

THE ARGONAUT

Tuesday, September 27, 2005

The Vandal Voice Since 1898

Volume 107, No. 12

Vandal Taxi doomed minus help

By David Grunke
Argonaut

Vandal Taxi is on the ropes again, and for supporters of the program, time is running out to save it.

The struggling service, intended to provide students with a safe ride home on the weekends, has run sporadically this semester. Currently, it operates only on weekends when volunteers are found who are willing to run it.

"This is the eleventh hour for Vandal Taxi," ASUI President Autumn Hansen said in an address to the senate Sept. 21. "If volunteers are not found, we will discontinue the program."

Vandal Taxi has struggled to find funding for more than a year. During the 2004-05 school year, the program only stayed operational due to private donations.

ASUI sen. Travis Shofner said operating costs for the service are about \$38,000 per year. That figure is based on the costs of the program to run every weekend during the academic year. The costs include salaries of the drivers and operators, transportation rental, fuel expenses and other miscellaneous items.

ASUI leaders made efforts last school year to slim down Vandal Taxi's budget. A route system was implemented, creating a schedule of stops where students could plan to meet the taxi. The concept was to make the service more efficient by setting a fixed route plan. But the idea didn't take off with students, who seemed to prefer the "call as you need" function the service had previously served. This year, the program returned to the call system.

Despite efforts to lower Vandal Taxi's costs, it is still considered an expensive program for ASUI. In the

VOLUNTEER INFO

For information on how to volunteer, contact ASUI at 885-6331, by email at asui@uidaho.edu or visit the student government offices on the third floor of the Idaho Commons.

opinion of some students and members of ASUI, the costs far outweigh its service to campus.

"It's seen by many as a Band-Aid program for underage drinking," said Chris Dockrey, ASUI presidential policy adviser. "On a given weekend, maybe 100 out of 11,000 students use it."

To some ASUI leaders, these figures are hardly practical, and the costs of running the program each weekend are a drain on a stretched budget.

However, others see Vandal Taxi in a different light.

"If it saves one life or two, its absolutely worth the cost of the program," said Zach Lutz, a senior economics major.

Many of the program's supporters argued the same thing and added that the issue is especially poignant in light of growing concerns for student safety involving drinking.

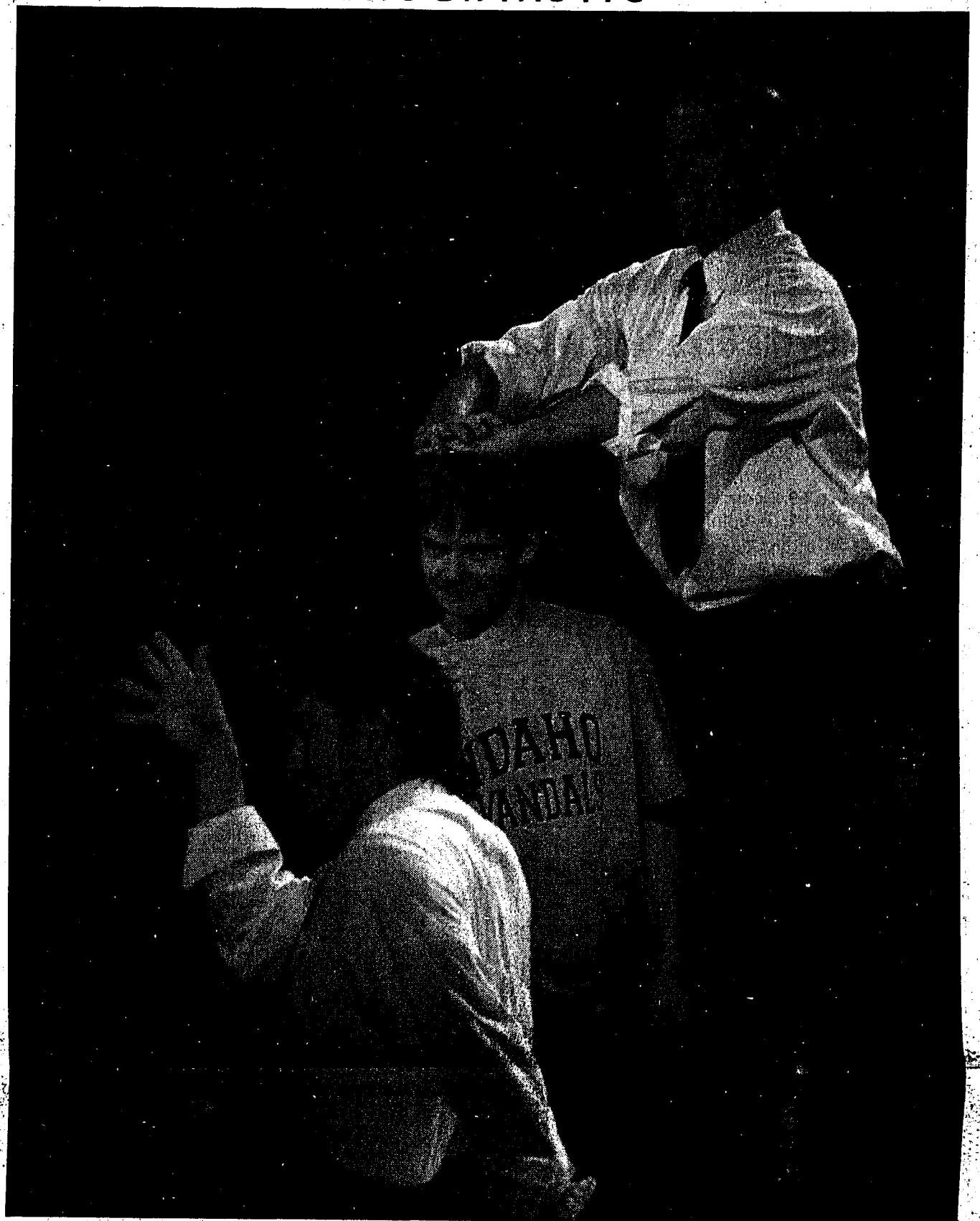
But all of these arguments boil down to one question: How much do students value Vandal Taxi?

If the program is worth saving, students are going to have to decide that for themselves, ASUI leaders said.

"We would like to see students who value this program stand up

See TAXI, page A3

LAUGHTASTIC



Audience member Ethan White is invited on stage to participate with the IMPROVables, a comedy group from Los Angeles that performed for Dads Weekend Saturday afternoon in the Student Union Building Ballroom. Melissa Davlin/Argonaut

University looks at legal file sharing

By Christina Peterson
Argonaut

Students at colleges across the United States have been threatened with lawsuits, fines and other punishments for downloading and sharing pirated music on their university's Internet network.

But those outlaw students at the University of Idaho may soon receive a get-out-jail-free card if ASUI senators have their way.

Members of the ASUI met with UI officials Thursday to discuss bringing programs to campus that would enable legal file sharing.

ASUI sen. Travis Shofner initiated the meeting, calling it a "serious look to implement file transfer and sharing programs."

Shofner said the look into campus-wide file sharing programs is another part of technology initiatives that ASUI has been working on, such as the V-Mobile student laptop program.

A legal file-sharing program would work to eliminate illegal music piracy, which Dean of Students Bruce Pitman said is a major topic of conversation.

"When illegal file sharing erupted on Verizon it caught student affairs and IT people by surprise," Pitman said at the meeting. "In the spring of 2003 there were 65-70 cases in several weeks, which were addressed by the campus judicial system because that was the only way to deal with it."

Students who admitted to sharing music through their computers paid a \$25 fine and wrote a summary of an article given to them by a UI Judicial

Council administrator.

Those who did not wish to plead guilty were given the opportunity to take their case to the council. If they lost, the penalties may have been much larger, including increased fines or the loss of their residence hall Internet connection for the year.

University administrators now focus on preventing illegal activity, rather than enforcing law and punishing students who may unknowingly share their files.

Elizabeth Higgins, coordinator of UI Orientation and Judicial Affairs, created a program to present at a student orientation, so new students could be aware of the programs that should be cleared from their hard drives.

Still, students continue to download music and movie files on a massive

scale.

Chuck Lanham, UI associate director of Information Technology Services, said heavy file sharing activity often compromises the ability for other students and faculty to use the network for anything else. Last week ITS had to cut off access to peer-to-peer services such as eDonkey and Aries because heavy usage was taking up too much university bandwidth.

The services allow users to connect with other computers on their networks and download files from each other.

Along with hindering use of the university's network, illegal file sharing also puts students and UI at risk of being sued for violation of copyright.

See SHARING, page A3

Winning research pays off for student

Mentze spends prize money on pizza and beer

By Brian Rich
Argonaut

Erik Mentze is out to prove that engineers do things other than discover groundbreaking technologies that could revolutionize the way the engineering world works.

Then again, he likes to do that too.

Mentze wrote a paper that may not mean much to the average reader, but the average reader isn't an employee of the Institute of Electrical and Electronics Engineering, whose staff decided he authored the best written and presented research paper from the entire West Coast.

Mentze, now a University of Idaho graduate student working on his Master of Science and Electrical Engineering degree, wrote the paper titled, "High-Voltage Switching with Series Connected MOSFETs in a Low-Voltage CMOS

See MENTZE, page A3



Business students Carl Berglund and Daniel Bodin sit in front of a Swedish flag. Berglund and Bodin, both from Sweden, are studying at UI for the fall semester. Melissa Davlin/Argonaut

Swedish students adjust to life in Moscow, American culture

By Jessica Mullins
Argonaut

Carl Berglund and Daniel Bodin are always asked the same questions by new people they meet.

The first question for the pair of University of Idaho students is if they are brothers. "No," they always respond.

The next question is if they are gay. Again, the response is "no."

Berglund and Bodin, friends of three years, are entrepreneurship students from Stockholm University in Sweden. They are attending UI to get insight on other subjects and learn more about the American culture, Berglund says.

Berglund and Bodin tell inquiring peo-

ple where they are from, an explanation that satisfies the curious.

Bodin says he and Berglund fit the old Swedish stereotype, but it is just a coincidence.

"People say we are from Sweden because we are blonde, tall and have blue eyes," Bodin says.

Berglund says their physical coincidence makes it more interesting.

The two say they didn't expect many of the differences in school systems, people, and other cultural aspects they experienced when they came to Moscow.

Berglund thought the school would be

See SWEDEN, page A3

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Inside

Opinion
The Argonaut Editorial Board takes a stand against any form of book censorship.

Arts&Culture
Banned Books Week relates to Moscow, as a local author's book was challenged in South Carolina.

Sports&Rec
The Vandals were shutout 24-0 in their Western Athletic Conference 2005 home-opener Saturday.

Today



Partly Cloudy
Hi: 73°
Lo: 43°

CampusCALENDAR

Today

Staff Appreciation Fair
Student Union Building
11 a.m.

Pingchao Zhu, history, 'A City at War: Political Culture in Guilin During China's Anti-Japanese War, 1938-1944'
Idaho Commons Whitewater Room
12:30 p.m.

Homecoming: Vandal Jingles
SUB Ballroom
6:30 p.m.

'Turtles Can Fly'
SUB Borah Theater
7 and 9:30 p.m.

Concert Band and Wind Ensemble
Administration Building Auditorium
8 p.m.

'Dancers, Drummers, Dreamers XIV: Disco'
UITV-8
8 p.m.

Wednesday

'Rize'
SUB Borah Theater
7 and 9:30 p.m.

'UI Voices'
UITV-8
7:30 p.m.

Distinguished Visiting Writer
Tony Earley
Teaching and Learning Center,
Room 40
7:30 p.m.

'UI Bellwood Lecture, David Halberstam'
UITV-8
8 p.m.

Thursday

TLC Dedication Ceremony
TLC west entrance, Library
Plaza

9:45 a.m.

Choosing Your Childcare: What Parents Need to Know
Student Recreation Center
Conference Room
3-4:30 p.m.

Resumes and Cover Letters: What Employers Want to See
Commons Aurora Room
5 p.m.

Women's volleyball: UI vs. Nevada

Memorial Gym
7 p.m.

'Rize'
SUB Borah Theater
7 and 9:30 p.m.

Presentation, Daylle Deanne Schwartz
School of Music Recital Hall
8 p.m.

'Dancers, Drummers, Dreamers XIV: Disco'
UITV-8
8 p.m.

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Foreign Film
BROTHERS

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SUB Borah Theater
Showtime is 7:00 pm & 9:30 pm



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WeatherFORECAST

Today	Wednesday	Thursday
Partly Cloudy Hi: 73° Lo: 43°	Sunny Hi: 76° Lo: 45°	Mostly Sunny Hi: 72° Lo: 46°

CrosswordPUZZLE

ACROSS

- Slaughter in Cooperstown
- Liquid asset
- PC insert
- Fluff
- Eight; pref.
- Throw with great effort
- Dog dogger
- Nasty
- Man and Capri
- Highland hat
- Relief pitchers
- Worldly
- Jerk's pull
- Silver-white element
- Game derived from whist
- Marriage or bar mitzvah
- Clock face
- Actor Flynn
- Perform
- Legendary libretto
- Period
- Spanish diacritical mark
- Drunkards
- Norse god
- Cooks in vapors
- Produced again, as a play
- Bouncer
- Explorers
- 'The ___ Bride'
- Squeal
- Passenger
- Mutton fat
- Part in a play
- Musical drama
- Scottish Gaelic
- Always
- Lavish meal
- Requirement
- Alleviate

DOWN

- Griffin imp
- Soccer zero
- Small bill
- Law
- Sabotage expert
- Best pitcher
- Piercing pain
- Wagner of the Pirates
- Youngsters
- Hopelessness
- Last breath
- Baking chamber
- Military meal
- Mr. Baba
- Ball hit in a high arc
- Jack and his spouse
- Evoke
- Cows and bulls
- Spoils
- Irreparably
- Military officer
- Doopen, as a channel
- More
- bloodstained antelopes
- Old stringed instruments
- Political donkey
- Stated with assurance
- Sock menders
- Acorn yielder
- Concept
- For certain
- Industrial city on the Ruhr
- Univ. teacher
- Ready for harvesting
- Caesar's eggs
- Guitarist Paul
- Before in verse

Solutions from 9/23

1. SLAUGHTER 2. ASSET 3. FLOPPY 4. FLUFF 5. EIGHT 6. THROW 7. DOGGER 8. NASTY 9. MAN AND CAPRI 10. HIGHLAND 11. RELIEF 12. WORLDLY 13. JERK'S 14. SILVER 15. WHIST 16. MARRIAGE 17. MITZVAH 18. CLOCK 19. FLYNN 20. PERFORM 21. LIBRETTO 22. PERIOD 23. ACCENT 24. DRUNKARDS 25. THOR 26. COOKS 27. REPRODUCED 28. PLAY 29. BOUNCER 30. EXPLORERS 31. BRIDE 32. SQUEAL 33. PASSENGER 34. MUTTON 35. PART 36. MUSICAL 37. GAELIC 38. ALWAYS 39. LAVISH 40. REQUIREMENT 41. ALLEVIATE 42. YOUNGSTERS 43. HOPELESSNESS 44. BREATH 45. CHAMBER 46. MEAL 47. BABA 48. BALL 49. JACK 50. SPOUSE 51. EVOKE 52. COWS 53. SPOILS 54. IRREPARABLY 55. OFFICER 56. DOOPEN 57. MORE 58. ANTELOPES 59. STRINGS 60. DONKEY 61. STATED 62. ASSURANCE 63. MENDERS 64. YIELDER 65. CONCEPT 66. CERTAIN 67. CITY 68. RUHR 69. TEACHER 70. READY 71. CAESAR 72. EGGS 73. GUITARIST 74. BEFORE

Today's HOROSCOPE

Today's Birthday

Set your goals high this year, and do the best you can. Celebrate every score of 80 percent and up. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries

(March 21-April 19) Today is an 8. There's a flurry of activity, but once that's over, you'll be in a good position to relax. Set it up that way.

Taurus

(April 20-May 20) Today is a 6. Have you been working out of your home? If not, why not? Just kidding. Reasons are unimportant. Just know you'll get more done if you do.

Gemini

(May 21-June 21) Today is a 10. All you have to do is decide it's OK to do without, and you'll think of another way to get what you want. But no cheating!

Cancer

(June 22-July 22) Today is a 5. Work as much as you can for the next two days. Conditions are good for making a profit, doing a familiar task.

Leo

(July 23-Aug. 22) Today is an 8. Just when you'd almost given up, you get a new energy surge. You'll also understand something that recently had you bamboozled.

Virgo

(Aug. 23-Sept. 22) Today is an 8. More wealth is yours, this time from something

you've previously set aside. This is more like something in your closet than in your savings account.

Libra

(Sept. 23-Oct. 22) Today is a 9. Yes, you are being tested. Your diplomatic skills are challenged by a very frustrating situation. Deep breaths.

Scorpio

(Oct. 23-Nov. 21) Today is a 6. As the day progresses, it gets easier to find out what's going on, through your network of informants. Be patient.

Sagittarius

(Nov. 22-Dec. 21) Today is an 8. One thing leads to another, naturally. You've made a good impression on important people, and they'll send you valuable referrals.

Capricorn

(Dec. 22-Jan. 19) Today is a 6. If you can just wait for a while, your odds for success improve. You'll be putting away stores for the future, but that counts, as you well know.

Aquarius

(Jan. 20-Feb. 18) Today is a 6. With the help of an expert, you're back on track and making progress again. You don't have to know everything, if you know who to call.

Pisces

(Feb. 19-March 20) Today is a 6. Conditions are looking good for taking on another job. That could be a solution to your financial worries.

By Linda C. Black

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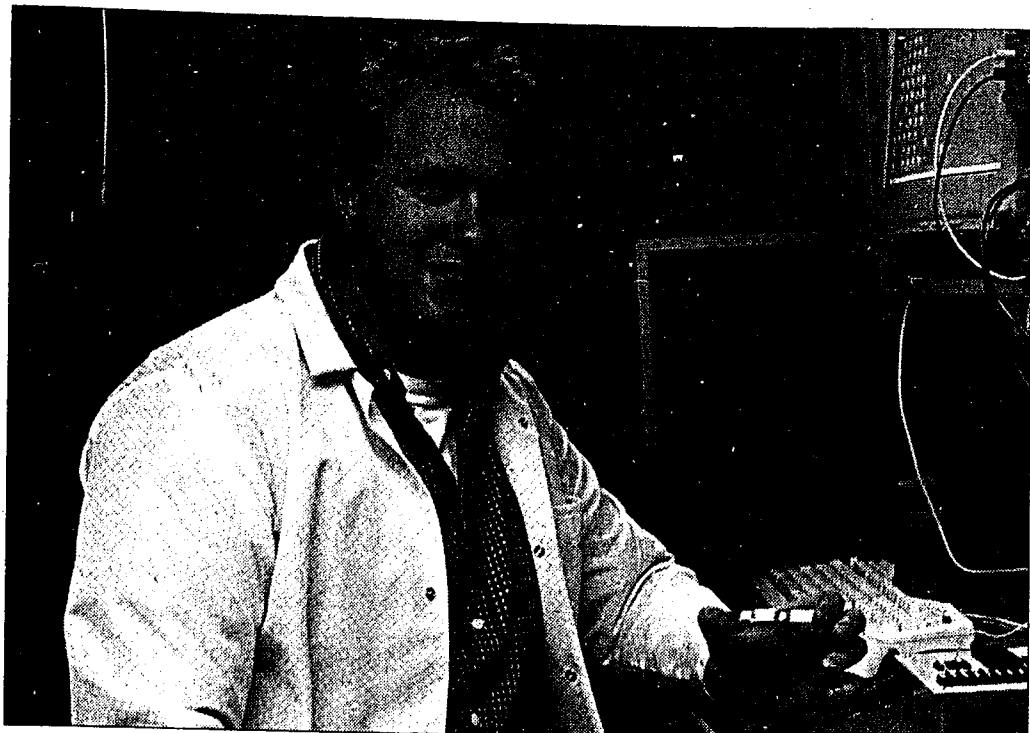
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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Graduate electrical engineering student Erik Mentze holds a die at his test bench inside the Buchanan Engineering Lab building on campus. Clifford Murphy/Argonaut

MENTZE from page A1

Process," as an undergraduate last winter.

