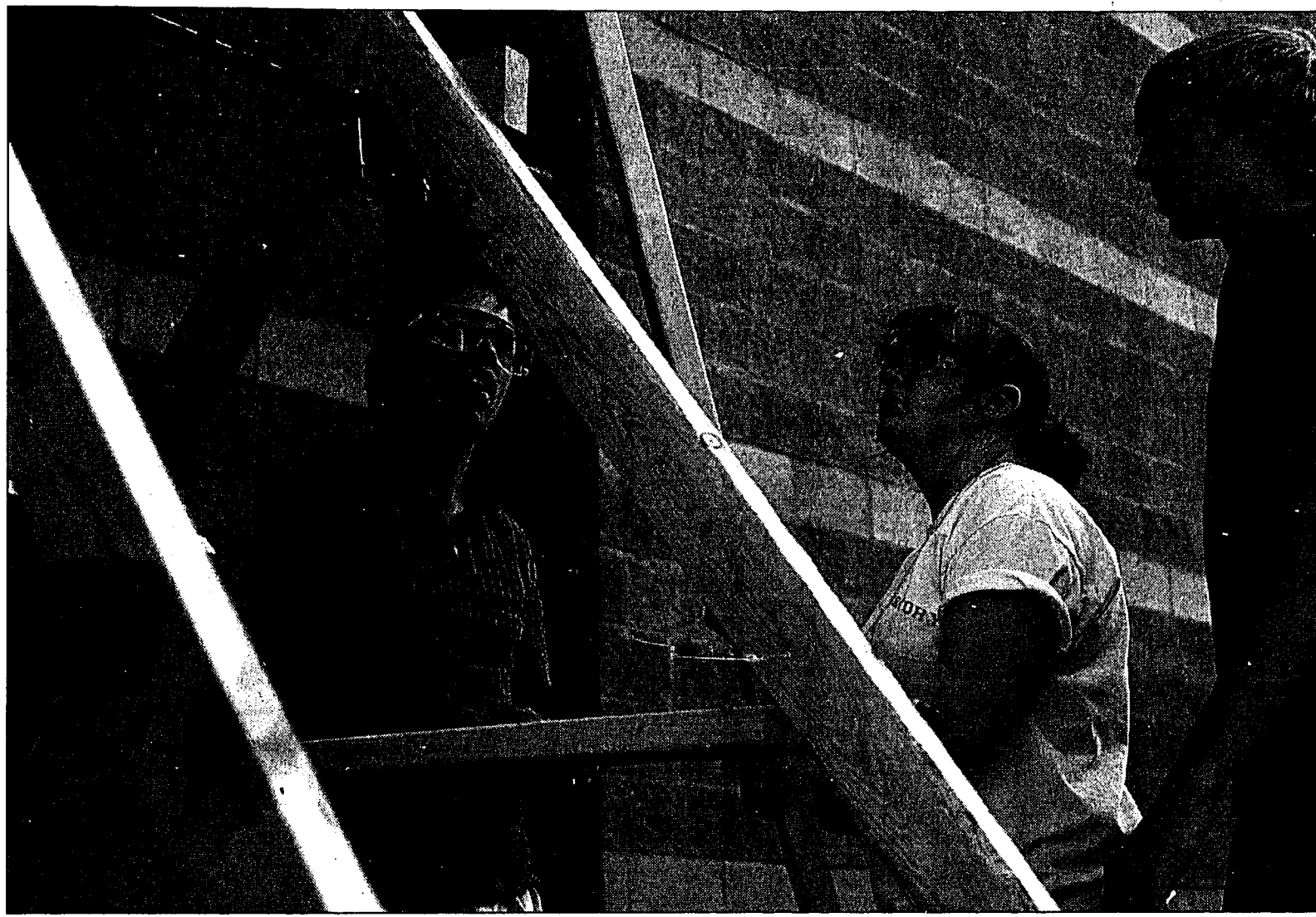


GETTING MEDIEVAL



Above: Chemical Engineering instructor Aaron Thomas (left) helps high school students design and construct trebuchets as part of a jump start introduction to engineering courses Tuesday afternoon behind the Buchanan Engineering Laboratory. Randi Adams (middle), from Kingston, and Mark Vander Hulst, from Wendell, listen to the advice of instructors and helpful program counselors before proceeding with construction. Left: Bobby Hopkins (bottom) levels and drills a support beam while teammate Louie DuChene steadies the half-constructed trebuchet.

JARED DESJARLAIS/ARGONAUT

# Upward Bound program offers a college boost

*Northwest Nations Upward Bound gives American Indian students a chance to earn college credits or graduate on time*

BY CHANTEL MOORE  
SCRIPPS-HOWARD WORKSHOP STUDENT

The University of Idaho has hosted numerous camps called Upward Bound that help high school students catch up on missing credits or help them to get a helping hand into college.

There are many Upward Bound camps that help students in different subjects such as math, science and English, but one is geared specifically toward American Indians.

"We're known as Northwest Nations," said Carla Arce Cuesta, the Northwest Nations Upward Bound resident mentor. "Sometimes we interact with the other Upward Bound, but we do our own classes alone. We hold basketball tourna-

ments versus the other camp, but Northwest Nations is 100 percent Native American students."

Northwest Nations is a free Upward Bound program for students who are American Indian and fit one or more of the criteria from the grant that funds the program.

The grant's proposal was written by Isabel Bond, who was recently removed from her position with the program. The grant doesn't expire until the year 2007. While any students are welcome, the program looks mostly for students from six target areas in Oregon, Washington and Nevada, who reside in one of seven reservations in those states.

Students fit the grant criteria if they are going to be first-generation college students, are within the income minimum, are between the ages 14 and 19, live in the target area range, and have the potential to become college students. The grant also details which students the program accepts, and offers a \$15 weekly allowance to any Northwest Nations student who is well behaved for that week.

"I feel that having an all-native program is good for us," said Vaughn Swimpkin, a Northwest Nations student. "It's like we feel more at home, and if you do want to be in a more diverse camp you have that option."

Northwest Nations students came to campus June 6 and are scheduled to leave Saturday.

The program is designed to be like school and home combined. Students have a mandatory meeting every night at 10, and lights out at 10:30, no exceptions. They attend classes all over campus, in the same location college students take classes during the school year.

In the program, there are two classifications of students, bridge and high school students.

Bridge students are the students who are taking classes to get the feel of college. The program is designed to create an easier transition from high school to college.

"I'm going to be a freshman in the fall," said Philip Fleetwood, a second-year Northwest Nations student. "To stay here is just like regular school. It's college living on campus and getting up for classes in the morning. To be able to live here gives me the feel of what exactly the University of Idaho is going to be in the fall. I'm just here to get extra and early credits."

High school students take classes to catch up on credits or to get a few extra. Taking classes during the summer gives the high school students a second chance to graduate on time.

"The maximum amount of credits I can earn is three. The credits are judged on performance and mostly hours you spend in that class," said Rachel Fuyette, a third-year Northwest Nations student. "But when I go back to school, my school may or may not take the credits, even though they have accepted them in the past."

All students take the mandatory math, English and science classes. In the afternoon they have time to take elective courses.

"My school counselor sent me here because I had lack of attendance," said Tasha John, a first-timer at Northwest Nations. "So I'm taking courses that I would normally take in my home town. It's an extra chance because I know I am going to need it."

"Overall we are doing a great job with the program," Cuesta said. "We plan on keeping doing good so that the program keeps going on to help more Native American students."

**"To stay here is just like regular school. It's college living on campus and getting up for classes in the morning. To be able to live here gives me the feel of what exactly the University of Idaho is going to be in the fall."**

PHILIP FLEETWOOD  
NW NATIONS UPWARD BOUND STUDENT

# UI students recognized for leadership

BY KEANAN LAMB  
ARGONAUT STAFF

Forty-eight students from the University of Idaho were recently named to the "Who's Who Among Students in American Universities and Colleges" 2005 list.

The combination of a campus nominating committee and editors of the annual directory determine who is selected to be nationally recognized as outstanding campus leaders. Criteria for nomination is based on academic achievement, leadership in extracurricular activities and future potential success.



HANSEN

ASUI President Autumn Hansen was named to the "Who's Who" list for the second time.

"They have a high school list, too," said Hansen, who was included in the 2001 edition. "I was surprised then and I was surprised this time."

The list, which is put into a volume directory every year, comprises students from more than 2,000 higher education institutions.

"I got a letter in the mail asking me to answer a few questions," said Hansen. "They'll take the information and make a biographical entry, which goes in the book."

The biographical volume of distinguished students began in 1934.

This year's list includes students from these Idaho cities:

Blackfoot: Jamal K. Lyksett  
Boise: Carina Christiani, Christina Browning, Felicia Moore, Jennifer Phillips, Madelyn Lodge  
Coeur d'Alene: Autumn Lynn Hansen,

See WHO'S WHO, Page A5

# Sigma Nu remodel delayed, will be done in December

BY TARA ROBERTS  
MANAGING EDITOR

Though the remodel of the Sigma Nu fraternity house was slated to be finished by August 15, old members and rush hopefuls will have to wait until December to move in.

Work on the house began in March, beginning with demolition of the interior. On June 1, Sigma Nu members asked Spokane construction company TW Clark to put the renovation on hold for a while, leaving the house gutted.

Mainly due to the rising cost of materials, the final cost for the project was raised from \$1.7 million to \$1.9 million. The funds have been raised by fraternity members and private alumni donations.

"Construction stopped for a bit

because they (the fraternity) were waiting for the financing to go through," said Sigma Nu president Ty Popplewell.

Construction started again July 1. TW Clark project manager Scott Roundtree said the new expected date of completion is Dec. 1.

The remodel is focused on the interior of the house, where plumbing and wiring will be brought up to code and the heating system updated. Roundtree said there will be a new layout in the upper floors of the house and a new kitchen, but the main floor will retain its original character.

"They decided to preserve the history of the house," Popplewell said.

The house was built in the 1920s, and the original woodwork and staircase will remain in the house. Wood floors and high

ceilings will also maintain the house's '20s feel.

On the exterior, little of Sigma Nu will change. A paint job is due, and Roundtree said new sidewalks, patios and landscaping will be completed in September.

With Rush and the influx of students in August, fraternity members and construction workers alike expect challenges while renovation continues.

"It'll be a challenge, but I don't see it being too much of a problem," Roundtree said of increased traffic around the construction site. The main obstacle for TW Clark will be coordinating deliveries to the site, he said.

For members of Sigma Nu, the extended construction prolongs problems they've been facing since March. Without a house, fraternity members have been

scattered in apartment complexes around Moscow.

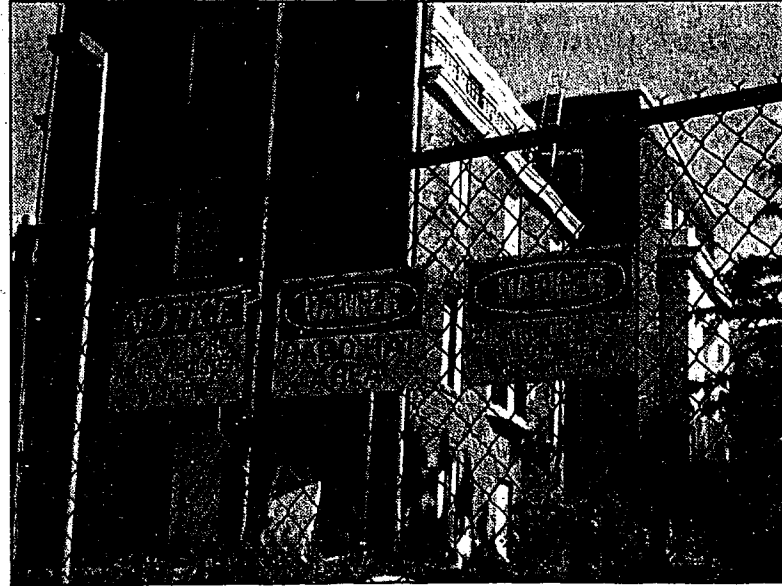
"It's been really difficult," Popplewell said. "You have guys living all over... it's really hard having people here, there and everywhere."

Many members were frustrated and depressed about living out-of-house, Popplewell said. He said it was difficult to schedule chapter meetings and maintain the social network expected of fraternities.

There will be no house for potential Sigma Nu members to stay in during rush, though Popplewell said they will be giving tours to demonstrate the renovation's progress.

The fraternity may have found a way to stay together until construction is over, however.

See SIGMA NU, Page A5



JARED DESJARLAIS/ARGONAUT

Renovation on the Sigma Nu house continued this summer after all of the appropriate finances had finally gone through. The renovation includes updated plumbing, wiring and a new heating system, while the main floor of the house will keep its original appeal.



OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Thursday, and Friday with icons and temperature ranges.

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Student Union meet me at the Idaho Commons. Contact info for student union.

LOCAL BRIEFS

Perkins Loan stays alive through House subcommittee

A House subcommittee moved to continue Perkins Loans and increase its loan limits when it approved loans for more than 700,000 students who need help paying for college.

UI's Engineering Outreach ranks No. 17 nationwide

UI's Engineering Outreach program ranked 17th in the nation by geteducated.com for master's programs in engineering degrees.

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country to initiate the transition to a DVD, Web-supported format for about 70 courses each semester.

The EO program converted most of its engineering distance programs to the current format in 2003, said Barry Willis, head of EO and associate dean for outreach in UI's College of Engineering.

UI receives Valley County forestland for experimental forest programs

Valley County residents Dr. Herald and Donna Nokes presented their alma mater with a gift of approximately 1,650 acres of undeveloped forestland near McCall.

research projects, and it serves as a demonstration area for current forest management techniques.

The central Idaho facility also will enhance programs in ecology and conservation biology, resource recreation and tourism, wildlife resources, environmental science education, fire ecology and restoration ecology.

UI awards more scholarships, waivers and grants

UI has awarded a second round of approximately \$2.8 million in scholarships and tuition waivers to 1,290 students who may attend UI next fall.

UI poolside event Aug. 4 for employees and their families

The UI Work and Life Program and Campus Recreation is sponsoring an event for UI employees and their families from 8-10 p.m. Aug. 4 at the Hamilton Lowe Aquatic Center in Moscow.

event for UI employees and their families from 8-10 p.m. Aug. 4 at the Hamilton Lowe Aquatic Center in Moscow.

"This is a chance to join your UI colleagues, co-workers and their families for a summer evening of swimming, relaxing, friendly conversation, fun, food and prizes," said UI's Work/Life specialist Roxanne Schreiber.

Summer travel tips from AAA

Americans have been taking to the roads in record numbers this busy summer travel season as evidenced by the recent Fourth of July holiday weekend.

CROSSWORD

Crossword puzzle grid with clues for Across and Down words.

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Solutions

Solutions for the crossword puzzle, including words like 'Choir section', 'Movie dog', 'Summit', etc.

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# Preparing for the future with Upward Bound

# Power naps can combat sleepiness

BY ERIN M. DROSTE  
UNIVERSITY DAILY KANSAN

(U-WIRE) LAWRENCE, Kan. — You're sitting there in class, trying your best to pay attention to your professor drone on at the end of a full day of classes, and your eyes start to close. You nearly get whiplash as you're startled awake when your chin hits your chest.

This is not an uncommon scenario for college students who don't get enough sleep at night. According to Steven Hull, medical director of somniTech Inc. and director of sleep disorders research for Vince and Associates clinical research in Overland Park, Kan., college students should get eight to 10 hours of sleep each night.

For those students who aren't quite meeting the minimum requirement, power naps can help. Bob Whitman, director of the University of Kansas Medical Center, said taking a short nap not only makes up for not getting enough sleep at night, but can help increase productivity.

"Studies have proven that naps can help you learn better," he said. "After a nap, people become more alert and can concentrate better."

Whitman said power naps shouldn't be longer than 20 to 30

minutes so that you do not enter the REM (Rapid Eye Movement) stage of the sleep cycle.

"If you wake up from a deep sleep you feel groggy," he said. "If you take shorter naps you wake up with a refreshed feeling."

If you're having problems napping, Hull said you probably just aren't tired enough. He said caffeine and other stimulants can keep you from getting in a quick nap. Hull said naps can be beneficial, but you should try to get enough sleep at night so that you don't need to nap during the day.

Not getting enough sleep at night can have both short and long term effects Hull said, including an increased risk of heart attack and symptoms that can mimic depression.

"It can cause everything from excessive daytime sleep to headaches, concentration problems and mood swings," he said.

Hull said brief naps don't eliminate cumulative sleep debt. If you can't get to sleep early, you should shift your sleep schedule to wake up later to make sure you get enough sleep, he said.

Dawn Filkins, Lawrence junior, said she took at least 3 to 4 naps a week.

"Naps are an awesome thing,"

she said. "They're a good way to get refreshed and ready for the day."

If you are going to take naps during the day, Whitman said you should be sure to set a timer or ask a friend to wake you up.

"Understand that when the alarm goes off, you get out of bed," he said.

Hull said a little siesta is most effective during the late afternoon.

"The Mexicans got it right," he said. "Your body slows down between two and four in the afternoon."

Naps have proven to be so beneficial that Hull said trans-meridian pilots are encouraged to take them.

Filkins said naps are definitely not just for kindergartners.

"It usually takes a little while to get awake and going," she said. "But they're always refreshing."

