greek community of the University of Idaho goes something like: "But it's tradition." Greek students speak more of tradition than any other group at Idaho. In some ways, it's true. The Greek community has repeatedly sponsored more events than any other group on campus. Greeks have been on campus longer than dorms have. The first fraternity, Kappa Phi Alpha (now Phi Delta Theta) started in 1901. The difference is that these "traditions" have changed throughout the years enough to the point they are almost unrecognizable. This begs the question: How much can a tradition change before it is not the same tradition? Is an event defined by what it is named or by what it is?

Take, for instance, the Violet

**JOSH STUDOR**  
Opinion Editor



Josh's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

Ball, held by the Sigma Alpha Epsilon fraternity each year. In the '40s and '50s this was the premier event on campus. The Argonaut covered the naming of the "Queen of Violets," the woman who presided over the ball. Gentlemen picked up their dates in suits and ties. They went to a function, often at the Blue Bucket, where they mingled, drank punch and danced. When the dance was over, the men walked the ladies home and the night was over. This function was emblematic of other formal dances every Greek organization had.

What is a formal now? For the Pi Kappa Alpha fraternity, it's a trip to Fairmont Hot Springs in Canada where members and their dates party and stay the night together. The second night, the group names its "Dream Girl" and everyone heads home the next day. For many sororities and dry fraternities, a formal means pre-functioning before the dance. Women show up to the basement of CJs with their dates after drinking enough to stay drunk the entire time. And that's a "sober" function. Once, I told a Pi Beta Phi sorority friend of mine that my fraternity didn't pre-funk before our dance, and she looked at me like I was insane. "Is it any fun?" she asked. This is why Greeks have a stereotype. While the Delta Chi fraternity members still serenade sororities before their "Pirates" Dance," it's not quite the same



Members of Beta Theta Pi, Phi Delta Theta and Sigma Chi celebrate their founding days with the Miami Triad Dance. Dances like this were more common until the late '70s.

as when it started. It started as a formal and is now just a party. Alcohol is so much a part of the culture, it has become a hindrance to every other part. Take Alpha Kappa Lambda's "Neanderthal Ball." I don't think it has ever been a sober function, but it has changed significantly, partially because of the alcohol. At one point in time, "Neanderthal" took place in the AKL house. The members decorated it to look like a cave and people came dressed like cavemen. Now, they get a bunch of cases, go up into the woods and get trashed. Another great example is the now-defunct snowball fight. Every year when it snowed for the first time, a snowball fight would break out and make its way down to the residence halls. For years, GDIs fought back in a fun, innocent snowball fight. Then alcohol got involved. The last year it happened, Greeks pelted Gault and Upham with mustard balls and snowballs that had rocks in them. It stopped being fun because someone did something stupid. Now the snowball fight can't happen. After the most recent snowball fight, a fraternity member said something like, "It won't stop. It's tradition." The problem is, this wasn't the tradition. The tradition was to have a snowball fight with the dorms, not to damage property. During Rush, fraternities often brag about having the best parties. The Beta Theta Pis, for instance, hold parties such as "Golf Pros and Tennis Ladies" (used to be Ho's), an '80s party and the wildly popular "White Trash" party. All of these parties

might be a blast, but they are just excuses to get wildly drunk. One of the more important parts of Greek life is philanthropy. Each house claims a particular event that raises money for a cause. The Delta Delta Delta sorority, for instance, holds its semi-annual softball tournament, "Big Hitter's League," to raise money for a different local charity each year. Each year, several fraternities attend this morning event, which is supposed to be dry. The prohibition of alcohol doesn't keep it away from the event though. Two years ago, for instance, one fraternity man just hid his beer in a Naigene bottle. Some philanthropies don't even try to hide the alcohol. Every year, the Alpha Tau Omega fraternity members hold their "Tin Canner," where they, according to their Greek life Web site, "save all of our tin cans throughout the year, have a social event, sell the cans collected and give the money to a local charity." Sure, giving money to charity is a great thing, but everyone knows that a "social event" is just a thinly veiled euphemism for "party." Greeks have always been the most active in Homecoming in the fall and Greek Week in the spring. While residence halls used to participate in these events, the Greeks took the time to create huge floats, decorate houses with elaborate themes and create skits that were funny. At one point in time, "Song Fest" was actually about writing songs relating to the university. These traditions have been maintained, but on a smaller

scale. Partially inhibited by parties and alcohol, the Greeks, particularly the fraternities, have mediocre decorations, floats that take hours (not days) to create and skits that are, for the most part, crude and overtly sexual. Alcoholism isn't the only - or best - tradition the Greek community has. The bonds people make with each other in the Greek system are like steel. Greek houses add something important to students' lives as undergraduates, and even after graduation. This is accomplished through ritual, brother/sisterhood events and periodic celebrations. Every house has a ritual that is special to them. These ceremonies often have religious overtones, giving a hallowed feel to the whole process. The ritual is shared by all members, past and present, and gives purpose to the friendships. Through symbolism and performance, the rituals communicate values to new members. Most of these are private and secret traditions developed years ago on some other campus, but they are what turn a fraternity/sorority into more than a house where friends live together. Brother/sisterhood retreats and lock-ins also create a strong sense of connection. Filled with events like "pass the gavel," "cross the line" and ropes courses, brothers and sisters learn to trust each other and foster friendship that last for life. Brothers and sisters learn more about each other in these events than at any other time. All Greek houses celebrate similar events: Bid Day, Founder's Day, Initiation Day/Week and graduation. Granted, all of these celebrations are different for each house, but the community shares similarities. These celebrations give a strong sense of community within the organiza-

tions. The rituals and these celebrations bring fraternity/sorority members together more than any residence hall program ever will. These are the traditions that should be fostered in a house. Alcohol and parties are peripheral. Community service is important but doesn't make brother- or sisterhood. Members of Greek houses throw around words like "brotherly love" and "sisterhood." Pretty much any member of any house will say, "I'd do anything for those guys/gals." To the outside world, that doesn't mean much. To Greeks it does mean something - even across rivalries. When two members of Delta Sigma Phi fraternity were killed last semester, the whole community rallied behind the house. Mourning was across letter-lines. A true empathy exists for members of the community. Even with all the problems within the Greek community, this group maintains traditions better than any other group on campus. Traditions have changed, but still exist in most houses. Throughout these last four columns, I have endeavored to show another side of the University of Idaho. UI has lost a great deal of traditions, but there is hope. "It is not the fraternity man who is burning his draft card or who desecrates the American flag or who boycotts the classroom. But it is the man who is sharing fraternal bonds who will find a way out of this moral decay that has set into our nation," said Rep. James A. McClure, an Idaho Sigma Nu alumnus, before a session of Congress. If a rebirth of tradition is going to come from anywhere, it will be fraternities and sororities. If only they can put down the keg cup.

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# Gang of Four is reclaiming its post-punk throne from copycats

BY BEN WENER  
THE ORANGE COUNTY REGISTER

(KRT) - There scarcely has been a piece written about either the already white-hot figures of the new new-wave or those rising into it that has failed to saddle them with a huge debt owed to Gang of Four.

Franz Ferdinand, Hot Hot Heat, Kaiser Chiefs, the Bravery, Bloc Party, Dogs Die in Hot Cars, the Futureheads - Google each and you'll find a slew of savvy scribes noting how much they take after Gof4's never-equalled kinetic sound.

"But do they really?" wonders Dave Allen, bassist and sometimes vocalist for the recently reunited post-punk revolutionists, who, after a successful U.K. run, performed Sunday at the Coachella Valley Music and Art Festival. "There are moments, right, but I don't think they do. This is where a little homework needs to be done."

A brief history might help: Gang of Four was formed in 1977 by four students at Leeds University - strident, hectoring chanter Jon King; the martially funky rhythm section of Allen and drummer Hugo Burnham; and guitarist Andy Gill, whose abrasive, strings-slashing style became one of the band's hallmarks.

Another: a caustic, penetrating political fury, a radical temperament that, because it was so intensely focused on bolstering individualism and skewering everyday apathy, has arguably retained more impact over the years than either that of the Sex Pistols (too reckless by comparison) or the Clash (ultimately too diffuse in its global reach).

Within four years Allen would be gone, departing through a haze of drugs to eventually form Shriekback with ex-XTC guitarist Barry Andrews. Gang of Four carried on without him, mostly for the worse, though ironically both acts garnered more stateside attention for later songs (Shriekback's "Nemesis," Gof4's danceable "I Love a Man in Uniform") that bore little relation to earlier work.

The original lineup issued just two albums (1979's vital "Entertainment!" and 1981's equally startling "Solid Gold"), each followed by an EP (first "Yellow," then "Another Day/Another Dollar"). "Art meets the devil via James Brown" - that was INXS frontman Michael Hutchence's description. "Like a big Man Ray photograph jump-

ing up and doing the watusi" was how Red Hot Chili Peppers' Flea put it.

Wielding a Velvet Underground-esque influence over such disparate bands - U2 and Rage Against the Machine are two more that learned much from this lot - Gang of Four, like Wire and the Fall, has come to be even more of a truly cult (read: small but significant) phenomenon than any of Coachella's other, more celebrated reformations: Bauhaus and New Order this year, Pixies last year, Iggy and the Stooges before that.

What set Gof4 apart is the group's dialectical bent, although Allen - a former L.A. resident and Internet-geared entrepreneur now living in Portland, Ore., who for a time managed EMusic.com - says that stance is often misconstrued. "We were known for our slightly Marxist leanings, but I think we were more socialist and to the center than people would have guessed."

The unacquainted need only check some of the band's song titles to get the gist: "At Home He's a Tourist," "Guns Before Butter," "Damaged Goods," "We Live As We Die, Alone," "To Hell With Poverty" ("... we'll get drunk on cheap wine!").

Or take notice of three increasingly magnified images of a cowboy and Indian shaking hands in the corner of the mostly monochromatic cover of "Entertainment!" (Rhino reissue due May 17). Snaking around the illustrations, this scrawl: "The Indian smiles, he thinks the cowboy is his friend. The cowboy smiles, he is glad the Indian is fooled. Now he can exploit him."

As Allen points out, "Most people have the attitude that Gang of Four was a political band with a big P, but actually we were more interested in the small-p personal politics. As Andy put it in a recent interview, people wake up in the morning feeling that they have no control over their lives - the day job, the commute, the mortgage, the debt, the constant demand to have the latest car or the latest gadget."

"Well, you do have control over that. It's just not suggested that way by the media. That's what we glommed onto very quickly - that if you don't take care, you'll be consumed by this overarching propaganda that suggests you have to strive for more all the time."

After years of prodding to return, Gof4's revival brings this "Fight Club"-presaging idea full circle. "The timing couldn't be better," Allen believes,

"because nothing has changed. If anything, it's gotten worse. That gives us incredible relevance. No one else is talking about this stuff."

Plus, the current uneasy political climate "is an ideal one to be working in, from our standpoint. I think it's safe to say that one band is not going to turn a society on its heels. You can only spread your message as best you can. But enough people have taken note to understand why Gang of Four has been such a cultural force in popular music."

"Twenty years ago we were trying to point these same things out and no one noticed. So," he said, starting to laugh, "we think we'll do it again."

Which brings us back to constant comparisons of the post-post-punk elite to Gof4. Allen argues that "it's hard to discover exactly what the big link is musically." Astutely, he hears more of the Jam and "Drums and Wires"-era XTC in the new sound.

"I saw Franz Ferdinand in Portland with my son, and they're an amazing band. And, yes, there's one song ('This Fire') where they hit the chorus and I could've sworn they were doing a cover of 'Damaged Goods.' But apart from that, these bands are not that musically close to us. They're not anywhere near lyrically close to us."

Consider how the band handles the utterly fractured track "He'd Send in the Army" - "a very crucial song in the Gang of Four canon," Allen says - in the increasingly little-seen new-wave omnibus "Urgh! A Music War" (reportedly headed to DVD).

Gill attacks his guitar, half the time not striking strings. Allen and Burnham maintain a tension/release dynamic. And, then as now, "Jon destroys a microwave on stage to keep the beat. It's an amazing bit of musical theater that should cause head-scratching among most 23-year-olds."

"But I think it will strike a chord. I'd like to think there's some band starting out somewhere that would see us live and go, 'Holy crap! That's the way to do it.' And to have this badge of honor, that we influenced so many other bands, is one worth wearing."

"If people think back on that period and that thing that comes to mind as the most plausible is Gang of Four, then hooray. We're finally being accepted, somewhat, for making a huge statement back then that changed the course of music for a lot of people."

## DRUMMIN' AWAY



DAN BICKLEY / ARGONAUT

Clumsy Lovers Trevor Rodgers (right) plays his drum sticks on Jason Horney's (left) electric banjo Wednesday night at John's Alley.

### ARTSBRIEFS

#### Book signings planned this weekend

Marc Estrin, author of "The Education of Arnold Hitler," will be in the area next week for several book readings and signings.

His first reading will be 8 p.m. Thursday at BookPeople of Moscow.

Estrin will read at 2 p.m. May 13 in Pullman at the Bookie Too. He will travel to Spokane May 14, where a signing is scheduled for 2 p.m. at Borders Books.

"The Education of Arnold Hitler," which deals with Holocaust ideals, is Estrin's second novel.

#### Swing into spring at the Hamilton Indoor Recreation Center Saturday

A spring dance will be at 7 p.m. Saturday at the Hamilton Indoor Recreation Center. Dance instruction starts at 7:30 p.m. and will continue for the duration of the event. Tickets range from \$10 to \$20 and are available at the door for an extra fee. All ages are welcome and semi-formal attire is requested.

Many genres of dance music will be featured throughout the evening. Desserts and non-alcoholic drinks are included in the ticket price.

Tickets are available for purchase at BookPeople and the Moscow Chamber of Commerce. All pro-

ceeds from this evening benefit Julie's Jazz & Dance Pizzazz.

