

THE ARGONAUT

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White gives timeline for investment

By Nate Poppino
Argonaut

The University of Idaho community will have until December to brainstorm proposals for investing millions of dollars into new UI programs, President Tim White said Tuesday.

In a speech revolving around a theme of optimism, White set a timeline for the proposals, expressed hope that an unexpected state

budget surplus will be invested in higher education and called for an increase in faculty and staff compensation.

The proposals, the third phase of White's "Plan for Renewal of People, Programs and Place," are intended to revitalize the university in five strategic areas: science and technology, liberal arts and sciences, entrepreneurial innovation, environmental stewardship and sustainable design, and

lifestyle.

Proposals should be for new programs, and will not make up for budget cuts in existing programs.

White, who mentioned he had talked to several faculty members with ideas for proposals over the last semester, said he had held off providing a timeline and requirements to allow ideas to flourish unrestrained.

"I wanted the ideas to be the dominant way of (decid-

ing) what you want to do," White said. "Now I will provide some shape."

Five page pre-proposals, which should include the idea, how it relates to the five goals and a five-year timeline and budget, will be

"I wanted the ideas to be the dominant way of (deciding) what you want to do"

Tim White
UI President

collected Dec. 1 and reviewed by an eight-to-12-person committee selected by UI Provost Doug Baker. The committee will hear longer presentations on several proposals of their choice in

January before choosing to fund four to six of them in February.

Each proposal could receive \$1.5 million in funding over several years. \$1 million has already been set aside for the projects, with the rest coming as needed.

Though the university may have to dig for part of the proposal funding, it may

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DIVERSITY

Minority numbers increase

By Eric Mather
Argonaut

University of Idaho officials announced this week that enrollment of minority students increased by 6.4 percent for the fall 2005 semester.

Administrators also reported a 4.7 percent increase in freshman enrollment from the same time last fall. Each year, student enrollment has been increasing.

At the same time, however, ethnic diversity among faculty seems to be stagnant.

According to the UI Fact Book, 12,824 students registered at UI for the 2004-05 year. Of those students 10,425 were Caucasian, 116 were black, 332 were Asian/Pacific Islander, 423 were Hispanic, 151 were American Indian/Alaskan Native, and 173 were other ethnicities. There were 172 students who did not report their ethnicity.

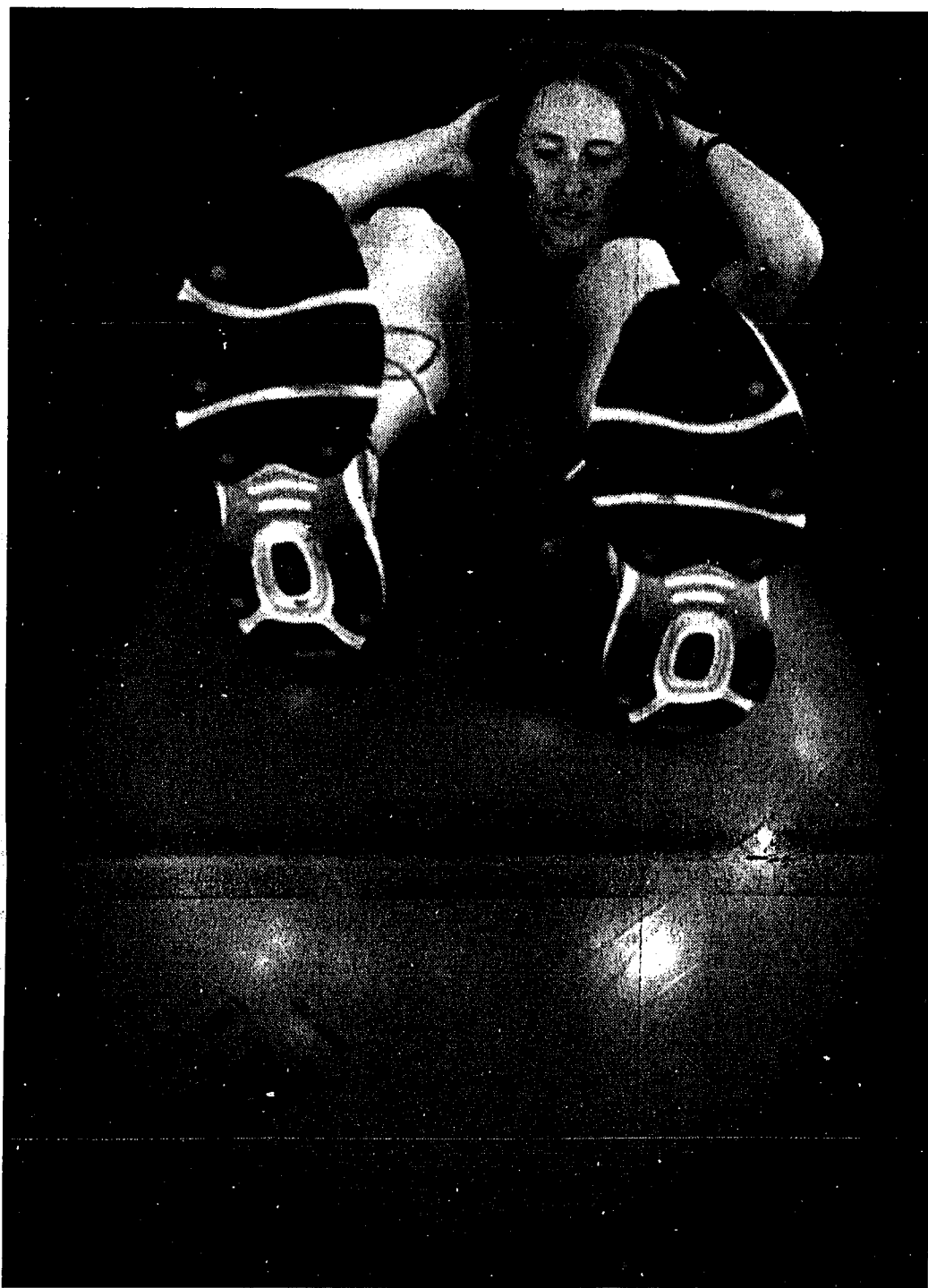
While minority student enrollment continues to increase each year, ethnically diverse numbers of teachers grows only marginally or is stagnant.

According to data from UI Institutional Research and Assessment, there is a preliminary total of 1,134 faculty members for the years 2005 and 2006.

Of those faculty members, 1,029 are Caucasian, two are African American, 58 are Asian/Pacific Islander, 16 are Hispanic, seven are Native American/Alaskan Native and there was no information on those faculty members that are of other ethnicities. There were 22 faculty members who did not report their ethnicity.

Nancy Hilliard, associate director of UI Communications and Marketing, said UI is a land-grant university with a mission to get rid of barriers to higher education for all members of the community, including those of different gender,

See **MINORITY**, page 3



Graduate student Kelly Maer, 35, exercises at the Student Recreation Center. She often uses the facility when she is not studying.

STUDENT LIFE

School not just for young bucks

by Lisa Wareham
Argonaut

By the time Sylvia Capaul graduates, people her age will be getting ready to retire.

Many people are studying at the University of Idaho at nontraditional ages.

Capaul, 57, says retirement would be boring.

"I've had enough layoff periods in my life wondering what in the world I'm gonna do next," Capaul says. "And that's not fun."

Capaul, a junior art major, says college keeps her active while people who retire will be "winding down."

"I feel like (college is) gonna keep me younger," she says. "It's gonna keep me in the string of things. I'll be working until I'm 80, of course."

Patrick Pellett, 46, says when he quit his job as a postal worker in Wisconsin his coworkers thought he was crazy.

"A few more years and I could have gotten a partial retirement," he says. "But I wouldn't change my decision for the world."

Pellett says he came to college because he worked with 100 men who hated their jobs. "It was like I was living half-

asleep," he says.

Pellett says he has always wanted to go college.

"This (going to college) is a lot easier than looking in the mirror when I'm 60 and thinking about all the things I haven't done," he says.

Pellett says he waited to enroll in college until his two children graduated from high school.

"Education is the key to everything. When you start learning how things work it opens doors," he says.

Pellett lived in Wisconsin before he decided to study at UI.

"I sold everything I owned, packed up my motorcycle and came here," he says. "It was an incredible sense of freedom."

Capaul says she waited to go to college because she had to raise five children.

"It's a time in my life when I need a new career and new experiences," she says.

Capaul says she used to work at Boeing but was laid off when the company started sending manufacturing out of the country.

"When you go from \$25 an hour to \$6.50 an hour and try to

See **STUDENTS**, page 3

Report calls for increase in Pell Grant funding

By Sam Taylor
Argonaut

University of Idaho junior Lenor Bickley got married this summer, and with income changes she was awarded \$2,500 per semester in federal Pell Grants.

She is one of the lucky students.

This fall, 250 fewer students at UI received the grants,

which were created to help low-income students afford higher education opportunities, because the Bush administration reworked the formula used to calculate who is deserving of the money, said Dan Davenport, director of UI Student Financial Aid Services.

That's only part of the problem with the grants, according to a new study released by a

task force known as "Renewing our Schools, Securing our Future."

While the maximum Pell Grant funded about 50 percent of the average cost of tuition, fees, room and board at a four-year public university 20 years ago, the grants now only cover about 36 percent of costs, according to the task force.

The task force, which included Gov. Janet

Napolitano, D-Arizona, released a report titled "Getting Smarter, Becoming Fairer: A Progressive Education Agenda For A Stronger Nation," Aug. 23, and outlined "progressive changes" the panel members say go beyond the goals of the federal No Child Left Behind Act.

The panel's report calls for the maximum Pell Grant to be

raised during the next three years so it covers as much as it did 20 years ago.

Pell Grants should increase at the same rate as the average annual increase in education costs in the years after that, the panel states.

While the Washington, D.C., task force demanded

See **PELL**, page 3

See a penny, pick it up: UI's Found Money Fund supports students

By Kimberly Hirai
Argonaut

On the fifth floor of the University of Idaho Education Building, a collection of jars and other containers clutters the second shelf in a small office.

Altogether outlined in red are scattered on the shelf beside a small box with the bright green face of a cartoon turtle smiling back. Nearby, an aged clown bank draws attention with its faded blue, red and yellow face paint. Press a button on the top and a round metal tray comes out of the clown's mouth, where deposits

can be made.

A side drawer in the black desk to the left holds another piece of the collection. A small, glass jar with "J.R. Watkins Medical Company" embossed on the side still holds the booty it was designated to keep on Jan. 8, 1981.

To the average admirer, the miscellaneous trinkets may seem a bit odd. To honored emeritus retiree Terry Armstrong, they are reminders of those who have donated coins and bills they have found to the Found Money Fund of Idaho, which he created.

Armstrong, who taught at UI for 49 years, says alumni

often bring him their stores of scavenged coins in the jars in his office.

"You lose money, and to think that someone would find it and give it to the university, it sounds like a good idea," Armstrong says.

The professor with master's and doctorate degrees in education keeps a small ledger of the name and amount each person donates to the fund. Among the many listed in his black leather notebook are those who have donated from a few pennies to several dollars.

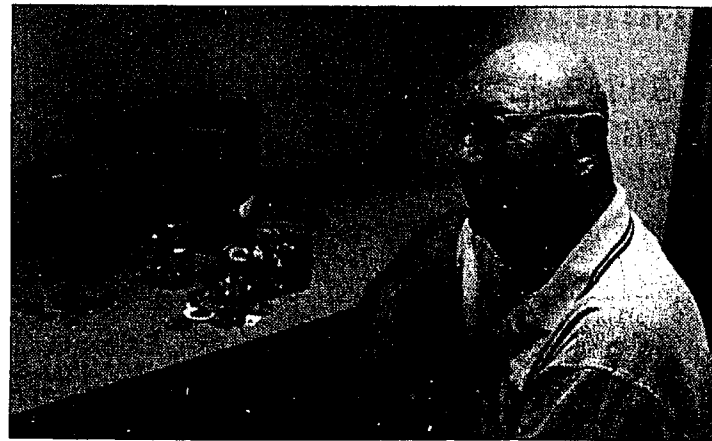
Most find the money around campus, a dollar on the

lawn or a few coins in the change return that a fellow student or faculty member forgot to take to add to their messy drawer or purse. But others, like UI Dean of Students Bruce Pitman, are "Zen masters" in the art of finding money, Armstrong says.

"Just last week I found a \$5 bill on one of the walkways here on campus," Pitman says. "Terry doesn't have that one yet. I'm sure he'll come to collect soon."

Once an individual gets over the excitement of finding

See **MONEY**, page 3



Charlie Olsen/Argonaut
Terry Armstrong sits in his office in the Education Building Wednesday. He created the UI Found Money Fund in 1981.

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Snowballing gas prices should force students to re-evaluate auto-dependent lifestyles.	Tyler Wilson previews this fall's movie highlights, including "King Kong" and the newest "Harry Potter."	See how the Idaho Vandals did against the WSU Cougars in the Battle of the Palouse.

Today



Partly Cloudy
Hi: 82°
Lo: 49°

Local/BRIEFS

Funding will help Idaho dairies milk full potential

When Stacie and Steve Ballard first moved to Gooding 12 years ago, they had never milked a single cow. Now, the owners of Ballard Family Dairy & Cheese manage 100 Jersey cows and make five varieties of cheese curds, an Idaho white cheddar and an award-winning pepper cheddar. "You never know what's possible," said Stacie. Making more things possible for Idaho's small-scale farmers is the reason that Jeff Kronenberg, University of Idaho Extension food processing specialist, asked the United Dairywomen of Idaho to fund a new initiative this year. With \$20,000 from the dairywomen, the UI Department of Food Science and Toxicology, UI Extension and TechHelp Idaho have launched a two-year program to help Idaho's food entrepreneurs, dairy farmers and small-scale food processors design, process and sell high-profit dairy products. In addition to high-quality, hand-made artisan and farmstead cheeses, these products might include yogurt, butter, ice cream and bottled milk. With economics favoring dairies that are milking 1,000 to 10,000 cows, Kronenberg said small-scale operators are struggling to stay afloat. Stacie Ballard views the assistance the program offers as mutual. "They're helping us be able to make an income that we can live with, and we're helping them bring income, commerce and tourism into the state," she said.

The bottom line, she said, is "saving a part of Idaho that has been here for years and that people want to see saved."

UI specialist spies future change in irrigation

It may be 10 or 20 years down the road before drip irrigation becomes a conventional practice in Idaho potato fields, but Bryan Hopkins recommends that Idaho growers start evaluating it now for their farms. "It's not something that you would want to convert your farm over to in one year," said the University of Idaho potato cropping systems specialist. "You have to get used to it and you

definitely have to manage it differently." But Hopkins is finding that drip irrigation is boosting overall yields — and yields of No. 1 potatoes — by 10 percent in his research plots while reducing water use by 10 to 15 percent. "I'm pretty pumped up and I'm getting more excited about this all of the time," he said. What drip irrigation offers in spades is greater uniformity in water application, said Hopkins. "Even the best overhead systems are only 85 percent uniform. Drip is 90-95 percent uniform," he said. In addition, drip systems allow growers to respond briskly to their crops' changing water and fertilizer needs, thereby lessening spikes in wetness, dryness and nutrient availability. "It's pretty nice. When the

days get hot, I can come out and turn it on without worrying whether the wind is blowing. I can put the water where and when I want it."

