

THE ARGONAUT

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The Vandal Voice Since 1898

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ASUI violates meeting law

By Sam Taylor
Argonaut

ASUI leaders called an illegal executive session at their Wednesday senate meeting to discuss cutting the Vandal Taxi program.

Citing personnel matters, the senate voted to go into the closed meeting and asked anyone in the audience to leave the Idaho Commons Whitewater Room. After the executive session, a bill was immediately considered — and passed by all but one senator — to kill the program providing rides home on the weekends for those who don't feel safe walking or who are drunk.

ASUI President Autumn Hansen said she believed citing personnel matters was a valid reason to go into the executive session.

"In my understanding of the Idaho Open Meeting Law ... my understanding is that this did not violate that law," she said.

Hansen said the session included discussion about the vacancy on the ASUI Safety Board, which controls the Vandal Taxi program. Without anyone to help on the board, Vandal Taxi could not be continued, she said.

"We can't fill the position and that's a problem," Hansen said. "We need a staff but don't have the interest."

However, according to the Idaho Open Meeting Law, and a law manual authored by Idaho Attorney General Lawrence Wasden's office, general personnel matters are not a valid reason to call an executive session.

Hansen said the session was called to address a vacancy but not to discuss a specific person.

Under Idaho code, section 67-2345, "an executive session may be held: (a) To consider hiring a public officer, employee, staff members or individual agent. This paragraph does not apply to filling a vacancy in an elective office; (b) To consider the evaluation, dismissal or disciplining of, or to hear complaints or charges brought against, a public officer, employee, staff member or individual agent, or public school student ..."

"There are only so many reasons you can go into an executive session," said David Cullier, a research assistant at Access Northwest at Washington State University. "Personnel is

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ASUI votes to cut 'drunk bus'

By David Grunke
Argonaut

On Wednesday night, the fate of Vandal Taxi was sealed as the ASUI senate passed Senate Bill F05-27, cutting the program's funding once and for all.

Vandal Taxi's fate has hung in the balance for the last week. At the Sept. 22 ASUI senate meeting, ASUI President Autumn Hansen announced that the service was in its "11th hour."

The final discussion of whether to kill Vandal Taxi took place in an executive session, which was closed to the public. The meeting, lasting about 20 minutes, was called to discuss "personnel issues."

However, once the public was let back into the room, a vote was immediately called to consider the funding bill.

The senate passed the legislation with sen. Travis Shofner as the lone dis-

sender. The bill reallocates \$32,000 of student funds from the Vandal Taxi program, putting them into Safety Board miscellaneous funds. This move has finally laid the hotly-debated service to rest.

"It's time to cut our losses," ASUI sen. Nick Slater said.

His words reflected the opinions of many ASUI leaders who believed the program had far outlived its usefulness.

"It was a long time in the coming," said Chris Dockrey, ASUI presidential policy adviser. "I think people knew (the program) was in trouble."

What surprised many members of ASUI, including Hansen, was the senate's willingness to move so quickly on the issue. Hansen and Dockrey said they had drafted the legislation to remove Vandal Taxi's funding only days earlier. In her address to the senate Wednesday evening, Hansen said

that "no one stepped forward (to support the program). It will take more than one person to get the drunk bus rolling again and frankly it just isn't happening."

Part of the debate that has surrounded Vandal Taxi is the amount of student support that still remains for the program. Figures for the number of students who use the taxi on an average weekend come from last year, when the service was still operational.

"One hundred people may have rode Vandal Taxi on a good weekend," said ASUI president pro-tempore Travis Galloway.

ASUI leaders have cited these low figures, as well as the fact that so little volunteer support has formed around the program, as reasons for why the program needed to be cut.

Shofner was less supportive of this quick move. One of his concerns was the fact that several senators only

recently joined the senate, including Lindsey Harris who was initiated only Wednesday evening.

"The timing was horrible," Shofner said.

He said he would have liked the bill to have spent more time in deliberation.

"We circumvented our process on an issue like this."

Other senators thought it was due time to take action on Vandal Taxi.

"It was necessary to move on this issue," Galloway said. "Vandal Taxi was a good idea, the way we had it set up wasn't."

ASUI will also have to address contractual issues with Wheatland Express, Galloway said. Wheatland Express is under contract to provide busses for the program. Hansen said

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HOMECOMING

Jingles create 'Vandalmania'

By Jessica Mullins
Argonaut

Men wearing short ballet tutus over barely-there boxers and shirts covering half of their chests were some of the many "Vandalmaniacs" crammed into the University of Idaho Student Union Building Ballroom Wednesday night.

They were embarrassing themselves for the sake of the 12th annual Homecoming Vandal Jingles.

Participants sang, danced, and stomped in the skits 17 UI living groups performed. School spirit was displayed in the room by students in outrageous costumes or decked-out in

Vandal gear. Students squished together on chairs and lined the ballroom walls to watch and perform in the skits.

Kyle Baxter, a freshman in the Phi Gamma Delta fraternity, wore a full-body cow suit in his group's skit.

"Being in a cow suit makes me feel invincible so I can make a fool out of myself on stage," Baxter said.

The crowd of students enthusiastically clapped and cheered for their living groups and interacted in the skits by singing along to the Idaho fight song and

yelling instructed phrases such as "Yee-haw."

"Homecoming is about celebrating Idaho and being a Vandal," said Tim Helmke, associate director of Student Relations.

After over two hours of performances, the six judges announced the three winners were Kappa Kappa Gamma and Phi Gamma Delta, Kappa Alpha Theta and Sigma Chi, and Delta Gamma and Theta Chi. The three skits will be performed at the Homecoming Bonfire on Friday. Gamma Phi Beta and Alpha Kappa Lambda were chosen to perform at the president's pre-game, a tradition started last year.

Homecoming Judges chair Chelsea Smith said the pre-game skit was chosen because it was the most appropriate for a mixed audience.

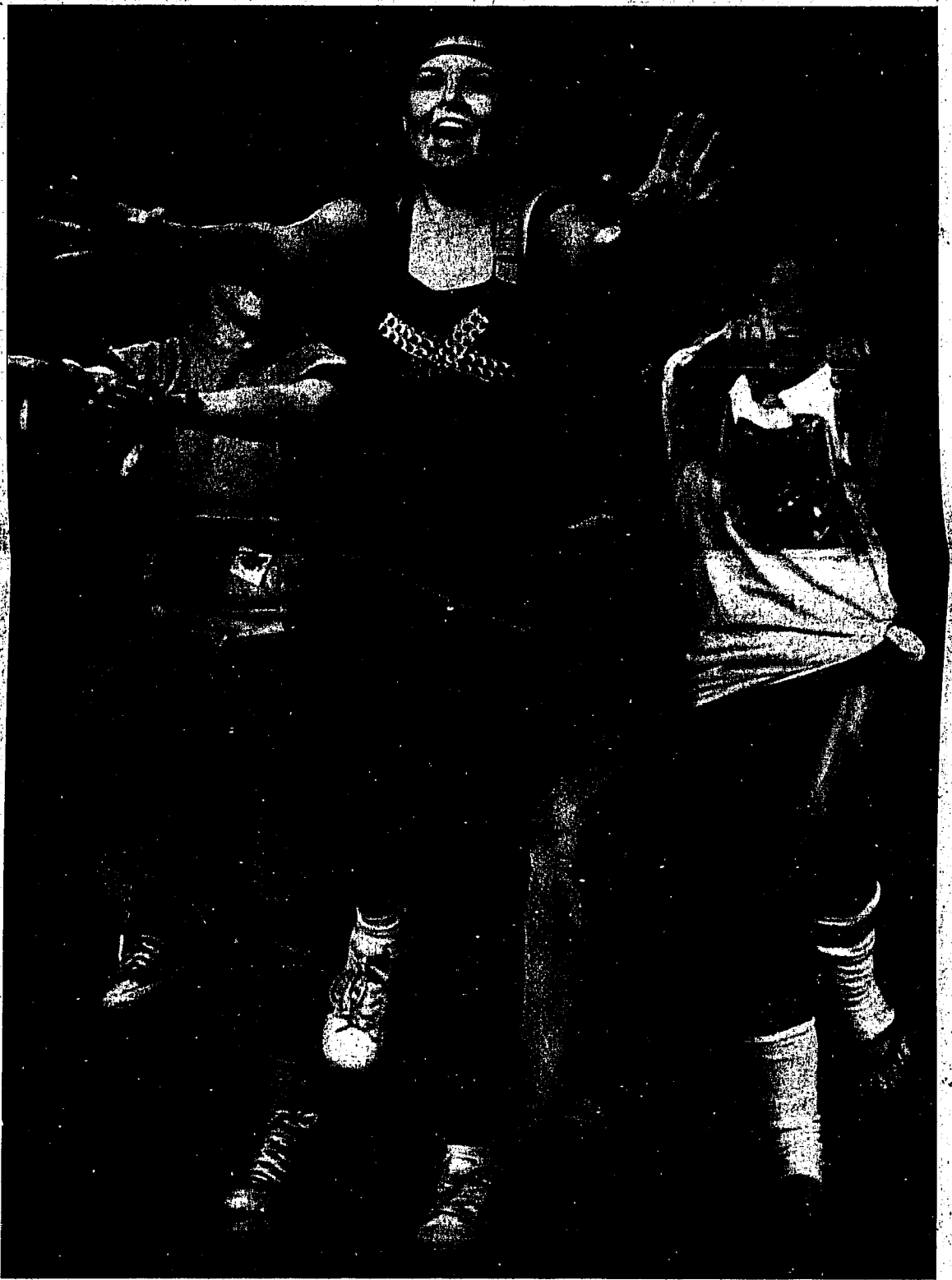
"Homecoming is about celebrating Idaho and being a Vandal."

Tim Helmke
Director of Student Relations

Judge Nancy Dafoe, from the UI History Department, said when judging the skits she looks for originality and students having fun. She said she enjoys the energy of all the performers.

Skit requirements were to be no longer than five minutes and appropriate with no vulgar language.

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Members of Kappa Kappa Gamma and Phi Gamma Delta dance during Vandal Jingles Wednesday in the Student Union Building Ballroom as part of Homecoming celebrations. (From left to right: freshman Andrew Berger, freshman Nicole Bulcher and freshman Angela Craft.)

Lisa Wareham/Argonaut

New legislation would shift student government president's election cycle

By David Grunke
Argonaut

Students may soon be called to vote on a proposal that would make major changes in ASUI presidential and vice-presidential elections.

Recent legislation by ASUI President Autumn Hansen would push the elections forward to the spring semester, allowing presidents to take office in the fall. This would replace the current election cycle, which calls for fall elections.

The new legislation is designed to correct the current presidential election cycle, Hansen said. The goal of the proposal is to change the ASUI presidential election cycle to

correlate with the Idaho State Board of Education's timetable for setting student fees.

"Fee negotiations are by far and large the most important thing a president does," Hansen said. "We believe it would be advantageous for the ASUI president and the student body as a whole to have a year (of) preparation for this process."

Adjusting this election schedule would allow a president to spend almost an entire year in office before being faced with the task of meeting with the SBOE and negotiating fees.

"We feel this could make the process much easier," said Chris Dockrey, ASUI presidential policy adviser.

The University of Idaho is

the only public university in the state to still hold student presidential elections in the fall.

"This was an advantage to students prior to the 1970s when the State Board of Education set fees in the fall of the academic year," Hansen said.

After the board shifted its timeline, other Idaho universities made the change over to a spring election cycle.

Passing this legislation would require a change in the ASUI Constitution. Currently, the constitution states in Article 8, Section 3, that presidential and vice-presidential elections must be on the third Monday and run through the subsequent Wednesday in November.

There are two steps to creating this amendment. First, the senate must pass the legislation by a two-thirds majority.

So far, there has been some discussion over the legislation, which is currently in the ASUI Rules and Regulations Committee. ASUI sen. Eric Everett, rules and regulations committee chair, expressed some of the committee's concerns regarding the proposal.

"The bill doesn't currently speak to an election time-frame," Everett said.

He also addressed apprehensions that the proposal does not formally lay out plans for the next president's term of office.

These concerns are in regard to a six-month gap which would result from putting the presidential elections on the new cycle.

Hansen said she recognized that, if the legislation passes, her successor will likely serve an 18-month term of office.

The second requirement to passing the legislation will

give students an important role in the decision.

Passing the amendment would mandate a special election, which would require that students approve the legislation by a two-thirds majority. Unlike a referendum, which requires a 20 percent student turnout, a special election does not require a minimum number of voters to participate in the election.

"A special election only requires one person to turn out and vote," Everett said.

The special election will likely be called once the proposal has been approved by the senate.

Hansen said she hopes to see the legislation passed before the next election cycle.

"A special election only requires one person to turn out and vote."

Eric Everett
ASUI senator

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Inside

Opinion

Today's page is packed with fishbowl stories, "drunk bus" sightings and the obligatory letters to the editor.

Arts&Culture

"Native Voices" brings plays written by Coeur d'Alene Tribal School students to UI Monday night.

Sports&Rec

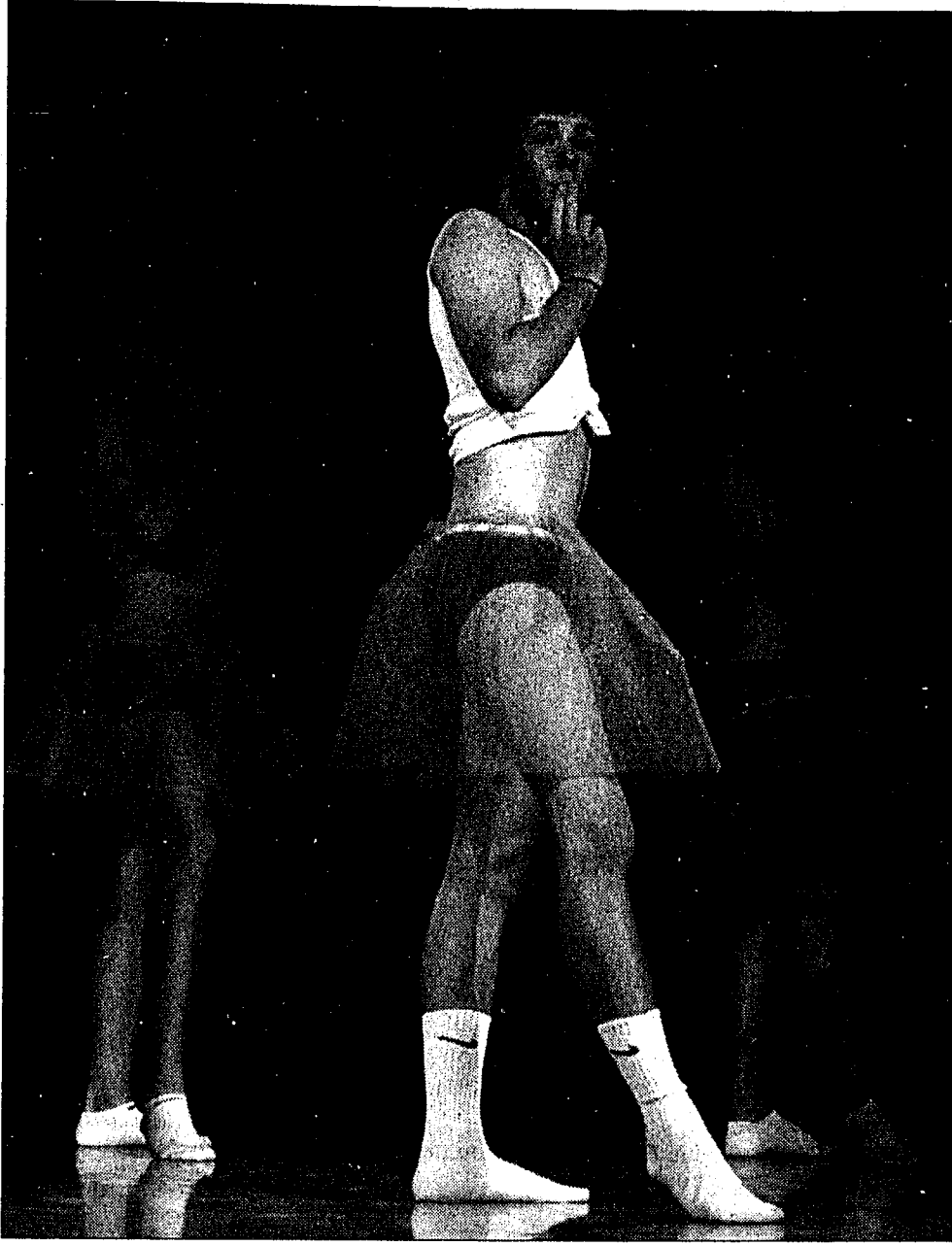
The Vandals take on Utah state in the Homecoming football game at 2 p.m. Saturday in the Kibbie Dome.

Today

Rain
Hi: 65°
Lo: 42°



VANDAL PRIDE



Members of Beta Theta Pi fraternity dance during Vandal Jingles Wednesday in the Student Union Building Ballroom. Sophomore art and advertising major Zach Turner (left), sophomore mechanical engineering major Mark Albiston (middle), and sophomore philosophy major Mike Teske (right) were acting as ballerinas.

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To encourage further talent and creativity, pre-recorded music was not allowed. Groups sang and used instruments including the piano, the keyboard, guitars and drums. Sigma Chi and Kappa

Alpha Theta used stomping and singing in their skit to combine beat and dance. Other groups used comedy, such as Pi Beta Phi and Alpha Tau Omega's "Breakfast Club" parody. Several skits followed this year's Homecoming theme, "Vandalmania." Several groups changed the words of the

"Animaniacs" theme song to "Vandal-maniacs." Instead of supporting individual living groups, the skits supported UI. There were several Homecoming football jokes, such as the Vandals defeating Utah State University in situations that varied from a video game victory to a dance-off.

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talking about a specific individual they want to deal with ... that's not a legitimate use of personnel."

Access Northwest is a research center within the Edward R. Murrow School of Communication at WSU, whose staff studies open government issues throughout the northwest.

Cuillier, who is also a professor in the University of Idaho's School of Journalism and Mass Media, said the issue with ASUI seems to be "another situation where there's a misunderstanding on the government's part."

"Clearly what they did was wrong and they shouldn't have done that," Cullier said. "There is no exemption (for what ASUI leaders cited), they broke the law, the attorney general says so and the law says so."

ASUI sen. Travis Shofner, the only senator to vote against the bill, said there are several reasons why he is disappointed in the vote to kill Vandal Taxi, including the fact of the improper executive session.

Shofner, who also thought Vandal Taxi should be killed but not in the way it was done, said ASUI leaders did deliberate in the executive session regarding Hansen's proposed bill to get rid of the program. He said Hansen also discussed her reasons for authoring the bill to the senators.

According to the open meeting law manual from Wasden's office, "if an action, or any deliberation, or decision-making that leads to an action, occurs at any meeting which fails to comply with the provisions of the Open Meeting Law, such an action will be null and void."

Susan Dente Ross, director of Access Northwest at WSU, said just because ASUI cited personnel matters does not mean they can discuss other issues after that and they would have had to go out of executive session to discuss Vandal Taxi.

"They cannot use that as a shoehorn to discuss other topics while they're in there," Dente Ross said. "I would want to know why in the world did they want to do that behind closed doors? Leaders do that when they don't want people to know about something. ... It's a fundamental misthinking of government representatives that somehow their business is done better without the input of the people they represent."

Technically, ASUI is not required to abide by Idaho Open Meeting Law, because they are not a governing body created by Idaho statute or the Idaho Constitution.

However, ASUI leaders put in their bylaws that they must adhere to the Idaho Open Meeting Laws anyway.

Hansen said she was "shocked" that the senators decided to immediately consider the Vandal Taxi bill after the executive session, and she expected them to hold it in committee a week so further discussion and debate could happen.

She said she also believed there had been plenty of discussion on Vandal Taxi from the public and it was time to make a decision.

Shofner said he does not believe Hansen intended for deliberation to occur in the closed meeting, but "obviously that's what happened."

"(Hansen) wanted healthy debate on the topic, but I never felt that she wanted that debate in executive session," Shofner said.

"It's a fundamental misthinking of government representatives that somehow their business is done better without the input of the people they represent."

Susan Dente Ross
Access Northwest Director, associate dean for Corporate Foundation relations in the College of Liberal Arts at WSU

TAXI from page A1

negotiations will have to be made with the company in order to terminate the agreement.

Discontinuing the contract may have its own costs, Shofner said. "I don't know what ending the contract will save us."

ASUI leaders, however, were concerned about the void that the program has left in student safety programs.

Hansen said the Alcohol Initiatives Program will help to curtail many of the problems with underage drinking that the bus service attempted

to cover up. "The (Alcohol Initiatives) program will address drinking problems more directly," Hansen said.

She said she believed Vandal Taxi was simply a "retroactive Band-Aid program" that did little to help student drinking issues.

Otherwise, the funds that once went to Vandal Taxi will stay in the Safety Board's miscellaneous budget until proposals are made to use the funds for new

programs. "I have heard of no other solid proposals," Shofner said.

He said that at this point the senate does not have any ideas for new safety programs to replace Vandal Taxi.

ASUI leaders urge students to contact them with concerns about the issue.

"If any students have problems with the decision, they can feel free to talk to me or any other member of ASUI," Dockrey said. "We would be happy to speak with them."

"I don't know what ending the contract will save us."

Travis Shofner
ASUI senator

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<p>Mock Interviews Mon., Oct. 10 Commons Room 334 8:30 am - 4:30 pm</p>	<p>Resume Reviews by Appointment Oct. 3 - 10, 12 - 14 Commons Room 334 8:30 am - 4:30 pm</p>

Transportation to the Career Fair Will Be Provided

For more information on any of these events, contact:
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Idaho Commons Room 334
Email: capp@uidaho.edu Phone: (208) 885-6121

It's never too late to graduate

KUID chief engineer receives diploma

By Kimberly Hirai
Argonaut

KUID chief radio station engineer Ken Segota made a deal with his son a few years ago.

