

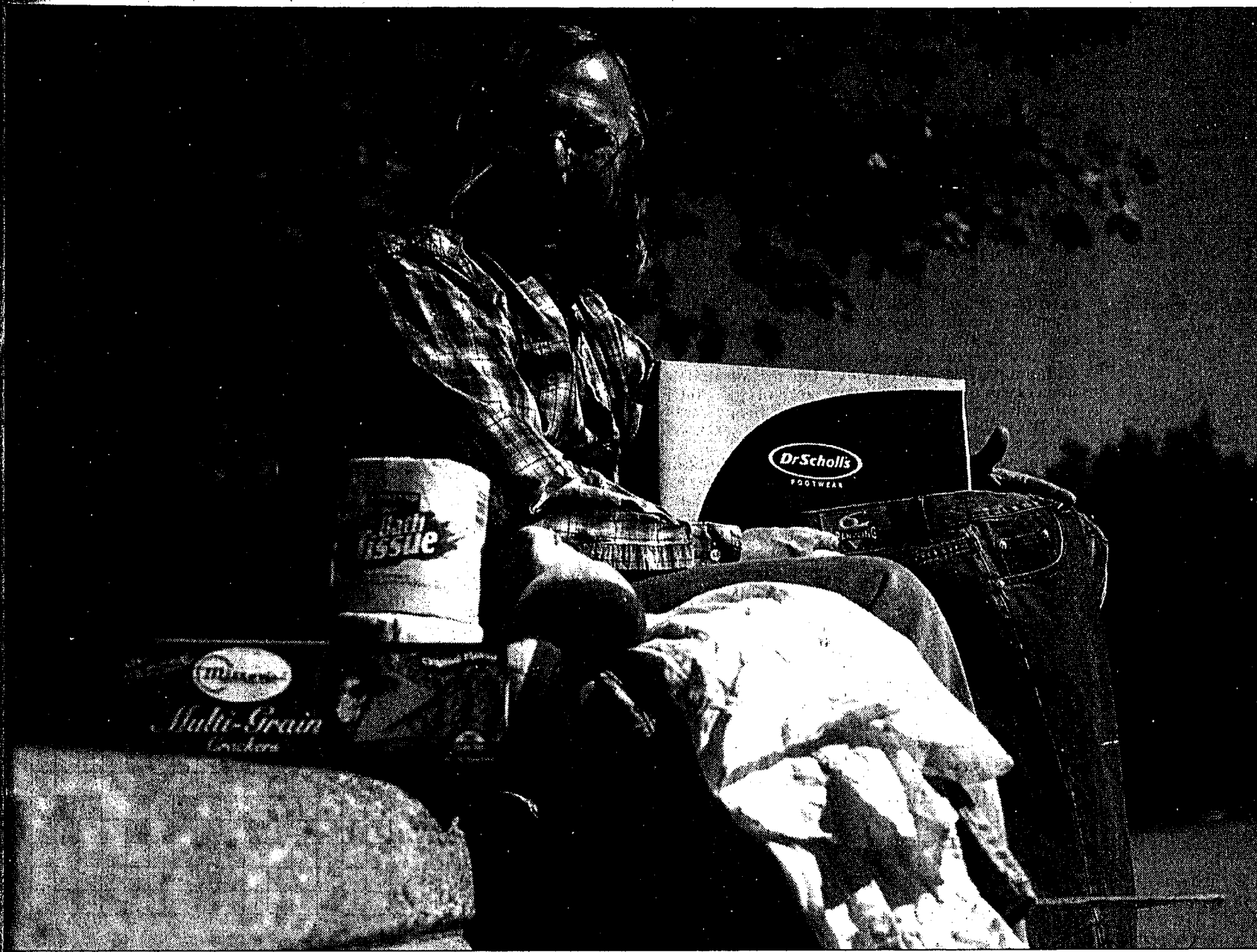
# THE ARGONAUT

The Vandal Voice Since 1898

Friday, September 9, 2005

Volume 107, No. 7

## Hurricane help



Chemistry professor Thomas Bitterwolf shows items students have donated to Hurricane Katrina survivors. Bitterwolf, who has ties to New Orleans, is collecting supplies to be donated outside his office, which is located in Renfrew, Room 319. He is encouraging donating items for children as well. *Melissa Davlin/Argonaut*

## Charges dropped against Riggins

By Cynthia Reynaud  
Argonaut

Thomas J. Riggins walked free Wednesday morning after charges of conspiracy to commit first-degree murder were lifted in connection with last year's fatal shooting of former University of Idaho football player Eric McMillan.

Judge John Bradbury ruled in favor of Latah County prosecuting attorney Bill Thompson's motion to dismiss the indictment placed upon Riggins, the nephew of Matthew and James Wells, who last week pleaded guilty to second-degree murder of McMillan.

"Mr. Riggins is free to go," Bradbury said after the motion had been granted. "I do regret a year of jail was spent."

Thompson provided several points to the court as to why Riggins should be released of the charges.

"We have known all along Thomas Riggins was not present when the murder took place," he said, reiterating a point made last week in James Wells' testimony.

The Wells brothers were re-interviewed separately on Tuesday by investigators from the Moscow Police Department, Thompson said. They found the stories to be consistent with the ones given in court, indicating Riggins did not solicit the brothers to kill McMillan.

Thompson said he believed it was the state's obligation to dismiss the charges.

"Based on the information now in the possession of the state, we are satisfied that there is not sufficient evidence to prove beyond reasonable doubt that Mr. Riggins is guilty of any criminal conduct directly related to the murder of Eric McMillan," Thompson said. "That we'd had the information we had today, we would not have waited to file the motion we did today."

Perjury charges against Riggins are still pending and will be handled at a later date by the attorney general's office and Judge John Stegner.

The dismissal of charges against Riggins and Matthew and James Wells' guilty plea of second-degree murder means the Sept. 19 trial scheduled in response to McMillan's murder will no

See RIGGINS, page 3

## New Orleans students arrive at UI

By Kimberly Hirai  
Argonaut

Amaya Arrieta woke up Saturday morning to the touch of a six-year-old girl by her side in New Orleans.

"(She) woke me up and said that I need to get dressed because we're going to miss the birthday party that she was going to go to because a hurricane's coming," Arrieta said.

Arrieta was staying with family friends while attending Our Lady of Holy Cross College in the now-demolished city as a pre-nursing major.

The 20-year-old Boise resident and the family friends who have four young daughters, evacuated New Orleans soon after they learned Hurricane Katrina was coming.

Xavier University student Jonathan Ystad wasn't so lucky. He said he was given two days notice from the university, but was only given one hour to vacate the dorms the night the university personnel alerted him of the natural disaster.

Ystad, 18, had just started his college career as a psy-

chology and pre-med major. Since then, both students have arrived along with six other students on scholarships provided by the University of Idaho to aid those affected by Hurricane Katrina.

"You don't want to be stagnant," Ystad said of the interruption in his educational plans. "New Orleans is doing enough of that."

Student groups and individuals at UI have taken the words in stride.

In the wake of Hurricane Katrina's destruction, many individuals have been left with little but the clothes they were wearing. But out of the shadows of a natural disaster has come a response in support of Katrina victims. Some of that support has come from individuals and student groups at UI.

UI chemistry professor Thomas Bitterwolf remembers where he was when he first heard Katrina was threatening to pound the shores of New Orleans, the place where he grew up.

"I was actually in D.C., and completely missed the fact that there was a hurricane coming down on New

Orleans," he said.

Bitterwolf said his cousin, who lived in the city, called him the day before the hurricane hit. Ever since then he has followed news reports by CNN and other television networks, found articles on the Internet, and gotten in contact with the family members living in the affected area.

"It is clear that our fellow Americans who have been affected will need the nation's help," UI President Timothy White said. "The University of Idaho is stepping forward to help and to motivate others to join us in this humanitarian effort."

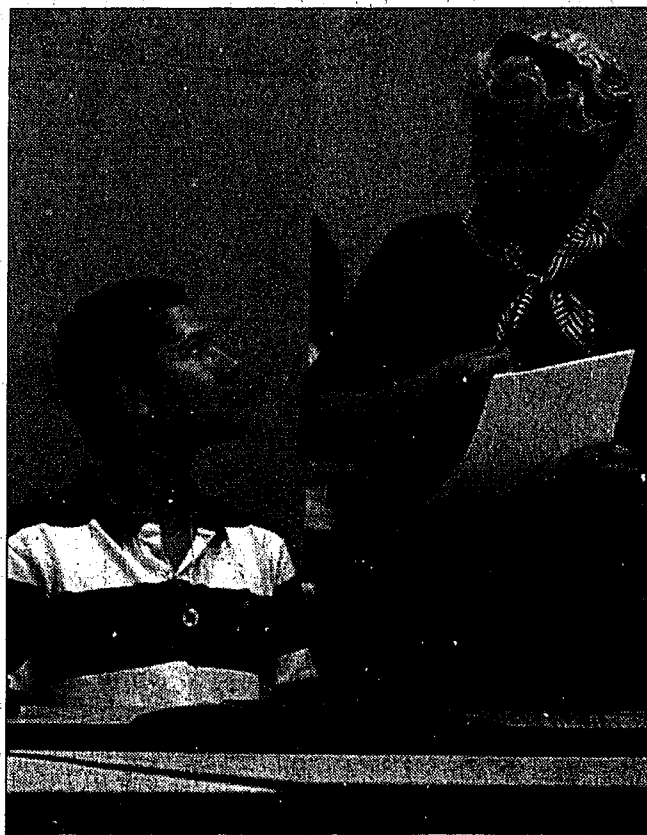
Bitterwolf is just one of many stepping forward.

"Part of my soul is in that city," he said.

Bitterwolf said his wife, Carrie, started a program to collect school supplies and clothing at Russell Elementary School, where she teaches sixth grade.

"Watching the city that I love dearly, and watching the people of the city facing a situation which is beyond anything we have ever seen

See KATRINA, page 3



UI public relations director Nancy Hilliard introduces freshman Jonathan Ystad at a press conference welcoming new students displaced by Hurricane Katrina Thursday afternoon. Ystad, originally from Seattle, attended Xavier University in New Orleans. *Melissa Davlin/Argonaut*

## Feels like home

UI's new provost is already hard at work

By Nate Poppino  
Argonaut

Only five weeks into his new position as provost and executive vice president of the University of Idaho, Doug Baker is hitting the ground running.

Baker, who said he long admired UI during his time with Washington State University, is now putting his wide background to use in what is the No. 2 position on campus, just below President Tim White.

Born in Hood River, Ore., Baker has lived in Moscow since 1998 and has worked for WSU since 1981, most recently as the institution's vice provost for academic affairs and director of the Office of Undergraduate Education.

See PROVOST, page 3

## ASUI joins Katrina relief efforts, students invited to join

By Christina Peterson  
Argonaut

The photographs and stories of the damaged Gulf coast have stormed through the media, as well as reports of those who have begun to help heal what Hurricane Katrina has injured.

Starting this week, students at the University of Idaho will be able to help as well, through programs being set up through ASUI and smaller student organi-

zations. Megan Thompson, ASUI chief of staff, said she is contacting Gulf Coast organizations to find ones accepting donations.

"There is one food bank in Texas collecting donations. We will be accepting monetary donations and other items, like school supplies, clothing and blankets," she said.

Locations will be set up for students to drop off donations by the end of this

week. Civic Engagement Board chair Jake Parker said the board will be meeting at 5 p.m. Tuesday in the Wellspring room of the Idaho Commons to discuss other relief options. He said a fund raising drive in the Commons is being planned.

While taking donations is necessary for short-term relief, student organizations are looking into long-term help for the people affected by the hurricane as well.

"The ASUI and Civic Engagement Board are doing research to find where help is needed," said Steve Janowiak, director of student activities and leadership.

Plans are being made with the UI chapter of Habitat for Humanity to send students to the areas affected by the hurricane during spring and possibly winter break. Janowiak said it is "too early to tell" whether volunteers will be needed as early as winter break.

"They estimate it will take 40 to 80 days to pump water out of the cities, so they'll need skilled workers, like welders and electricians. It may be that (welders and electricians) will be the first to go in, and then volunteers," he said.

Thompson said she has already been contacted by many students who wish to help. She encourages anyone who wants to help with relief efforts to e-mail her at megan@sub.uidaho.edu.

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### Inside

**Opinion**  
The Argonaut welcomes college-aged refugees who left New Orleans after Hurricane Katrina hit.


**Arts&Culture**  
Two new series start this week. One highlights local bookstores, the other helps students find a good deal.

**Sports&Rec**  
The Vandal football team prepares to face the UNLV Rebels at 7 p.m. Saturday in Las Vegas.

### Today

**Showers**  
Hi: 72°  
Lo: 45°

**WeatherFORECAST**

Today	Saturday	Sunday
 <b>Showers</b> Hi: 72° Lo: 45°	 <b>Showers</b> Hi: 64° Lo: 41°	 <b>Showers</b> Hi: 68° Lo: 41°

**CampusCALENDAR**

Today	Monday
Idaho Commons Green 8 p.m.  'Mostly Moscow' UTV-8 7:30 p.m.  'ASUI senate' UTV-8 8 p.m.  'Madagascar' Idaho Commons Green 8 p.m.	University Curriculum Committee meeting Sub Cataldo Room 3:30 p.m.  'The Argonomist' SUB Borah Theater 7, 9:30 p.m.  'UI Bellwood Lecture: Sandra Day O'Connor' UTV-8 8 p.m.
Saturday	'Madagascar'

**Today's HOROSCOPE**

**Today's Birthday**

You like to know where you're going it helps you get there faster. Work on the plans this year; the rest will come later. To get the advantage, check the day's rating; 10 is the easiest day, 0 the most challenging.

**Aries**

(March 21-April 19.) Today is a 6. You look good in a uniform. Yours is the sign of service. Investigate the myriad of possibilities.

**Taurus**

(April 20-May 20) Today is an 8. Progress seems to be slow, but actually, you're just busy thinking. You and a loved one can figure out a plan that will be successful.

**Gemini**

(May 21-June 21) Today is a 6. Continue to ponder and analyze the assignment you've been given. Watch out for changes and misunderstandings. You don't want to do the wrong thing.

**Cancer**

(June 22-July 22) Today is a 9. The conflict between others will be solved by them. Stay out of it unless they specifically ask your opinion, which is rather unlikely.

**Leo**

(July 23-Aug. 22) Today is a 5. Accept whatever's offered, from one who is in a generous mood. You'll find a good use for it, soon.

**Virgo**

(Aug. 23-Sept. 22) Today is an 8. As you get into the next few days, things will start moving

quickly. Figure out what you want to accomplish, now.

**Libra**

(Sept. 23-Oct. 22) Today is a 6. Every bill you pay in full gives you that many points. When you get 10,000 points, then you can celebrate.

**Scorpio**

(Oct. 23-Nov. 21) Today is an 8. Tempers flare between two extremely stubborn individuals. You may have to make a concession, but hold out on the most important points.

**Sagittarius**

(Nov. 22-Dec. 21) Today is a 6. Be very careful now around sharp objects and poisons. That includes all that toxic stuff in your garage, by the way.

**Capricorn**

(Dec. 22-Jan. 19.) Today is a 9. You'd like to be two places at one time, and you might do a pretty good job. You'll be kept hopping later, however, doing the chores you've postponed.

**Aquarius**

(Jan. 20-Feb. 18) Today is a 6. Stay cheerful, even in the face of tough competition. Stall for time. Tomorrow the odds are much more in your favor.

**Pisces**

(Feb. 19-March 20) Today is an 8. Don't ignore your fears, or feel ashamed of them in any way. They're perfectly sensible, and they can keep you from getting into trouble.

By Linda C. Black

**SenateReport**

**Open forum**

Megan Thompson, ASUI chief of staff, reminded the senate of several open leadership positions. She also announced plans for donation boxes to be placed throughout campus this coming week to aid victims of hurricane Katrina. These donations will be given to the Salvation Army.