Environmental group, agencies begin river repair

The Palouse-Clearwater Environmental Institute, in cooperation with the Latah County Parks and Recreation Department, Idaho Department of Environmental Quality and U.S. Environmental Protection Agency, has started work to restore part of the South Fork of the Palouse River at Robinson County Park, five miles from Moscow. The South Fork is listed on the Idaho 1998 303(d) list as exceeding water quality stan-

dards for nutrients, temperature, bacteria and sediment. Other problems include reduced flow and habitat alteration. The riparian restoration project is designed to improve water quality, increase habitat for fish and wildlife and to provide a safe enjoyable stream ecosystem for park visitors. Restoration techniques include the excavation of the floodplain, re-sloping and stabilizing of the stream banks and the revegetation of the riparian buffer. Excavation activities are currently underway and are estimated to continue until mid-September. Following excavation, the stream banks will be stabilized and planted with native trees, shrubs and grasses. To learn more about the Robinson County Park Restoration Project, visit www.pcei.org or call 882-1444.

Corrections

In the Aug. 19 story, "The Palouse celebrates its favorite little legume," National Lentil Festival director Michelle Poesy's name was misspelled. In the Aug. 23 story "Vegans beware diet dangers," Virginia Beck was misquoted as saying vegans live a cancer-free life. She said this statement is incorrect.

WeatherFORECAST

Table with 3 columns: Today, Saturday, Sunday. Includes weather icons and temperature ranges (Hi/Low).

CrosswordPUZZLE

Crossword puzzle grid with clues for Across and Down. Includes solutions for 8/30.

Today'sSHOROSCOPE

Today's Birthday: Obeying a strict authority figure won't kill you this year. Gemini: (May 21-June 21) Today is a 6. The more you learn, the more you'll notice that the boundaries are fragile. Cancer: (June 22-July 22) Today is a 7. Evaluate your work routine as objectively as you can. Aries: (March 21-April 19) Today is a 6. You can accomplish more through somebody else than you can all by yourself. Taurus: (April 20-May 20) Today is an 8. It may be necessary to put the group on a tight budget. Leo: (July 23-Aug. 22) Today is a 7. Luck is important, of course. Sagittarius: (Nov. 22-Dec. 21) Today is a 5. You keep asking the probing questions, and the word gets

Virgo

(Aug. 23-Sept. 22) Today is a 7. There's money coming in, don't worry about that. Use the materials you already have to make the cash last longer.

Libra

(Sept. 23-Oct. 22) Today is a 6. Ask questions. Be direct. Now's the time for it. People will tell you the truth whether they want to or not.

Scorpio

(Oct. 23-Nov. 21) Today is a 7. Accept what you're given. It's only symbolic of riches yet to come. Appreciate everything you have, and offer thanks.

Sagittarius

(Nov. 22-Dec. 21) Today is a 5. You keep asking the probing questions, and the word gets

around. You are a force with which to be reckoned.

Capricorn

(Dec. 22-Jan. 19) Today is a 9. Digging for treasure doesn't have to take you far from home. It could interfere with a planned expedition, however.

Aquarius

(Jan. 20-Feb. 18) Today is a 6. The winning suggestion comes from a rather unexpected source. This shows again how important it is to let other folks know what you want.

Pisces

(Feb. 19-March 20) Today is an 8. The minute you know you really understand what you're doing, take note. Make it into a habit, and then you can forget it again.

By Linda C. Black

SenateREPORT

Chelsea Smith, ASUI director of advancement and Sarb external public relations, informed the senate of her activities meeting with the development office and officers, and her plans for the Vandal Leadership fund. She also reminded the senate that SARb is accepting applications until Sep. 9. ASUI director of communications Emily Davis spoke on behalf of 2005 Homecoming, which will take place Sep. 25 through Oct. 1. She also urged the senate to consider a resolution to make the senate meeting on Sep. 28 occur at an earlier time, so that senators could participate in homecoming activities. ASUI chief of staff Megan Thompson gave the civic engagement report. Hurricane Katrina relief efforts will be brought to campus. Student organizations will participate in the relief efforts. They will support a Moscow National Guard unit and an Alaskan U.S. Army unit. Also, books will be collected again this semester to be sent to charities in Africa.

summer. She said she attended the Student Affairs Retreat with vice president Liz Bento, and past ASUI leaders Humberto Cerrillo and Jake Parker. "I am confident that ideas generated from that retreat, such as a student affairs mission statement, a uniform orientation, an all-campus common hour and more comprehensive safety initiatives will be some of the improvements we can look forward to in the student experience," Hansen said. In June, Moscow hosted an Idaho State Board of Education meeting. Hansen said she discussed issues with other student body presidents from Idaho schools. The Associated Students of Boise State University want a non-voting member to represent student governments on the state board. "I strongly oppose this viewpoint," Hansen said. "A non-voting member is no member at all, in my opinion. I will not support future legislation that puts a figurehead of our strong student government on the board. I will support a voting member of each institution on the board." Hansen plans on meeting with UI's Student Bar Association and the Graduate Student Association to discuss the allocation of student fees and the composition of the student fee committee. Hansen worked with Luke Rosen, ASUI director of Health

and Wellness, and alumni officers Harold Gibson and Tim Helmke to discuss ways to provide discounted prescription drugs to students. Hansen reminded the senate that she is still working on alcohol initiatives. "Despite false perceptions, my efforts continue in working toward comprehensive safety initiatives and a broad-based campaign to address alcohol issues, which are complex and ongoing." She will be attending the Greek Alcohol Summit Sept. 14 to encourage leaders to use funds on alcohol initiatives. Hansen also informed the senate on resignations within ASUI. Humberto Cerrillo resigned as presidential policy adviser, Jake Parker resigned as Safety Board chair, Brett Phillips resigned as Civic Engagement Board chair, Bret Cocking as Vandal Entertainment Board chair and Shurti Upadaya as director of ASUI Diversity Affairs. Hansen asked the senate to immediately consider Chris Dockery for policy adviser and Danielle Thurlow for Vandal Entertainment Board chair. Senate Business: Senate Bill F05-03, providing for the amendment of the ASUI rules and regulations regarding the ASUI Productions Board, was passed unanimously. Senate Bill F05-04, providing for the suspension of the rules and regulations regard-

ing the fall 2005 ASUI general election date, and F05-05, providing for the repeal, in part, of S05-09 and amendment of ASUI rules and regulations to incorporate new senator responsibilities, were sent to the Rules and Regulations Committee. Senate Bill F05-06, providing for the assignment of senators to senate standing committees was passed with one abstention. Senate Bill F05-07, providing for the assignment of senators to living groups, was passed. Senate Bill F05-08, providing for the assignment of senators to ASUI standing boards was passed unanimously. Senate Bill F05-09, providing for the appointment of Jacob Parker to the position of ASUI Civic Engagement board chair, was sent to Government Operations and Appointments Committee. Senate Bill F05-10, providing for the assignment of Chris Dockery to the position of ASUI presidential policy adviser, was passed. Senate Bill F05-11, providing for the appointment of Danielle Thurlow to the position of ASUI Vandal Entertainment Board chair, was passed with two abstentions. Senate Bill F05-12, providing for the amendment of the ASUI rules and regulations regarding the ASUI presidential policy adviser, was sent to the Rules and Regulations committee. - Christina Peterson

Daylight Donuts & Diner advertisement. Features: FREE Medium Soft Drink with purchase of any Black Angus Burger. Address: 314 S. Washington • 882-8050. Open ALL Night! FREE Wireless Access.

Presidential Communications: ASUI President Autumn Hansen informed the senate about what she did during the

Threading Strings advertisement. Services: Mending, Alterations, Custom-made Clothing. Address: 401 S. Jackson (inside Creighton). Phone: 892-8710. Open M-F 10-6.

Thinking of Law School? LSAT PREPARATION COURSE. TUESDAY, THURSDAY & SATURDAY. SEPTEMBER 10-17. Call Community Programs at 885-6486 or go to www.uidaho.edu/cep for more info.

CampusCALENDAR

Table with 2 columns: Today, Saturday, Monday. Lists events like 'UI Commencement 2005', 'Farmers' market', 'Labor Day'.

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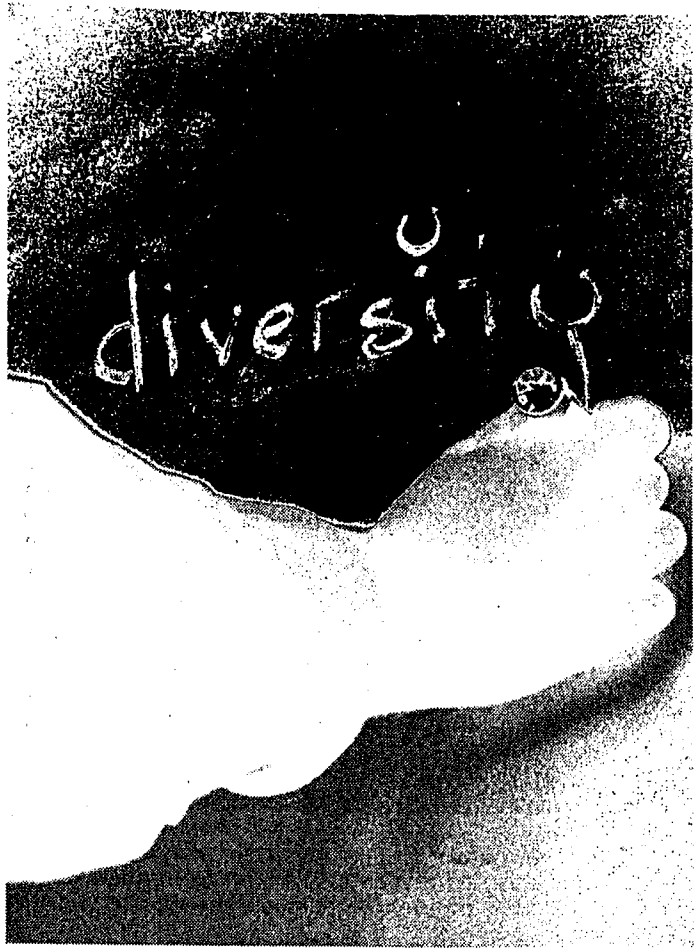
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Jordan Hill/Argonaut

University administrators say they actively recruit minority faculty and staff through several minority publications and Web sites, although ethnically diverse faculty is sparse at the school.

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culture, religion, ethnicity, racial and socio-economic backgrounds. "We take this mission very seriously," Hilliard said. Hilliard also commented on the way the university seeks its faculty members. "We advertise positions in special minority publications on IM Diversity.com and attach the tagline on every advertisement that we are an Affirmative Action Equal Opportunity Employer," Hilliard said.

Hilliard said that a Human Rights Compliance Officer also examines all candidates and makes sure they receive fair treatment in the ranking and interview process.

President White was unavailable for comment on the topic, but Hilliard said ethnic diversity among faculty is "one criteria that we (at UI) strive for."

As for students, university administrators are touting the quality of freshmen this fall.

"Along with a record number of freshmen, the academic quality of the entering freshman class continues to increase," a university press release states. "The number of

freshmen with a 3.7 or better high school grade point average increased by 8.6 percent, bringing the average high school GPA for all entering freshmen to 3.42." Students who ranked in the top 10 percent of their high school class increased by 9.4 percent.

UI officials estimate that 33 National Merit Finalists enrolled on campus this fall, giving UI one of the highest totals for this group of scholars in the Pacific Northwest.

"We are pleased to see such a large number of top academic students from Idaho and the Northwest in our freshman class," said Linda Morris, vice provost for academic affairs. "Students of such quality could have attended highly selective institutions anywhere in the nation and chose the University of Idaho as the place to continue their education. Their confidence in the quality programs at UI is a tribute to our academic programs and the total university experience available at the UI."

All enrollment numbers are preliminary until the official numbers are established after the tenth day of classes, officials said. Total enrollment figures for the institution will be available then.

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soon receive help from the Idaho Legislature.

Part of a projected \$111 million revenue surplus could be shunted into higher education, White said.

"There are a significant number of folks who are saying higher education, for the last three or four years, has been disadvantaged by other priorities in the state," he said.

National/BRIEFS

Gas prices surge past all-time highs in wake of Katrina

WASHINGTON - Gasoline prices leaped over decades-old highs Wednesday as economists began lowering their growth forecasts for the U.S. economy after Hurricane Katrina.

Gas prices roared past \$3.15 a gallon around the nation's capital, leaving behind the inflation-adjusted high of \$3.11, set in March 1981. It was a scene that played out in many U.S. cities, some of which were running out of fuel in what began to feel like a repeat of the 1970s-1980s oil crisis.

Several Southeastern cities that rely on deliveries of fuel from the Gulf of Mexico couldn't meet customer demand Wednesday as drivers raced to tank up.

At the Murphy USA gas station in St. Cloud, Fla., near Disney World, 30 or more cars were backed up waiting to fill up. The station blocked its entrances with cones.

"We're running out of gas," employee Alicia Luke said. She said the station, which usually gets gas every other day, was told that it would be five days before it got more.

In Atlanta and in Charlotte, N.C., many stations were experiencing delays in getting supplies and couldn't serve

White said he is pushing for a number of increases to university funding, including an 8 percent increase in faculty and staff salaries, money to decrease a backlog of deferred maintenance needs and more information technology resources for the College of Law. He emphasized the UI community should not assume all the increases will be approved by the Idaho State Board of Education. "This doesn't necessarily mean this will come out at the next step," he said.

their fearful customers. At the Darnestown Road Shell station in Gaithersburg, Md., a gallon of gasoline sold for \$2.85 on Wednesday morning. By 3 p.m. Wednesday, it had climbed to \$3.20.

Death toll in New Orleans expected to be thousands

NEW ORLEANS - A major American city all but disintegrated Wednesday, and the expected death toll from Hurricane Katrina mushroomed into the thousands.

Bodies floated down streets. Defeated survivors waded waist-deep and ghost-like through floods. Packs of looters rampaged through the ruins and armed themselves with stolen weapons, and gunfire echoed through the city.

The governor ordered New Orleans abandoned beginning Thursday morning, with 350 buses shuttling at least 25,000 people - no homes, no jobs, no possessions - from the Superdome and elsewhere in the city to Houston's 40-year-old Astrodome.

The mayor confirmed what many knew in their hearts but could not bring themselves to say.

"Minimum, hundreds. Most likely, thousands," Mayor Ray Nagin said when asked how many perished - just in New Orleans - in this week's natural assault.

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a shiny quarter or bill, people like Pitman donate it to the fund, which will be available as scholarships on the day of UI's 200th birthday in 2089.

The fund, which began with three pennies Armstrong found while walking to work down Nez Perce Drive one day in 1981, has grown to \$185,726.32 as of Monday afternoon. But Armstrong says that's only half of his excitement.