"He had told his son who had left college, 'I'll finish my degree if you go back to college,'" says Glenn Mosley, University of Idaho School of Journalism and Mass Media professor.

But the 38 years Segota has waited to finish his radio/TV/digital media production degree was too long for his friends in JAMM.

Instead of making Segota go back to school to finish up, a degree audit was done to evaluate the credits he had accumulated during his education here, which began in 1967.

JAMM staff turned what once may have been mechanical engineer qualifications into a chief radio station engineer with a Bachelor of Science degree. During KUID's 40th anniversary celebration Sept. 23, UI President Tim White presented a diploma cover to Segota, saying he would be granted his degree in December.

"I didn't have a clue," Segota says. He did have the support of the room, which was filled with KUID staff and alumni, and his wife and son.

"I think it's fair to say Ken got more applause Friday than anybody there," JAMM director Kenton Bird says.

Bird was a 40th anniversary planning committee member. He met Segota while

taking a broadcast news class as an undergraduate at UI during the 1970s. Segota helped the class complete a production.

Mosley, who is also the head of the Moscow News Bureau for Northwest Public Radio and is the director of broadcasting at UI, met Segota in 1996 when he was hired by the university.

He says all it took was a rearranging of credits, a common occurrence for UI students, to get Segota his degree.

Bird says Segota had more than enough credits to satisfy requirements, only missing a science lab credit.

Mosley and Bird agree that JAMM assistant director Marc Skinner put in the legwork needed to evaluate Segota's academic transcripts at the beginning of the fall semester. That meant sifting through papers and a little bit of dust for Skinner and the UI Registrar's office staff.

"These were older transcripts, so it was nothing that was online," Skinner says. "So we went through some manuals, and there was even some handwriting in there."

Skinner, along with Mosley, created a petition letter to the UI Academic Petitions Committee. The letter asked committee members to substitute a science class Segota completed for the one lab credit he lacked according to 2005 university catalogue requirements.

"I think they recognized the value of all his engineering work," Skinner says of the committee.

Segota's engineering education began in 1967 when he was a freshman at UI. A friend and roommate of Segota's knew an employee of KUOI. After spending time at UI's radio station, Segota met a radio/television major who air switched at KUID. Finding an interest in radio, Segota

was soon an air switching volunteer.

Air switching allows stations to load the programs they will air and monitor them as the programs are played.

"I was working and not really going to class a whole lot either," Segota says.

He studied three years at UI and began to spend more time working than going to classes. Segota says he got his real training while airing Watergate hearings until 1 or 2 a.m.

"There wasn't a whole lot else to do," he says. "So it gave us access to learn the equipment. So I spent time learning how to edit on a tape machine."

The skills came in handy once KUID began to produce documentaries.

"He worked a great deal on all of the famous KUID documentaries," Mosley says.

In working 38 years for radio and television, Segota has found a home at KUID.

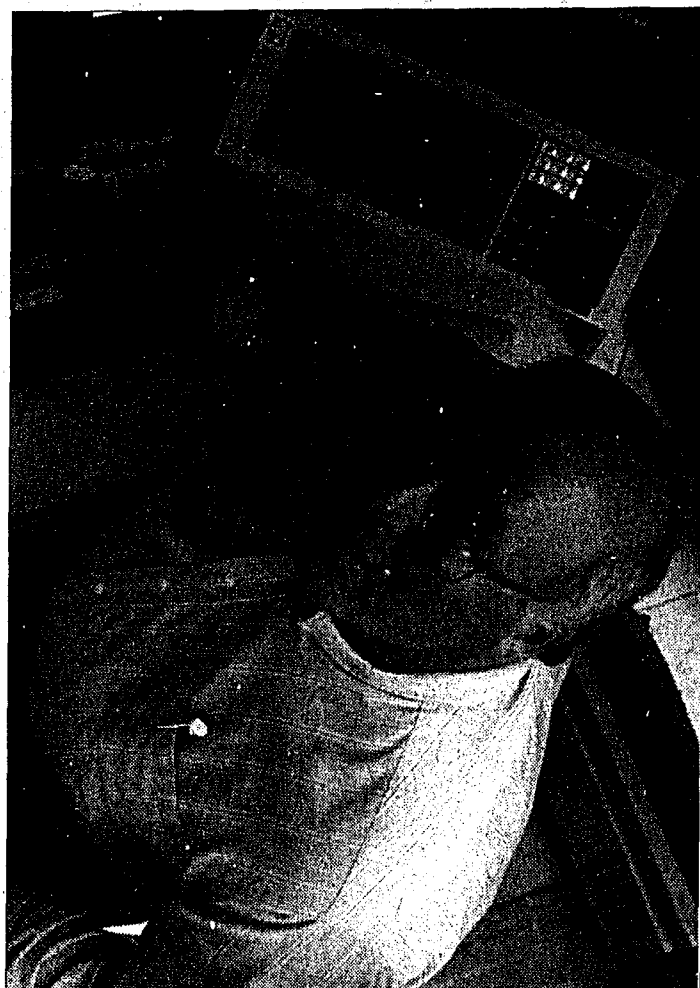
"As a student, we basically had a TV station to play with," he says. "You had the opportunity to do anything you wanted, and that's something that gave me the opportunity to say, 'Oh yeah, I'd like to do this.' The engineers and the staff that were here bent over backwards to help you do whatever they could to help you do what you want."

UI classmates and faculty have also recognized Segota's time at UI.

"It is hard to think of the station without Ken being a part of it," Bird says.

Segota plans to graduate with students in the December ceremony, though he hasn't ordered his gown yet.

"We always like to see our students finish," Mosley says. "Even if it takes an extra 30 or so years."



Lisa Wareham/Argonaut
Ken Segota, KUID broadcast engineer, sits in the KUID studio Tuesday.

Local/BRIEFS

UI Soil Stewards Club sells organic produce

Organic produce grown by UI's Soil Stewards club is now for sale Wednesday afternoons at a farm stand on the lawn east of the UI Agricultural building.

A harvest of sweet carrots, potatoes and squash is ready to eat.

The goods are offered to the community from 2:30-5 p.m. each Wednesday until mid-October, depending on harvest and weather. Cash and checks

made out to Soil Stewards are accepted.

"We're excited to share our produce with the community," said Gordon Toevs, Soil Stewards member and doctoral student at UI. "Many local volunteers have visited or worked at our organic farm, so this is a product of our shared labor. It puts a face on the food we've grown."

For information about Soil Stewards or organic farming, visit www.ag.uidaho.edu/sustag/soil_steward

UI's train track software gets national kudos

The developers of Train

Track, UI's training registration and tracking software, were recently recognized for their innovation at a national conference of the College and University Professional Association for Human Resources.

Train Track is a Web-based software package that is used to plan and track training opportunities. It was created jointly by Human Resource Development, Environmental Health and Safety and UI Web and database developers.

Deborah Manning, performance management and organizational design officer, accepted the national award this month on behalf of her colleagues at the Orlando, Fla. conference.

Train Track is receiving national recognition because of its cutting-edge quality, said Matt Saavedra of UI Human Resource Information Systems.

"The flexibility of Train Track allows organizations, departments and colleges to configure the system to meet their specific training management needs," Saavedra said.

Train Track "reduces the amount of administration required for internal training functions by at least 75 percent and gives employees unlimited access to training information and history," he said.

This year, Train Track developers also received a regional award from CUPA for Quality in Human Resource Practices at a meeting held in Seattle.

Human Resource Development employees were awarded at a regional conference in 2004 for their Employee Recognition Program.

Public invited to water summit

A community forum to discuss options for sustainable water management and plans for future water development and protection in the Palouse Basin will be at the University Inn Thursday afternoon and the morning of Oct. 7. All are invited to attend and participate.

This is an opportunity to interact with experts in the field of sustainable water man-

agement, including the past deputy assistant secretary of the Interior; city manager for Golden, Colorado; resources conservation manager for the city of Seattle; Santa Fe's assistant city attorney for water management; and a designer of aquifer storage and recovery systems.

Attendance is free to the public. However, the organizers request participants to pre-register by today. Call 882-3122, fax a request to 883-7113 or mail a request to the Moscow Water Department, 120 West A St., Moscow, Idaho, 83843.

For more information call 882-3122 or visit www.pwcn.org/palousewatersummit.



Idaho's cultural richness attainable at UI journey

By Jessica Mullins
Argonaut

From mining strikes to white supremacy, Idaho has a varied history.

Perhaps some of the history is positive — and some is negative. No matter the case, it is still part of the history of Idaho.

Monday is the final day to register for a traveling workshop created by University of Idaho staff to educate those interested in the rich history of the Gem State.

Idaho's Journey for Diversity and Human Rights is a two-day workshop focusing on stories of southwest Idaho. Participants will travel from Boise to Idaho City and hear several talks on topics such as human rights and Idaho's

diversity.

Arlinda Nauman, member of the program's committee, participated in the first journey in July. Each trip focuses on a different region of Idaho. She said the trek gives people the opportunity to gain insight into various cultures in Idaho's past.

Nauman said that while she has lived in the state for nearly 20 years, she doesn't know much about the history of the state with the license plate touting "Famous Potatoes."

"It was helpful for me to understand some of those experiences that have shaped the people of Idaho," she said.

The two-and-a-half-day July journey was around the Coeur d'Alene area in northern Idaho. Nauman said they looked at experiences of the American

Indians, the boarding school experience, the impact of white supremacy group the Aryan Nations and early labor issues in the mining industry.

"We are calling them 'journeys' because we are working with a specific population and a specific slice of time in our history," Nauman said.

The program is organized through the UI School of Family and Consumer Sciences and is also a function of the UI Extension Department.

The October trip coincides with teacher in-service days, and can count as one semester hour credit for the UI School of Family and Consumer Sciences or professional development credit for teachers.

Nauman said the program targets individuals including

MORE INFO
What: Idaho's Journey for Diversity and Human Rights
When: Deadline is Monday for the Thursday through Oct. 7 trip
Where: Boise and Idaho City
Cost: \$85
Contact: Harriet Shaklee at (208) 364-4016 or hsaklee@uidaho.edu

teachers, extension workers and students who come in contact with different populations in the state.

Francisco Salinas, director of UI's Office of Multicultural

Affairs, participated in the July journey.

"It is one of the most memorable experiences I have participated in during my time at the University of Idaho," Salinas said. "It ended up being a fantastic experience."

The journey covers topics relevant across Idaho.

"I am particularly sensitive to the bad reputation the state of Idaho gets in relation to diversity issues," Salinas said. "It is great to see some of these human rights triumphs in Idaho."

Salinas said he was pleased with the quality of the presentations and the depth of the conversations about human rights.

Salinas said the format of

the program is exceptionally user-friendly.

"They wouldn't have had to tailor it for any population," Salinas said.

Terry Abraham, retired UI director of the Library Special Collections, will be speaking during the workshop on Chinese funerary practices in Idaho City.

The town used to be home to several Chinese and features some prominent historical sites, including a house that was a Chinese merchant site. The sites have been the subject of several archeological investigations.

Abraham has been studying funerary practices for some time, and said speaking in the workshop is an exciting opportunity.

SenateREPORT

Open Forum

Jacob Parker, the Oxfam American Change Leader, spoke to the senate about a fair trade initiative he hopes ASUI will support. He also informed them of The One campaign, which seeks to end poverty through faith-based and anti-poverty initiatives. He asked senators to become involved in the process by passing a resolu-

tion to support fair trade at the University of Idaho.

Julia Brumer of ASUI Volunteer Programs informed senators of the upcoming "Serve-A-Thon" which will work to provide support for hurricane victims in the gulf. She said a table will be set up in the Idaho Commons by the Volunteer Program which will give students a chance to sign up for volunteer work. Students could commit to providing service hours in the community for pledge dollars.

She asked senators to get involved in the program.

Presidential Communications

ASUI President Autumn Hansen welcomed Lindsey Harris as the new ASUI senator.

Hansen then spoke on the state of Vandal Taxi. She said that the service did not run the previous weekend and will not run until volunteers are found to help with the program. "It will take more than one person to get the drunk bus rolling again and frankly it just isn't

happening," she said.

Hansen also commented on two pieces of legislation she has proposed. One bill would change the presidential election cycle and the other would create directorship positions out of the Athletics and Academics Boards. She commented that Heather Pearson, chair of the Academics Board, is supportive of the proposal.

Senate Business

Senate Bill F05-24, amending the rules and regulations

regarding the duties of the ASUI chief of staff and presidential policy adviser, was sent to the GOA committee. The bill would update the positions to bring them inline with their current job descriptions.

Senate Bill F05-25, providing for the appointment of Jessica Pollack to the position of ASUI Director of Community Relations, was sent to the GOA committee.

Senate Bill F05-26, providing for the appointment of Lindsey Harris to the position of ASUI senator,

was passed unanimously.

At this point, a motion was passed to move into executive session. The public was asked to leave the meeting.

Senate Bill F05-27, providing for the transfer of \$32,000 from NVA106 from line item E-5939 to line item E-5999, was passed 13 to 1. The bill moves funds from the Vandal Taxi budget into the Safety Board's miscellaneous funds budget.

David Grunke

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1-800-325-SEAT or online beasleywsu.edu

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October 13, 2005

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French Quarter getting its groove back

By Bill Glauber
Chicago Tribune

NEW ORLEANS — Scott Boswell's signature dish is pan-seared diver scallops and jumbo Gulf shrimp with truffle-scented new potato hash and caviar butter.

These days, though, the owner of Stella!, the only functioning restaurant in the French Quarter, is serving up the newest version of haute cuisine in this gastronomic's paradise — cheeseburgers with a side of nachos.

Boswell calls it "The Stanleyburger."

With New Orleans as down on its luck as characters of the play "A Streetcar Named Desire" — Stella and Stanley — Boswell and a few other hardy souls are trying to inject life

and commerce into the heart of the French Quarter.

"We've got to get the heart beating," Boswell said. "Then, we've got to get the blood flowing through the city."

Slowly — make that, very slowly — the French Quarter is coming alive. A bar here, a strip-joint there, maybe a dozen businesses in all, doors opening one by one to cater to the influx of construction workers, police, firefighters, journalists and a few locals.

It's not exactly a fun crowd by Big Easy standards, but it's a crowd that has one thing this city desperately needs, cash.

The soul of the place is missing, the tourists, the locals, the carriage rides, and the music, that rowdy, boozy mixture that has sustained life and commerce here for generations.

The major tourist haunts remain closed, places like Cafe du Monde, which Burt Benrud, the firm's vice president, said "only shuts for Christmas and occasional hurricanes."

"This is the longest we've been closed since at least 1942," Benrud said of the establishment's famous shop and patio in the French Quarter — known for its chicory coffee and beignets.

"We have electricity," Benrud said. "But we can't reopen without potable water."

Pat O'Brien's and Preservation Hall are shuttered, too. But the white Persian cat that prowls Preservation Hall remains on the streets, guarding the fabled music hangout.

The French Quarter didn't flood in Hurricane Katrina's

wake. Didn't even sustain much damage. It survived Hurricane Rita's rain and wind as well.

Boswell's new restaurant opened last Thursday, running out of a new space on Decatur Street because his original Stella! location wasn't ready for business. For now, he's calling it Stella! because the real Stella! is still closed. By Saturday, Boswell and his threadbare staff were flipping 200 burgers a day, plus sausage sandwiches.

Boswell, a big guy with an easy smile, makes daily runs to an out-of-town Winn Dixie grocery store to pick up meat and supplies and mans two portable grills.

His mom, Patricia Boswell, mops the floor, greets customers, watches the restaurant

till and provides a running commentary on the proceedings in her beloved French Quarter.

"If I was writing a short story on this, I'd call it, 'Today, we have flowers,'" she said, looking down on the marble tables and the fresh-cut flowers in tiny glass bowls.

"Hey, we just got martini glasses too," she said. "We operated for three days pouring martinis into plastic cups."

The locals are back, she said, offbeat characters who thrive in the heavy heat at the mouth of the Mississippi.

"A guy named Squirrel bought burgers for his friends even though he just got fired as a bartender," she said. "One lady comes here every day and gets a few Screwdrivers. A doctor gets lunch, dinner, and a

martini. We get guys on bicycles who come up and thank us for opening, thank us for letting them feel normal again."

It's not really normal. It's just not as bleak. There are still piles of trash on sidewalks. And for weeks, the place was blanketed in darkness at night, an unusual sight in a part of the city that usually never sleeps.

Monday, the electricity came on in the French Quarter.

Patricia Boswell said this is merely a period of transition, that one day soon the real happy times will return to the Quarter, if for no other reason than New Orleans cannot survive without its beating heart.

"This is where the tax base is," she said. "This is where the people live, where New Orleans is New Orleans."

DeLay's Texas indictment exiles one of GOP's most powerful officials, for now

By Steven Thomma and John Moritz
Knight Ridder Newspapers

AUSTIN, Texas — The indictment Wednesday of U.S. House Majority Leader Tom DeLay forces one of the most powerful Republicans in government to surrender his post at a time when his party is being buffeted by political setbacks from Iraq to the Gulf Coast and the White House.

DeLay's exile from power is expected to last until the felony charge is resolved. That could keep him out of action well into next year's midterm elections for control of Congress. It also costs the nation's governing party its steeliest hand in Congress — he's nicknamed "the hammer" for his legendary ability to press legislation through — at a time when the party's agenda has stalled and its leaders appear to be struggling to regain control of events and the public's confidence.

A Texas grand jury accused DeLay, R-Texas, and two associates of conspiring to circumvent Texas election laws in their successful 2002 campaign to win control of the Texas state House of Representatives.

DeLay angrily denied the charge and said it stemmed

from a partisan political vendetta against him. "I have violated no law, no regulation, no rule of the House. I have done nothing unlawful, unethical or, I might add, unprecedented," he said. "I am innocent."

The man who sought the indictment was Travis County District Attorney Ronnie Earle, one of the state's highest-ranking Democrats and once described by the Fort Worth Star-Telegram as "the only Democrat left who can make them sweat."

DeLay, 58, will keep his seat in the U.S. House, where he represents Houston's southwest suburbs. But he announced soon after the indictment that he was stepping down temporarily from his leadership post, as required by party rules.

"I have notified the speaker that I will temporarily step aside from my position as majority leader pursuant to rules of the House Republican Conference and the actions of the Travis County district attorney today," DeLay said in a statement.

House Republicans selected Rep. Roy Blunt, R-Mo., their third-ranking leader, to step up as acting majority leader.

If convicted, DeLay faces a

maximum of two years in a state prison and a fine of up to \$10,000.

DeLay's woes came on top of news last week that Senate Majority Leader Bill Frist of Tennessee faces an inquiry from the Securities and Exchange Commission about his sale of stock in HCA Inc., a corporation founded by his family, shortly before the firm revealed disappointing earnings and lost value. Frist has denied wrongdoing, but the headlines are overshadowing his party leadership.

Both GOP congressional leaders came under legal clouds at a time when President Bush is suffering from record-low popularity, dragged down by anxiety about the Iraq war, anger about gasoline prices and complaints about the government's response to Hurricane Katrina. Inside Republican ranks in Congress, some fiscal conservatives are threatening rebellion over their leaders' open-checkbook response to the hurricanes' devastation.

Some Democrats were quick to pounce.

"The Republican leadership in Washington is now spending more time answering questions about ethical misconduct

than doing the people's business," said Howard Dean, the chairman of the Democratic National Committee.

"The criminal indictment of Majority Leader Tom DeLay is the latest example that Republicans in Congress are plagued by a culture of corruption at the expense of the American people," said Rep. Nancy Pelosi of California, the House Democratic leader.

White House spokesman Scott McClellan said Bush considers DeLay a valuable friend.

"Congressman DeLay is a good ally, a leader who we have worked closely with to get things done for the American people," McClellan said. "I think the president's view is that we need to let the legal process work."

The indictment, handed down on the last day of the grand jury's term, accused DeLay and two others of conspiring to influence a number of swing races for the Texas House. Also indicted: John Colyandro, former executive director of a Texas political action committee created by DeLay, and Jim Ellis, director of Americans for a Republican Majority, DeLay's national political committee.

DeLay said the indictment

was part of "the politics of personal destruction," a phrase President Bill Clinton used in the 1990s when Republicans went after him.

"Democrats resent Tom DeLay because he routinely defeats them, both politically and legislatively," said Rep. Tom Reynolds, R-N.Y., the chairman of the National Republican Congressional Committee.

He said prosecutor Earle recently talked in detail about the DeLay investigation at a Democratic fundraising event, prompting at least one major Texas newspaper, The Houston Chronicle, to criticize the credibility of his probe.

"Earle has been incapable of separating his personal politics from his professional responsibilities. He has used his investigatory powers to energize Democrat activists, and Democrat activists have, in turn, fueled the zeal with which he has pursued DeLay," Reynolds said.

Democrats countered that Earle has prosecuted more Democrats than Republicans.

The group that first sought the investigation, Texans for Public Justice, said the indictment was a proper charge stemming from DeLay's ille-

gal use of corporate money in the 2002 elections.

"No jury can undo the outcome of Texas' 2002 elections," said Texans for Public Justice Director Craig McDonald, "but the justice system must punish those who criminally conspire to undermine democracy, no matter how powerful they may be."

Democratic pressure early this year forced the House Republican majority to rescind two rules changes drawn apparently to protect DeLay. One would have allowed him to remain as majority leader if indicted; the other made it more difficult to force ethics investigations.

The Democratic Congressional Campaign Committee cited DeLay's indictment in a new fundraising appeal Wednesday. At least one prominent Democrat said, however, that the indictment could tarnish all in Congress, not just Republicans.

"I'm not certain that voters are sophisticated enough to see this as Republican wrongdoing rather than a crooked Congress," said Rep. Charles Rangel, D-N.Y. "So we have to be very careful how we handle this."

