

THE ARGONAUT

The Vandal Voice Since 1898

Thursday, August 26, 2005

Volume 107, No. 3

UI undergrad Prehn dies at Gritman

By Nate Poppino
Argonaut

A University of Idaho student died Wednesday at Gritman Medical Center after she had trouble breathing and passed out.

Elizabeth Prehn, a non-degree student in the College of Letters, Arts and Social Sciences from Syracuse, N.Y.,

developed breathing problems and passed out in her suite in Living Learning Community Building 2 shortly before 5 p.m., UI Dean of Students Bruce Pitman said.

Suitemates JuliAna Dybing and Becky Bloomquist, both seniors on a student exchange from New Mexico State University, discovered Prehn struggling for breath outside

the suite they shared in Syringa Hall.

"She was gasping for air and saying, 'Help me,'" Dybing said.

Bloomquist comforted Prehn in the hallway while Dybing called 911 and resident assistant Minjung Kim. Between the time when police and paramedics arrived, Prehn ceased breathing.

"EMTs were called and came very quickly, very promptly," Pitman said. "They took Elizabeth to Gritman, but were not able to revive her."

Kim, who accompanied Prehn to the hospital, relayed the news of her death to residence staff about 40 minutes later.

Cause of death had yet to be determined before publication

of Friday's Argonaut.

Prehn, who was in her mid-to-late 30s, was partially deaf and recently learned she had sleep apnea, said friend and former roommate Kate Martinson.

People with sleep apnea briefly stop breathing while sleeping, largely due to airway obstruction or problems in the brain's respiratory center.

Pitman and UI Residences staff responded quickly to the news Wednesday evening, providing Prehn's suitemates access to staff from the university's Counseling and Testing Center and speaking at a 8 p.m. hall meeting in the building.

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UI Students seek diversity in housing

By Eric Mather
Argonaut

University of Idaho freshmen have many choices when arriving to campus: what to major in, which classes to take and maybe one of the most important, where to live.

Students can choose a variety of living groups in the residence halls, a Greek house or to live off campus in an apartment or house.

Samantha Heberling, a freshman at UI, chose to live in the residence halls for her first year at college. Heberling moved into the Wallace Complex Aug. 18 and says she enjoys it so far.

"I like the dorms. My room is a lot bigger than I expected and it is close to all of my classes," Heberling says.

Heberling says she expects to meet a lot of new people this semester by living in the residence halls, which is one of the main reasons she wanted to live there. Proximity was another reason for moving into Wallace and for choosing UI. Heberling likes being able to walk to all of her classes. She also likes that she is close to her home in Kooskia.

"My family means a lot to me and I like being close

enough to see them when I want," Heberling says. "Boise State (University) was my first choice but I chose U of I because of how close it was to home."

Another option that students have besides the dorms is the Greek system. Clinton Agidius, a freshman majoring in business and forestry, decided a Greek house was right for him.

"I do not like the dorms," Agidius says. "I have visited friends who lived in the dorms and they were old and dumpy."

Agidius "snapped" into Theta Chi fraternity after missing rush due to fighting fires. He is a resident of Moscow and his parents supported his decision to live on campus in a fraternity.

"Snapping" into a fraternity or sorority means that a person is offered a spot in the house after formal recruitment is over.

"My mom was a Tri-Delt (Delta Delta Delta sorority) and my dad is on the (Idaho) State Board of Education," Agidius says. "They urged me to join a fraternity because they knew the benefits of the

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Junior electrical and computer engineering major Brodi Stuart finishes shopping for bedding Tuesday at Wal-Mart.

MCMILLAN Trial nears, team prepares

By Cynthia Reynaud
Argonaut

As the Sept. 1 University of Idaho football opener game draws near, so does the beginning of a long awaited trial that marks the one-year anniversary of the murder of cornerback Eric McMillan.

McMillan was a 19-year-old sophomore and a starting cornerback for the Vandal football team at the time of his death in September 2004. Nearly a year later, those who knew McMillan still grieve the tragic loss.

"We're still in mourning ... there was a lot of pain last year," UI football coach Nick Holt said. "Eric's always in our thoughts and prayers. He has a locker in our locker room. We think about him every day."

McMillan played football and basketball and ran track at Murrieta Valley High School in California before coming to Moscow to play on the Vandal football team. He was majoring in business management and human resources at UI.

"Eric was really giving. If you needed something and he had it he'd give it to you," Simeon Stewart said.

Stewart played on the Vandal football team with McMillan and was a close friend. He lived above McMillan's apartment where he was shot.

"Eric wasn't (a) bad person. He didn't have anything to do



Eric McMillan

Lisa Wareham/Argonaut

Money 101: Looking at the cost of living

By Lisa Wareham
Argonaut

The beginning of the semester brings financial aid checks, but for many students that money does not last long.

College students are tossing their money around to buy necessities for their dorm rooms, Greek houses and off-campus apartments.

Tyler Stright, a sophomore living in an apartment, says he

has spent \$50 on "bargain brand" soaps, such as laundry soap, dish soap and hand soap. He says he has also been spending \$50-100 per week for food because he and his roommates started with an empty refrigerator.

Stright says he pays \$300 per month for rent and about \$50 per month for electricity and cable. He says people trying to save money can add roommates.

"It costs less for more roommates, but then not everybody gets their own room," he says.

Stright says he and his roommates have not spent much on their apartment because they do not buy "unnecessary things" such as rugs, soda, expensive bread and bottled water.

"When you have it (water) on tap, it might not be as good, but it's still water."

Stright says he and his

roommate did not spend much money on their apartment because Stright's parents gave them free furniture, including couches and a bed.

Stright says he still needs to buy a dresser and will look at discount furniture stores.

"Try to get your furniture either free or cheap," he says.

Rachael Roig, a freshman living in a sorority, says her sorority provides all of her furniture.

Greek Life adviser Cori Hammock says the average cost to live in Greek housing is \$5,000 a year, including food, dues and other fees.

"Being in the Greek system you pay for your food, so all you really need is the basics," Roig says.

She says she has spent \$80-\$100 so far on items not

See MONEY 101, page 3

See TRIAL page 3

SCIENCE

Mother Nature knows best: UI grad student creates "bio oil"

By Kimberly Hirai
Argonaut

A University of Idaho natural resources student is turning dirt into gold, or rather, oil.

Graduate student Juan Andres Soria, with the help of UI wood chemistry and composites professor Armando McDonald, has created bio oil.

But this isn't your simple second grade concoction of leaves, flower petals, water, and mud to create some sticky mess to show Mom. It's a substance that could replace crude oil in certain products with the use of wood.

"There's a lot of biomass waste residues that are basically just rotting away, and we want to turn it into some-

thing useful," McDonald says.

In the experiment, wood and methanol are heated to high temperatures and pressures in a sealed reactor.

"It has sort of properties of a liquid as well as a gas," McDonald says of the methanol after it has reached the proper conditions.

The wood is then dissolved by the methanol, and this brown oil is formed with virtually no by-products.

"We are in fact liquefying the wood and going from a solid to a liquid material," Soria says.

That liquid material could be an alternative option for those invested in the crude oil industry.

"When we break it down, wood is made up of a variety

of different polymers," additives. But the real market is not in transportation fields, he says.

"We're in a situation where we're going to look at manufacturing as our main target."

Juan Andres Soria
Bio oil inventor

"We can get a lot of compounds that make substitutes for plastics and resins, and stuff like that," he says.

Soria says the bio oil could even be refined to help manufacture gasoline and fuel

used to make shoe soles and other products.

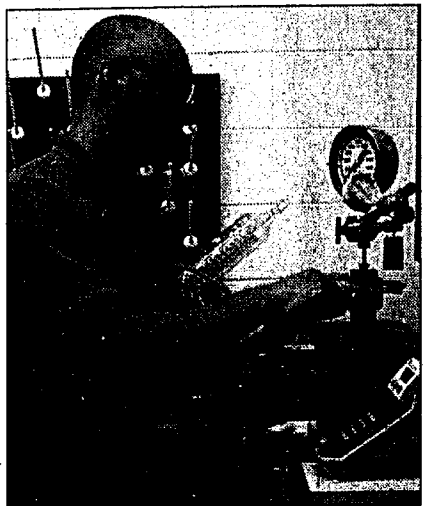
Soria and McDonald are now applying for a patent for the process, but wouldn't let even the smallest ingredients go to waste.

"We're looking at the whole tree, not just the wood," Soria says.

That idea formed three years ago when McDonald read some articles on how to turn "waste plastic" back into its original building block molecules. Soria was in the process of applying for his doctorate degree and searching for a dissertation idea. Biodiesel research was the subject that satisfied his interests. A telephone call from where he was staying in Costa Rica allowed him to find McDonald.

Soria and McDonald say they wanted to take the trees leftover from leveled forests and put them to work.

See BIO, page 3



Sarah Quint/Argonaut. Natural resources graduate student, Juan Andres Soria, uses a super critical reactor system to liquify wood into bio oil on Wednesday afternoon in the Natural Resources Building.

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Opinion The Argonaut examines UI's newest multi-million dollar architectural achievement.	Arts&Culture Two UI students open a Moxie Java location just off campus, providing another coffeshop hangout.	Sports&Rec Vandal volleyball players have high hopes for inaugural season in the Western Athletic Conference.
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Today



Sunny
Hi: 89'
Lo: 53'

Local/BRIEFS

Legal clinic gears up for fall

UI's Small Business Legal Clinic once again will provide legal assistance throughout the state this fall. UI's College of Law and the Idaho Small Business Development Center opened the clinic in the fall of 2003. Since its inception, third-year UI law students located

in Moscow have assisted more than 20 new businesses statewide with business formation, preparation and review of employment agreements and review of commercial leases.

For non-profit organizations, the UI law students prepare and handle applications for tax-exempt status.

The clinic is supervised by Lee Dillion, external programs director for the College

of Law. The clinic, he said, helps developing lawyers gain first-hand knowledge in problem-solving, legal analysis, negotiation, reasoning, communication, resolution of ethical issues and counseling.

Clinical education within the UI College of Law combines actual client representation, simulation, extern placement and classroom instruction. Clinical courses concentrate on the study of the prac-

tice of law and the intersection of doctrine and process.

For more information, visit the clinic course Web site at www.law.uidaho.edu/clinics.

Wallace card office closes

The main Vandal Card office in the Wallace Residence Center has perma-

nently closed.

All Vandal Cards, employee badges and other ID cards are now produced in the Student Union Building.

Vandal Card debit account deposits may be made either online or at the cashier's window in the SUB. Campus meal plans may be purchased at the cashier's window also.

The main Vandal Card contact is June Beyer, 885-7522 or by e-mail at

VCOoffice@uidaho.edu.

The new mailing address is: University of Idaho, Vandal Card Office, P.O. Box 444250, 83844-4250.

Dave Aichele is still the main contact for technical issues and mass card production for special events. He will remain in Wallace and can be reached at 885-9366 or by e-mail at daichele@uidaho.edu.

National/BRIEFS

College-sized playgrounds

Bob Lyons remembers - not fondly - the old gym at the University of Missouri at Columbia: It was cramped, had the odor of smelly socks and could get so hot in summer that "you just wanted to die," said Lyons, a recent graduate.

Contrast that with the new \$50 million, jungle-themed recreation center that is nearly twice the size and virtually finished.

"It's just awe-inspiring," said Lyons, who helps oversee the center's 42-foot climbing tower.

Eleven large plasma screens line the wall of the "jungle gym." The gym features about 100 pieces of cardio equipment, some of which have individual DVD players.

In the "tiger grotto," there is a swirling vortex, lazy river with waterfall, whirlpool and dry sauna. Towering above it all is a jumbo, Vegas-style display board that blasts music videos on "ZouTv," an internal station that plays music selections based on weekly Internet polls.

Mizzou isn't the only college getting a recreational upgrade.

Indeed, a couple of treadmills in a dark, dingy corner apparently won't do it any more. Around the nation, universities are modernizing and super-sizing their student recreation centers with the sleek, open and brightly lighted look of a health club. The new gyms are as much entertainment centers as workout facilities.

Best time to buy a new computer is ... now?

SANTA ANA, Calif. - For the past few weeks, Best Buy

has advertised a Toshiba notebook computer for \$449.99. Sunday ads for Circuit City, CompUSA, Office Depot and Dell also had laptops for less than \$500. Dang, that's cheap!

Of course, advertised prices were after mail-in rebates, meaning you needed to fork over \$700 to \$900 at the store.

Over the years, I've noticed there seems to be two excellent times a year to buy a computer. One is the day after Thanksgiving, which is probably the best day to get a bargain on anything if you don't mind crowds, parking hassles and limited stock.

The other time is August. It's the back-to-school sales season, and retailers seem motivated to unload as many computers as possible.

At least, that's what I have observed. But why not find out for sure? Is there really a day, week or month that is the best time to buy a computer?

I spoke to a few retailers, computer makers and analysts and asked, is now the best time? The computer companies said "Yes!" The retailers said "Of course!" And the analysts said, "It depends." So I played along to get the real answer. My conclusion is that now is the best time to buy a computer with the latest technology. You may find the same computer cheaper six months from now, but why wait that long to save a few bucks?

Here's why: Most PC makers announce new computers in June and July so the latest stuff is in stores beginning in August.

"This is second to the holidays," affirmed Toni Duboise, an analyst who scans computer ads to track trends for market researcher Current Analysis in La Jolla, Calif. "The most aggressive pricing that you'll find is on Black Friday, the day after Thanksgiving. But oftentimes, you have to get up early in the morning and stand in line. Back-to-school season is the

second-busiest time for PC companies."

Panel votes to close bases in Gulf, spare 2 in New England

ARLINGTON, Va. - The Base Realignment and Closure Commission voted Wednesday to shut down Navy bases in Pascagoula, Miss., and in Ingleside and Corpus Christi, Texas, a decision that would remove a major military presence from the Gulf of Mexico.

Some lawmakers expressed concern that shutting those bases would leave the gulf unprotected. "I think that closing the only deepwater port in the Gulf of Mexico is a mistake," said Sen. Kay Bailey Hutchison, R-Texas, referring to Ingleside.

The nine-member panel blazed through its final votes on major Army and Navy

bases that the Pentagon wants to close or downsize. It continues to vote on the fates of smaller facilities and Air Force bases on Thursday and Friday.

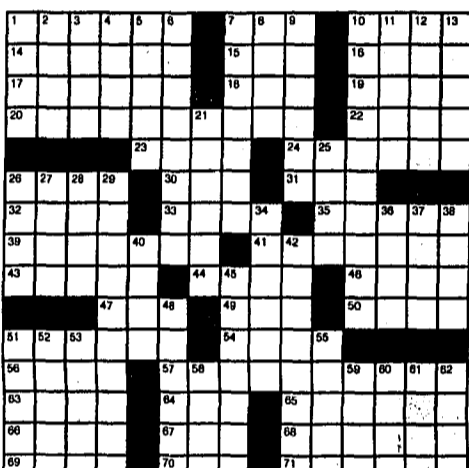
The commission also voted to shut down the Army's Fort Gillem and Fort McPherson in Georgia, Fort Monmouth in New Jersey, and the Navy's air station in Brunswick, Maine.

