

THE ARGONAUT

Tuesday, September 20, 2005

The Vandal Voice Since 1898

Volume 107, No. 10

College debate reaches SBOE

By Nate Poppino
Argonaut

Fresh from a Sept. 8 protest, proponents of the creation of a College of Art and Architecture at the University of Idaho are now preparing to argue their case in front of the Idaho State Board of Education.

Steven Kopke, president of the College of Art and Architecture Foundation, said he and other foundation members will present their proposal at the board's next meeting, Oct. 17-18 at Lewis-Clark State College in Lewiston.

"We are hopeful the state board will look at the objective facts and make the right decision," Kopke said. "Had the policies and procedures of the university and board been followed, the college would have never been dissolved."

The college, formed in 1981, was merged into the College of Letters, Arts and Social Sciences in 2002. The change was one of six made for financial reasons by former UI President Bob Hoover, including the dissolution of the College of Mines and Earth Resources.

Kopke and other foundation members say the merger was unconstitutional, based on a requirement that the school maintain specifically both a college of letters and a college of arts. They further say the lack of a separate college hurts UI students and accreditation efforts.

"The format of the professional autonomous college is a key element in the accreditation of professional programs like the colleges of

See ARTS, page 3

Katrina victims find help from UI sources

By David Grunke
Argonaut

Efforts at the University of Idaho are well underway this week to provide aid to victims of Hurricane Katrina.

Students will now be able to make contributions to the relief efforts in a variety of ways.

"We have been working on the hurricane relief projects," said ASUI Chief of Staff Megan Thompson. "Right now the active projects are the donation collections and brick sales."

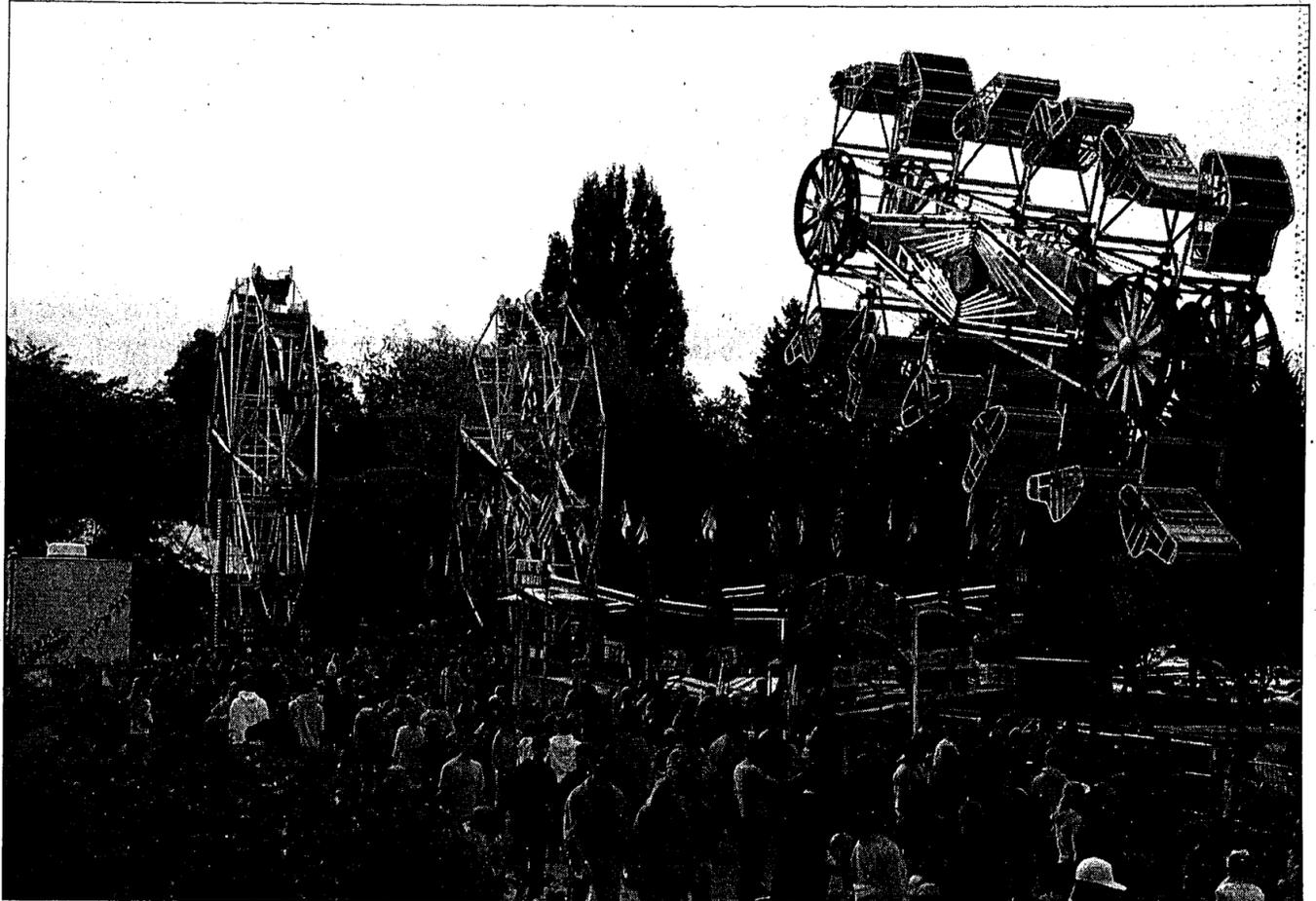
Students can find donation boxes placed around campus to collect canned food items and other donations, such as clothing and school supplies. These boxes are located in residence halls, as well as the Idaho Commons and Student Union buildings.

The ASUI Volunteer Program is offering symbolic bricks that may be purchased with donation money. Any amount will be accepted. Water bottles can also be purchased with five-dollar donations. Booths selling the bricks have been set up in front of the Commons as part of the "Idaho Aides the Gulf" fund-raiser.

The Volunteer Program will donate these proceeds to the Red Cross, Habitat for Humanity,

See KATRINA, page 3

A FAIR TO REMEMBER



Crowds gather for amusement rides at the Latah County Fair on Saturday.

Kentaro Murai/Argonaut

Fiesta Patrias kicks off Hispanic Heritage Month

By Jessica Mullins
Argonaut

It begins with Fiesta Patrias, a celebration where students and others enjoyed tasty food, listened to Hispanic music, watched traditional folklore dancing, made piñatas and watched or participated in a jalapeno eating contest.

It's the start of Hispanic Heritage Month, and at the University of Idaho, the festivities began Friday at the Idaho Commons Courtyard.

"Has anyone ever broken a piñata?" Francisco Salinas, director of the Office of Multicultural Affairs, asked over a microphone to the people gathered in the courtyard.

The majority of the people raised their hands and yelled in response to Salinas, confirming almost everyone had participated in the activity before.

Salinas encouraged everyone to get in line for the piñata hung between two trees on the lawn bordering the courtyard. The piñata contest was one

of many activities for students at the fiesta.

The 10+ groups supporting Hispanic Heritage Month contributed to the event in different ways. Dance group Sabor de la Raza performed traditional folklore dancing from certain regions in Mexico.

Many of the groups provided Hispanic food.

Gamma Alpha Omega, a Latina-founded sorority, sold drinks including water, aguas frescas, melon water and agua de horchata, or rice water.

The Interested Ladies of Lambda Theta Alpha, an interest group which supports the sorority of the same name, sold corn-on-the-cob and durritos, fried dough shaped like wheels and served with lime and hot sauce.

"This event helps expose everyone to our culture and food," Monica Gallegos said.

See FIESTA, page 3



Psychology junior Lucia Christensen dances during the Fiesta Patrias Friday afternoon outside the Idaho Commons.

Charlie Olsen/Argonaut

Students weigh in on 'Plan B'

By Brian Rich
Argonaut

Some students at the University of Idaho say they are angry at delays by Congress to get women's emergency contraception on shelves.

Now, far away from the UI campus, some government officials are standing up for those students.

Susan Wood, assistant Food and Drug Administration commissioner for women's health, announced her resignation from the FDA earlier this month in response to congressional delays regarding the availability of emergency contraception, also known as "Plan B" or the "morning-after pill."

Lena Kassa, public affairs spokeswoman for Pullman's Planned Parenthood, said Wood has spent her career trying to improve women's access to health and safety measures regarding emergency contraception.

"You cannot easily get a prescription in Idaho for EC (emergency con-

traceptives), unlike in Washington, where you can get it at some pharmacies," Kassa said. "She's been working really hard for years to make sure that women have access to safe options for women's health."

Despite support from their own scientists' research, the FDA rejected an application last year to make EC available without prescription, and additional delays this year caused Wood's resignation.

Kassa said Idaho's state policies have made EC so difficult to get a prescription for that women can't get it in time to help

Annie Madsen, former president of

UI's Vox: Voices for Planned Parenthood, said education about birth control is a big part of the issue.

"Eighty-two percent of teenage pregnancies are unintended, and 60 percent of all pregnancies are unintended. Kids that are 16, 17 need to know about different forms of birth control, and also about EC," Madsen said.

Danelle Goulet, a junior political science major at UI, said she is appalled by the delays in availability.

"If they're going to have the (morning-after) pill at all, it's ridiculous to say we're going to put it in a prescription pill instead of over the counter because

it defeats the purpose of having the pill in the first place," Goulet said.

Critics of emergency contraception argue that it is just another form of abortion, though when used properly, EC prevents fertilization or implantation of a fertilized embryo.

Madsen said if EC was more readily available, many pregnancies could be avoided, instead of resulting in abortion.

"EC has the potential to prevent approximately 1.7 million unplanned pregnancies and 800,000 abortions each year," she said.

Crystal Anderson, Vox's most recent president, said she views this type of behavior as typical of the Republican administration.

"This isn't the only issue in which scientific evidence has been overruled, stalled or ignored," Anderson said. "Susan F. Wood is doing what she can to make a statement about how the FDA has once again proven to be unprofessional, unscientific and undemocratic."

"Eighty-two percent of teenage pregnancies are unintended, and 60 percent of all pregnancies are unintended."

Annie Madsen
Former Vox President

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The Argonaut Editorial Board encourages students to get involved and join ASUI.	UI jazz band students work hard and play hard in preparation for their upcoming concert.

Today

Sports&Rec
The Vandals had a rough weekend, with losses in football, volleyball and soccer. What happened?



Mostly Sunny
Hi: 73°
Lo: 44°

CampusCALENDAR

Today Idaho Commons Whitewater Room 12:30 p.m.
UIRA board of directors meeting Agricultural Science Building, Room 62 9:30 a.m.
Von Walden, geography, 'Lessons Learned From a Frozen Continent: Performing Research in Antarctica'

'Landscapes Idaho!' UITSV-8 8 p.m.
Wednesday David Bowen, plant science, 'Gene Expression and Phosphorus Accumulation in Low Phytic Acid Barley Mutants' JEB 111 8 a.m.
'Maria Full of Grace' UI Women's Center 3:30 p.m.
'Enron: The Smartest Guys in the Room' SUB Borah Theater 7 and 9:30 p.m.
'Mostly Moscow' UITSV-8 7:30 p.m.
'UI Bellwood Lecture: Ruth B. Ginsburg, 2003' UITSV-8

8 p.m.
Thursday NIATT Sustainability Symposium Idaho Commons 9 a.m.
'Access and Use of Institutional Research Data for Decision Making' with Archie George and Linda Morris SUB Gold Room
2:30 p.m.
'Enron: The Smartest Guys in the Room' SUB Borah Theater 7 and 9:30 p.m.
Historic Piano Recital Series - Haydn II School of Music Recital Hall 8 p.m.
'Landscapes Idaho!' UITSV-8 8 p.m.