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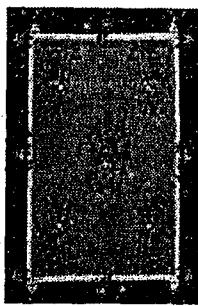
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State surplus may be wishful thinking

By Nate Poppino
Argonaut

Colleges and universities in Idaho should not count on receiving part of a predicted state budget surplus, but could get some sort of increase from the Idaho Legislature this year, said the co-chair of the Legislature's Joint Finance-Appropriations Committee.

Idaho Rep. Maxine Bell, of Jerome, said the July elimination of an extra 1 percent state sales tax may drain money from a projected \$214 million surplus for the current fiscal year. The one-year tax increase drew in \$180 million in the 2005 fiscal year, which ended in July.

"It is very difficult to call it a surplus," said Bell, who has been JFAC co-chair for about five years. "It is ahead of pro-

jection... If the economy continues to be robust and we continue to stay ahead of projections, then the first thing we'll do is replenish our reserve account and look at those pent-up needs we neglected because we just couldn't do them."

Two of those needs, said Moscow Rep. Shirley Ringo, are state employee salaries and higher education.

"I've heard some rumors, and I haven't confirmed them, that there are some key people who are looking favorably on increasing appropriations for higher ed," said Ringo, who serves on the House Appropriations Committee. "Of course, anytime you see money there, everybody has ideas of where to use it."

Ringo said her priority this year will be to raise public

employee salaries, with or without a surplus.

"I have been really working hard this summer to try to convince people that some of this cushion we have needs to be used for raising pay for public employees," she said. "My experience has been, in talking to faculty members and staff members at UI, they have been pretty loyal through hard times, but I think they're about at the end of their rope."

The surplus, both legislators said, may depend on whether the state's strong construction market continues into the next year.

"I think that they talk about strong construction and house sales being quite a bit of it. Hopefully, that strong showing will continue," Ringo said.

However, Bell cautioned against placing too much hope

on the industry, describing it as a "bubble."

"We have to be very cautious because bubbles usually burst," she said. "We'll be very careful to use it (the surplus) to stop the bleeding and be careful to not put something in a spot that we cannot support if housing bursts."

While the answer to whether Idaho will actually see a surplus this year is still up in the air, university leaders across the state are thinking optimistically.

UI Provost Doug Baker said four universities and colleges — UI, Boise State University, Idaho State University and Lewis-Clark State College — have submitted budget increases to the Idaho State Board of Education. UI's request includes money for an 8 percent faculty and staff

salary increase and a backlog of deferred maintenance on university buildings.

Baker said conversations he has had with members of the Legislature and other school officials left him feeling positive about funding.

"I think every agency feels like it needs additional funding," he said. "Schools are talking to each other about how to best help the state and help each other."

Marty Peterson, UI lobbyist for 13 years, said he is seeing legislators divide into two groups over the subject of the possible surplus.

"One is to spend the money and the other is to save it," he said. "I suspect that the camp in-between would be those who say, 'Let's spend some of it, but let's be careful how we spend

it and spend it on things that won't reoccur in next year's budget."

He said he is feeling hopeful about more money going to higher education, but it is too early to tell what might happen.

"There have been some people saying, 'It's time to turn to higher ed and help higher ed out,'" he said. "The real door-opener for this will be whatever (Idaho) Gov. (Dirk) Kempthorne recommends in his budget in January. The Legislature seldom appropriates more than what the governor appropriates."

The Legislature will not meet again until the second week of January, and UI's budget proposal will not come before JFAC until Jan. 27.

Marketing candidates to visit in two weeks

By Nate Poppino
Argonaut

The search for an assistant vice president of marketing and strategic communications at the University of Idaho may be over soon, as two candidates have been selected to interview on campus in October.

Wendy Shattuck, director of public affairs at Reed College in Portland, Ore., and James Beaver, director of college relations at The Evergreen State College in Olympia, Wash., will visit UI Oct. 11 and 12, respectively. William Walker, associate vice president for public affairs at the College of William and Mary in Williamsburg, Va., was previously a candidate but withdrew his application Thursday.

The candidates are competing for the position similar to one left vacant by Bob Hieronymus, who left UI in July to become executive vice president for administration and advancement at New St.

Andrews College in Moscow. Hieronymus served as director of communications and marketing.

As the assistant vice president position is new, no salary has been set for it yet. When Hieronymus left, he was receiving a salary of \$97,344.

Each candidate will have a full schedule of meetings with various university offices and groups, along with a presentation for the university community titled, "How You Would Sell the University of Idaho." Both presentations will be at 4:30 p.m. in the Student Union Building Borah Theater.

Kenton Bird, director of UI's School of Journalism and Mass Media, said the two were picked out of a large pool of applicants.

"It was a really hard decision to narrow it down," he said. "We were just really pleased with the strength and diversity and depth of these three in particular."

The afternoon presentations, Bird said, will allow UI

President Tim White and other university members to see what the two have learned about UI, as well as the approaches they would take if they worked here. A hiring decision should be made shortly after the campus visits.

"A lot depends on how comfortable the president is with any of the (two), whether he wants to look at more than those (two), or if there is one he feels would be a good spokesman for the university," Bird said.

The hiring process for the position has been quicker than most, with the position first advertised in July and the application phase closed in mid-August. Search committee members, led by associate dean of Graduate Studies Margrit von Braun, quickly reviewed the applications and completed phone interviews with all candidates two weeks ago.

"It's been an accelerated timeline in part because it is such an important position,"

Bird said. "The president thought it was important that we fill this position quickly because of the importance of dealing with some of the PR and marketing challenges the university faces."

UI's marketing situation seems to be incentive for the two candidates.

Shattuck, who has worked for California consultant firm Accenture, educational publisher Pearson/Addison Wesley Longman and the Art Center College of Design in Pasadena, Calif., said she would relish the variety of challenges the UI position would provide.

"The university has a terrific breath of programs," she said. "I'm coming most recently from a very small, private liberal arts college. At this point in my career, a university with a healthy, robust graduate program and choices for students is really what attracts me."

Though the position focuses on promoting the universi-

ty, she said, part of that needs to take place internally.

"I think the thrust of the position has to be external ... but that does not preclude or lessen the importance of communicating internally with students and faculty," she said.

Beaver, who in addition to his university work founded Chanticleer Inn and Beaver Orchards, both in Oregon, and worked for NBC Radio, said he is currently looking for a change in his life and UI could be that change.

"My wife and I have talked about finding a new place," he said. "Idaho and the inner-Pacific Northwest would be an interesting place to live."

As assistant vice president, he said, he would "protect the brand" of the university and focus on coordinating all the communications and marketing originating from within UI.

"It becomes the role of the chief marketing and communications person to coordinate

that decentralized activity in a way that is effective," he said.

He agreed that students need to be informed of university events, as they act as one of the institution's marketing tools.

"When freshmen go back home for Christmas break and talk to their friends in their hometown, you would hope they are telling the right story — and it's a positive story — so then the friends apply."

Though both candidates said they are still learning about UI, Beaver said he is somewhat familiar with Moscow, as he used to have an uncle and cousin who lived in the town. Both said they are enthusiastically learning what they can before they tour the campus.

"UI is something that I think, in Oregon and California, people just don't know more about. Part of my role is to change that," Shattuck said. "I think it's a treasure there in the state that needs to be discussed more."

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Forecasters thinking recession could be coming

By Kevin G. Hall
Knight Ridder Newspapers

WASHINGTON — Economic forecasters and Wall Street analysts are quietly hedging their bets after months of rosy reports about a vibrant U.S. economic outlook. They're now mentioning the growing possibility of recession ahead.

Why? Soaring gasoline prices, nightmarish home-heating costs this winter, plunging consumer confidence, rising interest rates and falling new-home sales.

Similar energy-price spikes, rising interest rates and housing slowdowns played important roles in past recessions. While most forecasters caution that recession remains unlikely, they nevertheless are dusting off the R-word, which almost all of them brushed aside before hurricanes Katrina and

Rita. "People are starting to hedge bets. Obviously it's an uncertain time," said Jay Bryson, global economist for Wachovia, the big bank based in Charlotte, N.C.

Ed Yardeni, a veteran Wall Street seer who's now with Oak Associates Ltd., rose to prominence in years past largely on bullish forecasts, but since Rita hit, he sounds decidedly bearish.

"The U.S. economy has been remarkably resilient in recent years, but consumers may start to postpone discretionary spending to build some cushion to pay their higher heating bills on top of paying more to fill up their gasoline tanks," he wrote to investors this week. "In other words, I am not sure that the economy is resilient enough to withstand the one-two punches from the

Katrina/Rita tag team." Yardeni said it was "increasingly likely" that the U.S. economy soon could face a six-month bout of stagflation — in which prices rise but wages and hiring stagnate — the economic curse of the 1970s.

There also are some reasons for optimism, however.

Rebuilding after the hurricanes will spur spending and growth. America remains the global investment zone of choice, as Europe and Japan remain sluggish. Long-range interest rates so far have refused to follow the Fed's effort to head off inflation by raising short-term rates 11 straight times, and those low long rates so far are sustaining investment.

Ben Bernanke, the head of President Bush's Council of Economic Advisers, argued in a speech Tuesday that the U.S.

economy remains resilient.

"It recovered vigorously from the severe shocks it experienced between 2000 and 2003, and I believe that it will sustain growth in the face of the new challenges brought by the two hurricanes and high energy prices," he said.

The Commerce Department reported Wednesday that orders of durable goods — big-ticket items built to last more than three years — grew by 3.3 percent in August.

Wachovia's Bryson puts the chance of outright recession, defined as two successive quarters of negative growth, at only 25 to 30 percent, but offered this caution: "I would agree that the risk of recession is greater today than it was a month ago. I can certainly think of how we can get to recession."

Consumer behavior —

which drives about two-thirds of U.S. economic activity — is the key. On Tuesday, consumer confidence posted its biggest plunge in 15 years, according to a survey by the Conference Board, a New York-based business-research center.

Executives at Wal-Mart, the country's biggest retailer, are warning of weaker sales ahead as high gasoline and home-heating prices eat their customers' cash.

This week, the government reported that housing starts fell in August, and July starts were revised downward. Stephen Roach, the chief economist for Morgan Stanley, the giant investment bank in New York, warns that America is a "shoestring economy," kept afloat only by reckless borrowing by consumers and the government alike. He thinks a slowdown in home sales will

expose how much economic growth has been fueled by risky borrowing against home equity.

Federal Reserve Chairman Alan Greenspan tried again Tuesday to slow the housing boom before it bursts with sharp price drops. He warned that overconfident lenders have made too many risky, home loans.

"History cautions that extended periods of low concern about credit risk have invariably been followed by reversal, with an attendant fall in the prices of risky assets," Greenspan said.

Many homeowners are betting that their homes will appreciate enough to offset their growing personal debt. Should the economy slow down and home sales drop sharply, these homeowners and their mortgage lenders face financial ruin.

Roberts sworn in as chief justice of the U.S.

By Stephen Henderson and James Kuhnenn
KRT

WASHINGTON — Taking his place among celebrated historic figures such as John Jay, John Marshall and his mentor, William Rehnquist, John G. Roberts Jr. became the 17th chief justice of the United States on Thursday, after Senate confirmation and a swearing-in ceremony at the White House.

Roberts' ascension to head of the Supreme Court and the federal judiciary marked a "very meaningful event in the life of our nation," President Bush said, praising the new chief's "astute mind" and "kind heart."

"As Roberts prepares to lead the judicial branch of government, all Americans can be confident that the 17th chief justice of the United States will be prudent in exercising judicial power, firm in defending judicial independence and above all a faithful guardian of the Constitution," Bush said.

Roberts won Senate approval 78-22, with all the "no" votes coming from Democrats.

Roberts' vote total was lower than those of many other justices, including Clinton appointees Stephen Breyer and Ruth Bader Ginsburg, and Republican appointees David Souter, Anthony Kennedy and Antonin Scalia. But he exceeded the marks hit by Clarence Thomas, who garnered only 52 approving votes, and Rehnquist, who got only 65 when he was elevated to chief justice in 1986.

Roberts, ever humble and restrained, thanked Bush for the nomination, promising to repay him by doing "the best job I can possibly do."

Attention now turns to other matters, both for Roberts and the president and Senate.

Roberts has only two working days to prepare for the opening of the court's nine-month term, set to kick off Monday.

Bush and the Senate soon will address a second court vacancy. The president is said to have narrowed his choices to replace retiring Justice Sandra Day O'Connor to a half-dozen or so, and could announce his pick at any time.

Restoring power in Texas may be months

By Leila Fadel and Anthony Spangler
KRT

PORT ARTHUR, Texas — Hurricane Rita destroyed much of the electrical system in southeast Texas, a blow that may cripple the region for months.

Without power, towns from the Gulf Coast to more than 50 miles inland can't pump water or gas, provide relief from record heat, or reopen schools, hospitals and grocery stores. As a result, thousands of Texas residents are being told they still can't return home.

A line of traffic Tuesday stretched at least half a mile back from Port Arthur on the main road, Texas 73, as residents tried to return home. When drivers made it to the front of the line, a state trooper ordered them to turn around. Only emer-

gency personnel would be allowed into town, troopers said.

In Port Arthur, more than 500 workers raised power poles and repaired feeder lines, but the main electric line into the city is beyond repair, said City Manager Steve Fitzgibbons. Until it can be replaced, electricity cannot be restored.

Once it is, hospitals and essential infrastructure, such as the sewage system, will get power first.

"If people come here and there's no food, no gasoline and the roads are blocked, they are going to be in a position where we'll have to be helping them. But we ought to be dealing with trying to get the city back on line," Fitzgibbons said.

The city won't be operational for at least 30 days, he said, adding that Port

Arthur was getting scant help from the federal government.

At least half a million Texas residents live in regions without power. In Jasper, officials said they've been told it may be two months before everyone has electric service. In Orange, Ken Kreger, the emergency management coordinator, said, "Every power line in town is down. The feeder lines in the town are down."

Kreger said he had no reliable estimate on when service would be restored. It could be up to two months, he said.

The power company brought in crews from all over the country, but with Hurricane Katrina damage in Louisiana and Mississippi, crews are pulled in many directions, he said.

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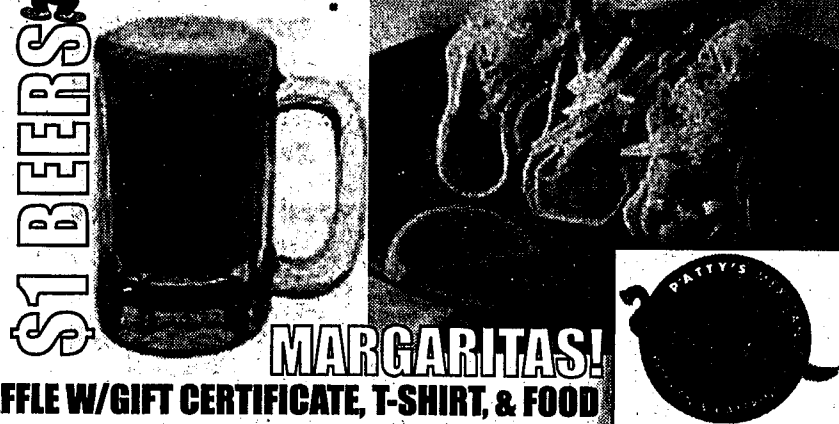
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Despite its faults, UI's still got it

So I was wandering around the Idaho Commons Tuesday, debating whether I wanted to buy pre-history test cookies from the vending machine or save the last precious cents on my Vandal Card, when I heard a familiar bass drum beat and the low thrum of tubas from the floor below.

A mini-version of the Sound of Idaho, the Vandal marching band, was playing the school fight song in the food court in honor of Homecoming.

While I'm sure some people were irritated to have a clarinet player hovering over their lunch table, this brief concert was one of the highlights of my day. That fight song makes me happy every time I hear it.

I guess you could say I'm a Vandal by default — my great-grandpa studied for a master's degree here, both paternal grandparents are UI grads and my mom and dad were students here in the mid-'80s while I was a little kid. I grew up with campus as a second home, hanging out in my dad's grad student office and wandering the tree-lined sidewalks on sunny days. When it finally came time to pick a college, I insisted Idaho was my last choice. Then it was the only application I sent off.

There's something about Homecoming week celebrations that make me get a little sappy with Vandal pride. So we're not always good at football, a financial crisis is always perched over campus like a predatory bird and there are always people who don't agree with each other beating each other up rhetorically — so what? Sometimes celebration trumps the down-sides of things, and we need to enjoy the great things we have.

Homecoming Saturday is a chance to kick back and have fun being a Vandal.

Start your Saturday morning off with the pancake feed at 8 a.m. in the firehouse. Not only do you get a pile of pancakes, fresh sausage and enough syrup to drown your breakfast in, but you also get to support the volunteer firefighters who protect the town and campus.

At 10 a.m., find a comfy spot downtown to watch the parade (but don't take any spots in front of little kids or elderly people or I will hunt you down). Try to snag a few pieces of candy and cheer hysterical-

ly for the floats of the living group or organizations you're involved with. Football fans can't miss the 2 p.m. game. Even people not so into the athletic aspect can enjoy that particular popcorny smell the Kibbie Dome gets on game day, watch the tuba players in the marching band run around in skirts/kilts/boxer shorts/whatever they go with this year and laugh at those crazy guys who always paint "I-D-A-H-O" on their chests (one of them might be my cousin).

After the game wraps up and you escape traffic, you have a pretty good portion of the day to fill up. Take some time to appreciate UI and celebrate, whether by tailgating or wandering the arboretum — which is in its early-fall peak.

If your parents are alumni in town, let them relive their college days by walking the campus and telling you how everything's changed so much (my parents like to lament the loss of the Satellite SUB). If you can, con them into telling you all the crazy (or if not crazy, slightly weird) things they did when they were UI students.

Someday, we might all be them, telling our kids about the good old days and celebrating the university we know and (usually) love.



Tara Roberts
Managing Editor
arg_opinion@sub.uidaho.edu



OUR VIEW

Vandal taxi rides no more

ASUI last week gave University of Idaho students a chance to make a difference — sort of.

ASUI voted Wednesday to ax Vandal Taxi, the ASUI safety program that everyone seems to want but few people actually use. The ailing program had been a pain in the butt for ASUI, draining tens of thousands of dollars from its budget each year.

Vandal Taxi's supporters say the cost is well worth any lives that might be saved when students use the service rather than driving while intoxicated. Opponents call it a "drunk bus" and view it as a quick fix that doesn't address the underlying issues of binge drinking and irresponsibility.

At the Sept. 21 ASUI meeting, ASUI President Autumn Hansen announced that Vandal Taxi would be discontinued if ASUI couldn't find enough volunteers to keep the program financially viable.

The Argonaut agreed with ASUI that students who wanted to keep Vandal Taxi needed to step up to the plate and do something about it. The Argonaut does not, however, agree with ASUI in its elimination of the program a mere week after asking for volunteers, or the illegal executive

session ASUI called to discuss the matter.

ASUI gave students one week to volunteer to save Vandal Taxi. Because ASUI did a poor job of publicizing this decision, most students probably did not hear they had to volunteer to keep the program until Tuesday, when The Argonaut printed a story about it. ASUI discontinued the program Wednesday, realistically giving students only one day to volunteer to save a program many students think is necessary to safety at UI.

The Argonaut has supported Vandal Taxi in the past. We think the service was valuable because it gave people who were intoxicated a safe ride home, preventing them from driving drunk or passing out on the sidewalk.

However, the student fee money ASUI used to fund Vandal Taxi came from every student, while few students actually used the service. No data was available that indicated whether there was a decrease in the number of drunken drivers since Vandal Taxi began, so it's difficult to judge whether it was actually benefiting the student population. For these reasons, The Argonaut thought ASUI was justified in asking students who cared about the service to

help keep it alive.

But one day, or even in a best-case scenario one week, was not enough time for the students of this university to rally (or not) to save Vandal Taxi. ASUI jumped the gun when it cut the program so quickly and did a great disservice to students in the process.

In addition to cutting a program without giving students enough time to provide real input, ASUI deliberated illegally in an executive session. Sen. Travis Shofner admits ASUI deliberated during the session on whether or not to cut Vandal Taxi. He said he doesn't believe Hansen intended for the senate to deliberate on the issue when she called the session, but "obviously that's what happened."

While ASUI most likely won't be punished for calling this meeting, it's shady behavior that excludes the students from processes in which they should be involved. Hansen cited personnel matters as reason to go into executive session (a closed meeting that excludes the public, including students and the media). While personnel matters are a valid reason to go into executive session, Idaho Open Meeting Law requires that an

actual person be discussed.

Hansen said she called the meeting to discuss the vacant position of Safety Board Chair. Apparently the discussion turned to Vandal Taxi, and when senators realized this, they say they ended the executive session.

Simple discussion of a vacancy without direct personnel-related conversation is not a valid reason to call an executive session, and ASUI ought to know better. If ASUI leadership is interested, The Argonaut would be more than willing to set up a meeting during which media law experts can help clarify for them exactly how Open Meeting Law works. This is something with which ASUI leaders should be familiar in order to better serve the student body.

ASUI's legal slip-up is not the real problem, though. The real problem is that ASUI didn't give students enough time to make their voices heard on an issue that many people feel passionately about. Students deserve to have input on how their student fees are used. It was unfair of ASUI to tell students they had a chance to save a program without actually giving them that chance.

C.M.

MailBOX

Wilson's book not banned work

Dear Editor,
Tara Roberts' recent Argonaut article characterizing Douglas Wilson's book "Southern Slavery as it Was" as a banned book worthy of defense concerns me. First, the book was never banned, nor has there been any effort to ban it. Critics of the work have tried hard to circulate news about it in the belief that it is its own worst enemy. In fact, I intend to place a digitized copy of it online to ensure that it will be available as a counterweight to Wilson's arguments.

Wilson stopped production of it himself after I and a colleague issued a book review demonstrating its historical inaccuracies. Those amounted to more than footnoting and citation errors, as Wilson consistently pretends, and constituted what I considered to be intentional academic fraud.

