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VANDAL VOICE SINCE

White chooses Douglas Baker as new UI provost

BY JULIE ENGEL ARGONAUT STAFF

niversity of Idaho President Timothy White chose Douglas Baker as provost out of 52 candidates in early June.

Baker worked as the vice provost for Academic Affairs at Washington State University for seven years before he assumed the position of provost and executive vice president at UI. He moved to Pullman in 1981 and has held many leadership positions throughout his time at WSU.

After a short stint at the WSU branch

campus in Vancouver, Baker moved to Moscow and became vice provost. He said as vice provost he worked with numerous programs as the director of undergraduate education. Some of those programs include student advising and learning, the honors program, the university writing program and service learning. He said he is concerned about the undergraduate

experience at universities. Also part of his vice provost duties dealt with university functions such as the Museum of Art, summer school, ROTC and the faculty senate. He said committees reported suggestions to him about how central network funds should be allocated.

Baker said as provost and executive vice president he will be the internal manager for UI. His duties will be to take information from colleges, teachers and students and try to implement their ideas into White's plan for renewal within the university. He said he wants to get everyone on the same page for the strategic plan.

"That's why we're here, to make students' experiences better," Baker said.

Don Burnett, chair of the provost search committee, said he thinks Baker will prove to be an excellent choice because he has a gentle, scholarly style. He said these qualities will allow Baker to grapple with the substance of issues

and make friends in the university

"I think his challenge will be to touch base with as many constituents, including students, as possible in a short time," Burnett said.

Burnett said everyone will want a piece of his time, and the search committee was pleased with the outcome of the president's decision.

"I think he will be a very strong provost and a good long-term asset to the university," Burnett said.

Baker said he will bring a number of

years of experience to UI and has a solid background in making hard decisions. He said he has good communication and listening skills and those skills are important for success in his job.

Baker said he has become familiar with UI's issues through reading newspapers, conversations with friends and looking at state board material.

His wife is a faculty member in the business school and Baker will become a tenured faculty member in that school.

Baker said he enjoys riding his BMW motorcycle, hiking with his children and playing golf. He said Idaho is wonderful for hiking and that he frequents Hell's Canyon and Mallard Larkens.

CLOWNING AROUND



JARED DESJARLAIS / ARGONAUT

Slinkey the Clown makes an appearance at the Moscow Farmers' Market to amuse local children. The Farmers' Market is every Saturday morning near Friendship Square in downtown Moscow.

UI student chairs residence hall association

BY RYLI HENNESSEY ARGONAUT STAFF

University of Idaho student was elected the 2005-2006 chair of the National Association of College and

University Residence Halls.

Brett Phillips, a resident of the Living and Learning Communities, was elected national chair at the association's annual conference held at Syracuse University in May.

Phillips is the third UI stu-

dent to be elected to the position

of NACURH national chairper-

"I feel honored and excited to serve in the position," Phillips said in a press release. "NACURH has been a fundasaid mental portion of my college development allowing me to find a better sense of self, expand my leadership, build my integrity and, most importantly, serve

The NACURH board of directors elects the chair. Candidates for the position must currently serve on the national board.

"I feel honored and excited to serve in the position."

BRETT PHILLIPS CHAIR, NATIONAL RESIDENCE HALL ASSOCIATION

Phillips has been the regional director of the Intermountain Affiliate of College and University Residence Halls since November 2004.

Phillips got involved in NACURH in his sophomore year at UI.

Phillips is entering his fifth and final year at the UI. He will graduate with degrees in psychology and communications studies.

He has acted as a house director in the past, supervising resident assistants in two houses.

Phillips has been involved in resident life for the past two years, but plans to branch out next year with an internship in the activities office.

As national chairperson Phillips will oversee all NACURH meetings, as well as overseeing the board of directors. He will also work with the University of California-Berkeley, the host site for next year's NACURH conference.

Casey Hanson, marketing and recruitment manager for university residences, said Phillips is doing a lot for resi-dence life at the UI and has taken on a real leadership role.

See CHAIR, Page 4

lackson's career free fall continues despite acquittal

BY GREG KOT CHICAGO TRIBUNE

ichael Jackson's career remains in one of the most spectacular free falls in pop music history, despite a California jury acquitting the singer June 13 of molesting a 13-year-old boy.

And whether Jackson can once again become a force in pop music remains in doubt, according to those in the music

"In the court of public opinion, most people have made their assessment of him," said Erik Bradley, music director of Chicago's WBBM-FM 96.3. "He's on the

downslide of his career and has been for to remedy his image, his best next step many years. The damage has been done with many people. He's passe and kind of a joke."

A guilty verdict would have killed Jackson's career, said Tamara Coniff, executive editor of music-industry trade sheet Billboard, but he still faces an uphill climb.