**Napping Tips**  
\* Set aside time in a quiet room.

\* Don't nap for more than 20 to 30 minutes.

\* If you're napping for longer than 30 minutes, make sure you have at least a two-hour nap.

\* Don't nap in your bed; it may tempt you to sleep longer.

BY JENNIFER GRAMER  
SCRIPPS-HOWARD WORKSHOP STUDENT

For most college students, the onset of summer is the signal to celebrate long days, warm nights, and most importantly, a break from science, history and math. But not for 23-year-old Eric Saueracker.

Saueracker, who graduated from the University of Idaho in 2003 with a bachelor of science in probability and statistics, just received his teaching certificate and is now getting a taste of his future — life as a teacher.

"After graduating, I managed a pizza parlor. But then I sat down and thought about what I really loved," he said. "I enjoyed tutoring in college, and decided that maybe that was the job for me."

Starting June 13, Saueracker has been teaching math as part of the Upward Bound program. The program, which features student interns teaching history, English, biology, Spanish and math, was designed to prepare high school students for success in higher education. He also teaches students involved in the HOIST math program, designed with more advanced students in mind.



SAUERACKER

"The program has a focus level." After graduating from high school, Saueracker entered UI. However, the research-oriented jobs that were available with his degree were "exceptionally boring."

Saueracker hopes his newly acquired teaching certificate will open new doors for him, such as teaching the Upward Bound students.

When the program ends at the end of July, he plans to find another job teaching math — anywhere.

"I hope to travel to as many spots as I can," he said. "I want to use teaching as a ticket to travel the world."

Right now, he is interested in teaching at any kind of school, especially military or English as a second language schools.

Ultimately, Saueracker says his experiences teaching at the Upward Bound program have helped him to become a better teacher.

"The program has exposed me to diversity that I haven't been exposed to in 23 years," he said. "Education is very important at a young level. People have to be on track from the beginning, because playing catch-up is hard."

"I enjoyed tutoring in college, and decided that maybe that was the job for me."

ERIC SAUERACKER  
UI GRADUATE

## COMMUNITYCALENDAR

Wednesday	Sunday	Hartung Theatre
UI outdoor concert with slack key guitarist Jim West Idaho Commons lawn noon	"Hush: An Interview with America" Hartung Theatre 2 p.m.	7:30 p.m.
"The Complete Works of William Shakespeare (Abridged)" Outside of Hartung Theatre 7:30 p.m.	"The Underpants" Hartung Theatre 7:30 p.m.	July 28
<b>Thursday</b>	<b>Tuesday</b>	July 29
UIRA golf tournament and picnic UI golf course 9 a.m.	Dissertation Mathew Pollard, chemistry Renfrew Hall, Room 104 2 p.m.	"All I Really Need to Know I Learned in Kindergarten" Hartung Theatre 7:30 p.m.
"The Underpants" Hartung Theatre 7:30 p.m.	UI campus barbecue Shattuck Amphitheatre 6 p.m.	July 30
<b>Friday</b>	"Hush: An Interview with America" Hartung Theatre 7:30 p.m.	"The Underpants" Hartung Theatre 7:30 p.m.
"Hush: An Interview with America" Hartung Theatre 7:30 p.m.	<b>July 27</b>	July 31
<b>Saturday</b>	UI outdoor concert with alternative rock and soul band Auburn Idaho commons lawn noon	"All I Really Need to Know I Learned in Kindergarten" Hartung Theatre 2 p.m.
"All I Really Need to Know I Learned in Kindergarten" Hartung Theatre 7:30 p.m.	"The Underpants" Hartung Theatre 7:30 p.m.	"Hush: An Interview with America" Hartung Theatre 7:30 p.m.

## Globalization spreads to punctuation, as dots replace dashes in the world's phone numbers

BY SADIA LATIFI  
(KRT)

WASHINGTON — When it comes to phone numbers, dashes are SO 20th century.

The difference between 202-383-6008 and 202.383.6008, image consultants say, is like ... the difference between tap water and Pellegrino. Or flipping channels to avoid commercials vs. using TiVo.

Periods are "a little more updated, a little more chic than dashes," said Tracy Wilson, a graphic designer and handwriting consultant for Wilson & Associates Consulting Group in Indianapolis.

Genevieve Zetlan, the founder of Nimble Communications LLC, a marketing and design firm in Herndon, Va., agreed. Periods, "tend to project the image of being more international, espe-

cially being more European," Zetlan said.

That makes sense. European countries have used periods in phone numbers forever.

Their usage took off in the United States when dot-coms

"The Europeans have been using dots from the beginning of time. Americans adopted dashes. Now that the world is getting smaller, each tends to want to emulate the other, resulting in a mixture," Conklin said.

Periods make it easier to squeeze more information on business cards, Zetlan noted.

They also are "typographicaly more pleasing to the eye," she said. "Dashes can connect to the numbers on either side visually and be difficult to read. When you're talking about a number with slants, like the number 7, periods allow for more space."

Chicagoan Mike Sandman, another phone historian, thinks the period "pandemic" is ridiculous.

and replaced the hyphens with periods," Massey said.

Another phone buff, Roger Conklin of Palmetto Bay, Fla., thinks globalization played a role.

"The Europeans have been using dots from the beginning of time. Americans adopted dashes. Now that the world is getting smaller, each tends to want to emulate the other, resulting in a mixture," Conklin said.

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Chicagoan Mike Sandman, another phone historian, thinks the period "pandemic" is ridiculous.

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**Friday, August 19 - New Students *Must* claim room by 10 am.**  
Returning Students Check-in from 9 am - 5pm.

**Saturday, August 20 - Returning Students Check-in**  
Noon - 5 pm

**Got questions?**  
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# Toshiba adds variety of colors to its laptops

BY TAMARA CHUANG  
THE ORANGE COUNTY REGISTER

Toshiba America, a fading star in the laptop world, is brightening up with the introduction of colorful laptops.

One of Toshiba's three new colors is among the hot shades of the moment - Sunlight Copper, which is showing up on washing machines, kitchen appliances and the Nissan Murano.

For its Satellite M55 line, Toshiba also offers Mist Gray and Peacock Blue, a brighter hue than most laptop makers have dared to use. It's the first foray into color for Toshiba, whose market share has been sagging.

"This is for consumers who want the color option and don't want to look like everyone else," said Jessica Bernardo, a product brand manager for Toshiba America, which is launching a special custom store to let consumers pick their own colors.

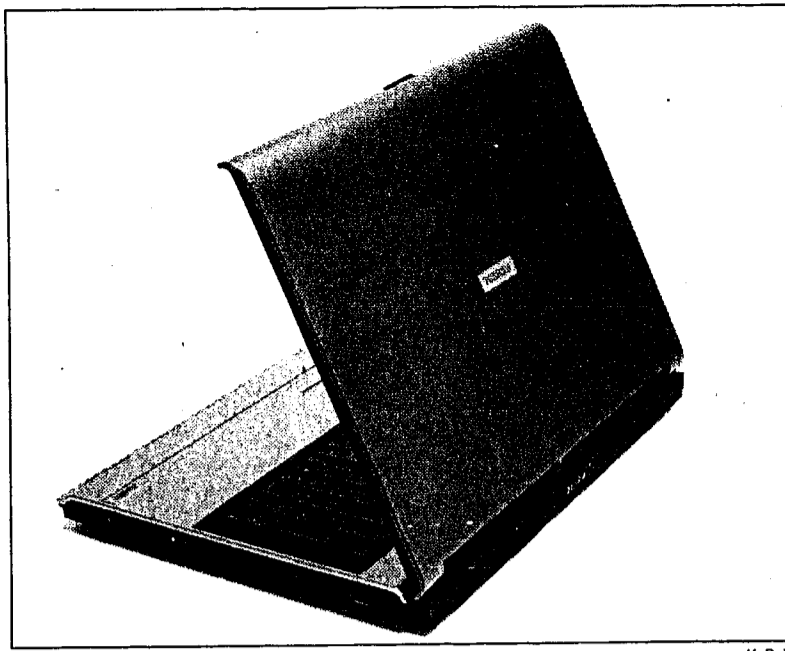
Toshiba isn't the only one experimenting with color. Averatec in Santa Ana, Calif., introduced laptops in blue and burgundy in April. Sony also added a burgundy Vaio notebook to its line last year.

Once the laptop leader in the 1990s, Toshiba has sunk to third place in the United States behind Dell and Hewlett Packard, according to market researcher International Data Corp. Color may help them win more customers, said David Daoud, an IDC analyst.

"They're not in trouble. It's just that demand has shifted to be mobile so everyone wants a piece of the pie, including Dell, the 300-pound gorilla," Daoud said.

"I think what Toshiba is trying to do is be in tune with the needs of specific customers, from women buyers to young guys. By having a variety of different colors, you focus on giving different people what they want." Color has been a love/hate affair for the computer industry for almost a decade. Apple's success when it launched the iMac in 1998 was marred by consumer preference for blueberry over all the other colors, leaving retailers stuck with a glut of lime-green machines. Other major laptop makers have pretty much stuck to gray and silver.

The Toshiba design team at the company's U.S. headquarters



K R T

Toshiba is trying to regain a place in the laptop market by introducing colors - including Sunlight Copper and Peacock Blue.

in Irvine, Calif., worked with designers in Japan to pick eight possible colors. Then they narrowed the choice down to three for the U.S. launch. Depending on how the colors do, Bernardo hopes that even more colors will join the lineup, including her favorite, British Green, similar to chartreuse.

Multiple color options haven't worked out for laptop makers in the past because retailers didn't want to get stuck with an unpopular shade, Daoud said. He said Toshiba is wise to limit its palette to two colors plus a shade of gray.

"Retailers will only allow two colors at most. There are a lot of inventory, identity and management issues. It's really complicated," said Daoud, adding that he'd prefer other colors over gray. "They have limited space so they can only allow certain products and colors." That's why companies like Toshiba and Averatec are moving online to offer color. Averatec plans to add eight colors - from Tickle Me Pink to Caribbean Green - to its online store by Christmas. Customers would pick the computer model they want and then add a color. In the future, customers could upload their own pictures and images to be imprinted on the laptop shell. It currently offers only blue and burgundy laptops

in stores. Limited colors in stores and more options online takes care of retail inventory problems, plus it helps a small company like Averatec stand out, said Melanie Hidalgo, Averatec's head of marketing.

"Notebooks have now reached a market where you've got to be a little more creative in what you're offering, rather than just (marketing) the guts of a computer. In this day and age, people are looking for something different that doesn't look like your traditional corporate-looking notebook," Hidalgo said.

The response on the burgundy and blue laptops so far?

"CompUSA said it sold much better and at a much faster rate than their (comparable) Sony products," Hidalgo said. "I'd have to say it also sold better overall because of everything else it has, Windows XP Pro and an 80 gigabyte hard drive." Plus, it's about \$1,000 less than the Sony laptop, she said.

Personalization is already a big part of mobile technology, from the custom cell-phone faces to iPod tattoos and, more recently, laptop cases targeting female buyers.

"(Women's cases) is a category that didn't exist two years ago, although obviously women were carrying computers," said David

## HOW TOSHIBA CHOSE ITS NEW LOOK:

To select colors for its new computers, the Toshiba Design Center in Tokyo studied the colors of laptop computers available today and plotted them on a grid. The grid was split into four quadrants, with scales ranging from static to dynamic and from intelligent to fun.

Few colors fell into the fun and dynamic quadrant, except for Apple's iMac colors.

Toshiba then narrowed down potential new shades to eight colors. These were graphed on the grid.

The rest of the colors were sent around Toshiba for feedback. Colors were chosen based on appeal and whether they could be produced cost effectively.

British Green was rejected, while Bordeaux Red apparently didn't look good on a laptop. Canary Yellow and Smart Indigo also didn't make the cut.

Three colors were chosen - Peacock Blue, which was ruled dynamic and intelligent; Mist Gray, ruled static and intelligent; and Sunlight Copper, which was the color furthest into the dynamic-fun quadrant.

Cartwright, chief executive of Mobile Edge, an Anaheim computer case maker that launched a line of laptop cases in pink, chocolate and spring green. "There's been a really dramatic change," Bernardo, with Toshiba, says today is a different age of computing. Laptops are more affordable than five years ago. More people are buying laptops than desktops. And more people are on their third or fourth laptop.

Personalization is key, she said.

"It's all happening at the right time. I believe there are more sophisticated users and they're ready to say that these are the options they want," Bernardo said. "It's pretty much like anything else you buy."

Appliances, shoes, cars, you want it personalized. You want options." Color is just a small niche of new laptops being launched today, but it's a trend that the fashion industry hopes will continue, said Kevin Jones, curator of the museum at the Fashion Institute of Design and Merchandising in Los Angeles.

"Here it goes again is a good phrase, but color is going to stay with us this time," Jones said. "Computers aren't just the things that sit on our desk anymore. They've become a fashion accessory as well."



K R T

An artist's conception of how the sky would look to an observer on a just-discovered giant planet in an unusual triple-star system in the constellation Cygnus (the Swan).

## Newfound planet with three suns puzzles scientists

BY ROBERT S. BOYD  
KNIGHT RIDDER NEWSPAPERS

WASHINGTON - "Star Wars" fans know all about Tatooine, Luke Skywalker's home planet, whose two suns glare down on a vast desert.

Now comes a more extraordinary, real-life sight: a newly discovered giant planet with three suns wheeling overhead.

The Jupiter-sized world is 149 light-years (about 879 trillion miles, just next door for astronomers) away from Earth in a triple-star system in the northern constellation Cygnus, or the Swan.

Maciej Konacki, a planetary scientist at the California Institute of Technology in Pasadena, reported the sighting in this week's edition of the British scientific journal Nature. "With three suns, the sky view must be out of this world, literally and figuratively," Konacki said.

About 150 extrasolar planets have been discovered in the past 10 years. About 20 of them were found in binary star systems, consisting of two stars, but this is the first time a planet has been found in a cluster of three.

The main star of the trio, named HD 188753, is slightly larger than our sun. But it would look enormous to an observer on the planet, which whirls around its host star every three and a half days at a distance of only about 4 million miles. Our sun, 93 million miles

away, looks much smaller. Unlike Tatooine, life would be impossible on the new planet, since its temperature is estimated to be a scorching 1,340 degrees Fahrenheit, Konacki said in an e-mail message.

The other two stars, each somewhat smaller than our sun, spin around each other at a distance of about 850 million miles, the distance from the sun to Saturn in our solar system.

The biggest star would appear yellow, the next largest would be orange and the smallest one red. "The environment in which this planet exists is quite spectacular," Konacki said.

He used the 32-foot-wide Keck One telescope on the Mauna Kea volcano in Hawaii to make his discovery. He detected tiny wobbles in the motion of HD 188753 as the gravity of its companions yanked it this way and that.

The discovery of the planet challenges current theories about the formation of giant planets around other stars.

Most astronomers think such planets form in huge disks of gas and dust around young stars. But a gang of three stars would destroy most of the disk before the planet could form, Konacki said.

HD 188753 is "a conundrum" for theorists, two German astronomers, Artie Hatzes and Gunther Wuchterl, wrote in a commentary piece in Nature. "This planet should not exist." But it does.

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# Loud noise hurts hearing

BY HARRY JACKSON JR.  
THE AUSTIN STUDENT

(U-WIRE) AUSTIN, Texas — If you don't want the last thing you hear to be loud music, start taking care of your hearing now. The outdoor concert season is here, and hearing specialists say the abundance of concerts can put music fans in danger of hearing loss, especially if they're exposed regularly to dangerous volume.

Dave A. Harris, director of audiology at St. Louis University School of Medicine, says the key to making sure that your hearing is going to be around in older age is to take a few precautions. First, know your spaces, Harris said. The smaller the room, the greater the danger.

"If it's a small club or arena, the sound is going to be more damaging to your hearing," Harris said. "If it's outdoors, it's not so much of a problem unless you're right there under the speakers."

"But it really depends on where you're seated. If you're seated in the front or by the speakers, it can be potentially damaging to your hearing. If you're getting 90 to 140 decibels, that can actually cause noise-induced hearing loss. If you've been to a concert and you come out and your ears are ringing, that's a warning sign."

Noise-induced hearing loss is caused by exposure to harmful sounds, either very loud impulse sounds or repeated exposure to sounds over the 90-decibel level. Loud impulse sounds can be from firecrackers, gunshots or a jet going by. Music at concerts, or even sounds from a workplace, can be louder than 90 decibels for long periods of time.

**HEARING**  
The ear is a sensitive instrument. The outer ear gathers sounds and ships them into the middle ear, which converts them to impulses and sends them to the inner ear. Then a set of fine hairs interprets the impulses and sends them to the nerve endings that talk to the brain. The hairs that respond to high-frequency sounds are most vulnerable to loud sounds, simply because they're at the front end of the

inner-ear area called the cochlea and take the brunt of loud noises. If they're damaged, the person starts losing the ability to hear the range of sounds that makes up the noises of life. Sounds can become muffled to them, because they only hear the low frequencies. The damage can be immediate or it can occur over years. That's why people should be

aware of where they get their daily ration of sounds.

"There is a danger, but it's twofold," said Kathleen Geier, an audiologist with Cardinal Glennon Children's Hospital in St. Louis. "It's over time: how much at one time or how many concerts over a repeated time or stereo music or other environmental noise."