He delivered presentations to panels of judges in Los Angeles and Seattle for each of four competitions, which resulted in his West Coast regional win.

"It starts around January every year," Mentze said. "I also had to give a technical 30-minute PowerPoint presentation."

He said the judges don't just judge ideas, but the package as a whole.

"You're not just scored on content, but how well you can write, present and talk," he said. "It's not just being an uber-nerd with some good ideas."

For the third contest he won, he received \$500, which he spent on a watch.

"I spent the whole \$500 on a Citizen watch. It's a pilot's watch. I'm not actually a pilot,

but it looks cool."

For the final competition, Mentze was awarded \$750, though the national recognition and prestige is priceless.

"I'm not seeing anyone at the moment so I didn't even have anyone to take out to dinner," he said. "I bought the first round of drinks for my friends. I bought pizza for the lab."

Mentze said he plans to get his doctorate, then either pursue a teaching career or create an engineering firm.

His paper was based on a study that UI professor Herbert Hess authored in 2000 regarding high and low voltage large-scale electronics. Mentze applied Hess' award-winning concept to microelectronics, taking the next step in Hess' research.

"My paper was taking the same idea and applying it to microelectronics," Mentze said. "When you shrink things down to an integrated circuit, it changes the principles."

Mentze said the topic of his undergraduate paper has now turned into his master's thesis.

"You always hear about integrated circuits getting smaller and smaller," he said. "As you make them smaller and faster, problems arise."

Aside from personal benefits, Mentze's success has also brought attention to UI's electrical engineering department.

"Boeing has funded us to do more work," he said. "It's not because of the paper, but because of the success of the research."

Mentze said though his work is demanding, he personally enjoys the opportunities and challenges he's faced with.

"I genuinely enjoy this," he said. "I'd do my job for free if I didn't have bills showing up every month. Engineering is way too much work if you don't enjoy it."

SWEDEN from page A1

would be in a forest from the information and photographs the university sent him.

When traveling from Portland to Idaho, the desert landscape surprised them.

"We were driving and everything was dead," Bodin says. "There were dust devils on both sides of the road and we were like 'What are we doing here?'"

Berglund says Americans are more open than Swedish people. In their country they didn't have the opportunity to meet as many people.

"We were not forced to be with people," Berglund says.

His favorite thing about UI is the great people he has met, which has led to many new friendships.

"Daniel and Carl are some of the most upbeat people in the dorms. They are really outgoing and like to meet Americans," says Jacob Parker, Global Village residence hall president. "They are the best example of how international students can come to America and take full advantage of their time here."

Berglund and Bodin say school is easier but they aren't used to the different system.

"It is good we have all the same classes because we are both

confused," Bodin says.

Berglund says the school feels "industrial" because of the many opportunities to raise a grade. They are not used to doing smaller assignments, such as journal entries and having multiple exams. However, they were expected to study 40 hours a week.

"When we had homework (in Sweden) it was to read a book and think about it, and then the teacher wants your thoughts," Bodin says.

Their first exam at UI was a psychology test, which was extremely alien to both of them.

Yes, it was the dreaded 52-question multiple-choice test.

"We had never had a multiple-choice exam in our life," Berglund says.

In Sweden they always had essay exams. They only had one final exam for a five-week course.

"We got all stressed out when we saw the multiple choice test," Bodin says.

It was difficult to pick the correct answer in the tests because they know English as a second language. A lot of the answers had the same words and appeared similar. He says they are getting more comfortable with the different types of tests, though.

"We notice the American guy is not stressed when writing a test," Bodin says.

The pair also noticed cultural differences. At the Student

Recreation Center, the biggest gym Bodin says he has seen in his life.

"We work out to feel good and socialize," Bodin says.

He says at the SRC everyone seems more serious — everyone's muscles are really big and they scream and grunt when lifting weights.

Berglund misses the Swedish food the most. Here, the food doesn't give him enough energy.

"You get hungry after two hours of eating, even if you eat a lot," Berglund says.

Berglund and Bodin, both 22, also had to adjust to the different liquor laws.

Bodin saluted a policeman with his open beer when riding by in a car. He didn't know open containers aren't allowed in cars.

The two were at a party when police came and everyone ran inside. Berglund and Bodin stayed outside with their keg cups in hand. They casually talked and took pictures with the police.

"In Sweden, if you talk to a cop you are in trouble," Berglund says.

"The drinking age is 18 and you can drink outside. If you are not disturbing anyone they won't bother you."

They were also surprised by the social life at UI, which is very different from the life in Stockholm.

"I didn't think life would be like the college life you see in movies," Berglund says, "and it has been."

SHARING from page A1

"The University of Idaho is contacted weekly by the RIAA (Recording Industry Association of America)," Lanham said. "President Timothy White received a letter with a statement from Congress to be aware of what kind of activity is going on with students. The university could be held liable for their actions."

Shofner admitted legal file sharing programs are often limited. However, other universities have been signing contracts with companies which provide licensed and legal downloads.

One company, Ruckus, provides their own media player through which students can choose from their library of music and movies.

Ruckus spokesperson Ryan Schradin explained the company's service.

"Through social networking, students can build profiles and share their favorite music with the people on their friends list," Schradin said.

He added that the cost of the program varies, but "usually works out to the cost of a CD or DVD" for students.

The music may not always be Top 40 hits or the most popular songs, but student leaders still want to give their peers the chance to try out the services.

At the Tuesday meeting, ASUI sen. Hartley Riedner pushed to have a program brought to campus.

"We should try to implement these programs as soon as possible," Riedner said. "We should research now what kind of programs are available, and involve ITS."

Shofner said he will meet with Lanham soon to discuss file sharing programs.

"This is something we can have here pretty easily as long as we do it the right way," he said.

TAXI from page A1

and save it," Dockrey said.

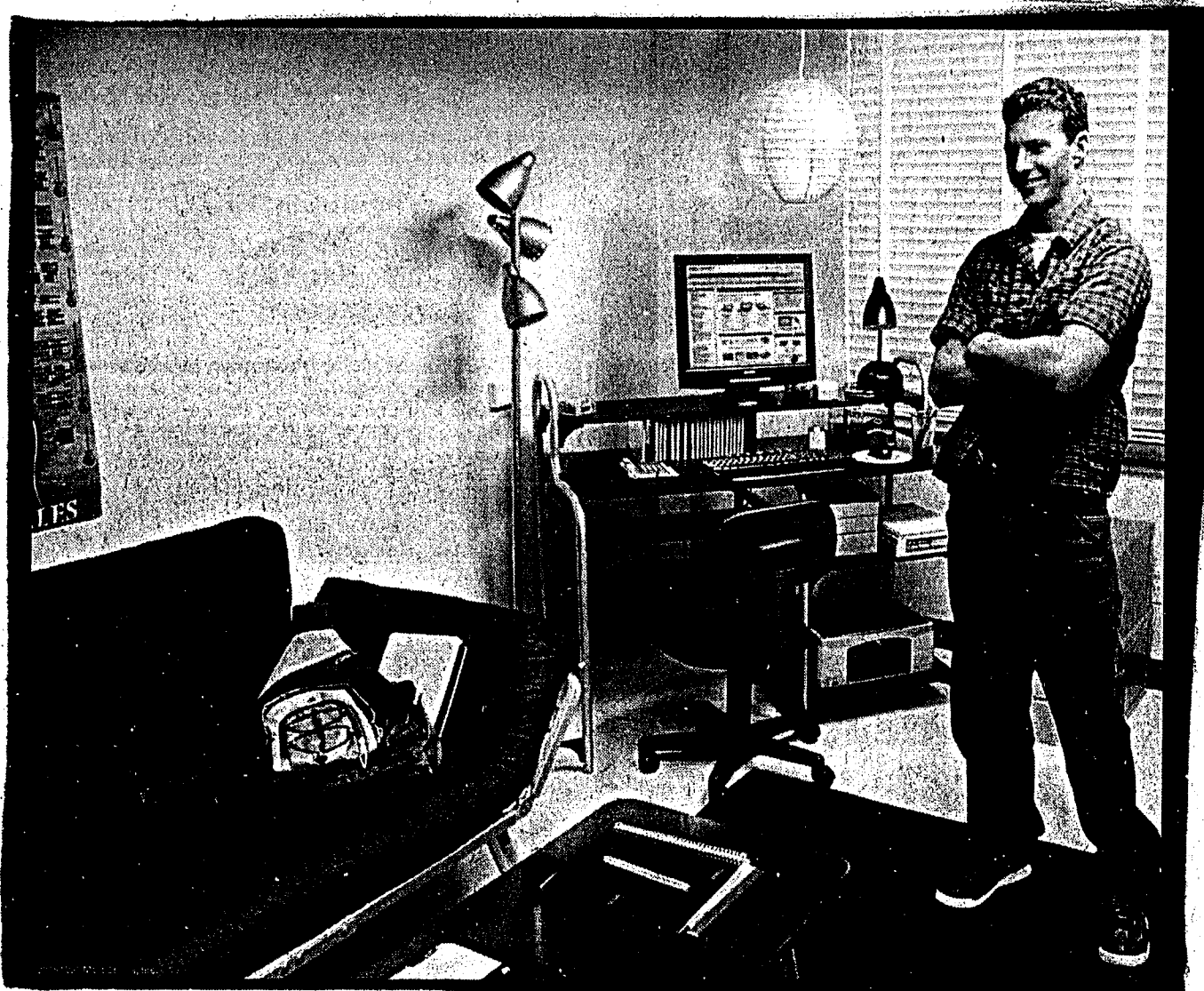
Hansen explained the showdown.

"We hear an awful lot about Vandal Taxi being important to students. However, we have not had any students

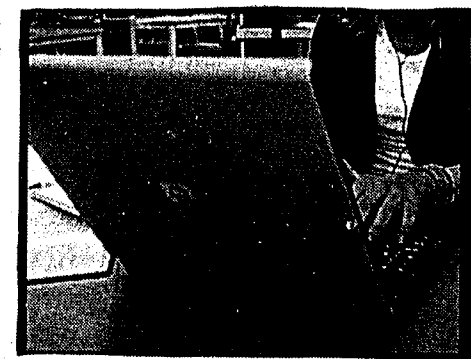
step up. A student safety program needs to be run by students."

Vandal Taxi will be operational this weekend, although the specific day the taxi will be running has not been announced. All a student needs to ride is a Vandal card and a destination within city limits. The program's phone number is 885-1010.

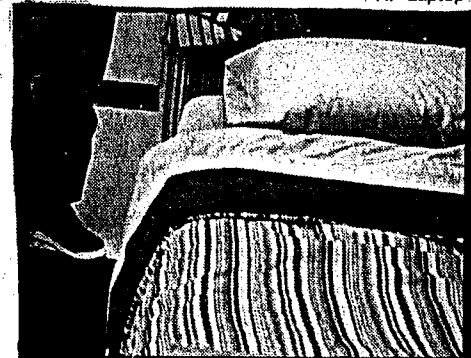
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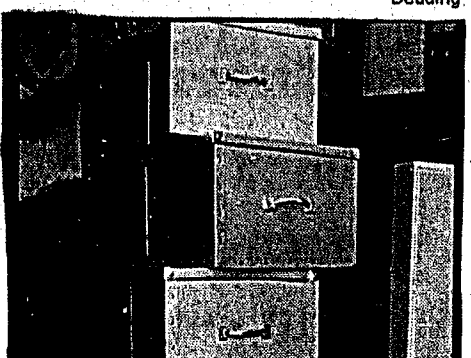
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UI agriculture department celebrates safety

By Davin Post
Argonaut

From lightning strikes to the West Nile Virus to suicide, farmers face some of the most bizarre and brutal occupational hazards of all.

Farmers are constantly at risk to be injured on the job, and some might be surprised to know the statistics behind those risks.

That's why those in the University of Idaho's agricultural community are trying to educate more people on farm safety initiatives.

"Farming ranks among the top three most dangerous professions," said Tom Karsky, a UI farm safety specialist. "Only mining and construction are higher on the list."

For the past several years Karsky has published a series of newsletters focused on clamping down on health risks in farming. Those risks have been apparent for quite some time, meriting the creation of the National Farm Safety and Health Week.

Recognized by several organizations across the country, including the National Safety Council, the event is aimed at raising awareness, providing training, and giving recognition to farmers across the country.

UI observed the 63-year-old tradition this past week in an effort to garner attention for the risks related to one of the most popular occupations on the Palouse.

As summer comes to a close and the weather starts to cool off, farmers begin to harvest, one of the most dangerous endeavors of the year. An abundance of heavy machinery and part-time workers who often lack expertise make gathering crops even riskier

INFO BOX
To read about farm safety issues, read Tom Karsky's newsletter at: www.uidaho.edu/bae/agsafe-ty/publications.htm.

than a standard day on the farm.

"Machinery such as tractors are responsible for almost half the injuries suffered on farms," Karsky said. "Livestock are also quite dangerous."

Continued economic downturn, coupled with fluctuating crop prices, has evolved into another danger facing today's farms — one that hits home rather than in the fields.

According to a study by University of Kentucky researchers, the suicide rate among farmers has been rising for the past decade, creating a disturbing trend and leaving thousands of rural communities shaken.

"A lot of things contribute to stress in a farmer's life," Karsky said. "Bad weather or financial issues can get to be too much to bear along with everything else. There is very little control in agriculture."

Karsky has examined some of the most common issues faced on farms as part of UI's ongoing efforts to help local farmers. He has been an advocate of workplace safety since 1977, when a coworker was seriously injured at the canning company he worked at.

"I assumed the role of safety specialist with my job (teaching in the Biological and Agricultural Engineering department) here at the university," he said.

Local/BRIEFS

Former Idaho governor attends KUID anniversary

Former Idaho Gov. Cecil Andrus visited UI Friday for KUID's 40th anniversary celebration.

While a state senator in 1965, Andrus was the Senate floor sponsor for the bill creating Idaho's first public television station.

As Idaho's only four-term governor, Andrus supported funding for education at all levels. His four years as U.S. Secretary of the Interior make him the first Idahoan to serve in a presidential cabinet.

"Gov. Andrus played a major role in KUID's history," said Kenton Bird, director of UI's School of Journalism and Mass Media. "He recognized the importance of public broadcasting and gave us the footing to develop educational programming for Idaho. We are honored that he'll be here to help us celebrate."

Andrus agreed to attend the celebration at the invitation of Gordon Law, KUID's first station manager. Law, who now lives in Savannah, Ga., also participated.

When KUID-TV went on the air in the fall of 1965, it was programmed and oper-

ated by UI faculty members and students. It joined public TV stations in Boise and Pocatello to form Idaho Public Television in 1982.

The weekend celebration was intended to recognize KUID's role in providing information and culture to Idaho.

Among others who attended were Walt Johnson, one of the station's original engineers; broadcast engineer Ken Segota, who began working at the station in 1967 while a UI student; and Tom Coggins, an award-winning producer during the 1970s.

Gov. Kempthorne to help dedicate new building

Idaho Gov. Dirk Kempthorne will visit the University of Idaho at 9:45 a.m. Thursday to dedicate the university's Teaching and Learning Center.

"The significance of this project to the university is that it completes the vision of one synergistic corridor through campus that includes these classrooms, the Student Recreation Center, the Living Learning Community, the Idaho Commons and other academic buildings along the route," said Ray Pankopf, director of

architecture and engineering services of UI facilities. "Together, they embody the 'living-learning' environment that is UI's signature."

The TLC showcase begins at the west entrance — Library Plaza — with ribbon-cutting and featured speakers Gov. Kempthorne, UI President Tim White and ASUI President Autumn Hansen. Dean of Students Bruce Pitman will emcee.

A reception follows inside with refreshments.

Tours conducted by Student Alumni Relations Board members are from 10:30-11:30 a.m. and include one demonstration classroom.

4-H Hall of Fame to induct UI's Mary Lee Wood Monday

The National 4-H Hall of Fame will induct Mary Lee Wood of Parma during a Monday ceremony in Chevy Chase, Md., during National 4-H Week.

Mary Lee Wood participated in 4-H for nine years as a girl in Nevada and won the state's beef championship. She served UI Extension as a staff member for 35 years until her retirement in 1999.

During her career with UI Extension, she served as a county extension home economist, horse and livestock resource person, state clothing specialist, writer, and district and state 4-H specialist, among other roles.

Since retirement, Wood continues to work on special projects, consult for the state program and serve as a volunteer.

Her efforts won wide recognition, including induction into the Idaho 4-H Hall of Fame in 2002 and the Governor's Award for Outstanding Volunteer Effort in 1981.

"I really appreciate 4-H where staff and volunteers can work equally, side-by-side," Wood said.

Her effort to promote 4-H volunteerism included the formation of a statewide 4-H leaders' organization.

"4-H teaches life skills using real life experiences. Skills giving 4-H presentations, demonstrations, building relationships and the network of lifelong friends and connections apply to life as a parent, employee or boss and in community activities," she said.

Wood also served on the Idaho 4-H Endowment Board, which has helped the youth program raise more than \$1 million to fund programs statewide.

National/BRIEFS

Women struggle to become top chefs

PHILADELPHIA — In a historic move last month, the White House hired its first female chef, a petite, 42-year-old mother of a toddler who is now charged with cooking hundreds of meals for President Bush, his family and guests.

The move was lauded by women chef organizations, who had asked first lady Laura Bush to hire Cristeta Comerford to make a statement to the culinary world that women can and should hold more top positions.

But the hiring also cast light

on just how grossly under-represented females are in the professional cooking world's top spots.

Of the 12 million U.S. chefs, cooks, wait staff and other food service workers in everything from hotels to chain restaurants to fine dining establishments, women comprise about half the total workforce — mostly as wait staff — and only 18 percent hold top jobs as executive chefs, according to the National Restaurant Association. That top jobs figure represents a 2 percent drop from just five years ago.

