

# THE ARGONAUT

Friday, September 23, 2005

The Vandal Voice Since 1898

Volume 107, No. 11

## SRC remodel could be a while

By Christina Peterson  
Argonaut

Three years after the completion of the Student Recreation Center, ASUI senators want to add on to the facility.

Senators met with Greg Tatham, University of Idaho director of Campus Recreation, last week to discuss plans for adding a second phase to the center.

The SRC was originally intended to be built in more than one phase, but after \$4 million was taken out of the SRC budget, the second phase had to be cut. Senators are now trying to start a discussion about finishing the project.

"The meeting was a general discussion of what parts of the recreation center need to be eliminated, and what things to include in the plans for the second phase," Tatham said.

He said if they were to add on to the SRC, they'd have to take a fresh look at the old plans for the second phase.

"I told the senators, in the four to five years that the recreation center was built, priorities have changed. They need more student input to find out where priorities are now," Tatham said.

He suggested that the senators do surveys and hold focus groups to figure out what students would want added to the SRC, "whether it's another gym, or an aquatics center."

He also said they would have to get other departments in the university involved before they start anything, from architects to the finance department, in order to get money for a feasibility study.

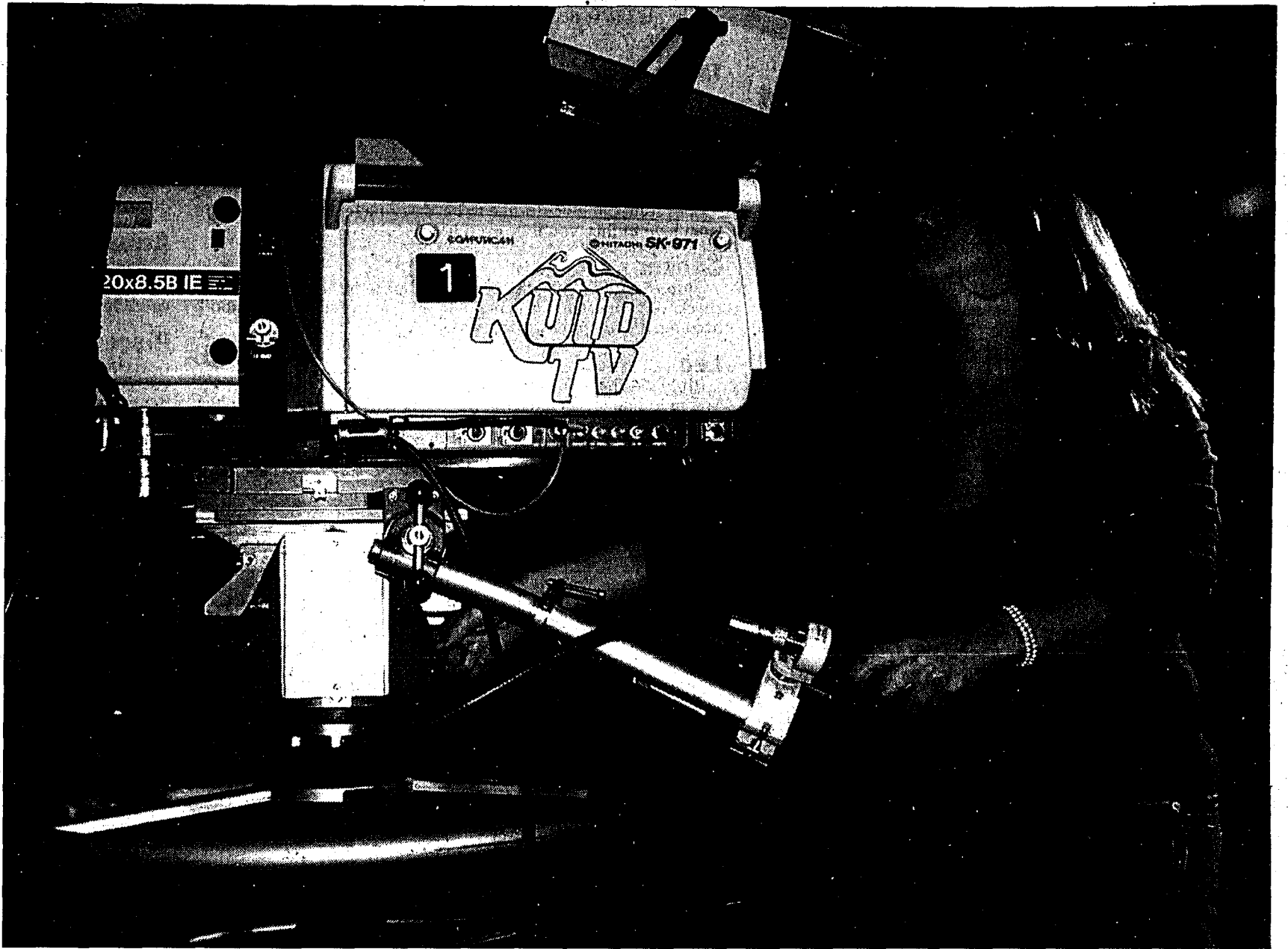
ASUI sen. Travis Shofner said he is planning to talk with David Chichester, UI interim vice president for Finance and Administration, and Dean of Students Bruce Pitman next week to lay out more plans.

ASUI sen. Kirsten Cummings was one of the senators present at the meeting. Cummings said they discussed what their options are, and while she said, "there aren't going to be decisions made for a while," the meeting was a step toward more definite plans.

"It's going to be one step at a time, but that's how the (Idaho) Commons and the recreation center were built," Tatham said.

**"It's going to be one step at a time, but that's how the (Idaho) Commons and the recreation center were built."**

**Greg Tatham**  
Director of Campus Recreation



Senior Keegan Robins, a radio/TV/digital media production major, uses a camera during a test in her studio program production class. Robins and others are part of the 40th year of students who have participated in KUID productions.

Lisa Wareham/Argonaut

## Broadcasting milestone

KUID celebrates 40th

By Lisa Wareham  
Argonaut

University of Idaho alumnus Tom Coggins remembers losing grip of a video camera while on top of the Kibbie Dome. He was filming a Vandal football game for KUID, the UI public television station.

"I caught it by the handle of the tripod at the last moment," says Coggins, who studied at UI from 1967-1972. "That frightened me."

Coggins and other KUID alumni are at UI today and Saturday for KUID's 40-year anniversary. The station has broadcasted since 1965.

KUID was the first public television station in Idaho, and the first public television station in the nation to broadcast a statewide debate for election of U.S. senators.

Glenn Mosley, UI director of broadcasting and School of Journalism and Mass Media instructor, says the celebration gives alumni a chance to reminisce and for students to learn from the alumni's experiences.

"This also provides us with an opportunity for current students to mingle with alumni who have had 20 or 30 or 40 years of experience on

the job," he says. "It helps our students realize they can get there from here."

Coggins has worked for numerous stations since graduation and now works as the producer, director and writer for the Boeing Company in Seattle. He says KUID and UI helped him in his success.

"The faculty there was a unique group of people. We had a sense that there wasn't anything we couldn't do. We weren't given any limitations on what we were attempting or wanting to try," Coggins says. "It was a special place thanks to the faculty and staff there. They made it a learning experience that was really very, very profound in my life."

Coggins says going to school in the 1970s was difficult because of the Vietnam War. He says there were rallies on campus and tension because people worried about being drafted.

"There (were) a lot of things going on on campus and it was good to be able to focus on something constructive," Coggins says of KUID.

Mosley says KUID also produced controversial documentaries in the 1970s.

"We did documentaries that were rather hard-hitting; public affairs type documentaries," Coggins says. "I feel strongly that public television had a place to make change in peo-



Lisa Wareham/Argonaut

Caleb Booth cues in pre-taped segments of a television show during a test in his studio program production class at 5 p.m. Wednesday in the KUID studio.

ple's views."

KUID produced "Sweet Land of Liberty," a documentary about the homosexual communities in Moscow and Pullman, and "Cedar Thief," a documentary about logging issues in Idaho.

"They got a lot of flak for those, but they produced them anyway," Mosley says. "KUID has never

backed down, and that's a great history lesson for our students."

Kenton Bird, director of the School of Journalism and Mass Media, says the documentaries "ruffled some feathers."

"They did these (documentaries)

See KUID, page 3

## UI chemist speeds up chemical reaction, environmental solutions quest



Courtesy photo

Chemistry and pre-med undergraduate Jeremy Fouch (left), chemistry graduate student Jamie Herman (middle) and Gustavo Davico stand next to his methane converting invention.

Kimberly Hirai  
Argonaut

A busy hum resonates from behind the door of Laboratory 228 in Renfrew Hall.

Inside, a large metal monster with shiny tubes and white wiring looms over several pieces of equipment with switches, lights, buttons, and gadgets decorating their faces.

It's a child's dream come true with a variety of buttons and wires to play with. And it's one UI chemist's playground.

In the midst of the United States' gasoline shortage, UI associate professor of chemistry Gustavo Davico may have found an alternative to petroleum in liquid methanol.

"He's absolutely passionate about his research and about

science in general," senior research student Jeremy Fouch says.

Fouch works as an assistant in Davico's lab. He is a chemistry pre-med option major, and spent the summer as a Research Experience for Undergraduates recipient.

Davico's interest has led him on a four-year, \$250,000 journey to build an instrument to find an easier way to convert methane, found in natural gas, to liquid methanol.

Davico says he wanted to find a catalyst that could transform a non-reactive carbon-hydrogen bond into alcohol. Carbon-hydrogen bonds are found in hydrocarbons.

"You can transform an alcohol into anything you want," he says. "If you can obtain and functionalize this change, it's

basically like the UI. From here you can go anywhere."

Davico and his research team of students may be going somewhere in the future.

"Methane is fairly unreactive," Fouch says. "It's kind of at the bottom of the totem pole as far as reactivity goes. He had figured out a way to activate that carbon-hydrogen bond to be able to turn into other things."

In experiments, Davico found he could use iodine as a catalyst to speed up a reaction which changed the methane in natural gas to liquid methanol.

He says the process is much more efficient than metal catalysts used to make methanol. Davico says metals such as platinum are expensive and toxic when expelled through combustion. Iodine works at

lower temperatures and is environmentally safe when released.

The chemical is added to table salt. In a solution, it can be used as a topical antiseptic.

The practice has practical applications in society as well.

"The gas is very expensive these days," he says. "If you have a car, you're going to put some gas into it. About 5 to 10 percent of that is ethanol. You could replace that with methanol."

Other applications come to mind when one examines international processes.

Davico says natural gas is transported in its gaseous state in compartments of large ships.

"So what we need to do to

See METHANOL, page 3

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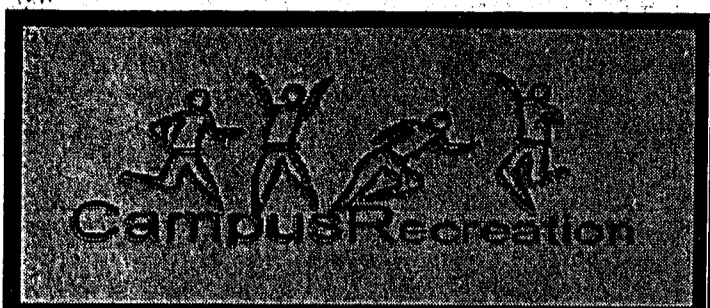
Opinion	Arts&Culture	Sports&Rec
The Argonaut Editorial Board explores the ever-present College of Arts and Architecture debate.	Dads Weekend entertainment includes events featuring music, art and interactive theater.	Idaho plays its first game in the WAC and it's first home game of the season Saturday against Hawai'i.

### Today

Few Showers
Hi: 62°
Lo: 37°

**WeatherFORECAST**

Today	Saturday	Sunday
<b>Few Showers</b> Hi: 62° Lo: 37°	<b>Sunny</b> Hi: 65° Lo: 39°	<b>Mostly Sunny</b> Hi: 72° Lo: 42°



**Looking For Credits?**

It is not too late to add in the Personal Fitness

classes. Check out: [www.uidaho.edu/wellness](http://www.uidaho.edu/wellness) For more info & an add slip stop by Campus Recreation UI Wellness

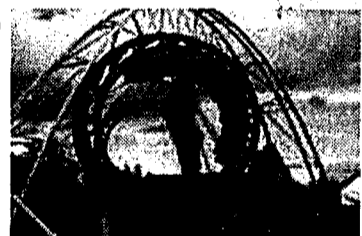
**Work & Life Program**  
**Fall 2005 Workshops & Programs**

- Choosing your childcare: What parents need to know:** Thurs. Sept. 29, 3 - 4:30 pm (SRC)
- Understanding Depression & Depression Screening:** Wed. Oct. 5, 2 - 4 pm (SRC)
- Managing Daily Stress (Section One):** Oct. 6, 3 - 5 pm (SRC)
  - Fad Diets & Food Facts:** Fri. Oct. 7, 12 - 1 pm (SRC)
  - Weight Watchers @ Work:** Thursday, 12 - 1 pm (SRC)
  - Freedom from Tobacco: Tobacco Cessation 8-week Program:** Begins Tues. Oct. 11, 3:30 - 5 pm (SRC)

**Intramural Tennis and Team Tennis Due Thurs. Sept. 29. Play starts Sunday Oct 2**

**Silverwood Theme Park**

Campus Recreation offers discounted tickets to University of Idaho communitate for the Northwest's largest theme park.



**Ticket Prices:**  
Youth (3 - 7 & 65+) \$15.99  
Adult (8 - 64) \$26.99  
For park hours and info visit: [www.silverwoodthemepark.com](http://www.silverwoodthemepark.com)

**Student Recreation Center Welcomes all UI Dads to Campus.**

Dad's workout free with their UI Student all weekend. First 40 UI Dads to come in for a workout get a **FREE T-shirt**

**SRC Hours**  
Fri 6 am - 9 pm  
Sat 9 am - 9 pm  
Sun 11 am - 11 pm

Campus Recreation Office 885-6381  
Recreation Hotline 885-1212  
[www.webs.uidaho.edu/campus-recreation](http://www.webs.uidaho.edu/campus-recreation)  
Fitness & Wellness • Intramurals • Outdoor Program • Sports Club • Student Recreation Center • Work & Life

**Today's HOROSCOPE**

**Today's Birthday**

**Virgo** (Aug. 23-Sept. 22) Today is a 6. Go for a promotion or some other career advancement. You might even get a better job. The universe wants to give you everything you want, now.

**Libra** (Sept. 23-Oct. 22) Today is a 10. For a giddy moment, you may feel there's just too much to bear. Actually, once you start dancing, the weight will disappear.

**Scorpio** (Oct. 23-Nov. 21) Today is a 6. You win an extra bonus for recycling, and another for keeping a secret. Luckily, both are easy for you.

**Sagittarius** (Nov. 22-Dec. 21) Today is an 8. The next four weeks should be a lot of fun. You're popular, witty and in demand. You're a teacher as well as a student.

**Capricorn** (Dec. 22-Jan. 19) Today is a 6. The work's interesting, but you can't quite tell yet what it will pay. That's sort of up in the air at this point in time. Better do it for love.

**Aquarius** (Jan. 20-Feb. 18) Today is a 6. Everything you've ever hoped and dreamed for can be yours. Well, that's the sort of attitude you'll have, and that certainly helps.

**Pisces** (Feb. 19-March 20) Today is a 6. There are a couple of things you could buy for your home that would tune it right up. Study the layout so you will know the perfect thing when you find it.

**Taurus** (April 20-May 20) Today is a 6. If you've ever thought about being a rich artist, poet or professional gardener, hang out your shingle. Creative work pays very well right now.

**Gemini** (May 21-June 21) Today is a 10. You're very lucky now, so choose something you'd like to be, do or have. If you're coming from love in this, you'll be even luckier.

**Cancer** (June 22-July 22) Today is a 6. The more old obligations you check off your lists, the happier and more successful you'll become. It's funny how that works.

**Leo** (July 23-Aug. 22) Today is an 8. Ask questions. Look things up. You're in line for an amazing discovery. This is very good news, so seek it out.

**Aries** (March 21-April 19) Today is an 8. A very charming person will be glad to explain. All you have to do is ask. Then, sit back and listen.

**Taurus** (April 20-May 20) Today is a 6. If you've ever thought about being a rich artist, poet or professional gardener, hang out your shingle. Creative work pays very well right now.

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**CrosswordPUZZLE**

ACROSS  
1 Choir member  
5 Opposite of SSW  
8 Spiced out  
14 Weaving machine  
15 Aberdeen topper  
16 Hair replacement  
17 Low-risk stock  
19 Hurries  
20 Barracks boss  
21 Covering, as news  
23 Other finisher  
25 Turn red, e.g.  
26 Guide  
29 Downhill coaster  
32 Catcall  
34 E-mail ancestor  
35 Riversides  
39 Fast food rings  
41 Divulge  
42 Nervous  
43 Japanese soup  
46 Around-the-world toy  
47 Passage between floors  
50 This minute!  
51 Mexican Mrs.  
54 Smiled derisively  
56 Subway gate  
59 Whoppers  
63 Baltimore bird  
64 Posture  
66 Leader of the flock?  
67 Classical prefix  
68 Writer Ambler  
69 Visits dreamland  
70 Lacking moisture  
71 Matched groups

DOWN  
2 "Damn Yankees" role  
3 Sightseeing trip  
4 Last in a series  
5 Utmost extent  
6 Capital of Kenya  
7 Beethoven's fifth concerto  
8 Like Atlas

9 Serve, as tea  
10 Reddish brown  
11 Garden pest  
12 Teary  
13 Rock shelf  
18 Early Brit  
22 Chapter increment  
24 Plants  
26 Infection  
27 First-class  
28 Nickel or dime  
30 Homer's dad  
31 Dark blue  
33 Fling  
36 Dodge model  
37 Bout under  
38 Reddish speed  
40 Fish catcher  
41 Lion's greeting  
43 Short, skirtwise  
44 Politically divided island  
45 More sugary  
48 Daisy relatives  
49 Himalayan legend  
51 Subway stations

**Solutions from 9/20**

DOWN: 2. DAMN, 3. SIGHTSEEING, 4. LAST, 5. UTMOST, 6. NAIROBI, 7. BEETHOVEN, 8. ATLAS, 9. SERVE, 10. REDDISH, 11. GARDEN, 12. TEARY, 13. ROCK, 18. BRIT, 22. CHAPTER, 24. PLANTS, 26. INFECTION, 27. FIRST, 28. NICKEL, 30. HOMER, 31. DARK, 33. FLING, 36. DODGE, 37. BOUT, 38. REDDISH, 40. FISH, 41. LION, 43. SHORT, 44. POLITICALLY, 45. MORE, 48. DAISY, 49. HIMALAYAN, 51. SUBWAY, 50. THIS, 51. MEXICAN, 54. SMILED, 56. SUBWAY, 59. WHOPPERS, 63. BALTIMORE, 64. POSTURE, 66. LEADER, 67. CLASSICAL, 68. WRITER, 69. VISITS, 70. LACKING, 71. MATCHED.

**CampusCALENDAR**

- Today**  
Dad's Weekend 2005  
KUID-TV 40th anniversary all-day open house UI Radio-TV Center, reception at University Inn-Best Western 6 p.m.  
Kappa Sigma 100th anniversary celebration All day  
'Mr. and Mrs. Smith' SUB Borah Theater 7 and 9:30 p.m.  
Jazz Band & Choirs School of Music Recital Hall 7 p.m.  
'Mostly Moscow' UITY-8 7:30 p.m.  
ASUI Senate meeting UITY-8 8 p.m.  
Dance — Hispanic Heritage Month SUB Silver and Gold Rooms 9 p.m.
- Saturday**  
Dad's Weekend Arboretum Tour UI Arboretum and Botanical Garden 10 a.m.  
Historic KUID productions SUB Borah Theater
- Monday**  
Seminar: 'Time, Space, Development and the Environment' CNR Building, Room 200 11:30 a.m.  
Homecoming luncheon University Inn Noon  
Farewell reception for Laura Hubbard Administration Building, Room 207 2:30-4:30 p.m.  
Lecture: Dave Whitehead, Schweitzer Engineering Physics Building, Room 122 3:30 p.m.  
'Turtles Can Fly' SUB Borah Theater 7 and 9:30 p.m.  
'UI Bellwood Lecture: David Halberstam' (1999) UITY-8 8 p.m.  
Drug Awareness Program Kibbie Dome 8 p.m.