#### Photography club reflects in Reflections Gallery

Visual artists in the UI Photography Club will present a showing of the group's work in the Commons Reflection gallery. The exhibit runs until Sunday.

#### On Stage! musical variety show slated June 8 at The Met in Spokane

On Stage! will present its musical theater company, Theatre Extraordinaire, in its seventh annual production at 7 p.m. June 8 in the Metropolitan Center for the Performing Arts in Spokane. The show is free and open to the public. The show, "Fascinating Rhythms," will highlight the talents of the cast in selections from "The Producers," "Cabaret," "Sweet Charity" and "Chicago."

Guest artists will include the Celtic Notes, a local folk music group; Annie O'Neill, jazz vocalist; the O'Neill Sisters; and children from the Columbia Ballet Theatre.

The show is co-directed by Douglass and Katherine Crow, produced by Douglass and choreographed by Crow.



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A special round of applause for the Relay's dedicated planning committee. Because of their hard work and diligence, the Moscow - U of I Relay For Life went off without a hitch.

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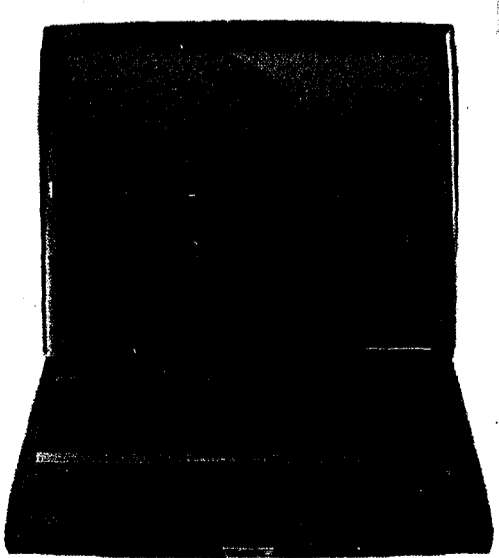
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## Vandals host final home meet of the season

BY MACKENZIE STONE  
SPORTS&REC ASSISTANT EDITOR

Most Idaho track and field seniors will have little time to reminisce at the final UI home meet of their careers, as they plow through the meet with their focus on the Big West Championships.

Idaho is hosting the Vandal Jamboree, which began Wednesday but has the majority of the events taking place today and Saturday.

Most seniors will have qualified for the Big West Championships, which will have a greater emotional toll on the senior athletes than the final UI home meet of their careers, coach Wayne Phipps said. He said the official farewell to the senior athletes will be at the Big West Championships May 11-14 in Irvine, Calif., while other UI students are still battling through finals week.

There will be a slew of schools competing in the Vandal Jamboree, with athletes from Idaho, Washington State, Eastern Washington, Eastern Oregon, Whitman College, Whitworth College and Spokane Community College.

The goal of the meet is to receive the final anticipated qualifying marks for the final competitions of the season, such as the NCAA Regional Championships in Eugene, Ore., following the weekend of the Big West Championships, Phipps said.

Eight Idaho athletes have qualified for the Regional Championships so far, but many more are hoping to qualify this weekend, including Antwuan Sherman.

This will be the first weekend of the season in which Sherman will not be balancing energy and mental strength between the football team and track and field meets, Phipps said. The Idaho

junior is a running back for the Vandal football squad and a sprinter on the track and field team.

"Body-wise it takes a toll on me, but I keep a positive attitude for every situation to make them all work," Sherman said. "I am still doing weightlifting for football, and now that we are no longer in pads the weights are harder. But hopefully it will help me get stronger for the track season."

Sherman will compete in the 100 meter, 200m and the 400m relay today and Saturday, but is focusing mainly on a qualifying mark for the 100m run.

"For conference, I hope to qualify in the 100 meter, but I haven't run the 200 all year, and (400-meter relay) we want to be smooth and have more confidence in each other," Sherman said. "I want to improve in all events and look at one meet at a time."

Already qualified for the Regional Championships in the 200m is senior Pat Ray, who currently holds the fast mark this season in the Big West. Ray qualified with a mark of 20.69 earlier this year. As an underclassman, Sherman looks up to Ray for his experience and work ethic.

"I haven't seen an athlete like him in a long time," Sherman said. "He is a strong runner, serious and dedicated."

Sherman, like many other younger athletes, hopes to step into the senior leadership position next year when Ray and the other seniors have graduated. Ray was ill and not available for comment.

"He is a positive person to work with. I like to watch him and work with him to help me improve," Sherman said. "When he graduates he will pass on the torch to me, and I hope to help out younger athletes like he helped me."

KENTARO MURAI / ARGONAUT

Graduating senior Matthew Erickson prepares to throw at the decathlon discus event Thursday at the Vandal Jamboree at the Dan O'Brien Track Complex.

## Recollections of the old days

It's not very often that you get a realistic look at where you'll be in 20 years, harkening to the "good ol' days" of all-night parties, all-day hangovers, and the drive to do it all over again.

What am I saying? I tell myself that now.

It's weird how time catches up to you so very quickly. It hardly seems that four years have passed since I drove into Moscow with my old (jacked-up, loud, gas-guzzling) Suburban loaded to the ceiling.

NATHANJERKE  
Argonaut Staff



Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

Now, I prepare to leave with a beer gut, bags under my eyes and a much more sensible — and gas-efficient — compact car.

Yes, I got my glimpse of the future last week as I was pushed around by the crowd in one of the local watering holes. I saw a few (read: half the bar) middle-aged men reclaiming their time at UI by getting drunk and talking of the "good ol' days" over a tub of the cheapest brew.

Of course, these old boys could speak of the glory days of UI athletics, speaking with slurred proficiency of the 1984 Sweet 16 appearance, the resurgence of UI football under Dennis Erickson and how many sorority girls they ... um, never mind.

Well, we've all got good stories to tell of drunken debauchery, but I wonder as I prepare to enter the inevitable working world, what are the stories of the sports that I will be telling to some drunk kid as I try to recapture my youth? Let's be honest, these haven't been the most productive years for UI in that department.

Foremost among the mediocrity is football. With less than 10 wins over four years, the job of sports writer hasn't been filled with very many joyful interview sessions. I only hope things will turn around there. And the men's basketball team has

always been fun to watch but has struggled to put together all the pieces.

There are the good stories that made the job more exciting, for instance: the best season for the women's basketball team in 20 years led by the nation's leading scorer, Emily Faurholt, Angela Whyte going to the Olympics and back-to-back NCAA tournaments for the volleyball team.

It wasn't all bad, but in the modern media world that I have perpetuated, the success of the athletic department rests solely on the shoulder pads of the football team. Without gridiron success, it might as well be all damned.

I figure I've written nearly 200 stories and columns for the Argonaut. I've been around for the crash of the football team (Tom Cable's 1-10 season), the debacle over the recreation/athletic department merger gone bad, the fight over new turf and the tragic death of a well-liked athlete.

But in that same time, UI has added the Student Rec Center and Vandal Athletic Center, made a successful bid to join the Western Athletic Conference and is making strides in being a contender in all sports.

I've had five editors, received a few awards, succeeded inasmuch that only one player refused to talk to me, but never had to print a retraction or correction and was never fired despite being hungover and cantankerous for two years straight.

For me, leaving the Argonaut and finally graduating from school is the end of an era. I've been here for some of the lowliest moments in UI sports and the dark days of institutional debt, but I wouldn't trade them for anything.

This was my college experience, as seen on a weekly basis on the pages of the newspaper. For some, the memories of college are fuzzy recollections of what they remember. Mine are forever in print and, like a diary, all I have to do is pull out and read the discolored papers to remember the good ol' days.

So outfit me with my polo shirt and get ready to hand off that bottle of Rogaine, 'cause I'm ready for the real world.

## Outdoor Program offers camps, rentals over summer months

### Climbing wall, rental center, open to all

BY SHAWN CAFFERTY  
ARGONAUT STAFF

While most students are leaving Moscow for the summer to return to their homes and work the summer away, the University of Idaho Outdoor Program stays in full operation and has plenty of opportunities available for youth and adults alike.

The program offers a full collection of activities, such as hiking, river rafting and mountaineering, for people who stay in the Moscow area, and operates all summer long.

One of the biggest programs the department offers over the summer is the use of the Student Recreation Center's climbing wall.

"The climbing wall is open all summer long, and this is one of our main programs during the summer months," Outdoor Program director Mike Beiser said. "A lot of people think that it is nice outside, and why should we be inside climbing? The wall is a great place to escape the heat — the SRC is air-conditioned. It is a great place to come in, get out of the heat and still keep in shape."

During the summer, the climbing wall is not on school season operational hours. The reduced hours for the climbing wall are 3 p.m. to 8 p.m. Monday-Friday.

Most of the programs offered are aimed more toward the youth of

Moscow during the summer months

"(The climbing wall) is used for a lot of youth programs because Moscow is small," Beiser said. "There are four to five youth climbing camps over the summer."

There are two three-day climbing camps that focus on different things each day. On day one the participants will be working on team-building activities and an introduction to the climbing wall. Day two is used for the participants to spend climbing the wall. On day three the participants are taken to a natural climbing wall to try out their new skills on a natural surface.

"The following week there is a four-day adventure camp that is offered though the community outreach program. It runs from July 18 to the 21st for teenagers," Beiser said. "The program includes climbing one day, paddle rafting down the Salmon River, team building and a one-day kayak white-water trip."

The other big thing the Outdoor Program offers in the summer is the rental center.

"The rental center is open all summer, and has lots of things that you would need for outdoor trips," Beiser said. "The rental center is a great resource that people should be aware of. We rent to anyone, not just the university population, so

### ADVENTURE CLIMBING CAMP

July 6-8: ages 12-15  
July 13-15: ages 16-18

Children can sign up for the camps through the Moscow Parks and Recreation department.

that if someone wants to plan a trip, whether it is an overnight car-camping trip to an extended river trip, then we have the resources to do. If you don't have it, then we do at ridiculously low prices.

"We have this available for people to have a doorway to outdoor activities. In the summer, it is surprisingly the busiest time, though we have the least amount of students. It is the busiest season of the rental center, and it brings in 80 percent of our revenue in the summer, which allows us to have all of the equipment for the students during the school year. The summer is a very important part of our rental program."

SPORTSBRIEFS

Kamau earns second-straight Big West track honor

Idaho distance runner Mary Kamau was selected as the Big West Track Athlete of the Week for her performance May 1 at the Cardinal Invite. This is the second-straight athlete of the week honor for Kamau.

Kamau finished 10th in the "A" section of the 1,500 meter run with a season-best time of 4:22.37. Kamau was the first collegiate finisher in her section and had the fastest overall time of collegiate runners participating in the 1,500m. Her time ranks second in the Big West this season and 19th in the nation.

Kamau received the athlete of the week honor last week after breaking the UI school record in the 800m run at the Oregon Invite on April 23.

The Vandals host the Vandal Jamboree this weekend in their final meet before the Big West Championships.

SPORTS CALENDAR

Today

UI track and field hosts Vandal Jamboree Moscow

UI women's golf at NCAA West Regional Las Cruces, New Mexico

Saturday

UI track and field hosts Vandal Jamboree Moscow

UI women's golf at NCAA West Regional Las Cruces, New Mexico

Wednesday

UI track and field at Big West Conference Championships Irvine, Calif.

Thursday

UI track and field at Big West Conference Championships Irvine, Calif.

Note: Intramurals - Entries for team sports will be open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381. Outdoor Program - For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg\_sports@uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or other kind of time element.

Waiting in the wings: sports in Las Vegas face stiff competition

BY MIKE BERARDINO SOUTH FLORIDA SUN-SENTINEL

(KRT) - Late in the 2003 season, during a difficult road trip, Florida Marlins owner Jeffrey Loria commandeered the intercom on a cross-country flight from San Francisco to Pittsburgh and announced a change in itinerary.

"We're heading to Vegas," he said as the team charter filled with cheers.

With Friday's deadline looming to get the Marlins' latest stadium proposal passed in Tallahassee, Fla., South Florida's baseball diehards can't help but fret. If the Orange Bowl plan gets shot down, could Loria again divert his franchise to the desert, this time for good?

On the surface it seems possible, especially when you consider two high-ranking Marlins officials met with Las Vegas city officials in December. What was supposed to be a secret meeting reached the public's attention, and with that leak came a fresh round of speculation.

It also increased optimism among the cadre of baseball people who make their offsea-

son homes in Las Vegas, among them Cubs pitcher Greg Maddux, White Sox slugger Frank Thomas, Yankees first baseman Jason Giambi, Mets hitting coach Rick Down and former managers Russ Nixon and Dick Williams.

"I'd love for them to get a team," says Maddux, a product of Vegas' Valley High and a member of the Southern Nevada Sports Hall of Fame. "I live there. It would be kind of cool to be able to take my kid to some games (after retirement) and not get on a plane to do it."

Las Vegas Mayor Oscar Goodman has made no secret of his interest in luring a major league franchise to his booming city. He even has multiple downtown sites in mind for a possible stadium.

With its metropolitan population of 1.6 million, according to 2003 estimates, Las Vegas isn't just one of the fastest-growing cities on the continent. It has become a magnet for sporting events, hosting regular stops on the PGA, NASCAR, boxing, motocross and bull-riding circuits.

The Triple-A 51s, the top

farm team of the Los Angeles Dodgers, play at 9,334-seat Cashman Field. However, the Pacific Coast League entry has averaged just 4,486 fans a game over the previous three seasons, ranking it 25th out of 30 Triple-A teams.

In addition, the Gladiators of the Arena Football League and Wranglers of the East Coast Hockey League call the Orleans Arena home.

"I think they could support a baseball team right now," says White Sox outfielder Aaron Rowand, another Vegas product. "I say that because of the market and the way the city's grown so much the last five years. Prior to that they wouldn't have had the hometown fan base to support a major league team."