"There aren't a lot of women chefs that young women can look to, to emulate or have as mentors. I think this White House chef is wonderful — she

is showing the culinary world that this can be done. There really are a lack of role models like her."

Architects, engineers plan reconstruction of Gulf Coast


CHICAGO — About 80 traditional town planners from around the country will join architects and civic leaders next month to plan the reconstruction of Gulf Coast towns devastated by Hurricane Katrina, a leading planner said Friday.

Andres Duany, the Miami-based architect and planner best known for co-designing the Florida Panhandle town of

Seaside and a leader in New Urbanism movement that rejects suburban sprawl, will help lead the effort Oct. 11-18, he said in a telephone interview from Miami on Friday.

With backing from Mississippi officials, the visiting experts — architects, urban planners, sociologists and engineers operating under the banner of the Chicago-based Congress for the New Urbanism — will look at redesigning everything from mobile homes to fast-food restaurants to casinos.

"We're addressing the entire catalogue of suburban strip architecture," Duany said. These buildings "don't have to be so dismal."



University of Idaho

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Group HR/ Recruiting Manager from Enterprise Rent-a-Car

Making the Most of the Career Expo

Tues., Oct. 4, 2005
Commons Clearwater
4:00 pm - 5:00 pm

Ace Your Job Interview

Wed., Oct. 5, 2005
Commons Clearwater
4:30 pm - 5:30 pm

Mock Interviews

Mon., Oct. 10
Commons Room 334
8:30 am - 4:30 pm

Resume Reviews by Appointment

Oct. 3 - 10, 12 - 14
Commons Room 334
8:30 am - 4:30 pm

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Idaho Commons Room 334
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What's New in 2005

The Beach Boys



WASHINGTON STATE UNIVERSITY

BEASLEY COLISEUM
Friday, Oct. 7, 2005 8:30pm

Despite damage, Rita's death toll remains low

By Tu-Uyen Tran, Bill Hanna and Martin Merzer
Knight Ridder Newspapers

ABBEVILLE, La. — Rescue and repair — and relief — were the orders of the day Sunday as crews searched by boat and helicopter for people who were trapped in splintered coastal communities while Hurricane Rita's human toll remained remarkably low.

Hundreds were rescued in Louisiana's low-lying, thoroughly devastated Vermilion Parish alone.

"Everything is just obliterated," Louisiana Gov. Kathleen Blanco said after a helicopter tour of fishing and vacation communities shattered by Rita's 120-mph wind and 15-foot storm surge.

Thanks largely to the evacuation of nearly 3 million people and in contrast to the ghastly toll of Hurricane Katrina, only two deaths were directly attributed to Rita.

Twenty-four people also died when a bus carrying them inland caught fire Friday, however, and some people still were missing in the marshy Louisiana lowlands.

"As bad as it could have been, we came out of this in pretty good shape," Texas Gov. Rick Perry said.

Trying to avoid a post-storm tragedy, President Bush pleaded with

evacuees to remain where they were until roads were clear, gasoline was available, power was restored and medical services were in place.

"I know a lot of people want to get back home," Bush said. "It's important that there be an orderly process. It's important there be an assessment done of infrastructure."

He also said he'd been considering a plan under which the Defense Department would control comprehensive rescue and relief efforts after natural disasters or terrorist attacks "of a certain size."

Texas officials added their voices to the chorus of pleas and stationed police officers at strategic checkpoints along Interstate 10 to prevent evacuees yearning to return home from even getting on the highway. Other roads were blocked or narrowed by storm debris, but most traffic flowed smoothly.

"Stay where you are," Houston Mayor Bill White said.

The metropolitan area usually is home to more than 5 million people. It showed signs of returning to normal Sunday, but remained afflicted by power outages.

"This is still a dangerous place here," White said.

The Lone Star State survived Rita in pretty good shape, though there were exceptions, especially for those in

extreme eastern Texas and downstream of the Livingston Dam, which was overburdened by water and damaged by the storm.

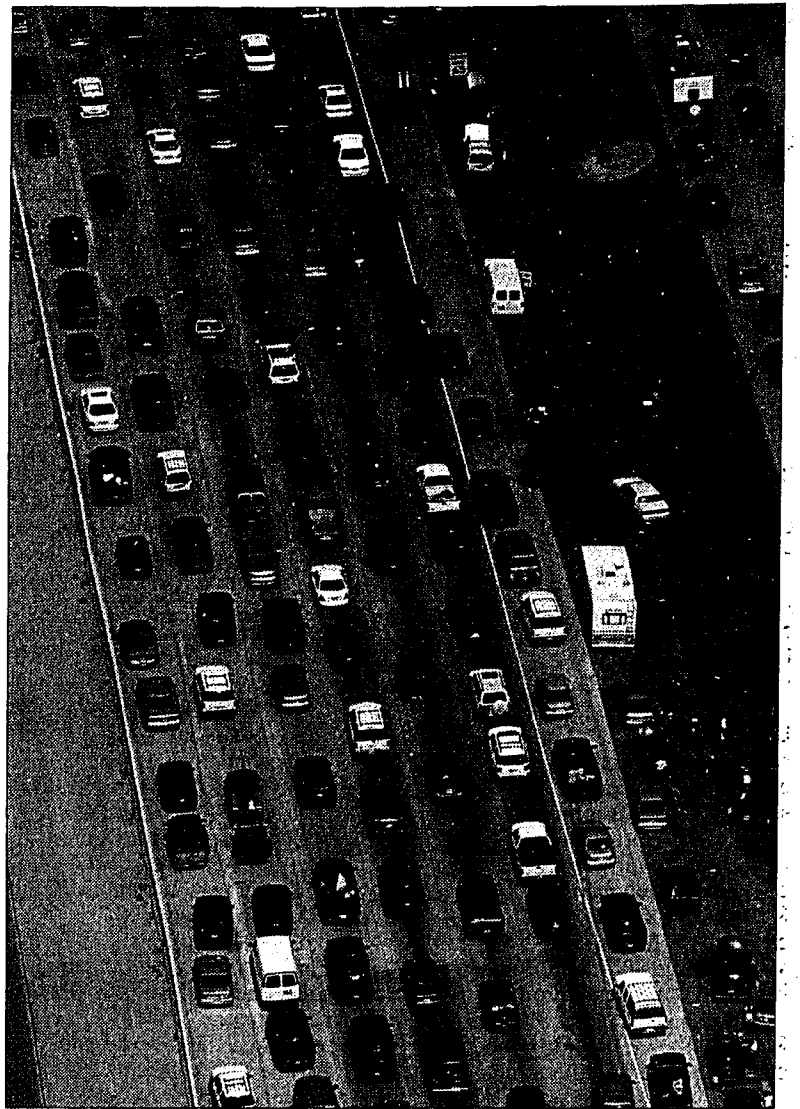
Hundreds of homes along the Trinity River were destined to be flooded this week as officials ordered wide-scale evacuations and an unprecedented release of water from Lake Livingston.

Louisiana again endured the worst of it, in remote coastal regions and in star-crossed New Orleans, where Rita-generated floods began receding. The Army Corps of Engineers hoped to pump out the city's floodwaters within a week, and some residents might return to dry neighborhoods Monday.

Forty percent of the city's pumping stations were back in operation, and 50 portable pumps were moved in, but 4 feet of water still stood in the Lower Ninth Ward and 7 feet plagued Plaquemines Parish, southeast of New Orleans.

Along the coast, more calls for help arrived from Vermilion Parish and Cameron Parish, where homes simply vanished, with only their concrete slabs remaining.

More than 1,000 people were rescued from Vermilion Parish during the weekend, authorities said, and others were plucked to safety in other western Louisiana parishes.



Stranded motorists on the shoulder of Interstate 45 sit next to vehicles stuck in seven lanes of northbound traffic as Houston residents flee the city on Thursday afternoon, before Hurricane Rita arrives.

The new father of Notre Dame

By Jodi S. Cohen
Chicago Tribune

SOUTH BEND, Ind. — The campus chapel is empty and silent, just how the Rev. John Jenkins hoped it would be.

Away from the bustle of 11,500 students, from the messages left by passionate alumni, and from meetings about fundraising and football, Jenkins kneels to pray at 9:30 p.m. A half-hour later, he walks to his apartment in the graduate student complex to celebrate mass — alone.

In these private moments, Jenkins is anything but the image of a University of Notre Dame president. Whether he's on a 5-mile early morning run, reading in his office on a Sunday afternoon or concentrating on an operatic aria, Jenkins re-energizes and focuses best when he's alone.

But two months into his presidency at Notre Dame, the baby-faced 51-year-old from Omaha has quickly learned he will have to sacrifice that time to be a national showman, fundraiser and perhaps the biggest defender of Catholic higher education in the country. He will shake hands and ask for money. He will be asked to comment publicly about ethical concerns and the church. He will be praised — and blamed — for the football team's performance.

Losing solitude is hardly the most difficult challenge ahead for the philosopher, scholar and priest.

At the start of the 21st Century, Notre Dame has a rare religious character that may be difficult to maintain because "the world has become both increasingly secular and more radically religious," Jenkins plans to say in his inaugural speech. Notre Dame students are required to take philosophy and theology classes and live in single-sex dorms. Every residence hall has a chapel; students light prayer candles before final exams; and a grassy area of campus is referred to as "God Quad."

Jenkins wants the campus to be welcoming to all students and faculty. But he doesn't foresee a time when the university supports a club for gay and lesbian students or a pro-abortion rights rally, and protests surrounded last year's decision to host a Queer Film Festival.

He plans to push his deans to recruit more diverse faculty members. That will be a challenge for a university where, of the 357 full professors, only one is African-American and 17 are Hispanic, a ratio that improves slightly when considering all faculty members. Women make up about 11 percent of the full faculty members, and 53 percent of the total faculty identify themselves as Catholic.

Only the third president of the South Bend university in the past half-century, Jenkins follows priests who took Notre Dame from an all-male school focused almost exclusively on undergraduate teaching to a strong research university with a \$3.4 billion endowment and a freshman class that graduated, on average, in the top 6 percent of their high school classes.

Jenkins' goal is to make Notre Dame a world center of thought and debate on societal issues, including the ethical implications of scientific advancements and society's response to poverty.

Known as Father John on campus, Jenkins said he believes that Notre Dame students and faculty also should address issues of religious divisions and conflicts, and failures and challenges within the Catholic Church. To lead these discussions on faith, society and academics, he plans to recruit top, diverse scholars in philosophy, sociology and other social sciences.

Jenkins' course always has been influenced by religion. For his first 30 years, until he attended Oxford University, he studied only in Catholic schools — from St. Pius X Elementary School in Omaha to Notre Dame in South Bend. The third oldest of a dozen children, Jenkins and his family

prayed together in the family room every night before they went to bed. Each child was encouraged to add his or her own special prayers.

Jenkins' parents, Harry and Helen, required that their children work — to help the family financially and to instill a work ethic. Many of the children attended Creighton University tuition-free, because Harry Jenkins, a gastroenterologist, served on the faculty of the medical school. Those who chose another school were expected to earn half their tuition.

To do so, Jenkins worked at a meatpacking plant, where he clipped the hooves off cattle and steamed the parts to remove the hair. He then packaged them to ship to companies to make soup or other food. He said the job made him appreciate the opportunity of a college education.

Growing up in a tight-knit Catholic neighborhood, Jenkins was drawn to the sense of community he felt when he joined Notre Dame as a transfer student from Creighton University during his sophomore year. Working from a favorite study carrel on the library's fourth floor, Jenkins studied philosophy and earned his bachelor's and master's degrees. Not until after he graduated from Notre Dame, and after a difficult breakup with a girlfriend, did he seriously consider joining the priesthood.

He thought about his future as he attended daily mass at the campus' Basilica of the Sacred Heart.

"At the time, perhaps this is over-dramatic, the question was: 'What would I die for? What would be so important to me that I would die for it?' That question rolled around in my mind at the time and it led me to think about faith and service and led me to the priesthood," he said.

He was ordained a priest of the Congregation of Holy Cross in 1983 and earned two degrees in philosophy, including a doctoral degree, from Oxford University in

1989. He then returned to Notre Dame to teach medieval philosophy and the philosophy of religion until he began working in the university's administration in 2000. He was elected president by the board of trustees in 2004, a position that must be held by a Holy Cross priest, and began the job July 1.

Jenkins' most difficult personal challenge will be balancing the expectations of a public figure with his cravings for time to reflect. Unlike his predecessors, he chose to move out of an undergraduate dorm because he needed time alone after days that can last as long as 14 hours.

As the campus gathered to watch Notre Dame's football team defeat rival Michigan earlier this month, Jenkins watched the game alone in his apartment.

He swims and runs about five days a week, but after completing three marathons, he said he no longer has time to train for the long-distance runs.

"You are on stage so much, so many issues are crying out, it is important to step back and think about things — what we're doing, what is our purpose," Jenkins said. He continues to celebrate mass daily and said he'll know there's a problem if a day passes when he doesn't take time to pray.

"I know if that goes out of my life, and I don't have time for that in the day, I know I'm going down the wrong road and I better readjust my priorities," he said.

As part of his inaugural celebration last week as the university's 17th president, Notre Dame showed his favorite movie, "Babette's Feast," a film about community and accepting fates that do not seem pre-ordained.

"Perhaps the best recommendation for John's presidency is that he did not seek it. He did not spend his life trying to be a good president. He spent his life trying to be a good person," Merritt said. "He is not doing it because it is easy for him to do or because it was his first choice. He is doing it because he loves Notre Dame."

Monday vote a referendum on Sharon

By Dion Nissenbaum
Knight Ridder Newspapers

TEL AVIV, Israel — With Israeli Prime Minister Ariel Sharon promising that the Israeli military would have free reign to strike back at Palestinians targeting Israel from Gaza, the Palestinian Authority Mahmoud Abbas announced Sunday that it was ending its campaign of rocket attacks on Israel.

But another group, Islamic Jihad, vowed revenge for Israel's deadly rocket strike on one of its leading commanders, and Palestinian Authority Mahmoud Abbas responded by canceling a meeting with Sharon set for next week.

The developments came on the eve of a crucial political vote that could splinter Sharon's government over last month's Israeli withdrawal from Gaza.

Hamas had launched dozens of homemade rockets at Israeli communities during the weekend.

Israeli forces moved swiftly in response, staging air strikes in the Gaza Strip and rounding up more than 200 suspected militants in the West Bank, including several candidates running in this week's local elections. Israel also targeted suspected bomb-making factories, weapons storehouses, an Islamic school and two Hamas militants who were killed while driving in Gaza City.

Sunday, the Israeli military killed a top Islamic Jihad military commander, Mohammed Khalil, believed responsible for deadly attacks on soldiers and settlers in recent years.

Hamas, in announcing a halt on attacks, said it had made its point, while Islamic Jihad vowed revenge for Khalil's death.

It wasn't clear how the events would affect Monday's balloting by the 3,000 central committee members of Sharon's Likud Party that could decide the fate of his government.

Conservative rival Benjamin Netanyahu had pressed for the vote — to decide whether to hold early party leadership elections — as a way to punish Sharon for pushing through his plan to end Israel's 38-year military rule over the Gaza Strip. If Sharon were to be removed from office, it would almost certainly lead to a collapse of the coalition government.

Hundreds of jeering Likud Party members gathered in Tel Aviv to hear the two rivals, but the meeting ended in disarray when Sharon walked out without making his appeal after the sound system broke.

In the prepared text, Sharon said Monday's vote was "an attempt to throw me out" and said the results would determine whether the party became "a small extreme Likud in the opposition, or a large Likud, strong and centrist that leads the country wisely."

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Good riddance to bad broadcasters

If you happened to catch last week's Emmy awards telecast, then you probably saw the twenty-minute make-out session between Dan Rather and Tom Brokaw.

What was supposed to have been just a tribute to the late Peter Jennings turned into a self-love-fest among the two Norma Desmond-like former news anchors. They congratulated each other for the fantastic job they did "bringing the absolute truth" to American households. Perhaps they haven't been watching the news lately. On the other hand, Rather and Brokaw have been offered leading roles in a new hit series for ABC titled "Desperate Blowhards."

Rather left CBS in disgrace after a hard-hitting story criticizing Bush's National Guard service was proven false — after "authentic" documents turned out to be fake. The documents, which were supposed to have been from an old typewriter, were proven less than four hours after the story ran to have been typed on a laptop in a Starbucks and faxed from a Kinko's by geeks in pajamas. Now there is an example of excellence and experience in journalism, Dan.

But this is old news, just like the Vietnam wall story catastrophe or the Election '00 fiasco, and the media's disgraces go on and on. However, Rather and Brokaw don't seem to realize that they are waving to a crowd that has dwindled significantly. With the exception of the other left wing blowhards, America has been taking everything the mainstream media have been saying with a large grain of salt.

Up until the mid-1990s, broadcast news had an oligopoly on what the public heard. The accessibility of radio, Internet and cable news changed all that. Since then, the American people have had a choice as to where

they get news. Organizations like the Media Research Center began to analyze what the media reported and the authenticity of their stories and sources.

The book "Bias" by Bernard Goldberg, a veteran CBS reporter and longtime Democrat, proved what many conservatives have always suspected: that the media had a liberal slant. But the collapse of big media was not the fault of Rush Limbaugh, Matt Drudge or Fox News. Big media collapsed itself with its own arrogance.

Rather than accept the fact that they now had competition, the major players in network news chose to either ignore or demonize the competition. They somehow thought they were above the laws of capitalism. They ignored the numbers.