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**Village Centre CINEMAS**  
**EXORCISM** OF EMILY ROSE DAILY (3:45) 6:40 9:35 (P) SAT-SUN (1:00)  
**MARCH OF THE PENGUINS** SAT-SUN (12:20) (2:15) (P) ID REQUIRED  
**REDEYE** DAILY (4:15) 6:35 9:00 (P) ID REQUIRED  
**40 Year-Old Virgin** DAILY (3:40) 6:30 9:10 SAT-SUN (12:50) (P) ID REQUIRED  
**THE CONSTANT** DAILY (3:30) 6:20 9:15 SAT-SUN (12:40) (P) ID REQUIRED  
**Just Like Heaven** DAILY (4:50) 7:10 9:30 (P) SAT-SUN (12:10) (2:30) (P) ID REQUIRED  
**LORD OF WAR** DAILY (3:30) 6:20 9:15 SAT-SUN (12:40) (P) ID REQUIRED  
**Corpse Bride** DAILY (5:00) 7:20 9:45 SAT-SUN (12:30) (2:45) (P) ID REQUIRED  
**FLIGHTPLAN** DAILY (4:40) 7:00 9:20 SAT-SUN (12:00) (2:20) (P) ID REQUIRED

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7823 or visit the Student Media office on the SUB third floor.

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# METHANOL

from page A1

pack as much natural gas as you can into these ships is to liquefy it," he says.

Hazards can also arise from natural gas transportation. Davico says if one of these ships ignited, the explosion would have a 10-mile radius.

Davico's method of converting natural gas has other applications as well. Natural gas is used to make plastic bags for grocery stores. It is also used as feedstock for chemical industries and if converted back into a gas, can heat homes.

Needless to say, every researcher overcomes hurdles in both theory and assembly, including Davico.

"He wants good data, good results," chemistry graduate student Jamie Herman says. "He kind of makes you want to do that, and yet he's got the patience to teach and to answer what must be idiotic questions sometimes two, three, to four times before it catches on."

Herman is working toward his doctorate degree and works as an assistant in the lab.

That patience may have come in handy during the four years Davico and six students spent assembling the instrument for the experiments. There is only one other instrument Davico knows of in the world that has the same capabilities.

Shortly after his arrival at UI in 2000, Davico began building parts needed for the instru-

ment. Unfortunately, UI did not have the electronic or technical departments he needed.

But that didn't stop Davico. He says he once traveled to Lewiston with a 400-500-pound piece in the back of his car. Lewiston had the only shop that could finish the piece at that time because Potlatch was based there.

Another giant inhabits what has become known as "the big sucker room" to Davico and his students. The giant's green-blue color may seem inviting, but don't be fooled by its quiet nature. The first time Davico turned it on, it shook the whole building. The giant is a two-ton pump needled to push gas into the chamber of the instrument.

The loud noise has been taken care of, though marks are still visible in Renfrew's staircase of what Davico and a moving crew had to do to get the pump up to the second floor.

Davico says the pump was hauled up several flights of stairs because Renfrew Hall lacks a cargo elevator able to endure more than 1,500 pounds of weight. The only other option the chemist had when the pump arrived was to cut a hole in the side of the building and lift it to the second floor with a crane.

"Fortunately," he says, "we didn't have to go that far."

Fouch and Herman conducted other experiments in the past using the instrument as well. With Davico's help, the two students used carbon monoxide and carbon dioxide in place of natural gas. The

research group wanted to see if such metals as iron, nickel, titanium, and zinc would react with the gases. What they found might help industrial companies who want to limit the amount of carbon monoxide and carbon dioxide they put into the atmosphere. Carbon dioxide is a greenhouse gas which traps heat in the atmosphere.

"We found that titanium was very reactive with CO<sub>2</sub>," Fouch says.

During the experiment, gas molecules collide with titanium metal. The metal becomes a gas, and is floated through a chamber of the instrument. The carbon monoxide or carbon dioxide gas molecules flowed out of the chamber and are attracted to the metal, giving scientists a way to filter the harmful gas from other emissions.

But with achievement comes room for improvement.

"We're looking at expanding the instrument to a two-stage system," Herman says.

He said the new system would allow Davico and his team to conduct more complex reactions.

The research team has had time to reflect while writing scientific papers on their experiments for such publications as The Journal of Physical Chemistry.

"You know that you're contributing to something that, years down the road, is going to change fundamentally, the way this country uses and consumes fuel," Herman says. "To have any minor input into anything like that is very exciting."

# KUID

from page A1

so well they offended people in power," he says.

KUID received 50 awards between 1973 and 1978 from organizations such as the Idaho Press Club and the Rocky Mountain Public Broadcasting System.

"It (KUID) will probably never return to the way it was in the '70s because there's not the federal funding there was," Bird says.

Bird says in 1981 the Idaho Legislature cut funding for public television. In 1982 all

Idaho public television stations came together and became Idaho Public Television.

After IdahoPTV was established, the broadcasting decisions were made in Boise.

"The station in Moscow really became a satellite for Boise," Bird says.

Bird says in the '90s there was a "revival" of cooperation between UI and IdahoPTV to use the KUID facilities as teaching tools.

"It made it exciting to be in radio-TV again," Bird says. "What we have now is pretty productive."

He says students help produce teaching broadcasts.

Students who sign up for certain classes watch these videos and television broadcasts as lectures.

Bird says students in advanced video classes work on "Zoom into Action," a two to three minute insert in the national children's show "Zoom."

Mosley says the broadcast lectures and "Zoom into Action" segments help students get hands-on experience. He says KUID has always served as an "extension" to the classroom.

"The philosophy and the intent behind the Radio-TV center as a whole has never changed," Mosley says.

## Best of KUID

KUID will be showing its best productions from over the years in the Student Union Building Borah Theater:

director's cut  
3 p.m.: "Buckaroo," 1981

### Saturday

### Today

- Noon: "Rubella - A Shot in the Arm," 1970
- 12:30 p.m.: "I'm Going Bald," 2004 student production
- 1 p.m.: "Sweet Land of Liberty: the Moscow-Pullman Gay Community," 1976
- 1:30 p.m.: "Mostly Moscow," student production, 2005
- 2 p.m.: "In Case of Fire," 1970
- 2:30 p.m.: "The Social Amenities," 1964
- "The Social Amenities," 2005 student

- Noon: "Cedar Thief," 1978
- 1 p.m.: "Ash Special - Fallout on the Palouse," 1980
- 1:30 p.m.: "Here on Earth," student production, 2005
- 2 p.m.: "Kellogg, the Best to You Each Morning," 1974
- 2:30 p.m.: "Northwest Sports Digest: First Jump," 1977
- 3 p.m.: "Teton: Decision and Disaster," 1976
- 3:30 p.m.: "Artists in Residence," 1970

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# Women's mentoring program re-established

By Jessica Mullins  
Argonaut

The University of Idaho's Women's Mentoring Program is being re-established with a new structure focused on providing women continuous support for success.

Program coordinator Jennifer Haylett said the program is trying to recruit more mentees. The program has 16 mentors and six participants signed up. She said their goal is to get about 15-20 pairs.

"I hope the program will help with retention," said Jeannie Harvey, director of the Women's Center. "Women who would decide to leave (the university) could instead stay and learn how to maneuver all roadblocks."

A goal of the program is to provide support for women in their field by breaking down gender barriers.

"I have been faced with the fact that there are only two or three women in my classes," said mentee Marie Stark, a civil engineering major. "There have been numerous times where I

needed guidance and there wasn't anyone who I could relate to due to the fact that engineering is a male-dominated field and that women are considered a minority."

Kim Loges, a graduate geography student, said she signed up to be a mentor because she believes women are under-represented in her field.

"I've struggled in my field as a woman," Loges said.

Loges said she experienced sexual discrimination and harassment as an undergraduate and had nowhere to turn.

"I want to be there for other students," Loges said. "I wish I could have had a mentor."

Haylett said mentors can help students equally with their personal and academic lives. She said they should build a trusting and encouraging relationship.

"(Mentors) can bring qualities that aren't as developed, including confidence and leadership," Haylett said.

Stark said she hopes her mentor challenges her in academics and exposes her to new and different things in her field.

"There is a lot of knowledge I can gain from an older woman who has gone through experiences I will soon be going through," Stark said. "I hope to gain a mentor as well as a friend."

The level of time commitment in the program is determined by the participants.

"It can be just an hour a month," Haylett said. "Someone could need a mentor because they are overwhelmed."

The pair can meet over coffee or communicate through e-mail. Participants must attend one training session and three informal gatherings as part of the program.

Haylett has an intermediate role in the program. She will work to keep all participants in contact and motivated. The new program is using a networking model instead of a one-on-one model.

"Participants can get tools for success from a wide variety of people," Haylett said.

The networking model provides one-on-one interaction plus opportunities to meet others, including films and lunch-

eons arranged through the Women's Center.

"I didn't realize until last year that networking is not a bad thing and can actually add to not only my academic experience here at UI, but growing as a person," participant Jennifer Hasenoehrl said.

Partners will be matched based on their major or larger interests. Haylett said she will accommodate a mentee by going to a department to recruit mentors. She said she had quick responses from departments she already contacted, such as engineering.

Harvey, who is also signed up to mentor, said a mentor can help the mentee with their goals.

"A mentor should be someone who can help a person understand and achieve (their goals)," Harvey said.

She said a mentor can help break down a goal into "baby steps" to make it reachable.

Haylett, a UI graduate, was mentored informally by Debbie Storrs and John Mihelich in the sociology department. Haylett, a first-

generation college student, said she was unsure of how to pursue her goals. Storrs and Mihelich helped her take the small steps she needed to graduate and prepare for her career.

"It really helped me academically and personally. They were my role models indefinitely. I was able to cultivate my identity and find a sense of self," Haylett said. "I want to pass my experience on to others."

Haylett said she compares her college opportunities to her friends' experiences.

"My friends had no connections and didn't know what to do after graduation," Haylett said.

Harvey established Haylett's position as program coordinator.

"I knew the Women's Center needed to have someone paid full time to work on the program," Harvey said. "We didn't have the money to establish a program, but we encouraged it."

Harvey contacted Haylett, an AmeriCorps member, and worked with her to set up a year internship through

## Women's Mentoring Program

When: Applications are due Oct 14.

Who: Mentees can be all undergraduate-level women.

Mentors can be seniors, graduates or faculty, female or male.

Contact: Jennifer Haylett, Project Coordinator  
UI Women's Center  
Memorial Gym 109  
(208) 885-6616  
jhaylett@sub.uidaho.edu

AmeriCorps. UI is a host site for Haylett, who will be in her position for one year and then begin graduate school.

Harvey said she would like Haylett to lay a solid foundation for the program so it will continue successfully.

Last year a graduate student attempted to start the mentoring program. Harvey said it was an informal program with no mentee and mentor matches, trainings and meetings.

# Clearing the air: University president invites discussion

## Conversations allow faculty to speak with White on anything

By Nate Poppino  
Argonaut

In an effort to hear what is on the minds of faculty at the University of Idaho these days, UI President Tim White is again inviting them to a series of group conversations spread out over the fall semester.

In the conversations, 10 to 12 faculty, facilitated by a member of the university's Faculty Council, meet with White for an hour and a half to speak about anything on their minds. White began the conversations upon his arrival last year in order to keep in contact with faculty and staff concerns.

"At the end of the day, it's the faculty and staff who are the core asset of the university," White said. "I need, as president, to know what's on their

minds."

Faculty are invited to sign up for two of the meetings on Nov. 3 and Dec. 8. An Oct. 5 time has already filled up.

White said topics of last year's conversations ranged from personal to issues such as funding and internal politics.

The idea for the conversations came from similar ones White saw during his time as provost at Oregon State University. The conversations were started to mend a rift between OSU's president and other campus members.

When he first arrived at UI, he saw a similar split developing and made fixing it a priority.

"One of my great positive ways to do that is sit down and have a conversation," he said.

Bill Woolston, chair of the department of art and design,

was a facilitator in one of the first conversations in the fall of 2004. He said the meeting gave him a chance to correct any misleading views White had about the department.

"I thought over the past year that there had been a lot of misconceptions presented about the department," he said. "I thought would be a good idea to have a discussion with him about the faculty and, since he was new, to present ourselves as we thought we should be presented."

The discussion ranged from last year's proposal to cut studio arts to where the department would go in the future, and Woolston said the faculty involved left with very positive feelings.

"It was refreshing to be able to speak with the leader of the

## Discussions

To sign up to speak with President White on Nov. 3 or Dec. 8, go to [www.webs.uidaho.edu/facultycouncil](http://www.webs.uidaho.edu/facultycouncil) and follow the instructions on the "Conversations w/ President" link on the left-hand side of the page.

university. We were very happy to be given the opportunity," he said.

Now, Woolston said, he is not sure he feels so positive about the results.

"In terms of did we see any direct results from anything we talked about, I would say probably no," he said.

That does not mean faculty

should be hesitant to sign up for this year's conversations, he said.

"I think it's a good idea, and I really applaud the president for taking the time for conversations with key faculty," he said.

White saw the conversations in a different light.

The conversations, he said, influenced his decisions for the rest of the year, including the ongoing plan for reinvesting university resources in new programs.

"They certainly influenced the plan for renewal," he said. "I felt more affirmed that even though it was a hard decision to make, that was the will of the people I was asked to be president of."

Only two topics are restricted during the conversations, pending litigation and personnel

matters. The two are topics White usually declines comment on anyway.

"It's never really been a problem," he said. "I'm pretty down straight with people... If I don't know something, I can at least find out and get back to people."

White also said he is asking faculty not to use the meeting to get proposals around department heads and college deans who may reject them.

"I can't be making decisions that undermine the way we do things around here," White said.

In the end, White said, the conversations are a vital step when he considers university issues.

"There's something about a conversation - with faculty or with anybody - that brings things to life for me."



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# Dads Weekend barbeque joins generations

By Kimberly Hirai  
Argonaut

University of Idaho junior Christa Mattes is excited for this year's Dads Weekend, and it's not just because she helped plan it.

On Saturday, three generations of the Mattes family will descend upon the campus to participate in the activities organized by the Student Alumni Relations Board, of which Mattes is a member.

This weekend also marks many firsts for the family. Mattes said this will be the first time her dad has attended the event. It is also the first year she has planned Dads Weekend and been a SArb

member.

Mattes' grandfather, Parker McCreary, will also partake in some of the events. McCreary has past ties to UI. He was president of the UI Alumni Association board of directors in 1998-99.

The Mattes family and other students and dads will get to spend some quality time with each other at one of Dads Weekend's traditional events, the barbeque.

"That's one of the main parts that's always been there," said associate director of alumni relations Tim Helmke, who also said the barbeque has been a main

event of Dads Weekend since the 1980s or 1990s.

Helmke said Dads Weekend was first started by SArb during the 1920s and 1930s, though events have sometimes strayed from the ordinary.

"Probably the most unique thing they (the dads) used to do is they would have beard-growing contests against the young men around campus," Helmke said.

Family members attending Dads Weekend got to judge the contest.

More than 130 people are expected to attend the barbeque, junior SArb member Kristin Mooney said. She helped plan Dads Weekend

with Mattes.

"I'm excited because I'll be able to meet some of the alums and the dads that are coming too because it's cool as a student to meet people that are putting money into the university and helping us out," she said.

UI's Campus Dining staff will cater the event. Mooney said the barbeque will be a traditional meal of hotdogs and hamburgers.

Junior Ryan Keller also plans to attend the barbeque with his father, along with nearly all the other events this weekend. Keller planned the nine-hole golf tournament and worked as a Dads Weekend chairperson with

Mattes and Mooney on the project.

"My dad's really big into golf, so that's kind of why we go on Dads Weekend," he said.

Mattes' dad is the same way, though she said she isn't much of a golfer and neither is her grandfather.

"He plans on going to the other events and he's going to the game," Mattes said. "He's a diehard Vandal."

With old traditions come new events.

Mooney said an improv comedy group called Mission IMPROVable will perform before students and dads at the pasta buffet Saturday. Mattes said Helmke came up

with the idea.

"It's kind of like 'Whose Line is it Anyway?' Mattes said. "The audience chooses them instead of a director. It's not pre-scripted in any way."

Events don't distract students' minds from the importance of the weekend, including Keller's.

"I think the main purpose is to have events where they can do something together and kind of see the campus and see what their kids experience in college," Keller said. "I hope for some good weather, and we enjoy ourselves. Go Vandals."

For more information, visit [www.support.uidaho.edu/default.aspx?pid=71217](http://www.support.uidaho.edu/default.aspx?pid=71217)

## What to wear: Dads Weekend Vandal Gear at many locations

By Jessica Mullins  
Argonaut

The University of Idaho bookstore is prepared for the high demand for Vandal gear that could result for the 10 days that include Dads Weekend and Homecoming.

"We won't be able to recover in time for Homecoming if we sell out on Dads Weekend," said Peg Godwin, UI Bookstore manager and director of Auxiliary Services.

For Dads Weekend the UI bookstore ordered a few dad and mom logo shirts. Dad sweatshirts and mugs are also available.

Godwin said the bookstore has a lot of merchandise that isn't branded just for dads, so the items can be bought by alumni and others. About 10 percent of the store's merchandise is branded for dad or mom.

Other special and new items were brought in for Dads Weekend and Homecoming. Godwin said they made sure the cheapest UI T-shirts are fully stocked.

"We see a significant increase in traffic in the clothing area of the store (during Dads Weekend)," Godwin said. "The increase in traffic is the same for any game."

The bookstore extended its hours to

7 p.m. on Wednesday, giving Vandal fans additional time to get last-minute shopping done before the football game.

At the football game there will be a contest for a dad and Vandal partner that are wearing and exhibiting the most Vandal pride. The contest, put on by the Vandal Pride Committee of the Student Alumni Relations Board, will feature prizes provided by the bookstore.

Other local stores are also preparing for an increase in traffic during Dads Weekend.

"Idaho's home football games are always good for the businesses of Moscow," Tri-State owner Gerard Connelly said. "We expect our business to be up probably around 10 percent than what it would otherwise be without the game."

Sport Town, in the Palouse Mall, also sells UI gear and offers personal embroidering. Store manager Joel Warwick said they have dateless dad items because their dated merchandise didn't sell last year.

"The sales in that stuff is timid," Warwick said.

Several sorority and fraternities give members the option to buy clothing for their father.

Members of sorority Alpha Gamma

Delta can order screen-printed polos for their fathers or themselves.

"It is a really special occasion to have family members come up and these are something they can remember it by," AGD philanthropy coordinator Andrea Powell said. "It is also a way of supporting the chapter."

The Delta Chi fraternity is offering shirts for the first time in several years, said Ben Thomas, fraternity member.

"It is just something for (dads) to have and a good way to have them remember Dads Weekend," Thomas said.

Most of the residence hall groups don't provide shirts for parents.

"Making shirts seems like more of a Greek system tradition than a residence hall tradition," said Audrey Edgerton, Carter Hall resident. "Dads Weekend feels more like something to do individually with your dad as opposed to doing something with a community."

Black 2005 Dads Weekend polos will be for sale at all university events during the weekend.

"A lot of dads who don't have Greek children tend to purchase the polos to support the university," said Kristin Mooney, SArb Dads Weekend Committee chair.

## White goes from president to father

By Nate Poppino  
Argonaut

Students hosting Dads Weekend celebrations may see one father drop by they weren't expecting — University of Idaho President Tim White.

White, possibly accompanied by his 19-month-old son, Logan, and wife, Karen, will spend Saturday morning wandering the campus and stopping by various events to say hello.

"It's a wonderful weekend for us," White said. "We get a chance to visit both formally and informally with parents and talk about how the (college) experience is going from their perspectives."

White also plans to attend the Saturday evening football game against the University of Hawai'i in the Kibbie Dome and host a get-together before it at his home as part of his second Dads Weekend as UI president.

He said he sees the weekend as a chance to gauge how the university is perceived outside his office.

"When you're out there, people with both good things and comments for improvement will

seek you out," he said. "It's a chance for us to listen at a grassroots level ... I can never get enough of it. It reminds me of the good we are doing."

Part of the day's schedule will be dictated by Logan, who as a young child tends to get tired, White said.

White said he plans to hire a student to take Logan home and take care of him during the last half of the football game.

White and his family will get to follow a similar schedule next week during Homecoming, when they will walk in the annual parade. He encouraged all students to participate, describing it as a memorable experience.

"It's something that at the moment, as a youngster, seems silly. But later in life you think back and you're really glad you did that," he said.