Second, the American Booksellers Foundation for Free Expression has removed Wilson's book from its list. Thirdly, Wilson's advice that anyone who disagrees with his book should "challenge it, show it is wrong and publish your answer to it" demon-

strates in my view the depth of his capacity for deceit and public misdirection.

When I did just that, in an article entitled "Southern Slavery as it Wasn't," Wilson wrote to the governor of Idaho to have me silenced.

I know The Argonaut is a student newspaper and student journalists are in the process of learning how to pursue journalistic truth, but this article saddens me. I hope Ms. Roberts will write a follow-up piece that does more than quote Wilson. I especially hope she will interview Mark Potok of the Southern Poverty Law Center to get his response to Wilson's criticism of that revered Civil Rights organization. I also hope she will read Wilson's book, "Southern Slavery as it Was," before she tries to install him alongside Faulkner, Twain, Steinbeck and authors of other "banned books."

William L. Ramsey
Assistant professor, history

Editor's Note: As of press time, the American Booksellers Foundation for Free Expression still lists Wilson's book as a challenged work. The organization references an article in *The News and Observer* in Raleigh, N.C. The article can be found at www.abffe.com/bbv-slavery.htm.

EDITORIAL POLICY

The opinion page is reserved as a forum of open though, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:
• Letters should be less than 300 words typed.
• Letters should focus on issues, not on personalities.
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.
• Send all letters to arg_opinion@sub.uidaho.edu

This week at the bar: I'd rather be someplace else

I got pretty excited last week when opinion editor Jon Ross told me to write the next "This week at the bar" column.

I thought to myself, "Sweet! I'm going to have a rockin' time at the bar and write a rockin' column, and it's gonna rock!" So I decided to devote more of my week than usual to the bar scene, and see what would happen.

Usually, when I spend more time than usual at the bar, I remember that I sort of hate the bar. And by "sort of" I mean "totally." This week was no different.

On Thursday, as on most Thursdays, I went to Jazz Nite at the Mark IV lounge (now officially The Sandpiper Lounge).

I actually don't hate going to the bar for Jazz Nite. The atmosphere is low-key, I get to hang out with my closest Moscow confidants, and I'm friends with most of the guys in the band (at least the ones who play on a regular basis). The bartender also knows what I drink and the bar is fairly clean.

On this particular Thursday, however, my friends and I continued to bemoan the loss of the comfy bench that used to run along the wall of the lounge.

Apparently the bar is undergoing a remodel, and the bench will return in the end. I just hope it doesn't take too much longer to finish, because the current setup, with stools and high tables, is killing my back.

Overall, I give Thursday at the bar an enthusiastic "meh." After we left the bar, the whole bunch of us went to my friend's house to watch most of the "Final Fantasy VII" movie. (Yes, it's a computer-animated Japanese film based on a video game. Yes, I am aware that I am a geek and have fully embraced my geekitude.) It was pretty awesome, with lovely graphics and a classic "Final Fantasy" storyline. It was also much more fun than the bar. I give my non-bar Thursday two thumbs up.

Friday I took a break from the bar to watch the jazz bands and choir concert. The music was good, and I saw

some friends from The Argonaut there. I went with a friend's sister, and had much more fun than I ended up having at the bar later that weekend. But I'm getting ahead of the story.

For my Saturday bar endeavor, my friend Eric and I went to The Garden. We had called to invite several people along, but only one person showed up. I saw a friend from out of town and a few yahoos, and after about an hour and a half Eric got bored and decided to go play cards with some friends. I decided sleep seemed pretty reasonable, and went home. Overall, Saturday at the bar... well, it sucked. I would certainly rather have been playing cards than have spent good money to sit at a table and be bored.

I hoped Sunday could make up for Saturday's bar lameness, so I went to Jazz at John's (Alley, that is). Most of the same people are in the band, so even though I had to go early (and with only one other person), the band members taking breaks hung out with and talked to us. I had to turn in early, but for an early Sunday at the bar, it wasn't too bad. I give it another "meh."

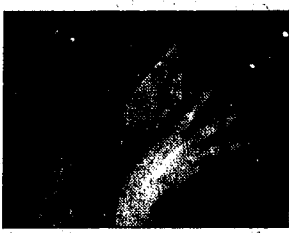
Tuesday I headed to Gambino's to have a fishbowl

with my ubiquitous companion Eric. We called pretty much everyone we knew who would have any interest in fishbowls, but only two people could make it. However, life is never boring after you've had a fishbowl, and after a lot of chatter, a lot of food and a lot of beer, Eric and I walked crookedly to a friend's house to play cards.

Tuesday was definitely this week's best night at the bar, even though I was never technically at a bar that night. I've had worse experiences at the bar (no one groped me or spilled beer on me this weekend, thank God), but it just wasn't that exciting. I guess once you reach 24 years of age, the thrill of the bar wears off a little.

I certainly don't mind going to the bar with a bunch of people or for a special event where I get to dress up, but on a regular basis, it's really not that exciting. I'd much rather be watching a movie, playing cards, going to a concert or even just reading a book than sitting at a sticky table in a room where I can hardly hear myself think while my clothing takes on the odor of cigarettes I'm not even smoking.

But if anyone's got a birthday coming up, we should totally go out to the bars.



Cady McCowin
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TAKE A GOOD LOOK AT YOURSELF IN THE MIRROR.

RAPE OF FEMALE STUDENTS IS A MAJOR SOCIAL PROBLEM ON OUR CAMPUS.

ARE YOUR CHOICES ADDING TO THE VIOLENCE OR THE SOLUTION?

HAVE YOU RECENTLY CHOSEN TO:

Support high-risk drinking? Use your strength to hurt?

Push others into having sex? Treat women as objects?

Not report a sexual assault? Provide alcohol to a minor?

SEE THIS AS SOMEONE ELSE'S ISSUE?

COMMIT TO MAKING BETTER SOCIAL AND PERSONAL CHOICES. IF YOU'RE NOT PART OF THE SOLUTION

YOU ARE THE PROBLEM

For more information contact
Brotherhood Empowerment Against Rape
Violence Prevention 885-2095



B.E.A.R.

Concert provides orchestra a chance to grow

By Caitlin Rice
Argonaut

They are musicians from the Palouse area, members of a dedicated and talented orchestra that performs advanced string music — and they are all between the ages of 13 and 18.

"We've had some pretty outstanding string players with exceptional talent," Shelia Kilcogne, founder of the 21-member Greater Palouse Youth Orchestra, says. "It is really fun to work at that level."

The combination of working with this young age group and the more difficult musical literature they perform is a rewarding experience, she says.

Kilcogne started the all-string orchestra in 2001 as the Moscow Youth Orchestra. She ran it for several years before joining with the University of Idaho last year to create the current orchestra. Ferenc Cseszko, director of the UI symphony orchestra, joined as co-director.

"This way it is more formal and inclusive of the community," Kilcogne says.

The group will be performing a combined concert with the university orchestra at 8 p.m. Tuesday in the Administration Building Auditorium.

Kilcogne says the youth orchestra members will get to hear the polished sound of the university ensemble when working with them and will gain from the experience.

She also says the auditorium is a great place to perform. "The combined concert at the university gives them the opportunity to play in a really nice concert hall," she says. "Not only is it beautiful, but the sound is really good."

Ingmar Saberi, 15, a cellist in the youth orchestra, says the group is more professional than most groups.

"Whereas a high school band takes anyone, you actually have an audition to get into this orchestra," he says.

He says the group members also close to each other.

"Everybody knows everybody. It's very fraternal."

Saberi says he is looking forward to learning from the university orchestra.

"Working with professional people will be a new experience," he says. "It is wonderful to work with someone of (Cseszko's) caliber. ... Both directors are so kind and musically adept."

Gracie Young, 15, is a violist and has been with the orchestra for three years. She says the experience has helped her grow.

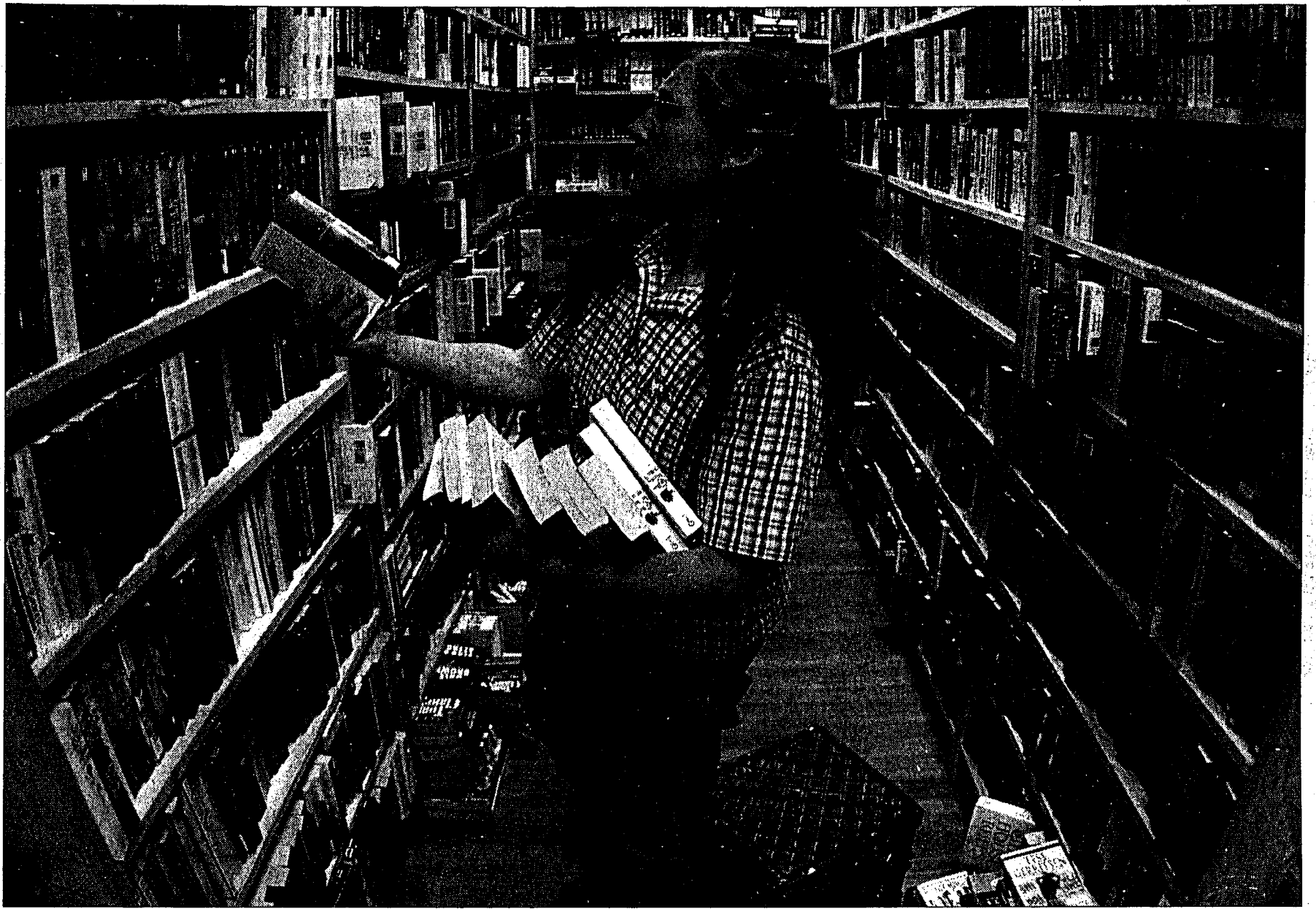
"My favorite part is that I get to be around a lot of my friends and make new friends with people who have a background in music," she says. "When I first joined and was the short kid with the undersized viola, I was intimidated and in awe of the older musicians, but now that I've been in the orchestra a while I've kind of come full circle."

Young says she especially enjoys performing music by Vivaldi, but the orchestra performs all kinds of music from Baroque to modern.

"I am a fan of classical music. ... Classical is very polished, a prescribed art form," Saberi says. "Often what that entails is that the cellist part is quite boring."

YOUTH ORCHESTRA CONCERT

Greater Palouse Youth Orchestra in concert with the UI Symphony Orchestra
8 p.m. Tuesday
Administration Building Auditorium
Tickets \$3 for students, \$5 for adults



Kentaro Murai/Argonaut

Employee Sally Burkhart selects inventory Thursday afternoon at Brused Books in Pullman.

INDEPENDENT BOOKSTORES

Calkins keeps people reading

By Ryli Hennessey
Argonaut

(Editor's note: this is the fourth in a series featuring local independent bookstores. Look for more coming soon.)

Bruce Calkins read an article 24 years ago saying a few years down the line, people wouldn't be reading anymore.

But he didn't panic and shut down his new business — Calkins continues to sell books in Pullman.

A graduate student studying economics Calkins had always thought about opening a bookstore. When he decided economics wasn't for him, he opened Brused Books.

Brused Books is now in its third location at 235 East Main St. Calkins runs the store with four employees, buying and selling used

books. A walkway through the middle of the store leads customers through many aisles of wooden bookshelves reaching out from the walls. The shelves are packed full and some books rest on the floor in stacks of five or six. In the very back of the store

is a children's room tucked away next to the young adult chapter books. The section is considerably lighter than the rest of the store. Books on history, pop-up books and children's fiction fill the shelves, and a "Reading is Fun" poster hangs on the wall. Customers like Nancy Draznin trade in their used books at Brused Books for new-used titles. Draznin said trading is an affordable way to get new

books. "It seems to inspire a lot of loyalty in people," said Jennifer Erickson, a Brused Books customer. Calkins enjoys being able to see the wide variety of books sold in his store. "I get to at least see them," Calkins said. "It's impossible to read them all."

Calkins said the biggest change in 24 years has been the store's size. The store has been getting larger as it grows older. He said it is probably one of the largest used book stores in the area, and it even gets kind of out of control sometimes. The busiest time of the

"People keep reading despite all the other things that fill their lives."

Bruce Calkins
Brused Books owner

American Indian voices brought to the stage

By Abby Anderson
Argonaut

Young writers from the Coeur d'Alene Tribal School who have been brainstorming and writing plays for the past week, will see them read onstage by professional actors Monday.

"Native Voices" will premier at 7:30 p.m. Monday at the University of Idaho Hartung Theatre. The program is part of the Autry National Center Young Native Playwrights Project, which is designed and implemented by program director Thomas Kellogg, a director, producer and screenwriter from Los Angeles. This year's project is the first to be brought outside of Los Angeles.

Mentors from the UI Directing and Playwriting graduate programs aided the eight sixth, seventh and eighth-grade students from the tribal school during the play-writing process.

The eight professional American Indian actors bringing the students' one-act plays to life include Kalani Queypo from the upcoming film "The New World" and TNT's "Into the West," DeLanna Studi from "Edge of America," Thirza Defoe from "Road Reps," Princess Lucaj from the film "They Also Cry," Andrew Roa from the independent film "If," and Elena Finney from the film "The Wedding Planner."

Since the actors only get a few days or hours to prepare to recite the plays, students also get a chance to direct

READINGS SCHEDULE

- 7:30 p.m. Monday, Hartung Theatre
- 2 p.m. Tuesday, Plummer Middle School Assembly, Plummer
- 2 p.m. Wednesday, Coeur d'Alene Tribal School Assembly, DeSmet
- 6 p.m. Thursday, Rose Creek Longhouse, Worley
- 3 p.m. Oct. 9, Museum of Art and Culture, Spokane, Wash.
- 9:30 a.m. and 1 p.m. Oct. 10, Boswell Hall Auditorium, North Idaho College, Coeur d'Alene

them. "I'm excited to hear native voices come to life, providing a forum for new writers and new stories," said Finney, who has also acted as a mentor with the program. "It's a really creative and nurturing environment."

The quality of the students' work has been "consistently amazing" and the program allows students to voice what's current in their lives, she said.

"It's a problem-solving device. It gives them a way to take issues in their day-to-day lives and put it on paper."

The plays concentrate on metaphorical characters. "By wearing this mask, they are able to write on a



Courtesy photo

As part of last year's Native Voices program, Michael Wise (center) worked with young playwrights Christopher and La Toya Shorty. This year's program will be performed at UI.

deeper level," Kellogg said. Through a series of Kellogg's writing exercises, students determine what the lead character in their play's greatest wish is.

"Nine out of 10, the greatest wish is the wish for the young writer," said John O'Hagan, a UI mentor and director of the Idaho Repertory Theatre Youth Program. "They seem to

feel very strongly that they need to have family and good friendships."

Andrew Roa said he does the program because of the boost to the students' confidence and growth after seeing the audience's reception to their work.

Finney agrees. "It helps open doors for them and ... at times it's really

challenging, because writing can be very scary for young people," she said. "For me, it's really rewarding. I learn so much watching the way they learn and grow, to see them take on writing and playwriting for the first time."

The students are having a good time, but can have some difficulties, O'Hagan said. "They can be in really good and bad moods. But each day we go in there, they are more keen to get this done. I think their interest is piquing," he said. "One thing we rarely see is what this does for them later in their life. A lot of the benefit will come to them later on, and right now they are excited to have actors from Los Angeles reading their plays."

Roa said trying to bring something out of a child is a struggle because kids don't like to be pushed.

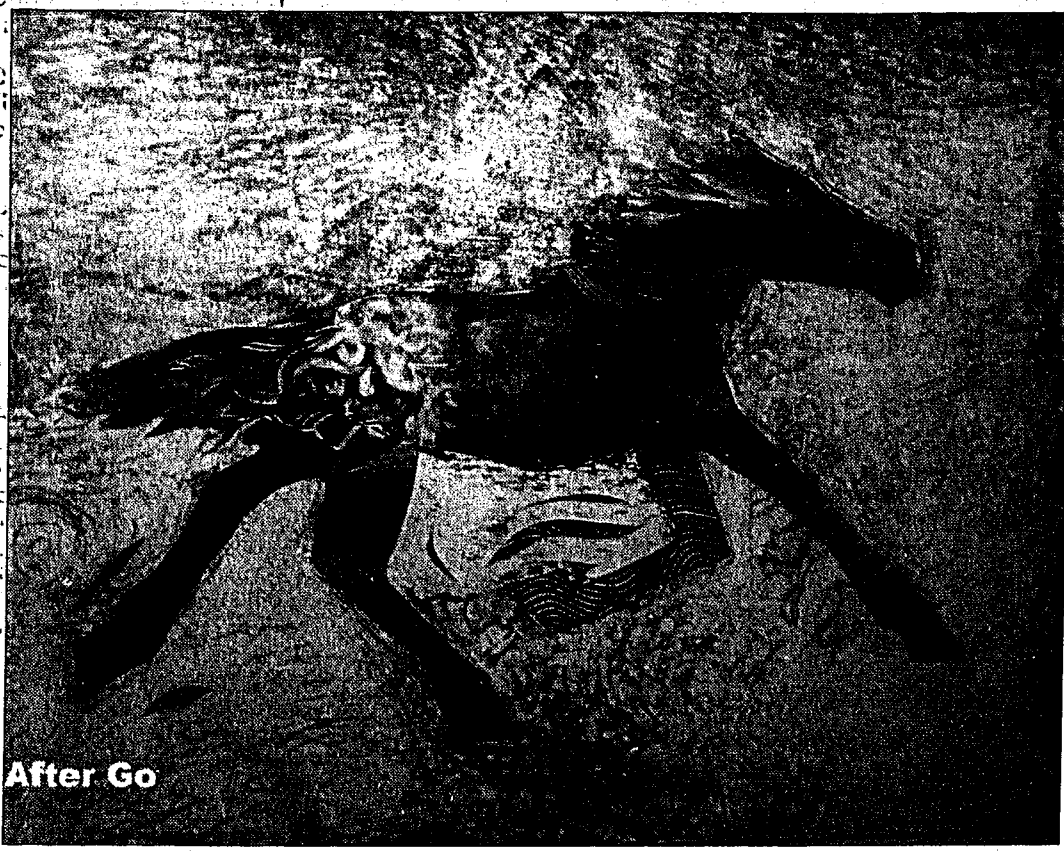
"You have to be patient, prod them along and deal with the pushing back," he said. "It's not a bad thing, never angry or something bad. The creative process can be very trying. We all have to push ourselves."

Kellogg said he hopes the students will see how powerful their voices are.

"They may not understand the impact, the ripple effect, of their one-act play," he said. "This is a unique opportunity for the students, for the community, for us as adults, the UI community, the tribal community and the community around the reservation. This is having a huge impact and could have one nationwide."

Childhood memories become life ambitions

Artist Douglas E. Taylor brings his experiences with appaloosa horses to his art, which is currently featured in Moscow's Appaloosa Museum.



After Go

Douglas E. Taylor's original print "After Go" is displayed at the Appaloosa Museum in Moscow. The display includes eight prints, including five made specifically for the museum exhibit. The exhibit is on display until Jan. 7. All prints are for sale.

By Hillary Flowers
Argonaut

Artist Douglas E. Taylor searches for symbolism through the appaloosa.

His "Appaloosa Spirit" art exhibit is on display at the Appaloosa Museum in Moscow until Jan. 7. The exhibit displays eight original print-making pieces relating to the contents of the museum. Five of those pieces were made specifically for the display.

Taylor lived on the Nez Perce reservation with his father when he was two to three years old. His father broke and shod horses on the reservation. Taylor said he remembered hearing stories about the Nez Perce, Chief Joseph and the appaloosa horse.

His father's dream was to someday buy an appaloosa horse. When he finally got the horse, they named it After Go, which came from a phrase Taylor used as a child when talking about going somewhere. His father thought After Go would be a great name for a fast horse.

Now, one of the pieces in the display is titled "After Go."

Taylor has always been interested in the mystique of the western states and the mythology and symbolism of the appaloosa.

"As I grow, older things that were important to me as a

small child in a way are still very important to me," Taylor said. "As an artist, I think (appaloosas) are quite interesting as a graphic."