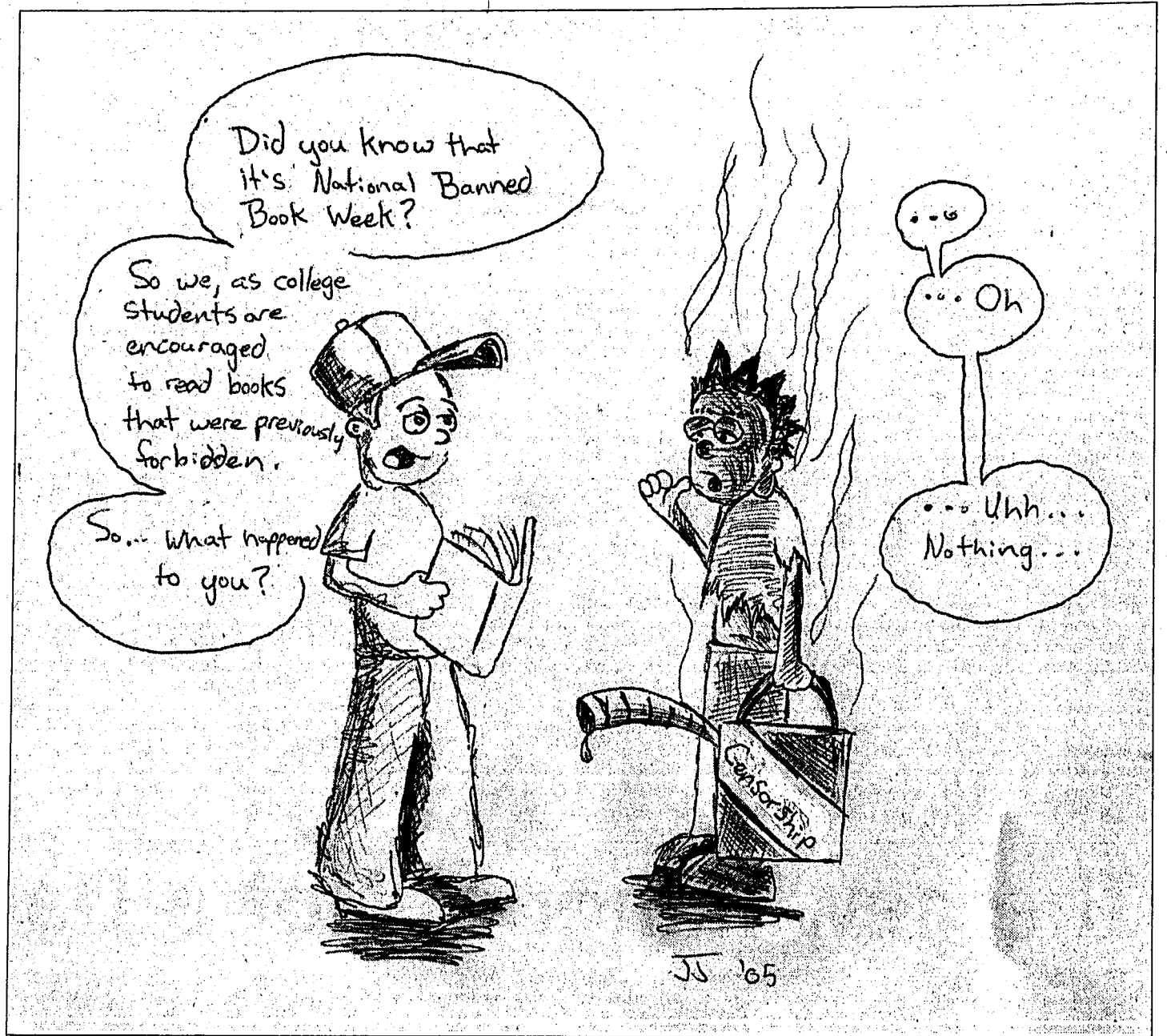
A study shows a steady increase of the public's distrust in the mainstream media for the past 10 years. The Fox News Channel not only has the largest rating for any cable news channel, but also a lower retraction rate than any other major news source.

The best example of this arrogance was Rather's reaction to the Memogate affair. Instead of admitting that his supposedly superior news team (obviously not) had messed up royally, Rather denounced those who challenged his journalistic skills. It's like being on the Titanic, and instead of getting into the lifeboats, the big media chose to argue with the iceberg.

This is not to say that part of this story isn't sad. With the passing of Jennings and retirement of Brokaw and Rather, an American institution is closing its door. The big media still exist, but their golden age is long gone. It might actually be sadder if the anchors weren't so pious. So to the men of big media, I have just this to say, good night, thank you ... and good riddance.



Brett Walter Argonaut
arg_opinion@sub.uidaho.edu



OUR VIEW

Celebrate banned books

A package containing copies of "Candide" by Voltaire was seized en route to Harvard University in 1930. Fifty years later, Aldous Huxley's "Brave New World" was removed from a library in Missouri.

Both of these books, which have at one time been deemed unsuitable for public consumption, are on the syllabus for English 258, World Literature II. Other professors at the University of Idaho also routinely assign books that were once challenged or banned. Sean Prentiss even offers "Southern Slavery as it Was," a challenged book by a local author, as optional reading for his English 102 class.

These classes are in tune with the American Library Association, The American Booksellers Association, The National Association of College Stores and a handful of other organizations in promoting banned and challenged works. This week marks an official period of remembrance and celebration.

"Banned Books Week" is aimed at revisiting works that have caused controversy in the past. In creating the week, sponsors like the ALA are, according to the association's

Web site, celebrating "the freedom to choose or the freedom to express one's opinion even if that opinion might be considered unorthodox."

The Argonaut Editorial Board believes the practice of reading challenged books is essential in order for communication to thrive in our society. Some material may be unpopular or even poorly thought out, but that does not give any one the right to ban these works.

The act of taking books away from the public tramples on the First Amendment and sends a negative message to younger generations. These young consumers of controversial thought may be dissuaded in their pursuit of English as a career when seeing books taken off shelves. The challengers are making it abundantly clear that the countless hours of hard work that is put in to crafting a book can be rendered void because of a few swear words.

While very few works suffer from an outright ban, a list of challenged works is still compiled and continues to grow. Challenges are complaints over a book's material that, if a governing body

agrees with the complaint, could lead to a ban. Reports of challenged works are gathered from news reports and forms submitted by people who wish a book removed. According to the ALA, these challenges are then entered into a database and printed in a bimonthly newsletter.

The UI library has never instituted an outright ban on any material, some decisions have been made when purchasing books for the catalog. Ron Force, dean of Library Services, remembered passing on Madonna's "Sex" because it had been stolen from a locked room in Boise State University's library. There is no list of works that have been challenged that the university abides by, and Force said it would be nearly impossible to ban works at a university level.

The university has, however, been subject to second-hand bans. No ruling body has issued bans to the library, so people instead chose to steal controversial books. People who view materials as sacrilegious or offensive have chosen to take works, either for themselves because the controversial nature of the books appeals to them or to

limit exposure to the work. Force said the library has been forced to replace Salman Rushdie's "Satanic Verses" a number of times.

For every "Satanic Verses" there are numerous books that can be equated with "vomit on a page," but even the latter must be protected. The unsuppressed dissemination of ideas is a cornerstone of the freedoms guaranteed in the Constitution and should not be retarded by way of book bans.

Take some time out between machine-like studying and pick up a challenged book. Many of them are now classics and can be found at book outlets around town or picked up at the UI library. When reading the book, remember to keep the author's words in context, and think about the meaning of the work instead of arguing over the presentation of material. Interested parties should refer to B1 for a list of controversial materials. Every book has some redeeming qualities, it is just up to the reader to find them.

J.R.

MailBOX

Editorial argument misleading

Dear Editor,

As the director of the newly established, interdisciplinary and eclectic Students of Art & Architecture, I must address the misleading and erroneous information that was presented to the university public ("Art college battle complex/important," Sept. 23).

1. In 2002, Bob Hoover dissolved the successful and appropriate College of Architecture into the College of Letters, Arts and Social Sciences. We have been told that the primary motivation for this dissolution was the savings of money. However, in the process, the College of Science was created out of the original College of Letters and Science. How does dissolving one college and creating another save money?

2. Indeed the Idaho state Constitution does not require a specific college of art and/or architecture. What is unconstitutional is the method in which the dissolution occurred. The college was formed over 20 years ago after 70 years of time, effort and money was spent on the betterment of the art and architecture educational environment. It was then dissolved with two letters between Hoover and the former state board of education executive, Gary Stivers.

3. After recently receiving a full six-year accreditation, architecture is not immediately in danger of losing accreditation. However, while we received high marks in many areas, including the ability and energy of our students and faculty, we were strongly encouraged to pursue the same level of autonomy that our peer institutions possess. Of the 15 publicly supported university institutions sponsoring architecture and allied disciplines in the West, 13 are in autonomous colleges or schools.

4. At the time of the dissolution, the SBOE policy required full board review for changes that had a financial impact of \$150,000, as opposed to the \$250,000 mark that was instituted nearly five months after the dissolution. It has been shown that the impact was certainly more than \$150,000. And if you consider that the letter between Hoover and Stivers contained no less than six major changes ... the financial impact of that is well over any benchmark!

5. The UI administration will continue to spin the facts to better their self-image. It has become apparent to those of us who have tried to work with the administration that they are not interested in the creativity, energy or potential of the students, the faculty and the alumni.

Jeff R. Burchard
Graduate student, architecture
Director
Students of Art & Architecture

LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- Send all letters to arg_opinion@sub.uidaho.edu

Turning a new Vandal fan leaf

Well, it's been a year since I talked smack about the football team. Last year, I wrote about how my NCAA 2004 team on Xbox was quite a bit better than the real Vandals.

Of course, I'm sure everyone thought that glorious work of prose was tantalizing and worthy of monuments, so now you're waiting with baited breath for the next installment of Vandal Athletics bashing.

Not this time folks. This year I have hope for the team. I'm even going to keep it. There's no fair weather fan here.

Part of the issue in past seasons for me was I came here when Tom Cable was still the head coach. As I sit here on the couch of my therapist and open up about my "feelings" to talk about what's in my "soul" and "heart," I realize that I carried over that blind hatred of a bad coach to Nick Holt, and I should not have

done that. The first step to recovery is admitting you have a problem.

I had a problem. I was the problem. I was disseminating information to the masses, bashing a team that nearly had some sea legs, and I think this year's team has the potential.

OK, so we've lost our first four games. People still have seen the progress we've made. I was proud of the guys when they held their own against Washington State — I mean, the Cougars are undefeated right now and look how well we did against them compared to the prior year.

So we didn't do so well against Hawai'i. I'll even admit I was pumped for this game, and I thought we would win.

We know how that turned out. But I touted our skills on the Internet, I bragged to family members and I even spent money on tickets for my par-

ents to come. I wanted my father, on Dads Weekend, to be able to see us pound on a team. That made it a bit sad to see the performance that occurred. We left at the third quarter and went home and drank gin and juice and laughed until we cried watching comedian Pablo Francisco. "Sil!"

I think the main reason why we had trouble was whoever was working the scoreboard just didn't have it all together. Yes, I'm blaming either a technician or a student, but I do not care.

There was many a time where I looked up and we were at second and four, or third and long, yet the scoreboard said first and 10. Wow, great. Lots of first and 10s.

But people around me complained and eventually started to sit down, absolutely befuddled by the lack of attention by the scoreboard operator. You want to keep fans riled up? Give us accurate details about the current play. I expect a delay from ESPN.com. I don't expect it from someone sitting at the game.

But I digress. Let us get back to the issue at hand. This year, I'm rooting for the team every game and I have faith. Don't knock the team, fans, get out there and cheer for them. Let them know you want them to win. Perhaps if the players were more outgoing and got to know more people we'd appreciate them too. I think some people feel disconnected between athletes and the general population here.

That doesn't have to be the case — we're all still students, and even more basically we're all just human.

The one — count 'em, one — player I know is a great guy (hey Dan, be my friend — journalists are people, too) but he's the only athlete I've ever spoken to here.

That's not going to stop me from cheering on the guys. We're going to whoop Utah State this week — and I'll be there, screaming my head off, despite the fact that I've got a raging head cold.

Good luck team, and good luck Coach Holt, I believe in you guys.

Play explores relationships

By Caitlin Rice
Argonaut

Psychological thriller "Boy Gets Girl," by Rebecca Gilman, is a story of a misunderstood stalker and the woman he haunts. Director Robert Caisley said the play features insights into the relationships of men and women and has a strikingly unexpected ending.

The University of Idaho Department of Theater and Film will perform the play Thursday through Saturday and Oct. 6-9 at the Hartung Theatre. Performances are at 7:30 p.m. each night and

Sunday matinees are at 2 p.m. Tickets are \$5 for students and faculty members, \$10 for adults and \$8 for senior citizens. Coupons are also available throughout the campus and community for students and faculty members to receive \$2 off their ticket price on all UI plays this season.

"This is very different from anything I've ever directed before," Caisley said. "We see this kind of theme in movies but not plays."

Trevor Hill, who plays the stalker, said the play defies expectations. "At the beginning of the play, you think it

will be a romantic comedy, but as the story unfolds you are shocked with the outcomes."

Theresa, the female protagonist, is a magazine writer who lives in New York City. She is very career-oriented, but her friends convince her to go on a blind date. Her date is a nice guy named Tony, but things between them just don't seem to click. After agreeing to a second date, she realizes they aren't right for each other and she tells Tony goodbye.

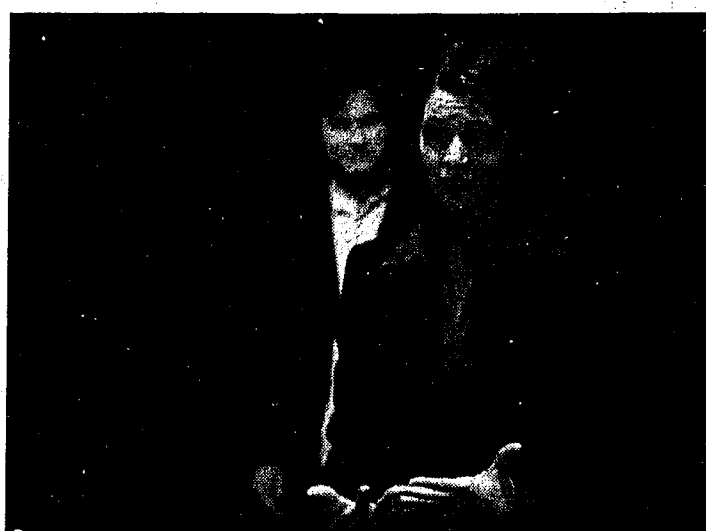
The next day Tony sends flowers sent to her office and starts calling all the time, leaving her messages. One day he

unexpectedly shows up at the office to ask her to go to lunch. Theresa is frightened of Tony's persistence but doesn't know what to do.

When she first read the script, Patronella Doelman, who plays Theresa, said she couldn't wait to find out what became of Theresa.

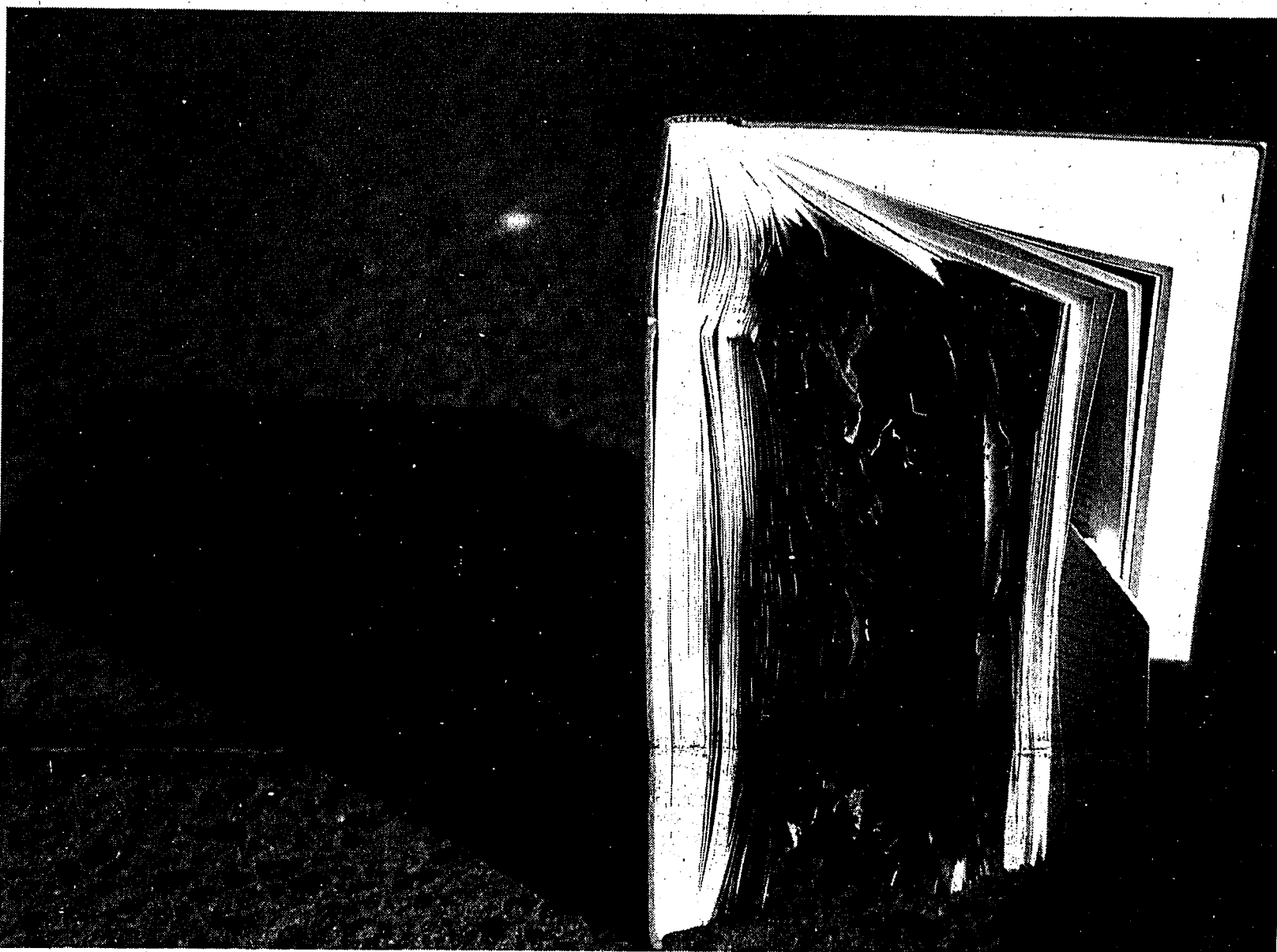
"It's exciting, it's scary, and you want to know what happens next," she said.

Caisley said this plot shows a different view of the relationship between men and women. "Movies tend to give men the



Sarah Quint/Argonaut
Patronella Doelman as Theresa (right) emotes to Tony (Trevor Hill) in the play "Boy Gets Girl." The play opens at 7:30 p.m. Thursday in the Hartung Theatre

See **PLAY**, page B4



Charlie Olsen/Argonaut

Banned Books Week is celebrated this week all over the country. The goal of Banned Books Week is to encourage people to read banned and challenged books and alert them to continuing problems of censorship in America. One book that was challenged in 2004 is Moscow pastor Douglas Wilson's pamphlet, "Southern Slavery as it Was." Information on Banned Books Week and formerly banned books is available at local bookstores and libraries.

Banned Books Week hits University of Idaho

By Tara Roberts
Argonaut

Books that have been banned and challenged across America include literature class staples such as "Huckleberry Finn" and "The Grapes of Wrath." "Webster's Ninth New Collegiate Dictionary" was once banned for defining words considered obscene.

To celebrate Banned Book Week 2005, which is this week, the American Booksellers Foundation for Free Expression published a list of books that were banned or challenged in 2004. One book that made the list is familiar to many University of Idaho students—Moscow pastor Douglas Wilson's "Southern Slavery as it Was."

Wilson's book, which was co-written with Steve Wilkins, has inspired controversy in Moscow during the past few years, but the conflict hit national proportions in 2004. In Cary, N.C., the Southern Poverty Law Center challenged the book's use in junior high and high school history classes at Cary Christian School. While Wilson's book was never entirely banned, it now belongs on a long list of books that someone, somewhere wanted no one to read.

Wilson said he thinks being the author of a challenged book is "interesting and funny."

"They were challenging it because of the conclusions and ideas in it," Wilson said. "Putting forth an idea ought not to be challenged."