The commission rejected some key Pentagon suggestions and voted to keep open two major Navy bases in New England - Submarine Base New London in Connecticut and Portsmouth Naval Shipyard in Kittery, Maine - and the Red River Army Depot in Texas, where Humvees and Bradleys used in the war in Iraq are repaired.

But the panel went along with many of the Pentagon's plans, including closing or downsizing hundreds of National Guard and Reserve centers.

CrosswordPUZZLE

- ACROSS
1 Elinore, e.g.
7 Sort or kind
10 Supports for glasses
14 Choice
15 Born in Paris
16 Trademark ear cleaner
17 Revise a revision
18 Heater
19 Arm bone
20 Lab class assignment
22 Bridge hand
23 Land of leprechauns
24 Casino setbacks
28 Seth's brother
30 Flightless bird
31 Break bread
32 South of France
33 Shoe points
35 Musical chord
39 Elderly gents, familiarly
41 Throw into confusion
43 Attuned
44 1958 Pulitzer Prize winner
46 Tiny bit of physics
47 Outer edge
49 Mag leaders
50 NASA delay
51 Bathhouse
54 Jersey cagers
56 Fling
57 Fashionable travelers
63 Sewing case
64 Be overdrawn
65 Net defender
66 48th state
67 Actor Stephen
68 Risk
69 Newcastle's river
70 NBC classic
71 Swipes



- DOWN
1 Heart
2 Summit
3 Big first for baby
4 Ocean mollus
5 French river
6 Whole bit
7 Innocent heroine
8 Sinewy
9 Stovetop pot
10 Of horseback riding
11 Mythical strongman
12 Washer setting
13 Petty quarrels
21 Champagne cocktail
25 Sacred promise
26 In a frenzy
27 Digestive juice
28 Whirl of water
29 Make more tolerant
34 Soft leathers
36 Division word
37 In a tizzy
38 Promo offering
40 Honcho at Valhalla
42 Retirement accounts
45 Well-bred

Solutions from 8-23-05

- 48 Academic specialties
51 Stack the deck, e.g.
52 Singing cowboy
53 Bear
55 Brown ermine
58 McGregor of "Moulin Rouge"
59 Domesticate
60 Napoleon's Isle of exile
61 Small brook
62 Goes steady with

University of Idaho

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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WeatherFORECAST

Today	Saturday	Sunday
Sunny Hi: 89° Lo: 53°	Sunny Hi: 87° Lo: 52°	Few Showers Hi: 78° Lo: 49°

TRIAL
from page 1

with ... drugs or anything," Stewart said in response to rumors he heard last year.

Stewart said McMillan's murder opened a lot of people's eyes and brought the football team closer together. He and a few of his teammates got McMillan's name tattooed on their arms after the murder as a sign of remembrance of their friend.

"Eric was a wonderful human being," Holt said. "He was well liked and respected by all his teammates."

On Sept. 19, 2004, McMillan was shot twice at his apartment on Lenter Avenue in Moscow. He was pronounced dead at Gritman Medical Center early the next morning.

Matthew R. Wells, 27, and James J. Wells, 25, were later arrested as suspects in the murder after a two-hour, high speed car chase through Washington.

Both men have since been charged with murdering McMillan. Their nephew, Thomas J. Riggins, 23, is also being charged with principal to murder for soliciting the Wells brothers to kill McMillan.

Matthew Wells is being represented by Idaho public defender Charles Kovic and Timothy Gresback. Tom Whitney is the public defender for James Wells and Greg Dickson, the public defender

for Thomas Riggins.

Latah County prosecuting attorney Bill Thompson and deputy prosecuting attorney Michelle M. Evans will represent the state.

The three men are being held at the Latah County Jail on a \$1 million bond until their trial begins Sept. 19, exactly one year after the murder.

Jury selection is set to begin Sept. 16. A pre-trial conference will be held Sept. 2.

The trial will be at the Federal Building so courtrooms in the Latah County Courthouse won't be tied up, Thompson said. He estimated it will last about six weeks.

Holt said some of the UI football players have been subpoenaed to testify at the trial.

The Moscow Police Department has still not recovered any murder weapons or uncovered a motive for the murder, Lt. Paul Kwiatkowski said. He said police uncovered no new evidence during the summer and he doesn't expect anything new to be found by police before the trial begins.

Hearings took place throughout the 2004-2005 school year before the September trial date was finalized.

"I know Eric wants us to move forward," Holt said. "This has dragged on and on. We need to move forward."

Holt denied a request made to speak with members of the football team about McMillan.

"Eric's always in our thoughts and prayers."

Nick Holt
UI Football Coach

BIO
from page 1

"It falls very nicely to the healthy forest initiative right now," Soria says. "In removal of biomass and current practices actually, they're just bunching and burning it."

Soria says the goal of the project was to create useful products out of environmental materials with low value to society. The product he has created is useful and environmentally safe as well. The bio oil is a natural material and can therefore break down under the same conditions as natural wood, Soria says.

The wood was the key to the project, however. With this idea in mind, Soria searched for the right wood for his experiment.

He found the perfect candidate nestled between other trees in UI's Experimental Forest. Soria says he used Ponderosa Pine from the 8,000-acre plus area because it was a "broad geographical species."

He says the tree spreads from Arizona to Canada. McDonald also acknowledged the tree's value to society, which he terms to be "not a great value tree."

Soria began experimenting with the wood in the College of Natural Resources' Forest Products Department Laboratories after creating the sealed reactor and other equipment with the help of engineers.

On average, Soria has performed the process on five grams of wood at a time. He also says the greatest percentage of wood they have converted into bio oil has been 98 percent. Soria says the process can be performed with similar environmental materials besides wood.

His research is now focused on deriving oil from a tree's bark and needles.

Still, McDonald and Soria haven't forgotten the novelty of their "business innovation" as McDonald describes it.

"In this case, it's very applicable, because this really hasn't been done," Soria says.

HOUSING
from page 1

Greek system." Agidius likes the idea of study table, where fraternity members must spend a set amount of time working on homework. He admits to not being the best student and says that the fraternity's emphasis on schoolwork would help him out.

Agidius says that his goals for this semester are to do well in school, have fun and make new friends.

A lot of upperclassmen and even some freshmen decide that for whatever reason, living on campus is not for them.

Allison Tetro, a junior majoring in justice studies and psychology, lived in the dorms for two years. She says that it was time for a new experience and moved into her apartment over the summer.

Tetro says that she prefers living off-campus rather than

being on campus. "It's a lot cheaper to live off campus," Tetro says. "Plus it takes me less time to walk to the (Administration) building now than it did when I lived on campus."

Tetro says she chose to live in the dorms her first two years because she wanted the social benefits. She says that she did not know anybody when she came to UI, but quickly met a lot of new people. Tetro lived in Wallace her first year and the Living Learning Community residence halls her second year. She says she had a good time while in Wallace, but did not enjoy the LLC as much because she thought the rooms were too secluded.

Tetro says she is glad to be off campus but would not change anything about her first year at UI.

"From my experience so far, living on campus, whether it is Greek or residence halls, is ideal freshman year because of the social aspect," Tetro says.

PREHN
from page 1

"We let everyone know what had occurred and also offered counseling and support services," he said.

Prehn had only lived in the building for a few days since the fall semester began.

"Not a lot of people in the hall knew her well," Pitman said. "Many saw the ambulance and knew there was some emergency which had occurred."

Though Bloomquist and Dybing only knew her for one week, Prehn made an impression on them.

"She was excited we were moving in and from New Mexico. She said she always wanted to go to New Mexico," Bloomquist said. "She was very sincere and wanted to get to know us. She's a sweetheart."

The two spent the night at

the house of a Campus Crusade for Christ member Wednesday night before moving Thursday to Gault Hall in Building 6.

"They had a suite that has been not occupied with two single rooms," Bloomquist said.

Martinson, who shared an LLC suite with Prehn for most of the 2004-05 school year, described her as an outgoing woman with a wide variety of interests.

"She'd be doing so much stuff — theater, creative writing," Martinson said.

The New York native had recently decided to focus on neuroscience and was looking into changing schools, possibly to Washington State University.

Both of Prehn's parents are deceased, but Pitman said he contacted her brother Thil Prehn, who expressed his gratitude for the expressions of sympathy from UI personnel. Funeral arrangements will be announced later.

MONEY 101
from page 1

provided, such as toothpaste, laundry soap and pain relievers.

"Most everything is already there, and if it's not, somebody else will let you borrow theirs until you buy it," Roig says.

Brandon Morton, a freshman living in the Theophilus Tower, says he and his roommate are renting a micro-fridge (a refrigerator, freezer and microwave in one) for \$138 for the year.

He says he hasn't spent much money because he doesn't want to decorate his room.

The price of living in the Tower is \$5,400-\$5,800 per school year, depending on the meal plan a student chooses.

Don Frei, owner of Howard Hughes Appliance T.V., says his store has seen an

increase in mattress sales of about 30 percent compared to the rest of the year. The sales of small appliances also went up just before school started because apartment owners were replacing items for new tenants.

Jeff Marks, owner of Now and Then, says his store gets busy the first two weeks before class starts.

"I'm not sure how to describe it. It's just crazy," Marks says.

He says his staff has sold about 30 couches, 20 desks and 30 dressers in the past two weeks.

"Even now it's still more busy than usual," Marks says.

He says the business has a regular group of antique customers, but back-to-school purchases have a big impact on the store.

"It's huge for us. That's what a lot of our business is," Marks says. "We're really grateful for it."

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NEW COVERAGE IN MONTANA!

Israeli student enjoys American freedoms, more security in Moscow

By Jessica Mullins
Argonaut

University of Idaho freshman Yochai Avital, 21, came to America for his first time this year to continue his athletic career.

Avital lived in Jerusalem his entire life, but now runs the hurdles for the UI track team. Because sports scholarships are only given in America, he applied to several U.S. schools searching for the most promising arrangement.

The United States has been more accommodating and supportive for Avital to work on his athletics.

"Everyday in the U.S. you don't think about all the terrorists and issues in Israel," Avital says. "You focus on what you want to focus."

The biggest difference between Israel and the United States was the change in security. Avital says he feels safe everywhere he goes in the United States.

"In Israel there are guards in

every shop bigger than a grocery shop," he says.

Avital says he has also appreciated an increase in the amount of people who are courteous.

"People are more polite here, they say hello and sorry more often," Avital says.

The traffic in the United States is also better than in Israel because it is easier and people don't honk as much, Avital says.

The hardest part of adjusting to living in the United States for Avital is being away from his friends and family. He says he doesn't know when he will be able to visit Israel.

Avital spent two weeks traveling in California and Wyoming before he came to UI. He says he has been enjoying the United States, but expected everything to be cheaper.

He has traveled to many other countries, including Scotland, Greece, Cyprus and Estonia, through track competitions. He says he would have traveled more, including to the

United States, if he had the money.

Many of Avital's friends went to South America after the army for the purpose of getting away and seeing other places. He says he was interested in coming to the U.S. because it is something new.

Everyone in Israel aged 18-21 has to serve in the military. Avital had the opportunity to be a sportsman during his army time. He trained everyday while his friends were combat unit soldiers. Avital says he had a hard time earning spots on track teams because it is competitive.

"The Israeli sports association gives a certain amount of opportunities for soldiers to be in sports," Avital says.

He says he is fortunate he was able to continue track and field during his military time.

Avital has been involved in track for eight years.

"I always liked running and joined the school team in seventh grade," Avital says.

He adds that he was picky

about the United States college he chose to attend.

"I looked for schools that could take me forward."

He says the UI coach was the most serious about helping him. Avital says the coach quickly told him he could get a scholarship and kept working with him to get everything arranged.

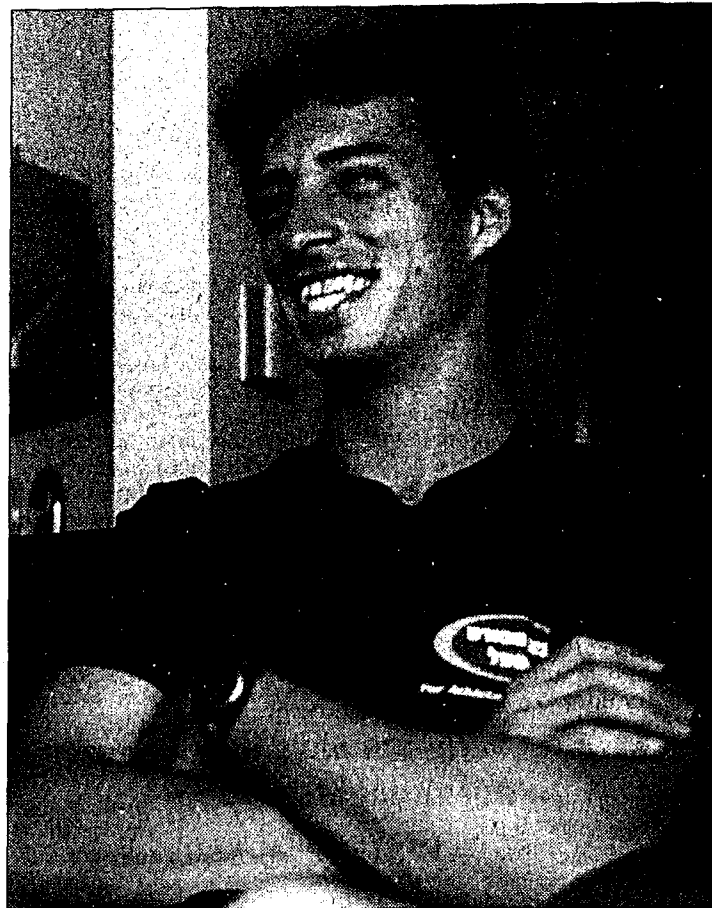
Avital says he knows of at least 20 other Israelis in the United States for track and field.

He says he values the United States' appreciation for sports and the income one can get from being an athlete.

"The sports association in Israel is poor and doesn't have the resources to take care of us," Avital says.

He has been doing the 400-meter hurdles for five years.

"I want to become professional after college and keep traveling, competing and representing the Israeli team," Avital says.



Kentaro Murai/Argonaut

Freshman biology major Yochai Avital came to America as a track athlete. He came on a scholarship from Israel. Wednesday evening Avital hung out at the Upham Living Learning Community residence halls with friends he has already made at the school. He competes in the hurdles for the Vandals.

Hansen: Vandal Taxi is false security

By Brian Rich
Argonaut

Due to low use and high cost, ASUI President Autumn Hansen said Vandal Taxi is a waste of student fees and isn't worth the financial burden.

"Vandal Taxi is the golden cow," said Hansen, suggesting that most students see it as a symbol for safety, but still do not use it.