Karen White almost missed out on Saturday's events. Hospitalized Sept. 6 due to a gallbladder infection, she had it removed and has recovered quickly.

"There are two new surgeons in town, and they did a wonderful job," White said.

## University of Idaho Vandal Game Day PARKING

**Come celebrate with us! The University wants fans to enjoy the Vandal Game Day experience, have fun, and socialize in a safe and responsible manner.**

### Pre-Game Activity Guidelines

These guidelines are designed to provide a safe and problem-free game day experience for fans. Please be advised that individuals who violate these guidelines will be asked to leave University property and may be subject to legal penalties.

- For safety reasons, **glass bottles are not allowed.** All beverages should be in aluminum cans, plastic bottles, or paper/plastic cups.
- Vandal Game Day pre-game activity parking lot areas open four hours prior to kickoff. **Pre-game activities cease at kickoff.**
- Parking in University lots is limited to one (1) vehicle per space. Vehicles, large furniture or equipment blocking other vehicles or lane access will be towed or removed.
- RV's, buses and oversized vehicles (not pickups) may use the parking area on the gravel strip across the street from the north side of lot 57 (large blue gravel lot west of the Kibbie Dome). Space is limited.
- Vandal Scholarship Fund members with RV's are allowed to park in the designated VSF area. Space is limited.
- Driving under the influence is illegal in the State of Idaho. Vehicles may be left overnight in parking lots on game day only. All contents must be secured and stowed. The University of Idaho is not responsible for lost or stolen items.
- The University reserves the right to prohibit access to any vehicle.
- No campfires or bonfires.

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**Thank you for participating in Vandal Game Day pre-game activities.**

If you would like to find out how to become a member of the Vandal Scholarship Fund (VSF), please contact Kate Jorgensen at 208.885.0259 or [HYPERLINK](mailto:katej@uidaho.edu)

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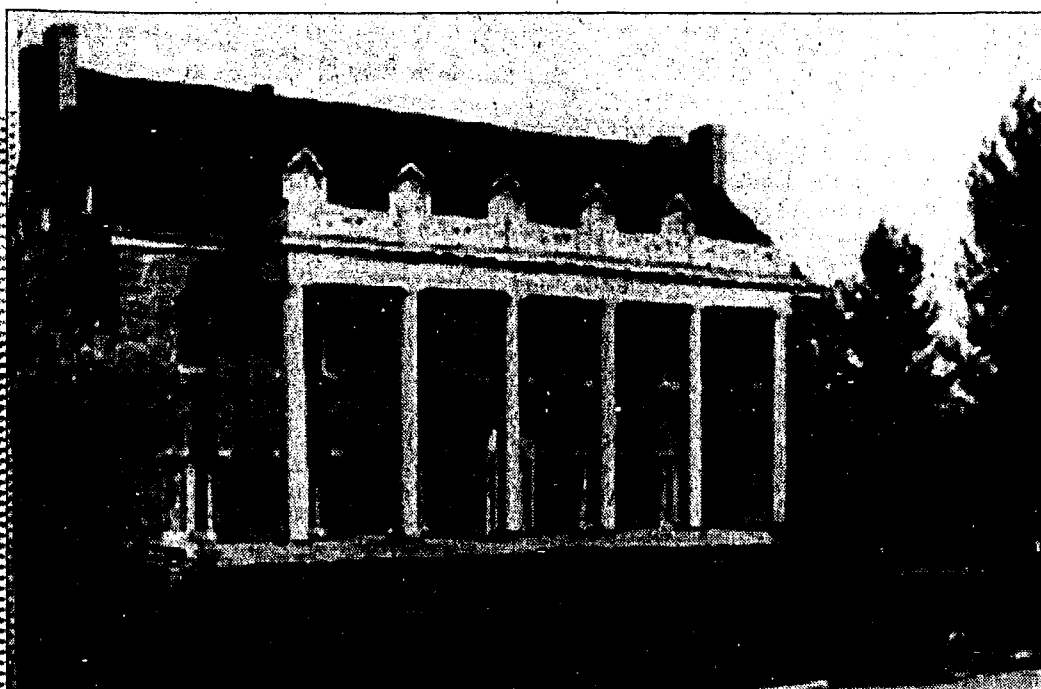


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The Kappa Sigma fraternity is celebrating 100 uninterrupted years of living on the University of Idaho campus this weekend.

# Weekend marks 100 years for first fraternity

By Jessica Brown  
For the Argonaut

For a century, the Kappa Sigma Fraternity has been a part of the University of Idaho. This weekend, more than 200 alumni will return to celebrate the centennial of the house they called home during their college years. The charter for the Kappa Sigs' chapter was signed in 1905 and the house was built in 1916. It was the first house at UI and the first national fraternity in Idaho. Changes and restorations have been made to the inside of the house and a kitchen was added in the 1960s, but the outside has remained the same since its construction. The Kappa Sigs are one of the few national fraternities that have been open for 100 consecutive years. For different reasons, fraternities can shut down for years at a time, said

Michael Richardson, Kappa Sig member and Centennial Celebration chair. "It's a pretty big deal to be able to stay open 100 years running without having to be closed," Richardson said. He and other members of the house have been working with UI Alumni Relations on this event since March, and are anticipating a large turnout. "There are 250 (alumni) for dinner ... (tonight) at the Best Western ... and another 50 joining us (Saturday)," said Hugh Cooke, associate director of alumni relations and a Kappa Sig alumnus. The official date of the centennial is Sept. 30, but having the celebration during Dads Weekend will help those alumni who have sons or daughters attending UI. Cooke said many fathers will be able to attend events for the centennial and also events with their children for Dads Weekend.

Although the weekend is primarily designed as a Kappa Sig event, it is also meant to be a celebration for the entire campus, members say. "It's not only our centennial, but the centennial of Greek life in Idaho," said Kappa Sig Peter Brown-Hayes. "It's important for everybody to celebrate together; the centennial is for everyone, not just our house." To add to the reunions, alumna Lee Parisot and other members created a book on CD. The CD is a compilation of pictures, newspaper clippings and letters, and will be available to purchase during the centennial. The weekend will include a campus tour, a banquet at the Best Western Inn, brotherhood events and a pre-game social before the Vandal football game against the University of Hawai'i.

## SenateREPORT

### Open Forum

Chelsea Smith, ASUI director of advancement, gave the senate an update on her recent projects. She said she has met with ASUI President Autumn Hansen and vice president Liz Bento to discuss the direction of ASUI. She also said that she continues to work on fundraising programs. Luke Rosen, ASUI director of health and wellness, spoke to the senate about his recent meeting with the Idaho State Board of Education in Boise. He addressed ideas of grouping many university programs together and acknowledged that no single plan will work for all of Idaho's collegiate institutions. He informed the senate that UI is in "good shape" regarding health compliance issues. Emily Davis, ASUI director of communications and the ASUI Homecoming chair, told senators of the various upcoming Homecoming events. She has conducted many interviews for the event's king and queen and also reminded senators of several important dates during the week. Megan Thompson, ASUI chief of staff said hurricane

relief week is being planned for Oct. 17-22.

### Presidential Communications

Hansen encouraged senators to support a bill that would alter the current presidential election cycle. The change would make it so that new ASUI presidents would be installed during the fall semester, rather than the spring semester. Hansen said the current election cycle is out of date and the election cycle should be changed to spring elections. She also proposed that the current ASUI Athletics Board and Academics Board be dissolved in order for directorship positions to be created instead. In her proposal, a director of athletics and a director of academics would replace these boards. Finally, she addressed the Vandal Taxi programs and its situation. "This is the eleventh hour for Vandal Taxi," Hansen said. "We hear an awful lot about Vandal Taxi being important to students. However, we have not had any student step up." She encouraged volunteers to apply to help run the service, but warned that without volunteers, it will cease to operate.

### Senate Business

Senate Bill F05-13, providing for the update and revision of the ASUI Activities Board bylaws passed unanimously. This bill updates the board's bylaws to reflect changes in policy due to increased budget. Senate Bill F05-14, providing for the appointment of Jennifer Moss to the position of ASUI Student Recreation Board chair passed unanimously. Senate Bill F05-16, providing for the appointment of Ryan Jacobson to the position of ASUI director of Diversity Affairs was sent back to committee. This decision was reached after the senate discussed the issue, and the senators on the Government Operations and Appointments board moved to reconsider Ryan Jacobson's application to this position. Senate Bill F05-22, providing for the Wednesday meeting of the ASUI senate to be called to order at 5:30 p.m. instead of 7 p.m. passed unanimously. The meeting time was changed to account for Homecoming activities at the Student Union Building. Senate Bills F05-17,18,19,20,23 were sent back to various committees. — David Grunke

## LocalBRIEFS

### Microelectronics Symposium explores new space technologies

NASA and other government scientists and engineers and researchers from industry and academe will share micro-technologies for future spacecraft at a symposium in Coeur d'Alene Oct. 4-5. The UI Center for Advanced Microelectronic and Biomolecular Research is sponsoring the 12th NASA Very Large Scale Integrated Circuits Design Symposium at the Coeur d'Alene Resort. As in the past, much of the activity will focus on develop-

ing electronic microchips to solve the challenges facing space exploration. These include the increasing need for more powerful information-processing technology for instruments such as multi-spectral and hyperspectral imagers and space-based radar, as well as sensing and control for interplanetary exploration. Such instruments must withstand the damaging effects of hazardous environments, which include cosmic radiation, extreme temperatures, shock and vibration and noxious gases. In the past, spacecraft electronics designers relied on custom manufacturing processes carried out in specialized fabrication plants. However, these processes are prohibitively expensive. To

make space missions more affordable, many researchers are looking to commercial fabrication methods, achieving radiation tolerance through innovative design. This year also marks the first entry of molecular biology papers in this conference, said Greg Donohoe, conference organizer. Health care for individuals on deep-space missions will represent a challenge, says Donohoe. "As revealed in one of the conference papers, bacteria have been shown to increase virulence in microgravity environments. Also, virus shedding represents a major health problem to crew members." For more conference details, see [www.cambr.uidaho.edu/symposiums](http://www.cambr.uidaho.edu/symposiums).

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# Some in New Orleans give Bush benefit of doubt

By Jeff Zeleny  
Chicago Tribune

NEW ORLEANS — Even Doris Green-Mills is a little surprised that she is inclined, at least for now, to give President Bush a break.

She didn't vote for him. She vehemently disagreed with his decision to go to war in Iraq. But if you ask how the president has handled the calamity of Hurricane Katrina, she says she intends to reserve judgment until he has time to deliver on the promises he has made.

"The response to this disaster did not make matters any better in terms of what people think about him, but I try to keep the situations separated," said Green-Mills, 57, resting for a moment during a day of yard clearing and house cleaning. "The only time that I have ever displayed anger at him was because of the war, which is a whole other story that I better not get into."

As Bush confronts one of the most precarious moments of his presidency, when six in 10 Americans disapprove of his leadership, the political repercussions of Katrina remain an open question. For all the tumult over the response to the hurricane, conversations with voters suggest that any dis-

pleasure with Bush also is rooted in factors beyond the storm, from a third-straight summer of fighting in Iraq to a spike in the cost of gasoline.

Both political parties are gently attempting to pivot their futures off the disaster. Some Democrats hope to capitalize on the president's troubles while many Republicans try to distance themselves from any blame assigned to the administration. But even if Bush is right that New Orleans "will rise again," as he predicted here last week, fresh domestic challenges persist and questions remain about his international policy.

"It's not just the hurricane. We've spent so much on Iraq, we can't keep America safe," said Wendy Herridge, a 39-year-old registered nurse. "People can only take so much."

The White House is hoping Bush's repeated visits to this prostrate city — he dropped by Tuesday to see a Folger's Coffee plant reopen and is planning a sixth trip to the region Saturday — will help improve his standing and resolve concerns he reacted too lethargically to Katrina. To make the point, he attended a briefing on a new prospective menace: Hurricane Rita.

To turn around his approval ratings, Bush strategists believe

he first must strive to win over the people here, even though much of the city remained without electricity and those who had returned were again asked to evacuate in advance of Rita's arrival. Still, if images of some contented residents are broadcast to America, perhaps other skeptics will change their view, too.

The public perception of Bush is at the lowest point of his presidency, according to nationwide polls conducted over the last week. One survey, the CNN/USA Today/Gallup Poll that was published Tuesday, showed for the first time a majority of Americans say Bush is not a strong and decisive leader. His overall approval rating was 40 percent, while 58 percent said they disapproved of the president.

While New Orleans itself has long been a bastion of Democratic politics, the city is surrounded by parishes that are just as reliably Republican. In the middle sits Algiers, just across the Mississippi River from the French Quarter, in a neighborhood where a mix of Republicans and Democrats began returning to their homes this week.

"Everybody wants to beat the president up, but he's just an easy target," said Paul Martory, 46, a New Orleans

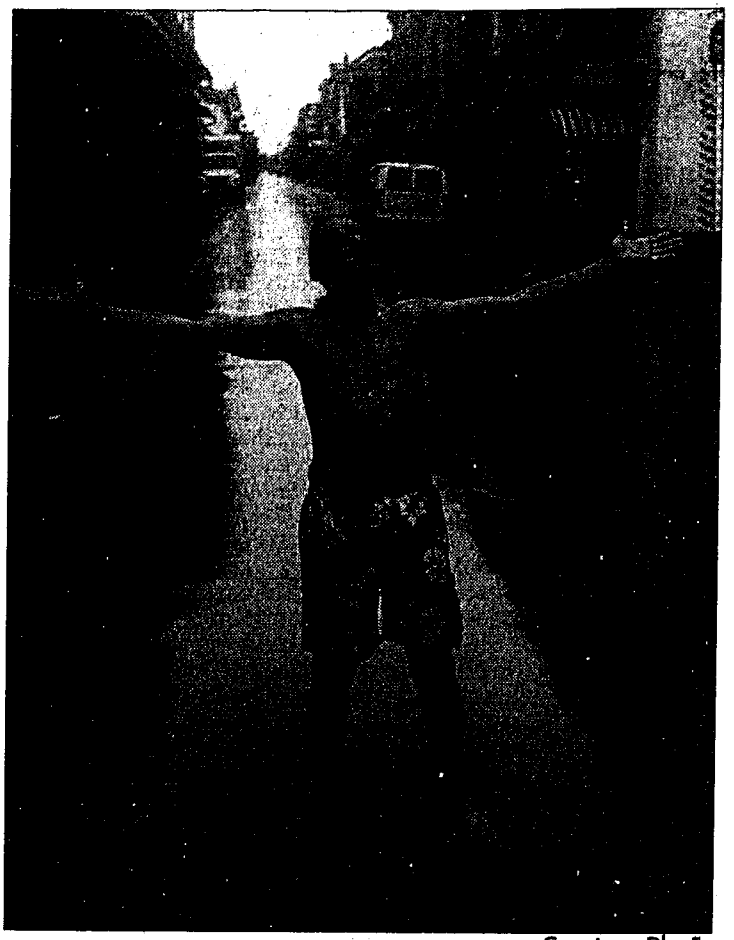
Fire Department captain who voted for Bush last fall. "Did Iraq keep a lot of National Guard guys over there that we could have used? It's an open-ended question, but it did take quite a while to mobilize people here."

As they sawed their fallen trees, removed rotting refrigerators from their homes or stopped by the local coffee shop to rest, residents said they appreciated the attention Bush was paying to New Orleans, but disagreed whether it was too late in coming.

"The fact that Bush was out of touch hasn't been that surprising," said Page Knapp, a 35-year-old high school teacher. "I don't necessarily blame him. He acted like a rich white man because he is a rich white man."

Just down the street, Jill Marshall, who runs the Tout de Suite coffee shop, said the president's speech last week delivered from the French Quarter, "was the first admirable thing he did." While she did not vote for Bush last year, she said she didn't place much stock in Bush's declining approval ratings.

"The American public is mercurial and polls vacillate," Marshall said. "The rebuilding is the only thing he can do now to redeem himself. We'll be watching."



Courtesy Photo  
New Orleans resident and Bourbon Street business owner Vaughn L. Mordenti enjoys an afternoon shower brought by the outer bands of Hurricane Rita on Thursday, September 22, 2005. Mordenti, who stayed through Hurricane Katrina, says that he has been bathing with bottled water.

# Colleges are gearing up for the end of the echo boom

By Kavita Kumar and David Hunn  
St. Louis Post-Dispatch

It's been another banner year for universities.

Booming numbers of high school graduates have helped build record freshman classes and total enrollment for several years.

But college enrollment directors are concerned about the future. Demographic trends that have been in their favor are expected to taper off in five to 10 years. The number of high school graduates will decline, projections indicate. And the competition for students could get more fierce.

"In a way, winter is coming to higher education by the year," said John Baworsky, St. Louis University's vice president of enrollment man-

agement and academic services. "This is the feast, and the famine is on the way."

Universities are preparing. They're building more partnerships with high schools, pouring more money into scholarships, revamping their Web sites for tech-savvy students, and more than anything, recruiting farther from home.

The University of Illinois at Urbana-Champaign is shifting recruiting trips to Arizona, Texas and Colorado, all states with projected increases in high school graduates.

St. Louis University, a Jesuit school, is thinking about adding a second recruiter in Chicago, a city with many Catholic high schools. And it has toyed with the idea of putting some energy in California, Baworsky said.

University enrollments have

been growing for years. Schools say that is because they have increased recruitment and marketing efforts, have growing reputations, and are developing stronger programs that draw students.

But, for several years, universities also have been happily riding the wave of the "echo boom" — or the last of the baby boomers' children. They've been entering college in increasing numbers and filling many dorm rooms.

In the Midwest, Southern Illinois University Edwardsville has had a 10 percent increase in full-time students over the last five years. The University of Missouri at St. Louis is up 20 percent in freshmen this year. And Missouri Baptist University has had four consecutive years of record enrollment.

The boom has been so consistent that high school counselors don't want to hear about it anymore.

The talk about various schools' enrollment growth "got old after awhile," admitted Peggy Musen, vice president for admissions and financial aid at Fontbonne University in St. Louis.

The impending dip is weighing heavily on many minds.

"We're thinking to 2010, thinking of what we can do now, so we don't come into 2010 and say, 'Uh-oh, where did the students go?'" Musen said.

University officials and ana-

lysts are looking at birth rates, census projections and other market research. They also note that some of the future growth in the Midwest region will be among potential first generation college students, who will be difficult to recruit.

Enrollments will not be flat forever. According to a recent report by the U.S. Department of Education, overall growth of high school graduates will continue over time, though it will be markedly slower in the Midwest than in other regions.

McKendree College in Lebanon, Ill., may be one of the least affected by the dip, said Mark Campbell, vice president

for enrollment management. The college, with 1,300 students, is just too small.

"We're going out and trying to find a couple of good students at 200 high schools a year," he said. If the senior class has 500 instead of 600, that's just not going to affect his recruiting, Campbell said.

Finding students is a matter of self-preservation. Schools that are tuition-dependent and lose students would have to downsize, said Deborah Dey, vice president for enrollment management at Webster University in St. Louis.

"We need the students," she said.

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# Parts of Tulane to reopen - in Texas

By Holly K. Hacker  
The Dallas Morning News

After Hurricane Katrina flooded New Orleans, the medical school at Tulane University lost classrooms, computers, even cadavers. But it promises to reopen next week - in Texas.

It's a logistical feat that Tulane is pulling off with several Texas medical institutions. Baylor College of Medicine, the University of Texas Medical School in Houston, UT Medical Branch in Galveston and Texas A&M Health Science Center College of Medicine will open their classrooms and teaching hospitals to evacuees. UT Southwestern Medical Center in Dallas and University of North Texas Health Science Center are taking in some researchers.

"There's just no textbook for this. Nobody's ever been through anything like this," said Ian Taylor, Tulane's medical dean.

Texas campuses have already absorbed more than 5,000 college students displaced by the hurricane. Be it at the University of Houston or Texas Christian University or Dallas County Community Colleges, those students learn alongside others already enrolled.

Not so with the Tulane School of Medicine. Those students will remain Tulane students. They'll be taught and graded by Tulane professors who also were forced out of New Orleans. They'll stick together through clinical rotations. They'll just do all that at several Texas campuses.

Keeping their Tulane identity reflects a culture unique to medical schools: Students in each entering class take all courses together the first and second years. Then they are assigned to small groups for hospital rotations in their third and fourth years. The setup is supposed to build trust and camaraderie among people who will make life-or-death decisions on the job.