Chris Dockrey, the ASUI presidential policy adviser, offered advice and expertise to the senate and urged senators to contact him for information and guidance on any issues with which they were concerned.

**Presidential communications**

ASUI President Autumn Hansen also reminded the senate of the open positions within ASUI. These include openings for UI Faculty Council representatives, a director of community relations and several others. She also thanked resigning ASUI sen. Kris Kido for his service to ASUI and reminded everyone that his seat remains open on the senate. She requested the senate help the executive branch with programming until these open seats are filled.

Hansen reported meetings with the provost and the volunteer center regarding hurricane relief efforts.

"We will be drafting press releases and memos in the coming week, which will outline our efforts and ways in which students can engage (in these efforts)," Hansen said.

This weekend, she will be attending the Greek Alcohol Summit.

"I am anxious to come

back and share with you what we can do to support the Greek community in their risk management efforts and alcohol initiatives," Hansen said.

**Senate Business**

The appointments of ASUI sens. Travis Shofner, Whitney Strong and Molly Curfman, as well as President Pro-Tempore Travis Galloway to the Ad-Hoc Reform Committee, were approved unanimously.

Senate Bill F05-04, providing for the suspension of the Rules and Regulations regarding the fall 2005 ASUI general elections date, passed unanimously. The elections will be moved ahead one week.

Senate Bill F05-05, providing for the repeal, in part, of bill 05-09 and the amendment of the ASUI Rules and Regulations to incorporate new senator responsibilities, passed unanimously.

Senate Bill F05-09, providing for the appointment of Jacob Parker to the position of ASUI Civic Engagement Board Chair, passed unanimously.

Senate Bill F05-12, providing for the amendment of the ASUI Rules and Regulations regarding the ASUI presidential policy adviser, passed unanimously.

Senate Bill F05-13, providing for the update and revision of the ASUI Activities Board Bylaws, was sent to the Rules and Regulations Committee.

Senate Resolution F05-01, voicing support for victims of Hurricane Katrina was passed unanimously. Copies of the resolution will be sent to the governors of Louisiana and Mississippi.

-David Grunke

**Local/BRIEFS**

**Candlelight vigil tonight for Katrina victims downtown**

The public is invited to a candlelight vigil today in memory of the victims of Hurricane Katrina.

The vigil will begin at 7 p.m. in Friendship Square. Participants will be led through a period of reflection with silence, words and music by local band Steptoe.

At 6:30 p.m., church and community organizations will be displaying information about specific relief efforts and collecting donations of new school supplies and toys.

Anyone with questions or wishing to display information can call 883-7604 or e-mail kfaunce@uidaho.edu.

**Alumna donates \$190,000 to College of Education**

UI's Human Performance Laboratory will double in size to 3,500 square feet, thanks to a gift from a 1952 College of Education alumna.

The college's Division of Health, Physical Education, Recreation and Dance has received a land — sale gift of approximately \$190,000 from Elsie Krey Matthews.

For more than 20 years, the

laboratory has been used by the division for instruction and research in health and physical activity. Beyond expansion from its current size of 1,395 square feet, Matthews' gift will provide for equipment updates.

The update and expansion project is in initial planning stages.

The proceeds from the sale also are earmarked for scholarships and professional — development funds.

The Elsie Krey and Richard I. Matthews Endowment, which was established in 1996 for faculty and student professional development, will be enhanced to more than \$100,000. Also, an Elsie Krey and Richard I. Matthews Health, Physical Education, Recreation and Dance Scholarship endowment fund will be created to recognize academic achievement.

"The Matthews shared a strong belief in the value of education for young people," said Kathy Browder, interim chair of HPERD. "This tremendous gift will benefit the students of this college and division for years to come."

Matthews received her bachelor's degree in education from UI in 1952, and was a member of the Alpha Phi sorority. Richard earned degrees in engineering and education from Texas A&M University and Cornell and served as a career Air Force officer.

**National/BRIEFS**

**New Orleans businesses confront future**

BATON ROUGE, La. — Rising near Interstate 10 with-in sight of the Superdome, the tower of the New Orleans Times — Picayune is a landmark in a community served by the newspaper since 1837.

Now that building stands vacant, with the 270 editorial employees who normally work there scattered throughout Baton Rouge.

Forced to evacuate as water lapped the steps of their building, the band of reporters and editors who gave the world the first information about Hurricane Katrina's devastating impact have relocated to the Manship School of Mass Communication at Louisiana State University.

Photographers, page designers and administrators work at a suburban office park several miles away.

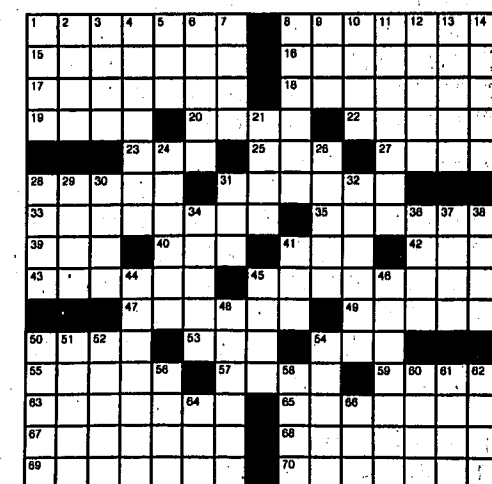
For the first three days of the storm, the newspaper existed only on the Web, with up — to — the — minute Web logs, emergency contact information and forums for worried New Orleans residents searching for family members. The paper recently has been printing 60,000 copies — a fraction of its usual 269,000 circulation — from a site in Houma. It's been distributing them at Red Cross shelters, at emergency stations and in less hard — hit areas such as Jefferson and St. Tammany parishes, anywhere its readers can be found.

The Times — Picayune isn't the only New Orleans business that must figure out a future with an uncertain customer base. With 480,000 residents dispersed as far as California and forbidden to return, many of the commercial enterprises that define a city and make it run are, for now, largely unnecessary.

Yet many business owners are already planning their return, lining up contractors and suppliers.

**CrosswordPUZZLE**

- ACROSS  
 1 Eye makeup  
 8 Demonstrator's sign  
 15 Fearful  
 16 Wyoming city  
 17 Authentic  
 18 Whip up  
 19 Italian treats  
 20 Acacia crawlers  
 22 Played the part  
 23 Free-for-  
 25 Outback bird  
 27 Charlie Parker's  
 28 Playground structure  
 31 Hypnotic state  
 33 Tennis official  
 35 Put off-guard  
 39 Biblical vessel  
 40 Charlie Parker's instrument  
 41 Bidy  
 42 Kind of ride  
 43 Wanton destruction  
 45 Weather prediction  
 47 Open up  
 49 Welland  
 50 Quahog  
 53 "to a Nightingale"  
 54 Vampire, for one  
 55 Pin placement  
 57 Artistic  
 58 Fill  
 63 Generally  
 65 Muddy  
 67 Handcuffs  
 68 Gunshots  
 69 Birthday offering  
 70 Sgt. Friday's show  
 DOWN  
 1 Balthazar, Caspar and Melchior  
 2 Hollywood  
 3 Compos mentis  
 4 Papal war  
 5 French friend  
 6 Kidney-related  
 7 Arabian seaport  
 8 Blood bank supply  
 9 Hang behind  
 10 "Quando rapita in estasi," e.g.  
 11 Meta  
 12 Italian  
 13 Religious ceremonies  
 14 Scout's good works  
 21 Coastal bird  
 24 Reduce  
 26 Balow  
 28 Shut noisily  
 29 Old Italian coin  
 30 Very black  
 31 Part of VAT  
 32 Multiplex  
 34 Tito Puente's music  
 36 Propped open  
 37 Ex-Supreme  
 38 Legendary story  
 41 Steamy  
 44 Arm bone  
 45 Run away  
 46 L.L. Bean book



**Solutions from 9/7**

ACROSS	1 EYE MAKEUP	8 DEMONSTRATOR'S SIGN	15 FEARFUL	16 WYOMING CITY	17 AUTHENTIC	18 WHIP UP	19 ITALIAN TREATS	20 ACACIA CRAWLERS	22 PLAYED THE PART	23 FREE-FOR-	25 OUTBACK BIRD	27 CHARLIE PARKER'S	28 PLAYGROUND STRUCTURE	31 HYPNOTIC STATE	33 TENNIS OFFICIAL	35 PUT OFF-GUARD	39 BIBLICAL VESSEL	40 CHARLIE PARKER'S INSTRUMENT	41 BIDY	42 KIND OF RIDE	43 WANTON DESTRUCTION	45 WEATHER PREDICTION	47 OPEN UP	49 WELLAND	50 QUAHOG	53 "TO A NIGHTINGALE"	54 VAMPIRE, FOR ONE	55 PIN PLACEMENT	57 ARTISTIC	58 FILL
DOWN	1 BALTHAZAR, CASPAR AND MELCHIOR	2 HOLLYWOOD	3 COMPOS MENTIS	4 PAPAL WAR	5 FRENCH FRIEND	6 KIDNEY-RELATED	7 ARABIAN SEAPORT	8 BLOOD BANK SUPPLY	9 HANG BEHIND	10 "QUANDO RAPITA IN ESTASI," E.G.	11 META	12 ITALIAN	13 RELIGIOUS CEREMONIES	14 SCOUT'S GOOD WORKS	21 COASTAL BIRD	24 REDUCE	26 BALOW	28 SHUT NOISILY	29 OLD ITALIAN COIN	30 VERY BLACK	31 PART OF VAT	32 MULTIPLEX	34 TITO PUENTE'S MUSIC	36 PROPPED OPEN	37 EX-SUPREME	38 LEGENDARY STORY	41 STEAMY	44 ARM BONE	45 RUN AWAY	46 L.L. BEAN BOOK

Know Someone Worthy of being Called...

# King or Queen

Why Not Nominate Them For Homecoming Royalty???

Submit Nominations to: hcroyal@uidaho.edu

Nominees must be seniors - Nominations are due by 5 pm Friday, September 9. Include nominee's name, e-mail address, mailing address & phone number

**The Argonaut**

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**UI STUDENT MEDIA BOARD**  
 The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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ACP Pacemaker finalist, 2003-04  
 SPJ Mark of Excellence winner, 2005



# KATRINA

from page 1

in the United States. And as we talked to my cousin and the reality of just how bad this was going to be dawned on us, Carrie was the one that really said, 'what about the kids?'"

Bitterwolf has now started a relief program at UI. A box has been placed in the first floor of the Malcolm M. Renfrew building. Supplies collected will be mailed to New Orleans. They would most likely give the supplies to the Red Cross for distribution, though he said

there was no limit on what students could donate, Bitterwolf said.

"One of our friends made the comment last night, 'Anything that brings a smile to the face of a child,'" he said.

Bitterwolf said toys, games, children's books, and anything else could be donated.

White is also extending a helping hand to victims. He announced the university would offer 10 scholarships to students affected by the hurricane. Since then, Dan Davenport has seen a high response to the scholarships, which offer free tuition, fees, and housing for one year.

Davenport is the director of admissions and student financial aid services.

As of Tuesday afternoon, Davenport said he had received 25 requests from students to attend UI under the program.

Nancy Hilliard, associate director of UI Communications and Marketing, said the UI Alumni Association will be paying for the scholarships.

Davenport said the aid being provided totaled about \$90,000.

In providing aid to a greater number of students, Davenport said the scholarships have been divided up.

Some students will receive scholarships for room and board and others will have their tuition and fees paid for.

The chance to attend college is a comfort to victims regardless, Davenport said.

"It's just so emotional to finally get something concrete on what she's going to do," Davenport said of one of the students coming to UI from New Orleans. "She could barely talk she was crying so hard."

In addition to scholarships, UI is collecting humanitarian aid. Students can donate money, which will be given to the American Red Cross. The

President's office is accepting cash, checks, credit cards, and UI payroll deductions. One student donated money through his vandal card account at last week's Washington State vs. UI football game as well.

Support can also be found among UI's student groups.

Circle K president Jamie Freeman, along with other club members made piggy banks out of papier-mache Tuesday night. Freeman is a senior business major.

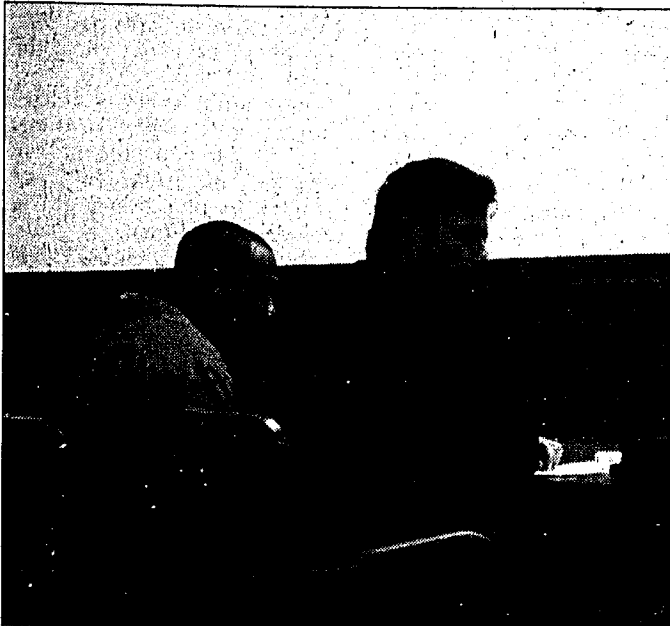
Freeman said the banks that members made Tuesday night will be distributed in businesses throughout Moscow. The

donations collected over the next few weeks will be sent to a nondenominational Christian charity in Tennessee. Donations will help children orphaned by Katrina.

Campus Crusade for Christ is still in the planning stages of its effort to help victims, like many other student groups.

"Obviously things are just getting organized," Ralph Cooley said. Cooley is the UI Chapter director of Campus Crusade for Christ.

Cooley said the group is organizing spring break and summer trips to New Orleans to help in any way they can.



Thomas Riggins and lawyer, Greg Dickison, sit in the Latah County Courthouse during the pre-trial conference Wednesday.

# RIGGINS

from page 1

longer take place.

McMillan was shot twice on Sept. 19, 2004, by Matthew and James Wells at his apartment on Lenter Avenue in Moscow. He was pronounced dead at Gritman Medical Center early the next morning.

In a testimony given Sept. 2, James Wells said he and his brother Matthew had not set out to kill McMillan. They were looking for any Vandal football player to talk to

about a fight that had taken place between Riggins, their younger brother Aaron Wells and a group of football players, he said.

It was out of pure nervous energy while talking with McMillan that he pulled the trigger, James Wells told the court. Matthew said he shot McMillan when he saw him coming toward James.

Both said they took full responsibility for what happened.

Matthew and James Wells are set to be sentenced on Nov. 18. The maximum sentence they could receive is 30 years in prison.

# PROVOST

from page 1

Baker's work is not his only connection to the area. His wife, Dana Stover, has been a faculty member in UI's business department since 1990, and some of his extended family has ties to the Palouse.

"My father and two of his three brothers attended WSU, so the Palouse felt like home," Baker said. "It still does 24 years later."

Baker took his new position Aug. 8, replacing interim Provost Linda Morris. As provost, he says he sees himself as the guide for the university's academic side.

"I'll be helping to chart a real strategic vision for the institution and have people understand it and have help guiding their behavior," he said. "It's essentially the chief operations officer for the institution."

In addition, Baker's job expanded with the title of executive vice president, a

**"I have long admired UI from afar. Based on my knowledge of the university I feel like it is a strong school with the potential to be even greater."**

**Doug Baker**  
UI Provost

position newly tied to provost.

"It brings in more responsibility for more areas besides just academic needs," he said. "It involves collaborating or guiding the internal operations of the rest of the institution."

One of Baker's projects this year is to develop common learning goals for the university's faculty, staff and students. The goals would help the university follow recommendations made during last year's accreditation process and prepare for the next step in White's budget renewal program.

"We need to have student learning goals or measures of them identified, then begin collecting the data so the faculty can use the data to improve curricular and co-curricular activities," Baker said.

