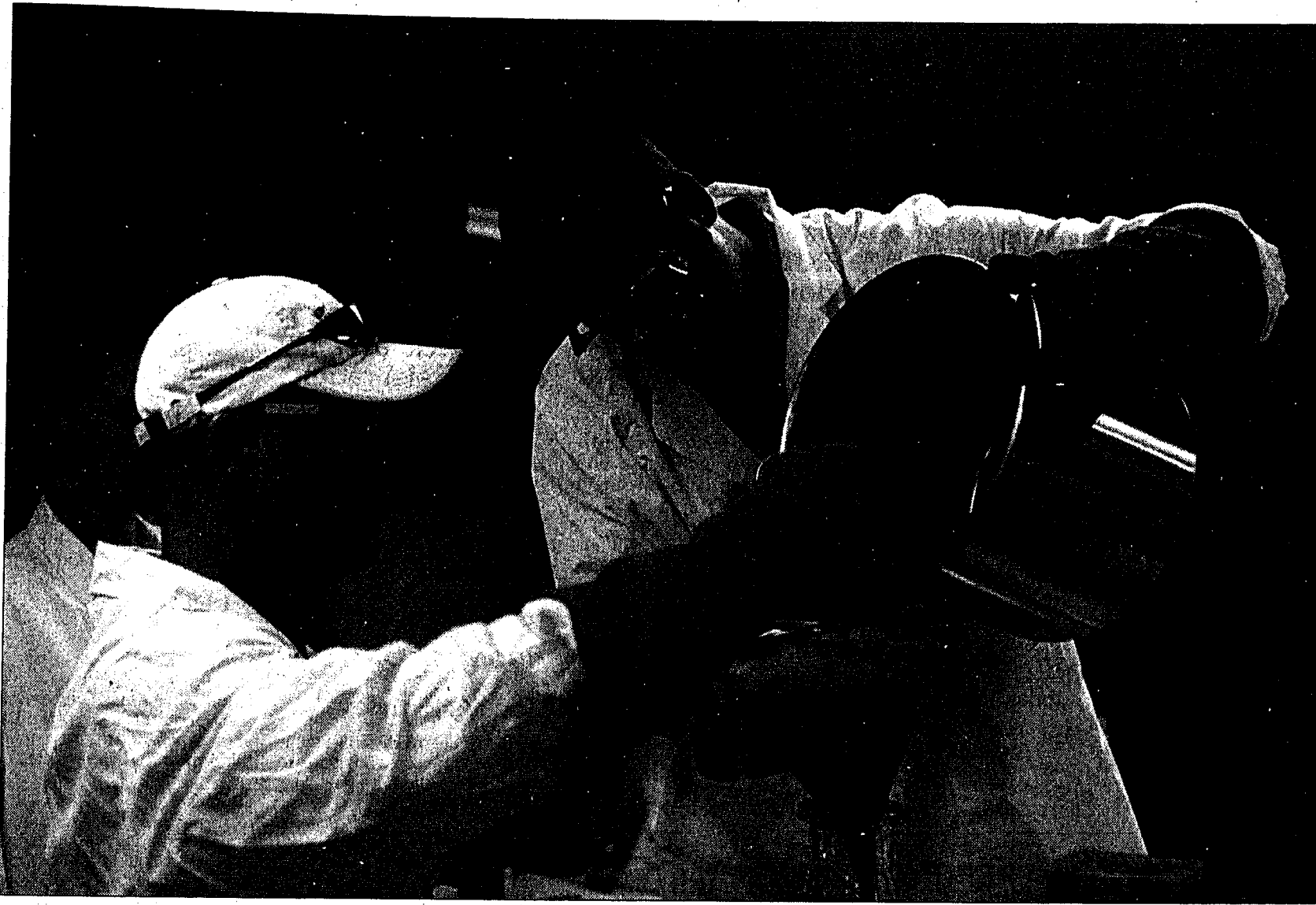


THE ARGONAUT

Friday, September 16, 2005

The Vandal Voice Since 1898

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Charlie Olsen/Argonaut

Senior fisheries major Scott Barnes and senior John Ricketts pour and strain boiling wort into a jug of distilled water. Their microbiology class was studying the process of fermentation last Thursday afternoon. The class made beer, wine and soda pop.

Honoring McMillan

Scholarship fund small,
needs more money

By Jessica Mullins
Argonaut

As the one-year anniversary of the murder of University of Idaho football player Eric McMillan draws near, two women continue their work to establish a diversity scholarship to ensure he will always be remembered.

"(McMillan's death) is still an emotional issue and many are trying to move forward," said Janis Johnson, UI assistant professor of English and American Indian studies. "We need to put the focus back on what a good person Eric was and focus on the positive."

Where to donate

Donations can be mailed to:

Eric McMillan Diversity Scholarship
University of Idaho Foundation
Gift Administration Office
PO Box 443147
Moscow, ID 83844-3147

The scholarship fund the women are establishing has received very few donations so far. In May 2005, donations were collected in front of the Idaho Commons. Johnson said they don't have more than \$2,500 from the fund-raiser, and need to earn at least \$25,000 to establish the scholarship.

The idea for the scholarship came from a personal essay McMillan wrote for his English 102 class, which was taught by Marcia Kmetz. The essay, about McMillan's struggles during his youth, was handed in 10 days before he was fatally shot at his apartment on Sept. 19, 2004.

See McMILLAN, page 3

Cheers in the name of science

Students concoct alcoholic beverages

By Kimberly Hiral
Argonaut

In University of Idaho's Microbiology 255 lab, teacher's aide Thomas "Bart" Plocher asked students why the process of fermentation was important to microbiology. "You use alcohol," said a student in the back row, dressed like all the others in a long, white lab coat.

In fact, the process produces alcohol, and while Plocher continued to explain the inner workings of fermentation, students prepared to embrace a college pastime in the lab. "We're taking advantage of something that a microorganism normally does, and turning it into something exceedingly tasty," Plocher said.

Students in the lab made the fermented beverage of their choice — beer, wine or soda — to learn about the process of fermentation. They also made cheese and yogurt Tuesday to study the effects of bacteria in the process.

When students finally began the art of creating "tasty" mixtures, the key to each was the dehydrated yeast. Instructional laboratory manager Timothy Steffens said you can buy the yeast from TriState or Market Time Drug. Steffens is a manager in UI's

Microbiology, molecular biology and biochemistry department.

"Those are dehydrated yeast," he said. "So it's just like the packaged kind in bakeries before you add it to your bread."

Steffens has had personal encounters with yeast in the past, beginning with an introduction of the microorganism by his mother.

"I was forced to gag down brewer's yeast when I was raised as a kid," Steffens said. "A tablespoon of dry brewer's yeast and a thing of milk. My mom was a health nut."

Despite his past, yeast has become a major part of one of his favorite times of the year.

"Semester in, semester out, year in, year out, this is probably my favorite part of the lab, because I'm a wine geek by nature," Steffens said.

Plocher said different yeasts are used to make each beverage, though all yeasts produce the same products — carbon dioxide and, under the right conditions, alcohol.

Steffens said students making wine use grape juice concentrate

derived from the Sangiovese grape variety. The grape thrives in the Chianti region, which is between the towns of Siena and Florence in north central Italy.

While Steffens taught students how to make wine, Plocher was helping others assemble their first mixture of beer.

"A lot of people buy beer," he said. "But not everybody makes beer. You guys should feel honored."

Standing over a steaming pot of water, Plocher added the hops, a sugary substance, to the hot water. Students added cocoa, oatmeal and coffee to flavor the beer.

Some students were strategic with their choices of food and drink. "We're making wine and cheese because they go together," sophomore microbiology major Jamie Kern said.

The names of the bacteria that help make the cheese may be harder to pronounce than the process is to complete. Streptococcus thermophilus and lactobacillus bulgari-

cus are two bacteria strains that produce lactic acid in cheese.

After the beverages are fermented, Steffens said they will be bottled and taken home by the students. Steffens said the process is complete once yeast strains in each liquid stop producing carbon dioxide, causing the liquid to stop bubbling. The liquids are then transferred to a different bottle and sugar is added. The sugar prompts any yeast left to produce another small amount of carbon dioxide. It is this extra gas that produces the carbonation in beer and soda.

Though wines are often aged for a year or longer, Steffens said the students' wine will be fermented for about two months, and beer and soda take even less time.

Steffens said it takes about a weekend for soda to complete the fermentation process. Leaving the yeast too much time to produce carbon dioxide changes the substance.

"We stop it before it makes alcohol," Steffens said.

But just like the real world, Steffens said alcoholic beverages won't be given out to just anyone.

Steffens said no one has confronted him about the alcoholic drinks produced in his lab in the nearly 15 years since he first came to work at UI.

But he said they also place "for experimental purposes only" labels on all of the products students create

See ALCOHOL, page 3

"We're taking advantage of something that a microorganism normally does, and turning it into something exceedingly tasty."

Thomas Plocher
Microbiology 225 lab teacher's aide

ASUI struggles to fill open positions

By David Grunke
Argonaut

If you've ever considered getting involved in student government, now is your chance.

ASUI leaders are looking to fill a variety of open positions that still remain vacant nearly a month into the school year.

Open positions range from presidential staff, such as ASUI lobbyist and elections coordinator, to board seats and chairs. Four board seats and seven executive board chairs remain empty.

ASUI sen. Kris Kido's seat remains to be filled in the senate also after his resignation due to other time commitments.

This year has marked a significant number of empty seats in student affairs boards and staffs. Several student boards have been left without chairs, and many key positions, including positions in both the president and vice president's staffs, are unfilled.

"We're working hard to fill these positions," ASUI President Autumn Hansen said.

These efforts have yet to pay off. The large number of empty seats has resulted in an increased workload for both the legislative and executive branches of ASUI, leaders say.

In a recent presidential report to the senate, Hansen urged senators to assist the executive branch with its programming until something could be done about the openings.

The number of empty government seats this semester may suggest a lack of student involvement in the ASUI government, said University of Idaho senior

See ASUI, page 3

We the people: UI mandated to celebrate Constitution

By Lisa Wareham
Argonaut

Idaho residents older than 18 used to be able to consume alcohol. But the U.S. Constitution states that the federal government has power over the states to change that.

Women were not always allowed to vote. Equal rights, as stated in the Constitution, changed that.

Don Crowley, chair of the University of Idaho political science department, said these are just a few of the ways college students are affected by the Constitution daily.

UI administrators planned a week of events so students and faculty could learn more about the Constitution.

The federal government requires all federally funded universities and K-12 schools to have a yearly Constitution event close to Sept. 17. That date was chosen because the

Constitution was signed on Sept. 17, 1787.