According to the U.S. Census Bureau, just three metropolitan areas larger than Las Vegas lack a major sports franchise: Riverside-San Bernardino-Ontario in Southern California ranks 14th; the Providence, R.I., area ranks 32nd; and the greater Norfolk, Va., area is one spot behind.

Las Vegas was the 36th-

largest Metropolitan Statistical Area in 2000. However, with 60,000 new residents each year, it could rank much higher in the next census.

UNLV basketball hasn't been the same since renegade coach Jerry Tarkanian was forced out in the early 1990s, with average attendance at the Thomas & Mack Center dropping below 12,000 in recent seasons.

Nevertheless, Sin City seems to grow closer by the year to its goal of luring one of the four major sports. In the meantime, city officials are bidding for the 2007 NBA All-Star weekend, and early indications are positive.

The Oakland A's investigated the area several years back, but baseball was still adamant about blocking franchises from moving. Now that the Montreal Expos have moved to Washington, D.C., baseball's three-decade-plus streak of franchise stability is over.

And with it, the possibilities for putting a team in Vegas seem to have improved exponentially.

Main attraction? It's 9 p.m. on a Tuesday night

on Las Vegas Boulevard, and Mike Albertson is waiting for the water show.

The famed Fountains of Bellagio are due to roar back to life any moment now, accompanied by the music of Elton John or Frank Sinatra. Albertson's wife Stacey and their two pre-teen children stand nearby, the kids swapping turns on a hand-held video game.

A question is posed: What if Vegas had a big-league baseball team? Would this family from Houston be interested in attending a ballgame?

"If the timing was right, sure," Mike Albertson, 42, says. "But back home we can see baseball anytime we want. Plus, this is our first time in Vegas."

They attend 12 to 15 Astros games a year, so the attraction of a ballgame might be greater in someplace like Phoenix or Denver. But it is not as alluring here in the land of 24-hour sensory overload.

"In a place like this, with so much to do, it would be hard to get the family fired up to go see a baseball game," Albertson says.

Vandal Wrap-Up

UI fast-pitch club finishes third in final tournament

The UI women's fast-pitch softball club finished third in its final tournament of the season last weekend in Walla Walla, Wash.

The Vandals competed in the Walla Walla College 2005 Invitational tournament with new coach Jeff Cassell.

"After finding my place as head coach for the lady Vandals and struggling through practices, we played like a great

team and made some amazing plays," Cassell said. "This third-place victory is one of many yet to come over the next few seasons."

The Vandals lost their first game against the Gonzaga/Idaho State University All-Star team 8-5. Brianna Tweedy pitched a shutout to beat Walla Walla College 4-0 in the Vandals' second game.

The Gonzaga/Idaho State University All-Star team triumphed over the Vandals in the third game 7-3.

Katie Kohring hit her second home run of the tournament in the game.

"I feel that all the dedication and hard work paid off for us this past weekend in Walla

Walla," team captain Dee DeFord said. "We played well together and had fun. As long as we continue to work hard, only good things can happen for us in the future."

The Vandals took home the third-place trophy after Walla Walla College beat UI in the championship game.

DeFord, Tweedy, and Jackie Kyle were recognized as tournament All-Stars.

"I'm really proud of the way we played as a team," said Alison Folk, president of the softball club. "It's great that we were able to take home a trophy for our last tournament of the season."

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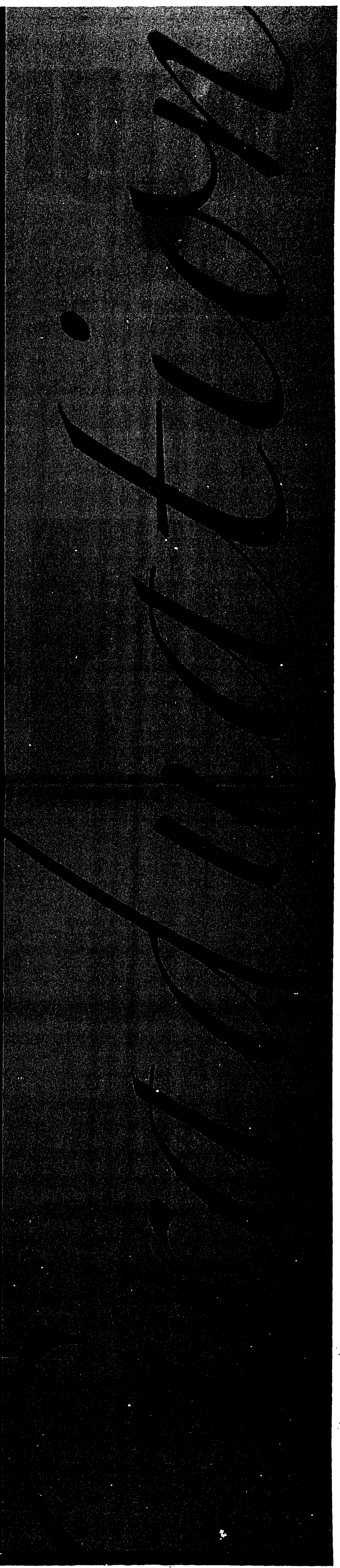
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**IDAHO**



**My Baby's**  

---

**GRADUATING**

# Congratulations!

## U of I Class of 2005

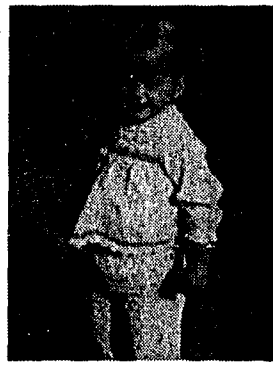


**Paige Alina  
Allen**

Apply your heart, keep your desire to work hard, a joyful attitude, giving encouragement and comfort!

DMB

## U of I Class of 2005

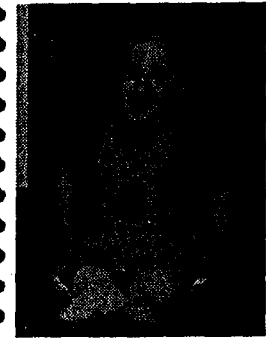


**Mandy  
Renee  
Boyd**

Congratulations! You've worked hard and come a long way.

Love,  
Your Mother and  
Grandma

## U of I Class of 2005



**Lars A.  
Bronson**

5 years of hard work and play for 2 engineering degrees!  
You're not ordinary, you're extraordinary!

With pride and love,  
Mom, Dad, your 4 sisters  
and 2 nephews

The Department of  
Naval Science vice Sciences  
would like to  
congratulate our  
graduates.

- ENS BARRETT •
- 2ND LT CARLSON •
- ENS CLAYVILLE •
- ENS DENNEY •
- ENS EDER •
- ENS GUTIERREZ •
- ENS STIEGEMEIER •
- ENS TRIPLETT •
- 2ND LT WAGNER •
- ENS WILKER •

Thanks for four years of fun,  
great memories and lasting friendships.

Becky Nettleton, Darcy Haney, Erica Black,  
Jennifer Tucker, Kelli Russell, Erin Russell,  
Sara Bartles, Jordin Hill, Kim Massimino,



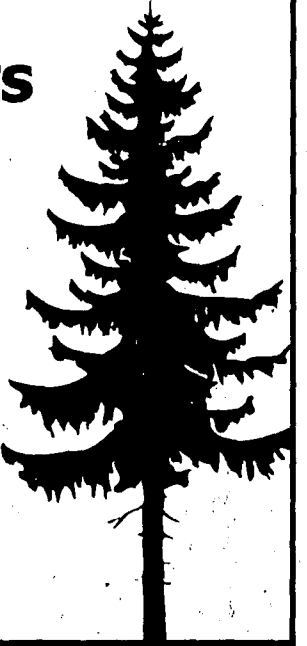
Love,  
Your sisters  
at Alpha  
Gamma  
Delta

Department of  
**Forest Products**

- |                   |                |
|-------------------|----------------|
| <b>B.S.</b>       |                |
| David Backus      | Heidi Johnson  |
| Chris Christensen | Charles Meyer  |
| Matt Hammar       | Tim Myers      |
| Wade Hendricks    | Travis Naillon |
| Brian Hobday      | Janina Okonski |
| John Howton       | Chris Pearson  |
| Micah Hundrup     | Billy Phillips |
| Brent Jacobsen    | Ryan Westacott |

- |                 |                |
|-----------------|----------------|
| <b>M.S.</b>     |                |
| Carla Blengeri  | Anand Mangalam |
| Lance Gallagher | Jon Songster   |
| Jeff Halbrook   | Smith Sundar   |

**Ph.D.**  
Reuben Mwamakimbullah



Congratulations Graduates!

## Political Science

- |                      |                       |
|----------------------|-----------------------|
| Paige Allen          | Sarah McDowell        |
| Luis Balsa           | Marc Mitcham          |
| Jared Boyd           | Christopher Nau       |
| Robin Bundy          | Jim Orcutt            |
| Kyle Cox             | Piotr Pawlak          |
| Jill Dawson          | Jonathan Rey          |
| Luke Denman          | Tyson Schritter       |
| Jennifer Dion        | Emily Southers        |
| Mohamed Elowny       | John Spalding         |
| Anna Faller          | Alexander Steigemeier |
| Christian Gutierrez  | Joshua Studor         |
| Matthew Henman       | William Urdrian       |
| Chelsea Kidney       | Jonathan Winther      |
| Amaia Kirtland       | David Zwerneman       |
| Joseph Lasuen        |                       |
| Britt-Marie Lorenzen |                       |
| Rose MacHarg         |                       |

Graduates



## Congratulations Delta Gamma Seniors!

- REGAN BOYD
- SAM FELTS
- TARA GALLAGHER
- AMANDA KELLEY
- HAILEY KIRKLAND
- AMANDA LEACH
- KAYLA MOERSON
- DIANA PEEBLES
- JESSICA SILFLOW
- NIKKI ROWLAND.

WE LOVE YOU AND  
WE'RE GOING TO MISS YOU!



## Plant, Soil & Entomological Sciences

### SPRING 2005 GRADUATES

- |                            |                        |                         |
|----------------------------|------------------------|-------------------------|
| Jennifer Elizabeth Andreas | Amy Hetrick            | Jessica Lynn McKenney   |
| Alina Rachel Arnold        | Johnathan D. Holman    | Carlos German Munoz     |
| Alison Ruth Barrows        | Carly R. Hoskins       | Michael Quinn           |
| Lisa M. Bauer              | Amber Dawn House       | Clayton Gary Seimons    |
| Melissa Carol Bertram      | Jason M. Jimenez       | Lorraine Mae Seymour    |
| Michael Cripps             | Michael William Kinyon | Monroe Wayne Stocking   |
| Lee Michel Tubank          | Manish Kumar           | Hillary June Talbot     |
| John Ernest Huegel         | Melinda Anne Lent      | Angela Dawn Vanhoover   |
| Michael J. Greene          | Miranda Lileen Mann    | Nicholas Howard Wittman |
| Donna Kence Henderson      | Amy Lynn McGregor      | Allison Victoria Young  |
| Loreto Robles Hernandez    |                        |                         |

## CNR College of Natural Resources

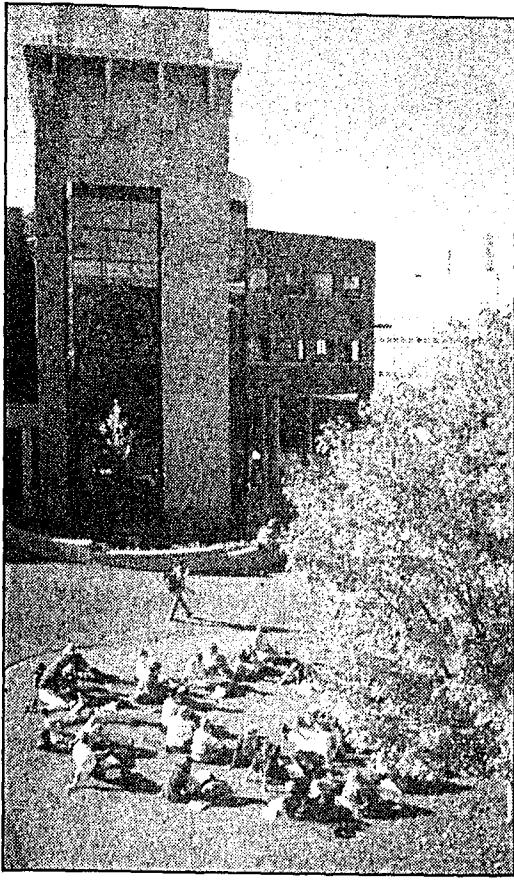
B.S. Natural Resource Ecology & Conservation Biology

- Amie-June Brumble
- Kelly Anne Corrigall
- Abraham (Avi) Hihinashvili
- Stephanie R. Jenkins
- Autumn Eve Lear
- Jennifer L. Nalder
- Joel Jenkins Peters
- Moran Rosenthal
- Catherine Gail Schleh
- Kelsey Marie Sherich
- Jonathan William Edward Teeters
- Jacob Cameron Young



Congratulations 2005 Graduates!

