

White chooses Douglas Baker as new UI provost

BY JULIE ENGEL
ARGONAUT STAFF

University of Idaho President Timothy White chose Douglas Baker as provost out of 52 candidates in early June.

Baker worked as the vice provost for Academic Affairs at Washington State University for seven years before he assumed the position of provost and executive vice president at UI. He moved to Pullman in 1981 and has held many leadership positions throughout his time at WSU.

After a short stint at the WSU branch

campus in Vancouver, Baker moved to Moscow and became vice provost. He said as vice provost he worked with numerous programs as the director of undergraduate education. Some of those programs include student advising and learning, the honors program, the university writing program and service learning. He said he is concerned about the undergraduate experience at universities.

Also part of his vice provost duties dealt with university functions such as the Museum of Art, summer school, ROTC and the faculty senate. He said committees reported suggestions to him about how central network funds should be allocated.

Baker said as provost and executive vice president he will be the internal manager for UI. His duties will be to take information from colleges, teachers and students and try to implement their ideas into White's plan for renewal within the university. He said he wants to get everyone on the same page for the strategic plan.

"That's why we're here, to make students' experiences better," Baker said.

Don Burnett, chair of the provost search committee, said he thinks Baker will prove to be an excellent choice because he has a gentle, scholarly style. He said these qualities will allow Baker to grapple with the substance of issues

and make friends in the university quickly.

"I think his challenge will be to touch base with as many constituents, including students, as possible in a short time," Burnett said.

Burnett said everyone will want a piece of his time, and the search committee was pleased with the outcome of the president's decision.

"I think he will be a very strong provost and a good long-term asset to the university," Burnett said.

Baker said he will bring a number of years of experience to UI and has a solid background in making hard decisions. He said he has good communication and

listening skills and those skills are important for success in his job.

Baker said he has become familiar with UI's issues through reading newspapers, conversations with friends and looking at state board material.

His wife is a faculty member in the business school and Baker will become a tenured faculty member in that school.

Baker said he enjoys riding his BMW motorcycle, hiking with his children and playing golf. He said Idaho is wonderful for hiking and that he frequents Hell's Canyon and Mallard Larkens.

CLOWNING AROUND



Stinky the Clown makes an appearance at the Moscow Farmers' Market to amuse local children. The Farmers' Market is every Saturday morning near Friendship Square in downtown Moscow.

Hansen to visit Israel, Africa

BY BRIAN RICH
ARGONAUT STAFF

Autumn Hansen is a busy woman. From her May trip to Washington, D.C., to her August tour through Israel and next year's six-month program in Africa, this student body president certainly has her hands full. "You only have one life," she said, regarding her busy schedule.

After school adjourned this spring, Hansen traveled with other student body leaders from around the country to Washington D.C., where she spent three days in forums and workshops regarding American-Israeli policy.

Her D.C. trip was hosted by the American Israel Public Affairs Committee (www.AIPAC.org), a pro-Israel lobby, while her August tour is hosted by Project Interchange (www.projectinterchange.org).

Hansen said the D.C. convention was good preparation for her Israel tour, as it gave her first-hand education regarding issues with Israel.

"There were times when I didn't agree with some of the things they were saying, but it was an interactive learning experience," Hansen said. "There were definitely some student body presidents that had their minds made up and just got a free trip to D.C.," she added, saying that she approached the experience with an open mind, hoping to gather all the information she could and learn from it.

"I really enjoyed my AIPAC experience because it made me think in a way I haven't thought in a while. I'm pro-Israel because I'm pro-democracy, and Israel is the only true democracy in the Middle East."

Hansen said that although AIPAC is a pro-Israel lobby, it provides great information for future politicians.

"It was very inclusive when you look at the process," she said. "AIPAC has been recognized by Congress as the most effective lobbying effort. I think it really is because it's non-partisan; their focus is education. It's also that they mobilize the right types of people. They hold seminars and they target student body presidents - people that will be future politicians. I think that's why they are so successful."

Hansen said the D.C. conference was helpful in preparation for her more in-depth tour of Israel.

"The program leading up to PI is fascinating," she said. "I have a research project to do, read three to four books, read Web sites, we have a few conference calls. ... It's not just gallivanting around Israel; we're really prepared."