Plus, unlike most undergrads or law students, medical students need far more than just classroom space. They need cadavers for anatomy class. They need clinics and hospitals for rotations.

### Quick Thinking

Officials with Tulane and their Texas host schools have had to work fast. Medical education is fast-paced and intense, so it's important that students not lose ground. Tulane had been in session three weeks when Katrina hit, and students will have missed four weeks when they resume in Texas on Sept 26.

For UT-Houston, Tulane's predicament brings back memories of Tropical Storm Allison in 2001. The medical school lost power and flooded, and was closed for several days.

But "it was a walk in the park compared to Tulane because Houston was not destroyed," said Stanley Schultz, medical dean at UT-Houston.

UT-Houston did lose its anatomy lab, so students went to nearby Baylor, where they shared cadavers.

Baylor will now do the same for Tulane students.

Many researchers at Tulane lost tissue samples and other work in the disaster.

At UT-Southwestern, pharmacology professor and researcher David Mangelsdorf is opening his lab to a Tulane researcher who studies breast cancer. The researcher, Steven Hill, lost cell lines and chemicals vital to his work.

The Dallas campus is hosting a few other researchers from Tulane and Louisiana State University.

UNT's Health Science Center has taken in a Tulane researcher who was going there in January anyhow for a new job, heading two departments in public health. Eric Johnson studies viruses that cause cancer in chickens, cows and pigs. He lost samples that were being stored in subfreezing temperatures in his lab at Tulane - part of 20 years of work from a National Institutes of Health grant.

The center has also taken in three researchers from Louisiana State University.

The Internet has helped Tulane pull off the big move quickly.

The university has set up a Web site (www.som.tulane.bcm.edu) to keep students and faculty informed about housing, classes and other necessities. One page invites students, staff and faculty to sign in and tell where they are.

Some students have posted messages: "Currently at Baylor in Houston. Forward any questions to me and I can try to ask the right people here." ... "Safe and sound in Canada; looking forward to seeing everyone in Houston!" ... "I'll still try to bring some bbq ribs with me for orientation."

### Settling In

First-year med student Niels Olson was supposed to take his first exam, in biochemistry, the day Katrina pounded New Orleans. Now he and his wife and two children are staying with his mom in College Station. Olson plans to head to Houston once he finds a place to stay, then return to College Station for visits.

He said he was deployed to faraway places in the Navy, but this is a new experience. His family had just moved from Annapolis, Md., and bought a house in Jefferson Parish, La. when the hurricane came.

"I think there's going to be a massive transition period trying to figure out which end is up," he said.

Amid all the commotion, Tulane needs to keep up with the regular activities of a medical school - like handling applications for future students and helping fourth-year students apply for residencies.

The admissions office had reviewed about 1,500 of the 7,000 applications they received for fall 2006, said Marc J. Kahn, associate dean for admissions and student affairs. He and his staff are working out of Baylor's space in Houston.

"This seemed like a really daunting task with no light at the end of the tunnel, but each day things fall into place a little bit more," he said. "It's to the point where this is what we need to do, and we're going to do it."

# Texas scrambles to find space to shelter those with special needs



Joel Hernandez, 47, of Houston, Texas, pushes his jeep to save gas as he and thousands of Houstonians move very slowly west on I-10 to escape the path of Hurricane Rita Thursday.

By R.A. Dyer, Max B. Baker and Leila Fadel  
Knight Ridder Newspapers

GALVESTON, Texas — They went in ambulances, helicopters and buses: thousands of sick and disabled Texans, the homeless, immigrants and Katrina evacuees, moving north from the path of Hurricane Rita in search of higher ground.

At the University of Texas Medical Branch in Galveston, workers sent 200 of the healthiest patients home, evacuated hundreds more by ambulance and helicopter, but kept the most seriously ill in place, along with a skeleton staff.

Lutheran Social Services of Texas began implementing a plan to move about 1,500 children and staff members from the Gulf Coast, including 45 children who'd been evacuated earlier from a children's home in east New Orleans.

Elsewhere along the coast,

the story was the same — although state officials couldn't provide precise information as to how many sick or infirm people, children with special needs, or poor people would be evacuated and where they would go.

Officials have identified 1,700 special-needs facilities such as nursing homes and hospitals that potentially sit in harm's way, said Texas Homeland Security Director Steve McCraw. Where some of those patients end up depends on the nature of their infirmities and the whereabouts of available space, he said.

Emergency planners worked late Wednesday coordinating transportation from many of those facilities to a variety of hospitals and specialized shelters throughout Texas. "It has to be based on the hospital's capability and there has to be some coordination with some hospital districts," McCraw said. "But we don't

have a hospital that has 400 (open) beds."

So far, the state has activated special-needs shelters in Waco, Temple and Tyler, and plans — if needed — to open more in San Antonio, Austin, Bryan-College Station, Lufkin, Nacogdoches and other areas, according to the governor's office.

UTMB began its evacuation at 8 a.m., transporting patients by ground ambulance to the airport, where they were flown to facilities in Tyler, Austin and north Houston, said UTMB spokesman John Koloen.

Fewer than 50 patients were too sick to be transported and will remain at the Galveston medical center, Koloen said. They'll be moved to higher floors, and doctors will be available to treat them, he said.

At "Island" Community Center, Galveston officials loaded buses with about 1,500 people who had no way to leave on their own. That

included 600 who were picked up at their homes by the Galveston Housing Authority, said its director, Sharon Strain.

They included Katrina evacuees who had just been relocated to Galveston. Also on the buses were the homeless, immigrants and families with young children, she said.

They'll be taken to temporary shelters in Huntsville, north of Houston, but may be moved elsewhere from there. Huntsville still had hundreds of hotel rooms filled with Katrina evacuees but can accommodate about 2,000 Rita evacuees in temporary shelters, said Walker County Judge Danny Pierce, who's the director of the emergency operations center in Huntsville.

The state and the Federal Emergency Management Agency provided buses and other transportation to move evacuees, said Kathy Walt, a spokeswoman for Gov. Rick Perry.

# Rita forces refineries and pipelines to shut down

By Kevin G. Hall  
Knight Ridder Newspapers

WASHINGTON — Gasoline prices began rising anew Thursday as Hurricane Rita forced the shutdown of refineries, pipelines and more than 90 percent of offshore oil production in the Gulf of Mexico.

Even if Rita avoids a direct hit on the nation's oil belt, the closures of Texas and Louisiana refineries and pipelines that feed gasoline to the Midwest and East Coast assured higher fuel prices and disruptions in supplies. Gasoline futures contracts rose 8.63 cents to \$2.14 per gallon in trading on the New York

Mercantile Exchange, and many service stations notched up their prices as well.

"Expect prices to rise in the short term. That could be extended into the long term, depending on damage — if there is any — to refineries," said Ben Brockwell, the director of pricing for the Oil Price Information Service.

In a news conference Thursday, Red Cavaney, the president of the American Petroleum Institute, urged motorists to drive less and warned that topping off gas tanks would drain the limited supplies.

Twenty-one refineries in Texas and Louisiana might be in Rita's path. Together they represent more than 27 percent of U.S. refining capacity. Hurricane Katrina forced the shutdown of nine refineries, four of which remain offline and represent about 5 percent of U.S. output. Together, Katrina and Rita threaten to close down about one-third of America's refining capacity, which turns crude oil into gasoline and other fuel products.

Among Katrina's lessons: It

can take weeks to bring a refinery back into production because of factors outside the facility, such as downed power grids, ruptured pipelines and closed ship channels.

"I would say two weeks is on the short side ... more likely three or possibly four, based on our experience," said Ken Stern, an energy analyst at FTI Consulting Inc. in New York.

Complicating matters, several Houston-area pipelines that feed gasoline to the Midwest are closed. The Explorer system shutdown meant there was no fuel moving north of Tulsa, Okla., to Missouri and Illinois.

Colonial Pipeline, which operates the nation's largest pipeline, continued to operate Thursday from its origin point in Houston. Colonial posi-

tioned generators to offset any power failures that would prevent gasoline from flowing east through its lines.

"As the storm forces refineries to close, Colonial will maintain deliveries by turning to refineries east of the evacuated areas," the company said in a statement. Power outages after Katrina choked off Colonial's pipelines and left some gas stations in the Southeast empty dry.

Rita forced the evacuation of oil rigs and platforms across most of the central and western Gulf of Mexico. The federal Minerals Management Service reported Thursday afternoon that nearly 92 percent of offshore oil production was closed. The gulf accounts for more than a fifth of U.S. domestic oil production.

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## This week at the bar: Moscow dance club dissapointing

Cynthia Reynaud  
Argonaut

There is no question that, for college students, turning 21 is a landmark event one waits for with much the same anticipation as a young child who is waiting for Santa Claus.

No more do we have to hole ourselves up in our dorm room, apartment, fraternity or a parked car to drink. The magical age opens up a whole new world of culture and class that is the bar.

But is it really all we crack it up to be?

As a 20-year-old, I counted down the days until I turned 21.

I imagined the bars to be an exciting new world; they would be a place where I would finally meet all the seemingly mythical "mature" college guys — a place where I'd be able to just sit and relax as I enjoyed a fancy drink.

So on Saturday, two weeks after my 21st birthday, with images from "Sex and the City" on my mind, I prepared myself for a night full of sipping martinis and mingling with an older, more mature crowd.

I dragged along my experienced bar-going friend and we hit up CJ's ... not exactly the place that comes to mind when images of cosmopolitans are running through your brain, but I'd never been to the club, so I thought I'd give it a chance.

As I entered, I gazed through the smoky haze and tried to take in everything around me. It was apparent from the start that there were two kinds of groups who came here. To my left were the "poolers," sipping Coronas while taking advantage of the free games of pool. To my right were the "shimmers," getting down and dirty on the dance floor. Was this really what people transformed into when they turned 21?

A bit baffled as to where I

fit in among this strange new world, I made my way to the bar to order a drink. I handed over my credit card and asked for something fruity, expecting to receive the kind of drink you see on the Applebee's drink menu.

When the girl handed over a red keg cup full of some pinkish liquid, she must have noticed the surprised look on my face because she generously offered me two cherries instead of one.

A keg cup at the bar? I felt like I had suddenly been transported back to a bad fraternity party. Later on in the night, my friend pulled me into the bathroom and pulled a beer from her purse.

"It's cheaper," she said in a matter-a-fact tone.

I understood her comment later that night as I regretfully signed the bill — almost \$15 — to cover the three drinks I'd bought throughout the night. After the expensive drinks, the bathroom bar and assault on the dance floor by a guy who couldn't dance, I was ready to go home.

The evening's entertainment wasn't done yet, though. The end of the night brought the sirens of several cop cars as a group of people ran about; the story in the club was about the group refusing to pay a tab. Classy? Not by my book.

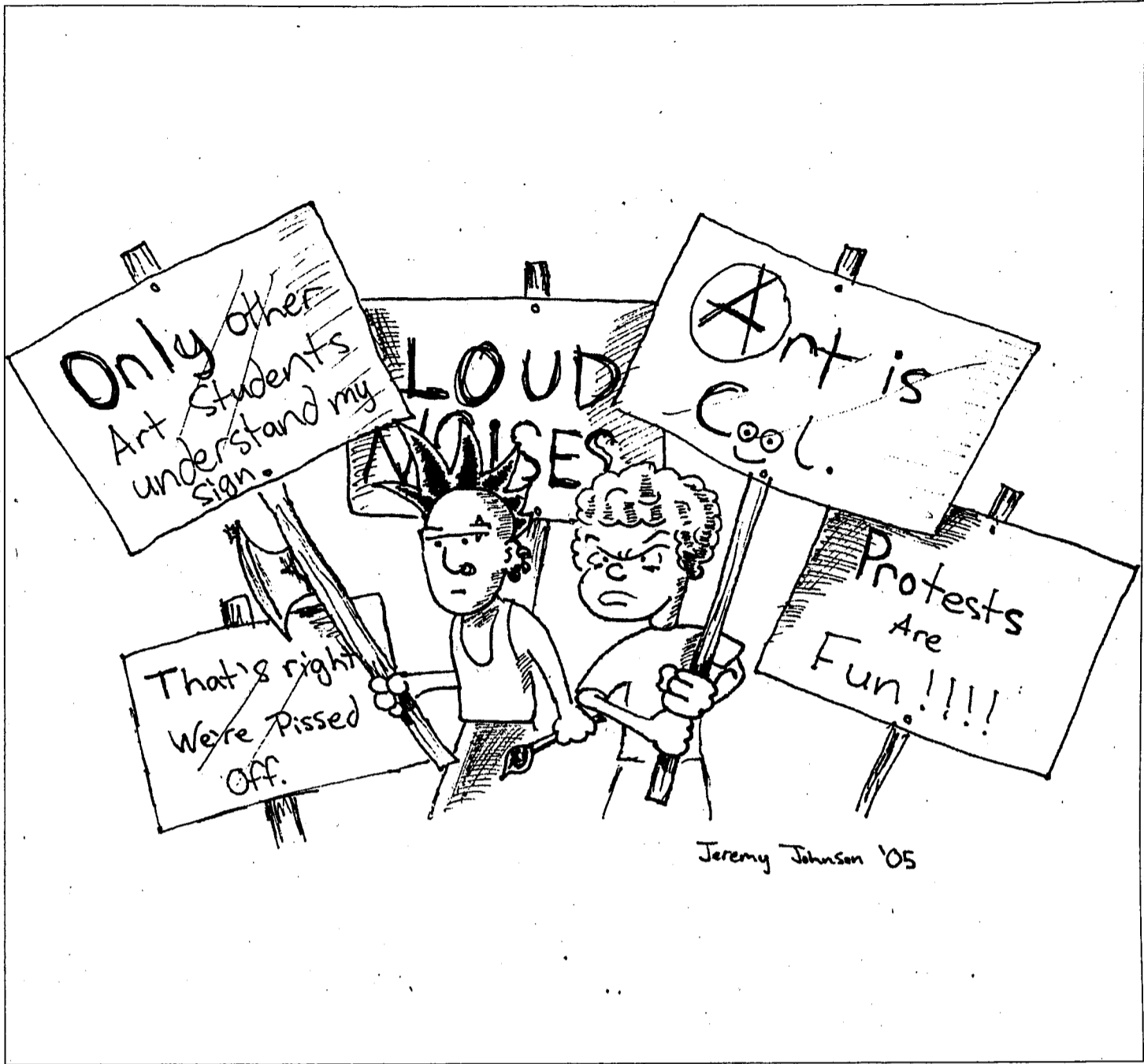
It didn't take me long to realize my dream of a chic, laid back night at the bars was just that, a dream. This was no New York night club; this was Moscow, Idaho, and when it comes down to it, the Moscow bars are just a more expensive place where people get drunk.

So next time I decide to hit up the town, I'll bring my sneakers instead of my heels and a beer in my purse instead of my credit card.

The Moscow bars offer a good time ... just don't expect the royal treatment!



Cynthia Reynaud  
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### OUR VIEW

## Art college battle complex, important

In 2002, former University of Idaho President Bob Hoover restructured programs to help UI recover from a budget crisis. In this, the College of Art and Architecture was consolidated, along with other programs formally part of the College of Letters and Science, into the College of Letters, Arts and Social Sciences. Art and architecture alumni and students have since been fighting to be given their autonomy back.

The battle between the College of Art and Architecture Foundation and UI administration is complicated. Many students — including those fighting for the cause — don't understand arguments on either side. To help clarify, the Argonaut Editorial Board has compiled a list of things students should know.

1. The move was designed

to save money. Undoing it would reduce savings, but not reverse them. When he announced the changes, Hoover said the restructuring would save the UI about \$500,000 each year. Reinstating the college (according to CAAF's Web site) would cost "an affordable \$250,000 a year." Result: still saving, but not as much.

2. The Idaho State Constitution does not require a specific college of art and/or architecture. CAAF president Steven Kopke says the merger was unconstitutional. Section 9 of the act establishing UI requires a college or department of arts (in this case, mechanical arts, i.e. engineering, math and architecture) and a college or department of letters. Section 10 states that when income allows, and the public supports, disciplines should be

made into colleges. If Kopke's argument that reversal of an already-instituted college violates this-holds up, the dissolution of the College of Mines in Hoover's same act was also unconstitutional, which may lead to further costs and complications for UI.

3. The architecture program is not currently in danger of losing accreditation. In 2004, the architecture department passed its accreditation review with highest marks, receiving accreditation for six years. But while the National Architecture Accreditation Board said the department has maintained sufficient funding, it questioned the department's autonomy.

4. CAAF says the Idaho State Board of Education needed to approve the move; the SBOE says it didn't. CAAF says Hoover violated an SBOE policy requiring

board review of changes to programs with a financial impact of at least \$250,000. SBOE policy and governmental affairs officer Karen Echeverria says this policy was different at the time of the move. Former SBOE executive director Gary Stivers believes he did not violate any policies.

5. The battle matters, whether or not you're in art or architecture. This isn't an argument for or against the reinstitution of the college. This is to help students realize the conflict is extremely complex, but we should try to understand what's going on. UI is still in financial crisis, and other programs are in danger of being restructured or removed. Other students may face battles of their own, and they need to be sure they know the facts.

T.R.

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor and Jon Ross, opinion editor.

### LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- Send all letters to arg\_opinion@sub.uidaho.edu

## The debate: Government programs

One of the biggest lessons that we learned from the Hurricane Katrina disasters is people can not depend on the federal government.

It is not right to expect that the federal government can take care of everything quickly, especially, as was the case in New Orleans, when local and state government don't do what they could have done to avoid the problem.

After a reshuffling at FEMA, Bush has decided to institute new programs that will continue long after his term in office. Bush has assured people that the federal government will do what it takes and stay as long as it needs to. This is never good when we are talking about government. Now all relief efforts will operate as smoothly and as quickly as the DMV.



Brett Walter  
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One of the biggest problems with Bush's proposal is that it will not employ the ideas of free market and capitalism. The best players in the recovery effort had nothing to do with government, but instead the private sector. Wal-Mart, the American Red Cross and the Salvation Army were among those who quickly took action in the recovery effort. Private sector always performs better than public. In fact, we should try to implement as many programs as possible that are not affiliated with the government.

On a fundamental note, we have got to stop this reliance on Big Brother. People need to be strong and be able to help themselves, to a degree. Local governments have to be

able to not only help their citizens during a disaster, but also to do everything in their power to prevent a disaster. Constantly thinking that the federal government will do everything for you is an unrealistic expectation.

If the president really wants to implement something of use, then I would strongly advocate that he switch focus to preparedness. The FEMA bill is going to cost the United States taxpayers plenty of money that they shouldn't have to pay. I would also advocate that FEMA employees receive less training on sexual harassment avoidance and more training on emergency preparedness. Making sure that everyone is educated about how to prepare for a disaster and how best to evacuate is the best lesson we can take away from this. Creating another welfare state is not.

Hurricane Katrina was, and will be a monumentally complex disaster. Beyond the Herculean re-building effort

that will necessitate the juggling of hundreds of thousands of souls and billions of dollars, Katrina mucked-up a muddy swirl of uncomfortable questions and contentions regarding our deepest, simplest and most profound American (human) institutions.

Katrina twisted to life as a natural phenomenon but hit land as a religious declaration. I mean, I'm liberal and all, but with all of New Orleans' drinking, jazz-playing and poverty, I challenge anyone to honestly suggest this thing doesn't smack heavy of an old-school smiting. God didn't make no strings of beads to be used for



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no breast showin', and y'all shoulda knowed better. However, the historically stickiest feature of Katrina's

legacy (and Bush's, I imagine) won't be the clean up, but the class implications accompanying reconstruction. "Lord of the Flies" class conflict cropped up ugly not long after the destruction began. The affluent were largely evacuated and the poor were largely screwed. This is an oversimplification perhaps, but a relevant

and well-documented one. As Katrina presented a nasty microcosm of national struggles with class, race and human fallacy, I worry that the larval stages of governmental and corporate rebuilding we've already witnessed will set the tone for the remainder of reconstruction. No need to further explore

the almost unbelievable capacity for incompetence Bush has already demonstrated (refer to my last two columns). Another good example of the already skewed priorities of the powers-that-be is the donation made by Chevron.

Chevron is, if not one of the richest corporations in the world, measuring profits in the hundreds of billions. The combined value of Chevron, Shell and Texaco top off at more than a trillion bucks, and since Rita may spike gas to peaks of five bones a gallon, they could stand to kick down a little scrilla for the screwed.