There's some hearing loss as a person ages, but that can be accelerated by damage to high-frequency hearing early in life, Geier said.

"With the noise, you damage those hair cells earlier and start the hearing loss earlier."

Loud music now is no more an issue than it was for previous generations. However, because electricity has added fuses to individual instruments, technology has steadily increased the decibel output to auditoriums, nightclubs and even individuals. "Technology is getting better," Geier said. "The use of iPods, Walkmans, personal headphones, those types of things — we tend to crank them louder and louder. The speakers are better quality, and we're cranking them up." With more chances to get loud noises pumped through your head, more precautions need to be taken.

**CARS AND SOUND**  
Harris noted that people who carry their concerts with them via enormous sound systems in cars "are risking noise-induced hearing loss as well." The danger is less from those swimming-pool-sized woofers in the trunk and more from the blasting speakers in the dashboard, he said. "Typically when someone has those woofers in their trunk, that's loud, but the more dangerous is the one in the dash with the amplifier, because there's nothing to muffle the sound," he said. But again, it's the loud music over time that takes the toll.

**"If it's a small club or arena, the sound is going to be more damaging to your hearing."**

DAVE A. HARRIS  
ST. LOUIS UNIVERSITY SCHOOL OF MEDICINE

# Imation unveils new wave of storage with world's smallest hard drive

BY LESLIE BROOKS SUZUKAMO  
KNIGHT RIDDER NEWSPAPERS

ST. PAUL, Minn. — Imation Corp. had a confession to make Wednesday: Honey, I shrunk the hard drive.

The Oakdale, Minn.-based maker of removable data-storage media like magnetic tape and CDs is introducing a new product to its lineup: a tiny storage device featuring the world's smallest hard drive spinning inside.

Imation designed its new 2-gigabyte Micro Hard Drive to set itself apart from other microdrives, said Steven Swenson, Imation's consumer products marketing manager.

First, it looks different. It has a USB cable that loops over and fits into the device, making it resemble a padlock.

Inside the device is software that automatically encrypts files to protect them from thieves. Even if the device is lost or stolen, the encryption will prevent someone from downloading the files, Swenson said.

Built-in software also will manage files, automatically updating the latest version every time the device is plugged into a computer, and it also will allow users to "roll back" to earlier versions of a file.

At \$159, though, it isn't cheap. Comparable 2-gigabyte drives from Hitachi, for instance, go for \$25 to \$35 less. Seagate, which has a manufacturing plant in Bloomington, Minn.,

also sells a USB microdrive with 5 gigabytes of storage. Imation has only a 4-gigabyte model due out in September.

But Imation microdrives are less expensive than flash drives in the 2-gigabyte range and they will work with Windows, Macintosh and Linux operating systems — unlike some other micro devices that work with

None of those competitors offers the software of the Imation device, nor the padlock shape that lets users clip the drive to their belt-loop or briefcase, he added.

To pack that much storage on such a small device, Imation is using the 0.85-inch-diameter disk developed by Toshiba. The devices will be manufactured in Japan, Swenson said.

"In a crowded market, this is definitely an innovation drive in form as well as function," said Michael Gartenberg, vice president and research director for Jupiter Research, who gave it a thumbs-up.

Other technology analysts are taking a wait-and-see attitude. "I think the packaging they're starting with is almost there," said Dave Rensel, program

director at IDC storage research, who works from Hutchinson, Minn.

The 2-gigabyte storage capacity might not be as compelling as Imation officials think, Rensel said, "But the 4-gigabyte (drive) is right around the corner." The product is scheduled to hit the shelves midmonth, just before Imation announces its second-quarter 2005 earnings on July 20.

The company is riding an upswing on a good first quarter this year, and a decent second quarter would represent a turnaround from last year.

That's when Imation also reported a superb first quarter and then slid. Intense competition overseas led to price-cutting that eroded the market for CDs and DVDs, and Imation slashed prices to clear out its inventory.

The Micro Hard Drive represents a potential new revenue stream for Imation, but company officials and industry analysts say the market for the drives is pretty small at the moment — limited primarily to business travelers who tote large files like photographs and graphics.

It's a fraction of the \$1 billion market for USB flash drives and the growing market for the slightly larger hard drives

embedded in music players like an iPod.

But if sales of microdrives follow the same pattern as its USB flash drives, which Imation introduced in 2004, micro drives might make a meaningful contribution to the company's revenue in years to come, company officials say.

In 2004, the company needed a flash drive to fill a gap in its portfolio of products, but it didn't want to come out with a copycat. So it attached a swivel-cap feature to its drive that it said would solve the problem of lost caps. It then priced the swivel-cap drive at a premium, arguing that it was a value-added product.

Today, flash drive sales contribute less than 10 percent of Imation's \$1.2 billion in annual revenue, but that product captured about 2 percent to 3 percent of U.S. flash market sales last year. That sounds puny, but Imation started from zero last year and now has a toehold in a market expected to grow from \$1 billion this year to \$1.3 billion next year, with 30 percent to 40 percent annual growth forecast, Imation officials say.

Still, Wall Street considers the new microdrive "a wild card," said Daniel Renouard, an analyst with Robert W. Baird & Co. in Milwaukee who covers Imation.

"Imation's not a tiny company, so moving the needle on a \$1.2 billion revenue stream requires a lot," he said.

**"In a crowded market, this is definitely an innovation drive in form as well as function."**

MICHAEL GARTENBERG  
JUPITER RESEARCH

## BRIEFS

From Page A2

AAA reminds travelers that before leaving home they should have a mechanic check their vehicle's fluid levels, belts, hoses and tires. In addition, they need to carefully plan where they're going and map out how they'll get there. Motorists should pack a flashlight, first-aid kit and cell phone for use in case of an emergency.

AAA recommends that you make your house appear lived in by stopping

newspaper and mail deliveries, setting several lights to operate on timers, and parking an extra car in the driveway. Ask a neighbor, friend or relative to watch the house while you're away and pick up any packages that might arrive during your absence. Always close your blinds and curtains to keep prospective burglars from looking inside and never make reference to your trip on your telephone voicemail message.

While you are on the road, keep a full gas tank, doors locked, windows up, safety belts buckled and children in

properly installed safety seats. Stay on main roads and highways, always accompany children to restrooms while at rest stops, and don't pick up hitchhikers or stop to assist a stranded driver. Instead, use your cell phone or go to a public pay phone to call police to summon help for someone experiencing car trouble.

Safety is also important once you arrive at your destination. Book a hotel or motel room in advance to avoid the possibility of having to travel late at night without finding adequate lodging accommodations. Choose well-lighted,

populated facilities and try to park where your vehicle can be seen.

Stash valuables in the hotel safe and don't leave even moderately valuable items lying around in your room. Don't open your door to anyone from whom you're not expecting a visit and always use the peephole in your door to see who is outside. Keep entry and balcony doors locked using deadbolts and chains whenever possible.

When you leave your room, keep the television and a light on and try not to establish a regular routine. Always let others in your party know where you'll be and when you'll be back.

## WHO'S WHO

From Page A1

K.C. Schaible  
Eagle: Katherine Guho, Keri Keeney

Emmett: David Andrew Little  
Gooding: Elizabeth R. Bento  
Idaho Falls: Cami Johnson,  
Marie Lyn Freeman

Jerome: Jerison Marshall,  
Bradley T. Walgamott

Kuna: Matt Henman  
Lewiston: Courtney Bean,  
Crystal Lin Anderson, Kara  
Marie Simon, Peter Douglas  
Stegner, Steven N. Kaufman

Meridian: Alexis Pond  
Midvale: Diane Marie Evans  
Moscow: Amber Worl,  
Bernardo A. Alvarez, Brenda L.  
Toews, Jamie Garlinghouse,  
Matthew Erlandson, Tina Anne  
Carlson

Mountain Home: Brian

Dorgan, Jr.  
Parma: T. Barton Plocher  
Post Falls: Mackenzie  
Shardlow  
Potlatch: Rosalynn West  
Rathdrum: Veronica Meyer  
Salmon: Breann J. Westfall,  
David I. Goodman  
St. Maries: Kira Furman

Other states:  
Anchorage, Ala.: Tara  
Gallagher  
Cedar Rapids, Iowa: Nancy  
Patterson

Albany, Ore.: Erin Jessup  
Clackamas, Ore.: Erik J.  
Mentze

Fairview, Ore.: Nicci Virell  
Missoula, Mont.: Adair D.  
Muth

New Kent, Va.: Alton L. Smith  
Bellevue, Wash.: Erin  
Schrader

Yakima, Wash.: Kenneth  
Cooper Mitchell  
Nasice, Croatia: Vedran Skoro

## SIGMA NU

From Page A1

however. Popplewell said they are looking at several on-campus housing options for the fall semester.

"If we can stay on campus next year, that would be a lot better," he said.

The most promising is moving into the former Tau Kappa Epsilon house, which has been empty since 2003 and is currently owned by the University of Idaho. Popplewell said Sigma Nu will know in a few weeks if it can use the house.

Popplewell said the fraternity has done a good job handling the

challenges presented by the renovation. Other fraternities on campus are considering remodels in the near future, he said, and "we're kind of setting the standard for their remodels."

Although he'd like it if construction was done early, Popplewell said the fraternity will not pressure TW Clark to finish sooner than necessary. Instead, he said, members will focus on doing the best they can to maintain communication and togetherness.

"My biggest thing that I've been stressing the whole time is just being together and staying together," he said.

Additional reporting by  
Chelsie Wiles, Scripps-Howard  
workshop student.

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## Students should invest in future of Moscow

Let me preface this column with an admission: Yes, I work at McDonald's. This last statement might render the next few paragraphs impossibly hypocritical, but I am beyond saving. I write this with the incoming freshman in mind - I have simply been steeped in the "allbeefpattyspecialsaucetucecheese" vibe for way too long. Simply put, I am part of

JON ROSS  
Opinion Editor



Jon's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

Moscow but, at the same time, I am a member of the fast food world. Moscow has always had an overwhelming sense of community, and it is any new student's duty to become familiar with downtown immediately. Forget dreaming about showing everyone up in science class or even about going to class entirely. Instead, stop by any of the various shops downtown, like Hodgins Drugs, Mikey's Gyros or One World Cafe in order to get familiar with the city and its residents. Frequent the stores often, because this small, tight-knit community may be too good to be true.

While in Raleigh, N.C., this summer, I glimpsed what could be the collapse of Moscow's happy existence. Though Raleigh - and by extension the other two cities that make up the Triangle region, Durham and Chapel Hill - is a sprawling metropolis compared to Moscow, some lessons can be taken from the area.

Each city in the Triangle is a university town, each with no shortage of artsy people, unique bars and excellent music venues. Durham is home to a revolving arts group called durham3, which journeys to different clubs in the city to sponsor gatherings of artists. Raleigh boasts Lincoln Theatre, one of the best small venues I've seen, and a host of bars, record shops and used book stores. Chapel Hill can claim a solid music scene and reasonably trendy college bars. All things considered, the Triangle seems like a great people-oriented place to live, but it is quickly turning into the opposite.

The new problem in the Triangle is the quickly disintegrating sense of community, which is one of Moscow's most valued possessions. Instead of hanging out downtown in quiet cafes and book shops, Triangle readers find their way to one of the monstrous shopping centers where chain bookstores dominate.

I have shopped at the Barnes and Noble stores that appear in every one of these mini-cities, but I haven't felt good about it. Every store comes complete with a coffee shop, and the nausea induced by the tableaux of North Carolinians reading and sipping while at a chain book conglomerate was almost too much for me to take. So I purchased a thoughtfully priced copy of "The Rock Snob's Dictionary," cursed myself, and quickly left the building.

A prevalence of sterilized shopping centers, coupled with the death of small business, may be a long way off for Moscow, but things can be done to ensure that day never comes. A second Pullman citizens, and fast food chains continue to prey on local restaurants. Patty's Kitchen and Mikey's Gyros are two eateries bucking the "corporate is better" philosophy, but they can only do so much.

Help reverse the decline. Instead of picking the latest self-indulgent Celine Dion warble

See FUTURE, Page A7

## OURVIEW

# V-Mobile may be worth the wait

During the fall semester of 2003, the College of Business and Economics introduced a laptop program aimed at providing students with costly classroom tools for a minimum expense. Upon entering the Integrated Business Curriculum, students were given a laptop loaded with software and asked to pay for it through a two-year, \$500 per semester increase in student fees. This was a good idea; it united all the business students together in a compatible network of portable computers, and it made assigning homework as simple as distributing a disk.

The monetary increase only lasted four semesters, and at the end of the time period, students could buy the laptops for \$1. During that time, students were provided with on-campus technical support, including loaner computers doled out when broken computers required in-depth repairs. Starting this fall, this idea has been expanded to encompass the entire university community.

The V-Mobile program functions much the same as the CBE program does. Students get the chance to purchase a

computer through a hike in fees, laptops come preloaded with software and the university offers full technical support.

The downside to this program is the actual value in software to the students. The biggest plus for IBC students was the preloaded programs, but with the school-wide plan, this doesn't seem to be a big reason to buy. V-Mobile laptops are outfitted with Microsoft Office and Norton AntiVirus, but they don't yet carry major specific software. This package seems mighty slim next to the CBE software package. When the new laptops start to offer what diverse students need, everyone will hop on board.

If every student in a given major has the same laptop, there will be no more compatibility issues anywhere on campus, thus greatly enhancing the ability to learn. Anticipating this, V-Mobile will add new software to the laptops, and there will be no need to pass pirated copies of "Instant Immersion: German Plus" around the room, because it will already be installed on everyone's computer. The possibilities are awe-inspiring, but

until V-Mobile starts tailoring software to specific majors - like loading Adobe Photoshop for designers or Finale for musicians - the software alone is not a good reason to buy laptops from the school.

The V-Mobile initiative also offers more options than the CBE program. Instead of choosing between two versions of the same computer - one IBM offered to business students had a bigger screen - students now can pick from a variety of machines. IBMs are still being offered, but the Mac-inclined can purchase an iBook or, for \$500 more, a PowerBook. With the V-Mobile initiative, the university is trying to make a laptop available to every student who wants one.

The base price for the IBM ThinkPad R51 the university offers is \$1,149 if purchased at IBM's Web site. When all the extras are added - software, upgraded memory and a three-year depot warranty - the total of the retail machine moves up to around \$1,780. The discrepancy between the company's price and the university's sticker is for expanded technical support and access to two

years' worth of software upgrades.

V-Mobile issues a warning on its site to students thinking about purchasing a laptop. It tells students to check with their departments to make sure a laptop suitable to the department's standards is being purchased. This statement makes the future of the system look good; if V-Mobile intends on software coordination a la the CBE program, these laptops might very well be worth the beefed-up purchase price. Until this happens, it might be a good idea to use the library computers for a few semesters.

The lure of this laptop program seems great, but interested students may want to hold off for a while. Because the current system works on a two-year lease, new and current Vandals might be wise to make friends with a laptop-carrying member of V-Mobile and see how this first year goes. With the promise of expanded options and the lure of three years of technical support, soon we might all be V-Mobile disciples.

J.R.

## MAILBOX

Dear Editor,

I'm writing to address the issue of Frisbee golf etiquette, or lack thereof, on campus.

I work in the College of Education building near the majority of the nine-hole Frisbee golf course holes. Time and again when I'm out on the campus greens I've watched those who are partaking in the sport display a lack of regard for the plant life that surrounds the course. Tree limbs are broken, flowers crushed and shrubs stripped of leaves, either from the discs ripping into the flora or from the players walking over the top of the plants in the single-minded pursuit of their discs.

The guidelines listed on the Campus Recreation Frisbee Golf Web site (quoted below), indicate that a respect for plant life on the course is expected of those who participate. I strongly encourage those involved in managing and participating in this sport to be mindful of those expectations and to play in a manner that displays a level of respect.

"Disc golf is a game that expects high standards of etiquette and courtesy. Among the basic considerations of etiquette are such things as concern for spectators and other players and respect for plant life on the course. These rules have been designed to promote fair play for all disc golfers."

Savona Holmes  
assistant director  
UI TRIO Training

Dear Editor,

I write as a member of the North Idaho Committee for Reason and Fairness. We bring to your attention the unwarranted firing of Isabel Bond, director of the Upward Bound Program, who has worked at the University of Idaho for more than 25 years. On June 30, Isabel Bond sent a petition requesting a hearing before UI's Faculty Appeals Hearing Board. Following is an excerpt from her June 30 request:

"I wish to provide post-evaluation evidence for the period starting March 4, 2004, up to June 14, 2005. During this period UI failed to negotiate in good faith and also failed to give me full due process consideration; that is, UI's actions are legally impermissible and comprise discrimination prohibited by applicable law and faculty governance."

For her tireless efforts of many years on behalf of American Indian students, she was given the 2001 Latah County Human Rights Task Force Award. She also was presented with the Idaho Excellence in Outreach Award for 2004-2005 by the Idaho Cooperative Extension System. It is difficult to understand that Isabel Bond would have done anything to warrant her firing.

Don Harter

## CAMPUSTALK

### Super Lance, hero among mere mortals

U. Florida. - As mere mortals, we often look to the superhero for inspiration. One lives among us, and his name is Lance Armstrong.

Webster's dictionary defines superhero as "being above the human; exceeding normal human power, size or capability." After overcoming cancer that spread from his testicles to his abdomen, lungs and brain, Armstrong was given a 50 percent chance to live.

