

# THE ARGONAUT

Friday, October 4, 2005

The Vandal Voice Since 1898

Volume 107, No. 14

## SWEET VICTORY



Melissa Davlin/Argonaut

Strong safety Jevon Butler, No. 3, embraces right running back Rolly Lumbala after Lumbala's touchdown in the second quarter during Saturday's game against the Utah State Aggies at the Kibbie Dome.

# Thank your money maker

UI students invited to write appreciation notes for scholarships

By Jessica Mullins  
Argonaut

Never have enough time to say "thank you" to those who have awarded you a scholarship?

Now is the chance to do just that with the help of the University of Idaho. UI students will have the opportunity to thank donors for their scholarships at the first annual Thank-A-Thon today and Wednesday.

Many students at UI receive scholarships — like Alison Riley, Anna Cottle and Christine Jensen, who all received the Olesen Scholarship.

The Olesen scholarship has brought international women to UI for 36 years and is a reminder scholarships can open the doors to opportunity.

Riley, 21, Cottle, 22, and Jensen, 24, are attending the university for a year through the scholarship established by previous UI registrar Ella Olesen.

"Olesen loved Idaho and wanted (international) girls to come experience the life here," said Riley. "We are lucky to be here without the funding. I don't think any of us would have been able to afford it without the scholarship."

Bridget Pitman, organizer of the Thank-A-Thon, said the goal is to get students in the habit of thanking their donors.

"The happier donors will be, the more they will give," Pitman said.

Thank-you cards, postage, outlines for writing a thank-you note and student records with their donors and addresses are provided at the event. Pitman said students can stop by any other time.

"It is the right thing to do," Pitman said. "Someone is supporting your education and it makes sense to thank them for the gift."

The three women who were awarded the Olesen scholarship cannot directly thank the UI registrar, who passed away in the mid-'80s, but they have thanked others along the way.

### UI THANK-A-THON

What: Students can thank scholarship donors.

When: Oct. 4, noon-7 p.m., and Oct. 5, noon-5 p.m.

Where: Idaho Commons Dining area.

Students will receive a free food voucher and entry in an iPod Mini raffle.

The Olesen scholarship brings women to UI from Denmark and the Isle of Man, a small island off the west coast of England. The locations are the birthplaces of Olesen's parents. Jensen is from Denmark and Cottle and Riley are from the Isle of Man. The purpose of the scholarship is to provide cultural enrichment and strengthen international relations in the community.

Cottle said she and Riley gave thanks to several individuals for their scholarship, including Duane and Phyllis LeTourneau, who hosted them for five days. The LeTourneaus helped the women adjust to Moscow before classes began. They took them to the county fair and local Nez Perce points of interest.

"Being here and living in the community before staying in the halls helped with the transition to Moscow," Riley said. "If I feel homesick, it is nice to have a home away from home."

The LeTourneaus have hosted 39 Olesen scholars from the Isle of Man since 1984.

"We've met some really outstanding young women," Duane LeTourneau said.

He said after the scholars move into the residence hall, he and his wife keep in touch with them throughout the year.

"We call them Grannie and Grandpa Idaho," Cottle said.

The LeTourneaus were Olesen's neighbors, LeTourneau said Olesen had

See **SCHOLARSHIP**, page 3

# FDA honcho quits, university loses out twice

By Davin Post  
Argonaut

On Monday, Sept. 26, former FDA Commissioner Lester Crawford cancelled his much anticipated appearance in the McClure Lecture Series for the second time in two years, disappointing professors and students alike.

"It was very unexpected," said political science professor and event organizer Patrick Wilson. "Crawford's speech writer called me on Friday (Sept. 23) to confirm information about available technology. Then on Monday I got a call saying he wasn't

going to come."

The exact reason for his cancellation is still under speculation.

However, after a brief two-month stint as FDA Commissioner, Crawford suddenly surrendered his position. His only comment, according to the FDA, was, "It is time, at the age of 67, to step aside."

Shortly after his resignation, the FDA office notified UI of the cancellation.

"There were a few professors that were using the speech to meet out of class requirements," Wilson said. Other professors on campus were also using the lecture for potential extra credit opportunities.

Organizers will soon begin searching for another speaker.

"Don't expect to see another speaker this fall," said Joni Kirk, associate director of University

Communications and Marketing. "It takes time to arrange a speaker because we have to work with their schedule and the university's calendar. The earliest we'll have another speaker lined up will sometime in the spring semester."

Although the biggest upset was over the cancellation itself, the university lost some money as well.

"There were some production costs," Wilson said. "We had to spend money on things like advertising and flyers. The FDA office didn't mention anything about offering reimbursements."

UI alumni Sen. James McClure and his wife, Louise, donated money to create the lecture series, which focuses on the relationship between science and policymaking. Crawford was planning to speak on the roles of food safety, science and policy.

Crawford's resignation has made waves outside of the university as newspapers and politicians try to piece together the reason for his departure. Crawford had been under fire from both Democrats and Republicans since taking his position earlier this year on July 18, particularly on his initiatives for morning-after contraceptives. Crawford was pushing to

make the pill available without a prescription, but no major progress was made.

"There are a lot of reasons why Crawford may have resigned," Wilson said. "People in his position serve at the will of the president. He could have been asked to resign, although no one really knows yet. His office didn't tell us anything."

President Bush was quick in response to the resignation and appointed Andrew von Eschenbach, from Texas, as acting FDA commissioner until another person can be confirmed.



Daniel Bickley/Argonaut

Jazz Festival adviser Kathy Duke is one of the many behind the scenes players at the festival office. She has been adviser for seven years.

# A different Duke, but still jazzy

Duke is behind the scenes, go-to person for jazz artists

By Jon Ross  
Argonaut

Kathy Duke still has vague recollections of early University of Idaho jazz festivals. She remembers performances from before Dizzy Gillespie's visit to the Palouse in '91, and knew all about the festival pre-Clint Eastwood.

In 1988, Duke, a high school student, marveled at the professional musicians the Lionel Hampton Jazz Festival brought to Moscow. An alto saxophone player in her school's jazz band, she

mostly recalls the atmosphere. "I remember our group performing and going to a couple of clinics," she says.

Fourteen festivals later, numerous memories stick out in her mind. In 1991, Duke met Lionel Hampton for the first time. Two years later, she took over as his personal driver, picking him up from Spokane for nearly every festival until his death in 2002. She also remembers getting chewed out by Roy Hargrove's manager when the musician's trumpet was stolen from the Borah Theater. She now counts the manager, Larry Clothier, as one of her closest festival friends.

Duke, who started her involvement with the festival as a volunteer, has served as the jazz festival

program adviser for seven years. She works full-time at the office on the first floor of the Student Union Building, making sure things get done so the event runs smoothly.

Her earlier memories, like meeting Lou Rawls, have been pushed into the background. When she was a volunteer, she knew Rawls as "a smooth old guy" who always impressed young girls. Now she knows him on a professional level. This interaction comes from one of her many duties: getting the artists what they need.

Wally "Gator" Watson, a perennial fixture at the festival,

See **DUKE**, page 3

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## Inside

**Opinion**  
The Editorial Board explores the makeup of the Supreme Court and cases likely to affect college students.

**Arts&Culture**  
3rd and Main, owned by Donna Wright, offers a new option for downtown dining and drinks.

**Sports&Rec**  
The Vandal football team got its first WAC win Saturday, defeating the Utah State Aggies 27-13.

## Today



**Few Showers**  
Hi: 56°  
Lo: 35°

### CampusCALENDAR

**Today**

Michael Weaver, Idaho Geological Survey, 'Mining and Mine Rescue' Idaho Commons Whitewater Room 12:30 p.m.

David Chichester Commons Aurora Room 2:30 p.m.

Women's Volleyball: UI vs. Gonzaga Memorial Gym 7 p.m.

'Budget Planning and Decision Making' with Mark Brainard, Bev Rhoads and 'Brothers' SUB Borah Theater 7 and 9:30 p.m.

'UI Dance Theatre Fall Concert 2004' UITV-8 8 p.m.

Greater Palouse Youth Orchestra Administration Building Auditorium 8 p.m.

Work and Life Workshop: 'Understanding Depression' SRC Conference Room 2-4 p.m.

Wyoming Game Warden Exam College of Natural Resources Building, Room 10 6 p.m.

'Mad Hot Ballroom' SUB Borah Theater 7 and 9:30 p.m.

'Mostly Moscow' UITV-8 7:30 p.m.

'Bellwood Lecture features Bryan Stevenson' UITV-8 8 p.m.

'Real Women Have Curves' Women's Center, Memorial Gym 3:30 p.m.

'Mad Hot Ballroom' SUB Borah Theater 7 and 9:30 p.m.

### Wednesday

### Thursday

Work and Life Workshop: 'Managing Daily Stress' SRC Conference Room 3 p.m.

'UI Dance Theatre Fall Concert' UITV-8 8 p.m.

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## Blockbuster

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October 7th & 8th

Showtime is 7:00 pm & 9:30 pm

## mad hot

# Ballroom

SUB Borah Theater

Showtime is 7:00 pm & 9:30 pm

## Foreign Film

# TARNATION

SUB Borah Theater

October 10th & 11th

Showtime is 7:00 pm & 9:30 pm

Student Union meet me at the Idaho Commons

ICSUcomments@sub.uidaho.edu

885-INFO • 885-CMNS

<http://www.sub.uidaho.edu>

### WeatherFORECAST

Today	Wednesday	Thursday
Few Showers Hi: 56° Lo: 35°	Mostly Cloudy Hi: 56° Lo: 39°	Mostly Cloudy Hi: 66° Lo: 43°

### CrosswordPUZZLE

ACROSS

- 1 Choose by vote
- 6 Crooked
- 10 Plod heavily
- 14 Ball VIP
- 15 Stravinsky or Sikorsky
- 16 Turner or Cantrell
- 17 Sodiurn bicarbonate
- 19 Vathalla bigwig
- 20 Lexicographer Webster
- 21 Level of authority
- 23 Junior sailor
- 27 Oregon city
- 28 Baldwin or Guinness
- 29 Place
- 31 Thick
- 32 Teeter-totter
- 35 Navigator's aid
- 37 Hanoi holiday
- 38 Alley Oop, for one
- 40 That girl
- 43 Top flush
- 44 Fitted together
- 46 Student's essay
- 49 Heavy weight
- 51 Brief remark
- 52 Dahl of Hollywood
- 54 Math course
- 57 Kitchen implement
- 59 Crab grass
- 60 Do some ushering
- 61 Distractions
- 66 Scottish Gaelic
- 67 Historical periods
- 68 TV's Mr. Grant
- 69 Salon specialist
- 70 Talk wildly
- 71 Pumps and wedgies

DOWN

- 1 Tidal flow
- 2 Poetic meadow
- 3 Wapiti
- 4 Medical facilities
- 5 Pipe-stem end
- 6 Chess piece
- 7 Id companion
- 8 Protruding knob
- 9 Tiny amount
- 10 Fizz type
- 11 Used a dipper
- 12 Bermuda and Vidalia
- 13 Seabird with black-tipped wings
- 18 Chat idly
- 22 Kindhearted
- 23 Stage ensemble
- 24 Out of the wind
- 25 Borscht veggie
- 28 Christmas burner
- 30 Singer Jones
- 33 Fruits of the oak
- 34 Method
- 38 Ewe's mate
- 39 Brewer's vessel
- 40 Worn out
- 41 Mister in Berlin
- 42 Small whirlpool
- 43 Record again
- 45 Like Annika Sorenstam
- 46 Stopped briefly
- 47 Main route
- 48 Salsify
- 50 Most up-to-the-minute
- 53 Duck down
- 55 "the fields..."
- 56 Tablelands
- 58 Old money in Milano
- 62 Moving vehicle
- 63 Lennon's Yoko
- 64 Born in Paris
- 65 Soon-to-be grads

### Solutions from 9/30

S	N	E	X	G	E	E	S	E	O	I	L
M	O	N	S	E	R	T	E	E	I	V	E
E	O	I	L	I	V	E	E	N	O	V	I
E	T	I	S	E	H	A	M	O	W	I	N
E	I	L	I	V	E	O	I	L	E	A	M
E	I	L	I	N	E	S	V	E	P	E	E
H	I	L	V	E	O	E	S	O	O	V	E
E	L	I	V	E	L	I	N	E	S	I	N
E	I	L	E	O	E	E	O	O	W	I	E
E	N	O	O	V	H	E	G	E	O	E	E
L	I	V	E	V	A	E	L	I	H	O	I
E	L	I	V	E	O	S	V	E	L	I	V
A	L	I	V	E	N	O	S	I	V	I	S
E	I	O	O	E	O	E	O	E	I	S	V
G	E	L	I	O	E	L	I	N	E	S	I

### Today'sHOROSCOPE

**Today's Birthday**

You're smart, and quite capable of doing whatever's required. Start by studying finances, specifically your own. Abundance can be yours. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries**

(March 21-April 19) Today is a 7. It may seem like you don't have much to say about how your money's spent. Make sure your basic objectives are met. You'll have to live with what you get.

**Taurus**

(April 20-May 20) Today is a 4. The person making the assignments doesn't seem to know how long it takes to do the job. Holler, to avoid being buried alive.

**Gemini**

(May 21-June 21) Today is a 9. Love finds a way, and so will you, though work is soon required. The first step is to make a list of all the other steps.

**Cancer**

(June 22-July 22) Today is a 6. You should have things pretty well arranged by now. Take a break, and see how it is to live with.

**Leo**

(July 23-Aug. 22) Today is an 8. Use what you've been learning to improve your living conditions. If you don't see how, give it more thought.

**Virgo**

(Aug. 23-Sept. 22) Today is a 5. You've been keeping a

mental tally as you go along, and that's a good thing. Don't forget to breathe.

**Libra**

(Sept. 23-Oct. 22) Today is an 8. This is a good day to count your blessings. Make yourself a list. Start with plenty of paper and don't be shy in tooting your own horn.