In the aftermath, these three Gandhi's of petroleum pushing loudly pledged Katrina support to the tune of ... less than \$10 million. An offensive pittance considering

See DEBATE, page A10

## DEBATE from page A9

their ridiculous wealth, not to mention how much it costs to fill up my truck. That kind of gouging, faux-generosity is an indicative symptom of our national rich-guy disease. With Katrina work barely

started and Rita creeping towards Texas, the South needs money, and lots of it. Bush has proposed a series of initiatives to bandage up our wounded downstairs neighbors, along with the customary Dubya payment plan to juice his machine. Once again, unrelated governmental programs get deep hacks and the shaft, while more money is

borrowed. Hear that giant slurping sound? That's our Karl Rove-fat national deficit swelling to Limbaugh-ian proportions. W is throwing money around like a drunken Kennedy (albeit, the one Kennedy who'd be no fun at the bar), and we're footing the bill. I say "we," assuming you, loyal reader with great hair, are not filthy rich, because

here's the thing of it: America has money, poop-loads of it! We're rich!

So it comes down to this: Bush is right that the government needs to get down on some fixin' — it might even be a refreshing change of pace for the administration to dump depressing amounts of bling into an endeavor that accomplishes something. We need

them for this one because the Boy Scouts are up to the task only until after next year's jamboree.

Instead of slashing social programs and running up debts, what if, just for a moment, Bush were to suspend his massive tax-breaks for the massively rich policy? The top 10 percent of the nation has a stranglehold on

more than 80 percent of its wealth. Crassly loaded, nefarious tax-code loop-hole artist corporate monoliths have literally trillions of dollars socked away in off-shore accounts.

Then again, I guess I'm one of those fuzzy-minded, naïve, use-your-money-to-help-people Spendo-crats.

# Katrina: Why, Japanese gangsters, why?

The coolest thing about being an opinion columnist is that there's no accountability.

Those news-writing losers are a bunch of dorks with their fact checking and libel concerns. See, what are they going to do about that, write a news story about me?

I can write whatever I want. It rules.

Check this out: I have it on good information that Bush was dropped on his head while his father was buying him from Gypsies at Chernobyl. Freemasons use magic to run the country. Theater majors are obnoxious. I'm the best. Trent Lott is a she-male, which is what first attracted Pat Robertson to her.



Frank McGovern  
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Paper money has tracking devices that Satan uses to find out where we are.

Yeah, I've got it pretty good, but that doesn't mean I'm irresponsible about my vast power. (Drinking mercury gives you super strength.) I'm the first to admit when I've made a mistake, and good Lord have I made a mistake.

This is my fourth column about Hurricane Katrina in the past several weeks, but this is the only one you should pay any attention to. Sorry if you've already read any of the others, my bad. I know I've been blaming Bush for this thing; not that he's entirely

blameless, at any point he could have used his Masonic/Gypsy powers to stop the twister, but he didn't create Katrina.

There's no easy way to say this, so I'll just come out with it: Hurricane Katrina was created by the Japanese mob, or Yakuza, who used a Cold War-era doomsday weather machine they purchased from the KGB. (Senator Larry Craig once made a pass at me.)

See, back in 1960, Soviet Premier Brezhnev hinted that the Ruskies had some super kick-ass weapons. He wasn't lying: By '63, the weather machine was fully operational.

I'd love to tell you I broke this story, but I'm afraid it's not so. I was scooped by Scott Stevens, a weatherman for KPVI in Idaho Falls/Pocatello,

my old hood. You can check out the whole story at his website, weatherwars.info, but I'll give you the lowdown.

After the collapse of the Soviet Union, Russian brass was pretty strapped and sold the weather machine to the Yakuza. They've been using it for a while now to get back at us for Hiroshima, and Nagasaki. (Fluoride makes you undead.)

Hurricane Catarina (Catarina/Katrina, now you're starting to get the picture) that hit Brazil last year was actually a "probe" (Why is it conspiracies so often incorporate probing?) by the Yakuza to figure out weather (get it) or not the West would realize we were being wind-jacked by Japanese gangsters. We didn't, good Lord in Heaven, we didn't.

And if you think it's just the Yak's who are in on this, you're seriously crazy. According to Tom Bearden, a weather-machine attack specialist, the attackers are "Yakuza/Aum Shinrikyo teams" operating in "Russia with direct FSB/KGB supervision."

Now you're likely saying, "But the Yakuza are ultra-conservative and Aum Shinrikyo is a hippy/dippy cult, plus the Japanese and Russians have historically detested each other."

Well if you're so smart, why have two of our last hurricanes been Ivan and Katrina, both Russian names. Not so smug now, are we. (Most women in sororities have had microchips implanted while they sleep.) A great deal of Stevens

intelligence concerning this threat is based on and confirmed by gut feelings. He first got interested in Russo/Asian weather warlords in Montana when his gut gave him a bad feeling about some clouds.

And if you've ever seen some of the crap-ass clouds they have in Montana, you know exactly what he's talking about. So heads-up, because his gut has warned him of a catastrophic, "7.5 in magnitude" earthquake/volcanic event that will cost us at least \$25 billion.

Once again, sorry about all the misinformation I was laying on you, we all make mistakes. Rest assured, from now on I will be hyper-vigilant about everything I write. I owe responsibility to my readers. (Mormons have horns.)

# Guzzling gasoline the way Americans should

By Josh Schloesser  
The Daily Free Press (Boston U.)

BOSTON - Before all this sniffing and whining about the SUV "problem," I could've sworn I drove my truck because I needed it to tow two motorcycles and a ton of gear to a race-track every weekend. I could've sworn I used it to move all of my personal belongings between New Jersey and Boston and not have to rent a U-Haul. I could've sworn I used it to drive through

flooded and snow-covered roads while gas-sipper cars slipped, slid and got stuck on the side of the road.

Guess I was wrong. Thanks to Jonah Kaplan, I now know the only reason I drive my truck is because I'm "ego-driven," "power-hungry" and not happy with my, uh, size.

I've driven my '95 Chevy Suburban for over four years now, sucking down an "unpatriotic" 13 miles per gallon on average. When I started driving, a fill

up (42 gallons) cost me about \$40. In the aftermath of Katrina, it costs me \$130. And yet, somehow, life goes on.

If you want to save the world an extra eight mpg at a time in a shiny new hybrid or something, go ahead. But some of us aren't comfortable with the idea of being doused in battery acid in an accident and then not being pulled from the wreckage because many rescue teams refuse to use the Jaws of Life on those cars out of fear of electro-

cution. Some of us need a car for more than just transporting ourselves.

My mother, the original owner of the truck, was one of those soccer moms. She bought it not because she suffered from an inferiority complex, but because she had four children she would do anything to keep safe and needed all the room she could to haul us on vacations and road trips regularly. I won't deny that many soccer moms are misguided, but most of them buy large

cars because they want to keep their children safe in the back-seat.

Soccer moms and "Stupid Useless Vehicles" are not single-handedly raising gas prices. There hasn't been a new oil refinery built in this country since the early 1970s, severely restricting our oil infrastructure's capacity.

China's economy and thirst for oil has been exploding, driving up worldwide demand. A combination of natural disasters, international conflicts and espe-

cially panicked speculation from tin-foil-hat-wearing environmentalist yahoos are raising prices. Oil companies are laughing it up all the way to the bank, jacking up prices more and more thanks to irrational fears of oil depletion.

Yeah, SUVs use more gas. But some of us need them. God forbid someone drive something different from what you command. I made a choice to buy a truck years ago, and whether you like it or not, it's my right to make that choice.



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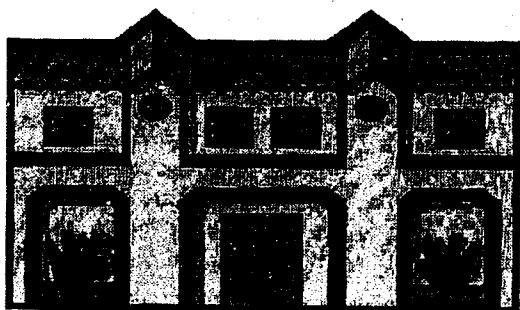
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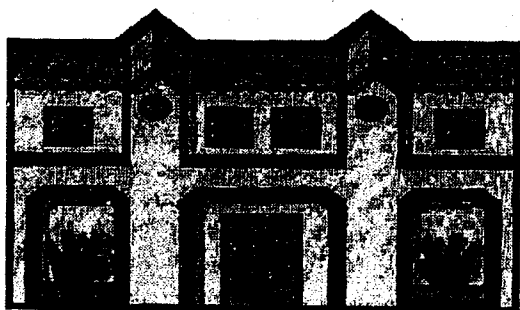
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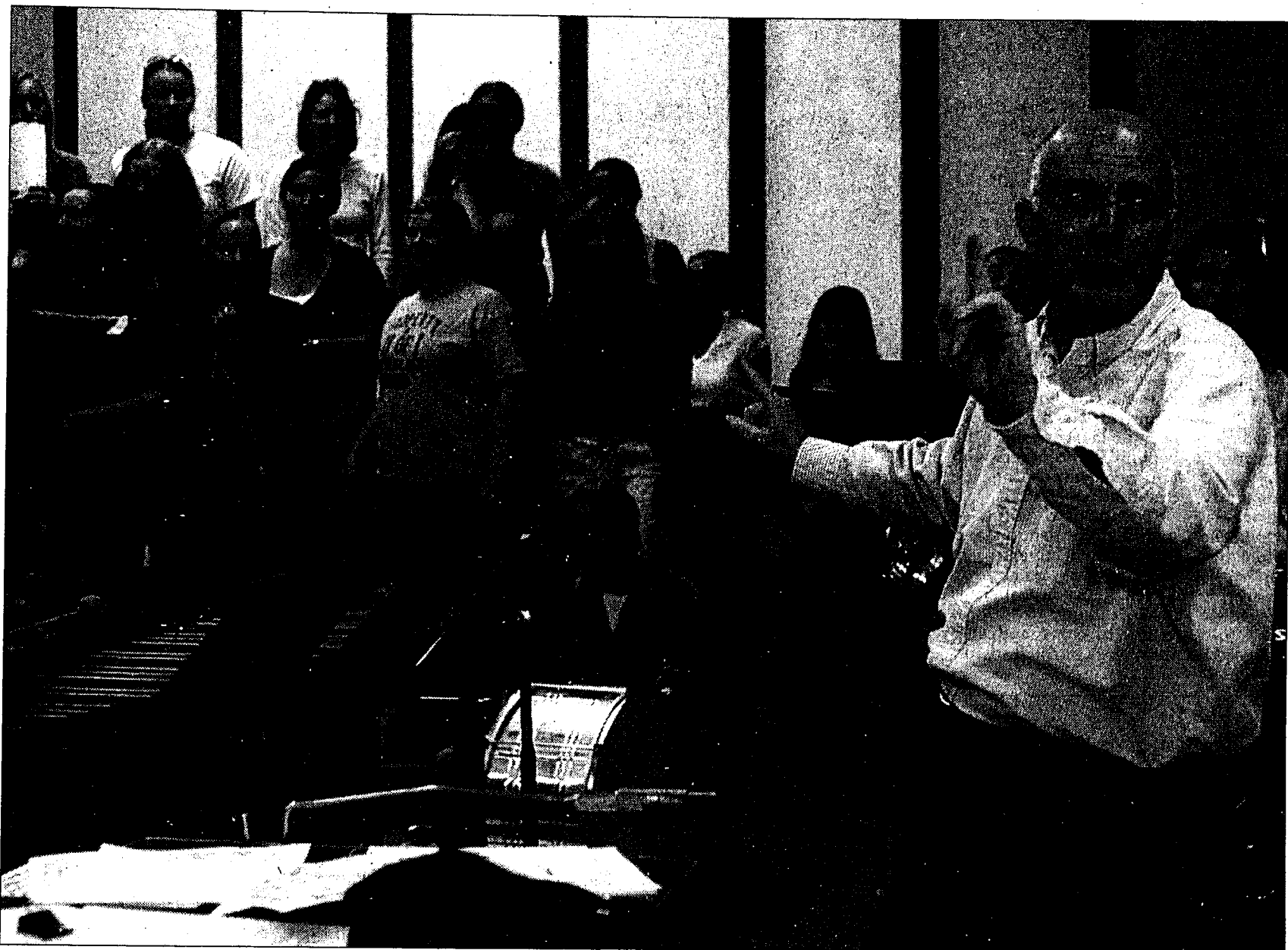
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Dan Bukvich's Jazz Choir practices for its first concert Wednesday in the Lionel Hampton School of Music Building.

Sarah Quint/Argonaut

## DADS WEEKEND Mission IMPROVable performs for UI dads

By Hillary Flowers  
Argonaut

Combining the talents of Drew Carey's "Whose Line Is It Anyway" and Tom Cruise's "Mission Impossible" creates Mission IMPROVable, a spy-themed comedy show that uses audience suggestion to make up skits right on the spot.

The slapstick group will perform at 1 p.m. Saturday in the University of Idaho Student Union Building Ballroom as entertainment for students and their families during Dads Weekend.

Mission IMPROVable is a combination of fast-paced comical improv scenes made up as the audience watches.

The group originated at the University of Massachusetts as a small improv comedy show that performed shows on campus, and has since become a national tour company.

Mission IMPROVable Operations manager Aaron Krebs founded the national tour company with his two improv partners, Jason Shomer and Lloyd Ahlquist, in 1996 after they graduated from UM. Krebs currently lives in Hollywood and bases the national tour company out of Chicago. He said the original three actors just followed their dream to become what they are today.

"I like the spontaneity the most," Krebs said. "I'm hoping to leave the audience in stitches."

The actors perform as secret agents, with code names similar to the names in "Mission Impossible," in comedic acts similar to the outline of the television show "Whose Line Is It Anyway?" Krebs said the group wanted to do an improv show similar to the one from their university, but they wanted to find their own theme.

Krebs said Mission IMPROVable visits 150 colleges and universities per year around the United States.

"We just love doing what we do," Krebs said. "We love meeting the people at the schools, and just getting to know folks."

The company includes 14 people with three to five performers per show. He said since the show at UI is on the West Coast, he and the other two original cast members will be performing at Saturday's show.

Krebs has performed previously with "Saturday Night Live," "Mad TV" and "Whose Line is it Anyway?"

ASUI Vandal Entertainment Board chair Danielle Thurlow said the board originally heard of Mission IMPROVable through another improv comedy group at the National Association of Campus Activities. After viewing two improv groups, the board members made their decision to choose Mission IMPROVable by thinking about what kind of comedy their own dads would be interested in watching during Dads Weekend.

"I definitely think it's something our campus hasn't had," Thurlow said. "It's a great opportunity for students and their dads to come and watch."

Thurlow said the comedy show performed last year went over quite well with students and dads and Vandal Entertainment wanted to bring another comedy act for the weekend.

"I'm excited to be able to sit down and

See IMPROV, page B4

## DADS WEEKEND

# Musicians and singers get ready for first jazz concert

By Caitlin Rice  
Argonaut

This Friday night will bring University of Idaho's first jazz concert of the year, an event that participants say is known for its variety of energetic, crowd pleasing music and lack of seating.

Dan Bukvich, jazz choir director, said the jazz choir's first performance has proven to be one of the most popular performances UI has to offer — the recital hall is usually packed out and extra seating has to be set up in the aisles.

The groups performing in Friday's concert are Jazz Band I, directed by James Pisano; Jazz Band II, directed by Gary Leopold; Jazz Band III, directed by Spencer Martin; and Jazz Choirs I and II, both directed by Bukvich.

The performance will be at 7:30 p.m. in the Lionel Hampton School of Music recital hall. Tickets are available at the door at \$5 for adults and \$3 for students and senior citizens. Revenue generated from ticket sales goes toward the music

scholarship fund. "Both the band and choir are crowd pleasers. Jazz band has a lot of great improvised solos," said Jazz I guitarist Adam Buer. "Especially this year, there will be a lot of jamming and improvisation on stage."

A professor of trumpet and jazz, Leopold credits the diverse selection of music to pulling in such an audience.

"The performance Friday night is readily accessible to everyone," he said. "One group performs three pieces or so, and then another comes onstage so it turns over quickly. There is a lot of variety in the literature and groups, so I think it is really appealing to the audience."

The performance is also a thrill for the students performing, said Jodi Fisher, a member of Jazz Choir II.

"Rehearsals can be stressful and intense, but at the concert everything comes together, and the choir is like an instrument," she said.

Buer also said the performance is

a great payoff for all the work the students have done. "It's a highlight to hear so many voices blended with the percussion instruments. It's an awesome feeling."

One of the major pieces being performed by Jazz Choir II is an arrangement about the 12 months of the year, written by Bukvich.

"Last year I wrote a mass and everyone wanted another big piece this year," Bukvich said. "So what could be bigger than the months of the year?"

The choir will be performing the sections on May and February. February focuses on the traditional Brazilian carnival and has an upbeat swing to it. Bukvich says he asked a choir member, Alheli Pimienta, to write the lyrics to the song in Portuguese because of her competence in music and the language.

"What I'm into is composing," said Bukvich. "The choir is kind of my laboratory ... my research, so to speak."

He says Jazz Choir II is fun because it is not a required course,

so all the students are there because they want to be.

Jazz Band II members, who will play Big Band style music, focus on developing their style, said Leopold. "Our goal is to establish the group in terms of personnel. They aren't used to playing together. This is the first performance for most of them as a group."

Leopold said the jazz concert serves as great way to familiarize students with the stage. "We perform three concerts a year, which is different from most colleges in the country. The students have to learn to prepare quickly, be efficient and be ready to go on stage." Leopold said these performance skills help students make it in the real world of music once they leave school.

Andy Crossler, a trumpet player in Jazz III, said the band is especially fun because of the variety of music they work on. He said a favorite piece for the concert is "Mambo Hot," a jazzy tune with Cuban influence. "It has a cool groove and is really fun because the whole band gets into it."

## INDEPENDENT BOOKSTORES

# Ball and Cross opens unusual book-buying opportunities

By Ryli Hennessey  
Argonaut

(Editor's note: This is the third in a series of features about local independent booksellers.)

It can be easy to miss the Ball and Cross bookstore. The shop is tucked behind Bucer's Coffeehouse Pub at 203 1/2 Main Street. From the outside it looks like it couldn't be a very large store, but after walking in, the space changes original perceptions.

Owner Mark Beauchamp opened Ball and Cross in 2003. He began by trying to fill the bookshelves in Bucer's and ended up with his own store.

The store officially opened on Labor Day 2003, the day he and his wife, Kristin, started dating. Kristin Beauchamp now runs the store with her husband.

Before the store opened it was what Kristin called a concrete pit, but after a year and a half of work — putting in floors, sandblasting walls and putting in ceilings — the store was ready to open.

It's a moderately-sized store with a

selection of everything from history to poetry to the classics.

Mark tries to keep books on hand that students will need for literature classes.

"We're constantly stocking things that people will be needing for classes," Mark said.

Ball and Cross also does special orders for students.

For an hourly commission, Ball and Cross will order all the books a student needs for the semester. Many students come in with a list of books, and they can usually find the books within an hour, Mark said.

"Even with our commission you're paying less than everybody else," he said.

The Beauchamps welcome orders from students and encouraged students to use the store as a resource for finding books.

Mark and Kristin both have a love for books. They said they enjoy finding

books for customers and buying books at book sales and from customers. They said they enjoy selling books because it is a business that appeals to everyone.

"Books are something that I think really unifies everyone," Kristin said.

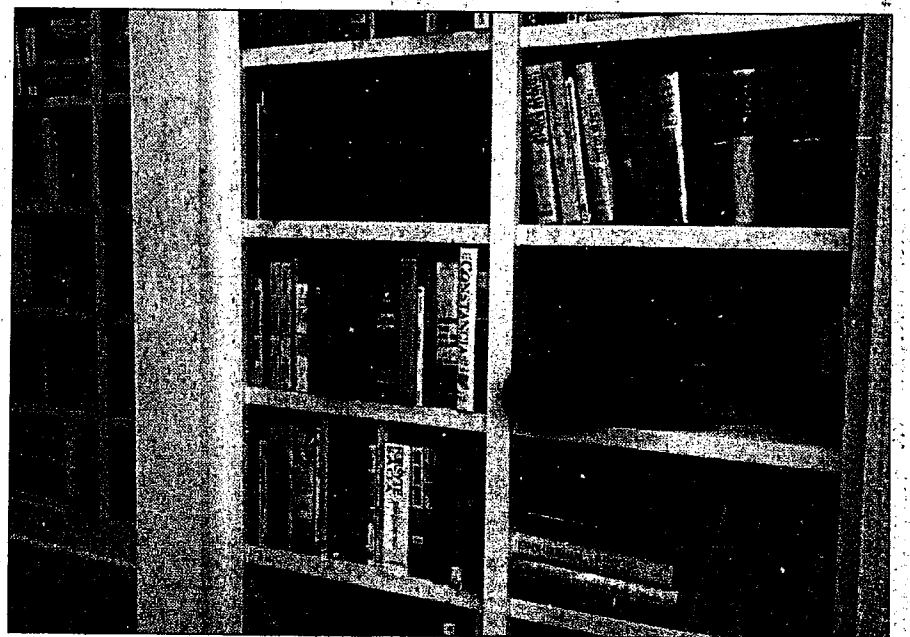
Ball and Cross also sells some rare and unusual books. Though Mark and Kristin may not go out looking for them specifically, they have come across some interesting finds.