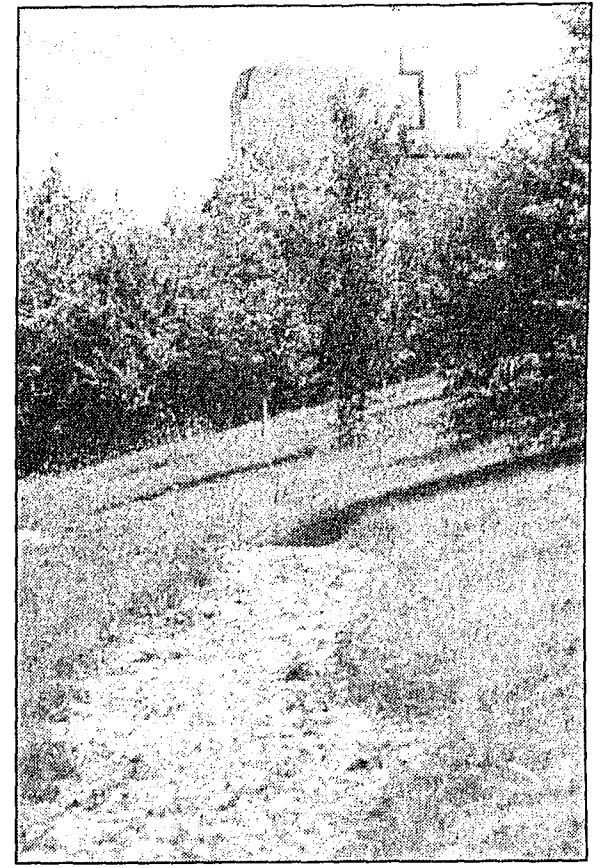




# Schedule for individual college ceremonies at UI

The individual college ceremonies on the Moscow campus will take place Saturday, May 14, at the following places and times:

- |   |   |
|---|---|
| <p><b>11:00 a.m.</b><br/>                 -Engineering, Memorial Gym<br/>                 -Letters, Arts and Social Sciences, Kibbie Dome<br/>                 -College of Natural Resources, SUB Ballroom<br/> <b>1:30 p.m.</b><br/>                 -College of Ag and Life Sciences,</p> | <p>Memorial Gym<br/>                 -College of Education, Kibbie Dome<br/>                 -College of Law, SUB Ballroom<br/> <b>3:30 p.m.</b><br/>                 -Business and Economics, Kibbie Dome<br/>                 -College of Science, Memorial Gym</p> |
|---|---|



**Congratulations to our newest initiated sisters!**

*Ashley Molenda*  
*Jana Demme*

love,  
 Alpha Gamma Delta

**CONGRATULATIONS FOREST RESOURCES**

<p><b>Bachelor of Science</b>                  Joseph Kai Bowles                  Quincy Patrick Chung                  Tyler R. Nelson                  Tim Edward Newkirk                  Roberta Jean Rankin                  Ryan Lee Siebold                  Micah M. Haugland</p>	<p><b>Master of Science</b>                  Russell Neil Beck                  James Daniel Dickinson                  Dustin Leslie Doane                  John Walter Hanna                  Benjamin Andrew Harlow                  Jeremiah Ray Pinto</p>
<p><b>Doctor of Philosophy</b>                  Claudia Nischwitz</p>	

**SPRING 2005 GRADUATES**

**ASUI Productions Congratulates...**

Kelly Smith  
 Vincet Yipp  
 Casandra Byington  
 Gene Huie  
 Jessica Burnett  
 Chad Burnett

**...On Their Graduation!**

**Student Media GRADS**

**Advertising**  
 Matt Butcher  
 Tara Stevens

**KUOI**  
 Sarah Long  
 Tony Ganzer

**Argonaut**  
 Jessie Bonner  
 Brennan Gause

**Betsy Dalessio**  
**Josh Studor**

**Media Board**  
**Gene Hui**  
**Heidi Slinkard**

**Blot**  
**Chris Kornelis**  
**Jen Cammann**

**STUDEN CONGRATULATIONS!**

**Congratulations Alpha Phi Graduates!**

Danielle Rainville	Amy Tomisini
Leslie Wagner	Jamie Marterello
Stefanie Stockton	Jessica Ohman
Vicki Schwartz	Jerri Jo Burger
	Amy Hartgrove

**Sociology/Anthropology Justice Studies**

**Congratulates their Spring 2005 Graduates**

Jason Langley, B.S., Justice Studies, Sociology Minor  
 Ariana Laurino, B.S., Justice Studies and Sociology  
 Joshua Lazzarini, B.S., Justice Studies, Sociology Minor  
 Jerry Lema, B.S., Justice Studies, Sociology Minor  
 Christopher Light, B.S., Justice Studies  
 Kathryn Litke, B.S., Justice Studies  
 Ryan Lockner, B.S., Justice Studies, Sociology Minor  
 Melissa Miller, B.S., Sociology  
 Amy Pierce, B.S., Anthropology  
 Sara Root, B.S., Justice Studies  
 Yesenia Sanchez, B.S., Justice Studies, Sociology Minor  
 Peter S(John), B.S., Anthropology, American Indian Studies Minor  
 Daniel Sazon, B.S., Justice Studies  
 Corey Smith, B.S., Justice Studies  
 Jennifer Smith, B.S., Justice Studies  
 David Swanson, B.S., Anthropology  
 Dustin Tom, B.S., Justice Studies  
 Tyler Thompson, B.S., Justice Studies, Sociology Minor  
 Chantelle Vandergriff, B.S., Sociology, Justice Studies Minor  
 Brandi Webb, B.S., Justice Studies and Sociology  
 Jonelle Whitman, B.S., Anthropology, American Indian Studies Minor

**Master of Arts, Anthropology:**  
 Jennifer DeRose  
 Jennifer Gatzke  
 Debra Haberman  
 Kristen Mercer  
 Carolynne Meyrell  
 Jennifer Ralston  
 William White  
 Steve Yoder

Federick Alf, B.S., Justice Studies, Sociology Minor  
 Anna Maria Alvarez, B.S., Justice Studies, Sociology Minor  
 Rocio Ayala, B.A., Justice Studies, Sociology Minor  
 Dentise Bailey, B.S., Anthropology  
 John Baker, B.S., Anthropology  
 Kara Bennett, B.S., Justice Studies  
 Tiffany Brewster, B.S., Sociology  
 David Bridges, B.S., Sociology - Summa cum laude  
 Barbara Brown, B.S., Justice Studies, Sociology Minor  
 Scott Brown, B.S., Anthropology  
 Rachael Burke, B.S., Anthropology  
 Ryley Campbell, B.S., Justice Studies, Sociology Minor  
 Sofia Cardenas, B.S., Justice Studies, Sociology Minor  
 Amy Chamberlain, B.A., Sociology - Cum laude, Justice Studies Minor  
 Patrick Chigbrow, B.S., Anthropology, Sociology Minor  
 Rebecca Clapperton, B.S., Anthropology - Magna cum laude  
 Ashley Cox, B.A., Justice Studies, Sociology Minor  
 Carrie Cromer, B.S., Anthropology, Sociology Minor  
 Richard Davis, B.S., Justice Studies, Sociology Minor  
 Amanda Flatt, B.S., Anthropology  
 Chelsea Frank, B.S., Sociology, Anthropology Minor  
 Kira Furman, B.A., Anthropology  
 Robby Gabehart, B.S., Justice Studies, Sociology Minor  
 Hillary George, B.S., Anthropology  
 Hilary Grabner, B.S., Sociology  
 Amanda Haight, B.S., Anthropology  
 Jennifer Haylett, B.A., Sociology - Summa cum laude  
 Casey Hofland, B.S., Justice Studies, Sociology Minor  
 Kyle Hutchison, B.S., Justice Studies, Sociology Minor  
 Jamey Ingersoll, B.S., Justice Studies and Sociology  
 Ruth Jensen, B.S., Anthropology  
 Anna Kivi, B.A., Anthropology, American Indian Studies Minor  
 Rachael Kraft, B.S., Anthropology

All the best from Department of

**Art & Design**

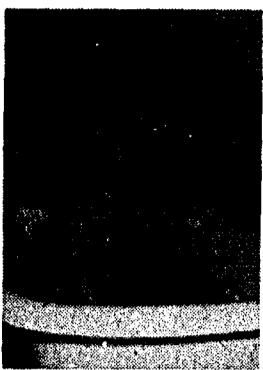
<p><b>Bachelor of Fine Arts</b>                  *Studio Arts                  Rebecca Baxter                  Colby Chambers                  Abbas Darabi                  Grant Drake                  Nara Eckroth-Croft                  Travis Gray                  Erika Hogan                  Zachary Jones                  Marco Lopez                  Joshua Meyer                  Dallas Mueller                  Sean Murphy                  Megan Prusynski                  Alycia Shedd                  Janay Slaugh                  Allison Steinmetz                  Tamara Stowe                  Lloyd Winter</p>	<p><b>Bachelor of Arts</b>                  *Art                  Jennifer Cammann                  Megan Laursen                  Alicia Parenteau                  Katie Richards                  Lloyd Winter</p>	<p><b>Master of Fine Arts</b>                  *Art                  Jeanju Clifton                  Todd Goehner                  Elaine Green                  Jan Kirchhoff Smith                  Milica Popovic                  Anne Toner</p>
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**Bachelor of Science**  
 \*Art Education

**Congratulations Graduates!**

# U of I Class of 2005

**Elizabeth Buchanan Dalessio**

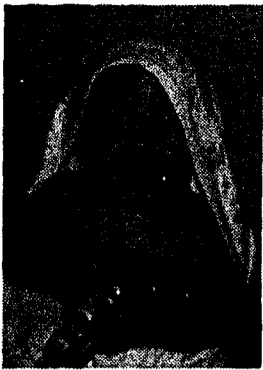


Congratulations to the girl with the best smile in Sandpoint. You make us proud!

We love you!  
Mom and Dad

# U of I Class of 2005

**Jennifer Lucile Cammann**

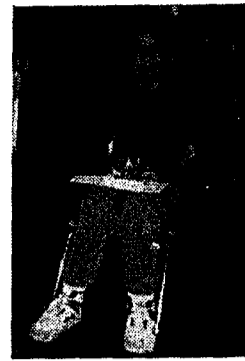


Congratulations Sweetie! Your hard work has paid off. Never forget how much you ARE loved.

Love,  
Dad, Mom,  
Chelsea and Stacy

# U of I Class of 2005

**Diego Chavez**



Congratulations on all your achievements. We are very proud of you.

Te queremos mucho

## Pi Beta Phi

would like to congratulate their graduating seniors



- |                      |                |
|----------------------|----------------|
| Carla Munson         | Lindsay Miller |
| Christina Paffendorf | Katie Chubband |
| Tara Stevens         | Holly Morrison |
| Katie Guha           | Daysha Hampton |
| Herri Keoney         | Nicole Hill    |

The College of Education would like to recognize their May 2005 Graduates.

-Congratulations and best wishes!



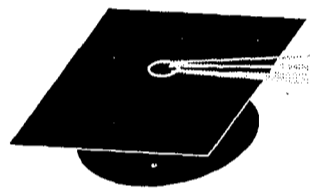
## Congratulations

Lionel Hampton School of Music

Spring 2005 Graduates

- |                  |                    |
|------------------|--------------------|
| Shannon Allen    | Alisha Laros       |
| Mishawn Beard    | Edward Littlefield |
| Noah Beck        | Michael Lynch      |
| Scott Bradford   | Eric Mack          |
| Vernae Buck      | Emily Martin       |
| Susan Byrne      | Rachel Morgan      |
| Alex Carr        | Jani Peterson      |
| Erica Carr       | Matthew Plicher    |
| Matthew Dugger   | Elizabeth Robison  |
| T.J. Eriksen     | Kezia Schrag       |
| Alan Espenschade | Deborah Sligar     |
| Jessica Foy      | Brian Smith        |
| Peter Fraser     | Alicia Stevens     |
| Katherine Grauke | Kathryn Whittier   |
| Matthew Holman   | Kajsa Wilkins      |
| Ethan Lane       |                    |

## The Department of Chemistry Congratulates



B.S.

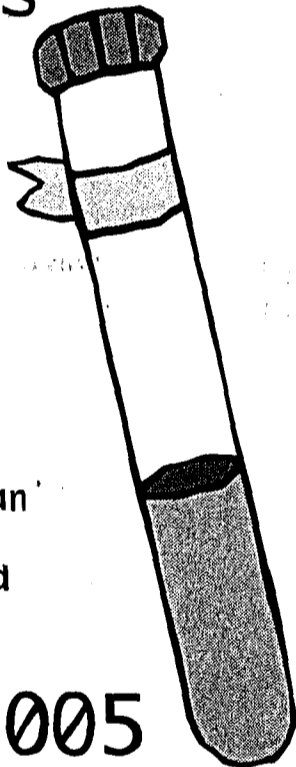
M.S.

- Dillon Barrett  
Daniel Chase  
Jonathan Downing  
Reinhardt Eder  
Leif Elgethun  
John Freudenthal  
Ryan Holland  
Emily Hull  
Chad McVicar  
Shannon Reich  
Nicole Rogers  
Aaron Stancik  
Ty Walling

- Lan-Chun Chang  
Dima Hami  
Jamie Herman  
Cathy Riddle

Ph.D.