ASUI sen. Travis Shofner said the week is meant to educate students.

"It's to educate people to the best that we can. To get them to remember (that) the Constitution is there and it can't be ignored," he said.

Crowley said it is important for students to understand how the Constitution affects their lives.

He said the Constitution gives UI the power to charge out-of-state tuition. He said it also explains the questions of whether universities can regulate certain kinds of speech on campus and the ability of local

policemen to search people's cars.

"It's helpful to know the way in which power is distributed in a society and what counts ... and what doesn't count as legitimate actions by government officials," Crowley said.

"It's helpful to know the way in which power is distributed in a society and what counts."

Don Crowley
UI political science chair

people can be more educated about the Constitution.

Events included a moment of silence on Sept. 11, showing a DVD of Justices Sandra Day O'Connor and Stephen Breyer talking about what the Constitution means, and a

Constitution quiz bowl. The quiz bowl championship game is today at noon.

A rebroadcast of Supreme Court justices speaking about the Constitution will be shown today at 11:30 a.m. in the Idaho Commons food court.

Morris said the quiz bowl is similar to games shows like "Jeopardy" and "Who Wants to be a Millionaire?" She said each team has one main person to answer the questions, and four people to use as a "lifeline." If the main player does not know the answer to the question, the player can ask the group. The winner of the quiz bowl will receive an iPod Mini.

Morris said next year she hopes to expand the quiz bowl and have a speaker from the U.S. 9th Circuit Court of Appeals.

See CONSTITUTION, page 3

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Opinion

To end a weeklong celebration of the Constitution, the Argonaut editorial board sings its praises.

Inside

Arts&Culture

The Latah County fair is in town, featuring an expansive miniature railway exhibit.

Sports&Rec

The Idaho Vandals go up against the Washington Huskies, looking for their first win in 100 years.

Today



Few Showers
Hi: 66°
Lo: 42°

CampusCALENDAR

Today

'Justice Talking' Ag Science, Room 104 9 a.m.
POW-MIA recognition ceremony Administration Building lawn 11 a.m.
'Justice Talking' Idaho Commons food court 11:30 a.m.
Hispanic Heritage Month: Fiestas Patrias Commons 11:30 a.m.
Constitution Quiz Bowl final Commons noon
Ritchie speaker series: 'Legacies of the Past Influence the Future' Ag Science, Room 62 1:30 p.m.
'UI Voices' UUTV-8 7:30 p.m.
'ASUI Senate' UUTV-8 8 p.m.
'The Longest Yard' Commons Green 8 p.m.

Saturday

'A Tribute to Margaret Ritchie' University Inn 10 a.m.
Campus Christian Center 75th anniversary Campus Christian Center noon
Campus Christian Center anniversary gala University Inn 5:30 p.m.
'The Longest Yard' Commons green 8 p.m.
Monday
ECE lecture series: David McIlroy, physics Engineering-Physics Building, Room 122 3:30 p.m.
'A Decent Factory' SUB Borah Theater 7 and 9:30 p.m.
'UI Bellwood Lecture: Ruth B. Ginsburg' UUTV-8 8 p.m.

Local/BRIEFS

Christian center celebrates 75 years

The Idaho Institute of Christian Education, located in the Campus Christian Center at UI, will celebrate the 75th anniversary of its founding with a reunion of former students, a community barbecue and a banquet on Saturday.
UI students and members of sponsoring churches are invited to a barbecue at noon at the center. The Rev. Rodney R. Romney, retired senior minister of the First Baptist Church in Seattle and a renowned author, will speak at the banquet at 5:30 p.m. at the University Inn.
'The weekend will bring together people who have been significant in the center's history to share memories, acknowledge our common purpose and look ahead to the future of campus ministry,' said Dr. Sharon Kehoe, the center's director since 1997.
The center is a cooperative ministry supported by six Moscow/Pullman churches: St. Mark's Episcopal Church, Emmanuel Lutheran Church,

First United Methodist Church, First Presbyterian Church, the United Church of Moscow and Community Congregational United Church of Christ.
Founded in 1930 as the Idaho Institute for Christian Education, the center is located at the corner of Elm Street and University Avenue in the heart of the UI campus.
'We provide a home away from home, a hangout, a place for counseling and prayer, food and warmth,' Kehoe said. 'Many UI students will never cross Main Street in their entire college career. They don't know a church to go to, or feel they are too busy to make it to church. We have to meet them where they are.'
ROTC units to honor POW-MIAs in ceremony
The Air Force, Army and Navy-Marines ROTC units at UI will host a ceremony Saturday to honor former prisoners of war and families with members currently missing in action.
Beginning at 11 a.m., the one-hour observance will take place on the Administration

Lawn and is open to the public.
The ceremony's guest speaker will be Lt. Col. Ken Hunt, professor of military studies for Army ROTC at UI. A 1986 graduate of UI and ROTC, Hunt served with army special operations for most of his career. He returned to UI to command the ROTC battalion.
Hunt relates to those the ceremony honors. He traveled to Vietnam in 1992 and 1999 in search of his father, Master Sgt. William B. Hunt, a special forces non-commissioned officer, who is currently listed as MIA.
Attendees are asked to park at the west end of the Kibbie Dome. A shuttle will take guests to the event site. In the event of rain, the ceremony moves to the Administration Building Auditorium.

tion's events.
Thursday and today at the Centre on the Grove, a team of researchers and educators are presenting an alternative fuel workshop which will focus on cleaner-burning biodiesel fuel with an emphasis on school bus transportation fleet usage.
As part of the workshop, which is open to the public, the Breathable Bus Coalition will explain some of the health risks to children riding diesel-powered school buses and their efforts to introduce biodiesel to the Seattle school district fleets as a healthier and more economic solution.
The Alternative Energy Festival, today through Sunday at the Discovery Center of Idaho, will feature two UI alternate fuel projects: the VW BioBug and Dodge Ram truck, both fueled on 100 percent biodiesel.
In addition, a student team from the chemical engineering department will demonstrate a shoebox-sized car that uses hydrogen fuel cells as a power source. The award-winning Chem-E-Car, built by members in the AICHE student club and advised by David Drown, has been featured in national and regional competitions and earned awards at the UI Engineering Design Expo.

CrosswordPUZZLE

Crossword puzzle grid with clues and solutions from 9/13. Clues include 'Birch tree', 'Foot part', 'Trumpet muffler', etc. Solutions include 'SPAIN', 'ID'S ON JERSEYS', 'BABY BED', etc.

WeatherFORECAST

Weather forecast for Today, Saturday, and Sunday. Today: Partly Cloudy, Hi: 66, Lo: 42. Saturday: Partly Cloudy, Hi: 65, Lo: 40. Sunday: Mostly Sunny, Hi: 69, Lo: 44.

SenateREPORT

Open Forum
Faere Coats, ASUI Activities Board chair, told senators that the board had updated its bylaw, and used its increased budget to raise the amount of money for which student organizations can ask to be reimbursed from \$1,000 to \$2,000.
Megan Thompson, ASUI chief of staff, spoke on behalf of the Civic Engagement Board. She said there are two hurricane donation boxes located at the top of the stairs in the Idaho Commons, and living groups and clubs can request donation boxes of their own. She also mentioned that a relief week is being planned for October, which should educate students about the effect Hurricane Katrina had on the victims, as well as provide charity opportunities.
Presidential communications
ASUI President Autumn Hansen summarized what went on at the Greek Alcohol Summit this past weekend.
'As a community, we assessed the high-risk drinking behaviors associated with alcohol and what we can do to

comprehensively change the culture which permits this behavior.'
The summit focused on identifying problems, however there were a few proposals, including the creation of the Alcohol Initiatives Task Force.
Hansen said, 'The task force is encouraged to use progressive and dynamic leadership to address the issues associated with alcohol consumption and substance abuse in our campus community. The Task Force is not a judicial or enforcement body.'
Hansen also informed the senators of the status of interviewing candidates for the open senate position.
Senate business
Senate Bills F05-14, providing for the appointment of Jennifer Moss to the position of ASUI Student Recreation Board chair, F05-15, providing for the appointment of Nancy Patterson to the position of ASUI director of sustainability, and F05-16, providing for the appointment of Ryan Jacobson to the position of ASUI director of diversity affairs, were sent to the Government Operations and Appointments Committee for review.
-Christina Peterson

Today'sSHOROSCOPE

Today's Birthday: Don't be overly critical this year with a person who refuses to color within the lines. Libra: (Sept. 23-Oct. 22) Today is a 4. Scorpio: (Oct. 23-Nov. 21) Today is an 8. Sagittarius: (Nov. 22-Dec. 21) Today is a 5. Capricorn: (Dec. 22-Jan. 19) Today is a 9. Aquarius: (Jan. 20-Feb. 18) Today is a 9. Pisces: (Feb. 19-March 20) Today is an 8. Virgo: (Aug. 23-Sept. 22) Today is an

Advertisement for Village Centre Cinemas featuring movies: WEDDING CRASHERS, THE EXORCISM OF EMILY ROSE, MARCH OF THE PENGUINS, RED EYE, THE BROTHERS GRIMM, 40 Year-Old Virgin, TRANSPORTER 2, THE CONSTANT GARDENER, THE MAN, Just Like Heaven, LORD OF WAR.

Advertisement for SAMURAI SAM'S TERIYAKI GRILL. NOW OPEN IN MOSCOW! Features images of YAKI SOBA BOWL, CHICKEN TERIYAKI BOWL, and other menu items.

Advertisement for RUDY'S DELICIOUS BURGERS. What's the big deal about Rudy's Big Deal? It's Rudy's Deluxe burger, over 1/4 lb. of Angus beef, and includes your choice of toppings, fabulous french fries and a medium soda.

Advertisement for ADULT HOCKEY REGISTRATION. Individual & teams forms available at the palouse ice rink during the Latah County Fair or on line at: www.palouseicerink.com

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National BRIEFS

Love story blooms amid city's ruins

NEW ORLEANS — They could be seen for days, the Adam and Eve of this city's impoverished 8th Ward district, paddling a broken motorboat through their fallen Eden of tar-black floodwaters, downed power lines and rotting houses — two incongruously smiling figures, afloat under a festering sun.

There was always something different about them. A charmed air of leisure. They waved happily, not in distress, at the military convoys and the frantic journalists roaring overhead on the jettylike highways of this ruined metropolis. They looked like a couple on holiday. To some, they seemed insane.

But in fact, Vanessa Magee and Roger Hart, former neighbors in one of New Orleans' poorest neighborhoods, were enjoying a bizarre honeymoon of sorts.