"These allegations have hurt Michael Jackson's image much more than his record sales. Over the last 10 years, Michael has sold more than 10 million records, which is a huge feat for any artist, let alone for an artist who has been accused of such crimes. If Michael wants

would be to go back to what he does best: perform.

But Jackson, 46, hasn't toured North America in more than a decade, and he has released only two albums of new material in that time.

"A not guilty verdict wipes the slate clean," said Tiffany Green, music director at WGCI-FM 107.5. "But I know that fans waiting for another (best-seller like) "Thriller' or 'Off the Wall' haven't received

it yet.

"For anyone to regain their icon status they have to deliver an album that compares to their biggest-selling album, and

that's hard to do. Regardless of any court case, that would be difficult for anyone at this stage in his career."

Other major performers have endured public scandals and continued their careers. Jerry Lee Lewis' hit-making run was interrupted after he married his 13-year-old cousin in 1957, Chuck Berry spent two years in federal prison for transporting a 14-year-old prostitute across state lines in 1959, and hip-hop performer R. Kelly was indicted on child pornography charges in June 2002 after a videotape surfaced, allegedly of him

See JACKSON, Page 4

Hansen to visit Israel, Africa

BY BRIAN RICH

utumn Hansen is a busy woman. From her May trip to Washington, D.C., to her August tour through Israel and next year's six-month program in Africa, this student body president certainly has her hands full. "You only have one life," she said, regarding her busy sched-

After school adjourned this spring, Hansen traveled with other student body leaders from around the country to Washington D.C., where she spent three days in forums and workshops regarding American-Israeli policy.

Her D.C. trip was hosted by the American Israel Public Affairs Committee (www.AIPAC.org), a pro-Israel Committee lobby, while her August tour is hosted by Project Interchange (www.projectinterchange.org).
Hansen said the D.C. conven-

tion was good preparation for her Israel tour, as it gave her firsthand education regarding issues with Israel.

"There were times when I didt agree with some of the things they were saying, but it was an interactive learning experience," Hansen said. "There were definitely some student body presidents that had their minds made up and just got a free trip to D.C.," she added, saying that she approached the experience with an open mind, hoping to gather all the information she could and

learn from it. "I really enjoyed my AIPAC experience because it made me think in a way I haven't thought in a while. I'm pro-Israel because I'm pro-democracy, and Israel is the only true democracy in the Middle East."

Hansen said that although AIPAC is a pro-Israel lobby, it provides great information for future politicians.

"It was very inclusive when you look at the process," she said. "AIPAC has been recognized by Congress as the most effective lobbying effort. I think it really is because it's non-partisan; their focus is education. It's also that they mobilize the right types of people. They hold seminars and they target student body presidents – people that will be future politicians. I think that's why they are so successful."

Hansen said the D.C. conference was helpful in preparation for her more in-depth tour of

Israel. "The program leading up to PI is fascinating," she said. "I have a research project to do, read three to four books, read Web sites, we have a few conference calls. ... It's not just gallivanting around Israel; we're really prepared."

While in Israel, Hansen will experience first hand the country's security concerns. Hansen's group will be escorted in armored buses with armed guards at all times.

When I signed the waiver and the last word on it was 'death.' it made me really think about who my emergency contact person was," she said, laughing.

Hansen said though it is easy to find information about Israel and Palestine online and in the news, she doesn't think it can be fully understood without seeing

"I truly believe that the best See HANSEN, Page 4



TODAY Hi: 73





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FRIDAY Mostly sunny Hi: 79°

Thursday "All I Really Know I Learned in Kindergarten" Hartung Theatre 7:30 p.m.

7:30 p.m.

Saturday "All I Really Know I Learned in Kindergarten" Hartung Theatre

COMMUNITYCALENDAR

Tuesday Ul campus barbecue Shattuck Amphitheater 6 p.m.

June 29 Farewell to Bob Hieronymus Commons Aurora Room

June 30

"The Complete Works of William Shakespeare (Abridged)" Hartung Theatre 7:30 p.m.

July 2

"The Complete Works of William Shakespeare (Abridged)" **Hartung Theatre** 7:30 p.m.

July 5

Dissertation Erik Dunlap, education HPERD conference room 11 a.m.

UI campus barbecue Shattuck Amphitheater 6 p.m.

NATIONALBRIEFS

Runaway bride sells her story

The woman whose pre-wedding antics stunned the nation — and left 600 wedding guests holding the bag just four days before her wedding — is reaping the rewards of her 15 minutes.

Jennifer Wilbanks, 32, a nurse from Duluth, Ga., and her fiance, John Mason, have reportedly sold the rights to their story to ReganMedia for \$500,000.