He expects the fund to be worth several billion dollars when it is first opened, judging by the rate at which it has been growing.

Armstrong says found money is put in the Found Money of Idaho account within the University of Idaho Foundation. Interest from the money goes back into the fund, and it is much more than the few pennies finders have. Sometimes found between the worn cushions of their residence hall couches.

Carol Wilson, co-founder of the fund and a UI alumna, says more than half the money now in the fund is interest from the money donated. Armstrong says the interest has reached about \$96,700.

But the cofounders may be forced to get a vault like Uncle Scrooge for their coins in the next few years, because the fund continues to grow. Armstrong says the fund has been doubling every six years.

"While it's a joke, it's getting serious," Armstrong says. The joke began in 1981 when Armstrong walked to his office.

"He came into work that day and told me his foot hurt," Wilson says. She says Armstrong had put the three pennies he had found in front of Alpha Gamma Rho fraternity in his shoe for safekeeping.

Armstrong and Wilson held on to the three pennies. Wilson says she found a nickel later that week, and the two began their hunt for spare change. They even established a jar - the one that now holds the nickels Armstrong is currently accumulating for the fund.

By the end of their first year, the change pile had

grown to \$10.44, not nearly enough to fund the party both were hoping to have in the UI president's office where they worked.

Coworkers began saving their stumbled-upon coinage too, and agreed to donate it to the school.

"There are thousands of people now all over the world that send money," Wilson says. "It's just amazing, and it's a fun and easy thing to do for the university."

How those individuals collect their money is an entirely different matter. Armstrong has developed a strategy.

Each Sunday morning, he rises early and makes his rounds.

"I check the pickup windows at all of the drive-ins," he says.

McDonald's, Wendy's and Arby's are just a few of Armstrong's regular money-finding favorites, though urinals can't even get past Armstrong.

"There is a urinal retrieval strategy, which is putting your hand in a plastic sack," he says.

Armstrong says bread sacks have worked best for him.

"Where I probably find the most is in the checkout lanes at the grocery stores," Wilson says. "When people are paying for groceries, there's almost always some money on the floor."

Pitman simply relies on his sharp eyes to find coins or in many cases, bills.

"I remember I found a dollar bill on the floor in the rotunda of the U.S. Capitol building," he says.

When all is said and "found," all the coins and bills will help fund a variety of academic needs.

"It is money for special purposes," Armstrong says. "The only criterion for that, is that it will enhance the image of the university."

Such examples include field trips to conferences, individual scholarships, student activities or to UI organizations in need of funds. A committee will look over all requests on Oct. 12, 2089, and disperse the money then.

"It's a legacy for our great-grandchildren," Armstrong says. "Over a long time, pennies add up."

PELL from page 1

major changes to the program, President Bush has instituted a \$500 increase in the grants over the next five years, Davenport said.

"That is nothing. That is not even coming close to keeping up with costs at all," Davenport said.

Then there is also the recent reworking of the formula to determine eligibility to receive the grants, Davenport said.

"It made fewer students eligible." During the 2004-05 school year, Davenport said the school awarded 3,487 Pell Grants to UI students for a total of \$9,552,655.

Bickley, a 22-year-old art major, said she believes the increase in Pell Grants will not be enough for some students, especially those who don't have time to get a job and attend school.

"I don't think it" (the increase in Pell Grants) will be enough because the cost of

living will go up. It's not substantial enough," she said.

Davenport said he believes President Bush offered the increase to the program not to help students, but as a "political apple" to keep constituents happy.

"Most organizations in Washington, D.C., have said, 'You're not doing anything for students,'" Davenport said of Bush's proposals. "What needs to be done is to make it a legitimate program again."

When the Bush administration released its budget proposal in the spring, the federal Perkins Loan program was also cut, a move that Bush said would allow for money to be reallocated to the Pell Grant program for the increases in grants for low-income students.

The Perkins Loan program is the largest UI-controlled loan program, and is in its final year before the cuts.

Davenport also said, however, there is a chance Perkins loans may be saved and added back to the federal budget next spring.

THE NUART THEATRE

What does the Nuart look like?
On the inside it is newly decorated. The ticket booth is gone. The foyer, the lobby and the vegan store (at one time Clarence's barber shop) are all one room. It is beautiful, with new tables and chairs, a couch and soft, relaxing armchairs. The ceiling is recessed. The auditorium is now lighted. It has a new stage, stage lights and sound system.

What happens at the Nuart?
The Nuart coffee house has a stage, with musicians performing live several nights a week, and free movies showing every Friday night. It has an espresso bar. It has wireless internet service (bring your laptop). It has a bookstore with several hundred hand-picked, life-changing books; we will also special order books that are not in stock. It is a place to study, hang out, play chess or do nothing.

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- Campus Crusade for Christ Prime Time on Thursdays
- Free movies and free popcorn on Friday nights
- English Conversation classes for international students on Saturday and Sunday mornings
- The International Church meets at the Nuart at 10:30 Sunday mornings

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ASUI talks Student Rec expansion during Fall

By Christina Peterson
Argonaut

ASUI senators began a dialogue on expanding the Student Recreation Center during their senate orientation Tuesday evening.

"This semester we're trying to steer away from old debates and get some new ideas," said ASUI sen. Brady Lang.

Sens. Hartley Riedner and Lang expressed a desire to stop discussions of issues that have been argued so much in past sessions that they are stale now.

So talk began about adding new accoutrements to the SRC, which opened in 2002.

Originally, the SRC was planned on a larger scale, and was to include an aquatics center. However, \$4 million had to be cut out from construction budget so the UI Facilities and Maintenance physical plant, which used to occupy the space the SRC sits on and now is next to the Kibbie Dome, could be moved to its current location. UI

Outdoor Program coordinator Mike Beiser, who was on the original SRC design committee, suggested the idea to the senators. He said the planned aquatics center and additional components were made into a second phase that was to be started the year the center opened.

"However, it was backburned. Now we have to figure out what exactly phase two is," Beiser said.

Sen. Travis Galloway said starting talks about finishing the SRC was one of his goals this semester. Both he and Beiser wanted to focus on adding on an aquatics center, which would include a lap pool and a therapy pool, or as Beiser called it, an "Olympic-sized hot tub."

Galloway said, "Students would be able to do lap swim,

and it would be a social place. Students, faculty and staff could have conversations in the hot tub. It would be like a Roman bath sort of thing."

Beiser said before the current SRC was built, the design committee toured 16 similar facilities in different universities. Half had therapy pools, and Beiser said, the pools

"were packed with people. Water brings people together."

Specific plans have yet to be designed or discussed, including what exactly should be added on to the facility

and how the addition would be funded, but the idea already has a few people excited.

"I want to see this done before I die or retire," Beiser said.

"This semester we're trying to steer away from old debates and get some new ideas."

Brady Lang
ASUI Senator



Kentaro Murai/Argonaut

Employees Mack Garcia (left) and Trini Russell (right) prepare tacos for the Graduate and Professional Student Association Fall Fiesta at Patty's Mexican Kitchen on 6th Street Monday evening. More than 200 unexpected people attended the event to celebrate the student group.

Grad students use Patty's Kitchen for Fall Fiesta success

By Jessica Mullins
Argonaut

The Graduate and Professional Students' Association did not expect such a huge turnout at its "Fall Fiesta" Monday.

About 200 people who were not expected attended the GPSA's event. The welcome-back event was at Patty's Kitchen for graduate and professional students, faculty and family members.

"The goal of this event was to get all the new and old graduate students to meet and start the semester with fun," said GPSA director of programming Aditya Abburi, who is an electrical engineering graduate student.

The line to get into Patty's stretched down Sixth Street towards the end of the block.

People ate chips, drank and socialized as they waited for their free tacos in another long line winding through the outdoor area.

"This is a good network-building event," plant science graduate student Lydia Clayton said. "That was my motivation to come, besides the free food."

Last year's Fall Fiesta was at the Idaho Commons. The association moved the event off campus to change the atmosphere of the event.

Abburi said about 75 people came last year, and they expected about 150 people this

year. GPSA president Claudia Hemphill said more than 350 people attended the event.

"We have to figure out what they like to do. This shows they like to get together at something like a party they would have at their house," Hemphill said. "This has been a learning experience for all of us. We are surprised to see this many students."

Many of the guests were impressed with the event and the association.

"It seems like they really want people to join in it and have fun," evolution graduate student Sarah Hird said.

Hemphill said many of the students who came have never been to a GPSA event before. About 200 of the guests were graduate students. The rest were faculty and family. Several children were at the event.

Graduate student Karen Laitala said she appreciated the wide range of ages at the event.

"It's a different type of diversity here," Laitala said.

Abburi said GPSA hopes to plan other outdoor events and activities with family and faculty involved. Hemphill said serving non-traditional graduate students is a big part of the GPSA mission.

"(We are here) for creating a community for grad students, and building links between the UI and our local community," she said.

Hemphill said she was excited about the event bringing the campus and a local business together and that she would like it to become a tradition.

It was the first UI event at Patty's. Owner of Patty's Kitchen and UI student

Gerardo Alvarez said it was a hectic but positive event.

"We ran into a whole lot of people who have never been here," Alvarez said.

Alvarez said he met a man and his family from Jordan. The man had been walking by Patty's Kitchen for the last three years but never stopped by. The man and his family enjoyed the food and told Alvarez they would come back.

Hemphill said there are about 1,800 graduate students at UI, and about 30 percent of the membership was present Monday.

"We are the only voice for graduate students on a large campus that is placing more and more importance on graduate programs," Hemphill said.

GPSA doesn't have a full-time staff and is made up of about 15 volunteers who work five to 10 hours a week. It meets about two times a month.

GPSA hopes to have another event similar to Fall Fiesta in a few weeks, Hemphill said.

"We love this event. It brings students together. We have students who barely know each other in a department," Hemphill said.

Other events and opportunities through GPSA include professional development workshops. The association gives travel awards for students to present their final theses. It also holds competitions where graduating students can display their proposals and final projects.

Additional information can be found at the GPSA Web site, www.gpsa-idaho.org.

STUDENTS from page 1

adjust to that, it's a huge difference," she says.

Capaul says a degree will probably help with her financial situation. She says that after she decided to go to college she had to save her money for two years to afford tuition.

"I've put forth an effort to get here," she says.

Capaul works as a cook at an assisted living facility so she can afford to attend UI.

Graduate student Ken Marsden, 35, says his financial situation is stable. He works for the Department of Energy and says he is still receiving a salary while studying material science and engineering at UI.

Marsden says he is going to graduate school for higher positions at his job.

"Generally, people with bachelor's degrees are told what projects to work on," he

says, "and people with master's usually get to pick their project."

Marsden says he did not go to graduate school directly after getting his bachelor's degree because he was "burned out." He says going back to school now rather than earlier has some negative effects.

"You forget a lot of your coursework," he says.

Marsden also says most students think he is faculty when he walks around campus.

He says a positive thing about going to school at his age is that people respect him more because he has eight years of work in his field.

Capaul says people treat her differently because of her age.

"I feel like people are nicer to me because I'm an older person," she says. "They treat me with respect."

Pellett says people think he's smarter because of his age.

"Everybody looks at me like I should have the answers," he says. "But I don't know any more than them. I'm just old."

Pellett says his challenges in school are the same as younger students', such as working part-time and trying to study.

Capaul agrees. "I'm starting to readjust to the (college) schedule, and I'm finding out all of my time goes to studying," she says.

Pellett says his involvement with other students has helped him transition into college life. He coaches the boxing club and has a radio show. "It helps ground me."

Capaul says she is surprised at how well she fits in with students younger than her.

"My grandchildren are as old as some of these kids," she says. "And it's exciting being around the younger generation. ... They're inspiring."

Pellett says he respects students who go from high school directly to college, because he says he could not have succeeded at that age.

"I'm glad I'm doing this now. I don't think when I was 20 or 18 I was serious enough or focused enough," Pellett says. "For people younger that know what they want to do and are serious about it, it's just neat."

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Moscow still racist after all these years

Prejudice is sneaky. It creeps up on you like The Shadow and clouds your mind with a multiplicity of faces. Unfortunately, the worst sort of prejudice isn't the easily dismissed, mouth-breathing skinhead variety. The most devious tentacle slithers in initially smelling like logic.

Barbara Richardson-Crouch, executive director of the Moscow/Latah County Economic Development Council, recently announced that she and her husband were leaving Moscow because our town had grown, and was growing, increasingly racist. The thing is, Richardson is absolutely right; Moscow has changed since my arrival. At the risk of assigning blame unfairly or intolerantly, I'll try to be diplomatic about this. The catalyst of this change, indirectly or not, is Christ Church and its direct affiliates.

For those of you unfamiliar with Christ Church, it is a local fundamentalist denomination whose umbrella shelters a collection of businesses and schools. The capo de capo of Christ Church is Doug Wilson, a neo-Confederate minister and publishing gadfly. Wilson has enjoyed a great deal of local infamy over the past several years due to the publication of a booklet titled "Southern Slavery as it Was."

"Southern Slavery" defends its titular institution as an interracial utopia peopled by happy, content slaves and their good Christian masters. It included the following gems: "Slave life was to them (slaves) a life of plenty, of simple pleasures, of food, clothes, and good medical care," and "There has never been a multiracial society which has existed with such mutual intimacy and harmony in the history of the world."

The booklet is a devious, mini-magnum opus of manipulation employing cherry-picked, distorted citation and decades-defunct history, defended by Wilson as a Biblical justification of slavery. The co-author of the booklet is Steve Wilkins, a founder of the League of the South (LOTS), a group advocating the re-secession of the South. Incidentally, they are labeled as a hate group by the

Southern Poverty Law Center.

Despite the absolutely blatant assertion that white people owning black people was not only acceptable, but a paradise of subservience to Caucasians, the authors are quick to point out that they're not supremacists. It's true that nowhere in "Southern Slavery" are racial slurs or beat-you-over-the-head declarations of white power present, but the lines leave a wide enough berth to be read between, that one could drive a truck through them.

As an indicator of LOTS' politics regarding race and history, check out the "suggested reading" section on its Web site. There are three books suggested; two of them are revisionist love letters to Nathan Bedford Forrest, confederate general and principal founder of the Ku Klux Klan. The other is an attack on abolitionist John Brown and, according to the review, the "fanaticism and cowardice of the Abolitionist movement by their use of others to do their dirty work."