"It's awful to say, but I have Katrina to thank for my most precious days," declared Magee, a gregarious 42-year-old with a weakness for hugging perfect strangers. "If this hadn't happened, I wouldn't have gotten to know Roger like I do."

"Truth is, we like it here now," agreed Hart, 54, who is more shy. "Sure it's stinky. And yeah, we have no appliances or water. But we talk. We take boat rides. We feed the birds, the pigeons, the dogs and the rats. We connect."

There are a million unbelievable stories oozing out of this eerie new world called New Orleans, a bleak Wonderland where the familiar husks of American civilization — golden arches, car antennas, church steeples — already jut like ancient artifacts from a thickening pool of toxic crud.

But as a counterpoint to Katrina's deepening legacy of tragedy, few sagas can match the waterlogged love story of Hart and Magee.

two of the Crescent City's less privileged citizens, who were blown into each other's arms by Katrina's 100-mph winds, and who have toiled together to survive since.

Feingold alone in war stance

WASHINGTON — Since he proposed the withdrawal of U.S. troops from Iraq by the end of 2006, U.S. Sen. Russ Feingold has met with two reactions within his own party.

One is acclaim from activists, liberals and war critics.

The other is a polite but cold shoulder from the Democratic establishment.

Feingold is almost alone among the party's senators, foreign policy mavens and unofficial 2008 presidential hopefuls in pushing a target date for troop withdrawal.

"He could be either ahead of the curve or a total outlier," one Democratic strategist said recently.

In either case, his stand has obvious implications for his possible dark horse run for the Democratic nomination in 2008.

"Feingold represents the largest share of the Democratic base and how they feel about this issue," Matthew Dowd, strategist for President Bush's 2004 reelection, said in a recent interview.

"It reminds me of what (Howard) Dean did ... knowing the intensity of the Democratic base on Bush, that whoever took on Bush directly in a vociferous way was going to get a big bump," Dowd said of Dean's unexpected emergence in the Democratic field in 2003.

With rising discontent over the war, Feingold's position may test the public's receptiveness for talk of a troop withdrawal. It also underscores divisions among out-of-power Democrats over Iraq. Those disagreements involve both politics (the party's fear of looking weak or defeatist) and policy: whether stabilizing Iraq and avoiding a quagmire or a failed Iraqi state requires more troops or fewer troops, patience or deadlines.

Others blame a growing sense of distance between students and their leaders as the

CONSTITUTION from page 1

"This year we wanted to, but with the time constraints, we couldn't," Morris said. She said the event could not be planned until August because the mandatory event notification was received in May, when most people were on summer break.

She said another idea is to have an event between UI and Washington State University.

Morris said the events cost a total of \$3,000, which came from the Academic Excellence Fund. She said the fund is used to give gifts in "special recognition for outstanding faculty."

Shofner said he wishes the federal government funded the events, since they are

mandatory.

Crowley said he does not agree the event should be mandatory but does think it is helpful for people to know more about the Constitution.

"Not a lot is accomplished by forcing universities to have that ... but it's a good idea for people to become more aware of the Constitution and the issues that come from it," Crowley said.

McMILLAN from page 1

Kmetz shared the essay, titled "The Man in the Mirror," with Johnson after McMillan's death.

"(The essay) was moving and I was very inspired by it to create something positive in his memory that benefits others," Johnson said.

McMillan's essay reflected on wrong decisions McMillan made in his youth.

"He made them in circumstances where he had no alternative, and he judged himself harshly on those decisions," Kmetz said. "It was ... a touching and honest reflection on his life."

Kmetz said McMillan's aunt and uncle were his guardians and helped him change his lifestyle and make peace with the man in the mirror.

"His honesty led us to thinking about the scholarship because so many like him don't have an aunt and uncle to help him get out of this life," Kmetz said.

Johnson and Kmetz decided to create a diversity scholarship for someone with

motivation like McMillan to create a different life. Kmetz said it should be someone who has come from a less fortunate background and does not have all the opportunities he should have.

"They have to have a chance to create this life that we call the American dream," Kmetz said.

Simeon Stewart, former UI football player and friend of McMillan, said he thinks the scholarship is a great idea.

"He had a big impact on people he knew. If he had it, he would give it to you. That is what kind of a person he was," Stewart said. "He wasn't selfish because of situations he had been through, so he was always trying to help people."

Kmetz said she hopes the recipient of the scholarship is committed to creating change in his community.

"It should be someone who can have the ripple effect," Kmetz said. "Someone who can create a life for them self and go back to their community to help others do the same as they did."

Johnson and Kmetz waited to get permission from McMillan's family to use the

essay and begin establishing the scholarship.

"They are extremely generous and kind people and have been as supportive as we can expect them to be," Kmetz said.

Kmetz said the team needed time to grieve and gather information about the scholarship so they could do it right.

Kmetz is working with Johnson on the scholarship while attending University of Nevada in Reno to earn a doctoral degree.

"Jan is doing the bulk of the work," Kmetz said.

Johnson said she wants to encourage UI groups to raise funds for the scholarship.

"If we get the money raised quickly then we can start doing the work," Kmetz said. "We want it to happen quickly but are willing to stay in there until it happens."

Kmetz said the anniversary of McMillan's death brings the spotlight back to the tragedy of a life with potential being cut short.

"It is good to talk about it and keep it in people's minds (that) he is a tremendous person," Kmetz said. "Hopefully this scholarship will help carry that potential."

ALCOHOL from page 1

once bottled, and students cannot take alcoholic beverages home unless they are 21 or older.

Being 19, Kern will not be able to try the wine she made with partner Stephanie Linnell.

"I'm old enough," Linnell said. "I'll take care of it for her."

Linnell is a graduate of Colorado State University. She is currently taking classes for a nursing degree.

Students were more concerned about the concept than the product of the lab.

"It's kind of fun to make food," senior food science major Scott Shearer said. "This lab was kind of different because you're using microorganisms for an end product. You're kind of using them as a tool."

Linnell said she liked the lab's application to real-world concepts.

"You probably wouldn't think that a whole lot of microbiology would go into the bottle of wine you bought at the store today," she said.

And after making beer, Plocher even learned a few things about alcoholic beverages.

"It's a pretty intense process," Plocher said. "People guard their beer recipes like it's some sacred artifact."

ASUI from page 1

Jeff Hayes, who is an architecture major.

"It seems like involvement in (student) government isn't as important to people anymore. Interest has fallen off."

Sophomore English major Andrea Hashley agrees.

"People don't care about who's running the show unless it interferes with their daily schedules. Then they seem to notice," she said.

Others blame a growing sense of distance between students and their leaders as the

reason for these recruitment problems.

"I just feel disconnected from student government," senior teaching learning and leadership major Jon Sharp said. "For the most part, I'm not exactly sure what they do."

Senior Eric Burtner-Abt, who is majoring in civil engineering, said students feel disjointed from student leaders because opinions aren't considered higher up at the university.

"Student opinions aren't affecting those in the universi-

ty who make decisions."

Students asked said the incident during the 2003-2004 school year involving ASUI's loss of the Student Recreation Center to the athletic department, even for a short amount of time, and UI's ongoing budget crisis are a few of the concerns that play into the reason that students feel out of contact with student government.

Despite whatever issues exist, the fact remains that ASUI must fill its openings quickly. "It's easy to make

excuses, but that doesn't achieve anything," Hayes said. "If students want to be heard, they have to use the mechanisms at their disposal. In this case it's student government."

The majority of these openings will remain available until they are filled. Those interested in seeing a list of ASUI openings can stop by the ASUI offices on the third floor of the Idaho Commons, or contact ASUI vice president Liz Bento at (208) 885-7030 for further information.

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Reese Witherspoon Mark Ruffalo

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Bringing those students up to speed

Certificate will prepare seniors for business standard, boost resumes

By Nate Poppino
Argonaut

As the chair of the University of Idaho's statistics department, Rick Edgeman wants to help his department and the university make names for themselves.

A new certificate program aimed at engineering, business and science majors may do just that.

Edgeman and Barry Willis,

associate vice president of educational outreach and associate dean of the College of Engineering, have created a certificate program centered on Six Sigma, a set of quality-control standards used in manufacturing, business and even city government. The two say the certificate will provide a resume boost to UI graduates.

"When they step into interviews even remotely conversed in Six Sigma, their edge

is immense," Edgeman said.

The standards, which apply to innovation and design processes in industries from manufacturing to medicine, focus on preventing problems and meeting customer needs. Edgeman said the standards can reduce errors down to three in every million in whatever process they are applied to.

First used at Motorola in the 1980s, the standards are now used by large companies such as 3M and General Electric. However, few universities have the type of certificate

Edgeman and Willis are creating, they said.

"You could find courses, but full programs would be another matter," Edgeman said.

Having set up a similar program at the University of Maryland, Edgeman decided to create a certificate at UI after he joined the university last summer. Thanks to the participation of Willis, the courses needed for the certificate will be available both on-campus and off.

"We film Rick teaching his classes," Willis said. "We take his lecture sessions and make a

DVD. That's what goes out to students."

The DVDs, offered as part of Willis' outreach program, can be used in conjunction with Internet research for people involved in distance learning, especially those who have to travel because of their jobs.

"They have to deal with bandwidth requirements," Willis said. "This is much less bandwidth-intensive."

The certificate has now been passed by UI's Faculty Council and forwarded to Provost Doug Baker. If Baker approves the program, it will then go to

the Idaho State Board of Education for final approval.

Willis said he expects the approval process to go smoothly and the certificate to be implemented within three to six months.

"These are approved UI classes. It's not like we're taking resources that should go somewhere else," Willis said. "This is just the kind of thing the state board wants us to do."

For more information about the certificate, visit Edgeman's Web site at www.webpages.uidaho.edu/~redgeman/.

Possibility of a draft remains hot topic among potential draftees even after the election

By Tom Davis
The Record

Andrew Darata wants to graduate college, not go to war. Someday, however, the Bergen Community College freshman believes he will have no choice.

President Bush says there will be no military draft. But Darata believes EMINEM, the rapper, when he says that Bush is "lying to us."

"When you're talking about a military draft, a lot of people listen to what others have to say," said Darata, 18.

More than 1,800 American soldiers have died in Iraq. Recruiting numbers are sagging. National Guard troops serving in the Middle East and in hurricane-ravaged areas are stretched thin.

For those who are draft-age, the question has emerged: Will they have to trade their T-shirts and baggy jeans for desert camouflage-fatigues and

machine guns?

As classes begin at New Jersey colleges and high schools, a number of men and women are preparing themselves for that possibility.

Even those who doubt it say anything's possible. Another Sept. 11 or another Hurricane Katrina could change everything, they say.

"My mom is fearing it. She is always fearing that something can happen," said Dan Librero, 22, a Bergen Community College sophomore. "My dad says, 'If it happens, I'll help you get out of it.'"