While in Israel, Hansen will experience first hand the country's security concerns. Hansen's group will be escorted in armored buses with armed guards at all times.

"When I signed the waiver and the last word on it was 'death,' it made me really think about who my emergency contact person was," she said, laughing.

Hansen said though it is easy to find information about Israel and Palestine online and in the news, she doesn't think it can be fully understood without seeing it in person.

"I truly believe that the best

UI student chairs residence hall association

BY RYLI HENNESSEY
ARGONAUT STAFF

University of Idaho student was elected the 2005-2006 chair of the National Association of College and University Residence Halls.

Brett Phillips, a resident of the Living and Learning Communities, was elected national chair at the association's annual conference held at Syracuse University in May.

Phillips is the third UI student to be elected to the position

of NACURH national chairperson.

"I feel honored and excited to serve in the position," Phillips said in a press release. "NACURH has been a fundamental portion of my college development allowing me to find a better sense of self, expand my leadership, build my integrity and, most importantly, serve others."

The NACURH board of directors elects the chair. Candidates in doubt, according to those in the position must currently serve on the national board.

"I feel honored and excited to serve in the position."

BRETT PHILLIPS
CHAIR, NATIONAL RESIDENCE HALL ASSOCIATION

Phillips has been the regional director of the Intermountain Affiliate of College and University Residence Halls since

November 2004.

Phillips got involved in NACURH in his sophomore year at UI.

Phillips is entering his fifth and final year at the UI. He will graduate with degrees in psychology and communications studies.

He has acted as a house director in the past, supervising resident assistants in two houses.

Phillips has been involved in resident life for the past two years, but plans to branch out next year with an internship in the activities office.

As national chairperson Phillips will oversee all NACURH meetings, as well as overseeing the board of directors. He will also work with the University of California-Berkeley, the host site for next year's NACURH conference.

Casey Hanson, marketing and recruitment manager for university residences, said Phillips is doing a lot for residence life at the UI and has taken on a real leadership role.

See CHAIR, Page 4

Jackson's career free fall continues despite acquittal

BY GREG KOT
CHICAGO TRIBUNE

Michael Jackson's career remains in one of the most spectacular free falls in pop music history, despite a California jury acquitting the singer June 13 of molesting a 13-year-old boy.

And whether Jackson can once again become a force in pop music remains in doubt, according to those in the music industry.

"In the court of public opinion, most people have made their assessment of him," said Erik Bradley, music director of Chicago's WBBM-FM 96.3. "He's on the

downside of his career and has been for many years. The damage has been done with many people. He's passe and kind of a joke."

A guilty verdict would have killed Jackson's career, said Tamara Coniff, executive editor of music-industry trade sheet Billboard, but he still faces an uphill climb.

"These allegations have hurt Michael Jackson's image much more than his record sales. Over the last 10 years, Michael has sold more than 10 million records, which is a huge feat for any artist, let alone for an artist who has been accused of such crimes. If Michael wants

to remedy his image, his best next step would be to go back to what he does best: perform."

But Jackson, 46, hasn't toured North America in more than a decade, and he has released only two albums of new material in that time.

"A not guilty verdict wipes the slate clean," said Tiffany Green, music director at WGCI-FM 107.5. "But I know that fans waiting for another (best-seller like) 'Thriller' or 'Off the Wall' haven't received it yet."

"For anyone to regain their icon status they have to deliver an album that compares to their biggest-selling album, and

that's hard to do. Regardless of any court case, that would be difficult for anyone at this stage in his career."

Other major performers have endured public scandals and continued their careers. Jerry Lee Lewis' hit-making run was interrupted after he married his 13-year-old cousin in 1957, Chuck Berry spent two years in federal prison for transporting a 14-year-old prostitute across state lines in 1959, and hip-hop performer R. Kelly was indicted on child pornography charges in June 2002 after a videotape surfaced, allegedly of him

See JACKSON, Page 4

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Thursday, and Friday with high/low temperatures and sun icons.

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COMMUNITY CALENDAR

Thursday June 30: "All I Really Know I Learned in Kindergarten" Hartung Theatre 7:30 p.m. Saturday July 2: "All I Really Know I Learned in Kindergarten" Hartung Theatre 7:30 p.m. Tuesday June 29: UI campus barbecue Shattuck Amphitheater 6 p.m. June 29: Farewell to Bob Hletronymus Commons Aurora Room 3 p.m.