According to last spring's Vandal Survey, which recorded answers from students on laptop usage, alcohol consumption and Vandal Taxi information, out of more than 1,900 students polled, less than 9 percent said they ever used Vandal Taxi. Of those students that use the service, Hansen said most of them use it frequently.

Hansen said whether students are using it or not isn't the issue. The problem lies in what they are using it for.

She said Vandal Taxi is sup-

posed to give students a ride home, but since drivers don't know where the passengers live, they end up driving them to other parties, which is expensive and time consuming.

"It's a drunk bus," Hansen said.

Hansen said the entire student body is paying the annual fee, while only a handful of students are using it as a free ride from party to party every chance they get.

The cost of Vandal Taxi rose from \$32,000 only a few years ago — when it was running full time — to \$36,000 currently, where it is running on eight "significant weekends" per semester.

Hansen said to run the taxi full time would cost more than \$40,000 per year.

"The cost of Vandal Taxi is rising with gas prices," Hansen said.

Hansen said ASUI has tried to pass on the task of provid-

ing Vandal Taxi to other organizations, but has not succeeded because everyone is aware of what a controversial issue it is.

According to the survey, most students get rides from friends, walk home or wait until they are sober enough to drive.

Hansen said many students argue Vandal Taxi could avoid deadly accidents, such as the motorcycle accident during the fall 2004 semester that killed two members of the Delta Sigma Phi fraternity, but Hansen said students need to use the service for it to do any good.

The survey also shows that most students either walk or get a ride home after parties. Only about eighty more people, out of more than 2,500 recorded answers, use Vandal Taxi instead of driving home after consuming alcohol outside of home.

New registrar returning to the West

By Nate Poppino
Argonaut

The good news is the University of Idaho will soon have a registrar back on campus.

The bad news, at least for the staff of the registrar's office, is she won't arrive until October.

University of North Dakota registrar Nancy Krogh has been hired to replace Reta Tikowsky, who left UI in May to become registrar for the Georgia Institute of Technology.

Krogh lived in Billings, Mont., with her husband, Brian Petersen, a decade ago while working on her doctorate at Montana State University. She learned about the position at UI this summer from an advertisement in the Chronicle of Higher Education and her first day of work will be Oct. 17.

"My husband and I were eager to come out west

again," Krogh said. "UI is a very good institution with a good reputation. It's the kind of institution that interested me."

As registrar at UI, she will oversee student registration and academic databases. She will also work with university faculty to improve courses.

Linda Morris, vice provost of academic affairs, said Krogh's record, including a UND award for meritorious service, convinced administrators she was right for the job.

"She has been an innovative and outstanding leader in her previous positions, bringing together diverse groups of people to accomplish academic priorities successfully," Morris said in the announcement of the hire. "She understands curriculum issues and how the role of the registrar meshes with faculty and student needs."

Krogh said she is looking forward to settling in and learning how UI functions.

"First I want to come in and

get my feet under me and see what the issues are," she said. "I want to learn a lot about the strengths of the institution."

She said UI President Tim White's "Strategic Directions" program is part of what drew her to the university, describing the plan as "exciting."

"I don't have any specific priorities. I will be taking my cues from the president's strategic plan," she said.

Besides serving as UND's registrar since 2000, Krogh was also registrar, director of admissions and director of institutional research for Rocky Mountain College in Montana.

Born and raised in North Dakota, she received her bachelor's in arts from UND and her master's in education and doctoral degree in higher education administration and adult learning from MSU.

Away from work, her husband, a freelance writer who is working on a novel, likes to fish and she likes to work, garden and read.

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☆ so, you wanna be a dj? ☆

Applications to be a KUOI volunteer DJ are due August 31st, at 5pm. They are available on our website and at the student media desk or the station manager's mailbox, in the station lobby. Applications returned early will be more likely to get their desired time slots.

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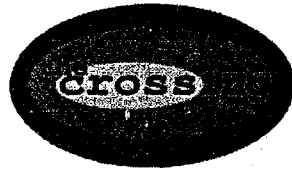
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Robertson: Killer coot or noble Christian?

Last Wednesday, "700 Club" host Pat Robertson bravely blew the whistle on a terrible victimization. Robertson, a bitter, bigoted fascist trapped in the body of a kindly grandfather-type, was quoted as saying the United States should use its special forces to "take out" leftist Venezuelan President Hugo Chavez. The Associated Press immediately jumped to the ridiculous conclusion that he was suggesting the murder of a democratically elected head of state.

The AP's interpretation of Robertson's policy suggestion was deeply flawed on two obvious points. Robertson actually used the phrase "take him out" rather than "take out," and he might not have been talking about killing Chavez at all.

"I didn't say 'assassination,'" he said. "I said our special forces should 'take him out' (see, I told you). And 'take him out' can be a number of things, including kidnapping."

So why is it that the Jew York Times, the Jew Angeles Times, Time, Jewweek, the Jew-sociated Press and Jew-NN would libel a good Christian like this? Maybe because before he benevolently suggested a kidnapping, Robertson said, "If he thinks we're trying to assassinate him, I think we really ought to go ahead and do it." Check a couple of lines up, before the anti-Semitism; look for the part where Robertson says, "I didn't say assassination."

Here's a Bible exercise: How many tenets has Robertson just broken? I'd definitely feel comfortable saying at least two of the commandments were badly bent at best. Namely, the third and seventh: Don't kill, and don't bear false witness. Jesus was a far more vehement critic of wealth than even Hugo Chavez. Christ certainly never would have sold us oil.

The Venezuelans have gotten their pinko-panties into all kinds of a twist over the suggested assassination of their president. They have even suggested Robertson's propos-

al constitutes a terrorist act. I don't agree with that; this is a free speech issue. If someone wants to get up in front of the world and make an ass of himself, more power to them. It worked for Rush. Imagine for a moment that instead of some fundamentalist Christian butt-bag sucka pushing for the murder of a leftist, some jerk-ass fundamentalist Muslim publicly advocated the murder of Tony Blair ... or G Dub.

The White House has dismissed the remarks and assured us there are no plans (since the government's probable role in a failed anti-Chavez coup several years ago) to remove Chavez in any manner. However, the administration has made no attempt to distance themselves from Robertson, a man who was crucial in rallying his Christian Coalition around Bush in 2000. So far, the most energetic Republican condemnation has come from commie-lover Bob Dole-sky, who called the comments "stupid" and "ludicrous."

This isn't just Pat Robertson bashing; I've agreed with him before. He was right on the money about God smiting Florida with a meteor because Disneyworld has an informal "Gay Day." His insight about feminism driving women to Satanism, witchcraft, lesbianism and the murder of their children so reminded me of ex-girlfriends it was almost spooky. What annoys me is that the right wing's beef with Chavez is over a difference of political opinion. Considering the United States is occupying two Islamic nations, I can empathize with widespread anti-American sentiment within the Islamic world (though I certainly can't sympathize with any calls for violence).

Pulling for the murder of anyone is reprehensible, and certainly if the justification is a matter of political alignment. Not that I need to say this; these basic clauses of the social contract should be second nature, and if not nature, certainly Sunday school. Bore up on that Bible, Pat.



Frank McGovern
Argonaut
arg_opinion@sub. uidaho.edu

OUR VIEW

TLC: No love for students

In a press release regarding the newly opened Teaching and Learning Center, ASUI president Autumn Hansen said the building's "open, airy, bright atmosphere is both welcoming and revitalizing."

We at The Argonaut beg to differ. Not only does the TLC have the world's schmalziest name, it is also a confusing building that is poorly designed for its intended purpose — to serve University of Idaho faculty and students.

Yes, the hallways have floor-to-ceiling windows and comfy chairs. The classrooms, on the other hand, are cramped and stuffed with excruciatingly small desks. Most rooms are entirely windowless and the overall atmosphere is sterile and uncomfortable.

Other newer buildings on campus have color, character

and architectural elements that make them aesthetically pleasing. Older buildings, such as Brink Hall, beautify campus with classic exteriors. With the TLC, The university had the chance to add another beautiful building, and should have. Students deserve to spend their time in an atmosphere that is slightly less prison-like.

Compounding the aesthetics problem, the building is difficult to navigate. Mezzanine levels and the fact that the hallways all look exactly alike make finding classes the first week of class harder than it should be.

It is also difficult to find non-classroom facilities. The building's architects hid important elements such as bathrooms in strange back corners of the building, rather than near main doors or stair-

cases. It can take multiple days to find a water fountain, which isn't convenient when a student is thirsty and has 30 seconds until class starts.

The TLC has incredible technology in every classroom, but not every professor needs a power projection screen and document camera to effectively teach a class. Perhaps a few rooms could have been left with a simple whiteboard and the university could have invested in a few windows.

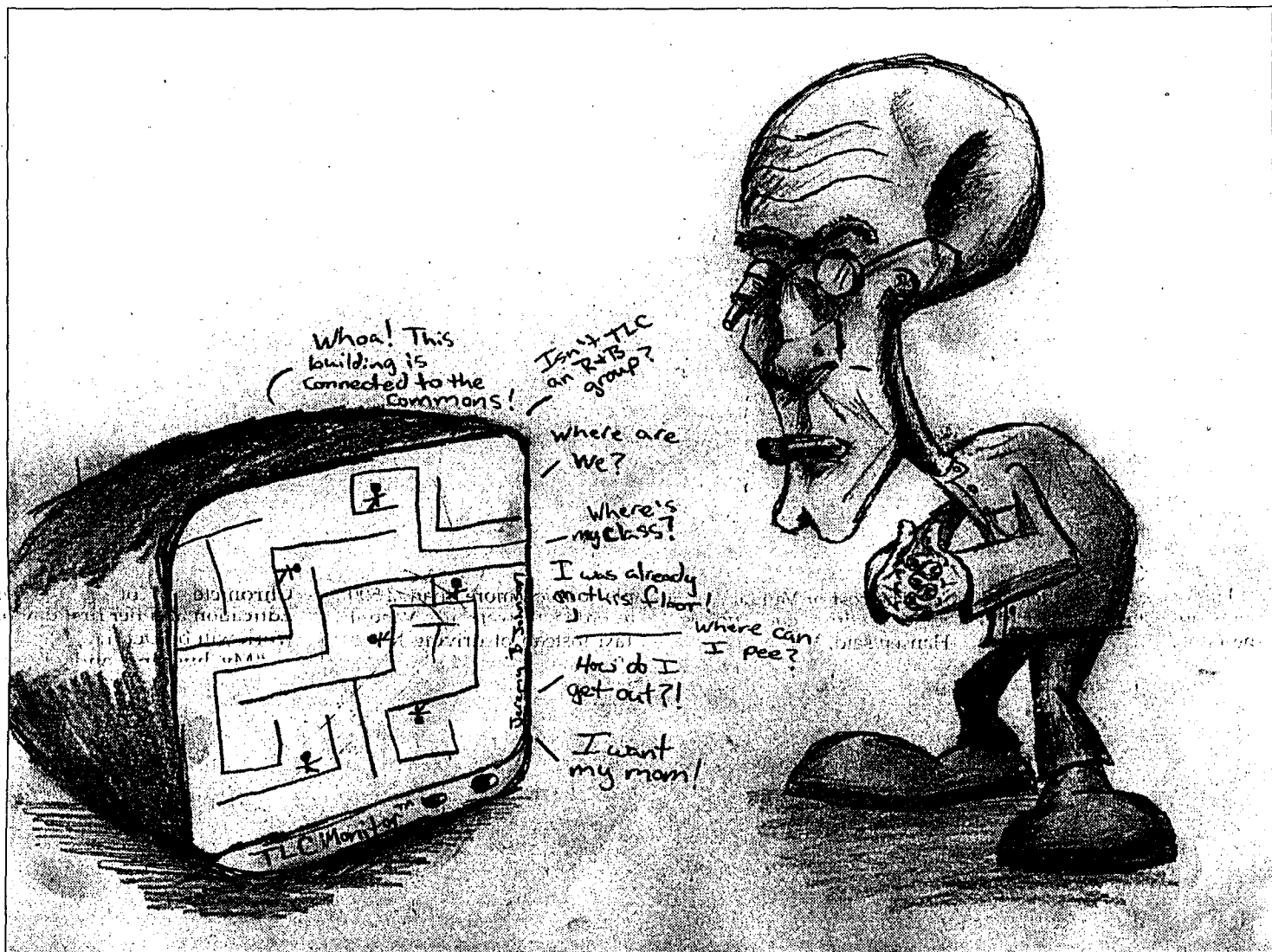
Or they could have invested in actually finishing the building: Some TLC classrooms are designed to allow students to plug their laptops into data ports from their desks. Unfortunately, the university could not afford to activate these connections, according to Greg Clifford of Information Technology

Services and Academic Technologies. This renders some of the great technology absolutely useless.

Clifford said the university also could not afford to move the ITS Help Desk and Classroom Support to the TLC as planned. As a result, the rooms for those services (as well as a planned cyber cafe) are standing empty.

Students will continue going to class in the TLC because they have no other choice. However, they do not have to declare the building an architectural and technological wonder when it is not. Future construction ventures at the university should be completed — and the key there is completed — with the needs and wants of students and teachers in mind.

T.R.



Ask Jason: Individuality, internships and mythology

Jason has given up his fleece-hunting life and settled down at The Argonaut to seek out the answers to UI students' toughest questions. Need answers? E-mail Jason at argonaut@sub.uidaho.edu with the subject line "Ask Jason," and he will use all sources available to him to answer your question.



Jason
of the Argonauts
argonaut@sub.uidaho.edu

Dear Jason, Being at college is my first time away from home, and I'm looking for a way to express myself,

stand out from the crowd and reinvent my image. What would you suggest? Boring in Borah

Dear Boring, My first suggestion would be to get a tattoo in the small of your back. Then you should pierce your face, cut your hair into a mohawk and dye it fuschia. I'd suggest tossing out your current wardrobe and taking a trip down to Hot Topic or Zumiez for the latest in unconventional fash-

ion. You're lucky to have such a wide range of options in this day and age. Back when I was a freshman in college it was a lot tougher to get noticed. Of course, we had a variety of dyes and stitching for our togas and whatnot, but overall it was pretty much just battle gear and casual wear. We did try to start some unique trends, though. My pal Hercules got this sweet tattoo of the Hydra after they had their little run-in. It was all the rage with the ladies. I tried wearing just one sandal for a while, but the trend never

really caught on. But seriously, if you want to stand out from the crowd, just be yourself. We all have unique talents and characteristics, and it's both natural and easy to just enhance the good qualities you already have.