"If you have a river running through the yard, eventually you will get something odd or different," Mark said.

Recently they bought a book they hadn't really heard of before. Mark thought it may have been made into a movie, but wasn't sure. When they opened the book and started to look through it, Mark and Kristin found

**"Books are something that I think really unifies everyone."**

Kristen Beauchamp  
Owner



Owners Mark and Kristin Beauchamp pose among the shelves of books Thursday afternoon in Ball and Cross Books. Ball and Cross is located behind Bucer's Coffeehouse Pub at 203 1/2 Main Street.

See BOOKS, page B4

# Harvest of Harmony celebrates fall

By Ryli Hennessey  
Argonaut

Musicians and artists will celebrate the new season during the fifth annual Harvest of Harmony festival Saturday at Moscow's East City Park.

Harvest of Harmony is a free community festival that features a mix of bands from the Moscow area. The festival will include Chubbs Toga, The Sunshine Ghosts, Lisa Simpson and Acoustic Wave Machine.

University of Idaho student Noel Palmer started the festival after seeing a need for one. Moscow has a few spring festivals, such as the Renaissance Fair and Hemp Fest, but Palmer felt that Moscow needed something new.

"Me and a couple of guys were just playing music, and we decided they needed a festival in the fall," Palmer said.

Palmer will be playing at Harvest of Harmony with his band Chubbs Toga.

Troy Robey, a Chubbs Toga band member, describes the band as blue-

grass with a bit of a rock style. The band has been playing together for a year and a half.

Clare Cady of Acoustic Wave Machine said she thinks the festival is a great way to spend a fall afternoon.

Acoustic Wave Machine member Emily Poor said, "I really love dancing and I'm looking forward to dancing outside."

Many musicians playing at the festival are looking forward to playing in an outside venue and are hoping for sunny skies and warm weather.

"It's a good time of year to play music outside," said Lisa Simpson, a singer-songwriter who has been playing the festival since its started.

There will be music on stage from 10 a.m. until sunset.

"It's a good opportunity for students to see what's out there on the local music scene," Simpson said.

Poor said the festival is especially good for people who don't like going out to the bars or aren't old enough. Palmer agreed,

adding that there aren't many venues for local musicians.

Many musicians are looking forward to a new addition to the festival, a drum circle. Drummers are invited to bring a drum and join in.

The musicians said they are looking forward to the festival, seeing other local musicians and getting together with the community. They said Harvest has become a nice community festival and musicians enjoy the venue and the event.

"And it's free music on a Saturday," Simpson said.

Palmer said this is the newest lineup Harvest has ever had. It will include some musicians who have been at Harvest since the beginning and others who are performing for the first time.

The festival will also include local vendors and booths for University of Idaho groups and clubs.

The Retro Fit Gallery is also looking for local artists to come and show their work at the festival.



Many goods were available at the Trade Fair during the Harvest of Harmony Festival. This year's festival is from 10 a.m. to sunset Saturday.

# It's not TV, it's DVD: the best shows

By Tyler Wilson  
Argonaut

With the first season of "Desperate Housewives" likely to be a big seller on DVD this week, it's time to celebrate how DVD has made television much more exciting. With DVD, we don't have to sit through countless car commercials or wait seven days to watch the next episode. You can blaze through a season of "The Sopranos" on a free Saturday. But rather than fighting fellow renters for a disc of "Desperate Housewives," check out some other, dare I say better, recent television hits.

"Arrested Development: Season 1"

This eccentric sitcom about the troubled Bluth family can be difficult to get into when watching from week to week. The various family members are insane in their own ways, the exception being Michael Bluth, (hilariously played by Jason Bateman), the prodigal son who must hold the family's business together after his father is imprisoned. Once you get used to the style and humor of the show, it easily boasts the more laughs per episode than any other comedy on television.

"Alias: Season 2"

Because of its altered story arc, most episodes of the show end on a cliffhanger, which is

infuriating if you don't have the next episode to pop in. Read a recap online of season one, then jump right into season two, which features Jennifer Garner's double agent spy Sidney Bristow facing her long-estranged fugitive mother as well as chasing down her nemesis and former boss Arvin Sloane (played to supervillain perfection by Ron Rifkin).

"Six Feet Under: Season 1"

Often considered inferior to its showier, more popular

HBO counterpart "The Sopranos," no drama can match the brilliance of creator Alan Ball's ("American Beauty") first season. The pilot episode opens with the death of a funeral director, which causes a once-estranged family to live life in the face of death. After season two, the freshness of the show drags, and ultimately becomes too depressing for its own good. But season one is as good as TV gets.



"The X-Files" David Duchovny Gillian Anderson Now Available

"The West Wing"

Regardless of Rob

Lowe's absence in the majority of season four, the show never loses steam. The new episodes airing on NBC this season don't focus much on the fictional presidency of Jed Bartlett, but these older episodes are a nice way to fool yourself into thinking the politicians running our country are smart, sincere and dedicated to the American people.

"The X-Files" any season

While the season box sets are much too expensive to buy (just because it's cult favorite sci-fi doesn't justify a \$90 price tag), renting this once-phenomenal series is a nice way to casually spend a weekend. Each episode has enough stand-alone value to skip around a bit, but it's probably better to avoid the later episodes where David Duchovny's Fox Mulder is absent. Nothing against that liquid cop guy from "Terminator 2," but Mulder was one crazy pimp.

## ThisWeek's DVD releases

"Desperate Housewives": Complete First Season

Nothing against this show, but man I miss "Lois and Clark: The New Adventures of Superman."

"The Longest Yard":

Adam Sandler, Chris Rock

If I hear Deuce Bigalow shout, "You can do it!" one more time, I'm going to kill someone.

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# Rhapsody the newest tool for bored students

I am addicted to Rhapsody. The online album database, presented as an alternative to iTunes and other music sharing services, is responsible for many a sleepless night.

The program not only has a huge number of artists, but each musician entry comes complete with a listing of releases from other artists on which they appear.

Browsing Rhapsody is almost like searching through albums at a hip record shop, only you can listen to the entire albums instantly. For a flat subscription fee, users are allowed to listen to all the music the database holds — literally thousands of albums — without ever worrying about the copyright police. For \$5 more, music fiends can download and burn all they wish.

This browsing can lead to some extremely entertaining associations. At the bottom of each album, after the song list, is a suggested listening section that touts albums in the same vein as the current selection. As an example, a query of King Curtis' "Soul Meeting" would be complimented with the albums: "Live at the Lighthouse" by Grant Green, Stanley Turrentine's "Pieces of Dreams" and a randomly generated Kool & the Gang record.

If the jazz listener commences his search with Nat Adderley's "Work Song," he is directed to "Up at Minton's" by Stanley Turrentine, which eventually leads to "The New

Boss Guitar of George Benson." This Benson title comes with a suggestion of Coltrane's "Ascension," followed up with "Out to Lunch" by Eric Dolphy. OK, no big deal. If I start with a jazz record, my journey is filled with jazz music. This is to be expected.

What if I started with, say, pop music? Let's assume I was interested in the genre and chose Britney Spears'

"Greatest Hits: My Prerogative" as one of the key works of the new millennium. Who am I kidding — Spears' newest work is one of the all-time greatest musical accomplishments. Rhapsody defines the CD as plain, un-bastardized pop, so this seems as good a place as any to start the excavation.

Being of sound mind but possessing the musical tendencies of a 12-year-old librarian's assistant (get it, because I sure don't), the next logical step from Spears would be Atomic Kitten's 2003 self-titled album.

On second thought, after perusing the duo's extensive discography, I'm beginning to think this was a good choice; with tracks like "It's OK," "Be With U" and "Love Doesn't Have to Hurt," how could anyone discount this musical masterpiece?

The compilation category for Atomic Kitten informs me that this pair was included on the "Bring it On" soundtrack — if that doesn't count for bonus points, I don't know

what does, because that movie was totally rad and Kirsten Dunst is a master thespian.

From Atomic Kitten the choice is obvious: "Fever" by Kylie Minogue. It's been two moves in the Rhapsody game and I'm still firmly planted in the pop realm, but further listening suggestions for Kylie Minogue include the keyboard-laden R & B of Ray Parker Jr. This pick is a little dated, and not an obvious association, but it will work fine. Finally, a cross-genre jump is made.

This isn't enough to convince me that Spears actually has soul, because saying Parker has soul is like saying Kenny G's version of "Mercy, Mercy, Mercy" is better than the original. Next stop: "Earth Wind and Fire: The Ballads." After cycling through the best offerings from the Ohio Players, Stevie Wonder and Con Funk Shun, I finally reach a mile marker in Parliament. I have suspected George Clinton's loose association with Spears for many years, but now I can finally prove it. I'm just waiting for a funk version of "Crazy" to be issued from the Clinton camp.

Many of these associations are such a stretch that it is ridiculous to think the same person would listen to the beginning and end albums. Be that as it may, I am issuing a challenge. E-mail me with the oddest Rhapsody associations you can create accompanied by the number of steps it took. If enough entries are submitted, they will be published in The Argonaut.



Jon Ross  
Opinion Editor  
arg\_opinion@sub.  
uidaho.edu

# Eleven Eyes mediocre, Burning Spear masterful

By Jon Ross  
Opinion Editor

## Eleven Eyes, 'Scope'

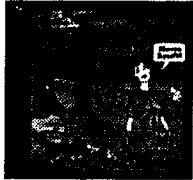
This sophomore offering from Eleven Eyes is a good effort. On "Scope" the band arranges a number of down tempo R & B-oriented numbers with tracks that exude funkiness. Each new melody is accompanied by the "wiki wiki" of a turntable and accentuated by a tight rhythm section.

"Scope," however, is not perfect; there may be a reason the greater populace has never heard the name Eleven Eyes. While the energetic soloing and succinct melodies work on some offerings, other tracks are left wanting.

"Building Skills" and "Full Lotus" feature what sounds like a freestyle rap by Monk Metz. It might be freestyle, or it might be written out, but either way, the songs that feature the rap bring the tone of the album down a few pegs. Metz's rap sounds like fast talking akin to an excited child cramming all the new-found words he can into one breath. The rap not only is too jumbled, it has no flow and doesn't even acknowledge the steady backbeat pulse of the accompanying turntables.

A few tracks can stand by themselves. "Tintinabulation" is an ebullient celebration of

funk, while "Cappgun Slinger" does a commendable job of mixing classic rock guitar chops with Eleven Eye's overall sound. "Elevator Jazz" touts other-worldly sustained horn tones drifting over a layer of sampled hand claps. As the claps accelerate into a disco feel, the horns are energized into short glimpses of the melody. "Continued Response" features samples from "Fight Club" and Super Nintendo's "Street Fighter."



Eleven Eyes  
"Scope"  
★★½ (of 5)  
New and Improv  
Available now

Every track features a few solos by the horn players in the band, trumpeter Tim McLaughlin and saxophonist Matt Calkins. Much of this soloing may be superficial enough to turn had-core boppers away, but the musicians have enough skill to hold their own against most funk bands.

But then again, this isn't funk; the music is anything listeners choose to get out of it. There are elements of funk, bop, rock, hip-hop, the combination of which is commonly referred to as acid jazz, but can't really be put in a box. The package it has been put in works well enough, but there are some significant shortcomings.

## Burning Spear, 'Our Music'

In a career spanning more than 30 years, it would have been reasonable for Burning Spear to pack it up and call it quits a few albums back. The reggae man has already made his place in society, and he could easily choose to put a moratorium on record-making and touring.

But there is still a market for reggae, and new releases straight from the source, and not from second-generation musicians, are getting harder

to come by. "Our Music," the latest release from the Jamaican, comes complete with 10 fresh tracks from the aging reggae institution and an added DVD scrapbook featuring interviews, pictures and recording session footage.

This footage relays a band working out the music in the studio, week by week, until the final product is realized. One segment focuses on overdubbing of the rhythm tracks, while the next week shows Spear working out harmonies with his background singers.

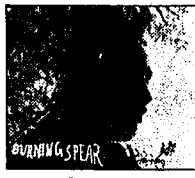
For those who have no idea how a record is put together, or what overdubs are, the DVD more than pays for the CD. It also portrays how much control Burning Spear has over his musicians — he sometimes tells them exactly how to play a certain part. It also shows how much goes in to making a CD and the challenges musicians face when working out the material.

The tracks are much what people are used to — strong guitar backbeats accentuated by a tight horn section. Each song is complimented by an array of percussion and the obligatory female harmonies.

On this album, Spear seems more like an organizer of a musical carnival than the main attraction. He can be seen as a reggae George Clinton, simply arranging all his musicians and adding almost spoken-word singing. A cross-genre reference can

be made to late Neil Diamond recordings (Spear could easily be seen doing a reggae version of "Sweet Caroline") — these musicians all rely on a mixture of talking-singing that tends to rely more on melodic talking than actual singing.

This style works well for Spear. Reggae doesn't need a strong leader, it's more about the rhythm and feel of the music, the danceability factor. As long as the band is tight, a lead vocalist is almost unnecessary; but in this case, Spear's presence is what makes the group.



Burning Spear  
"Our Music"  
★★★★ (of 5)  
Burning Music  
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# STO-Palouse-A offers Dads Weekend entertainment

By Tara Roberts  
Argonaut

Students whose dads don't want to participate in traditional Dads Weekend activities have other options this weekend, courtesy of the University of Idaho Student Theatre Organization.

At STO-Palouse-A, Vandal and their dads can sing, dance, act or just flat out make fools of themselves for fun.

Today's STO-Palouse-A event is a sing-along with the 1992 musical "Newsies" at 7:30

p.m. in the Kiva Theatre.

STO public relations chair Emily Friedrichs said they chose the movie for its popular songs and appeal to the college crowd.

"It's just one of those movies that a lot of people grew up with," she said. "A lot of people know the songs and stuff, so why not sing along to it?"

Admission to the sing-along is free and there will be concessions for sale.

Students and their dads will have the chance to flash back to

the 1970s on Saturday with STO's rehash of disco-era game show "The Gong Show."

Anyone who would like to bring their act to the stage — whether it's performing a skit, singing a song or telling a joke — will have the chance to be a contestant at 7:30 in the Kiva. Admission is \$3. The audience will choose the best act of the evening with help from judge Kelly Quinnett, a theater department faculty member.

STO-Palouse-A organizer Erin Critchlow said students should "sign up and do some-

thing funny with their dad." To encourage student-father acts, there will be an extra prize for the best act involving a dad.

People interested in being a "Gong Show" contestant can sign up on the STO board in Shoup Hall, e-mail studenttheatreui@yahoo.com or just show up at the Kiva. Critchlow said they are hoping to include as many acts as possible within the two-hour time limit.

For the final act of STO-Palouse-A, theater graduate student Adam Critchlow will

teach an improvisational acting workshop at 2 p.m. Sunday in Shoup Arena. There is a \$1 registration fee and no pre-registration necessary.

The workshop will feature basic improv techniques and games a la the television show "Whose Line is it Anyway?"

"Everyone who participates in the workshop will get to play a bunch of improv games," Erin Critchlow said.

In addition to opening an entertainment opportunity for students and dads, STO-Palouse-A organizers are also

making it a fund-raiser for Hurricane Katrina relief efforts.

Half of the money raised from STO-Palouse-A will go to hurricane relief and the rest will go to STO. Audience members and participants at each event can also donate toys, books, games, school supplies and clothes to the UI chemistry department's relief drive.

"We (STO members) try to provide more entertainment opportunities on campus," Erin Critchlow said. "It's gonna be a good time for a good cause."

## ArtsBRIEFS

### Catalogue now available at WSU

The WSU Museum of Art is selling the exhibition catalogue, "Roy Lichtenstein Prints 1956-97 From the Collections of Jordan D. Schnitzer and his Family Foundation." This 95-page, full-color trade book was produced in conjunction with the Roy Lichtenstein print exhibit opening at the museum Saturday.

Produced by the Museum of Art and the Jordan Schnitzer Family Foundation through Marquand Books of Seattle, the publication takes an in-depth look at the 77 Lichtenstein prints on display in the exhibit. Accompanying essays by Elizabeth Brown, chief curator of the Henry Art Gallery, Seattle, Chris Bruce, Museum of Art director, and MacArthur award-winning writer Dave Hickey, offer an introduction to Lichtenstein's work.

"Roy Lichtenstein Prints 1956-97" is available through the Museum of Art (retail price: \$25 cash or check only) and the Bookie.

For more information visit the WSU Museum of Art website at [wsu.edu/artmuse](http://wsu.edu/artmuse).

### Music festival this weekend

The fifth annual Harvest of Harmony art and music festival will be from 10 a.m. to sunset Saturday in East City Park.

Local musicians featured include Lisa Simpson, Chubbs Toga, The Sunshine Ghosts, Shaun Daniel Band, Max von Mandrill, Milo Duke, Acoustic Wave Machine and Ah Holly Family. Drummers are invited to bring a drum for a drum circle.

The Retrofit Gallery will coordinate art and sculptures for the event.

### Tickets available for 'Boy Gets Girl'

The UI Department of Theatre and Film will present the psychological thriller "Boy Gets Girl," by Rebecca Gilman, Thursday through Oct. 9 at the Hartung Theatre.

"Boy Gets Girl" tells the story of Theresa, a Manhattan journalist, whose blind date with Tony seems to go well. Although it is easier for Theresa to commit to work than to another person, she agrees to have dinner with him. But when the date is over, flowers start arriving every day and the phone keeps ringing, and she doesn't know whether to feel flattered, angry or threatened.

Tickets are \$5 and \$10 and are available through the UI Ticket office at (208) 885-7212 or at [www.uitheatre.com](http://www.uitheatre.com).

### Cast announcement 'The Chalk Garden'

Pullman Civic Theatre has cast the final show of its 2005 season, Enid Bagnold's "The Chalk Garden." Bagnold is best known for her novel "National Velvet."

"The Chalk Garden" is the story of a governess with a

mysterious past who takes charge of the unsettled household of an upper-class English family. Deborah Kerr and Hailey Mills played the governess and out-of-control teen girl in the 1964 movie. Dame Edith Evans received an Academy Award nomination for Best Supporting Actress for her portrayal of the family's elderly matriarch.

"The Chalk Garden" will be performed at 7:30 p.m. Oct. 13-15 and Oct. 20-22. Advance tickets cost \$10 and are available at Dissmore's, Neill's Flowers and Gifts and Safeway in Pullman.

Tickets at the door are \$12. The venue for the show will be announced online at [www.pullmancivictheatre.com](http://www.pullmancivictheatre.com) in the near future. Information also available at (509) 332-8406.

### 'Native Voices' to premier at UI

The world premiere of "Native Voices," a collection of nine original short plays by students at Coeur d'Alene Tribal School, will be performed by professional American Indian actors at 7:30 p.m. Oct. 3 in the University of Idaho Hartung Theatre. Admission is free.

The plays were put together by the UI Department of Theatre and Film, Native Voices Theatre Company in Los Angeles and the Coeur d'Alene Tribe.

Designed by Thomas Kellogg, the project pairs eight to 10 young playwrights each with an actor or writing mentor. Then for two hours a day over a two-week period, the writers and mentors develop the plays in intensive playwriting workshops.

The program is built on the successful "Native Voices" at the Autry National Center's annual Young Native Playwright's Festival. The Idaho project has combined native writers from the 6-8th grades at the Coeur d'Alene Tribal School with UI MFA graduate students. The writers are Ronnie Goddard, Rochelle La Fountain, Kersey Miller, Jay Peone, Sophia George, Shyrene Zacherle, Armondo Garcia and Patrick Thomas.