She said she made up a story that she was abducted and sexually assaulted because "I didn't know what else to do," but is now embarrassed about it. She filled her fake story with so much precise detail, she said, because she watches "too many cops-and-robbers movies."

Consolidating loans at lower rate can save thousands

WASHINGTON — Consolidating allows you to lock in your loans at a lower interest rate before the rate goes up July 1. To determine which offer is best for you, look at interest rates and loan terms.

Plug them into a loan-consolidation calculator to figure out how much you'd pay monthly and how much you'd save.

.3

Web sites with loan calculators are https://loanconsolidation.ed.gov,

www.usafunds.org and www.finaid.org. Need more help? The Department of Education has a tip line, at 1-800-557-7392, where consolidation advisers are

Senate votes to apologize for failing to outlaw lynching

WASHINGTON - The U.S. Senate apologized Monday for never having outlawed lynching, which between 1880 and 1960 took the lives of more than 4,700 people, most of them blacks.

Fewer than 1 percent of lynchings were followed by serious attempts to bring those responsible to justice.

The resolution apologized not only for the Senate's earlier failure to act but also to the descendants of lynching victims. Several hundred descendants crowded into the U.S. Capitol Monday to witness the Senate's vote.

Federal anti-lynching legislation is deemed unnecessary today since lynching is rare and state law enforcement more trustworthy.

ACROSS 1 High peaks 5 Discard 9 Fowl choice

14 Musical pulse 15 Rolling in dough Custom 17 Andes people

CROSSWORD

___ vera Climb 20 Counted calories 22 Wobbled

24 Tolerates 26 Blueprint 27 Becomes Becomes weary 29 Painter,

perhaps 33 Primp 36 Rectify Stretch the truth

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ITALIAN RESTAURANT

7 Nae-sayer 8 Meadow

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shows

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Speak

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Sunday 3-9

55 Tennis divisions 56 Class dance 57 Very small

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08/22/05

UI jazz programs receive FREE Delivery grant to enrich jazz education

The University of Idaho College of Letters, Arts and Social Sciences received a \$396,000 federal grant from the U.S. Department of Education to support jazz education and performance efforts.

Student scholarships and jazz education programs at UI are the focus of the grant, which provides funding from 2005-2008. It will provide five undergraduate scholarships and graduate fellowships to the Lionel Hampton School of Music in

LOCALBRIEFS

Lionel Hampton International

Jazz Festival receives grants

The Lionel Hampton International Jazz

Festival is the recipient of two grants from

the National Endowment for the Arts and

the Idaho Community Foundation in sup-

The Idaho Community Foundation is

providing \$5,000 to benefit the communi-

Schools program, which reached more than 8,000 students from 44 elementary

Washington in 2005. This is the third year

the Idaho Community Foundation has pro-

The jazz festival also has been includ-

schools in northern Idaho and eastern

ed in the NEA's Jazz Masters program.

The program honors living jazz legends

and helps them connect to the American

people. The festival will receive a \$5,000

grant to participate in the NEA's Jazz

Education visited UI June 16

Chelan Pedrow and Karen Ellison,

Nneka Harrison, law student, demonstrat-

ed to the Idaho State Board of Education

how the University of Idaho lives up to its

Pedrow, from Moscow, explained how

she helped design and develop a dynamic

prosthetic to be used by an orphan in

China. She intends to weave humanitari-

January, she will travel to Jordan to con-

Ellison, from Clarkston, after several

ences, helps lay new ground in nano-bio-

anism into her study of engineering. In

UI-sponsored internships and experi-

medical technology and now mentors

newer students. She intends to begin a

Harrison, who comes from Miramar,

gram for low-income families through UI's

Law School and served native populations

Throughout the day, the board mem-

bers were shown 22 displays of under-

graduate student research depicting sci-

ence and technology projects and heard performances by 17 members of the Jazz

Choir, led by Professor Dan Bukvich with

Teaching and Learning Center, which will

have 31 state-of-the-art classrooms when

The State Board approved UI's health

care insurance plans for students, which

costs \$1,036 for a student's annual cov-

erage. It also formally appointed Doug

Baker as the provost and executive vice

Idaho universities receive \$9

A \$9 million federally funded research

million for water research

program will bolster Idaho's ability to

Researchers at Ul. Boise State

University and Idaho State University will

share the funding. The funding will sup-

port expanded computer analysis tools to

nitrogen and carbon cycles in Idaho land-

scapes, stream ecology, aquaculture and

lishing closer scientific ties with Idaho's

American Indian tribes and the Columbia

River Inter-tribal Fish Commission by

education efforts.

expanding existing public outreach and

An aspect of the grant includes estab-

The new grant will establish an Idaho

Experimental Watershed Network that will

public universities. Scientists from UI wil

monitor Mica Creek in northern Idaho, ISU

eastern Idaho and Boise State will monitor

UI scientists will develop an informa-

tion technology system at the Idaho Water

European and Latin American water scien-

explore fish physiology to understand how

Center to aid statewide data processing,

expand international collaboration with

tists, investigate how carbon and water

flows are linked in Idaho's forests and

fish adapt to various environments.

will monitor the Portneuf River in south-

Dry Creek in southwestern Idaho.

draw together scientists from all three

address water issues and research on

environmental nano-scale sensors.

study critical water and aquaculture

percussion accompaniment. They also

walked through UI's nearly completed

it formally opens in late August.