Discover Life at the Idaho Commons & Student Union

Student Groups! Please come to the Pre-Reimbursement Workshop FREE PIZZA 7pm Commons Horizon Room for info call 885-6331

Come Press Apple cider in Garfield! call 885-8984 for info

Service Fest Service FIESTA! Learn about volunteer opportunities in the community. FREE NACHOS! Sept. 21 11-1:30 • Commons Plaza

SUPPORT VICTIMS OF HURRICANE KATRINA VISIT THE ASUI TABLE IN THE UI COMMONS 10 - 3 THROUGH SEPT. 23RD

ENRON The Smartest Guys in the Room 9/21 & 9/22 7:00 & 9:00pm Borah Theater

Foreign Film Turtles Can Fly 9/26 & 9/27 7:00 & 9:00pm Borah Theater

WeatherFORECAST Today Mostly Sunny Hi: 73° Lo: 44° Wednesday Mostly Sunny Hi: 70° Lo: 41° Thursday Partly Cloudy Hi: 68° Lo: 41°

Today's SHOROSCOPE Today's Birthday Libra (Sept. 23-Oct. 22) Today is a 7. Review your assets, pay your bills and pocket whatever's left over. With that, you can afford to buy yourself a special treat. Aries (March 21-April 19) Today is a 6. Take on an assignment that brings in a little extra spending cash. That'll make the next few months a heck of a lot easier. Taurus (April 20-May 20) Today is an 8. Your confidence level should be higher now, and with good reason. Gemini (May 21-June 21) Today is a 7. The pressure's increasing to do what you said, but you'd rather goof around. Cancer (June 22-July 22) Today is an 8. Friends help you find the answer you've been seeking, and not a moment too soon. Leo (July 23-Aug. 22) Today is a 6. Make your move toward career enhancement now, even if it's only telling somebody what you want as the perfect job. Virgo (Aug. 23-Sept. 22) Today is a 7. Launch new ventures

Local/BRIEFS UI continues Katrina relief UI's Tom Bitterwolf said his chemistry office and his garage at home are overflow-

CrosswordPUZZLE ACROSS 1 Glob of paint 5 Foot part 9 Greek letter 14 Otherwise 15 Scruff 16 Wading bird 17 Absolutely necessary 18 'The Waste Land' penner 20 Entrances 21 Regulates 23 Swarm 25 Light brown 26 More old-hat 30 Swelling stoppers 35 Deep-sleep states 36 Foe 37 Turn left! 38 Enthralled 39 Some quiz answers 40 Poi root 41 Slinger Peggy 42 Zodiac ram 43 Thin cookie 44 Insolently proud 46 Rely 47 Primary color 48 Close securely 50 Made unfit for use 54 Far away 59 Jessica of 'Rob Roy' 60 Makeup for peepers 62 Those opposed 63 Apopt 64 Actress Garr 65 Menial workers 66 Mineral springs 67 Hitch 71 Newsman Severeid 12 Drinking bout 13 Hardworking insects 18 Thurmond and Archibald 22 Agenda topics 24 Stately dances 26 Stairway, in Milano 27 Tall, slender structure 28 Muslim prince: var. 29 Boy 31 Average grades 32 Wear by rubbing 33 Black or Allen 34 Cullas or rapler 36 The Emerald Isle 39 Swap 40 Faucet 42 Eternal 43 Cardiff folk 45 Genesis 46 Platforms 49 Abnormal fluid 55 Makes lace 56 Largest city in Yemen 57 Asia's mistress 58 Little branch 59 Window part 61 Talk foolishly 62 Talk foolishly

Solutions from 9/16

Pilgrim's Nutrition Center has moved across the hall in the Palouse Mall GRAND RE-OPENING! 2 DAYS ONLY! 20% OFF EVERYTHING IN THE STORE September 24th & 25th Samplings & In-Store Drawings 882-0402

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NOW HIRING FOR FALL SEMESTER Conduct Market Research Surveys via the Telephone NO SALES INVOLVED! Evening and Weekend shifts now available Earn between \$7.00 and \$9.00 Located in the Eastside Market Place BERNETT RESEARCH contact 883-0885 or suzy@bernett.com for more information

To be successful, UI students study, go to class, complete homework, organize, and stay healthy

97% of UI students discuss course-related topics outside of class Academic Champions Experience A U.S. Department of Education (FIPSE) funded grant project http://resnet.uidaho.edu/aceit

The Argonaut Telephone Directory Advertising Circulation Classified Advertising Fax Newsroom Photo Bureau Production Room ACP Pacemaker finalist, 2003-04 SPJ Mark of Excellence winner, 2005

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ARTS

from page 1

Business and Economics, Engineering and Law," Kopke said.

Foundation members first submitted their plan to the SBOE in May 2004, but were asked by board members to first speak with university administrators, including UI President Tim White. After a series of meetings this year, Kopke said administrators and foundation members are no closer to agreement.

"We felt the administration is holding on to their perspective of a school of architecture and allied arts," he said. "Collectively, we are at a loss as to why President White would maintain the status quo, and hang on to the situation he didn't create, instead of embracing an exciting plan for the future of the College of Art and Architecture with such overwhelming support of alumni, friends, faculty and, most importantly, students."

UI Provost Doug Baker came away from those meetings with a different view.

"I don't think they (foundation members) had a full picture of what happened and the financial situation," he said.

Since he took the position in August, Baker has met with several groups to discuss the subject

and said he is forming a recommendation to be sent to the October board meeting.

In addition to CAAF, Baker has spoken with department chairs, college dean Joe Zeller and student representatives from the American Institute for Architecture Students, among others.

Baker said he is basing his decision on the view that form should follow function.

"We need to determine what the most effective and efficient structure is," he said. "Should I spend \$200,000 or \$300,000 a year on a dean's office, compared to underpaid faculty or departments with accreditation at risk?"

Hiring a dean and an administrative assistant and providing travel and other budgets for the college could cost between \$250,000 and \$500,000, Baker said.

As part of his discussions, Baker said, he is trying to think of alternative options to creating the college. He has not yet made a recommendation and plans to meet with students again this week.

One of those students may be senior architecture major Brandon VanTassell.

VanTassell is the president of the UI chapter of AIAS, and he organized the Sept. 8 protest on the Administration Building lawn, which gathered about 700

signatures on a petition to re-establish the college.

He said the club is unassociated with CAAF, though the two organizations do collaborate from time to time.

"We've heard rhetoric that we're possibly driven by other sources. We definitely act on our own," he said.

VanTassell said his main concern is the independence a separate college would provide faculty and students with.

"The point we want to make is, yeah, we're a great student body with good faculty and a good program, but the thing we're lacking is autonomy," he said. "We need that to be a viable professional program."

The club, VanTassell said, is about to begin a promotional campaign to spread awareness of the October proposal. Along with a letter-writing campaign, members also plan to create a float for the university's Homecoming parade.

He said he would have liked to see more recent conversation between administrators and students on the subject.

"It's unfortunate, because these decisions will be made and I think we missed an opportunity to create something good," VanTassell said. "No matter what happens, a dialog has to be opened up. It seems like the buck stops at the administration and that's it."

KATRINA

from page 1

Salvation Army and other programs. Upon making a contribution, donors can decide which of these organizations their funds will be given to.

Members of the College of Law recently made their own contribution to the hurricane victims. Students from Professor Richard Seamon's classes raised more than \$1,400 in relief funds. Collection jars placed in the college also

received generous contributions from students and faculty.

"It was nothing official," said administrative assistant Sande Schlueter. "People just felt free to contribute."

These funds will also go towards organizations assisting the victims.

Ongoing efforts include plans for a weeklong hurricane relief program scheduled for October, said Thompson. Volunteers are also needed for the "Alternative Service Spring Break" which will allow students to volunteer their time towards rebuilding parts of the Gulf impacted by Hurricane Katrina.

National BRIEFS

Receding water shows parts of New Orleans built to handle flooding

NEW ORLEANS — Follow the thick, dirty waterline that circles New Orleans' neighborhoods like the ring in a just-drained bathtub and it's easy to see how widespread the damage is and how entire neighborhoods are likely to be bulldozed. But the post-Katrina waterline etched on houses, schools and storefronts also reveals how parts of this city were built to withstand flooding.

The waterline stopped about two inches below the rooms in Donna Musarra Mervis and David Mervis' green stucco home in Uptown. Like many in New Orleans, the Mervises' house is raised, with the living quarters six feet above ground.

Nearby houses with living quarters built lower to the ground weren't so lucky.

While Mayor Ray Nagin said 80 percent of the city was underwater during the worst of the flooding, it's clear that many houses, and some entire streets, were spared by the floodwaters that inundated other homes in the same neighborhoods.

Nagin said last week that half of the city's 215,000 homes may have to be razed. Others, however, put the figure as high as 80 percent, but nobody will know until the entire

city is pumped dry within the next week or two.

Experts fear impact of African lizards on waterfowl

SANIBEL, Fla. — Wildlife biologist Kendra Willett searched the teeming waters of Tarpon Bay by boat, catching quick glimpses of a stingray, a manatee, a diving osprey and a leaping dolphin.

But it was the creature she couldn't find that worried Willett and other officials and residents on this posh island retreat with a 6,400-acre national wildlife refuge.

The Nile monitor lizard, a cunning carnivore of voracious appetite that has already put fear in the hearts of many in nearby Cape Coral, Fla., has made its way across San Carlos Bay to Sanibel, a 17-square-mile island on Florida's southwestern coast.

"We have more than 1,300 waterfowl nests on some of our satellite island rookeries, and we already have reports of Nile monitor lizards on Pine Island and Sanibel," Willett said as she looked for signs of the invader last month. "If these big lizards establish a breeding population and discover the rookeries as a food source, the birds may abandon them."

This is not a gecko-sized problem. And herons, terns and cormorants aren't the only species endangered. Nile monitor lizards are large,

nonnative predators capable of wreaking havoc on indigenous wildlife and people, too.

New Orleans isn't ready for returning residents

NEW ORLEANS — One day before Mayor Ray Nagin plans to start letting residents return, the commander of the federal recovery effort warned Sunday that the city simply isn't ready.

Dangers abound, said Coast Guard Vice Adm. Thad Allen. The city's levees are too weak to protect against another storm. An evacuation plan to clear the crippled city in the event of another disaster isn't complete. The city still lacks drinkable tap water and working telephones, and bacteria-tainted floodwaters pose a serious health hazard.

As the death toll from Hurricane Katrina neared 900, New Orleans business owners continued to dribble into the city on Sunday, assessing damage and cleaning debris.

Under Nagin's plan, announced last week, the first residents will be allowed to return Monday to Algiers, across the Mississippi River from downtown New Orleans.

Allen said he would meet with Nagin on Monday and provide a "frank and unvarnished report" on the city's status. He said he hoped their meeting would lead to a logical plan forward to repopulate the city.

FIESTA

from page 1

Gallegos, chair of ILLTA, said an example of cultural differences is how people prepare their corn. Most Americans put butter and salt on their corn, but many Hispanics like to use hot sauce, lime and cheese.

Salinas said the event is supported to provide general educational cultural exposure and to provide a sense of community for Latino students.

"It is great to ... see events that help me remember my experiences abroad and share the culture with my friends," Derik Robinson said.

Robinson is a member of the Sigma Lambda Beta Latino fraternity. The fraternity handed out "pastel de tres leches", a traditional Mexican celebration cake made with three types of milk.

Robinson said the event informs students about the various Hispanic groups on campus.

"People start to see us and associate us with things," Robinson said.

Melina Ronquillo, president of Organizacion de Estudiantes Latinos Americanos, said the club decided to work toward breaking down stereotypes and getting campus-wide involvement through the fiesta and Hispanic Heritage Month.

Ronquillo said the general stereotypes include assumptions that there are few Latinos on campus.

"We want to show we are involved and reach for higher education," Ronquillo said.

Salinas said the Latino community at UI has been growing, mainly because of improved recruitment programs.

"We are sort of at the beginning of a golden age for our community," Salinas said. "The numbers are big enough that it is a force in the population."

Fiesta Patrias celebrates Mexico's independence from Spanish rule in 1810, Salinas said. The annual celebration at UI has had the same structure for four years and is the first event in Hispanic Heritage Month, Sept. 15 to Oct. 15. Other events celebrating Hispanic heritage will be throughout the month.

Events

Free film, "Maria Full of Grace," 3:30 p.m. Sept. 21 at the UI Women's Center.

Dance, 9 p.m. Sept. 23 at the Student Union Building Silver and Gold Room. Cost is \$3 and proceeds will go toward Hurricane Katrina victims.

Free film, "Real Women Have Curves," 3:30 p.m. Oct. 6 at the UI Women's Center.

Dia de la Raza, Oct. 12, open microphone 5-9 p.m. Location TBA

Information booth for National Latino AIDS Awareness Day, 10 a.m. to 2 p.m. Oct. 14 at the Idaho Commons.

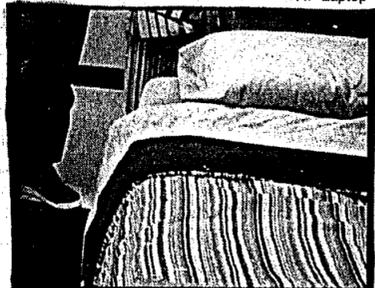
Share your space, but live on your own.



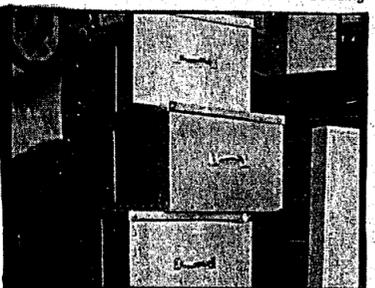
All furnishings pictured are from Wal-Mart.



HP Laptop



Bedding



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Get everything for your dorm room at Walmart.com and still afford tuition.

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ASUI looks to improve off-campus living

By Christina Peterson
Argonaut

In order to reach out to non-traditional and off-campus students, some ASUI senators are trying to listen to those students' concerns.

"Right now, we're trying to figure out what problems there are exactly," ASUI sen. Travis Galloway said.

One of the issues brought up was the affordability of child care.

"Students just can't afford the cost of child care," Galloway said.

Prices for child care at the University of Idaho's Children's Center vary, but the cost for a full-time student to put a preschool-aged child into the program is \$523.70 per month.

Children's Center office manager Deborah Cissell said there are 125 children — from infants to preschoolers — enrolled in their programs. She said half of those are the children of students, while half are the children of faculty. The programs are run by professionals with degrees in early childhood development.

Since the UI Children's Center is non-profit, Cissell said, the money that parents pay is used primarily to pay staff salaries and fund utility costs.

"Basically, the money is tuition to support the center," she said.

ASUI sen. Nick Slater called it one of his "personal goals" to reduce the cost of child care for students. He said he and Galloway are working together

to come up with ideas to lower the cost of child care, as well as address other issues non-traditional students face.

"One of the ideas we've come up with is to let education majors work (at the Children's Center) for internship credits or work study," Slater said.

Jeanne Christiansen, dean of the College of Education, said they would "certainly be open to the idea" if they received more information about it.

Slater and Galloway said they are attempting to meet with University Residences to better direct their efforts.