In addition, the young writers will also get a chance to work with professional film and theatre actors, Thirza Defoe, Elena Finney, Princess Lucaj, Kalani Queypo, Andrew Roa and DeLanna Studi. Their credits include Steven Spielberg's "Into the West," the ABC Hallmark drama "Dreamkeeper" and Terrence Malick's coming film "The New World," in addition to numerous professional theatre productions, and independent and short films.

For more information contact the UI Department of Theatre & Film at 885-6465.

### M-pact in concert at Kenworthy

The group m-pact will perform in concert at 7:30 p.m.

Sept. 30 at the Kenworthy Performing Arts Centre.

M-pact's sound weaves together the swing and style of The Manhattan Transfer, the jazz licks of Take 6, the percussion of Stomp, the funk of Earth, Wind & Fire, the moves of Motown and the brass of the Harry Connick Jr. Big Band. All this is created by the human voice.

M-pact has shared the stage with international recording artists ranging from Sheryl Crow, Liza Minnelli, Ray Charles, Natalie Cole, Kenny Loggins, Bobby McFerrin and Kenny G to The Maynard Ferguson Band.

Tickets are \$6 for children and students and \$12 for adults. They are on sale at BookPeople or by calling 882-4127. A 50-cent per ticket charge will be added to MC or Visa orders.

For more information visit [www.kenworthy.org](http://www.kenworthy.org) or [www.m-pact.com](http://www.m-pact.com) or call 882-4127.

### 'Messiah' auditions scheduled

The Idaho-Washington Concert Chorale is holding auditions for the solo sections of "Handel's Messiah" from 3:45-8 p.m. Oct. 9 at St. Boniface Catholic Church in Uniontown. A reserved time is required and an accompanist will be provided.

The Chorale will be performing the Christmas portion of the Messiah Dec. 16 and Dec. 18 at St. Boniface. John Weiss will conduct the concert and a chamber orchestra will accompany it.

For more information or to reserve an audition time, contact Janice O-Toole at (509) 229-3654.

### 'Indie Music Guru' Shares Lessons

Dayelle Deanna Schwartz, author and indie music expert, will give a presentation at 8 p.m. Thursday in the University of Idaho Lionel Hampton School of Music Recital Hall. Admission is free.

Her works include "Start and Run Your Own Record Label" and "The Real Deal: How to Get Signed to a Record Label." At UI, she will sign her latest book, "I Don't Need a Record Deal: Your Survival Guide for the Indie Music Revolution."

"Indie" refers to music that is not connected with any major recording label.

Schwartz, who is dubbed the "indie music guru," teaches musicians how to develop successful careers — with or without a record deal. She aims to bring more attention to the music that is being released independently.

Schwartz also writes books on personal growth. She has appeared on the Oprah Winfrey talk show and Inside Edition, among others. Her stop at UI is part of a three-month national book tour.

## 'Rock Star' names winner

By Brill Bundy  
Zap2it.com

In 1997, when news spread that INXS frontman Michael Hutchence had died, J.D. Fortune was hanging out with friends in a pool hall.

"They were playing 'Elegantly Wasted' and they had video monitors up," the 32-year-old Canadian recalls. "It was sort of like an empty feeling; it was totally a vacuum of, 'Oh, wow, what's going to happen to the band?'"

The singer found out Tuesday when he beat 14 other contestants and was invited by the Australian group to join their band. Before embarking on CBS' televised "Rock Star: INXS" search, the surviving members had availed themselves of Terence Trent D'Arby, Suze DeMarchi, Jimmy Barnes and

Jon Stevens' services.

Not that Fortune was a sure thing.

"Oh, I've had doubts throughout the whole thing," he laughs. "My personal life and who I am as a person was flashed across a TV screen for 2 1/2 months, so there's no lies on me. Everybody knows who I am, and what I'm like, and what I stand for."

This includes an incident early on where he asserted that unlike the others who were just learning INXS' catalog of songs he already knew them because he loves them, a couple of cases of unpreparedness and a not well-received performance of "Suspicious Minds" from the former Elvis impersonator.

"At that point it was totally about just doing the task at hand and letting the chips fall where they may," Fortune says. "It wasn't about trying

to impress INXS; it was just about trying to get my (stuff) together."

Dave Navarro, one of the show's hosts and a conduit between the band and contestants, often questioned Fortune's choices.

"I support anything INXS chooses to do with their career," says the guitarist about the show's outcome. "J.D.'s got something that's very charismatic and he's obviously a talented vocalist."

"I'm personally very excited to see Marty (Casey) move on because I think he's a dynamic performer."

A contestant with a capacity for absorbing and incorporating INXS' feedback into his performances, Casey entered the finale a fan favorite. He also distinguished himself by being one of the most gracious runners-up in reality show history

## BOOKS

from page B1

signatures from actors like Gregory Peck who had starred in the movie adaptation of the book.

Ball and Cross also hosts readings on Saturday mornings. Mark reads to customers

who can come in relax and enjoy free donuts.

They are working on getting another person to come in Saturday mornings to read children's books.

Mark said he designed the store to be a great place for kids, with a good-sized children's section and comfy couches to sit in. Ball and Cross has what

Kristen calls "morning moms," four or five women who come in the mornings with their kids to shop around, talk and have coffee.

Ball and Cross customer David Williams said the store is the best place in town to buy books.

"No one can beat their prices," he said.

## IMPROV

from page B1

maybe get a laugh or two in, especially before we get into midterms," Thurlow said.

"Dads usually like to go out, have a good time and get some laughs in."

A pasta buffet sponsored by the Student-Alumni Relations Board will be served at noon in the SUB Ballroom before the show

begins.

Tickets for the show and buffet are \$20 and can be purchased in advance from the Alumni Office, online, Dads Weekend check-in at the SUB or at the door if the show isn't sold out.

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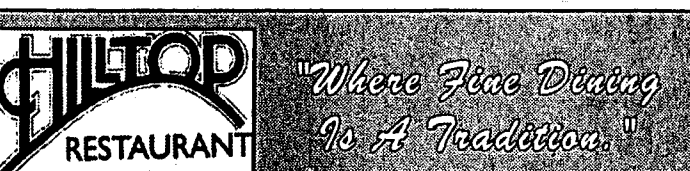
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# 'Popcornish' gore to disturb if not sicken

By Phil Rosenthal  
Chicago Tribune

Grab your remote and get ready to vote. It's the gore campaign of 2005.

Poisonous spiders creep along a sleeping woman's body, their fatal bites paralyzing her so an intruder can have his way with her before she dies.

A woman is abducted, chained and caged by a murderous sicko.

Then there's the wife who's imprisoned at home with her kids by her abusive husband, who sometimes makes her wear a dog collar.

There's only one chance to make a first impression. This is how three of the new network television shows of the 2005-06 season, which officially began Monday, choose to make theirs.

By brutally attacking women in new and ever-more-perverse ways.

"We're gearing those crimes to almost be popcornish," said Peter Liguori, entertainment president at Fox Broadcasting, which on Friday introduces "Killer Instinct," the series that opens with the spiders. "You know, suffering from arachnophobia myself, yes, I cringed also when I saw it. But the intent here is actually to create creative, fun crimes."

When a critic suggested that having spiders bite a woman on camera so that, off camera, she could be raped as she expired might not be considered a "fun" crime, Liguori backtracked.

"Well," he told reporters, "I was referring to the spider more than the aftermath of what occurs."

Lovely.

There are trends to be divined among the dozens of new shows this coming TV season, as the networks divvy up billions in ad money and desperately cling to an audience increasingly distracted by their Xbox, Internet, cable, social life, whatever.

This one, however, the talk of this summer's semi-annual network briefings for the TV critics, columnists and reporters, in California, is easily the most grotesque and disturbing.

The genre is as old as the villain lashing a lass to train tracks. Women-in-peril TV movies were a staple back

when the broadcast networks routinely made movies. The cable network Lifetime was practically built on them.

But the pilot episodes of the latest wave, fueled by the success of "CSI: Crime Scene Investigation," "Law & Order" and their clones, seem to take a steroidal leap in the abuse heaped upon their female victims.

As the networks have gotten skittish about sexual content in the face of government pressure, they've loosened the reins on violence as a thrill to hook viewers. And — in a bid to compete with video games, R-rated movies and the collective memory of a half-century of old TV plots — the crimes are uglier.

"There was actually a mandate from the network saying, 'We want only shows that perpetrate violence against women,'" joked Mark Gordon, executive producer of

"Criminal Minds."

That's the CBS show making its debut this week with a woman in a cage.

Like the others, it's not necessarily graphic. But it's also not pretty, both in content and in what it implies the networks think the audience — male and female — wants to see.

"We trust our producers to sort of be creative in their storytelling and follow their creative path. ... and we have program practices," CBS Entertainment president Nina Tassler said. "When we've gone too far, they let us know."

To hold onto "been there, seen that" viewers, the makers of CBS' "Close to Home" said they wracked their brains for a truly twisted plot twist for their opening story of spousal abuse.

"We thought this was a very fresh take," said Jim Leonard, executive producer of "Home," which is set to debut next

month. "I know I was really struck by the notion that that isn't a guy who beat his family up. ... I don't think he thinks of himself as a bad guy. He simply locked them in. We found that very interesting."

Do bad guys ever think they're bad?

"The most gruesome scene that we see is this woman in the cage getting her fingernails clipped," Jeff Davis, creator of "Criminal Minds," told reporters. "We never see any stabbings. We never see any stranglings. I very much think that you don't have to show it to scare the audience. And when I wrote that scene, everybody told me I was sick, but it's just a woman getting her nails clipped."

At some point, of course, crime dramas will fall out of favor. It hasn't happened yet. "We just rely on our viewers to tell us when they've had enough," CBS' Tassler said.

**"We just rely on our viewers to tell us when they've had enough."**

Nina Tassler  
CBS Entertainment President

# Tailored lines, deep hues, rich fabrics characterize fall styles

By Pamela Sitt  
The Seattle Times

SEATTLE — If you spent the summer frolicking through meadows in flouncy peasant skirts and gypsy jewelry, it's time to retire the flip-flops and invest in something a little less carefree. (That was fun, though, wasn't it?)

It's fall. Time to be a grown-up.

"The girlishness and winsomeness (of spring and summer) have given way to a very adult approach to dressing," said Hal Rubenstein, fashion director for InStyle magazine. "It basically concentrates on a woman's curves, on sophistication, on 'getting dressed' as opposed to something casual."

Full-length brocade coats. Velvet blazers. Crisp white blouses. Even the military jacket. Yes, sir.

If previous seasons were

about taking that tweed jacket and sexing it up or dressing it down, now is the time to let tweed be tweed: Deliberate. Tailored. Sophisticated.

"The major trends are definitely dressier than it has been, but it's very wearable," said Joan Kelly, co-founder of Fashion First, a local organization representing Seattle-area boutiques. "It's like a Katharine Hepburn look, a well-dressed-man look. But there's going to be some femininity in there."

Even jeans are getting in on the act.

"Jeans are more polished, rather than rips and holes everywhere," said Francine Park, owner of the upscale-but-edgy new boutique Promesse in Kirkland, Wash. "It's not polished, as in a trouser jean; it's just less distressed, and the color tends to be darker."

Park sees that trend

throughout the premium denim lines she carries at Promesse, including Rock and Republic, AG, Sacred Blue (by Blue Cult) and Tag+ — which "is going to be the new 'It' jean — it's sort of like True Religion, but the pocket is not so low."

Black is back — as if it ever goes away — and richer, boosted by fanciful textures, embroidery and brocade. Butternut, camel and olive tones are similarly decadent, and "that burgundy brown — it's so rich you just want to eat it," Kelly said. "If they melted Hershey's chocolate, that's what it would look like."

Shades of blue are "everywhere," according to Linda Sabee, owner of Carmilia's in West Seattle. Fall standouts at her boutique include a teal-colored velvet jacket by Joie and a navy crushed-velvet coat by Nanette Lepore.

"Wearing navy with black,

which people have steered away from in the past, I think looks so beautiful," Sabee said. Designers like Jean Paul Gaultier, Chloe and Marni seemingly agree; black-and-navy combinations stormed the runways like gendarmes in the fall collections.

A n n i e Sparrow, owner of Tulip in downtown Seattle, likes the "kind of an equestrian look" — think gauchos, a fitted plaid jacket and tall boots.

"It takes that military style and reinterprets it a little bit," she said. "I am doing a lot of just-below-the-knee pants and that tall, gorgeous boot this year. I think the absolute key item this year is

that almost-equestrian boot. It's a flat boot."

Other fall favorites: a crisp, white Victorian-style blouse and menswear pants — not necessarily together.

"We're going for a stronger, more fitted look for fall,"

Sparrow said. "The jackets are tailored and then you put them with the looser fitting trouser. The pants are more dramatic."

Impulse in Seattle's Fremont district has an olive-colored, wool military blazer by A.P.C. — but if anything in there could be considered trendy, it's probably by accident.

"What I'm trying to do with my store is realize what the trends are and then go away from them," said owner Jill Wenger, who recently changed the name of her boutique from Impulse. "You're not going to see flower pins in here."

Instead, Wenger's philosophy is to spend more and buy less: "I like to pick pieces that you can wear six different ways." To that end, Impulse carries hard-to-find lines like Jane Mayle (ruffled tuxedo blouses), Habitual (denim) and United Bamboo (black cocktail dresses).

"My core belief is that if something is special and unique, women will pay any amount for it," Wenger said.

To wit: Haniu YI-shirts — with lace collars, by husband-and-wife design team Y & Kei — run \$240.

Says Wenger: "I've already sold three of them in a week."

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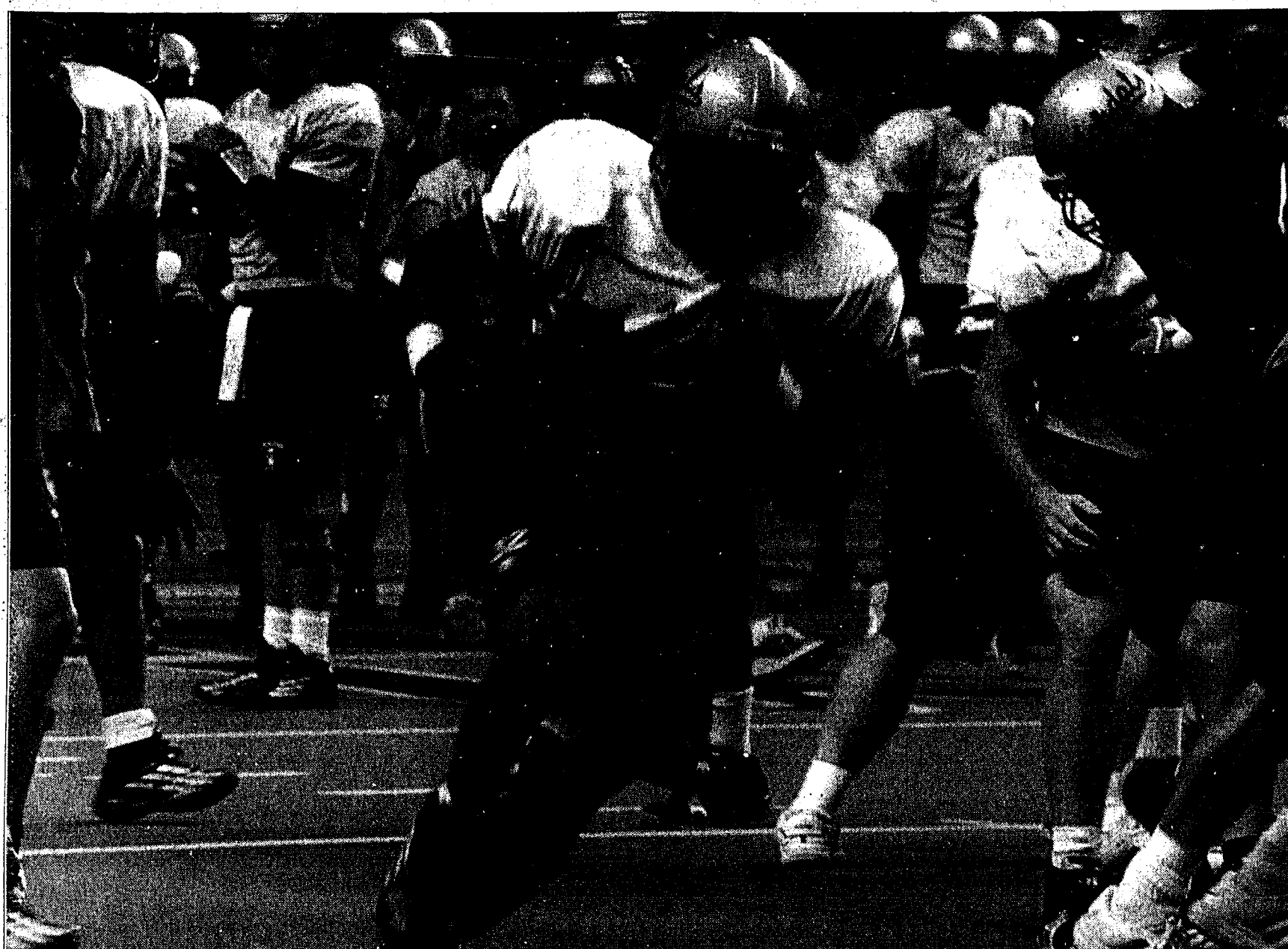
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Sophomore Rolly Lumbala, Vandal right back, runs the ball during practice Thursday afternoon at the Kibbie Dome.

Melissa Davlin/Argonaut

## SportsCALENDAR

### Today

UI Outdoor Program departs for Mt. Adams summit climb

UI Outdoor Program departs for Aneroid Ski Hut service trip

### Saturday

UI football vs. Hawai'i  
Moscow

UI volleyball at Fresno State  
Fresno, Calif.

### Sunday

UI soccer at New Mexico  
Albuquerque, N.M.

### Tuesday

UI soccer at Sacramento State  
Sacramento, Calif.

### Thursday

UI volleyball vs. Nevada  
Moscow

Intramural tennis entries due

## SportsBRIEFS

### UI men's golf break nerves with first tournament

Opening-day jitters got the best of the University of Idaho men's golf team in Ogden, Utah, but the Vandals rallied behind a true freshman and a veteran junior to climb from 11th to eighth at the annual Purple and Red Invitational.

Freshman Jacob Koppenberg led the Vandals with a one-over 217 and a tie for 14th, while junior Christian Akau had a sizzling closing-round 68 to pull into a tie for 17th at two-over 218.

"Our first round was a little iffy," UI coach Brad Rickel said. "We'll get a lot better ... and we did the second day. We have a lot of young, inexperienced guys who had some nerves. We just didn't play the way we could the first day."

The Vandals had a team-total 884 (20 over par) after rounds of 298, 298, 288. In addition to Koppenberg and Akau, Gabriel Wilson and Craig O'Meara tied for 26th at 221, Ben Weyland tied for 36th at 224, Brett Krebsbach tied for 58th (230) and Dylan Hill tied for 70th (232).

"Jason had a great tournament, a good start to his collegiate career," Rickel said. "We expect great things from him."

Tuesday's closing round is more what Rickel wants to see from the Vandals.

"We're very much ready and willing to go forward after this tournament," he said.

Santa Clara won the 36-hole event with an 855. The Broncos were followed by Weber State and Boise State in a tie for second (857), Utah in fourth (869), San Francisco in fifth (871), Utah State in sixth (874), and UC Riverside in seventh (878). There were 14 teams in the tournament.

### Coalition to host annual Wild Rockies Rendezvous

A coalition of environmental groups and interested citizens from the Wild Rockies region of Montana, Idaho, Wyoming, Washington and Oregon will be gathering today through Sunday in the Clearwater National Forest, Idaho, for the annual "Wild Rockies Rendezvous."

The purpose of the Wild Rockies Rendezvous is to learn about and discuss issues related to wilderness protection, forest restoration, ecosystem defense and Wild Rockies natives.

Nestled along the banks of the Wild and Scenic Lochsa River at the Wilderness Gateway Campground on the Clearwater National Forest, the theme of this year's Rendezvous is "Recharge Your Soul: Take a Wild Weekend for the Wild Rockies."

The Rendezvous will include roundtable discussions on wilderness, ecological restoration and the future of the environmental movement in the Wild Rockies region. Other activities include hikes through proposed wilderness areas, workshops on forest monitoring and live music by Dana Lyons and the Mike Bader Blues band.