Dear Jason, I just got this internship in my career field, and it's really hard. My boss is always sending me for coffee and having me copy boring documents. I'm just not enjoying the work I'm doing. What should I do? Whiner in Wallace

Dear Whiner, If I were you, I'd stop complaining. When I tried to get a job as the ruler of Iolcus, where I was the rightful heir to the throne, I had to put in my time as an intern. The then-ruler sent me on a really tough quest to find a golden fleece. It was a real pain, I tell you what. I'd have been thrilled to have been fetching coffee and making photocopies. But back to the matter at hand. If you're in the kind of field where you simply have to put in some time fetching coffee and making copies before you advance, but you love the

work that's waiting for you, you're just going to have to deal with the internship, and remember the rewards it will bring. But if this internship is what you'll be doing for your career, maybe you should consider changing career paths. An internship is a good opportunity to evaluate whether you really even want to do what you're in school for. If you find the answer to be no, don't waste time on an education you aren't going to use. Evaluate your interests and passions and see if there isn't a better field you could try to get into.

MailBOX

ASUI overhaul

Dear Editor, I was disturbed by the article in Tuesday's Argonaut, "ASUI leaders plan internal reform." What form of journalism is it to write an article about a senate reform and not quote a single senator? As a former ASUI senator, I know all positive action to reform the senate must come from the senate itself and not from any "executive leaders," as the article portrayed. Hopefully the Argonaut was just careless in its reporting of this issue and President Hansen is not attempting to lead the charge to reform a body of which she has never been a member. On the issue of senate reform, who is Hansen, former president of Gamma Phi Beta, to decide off-campus students are uninvolved in student

government for any one reason she can address? Has Hansen or anyone else grasped that all 15 senators, even the 11 Greeks, were elected by and from the entire student body. Every UI student had an equal vote, and these 15 students are who they voted for. Hansen may dislike the makeup of the senate, but she needs to get off her horse if she wants to unilaterally change its makeup by districting. Is she saying only Greek students would vote for Greek senators? What a terrible view of the student body. Instead of forcing involvement, the ASUI senate should engage students with programming and activism. And instead of printing articles like the 23rd, the Argonaut needs to work on proficient reporting.

Justin Eslinger
Moscow

New students, old recycling problems

Dear Editor, A number of differences in Moscow signaled the arrival of a new school year. These include but are not limited to: twice as many cars on the road, three times as much sleep-inhibiting music blaring from blocks away, and 117 times as much garbage piled in and spilling out of street-side dumpsters, creating an eyesore. I wonder how many people, like myself, upon moving to Moscow, had no idea where its recycling center was? If you travel north on Main Street or the one-way, shortly after the streets join up again there is a stop light. You will see Rosauer's to your left. Go left, and follow the road as it turns left (south) away from Rosauer's. On your right

before the first stop sign is the recycling center. At my house we can recycle most of our trash, and I imagine that everyone else's situation is not extremely different. And for items still in good condition, there is a second-hand store called Goodwill on the corner of Main and 5th. I invite everyone still throwing away good or recyclable items to take advantage of these two outlets. It's a little more inconvenient than the dumpster, but the satisfaction makes it worth it. Joshua Fusselman
Senior
Landscape Architecture

Where have all the caribou gone?

Dear Editor, In recent years there has been speculation that global warming, excessive timber

harvesting, and snowmobiles are responsible for the Selkirk Mountain's caribou flirtation with extinction. The current theory is that the 1996/97 ice storms devastated the primary prey species of Northern Idaho's mountain lions. Responsibility for the error lies with the Idaho F&G biologists who did not opt for whitetail population surveys, and chose to rely on harvest data alone in making management decisions. They probably assumed that since the harvest followed, the ice storms that they were a problem. Due to the abundant rain and snow, deer were concentrated on their more restrictive wintering grounds. Also in each of those years, intense hunting pressure probably interfered with the timely breeding of many of the does that had early estrus cycles. Hence, few females were born in '95 and '96. The 1996 fall herd contained

far more antler-less deer than antlered ones. Since hunters who prefer bucks tend to choose larger animals when shooting antler-less deer, older females constituted the majority of the harvest. Holding earlier general deer hunts and longer hound seasons for cougars is more important at this time than preserving old growth forests, or guaranteeing winter solitude for the remaining caribou. Fish and Game biologists said mountain lions were the leading cause of mortality in the caribou. One biologist even stated that the fatalities were not taking place during the winter — something I find hard to assimilate because of reading the snowmobile protagonist's postulations of lions using the machine's packed trails to access the caribou. TJ Elsbury
Moscow

MOXIE JAVA

Coffee shop location closer to campus

By Hillary Flowers
Argonaut

Coffee lovers strive for excellence when it comes to java. Now they have yet another place in Moscow to sip coffee and kick back.

Business owners Tony Georger and Tim Reichstein opened Moxie Java on Aug. 17. Moxie Java is located in University Pointe across the street from Gambino's.

Georger, a University of Idaho law student working to obtain his real estate license, said Moxie Java is a well-known brand from Boise.

"A lot of kids have great brand loyalty to it," Georger said. "I think it's the best coffee around."

Georger said since the location is close to campus, it's a convenient, nice place for students to hang out, study and enjoy quality coffee. Moxie Java also has a drive-through window for students and people on the go.

"It's more than just a coffee shop," Georger said. "That was our main reasoning for wanting to open something in Moscow."

"I think it's going to be a great place for students to come and congregate, relax and have a nice cup of coffee and study," said Reichstein, a senior finance major.

UI graduate and Lionel Hampton Jazz Festival employee Bill Cole said the atmosphere at Moxie Java is quite comfortable.

"There's something to be said for sitting in a comfortable chair drinking coffee," Cole said.

He also enjoys the décor, including the Jazz Festival pictures hanging on the walls.

Cole walked in on the opening day to get coffee. Since he was impressed with the taste he decided to come back for a second time and get coffee and a sandwich. He said he definitely looks for quality in his coffee when it comes to being a customer at a coffee shop.

"I think there's a lot of options when it comes to coffee in this town," Cole said. "I definitely wouldn't want to travel any farther when there's one this close to campus."

Even though the store carries the Moxie Java name and serves the same coffee as other

Vandal Thursdays

Moxie Java owners are hoping to start a tradition called Vandal Thursdays with Patty's Kitchen and Gambino's. Vandal Thursdays would give discounts to students ordering if they are wearing Vandal clothing. Vandal Thursdays are planned to begin in about a month.

chain location, the Moscow Moxie Java serves food from local businesses.

The shop's selections include baked goods from Wheatberries, bagels from Safeway, sandwiches from Otto's and weekly special food items from the Farmers' Market. Non-coffee drinks include teas and Italian sodas. The owners hope to eventually have beer and wine available.

Moxie Java also features wireless internet, jazz nights at 4 p.m. on Thursdays and rock concerts Friday nights.

Moscow band Crackerbox will be featured this Friday night.

Moxie Java opens at 6 a.m. Monday-Friday, at 7 a.m. Saturday and at 8 a.m. Sunday. The shop is open until midnight every night.

"If you are looking to study late in the evening ... we are open later than pretty much anyone else in town," Georger said.

Sophomore psychology major and Moxie Java employee Kristi Broenneke enjoys studying at the shop when she's not working. She said she is less distracted there than at her sorority, Kappa Delta, and can get her work done faster.

Broenneke knew about the Moxie Java in Boise and was excited that one opened in Moscow. She said her sorority sisters are excited about the shop because it's close to their sorority and they can visit her at work and have coffee at the same time.

"Everyone should come and try it because it is really good," Broenneke said. "I love coffee."

The inspiration to open a coffee shop in Moscow came to Georger about four years ago. Georger and former ASUI pres-



Melissa Davlin/Argonaut
A student takes advantage of the wireless internet at Moxie Java's new location Wednesday afternoon.

ident Mason Fuller wanted to open a coffee shop, but instead, with the help of College of Business and Economics dean Byron Dangerfield, created Stover's Deli in UI's Albertson Building.

Georger said the coffee business has growth potential. He said when people think of coffee they think of Starbucks, but

because of Starbucks, other coffee businesses are able to grow and become popular.

Georger and Reichstein plan to stay in Moscow for quite a while. Georger said down the road he and Reichstein may decide to open another Moxie Java in another city such as Coeur d'Alene, if the Moscow location is successful.

BLUES MAN



Vocalist and harmonica player John Popper gave a free concert with Blues Traveler on Theophilus Tower Lawn Monday evening. Kentaro Murai /Argonaut

DVD REVIEW

'Upside of Anger' marks Costner's return

Allen gives great performance as distraught housewife, daughter characters not really needed

By Tyler Wilson
Argonaut

It seems like forever since Kevin Costner starred in anything remotely engaging. Countless mediocre starring roles may have tarnished his appeal, but in "The Upside of Anger," he delivers big in a supporting role.

The star of "Anger" is Joan Allen as a middle-aged woman coping with her husband's reasonable, unexpected abandonment. She's left to finish raising four daughters, all nearing adulthood and holding differing opinions of their vacant father. Allen's distraught character is filled with hate and resentment, which has begun to affect her relationships with her daughters. It's not until a retired and

bored ballplayer (Kevin Costner, in his umpteenth role as a baseball player) starts hanging around the house that she begins to let go of her anger.

It's not hard to figure out what the "upside of anger" is, and the final voice-over of the film unnecessarily bangs this apparent theme over the audience's head. But the central performances by Allen and Costner are the major draw of this smart little film. Costner gets the showier, funnier performance, but Allen is excellent in her role as a woman who's so bitter she's almost completely unlikable. She walks that line throughout the film, but she never crosses over to a point where her struggle is tiresome. Both characters are several notches above the cookie-cutter images that typi-

cally suffocate romantic comedies.

The script, written by director and co-star Mike Binder, gets bogged down in the stories of the children, played by Erika Christensen, Evan Rachel Wood, Keri Russell and Alicia Witt. Only Wood, who was phenomenal in 2003's "Thirteen," really has a presence, and even her subplot feels unnecessary.

Still, Binder forgoes a lot of the usual clichés to go into more realistic and dramatic territory. The end of the film contains a juicy little plot twist that might not have worked in lesser hands, but Binder manages to enhance the film with it, as well as to challenge viewers to reinterpret everything they've seen before.

If not for such an early release date, Allen and Costner could have been locks for Oscar nominations. This kind of work is expected from the reliable Allen, but how Costner's gone from "Waterworld" to "The Upside of Anger" is a wonder to even the most forgiving viewers. Plus he's stretching — he's a "retired" ballplayer. Kudos, buddy.



"Upside of Anger"
Kevin Costner
Joan Allen
Now Available

MOVIE REVIEW

'Wedding Crashers' soundtrack various, fun

By Abby Anderson
Argonaut

Laughs from Vince Vaughn and Owen Wilson are expected. However, the quality of "The Wedding Crashers" soundtrack comes as a surprise.

Chock full of tracks far from the repetitive Top 40 territory, this eclectic CD includes pieces from Bloc Party, The Sounds, Guster, The Sights and Rilo Kiley.

As a classic, Bloc Party's "This Modern Love" brings a computerized techno feel to the collection. The Sights' "Circus" is the highlight of the soundtrack, hooking the audience with a great use of cymbals and awesome guitar performance.

Kiley slows things with romantic country flair in "More Adventurous." Although The Sounds showcase their talent on "Rock N Roll," the squeaky vocals are charming but can be a bit too much. This is one song to skip if the CD is put on repeat.

However, skipping Guster's "Hope Tomorrow is Like Today" would be shameful. The smooth tempo and satisfyingly clear vocals are a welcome break from the rest of the soundtrack.

While it's OK for "The Wedding Crashers" to be a rental, picking up this nifty CD is a necessity for anyone yearning for quality music.



Various
"Wedding Crashers"
HHHH½ (of 5)
Now Available

The dangers of 'The Sims'

Some students fought fires, fed orphans or built houses this summer, and I'm not proud to admit I was not one of them.

Nope. While some college kids were out saving the world, I was staring at a screen, manipulating little computer-generated people.

It seems writing skills (and few other abilities) don't translate well into a summer job, and with The Argonaut only printing every two weeks, I was slightly short on things to do. At first I had lofty plans for volunteering and reading great novels and organizing my house to occupy myself. Then someone had to go and give me a copy of "The Sims 2."

Never before have I had such an addiction. In fact, the last video or computer game I played on a regular basis was "Teenage Mutant Ninja Turtles" when I was 8. But "The Sims" sucked me in. It's the writer's brain, I think, that latches on to imaginary people and cares about what happens. I found myself drifting away from the "wants" and "needs" posted on the bottom of the screen for each character and starting my own stories. So the game wants my character to have 10 tiny Sim kids. Does she want that? How will it affect her health? Not that the game tracks well-being



Tara Roberts
Arts & Culture Editor
arg.arts@sub.uidaho.edu

See SIMS, page 8

ArtsBRIEFS

Community theatre to hold auditions for "Noodlehead"

Moscow Community Theatre will hold auditions to complete the cast of their production of the original musical "Noodlehead!" The auditions are at 10 a.m. Saturday at the Retro Fit Gallery on Main Street. Those who wish to audition should be prepared to read from the script and sing. The cast will be announced at 1 p.m. followed by introductions of the production crew and a full read through of the script. This production has been awarded a

grant from the National Endowment for the Arts and the Idaho Commission on the Arts.

Jazz bands to perform at Bucer's

Queener's Jazz Combo will play from 8 p.m. to 11 p.m. Friday at Bucer's Coffeehouse Pub. The following night, the Natalie Rose Jazz Band will perform from 8 p.m. to 11 p.m.

There is no cover charge and the show is open to all ages.

New Prichard Art Gallery opens

Organized every three years by the Boise Art Museum, the 2004 Idaho Triennial is a juried exhibition that examines contemporary Idaho art. The 2004 Idaho Triennial will be on display at the UI Prichard Art Gallery from Aug. 17 through Oct. 1. The opening reception is at 5 to 8 p.m. Friday at the UI Prichard Art Gallery. Through the generous support of The Andy Warhol Foundation for the Visual Arts, Inc., the Beaux Arts Société, and Piper Jaffray, a color catalogue of the show is available.

WSU Gallery to

present lingerie collection

WSU's Compton Union Gallery will present "Lace, Lawn and Lingerie in La Belle Epoque," an exhibit of early 20th century wardrobe items, from 10 a.m. to 3 p.m. Aug. 22 through Sept. 8. Admission is free. It is located in the Compton Union Building at the east end on the first floor. Carolyn Schlactler donated the exhibition of garments to the permanent collection of the WSU apparel, merchandising, design and textiles department. For more information, contact Gail Siegel, Office of

Campus Involvement, at (509) 335-2313 or e-mail gsiegel@wsu.edu.

NPR to bring StoryCorps to Moscow

WSU's Northwest Public Radio will celebrate the arrival of StoryCorps, a national initiative to document everyday history and the unique stories of America, when it arrives in Moscow, Idaho, Thursday to collect the stories of Palouse residents as part of the program's cross-country tour. The specially-outfitted StoryCorps

Airstream MobileBooth will be parked on Main Street from Aug. 25 through Sept. 5.