He responded by winning the Tour de France a record six times in a row and is currently on his way to lucky number seven.

Before he was diagnosed with cancer, Armstrong had never won the event.

The Tour de France is one of the most grueling athletic competitions on the planet. It takes place over the course of three weeks in July with only one or two days devoted to rest for the whole race.

The 2005 Tour spans 2,240 miles with cyclists riding more than 100 miles almost every day. The Tour begins with 189 cyclists and often only half of them cross the finish line.

Imagine riding a bicycle from New York to Los Angeles in less than a month, and then add in ample climbs of the Alps and Pyrenees mountains for good measure.

In 1986, after 83 years of European domination, America's Greg LeMond became the first non-European to win the Tour de France.

At the time, this accomplishment was equivalent to America winning the World Cup in soccer. Now, consider Lance Armstrong's domination of the Tour for six straight years, possibly seven.

How's that for perspective? Armstrong's physical capability is rivaled by no other human being on the planet. At the start of the Tour, his body-fat level was about 4-5 percent. The average man has between 15-17 percent, whereas elite athletes are in the 6-12 range.

See TALK, Page A7



# IRAQ ARGUMENT, REVISED



## Karl Rove sells out our country

The Bush administration has never been secretive about their propensity for punishing those who didn't absolutely support their policies, no matter how unjust, unwarranted or illegal. The economic rewards for nations bullied into joining the farcical "coalition of the willing" have been substantial. Equally substantial are the penalties for those that respect the will of their people, and/or recognize their national consciences by refusing to do everything we tell them to. Unfortunately, the same goes for citizens of the United States that have the audacity to speak out against governmental atrocities.

One of the most recent and ugliest examples of this dictatorial strategy is the case of U.S. diplomat Joseph Wilson. Wilson publicly accused the White House of distorting intelligence to justify our invasion of Iraq.

Sure, British intelligence, the U.N., our own intelligence apparatus and virtually everyone else who had anything to say on the matter outside of the White House was in total agreement with his opinion. And yes, governmental investigation along with the infamous "Downing Street memos" released to the British press proved that Bush and company flat out lied to legit-

imize a war that has become a \$200 billion (and rising) quagmire with no end in sight. So almost 2,000 Americans to date have died as a result of those lies, not to mention upwards of 100,000 Iraqis.

But who does this Wilson character think he is, all exercising his Constitutionally protected right to free speech in the service of his country?

In response to this atrocious display of conscience and patriotism, Karl Rove proceeded as any good American would; he tattled.

In one of the most disgusting and petty acts of revenge in recent political memory, Rove leaked to Time magazine reporter Matt Cooper that Wilson's wife, Valerie Plame, was a CIA agent. After New York Times reporter Judith Miller was sent to jail for refusing to divulge the identity of her source concerning the same story, Rove fessed up at "the last moment" to avoid sending Cooper

to a similar fate.

Rove is perhaps the most despicable and manipulative operator in an administration full of them. His is the man responsible for the dirty tricks that likely got Bush elected. To win Bush the first primary, Rove suggested that patriot and former POW John McCain had fathered an illegitimate black child. McCain had adopted a Cambodian and Rove used the toddler to score a cheap, racist point to hurt McCain among Southern voters. This is after he suggested that McCain's wife, who had successfully overcome a painkiller addiction, was a "weird," drug-addled nutcase.

In another stand-up move, Rove molded a smear campaign for a Republican contender against Democrat Max Cleland. Rove attacked his patriotism by juxtaposing Cleland, who had lost both legs and an arm fighting in Vietnam, with Saddam Hussein in a campaign ad.

While these moves were vile to the point of nausea, they probably weren't illegal. This Wilson/Plume affair, however, probably was. Even if not, the fact that a high ranking member of the president's entourage would personally attack the wife of a government employee telling the truth

See ROVE, Page A7

FRANK MCGOVERN  
Argonaut Staff



Frank's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Abbey Lostrom, editor in chief; Cady McCowin, managing editor; and Josh Studor, opinion editor.

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### FUTURE From Page A6

fest at Sam Goody, take a trip downtown and visit Paradise Ridge. Sure, it may cost a little more, but write off the few dollars as an investment in Moscow's future. When purchasing books, take a detour to BookPeople and show the bigwigs at Hastings that communities weren't built with cheap coffee and plush couches. Spend as much time downtown as possible.

So, next time you hear me say "I'm loving it," try to choke back the hatred, because I might be, but you don't have to.

### ROVE From Page A6

in the service of our country is repugnant. Not that after the McCain smear is Rove's attacking a patriot and government official's wife anything new. But this time he not only chose this cowardly route but also exposed a government agent in a sensitive position. I don't need to point out that this not only deprived the government of an operative, but also put a woman's life in danger.

Before, presumably, Bush knew it was his pasty prince of darkness selling out our country, he self-righteously rattled his saber at the treason. Since then, he has been oddly silent on the subject. Inevitably, Bush will have to make some sort of concession to general decency by momentarily exchanging his smug grin for the practiced smug look of concern and talk tough, but Rove will undoubtedly remain a Bush capo.

I know it should no longer annoy me so much that the obviousness of Un-American politicking in the Bush White House goes almost entirely unchecked, but it would be nice if the Bush supporters could see past blind partisan devotion long enough to recognize the depths of deceit and corruption to which their man and his men have sunk.

Try to imagine the reaction if Hillary Clinton had been the one to leak classified information.

### TALK From Page A6

Somehow, Armstrong produces less lactic acid and metabolizes it more effectively than most top athletes. It is a physiological phenomenon that scientists have yet to understand.

This ability allows him to spin the pedals around 100 times per minute on a mountain climb, a rate that would turn his opponents' quads into Jell-O.

Armstrong's 83.8 score on the VO2 Max test, used to assess an athlete's aerobic ability by measuring maximum oxygen consumption, is more than double that of a typical, healthy man.

His heart, which is a third larger than that of an average male, is so strong that it beats about 32 times per minute at rest, a rate so low that any doctor who didn't know better would immediately send him to the hospital.

Sounds more like a description of the newest comic-book superhero than the attributes of a human being.

During Stage 9 of the 2003 Tour de France, Armstrong was forced to off-road down a grassy embankment at 60 mph when a rival went down in front of him. How his 20 mm wide tires didn't explode is beyond comprehension.

Michael Jordan and Muhammad Ali might have more talent than him, but Lance Armstrong is the greatest American athlete of all time.

With less than a week remaining in Armstrong's final Tour de France, Americans should all tune into OLN and see first hand what it means to be super-human.

### Freedom of press doesn't let reporters protect sources

Texas A&M — On July 6, New York Times reporter Judith Miller was incarcerated for refusing to disclose the name of a confidential source. Now, many in the media are clamoring for her immediate release, shouting from the rafters "Freedom of the press!" I'm afraid, Ms. Miller, you'll find no protection under the First Amendment.

Many reporters like to claim special protection under the First Amendment, as if it were some catch-all that protects everything they do. They wave their magic words "free press" and expect the American judicial system to come begging for forgiveness — it just doesn't work that way. Although federal and state courts have often recognized a "newsman's privilege," — the right of reporters under certain circumstances to protect the identity of their confidential sources from law enforcement and judicial proceedings — not all jurisdictions recognize it, and when that privilege is recognized it is not absolute.

Like any other right, the freedom of the press has its limits. Freedom of speech is not an absolute right. No one can mischievously yell "fire" in a crowded theater and expect to claim the statement was a protected exercise of freedom of speech. Few Americans are allowed to own automatic weapons despite the Second Amendment. Citizens aren't permitted to use hallucinogens for religious ceremonies in the United States. The media must learn like the rest of us that no right is absolute.

According to the Washington Post, Miller told the D.C. federal Court of Appeals Chief Judge Hogan, "I know that the freest and fairest societies are those with a free press ... publishing information that the government does not want to reveal." Miller likened her situation to troops defending freedom abroad saying, "If they can do that, surely I can face prison to defend a free press." Miller seems to be confusing herself with someone truly noble.

Miller isn't defending a whistle-blower in a corporate scandal or blowing the lid off of a government conspiracy. She is protecting the name of a person who did nothing but break the law. It is illegal to reveal the name of CIA operatives. Her source potentially put national security at risk. In this case, the source probably didn't, as no statement as to the sensitivity of Valerie Wilson's assignment has been forthcoming. That doesn't change the fact that revealing classified information is a felony. It doesn't matter if she learned it from another reporter, Karl Rove or President Bush himself. She has a responsibility to report the perpetrator of a crime like any other citizen.

Although many in the media have attributed a certain degree of nobility to Miller's actions, they should not ignore the fact that protecting a criminal is not a noble thing. It is noble to keep your word, but when keeping your word puts the collective security of the people of the United States at risk, it is appropriate to break your word.

Under the decision for the majority of Branzburg v. Hayes, the Supreme Court ruled that the First Amendment does not "relieve a reporter of the obligation that all citizens have to respond to a grand jury subpoena and answer questions relevant to a criminal investigation, and therefore the Amendment does not afford him a constitutional testimonial privilege for an agreement he makes to conceal facts relevant to a grand jury's investigation of a crime or to conceal the criminal conduct of his source or evidence thereof." In other words, a right to refuse to answer questions before a grand jury, which Miller and Time reporter Matthew Cooper both asserted, does not exist.

Many states have passed statutes known as "shield laws" in an effort to protect reporters' confidential sources. Most of these laws are based on Justice Potter Stewart's dissenting opinion in Branzburg, but even these laws fall far

short of protecting Miller and Cooper. Under Stewart's conditions, there must first be probable cause to believe the reporter had information clearly related to a specific violation of the law. Second, the investigating body, in this case the special prosecutor, is unable to get the information from any other source less offensive to the First Amendment, and finally that there is a compelling state interest in the information. Both Miller and Cooper meet all the above requirements to be exempt from a "newsman's privilege" even under the most expansive protection conceived.

Editorialists across the nation from the Washington Post to the Houston Chronicle have cried "foul" at Miller's incarceration, but none of them seem to acknowledge the facts of the case. No one seems to care that she is protecting a criminal. No one seems to care that she is ignoring the law. Instead they talk about the need to protect the ability to uncover government corruption. It is important to protect that ability — keeping the government in check is one of the most important functions of a free press. That's not what Miller has done. She is obstructing justice, preventing the removal of a proven security risk. Along with her source, as well as CNN's Robert Novak, who first blew Wilson's cover, Miller deserves what she got.

### Plame game

U. Iowa — You have to admit, the two weeks or so have been a great ride, a thrilling, swirling spectacle that takes your mind off the heat, even if you live in an attic apartment where the thermometer zipped up to 114 and stuck there, content to live happily ever after.

The spectacle I'm talking about is the whole Valerie Plame/Joseph Wilson/Karl Rove/Lewis "Scooter" Libby brouhaha, which has contained everything you'd want in a good, old-fashioned brouhaha (with the possible exception of screaming Irishmen with shillelaghs): A secret agent, a uranium sale that wasn't a uranium sale, the war in Iraq, administration officials caught in, ahem, "interesting" circumstances, leaked identities, leaked e-mails, a special counsel and a grand jury, a reporter in jail, another reporter who just missed going to jail, the war in Iraq and a smear campaign that rivals even that of the Swift Boat vets against John Kerry. Oh, and the unbelievable sight of right-wingers employing Clintonian parsing of the language in trying to defend Karl Rove, President Bush's chief political architect who is renowned as the nequaled master of slash-and-burn politics.

That alone was worth double the price of admission.

Valerie Plame, you'll remember, was the CIA agent whose identity was outed in a July 14, 2003, column by famous right-wing wordslinger Robert Novak. He cited two high administration officials as his sources. The Plame outing came on the heels of a July 6 New York Times Op-Ed piece by Plame's husband, former

Ambassador Joseph Wilson, in which he castigated the administration for twisting the intelligence on Iraqi WMD in the run-up to the invasion of Iraq and recounted his 2002 trip to Niger to investigate (now known to be false) claims that Niger and Saddam had cooked up a uranium deal.

The smear campaign against Wilson, of which Wilson contends the outing of his wife was merely a part, started back then; a July 17, 2003, Time article titled "A War on Wilson?" gives a pretty good accounting of it (just Google "War on Wilson").

Those smears, however, pale when compared with the mudslinging of the past couple weeks. The story got new legs when New York Times reporter Judith Miller went to jail rather than reveal her sources in the matter (curiously, she never wrote a story about the Plame affair) and Time reporter Matt Cooper didn't go to jail because he talked to the grand jury investigating the matter. And his e-mails were leaked, which revealed Karl Rove was his chief source.

Then the right-wing noise machine roared into action. Rove didn't reveal Plame's identity, it contended, because he only identified her as Joe Wilson's wife. I think Josh Marshall of TalkingPointsMemo had the best line about that — he referred to it as Rove's "I didn't inhale" defense.

Besides, the right-wingers chimed, Plame wasn't really an agent, she was a glorified desk jockey. Conversely, other righties asserted that she was some sort of super-secret Über-operative who was out to embarrass the president.

OK, so which is it? She can't be both. (For the record, ex-CIA agent Larry

Johnson says Plame was an undercover operative who worked without the diplomatic passport so many CIA agents get.)

The next line of defense the noise machine pulled out was Karl Rove was a whistleblower, which flew like the granite boulder it is. Then, Rove went from whistleblower — which, you have to admit, was about as believable as Dick Cheney playing tree-hugger — to kindly, guiding-light second-source guy. You know, kind of like Mark Felt, who played Hal Holbrooke to Woodward's and Bernstein's Robert Redford and Dustin Hoffman.

This came about because Rove reportedly told Novak "Yeah, I heard that, too" when asked about the Plame-CIA connection. Oddly enough, those were the same words Scooter Libby, an aide to Steath President Cheney, used with Time reporter Cooper about the connection.

Hmmm. Is there a defense coordinator in the house?

There's so much more. Two State Department memos, for instance, one the CIA hotly disputes as inaccurate, which claims Plame sent her husband on the trip to Niger, and one that Colin Powell carried with him on a trip to Africa with the president on July 7, 2003.

Yes, if you're counting, that would be the day after the Wilson Op-Ed piece.

As I said, great spectacle. Sure beats a heat wave.

Though I suspect Karl Rove thinks it is a heat wave.

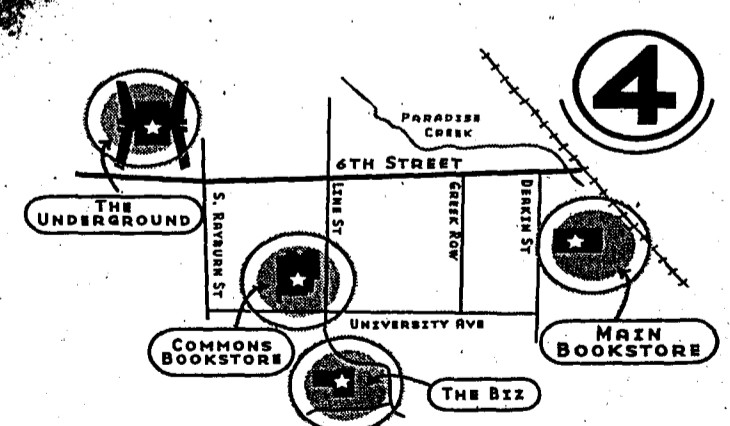
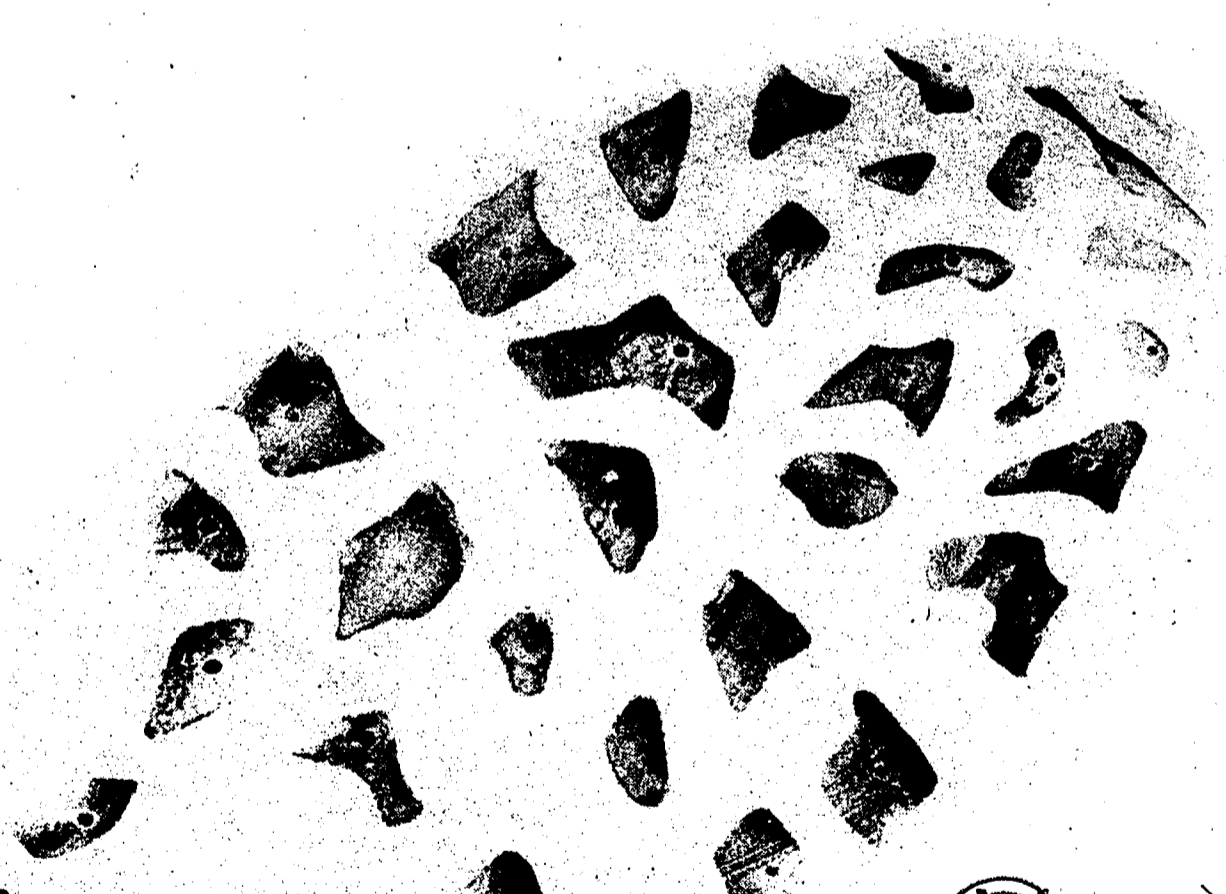
Columnist Beau Elliot once asked Karl Rove if it was true Iraq was in the Northern Hemisphere, and Rove replied, "Yeah, I heard that, too."