NATIONAL BRIEFS

Runaway bride sells her story. The woman whose pre-wedding antics stunned the nation — and left 600 wedding guests holding the bag just four days before her wedding — is reaping the rewards of her 15 minutes. Jennifer Wilbanks, 32, a nurse from Duluth, Ga., and her fiance, John Mason, have reportedly sold the rights to their story to ReganMedia for \$500,000.

CROSSWORD

Crossword puzzle grid with clues for Across and Down words.

Solutions. 7 Nae-sayer, 8 Meadow grazers, 9 Pie filler, 10 Way up, 11 Jack of talk shows, 12 Get an eyeful of, 13 Require, 21 go brag!, 23 African antelope, 25 Scorches, 28 Blotch, 30 Pelvic bones, 31 Window part, 32 Prepares to drive, 33 Outer banana, 34 Speak incoherently, 35 Time periods, 37 Palliated, 40 Edgy, 41 Subtle moves, 43 Most ornery, 44 Brent Spiner character, 46 Transmitter, 48 Maintains one's, 50 Rubbish, 52 Bird sound, 53 Personal coach, 54 Smart-alecky, 55 Tennis divisions, 56 Class dance, 57 Very small amount, 58 Farm outbuilding, 62 Moines, IA.

LOCAL BRIEFS

Lionel Hampton International Jazz Festival receives grants. The Lionel Hampton International Jazz Festival is the recipient of two grants from the National Endowment for the Arts and the Idaho Community Foundation in support of the festival and its programs.

Idaho State Board of Education visited UI June 16

Chelan Pedrow and Karen Ellison, biosystems engineering students, and Nneka Harrison, law student, demonstrated to the Idaho State Board of Education how the University of Idaho lives up to its motto, "From Here You Can Go Anywhere."

Singer/songwriter to perform at 1912 Center

Amy Martin will perform at 7:30 p.m. Thursday at the 1912 Center. Admission is \$8 in advance and \$10 at the door.

Leroy Washington joins Leonard Perry's staff

In a step that head coach Leonard Perry has called "a huge deal for the program," the Idaho men's basketball team has added Leroy Washington as an assistant coach.

Idaho universities receive \$9 million for water research

A \$9 million federally funded research program will bolster Idaho's ability to study critical water and aquaculture issues. Researchers at UI, Boise State University and Idaho State University will share the funding.

Vandal soccer has new assistant coach

Morgan Crabtree has joined the University of Idaho women's soccer staff as an assistant coach. Crabtree comes to Idaho from Oregon State University where she graduated with a Philosophy degree in 2003.

UI jazz programs receive grant to enrich jazz education

The University of Idaho College of Letters, Arts and Social Sciences received a \$396,000 federal grant from the U.S. Department of Education to support jazz education and performance efforts.

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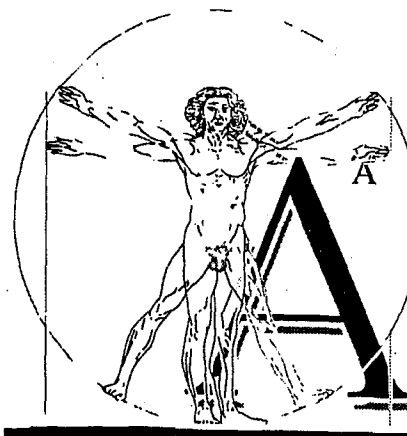
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Summer sounds: MAC band has music in them

Community musicians of all ages provide free concerts at Moscow's East City Park

BY ABBY ANDERSON
ARTS & CULTURE ASSISTANT EDITOR

Forty-five Moscow musicians are breathing a sigh of relief. With the first performance of their six-week concert schedule behind them, the Moscow Arts Commission Community Band members are ready to wet their reeds and give an encore.

The band will perform at 6:30 p.m. Thursday at East City Park for the Fresh Aire Concert Series. It will continue to perform each Thursday for the series until July 7. Admission is free.