- Chun Li  
Jared Nelson  
Christina Noradoun  
Jennifer Pollard  
Matthew Pollard



Spring Graduates 2005

## CONGRATULATIONS HONORS PROGRAM GRADUATES

- \*Kristen A. Berberick, English/Certification Only-Secondary (December 2004)
- Ryan D. Blue, Computer Science, Mathematics
- \*\*Anna Lee Brodmerkle, Science/Preveterinary
- Kerith N. Brown Classical Studies, Molecular Biology/Biochemistry
- \*Amie June Brumble, Natural Resource Ecology-Conservation Biology Option, Wildlife Resources
- \*Casandra. Byington, Management and Human Resources, Finance
- Jennifer L. Cammann, Visual Communication, Art
- Justin C. Clack, Production/Operations Mgt.
- \*Karen S. Ellison, Biological Systems Engineering
- \*Ellen T. Feusahrens, English
- \*Collin D. Fields American Studies, Spanish (December 2004)
- Kira Furman, Anthropology, Spanish
- Anna L. Haarsager, Psychology, Spanish
- \*Bryan J. Haney, Chemical Engineering
- \*Darcy D. Haney, International Studies, Spanish
- \*\*Sara E. Hanks, Psychology
- \*Jason A. Harwood, Mechanical Engineering
- \*\*Katherine M. Hellmann, English, Spanish
- Sarah M. Hird, Biology
- \*Daniel L. Hunt, Journalism & Mass Communication
- \*\*Audra K. Johnson, Computer Science, English
- Kimberly J. Kelleher, International Studies, Spanish
- Hannah J. Knecht, Microbiology
- Megan Rose Laughlin, Interior Design
- Jana C. Literski, Landscape Architecture
- William A. Malgren, English
- Sarah A. McDowell, Political Science
- \*\*Christal D. McKay, Science/Preveterinary

- \*Caroline D. Miner, History, International Studies
- \*Jolene M. Monson, French, History, Philosophy
- Andrea N. Morey, Electrical Engineering
- \*\*Ryan T. Moroz, English (December 2004)
- \*\*Allida M. Newman, Interior Design
- \*\*Marissa L. Peterson, Music/Applied Music (December 2004)
- \*\*Megan B. Prusynski, Studio Art
- \*Errin L. Reese, Visual Communication
- \*\*William G. Reynolds, Psychology
- Joe C. Rinaldi, Finance
- \*Amber B. Rudeen, Environmental Science-Biological Science Opt.
- \*Fauna S. Samuel, Biological Systems Engineering, Mathematics
- \*\*Eric W. Saueracker, Math/Applied-Statistics Opt. (December 2004)
- \*Alycia J. Shedd, Studio Art, English
- Benjamin R. Simmons, Computer Engineering
- \*C. Brianna Spence, Communication Studies
- \*Justin L. Spinner, Biology, Microbiology
- \*Peter D. Stegner, English, Latin
- Amy K. Stillman, Civil Engineering
- \*\*Adam M. Suk, Mathematics Teaching Major/Cert Only-Secondary
- \*John Nathan Thompson, Philosophy, Microbiology
- \*Anne E. Wright, Food/Nutrition-Dietetics Opt.
- \*Samuel R. Young, Electrical Engineering

\*Student has achieved the Honors Core Award (19 credits of required course work in the program)  
\*\*Student has achieved the Honors Certificate (27 credits of required course work in the program)

# IDAHO Commons

## & Student Union

### Events/Security crew

- Daniel LaHann  
D. Sean Kuipers

### Outdoor Rentals

- Kim Kelleher

### SPL

- John Bailey  
Lloyd Winter  
Max Olson

### Building Services

- Koichero Okabe  
Tekla Kambatuku

### Business Operations

- Christina Paffendorf

### Building Managers:

- Erin Bissegger  
Chris Rompala  
Emet Ward  
Liz Thorne  
Nafisa Naik  
Sean Kuipers

### Outdoor Program Staff

- Diego Chavez  
Business  
Outdoor Recreation  
Leadership Minor

- Kim Kelleher  
International Studies

### Climbing Wall Staff

- Matthew Erlandson  
Recreation  
Communication Studies

- Tyson Smith  
Business

- Chris Rompala  
Master Recreation

- Leanne Leedy  
Sports Science

- Katie Wilson  
Resource Recreation  
Tourism

Congratulations Graduates

## ACTE would like to congratulate all of its graduates!

### Professional-Technical & Technology Education

- |                              |                            |                           |                           |
|------------------------------|----------------------------|---------------------------|---------------------------|
| Ryan Bodecker, B.S.          | David Erhart, M.S.         | Olivia Kelly, B.S.        | Jonathan Poulos, B.S. Ed. |
| Monna Bourbonnais, B.S. Ed   | Charles Forshee, B.S. Tech | Janel Kerr, M.Ed.         | Shou-Wey Shen, M.Ed.      |
| Todd Campbell, B.S. Tech     | Randall Gossage, B.S. Tech | Karl Kotter, B. Tech.     | Charlene Smith, B.S.      |
| Jean Chang, B.S.             | Brandy Grimm, M.Ed.        | Patricia Leiser, B.S. Ed. | Michael Snyder, M.Ed.     |
| Peter Crowley, M. Ed.        | Norman Hausken, M. Ed.     | Christopher McNeil, M.S.  | Richard Snyder, M. Ed.    |
| Bonita Douglas, M. Ed.       | Jonathan Heywood, B.S. Ed. | Allen Mikles, B.S. Tech   | Brandyn Trader, B.S.      |
| Dillon Dunnington, B.S. Tech | Joshua Hutchins, B.S. Tech | Craig Morris, B.S. Ed.    | Kyle Williams, B.S. Tech  |
| Dennis Eddins, B.S. Tech     | Michael Huyck, M.S.        | Pamela Payton, M. Ed.     | Ann Wilson, Ed.S.         |

### Master's in Counseling & Human Services and/or Ed.S. in School Psychology


- |                           |                                  |                              |                              |
|---------------------------|----------------------------------|------------------------------|------------------------------|
| Jeri Alexander, M. Ed.    | Alicia Groseclose, Ed.S.         | Julie Peterson, Ed.S.        | Andrea Tabb, Ed.S.           |
| Hatem Al-Khamra, Ph.D.    | Mary Gustafik, M. Ed.            | Julie Peterson, M. Ed.       | Gary Tanner, Ed.S.           |
| Eugene Baldeck, M. Ed.    | Kristin Hagadone, M. Ed.         | Travis Peterson, Ed.S.       | Lorin Tanner, Ed.S.          |
| Linda Baldeck, M. Ed.     | Rebecca Hasz, M. Ed.             | Cori Planagan, M. Ed.        | Megan Taylor, M.S.           |
| Ginger Barry, Ed.S.       | Helde Hausken, Ed.S.             | Kris Poncek Falkowski, Ed.S. | Janel Thomas, M. Ed.         |
| Ginger Barry, M. Ed.      | Allison Hicks, Ed.S.             | Rebecca Pivano, M. Ed.       | Karen Toerne, M. Ed.         |
| Catherine Bradley, M. Ed. | Robertta Huffman, Ed.S.          | Lori Ravet, Ed.S.            | Carol Treat, Ed.S.           |
| Daehwan Choi, M. Ed.      | Jane Jablonski, M. Ed.           | Anne Retamal, M. Ed.         | Carol Treat, M. Ed.          |
| Yong Choo, M. Ed.         | Joey James, Ed.S.                | Damian Rodriguez, M. Ed.     | Dana Van Der Giessen, M. Ed. |
| Robertta Day, Ed.S.       | Warren Jones, M. Ed.             | Teri Rust, M. Ed.            | Teresa Viebrock, M. Ed.      |
| Ashley Easley, M. Ed.     | Becky Weller Kiebert, Ph.D.      | Patricia Schwartz, M. Ed.    | Murray Ward, M. Ed.          |
| Megan Eckhart, Ed.S.      | Lanette Livingston-Clark, M. Ed. | Karen Simmons, M. Ed.        | Jeffrey Weeks, M. Ed.        |
| Breanna Feely, M. Ed.     | Sandra MacDougall-Jacobs, Ed.S.  | Christina Sloan, M. Ed.      | Joe West, M. Ed.             |
| Deborah Fike, M. Ed.      | Janel Mercer, Ed.S.              | Deborah Smith, Ed.S.         | Elizabeth Williard, Ed.S.    |
| Sarah Fisher, Ed.S.       | Gwen Mitchell, M. Ed.            | Renea Sowder, M. Ed.         | Janelle Wise, Ed.S.          |
| Amy Gablou, Ed.S.         | Jana Nearing, M. Ed.             | Tracy Storey, M. Ed.         | Natalie Young, Ed.S.         |
| Bryce Gersack, M. Ed.     |                                  |                              | Ruth Zuniga, M.S.            |

### Adult & Organizational Learning/Adult Education

- |                              |                         |                           |                        |
|------------------------------|-------------------------|---------------------------|------------------------|
| Valerie Aker, Ed.S.          | Cynthia Cropper, M. Ed. | Matthew Hays, Ph.D.       | Marcia Smart, Ph.D.    |
| Cindy Albertson, M. Ed.      | Linda Crumley, Ph.D.    | Charles Hill, M.S.        | Barry Swanson, Ph.D.   |
| David Anderson, M.S.         | Emily Dorigo, M.S.      | Daniel Ketchum, Ph.D.     | Teresa Taylor, Ph.D.   |
| Linda Applington, M. Ed.     | Calvin Edwards, M. Ed.  | Kathy Lancaster, M.S.     | Kelly Thelen, M.S.     |
| Ethelle Bartosovsky, Ed.S.   | Sally Ellis, M.S.       | Hsu-Kuan Liu, Ph.D.       | Laura Umthun, M. Ed.   |
| Traci Birdsall, M. Ed.       | Carl Farmer, M.S.       | Charlie Ann Lovejoy, M.S. | Matthew Williams, M.S. |
| Sandra Birk, Ph.D.           | Colleen Fillmore, Ph.D. | Cari Murphy, Ph.D.        | Tyler Williams, M. Ed. |
| Audry Blaylock, M.S.         | Daniel Fennesbeck, M.S. | Vivian Schrader, Ph.D.    | Crystal Wilson, M.S.   |
| Lora Blodgett-Whalen, M. Ed. | Clint Francis, M.S.     | Kimber Shaw, M. Ed.       | Lauren Wilson, M. Ed.  |
| Rebecca Byers, M.S.          | Danielle Hardy, M.S.    | Marcia Skinner, Ph.D.     | Richard Wilson, Ph.D.  |
| Heather Clarkson, M.S.       |                         |                           | Karen Wright, Ph.D.    |

# Class of 2005

**U of I Class of 2005**

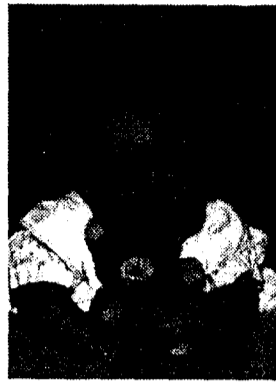


**Sally Eby**

You are our little darling and we couldn't be more proud. See you in Africa!

Love you,  
Mom and Dad

**U of I Class of 2005**




**Amanda Marie Flatt**

Best wishes for a bright future.

We love you!  
Grandma Gertie,  
Mom and Alex

**U of I Class of 2005**



**Katie C. Haese**

In the parking lot of life, may you always get the free meter.

Love always,  
Mom and Dad

University of Idaho

## Graduates in Mechanical Engineering

<b>BSME</b> Michael Amato Phillip Arpke Jayson Bedunnah Ryan Bliss Tom Coburn Scott Curtis Scott Daniels Brad Devorak Daniel Drew Kristen Dvoracek Vance Feavel James Franklin Lloyd Gallup Derek Gust Eric Hake Chris Hallock Tyler Harris Jason Harwood Hattie Hiatt Christopher Jensen	<b>Ian Kincaid</b> Benjamin Kovanda Kevin Loewe Stanley Loughmiller Chunhau Low Bret Miller Russell Nishikawa Rory Olson Brant Osiensky Michael PuFahl Kenneth Ragan Mathew Robson Russell Schiermeier Michael Severance Michael Simmons Joel Stobie Jeff West Alex Winn Jay Zmuda	<b>MEME</b> Rammohan Kesavarapu Stacey Page Elliott Sallsbury Pantakan Satidstein
	<b>MSME</b> Scott Anderson Brian Auer Thomas Bean Jennifer Bell Ho Soek Choung Andrew DuBuisson Patrick Hess Jeremy Olberding Doug Welling	<b>Ph.D</b> Giancarlo Corti Chris Glancey Steve Zemke Song Zhang

Spring 2005

## Department of Biological Sciences Graduating Seniors!

Sheila Arias Brittany Sue Ball Elizabeth Mary Becker Matthew A. Clovis Jeremiah Daniel Degenhardt Sally Erin Eby Daniel David Foreman Kristina Ann Goodson Gregg Dewey Hansen Erin Jean Hanson Matthew James Herring Sarah Michelle Hird Mark C. Holder David Michael Knoff	Rhona Catherine Lanigan Terry Nolan Marquardt Colleen Jennifer McHugh Lindsay Ann Nagelmann Stephen Andrew Soroka Justin Lee Spinner Scott David Spritzer Kelli Sophia Tolmie Megan Leigh Tortorelli Julia Rachael Unrein Amber Jane Van Sickle Melinda Marie Walden Andrea Marie Wigle
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## The Department of Psychology and Communication Studies

<b>Psychology</b> <i>Bachelor of Science</i> Paige Allen (summa cum laude) Shannon Allen Amy Andrews Jonathan Andrews Emily Becker Tiffany Brewster Colleen Carl Sara Clemens Joseph Eisele Ronald Elliott Christian Elsberry Nicole Erickson (cum laude) Scott Falconer Samantha Felts George Figiel Ashley Flowers Jamie Garlinghouse (cum laude) Jenny Guarino Anna Haarsager Danielle Haener (magna cum laude) Lorie Hentrichs Michael Hill (magna cum laude) Lisa Johnson Kimberly Killian (summa cum laude) Victor Larsen (cum laude) Ariana Laurino Christopher Light Erin Loman (cum laude)	Angela MacDonald Dolores Martinez Shasta Mayhew Janna McAllister (magna cum laude) Caroline McLean Shallece Mecham Miranda Melnyk Sarah Nielsen Sarah O'Brien Diana Peebles William Reynolds Shelly Sanders Gordon Sansaver Victoria Schwartz Rachel Searle Aimee Stormo (cum laude) Patti Summers Elizabeth Thorne (cum laude) Jonathan Toobian Megan Tortorelli Amber Van Sickle Heather Veeder Melissa Venn Nicole Virell (cum laude) Carlynn Wall Andrew Wallace Nicholas Weeks John Wells <i>Bachelor of Arts</i> Evelina Arevalo	<b>Master of Science</b> Michael Buck Kristin Caufield Misti Rutledge William Schaudt Thomas Sneed Kim Thire Jill Urie <b>Communication Studies</b> <i>Bachelor of Science</i> Amy Andrews Michael Bakken Bobby Bernal-Wood Curtis Bibolet Samantha Felts Jamie Garlinghouse (cum laude) Dandrick Jones Anton Lyons Maxwell Olson Gabriel Rench Go Satoi Cynthia Spense (summa cum laude) Mataese Togafau Kotoe Yanagihara <i>Bachelor of Arts</i> Tomomi Kamiva Haruna Morimoto Maiko Watanabe
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Proudly Announces its Spring 2005 Graduates!