While Wilson said he believes that defamatory speech, fraudu-

About Banned Books Week

Banned Books Week was started in 1982 by the American Library Association, the American Booksellers Association, Association of American Publishers and National Association of College Stores.

The goal of the celebration is to alert people to censorship issues in the United States and around the world

For information, visit ala.org, abff.com, or any UI Bookstore branch.

lent speech and "fighting words" should not be protected by the First Amendment, books with controversial ideas such as his should be allowed.

He said the Southern Poverty Law Center responded to their dislike of his book in a reactionary way.

"What you should usually do when you object to a book is challenge it, show it is wrong and publish your own answer to it," he said.

Wilson's book is no longer published, though not in response to the Southern Poverty Law Center's challenge.

"Strictly speaking, we banned our own book," Wilson said. He said there were scholarship problems and incorrect footnotes, so

the book was reworked and re-released as part of Wilson's book, "Black and Tan: A Collection of Essays and Excursions on Slavery, Culture War, and Scripture in America."

However, Wilson said, those who were offended by it in the first place will still have a problem with his conclusions.

Claudia Wohlfiel, the satellite operations manager for the UI Bookstore, said no books should ever be banned, including Wilson's.

"You have to protect all speech, even speech you don't agree with," she said. "I do think he has the right to print that under the First Amendment."

Wohlfiel said she is passionate about Banned Books Week. The bookstore branches have set up displays of banned books, and are distributing information about the celebration to students.

"I encourage everybody to educate themselves about banned books ... to be open to ideas that are different from theirs," she said. "The best way to counter offensive speech is to find out where that person is coming from."

Sean Prentiss, a lecturer in the UI English Department, uses "Southern Slavery as it Was" and other controversial materials in his English 102 class. "Southern Slavery" is an optional reading for an analytical paper, and Prentiss said reading it and drawing their own conclusions allows students to enter in the community dialogue.

"If you read it with a critical

See **BOOKS**, page B4

'Corpse Bride': morbid delight

by Tyler Wilson
Argonaut

Since the glory days of computer animation began, more traditional means have been labeled as outdated or dead. With "Tim Burton's Corpse Bride," stop-motion animation is reintroduced with splendid visuals and an engaging story that will at least delay the collapse of older animation methods.

Similar to claymation, which also earns a reintroduction with next month's "Wallace and Gromit and the Curse of the Were-Rabbit," stop-motion animation involves meticulous physical movements shot one frame at a time.

With "Corpse Bride," the makers move detailed puppets and sets incrementally, taking still photos of each movement, then stringing them together at film speed. It's the same method that brought "The Nightmare Before Christmas" to life, and the film is as visually striking as its predecessor.

Johnny Depp voices Victor, a young man who is about to be wed in an arranged marriage to Victoria (Emily Watson). Victor is nervous about the wedding, especially from the pressures the bride's parents are forcing on him. He escapes into some spooky woods to practice his vows when he accidentally proposes to the title character, a saucy blue-skinned corpse (Helena Bonham Carter) who has been waiting for her dream man to surface. The bride takes Victor into the underworld, presenting him with a life seemingly more exciting than his own.

The design of the film is spectacular, from the pale, dreary world of mortals, to the colorful energy of the underworld. Enjoyment can be found in simply marveling at the odd shapes and sizes the human characters embody. While the living humans lead dead lives in this tale, the various skeletons and decomposing corpses sing, dance and deadpan to their dead heart's content. The two musical numbers by the inhabitants of the underworld are the highlight of the film.

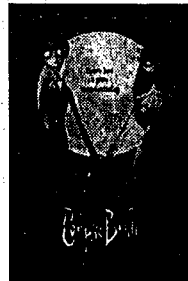
Clocking in at a slim 75 minutes, the rather simple story unravels slowly, which can pose problems for people expecting the light-speed intensity of a Disney film. But co-directors Tim Burton and Mike Johnson set out to make a different kind of animated film. The atmosphere is dreary, the humor is droll and morbid, and some of the content is probably a little inappropriate for youngsters. But for the right audience, that content is downright delicious.

What's especially refreshing about the storyline is that both the corpse bride and Victoria are surprisingly endearing characters. Usually in these love-triangles, one woman is the obvious choice, and the other is clearly wrong for our protagonist. Here, it's unclear whom Victor will choose, because it's easy to sympathize with both points of view.

It's this central issue that allows the audience to essentially forget about the animation and enjoy the storyline. So many movies use their visual appeal for flash; "Corpse Bride" uses it to tell a story. And while the climax is a little rushed and in need of one more grand musical number, the story is good. The amazing visuals are just a bonus.

The voice cast isn't especially fantastic, with Depp simply skirting through the film on autopilot. The living humans are intentionally dull, although Christopher Lee does bring a little menace to his supporting role. The songs, above ground and below, are all excellently composed by frequent Burton collaborator Danny Elfman. The sharply composed routines are a reminder to the industry that singing still works in animation when it's good.

Essentially, audiences who loved "The Nightmare Before Christmas" should be equally pleased with "Corpse Bride." As computer animation is now excessively used on mediocre stories such as "Madagascar," "Shark Tale" and "Robots," it's nice to be reminded it doesn't matter what animation style you use as long as there's a story to tell.



"Corpse Bride" ★★★★★ (of 5) Johnny Depp

M-pact brings style to Moscow

By Hillary Flowers
Argonaut

Many groups associate R&B, pop and jazz music with instruments, but the members of one group perform these styles using only their voices.

The a cappella group m-pact will perform at 7:30 p.m. Friday at the Kenworthy Performing Arts Centre. Tickets are \$12 for adults and \$6 for students with ID and can be purchased at BookPeople or by calling 882-4127.

Founder Trist Curless said m-pact's style is to feel the music rather than be concerned with it being a cappella. This keeps their music personal and keeps them interested in play-

ing different types of music a cappella, he said.

Curless founded m-pact 10 years ago in Seattle. Curless, the group's bass singer, said the group's original members did something similar to this, but not quite to this degree or level.

"You just have a goal and a vision of what you want to do and you just start it," Curless said.

Curless said he enjoys singing in m-pact because it's something he loves very much and he can travel around the

world and perform with other high-caliber musicians.

"We do such a wide variety of music," Curless said.

"You just have a goal and a vision of what you want to do and you just start it"

Trist Curless
m-pact founder

"Generally the audiences are pretty fascinated with the amount of sound that they hear without any instruments."

Other group members include co-founder M a r c o

Cassone, alto lead Britt Quentin, baritone Jake Moulton, alto/tenor Rudy Cardenas, vocal percussionist

Jeff Smith and singer/soundman Brian Atkinson.

Cardenas has been with m-pact for about four years. He was in New York City doing off-Broadway and musical theater when he heard of m-pact. He decided to audition when he heard the group was looking for an alto.

"The group is great," Cardenas said. "It's a very challenging group to be in."

He said a cappella is such a small niche that not many people listen to it. M-pact has traveled across four continents bringing their style of a cappella to their fans. Some of the members impersonate instruments, such as a beat box or vocal percussion.

"We try to cater to everybody in the audience," Cardenas said. "It's a show I think all ages would like."

M-pact has performed with Sheryl Crow, Liza Minnelli, Ray Charles, Natalie Cole, Kenny Loggins, Bobby McFerrin, Kenny G, the Maynard Ferguson Band, the Woody Herman Orchestra and other artists. M-pact's idols include the musical styles of Stevie Wonder, and Earth, Wind and Fire. Cardenas said since Ray Charles' death, they usually do a tribute to him by singing one of his songs.

"I think a wide variety of people would enjoy it," Curless said. "It's something they don't hear every day."

Cardenas said singing a cappella makes the sound much more powerful by moving somebody with the human voice. M-pact members said they are always looking for something to challenge and inspire them. Cardenas said they're able to create music and relate it to the human voice. He said m-pact's music is very bare and very exposed to its audience.

"It's definitely something people have not heard before," Cardenas said. "I hope people come to the show with open minds."

For more information on m-pact visit its Web site at www.m-pact.com.

The \$6 Breakfast: give or take a little

By Tyler Wilson
Argonaut

We all know that breakfast is the most important meal of the day. Most of us settle for cereal or toast during the week, as it's tough to get to class on time as it is. When you do this, however, you're upsetting the breakfast gods, because breakfast food is easily the most delicious meal.

On the weekends, you owe it to yourself (and those breakfast gods) to attack the local breakfast joints with passion. Go ahead and get McDonalds once or twice if you want, but try out some other cheap breakfasts too.

Daylight Donuts:

The obvious choice for a quick breakfast in Moscow. While donuts are their forte, their breakfast menu isn't bad either, as long as you can wait for it to cook. The ham and cheese three-egg omelet will fill you up at \$5.29, or you could always order three pancakes for \$2.99, then add some delicious bacon for \$2. But hey, you can always clog your arteries with half a dozen donuts as well.

The beauty of this joint, of course, is that you can eat your breakfast as early as 9 p.m. the previous night. It's one of the few places in Moscow open

throughout the night. Hey, some of us have to work early.

Moscow Food Co-Op:

People can't sing the praises of this place enough. There are a wide variety of good-sized scones and bagels for \$2 or less, and they're probably considerably healthier than anything at Daylight Donuts. They've also got the cream of the crop of healthy beverages, though sometimes the prices on these can make one pass out.

Of course, you could always go for one of those pesto rolls from the \$5 lunch. Come on, you've eaten stranger things for breakfast.

The Breakfast Club:

The name of this place always makes me think about how harsh Judd Nelson is. But seriously, this is Moscow's premiere breakfast stop. The prices are incredibly reasonable, and virtually everything on the menu is good. Check out the specials board for the best deal and just order it.

While it's always busy on the weekends, the food comes surprisingly fast for a dine-in restaurant.

Denny's:

Say what you will about this

national chain diner. The food is good and the prices are always dirt-cheap. If you're incredibly hungry, it's worth the drive over to Pullman.

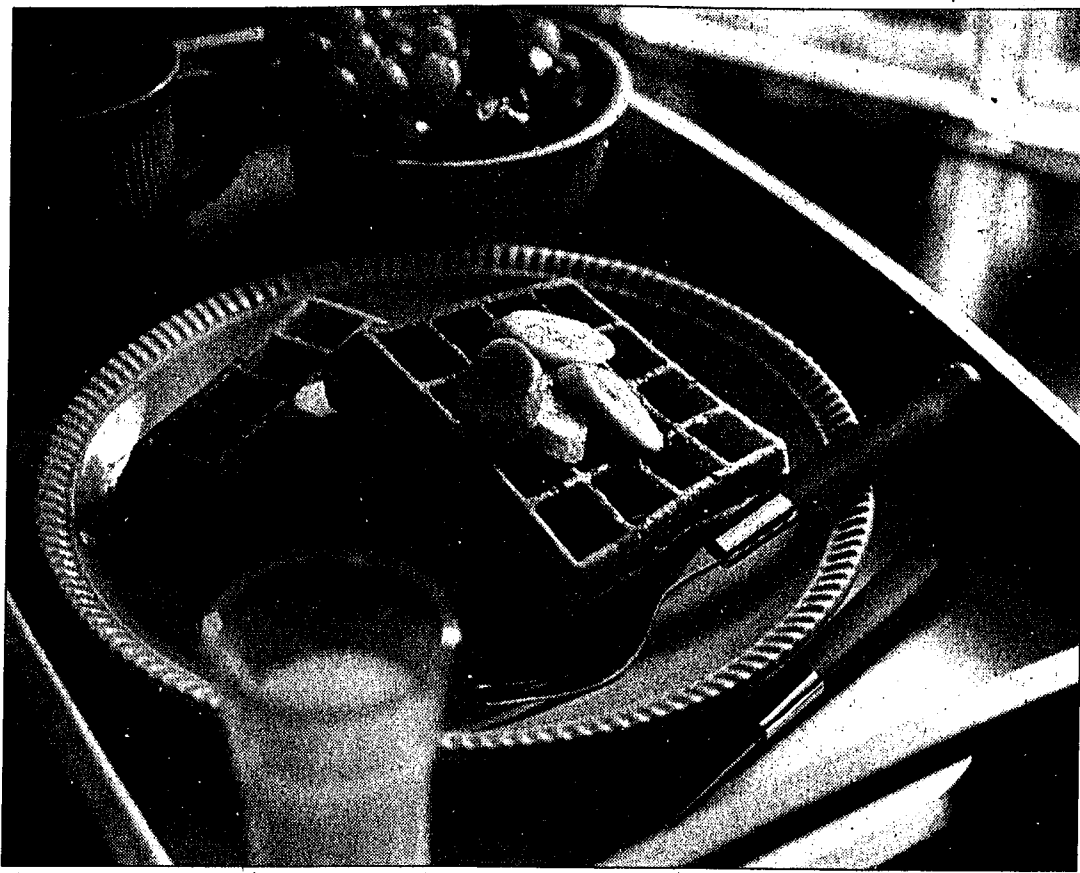
They've always got a special breakfast on sale for under \$5, and most of the time you get three pancakes as a side. Mmm, pancakes.

Right now, they've got a tasty chicken fried steak breakfast with biscuits, eggs, and those glorious pancakes for only \$4.99. Breakfast is served all day too, and with the money you saved, you can drive down the street and check out a matinee movie at the Palouse's best theater — The Village Center. You'll be too full for popcorn.

Moscow Farmers' Market:

OK, so you're trying to eat healthy. Donuts and pancakes aren't in your diet. Stop complaining and stock up on Saturday morning at the farmers' market. They've got good, healthy stuff to choose from, but honestly, it's hard not to buy a burrito while you're down there.

That's OK. You can start eating healthy on Sunday. Better hurry though, because the farmers' market doesn't last much longer.



There are many options for breakfast in Moscow that cost \$6 dollars or less.

The Ultimate Bagel:

Here's one from my own personal repertoire of tasty breakfast concoctions. Buy a pack of cinnamon-

raisin bagels (usually around \$2.50); and toast one on medium in the toaster. When it pops up, immediately fold a slab of sliced ham and American cheese between the bagel halves. Press

firmly to warm the ham and melt the cheese (careful, them bagels are hot!), and enjoy this sweet little sandwich.

Take that, McDonald's and your silly little McGriddles.

David's 'Story' shows longevity; Pussycats claw their way to success

By Abby Anderson
Argonaut

"The Story Goes,"
Craig David

Craig David's "The Story Goes" is a great example that quality does not have to be sacrificed for popularity, even from a straight-laced British R&B singer.

The album contains a variety of themes ranging from childhood bullies to partying in clubs, and David is very convincing as a musical Casanova. He sings about an adolescent-like love triangle involving his best

friend and girlfriend, and about falling out of love.

Made for a night of dancing and partying, "Just Chillin'" and "All The Way" might sound like corny song titles, but are carpe diem-inspired tracks that sizzle with sexuality and fun. Sincere love ballads, such as "Unbelievable" and "My Love Don't Stop," show the soft underbelly of David's style.

A bit faded and unoriginal, "Take Em' Off" closely parallels "Personal," a track from his sophomore effort "Slicker Than Your Average." However, this is the only time

David takes dated material into his latest release.

His slick dance beats and smooth voice flutter throughout the entire album and each song he sings is incredibly catchy. David stays true to his musical style as seen in "Born to Do It" and "Slicker Than Your Average," and often makes references to credit his previous works in his current songs.

David has shown himself to be a seasoned R&B artist and does not allow loud bass beats or hooks to be the center of his work. Instead, he supports himself clearly with his vocal talent and playful lyrics. The entire album feels like a carefully mapped out treat, with a delicious British-accented voice

humming sweet nothings into the listener's ear.

"PCD,"
The Pussycat Dolls

The Pussycat Dolls' freshman release, "PCD," does a great job for a group that looks like its members are good for only one thing.

This album proves that appearances aren't everything. While they get a hand from Busta Rhymes on their hit single "Don't Cha," the song is a poor choice to send out as a representative of the album. The rest of the tracks succeed at providing energizing beats and a positive and fun message.

Surprisingly, the album does not rely too heavily on collabo-

rations. "Buttons" and "Wait a Minute," both high-energy dance tracks, are examples of this.

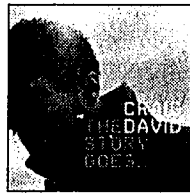
The Pussycat Dolls are far from a poor man's Spice Girls, as seen in "I Don't Need a Man," a song full of grit and girl power. Additionally, there are creative remakes of old songs such as Soft Cell's "Tainted Love" and Donna Summers' "Hot Stuff."

The slow-moving "How Many Times, How Many Lies," about a cheating lover, has a

fantastic hook.

The Pussycat Dolls have a stage-like cabaret quality and their album features bluesy, sultry sounds that seduce much more effectively than their short skirts and halter tops.

The sole drawback of the album is the vocals depend on one main voice. The back-up singers seem to be used more for their "dance" skills rather than vocal talent. Although shelving The Pussycat Dolls' release next to albums from struggling indie artists may seem shameful, listening and dancing to their album is something that needs to be done.



Craig David
"The Story Goes"
★★★★ (of 5)
Available now



The Pussycat Dolls
"PCD"
★★★★ (of 5)
Available now

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University of Idaho
College of Letters, Arts and Social Sciences

Aliens invade ABC

By Glenn Garvin
Knight Ridder Newspapers

LOS ANGELES — It's got brackish swampwater and shotgun shacks, airboats and abandoned bodies. It's got sinister cops and renegade roofers, disjointed Spanglish conversations and naked blondes lying in the 'Glades. It's got hurricanes and Homestead and — maybe — space aliens. It's the new face of Florida, baby, and it's coming to a TV near you Wednesday nights.

"A lot of weird stuff has gone on in Florida," says Shaun Cassidy, "Invasion's" creator and executive producer, explaining why it was a no-brainer to set a show about space-alien (maybe) body-snatchers there. "Florida is the new California."

Forget South Beach and the other cliches of corrupt glitter that dominate the all the cop shows and dooper movies that have been set in Miami for the past two decades. "Invasion" is about the scruffy edge-of-the-world Florida, the fetid, overgrown part that teeters between civilization and the swamps.

Set on the outskirts of Homestead and Everglades City, "Invasion" starts with a savage hurricane — and in the middle of it, a shower of mysterious lights cascades into the swamp. The next day, a strange, mutilated skeleton is found in the 'Glades, while some folks start to feel that their family members have somehow changed, not for the better. And the local sheriff wants the area quarantined for fear of an undefined epidemic.

Cassidy, the one-time teen pop idol turned TV writer, can't figure out why the Everglades hasn't already been used as a staging ground for creature-feature television. Couple its primordial isolation with Florida's general weirdness factor, he says, and you've got the perfect setting for the beginning of the end of the human race.

"That has long been a place where people could disappear," he muses. "If you want to hide out, as a person or as a species, the Everglades is the place ..."

"I'm sure almost as many things are weird elsewhere, but I think they're more publicly weird in California and in Florida. That said, there's

something about Florida. I don't know, maybe it's just the part Carl Hiasen writes about. But I know if I were an alien, I'd rather go to Florida than Iowa."