Along with the goals, he said, he would like to better integrate the UI Moscow home campus with all of its satellite campuses across Idaho.

"By reaching out with the university's resources and meeting real needs across the

state, we will build real support among voters and legislators," Baker said. "That, in turn, should give us solid ground for further funding to improve things like faculty and staff salaries, facilities and technology infrastructure."

One topic Baker has tackled right away is the movement to reestablish a College of Art and Architecture. Though such a college used to exist, it was incorporated into the College of Letters, Arts and Social Sciences in 2003.

Baker said he has consulted many campus members about the idea, including CLASS Dean Joe Zeller, the chairs of the art and design, architecture and landscape architecture departments and members of an advisory panel. Before making a recommendation, however, he wants to confirm the teaching, research and outreach goals for the departments and how a college would affect them.

"Based on those goals, we need to determine what the most effective and efficient structure is. Essentially, I am arguing that form should follow function," he said.

Another concern for Baker is the competition developing between Idaho schools for state funds.

A chronic lack of funding for the universities and colleges in the state has led them to fight instead of cooperate.

"We had a similar competitive environment in Washington until recently," he

said. "In both states' cases, the competition within higher education led to continuing relative declines in their share of the state budget. That is not a good situation for the universities, students, or the state."

What should happen, Baker said, is a complete change in tactics.

"The universities need to come together, find common ground on how to best meet the state's needs and work together to attain them. If we do, the issues of equal pay will go by the way side," he said. "Each school is in a different labor market and each school plays a critical role in helping the state meet its goals."

Fortunately for Baker, he does get time to relax now and then. He counts motorcycle riding with his two teenage daughters, hiking, bicycling and golf among his interests.

"They (Baker's daughters) really like the area, have great friends and are doing well in school. They were excited for me to take this job so that they would be able to stay in the area," he said.

Despite such a full plate, Baker said he is excited to be a part of the university.

"I have long admired UI from afar," he said. "Based on my knowledge of the university, I feel like it is a strong school with the potential to be even greater. I think I can help the university reach that potential."

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# Money 101: Entertainment included in student fees

by Lisa Wareham  
Argonaut

After paying for tuition, many students have trouble finding money for extracurricular activities.

But students can take advantage of the entertainment their student fees are paying for.

Denice Wade, a senior psychology and communications major, says she enjoys watching movies at the Borah Theater because the cost is \$2. "You could probably get snacks and a movie for about \$5," she says.

Nathan Hand, coordinator of student activities and leadership for ASUI, says each movie costs about \$1,000 to bring to the theater.

"Student fees help pay for those films and that brings the costs down to the \$2 instead of the six or seven bucks it would normally cost," Hand says.

He says the \$2 students pay is used for upgrading the

Borah Theater and paying for staff.

"Even if we sell the whole thing out we're not making any money," Hand says.

On Friday and Saturday the theater will be showing "Madagascar" and on Sept. 16 and 17 "The Longest Yard" will be playing. The movie times are 7 p.m. and 9:30 p.m.

A full schedule can be viewed at [www.sub.uidaho.edu/cinema](http://www.sub.uidaho.edu/cinema).

"If you're already paying part of the price (through student fees) you might as well go," Wade says.

Vanessa Sanchez, a junior majoring in journalism and mass media, says she enjoys the free concerts in front of the Idaho Commons on Wednesdays and the larger concerts in front of the Theophilus Tower, such as the Blues Traveler concert in August.

Hand says many students think the concerts are free, but their student fees are paying for the concerts. He said ASUI

spent \$40,000 on the Blues Traveler concert, including costs for posters, the stage and paying the group.

"(ASUI) didn't feel like we should charge for something (students) already paid for," Hand says.

He says students are sometimes charged to go to concerts because it can cost up to \$100,000 to bring certain musical groups to UI.

"It depends on how big the name is, how big the hits are and if they're going to be in the area," Hand says.

He says ASUI also brings comedians to campus. Sex Signals, a pair of comedians who talk about college relationships, will be at UI at 7 p.m. on Sept. 20 in the Student Union Building Ballroom.

Hand says part of college is going to class, and the other part is entertainment.

"We try to provide a well rounded entertainment and a little bit of something for everybody."

Mike Beiser, director of the

outdoor program for the Campus Recreation, says students should take advantage of the low rental prices at the Outdoor Rental Center located in the Student Recreation Center.

"You can rent at ridiculously low prices," Beiser says. "What we rent winter equipment or summer equipment for is about half the price of what you can get on the street."

Renting a pair of downhill skis, boots and poles costs \$11.50 for a day and \$23 for a weekend. Ski resorts in the region charge about \$30 per day for ski rentals.

Beiser says the Rental Center loses money through rentals and that loss is covered by student fees.

"We're a subsidized program, so we get a small subsidy from the student government," he says.

Beiser says the center generates 80 percent of the money that keeps the center running. The other 20 percent is from student fees.

The Outdoor Rental Center also rents sleeping bags, tents, rafts and other equipment.

Campus Recreation is also offering discounted tickets to Silverwood Theme Park for \$27. The regular price is \$30. Tickets will be on sale until through September.

Beiser says students can watch for discounted ski lift tickets this winter also. Because of the poor snow season last year, three different ski resorts offered discount tickets for students through Campus Recreation.

Silver Mountain tickets were \$24, Lookout Mountain tickets were \$14 and Schweitzer Mountain Resort tickets were \$34.

"A lot of the ski areas will anticipate what the snow season is going to be like," Beiser says. "If it looks like it has a chance of being a poor snow year they give us all kinds of discounts."

He says if the snow season is better than last year the resorts might not offer dis-

counted tickets.

"It's going to be a coin toss," Beiser says.

Matt Kleffner, associate athletic director, says he encourages students to go to Vandal sporting events.

"To be honest, when students go to the games they are part of the game and they create the atmosphere," he says. "And having a big loud crowd can have an impact on the game."

Kleffner says students pay an activity fee of \$100 per semester, or \$200 per year, which gets them into all basketball, volleyball and football games. Non-students pay \$280 for season passes to all of the events.

Intramural sports manager Butch Fealy says students should try to make the most of what they pay to student fees.

"Get involved and do it early as a freshman," he says. "Whether it's campus recreation or printing of computer paper, find out what's available to you."

## American Indians start new graduate student association

By Jessica Mullins  
Argonaut

Native American enrollment and awareness at the University of Idaho need to be improved, says graduate student Julian Matthews, who started a Native American Graduate Student Association to make UI more attractive to Native American students.

"There are few (American) Indians at the school," Matthews says. "My goal is to work on recruitment to the graduate school."

Matthews says he hopes NAGSA will be a helpful tool to recruit American Indians from around the state.

The organization will have its first meeting at 5:30 p.m. Tuesday in Room 229 of the Teaching and Learning Center. The organization will work as a support system for students.

"It would be great to see native graduates paired with native undergraduates as mentors, to help the undergraduates go on to graduate school and professional programs," says Janis Johnson, the organization's faculty adviser. "It could be a powerful force for helping people succeed."

Matthews says he hopes to make American Indians more

prevalent at UI by initiating programs and objectives through the organization.

"Having a Native American Graduate Student Association can help the whole native voice and presence be more visible on our campus," Johnson says.

Matthews says he wants to start incorporating American Indian History into the UI curriculum.

"There is not specific Native American information. We need to get textbooks and things in curriculums," Matthews said. "We should start a class that deals with the contemporary issues with Native Americans."

Matthews does a monthly radio show called "Native News" on Radio Free Moscow. He discusses current American Indian news and features speakers from the Nez Perce tribe to talk about current tribal issues.

An enrolled Nez Perce tribal member, Matthews has been active in the local American Indian and UI community.

Matthews says he wants to start a student project to look at American Indian dropout rates and do research about why the rates are so high.

"Tribal members aren't graduating, but it's not because

they are intellectually inferior, which is how they have been portrayed in the past," Matthews says.

During his time as an adult education instructor for the Coeur d'Alene tribe and a worker at the Nez Perce Distance Learning Center, he says the native students made teaching rewarding.

Matthews says he wants more tribal members to teach because they become a good role model for others. He says he wants more American Indian in teaching assistant positions and at an administrative level.

Matthews earned a masters degree in public administration at UI. He currently takes evening classes at UI and is earning a doctoral degree in higher education administration and a sub-minor in environmental education.

Matthews is diversity director for the Graduate and Professional Student Association, a member of the UI environmental club, a member of the 55 Coalition and is on the board of directors for Friends of the Clearwater.

Anyone interested in NAGSA can contact Matthews by e-mail at [matt7069@uidaho.edu](mailto:matt7069@uidaho.edu)

## Experts say a rebuilt New Orleans may look familiar to residents

By Andrew Maykuth  
Knight Ridder Newspapers

BATON ROUGE, La. — Shakietha Woodard has no desire to return to New Orleans after Hurricane Katrina swamped her apartment in the suburb of Kenner.

"Move back? Why?" said Woodard, 29, who has one child and is pregnant with a second. "Even when New Orleans was together, there was no way to make money. I'm going to move to Texas and find opportunity there."

Woodard, who was among more than 4,000 displaced residents who were camped on cots Wednesday in a convention facility not far from Louisiana's capital, was hardly the only refugee who had little stomach to return to the swamped city, which is likely to remain closed off for more than month while it's drained and cleaned.

"A fairly large number of people say they don't want to go back," said Dick Burch, a spokesman in Baton Rouge for the American Red Cross, which is operating hundreds

of shelters in 19 states housing residents uprooted by the storm. "They don't want to go through this again."

While relief officials cope with the immediate needs of hundreds of thousands of storm refugees, some experts are beginning to ponder the longer-term options for one of America's most fabled cities, now a mud-covered ghost town. No doubt New Orleans will be rebuilt. But the form it takes will depend largely on how many of its 445,000 residents return.

"About half the dispersed population is likely never to come back," said Mary Comerio, a University of California Berkeley architecture professor and author of "Disaster Hits Home," a book on disaster recovery.

While the dislocation of an entire city has prompted some commentators to call for reconstructing New Orleans on higher ground — or abandoning it, altogether — most experts say the city probably will redevelop much along its current design.

"Generally, cities will

rebuild pretty much the way they were," said Robert Olshansky, a professor of urban and regional planning at the University of Illinois at Urbana-Champaign. "Some people think suddenly it's a blank map. But it's not. People still own all those pieces of land and have strong social ties to the area."

Klaus Jacob, a geophysicist and senior researcher at Columbia University's Lamont-Doherty Earth Observatory, said New Orleans would all but disappear in 100 years, after the petroleum reserves in the Gulf of Mexico were depleted; the city sank further and sea levels rose with the onset of climate change.

"We have to think long-term," Jacob said. The policies set by Washington to rebuild New Orleans will have implications for other cities such as Miami, Sacramento, Calif., and New York that are in the path of storms or rising sea waters. "It's not just New Orleans that's at stake," he said. "We have to face up to the fact that we're losing land."

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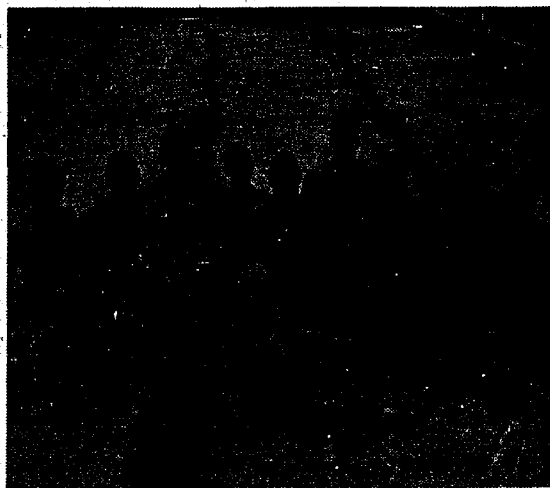
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## Disasters 2, Bush 0

I don't like George W. Bush. I also fail to subscribe to either of the predominant Bush-hater camps: Those who feel Bush is a moron, and their counterparts, who say he's some evil Machiavellian genius who plays "good ol' boy" for the camera. After all, he was smart enough to snag the White House, just not smart enough to get it legitimately.

I dislike Bush because everything about him is mediocre, save his family's finances. My aversion to Bush isn't so strong that I would suggest he is directly responsible for the horrific death and destruction foaming up in the wake of Katrina, but pretty close.

Hurricane Katrina bears an uncomfortable similitude with Sept. 11. Both included catastrophic loss of life and destruction of property. Both occurred roughly six months after Bush "won" his elections. Most importantly, they both shared a long history of frantic warnings that were ignored by our president, who botched their aftermaths profoundly.

Ironically, in early 2001, the Federal Emergency Management Administration issued a warning that included the three disasters most likely to devastate the United States. One of them was a terrorist attack in New York. No need to point out that Bush did nothing but put his fingers in his ears, shut his eyes and sing, "La, La, La; I'm not listening," in preparation for that doozie. One of the others was a hurricane striking New Orleans.

Sure, hindsight is 20/20, but one would think that after our fearless leader's almost willful negligence greased the wheels for Sept. 11, he would do everything in his power to prevent other likely disasters. What Bush did do was slash the funding for New Orleans flood control by 44 percent to fund the war in Iraq. Then, a year ago, the Army Corps of Engineers proposed a study to examine how New Orleans could be protected from a "catastrophic hurricane." The Bush administration ordered that the study be dropped. Then Bush and company cut 80 percent of the ACE's funding to "hold back" the water of Lake Pontchartrain. The reductions were so acute that

the ACE for New Orleans had to impose a hiring freeze.

Pretty lame of Bush, right? Well it gets better. When Bush was running for office he promised there would be "no net loss" of wetlands during his administration. As we all know, he is a compassionate, environmentally conscious president. It turns out that getting big, fat kickbacks from Mother Nature-raping developers is just a little more important than say, the future of the planet, or life in New Orleans.

It turns out that every two miles of wetland between New Orleans and the Gulf reduces "storm surge" by half a foot. In 2003, Bush turned over those wetlands to developers. After his actions, the ACE and Environmental Protection Agency said they "could no longer protect wetlands unless they were somehow related to interstate commerce."

There are far too many examples of Bush's seemingly criminal environmental negligence to include here. Even if Bush and friends hadn't mercilessly, monetarily screwed the pooch (the pooch being the Big Easy) in regards to pre-Katrina planning, one can only imagine how much better the post-hurricane situation would have been had our National Guard been within the confines of our nation rather than dying in the streets of Baghdad.

In the days following Katrina, Bush was sitting in his ranch, eating pretzels and ignoring Cindy Sheehan.

It was three days after the devastation of Katrina that Bush finally split to Washington, D.C. Even more obnoxiously, he didn't even stop by New Orleans on his way. He simply flew over and marveled at how the destruction there was worse than 9-11. Not that he would know; on Sept. 11, Bush spent the day flying around in ultra-secure Air Force One, squatting in some bunker beneath a cornfield. Why is it that when our country is in great need our president is on vacation, confusedly airborne and laying the blame on anyone but the administration that is supposed to be preventing and dealing with the disasters he's hiding from?



Frank McGovern  
Argonaut  
arg\_opinion@sub.uidaho.edu

## Ask Jason: Who put the money in the tip jar?

Editor's Note: Jason at The Argonaut to seek out the answers to UI students' toughest questions. E-mail Jason at argonaut@sub.uidaho.edu with the subject line "Ask Jason."



Jason Argonaut  
arg\_opinion@sub.uidaho.edu

Dear Jason, I have friends in some service industries who are always complaining that college students don't tip well. But I'm not sure when or how much to tip sometimes. Can you help me?

-Befuddled in Borah

Dear Befuddled, Back in my day we pretty much didn't have to tip anyone, since we just took prisoners of war as slaves and made them do whatever we wanted. Over time, of course, most cultures learned that that is so not cool, but I admit my uncouth background leaves me sometimes as clueless about tipping as you are.

The Internet has a variety of Web sites that give helpful suggestions on when and how much to tip. I selected some from James G. Lewis at Findalink.net that might be useful for the average college student.