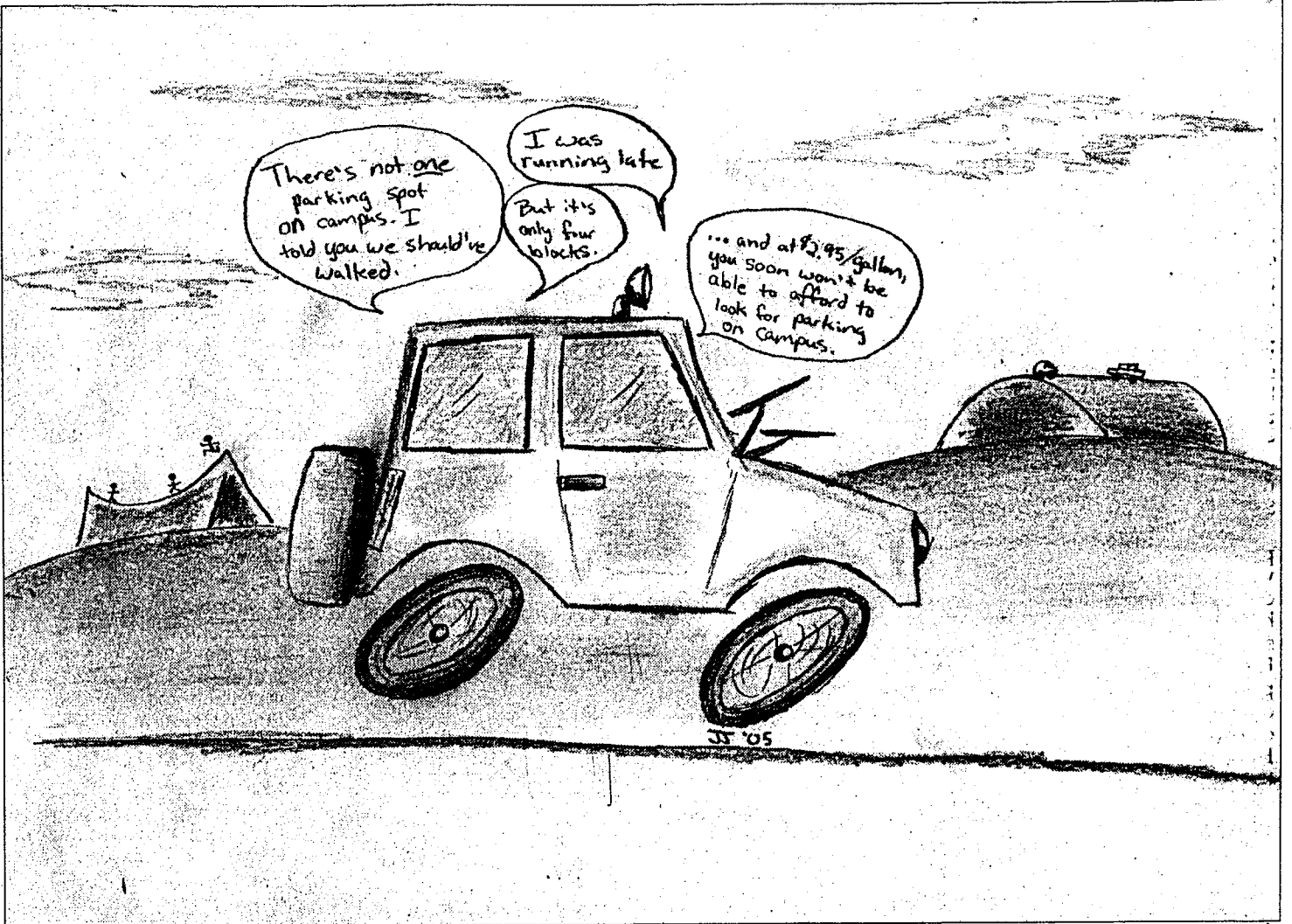
It's odd to think of a man who gave his life to free human beings from slavery and those who supported him as "fanatics" and "cowards," but I guess I'm just an intolerant. Once again, for those of you new to Moscow, the word "intolerant" is Wilson's creation. It's A Rush Limbaugh-esque (Feminazi) frantic flailing for some pithy addition to the local lexicon.

I'm sorry, but this tired, double-speak semantic tap-dancing that broad-strokes anyone who calls him on his ugly bigotry is worn out. It's not intolerant to call for tolerance.

Refraining from using the n-word or declaring white supremacy is not an absence of racism. Maybe Doug Wilson isn't a racist; maybe he believes it's God's will that people of all colors and creeds should be able to own, beat and rape each other as long as they pay lip service to the Bible. The fact remains that Southern slavery, as it was a nightmare for the blacks who were owned by white people, should never be celebrated. And the celebration of it is drawing a line in Moscow, with those who sugarcoat and glamorize a shameful American holocaust on one side, and us intolerant on the other.



Frank McGovern Argonaut
arg_opinion@sub.uidaho.edu



OUR VIEW

UI students pass on gas

The latest word from Boise: Gas prices have officially gotten out of control. The Idaho division of AAA Wednesday predicted that gas prices would exceed \$3 a gallon in the next week. Prices in Moscow are almost there, with The Stinker Station leading the pack at \$2.95 a gallon for regular gas. Other emporiums will no doubt soon follow suit. What started out as an innocent increase in demand has turned into a massive war at the pumps, one from which auto-inclined students cannot escape.

A quick survey of the Palouse Tuesday turned up a low price of \$2.79 at the Conoco and Tesoro gas stations. This quote has quickly become historical data as prices have jumped 10 cents since Tuesday night. These prices are ridiculous, but maybe they will force students to re-evaluate priorities. Simply put, there is no reason — and only a very small argument for those off-campus dwellers — for Vandals to drive a car at all.

This may not be a popular

opinion. The Argonaut editorial board realizes that sometimes it is easier to get in the car and drive to school, especially if students get home late at night. These students have to weigh the benefits of driving versus the benefits of being able to eat. Therefore we offer some quick suggestions to minimize dependency on cars and maximize hard earned cash.

One quick solution would be expanded visibility of the Student Bike Loan program sponsored by the International Friendship Association. The long-standing program takes donated bikes that need some sort of repair and rebuilds them so they are useable once again. The bikes are then loaned out to students. Currently the Bike Barn, which rents bikes, is only open for two hours every Sunday. Publicizing the availability of cheap, inexpensive bikes would certainly delight students looking for a less costly form of transportation and could turn the bike program into a university institution.

UI should also look into carpool programs for students. People who commute to UI from Troy, Deary and other rural towns should not fall prey to ever-increasing gas prices. A carpool program would also help students for whom the walk to campus is too strenuous.

Carpool programs, while reducing traffic on campus and saving students gas money, would also be a good way to increase the community feeling of the university.

Lists of potential carpoolers could be generated and, with a modest donation, students could ride to class in a friendly atmosphere. To increase the likelihood that students would participate, an all-exclusive parking pass should be given to designated carpool vehicles. This option limits administration involvement with a huge benefit to campus life.

Yet another option — an avenue that would promote alternative fuels as well as lending a hand to financially burdened students — is the expansion of the Vandal

Trolley services. Currently, the trolley, which runs on biodiesel, only appears at swank events such as alumni gatherings and Jazz Fest, but a continuous route for the big engine could substantially help students.

Vandal Trolley would surely be a welcome addition for students with limited mobility. If students like the idea of riding a trolley to classes, expansion could be in the works. The current vehicles only safely hold 30 students, but with an army of trolleys roaming the campus, the possibilities are endless.

Of course most of these changes would require money, but a tiny increase in fees would be a small price to pay for increased mobility on campus. Soon driving a car will become unpractical, and students should start preparing for the worst early. These programs — some of which are already in place — would ensure the university a permanent spot in the annals of eco-history.

J.R.

MailBOX

Johnston is not crazy

Dear Editor,
When Hank Johnston ran for the ASUI senate in the fall of 2003 and in the spring of 2004, a majority of ASUI leaders wrote him off as crazy and out of touch. They said that he had the wrong ideas for the students and that none of his plans were feasible. Well, the joke is on them.

I've recently read several articles in The Argonaut that would indicate that maybe Hank wasn't so far off. Case in point — Vandal Taxi. In the August 26 edition of The Argonaut, ASUI President Autumn Hansen called Vandal Taxi a "drunk bus." Granted such a phrase has been around for a while, but Hank was the candidate who brought the issue to the forefront in the spring 2004 senate campaign.

Secondly, Hank has always claimed, dating as far back as the fall 2003 campaign, that student government representation is ill-proportioned. In his fall 2004 "State of the Hank" address, Mr. Johnston called for the senate to "create specific seats or districts based on living group populations to provide equal representation for all students of the university," and in the Johnston Senate Reform Act of 2003, Hank wanted to create a "Campus Affairs Committee." Hmm, sounds pretty close to Vice President Bento's "Campus Life Committee," doesn't it?

This type of behavior by the ASUI government is typical. They shoot down good

ideas from unpopular people, and then revive them once they've killed the idea maker's passion to serve. Great job, ASUI, you've done it again. I just hope that Hank has the energy to come back and try to help you with the ideas he so vehemently fought for two years ago.

Jacob Roy Hammond
Moscow

Pub was never in the foreground

Dear Editor,
I have served on ASUI in numerous capacities over the past three years, and I was only partially surprised that Tuesday's op-ed piece, "Broken promises, shattered dreams," would demonstrate such a shallow perspective and over-dramatized depiction.

The personal attacks that The Argonaut seems to continually levy against fellow student leaders is alone questionable, but to insinuate that any single person at the university can make something happen simply by snapping their fingers indicates a sincere lack of understanding.

Our job as student leaders is to represent the interest of students across a broad spectrum of issues, and most of the time that involves talking about new ideas. During last spring, we never talked about funding for a campus pub, only that a pub is one of many different ideas to address social issues. Major changes to the campus environment of the university take years to accomplish, and one excellent

example of this is the SRC. When The Argonaut writes opinions and complains that student leaders haven't accomplished one of our many goals in merely six months, it demonstrates how simple it is to write an opinion and how very complex the collaborative process involved in university decisions are in contrast. Every day student leaders on campus talk seriously with each other and university administration about serious issues. It would be not only productive, but simply more civil if The Argonaut, a major component of our campus environment, would also make serious efforts to understand.

Chris Dockey
ASUI presidential policy adviser
Senior, political science

Campus pub can't be built in a day

Dear Editor,
The idea of an on-campus pub has been floated many times. Many people view it as a simple answer to a complex problem. Yet, to believe that in a few short months individual ASUI leaders, or even the entire ASUI, could have designed, built and prepared a pub is a ridiculous proposition.

Let's face it, drinking is an issue on this campus, but it is also an issue on many college campuses. Providing a safe place close to residences for students to drink may reduce drunken driving and sexual assault. This is a lofty goal and is being researched, but

we still face many problems. We are working on this idea, but it will take time.

We must find a space on-campus that is accessible to all students and build an entirely new building. Currently the university has limited funds and may wish to repair buildings that are falling apart. We would have to find a beer and wine license, of which there are no more available for Latah County. Most importantly, we need the approval of the university and the State Board of Education. We should also get input from the Moscow community.

These roadblocks can be overcome in the upcoming years, but it will take persistence and perseverance by leaders who are willing to dirty their hands by actually talking and working on this idea.

Eric Everett
ASUI senator
Senior, political science and history

Editorial was way off base

Dear Editor,
I feel obligated to take issue with this piece (Broken promises, shattered dreams, Aug. 30). Is your intention to bring attention to the fact that an on-campus pub may never exist, or to point fingers at two ASUI officials you seem to dislike? You imply that sen. Shofner used the idea of an on-campus pub as a platform, solely because it would be a popular idea, but that he never had the intention of trying to make it a reality. You also state that "Both Shofner and Hansen are

backpedaling, telling The Argonaut that it's not the right time to focus on this issue."

Where are their statements? What question(s) did you ask? I can't take anything you say for more than a grain of salt unless I'm presented with the actual dialog. Otherwise I'm probably being fed your polished, pasteurized and possibly false paraphrased version of the conversation.

"To clean up her mess, Hansen has initiated a series of free concerts using money that may have been earmarked for exploration of the on-campus pub."

Were they earmarked for the pub? Can you show that? What investigative journalism skills did you exercise to come up with this statement outside of simply typing it? I'd like to know.

"The Argonaut editorial board accepts that Hansen and Shofner simply want viable political experience, because that is what ASUI is all about."

The UI student body accepts that J.R. simply wants (or perhaps needs) viable writing experience, because that's what writing for a campus newspaper is all about. However, surely in your academic career you've been taught to substantiate your claims.

Finally, the title of this piece leads me to believe that some portion of your dreams were shattered when you learned that an on-campus pub may never be realized. If your dreams include on-campus drinking and can be shattered by a lack of such, I weep for you.

Thomas Everson
Spokane

Slow down, please

Dear Editor,

Three days a week I put my life in your hands. That's how often I walk across "The UI Campus Speedway", a.k.a. Nez Perce Drive. That's me, scampering from in front of your bumper. The speed limit there is 25 miles per hour, but I have seen cars and SUVs hurtling by at twice that speed. The section of Nez Perce just east of the golf course is where many pedestrians cross a narrow arterial. It is, to my mind, the most dangerous place for pedestrians on campus for these reasons: There are no traffic lights; sightlines are blocked by vehicles parked on both sides of the road; and two of the designated crosswalks in this area are on blind curves.

My plea is twofold. First, can the administration contact the Moscow Police Department and have some speed limit enforcement set up there? While I've seen speed traps and an electronic "Your Speed Is ..." sign during the summer on Perimeter Drive, I've never seen them in this vital area by the silver water tower.

Second, can drivers simply slow down on this stretch of road? As a campus driver, it's your responsibility to exercise good judgment. Pedestrians are at your mercy and that's no laughing matter — just ask my brother's friend who accidentally hit and killed a child years ago. So what if you get to where you're going two minutes later. The person whose life you didn't take thanks you.

Jeff Jones
Moscow

ARTS & CULTURE

Friday, September 2, 2005

Page 6

WIZARDS! APES! FALL MOVIES!



By Tyler Wilson
Argonaut

After a summer of expensive explosions, it's time to get serious. Fall is here, and with it comes a plethora of prestige pictures and Oscar hopefuls. Everyone from Steven Spielberg to 50 Cent is gunning for a piece of critical acclaim. But before you roll your eyes, just remember a couple of big blockbusters are scheduled, including a big hairy ape and a certain boy wizard. This is just a sample of things to come, and remember that all release dates are subject to change.

September

"Tim Burton's Corpse Bride" (Sept. 23)

Stop-motion animation seems to be ancient history compared to computer animation, but who can resist the dark, morose genius of Tim Burton? It's the same team that brought us "The Nightmare Before Christmas," a Halloween/Christmas classic for many. This time Burton recruits two of his regular collaborators, Johnny Depp and Helena Bonham Carter, to voice the oddest of odd couples.

Will it win Oscars? In a year without a Pixar film, and with Depp on such a hot streak lately, pencil it in for at least a Best Animated Film nomination.

Also in September

September 2

"The Constant Gardener": Ralph Fiennes finally plays a good guy in this acclaimed thriller about drug dealings in Africa.

"The Transporter 2": Since when was it a good idea to make sequels of movies that barely made \$25 million?

September 9

"The Exorcism of Emily Rose": More of a prestige picture than you'd think, with Laura Linney as a lawyer defending a priest (Tom Wilkinson) who kills a girl while performing an exorcism.

"The Man": Samuel L. Jackson and Eugene Levy team up for yet another cool black guy/lame white guy action comedy.

September 16

"Just Like Heaven": Reese Witherspoon (yawn) plays a woman whose spirit haunts the new tenant of her apartment (Mark Ruffalo) while her body rests in a coma.