Cassidy, long fascinated with macabre undertones in small-town America first had the idea of setting a show in the Everglades four years ago when he visited the Redland in South Miami-Dade to meet his new in-laws. His wife Tracy, a University of Florida grad, fascinated him with tales of the post-Hurricane Andrew apocalypse around Homestead.

When several other projects went on hold last year and Cassidy got down to serious work on "Invasion," he drew heavily on not only his wife but his brother David, a long-time Fort Lauderdale resident, for South Florida lore. He also hired former Miami Herald entertainment writer Juan Carlos Coto as a writer and unofficial Florida quality-control monitor.

"You know, we're in the writing room, hashing out plots, and somebody says, 'Maybe they hide in the basement.' And I say, 'There are no basements in Florida,'" says Coto. "Or somebody says, 'She gets out of the water and wraps herself in a blanket,' and I say, 'Where's she going to find a blanket in Florida in the summer?'"

Writers, directors and designers working on "Invasion" have been buried under a blitz of books and newspaper clippings pouring out of Cassidy's office.

"Thomas Schlamme, who directed the pilot — it looked like he had Miami Herald wallpaper in his office, there were so many clippings pasted to the wall," says Cassidy. Even the actors have taken a crash course in Floridiania; Lisa Sheridan, who plays a TV reporter, has been studying tapes of local newscasts to sharpen her chops.

Parts of the pilot episode were shot along Alligator Alley last March, an experience that was not necessarily treasured by the cast. Kari Matchett plays a doctor who disappears during the hurricane and is later discovered lying naked and unconscious in the Everglades, spent several unclimbed hours getting acquainted with the swamp's all-too-friendly wildlife while her big scene was filmed.

"It was muddy, with lots of bugs," she recounts with an icy smile. "There were spiders crawling onto my head. I screamed. The boys in the crew had a good laugh, until they realized there really were gators in the water."

Adds William Fichtner, who plays a sinister sheriff: "I'm pretty adventurous, and I'll follow a dirt road almost anywhere to see where it leads — except in the Everglades."

Other scenes were shot on a little piece of the 'Glades recreated in grody detail on the Warner Bros. Studio backlot here. (It's not just the Florida landscape that's familiar; the centerpiece of the 'Glades set is the grotto used in those old Budweiser frog commercials.) Water slimy with algae and dotted with fake lily pads laps against sawgrass; nearby, a classic pitched-roof Caribbean house has been built and then trashed to simulate hurricane damage.

The result of all this is a show interwoven with more intimate detail of South Florida life than anything since "Miami Vice." Conversations veer from English to Spanish and back again. The Everglades park ranger at the center of the show is not only Cuban, but a Marielito. Two characters, passing a strangely familiar spot in the Everglades, recall they've been there before — helping to clean up the Valujet crash; another casually mentions that he worked as a roofer after Hurricane Andrew.

Whoops, delete that word casually. "There's very little on 'Invasion' that's casual," confides Cassidy. "The Valujet line is not just a line, it's important. And Hurricane Andrew, too, maybe is part of what's happening. Maybe there's a reason all these things happen in the Everglades."

"It may be space aliens, it may not be," he cautions. "This is a mystery, and part of the mystery in what's in the water. Everybody who's seen the pilot says 'Yeah, well, we saw the lights in the water.' But you saw lights, not aliens."

HARMONIZING



Lisa Wareham/Argonaut
Senior Shaun Daniel, a political science major, sings and plays guitar with the Shaun Daniel Band at Harvest of Harmony Saturday at East City Park.

Men's fall fashions run gamut

By Tiffany Dias
Knight Ridder Newspapers

Thanks to the popularity of television shows like "Queer Eye For the Straight Guy," not to mention more stores carrying fashionable mens' styles, guys seem more willing to wear trendy clothes these days. No one said men like to shop, however. Knowing what to look for may help guys — and the women who shop for them — figure out what to choose. Here are five of fall's top fashion trends for men.

Hats off to accessories
They're the season's hippest accessory, but think beyond the typical baseball

variety. Newsboys, tweed caps, even wool bowlers are trendy, cheap and cover bed hair or bald spots. Accessories like leather cuffs, long scarves and messenger bags have also made a comeback, but only wear one accessory at a time to avoid looking overdone.

Velvet's comeback
No, we're not talking the powder-blue versions of the '70s. The most versatile colors are black and brown; both are subtle and won't make the wearer feel like a lounge singer. A velvet sport coat polishes any outfit, even if it's thrown over a T-shirt and jeans. For dressier occasions, try a velvet coat instead of a tweed jacket.

Prepster Hip
Leather driving loafers, cardigan sweaters, polo shirts and casual blazers are back in style. Cardigans and polos are casual; they can be worn at the office when paired with dark denim and slim-cut trousers. Stick to one preppy style at a time, like adding a skinny tie or vest to your look.

Berry your wardrobe
Burgundy and deep blue hues are staples for fall. Wearing a button-up shirt in one of these colors is an easy and inexpensive way to incorporate seasonal fashion into an existing wardrobe. Other colors to look for: chocolate, especially in leather, and black for trousers.

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Comedian Richard Lewis: Ranting and, finally, basking

By David Hiltbrand
Knight Ridder Newspapers

You don't interview Richard Lewis so much as you eavesdrop on his manic monologue. The comedian and actor, now on tour, picks up the phone talking about the previous night's Emmy Awards.

Two hours later he's still going, in a torrent-of-consciousness soliloquy that pinwheels between therapy, religion and marriage, with celebrity appearances by everyone from John Candy to John McEnroe, from Ron Wood to Ron Howard, from Bruce Springsteen to Bob Costas.

Lewis barely stops to breathe, although he does occasionally acknowledge that he's monopolizing the conversa-

tion. "I apologize for this rant," he says. "I guess you caught me in a crazy mood." Then he's off again, like the cartoon character Ricochet Rabbit.

The point of this logorrhea — or at least its recurring theme — is that at 58, with 12 years of sobriety under his belt, Lewis is finally beginning to appreciate his own accomplishments.

"I've been doing this 38 years and the whole time I felt like a kid who could never do anything right," he says. "I want to be able to enjoy all the hard work I've done. If I don't do it now, then when? This is it."

Lewis — the avatar of anxiety, the tsar of tsuris — picked an especially fragrant time to sniff the roses.

His stature as a stand-up is on display both in his current tour and in "Concerts From Hell," a new DVD box of vintage performances.

"His act, his persona is a schematic for Jewish humor," said Brian McKim, editor of the comedy Web site SheckyMagazine.com, by e-mail. "He gets right to the point. He's never more than a few pained utterances away from his guilt, his despair. He has embarked on a 30-year therapy session, yet, thankfully, he has never found a cure."

Sunday, Lewis will be featured in the fifth-season premiere of HBO's "Curb Your Enthusiasm." Monday, he will guest-star on NBC's "Las Vegas."

Playing himself, Lewis has

been a regular on "Curb" since its debut, but he's only now getting comfortable with creator and star Larry David's ad-lib approach. "This year, I said I'm not going to ask Larry any questions (about the plots)," he said. "It was a goal and I stuck to it."

His contentious on-air chemistry with David accurately reflects their actual relationship, Lewis said. (The pair met as adolescents at summer camp in Upstate New York. Lewis was born in Brooklyn and raised in Englewood, N.J.)

"I call him Citizen David. He's such a mogul out here," the comic says. "But to me he'll always be the 12-year-old I hated. And he hated me. He knows the delight I get from yelling at him in front of people."

Lewis calls his appearance on "Las Vegas" as the accountant for Danny (star Josh Duhamel) "the most surreal acting experience I've ever had. I get to the set. There's about 300 topless women. I said 'What is this, a practical joke?'"

"I'm shooting my scene with Josh in this cabana and this woman walks in who has a couple of lines and she's topless. I said, 'What's going on? Everybody's naked.'"

Lewis learned that the series shoots a risqué version for DVD and European release. The network version we see is severely edited. "This woman's breasts were so big, I said to Josh, 'Can you even see me? I'm standing in the shadows here.'"

The comic's primary network credit is still "Anything But Love," the ABC sitcom in which he starred with Jamie Lee Curtis from 1989 to 1992. More recently he had a recurring role as Rabbi Glass on "7th Heaven," the WB's wholesome family drama.

"I became known in that family of fans and there are millions of them," he says. "But I'm begging them: If they only know me as the rabbi, don't come to my concert! Stay home with your family and play Parcheesi."

"It used to happen all the time with 'Anything but Love.' People who were only familiar with me from the show would come to my concerts and say, 'Whoa, I had no idea you were that dark.'"

ArtsBRIEFS

'Indie Music Guru' shares lessons

Dayelle Deanna Schwartz, author and indie music expert, will give a presentation at 8 p.m. Thursday in the University of Idaho Lionel Hampton School of Music Recital Hall. Admission is free.

Her works include "Start and Run Your Own Record Label" and "The Real Deal: How to Get Signed to a Record Label." At UI, she will sign her latest book, "I Don't Need a Record Deal: Your Survival Guide for the Indie Music Revolution."

"Indie" refers to music that is not connected with any major recording label.

Schwartz, who is dubbed the "indie music guru," teaches musicians how to develop successful careers — with or without a record deal. She aims to bring more attention to the music that is being released

independently.

Schwartz also writes books on personal growth. She has appeared on the Oprah Winfrey talk show and Inside Edition, among others. Her stop at UI is part of a three-month national book tour.

'Native Voices' to premier at UI

The world premiere of "Native Voices," a collection of nine original short plays by the Coeur d'Alene Tribal School, will be performed by professional Native American actors at 7:30 p.m. Oct. 3 in the University of Idaho Hartung Theatre. Admission is free.

The plays were put together by the UI Department of Theatre and Film, Native Voices Theatre Company in Los Angeles and the Coeur d'Alene Tribe.

Designed by Thomas Kellogg, the project paired eight to ten young playwrights each with an actor or writing mentor. For two hours a day

over a two-week period, the writers and mentors developed the plays in intensive playwriting workshops.

The program is built on the successful "Native Voices" at the Autry National Center's annual Young Native Playwright's Festival. The Idaho project has combined native writers from the 6-8th grades at the Coeur d'Alene Tribal School with UI MFA graduate students.

The writers are Ronnie Goddard, Rochelle La Fountain, Kersey Miller, Jay Peone, Sophia George, Shyrene Zacherle, Armondo Garcia, and Patrick Thomas.

In addition, the young writers will also get a chance to work with professional film and theater actors Thirza Defoe, Elena Finney, Princess Lucaj, Kalani Queypo, Andrew Roa and DeLanna Studi. Their credits include Steven Spielberg's "Into the West," the ABC Hallmark drama "Dreamkeeper" and Terrence Malick's upcoming film "The New World," in addition to

numerous professional theatre productions, and independent and short films.

For more information contact the UI Department of Theatre and Film at 885-6465.

'Create for a Cure' this month

Community members can "Create for a Cure" beginning the week of Oct. 3 in La Bella Vita in downtown Moscow.

Lizette Fife, owner of Inhaus-Paint Your Own Potter, will have her pottery available to be painted in the store. Part of the proceeds from the pottery painting will go to the Susan G. Komen Breast Cancer Foundation.

The Foundation was founded in 1982 in memory of a breast cancer victim and benefits breast cancer research.

La Bella Vita is open from 10 a.m. to 6 p.m. Monday through Saturday. The store will also host evening painting parties. Participants can call Fife at 882-8579 to schedule a party.

Exhibit Catalogue now available

The WSU Museum of Art is selling the exhibition catalogue, "Roy Lichtenstein Prints 1956-97 From the Collections of Jordan D. Schnitzer and his Family Foundation." This 95-page, full-color trade book was produced in conjunction with the Roy Lichtenstein print exhibit opening at the museum Saturday.

Produced by the Museum of Art and the Jordan Schnitzer Family Foundation through Marquand Books of Seattle, the publication takes an in-depth look at the 77 Lichtenstein prints on display in the exhibit. Accompanying essays by Elizabeth Brown, chief curator of the Henry Art Gallery, Seattle; Chris Bruce, Museum of Art director; and MacArthur award-winning writer Dave Hickey offer an introduction to Lichtenstein's work.

"Roy Lichtenstein Prints 1956-97" is available through

the Museum of Art (retail price: \$25 cash or check only) and the Bookie.

For more information visit the WSU Museum of Art website at www.wsu.edu/artmuse.

'Messiah' solo auditions

The Idaho-Washington Concert Chorale is holding auditions for the solo sections of "Handel's Messiah" from 3:45-8 p.m. Oct. 9 at St. Boniface Catholic Church in Uniontown. A reserved time is required and an accompanist will be provided.

The Chorale will be performing the Christmas portion of the Messiah Dec. 16 and Dec. 18 at St. Boniface. John Weiss will conduct the concert and a chamber orchestra will accompany it.

For more information or to reserve an audition time, contact Janice O-Toole at (509) 229-3654.

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PLAY

from page B1

message, "You can get the girl no matter what." She might already have a boyfriend but you can show up on the church steps and still get her."

Caisley said the play does a good job of portraying what a woman in Theresa's position goes through. He said Theresa's life "unravels because one person sees her a certain way."

"One interesting thing is that because of what Theresa goes through, all the male characters

in the play started evaluating how they perceive the women in their lives," said Caisley. "And everyone in the cast has done the same. They have started asking themselves, 'At what point do you cross the line from persistent wooer to stalker?'"

Actor Trevor Hill, who plays Tony, said his character is "kind of a regular guy with needs that need to be met, even if they aren't rational. I think a lot of people can relate to that. There's something we need and we'll do anything to get it."

"Most people have the social skills to see certain behavior

won't get us what we want but Tony doesn't seem to realize that," Hill said.

He compares Tony with Alfred Hitchcock's "Psycho" character, Norman Bates, "an all-American guy with a dark side," he said.

"Norman's relationship with his dominating mother is similar to the one Tony has with his mother."

Both lead actors said their roles have been difficult to portray on stage. Doelman said she is used to comedic acting, so it has been hard to act in such a serious play.

"It's been a challenge to put

myself into the world of someone who is being stalked," she said.

Hill said, "It's actually kind of difficult. Tony has to go through so many emotions on stage, it's hard to honestly get into those moments."

The stage design also plays a part in telling the story of Theresa's experiences.

"I really like the design for the stage. It's very theatrical, very stylized," said Hill. "The first thing you see are images of eyes everywhere. The eyes give the idea that Theresa is always being watched."

Doelman said she thinks audiences will enjoy the play for more than its exciting story.

"If they are open to thinking about roles of men and women, the audience will find the play an eye-opening experience," she said.

BOOKS

from page B1

eye, you can only come to one conclusion, and that is the book is a racist tract, homophobic tract, sexist tract, and I personally find it illogical, poorly written, poorly supported ... and reprehensible," he said. "But it seems like we can use it to learn from it. We can see why Doug Wilson and Steve Wilkins feel this way."

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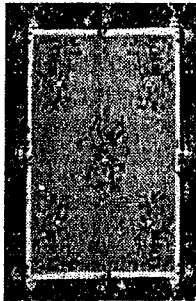
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The cost of convenience foods

By Jane Snow
Knight Ridder Newspapers

You know you can save money by shredding mozzarella yourself, but you're in a hurry so you buy the pre-shredded kind that comes in a bag.

Don't feel bad. You would have saved just 11 cents by shredding it yourself. Who knew?

But that bagged salad you thought was a deal actually costs way more than a whole head of romaine and a whole head of iceberg lettuce combined. Who knew?

We all do now. In an effort to see which fresh convenience products are bargains and which are busts, we compared eight of the most popular ones to homemade versions. We didn't stop at price, either. We factored in preparation time, texture, flavor and other quality issues in our buying guide.

Fresh convenience products, once an oxymoron, are now the darlings of the grocery industry. Called "value added products" in the trade, they range from chopped mixed stir-fry vegetables to refrigerated mashed potatoes to cooked chicken strips ready to toss into a salad. They are designed to appeal to dual-income and single-parent households where there's not much time for cooking.

"We have more two-income households than ever before, and young parents who grew up in households where there wasn't much cooking," said Todd Hultquist, spokesman for the Food Marketing Institute (FMI), a trade association for the retail food industry. About 44 percent of weekday meals are prepared in 30 minutes or less, according to an FMI survey.

In response, food manufacturers in recent months have introduced such products as pre-cooked ground beef and pre-cooked rice in microwaveable pouches. Other hot new items include sliced apples and single-serve salads. But 13 years after their introduction, the multi-serving bagged salads remain the king of fresh convenience foods.

"I've been doing this 30 years and for 29 years bananas were our No. 1 item. But now we're selling more (bagged) salads than anything else," said Larry Leffler, produce manager at the Acme No. 1 store in West Akron, Ohio.

We grabbed one of those salads, along with the fixings to duplicate it from scratch. We did the same for refrigerated mashed potatoes, cooked and peeled shrimp, fresh stir-fry vegetables, fresh matchstick carrots, cooked chicken strips, shredded mozzarella cheese and rotisserie chicken. We took them home, prepared homemade versions, and compared flavor and convenience. When timing the preparation of the homemade items, clean-up time was included. For items such as homemade mashed potatoes, we figured into the cost not only the potatoes, but other ingredients, such as butter and milk.

Product: Store-made rotisserie chicken vs. Homemade roast chicken
Cost: \$6.79 vs. \$3.74

Preparation time: 0 vs. 1 1/2 hours
Quality difference: The store-bought chicken has a slightly mushy texture, but the quality still is fairly high.

The winner: Homemade tastes better and costs \$3 less than store-made rotisserie chicken. And although the homemade bird took 1 1/2 hours to prepare, just five minutes of that was actual hands-on preparation. But when you need a chicken in a hurry, you can't beat grocery store rotisserie chicken.

Product: Yoder's Homestyle Mashed potatoes vs. Homemade mashed red skin potatoes
Cost: \$2.79 (1 1/2 lbs.) vs. \$1.81

Preparation time: 5 minutes vs. 22 minutes
Quality difference: Yoder's brand, which won a Beacon Journal taste test, tastes like homemade. Other brands may flunk this category.

The winner: If you're serving just two or three, let Yoder's do the work. For a crowd, the 98-cent price difference would add up, making all that peeling and mashing worthwhile.

Product: Kraft shredded mozzarella cheese vs. Home-shredded deli mozzarella cheese
Cost: \$2.99 for 8 ounces vs. \$2.88 for an 8-ounce block of deli cheese

Preparation time: 0 vs. 2 minutes
Quality difference: The freshly shredded cheese was creamier and moister.

The winner: Who knew that pre-shredded cheese would cost almost the same as a block of cheese you shred yourself? Still, in light of the quality difference and minimal time it takes to shred your own, homemade wins.

Product: Oscar Mayer cooked chicken strips vs. Home-cooked boneless chicken strips
Cost: \$3.19 for 6 ounces vs. \$1.86 for 6 ounces

Preparation time: 0 vs. 6 1/2 minutes
Quality difference: No contest. The home-cooked chicken was much juicier and more flavorful than the dry, firm, packaged strips.

The winner: Home-cooked, hands down. Buy a package of boneless breasts and make your own. You'll save \$1.33 and enjoy the chicken more. Much more.