Taylor began his art career by attending the Oregon College of Art in Ashland, Ore., and the Maryland Institute College of Art in Baltimore. He received his Masters in Fine Arts at Washington University in St. Louis. He was a college art instructor from 1982 to 1998 and taught studio art and academic art history courses.

"I really enjoy sharing that information and informing art students about what I do and the art process," Taylor said.

Taylor owns the Vista Gallery in Tahoe Vista, Calif. Currently, he has his display, "Rivers and Horses," exhibited there. The exhibit compares horses and rivers since they both continuously run. Taylor said horses symbolize power and grace. He said in a way they symbolize the horse.

All the prints on display at the museum are for sale. They cost between \$1,000 and \$1,400, which includes the frame price. Twenty-five percent of the money is donated to the museum.

"I like the process of creating and producing my own artwork," Taylor said.

He said he tries to capture the spirit and the essence of the appaloosa rather than the actual physical likeness of the horse. Along with the prints,

he has five poems he has written pertaining to the horses, Idaho and rivers.

"They're a companion to the visual images, but they don't illustrate one another," Taylor said.

Appaloosa Museum director Sherry Caisley said his artwork is very energetic. Her favorite piece in the display is "After Go." She said it has so much energy and motion that she can see the wind passing through the horse's mane. She said the title "Appaloosa Spirit" captures the spirit of the Appaloosa.

"Throughout history, they've been the horse of kings and chiefs," Caisley said.

Caisley said since Taylor is a visual artist, his early childhood memory of an appaloosa is perfect because the horse's beauty is so strong. She said if he's going to paint horses, it has to be the appaloosa.

"It's our first time hosting an art show on-site," Caisley said. "This is the first time we've hosted something like this in the museum."

Admission is free to get into the Appaloosa Museum, but Caisley said donations are appreciated. The museum is open 10 a.m. to 5 p.m. weekdays and 10 a.m. to 4 p.m. Saturdays. For more information on the Appaloosa Museum call 882-5578. For more information on Taylor or the Vista Gallery, visit www.vistagallery.com.

'Brothels' a harrowing portrait of Calcutta children

By Tyler Wilson
Argonaut

Some documentaries have an agenda from the get-go, using voiceover narration to ensure a definite conclusion.

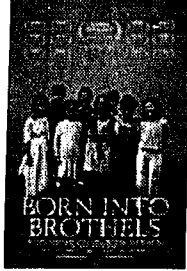
Documentaries like "Born Into Brothels" however, let the subject matter tell the story — in this case a group of extraordinary children.

Aggressive documentaries can work in talented hands, but there's something unusually truthful about a movie like "Born Into Brothels," the 2004 Oscar winner for Best Documentary. The film depicts its co-director, Zana Briski, interacting with poor children in the red light districts of

Calcutta. The children's mothers are prostitutes, some by force and all by circumstance. But because of this, the children are disregarded and rejected by many schools and humanitarian efforts.

As she describes on a number of the DVD's special features, Briski never intended to document the children. She came to Calcutta to interview the mothers and found innocence and hope in the children. She began a photography class with them, and the pictures they took were more

truthful than her own efforts.



"Born Into Brothels"

★★★★½ (of 5)
Zana Briski
Available now

Much of the film is structured with introductions to each of the children, followed by a slideshow of their photos. Some of these photos are technically remarkable, well beyond the level of artistry expected from these children. All the photos are the truest portrayals of these children's lives. Among the poverty and despair of their living conditions, they manage to find happiness and love. Though they are individually only given small

amounts of precious screen

time, they leave a lasting and moving impression.

The film is also about Briski's struggle to give the children better lives, at times begging schools to admit them. While there's joy in watching these kids experience happiness, it's sickening to see how difficult it is to rescue just a small group from lifelong poverty. At the same time, it's easy to sympathize with their families holding them back, worried the children may be permanently removed from the family. It's a desperate situation, and the film aptly documents all the complications.

While Briski guides the film through her efforts, "Born Into Brothels" has no voice-over narration. Like the children's

work, the film is a portrait of their lives, leaving little room for forced judgment. The subject matter is bigger than the movie itself and there's a lasting impression that suggests this is merely a snapshot of the subjects' lives.

The DVD features a number of sincere special features, including the directors' Oscar acceptance speech. The striking thing about these features is how moved Briski and co-director Ross Kauffman appear to have been by their experience. They are overwhelmed by the subject matter, witnesses to these children rather than filmmakers telling a story. "Born Into Brothels" is that rare documentary where the mechanics of filmmaking are invisible. What's left is a penetrating portrayal of amazing children doing extraordinary things under extraordinary circumstances.

New DVD Releases

Robots: Ewan McGregor, Robin Williams

Just try and count all the needless celebrities in this so-so childrens film.

Lords of Dogtown: Emile Hirsch, Heath Ledger

Probably smarter to check out the documentary on the subject, but hey, if you need a Heath fix.

University of Idaho
Department of Theatre & Film present

BOY GIRL

a psychological thriller
by Rebecca Gilman

directed by
Robert Caisley

When the blind date is over, and flowers start arriving every day, and the phone keeps ringing, do you feel flattered, angry or threatened?

UI Hartung Theatre
7:30 pm Sept. 29 & 30,
Oct. 1, 6, 7, 8, 9
Sun. Oct. 2 - 2pm

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ArtsBRIEFS

Music at Bucer's this weekend

Grimes Jazz will perform from 8-11 p.m. Friday at Bucer's. The Natalie Rose Jazz Quintet will also perform from 8:30-11:30 p.m. Saturday. Vocalist Natalie Rose will be featuring her new CD just released this week. Natalie's CD was produced by Dee Daniels at Whiterock Beach in Vancouver, B.C.

Strings at Kenworthy

The Darol Anger Republic of Strings will perform in concert at 7:30 p.m. Oct. 27 at the Kenworthy Performing Arts Centre.

Anger has helped mastermind the evolution of the American string band with his groups The Turtle Island String Quartet, Fiddlers 4, Psychograss, Newgrange, Montreux and the David Grisman Quintet.

The concert is sponsored by local businesses Advantage America Mortgage and Hayden, Ross & Co. and is funded in part by the Idaho Commission on the Arts and the National Endowment for the Arts.

Tickets for the concert go on sale Saturday at BookPeople. Tickets are \$16 for adults and \$12 for seniors, children or students with ID and can be charged by phone to 882-4127. There is a 50 cent per ticket fee on all charge card orders. For more information, visit www.kenworthy.org or call 882-4127.

Catalogue available at Museum of Art

The WSU Museum of Art is selling the exhibition catalogue, "Roy Lichtenstein Prints 1956-97 From the Collections of Jordan D. Schnitzer and his Family Foundation." This 95-page, full-color trade book was produced in conjunction with the Roy Lichtenstein print exhibit opening at the museum Saturday.

Produced by the Museum of Art and the Jordan Schnitzer Family Foundation through

Marquand Books of Seattle, the publication takes an in-depth look at the 77 Lichtenstein prints on display in the exhibit. Accompanying essays by Elizabeth Brown, chief curator of the Henry Art Gallery, Seattle, Chris Bruce, Museum of Art director, and MacArthur award-winning writer Dave Hickey, offer an introduction to Lichtenstein's work.

"Roy Lichtenstein Prints 1956-97" is available through the Museum of Art (retail price: \$25 cash or check only) and the Bookie.

For more information visit the WSU Museum of Art Web site at wsu.edu/artmuse.

Tickets available for 'Boy Gets Girl'

The UI Department of Theatre and Film will present the psychological thriller "Boy Gets Girl," by Rebecca Gilman, Thursday through Oct. 9 at the Hartung Theatre.

"Boy Gets Girl" tells the story of Theresa, a Manhattan journalist, whose blind date with Tony seems to go well.

Although it is easier for Theresa to commit to work than to another person, she agrees to have dinner with him. But when the date is over, flowers start arriving every day and the phone keeps ringing, and she doesn't know whether to feel flattered, angry or threatened.

Tickets are \$5 and \$10 and are available through the UI Ticket office at 885-7212 or at www.uitheatre.com.

'Messiah' auditions scheduled

The Idaho-Washington Concert Chorale is holding auditions for the solo sections of "Handel's Messiah" from 3:45-8 p.m. Oct. 9 at St. Boniface Catholic Church in Uniontown. A reserved time is required and an accompanist will be provided.

The Chorale will be performing the Christmas portion of the Messiah Dec. 16 and Dec. 18 at St. Boniface. John Weiss will conduct the concert and a chamber orchestra will accompany it.

For more information or to reserve an audition time, contact Janice O'Toole at (509) 229-3654.

Descriptions of KUOI 89.3FM shows

UI's student-run radio station, KUOI 89.3FM, presents the following descriptions of its shows.

Monday

The Shadow Zone (2 a.m.-6 a.m.)-Playing good music from all forms of rock genres. Introduces bands not many people know and playing songs people like. Maybe adding comments to inform students about things going on in the world.

Puppies Taste Like Candy (6 a.m.-8:30 a.m.)-Random but blended musical flavor.

Geology Rocks (9:30 a.m.-12pm)-An urban music show. A blend/fusion of old and new with some heat and pressure.

The Inestimable Acorns (12pm-2:30pm)

The F Word (3:30pm-6pm)-The F word is a Women's Center radio program dedicated to feminists and gender equity through music and discussion.

Earthly Pleasures With the Devil (6:30pm-8:30pm)-A classic. Once you invite the Devil to a party you can never shake her.

Tinsel Tree Taco (8:30pm-11pm)-Our musical show? Gourmet, pallet satisfaction and an avant-mod page. The ladies luck are interested in many forms of sound and noise. They flip and spin beats like Unkle Charley at the Sunday cookout.

Adam D. and Geoffrey W. (11pm-2 a.m.)

Tuesday

Organs Without Bodies (2 a.m.-6 a.m.)-Basically we like music and we like social issues. This is a fusion of the two: musical issues perhaps?

The Enzo Show (6 a.m.-8:30 a.m.)-I'm going to leave this world the same way I came into it: screaming and on fire.

Wake and Bake (9 a.m.-12 p.m. and Sat. 6-9 a.m.)-Doobie a good KUOI listener and tune in to smokin' American roots music/folk/blues/R&B and tin pan alley with liberal doses of newer artists thrown in to fire up the joint and spice up the pot. Zig Zag through the mundane selections on the radio dial to the ultimate fuffie.

Relax and listen in while you're eating your sausage, egg, and cannabiscuit sandwich... and enjoy the show with the occasional trip to the reefer for ice cream and munchies.

The Peep Show (12 p.m.-3 p.m.)-I plan on mixing things up. I will try to have a theme for each show and play good music from a particular genre for the duration of the set so it creates a mood. I'll try changing genres by show rather than song so changes are not so jarring.

Basement Apartment Radio Riot (3 p.m.-6 p.m.)-A poorly made mix-tape for a girl I didn't know that well.

Pink Noise (6:30 p.m.-8:30 p.m.)

Wubba (8:30 p.m.-11 p.m.)-I will inform the listener as to who/what I am going to play or have played.

The Jerk Store (11 p.m.-2 a.m.)-We play good tunes, tell you what we think and we're running out of YOU!

Wednesday

A Rock Hater's Nightmare (2 a.m.-6 a.m.)-A freakin' awesome rock show that features all the legendary rock bands and their great classic songs.

The Mayor of the Moon (6 a.m.-8:30 a.m.)-Devoted in roughly equal parts to music, local happenings and humor. Especially humorous radio plays and drama, songs, and commentary.

Lockness Dub with Jazz Wolf (9:30 a.m.-12 p.m.)-Turning ears onto combinations of sounds not "usually" played simultaneously; playing field recordings of bike rides, shows, conversations.

Happy Hour (1 p.m.-2:30 p.m.)

The Down-Homo (3:30 p.m.-6 p.m.)-My music is like the quiet places in Idaho — it has tastes of blood, it is a dragon only resting on a corpse, it's a kick to the gut.

A History of Sound-Recordings (6:30 p.m.-8:30 p.m.)-By week: low commercial potential, rock, folk/blues/jazz, World, spoken word/etc.

Sequestered Sprite Flight (8:30 p.m.-11 p.m.)-New and old music. World music. A few silly antics. Listen, and you will have a beautiful life. You shall sprout fairy wings.

El Show de la Marca (11 p.m.-2 a.m.)-Our show will make you tingle and our sharp and bright commentaries will agitate your late snack.

Thursday

Mitch P. (6 p.m.-8:30 p.m.)

Meagan-Harriet's Spy Show (9:30 p.m.-12 a.m.)-I see you, I

do. Good songs to spy to ... but not in a creepy way. Magnifying glass included.

Eric G. & Joseph M. (12 a.m.-2 a.m.)-A weekly exploration of new and old music in a unique collage/playful style.

The Flow (2 a.m.-6 a.m.)-An audio journey transcending the body. Reconnection. Welcome to the Flow.

Mikey's Gyros (3 p.m.-6 p.m.)-The gyro experts get down at the station and blam things up.

BookPeople of Moscow (6:30 p.m.-8:30 p.m.)-Literary extravaganza = books, literature, & magazines. Radio about reading.

Frog Parliament (8:30 p.m.-11 p.m.)-You and I are the fat in the fire.

The Prescription (11 p.m.-2 a.m.)-A potent remedy consisting of hip hop's rare herbs and spices.

Friday

The Missing Wife (2 a.m.-6 a.m.)-Music we don't understand but love. Deep, original, solo-dance. The missing wife.

Hillbilly Deluxe (6 a.m.-8:30 a.m.)-Great hillbilly and bluegrass music to start your weekend off right.

Moscow City Soundtrack (9 a.m.-12 p.m.)-Bridging the gap between what's new, what's now, and what everyone else listens to.

Electro-gazmic (12 p.m.-3 p.m.)-Electronic goodness with some hip-hop and folk thrown in.

40 Acres & A Clone Mule (3:30 p.m.-6 p.m.)-Intense musical selections, spoken word and found sound transitions, political awareness through music & mixed audio. Sludge, spazz rock, world rap.

The Dojo O' Mojo (6:30 p.m.-8:30 p.m.)-Laugh if you want to, or say you don't care. If you don't see it, you think it's not there.

The Brentbent Show (8:30 p.m.-11 p.m.)-A vortex of psychedelic sludge, whirring analog synths, mellow meanderings, symphonic pop, math muzuac, and homophonic dash of spice.

The Metal Buff Show (11 p.m.-2 a.m.)-Music for the metal-hungry masses.

Saturday

The Wrath of El Pato (2 a.m.-6 a.m.)-A video game radio show that doesn't suck.

Amesol for the Soul (9 a.m.-12 p.m.)-A selection of tones to reflect the mood of the moment.

Untitled (12 p.m.-3 p.m.)-A combination of indie rock awesomeness, and old school classics, with a dash of hip hop, funk, and electronic music.

Entertainment? (3 p.m.-6 p.m.)-New stuff and newish stuff with old stuff mixed in sparingly.

The Nitty Gritty Experience (6:30 p.m.-8:30 p.m.)-Blends music from around the globe with a little hot dance pasting it to your palate.

Parsnoplasy HCL (8:30 p.m.-11 p.m.)-My show will cure headaches and may cause dry-mouth or drowsiness.

Cooking with Jake (11 p.m.-2 a.m.)-Cotton candy, wild horses, mossy rocks, hula hoops, good songs, long songs, bad songs, and some short songs.

Sunday

The Mesh (2 a.m.-6 a.m.)-A fine blend of tunes ranging from Sinatra to Sublime, where elements of hip-hop, trip-hop, reggae, oldie, and other related sounds intertwine & become encapsulated in the stimulating pill known as the Mesh.

Sunday Morning Jazz and Blues (6:30 a.m.-9 a.m.)-The best in blues and jazz from a world-class music library.

Moscow Morning Views (9 a.m.-12 p.m.)-Talk/interview program covering politics, social issues, and sports. Providing local and national perspectives on national and international issues.

The Anteater and the Mushroom (12 p.m.-3 p.m.)-A mix of music, and most of all we try to keep it enjoyable and entertaining.

Terra Firma (3 p.m.-5:30 p.m.)-An eclectic compilation of enlightening music. Jovial broadcasting with intermittent readings on philosophy, nature, affairs of humankind, and the enveloping universe among us. Cerebral music, thought provoking readings with intersected garden's secrets and "Bousai Boasts."

The Optimist's Jig (6:30 p.m.-8:30 p.m.)-This is my personal exploration of music brought directly to your ears.

The Future Sound of Moscow (8:30 p.m.-11 p.m.)-Unexpected rhythms, unique sounds, bringing you new electronic music and other randomness every week.

Cream, Fillin' (11 p.m.-2 a.m.)-Lots of diversity, never the same stuff. What you've always been looking for.

Director takes the sneaky way in with 'Serenity'

By Manuel Mendoza
The Dallas Morning News

Backers of "Serenity," the movie version of Fox's short-lived TV series "Firefly," made the unusual decision to start sneak previewing the film several months before its release.

Universal Studios and writer-producer Joss Whedon, creator of "Buffy the Vampire Slayer," decided to shoot the movie after the "Firefly" DVD surprisingly sold hundreds of

thousands of copies. Whedon took time to answer a few questions about the film recently.

Q: Why sneak preview "Serenity" so early?

A: Once we had a movie that was fairly close to what we wanted, I was talking about what can we do for the fans to keep them excited. And the studio was talking about what can we do to make people who don't know about the movie sit up and listen. And those two

agendas coincided. It's really more about getting people who are not a part of this world to go, "What is that?" So when the movie opens without a big name over the marquee, people are still tweaked.

Q: Why has this cult built up around the film and around you and your shows?

A: I think it's particular to "Firefly." That show is beloved, and it's beloved by a group of people that is different than the "Buffy" fans, although there's

obviously large crossover. It was designed to speak to people with the same kind of emotional tenacity that "Buffy" had but with a great deal more casual, off-the-cuff humanity and less arch symbolism. These are everyday folk in extraordinary circumstances, which if it's done right is the most exciting thing, because it's us up there.

Q: Could this idea of sneak previewing expand? Is it something the industry can

learn from?

A: Every case is different, but every time something succeeds somebody else is going to try it. The use of the Internet and fan bases and cults has been pioneered in the "Matrix" and other movies like "Blair Witch." This is a new way of dealing with an increasingly vocal and involved public that the Internet has thrust upon us.

Q: Word has it you're writing and directing the "Wonder Woman" movie. How did that

come about?

A: Joel Silver approached me, but I resisted. He asked me to write a memo on my thoughts about what the film could be. By the end of the memo, I was in love with her.

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Latest Target designer ready to roll

By Eils Lotozo
Knight Ridder Newspapers

PHILADELPHIA — New York interior designer Thomas O'Brien has a roster of A-list clients and a chic home-furnishings store in SoHo. He has his own line of luxury bedding (from Marshall Field's) and an elegant collection of furniture that bears his name (from Hickory Chair).

For sheer cachet, though, all that has nothing on O'Brien's latest design venture: a home collection for Target.

The Thomas O'Brien Vintage Modern line, which will begin arriving in Target stores Sunday, includes furniture, lamps, tableware, rugs, clocks, throw pillows, towels, shower curtains — even picture frames and pot holders. With more than 500 items, it's the biggest launch Target has ever done and signals a major reinvention by the retailer of

its home-furnishings category. "It started as a big idea, and in the process of designing it grew even bigger," O'Brien said.

He's the latest high-end designer to be courted by the company, which has shrewdly honed a reputation as the thinking person's mass merchandiser, the hip alternative to dowdy Wal-Mart.

The nation's No. 3 retailer (with more than 1,100 stores), Target has featured home wares designed by Phillippe Starck and Todd Oldham and carries architect Michael Graves' modernist tea kettles, toasters and fondue sets. Earlier this year, the chain — whose motto is "Design for All" — introduced a home-furnishings line from fashion designer Isaac Mizrahi, whose apparel collection has proved a big hit.

But Target has pulled out all the stops for O'Brien, whose 14-year-old store, Aero Studios, is known for displaying vintage furniture along-

side new pieces — and for having stoked the craze for mid-century modern design.

"A person could furnish a whole house or apartment with this collection," said Target spokeswoman Paula Thornton-Greer. "We think it's going to have wide appeal across broad categories of consumers."

One thing is certain: O'Brien's creations, which the company is billing as "classic American design interpreted for a modern world," represent a step up in quality for Target's home-furnishings offerings.

Forget the cheap veneer and particle-board furniture that have been staples of big-box retailers. O'Brien's clever black-and-white interlocking enameled-steel tables (\$39.99) have real heft. So does a metal-trimmed black wooden coffee table that comes with a pair of chocolate brown ottomans that store underneath (\$229.99).

Also impressive are a sleek black side table (\$99.99);

wooden nesting tables whose gridded tops sit on X-shaped bases (\$129.99); and a tall, boxy chest with sliding doors in white laminate and dark wood (\$499.99). That last item, the largest and most expensive in the collection, will be available only on Target.com.

O'Brien's textile and tableware creations, all in a palette of soft blues, pale greens, grays, and off-whites, also have a luxe feel.

During an interview last week at his Aero Studios in New York, O'Brien proudly pulled out two of his bedding designs for the Vintage Modern collection.

"Just look at this stitching," said the 44-year-old designer, displaying a pale blue channel-quilted coverlet (\$89.99/queen) and an ivory duvet with a chain-stitched

leaf motif (\$99.99/queen). But achieving the right look at those Target prices is a rigorous process, said the designer, whose attention to detail extended to creating the fonts for the wall clocks in the collection.

"It started as a big idea, and in the process of designing it grew even bigger."

Thomas O'Brien
Interior designer

First, O'Brien and his design team, who work in a basement warren of cluttered offices below his Aero store, come up with product ideas. Those get turned

into detailed computer renderings that are presented to Target staff at the company's Minneapolis headquarters.

"Then they make samples, and those get reviewed and reviewed and reviewed," said O'Brien, who professes to enjoy the marathon critiques, in which furniture finishes are debated, colors questioned,

and textiles taken apart. "I think about design in a pure way," he said. "Whether it's a display in the store, the design of a client's home, or a product, it's all about problem-solving."