In the Mobile Booth, participants interview one another in pairs, aided by a trained facilitator. At the end of a 40-minute session, the participants walk away with a CD of their interview. With their permission, copies will be archived at Latah County and Whitman County historical societies and at the American Folklife Center at the Library of Congress. With permission, excerpts will also be broadcast on NPR news magazines. To make reservations, call (800) 850-4406 or visit www.nwpr.org.

Newest drama at Fox could be a breakout hit

By Diane Werts
Newsday

Entertainment when it's inspired can persuade you of anything. Great operas make singing conversations seem normal. Committed rockers can sell nonsense lyrics. TV more than occasionally reaches its zenith in the most ridiculous of circumstances. How enduring are "Green Acres" and "The Dukes of Hazzard"? Great art, they may not be. But we can't stop watching.

Into that club, we soon might welcome "Prison Break." Fox kicks off the 2005-06 TV season Monday night with an adventure drama almost surreal in its absurdity, even gag-inducing in the contrivances it expects you to swallow. Yet it's one tasty piece of lunacy.

In the mold of "24," the producers keep ratcheting up the characters' motivations and schemes. Actually filmed in Illinois' forbidding Joliet Prison, opened in 1858 (and closed in 2002), its maneuverings quickly take on an operatic outrageousness, casting a strong spell through resolute performances and taut direction.

The title is true to its word, but this is no action thriller. It's a twisted chess game that starts with Michael Scofield, a self-possessed young engineer (Wentworth Miller, seen last season on "Joan of Arcadia"), holding up a bank for no reason. Or is there one? He's sent down the river, where he and we are plunged into vengeful

assaults, prison politics and the sort of national conspiracies that no longer require the aliens once employed by "The X-Files."

Our hero Scofield makes buddies with all sorts of fellas, good and bad, for all kinds of reasons, which become both clearer and more ambiguous by premiere's end — in the best "24" fashion.

How perfect would these two shows be as Monday night mates when "24" returns in January? (Fox instead plans to give "Prison Break" a rest, moving "House" to Monday at 8 as the "24" lead-in.) Both are propelled by the pedal-to-the-metal certainty of heroes who observe no bounds. They even share resentful family members getting in the way of their work. If "24's" Jack Bauer (Kiefer Sutherland) is always trying to prevent some disaster, Scofield is accelerating toward one, determined to break out one high-profile death-row prisoner (Dominic Purcell of "John Doe") and banking he can succeed thanks to his own particular inside knowledge.

He's no ordinary prisoner, but neither are the others. One might be D.B. Cooper (Muse Watson), the extortionist hijacker who parachuted into 1970s legend. Another certainly is a mob kingpin (Peter Stormare). And there's the street-savvy cell mate (Amaury Nolasco) who eases our hero's way into this nasty new world.

Everything feels a little too perfect, and just exactly right. Not that there isn't sometimes too much.

Dragging church officials into a conspiracy that already involves the highest levels of the government feels out-there exploitive — they can even get to God's messengers! All right, already, we get that the baddies are powerful people.

Let's hope once the lines are drawn and the exposition laid down, "Prison Break" settles into the bang-up psychological thriller it promises to be. Like "24," you have to go with the flow, placing your trust in the producers to ensure the dramatic ends justify the larger-than-life means.

Hitting the sour notes: good vibrations

Los Angeles Times

The orchestral landscape in America is not what it used to be. Once, American ensembles were lorded over by the "Big Five" — the main orchestras of New York, Boston, Philadelphia, Chicago and Cleveland. East Coast critics, while conceding the orchestral energy emanating from the Los Angeles Philharmonic and the San Francisco Symphony, continue to use that proprietary term, but it means nothing. The real scene has no center.

The hot conductors are in Los Angeles (Esa-Pekka Salonen), Boston (James Levine), San Francisco (Michael Tilson Thomas), Atlanta (Robert Spano) and Minneapolis (Osmo Vanska). This fall, David Robertson is expected to put St. Louis on the A-list. In 2006, when Marin Alsop begins in Baltimore, it too should join the party.

Most people in the field agree that the Cleveland

Orchestra, of which Franz Welser-Most is music director, has long been the nation's best ensemble no matter who conducts it. The New York Philharmonic, under Lorin Maazel, plays spectacularly these days, maybe better than ever. After that, the outlook is muddy. On a good night, the Cincinnati Symphony might outplay the Chicago Symphony, but that won't happen if Pierre Boulez is on the Chicago podium. The L.A. Philharmonic and Boston Symphony inhabit the best concert halls.

But what makes an orchestra thrive is a combination of many factors. The music director matters most. Los Angeles' current fortunes, for instance, are allied closely with Salonen, who brings to his job a fresh approach, creativity, an involvement with contempo-

rary culture (he is also an important composer), phenomenal technique and all-around charisma. He worked closely with architect Frank Gehry and acoustician Yasuhisa Toyota in the building of Walt Disney Concert Hall.

Still, the music director is not the full story. Symphony orchestras are curious beasts. They are made up of more than 100 virtuoso players who must give the conductor what he or she wants. They are incredibly exclusive organizations — it is not out of the ordinary for 100 or more qualified musicians to apply for an opening in a major orchestra, and many players remain with a single orchestra for life. These bands are families, and true to Leo Tolstoy, each is unhappy in its own way.

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... is having their annual yard sale. The sale will be held **Saturday, August 27** from 8 am - 5 pm at the Latah County fairgrounds.
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Heartfelt Thank You!!!
The 2005 University Residences Check-In was a huge success and that is in large part due to all of the volunteers that helped move in our students.
We have shown our Vandal pride once again! Your support started the process to create strong Vandals for years to come. Parents and students will have fond memories of the welcoming volunteers helping settle the students into the University of Idaho Residence Halls. For their hard work the volunteers were given a complimentary t-shirt to wear.
University Residences would like to thank the following departments and student organizations for assisting in our 2005 Check-In!

- ACE-it
- Academic Assistance Programs
- Alumni Office
- Annual Giving Office
- ASUI
- Athletic Department
- Baptist Student Ministries
- Campus Christian Fellowship
- Campus Crusade for Christ
- Career and Professional Planning (CAPP)
- Capital Planning and Budget
- Chi Alpha Christian Fellowship
- College of Business & Economics
- College of Engineering
- College of Law
- Cooperative Education
- Conferences, Events, Parking & Information Services
- Division of Finance and Administration
- Idaho Technology Transfer Center
- ITS
- Intervarsity Christian Fellowship
- Living Faith Fellowship
- New Student Services
- Office of Sponsored Programs
- President's Office
- Provost Office for Academic Affairs
- Purchasing Department
- Refuge Campus Ministries
- Tower Mentors
- UI Library
- Vice Provost for Academic Affairs

KUOI PROGRAMMING DIRECTOR
KUOI is now hiring a new Programming Director. Applications are available at the student media desk on the 3rd floor of the SUB.
The Programming Director is responsible for assigning radio shifts to disk jockeys and advising them on how to improve their on-air sound. He/she is also responsible for the training of new DJs and making sure all DJs understand basic FCC rules (EBS, Indecency Policy, etc.) The Programming Director is also responsible for printing out the weekly logs for the station, and double checking and correcting the completed logs before they go to the Chief Engineer to be signed.
The Programming Director should be available 24 hours a day to keep the station on the air when DJs do not show, and should provide a DJ sublist to help DJs find substitutes if they cannot make their show. He/she should know exactly who is on the air at all times, and is responsible for updating the Master Control Operations Manual (DJ Handbook).
Questions?
call **885-2218** or e-mail kuoi@uidaho.edu

Stewart gears up for splashy return to TV

By Matea Gold
Los Angeles Times



NEW YORK — Martha Stewart didn't have to wait long for the topic to come up.

Minutes into a Thursday news conference where she offered details about her two new fall television shows, a reporter inquired: Was she wearing her electronic monitoring anklet?

The domestic doyenne smiled demurely as she daintily hitched up a leg of her fitted chocolate brown pants suit.

"Well, I have a microphone on one ankle," she said, displaying a heavy microphone pack strapped onto one leg. She then pulled up her other pant leg, revealing a heavy black bracelet. "And my other anklet is on the other ankle. So I'm well balanced today."

Nearly half a year after her release from a West Virginia prison where she served five months for lying to regulators about a stock sale, Stewart still hasn't rid herself of the last reminders of her incarceration. Her five months of house arrest were recently extended an extra three weeks, until Aug. 31, after she apparently violated the terms of her confinement by attending a yoga class and off-roading on her Bedford, N.Y., estate. She still has to contend with another year and a half of probation.

But it was a new, relaxed, jocular Stewart on display during a session with reporters on the stylish set of her new syndicated daytime show, "Martha," where she discussed that program and "The Apprentice: Martha Stewart," which premieres

on NBC Sept. 21. The svelte 64-year-old mockingly complained that executive producer Mark Burnett had put her on a "strict diet."

The world-renowned hostess showed a willingness to tackle the topic of her prison stay head-on — and with a dollop of humor. The sequence of the shows will help shake her overbearing image. "I try to find out from people what it is they're looking for, and the same thing over and over again came to me from people, which is, what's Martha really like?" he said. "And I explained, in getting to know Martha personally, Martha's always so funny, warm, engaging, very, very witty. I wanted to show that."

"What's Martha really like? ... Martha's always so funny, warm, engaging, very witty."

Mark Burnett
producer, "Martha"

standing outside the courthouse after her 2004 trial. In one of the first episodes, producers plan to fill the audience with people who crocheted their own version of the popular poncho Stewart wore on the night she got out of prison.

"We're not going to avoid things," she promised.

The new programs represent an ambitious public relaunch for Stewart and her company, Martha Stewart Living Omnimedia, which struggled during her trial and imprisonment.

"I have been so much looking forward to starting anew this September," Stewart said.

Company President Susan Lyne called Stewart's return to television "our coming-out party" and "a chance for us to restart the company and to launch a new phase."

Burnett said he believes

the shows will help shake her overbearing image.

"I try to find out from people what it is they're looking for, and the same thing over and over again came to me from people, which is, what's Martha really like?" he said. "And I explained, in getting to know Martha personally,

Martha's always so funny, warm, engaging, very, very witty. I wanted to show that."

The daytime program — which Stewart described as "a 'how-to' show with entertainment" — will be taped live on a set constructed to replicate Stewart's own kitchen.

Another part of the set features a functioning greenhouse, where Stewart will do gardening segments.

Meanwhile, Stewart pledged that her version of "The Apprentice," which taped this summer, will be very different from the original program. In it, 16 men and women compete for a job at Stewart's company by performing tasks related to publishing, apparel, entertainment and branding. Stewart's daughter, Alexis, and Charles Koppelman, chairman of the company's board, serve as her advisers.

When asked about the tone of the program, Stewart intoned: "Cruel and hard and awful," then laughed and corrected herself: "Businesslike."

"I thought it was a good time to show what Martha Stewart living is all about, the kind of executive that I really am and the kind of work we do," she added.

Reality check: Gottis don't gel in this episode

By Kara A. Medalis
The Stamford Advocate

Watch out, Italy, here come the Gottis! On the season three premiere of "Growing Up Gotti," John graduates from high school and wants to move to Boston for college, which leaves proud mom Victoria sad and worried that her family won't be together much anymore.

At John's gaudy celebration, Victoria announces she's taking everyone on a family vacation to Italy. She says she needs heart surgery again on her defibrillator, but the doctor says she's clear to go.

(Victoria also announced earlier this week that she has breast cancer, which turns out to be false — she had precancerous cells — according to Wednesday's Page Six in The New York Post, which also says her publicist of seven years, Matthew Rich, quit over the fib.) In the meantime, her sister, Angel, is moving into the guest house and funny handyman Luigi is taking his sweet time — as usual — fixing it up. Oh, and

what's with the Hotti Gotti boys' flat hair? I hate to say it, but the permanent hathead look is terrible compared to the usual gelled up spikes.

"Gotti" airs Monday at 9 p.m. eastern on A&E.

Crybaby of the Week. Is Trishelle on "Kill Reality." During fan day at the house, the children of some of "The Scorned" producers show up, and while dysfunctional couple Tonya and Jonny Fairplay play nice with the kids, Trishelle acts like a princess and refuses to interact with them, the fans or the movie bigwigs.

"Other people's kids annoy me," she says, and runs upstairs to hide. For someone who is so outgoing when she's drunk (did she or didn't she hook up in the bathroom when tanked with Fairplay?), she sure is socially inept when it comes to schmoozing.

On Monday, another one of Jonny's conquests — Katie from "Road Rules" — shows up to further intensify the Tonya drama. "Kill Reality" airs at 10 p.m. eastern on E!

SIMS from page 6

health? Not that the game tracks well-being or emotional state terribly well. As long as you tell the little pixel-faces to shower and give them a digital hamburger or two, they're just fine.

So why get so wrapped up in it? As the summer dwindled on, my Sims grew from a few small families to three generations, an entire town. I had baseball stars, aspiring crime bosses and infinite characters to worry over. I told my husband and friends prattling stories about which Sims were sick and which were getting raises and I never seemed to get bored of it (though they sure did).

Then the game had to go and further complicate my life. I have a strong dislike of danger and little desire to do anything out of control. Basically, I'm a wuss. So it was slightly tempting to

make "The Sims" a way to create situations I would never be involved in myself.

But I couldn't do it. When my crime boss character fell in love with a married woman, I couldn't bring myself to let him steal her away. When one of the teenage Sims wanted to torment his parents, destroy things in the town and sneak out of the house, I gave him pizza and sent him to bed.

And then I started listening to myself talking to people about my Sims and my moral dilemmas and realized how ridiculous it all is. You run out of new things to do in the game after about two days, and there I had spent my entire summer enthralled with it.

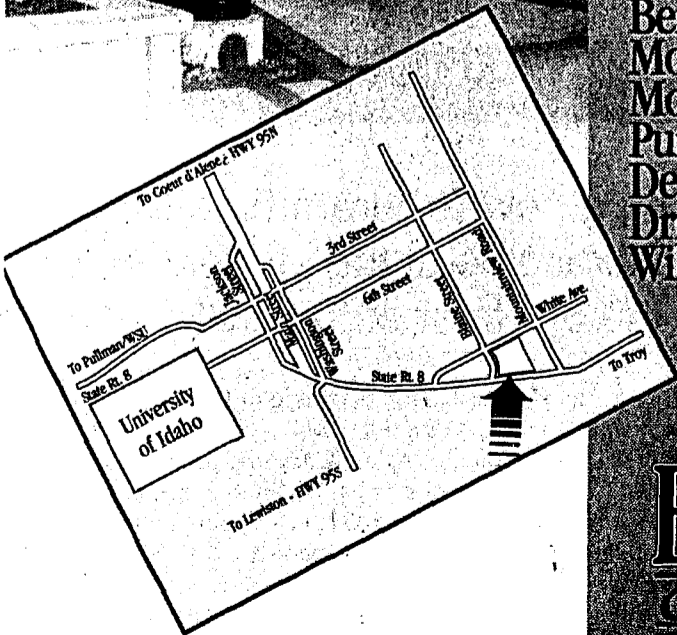
So now I'm a recovering "Sims" addict. It has been seven days since I last played and re-entered the real world. I'm still learning how to adjust to a world beyond point-and-click. And praying for a job next summer.