Fla., helped institute a volunteer tax pro-

in Alaska as part of that program. She

tional tax law at the University of

Washington in the fall.

intends to pursue a master's in interna-

motto, "From Here You Can Go

tinue her humanitarian efforts.

doctoral program in the fall.

Anywhere.'

biosystems engineering students, and

Masters on Tour program.

Idaho State Board of

vided support to the jazz festival.

port of the festival and its programs.

ty through the festival's Jazz in the

each of the next three years.

Each of UI's four jazz education entities — the Lionel Hampton School of Music, the Lionel Hampton International Jazz Festival, the International Jazz Collections and the College of Letters, Arts and Social Sciences - will receive \$7,000 a year over the next three years to bring jazz artists and scholars-in-residence to campus. The artists and scholars will present a variety of workshops, master classes, lectures, seminars and concerts throughout the year for both students and the public. They will also return to UI in February to participate in the annual Lionel Hampton Jazz Festival.

Moscow documentary premieres at Kenworthy

The premiere showing of "My Town" is scheduled for 7 p.m. Thursday at the Kenworthy Performing Arts Center. The film, by Washington State University associate professor Michael Hayes, focuses on the cultural clash in Moscow involving

Christ Church Pastor Doug Wilson. The film includes interviews with Wilson, his brother Evan Wilson, New St. Andrews College dean Roy Atwood and community representatives. "My Town" also covers Wilson's history conference and the controversy regarding Wilson's pamphlet, "Southern Slavery As It Was.

The suggested donation price for tickets for the premiere is \$5, with \$3 suggested for seniors, students and those on a fixed income. All proceeds from the premiere will be donated in support of community radio.

Singer/songwriter to perform at 1912 Center

Amy Martin will perform at 7:30 p.m. Thursday at the 1912 Center. Admission is \$8 in advance and \$10 at the door. The performance is sponsored by Dan Maher and the Palouse Folklore Society. Martin has performed alongside Cheryl Wheeler, Lucy Kaplansky and the Indigo Girls. Call 208-882-0273 or visit www.palousefolklore.org for more information.

Leroy Washington joins Leonard Perry's staff

In a step that head coach Leonard Perry has called "a huge deal for the program," the Idaho men's basketball team has added Leroy Washington as an assistant coach.

Washington served most recently as an assistant at Wyoming. He brings with him 20 years of experience recruiting. His ties to the Northwest basketball reach back to his collegiate career at Montana, when he played for current NBA coach Mike Montgomery.

"Obviously I'm ecstatic about being a part of the Vandal basketball program after playing against them and coaching against them for so long," Washington said. "Finally I'm on their side."

While Washington was at Wyoming from 2000-05, the Cowboys won two Mountain West Conference titles and advanced to the second round of the

NCAA Tournament. "Leroy is extremely experienced as a coach and a recruiter," Perry said. "Perhaps his biggest asset is that he has recruited to remote locations before, and he understands the dynamics that go with

Washington also coached at Oregon State for five years and at Montana for five years. In addition to working under Montgomery, Washington has coached for Stew Morrill and Eddle Payne.

"I just have so much respect for the University of Idaho basketball program,' Washington said. "Coming here is a tremendous opportunity for myself and my family. I look forward to building a

strong tradition here." Leroy Washington and his wife, Heidi, have two sons, Mychael and Jayson.

Vandal soccer has new assistant coach

Morgan Crabtree has joined the University of Idaho women's soccer staff as an assistant coach. Crabtree comes to Idaho from Oregon

State University where she graduated with a Philosophy degree in 2003. While at Oregon State, Crabtree spent her playing days as a center midfielder for the Beavers, earning All-Pac-10 Honorable Mention selections during her sophomore and junior seasons. She was also a First Team All-Academic honoree during her junior and senior seasons.

Her playing experience continued after college as she spent two summers as a member of the New Hampshire Phantoms of the W-League.