September 23

"Flightplan": Jodie Foster stars in a thriller that looks like last year's "The Forgotten," only on a plane.

"Roll Bounce": Bow Wow (without the Lil' apparently) stars in perhaps the first movie about rollerskating.

September 30

"Serenity": Formally a botched sci-fi/western drama on the Fox network, the cast and creator ("Buffy" creator

Joss Whedon) return to prove the TV big-wigs wrong with this big screen adaptation.

"Into the Blue": A movie starring the two worst actors on the planet: Paul Walker and Jessica Alba.

"A History of Violence": Viggo Mortenson guns for an Oscar as a man forced to face his gangster past in his new life operating a diner.

October

"The Legend of Zorro" (Oct. 28)

So it seems like forever since "The Mask of Zorro" came out, and for obvious reasons scene-chewer Anthony Hopkins will have to sit this one out. But Antonio Banderas was born to play Zorro, and even Catherine Zeta-Jones wasn't terribly irritating in the first film. So it's a studio flick looking for a quick buck... so what? The ride should be fun.

Will it win Oscars? Not a chance in hell.

Also in October

October 7

"In Her Shoes": The last thing you'd expect from the director of "8 Mile" and "L.A. Confidential" would be a comedy/drama about two competing sisters (Cameron Diaz and Toni Collette). Yet, from Curtis Hanson, here it is.

"Two for the Money": Al Pacino continues to slum as he plays a big-wig hustler looking to recruit a hot-shot gambler (Matthew McConaughey).

"Wallace and Gromit: The Curse of the Were-Rabbit": From the makers of the Oscar-winning shorts and "Chicken Run" comes the feature-length debut of the titular inventor and dog.

"Good Night and Good Luck" (limited): George Clooney directs this black-and-white drama about newscaster Edward R. Murrow taking on Communist-hunter Joseph McCarthy.

October 14

"Elizabethtown": Cameron Crowe ("Jerry Maguire," "Almost Famous") gets back in the writing/directing game with the tale of an executive (Orlando Bloom) coming home to bury his father.

"Domino": Sick of wearing corsets and dresses, Keira Knightley plays real-life bounty hunter Domino Harvey.

"The Fog": Another horror remake with more young, untalented actors.

October 21

"Doom": The Rock makes things go "boom" in the video-game adaptation.

"Dreamer": Dakota Fanning looks for an Oscar nomination in this "Seabiscuit"-type true story.

October 28

"Saw 2": The Motion Picture Association of America already censored the theatrical trailer to this needless sequel to the sick, but effective, thriller from last year.

"The Weather Man": Nicolas Cage plays a selfish weather man in Chicago looking for affection from his father (Michael Caine) and his TV audience.

November

"Harry Potter and the Goblet of Fire" (Nov. 18)

Now that some of the insanity has waned from this summer's release of the sixth book in the uber-popular series, new director Mike Newell ("Mona Lisa Smile") now must deliver the movie version of book four. New to this installment, of course, is Lord Voldemort in all his human form glory, played by perennial bad guy Ralph Fiennes ("Schindler's List," "Red Dragon"). Look for all sorts of spiffy special effects, as this film is the most expensive in the series to date.

Will it win Oscars? Technical awards are most likely a lock, but "Goblet of Fire" will have to fix some storytelling lulls from the previous films to garner anything more prestigious.

Also in November

November 4

"Chicken Little": Disney's first computer animated venture without Pixar (apparently "Dinosaur" didn't count). Zach Braff and Steve Zahn voice.

"Jarhead": Acclaimed director Sam Mendes ("American Beauty") takes on the touchy subject of Marine Corps enlistees during the first Gulf War. Starring Jake Gyllenhaal and Jamie Foxx.

November 11

"The New World": The story of John Smith and Pocahontas as told by Terrence Malick ("The Thin Red Line") without the use of showtunes or cute raccoons.

"Zathura": "Jumanji" in space. But not with animals or Robin Williams. But, you know, with space stuff.

"Get Rich Or Die Tryin'": 50 Cent takes the Eminem route and pops out a semi-autobiographical film about a rapper's rise to fame.

"Rent" (limited): Based on the popular stage show with the stage show cast, plus Rosario Dawson.

See MOVIE, page 7



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MOVIE from page 6

November 18

"Walk the Line": Biopic about Johnny Cash, starring Joaquin Phoenix. Expect Phoenix to sing, unlike Jamie Foxx in "Ray," but expect "Ray"-like schmaltz.

"Pride and Prejudice" (limited): Keira Knightley back in a dress for the Jane Austen adaptation.

November 23

"Syriana" (limited): George Clooney and Matt Damon star in this highly relevant thriller about global energy. Directed by Oscar-winning scribe Stephen Gaghan ("Traffic").

December

"King Kong" (Dec. 14) Nobody but Peter Jackson would have the guts to remake the giant ape movie, let alone cast comedian Jack

Black in one of the three leading roles. Some have already questioned the CGI Kong (motion captured by Gollum himself, Andy Serkis) in this summer's trailer, but with a \$150 million budget and indie-cred from the likes of Naomi Watts and Adrien Brody, Jackson's looking for box office gold and a few more Oscars to stick on the shelf.

Will it win Oscars? If it's "Lord of the Rings" good, you bet. But hey, it could totally suck.

Also in December

December 3

"Aeon Flux": Charlize Theron stars in this sci-fi thriller based on some '90s MTV show that nobody remembers.

December 9

"The Chronicles of Narnia: The Lion, The Witch And The Wardrobe": C.S. Lewis' book with a long name will probably also be a long, hopefully good movie.

"Memoirs of a Geisha" (limited): Another prestige adaptation, this one starring Ziyi Zhang and directed by "Chicago's" Rob Marshall.

December 16

"All the King's Men": Sean Penn finally sticks his political opinions in a movie rather than into everybody's faces 24/7.

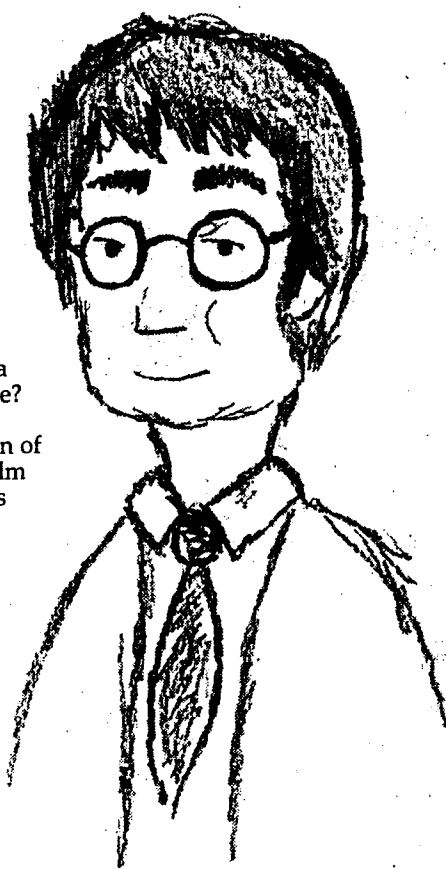
December 23

"Fun With Dick and Jane": Jim Carrey and Tea Leoni play a married couple resorting to robbing banks for entertainment. Tea Leoni? Nobody else was available?

"The Producers": Film adaptation of the stage version (which was a film before that) starring original stars Matthew Broderick and Nathan Lane, plus Uma Thurman and Will Ferrell.

"Munich": Steven Spielberg's very hush-hush project centering on the 1972 Munich Olympics terrorist attack. Eric "I will crush you" Bana stars.

"The Ringer": Johnny Knoxville fakes his way into the Special Olympics. Stay away.



REALITY CHECK: Will luck run out on 'Big Brother'? Will the Gottis survive Rome?

By Kara A. Medalis
The Stamford Advocate

The so-called "nerd herd" finally gets its way as Rachel is voted out over her partner, Howie, in a 5-0 vote last week on "Big Brother 6." Then, ring-leader April wins Head of Household and nominates Janelle and Howie as the pawns in her group's scheme. No one picks James in the Power of Veto competition, April wins, and then backdoors James by putting him up. Also, it's Janelle's lucky night, as she wins the special Silver Veto Prize — a trip to the Bahamas, and the America's Choice — a phone call from former housemate and boyfriend, Michael. This sends the other

Houseguests into a frenzy, especially Ivetta. What a bunch of crybabies!

The live eviction is Thursday night on CBS. I think it's finally time for James' luck to run out. If he makes it through Thursday night, it'll be a miracle (or the others are just plain stupid).

The Gotti family and friends arrive in Rome on "Growing Up Gotti." The boys don't care about seeing the sights — they're on the hunt for discos and amore. Victoria sends the boys for gladiator lessons, while she goes shopping and sightseeing. Victoria announces she's having a hair emergency, as she's forgotten her hot rollers at home, and Rome's lack of air conditioning is making her wilt

— what a princess! "Now I know why everybody has ugly hair," she says of the Romans. "Gotti" airs Monday night on A&E.

Former "Road Rules" cast member Katie Doyle shows up for her bit part in "The Scorned" on E!'s "Kill Reality." Her arrival sends Tonya Cooley into a tizzy, and now Jonny Fairplay is torn between the women, since he's slept with both of them. "I was under the impression that we were here to make a movie, not play 'The Bachelor' starring Jonny Fairplay," ticked-off co-producer Rob Cesternino says. Too bad Tonya's crazy, and Katie is a mean drunk, but then again, they suit weirdo Jonny perfectly. Wait, it gets better ...

Crybabies of the Week ... are Tonya and Jonny on "Kill Reality." When Katie arrives, Tonya exits the house crying, giving Jonny an ultimatum to pick either her or Katie.

Jonny stays behind with Katie. "I'm bummed that he's not coming with me and that's really sad," Tonya says. Jonny later admits he indeed loves Tonya, but then she returns to the house with her real boyfriend and says they're a serious couple now, which signals the beginning of the end for Jonny. He gets incredibly drunk and literally screams and screams in agony over Tonya.

Two episodes are left. "Kill Reality" airs Monday night.

Channel surfing: It's Valentine's Day in Orange

County on "Laguna Beach." Stephen comes home and takes Kristin out on a date, but the next morning shows up at LC's house with flowers and chocolates to surprise her. What a player! Meanwhile, Jessica invites boyfriend Jason over. Everything seems fine until the next day when Jason calls her and dumps her over the phone. Jason's pretty scummy, but Jessica should have seen it coming. Next week, slimeball Jason's already moving on to Alex M. "Laguna Beach" airs Monday night on MTV. ... It's a close race this week on VH1's "Celebrity Fit Club," as almost everyone loses weight, except Phil Margera, who gains a pound; and Victoria Jackson, who breaks even. It's overall a

great week and competitors are looking fantastic. Much to Toccara Jones' delight, The Winners team wins the week with 22 pounds lost, over Jackie Harry's Sizzlin' Soul and White Ice's 21 pounds. The show's finale is Sunday night. Overall, Sizzlin' Soul is ahead by 8 pounds. ... It's week two for the future little rockers on "Gene Simmons' Rock School" on VH1. Josh "Emperor" is taking his role as lead singer quite seriously. "I love primal screaming," he says. Stuffy Camilla won't relax and is looking miserable. Dudley "Dudders" is named the band's drummer, as his female friend, Jesse "Bagpuss," is the guitarist. "Rock School" airs Friday night.

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North Korea au naturel

By Kevin Crust
Los Angeles Times

HOLLYWOOD — If your knowledge of North Korea ends with "MASH" reruns or having seen "Team America: World Police," you're in for an education with the insightful documentary "A State of Mind." British filmmaker Daniel Gordon was given unusual access in making a fair-minded film that profiles this hermetically sealed nation and by proxy, its enigmatic leader, Kim Jong Il. Although not the bulging-eyed, megalomaniac puppet from Trey Stone and Matt Parker's satire, he is nonetheless an unsettling, messianic figure as seen through the eyes of his people.

The film follows two girls, 13-year-old Pak Hyon Sun and 11-year-old Kim Song Yun, as they train for the Mass Games, huge choreographed celebrations held periodically to commemorate significant anniversaries in North Korea's history. As the cameras follow and interview them and their families, the girls train several hours each day for the games, all in the hope of bringing glory to the general, Kim Jong Il.

Even if you studiously follow world news, you're unlikely to have seen this much of the

day-to-day lives of North Koreans, which are riddled with contradictions. The girls' families, one from the intellectual class, the other working class, live in Pyongyang, the capital, where all people are equal under the Communist system. The state-provided apartments, although small and spartan, appear to be comfortable. But we are told that the capital city is considered the nation's showcase and people are reminded how lucky they are to live there, implying conditions in other areas are not as good.

Even in Pyongyang, food is rationed. One family celebrates a child's birthday by giving her a full bowl of rice while her siblings get half. State-run radio is piped into every kitchen (although the volume can be turned down), and the country's one television station (if you are fortunate enough to have received one) airs propaganda, movies and entertainment for five hours each day.

Family is hugely important, and that is as much a factor in their belief system as governmental indoctrination. Most of the country's hardships are blamed on the United States, and with little or no access to the West, the North Koreans grow up with knowledge of the damage wrought on the

country during the Korean War — or what they call the Victorious Fatherland Liberation War — based on what they hear from their parents and grandparents.

The games themselves must be seen to be believed, and the film climaxes with the September 2003 Mass Games. Composed of three elements — gymnastics, backdrop and music — they are similar to the opening ceremonies for the Olympics, only on an impressively larger scale. The North Koreans describe it a "socialist realism extravaganza" as tens of thousands of young gymnasts perform precisely timed routines while behind them a phalanx of children fills half the stadium turning color-coded cards in tightly coordinated unison. This brilliantly colored backdrop creates an enormous animated tableau that depict iconic moments in the nation's history.

Initially, Hyon Son, Song Yun and their families sound like automatons spouting party-approved rhetoric, but Gordon's talent is having the patience to let them gradually loosen up on-camera. The result is a fresh, straightforward portrayal of what the film calls "the least visible ... least known ... least understood ... country in the world."

Feist's 'Let it Die' will not disappoint

By Ryli Hennessey
Argonaut

Feist's new album, "Let It Die," is sure to win listeners over with its charming sounds and refreshing vocals.

Listeners can't help falling for singer Leslie Feist's cool vocals. Feist is the former front woman of the punk band Placebo. She fronted the band until a doctor told her she had overstrained her voice and needed to stop singing.

Feist's voice is fun and original. She has one of those voices that listeners will not only remember, but will want to hear more of.

She does have a unique voice, but it seems to have potential to do more. The songs are quiet, light and

sometimes moody, but hearing something louder and more dramatic could make Feist's music even better.

The music is refreshing and fun. Some songs sound like a more modern version of old PJ Harvey music. The album has a lot of variety, unlike some new artists who think their songs all need to sound the same, Feist's music changes throughout the album. The album is delightfully moody, it goes from high to low, to being in love to being out of love and from cool and playful to hot and sultry.

The music and vocals flow perfectly together, playing off each other's clever vibes, making for some fantastic songs.