If you are getting a haircut or other cosmetic service, you tip differently depending on what you're getting. Tip a barber \$2 or \$3. If you get your hair styled or colored you should tip 10 to 20 percent, and a bit more for last-minute service. (Your hair

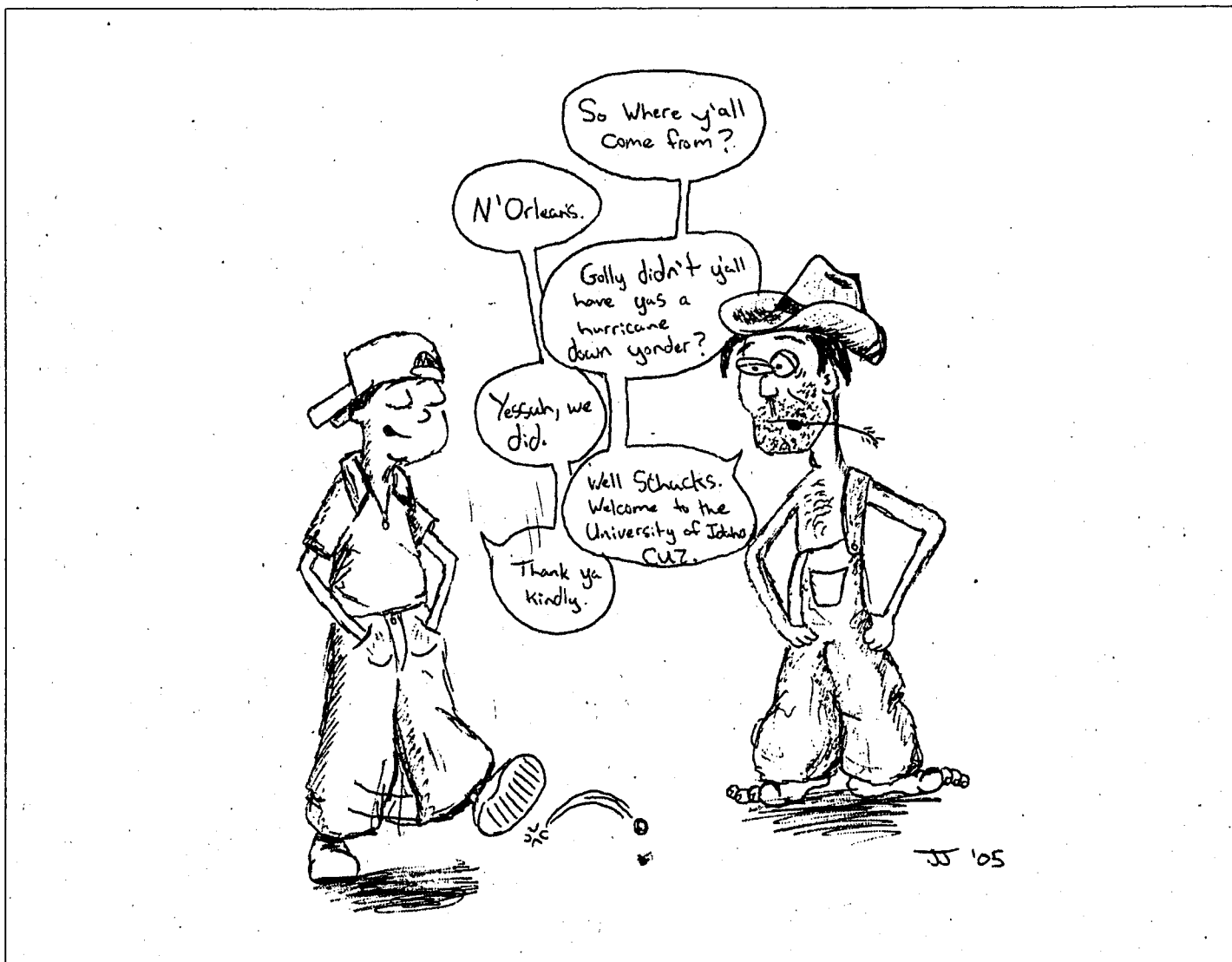
was styled, not just cut, if your hairdresser used a blow dryer and product on it. If you only want to leave \$2 or \$3, ask for a cut, no styling.) For a manicure, pedicure or facial, tip 15 percent.

If you use a taxi, whether on vacation or on a trip home from the bar, you should tip 15 percent of the total fare. If you are traveling and your driver helps with bags, you should tip a few dollars more.

When eating at a restaurant, you should tip your food server 15 to 20 percent of your total order (it is OK to calculate this before tax). If you request separate checks, you should tip about 18 percent each. At the bar, tip your bartender 15 to 20 percent or \$1 per drink.

If you have food delivered to your home, tip up to 15 percent, but not less than \$2.

A recent development is the ubiquitous tip jar. The only place where you ought to leave a tip in a tip jar is at a car wash, where you should leave \$2 to \$3 for a car or \$3 to \$5 for an SUV or truck. If you know you'll get better service if you leave tips in the tip jar, go right ahead, but as Lewis says, "If you get the idea that tip jars are inappropriate at any food-service establishment that does not actually bring the food to your table and keep your drinks refilled, then you are correct."



### OUR VIEW

## Give the Saints a home

Hurricane Katrina may be the worst natural disaster in U.S. history. In the wake of the devastation and displacement of people 2,500 miles away, the University of Idaho community is admirably following the lead of organizations across the country and helping those in need.

As college students, the Argonaut staff can't comprehend how difficult it would be if our university were suddenly gone. The Editorial Board applauds UI's efforts to help students in such a situation.

UI offered 10 students who were studying or planned to study at New Orleans universities one-year, full-ride scholarships to attend UI. The students who have accepted these scholarships so far are all from cities in the Northwest. Since the university is limited in how many

scholarships it can afford to offer, helping locals who are directly affected by the disaster is a good move. The university is also offering aid to other displaced undergraduates, graduate students and law students from across the nation.

Faculty members from New Orleans universities have not been forgotten, either. UI is offering temporary teaching or research placement for winter intersession and the spring 2006 semester.

UI students also have ample opportunities to help out — and should.

Chemistry professor Thomas Bitterwolf has organized a school supplies and toy drive for children affected by the hurricane. Students, staff and faculty can donate items, which will likely be sent to

victims via the Red Cross, in the box by the east door of Renfrew Hall.

The university has also made it easy for those who want to donate money to the Red Cross. Anyone can send checks to the president's office, and UI employees can have a donation deducted from their payroll.

Other notable charities include World Vision (worldvision.org), Habitat for Humanity (habitat.org) and the Louisiana Disaster Recovery Foundation (Louisianahelp.org).

Many student organizations are also involved in relief efforts, so those who can't donate money can donate their time and support to group efforts.

Lionel Hampton School of Music students, in conjunction with the Washington State

University music program, will perform at a benefit concert at 8 p.m. Tuesday in the Administration Building Auditorium. Admission to the concert is a donation toward hurricane aid.

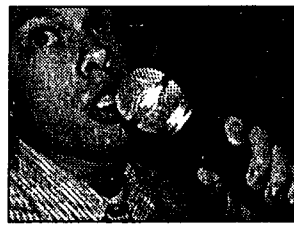
While music school director Jim Murphy said he hopes concertgoers fill all 440 seats of the auditorium, we ask, why not a loftier goal? Why not have to turn people away at the door? There are around 10,000 students at UI and nearly 18,000 at WSU. Filling 440 seats should be effortless.

College students are known for their activist tendencies. Let's prove this true, follow the precedent of UI administration and get involved in Katrina relief. There is no shortage of opportunities.

T.R.

## This week at the bar: Stress relief

Editor's Note: "This week at the bar" is a new column written by several members of The Argonaut staff. Each week a different editor will partake in the best local bars have to offer and write about it.



Sam Taylor Argonaut  
arg\_opinion@sub.uidaho.edu

College can be a rough time.

There is a heap of reading (don't mock me, grad students), papers to write, lots of reading to do, events to attend for classes, loads of reading, classes themselves and — oh yes — did I mention reading?

To combat the stress of the higher education conundrum, students take time out to attend movies, read for pleasure (but it gets hard when you've got to read all that other stuff for class), work out

and spread their nightlife wings.

For those who are 21, stress relief might come in the form of visiting the various establishments in downtown Moscow that serve alcoholic libations.

While I, or any other Argonaut employees, do not condone the overconsumption of alcohol to have a good time, everyone knows that a little can go a long way in removing inhibitions.

Take me, for instance. I like to perform for people. I play several musical instruments and I sing.

But I hate to do these things sober, usually. Maybe this leaps into a whole new issue of my needing to see a psychologist because I need

alcohol to loosen up, but I've accepted it, and so should you, fine readers.

I'm not the only one. Every Wednesday you will find a plethora (yes, an excess of people) of adults crooning away to tunes like Garth Brooks' "Friends in Low Places," or the one hit from Vanilla Ice. I refuse to name it.

Some people are absolutely amazing when it comes to bar karaoke. Others — well, not so much.

A handful of the patrons at CJ's sing like angels (or demons, depending on the song). A larger amount of people might be tone deaf, or simply don't care. They are there to have fun, and it doesn't matter how they sound. They have beers or cups of mixed drinks in their hands and they are waiting away.

It's stress relief.

"How simple, Sam," you might be saying to yourself right about now. Well, of course it's simple — it's alco-

hol.

Sure, those companies brag about some amazing process where they melt snow from glaciers and put it in oak kegs that they then explode, and hops and barley fly in a perfect mixture into your mouth. Or it's slow-roasted or something; I can't keep track. It's all the same if it's mass produced, right?

Sure, a person could argue that this form of stress relief comes at the price of even more stress when a person fails to finish homework assignments because he's off shouting Twisted Sister's "We're Not Gonna Take It" at the top of his lungs.

That should not matter. Because that evening, for those special moments when you have the microphone in your hand and your eyes are closed during that soft part of the song, you are a rock 'n' roll god.

Stress can wait till tomorrow.

### MailBOX

#### Turn it down

Dear Editor, There are some people out there who think it's funny to drive around blasting the bass on their stereos so loud that they can be heard from literally miles away.

How about if you jerks try sitting through a class, try to concentrate on the answer to a nagging question your professor is giving, when he is drowned out by the characteristic "thump, thump, thump" of your bass box. I doubt any student enjoys that.

Take this opportunity to understand that your noise isn't appreciated. No, we don't think you look cool

because your stereo can be heard from 350 blocks away. We think you're inconsiderate and should be drawn and quartered.

But not to worry, we have the law on our side. The campus or city police can rush out and hand you a nice \$250 ticket for violating Moscow's strict noise ordinances.

Of course, now that you have read this, you can show just how considerate you are toward your fellow students and humans, disconnect the bass box, and save it for shows in Spokane. Or you can pawn it to pay for the tickets. Your choice.

Michael Wolf Junior, pre-vet

#### Fast food doesn't mean bad food

Dear Editor, A student walks into the LLC food place. He's pretty hungry; he skipped breakfast to get out of the house fast.

He looks over the cheap food — the sugary pies, the sodas, the hot fresh pizza glistening with oil, the breadsticks laden with cheese. He thinks, "Mmmmm, yummy, and a good price."

Then, automatically, his "must lose weight" reflex kicks in, and screams, "Remember you want to lose weight, not gain it," and he turns away to the salads, juices, Gatorades and other items.

Students pay four dollars or

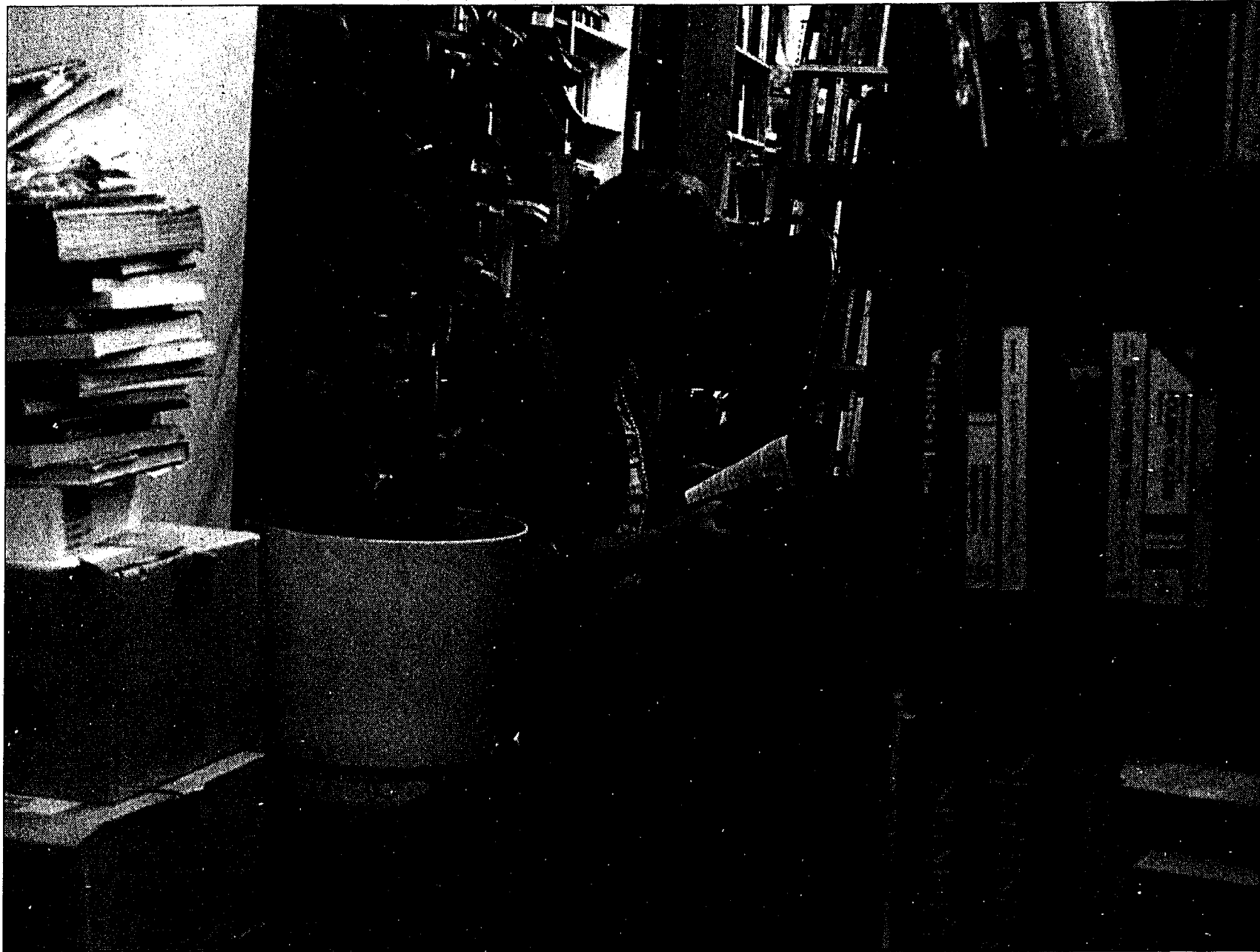
more for a salad or small bun, 20-30 cents more for a 16-oz juice or Gatorade instead of a 20-oz soda; the list goes on and on, and his pocketbook writhes in agony, remembering the grocery store's much lower prices and Wendy's cheap salads.

These prices are unacceptable, especially in light of the fact that I could buy similar quality food from any of the fast food joints in town for a much-reduced price. I don't know why our LLC eatery has a price bias towards unhealthy food and highly expensive healthy food.

Why do I get financially penalized for eating healthier food?

Paul Nathan Senior, computer science

## INDEPENDENT BOOKSELLERS



BookPeople customer Lynne Haagensen browses the shelves for Spanish novels for less than \$3 Thursday afternoon.

Melissa Davlin/Argonaut

# BookPeople still a community staple

By Ryli Hennessey  
Argonaut

(Editor's note: This is the first in a series of features about local independent booksellers. Look for the next installment next week.)

BookPeople of Moscow, Inc., has served the Palouse with information and culture for more than thirty years.