Crabtree began coaching in 2003 with the Oregon United Soccer Academy and continued as a coach at Tigard High School at Tigard, Oregon in 2004. Most recently, Crabtree was on the same coaching staff as Idaho head coach Pete Showler with the Lake Oswego Soccer Club for the 2004-05 season.

the Idaho Commons

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be publish in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public and all parties are twitted to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third flo

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POSTMASTER: Send address changes to the address listed above

Summer sounds: MAC band has music in them

Community musicians of all ages provide free concerts at Moscow's East City Park

"It's stimulating to sight-read one time and perform that same week," she said. "The pe

During the summer season,

the band performs between 70

and 80 pieces of music.

Performing a variety of music is

important to Gemberling, who

selects upper high school or easy college level music in order to cater to all skill levels.

classic marches, which most

community bands perform," he

said. "I like to do tunes that you

can sing along with. I like to do melodies of tunes from Broadway musicals and then I

throw in a couple overtures,

heavier pieces, more of a classi-

"There's a lot of literature that is familiar, let's say," she said. "It's things that are more standard. It's challenging but

If the band is having a hard

time with a piece of music,

Gemberling tries to hold every-

body together.

"We only rehearse on Tuesday or Wednesday night before the Thursday performance," he said. "You're relying on the reading chops of the performers."

To remedy some nervousness, Gemberling sometimes photocopies the music before

At Tuesday's rehearsal,

Gemberling gave this advice to

a young junior high musician.
"I tell them 'Play what you can ... play every other note," he said. "She set her flute down

on more difficult runs and

picked up where she could. You're bound to improve a little

bit just because you're playing.

to sight-read and practice when

tinuing to practice every day, I guess which I don't always do,"

she said. "It's more fun to play

in a group than by yourself. The

biggest struggle is to stay in

the community band, the com-

munity is able to enjoy the visual and performing arts, Heath

"Just to have the opportunity to go to a concert in a beautiful park ... I think appeals to any-

together and play great music," Gemberling said. "All you have to do is bring a blanket or lawn

chair to sit on, bring your picnic

If interested in joining the community band this summer,

contact Gary Gemberling at ggemberling@lewiston.k12.id.u s or Deena Heath at 883-7036.

"It's just a fun time to get

one in the community.'

Because of this dedication to

performing with the band.

there and practice.

Conitz gets the opportunity

"My biggest struggle is con-

The pieces are chosen wisely,

cal nature."

Conitz said.

not too difficult.

formers.'

the first rehearsal.

"It's a wide variety, from the

ple in the group are nice too."

BY ABBY ANDERSON ARTS&CULTURE ASSISTANT EDITOR

orty-five Moscow musicians are breathing a sigh of relief. With the first performance of their six-week concert schedule behind them, the Moscow Arts Commission Community Band members are ready to wet their reeds and give an encore.

The band will perform at 6:30 p.m. Thursday at East City Park for the Fresh Aire Concert Series. It will continue to perform each Thursday for the series until July 7. Admission is free.

Moscow Commission holds an annual call for musicians in the spring. "We bring together a group of musicians and they rehearse one night a week," said Deena Heath, Moscow Arts Commission director.

The ages of the musicians range from junior high to retire-

ment.
"The band is designed to get community members, high school and college- age students who want to either continue playing during the summer, or maybe community members who used to play an instrument or want to get an instrument out of the closet and scrape the off," said

Gemberling, the band's director.

Gemberling first performed in the group while receiving his master's at UI in the early 1990s. He has served as director for 10 years.

"It's a really wide age range, a great opportunity for the younger players to see that you can continue to play a musical instrument all your life," he said. "We've got a trombone player in there who is over 70 years old.'

Mary Conitz is that musician.

Music hasn't always been a monetary thing for Conitz. But that's what it came down to when she chose to play the trombone.

"I had to earn my own money and it was the only instrument that I could afford," Conitz said.

Her age adds a note of diversity to the community band. After her mother taught her how to play the piano, the retired music teacher began playing trombone in a school band at age 10.

"I'm sure I'm one of the old-est members in the band," Conitz said. "I like the way it's open to all ages. I like the mix of young and old in a group. They (the young) are the up-and-com-

ing ones."

While music has always had a place in her life, Conitz has played in the band off and on the band of the band off and on the band of the band because of relocating to and from Moscow. She finds the director and band "enjoyable."

'Batman' back to elite status

BY TYLER WILSON ARGONAUT STAFF

onsidering how bad Joel Schumacher's "Batman and Robin" was, it's surprising how expectations couldn't be higher for "Batman Begins." For most die-hard fans, eliminating bat nipples wasn't enough. Batman needed a serious makeover. To say the least, the newest

REVIEW

"BATMAN

Katie Holmes,

Christian Bale,

Now playing

Morgan Freeman

BEGINS"

interpretation of the Dark Knight all but erases the worst of Mr. Freeze's ice puns ("Cool party").