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# ARGONAUT ARTS & CULTURE

## Burton and Depp deliver stronger 'Factory'

BY TYLER WILSON  
ARGONAUT STAFF

Fans of Gene Wilder's performance in the 1971 film "Willy Wonka & the Chocolate Factory" may still be scratching their heads as to why director Tim Burton decided to make another adaptation of Roald Dahl's children's book. But without any preconceived admiration for the original, it's easy to see Burton's film as a significant improvement.

There's no debating the wonderful performance by Wilder, but the first film was marred with several problems. Aside from the memorable Oompa Loompa songs, the musical arrangements were dull and the first act without Wilder's Willy Wonka was painfully corny. Burton's "Charlie and the Chocolate Factory" nails its opening, introducing Charlie ("Finding Neverland's" Freddie Highmore) and all the other central characters with visual flair and heart. Willy Wonka's immense factory is explained a bit more, which unifies the antics that happen when five children earn golden tickets to visit the mysterious factory. Thankfully, the first half hour doesn't feature any awful musical numbers, either.

With a stronger start, Burton manages to distance the film from the old version before introducing Johnny Depp as Willy Wonka. This is an important step, considering Depp plays Wonka in a way that can barely be compared to Wilder's interpretation. Depp's Wonka is creepy, weird and quite galvanizing. Some will find Wonka cold and hard to take, a problem considering the remainder of the film is about him. But if one can get past that this is not Wilder's Wonka, there's much to admire about Depp's performance.

The center of the film focuses on the elimination of bratty children through the many perils of the chocolate factory. As in the previous film, the pacing of this section is uneven. The thread that holds it together is Depp. He delivers some big laughs as the children meet their demise — they don't die, but the film hilariously suggests it a few times. Wonka, despite his childlike demeanor, really doesn't like kids that much. He argues with the children and calls them names, all while trying to control his own strange neuroses. Depp has a cruel and impeccable comic timing, and his Wonka is often funnier than Wilder's.

Burton adds flashbacks to Wonka's troubled childhood not featured in the book, a choice that creates much-needed empathy for Wonka. This is important, because without it, Wonka seems a little too strange for his own good. The flashbacks also bring about a more satisfying conclusion to the film, and Depp ultimately manages to play Wonka for laughs and sentiment. Wilder's Wonka may be a bit more likable, but Depp's sincere performance is a big reason why the new film is better than the original.

There are still jarring problems with "Charlie and the Chocolate Factory." For one, the pacing in the middle of the film is still uneven, with each child's elimination more tedious than the last. The Oompa Loompas are a downgrade too. Deep Roy plays all the Oompas admirably, but the digital copying looks a little unrefined. The songs the Oompas sing are well produced and the dance numbers are fun, but the lyrics are barely audible. The Oompas are trying to teach a lesson to the children, but unless you have the children's book in front of you, it's hard to understand what that point is.

Despite the Oompa Loompa shortcomings (no pun intended), Burton continues his streak of visually impressive set designs. The Wonka factory is imaginative and spectacular, although Burton resorts too often to showing off his surroundings. There are moments where the plot needs a jumpstart, and Depp's oddness can only cover up an overlong script so often.

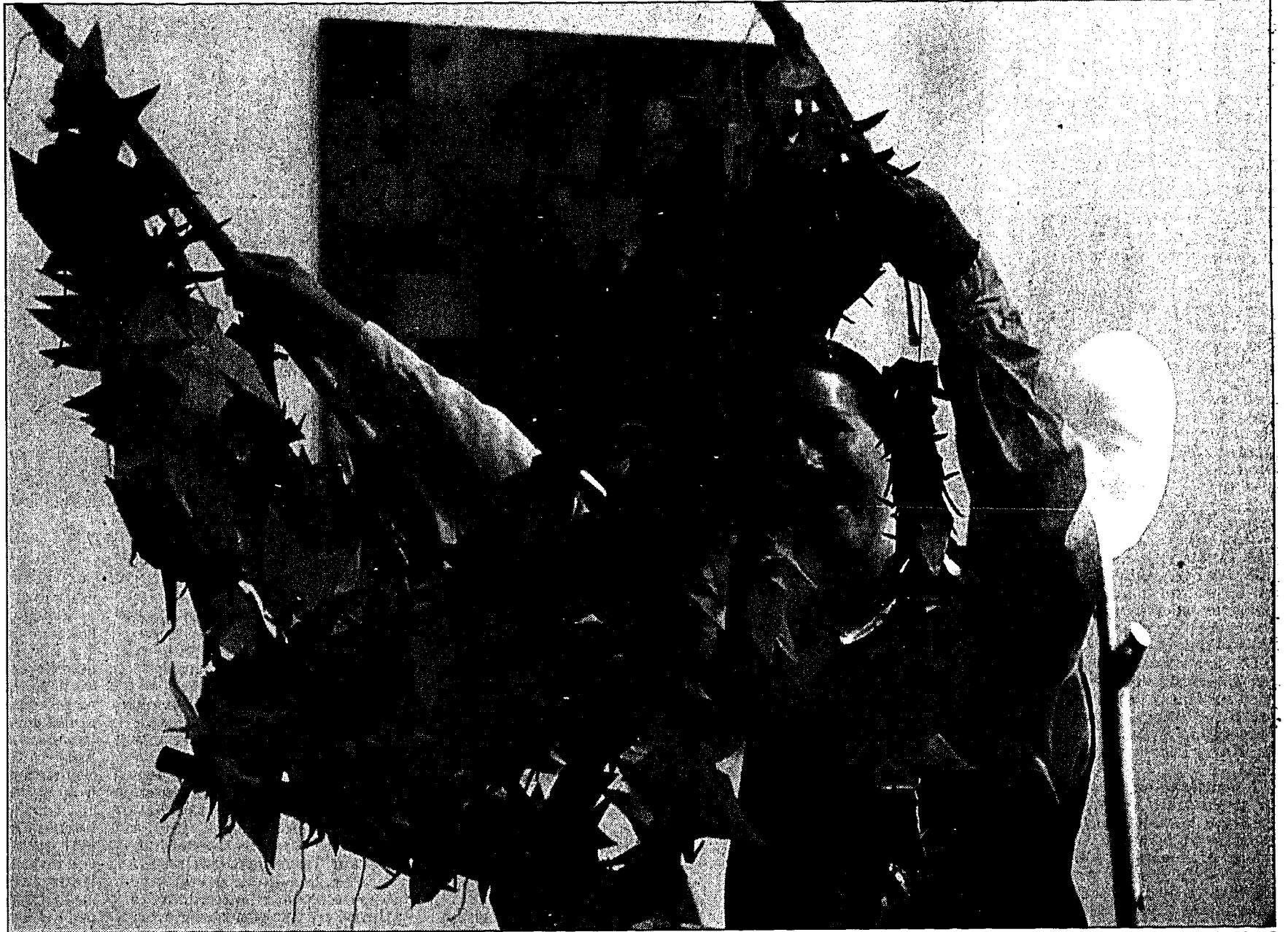
"Charlie and the Chocolate Factory" isn't a perfect film, but Dahl's story still inspires a love for candy, and Depp continues to flex his unusual leading-man muscle. Burton's film may not become a classic like the 1971 film is for some, but he can honestly claim he's made the better movie. And a Hollywood remake that actually improves upon an original is something to be proud of these days.

### REVIEW



"CHARLIE AND THE CHOCOLATE FACTORY"

★★★½ (of 5)  
Johnny Depp  
Now playing



Mary Trotter holds up an array of paper cranes as Sadako in the Idaho Repertory Theatre Youth Program's performance of "A Thousand Cranes" Saturday at the Prichard Art Gallery during Moscow Farmers' Market. The play is one of three of the summer's IRT plays aimed at children and families.

## Idaho Repertory Theatre Youth Program takes off for the summer

BY ABBY ANDERSON  
ASSISTANT ARTS & CULTURE EDITOR

Lines aren't the only things the actors in "A Thousand Cranes" have to memorize. After each performance of the piece based on the Hiroshima tragedy, the actors fold origami cranes with children in the audience.

"We spent one rehearsal period to learn how to make them," Director Grechen Wingerter said. "It took us a couple hours to get the hang of it. It has become a warm-up for us. We spend about 15 minutes making cranes every rehearsal."

The third summer season of the Idaho Repertory Theatre for Youth program started out with "POW!" an original piece by Ginger Rankin. For July, the program is following up with the plays "Hush: An Interview with America" and "A Thousand Cranes." In addition, the program hosted an Exploration Theater Workshop in June for children who were interested in learning more about theater.

"In the future we're hoping to do more of that," IRT-Y education director Charles Pepiton said. "Our workshops were a pilot program, sort of a shortened run as a test. We didn't have very many kids. Every summer we've had better attendance than the year before."

The program has also been able to sponsor a tour from one of its shows with help from community grants. The grants provide funds for the cast to perform to about 3,000 kids in northern Idaho. With the backdrop of the Prichard Art Gallery, the program is currently showing "A Thousand Cranes" Saturdays during Moscow Farmers' Market.

Since kids live in their imagination, exposure to the theater arts is important, Pepiton said. "As we grow older, we lose our childlike abandon," he said. "Theater gives that natural creativity an outlet."

Keeping in mind the short attention span of

their target audience, the program's longest play is 40 minutes.

"It's been really successful," Pepiton said. "You do material that is appropriate for them. Material that is shorter and accessible for kids."

Actors usually have apprehension to the idea of performing in children's theater, Pepiton said.

"When I first began building this program I myself thought, 'Theater for kids? Oh, come on. How cheesy?'"

But after he realized that the program's material was much different than the pandering plays he saw in third grade, Pepiton changed his mind.

"When the actors see the material, the moment you are acting in front of kids, they are just the best audience in the world," he said. "They are so engaged, very in tune with theatricality. As long as you're consistent, they love to watch you on stage."

Oftentimes children's theater gets a bad rap, Wingerter said.

"It can be just as exciting," Wingerter said. "Children bring a different energy to an audience."

Mary Trotter, at University of Idaho theater performance graduate student who plays Sadako in "A Thousand Cranes," agrees.

"Little kids are brutally honest — they don't have that filter yet," Trotter said. "It's more rewarding, especially when going to schools, you are two feet away from them. When they're reacting, you see it."

### IRT and IRT-Y 2005 CALENDAR

"A Thousand Cranes"	10 a.m. Saturday and July 30 at the Prichard Art Gallery
"Hush: An Interview with America"	7:30 p.m. Friday, Tuesday and July 31 at the Hartung Theatre
"All I Really Needed to Know I Learned in Kindergarten"	2 p.m. Sunday at the Hartung Theatre
"The Underpants"	7:30 p.m. Thursday, Sunday, July 27 and 30 at the Hartung Theatre

"A Thousand Cranes" is about learning to deal with the hardships of life and how to deal with the loss of a loved one, Trotter said.

"Ultimately, it's really a story more about hope," Wingerter said. "It's very timely for today. There's a war theme. Certainly tough issues for kids to deal with, but no more tough than what they see on the evening news."

Trotter appreciates how the grown-up themes of "A Thousand Cranes" gives the kids

an opportunity to think.

"It's not babying the kids," she said. "It's far from a fluffy children's show. It's just completely different, a different genre of theater."

As the director, Wingerter tried not to dumb down the material for kids.

"You want to honestly tell the story that you're trying to tell," she said. "As far as changing anything to make it more understandable, it (A Thousand Cranes) is written pretty well for kids to understand."

Wingerter said the play has been a learning experience for her, too.

"It's been really interesting learning a little bit about the Japanese culture and about the history of the play because it's based on a true story," she said.

"We are hoping to collect a whole bunch of cranes throughout the show to send to Japan to the memorial that's there for the girl in the story."



Three centuries of wedding dresses are displayed at the McConnell Mansion.

## Some things old — and a few things new

The Latah County Historical Society presents wedding dresses from the 17th century to 1970

BY HEATHER CODDINGTON  
COPY EDITOR

A WWII parachute can make a captivating wedding dress. Such a dress can be seen in the Latah County Historical Society's latest exhibit at the McConnell Mansion, "Wedding Memories of Latah County: A Century of Fashion and Culture."

The exhibit began as part of ArtWalk in June and will be displayed until the end of September, said Ann Catt, society curator.

"Since we collect and preserve Latah County history, the dresses are all on loan or donated by Latah residents, even if the weddings took place some place else," Catt said.

Plans for the exhibit started coming

together after Moscow resident Gerry Hagedorn donated three dresses to the society. One dress was worn by Hagedorn's mother, the second by his wife and the third by his daughter.

"We found my mother's wedding dress from when she was 18 years old and it just grew from there," Hagedorn said.

The preparations began after Hagedorn made the donation.

"We've been thinking about it (the exhibit) for maybe a year and working hard to get it where it is now for maybe three months," said Kym Dahl, an office assistant at the society.

Dahl said the preparations included steaming the dresses for hours, along with

research and interviews to get the stories behind the dresses.

The historical society gathered 23 dresses for the exhibit in a year's time, including one made from a parachute. The dress was worn by Barbara Russell in her wedding to Ray Dahl, Kym Dahl's grandparents.

"I'm kind of partial to this one," Dahl said, as she looked at her grandmother's dress.

Dahl's grandfather brought his parachute home with him after serving in the Air Force in WWII. It became useful once again in 1949 when the bride's sister made it into a demure wedding dress — without using a pattern. The dress has a rounded collar, puffed

See DRESSES, Page B3



# A lesson thanks to Harry

When a couple hundred twenty-somethings stuff themselves into one room, you expect a party, concert or club. Or, you know, Harry Potter novel release party.

I was talked into attending the Friday night (and Saturday morning)

party at Hastings by my cousin Jennifer, a preschool teacher and unabashed Potter fan. It didn't take much prodding — after enjoying the first Potter book in seventh grade, I responded appropriately to the hype and read each of the rest within a week of its release. Though I'd already ordered the newest novel from another source, the Hastings party sounded like a new adventure in fandom and a chance to experience a phenomenon so popular, even Rosauers had a midnight party.

The party was fun, but it was also a learning experience. So, in honor of "Harry Potter and the Half-Blood Prince," I present: "Tara's Top 7 Things You Learn at a Harry Potter Release Party."

**1. Graduation gowns are for more than graduation.** The No. 1 costume among revelers of the night was a black, UI- or local high school-issue graduation gown and some sort of headgear or a scarf. And you thought you'd never wear it again, huh?

**2. Butterbeer is not as tasty as it may sound.** Reading the books, I always imagined butterbeer as some magically delicious combination



Hundreds of fans crowded the aisles of Hastings in Moscow for the release of the sixth book in the Harry Potter series, "Harry Potter and the Half-Blood Prince".

of alcohol and fat (but why were 13-year-olds drinking it?) The Washington Post printed a recipe involving lots and lots of ice cream. But at Hastings, it was Canada Dry ginger ale and butterscotch flavor syrup. Whee.

**3. A scar does not a Harry make.** While many people — not just kids — came to the party complete with press-on tattoo Harry scar, the most convincing Harry was the kid about five people behind us in line. He had that naturally tousled black hair, big round glasses and fidgety look. And wasn't trying at all.

**4. You will be lectured by those superior fans.** Jennifer and I had a brief discussion on the proper pronunciation of Potter character Parvati Patil's last name. We settled on "PAYT-ull," but were quickly corrected

(in detail) by the woman in front of us. Pardon me. "Pah-TIL."

**5. Lines are good. You love lines. You adore lines.** I had initially thought release parties involved lots of games and snacks and mingling, much like a literature-oriented birthday party. Nope. You wait in line to get the slip that says you can get the book, then you wait in line to actually get it. Then you dive hysterically outside into the cool, cool open air.