**Scorpio**

(Oct. 23-Nov. 21) Today is a 4. Pretty soon, you'll be appreciated for all you've done. Keep busy and don't hold your breath, but it will be pretty soon.

**Sagittarius**

(Nov. 22-Dec. 21) Today is a 7. By now you've probably listened until your ears are falling off. Ask to be excused if your brain feels like it will explode.

**Capricorn**

(Dec. 22-Jan. 19) Today is a 6. Make sure you get your message across. The other guy may not be listening. It's OK to be dramatic, to make sure he's paying attention.

**Aquarius**

(Jan. 20-Feb. 18) Today is an 8. Use what you've recently learned to further enhance your reputation. Write up the story so it looks good on your resume.

**Pisces**

(Feb. 19-March 20) Today is a 5. It's good to have a nest egg shashed away for the future. If it's a golden egg, as yours may be, that's even better.

By Linda C. Black

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free event

October 13, 2005

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[www.uidaho.edu/spokane/graduate](http://www.uidaho.edu/spokane/graduate)

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Prizes

Games

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October 13, 2005

10:30 am to 1:30 pm

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**UI STUDENT MEDIA BOARD**  
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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**Local/BRIEFS**

**Paving restricts access to Perimeter Drive next week**

A paving project means there will be restricted access to and from the UI campus at Perimeter Drive and the Moscow-Pullman Highway Oct. 12-14.

Poe Asphalt will be paving Perimeter Drive between the railroad tracks and pedestrian path crossing.

Alternate travel routes should be used during this time.

**Leading figure in evolution debate to speak at UI Oct. 12**

Eugenie Scott, one of the nation's leading voices in a dispute about evolution education in public schools, will visit UI Oct. 12.

Her talk, "Why Scientists Reject Intelligent Design," will begin at 7 p.m. in the UI Administration Building Auditorium. The talk is free and open to the public.

Scott is executive director of the Oakland, Calif.-based National Center for Science Education, which defends the teaching of evolution in public schools and serves as a clear-

inghouse for information for educators.

She earned a doctorate in physical anthropology from the University of Missouri.

Scott and the center are among the leading critics of a policy adopted by the Dover, Pa., school board requiring students to be informed that opponents of evolutionary theory offer an alternate explanation known as intelligent design.

Students' parents, who argue that the policy injects non-scientific religious views into public education and violate the separation of church and state, sued the school board. The American Civil Liberties Union is representing the dissenting parents.

Intelligent design, say Scott and other critics, is an offshoot

of creationism and is religion-based. She is the co-author of the book "Evolution vs. Creationism: An Introduction."

For more information, contact Donna Holmes in the UI Department of Biological Sciences at (208) 885-6598, electric@uidaho.edu or on the Internet at www.webs.uidaho.edu/wisui.

**American Indian group has first meeting Wednesday**

The Native American Graduate Student Association is inviting anyone interested to its meeting at 3:30 p.m. Wednesday at the UI Native Center.

For more information, contact Julian Matthews at (208) 330-4120 or matt7069@uidaho.edu.

**UI's V-Mobile rollout gains speed**

Registration for the spring semester V-Mobile program at UI began Saturday.

Based on the success of the first semester, the student laptop initiative is expected to continue to grow, said Chuck Lanham, associate director of Information Technology Services at UI.

As many as 115 students subscribed to the new optional laptop program this fall semes-

ter, Lanham said. Students are leasing 71 ThinkPad laptops and 44 Apple iBooks and PowerBooks for \$500 each semester for two years, and may buy them for \$1 at the end of that time.

The program provides hardware and software support for the laptops and loaners if needed for longer repairs. The repair center eventually will be inside UI's new Teaching and Learning Center.

The Idaho Excellence in Learning leased laptop program, operated with UI's College of Business and Economics, is also used by another 375 UI students.

More information may be found at www.vmobile.uidaho.edu.



Lisa Wareham/Argonaut

Exchange students Ali Riley (left), Anna Cottle (middle) and Christine Jensen (right) stand in the rain Monday outside of the Global Village residence halls. The three attend UI thanks to a scholarship named for former registrar Ella Olesen.

**SCHOLARSHIP from page 1**

few relatives and no siblings. She did many philanthropic things with her money, including the scholarship. Olesen Hall in the Wallace complex is named after her.

"She was a feminist before many of us were talking about it," LeTourneau said.

The three scholarship receivers are taking a mixture of graduate and undergraduate classes.

Cottle and Riley completed their degrees in England but are taking classes for cultural enrichment and to spice up their resumes. Cottle, whose degrees are in theatre and psychology, is taking classes in subjects including journalism, theatre and jazz. Riley is supplementing her English degree with 17 credits of classes including an international film class, kickboxing and teaching English as a second language.

Riley said she hopes her experiences at UI will help her find direction for her future. She wants to teach people with learning disabilities.

Jensen's classes include environmental science and bioremediation. She said some of the classes are easy and others are

tough; a similar match to her academics in Denmark. Her main goal for the year is to master the English language, finish her degree and begin graduate classes.

Cottle said Americans have been more affectionate than British people.

"Americans have been so welcome. It helps with the adjustment," Riley said.

She said she was surprised by how quickly phone numbers were given during the first week of school to offer support and assistance for the women, who live in the Global Village residence halls in the Living Learning Community.

Cottle said the smaller size of Moscow doesn't bother her and she thinks there are plenty of opportunities at UI.

"There are so many activities if you look for them," Riley said. "You have to go seek out opportunities no matter where you are."

The women have gone on excursions including a whitewater rafting trip. They also plan to travel to Las Vegas and go on a ski trip. Through her graduate theatre class, Cottle went to on a five-day trip to New York and met with Broadway cast and crew members.

"I am here for adventure," Cottle said. "We want to make the most of the time. Every chance we get we are trying to do fun stuff."

**DUKE from page 1**

refers to Duke as the "problem solver." The drummer, who performs with the Lionel Hampton New York Big Band, calls Duke whenever he needs something. One year his flight got canceled, so he called Duke. Another year, a volunteer driver didn't pick him up from his hotel.

refrigerator in my hotel room," he says. "She's always in the office and always in the background. She does what she does very well."

Watson sees this damage control as just part of the experience. "When you deal with that many people, there's always going to be a problem of some sort," he says. "The plan's not always going to go 100 percent as the plan was planned."

Duke says one of the most unpredictable factors she

deals with when arranging the festival is the arrival time of the musicians. Many times, artists have to switch flights, find a different route or simply postpone their arrival. Duke says getting all the artists here has come down to a science, "but we can't plan for blizzards on the East Coast."

There are a few things she can plan for that will always happen at zero hour. She will always have to find 50 cell phones for the volunteers,

register cars donated from dealerships around town and compile a backstage pass list for the artists and their families. "Each of us (at the office) have little duties like that that get added on at the last minute."

Duke says job pressure sets in "right when spring semester starts through the first week of March."

Jeff Olson, associate director of University Communications and Marketing, works with Duke

on a daily basis during the festival.

"She's wonderful to work with because she knows her job and she knows what's going on," he says.

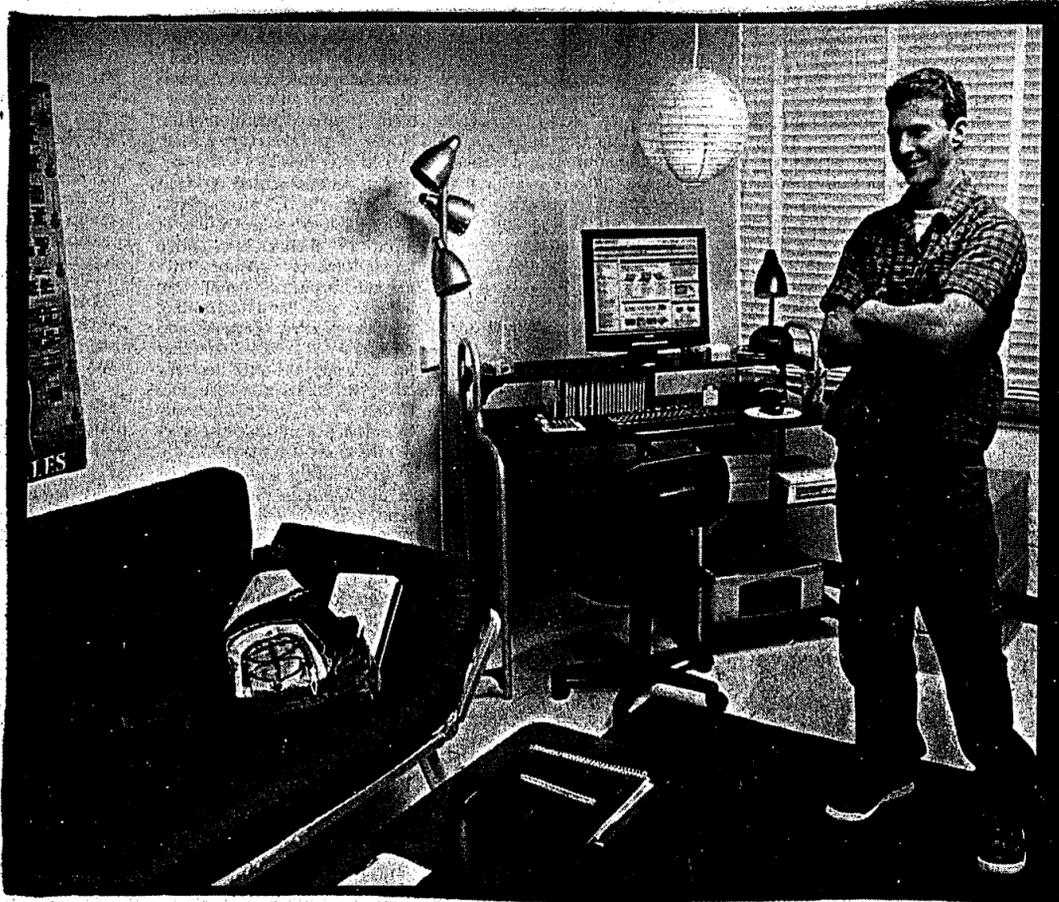
Olson's job is to coordinate interviews with the artists, fill backstage pass requests and relay any media-related needs with Duke. He also knows the pressure that accompanies the festival.

"We all get stressed out during the Jazz Fest, that's just part of the deal," he says.

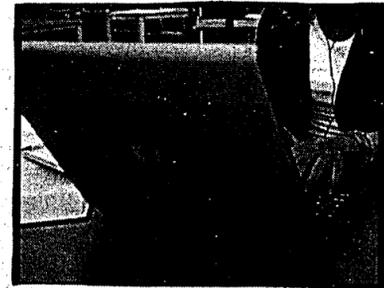
Preparation for this year's festival began last April, and most things are set in place for the February concerts. All the artists have been contacted and have committed to playing, and the proofs of festival posters sit in the office. As Duke recounts the performers at this year's concerts — James Moody and Hargrove, among others — she falters and consults the proofs.

"I kind of block if all-out when I'm not working on it."

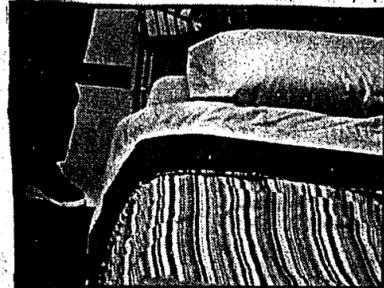
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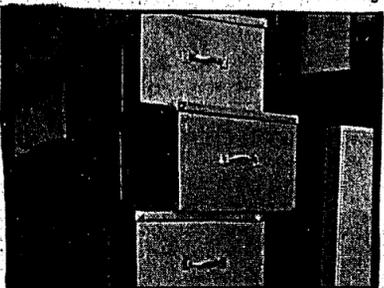
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# Recovering caskets, vaults

By Maurice Possley  
Chicago Tribune

SLIDELL, La. — As the counting of the dead from Hurricane Katrina continues in Louisiana, authorities are turning to another grim task, recovering caskets and burial vaults that were uprooted during the storm.

In St. Tammany Parish, on the north shore of Lake Pontchartrain, there were six official storm deaths, but more than 30 vaults and caskets were unearthed and sent floating into woods and brush and bayous.

Mark Lombard, chief investigator for the St. Tammany Coroner's Office, arrived at work Friday to learn that a resident reported three vaults in her backyard and a casket from one of them had slid out.

"She says that two are in the woods and one is in the bayou," he said. "We are going to need heavy equipment to get that one out."

"We've got three other vaults that slid into a bayou and are partially submerged," Lombard added. "The neighbors came down and roped them to the bank so they wouldn't wash farther in and sink down."

He said the water is so dark that objects 6 inches beneath the surface cannot be seen. "If they wash away, we might never find them again," Lombard said of the vaults.

This is not a new phenomenon in the wake of a hurricane — in 1979 Hurricane Frederic dislodged more than 300 caskets from graves. The job of recovering them goes to local coroner and sheriff's departments, as well as the federal Disaster Mortuary Operational Response Team. The DMORT workers in Mississippi and Louisiana consist of medical examiners, coroners, pathologists, forensic dental assistants, radiologists and funeral home directors. Their job in part is to identify the storm's fatalities.

But some response team members are working to recover caskets and concrete burial vaults, some of which weigh up to 2,000 pounds.

Authorities in Louisiana and Mississippi have estimated that scores of caskets have washed away.

A response team spokesman in New Orleans said he could not provide an estimate of how many caskets and vaults had been displaced.

But he said, "As I understand, this is not really an issue in the city of New Orleans, but we are assisting local authorities in the southwest part of Louisiana where (Hurricane) Rita hit, and we are working to

assist local authorities in parishes in this area, such as St. Tammany and St. Bernard Parishes."

While recoveries sometimes require heavy equipment, such as forklifts or cranes, that is only part of this surreal task.

"We have to figure out where these came from," Lombard said. "Some of the vaults have names on them, and some don't. And if there are multiple caskets, we have no idea which vaults they came from."