Director Christopher Nolan ("Memento") darkens the proceedings drastically in "Batman

Begins," and a *** 1/2 (of 5) heavy reliance Katle Holmes. on a sharp and thorough origin story brings the franchise back to the superhero movie

elite. By saving the batsuit for the second half, the film offers something most blockbusters don't: rich characterization. The first half is jam-packed with details of Bruce Wayne's tor-tured psyche as well as his phys-ical transformation into a menacing warrior.

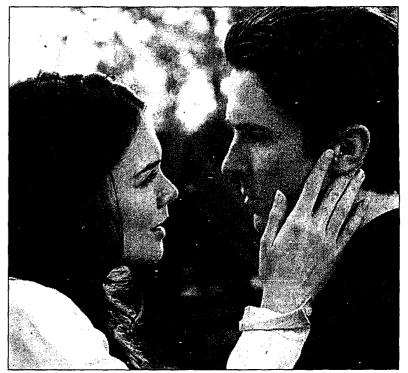
Credit Nolan for assembling the finest cast in any comic-book

film adaptation. As Bruce Wayne, Christian Bale ("American Psycho") is brooding and sympathetic. As Batman, he's commanding and menacing. Bale delivers the definitive interpretation of Batman that runs bases around George Clooney or Val Kilmer. While Bale is good, the sup-

porting cast is equally brilliant. What "Batman Begins" deftly embraces is how vital Batman's support system is to him. As Alfred, Bruce Wayne's butler and surrogate father, Michael Caine brings every bit of class and heart to the role that only a prestigious actor could. The film's best performance goes to Gary Oldman as honest cop Jim Gordon, the man who "mentors" Batman on the streets of Gotham. The previous Batman films skimmed over this allimportant relationship, but with Oldman's precision and warmth, Gordon's scenes are the best in the film.

However, with such a talented cast and a storyline explaining the entire Batman origin mythology, it's not surprising that "Batman Begins" collapses somewhat under its own weight. The middle of the film is unfocused, and while the villains aren't the crux of the plot, Cillian Murphy's interesting portrayal of Scarecrow feels a bit underdeveloped. A subplot involving Wayne's childhood friend (played by an out-of-her-league Katie Holmes) doesn't go anywhere, and her lack of chemistry with Bale all but flatlines

Sadly, the biggest problem for "Batman Begins" is its technical



Katie Holmes stars as Rachel Dawes and Christian Bale as the caped crusader in Warner Bros. Pictures' action adventure "Batman Begins."

editing style. Hollywood films are currently overwhelmed by fast, disjointed editing that all but renders action sequences incomprehensible. This film is perhaps the worst victim of the trend. Nolan puts his film together like a super-speed music video, and the various car chases, duels and aerial assaults are so mind-numbingly hectic that it's hard to even tell what's happening. Say what you will about George Lucas' CGI-mania

in "Revenge of the Sith." At least you could tell who was holding which light saber.
Luckily "Batman Begins" isn't

really an action movie, and Nolan mostly sticks to deeper ways to excite audiences. Because you care about Bruce Wayne and his surroundings, there's a natural level of tension and fun that no poorly edited sequence could ruin. This film

See BATMAN, Page 4

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HANSEN From Page 1

way to learn anything is to experience it first hand," she said of her tour to Israel.

Hansen said her time in Israel will be more educational than her AIPAC conference because PI is not aimed at improving American-Israel foreign policy, but rather to simply educate attendees of current issues.

"PI's prerogative is not to promote relations, rather to educate people," she said. "PI does a great job at presenting both sides of every issue. They really allow you to formulate your own opinions about Issue 1 ions about Israel.

After her tour of Israel, Hansen will complete her degree and her tenure as ASUI President in December, only to leave for Africa in January, where she will spend five months studying religion and spirituality in different regions, focusing on tribal religions and how spirituality plays a role in Africa's population as a whole.

"One thing I plan to do after this experience is returning to campus this fall and to see how we can support students and their spirituality on campus," she said. "I don't mean like how do we create these all-campus worship sessions ...' we just need to do a better job at looking at spiritual issues on campus. Hansen said her trip to Africa

will help her develop her view of spirituality personally and how it interacts with people socially.

"I think it's really important to see spirituality from all angles," she said. "Just to have a different and the second sec

perspective will be really interesting. With the tribal religions, you go out into the tribes and really see the religion. I'm excited to see something different. After her time in Africa, she

will return to a one-year-position with her sorority, Gamma Phi Beta, as a collegiate leadership consultant, where she will travel across the United States to different chapters and meet with sororities about leadership.

"I really believe that a sorority, based on its values, is something that really can empower women,' she said. "It's going to be a challenge and I'm excited for that."

CHAIR From Page 1

"Brett is an immensely positive impact on university resi-Hanson said.