"In the next couple of weeks we'll have a better idea of where we're going," Slater said.

Elite universities sure aren't quite what they used to be

By Frank Greve
Knight Ridder Newspapers

WASHINGTON — You can count on one hand the number of Harvard College alumni who've won the coveted MacArthur Foundation "genius" grants in the past five years. Ditto for Yalies. And there've been 119 winners.

It's just one recent hint that attending an elite college may mean less than anxious applicants think it does. Another is a Harvard Business School analysis due out next month that finds the number of alumni from prestigious undergraduate schools declining among top business leaders.

It appears that corporate headhunters and MacArthur judges, who will confer grants on about 20 more creative leaders in the arts, sciences and public policy Tuesday, are pretty democratic when it comes to educational backgrounds.

"We don't say, 'This one went to Harvard — great; that one didn't — too bad,'" said Daniel Socolow, the director of the fellows program at the John D. and Catherine T. MacArthur Foundation in Chicago. "At least at this program, it's what a person's doing and thinking and getting to, not their academic pedigree."

He's not kidding. A Knight Ridder tally of biographies of MacArthur Fellows named from 2000 to 2004 found that they attended 82 different colleges and universities. To Socolow, this was a pleasant surprise.

"We're actually doing what we say we're doing," he said.

Eight winners since 2000 of MacArthur's no-strings \$500,000 grants, paid out quarterly over five years, never graduated from college. Five of them never attended one. But here's the real balm for stressed-out college applicants: More than 30 MacArthur winners graduated from schools that aren't on the latest U.S. News & World Report ranking of the 100 top U.S. colleges and universities.

A Harvard Business School study of the 20th century's top 1,000 business leaders, due out in October, finds similar academic diversity. The executives, handpicked for innovation, management skills and

bottom-line performance, turn out to have attended more than 200 different colleges. Among them are scores of uncelebrated ones, such as Abilene (Texas) Christian University and Muskingum College in New Concord, Ohio. Moreover, while Ivy League graduates dominated U.S. businesses in the first half of the century, the study reports that their numbers fell sharply after 1950.

According to Anthony Mayo, the executive director of the business school's leadership initiative program, "Ivies now have less relevance as a status marker for people who are moving up."

He's co-author of the HBS Press book "In Their Time: The Greatest Business Leaders of the Twentieth Century," which explores the shift by comparing the backgrounds of business leaders who graduated before 1950 to those who graduated in 1950 and afterward. Among its findings is a big increase in the last half of the century in the number of business leaders from schools outside the U.S. News' top 100.

A separate study by Spencer Stuart, the New York-based global executive search firm, also finds declining Ivy League representation among chief executive officers of Standard & Poor's 500, a list of blue-chip companies traded on the New York Stock Exchange. Harvard College and the University of Wisconsin now tie for the most CEOs — 15 — on the list, according to Spencer Stuart. Also among the top 10 are the University of Texas, the City University of New York and the Universities of California, Missouri and Washington.

There are several theories, each probably partly right, about why the national role of elite colleges seems to be declining.

Harvard's Mayo thinks the GI Bill, which provided federal education grants to millions of World War II veterans, got things going by stoking the Ivy League's competitors.

"It provided a huge opening of opportunities for people of different social and economic classes, and lessened the importance of connections" for success in business, he said.

Surging numbers of former GIs with tuition money to

INFO BOX

For more on MacArthur winners, go to www.macfound.org and click on "MacArthur Fellows Program."

For more on the academic backgrounds of S&P 500 CEOs, go to www.spencerstart.com/research/articles/876/. Scroll down to "General Analysis" and click on "educational background."

spend strengthened regional and local colleges and universities, he added. A generation later, the number of talented doctorates so far exceeded the jobs available at fancy institutions that talented scholars enriched hundreds of schools nationwide.

While many of these now provide access to high-quality undergraduate education, Mayo said, graduate schools at places such as Harvard continue to enjoy "elitist focus."

Jay Mathews, the author of the admission guide "Harvard Schmarvard," offered a different theory.

Mathews, a Harvard alum, contends that elite schools for undergraduates may not be ideal for imaginative ones.

"The kind of creative and risk-taking traits that MacArthur looks for are not encouraged in an Ivy League education," Mathews said. "Kids who go to the Ivies nowadays are those who are really good at following the rules and gaming the system."

"As far as imagination goes, it's not something that Ivy League admission offices look for. They may even be a bit put off by it."

Patrick Terenzini, a professor at the Center for the Study of Higher Education at Pennsylvania State University, offered a third theory. "What students do in college is far more important than where they do it. What matters is students' engagement with their educational opportunities," wherever they go to college, Terenzini wrote in an e-mail.

As e-mail touts progress, reality check finds it's not all black and white

By Nancy A. Youssef
Knight Ridder Newspapers

BAGHDAD, Iraq — In a widely circulated e-mail, an anonymous author poses 16 questions that ask readers if they've heard about specific signs of progress in Iraq that have received little attention from the news media.

"Did you know that 47 countries have re-established their embassies in Iraq?" the e-mail asks. "Did you know that 25 Iraq students departed for the United States in January 2005 for the re-established Fulbright program?"

The e-mail has caused a buzz in the United States. Indeed, it was part of a discussion among Associated Press editors last month about coverage of the war. Some editors said they worried that journalists in Iraq are too holed up in their offices, because of the constant security threat, to get a full picture of the country.

Although many people in Iraq haven't seen the e-mail, officials here have their own statistics and conclusions to add to the debate. Some agree

that sectors of the country have improved; others say the improvements are overshadowed by the deterioration of security and basic social services. Still others say that one statistic doesn't always give the fullest picture.

Foreign Ministry officials said that while 47 countries have re-established embassies here, 17 of them have closed again because of deteriorating security. Before 2003, there were more than 70 embassies in the country, officials said.

Some points in the e-mail contend that media coverage of Iraq overlooks success stories. The e-mail asks, for example, "Did you know that 3,100 schools have been renovated, 364 schools are under rehabilitation, 263 schools are now under construction and 38 new schools have been built in Iraq?"

Officials at the Ministry of Education agreed with those numbers, but they said that 4,269 more schools need renovating and that will take years.

On other questions, Iraqis said there has been marked

improvement.

Maj. Khalil Ibrahim Muftin, a former naval officer, said the Iraqi navy has gone from a largely ceremonial unit to one with more responsibility.

Said Muftin: "There is no comparison between now and before because now the Iraqi Navy has new equipment, new buildings, new computers, better communications and better salaries."

Among the most celebrated advancements since the end of the war is the opening of the Baghdad Stock Exchange, which the e-mail noted began trading in June 2004.

Perhaps the e-mail's most debatable point is about cell-phone service in Iraq, which was introduced shortly after the fall of Saddam Hussein's regime.

Indeed, Iraqis have welcomed cell-phone service. But it's been unreliable. And some Iraqis said that given the current security environment, a reliable service is a necessity. Many parents have given their children cell phones so they can keep track of their families to make sure they're safe.

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University of Idaho
College of Letters, Arts and Social Sciences

One nation under secularism

By Brett Walter
Argonaut

While the Senate Democrats were trying to find out if John Roberts would put a stop to liberal judicial activism, a funny thing was happening in California. It was called judicial activism.

U.S. District Court Judge Lawrence Karlton declared Wednesday that the Pledge of Allegiance is unconstitutional in public schools. The reason given was the phrase "one nation under God" is forcing children to reaffirm religion. If the Supreme Court does not intervene, then the abject secularists are one step closer to achieving their goal of making our country into a religion-free zone.

The plaintiff in this case is Michael Newdow, a self-serving atheist who has been trying to gut the Pledge of Allegiance for years. In 2002, Newdow alleged that his daughter was upset at being forced to say the Pledge of Allegiance in school. It was later discovered that quite the opposite was true — the girl was a Christian and liked to recite the promise. The case went all the way to the Supreme Court, but Rehnquist and company wouldn't hear it because Newdow didn't have the legal right to represent his daughter, due to his divorce. Newdow soon came back, with a small group of atheists who feel the Pledge of Allegiance is offensive, and renewed his fight against the document. A 2004 poll shows people who describe themselves as "atheist" make up about two percent of the population in the United States. So much for majority rules.

The Constitution states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." Since students don't have to say the pledge (Jehovah's Witnesses

don't say it) how exactly does a pupil voluntarily saying the Pledge of Allegiance violate the Constitution?

The separation of church and state clause that everyone turns to was from an 1802 letter Thomas Jefferson wrote to the Baptists of Danbury, Conn. Jefferson was not the primary writer of the Constitution, Madison was.

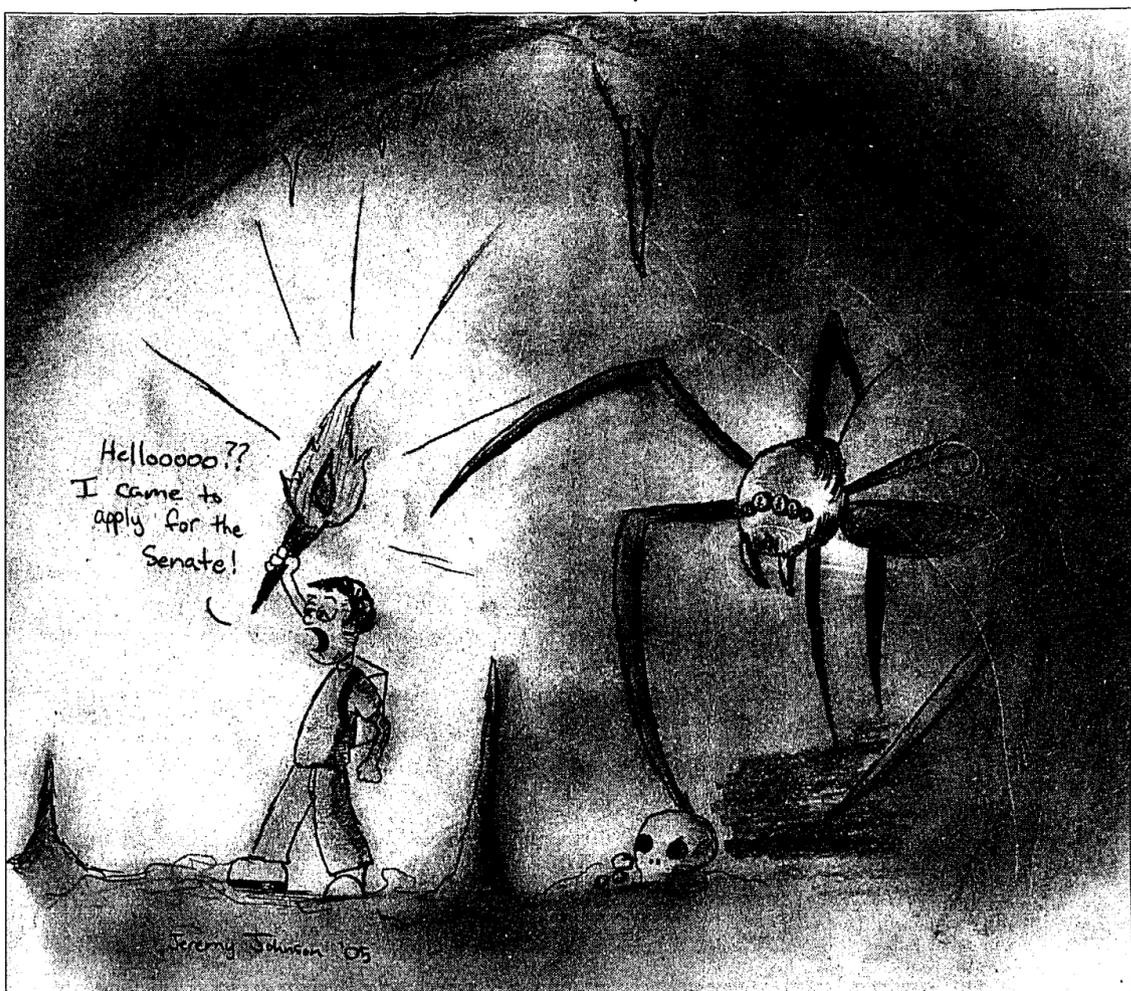
The Pledge of Allegiance does not establish an official religion, since "God" can be inferred to mean anyone. The Pledge has simply become ceremonial deism, a legal term used in the United States for nominally religious statements and practices deemed to be merely ritual and nonreligious through long customary usage.

Stepping away from the law, here is a fundamental question: When was the last time an atheist or an agnostic suddenly fell to his knees during the Pledge and found God? And why, in the over 200 years since the Constitution was ratified, has God become an enemy only in the last thirty years? What we have now is students being taken out of class to see a production of the Vagina Monologues without parental consent, but saying the Pledge could be strictly forbidden. Now that's what I call progress.

As we approach the Christmas season (oh my gosh, I said Christmas season, not winter holiday season), be prepared for many more court battles over religion. The ACLU, better known as the Anti-Christian Legal Fanatics (no offense) gets all giddy this time of year with the prospect of forcing decorations to be taken down, keeping students from singing Christmas carols and shutting down church sponsored activities. God has become public enemy number one.



Brett Walter
Argonaut
arg_opinion@sub.uidaho.edu



OUR VIEW

Get involved with ASUI senate

School has been in session for about a month. By this time students should be used to their schedules, knowing how much time they have for studying, socializing and sleeping. But any students who find they have a bit too much time on their hands have a great opportunity to get involved with the university.