Product: Matchstick carrots vs. Homemade shredded carrots
Cost: \$1.79 for 10 ounces vs. 66 cents for 10 ounces

Preparation time: 0 vs. 3 minutes
Quality difference: We were surprised that the freshly shredded carrots tasted noticeably better than the bagged matchstick carrots — sweeter, fresher, with a more intense carrot flavor.

The winner: Homemade. For just 3 minutes of your time, you get a better-tasting product and save \$1.13.

Product: Fresh stir-fry vegetable mix vs. Home-cut stir-fry vegetables
Cost: \$2.79 for 1 pound vs. \$2.58 for 1 pound

Preparation time: 0 vs. 7 1/2 minutes
Quality difference: The store-cut vegetables spoil quickly, so use



Paul Tople/Akron Beacon Journal
Fresh convenience products, like this Acme store prepared whole chicken, are now the darlings of the grocery industry.

them within a day or two of shopping. Also, the package we bought contained 7 ounces of cauliflower, 4 ounces of broccoli and just a smattering of carrots, red and green peppers and celery.

The winner: If you like cauliflower in your stir-frys and are hopeless with a knife, buy the packaged stir-fry mix. Otherwise, make your own to suit your taste as we did with broccoli, red bell pepper, celery and carrots. You won't save much money, but you won't have to endure cauliflower almond ding.

Product: Cooked, peeled shrimp vs. Home-cooked and peeled shrimp
Cost: \$3.50 for 1/2 pound vs. \$3.20 for 1/2 pound

Preparation time: 0 vs. 10 minutes, 6 seconds
Quality difference: The pre-cooked shrimp were slightly overcooked, but still fairly comparable in texture and flavor to the ones cooked at home.

The winner: The price and flavor differences are small, but the time difference was not — and I'm a fast peeler. So buy store-cooked shrimp unless you're using them in a recipe where further cooking would ruin the texture.

Product: Fresh Express American Blend bagged salad vs. Homemade iceberg, romaine and carrot salad
Cost: \$3.29 for 14 ounces vs. \$1.84 for triple the volume

Preparation time: 0 vs. 4 1/2 minutes
Quality difference: Homemade tasted fresher.

The winner: C'mon, drag yourself out of the easy chair and shred some lettuce. If the flavor doesn't convince you, the price difference should. A whole head of iceberg, a whole head of romaine and a carrot made three times as much salad as the bagged greens and cost \$1.45 less.

Author tells students how to make the most of college, life after

By Beth Ward
Knight Ridder/Tribune News Service

For many students, college is about just getting through the day, the week or their degree. If this is the case, they most likely haven't asked themselves: "Why are you at college and how is it serving your bigger dream?"

Judy May Murphy, a success coach and author of "Your Life Only a Gazillion Times Better," wants college students to ask themselves these questions because the answers can help change their life for the better.

Murphy said students need to have bigger expectations for college than to get through classes with good grades.

"Habits start here (in col-

lege) to develop an amazing life," Murphy said.

Having bigger goals for yourself helps to develop a better attitude. Murphy gave the example that most people come to college with the goal of not gaining weight, the dreaded "Freshmen Fifteen." Rather than focusing on what you don't want to happen, Murphy suggests thinking about what you want. Say that you want an "incredible body and work towards it."

"In college you are dreaming too small for your day," Murphy said. "Focus on making the day as magical as possible and you can have a completely different day."

Many students make excuses for not working out, doing their homework, or participat-

ing in something because they think they are too busy.

"It's not even that you are too busy. Your day feels busy because you are not excited about what you are doing," Murphy said.

As a life coach, Murphy notices that when people are weak in a subject they tend to avoid it, it gets harder for them and the problem gets worse. To counteract the problem you should get excited about it.

"If you have to take a science class or math class and you hate it. Go to the professor and let them know that math isn't your thing and ask what are the best courses or the best way to do it," Murphy said. "Professors want you to learn!"

Murphy also suggested seeking out people who are good in math but struggling in English and see if you can tutor each other (or vice versa). In other areas where you are struggling, go to the person who's the best — whether in sports, math, managing money or making friends and "find out what you can do to achieve the same thing."

The same philosophy can be applied to life after graduation. Most people who graduate or are planning to ask themselves how they are

going to get a job and pay off their loans. Murphy suggested taking an alternate route by asking, "How can I live the most amazing life and contribute to society?"

Rather than going on an endless circuit of interviews to jobs that you aren't excited about, you will be doing something you enjoy. Murphy gave the recent success story of the inventors of Google as an example: "They met in college doing what they love. When they graduated they didn't say 'we graduated now we have to

give this up and get real jobs,'" Murphy said.

"Focus on how to leave college out of debt and in great shape — physically, spiritually and emotionally. That way you won't panic when you leave." By working on making your life amazing in college, Murphy said you will be ready to continue it once you get into the real world.

Murphy gave this advice for college students to keep in mind: "Remember when you leave college anything is possible. You get to design your life!"

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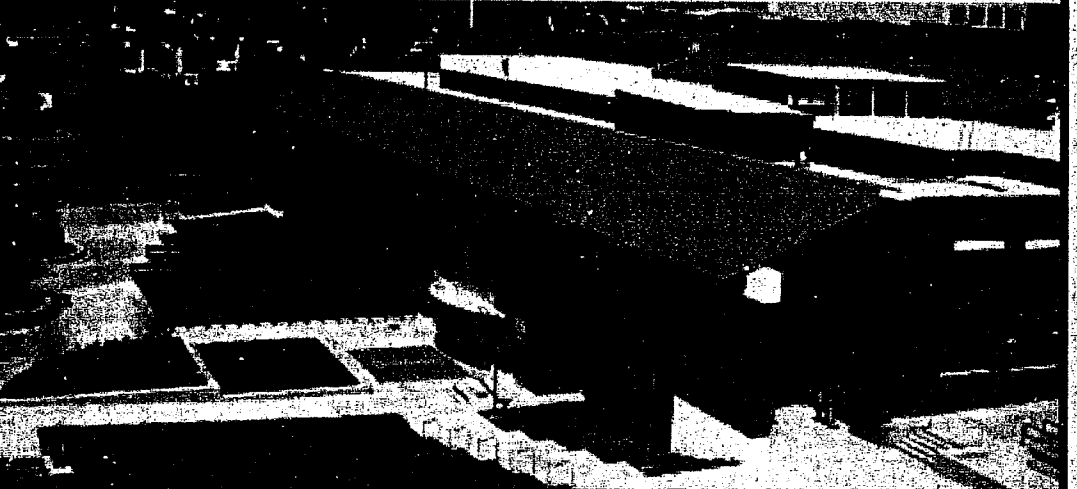
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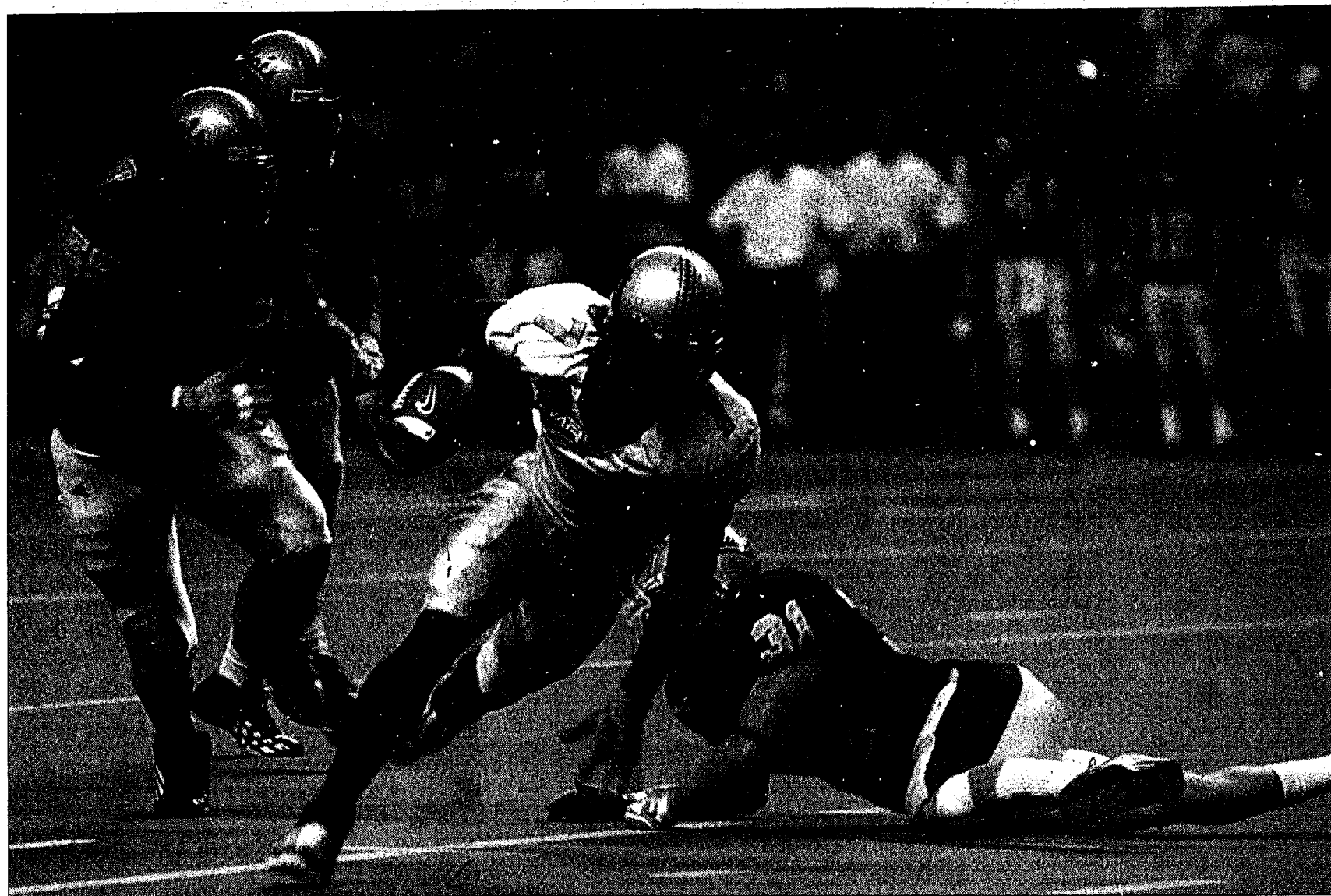
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#55, Vandal Eric Davis, tries to run down Hawaii's Davone Bass, #7, during Saturday's game against the Warriors at the Kibbie Dome. The Warriors beat the Vandals 24-0. Melissa Davlin/Argonaut

Vandals lose home, WAC opener

By Keanan Lamb
Argonaut

A game of firsts concluded Saturday with the Hawaii Warriors (1-2) defeating the Idaho Vandals (0-4) 24-0 at the Kibbie Dome.

It was the first conference game for the Vandals in their inaugural year in the WAC. It was the first home game of the season after a 0-3 start with losses at Washington State, UNLV and Washington. It also was the first time the Vandals were shutout since the season opener of 2003, and the first shutout in the Kibbie Dome since Northern Arizona blanked the Keith Gilbertson-coached Vandals in October 1986.

Junior wide receiver D.J. Smith — who was

knocked out of the game in the second quarter and suffered a concussion — was discouraged but overall upbeat about the game.

"It was a home game and we should have come out and won," Smith said. "We got to stay positive when things are going like this, and I just got to try and pick the team up."

Smith's status for this weekend's game at home against Utah State is probable.

The Vandals were dominated statistically on both sides of the ball. Hawaii's defense never allowed Idaho quarterback Steve Wichman to get comfortable in the pocket.

Wichman, coming off a rough outing against the

Washington Huskies in which he was sacked seven times, completed only eight passes, and threw for 112 yards and an interception.

"Offensively, it was really tough to get into any kind of rhythm," Wichman said. "We saw some good things and we saw some bad things, and we need to get rid of those bad things."

"I know it sounds like the same story every week, but we have potential to be good and we just need to realize that."

Hampering Wichman's effectiveness were several balls dropped by the receiving corps, perhaps

See FOOTBALL, page B7

UI Volleyball approaches first home game with first WAC win

By Mackenzie Stone
Argonaut

University of Idaho senior Meghan Brown hit a personal record and made school history while leading the Vandals Saturday night.

Brown broke Idaho's dig record and led the Vandals (8-5 overall, 1-1 WAC) to a victory over Fresno State for the team's first win in the Western Athletic Conference. She recorded nine digs during the game, to put her at a total of 1,188. She exceeded Mandy Becker's record of 1,184, which was set last season.

"It was a great accomplishment for her to break the dig record," coach Debbie Buchanan said. "She is a great defensive player for us and she is just going to continue to get better."

The game scores for the Vandal victory against Fresno State were 30-16, 26-30, 30-24 and 31-29.

Idaho had an impressive streak in game one with only three errors and 17 kills, compared to Fresno State's 10 kills. Fresno State had a weak .026 hitting percentage against Idaho's .467 hitting percentage, but the Bulldogs retaliated with their only win in the second game with a .419 hitting percentage.

"We are trying to make a better first play and get better offensively," Buchanan said. "We are still trying to develop more go-to players for the team."

In addition to Brown's mark, several other players hit career records. Freshman Haley Larsen led the Vandals with a new career record of 23 kills and junior Stacy Sode dominated in the offense with 22 digs. Larsen also recorded an impressive .541 hitting percentage.

"I think we are still struggling to get into a good flow," Buchanan said. "We have some good streaks but we are continuing to work as a team to fight out a little quicker in games."

Last week, the team played its inaugural WAC game with a five-game loss against San Jose State. The Vandals struggled in the first two games with losses of 27-30 and 26-30, respectively.

Idaho retaliated with two wins but lost the last game 13-15 for a San Jose State win Thursday evening. The fifth game was a close match for the teams with only a one-point lead for either team in the entire match. The Vandals almost closed in on San Jose State when Brown hit a cross-court kill to make the score 14-13, but the Spartans returned with a kill for the win.

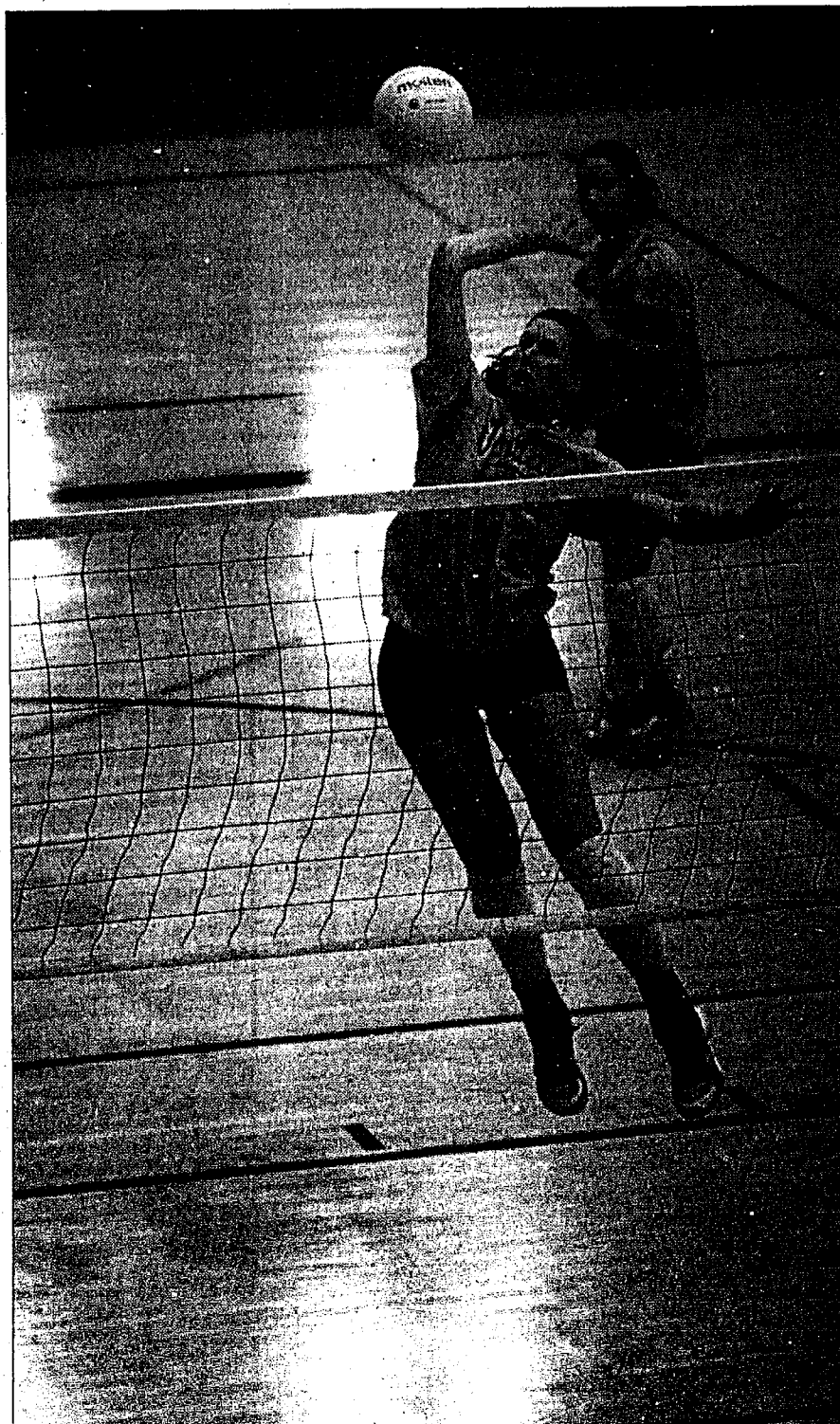
In the third game, the Vandals got up as much as 12-3, but overall the Spartans served seven aces and only recorded five service errors with 94 digs to Idaho's 82. The Vandals had five aces and 15 service errors.

"San Jose challenged us more and we didn't hit as well," Buchanan said. "In reality we came out slow and flat. I don't care who we play, we have to play harder to win."

The Vandals recorded seven of their 15 errors in the first two games and San Jose State led from the opening serve in each game.

Prepping for the first two home games of the season, the Vandals will focus on consistency on the court, as they don't have to travel this week. The first home game for Vandals is at 7 p.m. Thursday in Memorial Gym against the Nevada Wolf Pack (7-5 overall, 2-0 WAC). The Vandals will take on Utah State (9-6 overall, 2-0 WAC) at 7 p.m. Saturday in Memorial Gym.

"The kids are excited to be at home and not traveling," Buchanan said. "Both teams are playing well and we know they are going to be tough, but we are looking forward to having home court advantage."



Freshman Anna McKinney prepares to spike the ball that was just set for her Monday afternoon in Memorial Gym. Charlie Olsen/Argonaut

SportsBRIEFS

UI soccer loses to New Mexico

The University of Idaho women's soccer team dropped its fourth-consecutive game, this time in the form of a 1-0 loss to the University of New Mexico in Albuquerque, N.M.