BookPeople was founded in 1973 as a cooperative to sell books in Moscow. Current owner Robert Greene bought BookPeople in 1981. Employees and customers describe Greene as being an outstanding member of the community and someone who really knows his business.

"I don't think any other places in town have an owner/manager who has been in the business for 20 years," BookPeople employee Ivan Peterson says.

BookPeople, located downtown at 521 South Main, sells what Greene calls books of all persuasions. It sells small press and independent press titles as well as pro-

gressive books.

It also has a large children's section, which Greene says is the cornerstone of any bookstore. Greene reads many of the children's books carried in the store.

"There are so many fantastic kids' books," Greene says. "I think adults do themselves a great disservice because they don't look at kid's books."

The store sells books by independent, obscure and unpopular authors. It has books about the American Northwest, Idaho history, art and philosophy. Along with selling this wide array, BookPeople does special orders.

Employees of BookPeople say they take pride in what they do. Peterson, a BookPeople employee

for almost two years, says it's sometimes hard to take a paycheck.

"It's like an alcoholic working in a liquor store," Peterson says.

Employees know many of their customers by their first names and many customers know each other.

"It's a lot more than a bookstore. It's a cultural center," says Jim Gael, a BookPeople customer for 15 years.

Peterson and BookPeople employee Betsy Dickow describe the store as a nexus for the community, a place where people come together.

"Whether it's political or artistic, this is one of those gathering places for people and information," Peterson says.

Dickow has worked at BookPeople for nine years. She han-

dles used and out-of-print books, book searches and book appraisals.

"I like finding what's special for somebody," Dickow says.

BookPeople employees say the store provides something different from larger chains. Gael says people might save a few dollars shopping at a large impersonal bookstore, but those stores have no souls.

"If you want some soul, you go to a smaller place where people know each other and trust each other," she says.

Gael calls it loyalty to something besides your own checkbook.

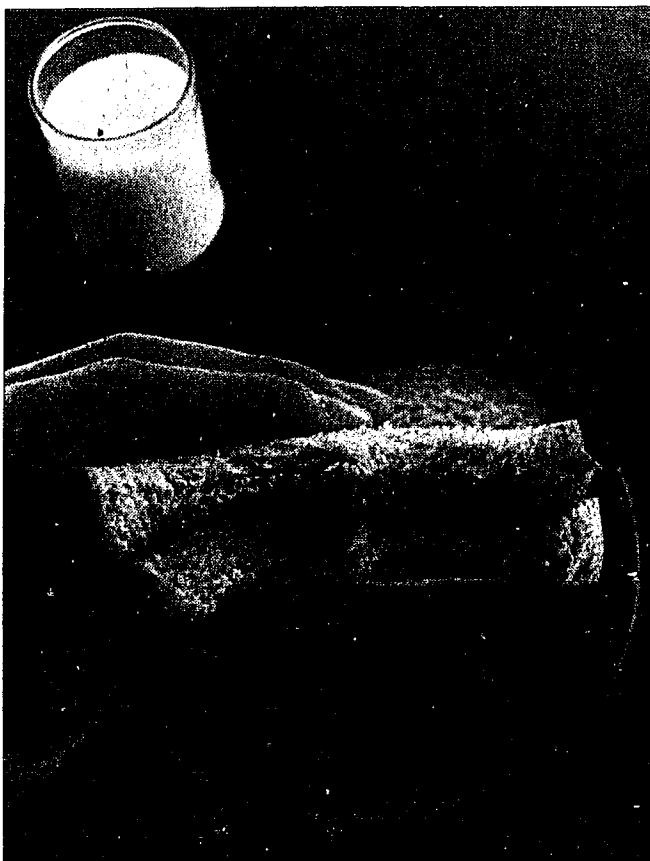
"The dollar-fifty you save buying from Amazon, it doesn't mean anything. You buy from this guy, (Greene), and it goes a lot further in the community."

Peterson, who lurked in and out of BookPeople as a regular customer for 15 years before he was hired, says students who want a good quality of life should get to know BookPeople and a couple other downtown businesses, because they are what make Moscow such a cool community to be a part of.

**"If you want some soul, you go to a smaller place where people know each other and trust each other."**

Jim Gael  
BookPeople Customer

## ON A BUDGET



Peanut butter and jelly sandwiches make for a cheap and easy lunch.

Kentaro Mural/Argonaut

# The \$5 Lunch: Not just a myth

By Tyler Wilson  
Argonaut

(Editor's note: This is the first in a series of features on cheap food, drinks and activities in the Palouse area for college students on a budget. Look for "The \$10 Date" coming soon.)

So you've discovered there's no such thing as a free lunch in Moscow. Now what? For a reasonable penny, the college student on a budget can find some tasty lunch specials. Everybody knows you can get five McChickens for \$5, but here are some other deals around town worthy of blowing five bucks on.

### Wheatberries Bake Shop:

While not the most balanced of lunches, on Wednesday you can get a loaf of cheesy jalapeno bread for \$2.95. It's a lot of bread, but tasty enough to eat on its own.

### Moscow Food Co-Op:

Two words: Pesto roll. These pastries are gigantic, and at \$2.49, you can afford to get yourself a healthy fruit beverage to compensate for the greasy goodness that is this parmesan pesto delight.

### Patty's Kitchen:

You can get two enchiladas or tacos for a \$1.95 each and leave feeling satisfied. A junior burrito costs \$4.65 and is filling, or you could scrounge up a few extra cents for a Super Burrito. At a reasonable \$5.65, you won't go home hungry.

### Pita Pit:

A Moscow favorite, with the entire menu hovering around five bucks. At \$4.65, you could do worse than the black forest ham or the BLT pitas. Or grab a College Coupons coupon book for \$1 off any Pita coupon and get the chicken breast with jalapeno ranch sauce.

### Zip's:

Don't dare compare McDonald's or Wendy's with the delicious Papa Joe burgers served here. For \$3 you can get two delicious sandwiches with ham, lettuce, mayo and a decent slab of ground beef. Adding a small tater tots to the mix is welcome, but you may be too full to finish them all.

### Ted's Burgers:

Also the spot to nab some tater tots, or "tater gems" as the menu calls them. Check out the specials board for a decent meal for less than five bucks, otherwise order a Super Bacon burger for \$3.40, then add the small taters at \$1.50.

### Daylight Donuts:

If you can make it before the 1 p.m. closing time, grab a Breakfast on the Fly: a potato roll sandwich with egg, cheese, and sausage or bacon. A large roll is \$3.59, leaving plenty for

### a maple bar or coffee.

### Subway:

While the properties of the meat are unknown to many, the six-inch Cold Cut Trio is especially good with cheddar cheese and chipotle sauce. At \$3.49, you can afford to add a refillable beverage to the mix.

### Papa John's:

If you can't find the Branegan's \$5.99 pizza buffet coupon, your next bet is to grab a slice of pepperoni, sausage or cheese pizza for \$1 a slice between 11 a.m. and 2 p.m.

### Branegan's Pizza:

On second thought, find that coupon and dig through your pockets for an extra dollar in change. With a good selection, a free drink and that precious all-you-can-eat option, this is the spot to waste the afternoon away if you've got the time.

# Going into Ernest's world

By Abby Anderson  
Argonaut

While listening to the video clip simulating Ernest Hemingway's suicide in the rough cut of "Hemingway: Rivers to the Sea," Susan Beegel and a friend discovered a mistake. In the cut, a rifle's shot was used. In reality, it was a shotgun that ended Hemingway's life.

"There are all kinds of things you don't think about as a writer when you're making a film," Beegel said. "Like sounds, sight and when you cut from one thing to another. It implies or doesn't imply something."

Checking for accuracy in even the smallest details, such as the type of pencil Hemingway used in 1920s Paris, made Beegel an important addition to the making of the 90-minute documentary. An affiliate faculty member at the University of Idaho and editor of "The Hemingway Review," Beegel recently served as a scholar-consultant for the documentary by telephone and e-mail to answer questions about the author.

Beegel had to hunt down details so specific, she found herself searching an online pencil museum for the Paris case. Beegel was worried "some French pencil historian was going to be coming after us."

The documentary will air Sept. 14 on the PBS American Masters series. Viewers should check local TV listings for the time. The film, which was written and directed by DeWitt Sage, cost about \$750,000 to make and was funded by the French government and a grant by the National Endowment for the Humanities.

While most questions were answered before the screenplay was finished, the rough cut of the film did have some glitches. Beegel describes her experience as "playing hardball with people who really know a lot about Hemingway."

While her full-time job working as an editor keeps her occupied with individual tasks, her work on the film allowed her to be part of a team.

"If you're a writer or editor, it's fun to work with a group of people on a project," she said. "It's really a big team. Just being part of that team was fun."

Instead of the film being "a narrative that tells you every second what to think," DeWitt used quotations from Hemingway's letters, diaries and journals, and from people who knew him.

Before beginning filming, the Academy Award-winning director visited Beegel at her Idaho home.

"I learned a lot about how he works," she said. "He does a lot of reading and talks to a lot of experts in the area about ideas. DeWitt would have his own very strong opinions about what he wanted to do."

See HEMINGWAY, page 9



# Film series shows documentaries, independent films at Borah Theatre

By Hillary Flowers  
Argonaut

The new Indie Film Series at University of Idaho shows documentaries and feature films not always shown on the big screen.

ASUI Vandal Entertainment is providing the independent film series for UI students and members of the general public who want to watch something different than the usual big-screen flick.

Nathan Hand, ASUI coordinator of student activities and leadership, said sponsorship of the Blockbuster and Foreign/Indie Film series was split between ASUI and the Idaho Commons and Student Union last year. This year, the Vandal Entertainment board will sponsor the Blockbuster series and Indie Film series, which has been separated from the Foreign Film series. The Commons and Student Union is sponsoring the Foreign Film series.

"With the increase of student fees and student funding, we split those up into a separate foreign and independent series," Hand said.

Hand said many of the movies in the Foreign Film series haven't had a huge release or been picked up by a major label company, so many people don't

know what the films are about. It's a way students can see movies that may be just as good as the Blockbuster films, but otherwise invisible to the public eye.

"It appeals to the film buffs on campus," Hand said. "We've got a pretty good film and theater department that likes those."

Danielle Thurlow, ASUI Vandal Entertainment board chair, said films are chosen by the Indie Film Series supervisor and a committee that researches online how the films did at the box office and how many independent awards they have won at film festivals. If they think a film will appeal to UI students, then they'll set it up to be shown in the SUB Borah Theater.

"Born in the Brothels" is a documentary that follows children born of prostitutes in Calcutta's Red Light District. "Murderball" is a documentary about quadriplegics who play full-contact rugby to compete at the Paralympic Games in Athens, Greece.

"They're a little more market-specif-

ic in terms of what people might want to see," Hand said.

"Enron: The Smartest Guys in the Room" is a film that documents one of the largest corporate disasters in history. The film includes first hand interviews that document the Enron executives who schemed to obtain around \$1 million and in turn their employees lost everything.

"The 'Enron' film, I think computer science majors, and maybe some business and accounting, might learn something from it a little more than just to go, see a show and be entertained for a couple hours," Hand said.

"March of the Penguins," which is one movie that was shown on the big screen, will tentatively be featured Nov. 30-Dec. 1. Narrated by Morgan Freeman, the documentary is about Emperor Penguins traveling hundreds of miles, dodging hungry predators, approaching starvation, and battling the chilling cold of the Antarctic storms to find a mate and start a family.

**"These films are brought for students by students."**

**Nathan Hand**  
ASUI Coordinator of Student Activities and Leadership

The Vandal Entertainment Board has to go through distribution companies that own the rights for these films, and then the board pays for the rights to these films to show them on the specific dates and times. Hand said a film costs about \$1,000 on average to show to an audience of about 176 people.

Vandal Entertainment tries to show these movies before their DVD release date so students can see them cheaper and in a theater setting.

"These films are brought for students by students," Hand said. "People have an interest in helping select next semester's or serving on the Vandal Entertainment Board."

Showtimes are at 7 and 9:30 p.m. in the Borah Theater. Tickets are \$2 for students and \$3 for the general public. Ticket purchases can be made at the SUB information desk anytime during the day of a particular film's showing. Hand said depending on the film, tickets can sell out fast. Usually, plenty of seats are available, but it's a good idea to arrive early.

"I think that with the growing costs, going out to eat, other movie theaters and gas ... It's a cheap, fun date," Hand said.

## INDIE FILM SERIES

- "Born into Brothels" (R) Sept. 14-15
- "Enron: The Smartest Guys in the Room" (NR) Sept. 21-22
- "Rize" (PG-13) Sept. 28-29
- "Mad Hot Ballroom" (PG) Oct. 5-6
- "How's Moving Castle" (PG) Oct. 12-13
- "Happy Endings" (R) Oct. 26-27
- "Hustle & Flow" (R) Nov. 2-3
- "Murderball" (R) Nov. 9-10
- "March of the Penguins" (G) Nov. 30-Dec. 1

\*Tentative

# Liam Neeson delivers in provocative 'Kinsey'

By Tyler Wilson  
Argonaut

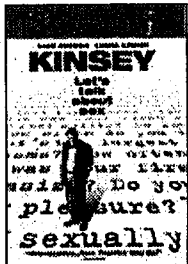
Playing characters from a saber-sporting Jedi to Oskar Schindler, Liam Neeson maintains a screen presence matched by few. In "Kinsey," he maintains such presence along with a fine supporting cast and provocative subject.

Alfred Kinsey, a zoologist at Harvard University in the '40s and '50s, pioneered the first extensive scientific research in the nature of sexual relationships. The subject matter of his work was extremely controversial, as he devised a technique of interviewing that allowed his subjects to honestly discuss their sexuality. The film is not only about this controversy, but also about how Kinsey's personal life influenced him to have an open conversation about sex with the public.

With the assistance of a strong screenplay by director Bill Condon, Neeson manages to bring a depth and honesty to Kinsey that few actors could. Watching Neeson in anything is a treat, but he's especially good when the screenplay allows time to delve into the character's mindset and feelings. The strongest moments of the film are when Kinsey reflects upon himself and the nature of his own relationships in relation to his work. While he was given ample praise, Neeson was robbed of an Oscar nomination last winter.

The supporting cast is equally good, with the exception of the needless pres-

ence of Chris O'Donnell. Apparently his portrayal of Robin in two "Batman" films didn't ban him from acting, but maybe someone should reconsider. Laura Linney plays the obligatory wife role with enough depth that she doesn't fade away next to Neeson. Peter Sarsgaard, a phenomenal up-and-comer from "Garden State" and "Shattered Glass," is the only actor who truly rivals Neeson's abilities in this film. He plays Kinsey's protégé and sometimes lover with a leading-man swagger, though he only earns fourth billing.



"Kinsey"  
Liam Neeson  
Chris O'Donnell  
Laura Linney  
Peter Sarsgaard

Now Available

Some audiences are likely to be uncomfortable or even offended with the graphic subject matter of the film. This is probably the point, demonstrating that even though Kinsey's work is now 50 years old, Americans still find it difficult to openly discuss sexuality. Perhaps the primary shortcoming of the film is that it spends so much time educating about and discussing sex that it sometimes forgets to tell a dramatic story.

Luckily, the film's climax focuses on Kinsey's downfall, and how a certain immeasurable-quality often found in sexual relationships can be a form of healing for even the most devastated and disappointed people. The final 10 minutes more than make up for any lack of emotion in earlier segments.

## ThisWeeksDVDreleases

**"Crash":** Don Cheadle, Sandra Bullock

Sometimes powerful, sometimes tedious, but always a challenging look at race relations in Los Angeles.

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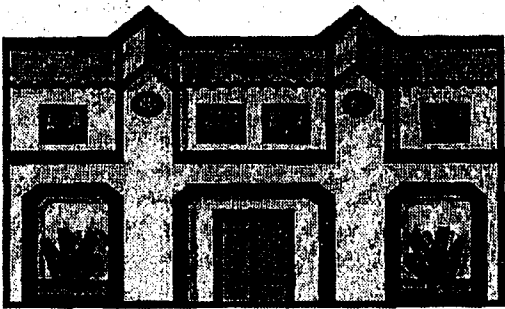
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# Jason Lee is a pearl on 'My Name is Earl'



Courtesy Photo  
Jason Lee is starring in "My Name is Earl," a show that will air on NBC's fall lineup. His character is a small-time, small town criminal who wins \$100,000 on a scratch ticket, and discovers karma and wants to turn his life around.