The ASUI senate has one open seat and is also looking for a Safety Board chair, a Faculty Council representative and a parliamentarian. The senate seat will allow one student to help determine how student fees are spent, as well as provide experience in politics and the operation of government bodies. The Safety Board chairmanship will allow one student to directly serve the student community by identifying

safety problems and offering solutions. The Faculty Council representative position will allow one student to keep ASUI and the University of Idaho Faculty Council in touch, ensuring that both bodies can work toward the best possible student/teacher relationships. The parliamentarian position will allow one student to help the entire ASUI senate work in the most proper and efficient manner possible.

The Argonaut Editorial Board finds it surprising that there aren't four students at UI who have jumped at these opportunities. Not only would they provide valuable experience for any student interested in entering politics, but they would also provide four students an opportunity to have a direct say in how the university can best serve

the student body.

In addition to personal benefits, these openings are a chance for students to bring diversity to ASUI. Off-campus students have been perennially underrepresented in ASUI, and the on-campus representation is predominantly Greek. Surely there are some students living off-campus or in the residence halls who have enough time to get involved with ASUI.

This isn't to say the current members of ASUI don't have the interests of off-campus and residence hall students in mind. It's easier, though, for a governing body to meet the needs of its constituents if they are all represented within that body, and ASUI is no exception. The strongest possible ASUI senate would be one comprising students from a variety of majors, ages, and

ethnic and socioeconomic backgrounds, as well as living groups.

This is a call to all students who care what goes on at this university. Anyone who wants to be involved in making a difference should stop by the ASUI office on the third floor of the Idaho Commons to apply for an open position, or submit an online application at www.asui.uidaho.edu/application.

Students who want to get involved but don't think they have time for ASUI can still join a variety of student organizations. And for students who just want to let others know what's going on at UI, there are plenty of openings for reporters at The Argonaut.

C.M.

E-mail shouldn't replace all other communication

By Kayla Stewart
Montana Kairmin (U. Montana)

MISSOULA, Mont. - I'm guilty. I admit it. I'm one of the many University of Montana students who is stubbornly dragging her feet, kicking and screaming to start checking my UM e-mail account.

Maybe it's because last year it never worked. Maybe it's because I'm too lazy to memorize my 17th login and password. Or maybe I'm starting to realize that my life is slowly becoming governed by professors who want me reading blogs daily, friends corresponding with me by Hotmail, the bank enticing me with a new deal to check my statement online and my cell phone company offering \$20 off the next bill if I do the same with them.

Just mail me the bill, OK? I am not always near a computer. I don't want to always be near a computer. And, as we all know, computers don't always work. Yep, I'm being hypercritical. As I write this, I am frequently checking to see if a newspaper editor has e-mailed me back about a job. For many things in my life, the Internet and e-mail have provided an efficient, convenient mode of communication and when I can, I take complete advantage of it.

But not for everything. Call me old-fashioned, but yes, I still want my tuition bill mailed to my house. I want my professors to talk to me in class and tell me what my next assignment is, and, as scary as it sounds these days, I want class discussion to be face-to-face conversation, not electronic Blackboard entries.

Most importantly, I want the university to implement the change to e-mailing information only when it is logical. They reminded us time and time again last year that they were switching from mailed

tuition bills to online bills sent to our student UM e-mail addresses, and of course I forgot. I forgot until I got a call from the university reminding me what was owed and that they were tacking on a late fee. Fair enough. They warned me.

But there are some things for which there aren't warnings, like changes in the status of your scholarship or financial aid.

A friend of mine who attends the university on a music scholarship took a job in Alaska this summer. She returned to find the status of her scholarship changed and therefore needed to pay to live in Pantzer Hall or find another place to live immediately.

My friend spent a frustrating first week running back and forth from financial aid to classes, all the while trying to find a new place to live. The rug was pulled out from under her and the university failed to make sure she was informed.

Financial matters are too important to discuss through e-mail. It is not reliable enough, particularly during the summer. It is not fair for the university to just assume or hope that people are getting the information.

I understand that it is more time and cost efficient and environmentally friendly to send e-mail rather than call or send a letter, but let's not sacrifice reasonable communication between the university and its students for dollars. One has to be more important than the other.

Eventually I will jump on the bandwagon. I understand the world is changing every day and I must keep up with it. But we must be reasonable.

As a university, we have to succeed at this balancing act — gutting costs, keeping up with technology and serving students.

Please don't sacrifice the latter for the other two.

Playing records not only use for turntables

By David Swindle
Daily News (Ball State U.)

MUNCIE, Ind. — As most passionate music lovers can attest, if you want to be a serious connoisseur of music, you need to buy a turntable.

Aside from sounding better, LPs are infinitely cooler than their compact disc kin. They've got that giant album artwork and that comforting, ever-present vinyl smell. They're also a heck of a lot cheaper.

There's something else, though, about record players — a hidden secret that few owners know. The turntable is the key component in constructing one of the 20th century's most fascinating, mysterious inventions.

In 1959, beat artist Brion Gysin — a good friend of "Naked Lunch" author William S. Burroughs — and Ian Sommerville built the first Dreamachine.

It's a simple device: A tube, 3 feet tall with slits cut into the sides that sits on top of a turntable. A light bulb is

lowered into the middle of the tube and the turntable is turned on to spin at 78 RPMs. The user then turns off extraneous lights and sits a few inches from the spinning tube with his eyes closed.

After about 20 to 25 minutes — less time for someone who has grown accustomed to it — the user enters a blissful state of lucid dreaming. The variety of visions can be all over the map. Spiritual or mystical experiences are common.

The Dreamachine accomplishes this experience by stimulating the brain's optic nerve with a constant frequency of 8 to 13 pulses a second.

It's a perfectly natural, 100 percent legal, nonaddictive high that's only dangerous to those with epilepsy or an aversion to rapidly flashing lights.

I built my Dreamachine around the beginning of the summer. It was quite the task — rounding up the supplies, buying the turntable at a Muncie pawn shop for more

than I'd hoped to pay, drawing and cutting the pattern on the 36-by-36-inch piece of heavy poster board. It's a project to which one should devote quite a few hours, at least. Detailed instructions and patterns for the slits can be found at www.noah.org/science/dreamachine.

It's definitely worth the effort, though. Having used the Dreamachine regularly — one to three times a week for several months now — I've received what had been promised: Improved mood, greater creativity and more developed mystical thinking.

"You are the artist when you approach a Dreamachine with your eyes closed. What the Dreamachine incites you to see is yours ... your own. The brilliant interior visions you so suddenly see whirling around inside your head are produced by your own brain activity. ... What you are seeing is perhaps a broader vision than you may have had before of your own incalculable treasure, the Jungian

sort of symbols, which we share with all normally constituted humanity," Gysin said.

My personal Dreamachine visions have been particularly exhilarating. There have been warm encounters with gods and holy figures: Jesus, Buddha, the Judeo-Christian god, Hindu and ancient Greek gods.

Other dreams focus on wild journeys around the planet, allowing me to transform from one creature or object to another. One second I'm a Peregrine Falcon in a dive, the next I'm the wind flying across the plains, then I'm a humpback whale in the ocean.

The interpretation I'm leaning toward is that these visions are illustrative of the mystical view that all beings, creatures, objects and energies are all expressions of one unified whole.

But, hey, that's just a guess. Maybe the Dreamachine will show you something totally different.

MailBOX

Walter the one playing games

Dear Editor,

Did Brett Walter write the headline: "Liberals are playing the blame game?" If so, I must commend him: He decries them for it, and then goes on to shamelessly play the blame game himself.

Criticize Louisiana's spending prior to the hurricane if you must, but the fact of the matter is that relief efforts have already cost more than twice the state's annual revenues. A nonpartisan House report clears Blanco, the governor of Louisiana, of all charges that she didn't declare a state of emergency on time.

The ball was in the federal government's court, and the federal government dropped it.

Marcus Kellis
Freshman, political science

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- Send all letters to arg_opinion@sub.uidaho.edu

'Lord of War' misfires

By Tyler Wilson
Argonaut

Gunrunners are depicted as heartless villains in most films, but "Lord of War" boldly depicts its central character with shades of gray.

The film overall, however, is far from bold.

Nicolas Cage stars as Yuri Orlov, a Ukrainian immigrant who forces himself into the gun-selling business without apology or regret. He justifies his work



"Lord of War"

★★ 1/2 (of 5)
Nicholas Cage

with such conviction that viewers almost believe him when he says he isn't to blame for the mindless violence in the world. His guns aren't what kill, it's the people firing the shots.

Writer-director Andrew Niccol is known for his political satire, most notably for writing the Peter Weir-directed "The Truman Show." The subject matter in "Lord of War" is just as provocative as "Truman," but it lacks a sustainable dilemma for the central character.

Cage narrates almost constantly, with more than half the film a series of voice-overs and montages. While frequent narration can be used effectively (think "Million Dollar Baby"), Cage's voice drags into a sleep-inducing monotone masking the fact that nothing is happening for essentially the entire film.

To be sure, there are several complications in Yuri's life, from a relentless Interpol agent (an underused Ethan Hawke) to his cocaine-addicted brother (Jared Leto). But with the intrusive narration, none of these conflicts feel immediate. All of Yuri's complications are underdeveloped too, especially a competing gunrunner (Ian Holm) suddenly becoming valuable to Yuri's morality. The worst of Yuri's troubles, however, is the obligatory problems at home. How many movies about criminals must waste time with dull, pointless conversations with long-suffering wives?

See MOVIE, page 9



Melissa Davlin/Argonaut

Alan Gemberling and other trombone players practice during a jazz band class Friday afternoon at the Lionel Hampton School of Music.

Jazz band members share dedication, love of sound

By Ryli Hennessey
Argonaut

University of Idaho's jazz bands I, II and III include students from many disciplines and backgrounds who share a love of jazz music.

The jazz bands are organized by ability level, but not by level of dedication. All three groups are made up of individuals committed to the band and the music.

Jazz III was described by Lisa Otto, a pre-vet major and Jazz III alto saxophone player, as a diverse group. Music majors as well as non-music majors work together to put on the best show they can, she said.

A typical jazz band has about 18 players, while Jazz III has about 30. Instructor

Spencer Martin tries to include everyone who is interested in jazz band, including non-traditional instruments, students learning new instruments and non-music majors.

"Non-music majors bring a great energy because to them this is their break, this is their fun time," Martin said.

Students from all bands made it known that they couldn't succeed without talented instructors.

"We're a bunch of solar panels and he (Martin) is the sun," said Casey Emerson, a tenor sax player and second-year Jazz III member.

Members said dedication and commitment is at the heart of all three groups. Jazz I practices three times a week and Jazz II and III practice

twice a week. Students also have sectional practices and their own independent work.

"It's certainly not rare for this (music) building to be alive well after midnight," said Alan Gemberling, a music teacher and director of the faculty and alumni jazz band.

Dan Bell, a trombone player in Jazz III, said he has even spent the night in Ridenbaugh Hall more than once. Emerson said he started his day at 8 a.m. and would be at school until 10 p.m.

This kind of commitment isn't unusual among jazz band members, and neither is love for the music.

"It's got such a rich history for being around for such a short time," Emerson said. Christopher Lowe, a trom-

INFO BOX

Jazz bands and choirs concert

7:30 p.m. Sept. 23

School of Music recital hall

bone player in Jazz I, grew up around music and has been involved with the Gene Harris Jazz Festival in Boise since he was a kid. He said he loves the same thing most other students said about why they love jazz: the energy.

Students said that when playing jazz music, students get to move around and put

energy into what is being played.

"You get involved and realize it's very complex," said Joel Sanford, a tenor saxophone player in Jazz I.

Emerson was attracted to jazz but didn't start playing until he came to UI. Jazz III is his first experience in a jazz band.

Jazz I, II and III will have their first concert of the year on Sept. 23, and members said it will be a good show.

"Everybody should come out and check out the performance," said Chris Robinson, a graduate student who plays saxophone in Jazz II.

Martin not only extends his invitation to come out to the concert but said students can come and watch jazz band rehearsals.

The \$10 date: Possible for poor college students

By Hillary Flowers
Argonaut

Going on a date can be expensive when you're a poor college student, but now dates are affordable with the new \$10 date method.

All the \$10 dates can be created with the \$5 lunch featured on Sept. 9. Obviously, on most dates food is top priority. Not only can you have a great date, but you can still eat and go out for \$10 or less if you and your date follow these date and lunch options.

University of Idaho
Arboretum and Botanical
Garden:

Are you looking for a place to be romantic? Then the Arboretum is the perfect place to take your date. During a daytime date, you can have a picnic for less than \$10 while you're bird-watching, rabbit-watching or gazing at the goldfish swimming in the man-made pond. After your picnic on the lawn, you can take a walk around the Arboretum, reading the plaques to see what plants and trees are planted there. The Arboretum can be used as the perfect place for a nighttime date, with romantic stargazing outside the Moscow city lights.

Ice cream at East City Park:

Moscow's East City Park can be a romantic place to have a picnic for less than \$10 or to eat ice cream with your date. You can get ice cream at Rudy's Delicious Burgers in the East City Mall. Prices vary depending on the kind of ice cream and how many scoops each person wants, but it will still cost less than \$10 for two people. You and your date can walk to the park after getting your ice cream and talk, or even stargaze at night.