Yes, it's all at the Eastside...



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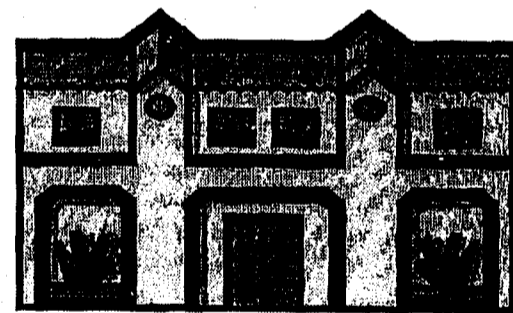


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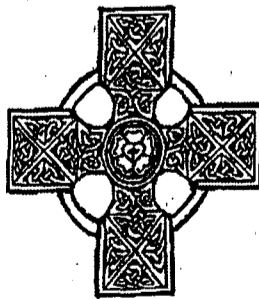
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It's a real zoo at the cineplex

By Greg Morago
The Hartford Courant

Moviegoers have always had a special place in their hearts for animals. Dogs and ponies, in particular, made for touching story lines. Everyone remembers Lassie and Old Yeller, Pie from "National Velvet" and the majestic Arabian from "The Black Stallion." You can't think about the Lone Ranger, Roy Rogers or Gene Autry without recalling Silver, Trigger and Champion.

But it's not just four-legged friends ("Babe," "Black Beauty," "Stuart Little" and "Benji" notwithstanding) who have gotten their share of screen time, whether in comedy, drama, documentary or animation.

A veritable zoo of creatures, including chickens ("Chicken Run"), whales ("Free Willy"), sharks (the "Jaws" franchise) and adorable fish ("Finding Nemo") as well as backyard insects ("A Bug's Life," "Antz" and "Microcosmos") have enjoyed star turns at the cineplex.

In recent years, the animal world seems to have matured on the big screen. "Winged Migration," a film about the migratory patterns of birds, was nominated for an Academy Award for best documentary in 2003. "The Story of the Weeping Camel" competed for best documentary feature at this year's Academy Awards. And now comes "The March of the Penguins," a documentary about the annual mating ritual of emperor penguins that is the current darling of the animal-movie world, taking in \$40 million in about two months (while playing on far fewer screens than the big-budget movies).

Pets and animals are big in movies. We are practically compelled to adore them ("Must Love Dogs"). Noah would be very happy. And the trend endures. Here are some more beasts — great and small, precious and terrifying, real and make-believe — showing up at the cineplex now and in months to come.

- "Valiant": "The Little Train That Could," only with wings. This animated film stars a pigeon named Valiant (voiced by Ewan McGregor) who overcomes his small size as a brave homing pigeon in service of Britain during World War II.

- "Duma": In very limited release, this drama concerns a young boy named Xan who has raised a cheetah named Duma since it was a cub on a farm in South Africa. When Xan's family moves to the city, he realizes he must return Duma to its natural habitat. Without asking his parents (played by Campbell Scott and Hope Davis), the boy sets out alone with his orphaned cheetah to the Kalahari Desert.

- "Grizzly Man": Also in limited release is Werner

Herzog's devastating documentary on self-styled wildlife expert Timothy Treadwell. Herzog uses Treadwell's own footage of his summers living close to grizzly bears in Alaska's Katmai National Park. Treadwell and his girlfriend, Amy Huguenard, were killed — mauled and eaten — by grizzlies in October 2003.

- "Dreamer": Didn't get enough Dakota Fanning this summer? Come fall, you can catch her as the daughter of a horse trainer (Kurt Russell) who rescues and nurses an injured racehorse back to health and championship potential. Inspired by a true story, this is a feel-good flick for those who like sweet little girls and noble horses.

"Pets and animals are big in movies. We are practically compelled to adore them."

- "Chicken Little": Another animated comedy, this flick is about a bird with a hyperactive imagination that lands it in hot water. Zach

Bruff, Amy Sedaris, Joan Cusack and Don Knotts lend their vocal talents to the story, set in a camp with evil counselors.

- "Goose!": Can't get enough talking pets? For the holiday season, check out this live action comedy about a young boy who makes friends with a talking goose that's destined to be Christmas dinner.

- "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe": "The Lion King" redux. Four kids travel through a wardrobe closet to the land of Narnia, where they learn their destiny from a lion messiah. This live-action holiday season film (from the novel by C.S. Lewis) is directed by "Shrek"'s Andrew Adamson and stars Tilda Swinton and Rupert Everett.

- "King Kong": The best (and loudest) of this summer's trailers was the heart-pumping peek at Peter "Lord of the Rings" Jackson's remake of the classic giant-gorilla story. From Skull Island to the tip top of Manhattan, Kong stands tall. He also falls in love with Naomi Watts. Jack Black and Adrien Brody also star in this highly anticipated winter release.

- "Barnyard": Kevin James, Courteney Cox and Danny Glover voice this barnyard hootenanny about pets who stray while the farmer's away. The animated comedy features singing, dancing and joking creatures galore for winter viewing.

- "Flicka": Many months before its release early next year, this drama made news when two horses died in separate incidents while filming. The American Humane Association has determined that both deaths were unpreventable accidents. Still, they cast a shadow over filming the story of a young girl who claims a wild horse in an effort to prove to her father she can run the family ranch.

What studios want on cell phone ringtones

By John Horn
Los Angeles Times

HOLLYWOOD — "Please go away, let me sleep, for the love of God!" It's not only a classic Chris Farley line from "Tommy Boy," but it's also the latest wave in cell phone ring tones.

Once limited to song samples and hip-hop clips, mobile phone ringtones increasingly are featuring memorable movie quotes, including dialogue from titles as varied as "Napoleon Dynamite," "Office Space," "Without a Paddle" and "Meet the Fockers." The movie-related clips aren't always limited to the spoken cinematic word: For "Star Wars" fans, options include Darth Vader's heavy breathing, R2-D2's computerized chirps and Chewbacca's phlegmy roar.

Although the new trend may make customized cell phone ringtones even more annoying than ever, they hold the promise of delivering new profits to the studios. Ring tones, as the personal ringtones are called, have become a \$3-billion worldwide boon for record labels, and Hollywood's studios and labor unions are now trying to figure out if the movie ring tone market is anywhere near that large.

"I think it's a great market," Steven Masur, an attorney whose firm, MasurLaw, specializes in wireless entertainment content, says of film-related ring tones. "People are quoting movie dialogue all the time. It seems like it could make a lot of money."

For the studios and the companies, or aggregators, that package movie dialogue ring tones, the economics are mouth-watering. Cell phone customers pay as much as \$3 per ring tone, and the ringtones also deliver free advertising to whatever is being sampled, be it a few bars from 50 Cent's "Just a Lil Bit" or Angelina Jolie inquiring, "Still alive, baby?" from "Mr. & Mrs. Smith."

More than 17 million U.S. cell phone customers downloaded at least one ring tone in June, the most recent month for which statistics are available, according to the wireless research firm M:Metrics, with the average customer buying two ring tones in the month. American cell phone users spent \$217 million on ring tones last year and are projected to spend \$724 million by 2009, according to the market research company Jupiter Research. (Ring tones sell much faster overseas, especially in Europe, where phones are more sophisticated.)

Billboard magazine now carries a chart tracking the most popular ring tones — a list currently headed by Mariah Carey's "We Belong Together."

Earlier this month, 20th Century Fox set up free ring tone download stations at Loews movie theaters in Los Angeles, San Francisco and New York. The studio also has crafted original ring tones, in which recognizable movie characters record new dialogue specifically for cell phone ringtones. You can, for example, have your ringer say, "Hey, hey, hey! It's Fat Albert. Answer your phone!"

In August, Universal Pictures implemented a deal with leading aggregator Infospace for movie-themed ring tones and ring backs, the sound callers hear instead of the usual beeping while phoning another cell phone before it is answered. The Universal library is filled with top zeitgeist movies — "Scarface," "Carlito's Way," "American Pie" — that could prove irresistible to hip mobile phone users.

"Your cell phone is your third arm, and now you can personalize it any way you want to," says Larry Frazin of Zingy, a top aggregator of ring tones. Zingy's ring tones include dialogue from "War of the Worlds" (Dakota Fanning's saying, "Are we still alive?"), "Constantine" (Keanu Reeves' warning "You do this, there's no turning back") and "Without a Paddle" (Seth Green's saying, "I'm not having the fun you promised me").

With those movie clips and original clips from Snoopy Dogg and song shorts from 50 Cent, Ying Yang Twins and Bow Wow, Zingy is selling as many as 9 million ring tones a month, Frazin said.

As has happened with the advent of other entertainment technologies, though, Hollywood's labor agreements are not clear about how, or even if, the dialogue's authors will be compensated for this application.

A month ago, screenwriter Jim Herzfeld saw on the Internet that a line of his "Meet the Parents" dialogue — in which Robert De Niro says to Ben Stiller, "I have nipples, Greg. Can you milk me?" — was among the more popular movie ring tones available.

Herzfeld receives royalty checks when clips from the movie are used elsewhere, even getting paid a couple of hundred dollars after "Meet the Parents" footage was shown in a De Niro tribute from the American Film Institute. But Herzfeld says he hasn't received a dime for ring tone dialogue, so he called the Writers Guild of America, West, to ask why that was the case. Herzfeld says the WGA had no helpful information.

"Even if it's wafer-thin, it seems like we should be entitled to something," Herzfeld says of possible ring royalties. "We've been working off an old (contract) formula, and we always seem to be playing catch-up."

Kevin Brodbin, who wrote the story and shares the screenplay credit for "Constantine," says he had no idea dialogue from the film was being sold for ring tones, although he's not surprised people would want to buy the clips.

"It seems logical — when I was growing up, we used to quote movie dialogue to each other," Brodbin says. "But the writers of the words should benefit. The artist gets paid when you download a song from iTunes, and this is like iTunes for a mobile phone."

The WGA admits ring-tone royalties are not covered by its agreement with the studios and is trying to work with them to craft language that covers the use. "The contract is silent about mobile rights," says Grace Rymer, the WGA's assistant executive director. She says the guild is working to make sure writers are paid when their words are resold for ring tones.

Some A-list actors control some reuse rights for the characters they portray, which further complicates ring-tone deals. When 20th Century Fox began distributing Brad Pitt and Jolie's "Mr. & Mrs. Smith" dialogue, the studio opted to give it away to help promote the movie rather than sell it.

Although Fox might have liked the revenue, selling the dialogue would have required approval from Pitt and Jolie, who have veto power over merchandising and licensing.

Says attorney Masur: "The rights issues are more defined in music. In movies, the rights issues are just now being defined. It's gray."

Every dialogue clip requires a separate deal, and those deals can cover voices heard in the background.

"It's a very difficult product to license," says Mary Stuyvesant, general manager of entertainment marketing services for Infospace. Among several other lines of movie dialogue, Infospace has made cell phone deals for a number of clips from "Napoleon Dynamite," including "Tina, come get some ham."

Still, to an industry faced with declining movie admissions and slowing DVD sales, even the undersized income that movie dialogue ring tones could bring in would be welcome.

"It's definitely a market, and the market is growing. I think people will soon see significant revenue," says Infospace's Stuyvesant. Having dialogue ring tones, she says, is not unlike putting up a movie poster in your dorm room or wearing a T-shirt from the hottest band. "It's a way to identify yourself, and it signifies that you're in the know."

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Setting Up

Volleyball starts season today with tournament in Ohio; team looks forward to WAC competition

By Mackenzie Stone
Argonaut

The University of Idaho volleyball team's season-opening tournament this weekend will be the premier for its seven incoming freshmen and preparation for the Western Athletic Conference.

The women will take on Tennessee-Martin today in their first game of the tournament at Ohio University in Athens, Ohio, followed by an evening match against the West Virginia Mountaineers.

"I think that is going to be one of our biggest challenges this year, is being able to reach our numbers offensively."

Debbie Buchanan
volleyball coach

Idaho's final game of the tournament, against Ohio, will be its most difficult. Idaho will play the Mid-American Conference champions for the first time in school history.

"Ohio is going to be the strongest (competitor) in the tournament because they are a top-40 team," coach Debbie Buchanan said.

After losing three starting seniors to graduation, the team prepared for the tournament with individual training throughout the summer and a fall camp to reunite the team and introduce the freshman players.

"Our team chemistry has gone from seven new girls coming in and now we are all bonding ... it's like we all belong together

just like last season," senior Meghan Brown said. "That was the main focus for camp to get all girls comfortable as freshmen."

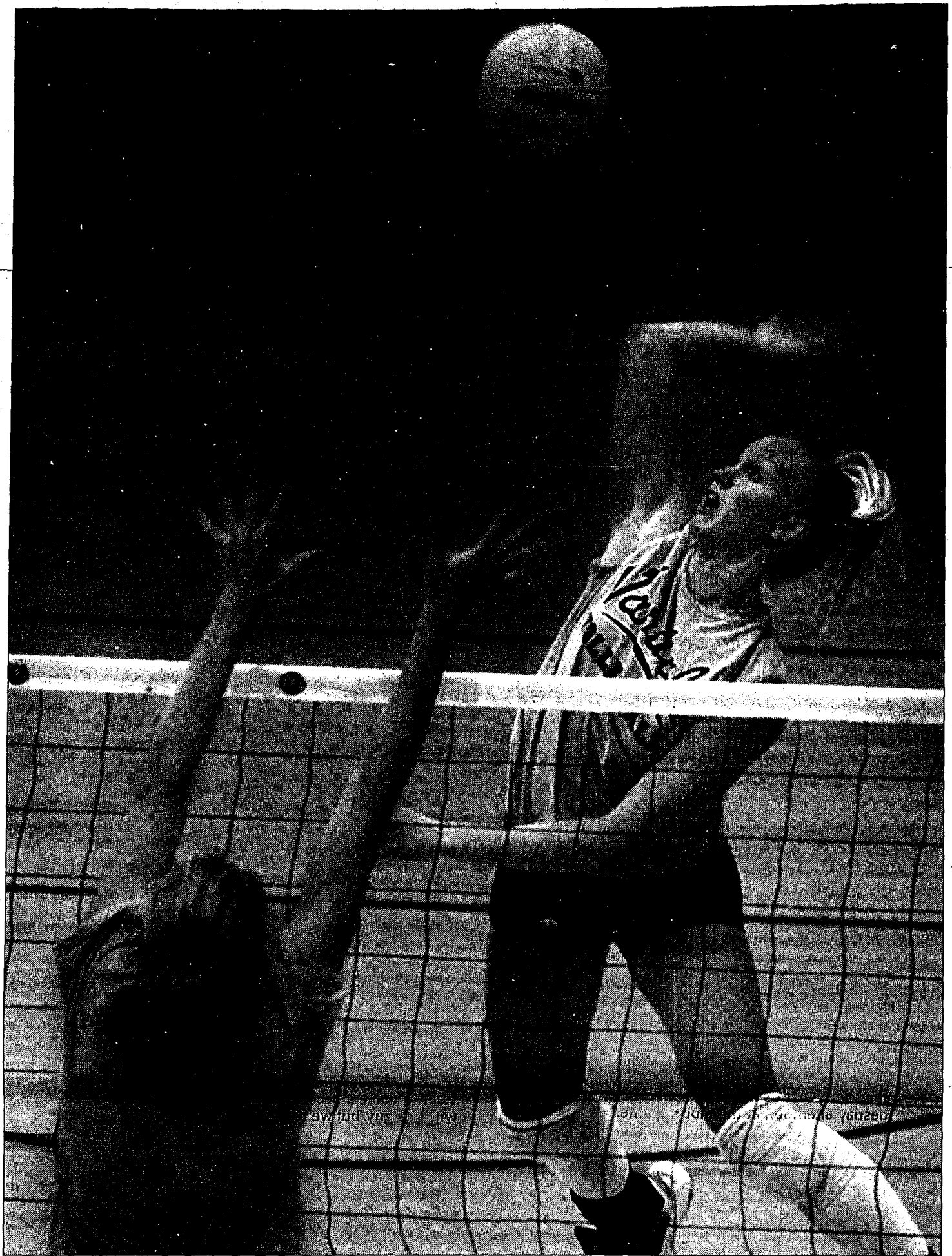
The Vandals lost last season's seniors Sarah Meek, Mandy Becker and Brooke Haerberle, but several returning players are taking over the court.