NACURH is one of the oldest and largest student-run organizations worldwide. The organization is entering its 51st year and is made up of more than 350 schools from across the United States, Canada, and Australia.

Hanson said NACURH promotes academic success, leadership skills, and networking between students.

Making connections is an important part of being involved

in NACURH

"NACURH is there to network and connect residence halls across the country," Phillips said.
Phillips said that every stu-

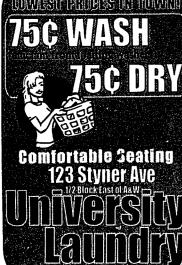
dent living in UI residence halls is technically a part of NACURH, but only about 30 attend regional and national conferences.

BATMAN From Page 3

continues the trend that super-

People are going to have their minor complaints. There's something to be said about the film being too realistic and gritty in style, mainly in the form of the Batmobile's tank-like look. Is "Batman Begins" the best Batman film? That depends on whether a viewer considers Tim Burton's gothic style in "Batman" a little too stylistic.

In truth no Batman interpretation has ever matched the style, tone and writing of the early '90s "Batman: The Animated Series" television show. But for anyone who loves the character and comic, have to put in the cooler. Damn you, Joel Schumacher.



Moving an aggravating, frustrating adventure

I have always disliked moving. There is always too much to sort through, and never enough time or boxes. Once everything is packed, I inevitably have to re-open each box at least once to find that one elusive item.

This summer's experience has upped the ante of my dislike, however, to make me cringe at the thought of my next

This last school year I lived in one of the Living and Learning Community buildings. The university booted me out with every other residence hall dweller at exactly noon on May

The lease on the apartment I was going to move into wasn't supposed to start until June 1. Since I needed to be in Moscow all summer to finish an internship at Pullman Regional



Heather's column appears regularly on the pages of the Argonaut. Her e-mail address is

arg_copy@sub.uidaho.edu

went home for the summer, so I stayed in her room. The situation was a little awkward at first because I hadn't met any of my friend's room-mates until I started hauling in

in limbo.

My friend

my garbage bags of clothes. Within a week or so, we all Hospital and, of course, to work at the got to know each other better and I started to feel more com-Argonaut, I fortable. Even though things was going to be homeless were more relaxed, I was still having a lot of trouble with the for about situation.

For the most part I was staying at Allicia's apartment, but three weeks. My good friend Allicia had my stuff spread out between there, my car, my small and her roommates storage unit and my home in were kind Lewiston. I didn't know where anything was. I thought I did, enough to let me stay but I was proven wrong. with them One evening I was trying to while I was

iron my new skirt so I could wear it the next day. I asked everyone at the apartment if they had an iron I could use, and the response was that they had one, but no one knew where it was.

I thought, "OK, no problem. I have one in my storage unit and I know exactly where it is, right on top in my blue laundry basket."

I hopped in my car and headed over to my storage unit, opened it up and headed straight for my blue laundry basket. No iron. Hmm, now what?

I stepped back to survey the situation, hoping one of the many stacked boxes would give me a clue as to which held my iron. When that didn't happen, I started to try to lift boxes to see which were light enough for me to actually move by myself.
I quickly decided that I didn't

care that much about my iron and started back toward Allicia's apartment in defeat. But then my friend Joy called, and after laughing at me and my struggle with the iron, offered to let me use hers.

After several fiascos like the iron, I was more than ready to move into my own apartment

and unpack.

and unpack.

The people who were living in my apartment didn't move out by the June 1 deadline. So, I wasn't able to move into my apartment until June 4, which also happened to be the day I was acting as a bridesmaid in

my friend Allie's wedding. My parents and I drove up from Lewiston early on June 4 and moved everything but my couch and entertainment center into my apartment. Then I hurriedly drove back down to Lewiston to have my hair done and to put on my uncomfortable

bridesmaid dress. The next day, I was back in Moscowjunpacking the boxes

and garbage bags.

I love my apartment now that I'm in it and it's somewhat organized. And I just can't wait until I get to move out.

JACKSON From Page 1

having sex with an underage girl, but the Jackson trial culminated more than a decade of bizarre behavior.

The three-month proceeding "changes the American public's perception of him," said Los Angeles entertainment attorney Michael Ackerman. "Unfortunately, it puts the great body of music he has recorded and released on a back burner and moves forward the image of Michael Jackson as a kook.

In the '90s, the singer was briefly married to Lisa Marie Presley, the daughter of Elvis Presley, and fathered three children by two other women from whom he has long since separated.

Jackson dangled one of the children from a Berlin hotel balcony in 2002, to the horror of the crowd below. In 1993, he settled out of court with the parents of a 13-year-old boy who claimed that Jackson had sexually molested their son.