Many believe it would be wrong to reinstate the draft for the first time in 32 years. An Associated Press poll in June said 70 percent of Americans oppose bringing it back.

Lt. Col. Ellen Krenke, a Pentagon spokeswoman, noted that Defense Secretary Donald H. Rumsfeld opposes the draft.

The all-volunteer military does the job better, she said.

"They put their lives on the line in the name of freedom," she said.

Jonathan Kazemaini, 19, said troops who are forced to fight wouldn't work as hard as those who volunteer.

"I trust the president," said Kazemaini, a Bergen Community College sophomore.

U.S. Rep. Charles Rangel introduced a bill in Congress two years ago to reinstate the military draft, saying fighting forces should more closely reflect the economic makeup of the nation.

Minorities make up more than 30 percent of the military, Rangel said. Many of the poor are enticed by promises of employment and free college tuition, he noted.

On its Web site, however, the Selective Service System prints a disclaimer that says the House of Representatives,

defeated the bill. Opposition to the draft is nearly complete, the site says.

Others, however, say rumors spread by Internet bloggers that a military draft is imminent are justified.

Edward Rhodes, an associate professor of political science at Rutgers, said the president has a "credibility gap" with his draft-age students. He said the Bush administration misunderstood the political climate in Iraq.

If there were a national emergency, the Bush administration could expand the active-duty military, Rhodes said. But the additional salaries would be too expensive, he added.

"They (students) can do the math," Rhodes said. "They (the administration) can't keep doing this forever."

Some parents say the political atmosphere reminds them of the Vietnam War, and the false beliefs that the conflict would soon be over.

Some recently formed a non-profit, national organization called Mothers Against the Draft, saying they don't believe the government's denials. Facing war and natural disasters, Congress has few choices, they say.

Dixie Lee Patterson, who heads the organization's New Jersey chapter, said she believes the federal government is "greasing the skids" for bringing back the draft.

"The TV media is bringing up the subject with spaced regularity, always speaking of the eventual necessity of a draft," Patterson said. "So the government propaganda machine is alive and well."

Women are thinking about it, too.

Men ages 18 through 25 still must be registered with the Selective Service, and more than 15 million currently are eligible to be drafted. Women are not required to register.

But Katie Miglia, 19, of Hillsborough, noted that women are now serving in a number of combat-oriented positions in the military. If there were a national emergency, the military may need the additional resources, she

said. "It's scary. Women have never been in that position," said Miglia, a Rutgers sophomore. "I don't have the heart to step on a bug."

Those who are draft-age are even considering what they would do if they were called to duty. College students don't want their lives disrupted.

"It would be like a culture shock. It's not something we're used to," said Eric Barone, 19, of River Edge, a Ramapo College student.

Some say they'd find a way out - even if it means fleeing to Canada. Others oppose the Iraq war but say they'll serve if called.

James Williams, 19, of Newark, said his registration card came a week before his 18th birthday. He wants to be a federal agent, but he doesn't want to go to war.

"My mom said, 'You've got a present,'" said Williams, a sophomore at Fairleigh Dickinson University. "I thought about not filling it out."

"But my mom said, 'You'd better.'"

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Bush-brand affirmative action: now even whiter

John Roberts, the Supreme Court nominee as seemingly uninteresting as his name, has spent the last couple days defending his conservative history at the Senate confirmation hearings. His record is so blandly lackluster and his answers to senators' questions so milquetoast that "defense" is too strong a word. His hearing performance so far has been the culinary equivalent of gelatin-defending boiled tofu. One senator went so far as to ask if Roberts was an automaton.



Frank McGovern
Argonaut
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As pointed out by Derrick Z. Jackson, columnist for the Boston Globe, in 1981, Roberts did speak out, writing that affirmative action "required the recruiting of inadequately prepared candidates." I wonder what pro-affirmative action recipient Justice Clarence Thomas would say about that. Good thing Roberts is being confirmed to the nation's highest court with the approval of an administration that is entirely free of inadequately prepared candidates.

After Bush and company hamstrung New Orleans' levy program, the Federal Emergency Management Agency put the icing on the post natural disaster disaster cake by performing so importantly it almost seemed orchestrated. Homeland Security Secretary Michael Chertoff booted Michael Brown, head of FEMA, out of New Orleans about a week before the latter resigned.

It should really come as no surprise that Brown was so tremendously ineffectual at his post, because he has absolutely no emergency experience. Seems like that might be something one would look for in the résumé of a man who was to head such an agency.

Michael Brown was hired by previous FEMA bigwig Joe Allbaugh. Allbaugh also had zero emergency qualification, and was only hired because he was a massive Bush contributor. Can you believe that our president would be so blindly, smugly and dangerously nepotistic, that he'd make someone responsible for handling massive American catastrophes just because that guy gave him money?

In Brown's defense, his previous job was the commissioner of an Arabian horse show. So if the massive hurricane had devastated a corral full of Arabian horses rather than a major American city, Michael Brown would have been Johnny-on-the-spot. I mean, it was going to be one or the other, and he just got

the manure-y end of the stick. One of the problems was that FEMA was enveloped by Homeland Security — an organization committed to catching terrorists, not saving drowning Caucasians.

Nepotism is hardly novel to G Dub — his entire career has been absolutely dependent upon it. Katrina is just the most recent manifestation of the "good ol' boy" affirmative action hiring policy. The appointment of buddy-boy neo-con hawks to positions in which they're totally — sometimes, as in John Bolton's case, even humorously — unequipped to perform admirably has been one of the defining characteristics of the last five and a half years of Bush's presidency.

Not that Bush hasn't had a sense of humor about the whole thing. At one point he joked, "I don't think anybody anticipated the breach of the levees." Not a bad joke for a guy who can barely re... Oh wait, good Lord, he was serious. Well, I guess he is a war president and not expected to excel at both winning wars and dealing with disasters.

Regrettably, almost none of the top people in Bush's War President Cabinet have ever seen combat. Spurious George himself topping this list. In fact, out of Cheney, Rumsfeld, Condoleezza Rice, Tom DeLay, Dennis Hastert, Trent Lott and Colin Powell (for starters), only Powell (a beneficiary and supporter of affirmative action) has even stepped foot on a battlefield. Considering that, it's hard to imagine it was mere coincidence Powell was the cabinet member privately most opposed to the Iraq war, eventually resigning in disgust and disgrace.

As an interesting side note, the only victim of the hurricane George W. "Race is not an Issue" Bush mentioned by name was Trent Lott, who lost one of his mansions to Katrina.

With recent reports cropping up that the Afghan soldiers we put in charge of capturing Bin Laden were the men responsible for facilitating his escape, what exactly is our war president's expertise?

You know, if all it takes to get a cushy government post under Bush is kissing a little Republican butt, maybe I should ease up. Don't sweat it Bush, we'll totally whip on whoever our next war is with and save loads more dudes following the next ruinous natural disaster. If appointed as the next chief of FEMA, I can guarantee it.



OUR VIEW

Know your rights

In 2001, as a response to the terrorist attacks on the United States, President Bush implemented a Constitution celebration. The proclamation — which re-created a '50s idea known as "Citizenship Day" — devoted an entire week to singing the praises of the Constitution. Today marks the end of the federally mandated Constitutional love-fest.

Praises for the Constitution should be sung, but Bush had the wrong reasons for signing the proclamation. The Constitution should not be examined because of anything having to do with Sept. 11. It should be read because people are curious; this document wields a huge amount of power, and its tools should be constantly utilized.

Here's a fun fact: There's not only the United States Constitution, but a constitution for each state. The Constitution is one of the only tools to combat incon-

sistencies and injustices in the government. Students who know what the Constitution contains have an unlimited supply of ammo and plenty of fodder for rumpus room debates. The student who is ignorant of the Constitution is lost.

With this in mind, The Argonaut Editorial Board presents a quick, useful summary of some key cases that may be of some use to Joe Vandal. This is by no means an all-encompassing list, but should serve as a catalyst to debate and further exploration of a document that does not get consulted enough.

Before an exploration of the Constitution can be undertaken, a cursory examination of the United States Supreme Court must be made. This body is the end-all of all law arguments — the final appellate court — and justices have the ability to decide the constitutionality of laws. To put it bluntly, the Supreme Court is The

Man/or, more corectly, nine people.

Now that the boring stuff is out of the way, here are some Supreme Court rulings that should be of interest to students. Not every person always agrees with the rulings, but these cases — and the amendments they are based on — can be of use to everyone.

Suppose two people are involved in an intimate relationship of some sort. This meeting is completely consensual, but certain precautions were not taken. The outcome of this casual rendezvous could be a surprise — a small, unborn child of some sort. These students, if they chose, would have the 1973 Supreme Court ruling Roe v. Wade and the subsequent ruling, Planned Parenthood v. Casey.

Another hypothetical situation might stem from a raucous party where alcoholic beverages were consumed. If civic-minded police officers happen by, they cannot come

into your house without a specific reason, or a warrant. This free pass is courtesy of the Fourth Amendment.

Finally, if a student happened to hate a specific race and decided he wanted to tell the world about his morally reprehensible views, he could legally do that citing Brandenburg v. Ohio. If the student's audience decided to revolt against him, he would still be in the clear due to Terminiello v. Chicago.

The list goes on and on. All students have to do is read. Getting citizens interested in the Constitution is important; it's not a document to be read every day, but a general knowledge of what it contains is a must.

Bush had the right idea when he enacted "Constitution Week" and Americans should unite under the President and support his proclamation, at least this once.

J.R.

This week at the bar: Karaoke madness

Editor's Note: Jason is taking a break from The Argonaut. The mythological entity cited lack of campus support as why he is vacationing from his weekly column. He has suggested that "This week at the bar" be printed instead of his advice column. Hate mail, or questions for when Jason returns, can be sent to argonaut@sub.uidaho.edu.



Jon Ross
Argonaut
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There is a certain amount of intrigue and mystery attached to the bar stigma. Most people who have yet to turn the golden age are awash in anticipation. Hearing bar stories along the lines of, "Oh,

man... I was at the bar last night. It was awesome," most people can't wait to get into the hallowed, smoke-filled halls.

One of the main reasons I couldn't wait to go to the bars was live music. The relegation of quality musicianship into mostly age-limited domains is a criminal act, and I wanted desperately to get around the red tape.

Going to concerts in the Recital Hall or the Administration Building Auditorium — or even concerts during Jazz Fest — just isn't the same as hearing a jazz combo in a small,

acoustically questionable environment.