New Mexico (3-3-3) dominated the game statistically, outshooting the Vandals (2-6-0) 15-4 and limiting Idaho to one shot on goal. The Lobos earned the only score of the game with a header on a corner kick in the 58th minute.

"It doesn't reflect it in the box score, but we feel we played an even game," Idaho head coach Pete Showler said. "We battled for the ball, we competed physically, but we just didn't get the forwards enough opportunities. We got a little sloppy on a corner kick and unfortunately those things can cost you a game. It sounds like the same story every game, but we have to put everything together on the field and not just bring bits and pieces."

The Vandals have little time to rest as they get set for three games over the next seven days. Idaho heads to Sacramento State for a game Sept. 27, then on to Gonzaga for a game Sept. 30 before finally returning home for a game with Eastern Washington Oct. 2.

Women's lacrosse needs players

A women's lacrosse club team is now forming. Women of all ages with varying skill levels from beginner to advanced are welcome. For more information, contact Susan at joy9636@uidaho.edu.

SportsCALENDAR

Today

UI soccer at Sacramento State
Sacramento, Calif.
Noon

Thursday

UI volleyball vs. Nevada
Memorial Gym
7 p.m.

Intramural tennis entries due

Friday

UI soccer at Gonzaga
Spokane, Wash.
1 p.m.

Saturday

UI football vs. Utah State
Kibbie Dome
2 p.m.

UI volleyball vs. Utah State
Memorial Gym
7 p.m.

UI cross country at Willamette Invitational
Salem, Ore.

Sunday

UI soccer vs. Eastern Washington
Moscow
1 p.m.

UI women's golf at Heather Farr Memorial
Boulder, Colo.

Intramural tennis play begins

Monday

UI women's golf at Heather Farr Memorial
Boulder, Colo.

Undefeated at home, USU beats UNLV

By Kevin Nielsen
The Utah Statesman (Utah State U.)

LOGAN, Utah — The Utah State football team held UNLV scoreless for the last 19 minutes of the game, which was almost as important as keeping UNLV scoreless for the last 30 seconds of the game.

The Aggies won 31-24 thanks to a stellar performance from Tony Pennyman and Kevin Robinson. Both receivers scored twice in the game, accounting for all but three of the Utah State points.

The Aggie defense deflected the last two passes thrown into the end zone by the Rebels to win for the first time this season and give head coach Brent Guy his first career win and Romney Stadium its 100th all-time win.

"It came down to the last throw and hopefully it won't come down to that," Utah State head coach Brent Guy said. "We knew it was going to be a fourth-quarter game going into it."

"UNLV fought to the end and it came down to the last few seconds."

Cornerback Jarrett Bush, who had an interception to end the first half, almost picked off another on the Rebel's second-to-last play of the game.

"That was a tough 30 seconds," Bush said of the game's finale. "In the fourth quarter, you've got to step it up and hold down the back end."

Utah State took over the lead at the end of the third and start of the fourth as wide receiver Kevin Robinson scored twice, once on a 19-yard run and again on a 15-yard reception six minutes later. The first tied the score thanks to Leon Jackson's two-point quarterback draw up the middle.

The addition of Pennyman showed the strength of the Aggie passing attack when everyone is healthy as the Ags gained 222 yards in the air. Pennyman led the team with 10 receptions — a career high.

"I was very hungry," Pennyman said of having to sit out the Utah game before playing on Saturday night. "I haven't played since November and I'm a key to the offense. I just have to get the offense going."

The first score of the game for the Aggies was

Pennyman's kickoff return for a touchdown, his first game action of the season. It was a pivotal play since UNLV had scored in just 53 seconds to start off the game.

The quick-strike Rebel offense could have been confused with the quick-strike yellow flags of the officials since three of the four UNLV scoring drives were aided by Utah State personal foul penalties.

"I'm so embarrassed with all the penalties we had," Guy said. "We started off with penalties and we couldn't get out of them."

For the game, the Aggies had 12 penalties for 136 yards, giving the Rebels a total of six first downs from penalties. The penalties didn't only hurt the defense, since a blocked field goal which was returned for a touchdown was called back because of another Aggie penalty.

With the first home opener came the beginning of a home-field advantage.

"We want to turn Romney into the Smith Spectrum," Guy said. "We like to have it loud and intimidating."

The crowd helped get some penalties and force

the Rebels to use their timeouts to get the right plays called, Guy said. The crowd was supportive and was also quite into the rendition of the Aggie fight song after the win, he said.

The Aggies used scoring drives of 40 and 34 yards to take a 16-10 lead into halftime. E.J. Reid's blocked field goal led to a game-tying 25 yard field goal for the Aggies.

A bad pitch by UNLV quarterback Shane Steichen led to a fumble recovery by Matt Wiser.

Four plays later, Pennyman caught a 12-yard touchdown pass from Jackson to put the Aggies up 16-10.

UNLV went up 7-0 after a lightning-quick first drive that covered 65 yards in three plays, thanks in part to an interception that was negated by a roughing-the-passer penalty.

The Aggies will travel to Moscow, Idaho, to take on the Idaho Vandals next weekend. The game will be the first Western Athletic Conference game for the Ags.

Homecoming will be the next home game on Oct. 8 against San Jose State.

San Diego State offense explodes vs. San Jose State

By Devin Kunysz
The Daily Aztec (San Diego State U.)

SAN DIEGO — In each of San Diego State's three season-opening losses, there were excuses.

The offensive line was overmatched. The quarterback was inexperienced. The schedule was too tough.

However, there were no excuses needed for the Aztecs Saturday night before a Qualcomm Stadium crowd of 55,866 as they rolled to a 52-21 victory over San Jose State.

The SDSU (1-3) air attack came out of the gate firing on all cylinders, with sophomore quarterback Kevin O'Connell completing five of his first six passes, including two touchdowns to senior wide receivers Robert Ortiz and Jeff Webb.

It seemed like the fireworks on the field matched the fireworks planned for the KGB SkyShow later in the evening when the Spartans (1-2) kept pace with two touchdowns of their own in the first quarter.

The Aztec defense caught up with their offense. After San Jose State scored on two of its first three drives, it was forced to punt on the next three because of pressure on quarterbacks Adam Tafalis and Chad Bozzo. The duo constantly had to throw in the teeth of a heavy rush and spent much of the evening adjusting their pads after big hits.

"After the first couple drives, we really settled down," SDSU senior linebacker Freddy

Keiako said. "We made some adjustments and they really paid off for us."

The Aztecs' defensive effort was not wasted as the offense took advantage of good field position in the beginning of the second quarter, driving 43 yards in 1 minute, 26 seconds to put them up 21-14 on a 4-yard dive by redshirt sophomore running back Lynell Hamilton.

In the first three games SDSU had struggled to finish the first half strong, but not against the Spartans. The Aztecs composed a 62-yard scoring drive, capped off by Webb's 19-yard touchdown, making the score 28-14 at the break.

After holding San Jose State to three-and-out on its first drive of the second half, O'Connell connected with sophomore tight end Lance Louis on fourth-and-goal from the Spartans 2-yard line on the ensuing drive.

Despite playing only three quarters, O'Connell was dazzling, finishing with 23-of-29 passing for 271 yards and four touchdowns. He was continually given open receivers by a San Jose State secondary that was continually spread thin by a four-receiver, shotgun offense.

"We are always put in a good position with the offensive scheme," O'Connell said. "This is the way our offense is supposed to look."

Added Webb: "I knew from the minute we started preparing for this game that we were going to have a big day offensively. It feels great to finally have the monkey off our backs, but we need to get back to work — it's really easy for the monkey to hop back on."

FOOTBALL from page B6

intimidated by hard blows delivered by Warrior defensive backs.

"We just got to concentrate," Smith said. "There's no reason we should drop balls that touch our hands."

Despite giving up nearly 400 yards of total offense to Hawai'i, the Idaho defense kept the Warriors from blowing out the game. Senior middle linebacker Cole Snyder — who is third in the nation in tackles per game at 13.8 — says the defense is still capable of doing a better job.

"Overall we did all right," Snyder said. "We're not making our plays we need to make."

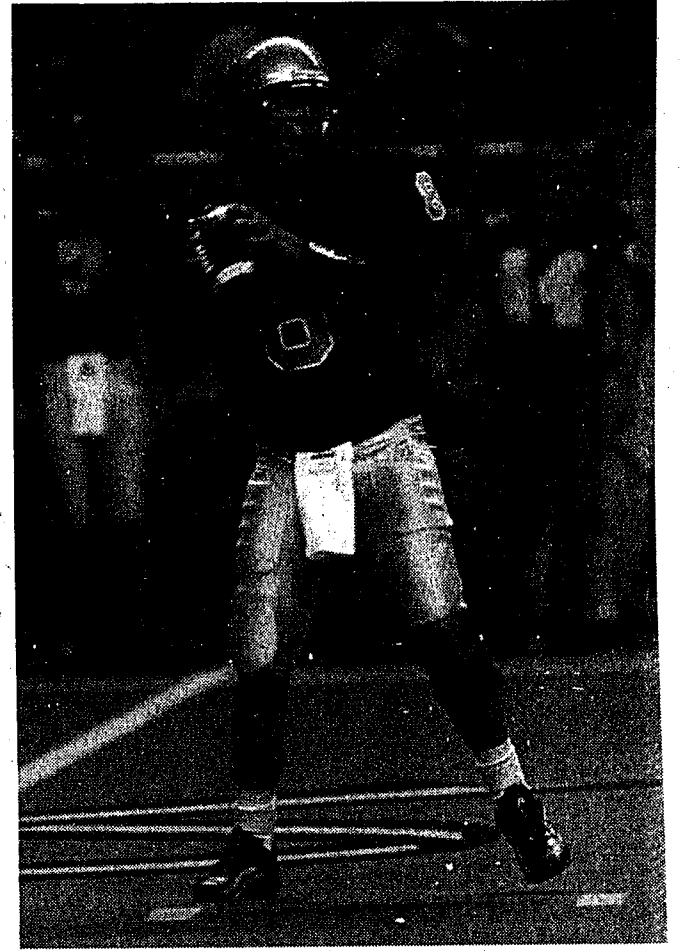
Snyder added that dropped potential interceptions and the inability to stop Hawai'i on third down contributed to Saturday's result.

Idaho coach Nick Holt echoed Snyder's statements.

"We really didn't give up the big play," Holt said. "What we need to do is not drop a couple of interceptions like we did. The game may have been different if we hadn't done that."

After starting 0-4 for the second straight year, Holt is convinced his team's problems are correctable.

"We're young, plain and simple ... practice and game time will correct those issues, but the biggest thing is they can be fixed."



Melissa Davlin/Argonaut
Vandal quarterback Steve Wichman steps back to look for the pass during Saturday's game against the Warriors at the Kibbie Dome.



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Ags win in 3 games vs. Louisiana Tech

By Andrea Edmunds
The Utah Statesman (Utah State U.)

LOGAN, Utah — The Utah State volleyball team dominated Louisiana Tech Saturday afternoon in the Spectrum, winning the match in three quick games.

"We came out kind of flat," senior Ingrid Roth said. "We could have come out a lot better, but I think we made some good adjustments in games two and three. We picked up our level again."

After allowing the Lady Techsters to tie the first game at 19, the Ags went on a 9-1 run and put La Tech behind for the rest of the game.

With the win, the Aggies improved to 9-6 overall [2-0 in the WAC], the same amount of

wins they had in all of last season and something he said. "That's not a team we were going to take lightly. They competed well, but we just kept the pressure on them."

"I thought we played well," Fuller said. "Last season we struggled with injuries. It's nice to have a healthy group."

Coming into the game, the Ags knew they were facing a team that was going to be tired, but Fuller said there was no way USU was going to take the game lightly.

"La Tech went five at Nevada the other day," the Aggies were working like clockwork, with

"I thought we played well. Last season we struggled with injuries. It's nice to have a healthy group."

Burt Fuller
Utah State Volleyball Head Coach

Amanda Orgill served up a nice lead for the Aggies, serving four or five points in a row at the beginning of each of the three games Saturday.

In the second game, LTU managed only eight kills in the game, hitting .083. Roth said

great passes and strong swings winning the game 30-14.

"That was kind of our goal," she said. "Take the lead and run with it."

In the last game, it was almost no contest. An early 12-3 lead opened into a 20-9 advantage for the Ags and ended with a 30-19 win.

Zuzana Cernianska led the way for USL with 13 kills. She was the only Aggie in double digits.

For LTU, junior Ambra Hayes had a team-high 10 kills, one of only two players to hit positive numbers for the Lady Techsters.

Utah State will now head on the road to face Boise on Thursday and Idaho on Saturday.

Steroid use among USC students discussed

By Kevin Ueda
Daily Trojan (USC)

LOS ANGELES — A recent survey reports steroid use as an insignificant problem among University of Southern California students, but the physical and possible psychological threats it poses should be known, said Rebecca Z. Sokol, professor of obstetrics, gynecology and medicine.

Steroids are listed as one of the "other drugs" that 89.7 percent of USC undergraduate students and 91.5 percent of graduate students have never used, according to the 2003 USC National College Health Assessment Report.

Jennifer Attanasio, health educator in health promotion and prevention services, said steroid use is not a huge issue on campus and not a lot of attention is paid to it.

"Statistically, it's not a huge issue on our campus," Attanasio said. "Marijuana (use) is not even as common as most people would like to think it is."

Attanasio said that although few individuals report usage of steroids, it may still pose threats for those who do use it.

David Erker, a sophomore majoring in business administration, lifts weights four times a week in the Lyon Center and said he does not use steroids because of supposed side effects, such as "roid rage."

The National Institute on Drug Abuse defines "roid rage" as aggressive behavior elicited by steroid use — its studies have shown aggressive behavior to be evident in some men who use steroids.

Erker knew a person who used androstenedione, a substance similar to steroids, and said the person acted more aggressively when on it.

Androstenedione, or "andro," is a product that "acts like a steroid once it is metabolized by the body and therefore can pose similar kinds of health risks as steroids," according to a United States Department of Health and Human Services press release. The HHS launched a "crackdown" on products containing androstenedione in March of last year.

"(Androstenedione) kind of just made him a jerk," Erker said. "Whenever he was on andro, he just had an attitude and he was really cocky. When he was off of it, he was nice guy."

Some athletes who use steroids do so because they want to stay competitive with their teammates who may also be users.

Travis Ponchetti, a junior majoring in business administration, works at the Lyon Center and said he has thought about using steroids.

"I live in San Diego and Mexico's right there, and that's pretty much the place to get [steroids]. It's really easy," Ponchetti said.

Ponchetti played football and baseball in high school, but only thought about using steroids when he went to junior college.

"I never thought about doing it in high school. I also played at a junior college and being there, I was a little more under-sized than I was in high school, and there's when I started thinking about if I really want to take it or not," he said.

Sokol said people who experience psychological problems are "the minority of the people who are taking steroids," and that the physical and reproductive damages associated with steroid use are more common.

"People of college age and high-school age must be aware of impacts on the reproductive system," she said.

Sokol said young males who use testosterone hormones experience a suspension of their sperm production and stunted growth as a result of the brain believing there is too much

testosterone in the body and shutting down its production: Young men who have not reached their full height will experience stunted growth if they use such steroids.

"The brain cannot differentiate between the testosterone produced by testicles and that which is being given as a drug, regardless of where it's coming from," Sokol said. "The brain says, 'Oh, too much testosterone,' and the testicles will stop producing testosterone and sperm."

Some bones' growth patterns are based on how much testosterone is available, Sokol said.

For females who may use androgens, the effects are much more noticeable. She said some effects are irreversible, such as deepening of the voice, enlarged adam's apples and male-pattern baldness.

Males coming off of these hormones will experience symptoms similar to withdrawal for up to two months, since the body takes that long to produce its own testosterone, she said.

"You don't feel great; it feels terrible to not have normal testosterone onboard. What happens is people start getting depressed and go back on the testosterone," Sokol said.

Bradford King, director of student counseling services, said he has not counseled any students who have had problems with steroid use, and that students who are experiencing problems with any type of substance are advised to seek counseling.

"All substance abuse is confidential — even with steroid use," King said.

Karlton Wong, a freshman majoring in biological sciences, also frequents the Lyon Center to lift weights. He is aware of the consequences of steroid use, both physical and psychological.

"I've never used steroids and I wouldn't recommend them to anyone," Wong said.

Wong said that in addition to bodily damage, using steroids competitively is cheating.

"It's dishonest," he said. "You should just play with what God gave you."

"Statistically, it's not a huge issue on our campus. Marijuana (use) is not even as common as most people would like to think it is."

Jennifer Attanasio
Health Educator

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Provide care for children and manage staff in the infant program. Assist with scheduling and billing and maintain good client relationships. Pay DOE. FT-40 hrs/wk. Located in Moscow.

ANNOUNCEMENTS

\$600 Group Fundraiser Bonus
4 hours of your group's time PLUS our free (yes, free) fundraising programs EQUALS \$1,000-\$3,000 in earnings for your group. Call TODAY for up to \$600 in bonuses when you schedule your fundraiser with CampusFundraiser. Contact CampusFundraiser, (888)923-3238, or visit www.campusfundraiser.com

EMPLOYMENT

Busy medical practice in Moscow has immediate opening for a full-time front office receptionist. We are looking for a person who has good people skills, can multi-task, self-motivate, mature and enjoys a fast-paced job. Experience in the medical field would be great, but not necessary. Competitive salary and benefits. If you are interested, please email your resume to Theresa at theresak@palousemedical.com or fax 509-334-9247.

MISC.

The Silver Saddle in Potlatch
Monday Night Football & Tacos
Tuesday All Beer \$1.50
Wednesday 2-for-1 Cocktails
Thursday Steak & Seafood 6-10pm
Fri/Sat Full Menu and Karaoke
Sat/Sun Breakfast 10am-2pm
Sunday FREE POOL
509 Pine Street, Potlatch ID 208-875-0506

ANNOUNCEMENTS

FOR SALE

Used Furniture: Beds, sofas, desks, etc. Great Prices, Friendly Staff. **Now & Then** 321 E. Palouse River Drive in Moscow. 882-7886

Haler Brewmaster Kegerator \$420. (208)596-8103

RENTALS

Room for Rent in Basement. Downtown Moscow \$250 utilities included. Washer/Dryer 208-883-3047. Available Now.

RUSSET SQUARE APARTMENTS
Taking Applications for 1 & 2 bedroom units. 231 Lauder Avenue, VOICE/TDD 208-882-7553. This institution is an equal opportunity provider. Equal Housing Opportunity.

STUDENTS- room for rent. Downtown Moscow \$250/month utilities included. 883-3047

Condo for rent, 310 West A Street #102, Moscow. 3bed/2bath, month-to-month lease. Contact Welcome Home Property Management 882-8391. Rent Negotiable.

FOR SALE

Used Furniture: Beds, sofas, desks, etc. Great Prices, Friendly Staff. **Now & Then** 321 E. Palouse River Drive in Moscow. 882-7886

Haler Brewmaster Kegerator \$420. (208)596-8103

HOMECOMING 2005 GO VANDALS!