By Brian Triplett  
Los Angeles Times

HOLLYWOOD — After dropping out of high school in his senior year, Jason Lee decided to become a professional skateboarder, so he did.

Then, a decade ago, after snagging a role in the Kevin Smith film "Mallrats," he decided to become a legit, full-time actor. He did that too, with a 10-year film career that has taken him to a level somewhere between the guy who steals the show and the star in movies like "Almost Famous" and "The Ballad of Jack and Rose."

There was just one thing Lee was pretty sure he never wanted to do: cross over to the world of television.

The character that made him change his mind is the protagonist of "My Name is Earl," that guy you see in the gas station buying a pack of smokes, a scratch Lotto ticket and a beer at 10 a.m.

Earl is something of a small-town criminal, but after learning about karma and winning \$100,000 on a scratch ticket, he uses the money and his new outlook on life to try to make up for all the wrong he's ever done. Ethan Suplee, who appeared in "Mallrats" with Lee, plays Earl's brother Randy in the show, which debuts on NBC Sept. 20, and Jaime Pressly is his constantly nagging ex-wife.

Lee says he was blown away by the script, and after a lot of internal back and forth, he accepted the part.

"I wanted to move around a lot and not be confined to something," says Lee, 35, a few days before production would begin in mid-August. "But I think enough time has passed now to where I can do a TV show and not be known just as that character."

It helps that "My Name is Earl," created by Greg Garcia, is a single-camera show and that

the crew isn't confined to a stage, helping Lee ease his transition into TV. "It feels just like working on a movie," he says.

"Earl is definitely not a suit-wearing lawyer," says Lee, decked out in his Earl attire, which includes jeans, boots and a Lynyrd Skynyrd T-shirt underneath a flannel shirt. Then there's the mustache. "It was definitely right for the role," Lee says. "But then afterward I was like, 'Great, now I have to wear this for six months out of the year.'"

Lee allows that he and Earl have a bit in common. "I'm pretty mellow like Earl, and I have a good heart," he says. "But have I ever stolen a car radio or a car from a one-legged girl? No. Not really."

Still, he may have bought a tall boy or two at 10 in the morning back in his younger days, he remembers winning \$100 or so on a scratch ticket, and he smokes — it's what he calls his only vice.

Oh, and there was that time when he was a kid when he got chased by a security guard for stealing candy with his friends. "It was pretty scary. I never stole anything after that."

He appreciates hard-working actors, the ones who are respected even though they may not be that well known or making \$15 million per film. "Those were always the guys that I admired," Lee says. "I think I've maintained a relatively sort of low-key profile. I try to do good work and make it about that."

He says it's much more flattering when people recognize him on the street and refer to his performance in a particular role than when they say, "Hey, it's that guy!" He's come to realize that he may have people shouting "Hey, Earl," but he's ready. "Luckily, I like the show a lot, so I'm not gonna mind," Lee says.

"And I'm gonna have the 'stache, so how can it be avoided?"

# 'Harry Potter' fans seek out clues to series' future

By Denise Flaim  
Newsday

Now what? Almost two months after the unveiling of J.K. Rowling's sixth and penultimate chronicle of the wizarding world, diehard fans are coping with severe "Harry Potter and the Half-Blood Prince" hangovers.

Eager for some more hair of the three-headed dog that bit them, many wonder how to occupy themselves over the next couple of years before the arrival of still-unnamed book seven. The logical choice? Time to re-read the entire canon in a hunt for overlooked passages and illuminating clues.

To that end, here are some theories about the most vexing questions that remain, culled from message boards and fan sites. But be forewarned: Hagrid-sized spoilers follow.

How many horcruxes? One

major revelation in "Half-Blood Prince" is that Lord Voldemort tried to ensure his immortality by splitting his soul, then embedding the pieces in objects or individuals called horcruxes. Tom Riddle's weird diary from "Chamber of Secrets" was one; a ring originally belonging to Salazar Slytherin and destroyed by Dumbledore in "Half-Blood Prince" was another.

Seven being a magic number, Dumbledore theorizes that Voldemort created six horcruxes, the seventh piece of his shattered soul still residing in You-Know-Who himself. In the final book, Harry will need to destroy the four remaining horcruxes before attempting a facedown.

Since a murder is required to make a horcrux, one speculation is that Harry was inadvertently made into a horcrux when Voldemort killed his parents, which explains why he has acquired some of Voldemort's powers. Another

iteration has Harry's scar as the actual horcrux, leaving open the more pleasant possibility that only it, and not all of Harry, need be destroyed in order to off Voldy.

Other possible horcruxes, some more likely than others: Nagini the snake from "Chamber of Secrets," Hufflepuff's goblet, the Sorting Hat, the sword of Gryffindor (like the hat, located in Dumbledore's office), even Wormtail's magical silver hand.

Who is R.A.B.? In "Half-Blood Prince," Harry and Dumbledore travel to a mysterious cave in the hopes of finding a horcrux; instead, they recover a fake horcrux — an empty locket — and a note taunting Voldemort that is signed "R.A.B."

Do those initials belong to the now-dead Regulus Alphard Black, brother to Harry's godfather, the much-mourned Sirius? It's a conclusion Rowling herself has called

"a fine guess." Since breaching the cave's magical spells requires two people, only one of which can be a wizard, many have speculated that the Black family house elf, Kreacher, helped Regulus retrieve the original horcrux-locket.

In "The Order of the Phoenix," a heavy locket that cannot be opened is found among the Black family possessions. Hmmm.

Will Dumbledore pull a Gandalf? The ultimate spoiler — don't blame me if you don't stop reading now — is that at the end of "Half-Blood Prince," ill-tempered professor Severus Snape murders beloved Hogwarts headmaster Albus Dumbledore.

Though a proper funeral was had and Dumbledore's snoozing image has appeared in a portrait on his office wall of departed headmasters, some fans advance the argument that, like the popular "Lord of the Rings" wizard,

Dumbledore will reappear after his death, whether real or faked. For convincing arguments, visit the bereaved fans at [www.dumbledoreisnot-dead.com](http://www.dumbledoreisnot-dead.com).

More likely to surface in book 7: Dumbledore's low-key brother, Aberforth, who had been prosecuted for practicing "inappropriate charms on a goat" (don't ask), and is the barkeep at the Hog's Head Inn.

Snape — good or evil? The answer to this hinges on whether you think Dumbledore's death was a pact between the two, a necessary sacrifice to ensure Voldemort does not suspect Snape's betrayal. Or whether you believe Snape was a double-agent, convincing the wise but trusting Dumbledore that he was defying Voldemort's orders to spy on Hogwarts, but in truth keeping his promise to the Dark Lord.

Then there is the "crush" theory. Rowling has hinted there was someone else at

Godric's Hollow the night Harry's parents died. And it was out of character for Cranky! Voldemort to give Lily Potter so many chances to step aside before he attempted to kill her son.

Was Snape at Godric's Hollow, and was it at his request that Voldemort agreed to spare Lily? And is that why Snape resents Harry so deeply? — because Harry, with his mother's green eyes, reminds Snape of the woman who died in order for Harry to live?

Will Harry survive book 7? Optimists look to a line in "Goblet of Fire" in which Harry sees a "gleam of triumph" in Dumbledore's eyes after the old wizard learns Voldemort used a drop of Harry's blood to regenerate himself. Dumbledore has told Harry that wizards saved by another of their kind have a "life debt." Perhaps now! Voldemort has this magical IOU to Harry — with happy-ending-inducing results.

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Come & Worship



# HEMINGWAY

from page 6

The idea for the film began after Hemingway's son saw DeWitt's film about F. Scott Fitzgerald, one of Hemingway's former friends, and loved it. The Hemingway estate granted unprecedented access to quote directly from Hemingway's letters and novels on one condition: DeWitt would have to make the film.

"DeWitt found himself in a love-hate relationship with Hemingway and found himself wanting to know more about him," Beegel said. "The estate is very particular. The Hemingway family recognized what a great documentarian DeWitt was."

Because Beegel spent the majority of her college years within the walls of a library, Hemingway's stories became her passport to travel and adventure.

"To me, a writer like him who traveled all around the whole world, it just was so appealing that there was another kind of a literary life," she said.

Beegel spends her time not only reading the works of the must-read authors of the 20th century, but, as a Hemingway scholar, also often attends conferences in the locations that Hemingway wrote about, such as Spain, Paris and Africa.

"It's much better than studying Emily Dickinson, who never left her house," she said.

When Beegel went on her first excursion to Africa after reading Hemingway's novel "Green Hills of Africa," the land didn't seem foreign.

"When you get to the actual place, you've actually already been there," she said. "He made me think in ways other authors never did."

Beegel admitted there was one difficulty in making the documentary.

"There are more biographies about Hemingway than you've had hot lunches," Beegel said. "Hemingway saved every single thing he wrote and his mother saved everything since his birth. ... The bad news is, it's a lot of information."

An online discussion of the film, sponsored by The Washington Post, will be from 10-11 a.m. Sept. 15. Individuals wanting to participate in the chat should go to [washingtonpost.com](http://washingtonpost.com) and scroll down to the "Live Online" section. Beegel and Hemingway's daughter-in-law, Valerie, will both participate in the discussion.

## ArtsBRIEFS

### 'Beauty Queen' opens at Kenworthy

Martin McDonagh's play "The Beauty Queen of Leenane" will be performed at 7:30 p.m. today and Saturday and Sept. 15-17 at the Kenworthy Performing Arts Centre. Saturday matinees are at 2 p.m. Saturday and Sept. 17. McDonagh's story is set in rural, western Ireland. This production is directed by Forrest Sears.

### 'Saint Paul Sunday' live

Tickets are available to see Bill McLaughlin, veteran host of "Saint Paul Sunday," a nationally distributed public radio program on classical music, when he comes to WSU today for a live taping of the weekly show.

McLaughlin will be joined by WSU's Solstice Wind Quintet for music and conversation. The program will be recorded for regional broadcast on Northwest Public Radio at a later date.

The event is at 7:30 p.m. today in Bryan Hall Auditorium. Tickets are \$12 for the general public, \$10 for WSU faculty and staff and \$8 for WSU students. Tickets are available at all TicketsWest outlets, by phone at (800) 325-SEAT or online at [www.beasley.edu](http://www.beasley.edu).

### Tickets available for 'Boy Gets Girl'

The UI Department of Theatre and Film will present the psychological thriller "Boy Gets Girl," by Rebecca Gilman, Sept. 29 through Oct. 9 at the Hartung Theatre.

"Boy Gets Girl" tells the story of Theresa, a Manhattan journalist, whose blind date with Tony seems to go well. Although it is easier for Theresa to commit to work than to another person, she agrees to have dinner with him. But when the date is over, flowers start arriving every day and the phone keeps ringing, and she doesn't know whether to feel flattered, angry or threatened.

Tickets are \$5 and \$10 and are available through the UI Ticket office at (208) 885-7212 or at [www.uitheatre.com](http://www.uitheatre.com).

### Choir auditions this month

Moscow Arts Commission Youth Choir auditions will be Sept. 19 and 20 in the Lena Whitmore Elementary School music room.

The 10-minute auditions will begin at 3:10 p.m. both days. New and returning students should call MAC at 883-7036 to schedule an appointment. No auditions will be during school hours, and no preparation is required.

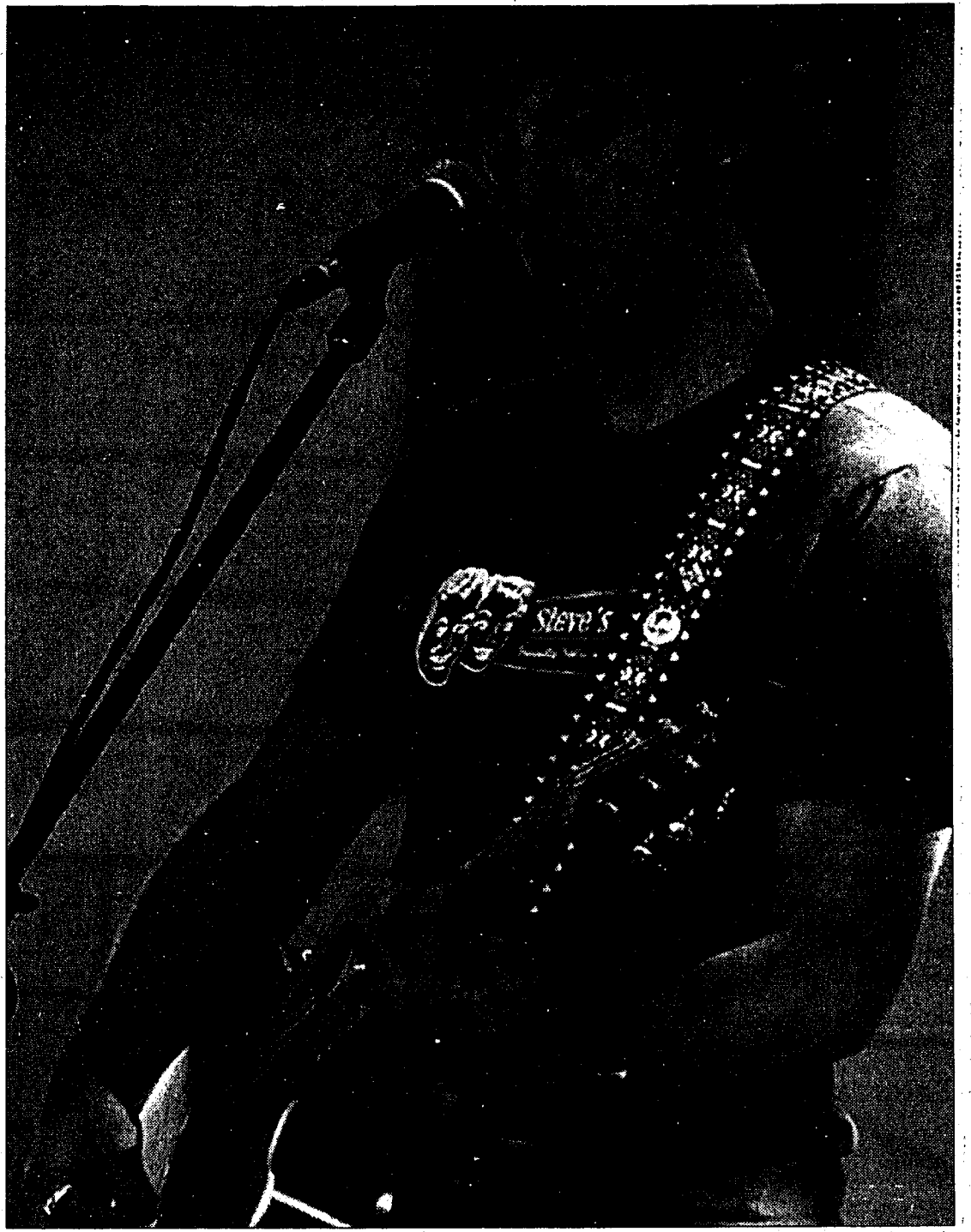
The choir is open to third- through sixth-graders. Public, private and home-schooled students are accepted. The fee for the choir is \$52 for the semester or \$32 for students on the reduced hot lunch program and is due at auditions unless prior arrangements are made.

Choir rehearsals will be from 3:30-4:30 p.m. every Monday and Thursday, beginning Sept. 22 at Lena Whitmore.

### 'Madagascar' showing

The film "Madagascar" will show at 8 p.m. today and Saturday on the Commons green.

## STRUMMING



Melissa Davlin/Argonaut

Cary Judd performs in front of the Idaho Commons Wednesday afternoon as part of UI's Noontime Concert Series. Judd, from Moose, Wyo., begins his national tour this week.