The quest for new music sometimes leads not to jazz clubs or other establishments, but to clubs masquerading as karaoke bars. Of course, people younger than 21 know what karaoke is — this knowledge probably stems from the musically superior flick, "Duets." Others may have even rented portable machines in order to simulate the experience in living room environs. These people, however versed in the mechanical aspects of karaoke, have never gotten the full experience.

Karaoke night at CJ's is, and probably always will be, a communal experience. On Wednesday nights university

students, professors and Moscow locals form an amalgam known as the "karaoke machine." This group, whose members are almost always slightly inebriated due to performance anxiety, is an important part of society. A hardcore group of faux singers show up most weeks to keep the karaoke spirit alive. The problem is, sometimes the machine gets off track.

There will always be the random person who, even though they lack pitch sensibilities, insists on singing. They sing along to the tracks, ascending in pitch when the singer goes down and adding drunken vibrato when there is none. It is times like these when I feel sorry for the DJs

who must listen to these people night after night. After every performance, these stewards of the magic mic offer praise to the vocalists, never uttering a harsh word. I envy their patience.

Those not accustomed to singing karaoke might not be familiar with the practice of key association accompanying each song. Every lyric reel shows the starting key and any modulations that occur during the course of the song. I wonder if any heed is ever paid to these markings. Actually, it probably wouldn't even matter if these symbols were omitted, because the logical thing to do is simply sing along with the chords. Maybe this tirade is too

harsh on Moscow's karaoke champions. Dissonant singing is not so uncomfortable that it will ruin an entire night, but it might garner some questionable glances. After all, being able to differentiate pitches and follow a melody is not for everyone, but the desire to sing is a basic human trait.

Keeping the hazards of karaoke right in mind, but also remembering your inherent need to get totally wasted and sing "Total Eclipse of the Heart," think twice before going to karaoke nights. Think twice, but then go anyway; after all, there's nothing better than a drunken rendition of "Margaritaville."

MailBOX

Brett, you poor boy

Dear Editor,
I really enjoyed Brett Walter's column ("Liberals are playing the blame game," Sept. 13) a great deal. After crawling through amateurish ad hominem cracks about liberals and black people alike, the reader gets to a point — if

one can call it that. Apparently, that point is: "Bush is not responsible for hurricanes." Unfortunately for Walter, his argument holds about as much water as the New Orleans levees.

First, no one claimed Bush was responsible for the hurricane. No one. Not even Howard Dean would make that ridiculous statement. People were upset with the response by the federal government, which is headed by

President Bush. These two sentences make mincemeat of your argument but I'll go on.

Even if you actually said what you meant, that Bush wasn't responsible for the response, you would still be wrong. During a press conference Tuesday Bush said about the failures of the federal response: "I take responsibility." That's pretty clear, but I'll break it down for you. When Bush said "I" he meant himself. In this case, "take" means

"to assume for oneself." Lastly, "responsibility" means that he thinks it's his fault.

Bush appointed the ex-director of the Federal Emergency Management Agency, Michael Brown, who failed and resigned because of it. He created the Department of Homeland Security and appointed Michael Chertoff as the secretary who oversaw FEMA. Bush chose the people who failed. That's a good reason to "take responsibility."

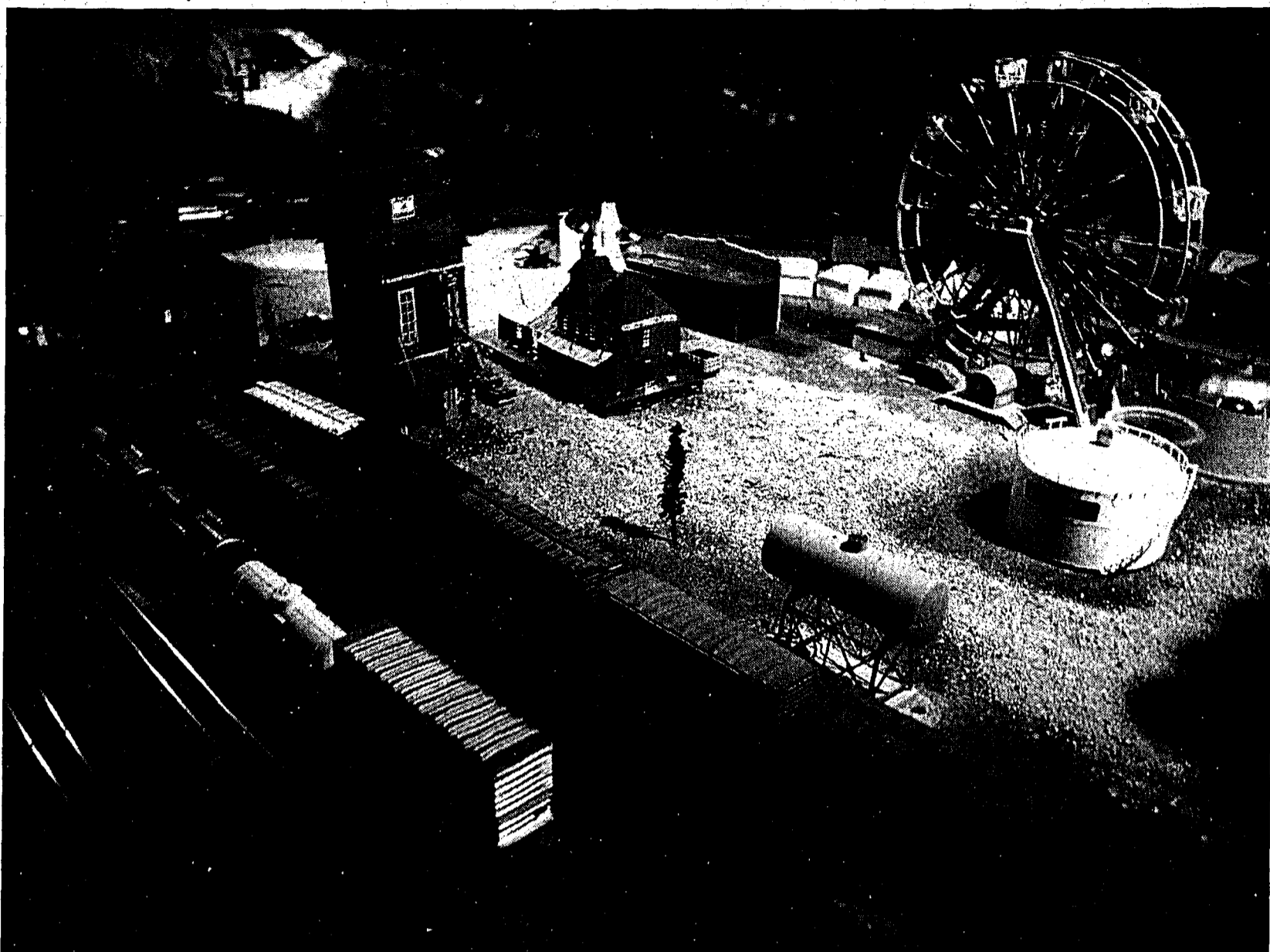
But try again. Maybe you can make a better argument next time.

Josh Studor
Law student

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- Send all letters to arg_opinion@sub.uidaho.edu



Clifford Murphy/Argonaut

Boxcars and tanker cars are parked near a model fair on a model train track in the commercial building at the Latah County fairgrounds. The additions to the track this year include the model fair.

LATAH COUNTY FAIR

Small trains have a big history at the fair

By Caitlin Rice
Argonaut

Rolling hills covered in forests, deep ravines spanned by bridges, a snow-capped mountain with a ski resort and Main Street lit up with shops and houses — all are crammed into one room at the Latah County fairgrounds.

The Latah Railway has been a part of the county fair since Lou Rathbun and Roy O'Grady started the project as an 8-by-8-foot layout in 1997.

Today, the model train track fills an entire room and has six trains running on the track continuously. Jack Coyner, a Latah Railway builder who has worked on the train for the last six years, said he comes to work on it all year, usually one day a week.

In 2004, Coyner and his fellow train workers added the mountain ski resort and part of a miniature

fairgrounds to the train layout. This year, the new additions include a sawmill area, a logging operation in the hills and buildings with newly wired light-up windows.

In the same room as the Latah Railway exhibit is a larger, G-scale model that runs around the perimeter of the room just below the ceiling.

Another addition to the display this year is a larger model train built by Leo DeWitt and donated to the fair by the DeWitt family. Conyer said he is glad to have it on display.

Because people couldn't afford toys during the Depression, DeWitt recycled coffee tins and melted down old car batteries to make the large model train, Conyer said.

The most important new addition to the railway exhibit, Conyer said, is the children's room next door. A new O-gauge train has

been set up, and will be gradually built over the years. In this room is a 50- to 60-year-old model, as well as some more recent trains such as Lionel Polar Express models and Thomas the Train.

Annie Sheneman, 4, and her sister Linnea, 2, who were helping their grandmother set up for the fair, ran around exclaiming about the train display Tuesday afternoon.

"It's cool!" Annie said. "My sister likes the tunnels. They're the best."

Don Sommers will be helping with the railway during the fair this year, and was also at the display.

"About all I do is run the trains.

The ones who build it, they're the magic," he said as he placed a derailed train back on its track.

Sommers said he does work on miniature trains at home, and the Union Pacific model that will be on the track this year is one of his creations.

"The ones who build it, they're the magic."

Don Sommers
Model train designer

Fair manager Fran Maki said it's nice to have exhibits at the fair that go from year to year and that progress from year to year. Plus, the Latah Railway is not restricted to the fair. Maki said it is

displayed at other times.

"We also show it during Community Days and at Christmas time."

See FAIR, page 8

'Broken Flowers' defies, infuriates expectations

By Tyler Wilson
Argonaut

At what point did Bill Murray morph from wisecracking goofball to the king of minimalist comedy? Since "Rushmore," Murray has surprisingly eased into subtle comedy, as well as some deeper, more tragic territory.

His work in "Lost in Translation" confirmed what most of his fans knew already: Murray is a fine actor. He proves it again with "Broken Flowers," director Jim Jarmusch's ("Coffee and Cigarettes") tragic, comic look at an aging Don Juan. At times it appears that Murray is simply staring off into dead space, but everything about this film is more than it appears.



"Broken Flowers"

★★★ (of 5)

Bill Murray

Now Showing

The story centers on Don Johnston, an aging ladies' man whose most recent girlfriend is leaving him. As she leaves, Don notices a pink letter from an anonymous former flame who claims Don is the father of her 18-year-old son. With the help of his neighbor (Jeffrey Wright), Don travels the country meeting four exes who might be the letter's author.

The women are wonderfully realized by four fine actresses: Sharon Stone, Jessica Lange, Tilda Swinton and, especially, "Six Feet Under's" Frances Conroy. Each command their few precious minutes, but never play over the top and remove the spotlight from Murray. Don is the center of the story, these women only pieces of his journey.