"Anyone with a love for the outdoors and an appreciation for the preservation of the wild is welcome to attend," says Gary Macfarlane, Forest Watch Director for Friends of the Clearwater, a Moscow-based non-profit conservation organization.

# Vandals try to avoid another 0-4 start

By Keenan Lamb  
Argonaut

If history repeats itself, the Vandals (0-3) will lose their home opener Saturday against the Hawai'i Warriors (0-2).

Since joining Division I-A in 1996, the Vandals are 5-4 in home openers, but 1-4 since 2000. Last year, the team started 0-4 before its first win against Eastern Michigan. Facing Hawai'i last year in a non-conference season finale, the Vandals lost 52-21.

Coach Nick Holt hopes those trends don't continue. "It's a conference opener, but we really do approach each game the same," Holt said. "But, this, being able to play at home, is really a nice deal for us, and to have the conference opener at home."

The Vandals have had a difficult three weeks on the road, especially last week, with a deflating defeat at the hands of the Washington Huskies, 34-6. Sophomore tailback Rolly Lumbala knows that one source of weakness has been the running game.

"We need to pick up the running game," Lumbala said. "Just keep practicing hard, get the guys on the line fired up, keep our feet ... just go from there."

Holt added to the sentiment by addressing Lumbala personally.

"Rolly Lumbala needs to pick up the slack," Holt said. "We feel we are going to get a lot better at our run game. No question, we've been addressing it."

Like the Vandals, the Warriors have had a discouraging year thus far with two blowout losses to No. 1-ranked USC and 17th-ranked Michigan State. After a bye week and long trip to Moscow, Hawai'i looks to get back on track defensively.

"They're pretty active on defense," Holt said of Hawai'i's abnormal 30-look scheme. "They're a little different than the defenses we've seen."

Last year at quarterback, the Warriors had the NCAA career-passing leader, and have since had trouble adjusting with an unfamiliar face in the backfield. Junior Colt Brennan has been efficient at times, but Vandal senior defensive end Mike Bonelli plans to control the capable passer.

"They pass a lot, run a lot of screens," Bonelli said. "Just looking forward to getting at the quarterback ... it should be fun."

Overall, Holt has seen improvement in all facets of the game, but is quick to note that

See FOOTBALL, page B7

## GAME DAY GUIDELINES

These guidelines are designed to provide a safe and problem-free game day experience for fans. Please be advised that individuals who violate these guidelines will be asked to leave university property and may be subject to legal penalties.

-For safety reasons, glass bottles are not allowed. All beverages should be in aluminum cans, plastic bottles or paper/plastic cups.

-Vandal Game Day pre-game activity parking lot areas open four hours prior to kickoff. Pre-game activities cease at kickoff.

-Parking in university lots is limited to one vehicle per space. Vehicles, large furniture or equipment blocking other vehicles or lane access will be towed or removed.

-Vandal Scholarship Fund members with RVs are allowed to park in the designated VSF area. Space is limited.

-Driving under the influence is illegal in the state of Idaho. Vehicles may be left overnight in parking lots on game day only. All contents must be secured and stowed. The University of Idaho is not responsible for lost or stolen items.

-The university reserves the right to prohibit access to any vehicle. -No campfires or bonfires.



Quarterback Brian Nooy throws the ball to teammates before practice Thursday afternoon at the Kibbie Dome.

Melissa Davlin/Argonaut

# Broadway takes center stage for Hawai'i

By Zack Smith  
Ka Leo O Hawai'i

HONOLULU — You never know what turns your life will take at the beginning of each day. For Lamar Broadway, the starting senior safety for the University of Hawai'i Warriors, his life changed in one play during the season opener against USC.

In the fourth quarter of that game, starting safety and team captain Leonard Peters was sidelined with a torn knee ligament after a collision with a USC lineman. Broadway came in and recorded one tackle.

An MRI of Peters' knee showed that the injury did not require major surgery, but he would be listed as week-to-week. So the 5-foot-11, 175-pound Broadway was called upon to start the next week against the talented offense of the Michigan State

Spartans.

How can you replace a four-year starter on defense who had 120 tackles, four interceptions and three forced fumbles last season?

"You step in to do your job," Broadway said.

Broadway comes out of Centennial High School in Corona, Calif., where he was named MVP his sophomore year and a scholar-athlete for three years. While a member of the California Interscholastic Federation Division V championship team, Broadway played alongside former Warrior running back Mike Bass. Northern State and Idaho State, as well as Western Athletic Conference rivals Fresno State and San Jose State, recruited Broadway.

Former UH quarterback Michael Carter is his step-uncle. Broadway said he grew up idolizing Carter, who led Hawai'i to a WAC champi-

onship in 1992. He gained experience at cornerback in four games at Centennial, racking up 46 tackles and five interceptions.

After redshirting in 2001, Broadway played mostly on special teams, with 10 tackles, including a sack, in 2003. His playing time increased in his junior season, when he played in 13 games.

Starting at defensive back for UH isn't new territory for Broadway either. He started five games at free safety last season and recorded a total of 49 tackles, 29 of which were unassisted. He recovered a fumble against San Jose State and had an eight-tackle game against UTEP.

"You wish he was bigger," said UH defensive backs coach Rich Miano of Broadway, "But he's been around. He knows what we're doing out there."

This year, MSU had something to

See HAWAII, page B7



**FOOTBALL**  
from page B6

more is needed for his team to record its elusive first victory.

"Defensively, we did some good things," Holt said. "But we have to eliminate some of the foolish penalties."

Holt added that after the first two losses of the season, he was content with his

offense, but did not like its performance last week.

"We need to continue to be more physical up front," Holt said of his young offensive line. "It's going to come with time, but our older guys need to step up and be more leaders for us."

Saturday's game has been pushed back from 2 p.m. to 7 p.m. to accommodate television coverage by ESPN and the Go Vandals network.

**WAC Commissioner**

Western Athletic Conference commissioner Karl Benson will be on hand to meet and greet fans of University of Idaho athletics today from 4-6 p.m. at a community barbecue at Precision Engraving (in the parking lot at the corner of 3rd and South Asbury Streets in Moscow).

Dick Burroughs, owner of Precision Engraving and a member of the Latah County Vandal Boosters Board of Directors, is hosting the event. Benson will be in Moscow through the weekend as part of the WAC's "Play Up" Tour.

Burroughs said hot dogs, bratwursts, chips and sodas will be served at the activity, which is being held in conjunction with UI's Dads Weekend activities.

In addition to planning and hosting events promoting University of Idaho athletics, Latah County Vandal Boosters' mission is to assist in raising revenue for and increasing membership in the Vandal Scholarship Fund. In fiscal year 2006, the VSF goal is to raise \$1.34 million in support of the 200 NCAA-required scholarships awarded to Vandal student-athletes. The focus is to add 4,000 new members and meet other objectives outlined in the Vandal Victory Campaign.

**HAWAII**  
from page B6

first quarter.

Broadway is accepting his role of filling in while Peters recovers. Even though the date of Peters' return is unknown, Broadway knows that "if it's in his power, there's no doubt he's going to play."

Broadway and Peters have a good relationship as teammates. The two safeties have been playing together for five years, having both redshirted their freshman year in 2001.

"I met [Leonard] when I was 18, and now I'm 23," Broadway said. "He's like a

brother to me. ... We've known each other for five years ... that's like family."

It's only fitting that Broadway is the one to step into his friend's spikes following Peters' injury. As of now, Broadway's role will be shutting down talented WAC offenses from the free safety position. He will have the help of strong safety Lono Manners, as well as cornerbacks Ryan Keomaka and Tumarian Moreland.

This Saturday, the Warriors head to the Kibbie Dome to face the Idaho Vandals (0-3) with the talented combination of quarterback Steve Wichman and wide receiver Daniel Smith.

**Ducks top No. 23 Fresno State, 37-34**

By Scott J. Adams  
Oregon Daily Emerald (U. Oregon)

EUGENE, Ore. — The pre-game hype may have been appropriate for Saturday night's game in Eugene, Ore., between No. 23 Fresno State (1-1) and Oregon (3-0), but not even college football analysts the likes of Lee Corso could have predicted the game would be as explosive and tense as it was.

Quarterbacks Paul Pinegar of Fresno State and Kellen Clemens of Oregon both surpassed the 300-yard mark in passing yards, but it was Clemens and the Ducks who came away from this 37-34 shootout the victors.

"Fresno State is pretty darn good," Clemens said. "We did what we had to do against them. We played sound offensively and the defense made plays."

Clemens, a senior from Burns, passed for four touchdowns and added, 58 net yards on the ground to his all-purpose yards totaling 390.

Oregon's defense did make big plays when the Ducks needed them most. Cornerback Aaron Gipson led the charge on defense, intercepting Pinegar in the second quarter.

Gipson's third pick of the season boosted the Ducks' confidence after they surrendered 17 early points to the Bulldogs.

"We spotted them 17, but stayed consistent," Gipson said. "We made stops and plays when we had to."

Head coach Mike Bellotti named a specific group that he was proud of in light of the narrow win.

"I was very proud of this group of kids, especially the seniors," Bellotti said. "We

kind of felt like we had been called out during the week by Fresno and the media and I thought we responded well to that. Fresno State is a good football team and they gave us a battle."

On its first offensive play from scrimmage, Fresno State went for the jugular as Pinegar connected with junior wideout Paul Williams for 43 yards, silencing the sell-out crowd of 58,201 at Autzen Stadium. It was Williams' longest of five receptions totaling 122 yards.

Although Williams outdueled Gipson on the play, he did not shake the four-year starter's confidence.

"I don't get rattled, it's as simple as that," Gipson said. "It was a rude awakening for me and I knew I had to step it up out there."

Pinegar's three touchdown passes helped the Bulldogs keep pace with the Ducks. Fresno State ran an ample amount of play action, as Bellotti expected, and threw deep often, challenging Oregon's cornerbacks, who found themselves in one-on-one situations regularly.

"[Oregon] definitely likes to match on the outside," Pinegar said. "We thought we would have the ability to have big plays throwing the ball."

Fresno State's running game was also executed well. Senior tailback Wendell Mathis churned out 70 yards against the Ducks and rushed for a first-quarter touchdown from 3 yards out to put the Bulldogs up by 10. Pinegar's first touchdown pass followed one quarter later giving Fresno State a comfortable 17-point lead. That's when the Oregon offense found its rhythm.

The Ducks struck back on

their ensuing possession when Clemens found senior wide receiver Demetrius Williams for a 23-yard touchdown pass. Clemens later connected with receiver Cameron Colvin, who, after catching Clemens' pass, scampered toward the end zone past a trio of Fresno State defensive backs. Clemens completed a pass to Williams again in the second quarter for his second touchdown reception of the game putting the Ducks ahead 20-17. Oregon never trailed again.

Oregon senior tailback Terrence Whitehead showed that he is comfortable running out of the Ducks' newly installed spread offense. Whitehead came within 4 yards of 100 on the ground on a season-high 20 carries. His 42-yard touchdown catch late in the fourth quarter was perhaps the biggest play of the game. Whitehead bounced off of a slew of would-be tacklers before cutting back across the field and crossing the goaline.

Whitehead scored earlier in the game, running out of Oregon's formerly used I-formation for a 20-yard touchdown run on a fourth down and inches situation.

"It felt good running out of the I [formation] again," Whitehead said. "We knew we had to get in the endzone and I took what they gave me."

Penalties proved critical in the game for both sides. The Bulldogs' 155 penalty yards surrendered were a blessing for the Ducks and an undoing for head coach Pat Hill and Fresno State.

"I don't believe we're an undisciplined team," Hill said. "I just can't swallow 16 penalties, but obviously if the penalties are called, they must have been."

The loss was tough for Hill and his formerly undefeated team, nicknamed the pride of the San Joaquin Valley, Calif. In recent history, Fresno State has often won games played on the road at hostile stadiums.

"We came up short," Hill said. "Give Oregon a lot of credit, it is a tough place to play. We have a good football team. We just have to move forward. It was a tough loss. We'll recover. This is a good football team."

The win for Oregon leaves the Ducks unbeaten for at least another week and heading into Saturday's game against No. 1 USC. Oregon seniors such as Gipson, Clemens, Williams and Whitehead are the only Ducks who have experience playing the Trojans. They remember Oregon's last meeting with USC in 2002 when the Trojans, then led by future Heisman Trophy-winning quarterback Carson Palmer, strolled into Autzen Stadium and topped the Ducks 44-33.

"We have been wanting to play them for two years now, and for the seniors, it's huge," Whitehead said. "We want to go out with a bang."

Bellotti feels that USC is the next level for his team. The two-time defending national champion Trojans have not lost a conference game in one and a half years, so Oregon will need to play its best game.

"It's great to sit here 3-0 and see where we need to improve," Bellotti said. "We took the next step today beating a ranked team. Next week we take another step — the biggest step, playing a No. 1 team."

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# Lions tame Titans on home court

By Belal Simjee  
Daily Titan (Cal State-Fullerton)

FULLERTON, Calif. — Cal State-Fullerton placed second in the annual Hawthorn Suites Fullerton Classic held over the weekend, defeating San Jose State 3-1 on Friday, Southern Methodist University 3-1 on Saturday and falling to Loyola Marymount 3-2 in the championship match that evening.

The host Titans (7-5) came into Friday night with great expectations not only to beat San Jose State, but to continue their dominance at home in Titan Gym and make it last all weekend long.

The plan started off well. The Spartans came into the tournament Friday night rid-

ing a modest two-game winning streak, which the Titans ended, needing four games to do so.

Led by senior Sarah Morrison with 15 kills, the Titans relied on each other to defeat the Spartans.

"We played our game," Titan sophomore libero Vanessa Vella said. "We showed what we can do when we play together."

The Titans jumped out to a quick two-game lead in the best of five series. The Spartans tried to mount a comeback, taking the third game 30-28, but failed to sustain it in a close fourth game, which the Titans took 31-29.

Riding on the heels of their victory over SJSU, the Titans

took their momentum up against the Mustangs of Southern Methodist University Saturday afternoon.

The first game looked bleak for the Titans as head coach Carolyn Zimmerman threw out a lineup she had never used before in either a game or in practice.

"We used a whole new lineup, so our rhythm wasn't there at the beginning of the first game," Zimmerman said. "But near the end, we got better rhythm from the players."

The Titans defeated LMU 22-30, 30-21, 30-26 and 30-28.

Titan freshman Brittany Moore and junior Breanna Trudeau kept the Titans up and running by blocking six shots apiece. Trudeau also added a

team-high 17 kills for the Titans.

Mustangs sophomore Rachel Giubilato led everyone with 20 kills in the game.

Vella made her presence known on the court for the Titans, leading everyone with 23 digs.

While the Titans had an unbeaten record in the tournament going into the championship match, so did the team they were up against, the LMU Lions.

The Lions, who had won eight of their last nine matches, came out cold in the first game against the Titans.

"We played very inconsistently," Lions head coach Steve Stratos said. "It was ugly."

The Titans jumped out quickly in front of LMU, 19-9,

before the Lions responded by going on a 14-4 run, tying the contest up at 23 apiece. The Lions went up for the just the second time in the first game, 24-23, but the Titans mounted a comeback of their own, finishing off game one on a 7-3 run.

"We played how we wanted to (play) near the end of the first game," Vella said. "They were quick, but we stuck to our game."

The second game was one to forget for the Titans, as LMU jumped out to an 8-0 lead and never looked back, tying up the best of five series at one game apiece.

Titan sophomore Julie Geissert, who had been solid in setting assists for her teammates throughout the tournament, found herself on the

wrong side of the net when she was called for interference with the net. But all was not lost yet for the Titans.

The third game proved to be the best the Titans would play against the Lions. After LMU scored the first point of the game, the Titans reeled off a 15-4 run en route to a 30-16 win and a 2-1 advantage.

Winning game three would be the last time the Titans held an overall advantage in their battle with LMU.

The Lions (9-1) won the final two games to hand the Titans their first home loss of the season. With the 3-2 win, the Lions captured their second tournament title of the season.

Moore and Vella both picked up all-tournament honors for the Titans.

## Washington State conquers at Qwest Field in Seattle

By Kyle Bonagura  
Daily Evergreen  
(Washington State U.)

SEATTLE — The 51,486 people who filled Qwest Field on Saturday knew Washington State was going to beat Grambling State.

While Grambling may be the most prestigious Division I-AA team in the nation, it is a far cry from the NFL talent-producing machine it was when coached by the legendary Eddie Robinson and is several talent levels below Pac-10 standards.

"We had an opportunity to come in here and play an outstanding football team," Grambling State coach Melvin Spears said.

That's all they had the opportunity to do — play. Notice how Spears didn't talk about an opportunity to beat a quality opponent.

Coach Spears can thank his school's marching band for

that chance because without the world-renowned Tiger Marching Band, this game would not have happened — something that WSU Athletic Director Jim Sterk admitted before the game.

Without the band, the Cougars might as well have played Bellevue High School, who beat the No. 3 ranked high school team in the nation, Long Beach Poly, at Qwest Field a night earlier.

Grambling just doesn't have the talent to contain guys like Jerome Harrison or Jason Hill. Harrison had 104 rushing yards in the first half and two touchdowns — he tacked on another touchdown in the second half and finished with 117 yards.

All Hill did was catch two more touchdowns, giving him six this year and 18 in his career. He needs four more to tie the all-time WSU record.

Harrison's sixth straight 100-yard game was followed

by a different type of performance after the game. While standing on the sideline watching the Grambling band perform, Harrison and a group of about a dozen teammates started dancing to the beat provided by the legendary band.

It looked like they were just enjoying the show, but then they became the show as a Grambling band leader encouraged the players to come on the field and start dancing with the band.

"We were just out there having a good time," Harrison said. "During the game it's competition, but after, it's all love."

Following the lead of the football players, the WSU band got in the act as well. The Cougar marching band filtered out of the stands and onto the field as the Grambling band led them in a series of different songs and routines.

## Utah State soccer team picks up second win

By Andrea Edmunds  
The Utah Statesman  
(Utah State U.)

LOGAN, Utah — The Utah State women's soccer team picked up its second win of the season against Idaho State Saturday in Logan, topping the Bengals 2-0.

"It feels great," senior midfielder Tiffany McQueen said. "Idaho State is always a big rival of ours. To finally play 90 good minutes of good soccer we finally proved it to ourselves and Idaho State."

In the 14th minute of the game, Utah State's Charity Weston found the back of the net. McQueen played a ball to a streaking Dana Peart who found Weston in front of the goal.

"That was probably the best combination play for a goal that we've had this year," Utah State Head Coach Heather Cairns said. "It was thrilling, like three things

coming together all at once."

The Aggies have lost the last two games against the Bengals, something they didn't want to repeat. So Cairns said Utah State really worked on its attack.

"It's great to see the attack click," she said. "One thing we worked on a lot this week is building into the attack and I think that really helped us control the flow of play. I was a little bit nervous at the end of the first half because we were attacking so fast that there was a really big gap between our attack and defenders."

At the half, Cairns said she talked to the team about closing that gap, something they needed to do to keep Idaho State from scoring.

For much of the second half, Cairns said the Aggies did a really good job of adjusting and covering the field well.

Midway through the sec-

ond half, the Aggies again found the back of the net. This time it came from junior Sierra Smith.

"The second goal was definitely crucial because it put the game in our control," McQueen said. "A 1-0 game, it could have changed the game if she didn't put that goal in. It actually kind of changed the game after that goal, for a while. After that goal we were able to kind of calm down."

Cairns said she told Smith that she needed to work on getting numbers up on the board with either assists or goals.

"For her to be able to do that and to finish that and gain some confidence is great," she said. "Outside midfielders do a lot of work and don't get a ton of touches on the ball. That second goal was key. Because if it is still 1-0, that gives them a lot better of a shot to come back than if it is 2-0."

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**The Lewiston Morning Tribune newspaper** has an opening for an early morning car route in Moscow. \$350-\$650/month. Routes before school/work. Two newer, reliable vehicles necessary. Team-work preferred. Leave message 882-8742.

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**Job #159 Pre-School Aide**  
Assisting pre-school teacher while working in the 3 year old classroom. Experience with children. Prefer applicants with education or child development background. \$8.75/hr M,W,F 8:45-11:45 AM with possibility of T & Th same hours. Start ASAP-May 19, 2006. Located in Moscow INTERNET WORK! \$8.75-\$38.50/hr. PT/FT/Summer. \$25 bonus. Studentsurveysite.com/uidaho2

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