In two cases, he said, remains had been ejected from caskets.

"We have recovered those remains, and they are in our morgue," he said.

Lombard said that if authorities are unable to determine the correct plots where vaults should be returned, "we will have to take DNA samples from the remains — from the bones — and then try to find family members to get their DNA and make comparisons."

Some cemeteries have records, he said, that indicate what type of casket was used.

"We can compare the records against what we find and that may help return these to the proper gravesites," Lombard said.

St. Tammany Parish has 52 cemeteries, many of them small and family-owned.

"We have to depend on people calling us to let us know that the vaults and caskets have come out," Lombard said.

Shortly after he arrived at the home in the Indian Village section of Slidell, just yards from the Pearl River, Lombard was joined by members of a response team that pulled up in a van and a refrigerated truck.

The roads here are lined with debris — clothing, mattresses, insulation, furniture, toys, plasterboard and bags of rotting garbage. Even a month after the storm, the sweet scent of freshly cut pine mingles with the stench of garbage.

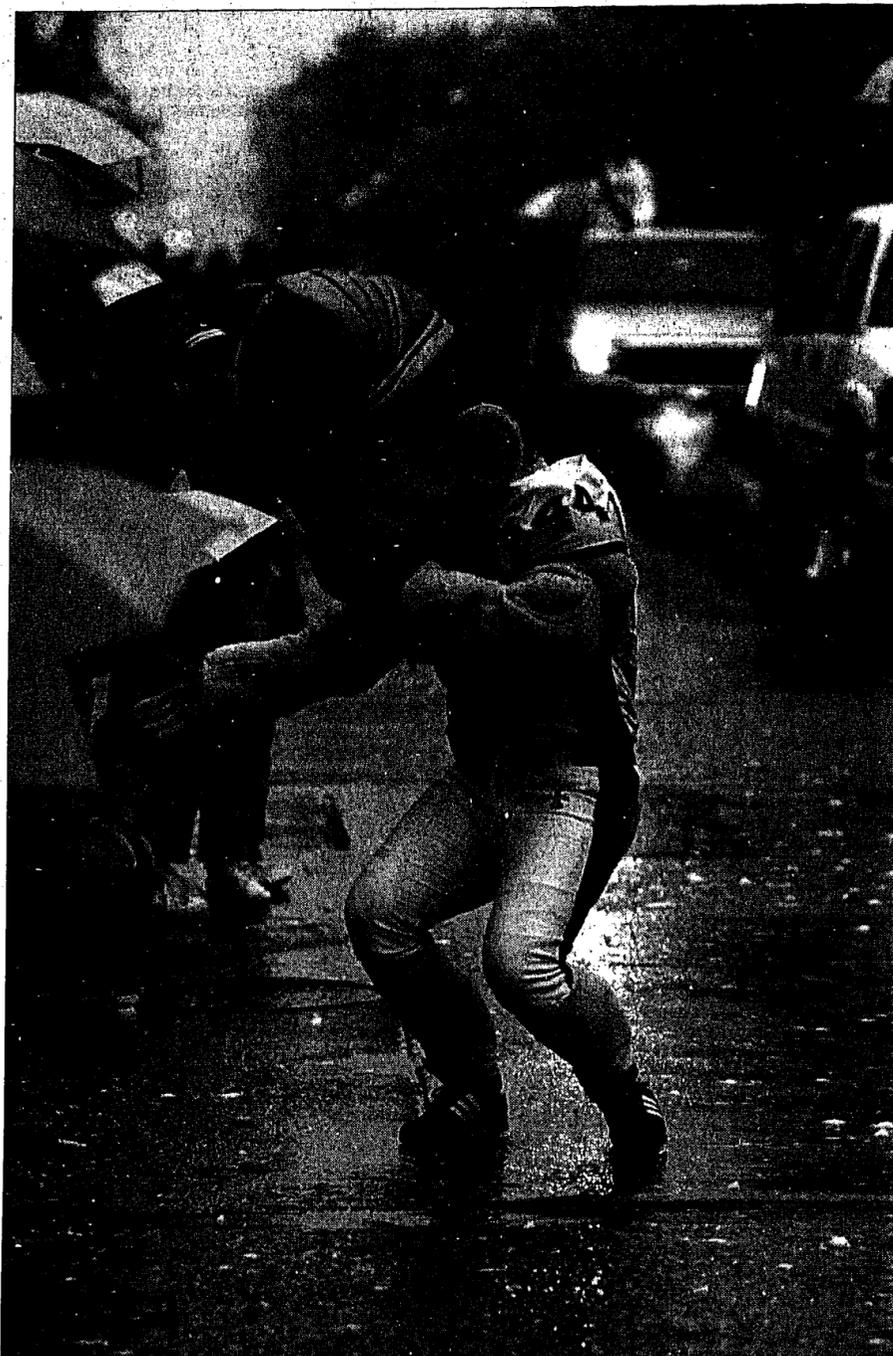
Across the street is Porter's Cemetery, a small cemetery where it appears perhaps a dozen vaults have been disturbed. The cover is ripped off a vault and the casket is balanced half in and half out.

"When the storm surge came through here, the water went up about 6 feet," Lombard said.

He rested his hand on a vault sitting near a muddy hole.

"I have no idea how many more we are going to get," he said. "People are concentrating mostly on their homes and saving what they can, if there is anything to save. And I understand that."

## RAIN OR SHINE



Joe Vandal greets a brave crowd in the rain Saturday morning at the Homecoming parade.

Charlie Olsen/Argonaut

# Endangered Species Act undergoes overhaul

By Bill Lambrecht  
St. Louis Post-Dispatch

WASHINGTON — The new version of the Endangered Species Act approved by the House is unlikely to pass muster

in the Senate, at least right away. Critics worry especially about a murky provision that could pay landowners tens of millions of dollars in damages for property devalued by restrictions due to rare critters or plants.

Nonetheless, sponsors' success in getting this far and winning bipartisan backing shows widespread recognition of problems in one of the nation's most venerable environmental laws.

In a barometer of emotions flowing on the issue, no fewer than four Old Testament books (Genesis, Psalms, Ecclesiastes and Isaiah) were quoted during the daylong debate on the House floor.

Members pointed fingers at one another as they spoke with passion about their core beliefs, whether they be saving "God's creatures" or protecting private property.

Rep. Dennis Kucinich, D-Ohio, likened voting for the overhaul to poisoning the bald eagle. A Montana Republican, Rep. Dennis Rehberg, brought a shovel to the House floor to demonstrate, he said, what ranchers and farmers need after shooting endangered creatures.

Only after a late lobbying push by the White House and GOP House leadership did the proposed new law — called the Threatened and Endangered Species Recovery Act — pass, by a less-than-expected margin of 36 votes.

The bill would do away with designations of "critical habitat" that limit what the Army Corps of Engineers and other federal agencies can do on land with protected species; remove controls on pesticide use that could threaten creatures; and give political appointees more authority to decide the science used in making decisions on protecting animals and plants.

But nothing provoked more debate than a proposed compensation plan that would pay developers or farmers for economic losses if the use of their property is restricted by a U.S. Fish and Wildlife Service determination that development

plans would harm protected species. Critics called the provision an entitlement program that could cost billions of dollars.

That argument didn't faze Rep. Richard Pombo, R-Calif., a rancher and the driving force in Congress behind the overhaul of the law.

"In our bill, we protect the small property owners. Yes we do. You know what? We should. If the federal government steps in and takes someone's land for a highway, we pay for it. And I don't see people running down here saying 'it's an entitlement,'" Pombo, chairman of the House Resources Committee, replied to critics.

The debate focused on what is seen even by diehard supporters of the current law as one of its flaws — the lack of incentive for landowners to go along with federal programs that can devalue their land by putting restrictions on it. Farmers and developers receive neither financial support for potentially costly decisions nor assurance that they won't get in regulatory trouble for admitting discovery of rare species on their land.

Critics of the law told stories of development blocked, farm land idled and levees unrepaired because of restrictions forced by the Endangered Species Act.

Rep. Joe Baca, D-Calif., said that a hospital in his district was forced to spend \$3 million to move a building because of the presence of an endangered fly.

As a result of the threats posed by the law, "shoot, shovel and shut up" has become the mindset among many farmers, Rep. Sam Graves, R-Mo., assert-

### A proposal to change The Endangered Species Act would:

Eliminate the designation of certain land as "critical habitat" for endangered species. The current law limits the use of such land.

Require the government to come up with a plan to save endangered species; the plans must be finalized within two years after a plant or animal is designated "endangered."

Require the government to reimburse landowners for the value of developments that are blocked because of potential harm to endangered species.

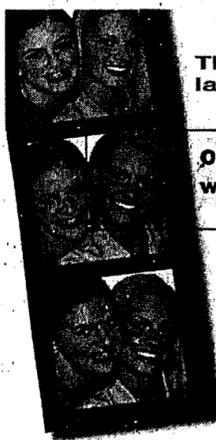
Expand the power of the Secretary of the Interior to decide what scientific data to use in designating and protecting endangered species.

Repeat restrictions on the use of pesticides that could harm endangered species.

ed on the House floor.

Graves said afterward that he didn't know of any instances in which farmers had killed a federally protected species, which could bring criminal penalties and even jail time.

But, he added, "The last thing you want on your property is an endangered species, because you're going to do everything you can to prevent people from knowing it's there. But if we can get landowners to have an interest in the law, we could go a lot farther to save species," he said.



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## We surrender

Last week, thousands of anti-war protesters marched into Washington to tell President Bush he needs to pull the troops out of Iraq. Unfortunately, these intellectual giants didn't realize that Bush wasn't even in the White House. He was in Louisiana.



Brett Walter Argonaut  
arg\_opinion@sub. uidaho.edu

These protesters were dressed in hippie clothing and, according to bystanders, smelled as though they hadn't bathed in days. That explains their infatuation with France. Of course, they were singing the only song that protesters seem to know the words to, "Give Peace a Chance." Thank you, John Lennon. All that this protest proved is the left's inability to deal with a problem that lasts longer than a plotline of "All My Children."

The protesters were all giving the same argument liberals have been giving since the war started. My personal favorite is the "No blood for oil" argument. Yep, we went to war just for oil, and that's why the gas prices are so low. There is no basis for this argument, but they will just keep spitting it out.

Another argument is that the war is going badly and the death toll keeps rising. First, do they expect the death toll to go down? Secondly, compared to other American wars, the Iraq war has been quite successful. As of now, we have lost about 1,800 Americans in the Iraq war. We lost about 7,000 in the American Revolution, 620,000 in the Civil War, 126,000 in less than two years of involvement in World War I, and 405,400 in World War II. In fact, we lost more soldiers on D-Day — roughly 40,000 — than we have during the entire Iraq War.

Should FDR have pulled

the troops out of Europe after D-Day? Don't get me wrong; every soldier's life is precious and every death is tragic, but it's a little hard to believe that the lives of the soldiers are of great concern to the left. They want more Abu Ghraib pictures released and don't admire bravery. As one political pundit said, "the cowards of the Democrat party have exposed themselves as the Neville Chamberlains of their day. I guess they figure that's worth a warm handshake from Meryl Streep."

And then of course, the left wants to know at what exact hour and day the war will end. They are just like little children in the backseat of a car during a long trip going, "Are we there yet?" The war on terror is a war that has to be fought. We have Muslim extremists on tape saying that the goal is to see a world dominated by their religion. Anybody who thinks Saddam was not giving aid to the terrorists is either really stupid or really naïve. (Only liberals would trust Saddam more than Bush — this from the party that gave us Bill Clinton.)

There is light at the end of this tunnel. We have seen elections taking place in Iraq and Afghanistan. In any war that America has fought, there are always periods of despair, but we cannot let the left turn this into another Vietnam by eroding America's resolve. Just because the Democrats don't admire bravery doesn't mean America will lose faith in its men and women in uniform.

As Tony Blair said in his address to the U.S. Congress, "God and History put America in this place and time to lead this fight. It is worth the fight, now let's get out there and do it."

## Women, you should demand respect

By Claire Griffith

The Crimson White (U. Alabama)

This summer, movie theaters were packed with emotional women watching the box office hit "March of the Penguins." The documentary examined the mating practices of penguins, showing how penguins choose one mate for life.

I find it amusing that these women in their 20s are so moved by the monogamy of penguins, while the same demographic is shacking up like it's going out of style. When did penguins surpass us in knowledge of personal relationships?

I have considered the romantic relationships and dating practices of my peers, and the results are pretty devastating. For the most part, students are hurting for healthy relationships. If dating is not a problem for people in their 20s, why did the dating self-help book "He's Just Not That Into You" sell millions of copies on college campuses?

If you are looking for a real relationship, you have your work cut out for you.

I think, somewhere along the way, women quit demanding the respect we deserve when it comes to dating. In the early 20th century, men had to go to a woman's home and court her — completely on her terms and territory. Now, we keep trying to play the boys' dat-

ing game by their rules.

Women have been reduced to hunting for a decent guy in smoke-filled bars and online dating services. Come on, ladies, think about it. If you want a great steak, do you go to McDonald's? No. So why are you looking for the love of your life at bars?

In addition to losing the home-field advantage, we are now trying to impress them with our sexuality. With women routinely giving away their bodies, a woman who chooses to keep her clothes on is now at a disadvantage instead of being valued for her chastity. American men are cultivated by society to see what they want and go after it. Women reinforce a man's natural instinct to take what he needs and move on. This sexual revolution has left the college generation oversexed and underloved.

Men have developed ridiculous dating expectations, especially in regards to sex. Instead of women gaining power through sexual ambition, we are giving men all the control.

I say it's time to quit asking Dr. Phil and apply a little common sense. The relationship should be intact before sex enters the picture. It may seem old-fashioned, but trust me: When we start holding out, they'll have to work a little harder. If you don't believe me, ask the penguins.