Wright, however, does steal scenes away from Murray as his caring, amateur detective neighbor. Wright has already won accolades on television (notably for HBO's "Angels in America"), but his talent is in expert form here in a seemingly insignificant role. Once again, everything is more than it appears.

Despite the setup, "Broken Flowers" is not ultimately about the mystery of Don's son. While the film uses the mystery as a backdrop, audiences going into it must not expect the mystery to be "solved." The ending in particular can be infuriating for those expecting a traditional Hollywood ending.

It's often difficult for a viewer to understand why challenging movies such as this earn unanimous praise. While the performances are undeniable, "Broken Flowers" is a film that will undergo especially close scrutiny because of its pacing. The film is slow, incredibly slow when compared to movies most people are accustomed to (you can practically hear all the excessive editing in "The Transporter"

See MOVIE, page 8

INDEPENDENT BOOKSTORES

TJ's Books 'n Treasures owner has a history with books that influences her business

By Ryli Hennessey
Argonaut

(Editor's note: This is the second in a series of features about local independent booksellers. Look for the next installment next week.)

Joanna Whitacre has worked around books since fourth grade, when she volunteered at her elementary school library.

"When I was in fourth grade you weren't allowed to be a shelver, so I went up and pleaded my case to the librarian and she said yes," she says.

Her fourth-grade teacher had a fit about it, but in the end, Whitacre won her shelving job.

Now, Whitacre owns TJ's Books 'n Treasures, a small bookstore located at 206 South Almon Street. The store has no employees, but Whitacre is there to serve her customers Tuesday through Saturday.

Whitacre opened the store about three years ago, and after a year moved to the store's current space. She came up with the

store's name as an abbreviation of her husband's name, Tom, and her own name.

She seems proud of her long history with books. She even displays a picture of her with the library volunteer staff when she was in sixth grade.

The walls are stacked to the brims with books meticulously shelved by Whitacre. Her many years of experience in libraries have influenced her in how she organizes her business. When asked about what makes her store different from other bookstores, she is quick to point out the organization.

Whitacre describes her store as a place for people to come to have fun and relax.

"But don't expect total quiet," she says.

She says she loves to "gab" with her customers about books,

life or whatever else is on her mind.

Whitacre and her friends have displayed their personalities on the store's walls. They have posters on the walls of Sean Connery, Johnny Depp and Orlando Bloom as a little eye candy for the customers.

"I never feel rushed here, or pressured to buy something."

Karen Simmons
TJ's customer

When asked by male patrons if she is going to get any pictures of some lovely females, Whitacre politely tells them it probably won't happen.

Customers can buy books or trade them for credit at the store. Whitacre tries to encourage people to bring in their books for trade.

TJ's sells all kinds of books: general fiction, westerns, romance, science fiction, fantasy

See TJ'S, page 8



Junior Warren Nelson, a graphic design major, reads a design book at TJ's Books 'n Treasures Thursday afternoon.

Charlie Olsen/Argonaut

ROCK FOR RELIEF



Kentaro Murai /Argonaut
WSU jazz bass and jazz combo professor Dave Snider performed two pieces on electric bass at the WSU and UI Collaborative Benefit Concert for the American Red Cross Tuesday at the Administration Building Auditorium. Over \$1,900 was raised in donations.

What's new? Not Nintendo's upcoming Game Boy Micro

By Victor Godínez
The Dallas Morning News

Nintendo's upcoming Game Boy Micro is cool.

It's just four years too late. The Micro, a tiny, redesigned Game Boy Advance, doesn't bring any new features to the table. It's just standard GBA technology crammed into a case smaller than a pack of cigarettes.

The screen is smaller, too, although very sharp and extremely bright.

After spending numerous hours with a review model, I can say that if the Micro had been available when the Game Boy Advance originally launched in 2001, I'd have recommended it.

The simple interface is about as idiot-proof as you can get: control pad on the left, A and B buttons on the right, screen in the middle. There's a nifty volume but-

ton on the right that beeps when the volume is adjusted, and the start and select buttons on the bottom blink blue when you put the Micro into sleep mode.

Overall, the system is sleek, the construction feels solid, and games look great.

If you have big hands, it's easy for the Micro to kind of disappear in your grip.

While Micro is a little cramped, the screen really is exemplary, and the Micro slips easily into your pocket, making it the most portable handheld game system ever.

But at \$99, it's hard to imagine why anyone with that kind of cash wouldn't already have a more high-tech alternative.

For just \$30 more, the cost of one game, you can buy a Nintendo DS, which has bigger screens and can play both next-generation DS games and regular Game Boy Advance games.

At the other end of the price spectrum, the older clamshell-style Game Boy Advance SP can be had for \$79. The screen on the GBA SP isn't as bright or sharp, but it is bigger.

And the Micro isn't flawless.

The shoulder buttons only work if they are pushed down in the middle. You'll get used to it, but shoulder button technology was perfected years ago.

If you don't currently own a handheld gaming system and a small form factor is absolutely critical, then the Micro might work for you.

But that has to be a fairly small customer pool, and it's hard to figure out why Nintendo bothered with the Micro so late.

At \$50, the Micro would be a no-brainer. At \$99, you're better off pinching your pennies a little longer and getting a DS.

'Rock Star: INXS' get the boot camp

By Kate O'Hare
Zap2it.com

In Tuesday's finale of CBS' "Rock Star: INXS," the members of the Australian rock band will pick a new lead singer from among the final four members of a talent pool that numbered 15 at the show's premiere on July 11. That person will take the place of Michael Hutchence, who died in 1997.

For surviving contestants Mig Ayesa, Marty Casey, J.D. Fortune and Suzie McNeil, it's been a long, strange trip. Each has had years of professional experience, but the whirl of filming, performing, publicity and workshops conducted by INXS and others has pushed them to — and even beyond — their limits.

"This is definitely rock 'n' roll boot camp," says the lanky blond Casey, taking a break in the billiard room of the "Rock Star" mansion before performing in an acoustic jam session after the taping of the Sept. 13 episode.

"I really have changed. No. 1, confidence in what I'm doing, even songwriting-wise. It's going from showing your songs down people's throats, 'Listen to me,' to just doing a song once in the right place, and having people love it."

"This is the experience of 10 years on the road without actually having done it. There's plenty of partying, but all that aside, what it's been about is the pressures of uncertainty."

"Now, if they say, 'You have to hang upside down and sing this song, and we want you to do it in reverse,' I'm like, 'Fine. I can do that.' I've done it all. There really isn't anything I can't do now."

Along with the exposure and the opportunity to take on fear by conquering new chal-

lenges, the contestants have also had the benefit of weeks of comments and instruction from the members of a band that has survived for 20-plus years in the music business.

"INXS has been around for a long time," Casey says. "They have a lot of wisdom. They've been up; they've been down. They've been giving me advice, like, 'We worked with one of the best frontmen ever, so why don't you try cooling it down a little bit?' So I tried it one week; it really worked. 'Why don't you try screaming less, and saving that potent scream for the moment you need it?' 'OK, you know what, I won't scream all through the song, I'll sing it, and I'll scream just at one point.' It really works; it's effective."

"So those are the tools that I've learned, and getting this falsetto voice that I never knew I had. There have been a few honest musical breakthrough moments that kicked me up a notch."

While INXS has been advising and judging these hopefuls, the band members — Kirk Pengilly, Garry Beers, and brothers Tim, Andrew and Jon Farriss — also know they're seeking a permanent replacement for a man who was a friend and colleague for more than two decades.

In collaboration with Hutchence, Andrew Farriss — who describes himself as "reclusive" and "an introvert" — penned almost all of INXS' music.

"There are five us in the band," Farriss says, "and we all have different opinions. But for me, I had a very art-related relationship with Michael Hutchence. We wrote songs together. It's a little different for me than for some of the other guys, because my rela-

'ROCK STAR' FINALE

CBS's "Rock Star: INXS" will choose a new lead singer Tuesday.

Remaining contestants include Mig Ayesa, Marty Casey, J.D. Fortune and Suzie McNeil.

tionship with Michael was like one of those classic relationships you have in bands, like Bono/Edge, Richards/Jagger, Lennon/McCartney.

"That relationship was severed when Michael died. I can't imagine, for some of those other bands, putting them in my shoes right now, how they would feel and cope. I can't imagine what they would do right now."

While it's conceivable that the eventual winner of "Rock Star: INXS" could be a new writing partner for Farriss, he's currently taking a broader view.

"I don't know the answer to that yet," he says. "I'd be lying if I said it can be done overnight or in the space of a day or two. The truth of it is that it develops over a long period of time. For the moment, because I'm a professional in what I do, I'm more interested in seeing what the contestants' interests are as people. Do they like poetry, painting? Do they have communications skills with people? How much do they read?"

Everyone knows about the wilder aspects of the rock 'n' roll lifestyle, but fans seldom get to see the hard work that goes into creating the music and the performance. "Rock Star: INXS" has provided an opportunity to do just that.

"Rock 'n' roll is a business," says executive producer (with Mark Burnett and Lisa Hennessy) David Goffin. "Rock 'n' roll is a way of life. It's nice to think of it as a fun, far-smashing party all the time, but the truth of the matter is, it's a serious family and business for INXS, in that order."

"I really have changed ... No. 1, confidence in what I'm doing, even songwriting-wise."

Marty Casey
Contestant

Hispanic Heritage Month

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ArtsBRIEFS

Cast announcement for PCT's 'The Chalk Garden'

Pullman Civic Theatre has cast the final show of its 2005 season, Enid Bagnold's 'The Chalk Garden.'

'The Chalk Garden' is the story of a governess with a mysterious past who takes charge of the unsettled household of an upper-class English family.

'The Chalk Garden' will be performed at 7:30 p.m. Oct. 13-15 and Oct. 20-22. Advance tickets cost \$10 and are available at Dissmore's, Neill's Flowers and Gifts and Safeway in Pullman.

Tickets at the door are \$12. The venue for the show will be

announced online at www.pullmancivictheatre.com in the near future. Information also available at (509) 332-8406.

Music raises money for Uniontown piano benefit

A piano benefit concert is scheduled at 5 p.m. Sunday at St. Boniface church in Uniontown, Wash.

An evening of musical performances will help raise money for a new piano that will benefit the church-area musicians. This concert features the Idaho-Washington Concert Chorale, Tapestry, Meredith Arksey, Eugene Zenzen, Jeff Savage, Bill and Linda Wharton cello duo, The Mauchley Duo, Jill Price, John Weiss, James Reid, Robert Dickow and Carol Padgham Albrecht.