"Sarah Meek was an all-conference player and a go-to player in the middle ... but right now as our team is developing, Saxony Brown is in the role of setting," Buchanan said.

"She is way more physical than any other setter that we've had and she's playing higher above the net."

Buchanan also is looking to senior Kati Tikker as a key player at outside hitter.

"Kati Tikker on the outside is learning to be more of a go-to player and she is developing some new shots," Buchanan said.



Daniel Bickley/Argonaut

See VOLLEYBALL, page 11 Junior Amanda Bowman spikes the ball during practice drills Tuesday afternoon in Memorial Gym.



Debbie Buchanan
Coach



Amanda Bowman
Year: Junior
Height: 5-10
Position: OH



Meghan Brown
Year: Senior
Height: 6-1
Position: MB/OH



Saxony Brown
Year: Junior
Height: 6-0
Position: OH



Sarah Conwell
Year: Freshman
Height: 5-11
Position: OH



Erin Curtis
Year: Junior
Height: 6-2
Position: MB



Andrea Fox
Year: Senior
Height: 5-8
Position: DS/OH



Holli Holbrook
Year: Freshman
Height: 5-5
Position: LIB



Kelsey James
Year: Freshman
Height: 5-10
Position: S



Haley Larsen
Year: Freshman
Height: 5-11
Position: OH



Sarah Loney
Year: RS
Height: 6-1
Position: MB



Lauren Mathis
Year: RS
Height: 6-0
Position: OH/MB



Anna McKinney
Year: Freshman
Height: 6-2
Position: MB



Sonja Miles
Year: RS
Height: 6-0
Position: MB



Debbie Pederson
Year: Freshman
Height: 6-3
Position: MB



Stacy Sode
Year: Sophomore
Height: 5-6
Position: OH/DS



Kati Tikker
Year: Senior
Height: 6-0
Position: OH/MB



Kelsey Yonker
Year: Freshman
Height: 5-7
Position: DS

Vandals will face nationally ranked teams in WAC

By Keanan Lamb
Argonaut

No one said moving to the Western Athletic Conference would be easy.

The first Associated Press college football poll was released this week, and returning national champion USC and Rose Bowl champ Texas are two WAC schools.

Boise State and Fresno State (ranked No. 18 and 24 respectively) are the only non-Bowl Championship Series conference schools named to the pre-season installment of the

media-voted poll. It is the first time in the history of both schools that they are ranked in the preseason AP poll.

Vandal coach Nick Holt feels that although the Broncos and the Bulldogs are nationally ranked, the WAC features a third team at the top of the

"Our biggest rival is Boise State and that's why we play them at the end of the season."

Nick Holt
football coach

conference) trying to catch up to those guys right now." Holt added there isn't a

team on the schedule that anyone can expect to beat without a good performance.

Boise State has finished in the AP poll the last three seasons but couldn't crack the pre-season poll after the first two top-25 finishes. Boise State also is ranked 19th in the USA Today coaches poll.

Fresno State, coming off a 9-3 season in 2004, was ranked 22nd in the final AP poll last year. The Bulldogs won their final six games of the season, including a win over No. 18 Virginia in the MPC Computers Bowl.

Idaho does not face either Boise State or Fresno State until later in the season, which Holt admitted is an advantage for his team.

"It will be a huge advantage to play Hawaii and Fresno State at home this year," Holt said of the Sept. 24 and Oct. 22 matches. "We go down to Boise State and hopefully by then we'll be solidified and competitive and play a lot better than last year ... which I know we will."

The Boise State game is Nov. 19, the next-to-last game of the season, and is highly anticipated as the Broncos are the Vandals' chief rival. The Vandals do share a similar rivalry with the Washington State Cougars, who they will face at the season opener at 7 p.m. Thursday at Martin Stadium in Pullman.

The Cougars — who also received votes in both the AP and USA Today/ESPN polls — are coming off a disappointing season by their standards, finishing seventh in the Pac-10. They return 17 starters, including nine on offense, led by

See FOOTBALL, page 11

VOLLEYBALL

from page 10

"If she can continue to do that that is going to help out our team tremendously just because she is going to be able to make those plays."

"This year being a senior and one of the leaders on the court I have higher expectations for myself and I want to play well for the team so we can be successful," Tikker said. "But it's definitely a team sport and I have great teammates who make me better."

The Vandals have two more seniors, Meghan Brown and Andrea Fox, who also are leading players for the young team.

"Our biggest thing is picking out our first couple of line-ups and find out who our go-to players are and ... more than anything how can we put the ball away and get kills faster," Buchanan said. "I think that is going to be one of our biggest challenges this year, is being able to reach our numbers offensively."

In addition, the team has been working since the fall camp to maintain its defensive strategy.

"We are known as a defensive team so we have been working on that and keeping that as one of the most well-known traits that we have at U of I," Meghan Brown said.

Idaho's defensive reputation, among other strengths, led it to be ranked third by league coaches in the WAC preseason poll.

"We're pretty excited to be ranked third

because we're coming into a conference where a lot of the teams don't know us and in the past ... we've finished higher than what we've been ranked," Saxony Brown said.

"It's a good goal for us to start out third and push for higher to be second or to win the whole conference," Tikker said.

The team will not play another WAC school until Sept. 22 against San Jose State. Not playing a WAC team for another month will give the players a chance to become a better road team before playing some of its biggest competitors, Buchanan said.

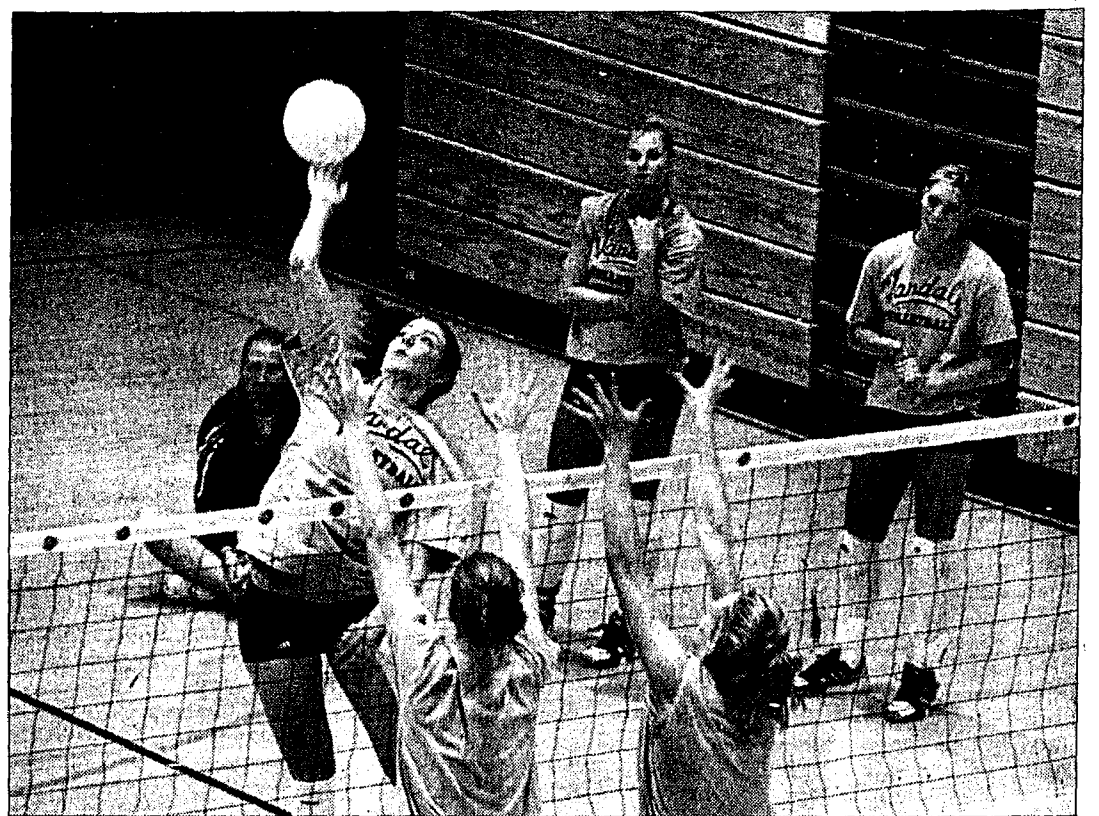
"I'm excited to see a bunch of new people," Saxony Brown said. "I think it's awesome that Hawaii is going to play in our home gym."

The players' anticipation to go up against the top-ranked preseason team in the WAC will have to be held until midseason. Idaho will play Hawaii, which is ranked fourth in the nation, Oct. 13 in Memorial Gym.

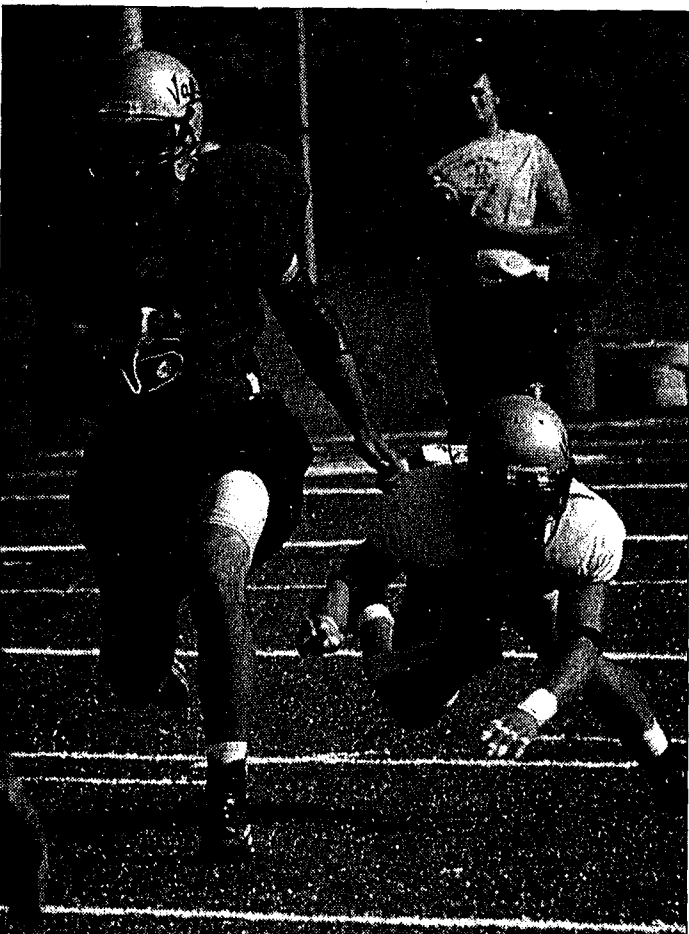
In addition to traveling to new schools and playing against new teams, there are more changes for the Vandals since Idaho joined the WAC.

Tikker anticipates less competition in the new conference but "that will help the team place higher in the conference."

"The season is as important as the conference tournament because whoever wins the conference tournament goes to the NCAA's," Tikker said. "That's a goal to shoot for and something you always keep in the back of your mind."



Freshman Haley Larsen sets the ball during practice drills Tuesday afternoon in Memorial Gym. Daniel Bickley/Argonaut



FOOTBALL

from page 10

junior quarterback Josh Swogger who was hampered by injuries last year.

Geographically, Washington State makes sense as a Vandal rival, but Holt doesn't follow the hype.

"Regardless of where they're ranked we know they're very talented," Holt said. "I don't mind playing (Washington State) at the beginning of the season, but our biggest rival is Boise State and that's why we play them at the end of the season."

As Idaho prepares for its season opener, most position battles are winding down and the depth chart is beginning to take shape. However, not all has been decided, including the quarterback competition between JC transfer Steve Wichman and senior incumbent Michael Harrington. Holt said the next few practices will decide the starting job.

"It's still up in the air," Holt said. "It looks like both guys will end up playing this year. Not one guy has come to the forefront and won the job. They both have done good things and we want to make a decision and go with one guy, but we're not there yet."

Freshman Tracy Ford runs down junior Daniel Smith during practice Tuesday afternoon at the Kibbie Dome. Melissa Davlin/Argonaut

Too much water not a good thing

By Lisa Liddane
The Orange County Register

It's a rare condition that's been getting a louder buzz this year. Hyponatremia. It occurs when endurance athletes drink too much fluid, causing the sodium levels in the blood to drop to potentially dangerous levels.

Athletes experience symptoms similar to dehydration: They become confused and disoriented. They may feel nauseated, vomit and experience headache, muscle cramps or muscle weakness.

Complications of severe hyponatremia include swelling in the brain and lungs, which can result in seizure, coma or heart attack. Deaths have occurred when sodium levels dropped drastically.

The noise about hyponatremia has become loud enough that the American College of Sports Medicine addressed it in a recent report. An international panel of

hydration experts examined the best available evidence on hydration and physical activity and released guidelines.

How does it occur? When athletes drink too much fluid, or through a combination of too much fluid intake and high sodium loss through sweat.

How can you prevent it? Appropriate fluid intake helps regulate your body temperature and replace fluids lost in sweat. Your fluid and electrolyte needs are unique.

Know how much fluid you lose through sweat. Weigh yourself before and immediately after an hour of strenuous activity. Get the difference between the two measurements. Multiply it by 16 to convert pounds to ounces. This is what you need every hour to replenish your fluids.