SUB Blockbuster, Indie and Foreign Film Series:

Do you want to go see a movie with your date, but don't have the money to pay for it because it costs \$14 for two people to see a movie at big cinemas? The ASUI Vandal Entertainment Blockbuster Series is the perfect chance to see the movies you missed in the box office, but still want to see on the big screen. This semester's features include "Mr. and Mrs. Smith," "War of the Worlds," "Batman Begins" and "The 40-Year-Old Virgin." For students wanting to see something other than the normal blockbuster, Vandal Entertainment features the Indie Film Series and the Idaho Commons and Student Union

features the Foreign Film Series. Admission is \$2 for UI students and \$3 for the general public. Movies begin at 7 and 9:30 p.m. in the SUB Borah Theater.

Swing Devils:

For couples wanting to dance, but not in the club atmosphere, Swing Night is sponsored by the Swing Devils with lessons at 8 p.m. and dancing from 9 p.m. until midnight on Thursdays above CJ's. The perfect date can be swinging the night away with good clean fun. Admission is \$3 for singles and \$5 for couples.

The Nuart and Kenworthy Performing Arts Centre:

The Nuart Theater has Free Flick Fridays featuring a different movie every week. Couples looking for a nice, relaxing evening can watch their favorite classic movies for free and still have great date. A date doesn't have to cost a cent to be fun.

The Kenworthy Performing Arts Centre features a variety of plays presented by Sirius Idaho Theatre. Ticket prices for students are only \$5. Watching a play can be a romantic and enlightening experience for a date. The next play at the Kenworthy is "The Guys" by Anne Nelson.



Jordin Hill/Argonaut

A fun date around Moscow can consist of nothing more than one bill, two people and the willingness to live like the college student you are.

Prichard Art Gallery:

Couples who would rather be enlightened by art instead of a play can go to the Prichard Art Gallery. Admission is free.

Pool at CJ's and Mingle's:

Couples who are the pool-playing types and are older than 21 can go to CJ's, which is open Wednesday-Saturday from 7 p.m.-2 a.m. Admission is \$2 and pool is free. If you feel

like dancing, the dance floor is waiting for you with a DJ playing the current Top 40 songs with his/her turntable techniques thrown in.

See DATE, page 9

Read something silly when days get long

By Tara Roberts
Argonaut

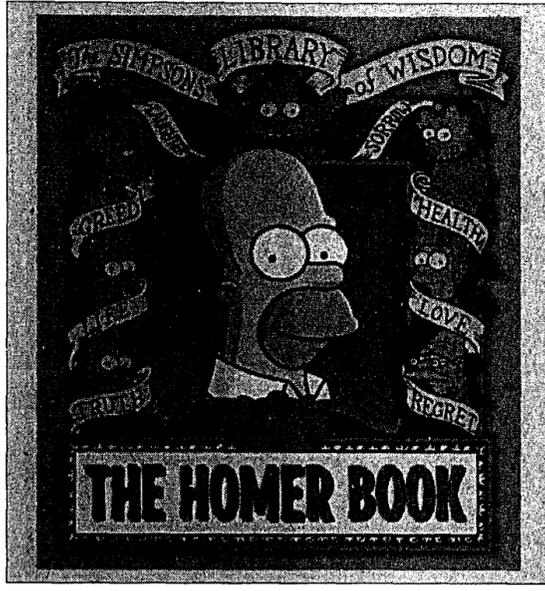
It's that time of year when we college students are up to our ears in homework, trying to juggle that burger-flipping job with a social life and occasionally going to class. When life seems tiring and you don't have much time, pick up one of these short, silly books and take a break.

"Bad Dogs: 278 Outspoken, Indecent, and Overdressed Dogs" by R.D. Rosen, Harry Prichett and Rob Battles: Some people have way, way too much time on their hands, and for some reason decide to channel all their excess energy into dressing up their dogs. And for some equally strange reason, Rosen et al decided to collect pictures taken by these people into a book. Look for tiny dogs dressed as elves, bigger ones as ballerinas and basic embarrassment from a wide variety of canines. While some pictures are forgettable (or worse, not funny at all), the most hilarious entries in this book involve dogs just being themselves — no costumes necessary.

"I would have bought you a cat, but..." by Darby Conley: Apparently pets are good fodder for funny books. Darby Conley took panels from his wonderful comic strip, "Get Fuzzy," and compiled them into this gift book. The point, as demonstrated by the wicked Siamese Bucky, is that cats are not good gifts. They are weird, paranoid, tactless and they get the "midnight crazies." Cat owners will find this book funny and true.

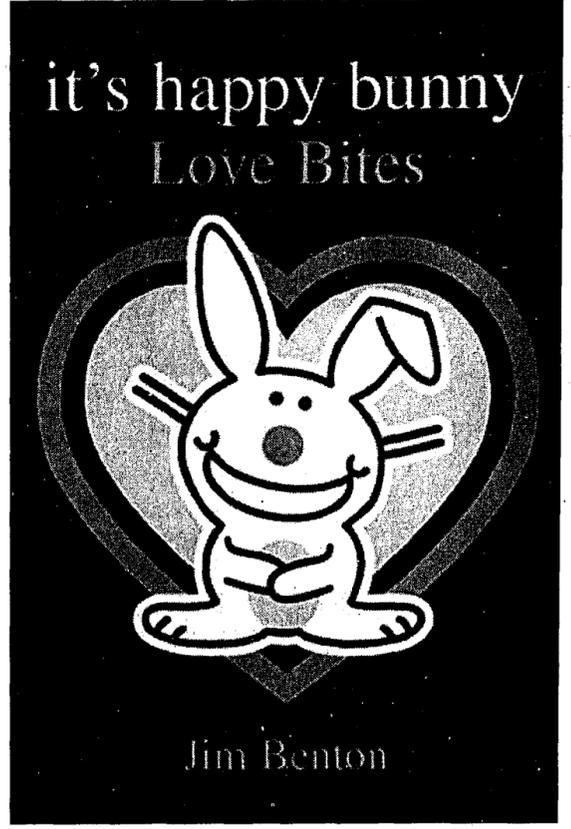
"The Homer Book" from "The Simpsons" Library of Wisdom: You can't go wrong with a book from the people who give us "The Simpsons." The newest series, Library of Wisdom, is a collection of mini-books that feature various characters from the show. Best so far is "The Homer Book," which delves deeply into the thoughts and life of Homer Simpson. Priceless pages of knowledge include "Things that Sound like Food but Aren't," "The Many Mutations of Homer" and "The Mysterious World of Bowling Slang ... Revealed!" Also check out "The Bart Book" and upcoming "The Comic Book Guy's Book of Pop Culture," available Oct. 25.

"It's Happy Bunny: Love Bites" by Jim Benton: That grinning bunny that adorns everything from undies to breath mints is now in a book. A bunch of books, actually ("Love Bites," "Life: Get One," "What's Your Sign" and a series of diaries). The best, though, is this hilarious guide to dating, breaking up and letting everyone know what a freak your ex is. Benton is a master of one-liners, and the



humor of Happy Bunny is magnified when he gets to cram a bunch of them in a book. Bonus interactive games include a side-splitting fill-in-the-blanks breakup letter and a chart of possible dates.

"Don't Let the Turkeys Get You Down" by Sandra Boynton: This brilliantly written and illustrated book was printed in 1986, but thankfully isn't too hard to find. Boynton pokes fun at the "Turkey," a creature representative of everyone pompous, loud, ignorant, goofy or pretentious in the world (which, Boynton slyly points out, includes basically everyone). Don't miss this classic read. Dig through the humor section in your favorite used bookstore or buy a copy for 75 cents at Amazon.com — it's worth it.



Rejects unoriginal; Jamisonparker dark and beautiful

By Abby Anderson
Argonaut

All American Rejects, "Move Along"

All American Rejects delivers a predictable but catchy album with their latest release "Move Along."

The group struggles to become a peppier version of Dashboard Confessional and Jimmy Eat World. The twelve tracks are pop-centric and at times unpoetic, but the band displays vocal power by hooking in listeners with clever lyrics.

"Stab My Back" is an example of this, with the lyrics: "The phone rings/And she screams/Stab my back/It's better when I bleed for you/Walk on

me/It never was enough to do." However, on the track "It Ends Tonight," a poor choice of words and weak chorus kill the song before it ends.

While the first half of the CD whines away in a formulaic pattern about women, the band reveals its vocal and instrumental range in "Straightjacket Feeling," a beautiful and smooth ballad about a broken relationship.

"Move Along" hovers in musical limbo. The band shows potential, but lacks originality in rhythms and lyrics.



The All American Rejects

"Move Along" ★★★ (of 5)

Jamisonparker, "Sleepwalker"

Jamison and Parker, the duo that makes up the band, fill "Sleepwalker" with ornate and dark melodies. The music and slowly whispered lyrics show how "Sleepwalker" is delicately and carefully strung together.

With talent and promise in tow, the duo's lyrics are haunting and sincere, stating the themes of romance and heartbreak in the face.

This is witnessed in "I Should Mean More": "A hopeful knock sounds tired/Before my hopeful plans/You put your hand in mine/It fits so perfectly/Your whispers between kisses/Show me all that I could be/Please me make me not so crazy/Make me fall apart/Make me think beautiful unex-

pected thoughts."

The vocals are hoarsely sung over tracks that feel like crashing waves of sound, expressing sentiments about long-distance relationships, admiration and separation. The vocalists confess problems about modern relationships at an unambitious pace.

Although the waning and smokiness of the songs can become old, this romantic CD is first-rate. "Sleepwalker" can be valued as an honest and graceful effort.



Jamisonparker

"Sleepwalker" ★★★★★ (of 5)

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Kentaro Murai /Argonaut

Abel Vogt (left) and Gary Bloomfield (right) play as part of the Idaho Old Time Fiddlers District No. 9 in the Exhibit Building at the Latah County Fair Friday evening.

KUO/TOP 40

(Artist/Title/Label)

- CocoRosie / Noah's Ark / Touch and Go
- Numbers / We're Animals / Kill Rock Stars
- Old Time Relijun / 2012 / K
- The Dandy Warhols / Odditorium Or Warlords Of Mars / Capitol
- Best Friends Forever / S/T / Stay And Stay Said
- Sufjan Stevens / Illinois / Asthmatic Kitty
- Xiu Xiu / La Foret / 5RC
- Kid 606 / Resilience / Tigerbeat6
- Various / Dimension Mix / Eenie Meenie
- Natural Bridges / Sisters /

- C&P
- Fog / 10th Avenue Freakout / Lex
- Bjork / The Music From Drawing Restraint 9 / One Little Indian
- Bad Dudes / S/T / One Cell/Brain Burger
- The Stooges / Funhouse / Rhino
- The Scotland Yard Gospel Choir / I Bet You Say That To All The Boys / Sygo
- GRLZ / Women Ahead of Their Time / Crippled Dick Hot Wax
- The Happy Bullets / The Vice and Virtue Ministry / Undeniable
- Gang Gang Dance / Hillulah / The Social Registry
- Koufax / Hard Times Are In Fashion / Doghouse

- Broken Spindles / Inside Absent / Saddle Creek
- The Brian Jonestown Massacre / We Are the Radio / Tee Pee
- Richard Hell / Spurts: The Richard Hell Story / Rhino
- Pajo / S/T / Drag City
- Boom Bap Project / Reprogram / Rhymesayers
- Applied Communications / Uh-hh Sort Of / Discos Mariscos
- Corpus Callosum / Machine Under It's Own Spell / Corpus Callosum
- Koushik / Be With / Stones Throw
- Yip-Yip / Pro-Twelve Thinker / Strictly Amateur Films
- Fatigo / Menso / 727
- Orenda Fink / Invisible

- Ones / Saddle Creek
- daKAH Hip Hop Orchestra / Unfinished Symphony / Kufala
- Chin Up Chin Up / S/T / Flameshovel
- Alias & Ehren / Lillian / Anticon
- The Planet The / You Absorb My Vision / 5RC
- Pattern is Movement / Stowaway / NFI
- The Stooges / S/T / Rhino
- Lali Puna / I thought I Was Over That: Rare, Remixed and B-Sides / Morr
- Deer Hoof / Green Cosmos / Menlo Park
- Tralala / S/T / Audika
- My Country of Illusion / American Dreamlife / Fire Museum

Save Moscow from the coffee invasion

Just recently, yet another coffee shop-café opened on Main Street.

For those of you who don't get the weight of those words, let me explain. There are nine coffee shops or locations with coffee as a primary part of their business in Moscow, not counting drive-through stands. Seven of those are on Main Street. Why on earth is this happening? Competition is great and all, but how about a little variety?

For all those entrepreneurially minded folks out there looking to contribute to our options, here are a few suggestions for business that are desperately lacking in Moscow.

Cold Stone Creamery

Cold Stone is the pinnacle of franchise ice cream stores. For those of you unfamiliar with its glory, the store specializes in home-made ice cream with a twist. Customers select their base flavor and pick from a variety of candy, fruit, nuts and chocolate to mix in, creating their own personal flavor. People who love Cold Stone have die-hard brand loyalty, and college kids in general love ice cream.

Laser Quest: While it's semi-dorky, Laser Quest is high-energy fun without the pain of paintball. It's cheap enough that people will go to it to fill up bored time and interesting enough to be an alternative to the usual dinner-and-a-movie date.

Karaoke bar: There are places in Moscow where patrons can warble drunkenly, but none of them are strictly focused on karaoke. Judging

from its popularity at the Argonaut, karaoke is a favorite pastime of many students. A good bar that offers it every night would be a huge hit in Moscow.

Bowling alley: Gas is expensive, Pullman is eight miles away and Zeppoz is always, always crowded. We used to have bowling alleys in Moscow — one in the Student Union Building even. It's not like no one likes bowling.