Tickets are \$15 and on sale at Neill Flowers and Gifts in Pullman, BookPeople in Moscow, Owl Drug and Chevron Dynamarts in Lewiston and AmericanWest Bank in Uniontown.

Moscow Civic Association premiers film

The Moscow Civic Association is sponsoring a free public screening of the documentary film 'The End of Suburbia: Oil Depletion and the Collapse of the American Dream.'

The film focuses on the effects on society as the worldwide supply of oil is depleted. A short discussion about the implications for the future of Moscow will follow the film presentation.

More information about the film is available at the Web site www.endofsuburbia.com.

Harvest of Harmony set for Sept. 24

The fifth annual Harvest of Harmony art and music festival will be from 10 a.m. to sunset Sept. 24 in East City Park. Local musicians featured

include Lisa Simpson, Chubbs Toga, The Sunshine Ghosts, Shaun Daniel Band, Max von Mandrill, Milo Duke, Acoustic Wave Machine and Ah Holly Family. Drummers are invited to bring a drum for a drum circle.

The Retrofit Gallery will coordinate art and sculptures for the event.

'Beauty Queen' begins at Kenworthy

Martin McDonagh's play 'The Beauty Queen of Leenane' will be performed at 7:30 p.m. tonight through Saturday at the Kenworthy Performing Arts Centre. A Saturday matinee is at 2 p.m. McDonagh's story is set in rural, western Ireland. This production is directed by Forrest Sears.

Tickets available for UI Theatre's 'Boy Gets Girl'

The UI Department of Theatre and Film will present

the psychological thriller 'Boy Gets Girl,' by Rebecca Gilman, Sept. 29 through Oct. 9 at the Hartung Theatre.

'Boy Gets Girl' tells the story of Theresa, a Manhattan journalist, whose blind date with Tony seems to go well. Although it is easier for Theresa to commit to work than to another person, she agrees to have dinner with him. But when the date is over, flowers start arriving every day and the phone keeps ringing, and she doesn't know whether to feel flattered, angry or threatened.

Tickets are \$5 and \$10 and are available through the UI Ticket office at (208) 885-7212 or at www.uitheatre.com.

Choir auditions scheduled Monday and Tuesday

Moscow Arts Commission Youth Choir auditions will be Monday and Tuesday in the Lena Whitmore Elementary School music room.

The 10-minute auditions will begin at 3:10 p.m. both days. New and returning stu-

dents should call MAC at 883-7036 to schedule an appointment. No auditions will be during school hours, and no preparation is required.

The choir is open to third-through sixth-graders. Public, private and home-schooled students are accepted. The fee for the choir is \$52 for the semester or \$32 for students on the reduced hot lunch program, and is due at auditions unless prior arrangements are made.

Choir rehearsals will be from 3:30-4:30 p.m. every Monday and Thursday, beginning Thursday at Lena Whitmore.

September contra dance Saturday at 1912 Center

The Palouse Folklore Society will have its September contra dance at 7:30 p.m. Saturday in the 1912 Center.

The society will provide dance instruction.

Dancing Trout is the evening's featured music. Joseph Erhard-Hudson and Sandi Klinger will call.

FAIR

from page 6

Latah County Fair schedule

Today

8 a.m. - FFA/4-H swine fitting & showing judging 9 a.m. - FFA/4-H sheep fitting & showing judging 11 a.m. - FFA/4-H beef fitting & showing judging 1 2 p.m. - FFA/4-H dairy cow fitting & showing (followed by quality) 4 p.m. - Julie's Dance & Pizzazz 4:30 p.m. - Juniors Jammers 5 p.m. - FFA/4-H round-robin showmanship 6 p.m. - The Idaho Yodeler, The German Band 7:30 p.m. - Idaho Old Time Fiddlers, The Fabulous

Kingpins 10 p.m. - Exhibits close

Saturday

7:30 a.m. - Livestock judging contest, registration & information session 10 a.m. - Junior market animal sale (stock buyer appreciation dinner to follow) 10 a.m. - Pet cat show, Rosauer's kids games, salsa pre-registration 11 p.m. - Appaloosa "Stickhorse" Rodeo 11:45 p.m. - Salsa contest, open youth fur & feather round robin 12:30 p.m. - Julie's Dance & Pizzazz 1 p.m. - Whitney Varney 1:30 p.m. - The Idaho Yodeler 2 p.m. - Rooster crowing contest 2 p.m. - Shiloh 2:30 p.m. - UI Chemistry Club

3 p.m. - Chicken auction 3:30 p.m. - Pet dog show, Palouse Promenaders, WSU raptor presentation 5 p.m. - Cowboy poetry 6 p.m. - Rhythm Wranglers, Celtic Nots 7 p.m. - Elk bugling contest 7:30 p.m. - Men In The Making 10 p.m. - Exhibits close

Sunday

10 a.m. - Latah County Miniature Horse Show 2 p.m. - Removal of exhibits

All-you-can-ride armband passes are available for \$15 at the fair office or East Side Marketplace.

For event locations and further information, visit www.latahcountyfair.com.

MOVIE

from page 6

2" over in the next theater). The camera lingers on Don staring at his television for minutes. Don stares at Mapquest directions, making right turns endlessly. Moments like these seem to take forever to get nowhere.

In the end, this is a serious problem for any film, regardless of its deeper meaning. Plain and simple, this film

needed 20 minutes shaved from its running time. Nothing would have been lost, and the entire project would seem much less pretentious.

That being said, "Broken Flowers" can strangely linger in a viewer's head. Don doesn't react much to his surroundings, but his eyes are telling the story. This is especially evident in a scene at a cemetery. The final frame of the film, which will make some literally scream in desperation, may dig into viewers the way "Lost In Translation" did for so many.

Jarmusch doesn't fall into using conventional methods to get at his finer points. If one can forgive the occasional stiltedness of the plot, there is much to be found in the state of emotional pain Don ultimately experiences.

"Broken Flowers" can't be forgiven for its shortcomings, but there are viewers who will be downright bored by the proceedings. If these viewers can set aside certain expectations and look deeper into Murray's eyes, they may find something more.

TJ'S

from page 6

romance section, which fills an entire room. Even the closet is packed with stories of romance.

Customers say they enjoy

the quiet, comfortable atmosphere and variety TJ's offers.

"I never feel rushed here or pressured to buy something," says Karen Simmons, a customer for three years. "I make myself at home here, and it's OK."

Simmons says she shops at TJ's for the reasonable prices.

TJ's even offers some 50 cent books.

TJ's has also reached customers outside of the Palouse.

For customers all over the world, TJ's sells books online at www.abebooks.com. Whitacre says has sold books to people in many places throughout the world and in 48 states.

Religion Directory

To Advertise In The Religion Directory Contact Ben at 885-9283

fusion Ministry of Baptist Student Ministries Tuesdays at 7:00 p.m. Whitewater room Idaho Commons

Lutheran Campus Ministry at the University of Idaho Bible Study Wednesdays at 6 p.m. Dinner at 7 p.m. Campus Christian Center 822 Elm St. Moscow

Jewish Community of the Palouse Friday Night Services Holiday Celebrations Sunday School For more information Call 208-882-0971

Trinity Baptist Church Sunday Worship & Sunday School 9:00 & 10:30 Weekly Bible Studies Fellowship Opportunities College & Youth Ministries

First Presbyterian Church of Moscow 405 South Van Buren Moscow, Idaho 882-4122 Contemporary Service...8:30 a.m. Traditional Service...11:00 a.m. Christian Education...9:45 a.m.

"The Uncommon Denomination" Unitarian-Universalist Church of the Palouse 420 East 2nd St., Moscow Pursuing Justice, Tolerance, and Compassion Through Spiritual Growth

St. Mark's Episcopal Church 111 S. Jefferson (Across from Moscow Public Library) 882-2022, stmark@moscow.com Fall Worship Schedule Sunday Services: 8 & 10:30 a.m., 5 p.m.

Tibetan Buddhist Center 525 S. Main, Moscow Upstairs, next to Yoga Studio Meditation 9:30 am Sundays Website: http://community.palouse.net/tbcus

Fueling a Passion for Christ to Transform our World the Crossing Sunday Celebration-9:30 am Bible Study Sunday-6:00 pm University Bible Study TBA-UI Campus

the Rock Church Christ-centered, Bible-based, Spirit-filled Services: Thursdays at 7:00 p.m. Sundays at 10:30 a.m. 219 W. Third St. Moscow, Idaho

Living Faith Fellowship 1035 South Grand, Pullman, 334-1035 Phil & Kari Vance, Senior Pastors Joe Fitzgerald, Campus Pastor FRIDAY: Campus Christian Fellowship 7:30 p.m. SUNDAY: Bible & Life Training Classes 9:00 a.m. Worship: 10:30 a.m. WEDNESDAY: Worship: 7:00 p.m.

Campus Crusade For Christ Prime Time Student Union Ballroom Thursday, August 25 8 p.m. www.ujcrusade.org More Information 882-5716

Emmanuel Baptist Church 1300 SE Sunnymead Way, Pullman Voice: 332-5015 TDD: 332-8154 (Klemgard & Sunnymead, above the Holiday Inn Express) SUNDAY WORSHIP SCHEDULE Early Worship Service...8:30 am Bible Study...10:00 am Late Worship Service...11:15 am