**6. Nobody loves Harry more than the big kids.** While we met two adorable little girls dressed up as Hermione and the Whomping Willow (though I'm afraid a ficus tree suffered in the making of the Willow), about 90 percent of the people at the party were older than 16, often by quite a bit. And they weren't just buying books for their kids

at home. As Harry and his friends have aged, so have their fans. But like those who love "Star Wars" even though it came out when they were 2, some people dig the Potter series even though they haven't been at its reading level for a long time. Not that there's anything wrong with that.

**7. Saturation sells.** All she did was write a few kids' books, and J.K. Rowling is richer than the Spice Girls. In fact, she's wealthier than any woman in Britain. There have been so many middle-grade novels out there as good or better than Harry, yet the world has never seen Norton Juster (he wrote "The Phantom Tollbooth," possibly the best kids' novel ever) on the cover of Forbes. What's the deal? The Potter books are clever and intricate, but there's

more to it than quality writing.

The Harry Potter phenomenon is a triumph in marketing. The novels are revered as treasure chests awaiting opening, their plotlines are examined in news magazines and millions of copies sell instantly — 10.8 million were ordered for the initial American release alone. You can buy Harry-themed everything, from undies to action figures, and that was before the movie tie-ins. This just doesn't happen with books. And yet, it has. With one more adventure left for Harry and even critics like me moonlighting as fans, the world can bet Pottermania is nowhere near over.

See you all when the next book comes out. You'll know where to find me — in line at Hastings'. In my graduation gown.

TARA ROBERTS  
Arts & Culture Editor



Tara's column appears regularly on the pages of the Argonaut. Her e-mail address is arg\_arts@sub.uidaho.edu

## ARTSBRIEFS

### Challenge grant to benefit Kenworthy Centre

The Kenworthy Performing Arts Centre received a \$5,000 challenge grant from the Schreck Family Foundation for their "Reel in the Money" campaign. The goal is to raise an additional \$10,000 for the historic downtown building, which will go toward electrical upgrades, equipment and maintenance needs. At 10 a.m. Friday, the Kenworthy will hold the first of several theater tours for the public. Interested parties should call 882-4127 to reserve a spot on the tour.

### Jazz Night at John's Alley returns Sunday night

UI and WSU students and alumni will perform contemporary and traditional jazz music from 9 p.m. Sunday to 1 a.m. Monday at John's Alley. There will be no cover charge. The event is part of Jazz at John's, which takes place on various Sundays throughout the summer. Jazz at John's will resume a regular weekly schedule during the school year. For more information, see johnsalleyavern.com.

### Jim West performing on Commons Green

Jim West will perform on slack key guitar from noon to 1 p.m. on the Idaho Commons Green today. The concert is part of UI's Summer Concerts on the Lawn. The next Concert on the Lawn will be from noon to 1 p.m. July 27. Auburn will perform alternative rock and soul music.

### Pullman presents 'Bye Bye Birdie' July 29, 30 and 31

The Pullman Civic Theatre is staging the musical comedy "Bye Bye Birdie" at 7 p.m. July 29 and 30, and 2 p.m. July 31. All performances are at Beasley Coliseum on the WSU campus. Daniel Haley stars as Conrad Birdie, a fictional rock & roll superstar of the 1960s. Tickets are available at all TicketsWest outlets for \$10 or \$15. They will also be available at the door for \$12 or \$20.

"I never... get on the..."

For information about Student Activities, please visit Student Activities, Third Floor Idaho Commons.

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- Applications of GIS have expanded continuously with improvements in GIS software and technology.
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# Box office slowdown exaggerated by greedy execs

In the midst of the summer movie season, a time when studios release the biggest and apparently most exciting films on their slates, studio executives have spent more time whining about box office numbers than hyping their own movies. As the year's most anticipated movies have opened with mass audience and critical praise, the story all

year has been a 15-plus-week slump in box office returns, a story more exaggerated than the quality of the "Fantastic 4" movie.

Box office analysts have popped up on CNN proclaiming the slump is

a disastrous dent in the industry. Studio executives fear for their jobs. Some are worried that DVDs will eliminate the summer blockbuster. If you listen to these guys too much, you'll begin to believe these multi-million dollar companies are about to go bankrupt. But you don't have to be an economic expert to smell something foul in all the moaning.

The so-called box office slump — broken by the release of "Fantastic 4" on July 8 — is a comparison between this year's total weekend receipts and those from last year. It's a simple enough comparison, but 2004 was a record-breaking year for the box office, dominated by a movie that drew nontraditional moviegoers ("The Passion of the Christ"), and sequels to two of the most successful and beloved films in recent years ("Spider-Man 2" and "Shrek 2"). Analysts shouldn't expect \$350 million-plus returns from every summer blockbuster, but they've expected it from the likes of "Batman Begins" and even the slight animated feature "Madagascar."

Some have labeled the final installment of "Star Wars" as a box office disappointment, even though it has brought in more than \$350 million and counting.

These complainers have even blamed the rise in DVD sales as the source of their diminished numbers, a stupid and infuriating complaint considering the studios profit massively on the product that didn't even exist a few years ago — videocassette sales never hit the level DVDs have currently reached. They'll complain about how movies released on DVD a mere four months after their theatrical release hurt box office numbers, somehow forgetting that they ultimately decide these release dates.

Their complaining has done little more than remind people why a large trend has occurred. Fewer people have been attending movies the last several years, with box office numbers only rising because of increased ticket prices. Dollar theaters have turned into two or three dollar theaters, and going to a movie in the evening can cost as much as simply buying the DVD a few months later. With surround-sound systems and big screen TVs now dropping in price, most people can re-create the theater experience without annoying cell phones or loud groups of sorority sisters giggling at inappropriate moments — Tom Cruise covered in human remains is apparently hilarious.

Perhaps the most glaring reminder to audiences as a result of this slump talk is that most movies these days just aren't worth shelling out money to see in theaters. Even a fresh genre a few years ago (comic book adaptations) has dulled due to a number of mediocre cash-ins like "Elektra," "The Punisher" and even slump-breaker "Fantastic 4."

It's not an issue of quality. Aside from the typical assortment of horror movies ("House of Wax") and undercooked comedies ("Bewitched"), this summer's lineup has been the best in years. "Star Wars" made up for its recent mediocre predecessors, "Batman Begins" restored prestige to a dying franchise, "Mr.

and Mrs. Smith" entertained adults, "Madagascar" satisfied kids, "Wedding Crashers" delivered some much-needed laughs, "Charlie and the Chocolate Factory" brought us more warped fun from kooky Johnny Depp and "War of the Worlds" just plain rocked. Good movies are out there, but the timing's got to be right and the market can't be oversaturated. "Cinderella Man," arguably the best film of the summer, suffered box office doom mostly because of the success of "Million Dollar Baby." People just weren't ready to hit the boxing ring again so soon.

Any greedy corporate entity would complain if it lost even a fraction of profit. The point is, good movies are still occasionally made. If a slump exists, it's only because of greedy studios shelling out millions in marketing costs to lure all audiences into their endless parade of mediocre films. Here's some advice: Make fewer, better movies, and spend any extra money letting new artists try something without the word "sequel" in its synopsis.

The blockbuster will never go away, and the entire industry won't collapse, not so long as talented filmmakers like Steven Spielberg continue to deliver spectacular and challenging blockbusters like "War of the Worlds." The only way to experience alien tripods is to see them in full glory on the big screen anyway. It's the reason DVDs will never completely dominate the industry, as long as executives stop shooting themselves in the feet.

Stop labeling a \$113 million opening weekend as a disappointment, don't charge more than \$7 for a movie ticket, wait six months before putting out the DVD and someone please remove Tom Cruise from the press circuit.

These may not be easy fixes, and we'll surely be treated to "Mr. and Mrs. Smith 2" sometime soon. But it's becoming really hard to love movies when it's become such a blatant exercise in greed. At least lie about an artistic vision and keep this kind of corporate whining behind closed doors.

# Local music warms up Rendezvous

BY RYLI HENNESSEY  
ARGONAUT STAFF

## RENDEZVOUS IN THE PARK 2005

Local and national musicians will unite in East City Park starting Thursday for a four-day music festival.

This year, for the first time in the festival's history, Rendezvous in the Park will feature local musicians as warm-up acts.

Jim Boland, chair of Rendezvous, is excited about the addition of the local artists.

"I think it will be great to feature some local talent," Boland said.

One such musician is acoustic guitarist Erik Smith, who will open Saturday's World Music Night.

"If you are a fan of John Mayer and Dave Matthews you'd probably dig my music," Smith said.

Smith has been trained in voice for most of his life, and he picked up drums when he was in the fifth grade. In 2000 he started playing bass and guitar.

"In my recordings all instrumentation and vocals are done by me," Smith said.

He said since he can't do everything at once, the live band performing at Rendezvous will be a three-man group.

The festival kicks off with Family Night, presented by US Bank. Family Night will feature Belinda Bowler and Rosie Ledet. Bowler is a singer-songwriter who has performed with musicians such as Judy Collins, Arlo Guthrie and John Hiatt. Ledet

Thursday-Saturday's shows begin at 5:30 p.m.

Classical Music Afternoon is from 4-6 p.m. Sunday.

Tickets for Thursday-Saturday nights are \$15 at the gate or \$12 in advance.

Tickets are available at moscowmusic.com, BookPeople, Moscow Farmers' Market, and US Bank branches in Moscow, Pullman and Pocatello. Tickets for

Thursday night are discounted to \$10 if purchased at US Bank. Sunday tickets are \$8.

Children younger than 12 are admitted free when accompanied by an adult.

has been called today's premier female zydeco artist by The Wall Street Journal.

Little Red and the Criminals will warm up Family Night. "Little Red" is better known as

13-year-old harmonica player Ben Walden. Walden has composed many pieces for the instrument, starting with "I Like the Elephants" at age 5.

Friday night is KQQQ/Border 104 Blues Night, featuring Coco Montoya and Jude Bowerman. Guitarist and vocalist Montoya was nominated for four W.C. Handy Awards and won an award for best new blues artist in 1996. Bowerman recently released a new album, "We Only Met Yesterday."

Off the Leash, a local eight-piece horn band, will warm up Blues Night. The band features Nate Spain on drums, Pete Berger on bass and vocals, Bill Thompson on lead guitar, Jenny DeWitt on keyboard, Joe Evans on trumpet, Patrick Adams on tenor and alto saxophone, Bill House on baritone sax and Marci Stephens on vocals. The

band covers everything from funk to blues rock.

Saturday is World Music Night, sponsored by First Step Internet and the University of Idaho. It will feature music by Jim West and Jesse Cook. West plays Hawaiian slack key guitar, and Cook performs award-winning flamenco guitar.

The festival will wrap up with Classical Music Afternoon. The Rendezvous Chamber Orchestra will play a Mozart theme in anticipation of Mozart's 250th birthday.

Aside from local musicians, Rendezvous in the Park will have another new aspect.

"This year, for the first time, we're going to have a beer and wine garden," Boland said.

With the addition of local artists and a beer and wine garden, Rendezvous will have even more to offer the community, he said.

Rendezvous musicians and organizers agree the festival is worth attending. "Come out and support your local artist and have a good time," Smith said

## DRESSES

from page B1

sleeves and shirring (somewhat like pleats) on the front of the bodice. The skirt was cut long in the back to form the train.

"There was a huge shortage of fabrics during the war and often brides made their dresses from fabrics at hand," Catt said.

A dress from 1878 "tells a lot about the pioneer setting," Dahl said. "It's green because it had to be more functional."

Pioneer brides wore their wedding dresses for church or holidays instead of just during the wedding.

The "Bride's Room" in the exhibit includes a display of all the articles a "proper lady" would wear on her wedding day in the 1870s. The extensive list includes twelve pairs of drawers or underwear — six with lace and six plain — and six flannel skirts, three of them embroidered.

The wedding dress exhibit has been popular, society members said. Catt and Dahl agreed there has been a definite increase in museum visitation, though neither has counted exact numbers.

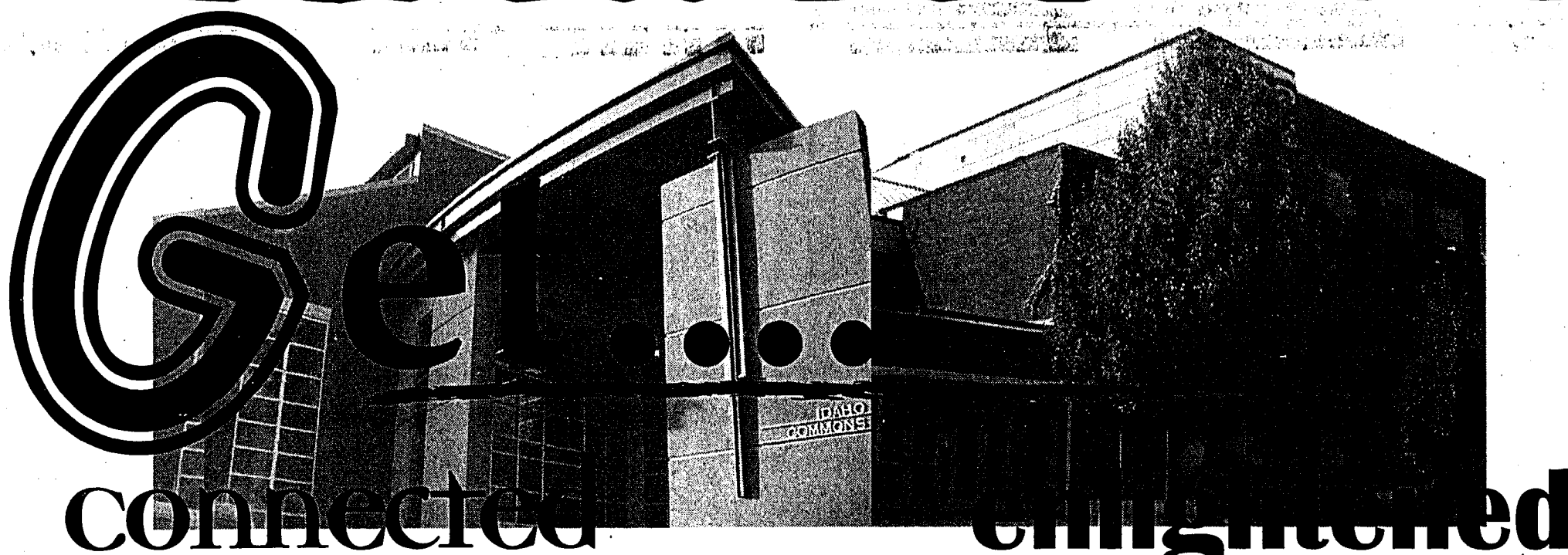
"Looking at the number of visitors we've had since June, it's been really rewarding," said Dahl. "It brings back memories of their own weddings and of the era."

Hagedorn said he thought the exhibit was amazing. "To find the stitchwork and sewing that they did in those days," he said. "It's a gown that you'll wear one time and it has such significance."

"I think it's worth a few minutes of the day to go to this exhibit and see how the ancestors dressed at the time," Hagedorn said.

Catt agreed that the exhibit is a must-see. "It is a really hard exhibit to imagine unless you have seen it."

The exhibit is open from 1-5 p.m. Tuesdays through Saturdays. The McConneff Mansion is located at 110 S. Adams St. in Moscow.



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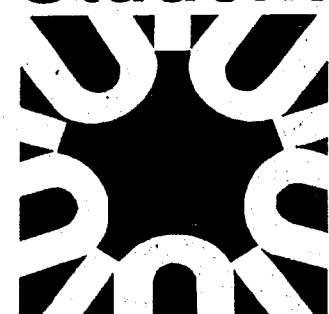
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# UI writer nationally recognized, keeps revising

BY ABBY ANDERSON  
ASSISTANT ARTS & CULTURE EDITOR

Sean Prentiss describes dramatically reducing his weight in his award-winning nonfiction essay "Pantheon of Loss." Now the University of Idaho graduate student is trimming the fat in paper weight.

"I'm trying to work (the essay) from 24 to 22 or 20 pages," he said.

Even after his win at the Atlantic Monthly College Student Writing Awards, Prentiss is still revising his essay on his experience as a wrestler going through extreme physical and emotional changes.

"That's obviously not working on it every day," he said. "It's really confusing to remember what goes where and what occurs. It was a detailed process."

"As a writer, I'm constantly trying to come up with unique ideas," Prentiss said. "Since I write nonfiction, they all come from my life. One of the things I came up with was losing a lot of weight as a wrestler and losing 17 pounds in a day."

Prentiss sent his essay to the contest mainly because it was free.

"I thought, 'Why waste 10 bucks?'" he said.

When Prentiss received a letter from the Atlantic Monthly, he was sure it was a rejection letter because he'd sent the essay in a day late.

He was surprised to discover that his piece was chosen out of thousands as one of three honorable mentions in the personal or journalistic essay category.

Although they are published, contest winners are not usually paid for their work.

"It's a really bad deal for the writer," Prentiss said.

When he wrote for Outside magazine, Prentiss could be paid up to \$250 for an article that took a few days to write. Now that he writes more literary material that takes up to half a year to polish, he only got sent two free journals in return, a value of about \$12.

"The goal is, if you get published enough then you can get

a job as a professor," he said.

Prentiss' passion for writing began after his mother kept bugging him to start writing a journal.

"I still have those journals, and they are some of the worst writing," he said.