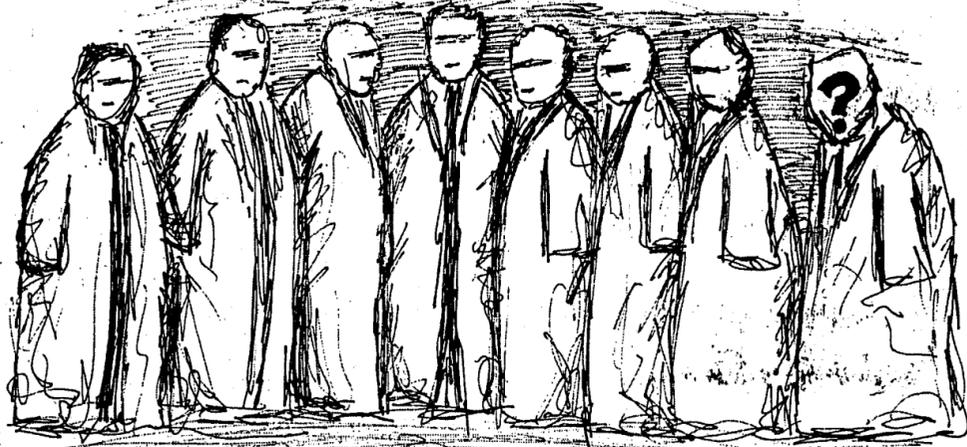
## EDITORIAL POLICY

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• Letters should focus on issues, not on personalities.  
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.  
• Letters must be signed, include major and provide a current phone number.  
• Send all letters to arg\_opinion@sub.uidaho.edu

## CHANGE IN JUSTICE



Jeremy Johnson '05

### OUR VIEW

## Court decisions now will affect students later

The Supreme Court is officially in session. Nine justices, including the semi-retired Sandra Day O'Connor, sat down Monday for the first day of judicial business. The session, which will last until next October, will be forever known as the beginning of the Roberts era.

Just because new Chief Justice Roberts seems so old — he's actually considered young in Supreme Court years — doesn't mean college students should not pay attention to court proceedings.

For those Vandals who think court cases are no big deal and nine-justice rulings are beyond their thinking, here are a few cases of particular importance to college students that will be decided this session. While every Supreme Court decision has an impact on the lives of Idahoans, these cases will have an effect on the lives of students at the university.

Georgia v. Randolph is a case involving a police search for drugs. This case is a priva-

cy issue and asks questions about the ability of one roommate to give consent to the police for a search of an apartment rented by two people. Can police search a room if the owner is not there but the roommate says it's OK?

The parties in Rumsfeld v. Forum for Academic Rights are concerned with the military's ability to recruit on college campuses. The case challenges the current incarnation of the Solomon Act, which gives the military access to schools receiving federal funding.

Another case is of interest to UI students because of the proximity of the argument, Gonzales v. Oregon attempts to give a definitive answer on whether assisted suicide is a legitimate medical procedure.

Whatever happens with the above cases, the makeup of the Supreme Court is what deeply concerns The Argonaut. With the appointment of John Roberts to chief justice and Harriet Miers' acceptance into the nomina-

tion process, there is a wealth of inexperience in the fold.

Bush's latest pick for the court has no experience as a judge. She chose a career in law, but she has never decided any cases. She most recently served as counsel to the White House and was previously Bush's personal lawyer. She also served as the first woman president of the State Bar of Texas. Now she could potentially be the third woman to be appointed to the Supreme Court.

It seems like Bush only picked Miers because she was a woman and he wanted to keep the precedent that Sandra Day O'Connor's appointment created. The Supreme Court is historically a body populated with white males, and Bush's first pick of Roberts, a white man, caused an uproar. The Argonaut understands Bush wanted to nominate a woman to increase diversity on the court, but he shouldn't have picked someone with very little experience and close personal ties. Why

not nominate a judge who would increase the diversity of the court in another way? Clarence Thomas — the second black justice — won't be around forever.

If history is any indication, the Roberts era will last for quite some time. A brief poll of the chief justices shows that the average retirement age is 71. Roberts is 50. If Roberts retires along with the norm, his reign will last for a mere 20 years. For some justices high in the face of retirement. In 1836, President Jackson nominated Roger Brooke Taney as chief justice; he stayed on the court until he was 87. If Roberts follows Taney's lead, and self-preservation practices, he could be on the court when most current college students are well into middle age. The question to what happens to the court because the current players, especially Roberts, have the potential to serve under several presidents.

J.R.

### Mailbox

#### New football seating policy needs to change

Dear Editor,

My husband and I tried to attend the Vandal vs. Hawai'i game. We sat in the same section we always do, but were told by another fan and a staff member that we were sitting in her seat. The staff member told us that they changed the seats that we always sit in to reserved seating and informed us that general admission seating was on the goal ends of the field. We promptly left, complaining the whole walk back to the car that we had been duped and told, in a sense, that we weren't good enough fans because we didn't pay top dollar for our tickets. I know that when money talks people will listen, but when you're poor, it's a different story.

We're not happy with what the University of Idaho is doing. It's disgusting, underhanded and greedy. They essentially made general admission tickets useless and also made true fans furious. My husband has lived in Moscow his whole life, graduated a Vandal and now works at the university. We, at one

time, had a lot of money — probably not as much as others — at UI. We have five future Vandals and we all have been Vandal fans for a long time now.

We like the Vandal teams and it's disappointing when we can't see them play. Even when they're down, they're worth watching. We can only hope that someone pulls their head out and changes it back to the way it was.

Michelle McCurry  
Moscow

#### Vandal Taxi needs support

Dear Editor,

I was furious when I read Friday's article "ASUI votes to cut Vandal Tax" (Sept. 30). Last year, when the budget was slashed by nearly \$100,000, a group of student leaders sat down to find a way to keep the program. Dozens of university department heads came forward and offered money. Now, in a year when ASUI is flushed with resources, the current leadership cites excessive expense as a reason for the program's demise. C'mon guys, that's a pretty poor excuse.

All of us benefit when any drunken drivers are off the road. I rode Vandal Taxi last

Halloween and was on board. On several occasions I had to physically help students onto the bus. I think all of us can admit that students in that state should not be behind the wheel.

Now that Vandal Taxi is gone, how will ASUI address this issue? Sure, they discuss ideas like a campus pub — an idea that in no way serves the epidemic of underage drinking. It appears to me that there are abundant opportunities and resources to make an impact on this issue.

Last year, I also had the sorrowful duty of attending the memorials of Jack Shannon and Jason Yeargan. I can't tell you how miserable and helpless it feels to hug a grieving mother.

I cannot say that Vandal Taxi would have saved Jack and Jason's lives, but our work to educate students and prevent these tragedies is not yet done. For ASUI to throw up its hands and say, "I give up," is not acceptable.

No one can do everything, but we each can do something. We can take care of our friends, we can be bold, and we can be supportive. Many students are already doing what they can. Now is the time for ASUI to follow suit.

Isaac Myhrum  
ASUI President 2004-2005  
Senior, political science

#### Students should take responsibility

Oh no, oh where can my free ride home be  
Oh no, whatever can I do  
I'm only in my 20s and for people to expect me to be responsible for myself is just too much to see

How will I get home in the time when it's dark?  
How will I fend for myself?  
However, can you expect me to be an adult?  
For I'm only in my 20s, you see

On mom's day my mom comes and does my laundry  
And then we go out and buy food  
On dad's day my computer stops living on the floor  
(Hey, I had to use that money for tea)

So now what'll I do when I can't  
Find myself, and no one's around to drive me?  
How can I get home under my own power  
When I'm only in my 20s, you see?

August Leavitt  
First year grad student,  
adult education

## 3rd and Main gives corner store new life

By Caitlin Rice  
Argonaut

Donna Wright has joined the ever-growing coffee and restaurant business in downtown Moscow with the opening of her shop, 3rd and Main.

"We are trying to provide another option for the downtown lunch crowd, a great place for desserts and healthy options too — something for everyone," says Wright. Wright is familiar with the food industry. She worked in restaurant management for more than 20 years as a ranch cook. She says running a restaurant is a lot of work, but enjoys it because of the rewards it brings.

"When someone goes away having enjoyed a meal, it makes it all worth it," she says.

Helen Garcia, the new shift manager of the shop, says it's fun observing the process of opening a restaurant.

"I like the whole place," she says. "It's fun making food and being involved in the cooking process instead of just serving."

Customers such as Dixie Blum and Ruth Hoffman say the shop's namesake downtown location is very convenient.

"The food was nice and hot, it tasted good and the staff seems really friendly," says Blum.

"It feels comfortable and the prices are right," says Hoffman.

Wright also is a fan of her shop's location.

"I think this corner has always wanted to be a restaurant," says Wright. "Years ago Roger's Ice Cream was here."

Ice cream is a big part of what 3rd and Main is about.

"We serve Ferdinand's ice cream from the WSU creamery as well as many other Cascade ice cream flavors," says Wright.

There are numerous candy, cookie, fruit and sauce toppings to choose from to make your personalized cone.

Bethany Such, an employee, says the shop provides another option

for getting ice cream late at night.

"Baskin Robbins is only open until 10 p.m. but we are open until 11 p.m. on the weekends," she says.

The shop also offers customers the chance to win a banana split, normally sold for \$4.95. The shop's bananas each have a different number written on them and customers get to choose which banana they would like for their split. If a customer chooses the winning banana of the day, he gets a three scoop, three topping banana split for 10 cents.

Wright says in order to keep the strong family atmosphere they want, 3rd and Main doesn't serve alcohol. She says they want a place where families can come to get ice cream together and not have to worry.

The shop has more to offer than desserts, says Wright. It serves Pearl Mountain Teas and Tully's Coffee, which Wright says has a unique flavor and texture.

"The coffee beans are not burned at the last stage of roasting, so the coffee is very smooth," she says.

The shop also features a breakfast bar, which includes yogurt, fruit, pastries, granola, cereal and homemade biscuits and gravy from 8-10:30 a.m. for \$4.95. An all-you-can-eat soup and salad bar runs from 11 a.m. to 7:30 p.m. and the menu also features many sandwiches, appetizers and snacks.

The freshly-baked quiche, already a popular item according to workers, is served every day.

"Yesterday the smoked salmon, spinach and tomato quiche sold very well. Everyone seemed to like it," says Wright.

Wright says she has many plans for the shop. Artwork from the Retrofit Gallery that meets the shop's family-oriented standards will be displayed.

"The long term goal is for this to become a full-scale restaurant. This is an intermediate stage," she says. "We will have entertainment soon, music and poetry readings, and we have a jazz quartet lined up to play."

**"When someone goes away having enjoyed a meal, it makes it all worth it."**

**Donna Wright**  
3rd and Main owner



Tim Hillebrand, president of Synergetics International, uses the free wireless internet access available for his pocket PC at the new 3rd and Main Bistro during lunch on Wednesday.

## 'Serenity' for 'Firefly' fans, but not many else

By Tyler Wilson  
Argonaut

Avid fans of the defunct sci-fi/western series "Firefly" are going to love the film incarnation "Serenity." Everybody else might be scratching their heads.

The film chronicles the wise-cracking crew of the starship "Serenity," headed by a captain (Nathan Fillion) with a battle-intensive past, and including a mysterious, possibly deadly teenager (Summer Glau).

The plot is chock-full of galactic civil war, planet-altering technology designed for humans to inhabit formally uninhabitable worlds and a government cover-up concerning some super space zombie creatures. For any one of these reasons, a ruthless but noble assassin (Chiwetel Ejiofer) is sent after the Serenity

crew to recover that kooky teenager.

The thick plotline is a central part of what's wrong with "Serenity." Fans of the show already know the

backdrop, while non-fans spend the first half of the film catching up with the numerous characters and situations. And while alienation of an audience can work to an advantage if the payoff is solid, the film simply takes too long trying to get non-fans to jump aboard. The first half severely lacks energy, with the story alternating between stilted exposition and



**"Serenity"**  
★½ (of 5)  
Summer Glau  
Now showing

poorly-staged action sequences. Glau is an appealing butt-kicker, but beating up a bunch of nobodies in a bar is wholly uninteresting.

The majority of the film feels like a love-fest between director Joss Whedon and his creation. The crew members talk to each other with clever repartee, but they say nothing exceptionally funny or important. They say these things because the audience is supposed to know them. They're among friends, spouting off in-jokes and alluding to their apparently deep characterization without having to develop it. That's all fine and dandy for the fans, and at the screening I attended the nearly full auditorium ate it up, laughing at all those hilarious one-liners while the few newcomers sat shaking their heads. As the credits rolled, the fans clapped with approval, and I sat there baffled.

In all fairness, the last forty minutes or so are fairly entertaining. Once all the goofy exposition is finished and the crew can get down to business, the energy begins to pick up. At some point the love-fest ends and Whedon finally puts his beloved characters at risk. As some characters meet their demise, it finally becomes evident a conflict exists in the world of "Serenity." The villain (Ejiofer), while absent from much of the proceedings, is enjoyable as well. His scenes are the most focused on the plot and his chemistry in battle with Fillion results in some much needed tension.

The story behind the creation of "Serenity" is considerably more interesting than the film itself. Cancelled from the Fox lineup after only 11 episodes in 2002, Whedon (creator of "Buffy the Vampire Slayer" and "Angel") desperately shopped his creation to other net-

works and studios until Universal took a gamble on a film version. Integral in the reincarnation was the massive sales revenue of the "Firefly" DVD, further demonstrating the power of the DVD market. It's an inspiring story of how art succeeded over profitability, and it's easy to root for the success of the film.

Sadly, however, the film doesn't work well on its own. There's nothing about "Serenity" that screams theatrical, from its largely dull cast to its ugly design and stilted pacing. The film never rises above its campy television roots, with a storyline that deserves a 22-episode season to develop rather than a convoluted film epic. Fans attune with the characters and the world will love their baby on the big screen, but "Serenity" is not a stand-alone success.

## Fiddler impersonator coming to Latah County

By Abby Anderson  
Argonaut

Not many people go to work and get mistaken for a pirate.