"Target has just been incredible to work with," said O'Brien, who got on the retailer's design radar when he launched his bedding line for department-store chain Marshall Field's, which Target Corp. owned until last year.

These days, O'Brien is one busy guy. Besides the bedding, he has a line of dinnerware for Marshall Field's under his Thomas O'Brien trademark. With the help of a staff of 26 (up from 18 last year), he also designs textiles for Lee Jofa, which sells to interior designers, and he does a lighting line for Visual Comfort.

O'Brien has no qualms either about his crossover from the high end to the realm of \$3.99 wine glasses and \$5.99 dish towels.

"I love Target," he said. "I shop there all the time."

Romantic comedies still challenge Mark Ruffalo

By Daniel Fienberg
Zap2it.com

LOS ANGELES — Funny things happen when you challenge Mark Ruffalo, funny things like "13 Going on 30" and his new film "Just Like Heaven."

"It's not my favorite genre, generally," Ruffalo says of his recent excursions into studio romantic comedy. "But I want to do it. I wanted to try my hand at it, because I was hearing around town, people saying that I couldn't do it. Mark Ruffalo can't be a romantic lead." And so I was like, "Those are fighting words, my friend."

Ruffalo isn't immune to the

impact his recent projects have had on his public profile. For all of the awards and critical kudos that something like

"You Can Count on Me" or "My Life Without Me" might generate, they aren't the kind of films that get an actor mobbed at the mall. However, things are rapidly changing for the 37-year-old actor.

"I noticed that 13-year-old girls know who I am, which is not my usual audience," he chuckles. "And they're quite vocal about it. The first kinda

alarming moment I had, I was at an airport and I saw like four 13-year-old girls running towards me like, 'Ohmygod, ohmygod, and I'm like 'Where's Orlando?' I didn't know where they were running."

"If this movie does real well, I could get it made."

Mark Ruffalo
Actor

In "Just Like Heaven," Ruffalo plays Davis, a troubled man who moves into a lovely San Francisco apartment. He wonders why it's such a good deal until he meets the spirit of Elizabeth (Reese Witherspoon), the previous occupant. They can't touch, but they can devel-

op something that seems a little bit like love.

Ruffalo tries to justify his participation in the frothy aspiring blockbuster.

"I liked the story of it, I liked the themes of it," he says. "Then, as we worked on it, I thought it was a little bit the anti-romantic comedy. Everything's played really real. It's shot dark. You open up with a character who's deeply depressed, who's slightly marginalized. He's not your classic leading man in a romantic comedy."

Although several of Ruffalo's adjectives may set off warnings, fans of the genre need not worry. "Just Like Heaven" is hardly an anti-romantic comedy and nothing is played particularly dark or

real. The actor's co-star thinks that his atypical approach to the material (director Mark Waters calls it his "alt-rock, indie energy"), though, is part of why he works so well for viewers.

"I really like the idea that Mark appeals to so many people because he just is who he is," Witherspoon says, with obvious admiration. "He's not posturing or trying to look pretty or have great hair. He's just a real man and he's funny. There's a lot of actors nowadays, American actors that don't think funny is cool, so it's nice to see someone of his caliber doing comedy."

Of course, Ruffalo isn't just doing funny because he thinks it's cool. The actor knows that if "Just Like Heaven" makes \$100 million, it helps facilitate funding for the next "We Don't Live



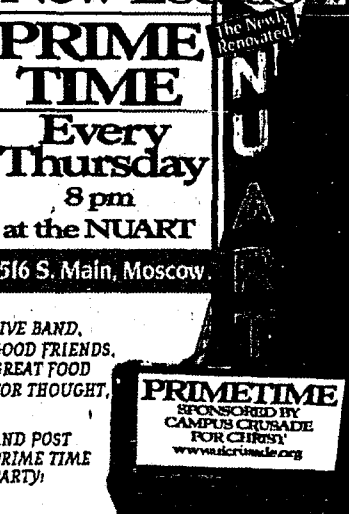
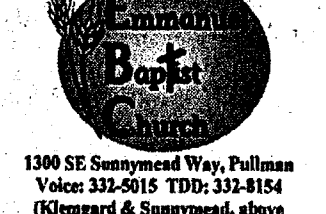
Here Anymore" or "XX/XY."

"In the past 10 years since I've been doing independents and occasionally a studio movie, studio movies are starting to look more like independents and independents are starting to look more like studio movies," says Ruffalo. "Both of them see that they can make money. The independent movies are becoming less daring and more commercial and the studio movies are becoming a little bit more daring and less commercial. So it's kinda a weird times."

He's also hoping to make his directing debut at some point on a film about an anti-social guy in a wheelchair who gets the gift to heal, but can't heal himself.

"If this movie does real well, I could get it made."

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Vandals fall to Wolf Pack

By Mackenzie Stone
Argonaut

Piercing cheers and endless clapping from Vandal fans weren't enough for the University of Idaho volleyball team to win its first home game of the season.

Idaho (8-5 overall, 1-2 WAC) was swept by Nevada, who is undefeated in the Western Athletic Conference. Nevada (8-5 overall, 3-0 WAC) is at a seven-game winning streak and secured its first away win of the season.

The game scores for Idaho's 14th game of the season were 24-30, 23-30 and 18-30.

"We were ready. We knew they were very skilled and athletic, but we just didn't show up to play," senior Meghan Brown said.

Nevada finished with 13 blocks to the Vandals' three blocks, which were all in the first game.

The Vandals looked strong in the first game, scoring the opening point, but Nevada dominated the court, leading the scoreboard the rest of the game.

The Wolf Pack was able to pull ahead early in the game with a 10-5 lead, finding Idaho's weak points on the court. Down 13-6, the Vandals called a timeout but it did little good as the Wolf Pack pulled ahead to 18-8 for a comfortable lead.

Intensity built as the Vandals narrowed in on Nevada, bringing the score to 29-24, but it wasn't enough for a win as Nevada snagged it in the first game.

"I thought Nevada played well and we made

"We couldn't get into the flow. If we are going to compete in this tournament then we are going to need to step it up."

Debbie Buchanan
Coach

them look good," coach Debbie Buchanan said. "Our team just didn't show up to play."

The Wolf Pack started the second game by steal-

ing the serve from the Vandals, but soon lost it at 2-1 to a serving error. Nevada regained the ball and pulled ahead of Idaho again on the scoreboard.

The Vandals had the same difficulties in the second game, chasing Nevada's score. Again, Idaho closed the gap at mid-game to 15-13, but the team was unable to catch the Wolf Pack. With a timeout from Nevada at 28-21, the Vandals regained the serve but didn't have time to recover the score for a win.

"We couldn't get into the flow," Buchanan said. "If we are going to compete in this tournament then we are going to need to step it up."

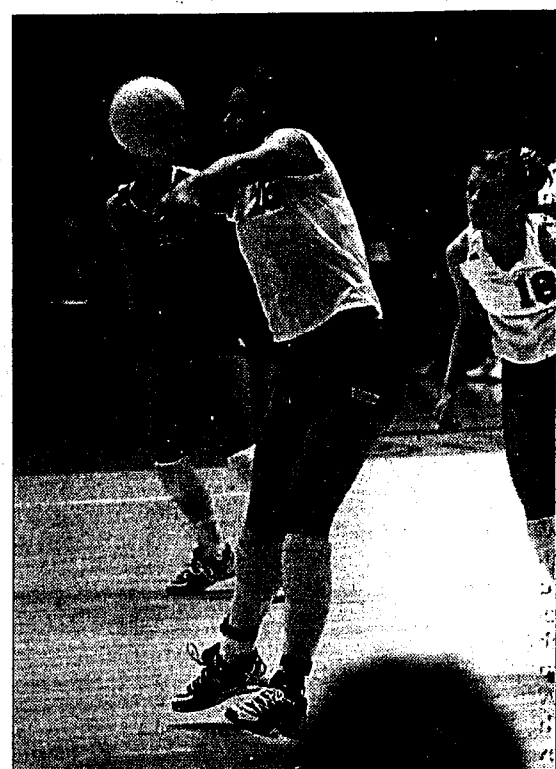
With adrenaline running high, serving switched rapidly between both teams as the players

consistently hit long balls out-of-bounds in the final game.

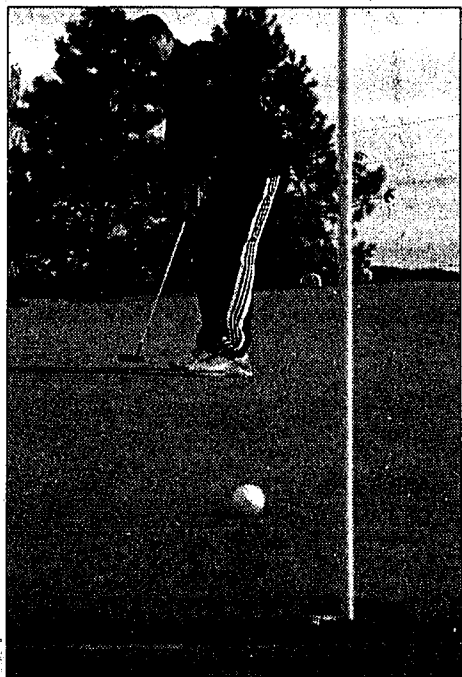
Idaho managed to stay close to Nevada with no more than a 2-point lead by either team until the Wolf Pack broke away at 11-9 and reached a comfortable 21-11 lead.

Back in the gym tomorrow, the Vandals will readjust and gear up before going against Utah State (10-6 overall, 3-0 WAC) in another home game at 7 p.m. Saturday in Memorial Gym. As of Thursday, Utah State was ranked first in the WAC, and beat Boise State Thursday night to remain undefeated.

"We have to focus on what we know and put all our skills together," Brown said. "We have to be mentally ready and swing high and pass better."



Clifford Murphy/Argonaut
UI freshman Haley Larsen bumps the ball late in the game Thursday night against University of Nevada at Memorial Gym. Thursday's game was the first home game for the Vandal volleyball team.



Kentaro Murai/Argonaut
Business senior Christian Akau practices at the UI Golf Team Practice Facility chipping green Thursday.

20 questions with Christian Akau

By Mackenzie Stone
Argonaut

University of Idaho senior Christian Akau will lead the men's golf team as it tries for the Western Athletic Conference championship in May. Akau, originally from Hawai'i, will join nine other men in the upcoming season. The team is currently gearing up for the Bronco Invitational, Oct. 9-11 in Boise. Below is a look at Akau's world, with his thoughts on green grass, mounds of textbooks and rocky road ice cream.

Christian Akau

DOB: Nov. 16, 1983

Year: Senior

Major: Marketing

Hometown: Kailua, Hawai'i

1. How did you get started in golf?

When I was really young my dad took me out and had me play all sports to see what I was best at. He said I couldn't catch when I was like five, so I couldn't play football, and he said I was too small for football. He knew a little about golf so I went with that.

2. Why from Hawai'i to Idaho?

I knew I wanted to come to the Northwest and I signed early with Idaho. It was the first team to offer me a scholarship. I really liked the coach and the fact that Idaho has its own golf course.

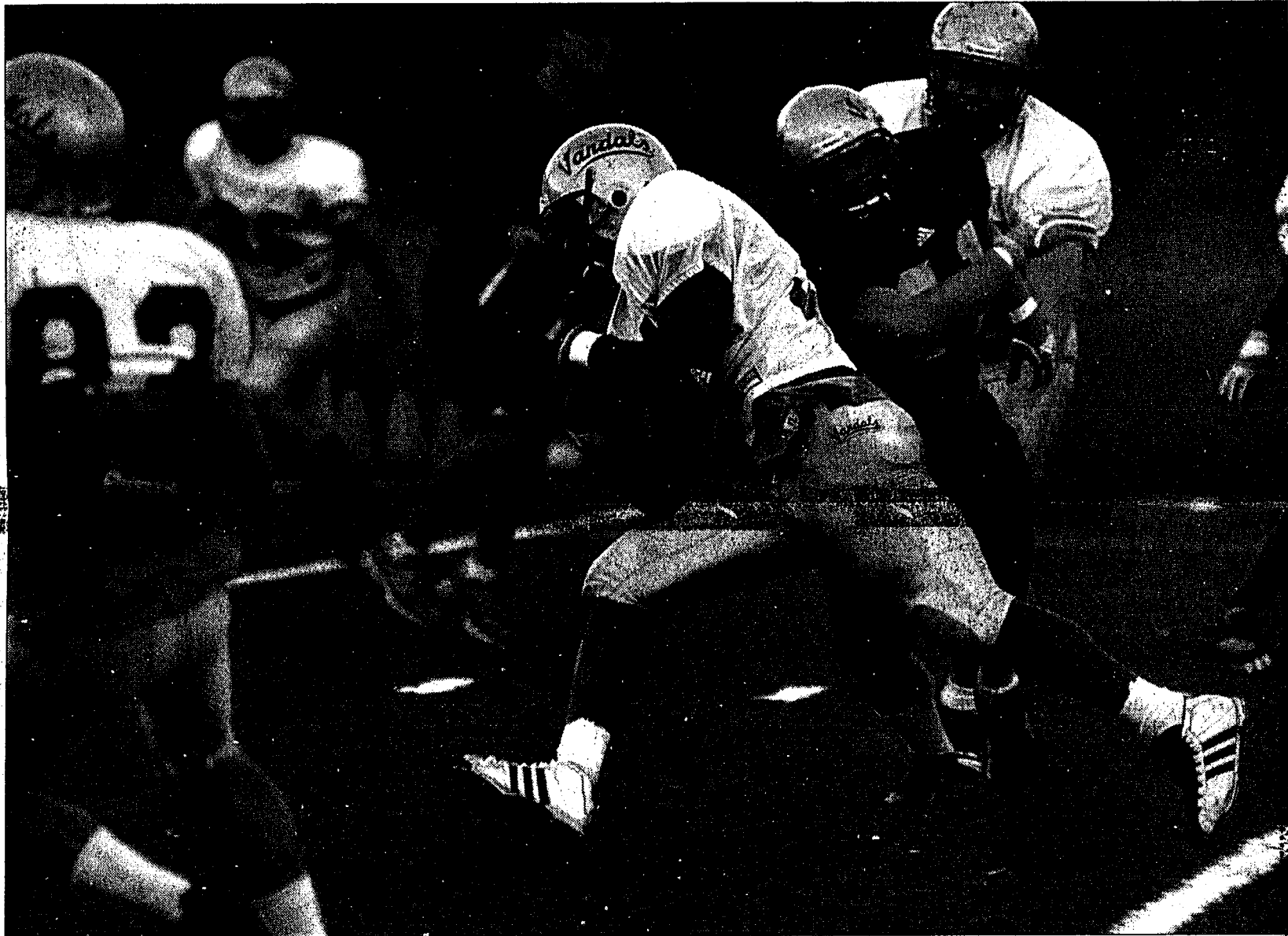
3. What has been your biggest accomplishment?

It has been going to college away from home. I am pursuing a college degree along with my athletics.

4. What is your favorite class this semester?

Real estate, because I always get the fortune that says invest in it instead of stock. No, really, I have watched it as a growing business, and the prices are rising and that is interesting to me.

See AKAU, page B8



Charlie Olsen/Argonaut
Sophomore running back Rolly Lumbala lunges forward on a run during practice Tuesday afternoon outside the Kibbie Dome.

Familiar foe invades

By Keanan Lamb
Argonaut

When amassed in a period of questions, frustration and torment, it feels good to find someone who shares your same struggles.

As of Saturday, one of two down-and-out teams will be less disenfranchised after the Idaho Vandals (0-4) host the Utah State Aggies (1-1) at 2 p.m. in the Kibbie Dome.

Prior to the season, both squads were picked to finish in the WAC cellar, but Utah State is coming off a surprise victory over University of Nevada-Las Vegas — a feat the Vandals could not accomplish in week two when they lost 34-31.

Following each other from both the Big West and Sun Belt conferences over the past nine seasons, the teams are familiar with each other. In their last seven meetings, dating back to 1996, the Vandals are 3-4, having last won 20-13 in the 2003 season finale in the Kibbie Dome.

Idaho assistant coach Nate Kaczor is all too familiar with the Aggies, having graduated from Utah State in 1991, and was part of their coaching staff for nine seasons from 1991-99. First-year Aggies' coach Brent Guy was on the staff during Kaczor's tenure from 1992-94, and Kaczor said he looks forward to coaching against his former colleague.

"The one thing I know about Brent is he'll have his guys ready to play," Kaczor said. "He's a no-nonsense, blue-collar kind of guy, a lot like coach Holt."

Along with coach Nick Holt, offensive coordinator Joel Thomas has had to shuffle players into differ-

ent positions lately.

Wide receiver D.J. Smith will play Saturday after suffering a concussion in last week's game against Hawai'i, but Desmond Belton will not be playing — for the receivers.

With safety Jevon Butler's absence due to the recent passing of his mother, Belton is making the transition to strong safety.

Punter T.J. Conley may have a broken leg and is out for an indefinite amount of time, after attempting to make a tackle in punt drills at Tuesday's practice. Kicker Mike Barrow, who handled both kicking and punting duties last year, will likely fill in.

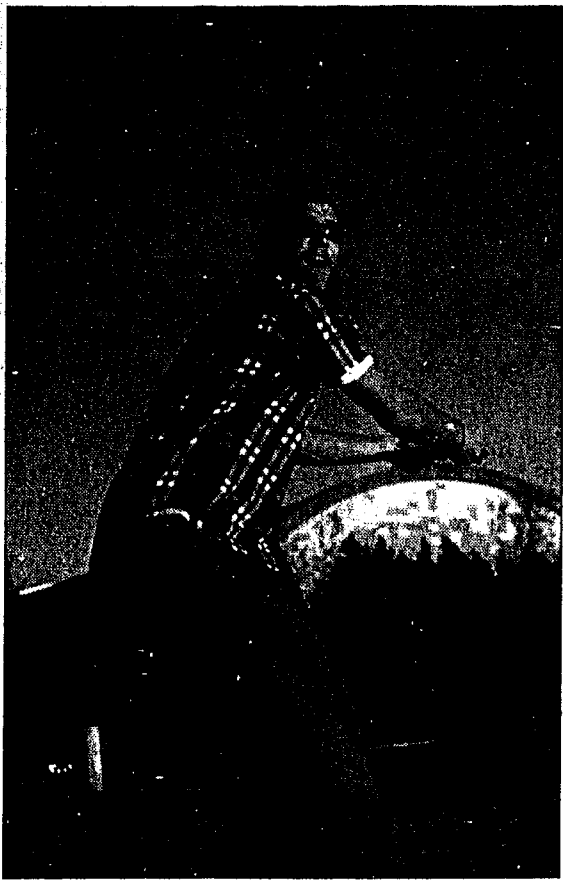
The offensive line, the most scrutinized yet most beat-up, lost another player to injury when junior Jade Tadwick had an emergency appendectomy.

"The only position we're not worried about is quarterback," Thomas said. "It's time for us (as coaches) to show how good we are."

Notes: There will be a moment of silence at Saturday's game to honor Vandal great Ron Linehan, who passed away from Alzheimer's disease Sept. 23 at the age of 55. Linehan was a linebacker at Idaho from 1969-71, and in his senior season was voted team captain and the team's Most Valuable Player. He was one of six players in school history to be a first-team all-conference selection in three years. ... Saturday's game marks the 60th Homecoming game for Idaho. In 1945 the Vandals defeated the Montana Grizzlies 46-0. Since then, UI has a record of 36-22-1, including last year's win over Arkansas State.



Charlie Olsen/Argonaut
Senior defensive end Mike Bonelli tries to power past junior left tackle Hank Therien Tuesday afternoon outside the Kibbie Dome.



Ready, Set, Thr

Disc golf gets new home

By Dan Fenstermacher
Argonaut

With the increasing popularity of the sport formerly known as Frisbee golf, many students walking to class have experienced disc golf players weaving in and out of traffic, and have even dodged a disc or two.

Now, this will no longer be a problem, as the University of Idaho completed a new nine-hole course at the beginning of the school year.

The new course, located on Poultry Hill across from the Kibbie Dome parking lot and next to the Hartung Theatre, has given disc golf players a whole new domain to explore. It features a "totally different layout," said Gordon Gresch, facilities manager for the Student Recreation Center. It covers more than 11.5 acres and cost less than \$5,000.

The course needed to be relocated for two reasons. It needed to be lengthened to give players a suitable environment for changes in the sport. Like its predecessor sport, golf, disc golf uses various discs of different shapes, weights and sizes that affect the distance of the player's throw.

"The new discs involved have changed dramatically and go a lot further," Gresch said. "There is a whole new market for discs."

Also, the course needed to be relocated because, with the rise in the number of players, "there was constantly play at all times. We needed to alleviate pedestrian concerns and structural concerns," Gresch said.

The flying discs were a danger not only to pedestrians, but also to windows in the various buildings located near the old course.

The new course opens a new chapter in the long history of disc golf at UI. The first disc golf course opened about 20 years ago.

"This is the first remodel of it," Gresch said.

The course will benefit students and the Moscow community, allowing the disc golf club to host tournaments and giving parents and visitors a new activity to try while they are in town.

Roger Crozier, owner of Guitars Friend in downtown Moscow, and his friend, Tim Leachman, are both veterans of the sport and have been playing disc golf for about 15 years.

"I'm real happy it's up here," Crozier said. "It was a real danger (to bystanders) down in the Arboretum and it's a way better location with the longer holes."

"There's a lot more people playing, which is good for the sport," Leachman said.