# Author goes undercover

By Bob Thompson  
The Washington Post

CHARLOTTESVILLE, Va. — One day in 1998, in conversation with Harper's editor Lewis Lapham, Barbara Ehrenreich asked a question that has long haunted her: "How do you live on the wages available to the unskilled?" She followed this with the offhand suggestion that "someone" should just "go out there and try it for themselves."

"You," said Lapham, smiling. She says she didn't want to do it. But she was a free-lance writer who needed to eat.

So she went to work in Florida, struggling to pay the rent and gaining new appreciation for the stamina of waitresses. ("The break room summarizes the whole situation: There is none, because there are no breaks. ... For six to eight hours in a row, you never sit except to pee.") The resulting Harper's piece got a ton of attention and earned her a contract with Metropolitan Books.

"My book editor said, 'Oh, go out and do some more of this and we'll have a book,'" Ehrenreich recalls. "Easy enough for you to say, Sara!"

She signed on with a cleaning service in Portland, Maine, where she learned to scrub floors the old-fashioned way and to distinguish the three kinds of excrement stains that must be removed from toilets. She also watched in horror as a co-worker hopped around cleaning on one leg: Afraid to anger the boss, the woman refused to go to the emergency room after injuring her ankle.

Later, while earning \$7 an hour at a Minnesota Wal-Mart, she learned that bathroom trips and conversations among employees were banned as "time theft." Ehrenreich rebelled by sneaking into the

rest room before she punched out for her break.

There were obvious downsides to going undercover. She had to change most people's names, making it harder for readers to trust her. Maintaining her cover meant that she couldn't delve too deeply into the lives of her colleagues.

The upside? "It is a kind of reporting that people respond to," says Lapham. "It's the same thing an embedded journalist does in Iraq."

"Nickel and Dime" has sold more than a million hardcover and paperback copies combined, according to its publisher; the paperback edition has spent 92 weeks on the New York Times' best seller list.

# Toronto film fest matters

By Mark Caro  
Chicago Tribune

If you're a movie fan, here are five reasons you should care about the Toronto International Film Festival, which kicks off Thursday night:

1. It's the big sneak preview. Many of the artistically ambitious films that are opening this fall will be unveiled over the next 10 days in Toronto. Critics generally can't review movies until they open, but when they play at a film festival, they're fair game — so you can get the early word.

Last year's festival introduced audiences to such Oscar nominees as "Ray," "Sideways" and "Kinsey." This year's lengthy roster of prestige fall releases includes James Mangold's "Walk the Line," Ang Lee's "Brokeback Mountain" and Anand Tucker's adaptation of Steve Martin's novella "Shopgirl."

2. It's the discovery channel. While distributors use the festival to propel their films into the marketplace, many filmmakers are showing their works for the first time at Toronto, hoping to land a big sale and distribution deal. Paul Haggis' "Crash" debuted in Toronto last year, was bought by Lions Gate and opened this spring to become

one of the year's surprise hits. Films such as "Memento" also were discovered in Toronto.

This year's potential finds include ... Who knows? That's why they have the festival.

3. It's the cinematic world barometer. There's nothing like having hundreds of movies from dozens of countries shown over a 10-day span to give you fresh perspective on how the creative community is viewing the outside world. Last year's festival was more notable for frank depictions of sex than probing political explorations.

Toronto festival co-director Noah Cowan said with this year's crop, filmmakers seem finally to be catching up with the series of events triggered almost exactly four years ago with the Sept. 11, 2001, terrorist attacks.

"These are films that are political, that are tough and confrontational," he said, citing such entries as David Ayer's "Harsh Times" (Christian Bale as a pot-smoking Department of Homeland Security officer) and Jeff Stanzler's "Sorry, Haters" (Robin Penn Wright as a woman entangled with a Middle Eastern cabbie). "These are movies that are dealing with the issues of the day — everything from gun violence to life during wartime to the

specific repercussions of dealing with worldwide terrorism."

4. It's celebrity central. Those who don't care about envelope-pushing cinema can always keep watch on the numerous red carpets being unrolled throughout the festival. The stars expected to walk them include Cate Blanchett, Gwyneth Paltrow, Orlando Bloom, Kirsten Dunst, Joaquin Phoenix — and no doubt many others attracted to bright lights.

5. It's a winner. Toronto's fest used to share the end-of-summer spotlight with the Venice and Montreal festivals, but Venice dramatically cut its back its slate this year and the redubbed New Montreal Film Festival is attempting to reinvent itself with a pared-down schedule. That leaves Toronto with more world premieres than ever as it cements its status as North America's most important film festival — and moves in on the uneven Cannes for the world title.

Everyone loves a winner — and when an overload of exciting films are vying for your attention, no one loses.

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# THE NUART

## T H E A T E R

What does the Nuart look like? On the inside it is newly decorated. The ticket booth is gone. The foyer, the lobby and the vegan store (at one time Clarence's barber shop) are all one room. It is beautiful, with new tables and chairs, a couch and soft, relaxing armchairs. The ceiling is recessed. The auditorium is now lighted. It has a new stage, stage lights and sound system.

What happens at the Nuart? The Nuart coffee house has a stage, with musicians performing live several nights a week, and free movies showing every Friday night. It has an espresso bar. It has wireless internet service (bring your laptop). It has a bookstore with several hundred hand-picked, life-changing books; we will also special order books that are not in stock. It is a place to study, hang out, play chess or do nothing.

- Open mic on Monday nights
- Eric E performs Tuesday nights
- Lionel Hampton Music School jazz group performs Wednesday nights
- Campus Crusade for Christ Prime Time on Thursdays
- Free movies and free popcorn on Friday nights
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- The International Church meets at the Nuart at 10:30 Sunday mornings

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# SPORTS & RECREATION

Friday, September 9, 2005

Page 10

## UI ready to run over Rebels

By Keenan Lamb  
Argonaut

Rolly Lumbala, Jayson Bird, Tracy Ford and Antwaun Sherman know things will be different for their game against UNLV on Saturday in Las Vegas. They know a combined 36 carries for 118 yards will need to improve to open up the passing game for the quarterback. They also know the quarterback who may open up the running game will be junior transfer Steve Wichman.

"Hopefully we'll get a more consistent attack from [Wichman] since he can throw the ball down field more," coach Nick Holt said. "Getting him some more reps we'll see what he can do in the offense."

Holt added Wichman's play in the Washington State

**"They really need to cut loose and play."**

**Nick Holt**  
Football Coach

"We felt like Michael deserved a shot at being the starter and had a good fall camp," Holt said. "He earned

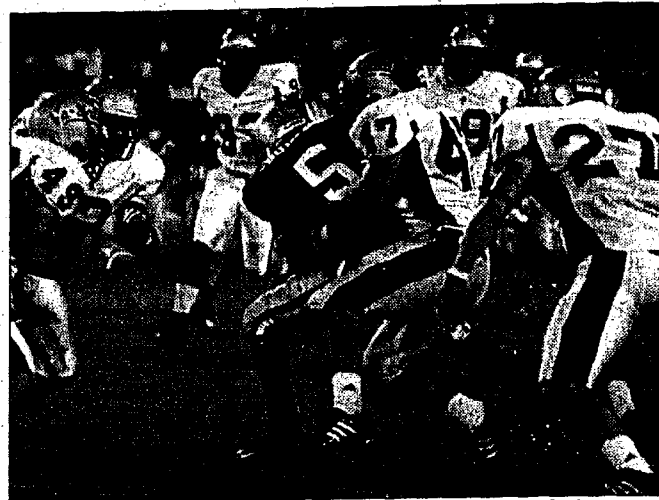
University game was a major factor in his decision to promote Wichman over last year's starter Michael Harrington, but practice and fall camp were major contributors as well.

the right to play and now we hope Steve will take the opportunity."

Holt hopes that given the opportunity, Wichman will play well and not force another change at quarterback.

Wichman, along with Lumbala, Bird, Ford and Sherman, faces a defense at UNLV that returns only three starters from last year's squad.

"I was pleased with our



Clifford Murphy/Argonaut

UI left back Cole Snyder (47) grabs WSU wide receiver Michael Bumpus (5) during the Battle of the Palouse Sept. 1.

See FOOTBALL, page 11

### SportsCALENDAR

#### Friday

UI volleyball vs. Buffalo Pullman

UI soccer vs. Northern Colorado Moscow

Intramural golf tournament entries due

Intramural golf skills challenge entries due

#### Saturday

Palouse Sprint Triathlon 2005  
500-yard swim, 15-km bike, 5-km run  
7:30 a.m.  
Contact  
fred2764@uidaho.edu

UI volleyball vs. Oral Roberts Pullman

UI volleyball at Washington State Pullman

UI football at UNLV Las Vegas

Intramural co-rec softball tournament

#### Sunday

UI soccer at Idaho State Pocatello

Intramural Frisbee golf tournament

#### Monday

UI golf at Oregon State University Women's Invitational Corvallis, Ore.

#### Wednesday

UI Outdoor Program open kayak pool session 7 p.m.  
UI pool

#### Thursday

UI volleyball at Utah Salt Lake City

UI soccer at Weber State Ogden, Utah

### SportsBRIEFS

#### Vandal swimming holds first practice of season

UI swimming coach Tom Jager was happy with what he saw Tuesday as the team held its first practice of the season.

"We looked like an experienced team," he said. "If someone were to come see our program, they would think we have been around for 50 years."

The Vandals return 13 swimmers and welcome seven newcomers. Jager said the returnees did a great job in getting the new swimmers through the first practice.

"The leadership and guidance from our returning swimmers was great. They really helped the newcomers get through the practice and set a good example," he said.

The Vandals open the season Oct. 8 when they

# Taking it to extremes

By Justin Royster  
Argonaut

Moscow Mountain and the surrounding trails are peaceful places, perfect for relaxing strolls, some leisurely bird watching, and if Jonathan Lomber has anything to say about it, a sharp drop off some jagged terrain at speeds up to 30 miles per hour.

Welcome to the Moscow Area Mountain Bike Association.

MAMBA is a group of men and women from the Palouse area who have spent more than 1,300 service hours building and maintaining, and then riding, the trails that scour the mountain's hillsides.

Lomber and co-President Dan Cordon are not the first presidents of the 11-year-old group, but they certainly have come to understand the work involved with being in charge.

"We used to have one guy, Jim LaFortune, that basically was MAMBA. He did all the trail building, all the scouting and all the communication between the landowners. He ended up getting a little burnt out, and we got more and more involved. We're now slowly trying to build the group into a normal club atmosphere, get coordinated, get a social aspect going," Lomber said.

MAMBA regularly holds trail builds that require close communication between the owners of the land and the bikers that ride on it. The money to support these builds comes from a \$3,000 grant from the Idaho State Recreation Trails Program.

"All of the trails that MAMBA uses are private property, with private land owners. We have to go through a lot of work to get permission to use these, and we don't want to do anything wrong, because they could just kick us off," Lomber said.

For the most part, the group tries to keep it safe, but there are occasional injuries.

"I haven't seen too many terrible injuries. We had a guy break his wrist and pull some ligaments. There is a risk; we try not to encourage a ton of craziness, until we have areas built that can support people being a little crazy," Lomber said. "We have a lot of hikers and runners that use the trails too. We have no problem with those people; they have as much right to be here as we do."

And MAMBA members aren't the only ones getting in on the downhill mountain biking action. The Vandal Downhill Team, an ASUI sponsored team, also races the same trails.

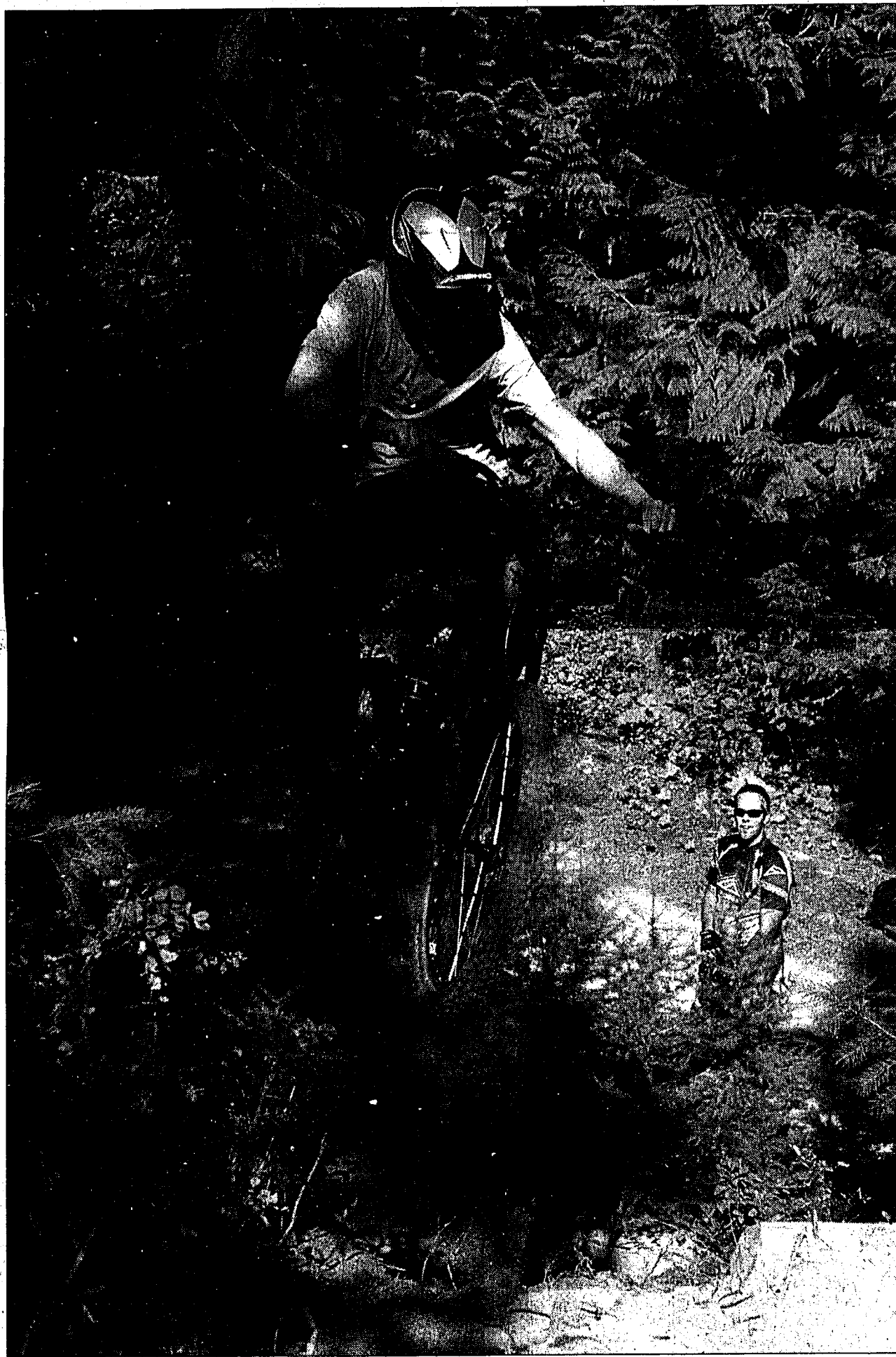
"We usually meet every Saturday. We basically create a situation where people can get out and ride; we have beginners as well as more seasoned guys," said Ryan Minney, Vandal Downhill Team president.

Although the team accepts anyone, it also incorporates a more advanced racing team whose members have advanced to national competitions and are sponsored by the energy drink Red Bull as well as local businesses. But are they really that extreme?

"We're extreme as you want to be; we have beginners, and we have guys who do 10- or 15-foot drops. We just got back from Whistler this weekend, and one of the guys came sliding down a 10-foot wall ride and when he finally got off his bike there was meat in his pedals. It was the first time I had really seen anything that bad," Minney said.