After years of writing solely in his journal, Prentiss penned an essay about a trip to Mexico with his girlfriend. She encouraged him to submit it to a journal. His first attempt to be published was a success.

"Aly really helped me become a published writer," he said.

His main strategy to get published is about finding the right fit.

"I have to find people who like my writing, like my style," Prentiss said. "I send it off to a whole bunch of places but get rejected a lot."

This often means sending the same essay to six or seven journals.

"I send them out so often that I get accepted every once in a while," he said.

Prentiss has published four essays, a poem and 20 magazine articles. But sometimes getting rejected is a good thing, he said.

"It's really disappointing, but I figure, I want to be published," he said. "But especially when I get a letter that tells me why they don't want to take it right now, it helps my writing. I'd rather get accepted with a whole bunch of rejections than not even apply. When they're rejected, it means something is wrong with the piece. Sometimes I'll set them down for six months or a year."

Prentiss said he is a pretty slow writer overall. Writing literary, focused pieces can take months and months of revising, but writer's block only plagues Prentiss when he is brainstorming.

"I'm only struggling to find the next idea to write," he said. "Revisions are not easy to do, but easy to get involved in."

His dream after graduation is to become a professor at a college and maybe teach writing or literature.

"I would love writing poetry and short stories," he said.

# Commercials at the movies? Get used to it

BY GLENN LOVELL  
KNIGHT RIDDER NEWSPAPERS

Nicole Kidman pushes Chanel No. 5. Val Kilmer points a Coolpix 2000 digital camera. Robert De Niro, wandering the streets of his New York, rhapsodizes over American Express. Not quite Oscar-worthy roles, but they've all made it to the big screen.

Commercials, once considered a rude interruption, have emerged as a multimillion-dollar cash cow for theater chains across the nation. Though many viewers still find the ads annoying, it's Hollywood's younger ticket buyers, ages 14 to 34, who are generating the demand to produce more such spots.

"I'm used to commercials from TV, and some are so cool," said Laleh Hamadani, a 26-year-old student at De Anza College in Cupertino, Calif. "It's fun seeing them on the big screen."

It's that kind of attitude that helped push movie advertising sales and other so-called "pre-show entertainment" last year to \$438 million, \$82 million more than in 2003, according to figures just released by the Cinema Advertising Council in New York.

And, in contrast to the summer's lagging box office, this business is only expected to grow as the number of cell phone and car spots — some costing as much as \$2 million to produce — increases and resistance to such ads decreases.

"We're becoming a mainstream form of advertising," said Matthew Kearney, CEO of Screenvision, a New York company that sells ad space on 15,000 screens. "If you have an entertaining, well-produced message that you want to take to the cinema-going audience, which is relatively young and affluent, there's no better way of doing it than on the cinema screen."

It helps that theaters offer the ultimate billboards — 40-by-18-foot screens with Dolby Digital sound. They make pitches that would seem pedestrian and annoying on TV seem hip and exhilarating — particularly to younger viewers who have grown up in a commercialized America. Companies can also niche-market by affixing ads to G- or R-rated movies, and by allocating their budgets to the summer or the fall Oscar season.

"Our ads are particularly strong with 18- to 34-year-olds who go to the movies more frequently," said Kearney, whose clients include the Mann and Loews chains. "This is a very difficult demographic to reach

because, instead of watching TV, more and more people are playing video games or watching TiVo."

On-screen advertising is hardly new. It dates to the 1970s and '80s in the United States — when 60-second Kodak, Nike and Apple spots first appeared — and it continues to be an accepted part of the moviegoing experience in Europe.

Captive Motion Picture Audience of America, a group opposed to movie advertising, is attempting to rally filmgoers to complain to theater owners to get them to stop the practice.

"We, the captive audience, have had enough," CMPAA stated in an open letter to theater owners. "TV commercials belong on television, not before movies that we pay for."

Such distaste runs counter to AMC's and Screenvision's findings. Both companies report that complaints about ads are extremely rare. Out of its 170 million patrons nationwide, AMC has had fewer than 300 complaints — or "one complaint for every 600,000 guests," according to Pam Blase, AMC's vice president of corporate communications.

"Some people like it, some don't," she said. "We don't see people caring enough about it to complain."

# Surviving freshman year: what to take to college

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Starting your freshman year? Here's some advice from the book "How to Survive Your Freshman Year" (Hundreds of Heads Books, \$13.95), straight from people who've done it:

"Best gift to ask for from your parents: One really great sleeping bag. You'll use it for everything, from spring break in a hotel room with 20 other people, to backpacking across Europe or the U.S."

— Wendy W., University of Georgia, 1996

"Bring some good pajamas. It's uncomfortable sleeping with other people in the same room, but one thing that helps is to have good pajamas that cover most of your body parts. You can lounge around in them without worrying about how you look."

— S.G., Columbia University, senior

"A nice towel is really important. People see you in your towel and you need to look good."

Douglas Adams said the towel is the most important piece of equipment in the universe, because you can do so much with it."

— Tim Joyce, Georgetown University, senior

"Bring lots of bedding. Foam 'egg crates' are a must. The mattresses at my school are covered in rubber in case you wet the bed or something, so I got a feather bed, and lots of people have foam things. Then you can get a good night's sleep."

— Edith Zimmerman, Wesleyan University, sophomore

"A case of No-Doz, Pop-Tarts and several extra room keys."

— S.L.M., Indiana University, 1982

Hundreds of Heads Books' survival guides offer the wisdom of the masses by assembling the experiences and advice of hundreds of people who have gone through life's biggest challenges and have insight to share. Visit [hundredsofheads.com](http://hundredsofheads.com) to share your advice or get more information.

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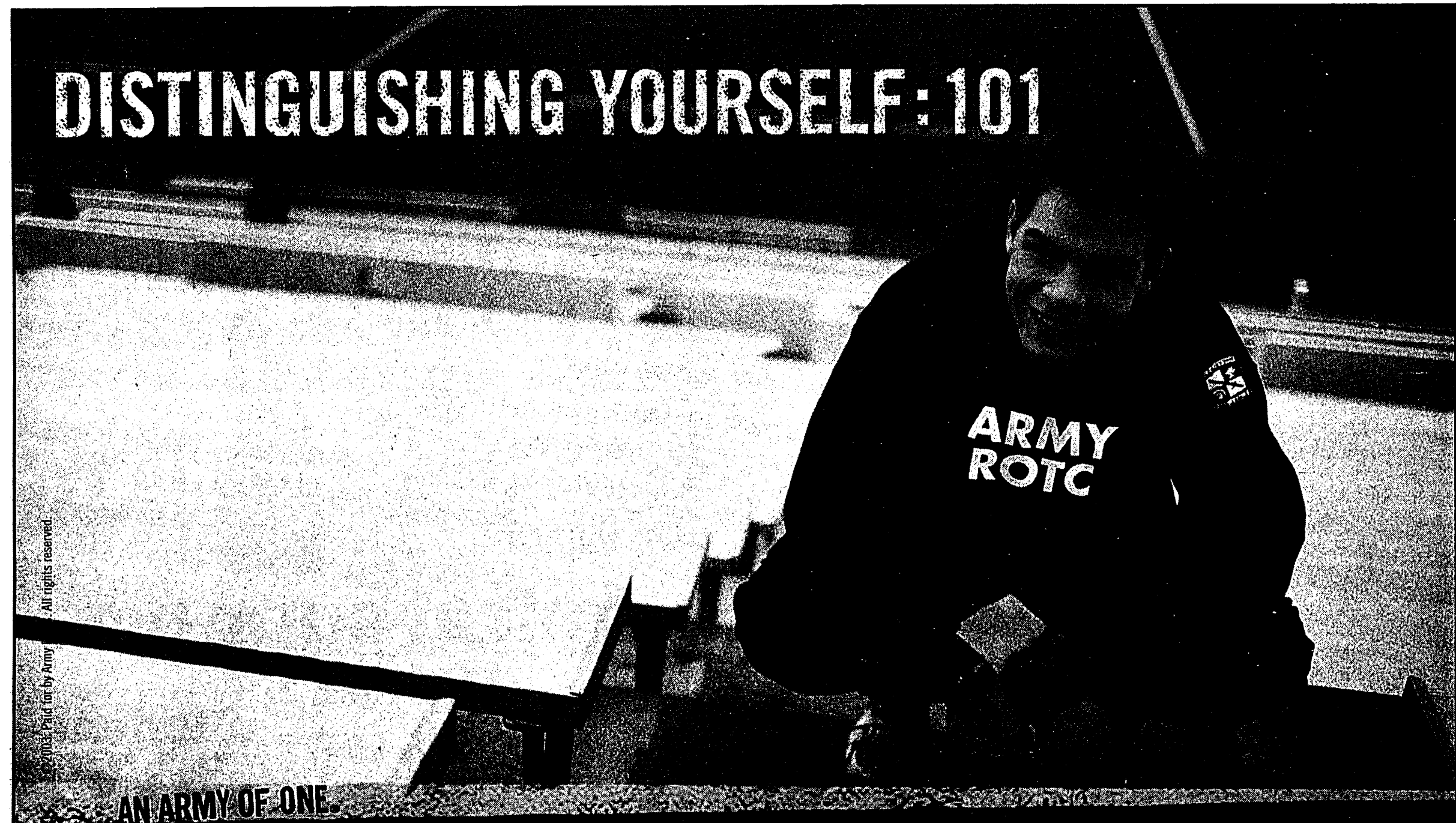
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# ARGONAUT SPORTS & REC



JARED DESJARLAIS/ARGONAUT

Above: Colorado's Kendra Chandhoke (right) boots the ball away from Utah player Teresa Holt during an Olympic Development Program summer camp match Sunday morning on Guy Wicks Field. Below: Colorado's coach, Jeff Hooker, discusses his team's strategy after a game against Utah Sunday morning for a summer camp match on Guy Wicks field.

## Olympic Development soccer teams play hard, work hard

BY JULIE ENGEL  
SUMMER SPORTS EDITOR

**S**warms of young soccer players from the Northwest buzzed around the University of Idaho campus the last few weeks for the Region Four Olympic Development Camp.

The camp is in its third year at UI and brought Olympic hopefuls from 10 states to compete for spots in the national circuit. Each state chooses 18 players to compete in friendly tournaments. Out of these 180 women comes a pool of 36 players to compete for a spot on the 18-member national team.

Chuck Miller, 26, is a youth soccer coach from Bountiful, Utah, and is here coaching the players from his state. Miller said he works at the Utah Rush Soccer Club coaching youth-11 through youth-14 players.

"I wanted to teach and coach, so I decided to be a poor coach instead of a poor teacher," Miller said, joking.

Each week a new batch of women took to the field to learn and compete against each other. The women were grouped together by birth year. The first week brought the 1991s, the second was the 1990s and the third was the 1989s. A group of coaches watched these players closely



and took notes on their performances.

Each morning the teams play a different state. During the afternoon they do training exercises and then each state plays each other with training mixed in. Both players and coaches put in more than 12 hours each day working to improve their game.

Patrick Reenie, 31, also coaches in Utah at Miller's rival club, Sparta. He is originally from South Africa and began coaching after a knee injury took him out

of the game permanently. Reenie coaches the young men in his program, ranging in age from 8 to 18. Teamwork, discipline, respect and work ethic are character traits Reenie wants his players to learn.

"To see a kid go out and do something we have worked on is a great experience," Reenie said.

These coaches deal with many pressures, including rivalries, parents and injuries. Miller said some parents try to live vicariously through their children and,

as a result, push them too hard. Both coaches try to educate parents on positive things to say to their children and make them understand that children will only play at the highest level they want to play at. At some games they have a lollipop game day, where parents are given suckers to stop them from talking.

"Soccer moms are crazy," Reenie said. "We want success, but not at the expense of development and fun."

Miller likes where he coaches right now, but said he would like to devote his energy to one team. Reenie's dream job is to coach England's Major League Soccer team, Manchester United. Reenie went to a few games when he lived in England and said the spectators are always on their feet, all singing the team song.

"My wife thinks I am married to the Fox soccer channel," Reenie said.

Miller said he thinks soccer isn't as popular here because the United States has many sports that have a long tradition. Soccer continues to grow in popularity every year, and Miller and Reenie will see 20,000 fans for Utah's professional soccer team.

"If we're not playing (soccer) or coaching it, we're watching it," Miller said.

## Crashin' the WAC: UI athletics pumps it up fall semester

BY KEANAN LAMB  
ARGONAUT STAFF

**V**andal sports will be receiving a big upgrade this fall as the University of Idaho enters its inaugural year as part of the Western Athletic Conference.

The Vandals were officially introduced as part of the nine-team conference on July. Other member schools include Boise State, Utah State, San Jose State, Fresno State, Nevada, New Mexico State, Louisiana Tech and Hawaii.

After the Big West conference discontinued its football season after the 2000 season, UI's athletic department had been actively searching for a new full-time home for the football team and the 15 other school sports.

Because of television contracts with the WAC and ESPN, Vandal sports will benefit early and often with national exposure, increased competition and higher potential financial earnings.

In a recent interview with the Moscow-Pullman Daily News, athletic director Rob

Spear said the university's assimilation into the WAC would only benefit progress in Idaho's athletic programs. Some members of the school and others in the community wondered if moving back to Division I-AA, which UI left in 1996, would help the teams by competing on a lower level.

Following a 3-9 season in football and an 8-22 season in men's basketball, some question the timing of the move based on the current rebuilding states both money-making programs are enduring. But Spear said the university had to strike while the iron was hot.

With former WAC members Rice, Southern Methodist, Texas El-Paso and Tulsa defecting to Conference USA beginning this fall, replacement schools were needed to round out the conference. Along with UI, Utah State and New Mexico State enter as newcomers, both as "Aggies." Like Idaho, Utah State is also transitioning from the Big West conference.

Check the Aug. 19 edition of the Argonaut for previews and more analysis on the Vandals' leap into the WAC.

## Envious French want what Lance has

BY KEVIN B. BLACKSTONE  
THE DALLAS MORNING NEWS

**I**n the moments before the latest French setback, the announcement that the 2012 Summer Games would go to the country on the other side of the channel, a video of France's NBA championship point guard, Tony Parker, was shown on the giant television screens in the plaza at the Hotel de Ville. It prompted a Paris resident standing next to me to point out that Parker wasn't the only American sports star backing the Paris bid.

"You know, Lance Armstrong said he supported Paris, too," the fellow said with a smile.

In New York, which also lost the 2012 race to London, Lance's foreign aid got him caricatured in The New York Post standing in front of the Eiffel Tower sporting a beret and a bicycle jersey with a weasel on the chest. The cartoon was titled: "Axle of Weasel."

They like Lance here a whole lot more.

The French certainly don't hate him any longer. And truth is, they probably never did.

That isn't to say Lance wasn't the target of a little resentment during the years. He was booed. Hissed at. Spat upon.

The French press rumormongered through Lance's trash looking for evidence to support never-proven suspicions that he was illegally doped up. Still, they wrote stories suggesting he was winning Tour de France after Tour de France on something stronger than health bars and energy drinks.

And on the eve of this Tour, as Lance seeks an unprecedented seventh consecutive sally down the Champs Elysees as champion, Tour officials surprised him at his door ready to give him a drug test.

But all that wasn't so much about Lance as it was about the French themselves, at least the sporting French. You've got to understand that this, the Tour de France, is everything it sounds like. It is the French's event. In fact, it's more than just their event. That's an understatement.

Road bicycle racing is their sport, their national passion, their NFL or baseball. They feel a birthright to be the best on 18 pounds of rubber and titanium (or steel or aluminum or carbon), especially when they're racing Le Grand Boucle. But this outsider, not even another European, has

stolen their love. Sacre bleu "I like Lance," admitted Phillip, a Frenchman and self-described sports fan who was sitting next to me Monday evening at a Paris cafe on the Left Bank not far from the Sorbonne. "He lives here (France) six months out of the year, no?"

Phillip said it wasn't Lance who he and his countrymen disliked. It was that no Frenchman was standing up for his country's honor on the roads. That was what didn't sit well. Lance just became the punching bag for their frustration.

"A Frenchman hasn't won in, what, 20 years?" Phillip said, making fists with both hands and shaking them in the air. "It is disgusting. And some American comes along and wins, wins, wins."

I asked Phillip who is the greatest French sportsman.

"Still playing, it is Z.Z., Zinedine Zidane," he said of the Algerian-French soccer player who brought France the World Cup in 1998. "Of all time, it is Bernard Hinault. It is not even close."

Hinault was the last Frenchman to win the Tour. That was back in 1985. Then, infamously, he tried to steal the 1986 Tour from American Greg LeMond.

Hinault won the '85 Tour with help from LeMond and agreed to help LeMond win the next year, only to become a turncoat and attack LeMond.

This is one of the odd but attractive things about road bicycle racing: As much as it is steeped in laboratory cheating, it also is steeped in honor. So when Hinault, despite being revered in his country and the sport, went against his word with LeMond, other riders responded to punish Hinault and help LeMond. LeMond wound up winning to become the first American to do so. Hinault retired that year, almost in shame.

And you know what? It is as if France has been cursed at its own sport since, kind of like the Cubs have been cursed by that billy goat. Call it the Badger Curse, since Hinault was nicknamed the Badger for his take-no-prisoners riding style.

"And there is a chance no French team will be in the (2006) World Cup," Phillip said, pondering his country's sad sports forecast.