The album isn't exactly testosterone-filled but it isn't too feminine for most men to enjoy, but some music fans who consider themselves "manly men" may not appreciate Feist's mellow sounds.

Feist's album isn't one to overlook in the local music store. It's hard to listen to this album and walk away unhappy. "Let it Die" is too charming and memorable to miss.



Feist

"Let it Die"
★★★★½ (of 5)
Now Available

With West's latest offering, good things are in store

By Robert Hilburn
Los Angeles Times

This week's national album sales chart was released Wednesday, but the pop world is already focused on next week's results. The question: How many copies will Kanye West's new "Late Registration" sell?

The hip-hop collection, which has been greeted by generally rave reviews, went on sale Tuesday, and early estimates from retailers suggest it could reach the 800,000 mark, said Geoff Mayfield, director of charts for Billboard magazine.

If so, "Late Registration" would have the biggest first-week sales total of any album since 50 Cent's "The Massacre" sold 1.1 million during its first week in March, according to Nielsen SoundScan. The only other album this year to top the 500,000 mark in its first week was Coldplay's June release "X&Y," which sold 737,000 copies.

Those figures show why there's not much industry excitement over this week's chart leader, Hilary Duff's "Most Wanted." The greatest-hits collection sold 101,000 copies to hold onto the No. 1

spot for the second consecutive week.

The singer-actress' CD entered the chart at No. 1 last week by selling 236,000 copies. The second-week total was the lowest for a No. 1 album since Green Day's "American Idiot" sold 100,000 copies in January.

The remaining spots in the Top 10 are held by, in order, volume 19 of the hit compilation series "Now That's What I Call Music," Mariah Carey, the Black Eyed Peas, rapper Jim Jones, Brad Paisley, Young Jeezy, Gorillaz, Kelly Clarkson and Green Day.

MIA right on target with new album

By Abby Anderson
Argonaut

This year's most diverse and refreshing CD, "Arular" by M.I.A., is an eclectic mix of Jamaican, British and American styles. A Sri Lankan refugee living in Britain, M.I.A. successfully raps her way through layers of funky, funny lyrics, ranging from getting freaky with someone in a relationship to guerilla warfare.

Nothing could be closer to the truth in "Sunshowers" when M.I.A. sings "I bongo with my lingo/beat it like a wing yo/from Congo to Colombo/can't stereotype my thing yo."

At first, listeners may feel apprehension toward M.I.A.'s music, just as there was to

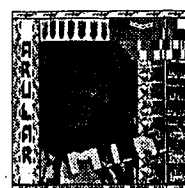
Gwen Stefani's ode to bananas, but this is only because her music is completely foreign to every genre. With hand claps, electronic beats and New York rap, "Arular" is a blend of Nelly McKay's lyrical style, Basement Jaxx's house sound and various cultural influences from London, India and Sri Lanka.

Not only does M.I.A. layer

jungle animal noises in "Amazon" and electronic cell phone beats in "URAQ," but

she also manages to fill her CD to the brim with political views. Unless you are paying attention to the words M.I.A. is saying, you'll miss the whole meaning of the songs but catch on to their funky beats.

"Arular" has the best of both worlds: enough ear-candy to satisfy an audience searching for a good beat, and enough depth and political commentary to quench a more intellectual listener's thirst.

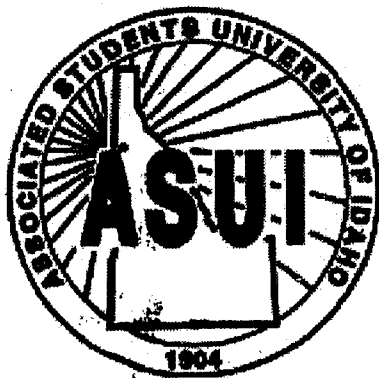


M.I.A.

"Arular"
★★★★★ (of 5)
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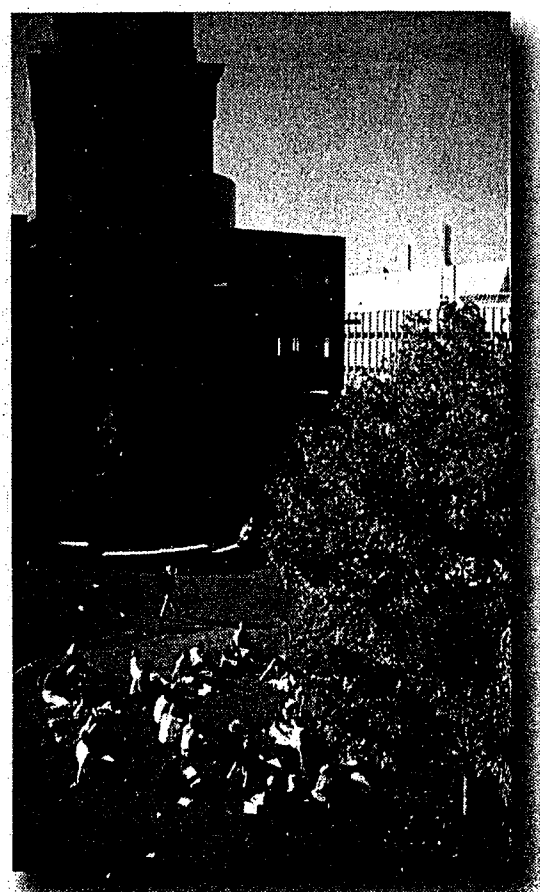
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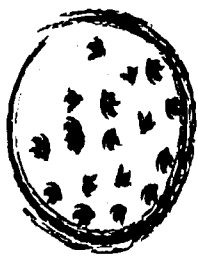
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BREAKING A SWEAT



Charlie Olsen/Argonaut
Guest choreographer Amy O'Neal breaks a sweat as she leads an open community dance class Wednesday evening in the Physical Education Building. O'Neal is teaching modern and hip-hop dance techniques at UI until Saturday. A presentation, "Amy O'Neal - Choreographer," will be 7 p.m. Saturday in Studio 110 of the PEB.

Protesting war, poverty, chaos through music

By Hillary Flowers
Argonaut

Artist Dennis Kyne protests war through music, making a statement that affects all who hear the album "I'm Not Resisting."

Kyne's music holds a political statement as well as a negative outlook on life. The first song on the album, "All We Want is the Truth," talks about the war being a "bloody crime" and how Americans are being lied to about the events of the war.

The music is considered rock, but it seems to have a little blues as well. And it's not necessarily the greatest rock and blues a person will ever hear. His music is the type of music that people could fall asleep to because it is so boring and depressing.

The song "Curbside" talks about homeless people sleeping on curbsides, eating out of garbage cans and dying in the

streets from starvation. It sure isn't the most upbeat song a person will ever hear.

Kyne seems to want to show people the negative events that are happening in the world every day, but what he doesn't seem to get is that the world already knows this and Americans are not going to want to listen to it through music. Music is supposed to be something that people listen to for entertainment, not to be depressed. Even rap is more upbeat than Kyne's music. If a person wasn't an alcoholic before listening to this album, they might be afterward.

For a little insight into Kyne's mind, the inside of his CD case says he was arrested on Aug. 31, 2004, and spent one night at Pier 57 and one night in the Tombs prison of New York City. He

was charged for inciting a riot, obstructing a government operation, resisting arrest and four counts of disorderly conduct. The picture on the front of the album shows Kyne being arrested.

All counts were dropped in December 2004 because the arresting officer lied on the witness stand.



Dennis Kyne
"I'm Not Resisting"
★ 1/2 (of 5)
Now Available

It seems because of what happened to Kyne, he wanted to protest through music instead of getting into trouble and breaking the law to prove his points. Kyne doesn't seem to realize that people don't want to listen to the troubles and poverty of the world through music. That is why we have the media and newspapers to report on the war and poverty in the United States.

ArtsBRIEFS

'Beauty Queen' begins at Kenworthy

Martin McDonagh's play "The Beauty Queen of Leenane" will be performed at 7:30 p.m. Sept. 8-10 and Sept. 15-17 at the Kenworthy Performing Arts Centre. Saturday matinees are at 2 p.m. Sept. 10 and Sept. 17.

McDonagh's play is set in rural, western Ireland. The production is directed by Forrest Sears.

Piano on the Palouse

Husband and wife piano duo Jay and Sandy Mauchley will open the third season of a series of piano concerts at 8 p.m. Thursday in the recital hall at the Lionel Hampton School of Music.

Professors of piano at UI, the Mauchleys, have performed hundreds of recitals throughout the United States. For this performance they have chosen a variety of different styles and familiar music, all arranged by famous pianists.

Tickets are \$5 for adults and \$3 for students and senior citizens at the door. Tickets cost \$7 for a reserved seat (call 885-6231).

NPR bringing StoryCorps to Moscow

WSU's Northwest Public Radio's StoryCorps, a national initiative to document everyday history and the unique stories of America, is currently

in Moscow to collect the stories of Palouse residents as part of the program's cross-country tour. The specially-outfitted StoryCorps Airstream MobileBooth is parked on Main Street through Monday.

In the MobileBooth, participants interview one another in pairs, aided by a trained facilitator. At the end of a 40-minute session, the participants walk away with a CD of their interview. With their permission, copies will be archived at Latah County and Whitman County historical societies and at the American Folklife Center at the Library of Congress. With permission, excerpts will also be broadcast on NPR news magazines. To make reservations, call (800) 850-4406 or visit www.nwpr.org.

Tickets for Russian Ice Show on Sale

Tickets for the Royal Circus of Moscow on Ice went on sale at 10 a.m. today for two performances set for 7:30 p.m. Nov. 10 and 11 in the Beasley Coliseum Arena.

The Royal Circus of Moscow on Ice unites the leading performers of the Moscow Ballet on Ice with the stars of Moscow Circus on Ice. The performers provide a mix of modern and traditional dance, visual tricks in athletic balance and gymnastics, and aerial acrobatics — all on ice.

Tickets are \$30 and \$25, with a \$5 discount for WSU students, faculty and staff and for senior citizens and high school students 18 and younger. Family plans for four — two adults and two children or one adult and three children — are available for \$80 and \$60. Additional family tickets can be purchased for

\$10 off each ticket with a family-plan purchase. Tickets can be purchased at all TicketsWest outlets, by phone at (800) 325-SEAT or online at www.beasley.wsu.edu.

Guest artist O'Neal teaching dance at UI

Amy O'Neal, a guest choreographer from Seattle, will be at UI from Aug. 29 to Saturday, teaching advanced modern dance technique and hip-hop to more than 70 UI students and 30 choreography members. She is also choreographing a new work for the fall dance concert that will be performed at the Hartung Theatre from Dec. 8 to Dec. 10.

O'Neal opened an intermediate and advanced hip-hop class to the community from Wednesday in the dance studio of the Physical Education Building. The class was free and open to the public.

An informal presentation of "Amy O'Neal - Choreographer," a preview of her new work and a discussion of how she became a successful choreographer, will take place at 7 p.m. Saturday in the Studio 110 Performance Space in the PEB.

O'Neal, a performer and choreographer, teaches regularly at Velocity Dance Center in Seattle. She also joined with musician and composer Zeke Keeble to form Locust, a dance and music collaborative company. Together they have created more than a dozen new works since 2000. She spent three years on the international tour of "Tattoo" and was a six-year member of Mary Sheldon Scott-Jarrad Powell Performance repertory group.

HELP WANTED!
The Argonaut REALLY needs a copy editor (and an assistant). If you love grammar, please stop by SUB 301 to pick up an application.

Congrats. Delta Gamma

Liz Andre	Jordin Delgado	Sara Levingston
Sam Arneberg	Chrissy Eller	Lindsey Markham
Kirsten Barker	Kelsi Forrest	Lyndal Mezes
Mariska Braden	Ambler Hanson	Madison Olsen
Brittany Brooks	Crystal Hernandez	Sara Jo Sherman
Aleja Brower	Michelle Kido	Rachel Stohner
Shaelee Chatterton	Sara Kido	Courtney Toevs
Marissa Cowan	Jill Kroeger	Whitney Tupper

Pledge Class 2005

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Sarah Founds	Brianna Radtke
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Angela Gruver	Sara Schmo
Debraanne Johnson	Megan Sowersby
Krystal Larson	Leticia Thomason
Elizabeth Last	Jennifer Vowels
Ashley McDougall	Halley Wright
Kelcee Peterson	

Vandals lose close one to Cougars



Freshman tight end Eddie Williams runs the ball toward the end zone after receiving it from quarterback Michael Harrington early in the Vandals' game against the Washington State Cougars Thursday night at Martin Stadium in Pullman. Williams made Idaho's first touchdown of the night.

By Keanan Lamb
Argonaut

FINAL SCORE

Washington State: 38
Idaho: 26

Hope, optimism and anxiety filled the hearts and minds of the Vandals Thursday night prior to their season-opening game against the Washington State Cougars in Pullman.

All three emotions were quickly dashed by the state-line rivals.

The game ended in a 38-26 defeat, an obvious improvement over last year's 48-9 drubbing, but the Vandals still must work on playing a full 60 minutes and remaining focused throughout the game.

It started innocently enough; the opening kickoff by Idaho's Mike Barrow sailed into the endzone for a touch-back. WSU senior tailback Jerome Harrison proceeded to take the first play from scrimmage 80 yards for the touchdown.

It didn't improve from there — it got worse. Senior Antwaun Sherman fumbled the kickoff for the Vandals, which led to another touchdown run for Harrison, 76 yards shorter than his first.

Recently announced starting quarterback senior Michael Harrington waited for the Cougars to put up 14 points before leading the offense onto the field for the first time. A roughing the kicker penalty allowed the offense to continue a stalled drive that eventually led to a 9-yard TD

pass from Harrington to true freshman tight end Eddie Williams.

Coach Nick Holt made good on his promise earlier in the week by inserting JUCO transfer QB Steve Wichman midway through the second quarter, and he promptly led the Vandals on a 12-play, 74-yard drive culminating in a 24-yard field goal by Barrow. Holt had said both quarterbacks had played well enough in practice to see playing time.

After a shaky start, the defense rebounded and frustrated Washington quarterback Alex Brink until halftime. On several occasions, the pass rush forced ill-advised throws by Brink, resulting in tipped balls at the line of scrimmage and an intercepted batted ball by senior middle linebacker Cole Snyder.

Despite the early 14-point deficit, the Vandals kept it close with a halftime score of 17-12.

Alternating touchdowns in the third quarter squeezed the lead to 12, but eventually the Cougs took a firm hold of the game in the fourth quarter and never looked back, settling on a 38-26 victory over the Vandals.

Clifford Murphy/Argonaut

Getting up close and personal with Alyson South

By Justin Royster
Argonaut

This year is looking decent for Vandal soccer, and it's because of players like Alyson South.

South, a junior accounting major from Boise, certainly does not look all that intimidating. At 5-7, her blonde hair is outshone only by her smile, and from her looks alone you would not guess that last year the forward scored two goals, took the third most shots at opposing goals and was red-carded during a soccer brawl — which she had nothing to do with, of course.

"When you're on the field it's different. I wouldn't consider myself a hot-head, but I am aggressive.