## CONGRATULATIONS!

**Bachelor of Science Fishery Resources**  
Matthew Abrahamse • Matthew Albert • Heiden Bliss • Ariana Carlson • Jamie Carmon • Alice Cook  
Michael Goodson • Brian Johnson • Marcus Lees • Jorge Slim Lopez • John McLain • David Sears

**Bachelor of Science Wildlife Resources**  
Amie June Brumble • Samantha Cisney • Julianne Bailey • Scott Bodle • Ryan Burner • Ariana Carlson  
Jamie Carmon • Michael Goodson • Michor Hodgen • Bradley Nichols • Anthony Rajek • Roberta Rankin  
Nicholas Rieth • Catherine Schleh • Carl Smith • Jeremy Smith • Rebecca Ternes • Joshua Vale

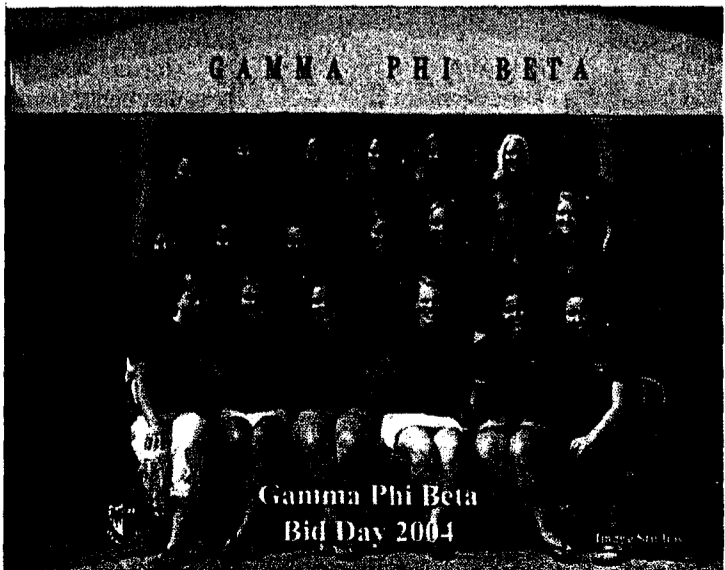
**Master of Science Wildlife Resources**  
Regan Berkley • Schuyler Greenleaf • Andrea Kortello • Debra Montgomery  
Nicole Nielsen-Pincus • Kimberly Sager • Bradley Stumph • Marcus Swan

**Master of Science Fishery Resources**  
Kara Anlauf • Michael Colvin • Amy Pinson  
Catherine Willard • Jeffrey Yanke



The Department of Fish and Wildlife Resources  
Proudly Announces Spring 2005 Graduates

Gamma Phi Beta *loves* our Seniors




**Congratulations May Graduates!**  
Paige Allen, Amy Andrews, Ali Marshall, Jill Phillips  
Emily Southers, Becca Baxter, Sally Elton, Lauren Feeny, Katie Wilson

## CONGRATULATIONS

# DELTA CHI

2005



## U of I Class of 2005



**Matthew James Holman**

Congratulations Matt!  
We are so proud of you!

Love,  
Mom, Dad, Anna and Luke

## U of I Class of 2005



**Nicolle Christine Marselle**

Congratulations Nicolle!  
I love you and am very proud of you. God bless.

Love,  
Mom

## U of I Class of 2005

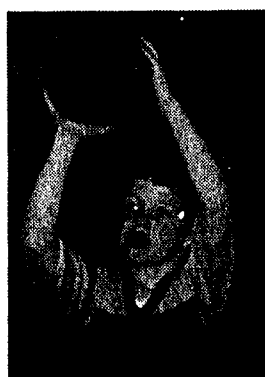


**Melissa Lee Martinazzi**

Melissa-  
You put in a lot of time and hard work to get here- we are so proud of you.

Love-  
Your Family

## U of I Class of 2005



**Matthew Timothy Miller**

Hours on the hardwood-  
countless Bachelors Degree-  
awesome Hiring coach M-  
priceless!

We love you,  
Dad, Mom & Sis

## U of I Class of 2005



**Molly Mae Miller**

Congratulations on getting  
your Masters. We are  
very proud of you.

Love You,  
Mom and Dad

## U of I Class of 2005



**Christopher Nau**

We know you will go far.  
We are proud of you.

Love,  
Mom, Dad, Beth and Jared

# Best of Luck

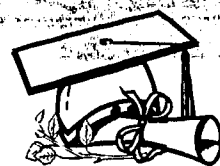
## The College of Law Congratulates

Dave Bagley  
Gregory Beebe  
Stacey Boyd  
Hilary Bradbury  
Brian Robert Buckham  
Leah Ann Clark-Thomaas  
Cleve Byrd Colson  
Steven J. Contos  
Larren Keith Covert  
Sarah Elizabeth Davis  
Terry Robert Derden  
Colleen Marie Diener  
J Patrick Diener  
Erika Dietz  
Michael Norita Evangelista  
Suzanne Mary Feglein  
Alycia Truax Feindel  
Joshua Nash Foley  
Matthew E. Fredback  
Bob Gibson  
Clint G. Goodman  
Sissy Ellen Greer  
Jonathon David Hallin  
Helaman Scott Hancock  
Nneka Harrison  
Brian L. Hart  
Christopher Robert Hart  
Romney J. Hogaboam  
Kevin Price Holt  
Matthew Michael House

Joseph James Anthony Jackson  
Kristina Jarret-McKennon  
Portia Jenkins  
Peter C. Jones  
Andrea Leigh Julian  
Bryan Keisel  
Melissa Joanne Kippes  
Holly Arendina Koole  
Dara Labrum  
Richard A. Laws  
Yecora Faye Leaphart  
Jennette Lee  
Daniel J. Luker  
James S. MacDonald  
Debbie McCormick  
Adam Edward McGowan  
Michael Kent McKell  
Thomas Anthony McNab  
Kristen Anne Messmer  
Tony M. Myers  
Michael K. Naethe  
Brian Dean Naugle  
Angela Nelson  
Ryan William Nelson  
Tyson K. Nelson  
Stephen J. Nemecek  
Tami L. Nida-Arntzen  
Kelly Parker  
Sarah E. Parson

Alec T. Pechota  
Alexa Jean Perkins  
Thomas C. Perry  
Bria B. Peterson  
Trevor R. Pincock  
Judith Potter  
Wade W. Rabenhorst  
Benjamin Craig Ritchie  
Benjamin H. Roberts  
Christopher Roberts  
Dale Maximiliano Roller  
Elizabeth Herbst Schierman  
Daniel Joseph Skinner  
Ginger Skinner  
James D. Smith  
David Isaacs Stanish  
Daniel Stephenson  
Tyrel Duane Stevenson  
Gretchen Gail Stewart  
Stephen A. Stokes  
Joshua B. Taylor  
James Vavrek  
Sean Patrick Walsh  
Mandy Weeks  
Timothy Wayne Whitehead  
Angela Dawn Williams  
James Manuel Wood

## Spring 2005 Graduates



**Congratulations 2005 International Graduates!**  
The International Programs Office congratulates the following graduates and those we may have missed:

**Bhutan**

Dechen C. Tshering  
B.A. International Relations  
(studies)

**China, PR**

Jitong Ma  
MS. Recreation and Sports  
Management

Liling Liu

MS. Accounting

Jianqiang Zeng

MA Electrical Engineering

**Costa Rica**

Ruth Zuniga  
MS. Counseling and School  
Psych.

**Ecuador**

Veronica Coronel Hidalgo  
BA Interdisciplinary Studies

**El Salvador**

Raquel Montenegro  
BS Business Marketing  
BS Business Information  
Systems

**India**

Chitra Yalamanchili  
MS. Electrical Engineering

Antony Jose Basil Sandana-  
samy  
Ph.D. MMBB

Chitty Potlapati  
MS. Transportation Engineer-  
ing (Civil)

Prateek Sachdev  
Material Science & Engineer-  
ing

Priyank Gupta  
MS Computer Engineering

Manish Kulkarni  
MS Food Science

Aashika Jain  
MS Chemical Engineering

**Italy**

Daniele Tonina  
Civil Engineering

**Japan**

Yoshiko Sakata  
Ms. Education/  
Counseling-Human Services

Kotoe Yanagihara  
BS Communications

Haruna Morimoto  
BA Communication Studies

**Jordan**

Ahmad Abu Abdo  
MS Civil Engineering

**Malaysia**

Chunhua Low  
Mechanical Engineering

Phik Wei Low

MS Electrical Engineering

**Nambia**

Tekla Sonnet  
B.S. General Studies

**Nepal**

Niraj Chitrakar  
BS Applied Computational  
Mathematics

**Palestine**

Alaaadeen Abuzir  
MS Physics

**Poland**

Piotr Pawlak  
MS Political Science

**Russia**

Ekaterina Ashchepkova  
Business/Economics

**Saudi Arabia**

Abdullah Alkhateeb  
Ph.D Physics

**Serbia**

Jasna Muskatirovic  
Ph.D Civil Engineering

**South Africa**

Simonne C. MacDonald  
B.S. Physical Education

**South Korea**

Hoseok Choung  
MS. Mechanical Engineering

Haeyun Kim  
B.S. Finance

Daehwan Choi

MS. Education, Counseling &  
Human Services

Seung Kyum Kim

BLA & MLA Landscape  
Architecture

**Taiwan**

Pei-Ju Lin  
Ph.D Educational Technology

Kuei-Hsun

Ph.D Education

Yao-Ting Chu

Ph.D Education

Chi-Ying Chen

Ph.D. Education

Tien-Yin (Frank) Lung  
MS Architecture

**Tanzania**

Reuben Mwamakimullah  
Forestry

**Togo**

Dodam Konlani  
MA History

**Venezuela**

Maria Eugenia  
MS Architecture

**Vietnam**

Yen Le  
Ph.D Natural Resources  
M.S. Statistics

**Zimbabwe**

Tendekai Kuture  
M.S Music Education

## U of I Class of 2005



**Laura Elizabeth Ostrom**

May the road rise to meet you. May the wind be always at your back.

Love you,  
Mom and Dad

## U of I Class of 2005



We're a TINI bit proud of you,

**Christina Marie Paffendorf!**

Love,  
"The Fam"

## U of I Class of 2005

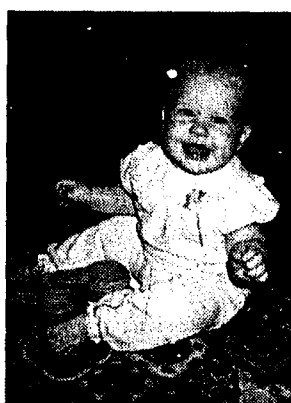


**Stacie Proctor**

We are so proud of you graduating from the U of I. Enjoy your summer in Japan.

We love you!  
Dad and Mom

## U of I Class of 2005



**Danielle Leigh Rainville**

You have thrived and excelled. We are so proud of you. The world is yours!

Love,  
Mom and Dad

## U of I Class of 2005



**Marie R. Reed**

From kindergarten to where you are now has been a wonderful experience for you and us.

Congratulations on your degree in Bachelor of Arts in History and your Minor in French.

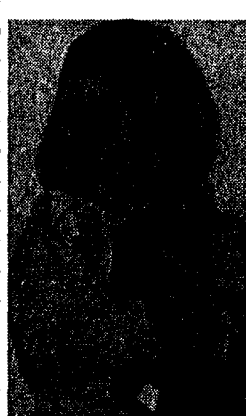
Best wishes in Grad school.

We are very proud of you!

We love you, Dad & Mom



## U of I Class of 2005



**Alexis Marie Reher**

You have worked so hard to accomplish your dreams- Congratulations, we couldn't be more proud.