Students need places to go that provide inexpensive entertainment and don't involve large amounts of alcohol. A bowling alley would be perfect.

Used record shop: Fans of the Record Exchange in Boise and Schoolkids Records down south say Moscow could use a place for music fans to get their tunes

used and cheap. Paradise Ridge Music is close, but is on the pricey side and hasn't expanded into a venue for live music like the aforementioned businesses.

Trendy dance club: Big cities have huge, classy clubs which are more than just bars with black walls. Students who travel are drawn to these clubs, and students at home would like to have a place that keeps itself up-to-date with trends in music and style.

Krispy Kreme: Daylight Donuts is awesome, but some people will do anything for an original Krispy Kreme donut hot off the conveyor belt. Spokane Valley is a killer drive, and fund-raiser Krispy Kremes sold outside the Idaho Commons aren't all melty and delicious like fresh ones. Plus, Daylight is closed during the afternoon and early evening, and Krispy Kreme would be open.

A larger variety of foreign cuisine: Moscow has six Chinese restaurants and a ton of Mexican places, but some other foods are missing. A really nice Italian place would be good, plus we need Japanese, Korean, Vietnamese, French, Thai, Moroccan, Tapas, Indian and whatever else someone is willing to cook up.



Tara Roberts
Arts & Culture
Editor

ang_arts@sub.uidaho.edu

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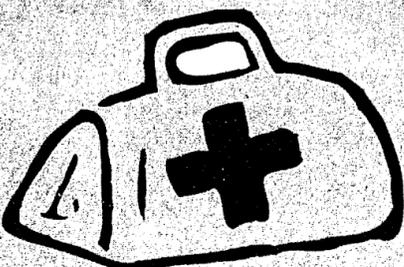
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MOVIE from page 6

Despite his dull narration, Cage is fantastic as Yuri, making a gunrunner appear interesting, charismatic and even likable. Yuri is so good at his job, viewers can't help but be impressed by his wheeling and dealing. As established in dozens of movies, warlords aren't supposed to be this human.

An interesting character,

however, does not make an interesting movie. There's plenty of politics in "Lord of War," but it does little than scratch the surface of the issue. Niccol depicts gunrunning as an inevitable evil. If Yuri doesn't sell the guns, someone else will. The end. His climax tacks on the idea that people like Yuri need to exist to complete the objectives of powerful nations, notably the United States. These ideas aren't new. They've been addressed in far more depth in much more

involving stories.

Take for example a scene between Hawke's agent and Yuri. The agent tells Yuri how he'll eventually be taken down, and Yuri explains that no smart nation will allow this to happen. They need Yuri to supply certain nations against shared enemies because they cannot attack these enemies themselves. Yuri is an important pawn in the elite's master plan, which essentially renders the agent's job pointless. This idea could have been the sub-

ject of an entire film. Instead, there's one conversation and it's never referenced again, scratching the surface of something far more insightful.

Niccol insists on presenting the greatest hits of gunrunning through Yuri's perspective, and it plays like a stilted History Channel documentary. There's no danger or real conflict to be found. Yuri has a downfall, but it's neither unexpected nor sympathetic. If only "Lord of War" was as bold as its conflicted protagonist.

Benefits show racial divide

By Tom Maurstad
The Dallas Morning News

In the weeks after Hurricane Katrina, we've seen the best and worst of America flashing across our TV and computer screens. And much of the ensuing discussion has swirled around race and class.

Typically, this is a story that overwhelms our capacity to take it in — there's too much emotion, history, anger and denial.

But last weekend offered a stark story: a tale of two telethons. On the one hand was "Shelter From the Storm: A Concert for the Gulf Coast." On the other was "S.O.S. (Saving OurSelves)."

"Shelter" ran on all the broadcast networks and many cable channels. It was packed with Hollywood celebrities and pop stars. At the same time, "S.O.S." aired on Black Entertainment Television. Its cast was a who's who of hip-hop and soul stars.

They were the same kind of event organized in response to the same tragedy. Yet, it's hard to imagine two more different viewing experiences. As the images of hope and despair, desperation and relief washed over us, the black-white rift running under society's surface was laid bare.

Echoing the O.J. verdict a decade ago, many white and black Americans see the same event in opposite ways. Look at the polls: An NBC/Wall Street Journal survey released Wednesday shows that 70 percent of black Americans think race was a factor in the government's slow response to Katrina; the same percentage of whites think it wasn't. That divide came vividly to life in the two telethons.

"Shelter" was a showcase of stylized solemnity, with A-listers such as Jennifer Aniston and Jack Nicholson reading messages of hope and support from cue cards.

"S.O.S." was an all-over-

the-place affair. People didn't read prepared statements; they just talked. And cried. And laughed.

"We just told everybody, 'Speak from your heart.' When you know how you feel, you don't need a teleprompter," says Steve Harvey, the comedian who co-hosted the BET event with Queen Latifah. "This wasn't a TV show we were doing; it was real. So you stutter, you skip a word, it don't matter. Just say what you got to say."

On "Shelter," meanwhile, everything was scripted.

"The difference you're describing is the difference between mainstream culture and black culture," says Gerald Celente, founder of the Trend Research Institute. "Whether it's the big Hollywood telethon or the response from the Bush administration, you see that same photo-op approach. Everything is staged. There's a disconnect from what's really going on."

The "Shelter" telethon felt like a corporate fundraiser, while "S.O.S." seemed more like a family wake.

Now here was that contrast clearer than in the two shows' final moments.

When time ran out on "Shelter," the cameras cut away, right in the middle of Dr. John singing "Walkin' to New Orleans," back to regularly scheduled programming.

When time ran out on "S.O.S.," Harvey said, "Technically, we're supposed to be over, but we ain't done yet." The show went on for another hour.

They were the same, only different. Maybe in the differences between these two shows we can find clues to understanding the gulf between these two Americas and why they see different things when they look at the same picture.

Moments like this provide an opportunity, but then the opportunity fades.

DATE from page 6

Mingle's is another place to play pool on a date. Admission is free, but pool costs about 50 cents to play. The atmosphere is a little more relaxing than

CJ's, but still has the club atmosphere you and your date are looking for when you're 21 and over.

The Garden Lounge:

The Garden Lounge has a more relaxing atmosphere for couples who are older than 21

and want to sit comfortably and have a nice conversation. The Garden has comfortable couches and wooden chairs made for the perfect date atmosphere.

Coffee shops:

Dates who don't want to go

to the bar setting or are underage can go to the local coffee shops in Moscow. At One World Café you and your date can sit, drink coffee, play boardgames and listen to techno music with the One World DJ. Moxie Java features jazz nights on Thursdays and bands on Friday nights.

ArtsBRIEFS

Lichtenstein Exhibit Catalogue now at the WSU Museum of Art

The WSU Museum of Art is selling the exhibition catalogue, "Roy Lichtenstein Prints 1956-97" From the Collections of Jordan D. Schnitzer and his Family Foundation." This 95-page, full-color trade book was produced in conjunction with the Roy Lichtenstein print exhibit opening at the museum Saturday.

Produced by the Museum of Art and the Jordan Schnitzer Family Foundation through Marquand Books of Seattle, the publication takes an in-depth look at the 77 Lichtenstein prints on display in the exhibit. Accompanying essays by Elizabeth Brown, chief curator of the Henry Art Gallery in Seattle; Chris Bruce, Museum of Art director, and MacArthur award-winning writer Dave Hickey offer an introduction to Lichtenstein's work.

"Roy Lichtenstein Prints 1956-97" is available through the Museum of Art (retail price: \$25 cash or check only) and the Bookie.

For more information visit the WSU Museum of Art Website at wsu.edu/artmuse

Tickets available for 'Boy Gets Girl'

The UI Department of Theatre and Film will present the psychological thriller "Boy Gets Girl," by Rebecca Gilman, Sept. 29 through Oct. 9 at the Hartung Theatre.

"Boy Gets Girl" tells the story of Theresa, a Manhattan journalist, whose blind date with Tony seems to go well. Although it is easier for Theresa to commit to work than to another person, she agrees to have dinner with him. But when the date is over, flowers start arriving every day, the phone keeps ringing and she doesn't know whether to feel flattered, angry or threatened.

Tickets are \$5 and \$10 and are available through the UI Ticket office at (208) 885-7212 or at www.uitheatre.com.

Choir auditions scheduled

Moscow Arts Commission Youth Choir auditions will be Tuesday in the Lena Whitmore Elementary School music room.

The 10-minute auditions will begin at 3:10 p.m. New and returning students should call MAC at 883-7036 to schedule an appointment. No auditions will be during school hours, and no preparation is required.

The choir is open to third-through sixth-graders. Public, private and home-schooled students are accepted. The fee for the choir is \$52 for the semester or \$32 for students on the reduced hot lunch program, and is due at auditions unless prior arrangements are made.

Choir rehearsals will be from 3:30-4:30 p.m. every Monday and Thursday, beginning this Thursday at Lena Whitmore.

Cast announcement for PCT's 'The Chalk Garden'

Pullman Civic Theatre has

cast the final show of its 2005 season, Enid Bagnold's "The Chalk Garden." Bagnold is best known for her novel "National Velvet."

"The Chalk Garden" is the story of a governess with a mysterious past who takes charge of the unsettled household of an upper-class English family. Deborah Kerr and Hailey Mills played the governess and out-of-control teen girl in the 1964 movie. Dame Edith Evans received an Academy Award nomination for Best Supporting Actress for her portrayal of the family's elderly matriarch.

"The Chalk Garden" will be performed at 7:30 p.m. Oct. 13-15 and Oct. 20-22. Advance tickets cost \$10 and are available at Dissmore's, Neill's Flowers and Gifts and Safeway in Pullman.

Tickets at the door are \$12. The venue for the show will be announced online at www.pullmancivictheatre.com in the near future. Information is also available at (509) 332-8406.



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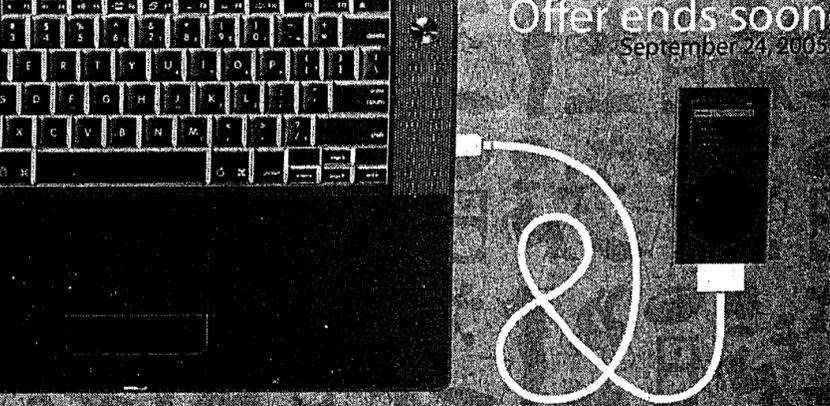
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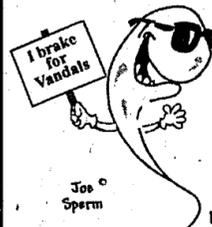
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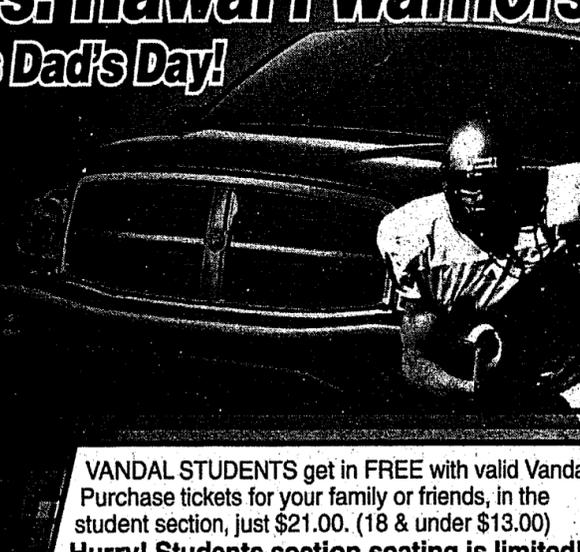
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SPORTS & RECREATION

Tuesday, September 20, 2005

Page 10

Vandals get dogged by Huskies

By Keanan Lamb
Argonaut

It's been 100 years since the Idaho Vandals defeated the University of Washington Huskies.

And that streak will continue until at least 101.

In a game marred by sloppy play, the Vandals were trounced Saturday by a beatable Husky squad in Seattle, 34-6.

"I feel like we came out flat," University of Idaho wideout D.J. Smith said. "We needed more energy on offense."

"We just didn't execute the plays the way we should have."

Unlike previous games in which big plays by the opposing team opened up the game and caused UI to fall behind early, the defense held the Huskies scoreless in the first quarter.

Unfortunately, so were the Vandals, after gaining only 28 yards in the first 15 minutes.