The Moscow Arts Commission holds an annual call for musicians in the spring. "We bring together a group of musicians and they rehearse one night a week," said Deena Heath, Moscow Arts Commission director.

The ages of the musicians range from junior high to retirement.

"The band is designed to get community members, high school and college-age students who want to either continue playing during the summer, or maybe community members who used to play an instrument or want to get an instrument out of the closet and scrape the dust off," said Gary Gemberling, the band's director.

Gemberling first performed in the group while receiving his master's at UI in the early 1990s. He has served as director for 10 years.

"It's a really wide age range, a great opportunity for the younger players to see that you can continue to play a musical instrument all your life," he said. "We've got a trombone player in there who is over 70 years old."

Mary Conitz is that musician.

Music hasn't always been a monetary thing for Conitz. But that's what it came down to when she chose to play the trombone.

"I had to earn my own money and it was the only instrument that I could afford," Conitz said.

Her age adds a note of diversity to the community band. After her mother taught her how to play the piano, the retired music teacher began playing trombone in a school band at age 10.

"I'm sure I'm one of the oldest members in the band," Conitz said. "I like the way it's open to all ages. I like the mix of young and old in a group. They (the young) are the up-and-coming ones."

While music has always had a place in her life, Conitz has played in the band off and on because of relocating to and from Moscow. She finds the director and band "enjoyable."

"It's stimulating to sight-read one time and perform that same week," she said. "The people in the group are nice too."

During the summer season, the band performs between 70 and 80 pieces of music. Performing a variety of music is important to Gemberling, who selects upper high school or easy college level music in order to cater to all skill levels.

"It's a wide variety, from the classic marches, which most community bands perform," he said. "I like to do tunes that you can sing along with. I like to do melodies of tunes from Broadway musicals and then I throw in a couple overtures, heavier pieces, more of a classical nature."

The pieces are chosen wisely, Conitz said.

"There's a lot of literature that is familiar, let's say," she said. "It's things that are more standard. It's challenging but not too difficult."

If the band is having a hard time with a piece of music, Gemberling tries to hold everybody together.

"We only rehearse on Tuesday or Wednesday night before the Thursday performance," he said. "You're relying on the reading chops of the performers."

To remedy some nervousness, Gemberling sometimes photocopies the music before the first rehearsal.

At Tuesday's rehearsal, Gemberling gave this advice to a young junior high musician.

"I tell them 'Play what you can ... play every other note,'" he said. "She set her flute down on more difficult runs and picked up where she could. You're bound to improve a little bit just because you're playing."

Conitz gets the opportunity to sight-read and practice when performing with the band.

"My biggest struggle is continuing to practice every day, I guess which I don't always do," she said. "It's more fun to play in a group than by yourself. The biggest struggle is to stay in there and practice."

Because of this dedication to the community band, the community is able to enjoy the visual and performing arts, Heath said.

"Just to have the opportunity to go to a concert in a beautiful park ... I think appeals to anyone in the community."

"It's just a fun time to get together and play great music," Gemberling said. "All you have to do is bring a blanket or lawn chair to sit on, bring your picnic dinner."

If interested in joining the community band this summer, contact Gary Gemberling at gemberling@lewiston.k12.id.us or Deena Heath at 883-7036.

'Batman' back to elite status

BY TYLER WILSON
ARGONAUT STAFF

Considering how bad Joel Schumacher's "Batman and Robin" was, it's surprising how expectations couldn't be higher for "Batman Begins." For most die-hard fans, eliminating bat nipples wasn't enough. Batman needed a serious makeover. To say the least, the newest interpretation of the Dark Knight all but erases the worst of Mr. Freeze's ice puns ("Cool party").

REVIEW



"BATMAN BEGINS"

★★★ 1/2 (of 5)
Katie Holmes, Christian Bale, Morgan Freeman
Now playing

Director Christopher Nolan ("Memento") darkens the proceedings drastically in "Batman Begins," and a heavy reliance on a sharp and thorough origin story brings the franchise back to the superhero movie elite. By saving the batsuit for the second half, the film offers something most blockbusters don't: rich characterization. The first half is jam-packed with details of Bruce Wayne's tortured psyche as well as his physical transformation into a menacing warrior.