Daniel Slosberg has. "It happens all the time," he said. "Kids will often look at me and say, 'There's a pirate!'"

Donning an eye patch, French accent and fiddle, Slosberg has performed about 1,000 shows as Pierre Cruzatte, the one-eyed French-Indian fiddler and Corps of Discovery boatman who entertained American Indians and members of the Corps from the Lewis and Clark expedition.

In honor of the Lewis and Clark Bicentennial, Slosberg will bring his character to Idaho and perform at 10 a.m. Saturday in Juliaetta's Centennial Park and at 2 p.m. in Moscow's Hamilton Indoor Recreation Center. Because of a grant from the Idaho Governor's Lewis and Clark Trail Committee, admission is free. The Latah County Historical Society, Appaloosa

Museum, Moscow Arts Commission and Kendrick-Juliaetta Arts Committee are sponsoring the event.

In Juliaetta, the audience can make arts and crafts, snack on food and listen to Diane Millican teach the audience about Nez Pierce history, tell stories and sing songs from 9:30 a.m. to 1 p.m. In Moscow, arts and crafts will also be available from 1-2 p.m. In addition, there will be a jam session with Slosberg and members of the Palouse Folklore Society at 3 p.m.

While Slosberg's performances start out with being mistaken as someone from the high seas, he goes out with a bang, literally.

"Cruzatte is best known for shooting Captain Lewis in the rear end," Slosberg said. "I reenact this incident by grabbing his backside and screaming at the end of the performance."

Slosberg used to put dirt and charcoal on his face to look grubby, but stopped because it scared "way too many kids."

"You know, every now and then

there's a 3- or 4-year-old who will get scared because Cruzatte is dressed up strangely and has an eye patch and speaks loudly," he said.

Mary Reed, director of the Latah County Historical Society, first saw the one-eyed French boatman playing in Lewiston last spring.

"It's very entertaining," Reed said. "He draws the audience into the performance. He's especially good with children. It's a very high spirited and energetic performance."

Slosberg said playing Cruzatte is great fun.

"I guess I dress up funny and get to make a fool of myself. I kind of tell the story of the expedition and intersperse it with songs and stories."

As a musician, Slosberg "brings another aspect to our knowledge to the things Lewis and Clark saw and discovered," Reed said.

Tackling the French language was one Slosberg's of the biggest challenges.

"At first, I wanted to come out and

answer questions as Cruzatte and be able to say whatever I needed to say in English and French," he said.

When he realized he didn't have enough time to learn another language, he decided to get help from his bilingual friends.

"My friends, who are French teachers, taught me how to sing French songs and spiced the script with a few French words."

He also found a great dialect coach 20 minutes from his home in Los Angeles who taught him how to speak with a French accent.

While his family and friends admire his creativity, his own kids have been a tough crowd.

"When I take my fiddle out they often say, 'Put that thing away,'" he said. "I even had to pay them to watch me as a rehearsal audience. They sort of take it for granted that Dad does this strange thing."

Playing Cruzatte has taken him as far as Charlottesville, Va., and also to New Orleans.

"It's taken me to all sorts of places I never would have gone otherwise," he said. "In the face of the recent hurricanes, it took me to New Orleans and the Cajun part of Louisiana. Cruzatte brought me there before the recent mess and I got to have some great oysters down there and other wonderful things."

While Slosberg has been playing the fiddle since he was 5, he had to learn how to play the spoons, jaw harp, drum and bones to play Cruzatte. With a background in educational arts performances, music and dance companies, the idea of performing the music and songs from the expedition seemed like a "natural thing," Slosberg said.

"When you think of Lewis and Clark, you don't think of them singing and dancing their way to the Pacific Ocean and back," he said. "Cruzatte was such a fascinating character, being half French and half Indian, having one eye and accidentally shooting Captain Lewis."

# Eleven Eyes brings improv jazz to John's Alley

By Hillary Flowers  
Argonaut

Cruising the West Coast in its bus, the Eyeliner, the band Eleven Eyes plans to visit Moscow once again.

Eleven Eyes, from Eugene, Ore., will perform songs from its latest album, "Scope," at 9 p.m. Thursday at John's Alley. The band last played in Moscow in July.

Saxophone player Matt Calkins said the band's main musical focus is jazz with combinations of hip-hop, afro beat, Latin, funk, drum, bass, heavy metal, hard rock and house music. The band formed in 2002 when trumpet player Tim McLaughlin called on a few old musical friends to play with him at his senior trumpet recital at the University of Oregon, where he majored in jazz studies and the trumpet.

After the recital, McLaughlin and his friends decided they enjoyed what they were doing and took it to the next level, forming the band.

"So far we're enjoying it the most," McLaughlin said. "People are interested in what we're doing."

Once the band started getting gigs, the members of Eleven Eyes realized they wanted to keep playing. One of their first gigs was playing at the Eugene Celebration, an annual festival in their hometown. They said they loved the response the crowd gave them.

"People are really into what we are playing," McLaughlin said. "Might as well keep pushing on."

The music is a combination of all the members' favorite music. They said they enjoy the chance to use improvisation in their music and collect new fans on the road.

The band gives new life to its album material by changing it up on stage. The musicians said changing the song material gives their style a unique jazz, Latin, drum or bass sound.

"None of us want to leave the rhythmic background to the wayside," Calkins said. "We want it all."

Other band members include Mike Pardew on guitar, JD Monroe (the Turntable Enabler) on turntables and electronics, Dave Trenkel on bass and keys and Steve Weems on drums. Along with playing the trum-

pet, McLaughlin does effects for the band. Their independent record label, New and Improv, was started by Trenkel, who already owned the record label before the band was created.

In their latest album, "Scope," M.C. rapper Monk Metz raps and Ishi Woods plays percussion, congas and timbales. Monk Metz will be at John's Alley rapping with Eleven Eyes.

"When people participate, that propels us to go further and to take more risks and chances," Calkins said.

McLaughlin said the band is looking forward to the show at John's Alley. He hopes people loosen up at the show and start dancing because it encourages the band to try new things in its music.

McLaughlin said he didn't start the band to become famous.

"We just don't have that mentality to set out and be rock stars," McLaughlin said. "We enjoy the fan base and people being into what we're doing. It helps keep us motivated."

For more information on Eleven Eyes or to hear some of their songs, visit their Web site at [www.eleveneyes.org](http://www.eleveneyes.org).



Courtesy Photo  
Since Eleven Eyes' last visit to Moscow in July 2005, the band will visit John's Alley 9 p.m. Thursday. The bands music is a combination of hip-hop, afro beat, Latin, funk, drum, bass, heavy metal, hard rock and house music. In the past trumpet player Tim McLaughlin has shared the stage with Smashmouth. Accompanying Eleven Eyes is M.C. rapper Monk Metz, who raps in their latest album 'Scope.'

# 'Honey, Baby, Sweetheart' more than a morality tale

By Tara Roberts  
Argonaut

In Deb Caletti's young adult novel "Honey, Baby, Sweetheart," her main character, Ruby, defies expectations generally given to teenage girls in novels and movies aimed at them by not obsessing over dating and instead focusing on love.

Like many "quiet kid" protagonists, Ruby breaks out of her shell one summer by doing something daring — dating the rich, thieving, handsome, manipulative boy next door. At first, Ruby's relationship with Travis seems inexplicable beyond his pro-

viding a way for her to be a little wild and do things she normally never would. As the story progresses, however, Caletti's (and Ruby's) focus drifts off Travis, instead using Ruby's newfound sense of adventure to more productive means.

This is refreshing because, while Ruby does screw up big-time, Caletti doesn't dwell on Ruby's tumble into a rougher world. Ruby is a sweet, reasonable girl, and she is too strong to let herself slip into total destruction.

Ruby's struggle with Travis parallels her mother Ann's struggle with Ruby's father, Chip. Chip took off years

before the book's action to be a country singer at an amusement park, but divorce and bitterness didn't exactly follow. Instead, he stops by once in a while, just enough to keep Ann in love and hopelessly lonely.

After Travis and Chip drive Ruby and Ann to their breaking points, the mother-daughter duo (whose relationship rarely falters in this book, probably thanks to their similar problems) takes a wild

road trip — with a bunch of elderly women.

"The Casserole Queens," as they are known, are a book club for retired women that Ann (a librarian) facilitates. To keep Ruby's mind off Travis, Ann forces her to come along.

Each of the "Queens" is endearingly kooky if slightly under-characterized. Mrs. Wong is convinced that her mild-mannered husband is cheating on her, and Harold, the only male member of the club, is allowed

in because he's a great cook. But the most complex member of the Queens is newcomer Lillian.

Lillian, who is rendered speechless and largely helpless by a stroke, has a strange attachment to books written by a famous author the book club is studying.

The mystery is solved far too quickly — really, it's not enough of a mystery to bother concealing. Lillian and this author had a love affair long ago, and Ruby, Ann and the Queens take it upon themselves to reunite them.

This adventure, not the unfortunate love dramas, is

the heart of Caletti's story.

Ruby is amazingly insightful through the whole book, and her most profound comments pop up during the trip. Besides her ability to reflect on the good that came out of her summer of conflict, Ruby also uses striking metaphors and anecdotes to pinpoint exactly how she is feeling or what she is seeing and allow the reader to understand perfectly.

"Honey, Baby, Sweetheart" is good for teenage girls to read because of the gentle lessons it imparts, but the story itself is far deeper than a morality tale, and can be enjoyed by all readers.



"Honey, Baby, Sweetheart"

★★★★(of 5)  
Deb Caletti  
Available now

# Frodo no more, Elijah Wood spreads out with two new films

By Steven Rea  
Knight Ridder Newspapers

PHILADELPHIA — Frodo is in the building.

Elijah Wood, the reluctant hero with the furry feet and a mission that will determine the fate of all hobbitkind, is sitting on a couch in a Philadelphia hotel. It's taken the 24-year-old actor a while to get back to life as normal, post-"Lord of the Rings," and he still can't go a day without being "Hey, Frodo!"-ed by a fan — unless he stays home.

But with two new movies coming out — "Everything Is Illuminated" and "Green Street Hooligans" — and a couple of unusual, decidedly un-Middle Earthian projects in the works, Wood is moving on. On his hand he wears a ring

that isn't carved with mystical Tolkien runes; instead, it's inscribed in Hebrew: If not now, when?

Wood, who made his show-biz debut in a Paula Abdul music video when he was 8, starred in some kid flicks in the early '90s — "Flipper," "Disney's Adventures of Huck Finn." But even as a pipsqueak, he was more often found doing serious, grown-up fare: Barry Levinson's "Avalon," Mel Gibson's "Forever Young," the Macaulay Culkin psychothriller, "The Good Son."

As a teenager, he played Sigourney Weaver's kid in Ang Lee's "The Ice Storm," bringing his odd mix of wide-eyed wonder and spooky detachment to the Oscar-winning proceedings. And the

whole world knows what he did in "The Fellowship of the Ring," "The Two Towers" and "The Return of the King" — he smote evil, conquered inner demons, consorted with elves.

"Everything Is Illuminated" is something else again. It's based on Jonathan Safran Foer's 2002 novel about a young Jewish American (named Jonathan Safran Foer) who travels to Ukraine to investigate his family's tragedy-plagued history in the Holocaust. He is accompanied on his road trip by a blinged-out, hip-hop-obsessed Ukrainian translator; the translator's grumpy granddad, whose business is leading "Jewish heritage" tours; and the pair's mongrel dog, Sammy Davis Jr. Jr.

The film, both funny and

sad, was scripted and directed by the actor Liev Schreiber, in his first time behind the camera.

"Liev had initially started writing a screenplay about his own grandfather," Wood says. "His grandfather was Ukrainian as well, and he started to write a screenplay about a man that goes to Ukraine to discover his grandfather's heritage. But in the midst of writing it he was invited to give a reading at a New Yorker fiction event, and the excerpt he was given to read was Jonathan's ...

"He read that and immediately fell in love with it, and realized that it ultimately was telling a very similar story except that it wasn't nearly as dark. It was very funny and he felt like (Jonathan) handled the material so much better. So he called him up and got the rights ... and asked if he could write the screenplay."

In "Everything Is Illuminated," Wood wears thick-framed, Coke-bottle eyeglasses that seem to magnify his already huge, blue eyes. The actor plays Jonathan with a quiet, slightly disoriented,

but determined air. It's a fine, subtle performance.

"He's kind of this empty vessel of a character," Wood says. "His awkward sensibilities, his neuroses, I loved those things ...

"When I first met with Liev, he brought up "Being There," and Peter Sellers' Chauncey Gardiner. That was one point of reference for (the character) that he saw — this man that doesn't fit in the world at all, and sort of lives in his own world. There's a stillness and an observational quality to the character."

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# Hula's moves require balance and coordination

By Lisa Eisenhauer  
St. Louis Post-Dispatch

Vickie Knobbe says she fell in love with hula while visiting Hawaii. The quiet and soothing dance style intrigued her so much that she joined a couple of friends for a course at a local community college.

After her second session, Knobbe admitted, "It's harder than it looks." As classmate Martha Muehlenfeld, 82, put it: "It's more than just making a grass skirt sway."

Staying with the flow of the moves and keeping in sync with the other dancers requires not only physical exertion, but also balance, concentration and coordination.

Knobbe also was surprised to discover that once hula moves are perfected and choreographed, they become a sort of language of their own. "I didn't know about that part," said Knobbe, 52.

Instructor Dori Neumeier says she's heard that before. Students come to her classes looking for a workout and end up getting an education on Hawaiian traditions as

well. "Although this is an exercise class, it's also an exercise in culture," Neumeier says.

As she leads students through basic hula moves, Neumeier tells them that when set to Hawaiian music, those same steps, hip sways and hand gestures tell tales about love, about waterfalls, about monarchies.

The key is bringing the moves together with precision and grace and understanding what each tiny part is meant to convey. "That's what hula is," says Neumeier. "It's a feeling. It's an expression."