If you're feeling symptoms of hyponatremia, don't ignore them and assume they'll go away. Stop and ask for help.

What should you drink or eat during an endurance

event? If you're participating in physical activity lasting more than three to four hours, eat salted snacks and drink sports beverages that contain electrolytes. Remember that water alone won't do for endurance events because it won't offset the salt losses through sweat.

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Changes are in the making for PGA Tour

By Thomas Bonk
Los Angeles Times

There are 48 PGA Tour events this year, so you don't need a calendar or a calculator to figure out that there aren't too many weeks without a tournament. And for Commissioner Tim Finchem, whose job is to make money for the players who hired him, he's on the right track.

The total prize money for all these events is about \$252 million, or about \$50 million more than 2002, the last year before the tour's \$850-million television deal kicked in.

That four-year agreement is finished after next year, and though it's difficult to see fall out before an event even occurs, that's exactly what is happening right now.

From the PGA Tour headquarters in Ponte Vedra Beach,

Fla., to the executive suites of the television powers in New York, to the boardrooms of corporate tournament sponsors, to tournament directors across the nation, there are three hot topics of conversation right now, all of them related.

Money. Television. Schedules.

What's the latest? Nobody's talking, not much about 2006, much less about 2007, the first year of whatever kind of TV deal Finchem is able to coax out of the tour's "broadcast partners," as he calls them.

Partner, chances are they'll be some changes made.

It's complicated, but no one should be surprised by that, since the release of next year's schedule, which isn't even affected by the TV deal, has been delayed a couple of weeks already.

The landscape of the PGA

Tour is probably going to look a lot different, and soon.

First, there's the money factor. Finchem and his skilled negotiating team, which includes Executive Vice President Ed Moorhouse, had their day in the sun when they made the last four-year deal, the \$850-million contract that ends when the last putt falls in the hole in 2006.

That sum is the biggest pro golf has seen and by a lot — the five-year TV contract in place before Tiger Woods turned pro in 1996 was worth \$300 million — but it doesn't come close to the immense numbers that the NFL commands from its broadcast partners.

For instance, "Monday Night Football" was worth \$1.1 billion a year to ESPN in a deal made in April. The entire television revenue for the NFL will bring about \$4 billion a year

beginning in 2006.

There are suggestions that the PGA Tour is probably due for a pay cut in its next television contract, largely because the marketplace has changed and the ratings have flattened out, and partly because the networks overpaid last time.

But there's more than money being counted here. Even if no one, including Finchem, is talking about what's likely to happen in 2007, there is no shortage of hints. One is that the schedule will look a lot different, with the likelihood that the Players Championship will move from March to May, after the Masters, and the Tour Championship will move from early November to the middle of September.

While some say that a Players Championship shift is to try to ensure better weather

and place one of the Tour's showcase events between the Masters and the U.S. Open, a better reason is that no one wants it to run up against NCAA basketball's March Madness. As for the Tour Championship, it would move so that it doesn't bump into the heart of the NFL season.

Woods and Phil Mickelson bumped into something earlier this year by saying that the schedule is too long, which leads some tournament directors to wonder if their events might wind up on the chopping block — such as the Reno Tahoe Open, which just celebrated its seventh, and possibly last, birthday without a title sponsor.

Meanwhile corporate sponsors are trying to figure out if they're spending their money in the right place.

Finchem would prefer to be

at least a year away from the start of a season with a deal in place, but that's not the way it's shaking out. And so the behind-the-scenes process continues.

It's highly involved, the effects are going to be far-reaching and the money is huge. It might not be NFL-sized, but golf remains a niche sport on television, which will ultimately set the price on what the PGA Tour is worth to broadcast.

There is a long list of issues that will be cleared up in the process: Is the season too long, are the tournaments scheduled in the right manner, are the sponsors happy, are there enough sponsors, are the players happy?

For players, money counts, so that seems like the place to start. Where it ends, that's anybody's guess.

Armstrong calls charges against himself 'tabloid journalism'



Mark Von Wehrden/KRT
Lance Armstrong celebrates his seventh Tour de France victory with his children Luke, Isabella and Grace on the Champs Elysees in Paris, France.

By John Jeanson
Newsday

Cycling giant Lance Armstrong has dismissed as "nothing short of tabloid journalism" Tuesday's report in the French sports daily L'Equipe that he used a banned blood booster in 1999 during the first of his record seven Tour de France victories.

The newspaper, under a front-page headline "Armstrong's Lie," said it obtained laboratory results proving the presence of erythropoietin, or EPO, in Armstrong's urine samples taken during the 1998 and 1999 tours.

EPO, a hormone known to increase endurance by stimulating the production of oxygen-rich red blood cells, was at the center of the 1998 doping scandal that threatened the tour's existence and led to the creation of the World Anti-Doping Agency to police per-

formance-enhancing drugs in international sports. One legitimate use of EPO is the treatment of anemia associated with chemotherapy. Armstrong was diagnosed with testicular cancer in late 1996 and it spread to his lungs, abdomen and brain. The use of EPO, however, typically is discontinued as soon as a patient goes into remission or stops chemotherapy.

In a statement posted on his Web site Tuesday, Armstrong did not mention any therapeutic use of EPO.

"I will simply restate what I have said many times: I have never taken performance-enhancing drugs," he said. Of the L'Equipe story, the most recent in several accusations that doping contributed to his spectacular run of four victories, Armstrong said, "Unfortunately, the witch hunt continues..."

Armstrong, 33, has declared retirement from competition and recently estimat-

ed he passed more than 170 anti-doping tests in his career. After his only positive result, during the 1999 Tour de France, he was cleared based on medical documentation that he had used a cream for easing saddle pain that contained a prohibited steroid.

In its report, L'Equipe published a laboratory document showing positive EPO results for six anonymous samples with identifying numbers it matched to a statement signed by Armstrong. Those results were from "B" samples, the second half of a split specimen typically analyzed only when the "A" half turns up positive. In this case, tests for EPO did not exist in 1998 or 1999 and the "B" samples were frozen and retested last year during efforts to fine-tune EPO screening.

Doping experts and members of the cycling world acknowledged a number of gray areas in connection with the L'Equipe story, not the

least of which is the retroactive testing. Tour de France director Jean-Marie LeBlanc, in an interview on French radio, said that tour officials were "very shocked, very troubled by the revelations" but that sanctions against Armstrong are unlikely.

Lab records of the tests were to be turned over to the anti-doping agency, but "on condition that they could not be used in any disciplinary action." And agency chairman Dick Pound confirmed that his organization would be powerless to impose penalties since it did not exist until four months after the 1999 tour. A urine test for EPO wasn't approved until 2000.

Still, Pound said it will be "very interesting to see what UCI (Union Cycliste Internationale, cycling's global governing body) does and what the U.S. cycling federation does and what Lance Armstrong has to say."

CLASSIFIEDS

THE ARGONAUT

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EMPLOYMENT
Job #125 Financial Representative (MGT Trainee)
To acquire skills and knowledge necessary for promotion to Branch Manager by applying business development/delinquency control, branch support and training and development. High school graduate. Bachelor's degree or 4 yrs work experience in consumer lending or 4 yrs. extensive management experience preferred.
FT-40 hrs/wk Pay:DOE Start Immediately.
Located in Moscow.

Job #135 Door Person
Checking ID at door of bar. Other misc. bar duties, back up bartender. Must be 21 years of age. \$6.50/hr 12-15 hrs/wk. Start ASAP and work through school year. Located in Moscow

EMPLOYMENT
Eleanor's Corner Saloon located midway between Pullman & Lewiston is looking for a couple of team players. Must be 21, able to work Nights & Weekends, and willing to give it your best! Wages start at \$7.35 + Tips, Apply in person Tuesday-Sunday, Uniontown.

POSITION AVAILABLE IMMEDIATELY
Full/Part Time-Skinning, fleshing, working with hides and antlers, outside work, maintenance, customer service, plus miscellaneous duties. Wildlife resources industry. Skinning or taxidermy experience important. Computer experience helpful.
Apply in person: **Moscow Hide and Fur, 1760 N. Polk Ext.**

MOSCOW SCHOOL DISTRICT #281
Group Leaders, Adventure Club, after school program, \$7.49/hour, 2:45-6pm. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126
www.sd281.k12.id.us EOE

Jandals
INTERNET WORKS!
\$8.750-\$38.50/hr.
PT/FT/Summer. \$25 bonus.
Studentsurveysite.com/uidaho

EMPLOYMENT
The Spokesman Review Newspaper has an early morning car delivery route opening in Moscow. Ideal for one individual, husband/wife team, or roommates to share, \$400-\$450+ gross per month. 334-1223

Position Available:
The Kenworthy Performing Arts Centre seeks a part-time Projectionist/Cashier. Experience operating a 35mm movie projector preferred but not required. Technical experience with sound & light systems a plus. Must be willing to work nights &/or weekends. Must be a high school graduate, at least 19 years of age, & able to lift & carry 60 lbs. Starting pay range \$6.25-\$6.50 per hour depending on experience.
Send resume, letter of interest, & names and phone numbers of three references to: Julie Ketchum, Executive Director, KPAC, P.O. Box 8126, Moscow, ID 83843. Application deadline: Sept. 1, 2005.

Young entrepreneurs are now quietly earning fortunes using the most ingenious automated marketing system ever invented. This short video will change your life. Inc. 500 Company
www.movie.ws/cash-moneytoday.

Job #141 Newspaper Delivery
If you live in Potlatch and are going school and want to earn extra income by delivering news papers in Potlatch, we have a small route which can be walked or driven. Must deliver papers by 6:30 AM. Reliable transportation if you drive the route, EARLY RISER 7 hrs/wk. Located in Potlatch.

EMPLOYMENT
EMPLOYMENT
EMPLOYMENT

Latah Health SERVICES INC.
RNs Wanted for Immediate Hire
Idaho Licensure, 2 years exp. in long-term care field preferred, must be organized & resourceful, self-directed, dependable, & excellent communicator; plan, organize, & promote continuity of care; assist residents to maintain highest level of independence.
Full Time • All Shifts • Pay DOE
Signing Bonus • Benefits Package
Please stop by for an application & job description or call 208-882-7586, to have it mailed.
Latah Health Services is a non-profit, non-denominational facility, owned & operated by the community of Latah County.
Latah Health Services
510 West Palouse River Drive
Moscow, Idaho 83843
A History of Caring Since 1957.

EMPLOYMENT
POSITION AVAILABLE IMMEDIATELY
Full/Part Time-Skinning, fleshing, working with hides and antlers, outside work, maintenance, customer service, plus miscellaneous duties. Wildlife resources industry. Skinning or taxidermy experience important. Computer experience helpful. Apply in person: **Moscow Hide and Fur, 1760 N. Polk Ext.**

SERVICES
Register now for fall semester at Emmanuel Preschool. 3 & 4 year olds. Developmental curriculum, field trips, music instruction. 2, 3, or 5 day options. 882-1463

PERSONALS
Generous, successful, single man, 40, seeks college girl to pamper and spoil, live-in. palousesugardaddy@hotmail.com

FOR SALE
For Sale: Mattress/boxsprings sets (commercial quality), \$60.00 per set; round tables \$25.00; TV's \$10.00; mirrors \$4.00. Call 208-882-5511 ext 0.

Used Furniture: Beds, sofas, desks, etc. Great Prices, Friendly Staff. **Now & Then 321 E. Palouse River Drive in Moscow. 882-7886**

FOR SALE
MODEL HOME FURNISHINGS
www.extrafurniture.com
LEATHER, contemporary black sofa \$395.00
FUTON, w/Mattress \$189.00
SOFA & LOVE, cocoa micro fiber \$695.00
MATTRESS, Twin \$99.00
Everything New w/warranty from Model Home Furnishings, Pullman 332-5505

TO ADVERTISE IN THE CLASSIFIEDS, CONTACT BEN AT 885-9283, OR LORI AT 885-7825.

EMPLOYMENT
Job #123 Barn & Yard Worker Sub
Barn yard worker several hours each day and most weekend days. Basic animal care for llamas and alpacas; hay, watering, feeding grain, manure cleanup. Extra project work-flexible and scheduled to include weed whacking, mending and building fences, training animals, basic cleanup and other projects depending on interest. Livestock and small animal experience, comfortable with shovel and wheel barrow, lawn mower, grass trimmer and stick shift pickup. Dependable. Min. 8 hrs/wk Must be available daily and most Sat & Sun & University holidays. \$7.00/hr Start Immediately and commit through May 6, 2006. Located in Moscow.

FOR SALE
NEW AFFORDABLE APTS
LARGE 1, 2, & 3 Br.
W/D hook ups
A/C & Micro
Free Carpets & Storage.
Comm. Center & Comp Lab
Rents:
1Br \$ 448
2Br \$299 - \$ 590
3Br \$ 592 - \$ 695
Income/Rent Restrictions apply on most units
Sorry No Pets!

EMPLOYMENT
Job #132 Elder Sitter
Assist elderly gentleman in eating, toileting and monitor naps. Give meds and prepare light meals. Comfortable chair and quiet study environment. Experience working with older adults. CNA Required. 25 hrs/wk position is weekend days & daytime as arranged during the week (around student's class schedule) \$9.00/hr raises for exp. Employment taxes pd Start August 20th ends indefinitely. Located in Pullman.

EMPLOYMENT
Job #130 Night Janitor
Janitorial duties: sweeping, mopping, emptying trash, cleaning public areas of shopping center, shoveling snow, cleaning bathrooms. Reliable transportation, able to lift 40 lbs., Janitorial experience. 20 hrs/wk to include evening hours M-F and Sundays \$7.00/hr Start ASAP. Located in Moscow.

EMPLOYMENT
Job #134 Bartender/Waitress
Serving customers in a bar atmosphere, running cash register, ability to deal with difficult people at times. Previous bartending experience preferred but willing to train, must be 21 years of age. \$6.50/hr plus tips 15-20 hrs/wk. Start ASAP and work through school year. Located in Moscow.

EMPLOYMENT
Job #137 Babysitter
Provide care and bedtime activities for easy going, lovable, 2 year old in our home. -smoker with your own transportation to and from our home. Must have personal references. 4 hrs/wk-Thursday evenings from 8-12PM with possibility of other times. 1 position Pay:DOE Start ASAP or no later than Sept 1, 2005. No ending date. Located in Moscow.

RENTALS
CREEKSIDE APTS
(208) 883-3181
Leasing Trailer
1638 S. Main St., Moscow
Hours
1 p.m.-5 p.m. M-F
10 a.m.-2 p.m. Sat

RENTALS
RUSSET SQUARE APARTMENTS
Taking Applications for 1 & 2 bedroom units. 231 Lauder Avenue, VOICE/TDD 208-882-7553. This institution is an equal opportunity provider. Equal Housing Opportunity.

RENTALS
University of Idaho
Room for Rent in Basement. Downtown Moscow \$250 utilities included. Washer/Dryer 208-883-3047. Available Now.