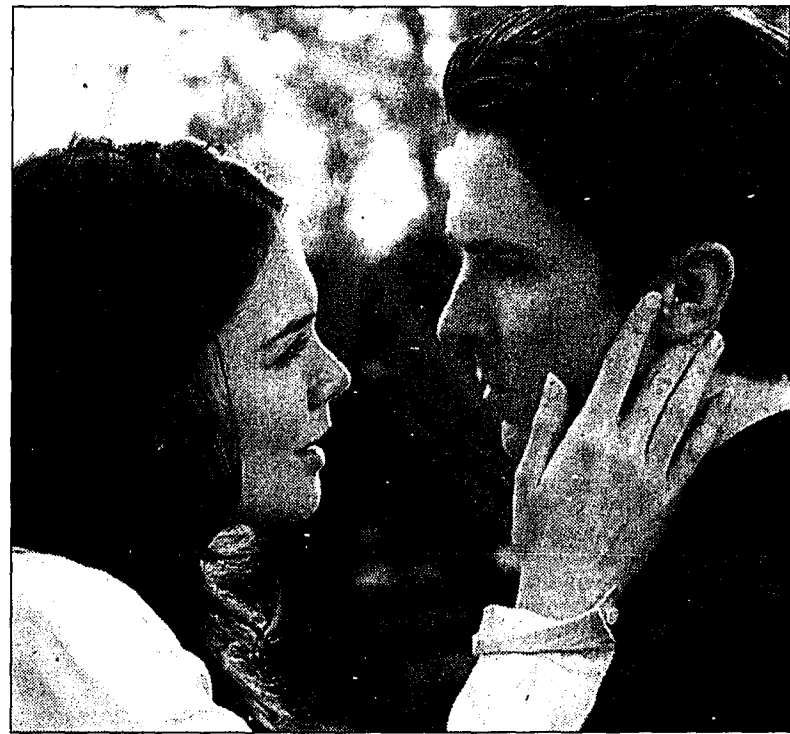
Credit Nolan for assembling the finest cast in any comic-book

film adaptation. As Bruce Wayne, Christian Bale ("American Psycho") is brooding and sympathetic. As Batman, he's commanding and menacing. Bale delivers the definitive interpretation of Batman that runs bases around George Clooney or Val Kilmer.

While Bale is good, the supporting cast is equally brilliant. What "Batman Begins" deftly embraces is how vital Batman's support system is to him. As Alfred, Bruce Wayne's butler and surrogate father, Michael Caine brings every bit of class and heart to the role that only a prestigious actor could. The film's best performance goes to Gary Oldman as honest cop Jim Gordon, the man who "mentors" Batman on the streets of Gotham. The previous Batman films skimmed over this all-important relationship, but with Oldman's precision and warmth, Gordon's scenes are the best in the film.

However, with such a talented cast and a storyline explaining the entire Batman origin mythology, it's not surprising that "Batman Begins" collapses somewhat under its own weight. The middle of the film is unfocused, and while the villains aren't the crux of the plot, Cillian Murphy's interesting portrayal of Scarecrow feels a bit underdeveloped. A subplot involving Wayne's childhood friend (played by an out-of-league Katie Holmes) doesn't go anywhere, and her lack of chemistry with Bale all but flatlines the film.

Sadly, the biggest problem for "Batman Begins" is its technical



Katie Holmes stars as Rachel Dawes and Christian Bale as the caped crusader in Warner Bros. Pictures' action adventure "Batman Begins."

editing style. Hollywood films are currently overwhelmed by fast, disjointed editing that all but renders action sequences incomprehensible. This film is perhaps the worst victim of the trend. Nolan puts his film together like a super-speed music video, and the various car chases, duels and aerial assaults are so mind-numbingly hectic that it's hard to even tell what's happening. Say what you will about George Lucas' CGI-mania

in "Revenge of the Sith." At least you could tell who was holding which light saber.

Luckily "Batman Begins" isn't really an action movie, and Nolan mostly sticks to deeper ways to excite audiences. Because you care about Bruce Wayne and his surroundings, there's a natural level of tension and fun that no poorly edited sequence could ruin. This film

See BATMAN, Page 4

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HANSEN

From Page 1

way to learn anything is to experience it first hand," she said of her tour to Israel.