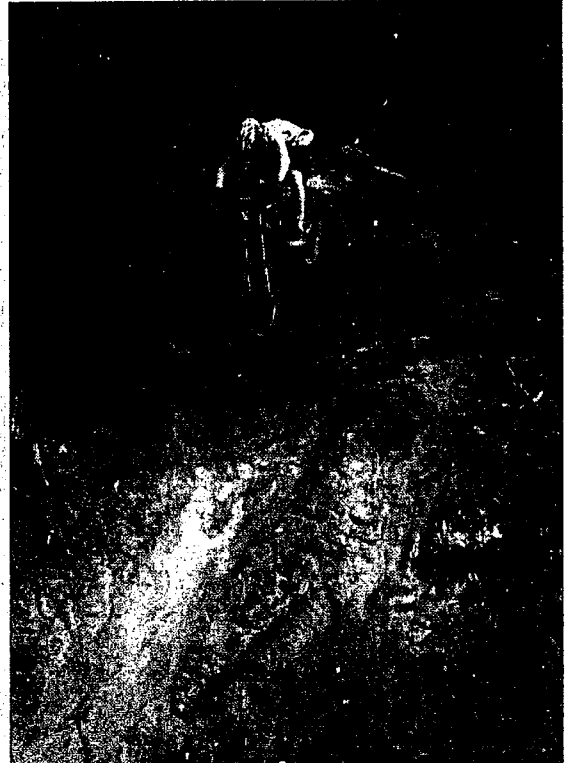
MAMBA encourages those who are interested to visit [www.bikemoscow.org](http://www.bikemoscow.org), or to attend the next trail building Sept. 17 to install new bridges on one of the newest trails. Also, the Moscow Madness Race for both bikers and runners will be held Sunday. Those who are interested in volunteering should visit [www.palouseroadrunners.org](http://www.palouseroadrunners.org).

"We sometimes get donations, or people can help by just coming out and helping

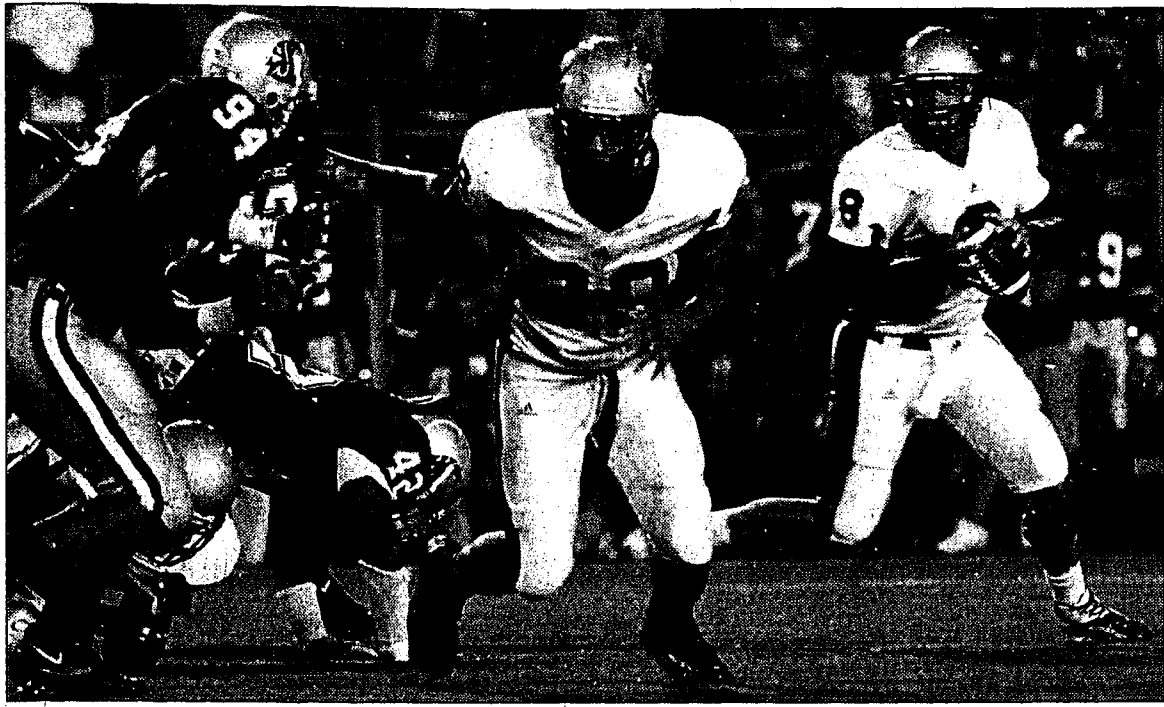


Charlie Olsen/Argonaut

(Top) Junior Chris Caylor, an information systems major, hits a large step-up on Moscow Mountain on Sept. 1. (Bottom Left)







Junior quarterback Steve Wichman (8) looks to make a pass as the WSU defense makes its way through the UI offense during the first half of the Battle of the Palouse Sept. 1 at Martin Stadium in Pullman.

## FOOTBALL from page 10

running back's effort," said Holt, referring to the Washington State game. "I didn't think their production was very good. They really need to cut loose and play. We need more production."

Much like the Vandals in their opener, the Rebels spotted early points to the New Mexico Lobos and fought back late to make the game close.

"They pressured a lot more as

the game went on," Holt said. "I thought after they settled down, they played pretty stout defense."

As the Vandals adjust to a new quarterback, the Rebels are still adjusting to a whole new system, implemented by first-year coach Mike Sanford.

Sanford — who last year orchestrated the Utah Utes' offense to become one of the most potent attacks in the country — brings his spread offense play-book, which is likely to test the Vandal secondary.

"They're a lot different," Holt said of the current Rebel offense.

"The previous staff was more of a run-oriented offense. They're very similar, on offense, to that of the University of Utah."

With Idaho playing last Thursday and UNLV on Saturday, the Vandals may have an advantage with extra time since the last time they played.

"That can be beneficial," Holt said. "Get some more rest and get some guys healthy."

Kickoff for Saturday's non-conference tilt is scheduled for 7 p.m. and will be aired on TV via the Go Vandals Network and ESPN GamePlan.

# Are you wearing the wrong running shoes?

By Tiffany Dias  
Knight Ridder Newspapers

When it comes to running, wearing the wrong shoes for your feet is like wearing a bicycle helmet to play baseball. Having the right equipment matters.

Not all feet are created equal, and each foot type needs exactly the right shoe to prevent blisters and aches or worse.

Knowing how your foot hits the ground dictates what shoes to buy. Walkers and beginning runners tend to hit the ground heels-first, calling for heavy cushioning at the back of shoes. More experienced athletes run on the balls of their feet and need a shoe with substantial soles at the front of a sneaker.

Barbara Saia, 40, of San Luis Obispo, Calif., a marathon runner and Central Coast campaign manager for the Leukemia & Lymphoma Society's Team-In-Training, recruits volunteers to walk or run marathons. She counsels volunteers to seek help from shoe professionals before starting their train-

ing. "Most runners don't realize they're wearing the wrong shoes," she says. "Shin splints, pain in the knees and legs are attributed to the wrong shoes."

In addition to proper cushioning, identifying how an arch collapses as the foot rolls during each step, called "pronation," determines the kind of support a foot requires. There are three types: overpronation, neutral pronation and underpronation.

In overpronation, when the foot hits the ground, it rolls and the arch over-collapses, making it unable to stabilize the body or absorb the step's impact. The best shoes for overpronators are usually stiff-soled, called motion-controlled, to reduce rolling.

In underpronation, also called supination, the arch does not connect with the ground. As a result, the impact of each step is limited to the outer foot, small toes and legs. Shoes that are best suited for underpronation have no added stability and encourage the foot to roll toward the arch, spreading the weight

equally on the foot. Neutral pronation is the most common pattern. As the foot rolls, the heel connects evenly to the ground, and the body's weight is supported while the step's impact is absorbed. Recommended shoes are medium-stability shoes with average cushioning and moderate arch support.

Greg Hind, 59, owner of GH Sports, cautions runners to understand their feet before shopping for shoes. At his San Luis Obispo store, he has a prospective buyer walk or run on a treadmill, recording the movements with a video recorder to analyze foot placement and arch height. After that, a customer knows exactly what type of shoe best fits their needs.

"The problem with making generalizations is that not all people fall into a specific category," cautions Hind. "Each runner is different and so are their needs. A running shoe has no break-in period. If there's something that doesn't feel right, it's probably not going to go away."

# Northern Colorado ties Creighton in last few minutes

From Staff Reports  
The Mirror (U. Northern Colorado)

(CSTV U-WIRE) GREELEY, Colo. — The University of Northern Colorado women's soccer team kept its undefeated

record intact Sunday with a 2-2 tie against Creighton. Freshman Jessica Zimmerman helped the Bears notch the tie by scoring her team-leading fourth goal late in the second half to bring the score to a tie. Junior Laura Hassebroek got

the Bears started at 15:16 notching her first goal of the season. The team had to make another comeback after Creighton took the lead. Neither team could take full advantage of the two overtime periods and the Bears were out-

shot in both periods. Junior goalkeeper Chrissy Marvin set a season-high with nine saves against the Bluejays. The Bears, who were defeated 5-1 in Omaha by Creighton two years ago, saw the game as revenge. This was the second time the

team had gone into overtime to decide a game. They are 21-16-20 all-time for games that have needed extra time and 5-4-5 under coach Tim Barrera. The Bluejays outshot the Bears 20-11 and also had a 5-3 advantage on corner kicks.

Northern Colorado will hit the road for the first time this season next weekend when they face Eastern Washington in Idaho. The team will have a tough road ahead with only two home games left, leaving them with 13 games on the road.

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Karaoke starting at 9:00pm

# UNLV entering new era of football

By Ross L. Timbrook  
The Rebel Yell (UNLV)

(CSTV U-WIRE) LAS VEGAS — One of the most dangerous and high-powered offenses in the league is coming to University of Nevada, Las Vegas this football season.

UNLV officially entered a new era on Monday, Sept. 5.

Coach John Robinson is out and Mike Sanford, after being one of the top assistants in the nation, now has the chance to be the leader of his own program.

Turning around the UNLV program will not be an easy task, but Sanford feels that he is up to it.

"I really feel that there is an excitement and expectation around town about Rebel football," Sanford said.

The key to building the program will be getting players from previous years to understand the complicated offense

that Sanford brings to the Rebels.

Sanford brings a University of Utah style of offense that went 12-0 last year and became the first team from a non-Bowl Championship Series conference to go to a BCS game.

UNLV will now run the spread-option offense, which, over the course of the last few seasons, has been the offense du jour for many college programs. Former head coach Urban Meyer developed the offense at Utah.

The two things needed for the spread-option offense are a smart, efficient quarterback and the element of surprise.

With them, the two quarterbacks competing for the starting job — junior transfer Jarrod Jaekson and junior Shane Steichen (Steichen was named the starter for the first game) — could be the type of quarterback that the Sanford offense needs.

"Whenever you install a new offense, there is always a period of transition. During spring we worked hard at the basics and feel that at the start of the season we will be ready," Sanford said.

The surprise part of the offense relies on the speed and ability of the players. UNLV does not have the talent to match up with a team such as Florida, but in the Mountain West Conference, where the level of talent is not as high as the major conferences, the Rebels hope to be competitive.

Not only are the Rebels changing their offense, but Sanford hopes that the team can also change the attitude of becoming accustomed to losing.

"We've made it hard on them. A lot of what we are doing was a shock," Sanford said. "But it turns out there are a lot of people on this team who

just want to win and are willing to do what it takes. There is a strong attitude of being fed up with losing. They've made some sacrifices and are working hard."

Up to this point, the team has not had a healthy starting lineup. The coaching staff has to fill the holes with reserves.

One of the most serious injuries was the loss of H-Back (half back) Alvin Marshall to an enlarged heart.

Due to his condition, Marshall's doctors would not clear him to play.

"My heartbeat isn't pumping as much blood as it should be for me to be playing football," Marshall said. "[The cardiologist] said the average heartbeat pumps at like 65 percent. Mine is only coming in at 49, 50 percent. In day-to-day life, everything is all right. I'm going to hang up the cleats. It's real tough."

# Games must go on despite Hurricane Katrina

By Drew Sharp  
Detroit Free Press

(KRT) - It doesn't feel much like a celebration. The enthusiasm that welcomes the start of another college football season is muted with the unrelenting and inerasable images of horror and disgust from New Orleans and the Mississippi Gulf Coast.

There will be acknowledgements of the tragedy of Hurricane Katrina at football venues on Saturday afternoon, a moment of silence for those who perished and a reminder to the living who are suffering so much that they at least have everyone's thoughts and prayers in the absence of food, water and shelter.

But it's important that the games go on Saturday — particularly in the Southeastern Conference.

There was much discussion in the immediate aftermath of Katrina's devastation that the SEC should cancel its slate of games this week, if for nothing else but out of respect for those players from those ravaged areas of Louisiana and Mississippi who still may not have any word regarding their families' safety.

It might be a little much emotionally to ask of 19- and 20-year-olds.

But SEC football means so much to everyone in that region of the country that if a weekend of frivolous escapism can give those whose lives have been violently uprooted a brief sense of normalcy, then it's worth playing the games — even if many have neither a television nor radio to share in the experience.

We're primarily a football community in Michigan. Pride swells when locals boast how in a span of 48 hours they can get 110,000 at Michigan, 70,000 at Michigan State and 60,000 at Ford Field.

But college football is encrusted in the fabric of the Southeast. Before professional sports migrated southward in the '60s, the region's identity came from stockcar racing and college football.

LSU postponed Saturday night's opener against North Texas for obvious reasons. There are far more important immediate needs, but if the Tigers can get back to playing next week — even if it's on the road — it might further the healing process.

It was hard finding smiles within the LSU athletic campus, where facilities became a triage for the injured whisked away from New Orleans and a makeshift morgue in the basement for those who didn't survive. But some football players put on their jerseys and signed autographs for kids and parents supplanted from their homes, momentarily alleviating the stress and strain of what's happened and what awaits.

The games should go on. The NCAA announced a relaxation in its strict extrabenefit guidelines, allowing schools to offer clothes, housing, meals and medical assistance to those athletes directly affected from the disaster.

Football knows its place in times like these, but it also serves an important psychological role in the recovery of this bruised and battered region.

# Washington State volleyball plans to regroup after weekend losses

By Patrick Nelson

Daily Evergreen (Washington State U.)

(CSTV U-WIRE) PULLMAN — Riding the momentum of a win against Portland, the Washington State volleyball team traveled to Davis, Calif., on Sept. 2-3 for the Aggie Invitational Tournament.

Losing their first game to Idaho State University via a sweep (30-21, 30-24, 30-26), the Cougars and WSU head coach Brian Heffernan felt it was time to step up the level of play. The number of hitting errors made every game in the match tough on WSU.

"We didn't play very well as a team," Heffernan said in a post-game interview. "I felt we were undisciplined on defense and had a very high error percentage as hitters. We came out not ready to play as hard as Idaho State wanted to play and that really cost us."

Heffernan brought his team back Saturday morning and was able to surprise a tough group from Toledo that later became the champions of the tournament.

Early in the first two games, WSU fell behind. Then, the Cougars got on an impressive run, managing to pull off wins in the first two games of the match

(30-28, 34-32).

"Jen Barcus was able to score in the middle and I felt April Lott played really hard for us especially from an emotional standpoint to get the team going, and there were not a lot of people following her lead," Heffernan said. "We are still very much a work in progress at this point. Back to the drawing board."

The next game would be the last of the match for Toledo as WSU continued to run with a 30-25 victory to lock up a sweep in their second game of the tournament.

"It wasn't pretty, but we'll take it," Heffernan said. "It was a really challenging match for

our team. We got down in both games one and two early and had to claw right back. I was really proud of the character and the poise and the composure the team showed in finding a way to stay together and in the end pull out the victory in these games."

The third and final game of the Cougars' weekend tour of California ended with a match against the tournament host, the UC-Davis Aggies.

UC-Davis squeaked out a win, splitting the match 3-2. Juniors Natalia Owens and Barcus continued to play well in this match, showing signs of things to come.

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