Neumeier's student Ernie Joy knew that when he signed up. A native of Hawaii, Joy says he was well aware of the traditional and spiritual underpinnings of the dance form from his childhood. But he'd gotten away from hula when he moved to the mainland and took up less tradition-bound hobbies, such as baseball and golf.

It was his non-Hawaiian wife, Dawn, who saw the community college course and suggested it might be a cultural connection for her,

her husband and his two daughters.

Joy, 49, is glad his wife reconnected him with hula. "For me, it's something to perpetuate my Hawaiian culture."

In Neumeier's classes, while female students follow the instructor's sometimes-delicate moves, Joy does masculine variations with quick kicks and punchlike hand gestures.

Joy says polishing hula moves, whether masculine or feminine, to the point where they become expressive is a workout. "You use a lot of your lower body, your leg muscles and stuff," he says.

He also points out that unlike some other forms of exercise, hula lets its practitioners "look good doing it."

When Dawn Joy, 47, and a fellow hula veteran demonstrated a dance at one of Neumeier's recent classes, hula novice Doris Giesmann

came over afterward to compliment her gracefulness. "You're beautiful," Giesmann told her.

Giesmann, 56, became fascinated with hula after a couple of visits to Hawaii. She found the serenity of the dance style to be in keeping with that of the islands where it took root.

Nevertheless, even after just two sessions, Giesmann

was aware that that serenity doesn't come without effort. "It's so smooth and so graceful, it's made to look easy," Giesmann said.

In hula fitness courses, instructors say they focus on the physical aspects of the dance style. They teach students how to keep their knees bent and their torsos erect as their hips and feet and arms move.

The series of steps and gestures provides a low-impact

aerobic workout that woos people with all levels of coordination and mobility. In addition, most instructors say they include Tahitian and other Polynesian dances that, while similar to hula, are set to a faster pace and appeal to students looking for a more strenuous workout.

Neumeier says one of the biggest benefits of hula is that it tones the body by isolating and strengthening muscles. "It gets rid of things that you don't normally want," she says. "It tones muscles that you don't normally use."

Just to give hula a whirl, instructors say, nothing but a desire to learn is required. Hula is done barefoot, so even basic workout gear such as footwear is unnecessary.

Instructor Linda "Atea" Evans-Tehebe is the owner-operator of a professional dance troupe called the Hawaiian Polynesian Revue and offers hula instruction from her home in Florissant, Mo. She says she has found that the key to sticking with hula or any Polynesian dance is for participants to enjoy the ukulele, drum and other

sounds that distinguish Polynesian music. "They have to really love the music, usually," Evans says of her success stories.

Gloria McCaine, a fitness teacher, finds that hula has wide appeal. She teaches bouncy, rubber-legged teenagers and wheelchair-bound care-center residents. "It benefits all ages," McCaine says.

Julie Graham, 56, and her granddaughter Isabella Jacobi, 7, can testify to that. Both are students of Neumeier's. Isabella says she likes hula because it's fun. Graham agrees, but she says the dance also is a nice release valve for the stress from her work at Edward Jones.

"It's so relaxing," Graham says. "It's good for the mind."

Instructor Fran Peterson says that whatever else hula offers — tradition, fun, relaxation — at its core is a unique form of exercise. And she says students who have taken lessons in other dance styles from ballet to tap tell her hula has its special charms. "It's very different from anything that they've learned," Peterson says.

## ArtsBRIEFS

### 'Create for a Cure' this month

Community members can "Create for a Cure" this week in La Bella Vita in downtown Moscow.

Lizette Fife, owner of Inhaus-Paint Your Own Potter, will have her pottery available to be painted in the store. Part of the proceeds from the pottery painting will go to the Susan G. Komen Breast Cancer Foundation.

The foundation was founded in 1982 in memory of a breast cancer victim and benefits breast cancer research.

La Bella Vita is open from 10 a.m. to 6 p.m. Monday through

Saturday. The store will also host evening painting parties. Participants can call Fife at 882-8579 to schedule a party.

### 'Messiah' auditions scheduled

The Idaho-Washington Concert Chorale is holding auditions for the solo sections of "Handel's Messiah" from 3:45-8 p.m. Oct. 9 at St. Boniface Catholic Church in Uniontown. A reserved time is required and an accompanist will be provided.

The Chorale will be performing the Christmas portion of the Messiah Dec. 16 and Dec. 18 at St. Boniface. John Weiss will conduct the concert and a chamber orchestra will accompany it.

For more information or to reserve an audition time, contact Janice O-Toole at (509) 229-3654.

### 'The Guys' at fire station

Sirius Idaho Theatre will host a reading of "The Guys" as a fund-raiser for the Moscow Volunteer Fire Department.

Performances of "The Guys," by Anne Nelson, the second production of theater's current season, take place at 7:30 p.m. Oct. 14 and 15 at the downtown Moscow Fire Station. Directed by Pam Palmer, the theater group's managing artistic director, "The Guys" features Kelly Quinnett as Joan and Peter

Aylward as Nick.

Ticket prices are \$20, with all proceeds benefiting the volunteer firefighters. Advance tickets can be purchased at BookPeople of Moscow and at Moscow Fire Station #3. Tickets are also available through the mail by contacting John Dickinson, chair of the group's board of directors, at (208) 301-4361.

"The Guys" is based on a true story that takes place less than two weeks after the 9-11 attacks. Joan, an editor, receives an unexpected phone call on behalf of Nick, a fire captain who has lost most of his men in the attack. He's looking for a writer to help him with the eulogies he must present at their memorial services.

Nick and Joan spend a long afternoon together, recalling

the fallen men through recounting their virtues and their foibles, and fashioning the stories into memorials of words. In the process, Nick and Joan discover the possibilities of friendship in each other and their shared love for New York City.

### 'Garden' begins in Pullman

The Pullman Civic Theatre's production of "The Chalk Garden" will run at 7:30 p.m. Oct. 13-15 and Oct. 20-22 at the new Nye Street Theatre. Advance tickets are \$10 and are available at Dissmore's, Neill's Flowers and Gifts and Safeway in Pullman. Tickets are \$12 at the

door.

"The Chalk Garden," by Enid Bagnold, concludes Pullman Civic Theatre's 2005 season but also marks a new beginning as the company will christen its Nye Street Theatre. The theater has, remodeled the building behind and above Dissmore's, and will now perform its smaller productions in the theater that seats approximately 100 patrons.

The play details the story of a governess with a mysterious past who takes charge of an unsettled household of an upper-class English family in the early 1950s. Deborah Kerr and Hailey Mills starred in the 1964 movie.

For more information call (509) 332-8406 or visit PCT. Web site at [www.pullmancivictheatre.com](http://www.pullmancivictheatre.com).

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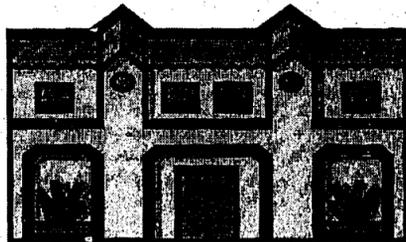
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# Tuning in a supermodel

By Terry Armour  
Chicago Tribune

Being a HUGE Tyra Banks fan, I jumped at the chance to talk to her about her new talk show — albeit over the phone. The former supermodel, who now has two shows (her new syndicated talk show "The Tyra Banks Show," as well as UPN's "America's Next Top Model"), quickly is becoming one of the most powerful women in show business.

Q: Tyra Banks — what's up?  
A: Hi, Terry — you're happy.  
Q: Why wouldn't I be? I get to talk to you for a few minutes. With the glut of talk shows out there, why would you want to dip your toe in those waters?  
A: Actually, different companies have been asking me to do a talk show for about five or six years. It was something that I continued to turn down because I felt that it would take up my life. When I do something, I immerse myself in it. So I knew it would take up my life. And, secondly, I knew that I hadn't experienced enough to really contribute something on a day-to-day

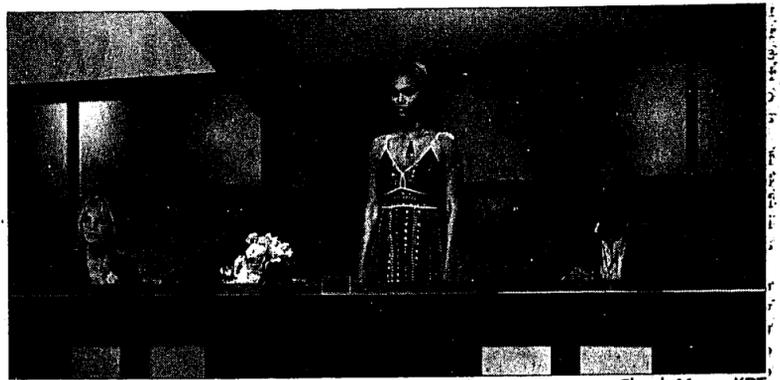
basis. I felt like I needed to live more before I decided to do something like this. It started eight years ago, when I wrote a book for young girls about insecurity and beauty and body image. I wrote that book because so many girls were writing me letters, telling me how insecure they were when they looked at my pictures and pictures of other celebrities.

Q: What's your target audience? You cross a lot of demographics. And a lot of guys are going to tune in just to see you.

A: (Laughs.) The target is pretty much my generation of women. I know we're going to have teen girls watching. (Laughs.) At the same time, I know my mamma's friends are going to be watching too.

Q: Entertainment Weekly recently called you a mogul in the making. In 10 years, where do you want to be with the "Tyra Banks Empire"?

A: (Laughs.) The Tyra Banks Empire? I do want to be very successful, of course. I would like to be the voice of my generation. I would like them to look at this show as their friend and to trust this show and to feel as if this is a sisterhood.



Chuck Myers KRT, From left to right, fashion icon Twiggy, runway expert J. Alexander, creator and executive producer Tyra Banks and photographer Nigel Barker serve as the panel of judges in "America's Next Top Model (Cycle 5)" on UPN.

# Who owns Barbie? Owners and artists disagree

By John Petrick  
The Record (Hackensack N.J.)

JERSEY CITY, N.J. — Ever wondered what's kept Batman and Robin so close? Artist Mark Chamberlain has.

Not that he thinks for a second he's the first to speculate. "There's been a homoerotic subtext between Batman and Robin for the last 50 years," says Chamberlain, whose watercolor paintings are currently being exhibited at a chic Manhattan art gallery. Chamberlain insists his work presents a graphic parody of the superheroes' relationship that's been an inside joke long before he thought of drawing it. But DC Comics — which owns Batman — is not amused. They say they'll sue if the paintings don't come down.

Across the Hudson in a Jersey City studio, artist Mark Chamberlain's English paintings make their own statement on pop culture. Charlie Brown and Peppermint Patty smoke a cigarette

together. A morbidly obese Ronald McDonald has obviously eaten one too many Big Macs. "I have a pile of cease-and-desist letters," says English of corporate copyright lawyers threatening to sue him. He can't understand why. "Culture is supposed to be fluid. It's not supposed to concentrate into a few corporate hands."

Love it or hate it, artists like these two aren't the first to

put their own spin on beloved pop culture images. Andy Warhol used everything from Campbell's Soup cans to Coca-Cola bottles to say something about society's obsessions. But it's become an even more brand-conscious world since then, and the field of intellectual property law has exploded.

You might think such giants as DC Comics wouldn't necessarily care how artists choose to portray Barbie or Batman in a small exhibition, even if they sell a few pieces. But they do — and they're ready to risk millions to protect their investment.

Corporate attorneys for DC Comics, Disney and Mattel — whose many characters make them among those susceptible

to copyright infringement — did not return repeated phone inquiries on the subject. A representative for DC Comics said, "We don't comment on legal matters." Media, which owns the rights to the Peanuts characters, says they're vigilant in protecting the use of Charlie

Brown's image and have a right to be.

"Peanuts being a worldwide property, infringements are part of our business. We are constantly fighting infringements," says Melissa Menta, vice president of corporate communications. Menta wouldn't comment on specific cases. The bottom line: They have a brand to protect.

"You not only owe it to yourself, for the strength of

the property, to protect it, but to those licensees who do have the right to use it," she says of companies worldwide who pay millions of dollars in licensing fees to put Peanuts images on everything from T-shirts to games to wallpaper.

Artists' attorneys and advocates, meanwhile, say the law is clear: Parody of a popular cultural icon falls under the law as "fair use," which is not copyright infringement. "Parody by its nature requires that you make reference to the original. So once something is determined a 'parody,' there's a lot of breathing room," says John Koegle, an attorney who represents artists.

While it might sound like a niche legal issue, author David Bollier says such clashes between corporate and cultural America pose fundamental questions about freedom of expression.

"How far should intellectual property rights extend? Should it be illegal to have depictions of common characters in our culture? Should DC Comics be allowed to control how we imagine Batman and Robin?" says Bollier, author of the book, "Brand Name Bullies," which gives an overview of various copyright infringement cases in popular culture.

"I don't defend consumer fraud where you use an image in trying to pass yourself off as a Mickey Mouse T-shirt. But artistic commentary has had a long tradition," he says. "Artists are supposed to interpret and comment on our culture."

Nevertheless, some companies feel they should be able to control any depiction of their work in public life. And in some cases, they have prevailed. There was the 1978 case in which Disney sued an underground cartoonist who depicted Mickey Mouse

engaged in various adult behaviors. While the artist argued it was clearly parody — or "fair use" under the law — the court didn't buy it and ruled the images were copyright infringement.

If that wasn't enough to make Mickey Mouse sacrosanct, in 1998, Disney successfully lobbied Congress to pass a law extending the soon-to-expire copyright protection of its characters for another 20 years. Nicknamed by cynics the Mickey Mouse Protection Act and challenged in the courts on First Amendment and other grounds, the Supreme Court ultimately upheld the legislation.

In 1994 2 Live Crew was sued for its rewritten version of Roy Orbison's classic song "Pretty Woman." The case ultimately went to the U.S. Supreme Court, which found the song was "fair use" in that it was a parody. It's a seminal case for artists and their lawyers, in that it's the first to

make such distinctions.