In a television special on his private life in 2003, the singer discussed sharing a bed at his mansion with underage boys, although he denied any impro-

Notoriety reduced Jackson's considerable accomplishments as an entertainer to an afterthought. As a pre-teen from Gary, Ind., he was the lead singer of the Jackson 5, which scored eight top-10 singles.

His 1982 solo album, "Thriller," sold more than 48 million copies worldwide, and he moon-walked his way into the public consciousness with a spectacular performance on the nationally televised "25 Years of

Motown" special in 1983. In recent years, his soul-seasoned, danceable brand of pop provided a template for the careers of Justin Timberlake, the Backstreet Boys and countless others.

But Jackson's artistic output slowed and lost much of its early flair, and his personal battles became media events. The only way Jackson can hope to regain his credibility, if not match his previous record sales, is to release great music, music and radio-industry executives

"People buy music for the music, and Michael Jackson is one of the most talented music makers in the world," said Billboard's Coniff. "If Michael continues to create a quality product, people will continue to buy his records."

His ability to do that, however, is very much in question. "I suspect that given his perfectionist nature and all that he has been involved in recently, that it may be a while until we hear new music from Michael Jackson, if we ever do," Ackerman said.

"He's still an icon and always will be an icon," B-96's Bradley said. "But he hasn't had a major hit since the early '90s. I don't think he's going to be able to win over pop culture again."

A course in life after college

BY BECKY BARTINDALE KNIGHT RIDDER NEWSPAPERS

When Santa Clara University in California releases more than 1,600 new graduates into the world, they'll have plowed through philosophy, ethics and economic theories. But Andy Moriarty will carry away some extra knowledge: how to find the best \$6 bottle of wine and which Eurail pass to buy.

To complement its students' academic intelligence, Santa

Clara is offering graduating seniors like Moriarty a practical taste of real life outside the bub-

ble of the Jesuit university.
"Life After SCU" is a series of nine spring classes from which seniors can glean a smattering of information on topics ranging from travel and personal budg-eting to how to cook beef, chicken and fish.

"Nothing else teaches you about life after you graduate," said Melissa Pellini, 22, a communications major who plans on spending the summer in Europe before returning home Washington to look for a job.

Of course, it wasn't just scintillating topics such as 401(k)s, identity theft and how to buy a car that initially drew Pellini and Moriarty to the drop-in courses. They admit it: The food lured them in. Organizers at the alumni association, which began the "Life After" series three years ago, know a successful event can hinge on cheese and crackers, pizza and grilled

"The free food is really beneficial," said Moriarty, 22, who is looking forward to a four-week travel spree before moving to Boston to work as an actuary. But he also picked up some useful information by investing only an hour per topic.

"I'm sure on a date sometime I will try to repeat some of that stuff to impress the girl."

> **ANDY MORIARTY** SANTA CLARA UNIVERSITY STUDENT

In "Cooking 101," he learned a trick to keep meat from becoming too well done – cooking it for less time and covering it with aluminum foil to finish. In the session on travel, he found ideas to stretch his budget for his European jaunt. And in the final class a few weeks ago, "Wine 101," he picked up wine-tasting basics and how to get the best bottle for the buck. (Hint: It's not "Two Buck Chuck.")

T'm sure on a date sometime I will try to repeat some of that stuff to impress the girl,"

Moriarty said.

Many of those dispensing knowledge for the afterlife are

Per Word promoted . Fold Type pract......

Santa Clara alumni, which makes sense for a university that is legendary for its networking. Ron Periera, class of '93, used meal kits from his company, Besos Foods, to share cooking tips with teams of stu-dents as they turned the prechopped, prepped and portioned ingredients into gourmet meals. Frank Darien, class of '73, hosted students at Stevens Creek Lexus for "Auto Shop

Lexus for "Auto Shop 101/Buying a Car." Ken Yap, a 2000 graduate with a master's in business administration, was a surprise

administration, was a surprise hit with his presentation on 401(k)s and retirement planning. "The first thing on my mind is finding a job," not saving for retirement, said Kit DiJulio, a 22-year-old psychology major, who is moving with friends to San Diego, where she will look San Diego, where she will look for work. Yet Yap's explanation of how small contributions grow over time "got me thinking 50 years down the road."

DiJulio also rated the wine

event "awesome," even measured against a wine tasting she attended in Italy. She liked that it featured affordable California wines. And she praised the tasting leader, Cara Quackenbush, a 2002 Santa Clara graduate who is now the university's associate director for planned giving but worked in the wine industry just

out of the college."

"I plan on drinking a lot of wine in my future," DiJulio said.

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hero films can be intelligent and adult without losing what made the comics appealing in the first place, as witnessed in "X-Men 2" and "Spider-man 2."

"Batman Begins" isn't a film you



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