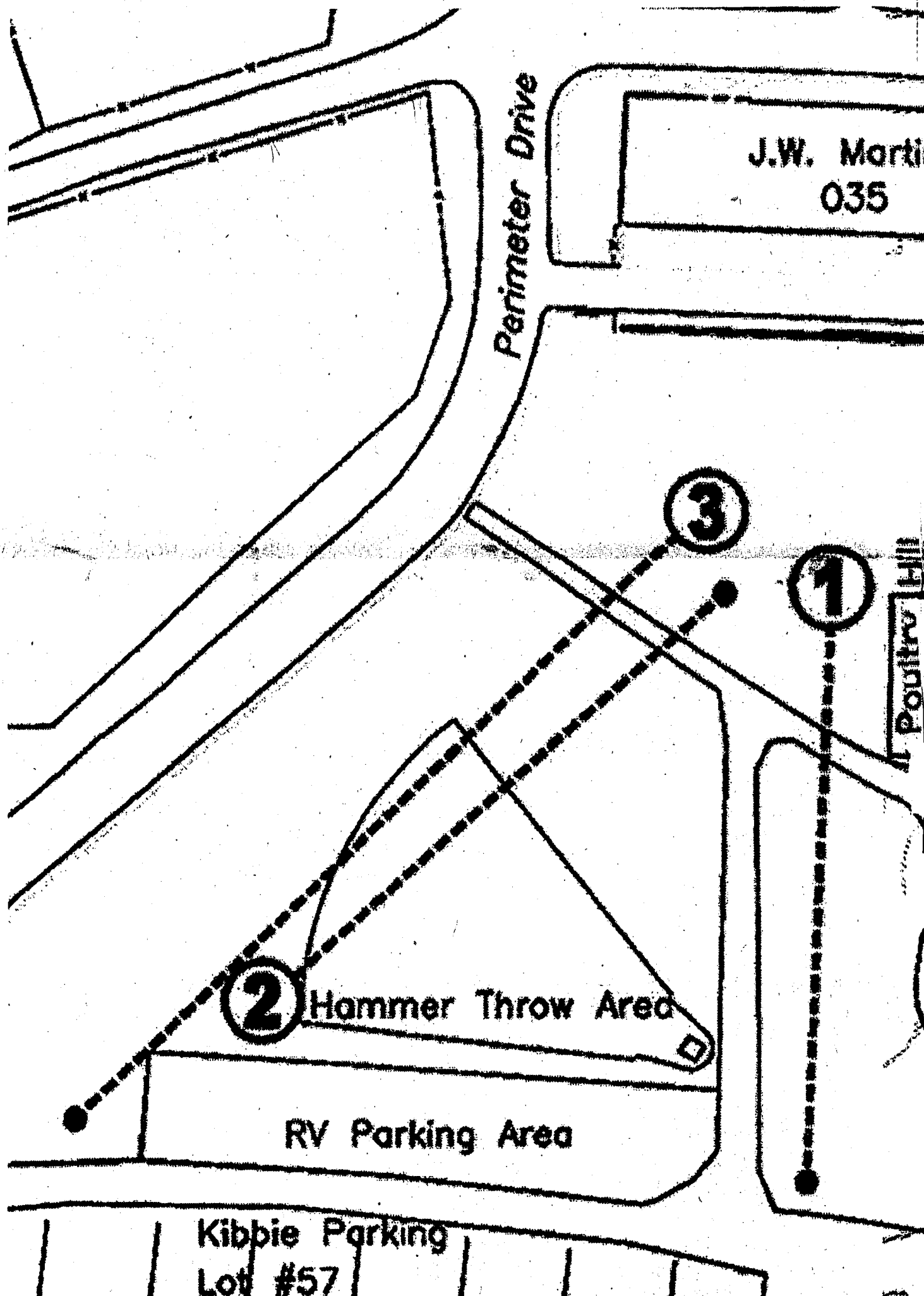
Although players have to bring their own discs, the course is free and open to everyone. Discs and other equipment can be purchased online at various Web sites. Maps and scorecards are available at no cost at the campus recreation office located in the SRC.

"It's a fun and recreational activity that a family could do. It doesn't have to be competitive," Gresch said.

The course is set up for people of all ages ranging from "the pros doing this for a living, to students after class," Crozier said.

There also is a course available just outside Moscow at Robinson Park and an 18-hole course in Pullman at Sunnyside Park.

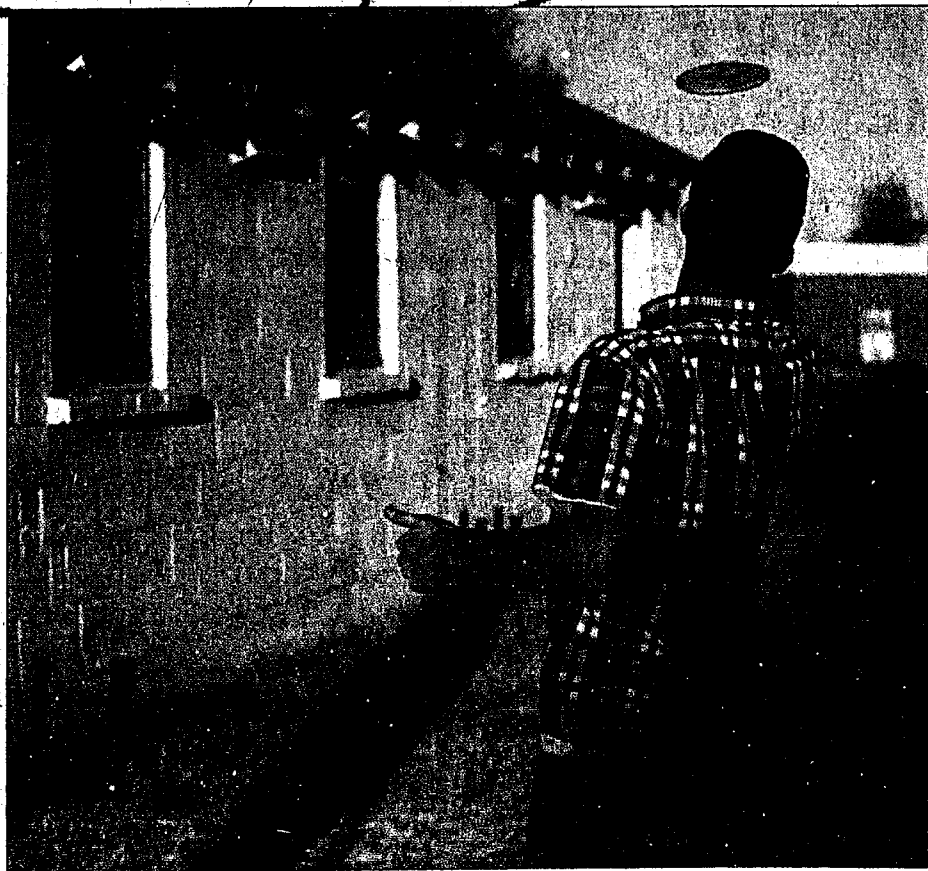
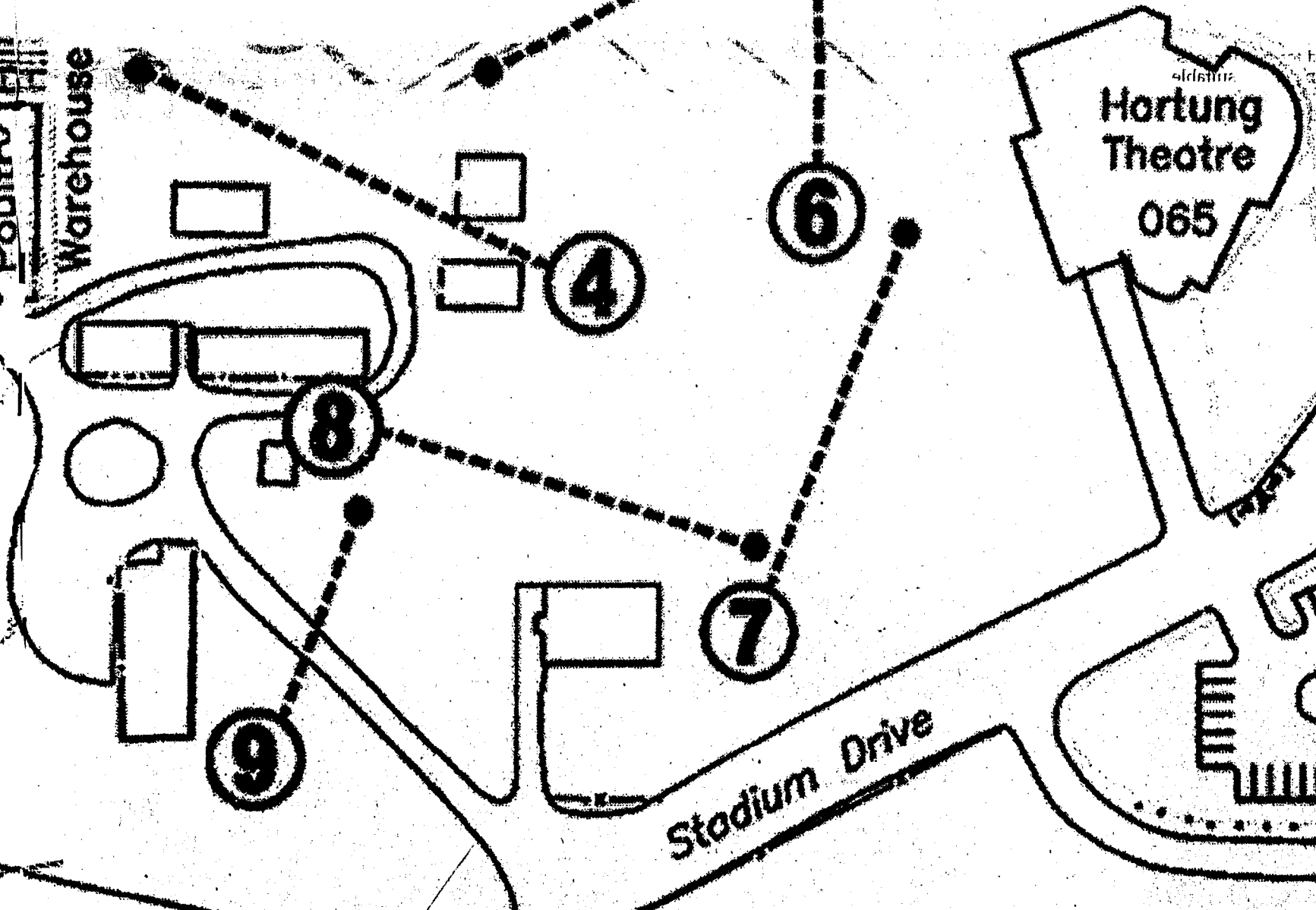
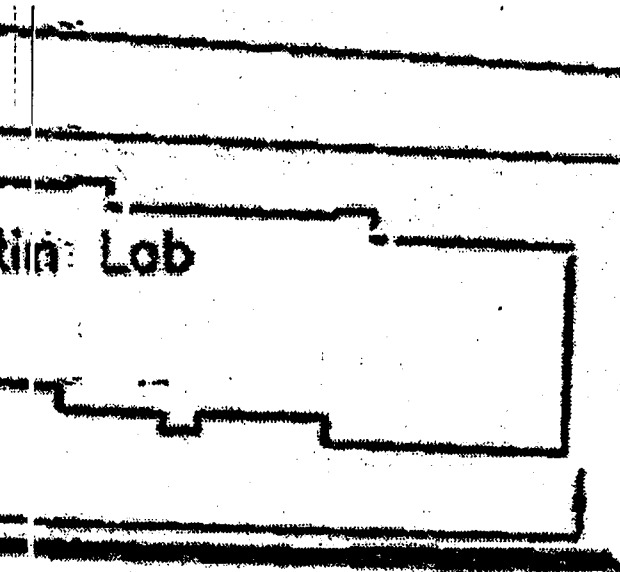
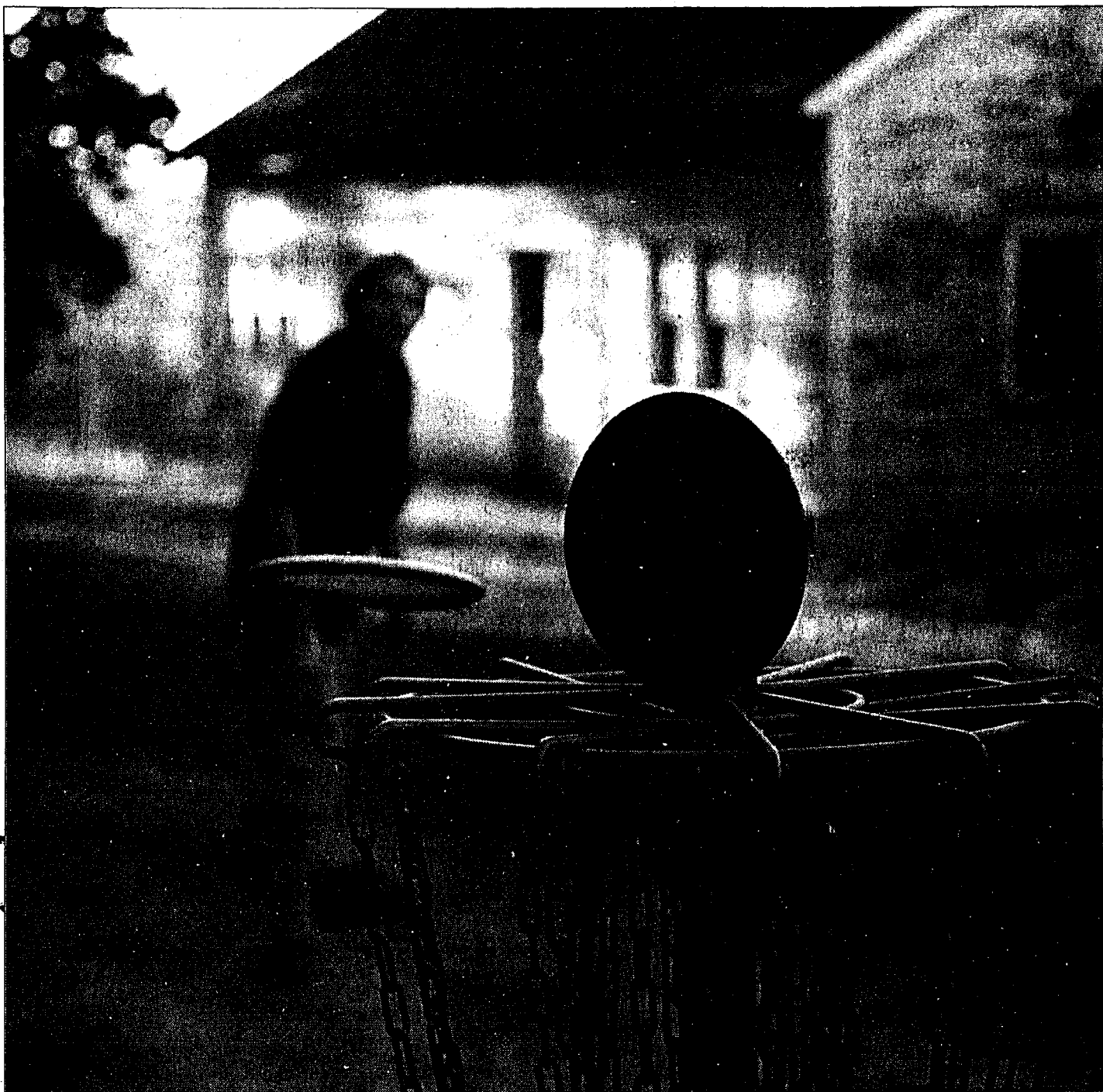
"It's a great sport that can be played anywhere as long as you have an imagination," Leachman said.



INFO BOX

For more information about the sport, club or new course, contact Kevin Burke at (208) 301-2244 or e-mail him at burke3899@uidaho.edu.

OW



Charlie Olsen/Argonaut
 (Left Top) Ethan Crawford, a senior fisheries major, tees off on hole one Wednesday afternoon. (Left Bottom) Kevin Burke releases his disc on the second throw of his turn on hole two Wednesday afternoon. (Right Top) Adam Arnold, a senior natural resources and ecology major, gets par on hole eight Wednesday afternoon. (Right Bottom) Ethan Crawford on hole seven.

SportsBRIEFS

UI soccer suffers fifth straight loss

UI women's soccer dropped another contest, this time a 2-1 decision to Sacramento State.

The loss is the fifth-straight for Idaho, dropping its record to 2-7-0. Sacramento State improves to 3-4-2.

"I am at a loss for words," Idaho head coach Pete Showler said. "The last five games have been the same script: We are making the exact same mistakes over and over and over again. We didn't work to create opportunities and we cost ourselves the game."

Idaho struck first in the game when Jenny Springer converted a penalty kick in the 40th minute. After half-time, the Hornets dominated the stat sheet, outshooting the Vandals (12-1), earning more corner kicks (4-0) and scoring twice to earn the 2-1 victory. Sacramento State scored in the 67th and 83rd minutes. Idaho was outshot 19-3 for the game.

Idaho goalkeeper Lindsay Smith allowed two goals but grabbed seven saves, giving her 45 for the season and 256 for her career. With eight more saves, Smith will hold the school record for career saves at Idaho, surpassing the current record of 263.

The Vandals' next game is Friday when they face Gonzaga at Spokane, Wash. Gonzaga, which was recently ranked No. 14 in the West region by Soccer Buzz magazine, has an overall record of 6-2-1. The game begins at 1 p.m.

Men's soccer club begins with two wins

The UI men's soccer club is looking to extend its 2-0 record this weekend. The season began last week with home games against Eastern Oregon and Lewis and Clark. UI defeated Eastern Oregon 9-1, and Lewis and Clark 7-0. Forward Patrick Dennis had five goals, and goalkeeper Erik Lewis protected the net with a near shutout.

The team travels this weekend to Spokane to play Gonzaga and Central Washington.

Women's lacrosse needs players

A women's lacrosse club team is now forming. Women of all ages with varying skill levels from beginner to advanced are welcome. For more information, contact Susan at joy9636@uidaho.edu.

AKAU
from page B5

5. What are you doing when you graduate?

I will graduate in December 2006, and I might get a job or continue to pursue my golf career.

6. What is a typical Friday night like for you?

I like to pre-funk on campus with my friends and then just go from there. What else is there to do in Moscow?

7. Any nicknames?

Some of my fraternity brothers in Sigma Chi call me "Hawaii."

8. Who is your biggest role model?

Muhammad Ali, because he

stood up for what he believed in and didn't let anyone tell him otherwise. He always got done what needed to be done.

9. What is the temptation you can't resist?

Dreyer's Rocky Road ice cream. That's just a recent thing. For some reason I can't stop eating it.

10. If you could go to dinner with any person from the past or present, who would it be and why?

My grandpa, so we could catch up on things because I haven't seen him in awhile. He is always teaching me things, so I want to learn some new words of wisdom from him.

11. What other sports do you enjoy?

I enjoy playing and watching football, and I like to watch

women's volleyball. Women's volleyball is my favorite sport to watch because I grew up watching University of Hawai'i play and our team here is good. I also like to go body-boarding and fishing.

12. What book is on your night table?

None, other than my school books right now, but I browse through a few magazines such as Sports Illustrated, Golf Digest and different men's magazines.

13. If you were the president of ASUI for one day, what proclamation would you make?

I would bring back Vandal Taxi because it keeps drunks from driving and students safe.

14. Any hidden talents?

I can play the ukulele and I'm pretty decent. I just learned how

to play from friends back at home.

15. What animal is most like you and why?

I guess I am like a shark, because I am fascinated with sharks, and they are always just cruising through the ocean and I have the same demeanor.

16. What will you remember most about Idaho?

All the people and the social crowd. I made some life-long friends here. I knew nobody when I first came here, but I met a lot of people and that's what helped me get along at first.

17. Have you ever dealt with injuries?

Nothing influential to golf, but I feel like I am getting older because I get little aches and pains every day, whether it's my wrist or something else.

18. Favorite post-tournament meal?

Steak, potatoes and vegetables, because it tastes so good and it fills you up with everything that was taken out of you through the round.

19. You have a tough schedule this year. Which tournament are you most looking forward to?

Definitely the conference championships, because every year I have wanted to win since I was a freshman, when we came in second place. Last year we tied for third, and I think our team would say it's our biggest tournament because we get rings and an invitation to regionals.

20. How would you like to be remembered at UI?

A happy, helpful person that knew how to study hard and play hard.

Ten great moments in superstition history

By Larry Stone
The Seattle Times
(KRT)

1. One of the earliest examples of obsessive adherence to superstition occurred in 1927, when Pirates manager Donnie Bush wanted star outfielder Kiki Cuyler, a future Hall of Famer, to move from third to second in the batting order. Cuyler refused to do so because of his superstitious devotion to hitting third — and superstitious fear of moving to the No. 2 hole. Bush — already upset with Cuyler for not sliding hard enough for the manager's liking to break up a double play earlier in the season — suspended Cuyler just before the World Series. The Pirates, batting just 223 as a team, were swept by the Yankees — and Cuyler was traded to the Cubs in November.

2. Ron Wright, once a top prospect in the minor leagues, got in the habit of shaving his forearms when he played for the Macon Braves in Class AA. He originally shaved to facilitate a bandage wrapping for a jammed left wrist, but began hitting so well that he incorporated the manscaping into his routine for years.

"I'll keep shaving them until I have a bad year," Wright said in a 1997 interview.

There is no official word on the status of Wright's forearms when he finally made his major-league debut, with the Mariners in 2002, after eight years kicking around the minors.

Called up when Edgar Martinez went on the disabled list, Wright started one game as designated hitter, on Aug. 13. In his major-league debut, Wright struck out against Texas Rangers pitcher Kenny Rogers. In his second at-bat, he grounded into a triple play. In his third at-bat, he grounded into a double play. Three at-bats, six outs, surely a major-league record for singular futility. Wright was sent back down to Class AAA

Tacoma shortly thereafter without another plate appearance, and has never returned to the major leagues.