Hansen said her time in Israel will be more educational than her AIPAC conference because PI is not aimed at improving American-Israeli foreign policy, but rather to simply educate attendees of current issues.

"PI's prerogative is not to promote relations, rather to educate people," she said. "PI does a great job at presenting both sides of every issue. They really allow you to formulate your own opinions about Israel."

After her tour of Israel, Hansen will complete her degree and her tenure as ASUI President in December, only to leave for Africa in January, where she will spend five months studying religion and spirituality in different regions, focusing on tribal religions and how spirituality plays a role in Africa's population as a whole.

"One thing I plan to do after this experience is returning to campus this fall and to see how we can support students and their spirituality on campus," she said. "I don't mean like 'how do we create these all-campus worship sessions...' we just need to do a better job at looking at spiritual issues on campus."

Hansen said her trip to Africa will help her develop her view of spirituality personally and how it interacts with people socially.

"I think it's really important to see spirituality from all angles," she said. "Just to have a different perspective will be really interesting. With the tribal religions, you go out into the tribes and really see the religion. I'm excited to see something different."

After her time in Africa, she will return to a one-year-position with her sorority, Gamma Phi Beta, as a collegiate leadership consultant, where she will travel across the United States to different chapters and meet with sororities about leadership.

"I really believe that a sorority, based on its values, is something that really can empower women," she said. "It's going to be a challenge and I'm excited for that."

JACKSON

From Page 1

having sex with an underage girl, but the Jackson trial culminated more than a decade of bizarre behavior.

The three-month proceeding "changes the American public's perception of him," said Los Angeles entertainment attorney Michael Ackerman. "Unfortunately, it puts the great body of music he has recorded and released on a back burner and moves forward the image of Michael Jackson as a kook."

In the '90s, the singer was briefly married to Lisa Marie Presley, the daughter of Elvis Presley, and fathered three children by two other women from whom he has long since separated.

Jackson dangled one of the children from a Berlin hotel balcony in 2002, to the horror of the crowd below. In 1993, he settled out of court with the parents of a 13-year-old boy who claimed that Jackson had sexually molested their son.

In a television special on his private life in 2003, the singer discussed sharing a bed at his mansion with underage boys, although he denied any impropriety.

Notoriety reduced Jackson's considerable accomplishments as an entertainer to an afterthought. As a pre-teen from Gary, Ind., he was the lead singer of the Jackson 5, which scored eight top-10 singles.

CHAIR

From Page 1

"Brett is an immensely positive impact on university residence," Hanson said.

NACURH is one of the oldest and largest student-run organizations worldwide. The organization is entering its 51st year and is made up of more than 350 schools from across the United States, Canada, and Australia.

Hanson said NACURH promotes academic success, leadership skills, and networking between students.

Making connections is an important part of being involved in NACURH.

"NACURH is there to network and connect residence halls across the country," Phillips said.

Phillips said that every student living in UI residence halls is technically a part of NACURH, but only about 30 attend regional and national conferences.

BATMAN

From Page 3

continues the trend that superhero films can be intelligent and adult without losing what made the comics appealing in the first place, as witnessed in "X-Men 2" and "Spider-Man 2."

People are going to have their minor complaints. There's something to be said about the film being too realistic and gritty in style, mainly in the form of the Batmobile's tank-like look. Is "Batman Begins" the best Batman film? That depends on whether a viewer considers Tim Burton's gothic style in "Batman" a little too stylistic.

In truth no Batman interpretation has ever matched the style, tone and writing of the early '90s "Batman: The Animated Series" television show. But for anyone who loves the character and comic, "Batman Begins" isn't a film you have to put in the cooler. Damn you, Joel Schumacher.

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Moving an aggravating, frustrating adventure

I have always disliked moving. There is always too much to sort through, and never enough time or boxes. Once everything is packed, I inevitably have to re-open each box at least once to find that one elusive item.

This summer's experience has upped the ante of my dislike, however, to make me cringe at the thought of my next move.

This last school year I lived in one of the Living and Learning Community buildings. The university booted me out with every other residence hall dweller at exactly noon on May 14.