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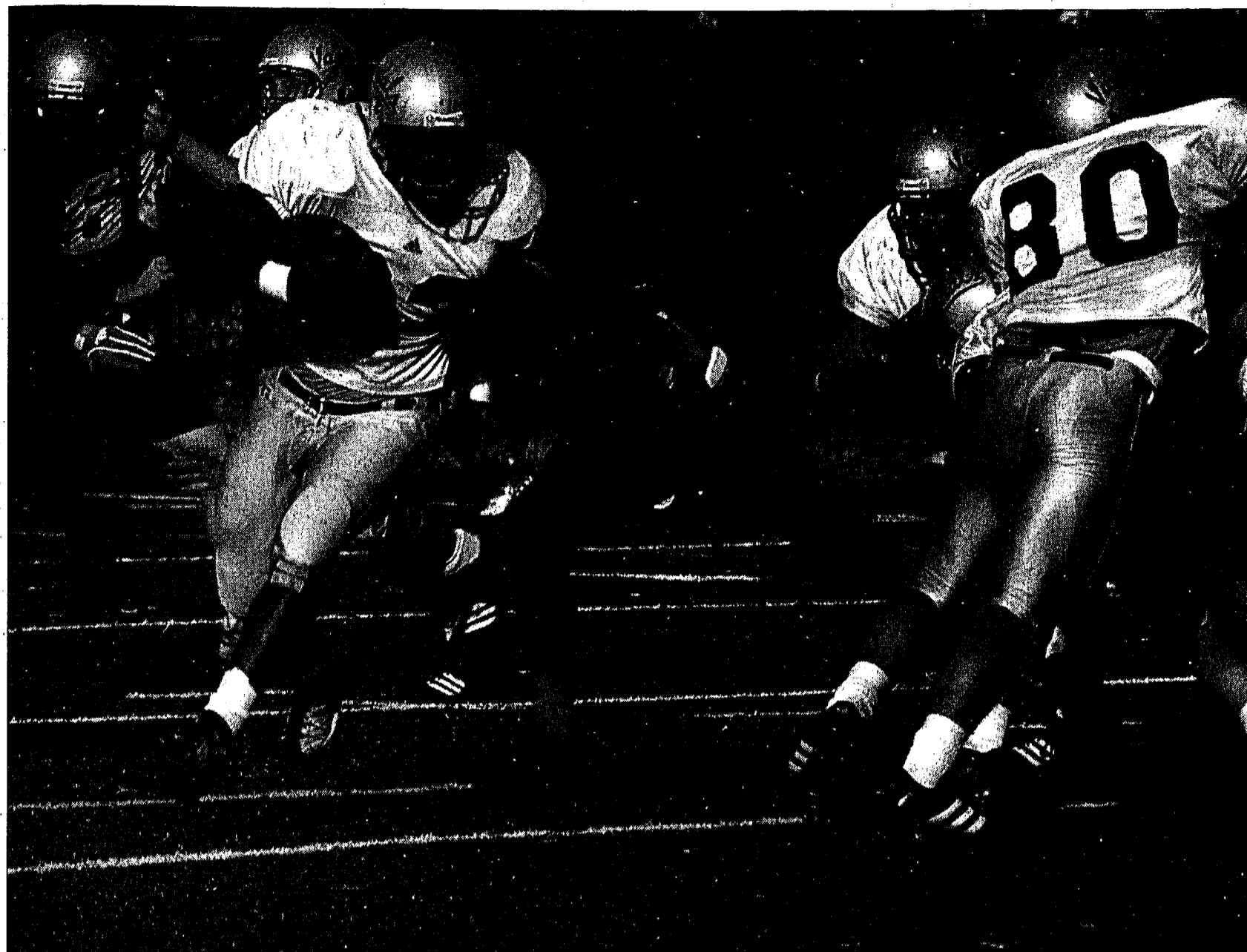
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SPORTS & RECREATION

Friday, September 16, 2005

Page 9



Sophomore running back Rolly Lumbala breaks loose from a tackle Wednesday afternoon during practice outside the Kibbie Dome.

Charlie Olsen/Argonaut

SportsCALENDAR

Today

UI volleyball vs. Santa Clara
Salt Lake City

Saturday

UI football at Washington
Seattle

UI cross country at Sundodger
Invitational
Seattle

Intramural golf tournament begins

Intramural golf skills challenge
begins

Sunday

UI soccer vs. Montana
Moscow

UI men's golf at Purple and Red
Invitational
Layton, Utah

Monday

UI men's golf at Purple and Red
Invitational
Layton, Utah

Thursday

UI volleyball at San Jose State
San Jose, Calif.

Intramural punt, pass and kick play
begins

SportsBRIEFS

UI horse polo club forming

UI students now have the opportunity to join the polo club, in which participants play polo on horses. All persons interested are welcome, no special requirements and no prior experience are necessary. Students interested in joining should contact the future of the polo club at the Idaho should contact Heidi at hcole25@hotmail.com

Idaho women finish seventh at Oregon invitational golf tournament

UI sophomore Renee Skidmore tied for second at the annual Oregon State Invitational Golf Tournament at Trysting Tree Golf Club. Her 36-hole 218 - two-over par - helped the Vandals to a seventh-place finish in the 15-team field with a team-total 915. The Vandals were just one shot back of sixth-place Penn State and only three behind fifth-place UC Irvine. Brigham Young University won the tournament with an 891. The Cougars were followed by Oregon (894), Oregon State (895) and Washington State (904). Cassie Castleman had the next best round for the Vandals with a tie for 35th at 214. Jill Phillips tied for 38th at 235, Jennifer Tucker tied for 45th at 237 and Kelly Nakashima tied for 48th at 238.

See BRIEFS, page 10

UI ready for UW

By Keanan Lamb
Argonaut

It's been 100 years since the University of Idaho Vandals beat the University of Washington Huskies.

And this year that may change. Coming off disappointing losses to Washington State University and the University of Nevada-Las Vegas, the Vandals (0-2) hope the Huskies (0-2) recent woes carry over to Saturday's game in Seattle and spell success for coach Nick Holt's team.

"They're a solid football team," Holt said. "It'll be a tough ballgame for us."

The past two weeks have been a learning experience for the young Vandal squad, hanging in for four quarters with WSU and narrowly missing a victory against UNLV.

They will get their chance, however, with UW, as the Huskies have stumbled in the early part of the season under new coach Tyrone Willingham. Losses to Air Force (20-17) and Cal (56-17) have the Huskies reeling, and they may underesti-

mate the Vandals while searching for their first win of the year.

"They've had so many changes in the last couple years," Holt said. "They still have some very good players."

Offensively, the Vandals have kept up with their opponents, due to connections between quarterback Steve Wichman and receiver D.J. Smith — both of whom are junior transfers.

"Part of the reason why I'm here is because of (Wichman)," Smith said of his signal caller. "And I like to think part of the reason he's here is because of me, since we were on the same recruiting trip and all."

Wichman, coming off an impressive outing against UNLV that earned him WAC Offensive Player of the Week honors, is gaining the confidence of his team.

"Catching passes from him is pretty easy," Smith said. "He puts the ball where it's supposed to be, right on the numbers."

Wichman and Smith will be facing a very young and inexperienced Washington secondary, which offen-

sive coordinator Joel Thomas said will not impact their gameplan much.

"We got to respect their strengths," Thomas said of Washington's tough, front seven. "But we're definitely not going to shy away from what we do well."

One of those strengths had been the power running game behind sophomore Jayson Bird, but after Bird suffered a potentially season-ending injury last weekend, senior Antwaun Sherman will probably get more touches. Sherman himself may not be at 100 percent heading into Saturday's game, as he suffered a lacerated ear in a minor auto accident Tuesday before practice.

On the defensive side of the ball, sophomore safety Dan Dykes hopes to use last week's experience with a scrambling QB to better prepare for Husky quarterback

Isaiah Stanback

"We work on protecting against the QB draws and the typical pocket passing," Dykes said of the Vandals' preparation this week. "We'll take what we've learned in practice and the past couple of games, and put it to use."

"They're a solid football team. It'll be a tough ballgame for us."

Nick Holt
Coach

Washington will have several familiar faces on its sideline, among them current linebacker coach

Chris Tormey, the former UI coach between 1995-99, who led the Vandals to their last bowl victory in the Humanitarian Bowl in 1998.

Thomas was a running back then, and will be opposite his old coach as a coach himself for the first time.

"I have much respect for coach Tormey," Thomas said. "But, come 12:30 on Saturday, he's one of the opponents and we want to go win one for the Vandals."

20 questions with Dale Engler

By Mackenzie Stone
Argonaut

DALE ENGLER

Hometown: Mount Gambier,
South Australia

Birthdate: May 18, 1982

Year: Senior

Major: Civil Engineering

2. What has been your biggest accomplishment?

Last year, I ran in Italy in the World Cross Country Championships, and I ran a good race there. (Representing Australia, Engler finished with a time of 34 minutes, 33 seconds, which was two minutes behind first-place finisher Gunther Weidlinger.)

3. What is your favorite class this semester?

My favorite is bioremediation because it's different than other civil engineering classes in that it is more environmental than civil.

4. What are you doing at the end of the season?

At the end of this year, I won't have any more eligibility, so I will finish my master's degree through correspondence.

5. Why from Australia to the University of Idaho?

I tried to contact a lot of universities in the United States, but it just seemed like a good match for me to be here.

6. What is a typical Friday night like for you?

Either a movie or gathering with friends.

7. Is it a lot colder here than in Australia?

It was really cold when I first got here in January because I came straight from our summer so it was a bit of a shock.

8. Who is your biggest role model?

Probably Herb Elliot, a distance runner in Australia from the '60s, because he broke an Olympic record and pushed the boundaries

of distance running.

9. What is the one temptation you can't resist?

Chocolate and peanut butter.

10. If you could go to dinner with any person from the past or present, who would it be and why?

My parents because I haven't seen my whole family in a really long time.

11. What book is on your night table?

One of "The Far Side" comic books.

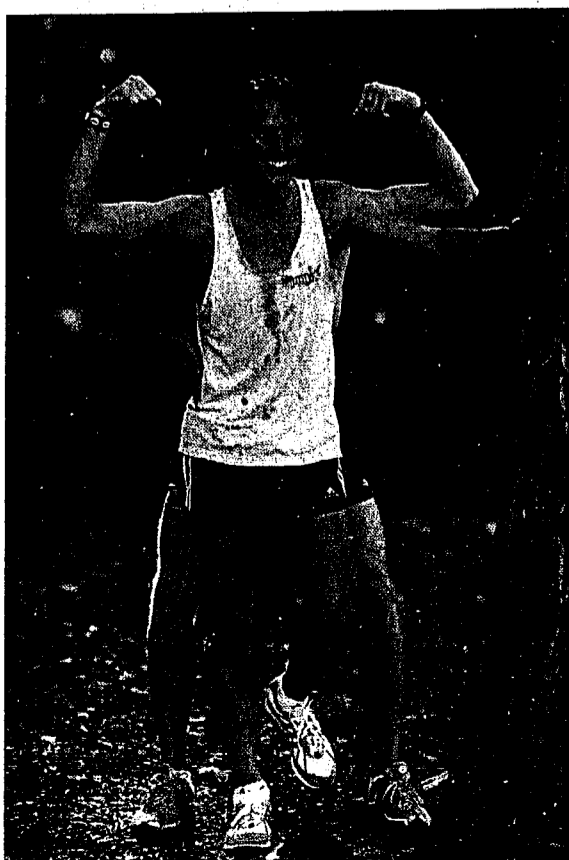
12. Tell me about vegemite.

I love vegemite. I have a jar and everyone that tries it, hates it. It must be an acquired taste but it is like soy sauce ... a salty spread on toast. It's definitely an Australian favorite.

13. Any hidden talents?

I can do handstands, but nothing else. I taught myself by practicing in the backyard.

See ENGLER, page 10



Clifford Murphy/Argonaut

Cross country athlete Dale Engler is pictured with a teammate enhancing his athletic physique.