Also in favor of artists' rights was a more recent case in which Mattel sued Utah photographer Tom Forsythe for copyright infringement after he created a series of images titled "Food Chain Barbie." The collection showed Barbie dolls posing in every kind of kitchen appliance from blenders to toaster ovens.

"I didn't initially think of the Barbie doll as a pop culture icon as much as a representation of crass consumerism," says Forsythe. "I was trying to show that our modern culture had somewhat devolved, and we were now more often than not consuming for its own sake. And that consumption was making us less satisfied, rather than helping us."

Mattel didn't care what he was trying to show. He was using their property in his artwork. Though he earned only a few thousand dollars at the time in sales, the company sued in 1999 and pressed the

case forward all the way to California's federal Ninth Circuit Court of Appeals. In a scathing ruling against Mattel in 2003, the court found no basis for the lawsuit and ordered the giant toy company to pay for all of Forsythe's legal fees and expenses — a whopping \$2.1 million worth of pro bono work. The artist prevailed largely on First Amendment grounds.

"I believe artists should be compensated for their work, and I think the copyright has an important role in maintaining the incentive for creative people to do creative work. But I believe the copyright is far too often becoming a tool of greedy corporations at the expense of creative people," Forsythe says. "It seems wildly obvious that they're really just control freaks who want to define the way their products are seen within the culture. ... Corporate censorship is becoming — now more than ever — as serious if not more serious than government censorship."

**"How far should intellectual property rights extend? Should it be illegal to have depictions of common characters in our culture?"**

David Bollier  
Author

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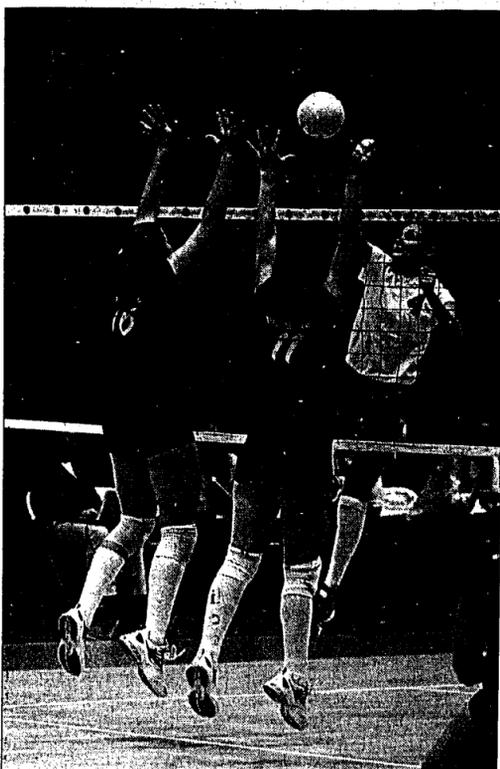
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Clifford Murphy/Argonaut

UI junior Erin Curtis (4) tips the ball over Utah State seniors Zuzana Cernianska and (16) Erin Graybill (11) during the game Saturday night at Memorial Gym.

## UI volleyball gives close match to No. 1 WAC team

By Mackenzie Stone  
Argonaut

It was all about getting a head start Saturday night as the University of Idaho volleyball team was defeated by Utah State University.

In the Vandals' four-game loss to the Aggies, the team that pulled ahead early on the scoreboard led the game for the win. Unfortunately for Idaho, it chased Utah State's score in three of the four matches.

The game scores were 18-30, 18-30, 30-20 and 28-30. Idaho (8-7 overall, 1-3 WAC) had a dominating third game, but it wasn't enough to beat the top school in the Western Athletic Conference.

Utah State (10-6 overall, 4-0 WAC) out-dug and out-hit the Vandals 64-63 and .221-.075, respectively. The Aggies also recorded 18 blocks to Idaho's eight.

"I think our biggest thing is we have to block balls," coach Debbie Buchanan said. "We can

### Vandals vs. Gonzaga

The first 500 fans at Memorial Gym for the Vandal volleyball team's non-conference match against Gonzaga at 7 p.m. Tuesday will receive a free I-Vandal car magnet.

do things but we were all over the place. The last two games we blocked more balls, but still got out-blocked 18 to 8, which is horrible, and we can be way better than that."

Idaho was in trouble early in the first two games as Utah State controlled the court and led on the scoreboard. The Vandals recorded 20 errors to Utah State's seven, and had a weak hitting percentage at .014 to Utah State's .393. The Vandals struggled to keep up with Utah State as they broke away early.

"I think when the match is on the line, sometimes they pick it up," Buchanan said. "We have to take care of things beforehand and control the match instead of the match controlling us."

And that's exactly what Idaho did after coming out of the locker room for the third game.

"To be a good team you have to start the beginning of matches like we started to play after game three," Buchanan said. "It's just really simple; you can't wait until the end of the match and hope to get a win out of it."

The Vandals took control of the court early in the game, evening up the score to 4-4 and then breaking away with a streak to 11-6. They continued to lead in points as Utah State's errors increased. UI freshman Haley Larsen had an impressive showing with 15 kills in the third game and a career-high 17 kills by the fourth game.

"We came out and played for different reasons," Larsen said.

"We played for each other and that got us fired up."

Idaho controlled the court and the scoreboard for game three but couldn't hold on in the final game.

The last game was a close match as the Aggies led the first part of the game with at most a two-point lead until the Vandals pulled ahead at 15-13. Idaho maintained its lead until the Aggies evened it out at 25-25 and then edged ahead for the win. Utah State had the lowest hitting percentage of its night at .083 in the last game, but it still topped Idaho with 11 errors and 11 kills.

The Vandals were able to hold back some of Utah State's top players, such as Zuzana Cernianska from Prague, Czech Republic. Cernianska was the first player of the season from Utah State to be named the WAC volleyball player of the week. She marked .407 in hits.

See VOLLEY, page 11

## Vandals record first WAC win

By Keanan Lamb  
Argonaut

After several losses, the Idaho Vandals (1-4, 0-1) got out of the winless column by defeating the Utah State Aggies (1-2, 0-1) 27-13 Saturday at the Kibbie Dome.

With the final seconds ticking down in front of the Homecoming crowd, players and fans cheered the Vandal fight song as time expired on Idaho's first Western Athletic Conference victory.

With the Aggies driving late, hoping for a game-tying touchdown, linebacker Mike Anderson intercepted Utah State quarterback Leon Jackson's pass and returned it 71 yards for the clinching touchdown with less than a minute left in the game.

"I was just doing my job (staying in the zone)," Anderson said. "I saw the QB trying to run me down and I was like, 'Ain't no way a QB is going to catch me.'"

The comment drew a chuckle from his teammates, as Jackson led the Aggies in rushing with 74 yards on the game.

Idaho was first to strike, with tailback Rolly Lumbala punching the ball over the goal line for his first touchdown of the season, with 45 seconds remaining in the first quarter.

Quarterback Steve Wichman was impressive in the first half, completing all 12 of his passes for 159 yards and a touchdown pass to Lumbala in the second quarter.

Coach Nick Holt was pleased, yet did not compliment his QB on his performance.

"We expect that from him," Holt said. "He's a good thrower but he threw some bad ball in there, too, and he's got to clean those things up."

Wichman's accuracy — completing his first 13 passes of the game — could in large part be credited to the offensive line, which gave the often-rushed Wichman time to throw for the first game since UNLV.

"I couldn't really see the pocket from where

I was standing, which I guess is a good thing," offensive tackle Hank Therien said. "Seemed like (Wichman) had a lot of time."

The offensive line also gave some running room for the tandem of Lumbala and Jason Lee-Brown, who combined to go for more than 100 yards for the third time this season.

"(The line) played real good," Lumbala said. "We were able to convert some third downs and the consistency of it kept us going all game."

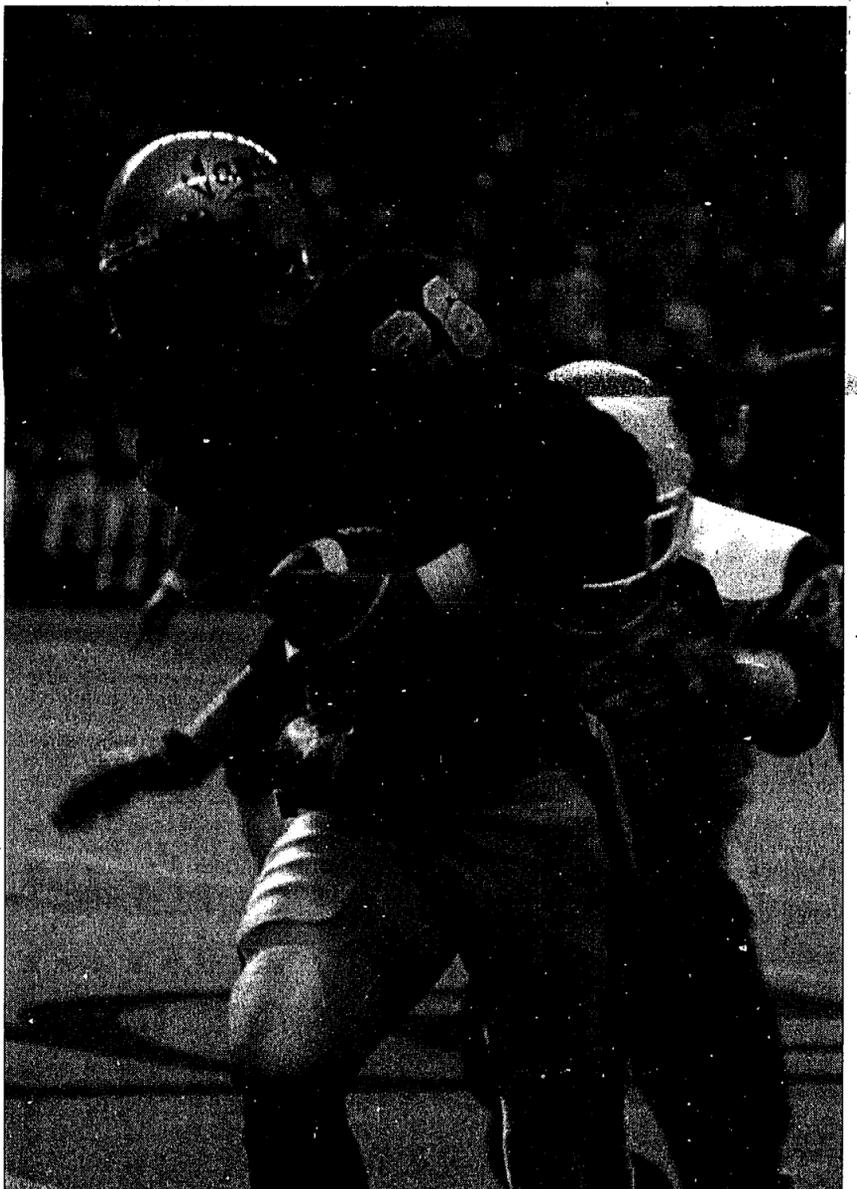
Defensively, the unit held Jackson and his playmaking receivers in check most of the game. The Vandal D allowed only 157 passing yards and forced three interceptions.

"It's been bend or break with us," Holt said. "But I knew (the quarterback) was getting confused and holding the ball a lot. ... I knew we were going to get one late and it was big play from Mike."

Spirits were high after the game, as the players realized they are capable of winning games in the WAC.

"It's great to realize we won this game," Wichman said. "But we also need to realize, 'Hey, we're good, good enough to play like this the rest of the season.'"

NOTES: Wide receiver D.J. Smith did not play as expected on Saturday. Smith, who suffered a grade-two concussion in the game against Hawai'i, is now expected to be taken off the "no-contact" list this week during practice and play in Reno next weekend against Nevada. ... Offensive lineman Desmond Clark did not play due to a death in his family. Clark was in California Saturday to attend services. ... Cornerback Reggie Jones was inactive for Saturday's game due to unspecified rules violation(s). Coach Holt would not elaborate, but did say he would be out until things got cleared up. ... A moment of silence was held to honor Idaho great Ron Linehan, a first-team all-conference selection at linebacker from 1969-71, who died from Alzheimer's disease Sept. 23. ... Saturday marked the 60th Homecoming game for the Vandals.



Melissa Davlin/Argonaut

Left back Jason Lee Brown runs the ball during Saturday's Homecoming game against Utah State at the Kibbie Dome.

### SportsCALENDAR

#### Today

UI volleyball vs. Gonzaga  
Memorial Gym  
7 p.m.

UI women's golf at Heather Farr Memorial  
Boulder, Colo.

#### Thursday

Intramural doubles tennis entries due

#### Friday

UI soccer at Hawai'i  
Honolulu, Hawai'i  
7 p.m.

UI tennis at EWU Fall Invitation  
Cheney, Wash.

#### Saturday

UI swimming vs. UC Berkley  
UI Swim Center  
11 a.m.

UI volleyball at Boise State  
Boise  
1 p.m.

UI football at Nevada  
Reno, NV  
1:05 p.m.

UI tennis at EWU Fall Invitation  
Cheney, Wash.

Intramural doubles tennis play begins

#### Sunday

UI soccer at San Jose State  
San Jose, Calif.  
1 p.m.

UI men's golf at Bronco Invitational  
Boise

UI tennis at EWU Fall Invitation  
Cheney, Wash.

#### Monday

UI men's golf at Bronco Invitational  
Boise

### SportsBRIEFS

#### Soccer continues losing streak

The UI women's soccer team (2-9-0) dropped its seventh-consecutive contest with a 1-0 loss to Eastern Washington University (3-6-2) Sunday afternoon.

The Eagles scored the game-winning goal just 54 seconds in the game when Jennie Summers dribbled through the Idaho defense and banked in a shot off the far post.

"After the first minute we did a number of things very well," Idaho coach Pete Showler said. "We have still got to figure out why we don't play that way for 90 minutes because at this level that is what has to be done to be a good side."