Love Always,  
Mom, Dad and Sissy

# Congratulations to our 2005 Chemical Engineering Graduates Seniors:

- Sean Arritt
- Brian Dorgan
- Bryan Haney
- Kevin Jeffreys
- Chad McVicar
- Felicia Moore
- Robert Mosby
- Eli Ricondo
- Meng Tan
- Andrew Tong
- John Townsend
- Aaron Wagner
- Ryan Weaver
- Daren Wolverton
- Travis Woodland

# Congratulations

**CARTER, STEVEN  
COOK, ALICE**

**HALL, ANDREW  
HOSTON, JOSHUA  
LAZZARINI, JOSHUA  
LEWELLYN, LEVI  
LOCKNER, RYAN  
GABEHART, ROBBY**

**MACHARG, ROSE  
NAU, CHRISTOPHER  
SIAZON, DANIEL  
TAFOYA, JESSE  
TRIPP, KEVIN  
WALDEN, MELINDA**



*-From the Cadre and Staff*

## Congratulations to our Spring 2005 Graduates

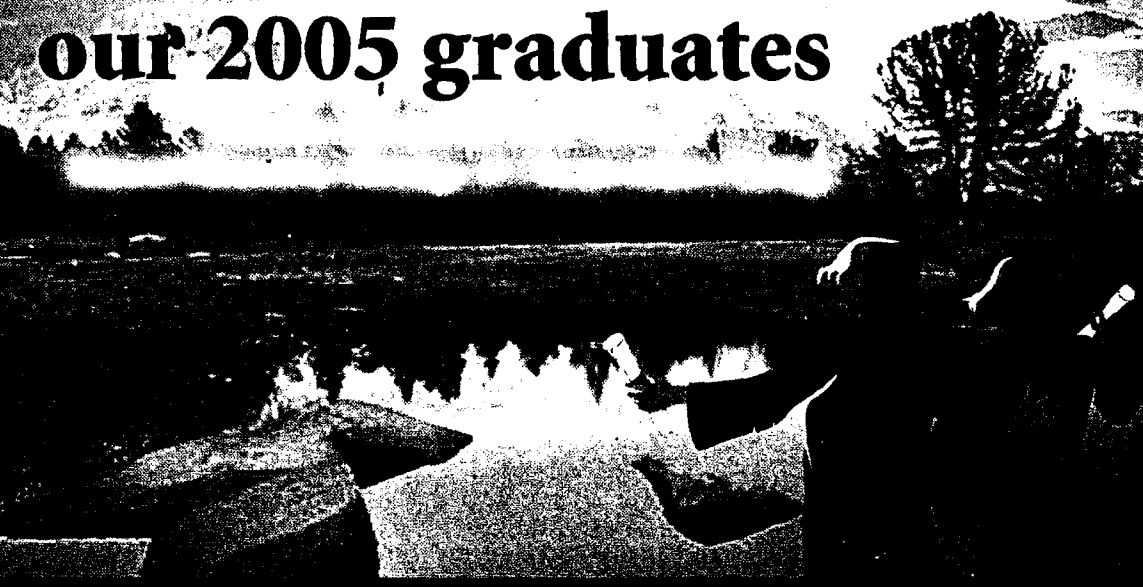
Kimberly Albert  
Suzanne Ranae Anderson  
Matthew L. Anthony  
Jeremy David Bastow  
Dustin Robert Baze  
Jerime Jay Bernhardt  
Carolyn Anne Bogert  
Teal Sorelle Bowes  
Jared Maisel Bracken  
Robert O. Breier  
Jon Douglas Chatfield  
Rachel Anne Christoffersen  
Catherine Megan Compton  
Nathan Clark Copley  
Maria Eugenia Cruz-Perez  
Eric Sveinnson DeGroot  
Jacqueline Edwards  
Alexis Marie Elliott  
Heather Evans  
Michaela Elaine Forman  
Tara Jane Gallagher  
Lance Doyle Walter Gehring  
Tara Lee George  
Andrew N. Gibler  
David J. Glancey  
Kathrine Cecile Haese

Andrew J. Hall  
Anne M. Hanenburg  
Brian R. Hanger  
Amy M. Hart  
Robin Nicole Hearn  
Joshua Michael Hersel  
Jared R. Hoffman  
Jared Daniel Hopkins  
Scott P. Hopkins  
Heather Lee Hull  
Amber Hunter  
Erik Kevin Kantola  
Kristin E. Kaufman  
Kenneth Vernon King  
Megan Rose Laughlin  
Crystal Dee Loya  
Frank Tien-Yin Lung  
Kimberly Massimino  
Barbara Remsen Melbourn  
William F. Metge  
Derek Wheeler Miller  
William Scott Mitchell  
Andrea Dominique Moyer  
Claire Adelaide Neuber  
Allida Mae Newman  
Toby James Norskog

Melanie Ann Nussbaumer  
Pamela Overholtzer  
Sarah Louise Phelps  
Celeste Tamiko Raygosa  
Ricci Rachale Reavis  
Eric Matthew Roberts  
Jennifer Linn Roberts  
John Frank Rowland  
Misty Dawn Royball  
Dillon Jared Smith  
Summer Lynn Smith  
Diane J. Steinbronn  
Michael Brooks Stoor  
Steven Lee Tanner  
James Alexander Taylor  
Laura Marie Taylor Harris  
Don Robert TeBeau  
Brook Thornton  
William Joseph Thornton  
George LeRoy Tomisser  
Cassandra Marie Tyler  
Taryn Wheeler  
Clinton Jay Wilbur  
Katherine Marie Wilson  
Carrie Michelle Wright  
Jacob Daniel Wright

# CNR College of Natural Resources

wishes to congratulate all our 2005 graduates



The Department of Conservation Social Sciences  
The Department of Fish and Wildlife Resources  
The Department of Forest Products  
The Department of Forest Resources  
The Department of Rangeland Ecology and Management

from the Department of Architecture

## U of I Class of 2005

**Cassandra  
Yvonne  
Roberts**



You always make us proud, no matter what. Do your best. We are proud.

We love you,  
Mom and Dad

## U of I Class of 2005

**Alexandra  
Fay  
Scism**



We are so very proud of you! Congratulations on your achievements!

Love,  
Mom and Dad

## U of I Class of 2005

**Susan  
Louise  
Simmons**



You're the greatest!

Love ya,  
Dad and Mom



### Civil Engineering Congratulates their 2005 Spring Graduates

#### B.S.C.E.

Alisha Fern Auch  
Andrew Christopher Baden  
Steven Neil Carter  
Jesse Allen Drennen  
Brenda Lynne Durgin  
Tyler G. Haney  
Derek A. Howard  
William Michael Leake  
Patrick Michael McLenna  
James Evan Reed  
Nicholas Joseph Schrader  
Amy Kathleen Stillman  
Lee Joseph Unterwegner  
Benjamin Gale Ward  
Ryan Richard Zimmerman

#### M.S.

Nathan William Anderson  
Thomas Edward Kassmel  
Chunyu Lu  
Darin Martin Maciolek  
Hayden Thomas Melbourn  
Nalin Kumar Pachunuri  
Chittemma Potlapati

#### M.S.

Ahmad Mustafa Abu Abdo  
Garth Algy Appanaitis  
Jesse Bryant Birchman  
Yuri S Mereszczak  
Brent Lee Orton  
Nicholas Eric Scheidt  
HeeJung Youn

#### Ph.D.

Jeffrey J. Barry  
Jack Russell Harrison  
Jasna Muskatirovic  
Daniele Tonina

The Department of Materials Science and Engineering is very proud to list the following graduates that represent our department with outstanding academic achievement:

#### Undergraduate Students

Nathaniel Lehi Bates • B.S.Met.E. • Metallurgical Engineering  
Lars Allen Bronson • B.S.M.S.E. • Materials Science and Engineering  
Lars Allen Bronson • B.S.Met.E. • Metallurgical Engineering  
Skyler Allen Guest • B.S.M.S.E. • Materials Science and Engineering  
Skyler Allen Guest • B.S.Met.E. • Metallurgical Engineering  
Metallurgical Engineering • William Grant Stuck • B.S.Met.E.

#### Graduate Students

Prateek Sachdev • M.S. • Materials Science and Engineering  
Todd Christopher Smith • M.S. • Materials Science and Engineering  
Karn Sumranthin • M.S. • Metallurgical Engineering  
Darko Grujicic • Ph.D. • Materials Science and Engineering  
Mun-Hyoun Park • Ph.D. • Materials Science and Engineering  
Thomas R. Wood • Ph.D. • Mining Engineering-Metallurgy

Graduates thank you for your dedication and hard work, Dr. F.H. (Sam) Froes, Dr. Yang Ki Hong, Dr. Batric Pesic, Dr. Keith Prisbrey, Marlane Martonick, and Valerie Headtke

# College of Agricultural and Life Sciences

#### Baccalaureate Degrees

Sharon Jewel Adcox  
Jennifer Dayle Baerlocher  
Jordan William Ballinger  
Dillon Joseph Barrett  
Lisa M. Bauer  
Adam Richard Beard  
Steven Ray Bennett  
Sara E. Biddinger  
Amy Marie Biladeau  
Jared Phillip Bingham  
Erica Ann Black  
Nickolas Clark Blanksma  
Christina Blasick  
Amanda Jo Blosch  
Aaron Michael Blue  
Kimberly M. Brandenburger  
Kathryn R. Brennan  
Jerry D. Bright  
Anna Lee Brodmerkle  
Shandi Eve Burchard  
Alexis Jean Campbell  
Norma Alexandra Castillo  
Nathan Robert Castoldi  
Christina Lee Caverly  
Anita Lynn Cole  
Melissa Dee Coles  
Jennifer N. Cook  
Melissa Ann Crist

Jennifer Christine Crupper  
Jennifer Elizabeth Cuff  
Nicholas Brian Davis  
Sarah M. Dawes  
Julia C. Decker  
Melica Frasier Dibble  
Patrick Douglas Dixon  
Melissa Louise Edge  
Tami J. Eichelberger  
Sarah C. Elton  
Amy Leigh Feldhusen  
Melissa Wendy Flatt  
Tammi Jo Durick Flores  
John Ernest Fluegel  
Amy Fogg  
Nicole Elise Frank  
Megan Suzanne Frankamp  
Kimberly Ann Gardner  
Ryan Benjamin Gerulf  
Andrea R. Gibbs  
Henry M. Gibson  
Lora Catherine Gillette  
Jaclyn Golus  
Katherine L. Gornick  
Kyle Matthew Graves  
Michael L. Greene  
Nila Norine Gregory  
Brooke Haerberle

Jillian Marie Haines  
Beth Toombs Hall  
Haley D. Halverson  
Melissa Aileen Harmon  
Lisa Ranae Honn  
Carly R Hoskins  
Amber Dawn House  
Brooke Ann Howell  
Heidi Alisha Hugumin  
Louisa Marie Ineck  
Nathan P. Ingram  
Laurie A. Jageman  
Brandy Nicole Jaricek  
Crystal Lee Jones  
Amber Lynn Jones  
Steve Norman Kaufman  
Kelsi D. Kepler  
Kimberly Anne Killian  
Michael William Kinyon  
Hannah Jean Knecht  
Michelle Marie Koelsch  
Anne Lark Konen  
Emilee Alys Kulin  
Nicole L. Lebsack  
Stacia Shelynn Lee  
Michelle Nicole Leisy  
Levi Mark Lewellyn  
Hubert Lee Limbaugh

Ryan Mark Mathews  
Heather Jo McCall  
Heidi J. McCall  
Jeremiah Lee McElligott  
Rebecca McFarland  
Christal Darlene McKay  
Darby Francis Meagher  
Miranda Lee Melnyk  
Pamela Miller  
Douglas Jon Mills  
Matthew Chase Murray  
Rande Lynn Nelson  
Daniel Douglas New  
Robin Lynn Ninfeldt  
Ginger Ann Osborn  
Steve Elizabeth Ostrom  
Mariah Golden Palmer  
Kate Mary Parks  
Kristin Elizabeth Pecka  
Katlyn Peterson  
Thomas Barton Plocher  
Karina Alejandra Polar Cabrera  
Kyle W. Pottala  
Jarrod William Quesenberry  
Charithra Rai  
Suneet Randhawa  
Erica Raterman  
Melissa Raymond

Tamara Joan Renfrow  
Daniel James Richardson  
Cassandra Yvonne Roberts  
Chyrle Renee Roberts  
Tanner Emerson Ross  
Jared Edward Sare  
Mark Andrew Sawyer  
Breanna Katrina Schmicke  
Cindy Marie Schneider  
Sheree Schulthies  
Kevin James Schwarzenberger  
Kirt William Schwieder  
Jason Frank Sherman  
Lee Matthew Sherwin  
Carolyn Jean Shoemaker  
Alexander Martin Slegwein  
Gail Elizabeth Silkwood  
Renae Jeanette Simonsen  
Angela Jean Smith  
Jordan Ned Smith  
Kelly Joanne Smith  
Meghan Christine Smith  
Treva Jo Smith  
Nicole L. Sombret  
Tassle J. Soutrada  
Ariel Lyrene Spaeth  
Justin Lee Spinner  
Jessica Anne Sprute

Jeremy Adam Steele  
Clinton Dale Stevenson  
Melissa Ann Stocking  
Monroe Wayne Stocking  
Shawn C. Strong  
George Hutchinson Swan  
Melissa Vaye Swarner  
John Nathan Thompson  
Dustin Hansen Tippet  
Katie Jane Tipton  
Brenda L. Toevs  
Nicholas Josiah Treasure  
Roderick Charles Twyman  
Tania Renee Vander Meulen  
Lee James Volkman  
Leslie Ann Wagner  
Liz Emaline Warhurst  
Amanda B. Watson  
Laura Kathleen Wells  
Joshua Herbert Whitworth  
Sarah Jean Willette  
Kimberly Ann Williams  
Anne Elizabeth Wright  
Serena R. Yelenics  
Heather Anne Yon  
Nicole Marie Zacharias

#### Master of Science

Angel Humberto Aguilar  
Sarah Ann Allegretti  
Mansour Nasser Alotaibi  
Jennifer Elizabeth Andreas  
Rebecca Attah Annor  
Alina Rachel Arnold  
Sarah Dawn Baker  
Alison Ruth Barrows  
April Ann Beasley

Melissa Carol Bertram  
Dileep K. Birur  
Steven Leo Braun  
Jason Dale Brixey  
Yu-Chen Cheng  
Michael G. Cripps  
Michelle Anne Dondanville  
Erin Rachel Douthit  
Christina L. Ellefson

Bhimalingeswara Geera  
Donna Renee Henderson  
Claudia Ionita  
Jason M. Jimenez  
Beth A. Johnson  
Theresa Ann Kokta  
Manish Vilas Kulkarni  
Manish Kumar  
Viswanadhani Manchu

Jessica Lynn McKenney  
Lacey Lee Menasco  
Molly Mae Miller  
Jodie Leona Mink  
Penny L. Myers  
Evgeniy Vladimirovich  
Perevodchikov  
Michael Quinn  
Abdul Razack

Alicia Louise Damman  
Robertson  
Amy Lynn Ryser  
Julie Marie Sahalle  
Clayton Gary Seamons  
David Mark Smith  
Kristina Diane Spain  
Tamizhenyan Suyambulingam  
Hillary June Talbott

Jennifer Weekes  
Rikki Lee Wilson  
Nicholas Howard Wittman  
Ruifeng Yang  
Allyson Victoria Young

#### Doctor of Philosophy

Christopher Lawrence Ball  
Lee A. Deobald  
Ana Cecilia Gonzalez Franco  
Toni Gall Patton

Loreto Robles Hernandez  
Antony Jose Basil Sandarasamy  
Josh I. Szasz  
Jang Won Yoon

# Congratulations Graduates!

# More 20-somethings depending on parents again

BY RICK MONTGOMERY  
KNIGHT RIDDER NEWSPAPERS

(KRT) - Signs of the new normal for young adults seem to be piling up like ripe sweat socks in the bedroom of your 20-something son down the hall.