The lease on the apartment I was going to move into wasn't supposed to start until June 1. Since I needed to be in Moscow all summer to finish an internship at Pullman Regional

HEATHER CODDINGTON
Copy editor



Heather's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_copy@sub.uidaho.edu

went home for the summer, so I stayed in her room.

The situation was a little awkward at first because I hadn't met any of my friend's roommates until I started hauling in

my garbage bags of clothes.

Within a week or so, we all got to know each other better and I started to feel more comfortable. Even though things were more relaxed, I was still having a lot of trouble with the situation.

For the most part I was staying at Alicia's apartment, but had my stuff spread out between there, my car, my small storage unit and my home in Lewiston. I didn't know where anything was. I thought I did, but I was proven wrong.

One evening I was trying to iron my new skirt so I could wear it the next day. I asked everyone at the apartment if they had an iron I could use, and the response was that they had one, but no one knew where it was.

I thought, "OK, no problem. I have one in my storage unit and I know exactly where it is,

right on top in my blue laundry basket."

I hopped in my car and headed over to my storage unit, opened it up and headed straight for my blue laundry basket. No iron. Hmm, now what?

I stepped back to survey the situation, hoping one of the many stacked boxes would give me a clue as to which held my iron. When that didn't happen, I started to try to lift boxes to see which were light enough for me to actually move by myself.

I quickly decided that I didn't care that much about my iron and started back toward Alicia's apartment in defeat. But then my friend Joy called, and after laughing at me and my struggle with the iron, offered to let me use hers.

After several fiascos like the iron, I was more than ready to move into my own apartment

and unpack.

The people who were living in my apartment didn't move out by the June 1 deadline. So, I wasn't able to move into my apartment until June 4, which also happened to be the day I was acting as a bridesmaid in my friend Allie's wedding.

My parents and I drove up from Lewiston early on June 4 and moved everything but my couch and entertainment center into my apartment. Then I hurriedly drove back down to Lewiston to have my hair done and to put on my uncomfortable bridesmaid dress.

The next day, I was back in Moscow, unpacking the boxes and garbage bags.

I love my apartment now that I'm in it and it's somewhat organized. And I just can't wait until I get to move out.

A course in life after college

From Page 1

When Santa Clara University in California releases more than 1,600 new graduates into the world, they'll have plowed through philosophy, ethics and economic theories. But Andy Moriarty will carry away some extra knowledge: how to find the best \$6 bottle of wine and which Eurail pass to buy.

To complement its students' academic intelligence, Santa Clara is offering graduating seniors like Moriarty a practical taste of real life outside the bubble of the Jesuit university.

"Life After SCU" is a series of nine spring classes from which seniors can glean a smattering of information on topics ranging from travel and personal budgeting to how to cook beef, chicken and fish.

"Nothing else teaches you about life after you graduate," said Melissa Pellini, 22, a communications major who plans on spending the summer in Europe before returning home to Washington to look for a job.

Of course, it wasn't just scintillating topics such as 401(k)s, identity theft and how to buy a car that initially drew Pellini and Moriarty to the drop-in courses. They admit it: The food lured them in. Organizers at the alumni association, which began the "Life After" series three years ago, know a successful

event can hinge on cheese and crackers, pizza and grilled sausages.

"The free food is really beneficial," said Moriarty, 22, who is looking forward to a four-week travel spree before moving to Boston to work as an actuary. But he also picked up some useful information by investing only an hour per topic.

"I'm sure on a date sometime I will try to repeat some of that stuff to impress the girl."

ANDY MORIARTY
SANTA CLARA UNIVERSITY STUDENT

In "Cooking 101," he learned a trick to keep meat from becoming too well done - cooking it for less time and covering it with aluminum foil to finish. In the session on travel, he found ideas to stretch his budget for his European jaunt. And in the final class a few weeks ago, "Wine 101," he picked up wine-tasting basics and how to get the best bottle for the buck. (Hint: It's not "Two Buck Chuck.")

"I'm sure on a date sometime I will try to repeat some of that stuff to impress the girl," Moriarty said.

Many of those dispensing knowledge for the afterlife are

JACKSON

From Page 1

His 1982 solo album, "Thriller," sold more than 48 million copies worldwide, and he moon-walked his way into the public consciousness with a spectacular performance on the nationally televised "25 Years of Motown" special in 1983.