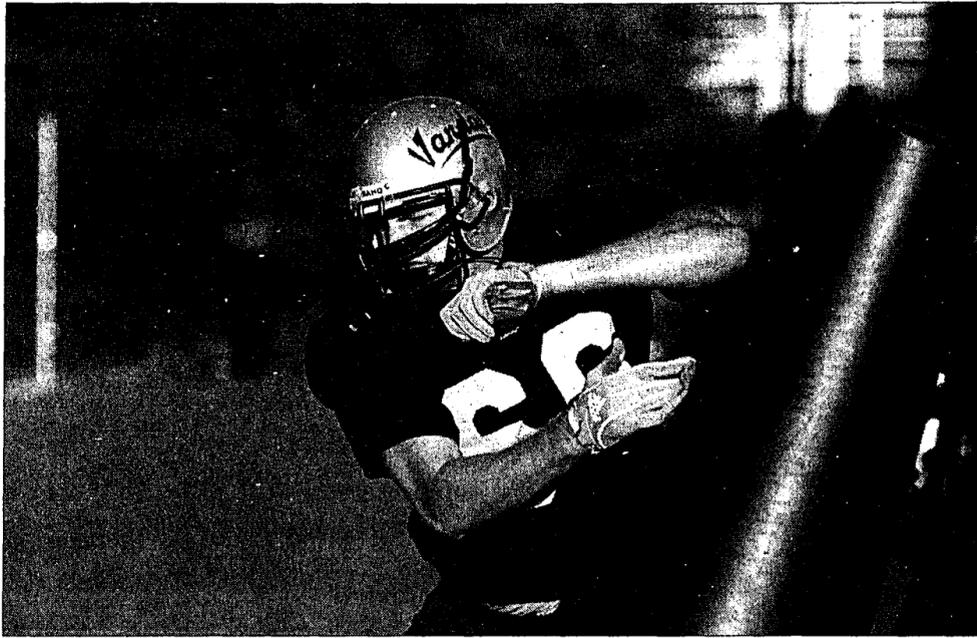
The Huskies pressure defense - with both great athletic play on the line and relentless blitzing - never allowed quarterback Steve Wichman time to throw an easy pass.

"It was frustrating at times," Wichman said. "We knew they were going to come after us, and a lot of times they got in there."

Wichman was sacked eight times for a loss of 52 yards.

On the field, the game was out of reach, but the final statistics were comparable between the two teams. The Vandals led in possession time, passing yards and third-down conversions. However, they also led in trendy numbers such as penalties, turnovers and rushing yards.

With the loss of sophomore Jayson



Defensive lineman Tyrel Fenwick practices drills Monday afternoon outside the Kibbie Dome.

Charlie Olson/Argonaut

Bird to an injury in last week's game against UNLV, coach Nick Holt expected the new faces at running back to step up. Those new faces were unable to gain any momentum as they were held to negative four yards rushing for the game.

"They're well coached on defense," Holt said. "They did a nice job of putting pressure on us and we've got to do a better job picking up that protection."

"We got to run the ball better ... it's unacceptable."

The Vandals contained the Huskies for the first and fourth quarters, but allowed 17 points in

both the second and third periods due to bad field position and costly mistakes.

"It could have gotten ugly," Holt said. "But we competed and did some nice things."

Safety Dan Dykes intercepted Isaiah Stanback's pass with 5:15 left in the first quarter and kept his feet in bounds for the first interception by a Vandal defensive back this year.

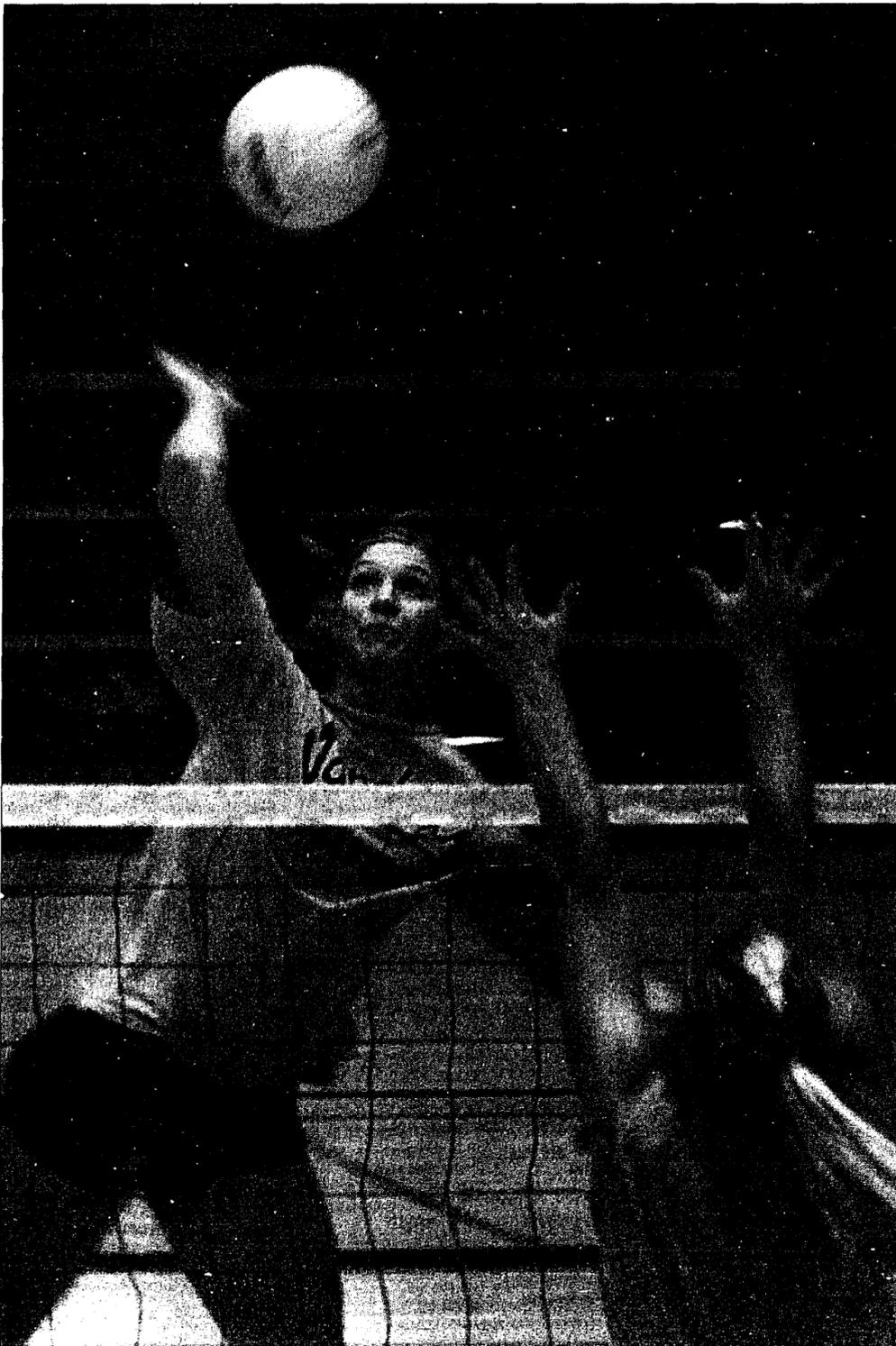
"I noticed he was running away from his throwing side," Dykes said. "I knew he couldn't throw that far so I just sat back there and out-jumped the receiver."

Earlier in the quarter, the Vandal D held up on a goal-line stand at the two-yard line. A failed dive attempt, fumbled pitch by Stanback and missed 28-yard field goal attempt by Evan Knudson showed that when pressured, the defense can make the big plays.

Although Idaho was very optimistic heading into the Husky game, the players look forward to playing a home game next week and starting conference play.

"This isn't a step back," Dykes said. "It's definitely a learning experience and we'll take it to Hawaii next game."

UI volleyball chokes down two losses



Freshman Lauren Mathis spikes the ball during practice Monday afternoon at Memorial Gym.

Melissa Davlin/Argonaut

By Mackenzie Stone
Argonaut

There was only a moment of light amongst the two dark losses last week for the University of Idaho volleyball team, as senior Katie Tikker recorded the 1,000th kill of her career.

"We knew that she would do it and that is a great accomplishment for her," coach Debbie Buchanan said. "Now we want to push her to get even more of them."

Tikker hit her record Thursday night in a four-game loss to Utah in Salt Lake City. The game scores were 19-30, 31-29, 28-30 and 22-30.

Tikker and Erin Curtis had 11 kills apiece, but injured senior Meghan Brown led Idaho with 14 kills.

Brown is still suffering from a sprained ankle that occurred in Idaho's game against Washington State University on Sept. 10.

"She is still a little injured but she played a little bit on Thursday," Buchanan said. "She has trouble jumping ... and one spot is still pretty sore."

With Idaho's injured starter and struggling defense, Utah was able to outdo the Vandals. Shelly Sommerfeldt led the Utes with 20 kills and 17 digs.

Utah has a history of defeating the Vandals, holding a 6-1 record over Idaho that goes back to when the two teams first played each other in 1981.

"Both Utah and Santa Clara were tough teams," Buchanan said. "They played good volleyball and we didn't play up to their level."

Struggling with defense on the road, the Vandals lost to Santa Clara (7-0) with a three-game match on Friday. The game scores were 21-30, 19-30 and 21-30.

"It was the first weekend we went up against two difficult teams back-to-back, so that was tough," Buchanan said. "We need to be better offensively and take care of our defensive team."

Saxony Brown led the defense with nine digs and Tikker boosted Idaho's offense with 12 kills.

Back home in Memorial Gym, the team will practice "on us as a team and how to defend the other team better," Buchanan said. "We need to be better at being the first ball contact and make some changes defensively."

The Vandals (7-4) will play their inaugural Western Athletic Conference game Thursday at San Jose State.

"I think the kids are excited to start playing conference teams," Buchanan said. "But first we need to clean up the stuff on our end."

SportsBRIEFS

Montana defeats UI soccer

The University of Idaho women's soccer team fell 2-0 to Montana in a non-conference game Sunday at Guy Wicks Field. With the loss, the Vandals have now lost their last three games.

The Vandals (2-5-0) were dominated on the field, which translated to the stat sheet. Montana (2-5-1) held a 15-12 advantage in shots, a 7-3 advantage in shots on goal and a 7-2 advantage in corner kicks. Lindsay Winans led the Grizzlies with 10 shots and scored both goals. She scored in the 15th minute of the first half and again in the 67th minute of the second half.

"We were second best everywhere," Idaho head coach Pete Showler said. "They beat us to the ball, we stood and watched the game go by us, and we didn't make things happen. We put things together in previous games and then come into this game and put up an effort like we just did and I just don't know where the team went. I don't understand how we let teams dictate the game when we know we are a better soccer side than they are. We have a long way to go yet and right now we are letting ourselves down in some of the basics."

The Vandals have only one game next week when they travel to Albuquerque, N.M., to take on the University of New Mexico. The game is Sunday at noon.

UI cross country finishes fourth at Sundodger Invitational

The University of Idaho women's cross country team had a strong showing at the Sundodger Invitational in Seattle by placing four runners in the top 25, giving them a fourth place finish overall.

With top runner Mary Kamau out of the race, Dee Olson led the way for the Vandals with a second place finish in the 6 kilometer run, finishing with a time of 21:02. Other top finishers for the Vandals included Mandy Macalister in 14th place (21:38), Alisha Murdoch in 19th (21:48), and Bevin Kennelly in 24th (21:58).

"We trained very hard going into this race," head coach Wayne Phipps said. "The way the women performed was incredible."

Overall, the University of Washington won the 6k invite run, with 53 team points. Haley Paul of Washington State University took first place with a time of 20:50.

On the men's side, they were once again led by freshman Kevin Fresian. He finished 29th in the 8k invite run with a time of 24:55. Senior Dale Engler finished 39th with a time of 25:11. Overall, the men finished sixth as a team.

"I'm happy with the men," Phipps said. "We had three freshmen running and it was good to beat some of our rivals, such as Boise State."

The University of Washington won the 8k invite run overall, with 39 team points. Austin Ramos of UCLA took first place with a time of 24:00.

Community Programs offering health classes

UI Community Programs is offering health and fitness classes in pilates, aikido, tae kwon do, qigong, massage, back health and fighting Seasonal Affective Disorder. The classes are aimed at helping people feel good, and get healthy and fit for the coming fall months. For more information or to register check the classes on-line at www.uidaho.edu/cep or call 885-6486.

SportsCALENDAR

Today

UI men's golf at Purple and Red Invitational Layton, Utah

Thursday

UI volleyball at San Jose State San Jose, Calif.

Intramural punt, pass and kick play begins

Friday

UI Outdoor Program departs for Mt. Adams Summit Climb

UI Outdoor Program departs for Aneroid Ski Hut service trip

Saturday

UI football vs. Hawaii Moscow

UI volleyball at Fresno State Fresno, Calif.

Sunday

UI soccer at New Mexico Albuquerque, N.M.

It's easy to smile for UH's Tara

By Keane Santos
Ka Leo O Hawaii (U. Hawaii)

HONOLULU — Whether it's her rainbow braces, her natural athletic ability or prankster-like actions, Tara Hittle truly stands out on and off the court.

Hittle, a kinesiology major and member of the National Honor Society, was born on Oct. 25, 1985 in Colorado Springs, Colo. A graduate in 2004 of Doherty High School, Hittle played three years of volleyball, including a stint with the Colorado Juniors Volleyball Club. She played libero her first season, then moved to a hitting role in her second season with the club.

Volleyball was not always Hittle's passion, although she did start playing in the sixth grade. "I wasn't going to play (volleyball) in high school. I pretty much played in middle school because I was tall. I was a big basketball player; volleyball was something I just sort of did for fun. I liked basketball more than volleyball until my junior year, when I started to play volleyball a little better," Hittle said.