3. Back in 1984, Minnesota Twins pitcher Frank Viola noticed a large banner at the Metrodome that said "FRANKIE SWEET MUSIC VIOLA." He also noticed that whenever the banner appeared, he seemed to pitch well, and, in fact, never lost. According to Sports Illustrated, the banner's creator, a fan named Mark Dornfield, introduced himself to Viola in 1987, and the two talked for two hours. That season, Viola went 15-0, with four no-decisions (all Twins victories) in banner games.

The Twins made the World Series that season, and Viola learned that Dornfield didn't have a ticket. That prompted Kathy Viola, Frank's wife, to call Dornfield up and offer him tickets to Games 1 and 7. As SI reported, "With the banner proudly unfurled, Viola won both games and was named Series MVP."

4. Teams and players have come to dread being on the cover of Sports Illustrated, and for good reason. In 2002, researchers at the magazine pored over 47 years worth of covers, and reported that 37.2 percent of the time (913 out of 2,456 covers to that date), something negative happened to the cover subjects. That includes nearly 12 percent that suffered injuries or death.

The so-called "Sports Illustrated Jinx" starts with Milwaukee Braves slugger Eddie Mathews, who was on the very first SI cover while the Braves were in first place. Mathews promptly hurt his hand, missed seven games, and the Braves fell out of first place.

5. Baseball fans are intimately familiar with the Curse of the Bambino, which mercifully ended its reign when the Red Sox won the 2004 World Series — 84 years after Sox owner

Harry Frazee sold Babe Ruth to the Yankees.

Most baseball fans are also acquainted with the Curse of the Billy Goat, which according to legend was bestowed upon the Cubs when Chicago tavern owner William "Gus" Sianis was upset that his pet goat was denied entrance into a World Series game in 1945. Sianis supposedly declared that no World Series would ever again be played at Wrigley Field, and despite numerous efforts by the Cubs and their fans to lift the curse, the World Series has continued to evade the Cubbies.

6. Only hard-core fans, and devotees of Japanese baseball, are aware of the Curse of Colonel Sanders. The victims are the Hanshin Tigers, who are the Japanese equivalent of the Cubs and Red Sox — one title in 68 years. That came in 1985, and in celebration, fans resembling Tigers stars leaped into Osaka's toxic Dotonbori River in celebration. However, no one could be found who resembled the Tigers' burly American star Randy Bass, so resourceful fans went to a nearby Kentucky Fried Chicken outlet, stole a statue of Colonel Sanders, and tossed it in the river.

In subsequent years, the Tigers plummeted back to the basement, and according to legend will not win another championship until the Colonel is found. Numerous efforts to recover the statue have been undertaken, to no avail.

7. Countless players observe the time-honored superstition of not stepping on the foul line (except for the ones who observe the time-honored counter-superstition of stepping ON the foul line).

Mel Stottlemyre, the Yankees' longtime ace and current pitching coach, told how he came to believe in the power of foul-line avoidance. He said that a Yankees coach, Jim Hegan, told him one day before a game with the Twins that it was a silly belief,

and that stepping on the foul line would have no effect on his performance.

Stottlemyre thought he might have a point, and cavalierly stepped on the foul line as he went out to face the Twins. Here's his account of that day's game in "The Baseball Almanac":

"The first batter I faced was Ted Uhlaender, and he hit a line drive off my left shin. It went for a hit. Carew, Oliva and Killebrew followed with extra-base hits. The fifth man hit a single and scored and I was charged with five runs. I haven't stepped on a foul line since."

8. The Baseball Almanac, written by Dan Schlossberg, gives perhaps the most comprehensive examination of baseball superstitions available anywhere.

Here is a small sample of some of the superstitions, jinxes, hoodoos and curse-breakers he lists from the course of baseball history:

Touch cross-eyed person (Chris Von Der Ahe, 1887).

Yellow dog mascot (Cincinnati Reds, 1887).

Pebbles in pocket (Jack Glasscock, 1890s).

Wooden horseshoes with four-leaf clover, jade monkeys and totems; batboy Eddie Bennett (Babe Ruth, 1920s).

Someone touching his glove (Van Lingle Mungo, 1938).

Rub batboy's head (Dolf Camilli, 1938).

Stick of gum in back pocket for each win, stuffed bear in uniform (Ron Bryant, 1960s).

Kukailimoku war god statue (Milt Wilcox, 1975).

College long Johns (Rick Cerrone, 1979).

Two dollar bills in back pocket (Al Holland, 1984).

9. One classic baseball superstition requires that teammates must not talk to a pitcher who is working on a no-hitter. It's an obligation that usually results in the pitcher sitting in isolation on the bench in the latter

innings, as illustrated below. The Yankees' Don Larsen, en route to the only World Series perfect game in baseball history in 1956, tested this superstition in the seventh inning, when he sidled over to teammate Mickey Mantle and said, "Hey, Mick — look at that. Two more innings. Wouldn't it be something?" Mantle got up and walked away without responding.

President Ronald Reagan deferred questions about upcoming elections by citing his days broadcasting Cubs games. Asked in 1984 if he thought the presidential election would be close, he said he never mentioned no-hitters on broadcasts as they unfolded. "I kind of feel the same way about campaigning," he said.

Some current broadcasters follow Reagan's philosophy of avoiding mention of no-hitters, but not the Mariners' Dave Niehaus, who has called more than a dozen.

"I start mentioning it from the sixth inning on," he said. "I don't think you're doing your job if you're not telling the true story."

10. Former pitcher Charlie Kerfeld, now a Mariners scout, was a renowned flake who gained some national attention for his lucky "Jetsons" T-shirt. Kerfeld, who pitched four seasons, mainly for the Astros, said he bought it in San Diego while out learning to surf on an off-day, and rolled off six or seven wins in a row.

"That was it," he said. "I just kept wearing it every day. Everyone thought I was nuts, anyway, so it really didn't matter. It worked good for me."

He kept wearing the Jetsons shirt, Kerfeld said, "Until I couldn't get anyone out anymore. 'Til they wouldn't let me pitch."

And now? "It's still in my closet somewhere. It has some rat holes in it. My wife won't let me take it out, but it's in there."

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Diabetics can enjoy exercise — carefully

By Lisa Liddane

The Orange County Register (KRT)

If you have diabetes, you already know that exercise is a staple for controlling this common disease. But once peripheral neuropathy sets in, being physically active can be a tricky issue.

Peripheral neuropathy is nerve damage that affects the feet and, sometimes, the hands. It affects about 15 percent of the 18 million people in the United States who have diabetes.

It can lessen the ability to feel cold, heat and pain.

And it can be dangerous. If you have this complication, you may not feel injuries in your feet. One of my co-workers who has peripheral neuropathy had no idea he had stepped on a nail until he saw blood. He also has had to give up his favorite way to stay active: playing basketball.

Nerve damage can lead to foot ulcers. In the worst-case scenario, ulcers and infections can spiral out of control, necessitating foot amputation.

This shouldn't scare diabetes patients into becoming sedentary. So far, studies show that there's a good reason to be

physically active. Exercise can increase blood flow to the affected areas and even slow down neuropathy, according to a recent report in the journal The Physician and Sports medicine.

But you need to work closely with your doctor to determine your foot health and what kind of exercise is appropriate for you.

Here are some points to consider, according to the report's author, Sheila Ward, a diabetes researcher and exercise consultant at the Virginia Department of Health in Richmond:

If your feet are numb, or you have little sensation in your feet, try exercises that do not put much stress on your feet and weight-bearing joints. These include swimming, bicycling, rowing and other non-weight-bearing exercises and a variety of upper-body exercises.

If you have active foot ulcers, avoid weight-bearing activities, such as walking on a treadmill, prolonged walking, jogging and step exercises. Those with previous foot ulcers may need to reduce or avoid these activities.

If you have open wounds,

don't exercise in a pool until the wounds are completely healed.

If you have active foot ulcers and want to exercise while healing, try non-weight-bearing exercises such as chair aerobics or upper-body cardio activities.

You need to pay special attention to footwear, according to the American Diabetic Association.

Always check for objects that may have fallen into shoes before putting them on. Never walk barefoot in showers, locker rooms or pool areas or on hot sidewalks. Use orthotics, if

needed, to ensure a proper shoe fit. Discard worn-out shoes. When choosing socks, pick those that provide adequate support and move sweat away from the skin. At the end of each workout, remove sweaty socks, dry your feet and check for cuts, bruises, scrapes or blisters. Do not use adhesive tape on your feet.

For a checklist of symptoms of diabetic neuropathy: www.diabetes.org/uedocuments/DNWebCheckList.pdf

For the report on exercise and peripheral neuropathy: www.physsportsmed.com/clover.htm

Rainbow Wahine end series with Lions tied 1-1

By Josh Capp

Ka Leo O Hawaii (U. Hawaii)

HONOLULU — After the heartfelt five game loss at the hands of the Loyola Marymount Lions (11-2) Friday night, the University of Hawaii Rainbow Wahine (7-6) were on the prowl for revenge, taking the match in three games (30-17, 31-29, 30-25) in front of 5,845 intense volleyball fans.

UH was led by senior outside hitter Victoria Prince, who had a match total 13 kills and an impressive .385 attack percentage. "We changed our attitude from last night and reframed. We played awesome tonight. We were making really smart plays and our diggers were digging the ball," Prince said.

The Lions were led by sophomore Heather Hughes, who had 10 kills and 7 errors, giving her a .077 attack percentage. "We listened to our coach-

es and made the adjustments on moving the block farther out. Last night she had an amazing game, but tonight we were able to shut her out," Prince said. "We tried to block her a little better. We made her hit across court because we could not dig her line," said UH Head Coach Dave Shoji.

The Lions started game one right where they left Friday night, with a 5-1 run with a service ace from Punahou alumni senior libero Michelle Look. It would be short lived, as the 'Bows energy and determination would go on a 4-0 run and two kills in a row from senior outside hitter Victoria Prince and two blocks in a row from junior setter Kanoe Kamana'o and Prince, giving UH a 11-9 lead before LMU called a time out.

"We started passing really well in the first game, which opened up our middles and outsides so the blockers on the other side had trouble know-

ing where we were going to set," junior outside hitter Alicia Arnott said.

"We just got into a really good flow tonight that we did not get into last night. And we made some adjustments that helped our defense understand what they were trying to do," Shoji said.

As game one fell into the record books, UH was all smiles as they went on to win the match by 13 points. Hawaii held LMU to only 10 kills and 7 errors in 45 attempts, giving them a .067 attack percentage. UH had 19 kills and only 5 errors in 49 attempts, giving them a .286 attack percentage.

The Rainbow Wahine seemed to be a different team at the start of game two, giving the Lions three straight points on errors. Again for LMU the lead would not last long, as UH tied the match with a service ace from junior outside hitter Sarah Mason.

Loyola lead would increase

by a margin of seven points (6-13) before Shoji called a time out to calm the team down. At the time out, Hawaii had only two kills and seven errors in 12 attempts, giving them a .0417 attack percentage.

"Hawaii played really well tonight; they came out really fired up. They knew that they had to take care of business," LMU attacker Heather Hughes said.

At one point being down by nine, game two seemed out of reach for the 'Bows until the serving skills of senior Ashley Watanabe brought them back within three (24-27). With the help from a service ace from senior Susie Boogaard and a kill from Prince, UH tied the game at 28-28. In a spectacular turn of events, the 'Bows would take game two with a kill from Prince (31-29).

"Game two definitely changed the momentum of the match; we were up by a lot. If we would have won that

game, it would have changed the momentum around [in favor of LMU]. They definitely outplayed us," Hughes said.

"[Shoji] just told us to think about what happened last night, so we, all thought, 'We can not let that happen.' We went back out on the court confident and just took it one point at a time," Prince said.

"The passing was much better than last night. We were able to run more of our offense and mix up the sets," sophomore Tara Hittle, who ended the match with six kills, said. "Hittle just ignited us, not only in the back row, but she just went up and banged; saw a little hole in the block [and executed]," Shoji said.

A 5-1 streak for the 'Bows was the beginning of the third and final game. A frightening moment for LMU occurred a third of the way through game three, as Look fell with a right knee injury; she would later return. LMU went on a 5-0 run,

making the score 28-25 before Arnott tapped over a kill to end any hope of a LMU comeback.

Nine UH attackers scored kills in the three game match, giving the team a match total .167 attack percentage, while the Lions were held to only .039.

"When the new morning arrives you got to get up and do it again," said LMU Head Coach Steve Stratos on the loss and the upcoming matches.

"I would just like to thank the fans tonight. They were amazing. They came out tonight and they were a big part of why we won," Prince said.

The Rainbow Wahine will go on their first WAC road trip of the season, playing at Louisiana Tech on Sept. 29 before playing their first match at New Mexico State on Oct. 1. Both matches are scheduled to start at 7 p.m. in their respective time zones.

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Utah State kicker getting it down PAT

By Kevin Nielsen
The Utah Statesman (Utah State U.)

LOGAN, Utah — Field goals and extra points should be a walk in the park, but rarely do they turn out that way.

Last year Oregon State's kicker Alexis Serna missed three extra points in one game and the Beavers lost 22-21 in overtime. Florida State kickers tend to miss wide right, but some things just can't be explained.

"You should never miss a kick when the hold is perfect," Utah State place-kicker Jarod Jakubiak said.

"It's always the holder's fault when a kick is missed."

Jakubiak added. The problems of the kicking game are reflected in most recreational football games where extra points are either omitted and the whole seven points are given or two-point conversions are the only option.

In order to bypass the problem, here is how to consistently execute an extra point or field goal.

Everything begins with the snapper. Jeff King, the Aggies' snapper for kicking plays, said the snapper doesn't have to worry about blocking — his only job is to get the ball to the holder. With Brian Soi and E.J. Reid on either side, he doesn't need to worry about getting

bowled over from the rush, he said.

To snap correctly, first hold the laces in your dominant hand as if you were going to throw the ball normally. Put the lace side of the ball facing the ground and bring your other hand on the smooth underside of the ball. Put your middle finger on the seam, in the middle of the ball, so your hand acts as a guide for the snap.

The Aggies don't use a certain count, King said, but once the holder is ready, he puts up his hand signaling for the snapper to go whenever he's ready. When snapping, make sure to keep your head down, he said.

The ball should make it to the holder, who should be

about seven yards behind the snapper. When snapped and if done correctly, the laces on the ball should already be facing the goal posts, kicker and emergency holder Justin Hamblin said. With the laces on either side of the ball, the kicker tends to drift to that side, Jakubiak said.

Once you position the laces, you can put the ball down and hold it with the pointer finger on your back hand, which would be the left if the kicker is right footed. It all depends on the kicker for the little details. Jakubiak said he likes the ball pulled in tighter to the body of the holder.

The holder can also adjust the trajectory by leaning the

ball forward or back so the ball leaves at a lower angle for headwinds, or for a higher angle to protect against the kick being blocked.

Once the holder gets the ball down, it's all the kicker's responsibility to boot it through the uprights.

"It's all about the angles and where your plant foot is," Jakubiak said.

From where the ball will be held by the holder, start lining the kick up with your hips square to the target and your plant foot 10 inches to the side of where the ball will be. Jakubiak said he takes three easy steps back and two shoulder-width steps to the side to get the needed distance for the

approach. Once the ball is snapped and the holder catches it, the kicker starts in planting his foot where he had it lined up and kicking the ball off the top inner part of the foot, right off the bone, Hamblin said.

When crosswinds play a factor, the kicker may adjust his aim a little to the left or right, but the rule is to never aim outside the uprights, Jakubiak said.

As for fake field goals, the holder is usually the one that carries the play out — whether it be passing or running. Jakubiak has suffered two concussions: One on a blocked kick that he picked up and the other on a blown fake he ended up catching.

Washington State quarterback ready to make his mark in the Pac-10

By Marcus Potts
Daily Evergreen
(Washington State U.)

PULLMAN, Wash. — It has been a great month for Alex Brink.

In the past five weeks, Brink has been named the starting quarterback at Washington State, led the Cougars to a 3-0 mark and improved in each of those games.

To bring smiles for a sixth straight week, Brink will probably need a little more this time around. The Cougars are gearing up to face the Oregon State Beavers, a 2-2 team, but the first Pac-10 competition of the season.

"I think these first three games have been a good tune-up for (Brink)," said WSU receiver Jason Hill. "I don't see no reason why he can't keep it up."

Thus far Brink is 51 for 81 passing, good for 694 yards,

has nine touchdowns and two interceptions.

Both of the turnovers came against Idaho in the first game of the season and his numbers make him fifth in the conference in passing efficiency.

"I think he's done a nice job and played very disciplined," said quarterback coach Timm Rosenbach.

Despite winning both games, WSU looked sloppy at times against the Vandals and Grambling State. The offense, in Brink's hands, responded late in the game each time to regain its swagger.

"I feel like these first three starts have been really good for me," Brink said. "We've been able to make a few mistakes and it hasn't hurt us and we've learned from those mistakes."

The nonconference slate was new to the sophomore. During his 2004 redshirt freshman campaign, Brink saw very little action aside from

the Pac-10 and when he did it was against Colorado, historically a much tougher opponent than Idaho, Nevada or Grambling State.

In the list of things Brink has going for him, one may be the location of his first college start.

Brink took the offensive reins for the first time against the Beavers last season after Josh Swogger went down with a foot injury.

"It was a rough game 'cause it really got away from us fast," Brink said of the 38-19 defeat.

At times during 2004, Brink lacked control in key situations. So far this season, Rosenbach said that has not been the case.

"He's eliminated mistakes and made good decisions consistently," Rosenbach said.

OSU is the first of eight conference teams the Cougars will face down the stretch. Those teams are a col-

lective 20-8 so far, while the first three opponents the Cougars faced this season are a collective 2-7.

"(There is) no pressure, really," Brink said. "It's more anticipation to just get going and see where we stack up."

Whatever pressure does exist should be handled by a group of players, not a single leader.

Brink has distributed the ball nicely to his play-makers, including Hill, who is tied for second in scoring among Pac-10 players, and running back Jerome Harrison, who boasts a Pac-10 lead of 133 rushing yards per game.

Hill has cut the gap between his career touchdown catch total and the all-time WSU record to just four with six scoring catches in the first three games. Brink has been on the throwing end of each catch.

"He's gone beyond everything I expected," Hill said.

Numbers might tell this college football story

By Jeff Shain
Knight Ridder Newspapers

MIAMI — Matt Leinart has the Heisman Trophy, the All-Star supporting cast and Jessica Simpson's number on speed-dial. However, USC's glamour-boy quarterback doesn't have the gaudiest stats in the Pac-10.

Those belong to Arizona State's Sam Keller, which is what makes Saturday's showdown against the No. 1 Trojans so intriguing. If anyone can keep up with the Onslaught of Troy, the Sun Devils might have the best chance.

"It's fun to watch them," Keller said, "but it's fun to watch our offense, too."

In his first year as a starter, Keller leads the nation with 1,443 passing yards and 16 touchdowns. He has thrown four TD passes in each game and has gone 124 throws since his last interception — 12 short

of the school record. "They move the football better than ever," USC coach Pete Carroll said. "Sam Keller has just taken over and done a fantastic job."

As a team, the Sun Devils rank only behind Texas Tech in passing at 395.8 yards per game. They're fourth in total offense (591.8 average) and seventh in scoring (47.0 points).

Then again, USC holds the edge in the latter two categories. And Keller understands the urgency to match the Trojans score-for-score.

"We have to try to score every time we get the ball," he said. "Given that their offense is so darn good with Reggie Bush and Leinart ... we're going to have to score a lot of points."

In case you're wondering, the modern record for combined points in a non-over-time game is 133, when San Jose State beat Rice 70-63 last year.

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The Argonaut

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Perform basic house keeping, dusting, vacuuming, mopping, maybe some ironing. Required: Own Transportation/Preferred: Cleaning experience, \$8.00/hr. 4hrs./day, 1-2 times a week. Located in Moscow.

Job #139 Yard Worker
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EMPLOYMENT

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Job #168 Assistant Teacher
Part time position. Provide care for all age groups, assist children with activities. 3/4 time position-Provide care for all age groups, assist children with activities and cleaning. Pay DOE. Located in Moscow.

Job #169 Newspaper Delivery Person
Deliver early morning paper route around University of Idaho area. Must have 1 working vehicle with backup when necessary. Must deliver papers by 6:00AM \$500/month plus gas credit. Approx. 17.5 hours/wk-7 days a week for approx. 2.5 hours per morning.

Job #170 Security Person
Check ID and handle large sums of money. Willingness to work late hours, holidays and weekends. \$8/hr. 18-40 hrs/wk depending on availability. Located in Pullman.

Help Wanted Mechanic Assistant. Engineering Students welcome. Around 10 or more hrs. per week, flexible, some weekends. Apply at 521 N. Main, Moscow.

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Job #173 Early Morning Janitor
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Job #175 Daycare Provider
Daily care of our 15 month old boy in our home. To include feeding, napping, playtime, diaper changes and other daily routine involved with the care of an infant. Non-smoker, prefer sophomore status student with Education or Child Development background. Must have own transportation to and from employers home. CPR certification preferred but not necessary. \$7.00/hr. 13 hrs/wk specifically Thurs 11am-8pm, Fridays 12:30-4:30pm possibility of more hours. Located in Moscow.

Job #176 Customer Service Representative
Customer service position includes; making appointments, checking in and out rentals, answering telephone, washing cars and other various duties as they arise. Must have good customer service skills and own transportation to location. \$7.50/hr plus commission. 20 hrs/wk which include T & Th afternoons and all day Saturdays. Located in Pullman.

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EMPLOYMENT

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Substitutes needed for the following: teachers, instructional assistants, sign language interpreters, food service, and custodians. Moscow School District, 650 N. Cleveland St., Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE.

EMPLOYMENT

For the Lewiston Morning Tribune Motor route Moscow to Potlatch. Loops back to Moscow or ends in Potlatch. Hours are 3:30AM-6:00 or 6:30AM-\$1150/month (approx. \$9.93/hour). Fuel reimbursement. 7 days/week. 2 vehicles, 1 all-wheel drive. Leave message 882-8742

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