A teen-aged Spaniard, Rafael Nadal, won the French Open. What's a French sports fan to do? All they can do. Envy Lance Armstrong for now.



# Scary thought: Woods' best is yet to come

BY GARY D'AMATO  
MILWAUKEE JOURNAL SENTINEL

ST. ANDREWS, Scotland — There goes Tiger Woods, and here come the e-mails. To death and taxes, add this to the list of things you can count on in life: Some people just don't get it.

Everyone, it seems, is pulling for Lance Armstrong to win the Tour de France. The whole world loved Michael Jordan, except fans of the teams he beat, which was understandable. Joe DiMaggio walked on water.

But when it comes to Woods, one of the most dominant athletes of our time and already, by any objective measurement, one of the two greatest golfers in the history of the game, the love is far from universal.

You should see the e-mails. The media are turning Woods into a god. Why don't we write

about somebody else? Can't TV show other golfers? It's boring to watch Woods win all the time.

To which I say, "Huh?" Do these people get bored reading Hemingway or listening to Mozart? Would they rather look at paint-by-numbers than Rembrandt?

On Sunday, Woods won the British Open by five strokes. At 29, he has stockpiled 10 professional major championships and 44 overall victories. He is one of two golfers to have won the career Grand Slam twice — Jack Nicklaus is the other — and Woods did it younger and faster.

He has won more majors than Ben Hogan, Gary Player, Arnold Palmer, Gene Sarazen, Sam Snead, Byron Nelson, Lee Trevino and Tom Watson. He has won more majors than Phil Mickelson, Ernie Els, Vijay Singh and Retief Goosen — the other members of the so-called

Big Five — combined.

Woods is doing things with a golf ball, and to the competition, that no one has ever done. He has won the U.S. Open by 15 strokes, the Masters by 12, the British Open by eight and five. And people want to turn the channel? They're bored? Don't they understand what they're watching?

Woods is a virtuoso. He's DiMaggio at the plate, Ali in the ring, Brando on film, Pavarotti on stage. He's Johnny Unitas in the last 2 minutes, Wayne Gretzky with the puck, Jordan at the top of the key.

And some people want to turn the channel?

If you know anything about golf, you know Woods has crazy talent. He was hard-wired at birth to play the game. But he also has more desire, more guts and more determination than his peers. His passion and pride

are off the charts. And nobody out-works him.

"He's the most motivated player I've ever been around," said Hank Haney, Woods' swing coach.

Even if you pull for Phil or Ernie, how can you not admire that?

The rank-and-file PGA Tour player is thankful Woods came along when he did to attract sponsors, boost purses and draw attention to the sport. Everything Tiger touches turns to gold.

"I've told people many times, when he pulls up I should grab his clubs out of the trunk and take them to the locker room," Kenny Perry said.

It's a scary thought for some, but perhaps Woods' best is yet to come. He won all those tournaments in 2000 and 2001 and decided he had something better inside him, so he changed his

swing.

"Now you know why I did it," he said Sunday. "First, second and first, that's why."

That would be first place in the Masters in April, second in the U.S. Open in June and first in the British Open.

Woods still has a long way to go to break Nicklaus' record of 18 major championships. He will not always be at his sharpest. He will not always win. But it won't be for lack of effort.

"I think he has a chance to catch Nicklaus," Haney said.

"But until he does it, it will just be a chance. I know he won't stop trying to get better. I know that. That's one thing I know for sure."

This is compelling stuff. And some people want to turn the channel?

They have no idea what they're missing.

# Drunken softball not as cool as it sounds

BY JULIE ENGEL  
SUMMER SPORTS EDITOR

What did I think when I thought of beer and baseball together? Lots of tripping, weaving and slurring.

That's not what I got. Players in the Bovill softball tournament received a free keg cup and had nine kegs to drink from all day. Half-full cups of beer waited on the bench for their owners to come back from the field. Players continually filled their cups, but I never heard a slur come out of their mouths.

I was at least hoping for a slurred "Run, Jimmy, run." I did see a woman in left field start to run back for a long drive and almost face-plant into the ground. Still, I can't prove that it was the alcohol that made her trip.

So, watching drunken softball is not as exciting as I thought it would be. But it made me think about playing softball drunk and what I would be like in the field.

They would have to put me in right field and I would pray balls would not come in my direction. I know breaking the seal would happen early in the day and spectators would see the crazy girl in right field dancing — that would just be my "I have to pee so bad" dance.

At bat, I would have to time my hiccups just right to ensure I made contact with the ball. Most likely, I would hiccup at the exact moment the ball came my way and I would stumble to first base on a bunt.

Base running — now that would be a feat. If I can't even walk a straight line drunk, how would I run inside the baseline? I guess I would just have to hope that I never made it on base, because it wouldn't be pretty. Instead of sliding feet first, I could see myself nose-diving face first into the dirt.

There I would be, a drunk, dirty, bloody girl laying helpless at second base.

Sounds fun, huh?

So I'm not sure if drunken softball would be a better spectator or participant sport. From what I know, those who participated had a great time and those who watched did too. For me, I think I'll stick to the sidelines with a beer in hand.



University of Idaho Outdoor Program climbers play horseshoes on Mount McKinley. Climbers Lance Roth, Andrew McKenzie and Jessica Drees summited Mount McKinley after spending 13 days camped at 17,200 feet due to bad weather.

# Mount McKinley nearly thwarts UI climbers

BY BRIAN RICH  
ARGONAUT STAFF

After 15 days of climbing, Mike Zobott's lungs began to fill with fluid, symptoms of high altitude pulmonary edema.

At 17,200 feet he was stuck in a small tent with three other

climbers, only a little more than 3,000 feet from the summit of the highest peak in North America, Alaska's Mount McKinley.

"The group recognized the life-threatening symptoms and assisted

Mike down to the 14,000-foot camp where he was seen by doctors," said Outdoor Program coordinator Mike Beiser. "Helicopter evacuation was considered, but Mike recovered rapidly with the descent in elevation."

Lance Roth, Andrew McKenzie and Jessica Drees were the remaining climbers, forced to decide whether another attempt at the summit was in their best interest. After some

deliberation, the three decided to go for the summit one last time.

After returning to the 17,200-foot camp, their luck ran out and the team was pinned in its tents by 50-mph winds. Seven days passed before they saw the sun again. If Zobott had decided to stay, he may not have lasted the seven days had his symptoms gotten worse.

"Finally, the weather broke," Beiser said.

The team reached the summit after spending a total of 13 days at the 17,200-foot camp.

The Mount McKinley trip was one of two summer expeditions offered by the UI Outdoor Sports program; the other was a five-person climb up two peaks in Peru. Though the Peru trip involved scaling two mountains, neither mountain touched the elevation of McKinley's 20,230-foot peak.

"McKinley's bad weather and extremely cold temperatures are legendary amongst climbers," Beiser

**"McKinley's bad weather and extremely cold temperatures are legendary amongst climbers."**

MIKE BEISER  
UI OUTDOOR PROGRAM COORDINATOR

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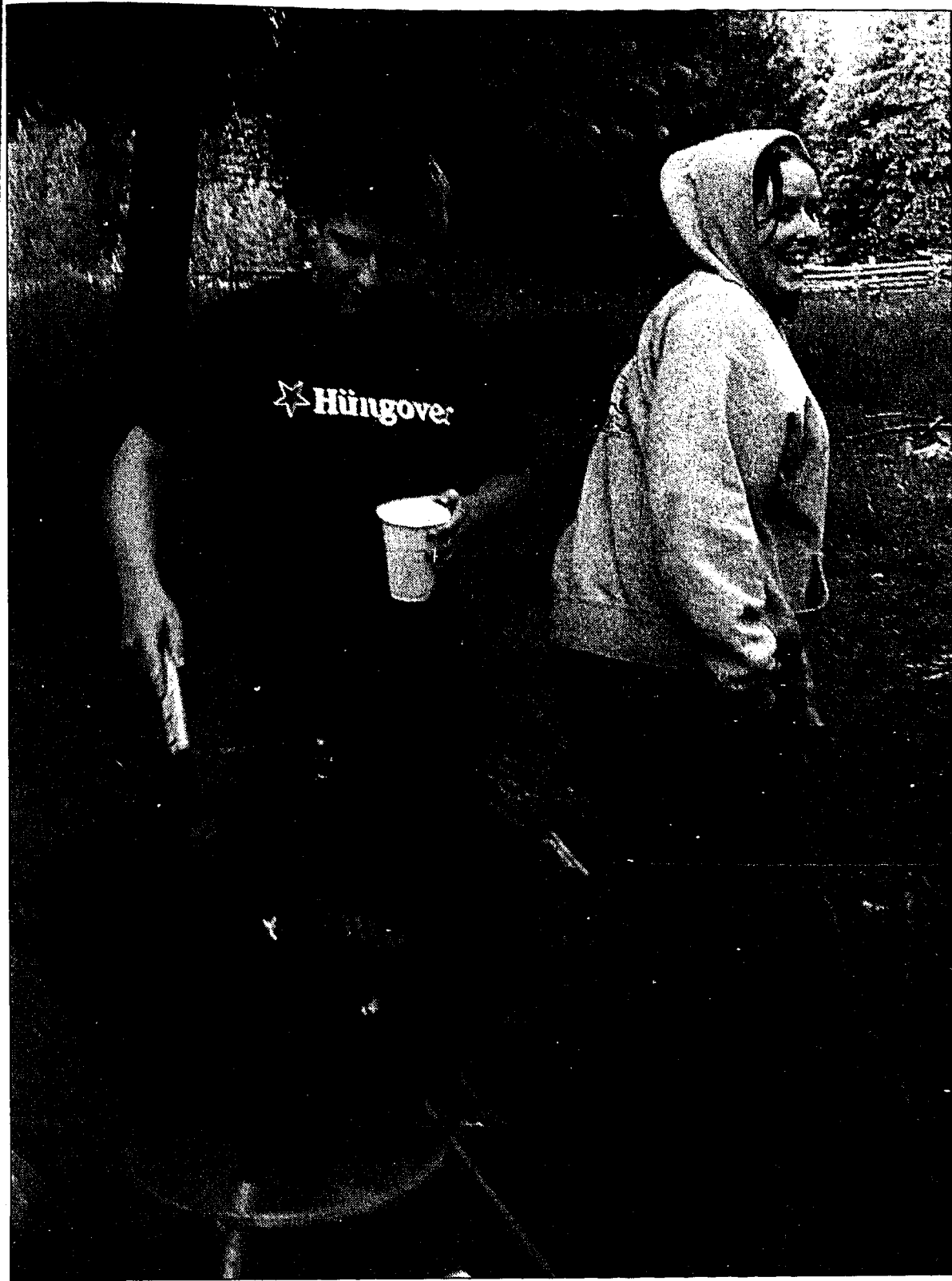
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Above: Anna Zimmerman warms up by the barbeque as Darrell Hammerly prepares the grill for chicken legs at a camping site in Elk River. Right: With Kimberly Kelleher's camping tips, it's easy to make a nice campfire.

PHOTOS COURTESY OF RUBY JACKSON



# Hiking and camping 101

With UI's resident pro hiker and camper, Kimberly Kelleher

Kimberly Kelleher grew up with the outdoors through going camping and hiking with her dad. She has backpacked in Europe, Costa Rica and Ecuador. She spent a week sea kayaking in Baja, Mexico, and went on a 100-mile canoe trip down the Yellowstone River. She is certified in CPR and first aid and is trained as a wilderness first responder. Every summer she goes hiking and camping almost every weekend. Kelleher took a break from her job at University of Idaho's Outdoor Program rental center to give summer sports editor Julie Engel some tips about summer camping and hiking.

tioned between the pack and the back for comfort.

### Good snacks for hikes:

You should snack every half-hour with granola bars, dried fruits, nuts, protein bars and candy. "You want something that will stick to your ribs."

### For the first-time hiker:

Go somewhere you have never been, bring a map and study the topography of the area, add an hour to the estimated time of hiking, plan rest stops along the way, hike steep or hot areas early in the day and pack light.

### Dinners in a Dutch oven:

Enchiladas (meat, enchilada sauce, cheese, tortillas) or fajitas (onions, peppers, meat, tortillas) with quick rice, fish marinated in lemon juice and dill sauce, or brown sugar with baked potatoes.

### The complete first-aid kit:

Band-Aids, disinfectant, butterfly Band-Aids, gauze roll and

pads, Ace bandage, ibuprofen, Benadryl, antacid, tweezers, scissors, adhesive tape and Second Skin for blisters.

### Building the perfect fire:

Make sure the wood is dry, put little pieces of wood and paper on the bottom and begin to build a triangle with larger pieces of wood. Light it from a few angles and tend to it for the first few minutes. Make sure to maintain oxygen flow, but shelter from high winds.

### Water purifying:

There are purifying drops and small water purifiers that fit in Nalgene bottles and work well. Kelleher recommends bringing drinking water, but cooking with water that has been boiled for 10 minutes.

### How to avoid wild animals:

Make sure to put away all food at the campsite and always be alert. Kelleher has heard of two ways to fend off a bear: Play dead or make yourself big and growl. She has never had to try either one.

### Best places to hike:

Kamiak Butte, Elk Creek Falls, Freeze Out Ridge, Grandmother and Grandfather Mountains, Seven Devils and the Mallard Larkins.

### What to bring on the hike:

Small backpack, compass, map, matches, water, snacks, and a rain jacket or fleece posi-

## Dear New Students,

Are you unsure of which major to choose? Are you strong in the Sciences? The Department of Fish & Wildlife Resources offers B.S. degrees in fish resources and wildlife resources. The undergraduate curriculum is science-based with courses required in chemistry, biology, ecology, physics, soils and geology before taking upper division fish and wildlife courses. Many upper division courses will involve labs or field trips to give you "hands-on" experience. A minimum of one summer of employment in your field is required for graduation. Students in our program receive an excellent education and are very successful in finding employment with state and federal agencies, non-profit organizations and consulting firms, or in advancing into graduate programs.

Please consider joining one of our student clubs: the Student Chapter of The Wildlife Society, the Palouse Unit of the American Fisheries Society, and the Aquaculture Club. This gives you a chance to meet students in your program, get to know a few graduate students (who offer work to many of our undergraduates), and participate in some fun activities!

For further information, please contact: Karla Makus - College of Natural Resources - Room 105 -- 208-885-4006 --

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Job #109 Child Care Worker  
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Job #104 Gardeners  
If you like to garden, this is the position for you. To include planting, weeding, hoeing, rototilling, harvesting vegetable etc. Hardworking, dependable and flexible. Must have own transportation to garden located 5 miles from Moscow. 4-10 hrs/wk \$7.50/hr with increases for good performance.

### EMPLOYMENT

Job # 111 Service Learning Assistant  
Description: The Service-Learning Asst (SLA) will work to integrate the mission statements of the employer and AmeriCorps. Working directly with the employer's Environmental Education Coordinator, the SLA will aid in strengthening an experienced-based environmental education program for local youth that focuses on service-learning. Qualifications: Must hold a valid driver's license with good driving record, serve effectively within a team, excellent writing and computer skills, complete and submit all necessary NWSA-PCC/AmeriCorps paperwork and reports in a timely manner. Attend and complete all NWSA-PCC/AmeriCorps training and service reqs. ability to commit to the full term of service, submit to a criminal history background check, regular and reliable attendance, enjoy and have experience working with youth of all ages, show an ability to conduct service-learning projects, Start October 2005/ Ends September 2006 Located in Moscow.

### EMPLOYMENT

Job #111 Cont.  
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### EMPLOYMENT

Job #110 Paralegal  
The paralegal will work under the direction of the lawyers, and in cooperation with the part-time paralegal and full time secretary to prepare disability cases for hearing, manage office correspondence, answer telephone and keep the office operating smoothly. Duties include: organize disability hearing notebooks, request medical and other records, review and summarize medical and vocational records, interview clients regarding their disabilities and limitations, research SSD regulations, statutes and case law, prepare interrogatories, write briefs and memoranda in support of individual claimants in preparation for administrative hearings. Must be detail oriented, excellent grammar, proofreading and editing skills, good speaking and public relations skills, ability to interact with and treat with respect, individuals with disabilities, proficiency with WordPerfect and willingness to learn our computerized case management system. Pay DOE. FT position Start ASAP Located in Moscow.

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### Job #117 Job Coach

Working with developmentally disabled adults in the workplace. Provide training and develop methods to meet job demands. Qualifications: High School diploma or GED and valid driver's license. 10-15 hrs/wk \$7.25/hr Several positions located in Moscow.

### Job #116 Accounting Assistant

Various duties will include AP/AR and job costing entries. Previous office experience is a plus, however, employer willing to train. Qualifications: Must be able to handle a fast-paced working environment, possess strong people skills, reliability and attention to detail. 1 FT (40 hrs/wk) position available at \$10/hr in Moscow.

### EMPLOYMENT

Job#114 Repair/Installation Tech  
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General duties for framers include framing walls and building trusses as per plans. Laborer duties include bringing materials to framers, moving materials and scrapping out. Construction or farm background preferred but willing to train the right individuals. Must be dependable, have valid driver's license and own transportation. Must have the ability and time to work full time 40 hrs/wk 5-6 positions available. Framers-Approx. \$15/hr Laborers \$9-10/hr Located in Colfax

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