Hittle was a remarkably versatile athlete, playing four years of basketball at various positions, a year of golf and one year of tennis. She earned numerous awards in 2003 as an all-area basketball player and received recogni-

tion in Volleyball Magazine's Fab50 after leading her team to a state title in 2003.

Hawaii pursued the six-foot outside hitter because she fit the profile of what they were searching for in a player. Coach Dave Shoji reasoned on the decision: "Well, she (Hittle) is a very fast twitch as we say in the game. She can jump over 10 feet, and she has good skills. She is pretty much something we look for."

Hittle's original choice was not Hawaii, but like her love for basketball, things change. "I really wanted to go to Georgia Tech for some reason, but they pretty much shut me down. I got offers from Hawaii and some other schools. I really liked the coaches and the support that the volleyball players receive here. I knew (Hawaii) was a place I could go have fun and be myself," Hittle said.

Hittle foreshadowed her humorous personality by making coach Shoji sweat a bit on her commitment.

"It was pretty funny. I didn't want to do it like normal," Hittle told the Honolulu Star-Bulletin in 2003. "I told (Dave) a small school in Rhode Island just became interested in me,

so I think I might want to go on a visit. And then I asked him to get a piece of paper. I could hear him in the background asking for a pen. After he was ready, I said 'jersey size large, shoe size 9.5'. So then I was like, 'I want to come to Hawaii...' he was laughing," Hittle told the Bulletin.

"Hittle just brings a lot of energy to every practice and every game."

Dave Shoji
Hawaii Volleyball Coach

Her former coach from Colorado, Judy Peer, made a psychic-like observation to the Bulletin in 2003 regarding Hittle's commitment to the Rainbow Wahine. "She's just a natural athlete. We only practiced twice a week, so she's going to turn into a monster in college."

Peer's statements were eerily accurate. As a freshman, Tara Hittle played in all 31 games for the Rainbow Wahine, starting 28 at right side hitter. She averaged 2.63 kills, 1.97 digs, 0.65 assists and 0.54 blocks a game, earning her WAC Freshman of the Year honors.

Hittle brings more to the table than mere statistics. Perhaps her most recognizable feature is her rainbow-colored braces. "Yeah, I've had braces for just about two years. They'll be coming out soon, quite shocking for everyone

else for me to get them off. They've been on a long time," she said.

She is well known for her lighthearted and amusing personality. "Oh yeah, I like to joke around. I mean, if you are not having fun in life, what are you living for," Hittle said.

Hittle apparently thinks of humorous comments instantaneously. Teammate outside hitter Jessica Keefe said, "I would say Hittle gets the class clown for sure. Her cheer whenever she gets a kill is 'Smile for me! Yeah!' She always has a big smile on her face, always."

"Hittle just brings a lot of energy to every practice and every game," Coach Shoji said. "Just someone who always picks everyone else up. She is funny, witty and has something to say all the time. She's been a real positive influence on our team."

Because of an ankle injury, Hittle has been temporarily switched to libero this season, Shoji said. "She's going to have to be 100 percent to compete as a hitter. So far, she's not quite back to where she needs to be."

If Hittle's freshman season was any indication of her potential, then, as her former coach Peer predicted, we could have a monster on our hands. The braces will be gone soon, but the smiles will only get brighter.

Utah State spikers stop 4-game skid

By Andrea Edmunds
The Utah Statesman (Utah State U.)

LOGAN, Utah — It came down to holding on and holding out for the Utah State volleyball team Tuesday night in Ogden as the Aggies defeated Weber State in four games.

After allowing Weber an early 1-0 lead in the match, the Aggies fought back to take the 2-1 lead going into the fourth game. But the Wildcats weren't going to let them have it easily.

"The fourth game was really exciting because we were behind most of the game — behind when (the score) was in the 20s," Utah State coach Burt Fuller said. "We were up (going into the fourth game). We wanted to win the match and we didn't want to go five games."

"That was evident down the stretch when we came back from behind. We just wanted to get this win," Fuller said. "We were up (going into the fourth game). We wanted to win the match and we didn't want to go five games."

"That was evident down the stretch when we came back from behind. We just wanted to get this win," Fuller said. "We were up (going into the fourth game). We wanted to win the match and we didn't want to go five games."

Composure in the fourth game was the key to the win, Fuller said. The composure paid off for the Ags in the long-haul that was a 35-33 win for Utah State.

The Aggies found out not too long before the match that they would be without sophomore Monarisa Ale, forcing the Ags to make some unexpected changes. However, Fuller said his team adjusted to the changes well — after the first game.

Although senior Erin Graybill came out on fire in the first game, the rest of the team had trouble getting behind her, giving the early lead to the Wildcats.

"Graybill just started out on fire," Fuller said. "She was probably attacking the ball as well as she has all season."

Fuller said in the first game the outside hitters had trouble getting into the game, despite Graybill's performance.

Weber took advantage of the Ags weakness and won the game 30-24. However, despite the score, the Ags were far from being beaten.

"I thought we took a real work-like approach (to the next game)," Fuller said. "We said, 'This is where we are struggling, these are things we need to change.'"

He said the 'Cats started to focus on Graybill in game two, opening up opportunities for the outside hitters to put some points up on the board.

Senior Zuzana Cernianska and redshirt sophomore Beth Hodge took advantage of that.

Cernianska led all players with a match-high 24 kills. Hodge was not far behind, finishing the night with 17.

Graybill was the only other Aggie in double digits, finishing with 11 kills in the win.

"Our outsides were hitting zero after the

first game," Fuller said. "It's tough to win any game if your outside hitters are hitting zero. (However) both finished out with pretty positive numbers on the left side. Junior Breanne Swenson added some nice help for us on the right and left side. I think for her to come in and give a lot of minutes was great. She really helped us out tonight."

Swenson finished the night with six kills. Fuller said the win came at a nice time for the Ags.

Although the season started out nicely with a 4-0 record, Utah State had been on a disappointing downhill spiral. The team lost three heartbreaking five-game matches in a row, then fell to a tough BYU team on the road.

"Every win is huge," he said. "We started off on a nice streak, came into a tough four-game stretch and have another tough three-game stretch."

However, the Aggies were riding a six-game winning streak against Weber going into the match, so the odds were on their side.

But it didn't mean they were going to treat it lightly.

"It's never an easy match when you're playing in-state," Fuller said. "Last year we beat them here in Logan in five games. They really improved this year. We by no means thought this was going to be an easy match."

With the win, Utah State picked up its fifth

win, improving to 5-4 on the season.

It was almost like deja-vu for the Aggies — last season Weber gave Utah State its fifth win as well.

Weber State's Leah Burmeister led the way for the Cats with 18 kills. Two other players put double figures on the board as well. Chelsea Bair finished with 14 kills while Melissa Nielsen put 10 up on the board for Weber.

The Aggies will now head on the road for the 2005 Stanford Invitational Tournament.

It definitely won't be a walk in the park as the Ags will face some of their toughest competition all season with third-ranked Stanford, 23rd-ranked St. Mary's and No. 24 UC Santa Barbara.

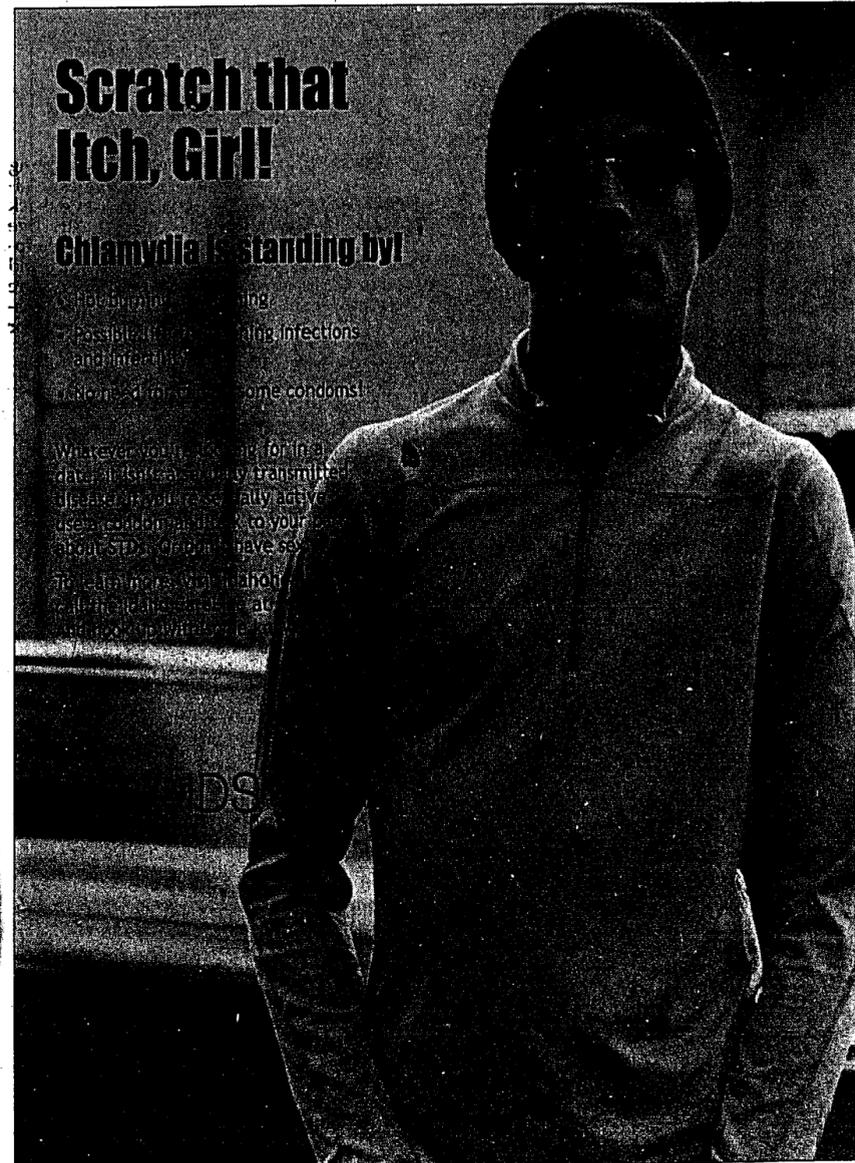
After this weekend, the volleyball team will return home to host Idaho State Monday night in the Spectrum.

"We're looking forward to next week when we come home," Fuller said. "We have a tough road trip. (When we get back) we start first match of conference play Thursday night against a good New Mexico team."

"We're just hoping to see some people in the stands."

Monday's game starts at 6 p.m., while Thursday's starts at 7 p.m.

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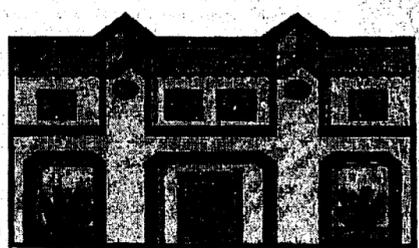
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EMPLOYMENT

Job #59 Academic Collaboration/AmeriCorps Member
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Basic thorough house cleaning, to include vacuuming, dusting clean bathrooms, kitchen and any other necessary cleaning needed. experience cleaning houses, must have own transportation to location. \$7.00/hr Approx. 8 hours one time. Located in Genesee.

EMPLOYMENT

MOSCOW SCHOOL DIST. #281
Assistant Girls Basketball Coach, MHS. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE.

MOSCOW SCHOOL DIST. #281
Substitutes needed for the following: teachers, instructional assistants, sign language interpreters, food service, and custodians. Moscow School District, 650 N. Cleveland St., Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE.

Job #159 Pre-School Aide
Assisting pre-school teacher while working in the 3 year old classroom. Experience with children. Prefer applicants with education or child development background. \$6.75/hr M,W,F 8:45-11:45 AM with possibility of T & Th same hours. Start ASAP-May 19, 2006. Located in Moscow

Job #156 Work on Farm
Help with odd jobs around the farm. Good work ethic. Cutting torch experience a plus but not necessary. Flexible hours \$7.00/Year round. Located in Genesee.

Job #158 Deliver person
Deliver product to homes and business accounts in Quad Cities and surrounding area. Hours are from approx. 7:00 A.M. until route completed (usually late afternoon). Must be at least 21 years of age with a clean driving record. Physically fit and able to lift and carry 50+ lbs. Dependable. This is not a temporary job. \$7.50-\$8.50/hr. PT/FT/Summer. \$25 bonus. Studentsurveysite.com/ui daho2

EMPLOYMENT

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Boys and Girls Assistant Basketball Coaches, MJHS. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE.

MOSCOW SCHOOL DISTRICT #281
Group Leaders, Adventure Club, after school program, \$7.49/hour, 2:45-6pm. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 www.sd281.k12.id.us EOE

Job #164 Database Programmer/Web Development
Various duties will include building web pages and program databases. Need enthusiastic, self-motivated, versatile candidate with strong organizational, mathematical and analytical skills, passion for technology, eye for detail, can think outside the box, and can work well on a team in a fast paced, deadline-driven environment.

Job #160 Babysitter (on occasional basis)
Occasional babysitting for 7.5 year old girl and 3 year old boy in rural setting (5 miles N. of Moscow) Some cleaning up if meals are served. Possibility of being referred to other families in need of sitters. Prefer female studying education or child development. Experience with toddlers. Understanding of how to change diapers and non-corporal discipline (e.g. timeouts). Must be fun, energetic and love children. Willing to play games, read books and make cookies. Must have own transportation to and from location. No Smokers. \$10.00/hr No set hours-as needed. Looking for 2-3 different sources.

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