In recent years, his soul-seasoned, danceable brand of pop provided a template for the careers of Justin Timberlake, the Backstreet Boys and countless others.

But Jackson's artistic output slowed and lost much of its early flair, and his personal battles became media events. The only way Jackson can hope to regain his credibility, if not match his previous record sales, is to release great music, music and radio-industry executives said.

"People buy music for the music, and Michael Jackson is one of the most talented music makers in the world," said Billboard's Coniff. "If Michael continues to create a quality product, people will continue to buy his records."

His ability to do that, however, is very much in question. "I suspect that given his perfectionist nature and all that he has been involved in recently, that it may be a while until we hear new music from Michael Jackson, if we ever do," Ackerman said.

"He's still an icon and always will be an icon," B-96's Bradley said. "But he hasn't had a major hit since the early '90s. I don't think he's going to be able to win over pop culture again."

A course in life after college

From Page 1

Santa Clara alumni, which makes sense for a university that is legendary for its networking. Ron Periera, class of '93, used meal kits from his company, Besos Foods, to share cooking tips with teams of students as they turned the pre-chopped, prepped and portioned ingredients into gourmet meals. Frank Darien, class of '73, hosted students at Stevens Creek Lexus for "Auto Shop 101/Buying a Car."

Ken Yap, a 2000 graduate with a master's in business administration, was a surprise hit with his presentation on 401(k)s and retirement planning.

"The first thing on my mind is finding a job," not saving for retirement, said Kit DiJulio, a 22-year-old psychology major, who is moving with friends to San Diego, where she will look for work. Yet Yap's explanation of how small contributions grow over time "got me thinking 50 years down the road."

DiJulio also rated the wine event "awesome," even measured against a wine tasting she attended in Italy. She liked that it featured affordable California wines. And she praised the tasting leader, Cara Quackenbush, a 2002 Santa Clara graduate who is now the university's associate director for planned giving but worked in the wine industry just out of the college.

"I plan on drinking a lot of wine in my future," DiJulio said.

CLASSIFIEDS

BUY • SELL • WORK • PLAY

THE ARGONAUT

EMPLOYMENT

Job #293 Laborer
Job duties include assisting with operation of vehicle mounted drill rig, general handyman tasks including vehicle maintenance and cleaning, and other tasks as assigned. Ability to lift up to 80 lbs., valid driver's license and able to follow instructions well. 35-40 hrs/wk. Approx. \$10/hr Start ASAP. Approx. October 2005. Located in Moscow.

Job #287 Nature Director
Working and teaching in an outdoor environment. Supervising two youth staff members, teaching for children (ages 11-17) to earn their awards associated with completion of activity. Two years college with Natural Resources focus or one year summer experience in Natural Resources field or a BS degree in any Natural Resources field. \$150-\$200/wk plus room and board FT from 6-27-05 to 8-7-05. Located on CDA Lake

Job #288 Probation Officer Asst.
Assist probation officers by transporting, supervising community service, urinalysis testing, and mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction and stability. Required: Male. Valid driver's license, clean background check. Fingerprint will be required. Sophomore status or higher in college, prefer students with criminal justice, education or psychology major. 7.30/hour 5-20/month 1 male position available year round. Located in Moscow.

Job #284 General Farm Worker
General farm work, including harvesting, with farm equipment a plus. Must have valid drivers license and transportation to location.
PT - FT depending on time of year. \$8.00/ hr 1-2 positions open. Located in Colton.

Job #282 Construction Worker
Ideal Summer construction Positions- Underground/Aerial telephone construction and cable installation. Good physical condition. Must be able to pass pre-employment drug screen. 40 hrs/wk Pay DOE 1-10 positions available Located in Moscow.

Job #22 Farm Work
Help with odd jobs around the farm. Perform general farm work & machine maintenance & repair, clean barns/livestock, clean & spray paint farm equipment, perhaps use cutting torch when needed. Required: Experience with general farm work. 20-30 hrs/wk \$6-\$7/hr. Located in Genesee

Job #291 Sales Associate
Wait on customers, sell fixtures and supplies. Sales experience and good people skills. Up to 40 hrs/wk. Pay negotiable based on experience. Start-ASAP. Located in Pullman.

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