It's hard to not take all the pushing and shoving that happens on the field personally," she said.

As a junior, South has benefited from the wisdom of two University of Idaho coaches. With former coach Arby Busey at the team's helm last year, the Vandals managed only three wins. Now coach Pete Showler is in charge, and the team managed to hold off Washington State, a Pac-10 team, for 90 minutes last weekend.

South said the difference lies in the two coaches' different teaching styles, which, as the first game Sunday proved, make a tremendous difference.

"It's (Showler's style is) better. The team has a newfound confidence, and our

energy level is huge. Arby was more self-guided, let the player teach themselves, be more responsible," she said. "Showler is more like a play and learn, stop and go. Even at this level you still need to be given direction."

Still, it might have been nice to pull down a win over WSU, and it's apparent work is needed in certain areas. South said the problems are all little things that need to be repaired.

"I think once we have the little mistakes all over the field taken care of, we'll be headed even more in the right direction. It's a new year and we've got a lot to prove, especially when people are ranking you seventh in the WAC," she said.

South spoke highly of

the freshmen that recently joined the team, creating a buzz with their work ethic and athleticism, as well as senior teammates like Lindsey Smith. She also seems confident about the season, despite the opening loss.

"Lindsey never seems to have a slump. She always comes up with amazing saves, plus the freshmen came in strong, ready to play. I know we'd all like a winning conference, and going to the tournament at the end of the year would help prove to all our critics that this really is a new year and a new beginning for this soccer program," South said.

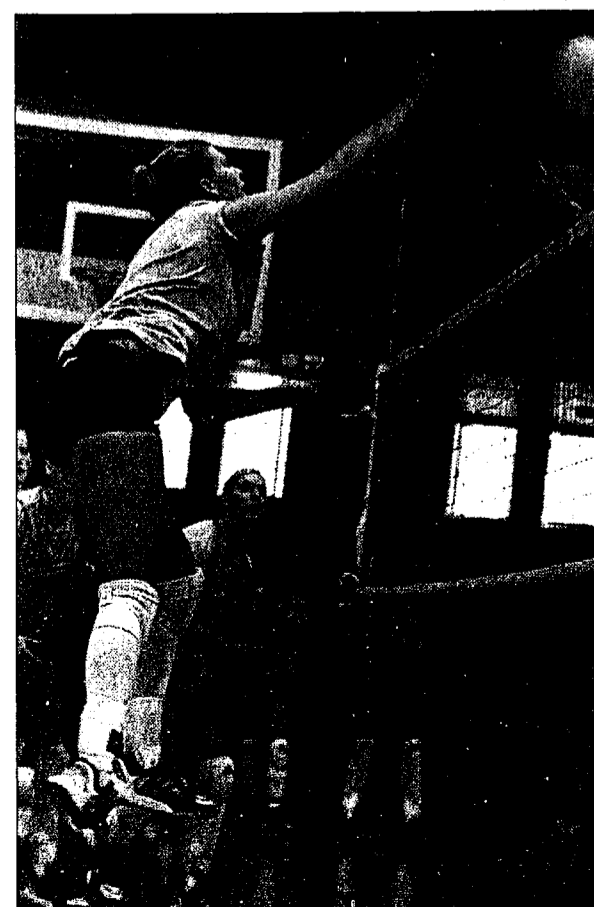
And what does South do when she's not playing soccer?

"I knit. Just kidding."



Junior Alyson South (right) attempts to steal the ball from senior Lindsey Smith during practice Wednesday afternoon.

Melissa Davlin/Argonaut



Senior Kati Tikker (front) spikes the ball during volleyball practice Wednesday at Memorial Gym.

Lisa Wareham/Argonaut

20 questions with Kati Tikker

By Mackenzie Stone
Argonaut

Senior Kati Tikker will continue to be one of the leading players in the 2005 season as the University of Idaho volleyball team moves into the WAC with more experience and a reputable history. Tikker led the team with 498 kills in 2004 and was selected to the All-Big West First Team. She played in all 111 games last season with a personal best in kills at 28 against Cal State Fullerton on Oct. 16, 2004. Although Tikker was ranked 10th on the Big West single-season list and ninth on the NCAA Division I single-season list with 1,496 attack attempts there is a lot more to her than her record-breaking games for the Vandals. Below are 20 questions and answers with insight into the life of Kati Tikker:

1. How did you get started in volleyball?

I got started in junior high but serious in high school. I also played club volleyball in high school and I played basketball and

track. We had a good high school volleyball team so that's probably why I got involved seriously.

2. What has been your biggest accomplishment?

Most of my accomplishments have been in sports but I'm proud of being selected to be a speaker at the Inland North West banquet in high school. I was proud of my speech and I think it had a good effect on the athletes because I talked about the value of sports and its importance in shaping character

3. What is your favorite class this semester?

I'm in a non-profit public relations class. During the semester

we are going to help an organization with their public relations and our group is doing Alternative to Violence of the Palouse. We haven't started it yet but it sounds the most interesting.

4. What are you doing when you graduate?

I am seriously considering get a master in teaching in an MIT school near Spokane. I want to be a GA (graduate assistant) and teach volleyball while going to school.

5. What is a typical Friday night like for you when you don't have a game?

It usually includes hanging out with my volleyball team because I live with three teammates. We take advantage of the weekends when

we are actually here and have a good time.

6. Any nicknames?

Lots of people call me Tick because of my last name but nothing funny and it's easy on the court.

7. Who is your biggest role model?

I don't have anyone in particular but I look up to people that have accomplished goals that I want to accomplish. I look at my coaches as far as volleyball. I respect them and want to learn their knowledge. I look up to my parents because they always want what's best for me and are always there to support me.

8. What is the temptation you can't resist?

Any kind of junk food. I love chocolate and candy, anything that's bad for me.

See TIKKER, page 11

After Katrina, Saints have probably played their last game in New Orleans

By Ken Murray
The Baltimore Sun

It is too early for the New Orleans Saints to know their place in the massive reconstruction of their city after Hurricane Katrina.

But it already may be too late to save them.

Devastated by the loss of life, property and infrastructure, New Orleans faces staggering costs to rebuild itself. The Saints don't figure to fit high in that equation.

Consider that the city had to borrow money the past two years to make its annual payments to the team under the lease negotiated by the previ-

ous governor of Louisiana, Mike Foster.

Consider also that the Saints are due another \$15 million from the city after this season, \$20 million after both the 2006 and 2007 seasons, and more than \$70 million in three seasons after that.

And then remember that Saints Owner Tom Benson had been seeking a new stadium. Absent that, he grew so frustrated in negotiations with current Gov. Kathleen Babineaux Blanco that he broke off talks in April and only recently attempted to restart them.

Benson has repeatedly said he doesn't want to leave New Orleans. But he also suggested

he might have to sell or move the franchise if he can't get more revenue to keep his franchise competitive.

The door to leave is wide open now. And no one may be able to close it.

The Saints probably won't be able to play in the Superdome this season. Who knows how much damage there is to the dome beyond the two known holes in the roof, and the water damage on the lower levels?

Who knows how long it will take to even address those issues when the city lies in ruins around the stadium?

After playing their final preseason game Thursday

night in Oakland, the Saints will fly to San Antonio to prepare for the Sept. 11 season opener at Carolina. That's where they went to prepare for a Week 2 game when Hurricane Ivan chased them out of New Orleans a year ago. It could be their home away from home.

They could play their home opener Sept. 18 against the New York Giants at the Alamodome in San Antonio, LSU's Tiger Stadium in Baton Rouge, La., or Legion Field in Birmingham, Ala.

They could play split home games in Houston, San Antonio and Baton Rouge for that matter.

It's a survival scenario, not a playoff scenario, for a franchise that desperately needed to win this year to assure its solvency.

NFL spokesman Greg Aiello said Wednesday that no decisions had been made on the Saints' home schedule, but that the league was exploring options in the event the Superdome was unplayable.

The league's top priority is helping in the relief effort.

"We are focusing on many aspects of the situation, including participation in relief efforts, providing services to players and staff impacted by the tragedy, and the logistical issues of where the Saints will

practice and play," Aiello said.

Commissioner Paul Tagliabue announced Wednesday that the NFL will donate \$1 million to the American Red Cross to assist victims of Katrina in the Gulf Coast region. He also said the league and the teams were working on other initiatives to help in the relief effort.

But saving the Saints may be an impossible task.

Los Angeles beckons, not necessarily with riches, but with a fresh start.

Given their enormous burden, Louisiana and New Orleans may have to give up the NFL as a lost cause.

TIKKER from page 10

9. If you could go to dinner with any person from the past or present, who would it be and why?

I feel like I should give some intellectual answer, but a celebrity. Tim McGraw because I love his music and he is sexy so that would be a good time.

10. What book is on your night table?

I just got done reading The Kite Runner and I liked it a lot ... it's a good story about love, friendship and forgiveness. It's one of those good stories that makes you cry.

11. If you were the mayor of Moscow for one day, what proclamation would you make?

I am a big advocate of education, so if the levy from last semester didn't get passed then I would try to get it passed.

12. Any hidden talents?

I'm good at pretending to

know what I'm talking about even when I don't. I'm good at convincing people.

13. What animal is most like you and why?

Everyone tells me I am like a deer because of the way I run but I don't know if that's a good animal because deer are stupid.

14. What will you remember most about Idaho?

Honestly, I will remember my teammates and being on the team. It encapsulates my experience at UI with the winds of ups and downs and being tired but getting the rewards of hard work.

15. Have you ever dealt with injuries?

I have been so lucky, knock on wood, to not have any injuries since I've been in college.

16. Do you have any pre-game rituals?

I don't personally but as a team we do the same thing before every game but I'm not superstitious.

17. What is it like traveling with the team?

It's lots of fun because they are a great group of girls. We know how to focus when we need to but all the rest of the time we have fun and are laughing.

18. Favorite post-game meal?

Pizza. Sometimes we go to Branengan's after our games. It's very fun especially after we eat. You know you've worked hard and burned a lot of calories so you can eat like 10 pieces.

19. You have a tough schedule this year; which team are you most looking forward to playing?

Hawaii because they are ranked fourth in the nation and we have to beat them to exceed our rankings. It's a home game and we have a good home crowd, which makes it hard for other teams to play here.

20. How would you like to be remembered at UI?

First and foremost, not for my accomplishments but who I am as a person and what I've meant to the people that know me.

SportsBRIEFS

Brown earns player of the week

UI's Saxony Brown has been named the Western Athletic Conference Volleyball Player of the Week for her performances last weekend at the

AmeriHost Invitational. This is the first WAC Player of the Week honor of the year for the Vandals. Brown is the first in the new WAC schools to earn Player of the Week honors.

UI soccer game time change

The start time for the Idaho

women's soccer game versus Portland State will see a change.

The game, which was originally scheduled to begin at 1 p.m. today, has been pushed back to 5 p.m. The game will be played at Delta Park at Strasser Field at Portland, Ore.

The Vandals take a 0-1-0 record into the game. Portland State brings in a 1-1-0 record.

SportsCALENDAR

Today

UI Volleyball vs. Coastal Carolina
Los Angeles

UI Soccer at Portland State
Portland

UI Cross Country hosts Vandal Twilight Jamboree
Moscow

Intramural horseshoe league begins

Saturday

UI Volleyball at Loyola Marymount
Los Angeles

UI Outdoor Program Salmon River Paddle Raft Trip

Sunday

UI Soccer at Utah
Salt Lake City

Intramural ultimate Frisbee begins

Monday

Intramural flag football begins

Tuesday

Intramural whiffleball begins

Wednesday

Intramural soccer begins

Intramural co-rec softball tournament entries due

UI Outdoor Program introduction to kayaking
UI Pool

Thursday

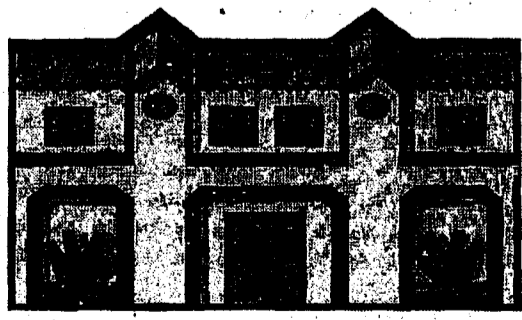
Intramural Frisbee golf entries due

Welcome New Members

Sarah Weinstain	Stephanie Erwin
Natalie Hawkins	Doann Grove
Kathleen Winters	Surino de la Concepcion
Rebecca Graff	Amanda Colo
Lauren Yarborough	Brittany Wahofield
Kaitlin Fredrickson	Hoather Wagner
Megan Brown	Jessica Rowland
Carlie Adams	Whitney Nail
Kierston Lee	Amanda Bittorman
Robyn Easter	Hailay Goins
Ashley Morris	Kimberly Castalin
	Jenna Sorvis

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CLUB FUSION	SAT 9-3	GEORGE THOROGOOD	THU 9-22
TECH N9NE	THU 9-8	GREAT WHITE	FRI 9-23
COLLEGE NIGHT	THU 9-8	COLD	MON 9-26
FIVE FOOT THICK	FRI 9-9	HELL'S BELLES	FRI 9-30
LEON RUSSELL	SAT 9-10	CHEVELLE	SAT 10-1
MYLESTONE	THU 9-15	DANZIG / DOYLE	THU 10-6

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Pac-10 not likely to be a one-horse race

By Robyn Norwood
Los Angeles Times

Whether the Pacific 10 Conference season is really only a race for second, this much is fact: USC's closest games the last two seasons have come from inside the league, not out.

California gave USC its only loss in 2003 in a triple-overtime thriller. Last season, Stanford, Cal and UCLA lost to undefeated USC by three, six and five points before the Trojans beat No. 2 Oklahoma by 36 in the Orange Bowl.

"I know 'SC is the team right now, but they can lose at Oregon or Cal and it wouldn't be a surprise to teams in conference."

Maurice Drew
UCLA tailback

"No one is invincible," Oregon State receiver Mike Hass said. UCLA tailback Maurice Drew agreed.

"I know 'SC is the team right now, but they can lose at Oregon or Cal and it wouldn't be a surprise to teams in conference," Drew said.

The Trojans must travel to Oregon — facing the Ducks for the first time in three seasons — as well as Arizona State and Cal, site of their last loss.

"I don't know what to expect," USC Coach Pete Carroll said. "I just know every game is going to be really hard. You don't know how the games are going to take shape. I mean, look at last year. Both teams from Northern California were really difficult on us, so you just don't know."

A look at the conference, in predicted order of finish:

1. USC:

Coach: Pete Carroll, fifth year
2004 record: 13-0, 8-0

Outlook: You can look at who's gone — offensive coordinator Norm Chow, defensive linemen Mike Patterson and

Shaun Cody, linebackers Matt Grootegoed and Lofa Tatupu — or you can look at who's back. Two Heisman Trophy finalists — quarterback Matt Leinart, the winner, and running back Reggie Bush — among 14 returning starters. The Trojans are trying to become the first team to win three consecutive Associated Press national championships after nine other teams failed. If they win, they'll have earned it, with a schedule that includes road games against Oregon, Arizona State, Notre Dame and California and potentially troublesome late-season games at home against Fresno

State and UCLA, all before their ultimate goal, a No. 1 vs. No. 2 bowl championship series title game at the Rose Bowl.