We used to dismiss it as a "slacker" thing - an odd fad, we thought, of a generation that appeared content to take its sweet time before leaving the nest, finishing college, getting

married and making commitments their parents began considering at 18.

Researchers now prefer the term "adulthood," and they're not kidding. The life stage between the late teens and late 20s is undergoing what many describe as a permanent transformation brought on by economic, educational and even biological forces, all irreversible.

"It has happened quietly, and it's here to stay," said David

Morrison, president of Twentysomething Inc., a market research firm that has tracked the lifestyles of young adults for 15 years. "The stigma of depending on your parents is gone."

Consider some of the factors: Grinding college debt. Spiraling home values. An ideal of marriage, tempered by a culture of divorce, that waits for the perfect soul mate.

Gone is the labor economy of high-paying factory jobs that once offered a lifetime of security after high school. Here to stay, at least for a few more decades, are baby-boom parents who easily fret and don't mind indulging their kids.

When will we - or should we - grow up?

Here are the latest indicators of a society willing to wait:

The average age of U.S. women marrying for the first time has climbed from about 21 to 26 since 1970.

The average age of first-time homebuyers has climbed from 29 to 33 in the last decade.

Four-year bachelor's degrees now usually take five years to complete. Students juggle more and longer internships, often unpaid, enabling workplaces to get by without expanding their staffs.

One in five 26-year-olds is living with a parent, according to a recent Time cover story that coined yet another generational label, "twixters."

They are "a new breed of

young people who won't - or can't? - settle down," the magazine proclaimed. "They're betwixt and between."

In March even the U.S. Supreme Court weighed in on the elastic state of maturity, bumping up to 18 the minimum age that young murderers can face execution for their crimes.

Before ruling, the court reviewed new studies showing

some areas of judgment and reason in the brain do not fully develop until well into a person's 20s.

So, get used to adulthood - also known as "the kidults," "thresholders," and "boomerang babies."

Sociologists say we will be seeing more in years to come.

In fact, their numbers are multiplying worldwide: Germany calls them nesthockers, or nest squatters. Italy has charted a 50 percent increase since 1990 in mammones, or people who won't eat anywhere but mama's.

In fast-growing Asian nations, living with the folks is the custom.

The rules already have shifted

for a generation that, so far, isn't living as well now compared with when their parents got rolling. For full-time workers between ages 25 and 34, annual earnings adjusted for inflation dropped 17 percent from 1971 to 2002.

Other evidence indicates young adults are choosing to wait longer for their independence. And as life expectancy climbs, experts think that's OK. Could putting off a long-term commitment such as home buying

stave off bankruptcy down the road? "Some of this is choice, but so much more relates to jobs and the economy," said Robert

Thompson, a professor of pop culture at Syracuse University. "Used to be, at 18, you could start testing the waters of adulthood."

Now, it's a master's degree and beyond to stay ahead. "It's not so much that society is getting used to it. It's that social and economic forces have set it up in the first place."

As the Supreme Court found in reconsidering the death penalty for youths, the latest science shows strong evidence that areas of the brain mature slower than

researchers traditionally thought.

Forget the old method of simply weighing brains to determine growth: at age 18 or 40, they seem identical. Yet when it comes to gray matter and the millions of cerebral connections that make humans think like adults, magnetic resonance imaging reveals the wiring may not be fully complete until the mid- to late-20s.

The connections related to impulse, judgment and "thinking ahead" are the last to be soldered.


At Harvard Medical School, researchers have found that youths as old as 17 don't always tap the same brain areas as do 30-year-old subjects when shown photos of people's faces and asked to name the correct emotion.

"If someone insults you at work, an older teen is more likely to throw a punch where an adult would pause and make a sarcastic comment," said sociologist James Cote of the University of Western Ontario.

While caution beats rushing into a chosen field, sociologist Cote places some of the cause of stalled adulthood on elders dishing up "false promises and false hopes" to the young.

"We give everyone as much choice as possible. We tell them they all can become doctors or lawyers, when we know the truth is relatively few people wind up there," Cote said. "That's either too much hope or we're lying to them."

**U of I Class of 2005**



**Brook Thornton**

With commitment and persistence you made the impossible-possible. We are so proud of you!

Love,  
Mom and Dad

**U of I Class of 2005**


**"Used to be, at 18, you could start testing the waters of adulthood."**

**ROBERT THOMPSON**  
PROFESSOR OF POP CULTURE

Thompson, a professor of pop culture at Syracuse University. "Used to be, at 18, you could start testing the waters of adulthood. ... Now, it's a master's degree and beyond to stay ahead. "It's not so much that society is getting used to it. It's that social and economic forces have set it up in the first place."

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**U of I Class of 2005**




**George Lonell Bud Wilson, Jr.**

Congratulations on your achievement! We're very proud of you. Continue to follow your dreams.

We love you,  
Mom, Dad and Anna

**U of I Class of 2005**

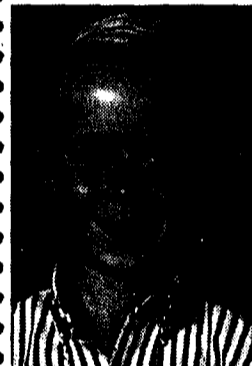


**Breann Joy Westfall**

We were blessed the day you were born! You've made us so proud.

Congratulations!  
Mom, Dad, Matt and Zach

**U of I Class of 2005**




**Ross Edward Williams**

When you were young we knew great things would come your way!!! You made it happen!!

Love you TONS!!  
Mom and Pops

**U of I Class of 2005**



**George Lonell Bud Wilson, Jr.**

Congratulations on your achievement! We're very proud of you. Continue to follow your dreams.

We love you,  
Mom, Dad and Anna

**JAMM!**

The School of Journalism and Mass Media proudly presents its spring 2005 graduating class!

Sarah April	Kacie Emmett	Chris Kornelis	Brian Secrist
Alexis Ashner	Diane Evans	Terri Lilley	Willie Sipoloo
Ben Avery	Elijah Fly	Melissa Martinazzi	Andrew Slough
Jessi Bacon	Alison Folk	Josh Miller	Miranda Smith
Jenna Barnes	Tony Ganzer	Riane Murphy	Tara Stevens
Sara Bartles	Brennan Gause	Blake Nelson	Simeon Stewart
Ann Batt	Matthew Gilgen	Ashley Nielsen	Rebecca Stokes
Tristin Bicknell	Kianna Hail	Robert Nembhard	Tasha Thomas
Michelle Bludworth-Nelson	Amy Hartgrove	John Park	Amy Tomasini
Jessie Bonner	Laura Hixon	Diana Peebles	Katherine Troutman
Danielle Bragg	Daniel Hunt	Jill Phillips	Jared Ullery
Jason Brown	Amanda Hunt	Alexis Pond	Mika Ushijima
Christina Browning	Christina Hurst	David Radlovic	Morgan Vaughn
Josh Brunn	Jonathan Huyck	Danielle Rainville	David Vowels
Elizabeth Buchanan-Dalesio	Layci Irby	Errin Reese	Jessie Waddell
Matt Butcher	Candace Jacobs	Lisa Roberts	Jennifer Walker
Jennifer Cammann	Jade Janes	Jordy Robison	Michelle Wayne
Carina Christiani	Holly Jericoff	Griffin Rod	Sam Whipple
Kristi Coffman	Eric Johnson	Matt Ross	George Wilson
Jessica Cooper	Armend "AK" Kahrmanovic	Diana Rothery	Alexa Witt
John Doria	Amanda Kelley	Tyler Rounds	William Witte
Katrina Duley	Elizabeth Kimball	Jeremy Santoro	
Amber Ebert	Troy Klika	Hilerie Scott	

*Kappa Kappa Gamma*

Congratulations to the 2001 pledge class of Kappa Kappa Gamma and best of luck with all your future endeavors! We will miss all of you so much!

Sara Clemens	Amaia Kirtland	Lindsay Nagelmann
Kelly Drew	Michelle Koelsch	Erika Parsons
Anna Faller	Camille Laney	Jeni Rose
Ellen Feusahrens	Erica Lively	Anne Wimer
Jaclyn Golus	Madelyn Lodge	Shelley Ytuarte
Megan Havercroft	Katie McMurtrey	Robin Wuest
Molly Johansen	Miranda Melynk	Carmen Zamzow
Maren Jorgenson	Marni Mires	

*Good Luck to our Graduates!*

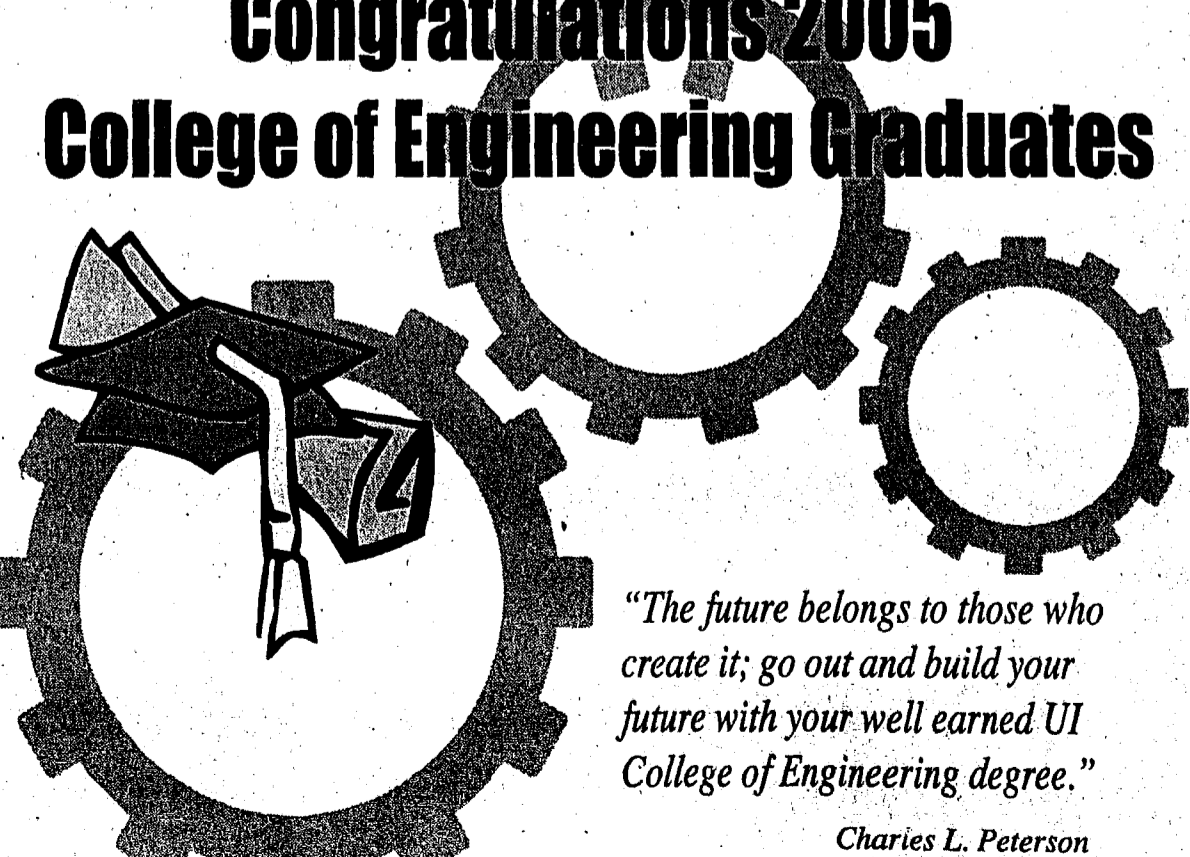
Campus Recreation would like to thank all of the fine student staff that we have had the honor of teaching, working with and learning from over the past year. Our programs and facilities could not operate without your dedication and hard work. We wish each of you great success and hope that your experiences here with Campus Recreation have helped prepare you for your future.

**University of Idaho**  
Campus Recreation

**Congratulations Class of 2005**

Lars Bronson • Ben Calabretta • Diego Chavez • Lynda Cochran • Jenny Cook • Andrea Critchlow • Matthew Erlandson • Kyle Gantz • Ben Greenfield • Autumn Halazon • Jonathon Hallin • Clara Harris • Avi Hihinashvili • Emily Hemming • Nick Jensen • Tekla Kambatuku • Kristin Kaufman • Kim Kelleher • Kevin Lee • Leanne Leedy • Jerry Lima • Sarah McDowell • Ryan McMurtry • Nic Meeks • Melissa Nelson • Errin Reese • Garrett Reynolds • Hadley Robertson • Chris Rompala • Moran Rosenthal • Trina Sanders • Molly Shanahan • Josh Shell • Tyson Smith • Amy Sotin • Justin Spinner • Darren Teal • Katie Wilson • Ann Wimer

**Congratulations 2005**  
**College of Engineering Graduates**



"The future belongs to those who create it; go out and build your future with your well earned UI College of Engineering degree."

Charles L. Peterson  
Interim Dean



*"Do not go where the path may lead; go instead  
where there is no path and leave a trail"*  
*-Ralph Waldo Emerson*