2. California:

Coach: Jeff Tedford, fourth year
2004 record: 10-2, 7-1

Outlook: Marshawn Lynch is the reason Cal isn't worried about its running game after losing J.J. Arrington, whose 2,018-yard season was third-best in Pac-10 history. Even as a freshman backup, Lynch had two 100-yard games, caught eyes with touchdown runs of 43, 55 and 70 yards, and averaged almost nine yards a carry, tops in the conference. Replacing Aaron Rodgers at quarterback is more of a question. Tedford named redshirt freshman Nate Longshore to start the first game ahead of flashier junior college transfer Joe Ayoub, but said Ayoub would also play. People expect big things from freshman receiver DeSean Jackson from Long Beach Poly, but overall

Cal lost a lot of experience on both sides of the ball from last season's top-10 team.

3. Arizona State:

Coach: Dirk Koetter, fifth year
2004 record: 9-3, 5-3

Outlook: The Arizona State program won't so much get over as get past the off-season tragedy that left former player Brandon Falkner dead and tailback Loren Wade charged with first-degree murder. On the field, record-breaking quarterback Andrew Walter will be replaced by Sam Keller, who filled in for the injured Walter against Purdue in the Sun Bowl and completed 25 of 45 passes for 370 yards and three touchdowns. Receiver Derek Hagan has consecutive 1,000-yard seasons and caught 83 passes last season. Seventeen starters are back, but the defense gave up 27 points or more in six of eight Pac-10 games.

4. Oregon:

Coach: Mike Bellotti, 11th year
2004 record: 5-6, 4-4

Outlook: A losing season and 50-21 loss to Oregon State left the Ducks smarting a mere three years after finishing No. 2 in the nation. Kellen Clemens is a third-year starter at quarterback, and there is a new offensive coordinator in Gary Crowton, the former Brigham Young coach who has installed elements of Utah's spread offense. At tailback, Terrence Whitehead rushed for more than 1,000 yards last season and freshman Jonathan Stewart is expected to make a splash, though both have been slowed by injuries. Defense has been an issue recently, though Oregon has seven starters back. Perhaps the biggest factor in the Ducks' favor is their schedule: They play Cal and USC

at home.

5. UCLA:

Coach: Karl Dorrell, third year
2004 record: 6-6, 4-4

Outlook: A 12-13 record in his first two seasons and two losses in bowl games clearly make this an important season for Dorrell. The Bruins have been picked as high as second in the Pac-10, with seven offensive starters and eight defensive starters back. The offense is led by 5-foot-8 tailback Drew, a 1,000-yard rusher, tight end Mercedes Lewis and quarterback Drew Olson, who was named the starter going into the season after returning from knee surgery but has competition from redshirt freshman Ben Olson, out until October with a broken hand. Linebacker Spencer Havner led the Pac-10 in tackles. The Bruins should get an idea early where they stand when Oklahoma visits Sept. 17. Otherwise the schedule is favorable, with only three plane trips.

6. Washington State:

Coach: Bill Doba, third year
2004 record: 5-6, 3-5

Outlook: Alex Brink, a sophomore, won the quarterback battle during pre-season practice, outplaying Josh Swogger, a junior who started six games last season before breaking his foot. Brink took over and helped Washington State beat UCLA and Washington in November. Receiver Jason Hill is a top offensive player, but the key to bouncing back from a disappointing season might be running back Jerome Harrison, who rushed for 900 yards despite starting only five games — and had a 247-yard performance against UCLA. Senior linebacker Will

Derting leads the defense but has been slowed by a hamstring injury.

7. Oregon State:

Coach: Mike Riley, third year (fifth at OSU overall)
2004 record: 7-5, 5-3

Outlook: Quarterback Matt Moore, who started four games for UCLA in 2003 before leaving school after Drew Olson was given the position, has claimed the Beavers' starting job vacated by Derek Anderson. Receiver Mike Hass — a former walk-on who became a third-team AP All-American last season after leading the Pac-10 with 86 catches for 1,379 yards — is the team's star. (It certainly isn't a running back: Oregon State was last in the nation in rushing, averaging fewer than 71 yards a game.) A season that ended with a victory over Notre Dame in the Insight Bowl soured with off-season player arrests, but Riley is ready to try to focus attention on newly renovated Reser Stadium, which added 8,000 seats.

8. Arizona:

Coach: Mike Stoops, second year
2004 record: 3-8, 2-6

Outlook: The only major-college team in the nation to score fewer points than Arizona last season was Washington. "I felt myself giving a lot of commitment to the defense last year, making sure it was implemented the way we wanted it," said Stoops, previously defensive coordinator at Oklahoma under his brother Bob. "I've switched some of my responsibilities this year so the offense feels my presence and is more aware of what we want to accomplish." Quarterback Richard Kovalcheck has recovered from spring back surgery, and a well-regarded recruiting class includes several players competing for starting jobs. But playing Utah, Purdue, Cal and

USC in the first five games is a difficult start.

9. Stanford:

Coach: Walt Harris, first year
2004 record: 4-7, 2-6

Outlook: After Tyrone Willingham left for Notre Dame after a 9-3 season in 2001, Stanford lost nine games the first season and seven in each of the next two. Now Willingham is back in the Pac-10 at Washington, and Stanford is trying to recover from the Buddy Teevens era with new Coach Walt Harris, a South San Francisco native who spent the last eight years at Pittsburgh, winning 25 of his last 38 games. Harris chose Trent Edwards, who started the first nine games at quarterback last season before injuring his shoulder, to run his West Coast offense system ahead of T.C. Ostrander, who finished the season as the starter.

10. Washington:

Coach: Tyrone Willingham, first year
2004 record: 1-10, 0-8

Outlook: The game at Husky Stadium on Sept. 24 figures to be high on hype, though perhaps not entertainment value: Notre Dame, where Willingham lasted only three seasons with a 21-15 record, will visit its ex-coach on his new turf. Washington, its own past glory sullied by a one-victory season, hopes Willingham can do what he did for Stanford, and more. Last season's Huskies were last in the nation in scoring and passing efficiency and had 42 turnovers — 12 more than any other Pac-10 team — so it will take time. Junior Isaiah Stanback will start at quarterback after his competition, Oregon transfer Johnny Durocher, was declared ineligible for the first three games because he has not yet fulfilled NCAA transfer requirements. Former starter Casey Paus will be the backup until Durocher returns, Willingham said.

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Jobs labeled: TO-###, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

EMPLOYMENT

Job #20 Moscow Motor Newspaper Route Deliver newspapers by motor in a very short Moscow route. Earn extra money before work or school. Very few miles. Two reliable automobiles preferably all wheel drive. Responsible & dependable work habits. A team approach is helpful. Early mornings, 7 days a week. Papers must be delivered by 6:30 AM \$600-750/month plus fuel reimbursement. Start ASAP work Year Round.

Job #53 Hashers Serving, dish washing, general kitchen-cleaning room chores and odd jobs as specified by the cook. Need you immediately! Required: Responsible work habits. Lunch hours 11:30-1:30 M-F Dinner hours M-Th 5-7PM \$6.00/hr plus meals. Located on Moscow campus.

EMPLOYMENT

Job #115 Retail Clerk Perform retail sales duties, operate the cash register, computer, stock and clean shelves, provide customer services, vacuum the store following closing. No requirements. Must work most of the holidays but there is some flexibility. T, Wed, Thurs evenings each week from 5:30-9:00 p.m. and Sunday 12:00 noon until 6:00. Possibility of extra hours. \$6.00/hr. Located in Moscow.

Job #121 Daycare Provider Daily care of our 1 year old infant boy in our home. To include feeding, napping, playtime, diaper changes and other daily routine involved with the care of an infant. Non-smoker, prefer sophomore status student with Education or Child Development background. Must have own transportation to and from employers home. CPR certification preferred but not necessary. 20-25 hrs/wk \$7.00/hr Start ASAP. Located in Moscow.

POSITION AVAILABLE IMMEDIATELY Full/Part Time-Skinning, fleshing, working with hides and antlers, outside work, maintenance, customer service, plus miscellaneous duties. Wildlife resources industry. Skinning or taxidermy experience important. Computer experience helpful. Apply in person: Moscow Hide and Fur, 1760 N. Polk Ext.

EMPLOYMENT



Massage
A Rewarding Career in Less Than 1 Year!
• A Caring & Fulfilling Career
• Excellent Pay
• Flexible Hours (Set Your Own!)
Apply Now For Mar. 20th Class
Call today to schedule a personal visit.
208-882-7867
Moscow School of Massage
5, 699 Main, Moscow, ID 83843

Job #127 Sales Representative Dish Network Sales. Experience preferred but not necessary. Must be self-motivated and hard working. PT/Pay: DOE 3-4 positions opened. Start ASAP. Located in Moscow.

Job #128 Technician Perform quality installations for new Dish Network customers. Experience preferred but not necessary. Must have excellent customer service, be flexible and perform quality work. PT/ Pay DOE. 1-2 positions available. Start ASAP-work indefinitely. Located in Moscow.



EMPLOYMENT

The Spokesman Review Newspaper has an early morning car delivery route opening in Moscow. Ideal for one individual, husband/wife team, or roommates to share, \$400-\$450+ gross per month. 334-1223

Job #132 Elder Sitter Assist elderly gentleman in eating, toileting and monitor naps. Give meds and prepare light meals. Comfortable chair and quiet study environment. Experience working with older adults. CNA Required. 25 hrs/wk position is weekend days & daytime as arranged during the week (around student's class schedule) \$9.00/hr raises for exp. Employment taxes pd Start August 20th ends indefinitely. Located in Pullman.

Job #130 Night Janitor Janitorial duties: sweeping, mopping, emptying trash, cleaning public areas of shopping center, shoveling snow, cleaning bathrooms. Reliable transportation, able to lift 40 lbs., janitorial experience. 20 hrs/wk to include evening hours M-F and Sundays \$7.00/hr Start ASAP. Located in Moscow.

Job #134 Bartender/Waitress Serving customers in a bar atmosphere, running cash register, ability to deal with difficult people at times. Previous bartending experience preferred but willing to train, must be 21 years of age. \$6.50/hr plus tips 15-20 hrs/wk. Start ASAP and work through school year. Located in Moscow.

MOSCOW SCHOOL DISTRICT #281 7th/8th Grade Volleyball Coach-MJHS, Starting date: As soon as possible. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

EMPLOYMENT



Job #133 Nanny/Babysitter Playing with an 18 mos. old boy on MWF mornings in our home. Possibility of additional hours T, Th afternoons or occasional other times, which would include playing with two children, toddler boy and 4 year old sister. Duties include supervision, feeding and dressing. Non-smoker, strong toddler/childcare experience. Energetic, child-centered, nurturing, communicative and conscientious. Background in early childhood education or child development preferred. References and own transportation to and from our home are required. CPR certification preferred. 6+/wk (MWF 9:45-11:45AM) possibility of T, Th afternoons and other times Pay DOE. Start: 9/7/05 or sooner End: May 2006 with possibility of extending indefinitely. Located in Moscow.

Job #138 Caregiver Caregiver/companion for retired man with moderate dementia due to advanced Parkinson's Disease. Responsibilities include in-home assistance in maintaining medication schedule, assistance with some activities of daily living, hands-on when walking, providing meals, re-directing when risky behavior is attempted. When he is lucid, he enjoys the companionship of optimistic, talkative people. Rural setting. High School diploma or GED, valid driver's license, experience working with elderly with dementia. 1 position 0-10 hrs/wk (variable) \$9/hr days-\$6/hr nights Start ASAP ends indefinitely. Located in rural Viola/Potlatch.

EMPLOYMENT

MOSCOW SCHOOL DISTRICT #281 Group Leaders, Adventure Club, after school program, \$7.49/hour, 2:45-6pm. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 www.sd281.k12.id.us EOE

Job #139 Yard Worker Cutting weeds. Own reliable transportation to and from location. Experience with yard work preferred. Start next week/Ends when weather restricts. 1 position available 4-6 hrs/wk \$8/hr Located in rural Moscow.

MOSCOW SCHOOL DISTRICT #281 is currently accepting applications for the following positions: Aide, lunch duty, MJHS 1.5 hrs/day, Aide, K+ Program, McDonald Elementary, 3.75 hrs/day, \$9.91/hour. Starting date: as soon as possible. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126. www.sd281.k12.id.us. EOE

Musicians Wanted Local Moscow/Pullman players needed for rock & Roll outfit. Styles may vary. I am a guitarist/singer looking for bass (in pocket), drums (minimal), with tasteful fills, and piano. Originals, some covers, looking to play local circuit 1 to 2 times a month. Have website and name. Checkout www.soundclick.com/twoshadesblue for music or call Matthew 208-285-1583 for details.

INTERNET WORKS! \$8.750-\$38.50/hr. PT/FT/Summer. \$25 bonus. Studentsurveysite.com/uidaho

FOR SALE

MODEL HOME FURNISHINGS www.extrafurniture.com

LEATHER, contemporary black sofa \$395.00 FUTON, w/Mattress \$189.00 SOFA & LOVE, cocoa micro fiber \$695.00 MATTRESS, Twin \$99.00 Everything New w/warranty from Model Home Furnishings, Pullman 332-5505

1973 Cadillac Sedan De Ville 97K, Sweet Ride \$11,599, 882-4397

Used Furniture: Beds, sofas, desks, etc. Great Prices, Friendly Staff. Now & Then 321 E. Palouse River Drive in Moscow. 882-7886

SERVICES

Register now for fall semester at Emmanuel Preschool. 3 & 4 year olds. Developmental curriculum, field trips, music instruction. 2, 3, or 5 day options. 882-1463

Stressed? Try Massage 1 Hour-\$25

Friday, Sept. 9th

University of Idaho

RENTALS

NEW AFFORDABLE APTS

LARGE 1, 2, & 3 Br. W/D hook ups A/C & Micro Free Carpets & Storage Comm. Center & Comp Lab
Rents: 1Br \$ 448 2Br \$299 - \$ 590 3Br \$ 592 - \$ 695 Income/Rent Restrictions apply on most units Sorry No Pets!

CREEKSIDE APTS (208) 883-3181

Leasing Trailer 1638 S. Main St., Moscow

Hours 1 p.m.-5 p.m. M-F 10 a.m.-2 p.m. Sat

Large 3 bedroom duplex, 1715 East F Street, includes Washer/Dryer, DW, Gargage, large yard, \$895/month first month free. Call Tammy 892-1543 or Jim at 310-3000.

Room for Rent in Basement. Downtown Moscow \$250 utilities included. Washer/Dryer 208-883-3047. Available Now.

TO ADVERTISE IN THE CLASSIFIEDS, CONTACT BEN AT 885-9283, OR LORI AT 885-7825.

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PERSONALS

Generous, successful, single man, 30, seeks college girl to pamper and spoil, live-in. palousesugardaddy@hotmail.com