The Vandals created chances in the contest with 18 shots, but could never find the net as just four of the shots were on goal. Aly South and Kayla Constable led the attack with three shots each.

Idaho goalkeeper Lindsay Smith, who grabbed two saves in the contest, captured the school record for career saves (265) — passing Jenell Miller (1999-2002).

The Vandals begin conference play with their next game at Hawai'i on Friday.

#### Anderson Xbox Live Western Athletic Conference defensive player of the week

UI linebacker Mike Anderson was named the Xbox Live Western Athletic Conference defensive player of the week.

Anderson, a senior from Lewiston, had seven tackles (three solo) and returned an interception 71 yards for a touchdown in Idaho's 27-13 win over Utah State. The interception came in the final minute after Utah State had driven down to the Idaho 34-yard line in an attempt to tie the game.

Idaho quarterback Steve Wichman was nominated for offensive player of the week, and Vandal kicker/punter Mike Barrow was nominated for special teams player of the week.

#### Olson earns WAC honors

UI cross country athlete Dee Olson was selected as the Xbox Live Western Athletic Conference athlete of the week after taking home first place honors at the Willamette Invitational on Saturday.

Olson, a junior from Estacada, Ore., won the 5k race in 17:01.50 to lead the Vandals to a sixth-place finish. Olson has been the top finisher for the Vandals in their last two races, including a second place overall finish at the Sundodger Invitational on Sept. 17. She is the first Vandal to win a race this season.

This is the first WAC athlete of the week honor for Olson and the first for the Vandals.

# No. 1 USC sets Pac-10 record for consecutive wins

By Kevin Merfeld  
Daily Trojan (USC)

TEMPE, Ariz. — For a half, USC looked flatter than a week-old Coca-Cola.

But by the end of the fourth quarter, the Trojans looked refreshed and relieved, sneaking away with a 38-28 victory over No. 14 Arizona State.

No. 1 USC (4-0, 2-0 Pacific-10 Conference) overcame a 21-3 first-half hole and three lead changes in the fourth quarter Saturday afternoon in front of a sell-out crowd of 71,706 in 95 degree heat at Sun Devil Stadium to win a Pac-10 record 26th game in a row.

"We were on a torrid pace for destruction in the first quarter," said USC coach Pete Carroll, whose team was held without a touchdown in the first half for the first time since playing Utah in the 2001 Las Vegas Bowl.

"They were in total command in the first half."

After a start reminiscent of last week's game at Oregon, last year's game at Stanford and the Trojans' last loss at California, USC awoke from its coma and outscored the Sun Devils 35-7 to close the game, running for 373 yards in the process.

Running back LenDale White led the Trojans with 19 carries for 197 yards and two touchdowns, including the game-icing score from 46 yards out with two minutes and 22 seconds left in the game to give USC a 10-point cushion.

White's partner in crime, running back Reggie Bush, ran for 158 yards on 17 carries and scored the game-winning touchdown from 34 yards away with 3:44 remaining in the fourth quarter.

"We were just pounding the ball," Bush said. "LenDale went in there and broke them up and I went in and ran around them. They were getting tired. I could see it in their faces."

The late-game heroics were necessary after the

Trojans committed eight of their 11 penalties in the first quarter, gave up a punt return for a touchdown, converted just 2-of-10 third-down conversions in the first half and had an uncharacteristically challenging time throwing the ball.

"We certainly understand that close doesn't count, but USC is a heck of a football team and you have to give them credit," said Arizona State coach Dirk Koetter, whose team held the Trojans to a season-low 38 points.

After the Sun Devils (3-2, 1-1) gave up their 18-point lead and fell behind by three with less than nine minutes in the fourth quarter, they battled to take the lead for a second time when Sam Keller found tight end Lee Burghraef from one yard out. The drive capped off their longest of the game, a 70-yard march on 10 plays that took two minutes and 49 seconds.

But USC responded with a five-play, 80-yard drive of its own that took just 2:13 to give it the lead, 31-28.

"This team will go through hell and back before it takes a loss," said linebacker Oscar Lua, whose interception in the second quarter snapped a streak of 131 passes Keller had thrown without an interception.

The Trojans nearly did in the first half when quarterback Matt Leinart took a late hit from linebacker Robert James with six minutes and 15 seconds to play in the first quarter. The shot knocked Leinart out of the game for one play.

"I don't know if I was all there the whole game," Leinart said. "It was the hardest hit I've had in a long time."

The nation's second-leading passer threw for 113 yards in the first two quarters by completing 10-of-23 passes. The offense punted on its first four drives of the first quarter — one more time than Tom Malone had

punted entering the game.

Leinart finished strong, completing 13 of his last 16 attempts, but was held without a passing touchdown for the first time since last year at UCLA. He wound up with 258 yards and no interceptions, but admitted he did not play up to his Heisman billing.

"This wasn't my best game mentally," said Leinart, who's only score came on a quarterback sneak to give USC its first lead of the game at 24-21.

"I didn't do a lot, but I didn't make mistakes."

But Leinart did enough, which consisted mostly of finding fullback David Kirtman, who led USC receivers with seven catches for 97 yards. His 42-yard catch in the fourth quarter sparked the Trojans on the drive that set up Leinart's sneak.

"We had nothing in the first half that felt right except for Dave," said Carroll, whose offense has outscored its last two opponents, 70-7, in the second half.

Arizona State quarterback Sam Keller, who entered the game fifth in the nation with 365.5 yards of total offense per game, threw a career-high five interceptions. When he led the Sun Devils down the field for their third touchdown of the game, he was as hot as the Tempe sun, completing six straight passes for 100 yards.

Keller ended the game with 347 passing and two touchdowns. Derek Hagan led the Sun Devils with 10 catches for 162 yards.

After Bush scored to give USC its second lead of the game, Keller threw to a leaping Hagan over the middle of the field. Hagan bobbled the pass, but it fell into the hands of safety Kevin Ellison at the Trojan 44, ending Arizona State's upset hopes.

The Trojans have now won their past six meetings against the Sun Devils.

# 'The Greatest Game Ever Played'

By Philip Wuntch  
The Dallas Morning News  
(KRT)

In the arena of based-on-fact sports films, "The Greatest Game Ever Played" travels somewhat the same route as "Cinderella Man," but in a less brooding fashion. It presents an against-all-odds victory in liting rather than pulsating rhythms.

Like the Ron Howard venture, the new film is helmed by an actor-turned-director, Bill Paxton. It also illustrates sports as a great equalizer between landed gentry and working classes. This time, the underdog's battles are not fought in the proletariat boxing ring. The game at hand is golf, a sport that gives his plight additional hurdles.

Golf was once deemed the property of country-club elitists, and the best a working bloke could expect was a position as caddy. Yet in the 1913 U.S. Open, 20-year-old Francis Ouimet emerged victorious over a group of golfing champions, including the legendary Harry Vardon. The film traces his hard-won victory and how it affected the game, its players and the sports world in general.

The screenplay wisely parallels the stories of Ouimet and Vardon. They had similar obstacles to overcome, and each wins the other's admiration. Far from being a villain, Vardon emerges as much a hero as young Francis. It's the society snobs who assume exclusive golfing privileges who are the true villains. In the screenplay's weakest fabrica-

tion, Francis wins the adoration of the daughter of one of those crumbling pillars of society. Somewhat more successful is the character of Francis' own young caddy, who keeps telling the aspiring champ everything he doesn't want to hear.

Like most directors with acting experience, Paxton handles his cast sympathetically. Shia LaBeouf, apparently on his way to teen-idol status, plays Francis with personal warmth tempered by cool determination. Stephen Dillane, memorable as Nicole Kidman's husband in "The Hours," delivers the film's best performance. He captures Harry Vardon's conflicting emotions of competitiveness and admiration as well as the inner demons he never quite vanquishes. Josh Flitter wins lots of points as the hard-nosed young caddy, and Peyton List is appropriately pleasant as the conventional girl of Francis' dreams.

Golf is not as intrinsically cinematic as boxing, but Paxton skillfully handles the action scenes, embellishing them with slow motion and stirring camera angles. Yes, you should be prepared to duck.

Heavy-handed at times, "The Greatest Game Ever Played" presents an unblemished portrait of the American Dream. The son of poor immigrants can become a champion. Love can topple all caste barriers. A family torn asunder will always reconcile. A mother's love is always selfless. And even an opponent will bow before undeniable greatness.

Undeniably great, the movie is not. But a good tonic, it is.

## VOLLEY

from page 10

and averaged 4.40 kills, 2.80 digs and 0.50 service aces per game, leading Utah State to home wins against Idaho State, New Mexico State and Louisiana Tech last week.

Cernianska has recorded 20 kills 10 separate times this year and hit at .514 against Idaho State last week. As of Sept. 18, she ranked 20th nationally

with 4.92 kills per game.

Yet, against the Vandals she only averaged .057 in hits, 2.75 kills and no service aces.

Junior Erin Curtis had the highest hitting percentage of the night for Idaho at .438 with nine kills and only two errors.

"She did pretty good tonight," Buchanan said. "She hit a pretty high number."

Idaho also recorded 10 serving aces to the Aggies' seven serving aces.

The Vandals will be back in

Memorial Gym this week as they host a non-conference game at 7 p.m. tonight against Gonzaga.

"You have to start from the beginning, and that's a challenge for us is starting out quick, and that is something we are going to have to keep working on," Buchanan said. "The bottom line is we have to keep trying to get better in the gym."

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# Sox stadium an alien in challenged neighborhood

By John Bobow  
Chicago Tribune

CHICAGO — At the harshest angles, the lights of U.S. Cellular Field brighten the bedrooms of the poor who live nearby. From more shaded vantage points, the stadium glows like a spaceship — and can seem just as alien.

As the White Sox start the playoffs Tuesday in search of the team's first World Series appearance in 46 years, more than 2.3 million fans have already cheered them on in person this year. For those in the neighborhood just south of the stadium, the lights illuminate a wealthy America mostly out of reach.

When the crowds cheer the fireworks after Sox home runs, the blasts shake awake the elderly living on fixed incomes in an apartment tower just beyond center field. As executives down beers in luxury suites, the scent of reefer wafts through the public housing courtyards nearby.

Yet the roars from U.S. Cellular Field this year have also brought opportunities — from a longer ticket-scalping season to the potential for greater goodwill from a sports franchise with the means to make a clear difference.

"Very different people come into that neighborhood for very different reasons," said Sheila Radford-Hill, a social scientist who has worked with South Side public housing residents. "It's like an island paradise where the surf is up and you don't think about how the locals live."

In the shadow of this pennant race, there are subtle blessings, slights and negotiations between the residents and those who visit a few hours at a time.

As fans trickled in to U.S. Cellular Field for a game on a warm autumn night, a woman's voice thundered through the public address system, demanding they think about more than the cheap eats on a "Dollar Dog Night."

"Could you accept the challenge?" asked the 83-year-old

woman. "It could be in your community. It could be in your school. It could be in your home. Let's accept the challenge."

Then Hallie Amey stepped onto the tightly mown grass behind home plate, donned cap and gown, and accepted an honorary "bachelor's in social justice" degree from Roosevelt University.

The idea of "Miss Amey" being honored on the field would have been preposterous a few years ago. When plans for a new White Sox stadium were announced in the late 1980s, the project threatened to consume Wentworth Gardens, a public housing project just south of the stadium where low-income African-Americans have lived since just after World War II. In the end, Wentworth Gardens was untouched, but several dozen private homes and a dozen businesses were torn down. By some estimates, as many as 300 jobs were lost.

"Our whole community has been interrupted, disrupted, and destroyed," Miss Amey concluded then.

Steadily, Sox officials softened the stadium opposition through good works — and Miss Amey's urgings. Players and team employees built playgrounds, planted landscaping, donated thousands of dollars worth of gifts for holidays, held back-to-school celebrations and spent \$120,000 a year on a public housing Little League.

The White Sox also donated food and drink and a luxury box overlooking left field for Miss Amey's big night at the ballpark. But she paid no more attention to the action on the field than she did in 1959, the last time the Sox went to the World Series. Back then, she was mourning her husband who had just died of a heart attack, leaving her on welfare with four daughters to raise. Those daughters all eventually graduated from college, and now more Wentworth kids will go. Miss Amey's celebration culminated in a \$25,000 Roosevelt University scholar-

ship endowment in her name.

Instead of watching the Sox lose, Miss Amey accepted handshakes and prepared her next pitch for assistance. She wanted the team to pay for guards to repel outsiders she said enter Wentworth Gardens on game nights to illegally park cars and antagonize residents.

"I really do hope we can keep working together to get some security," she insisted. When asked if all the Sox assistance in recent years made her feel like she'd actually won the stadium fight, Miss Amey grinned and nodded, and sipped on an iced glass of Sprite like it was champagne.

The courtyard buildings of Wentworth Gardens sit two blocks south of the stadium, and the project's several hundred residents are all but out of sight to Sox fans. Police along the streets bordering the project strictly enforce a ban on street vendors. Some public housing residents gain "day of game" janitorial work inside U.S. Cellular Field during busy home stands, but otherwise, there is no coordinated job outreach program in the neighborhood.

Still, there is a street trade for those who can avoid the police.

As the White Sox took batting practice before another September night game, two Wentworth boys, Dontello "Bobo" Metcalfe, 12, and Chris Valentine, 11, set up shop.

"Can you spare change?" Bobo asked the fans streaming by.

One fan handed Chris three extra tickets to hawk.

"Me and Bobo, we're trying to get a motor scooter and some new shoes," Chris said with a tight grip on the tickets.

Suddenly a large man in sweats approached from behind. "What you got?" he asked, and Chris thrust his tickets in the air.

"I'll give you five dollars," the man said, towering over the boys. "For all three."

Chris froze. Bobo shook his head no.

"C'mon, there's too many

tickets out here tonight," the man said, then took what he wanted, replacing the tickets in Chris' hand with a \$5 bill.

Bobo grimaced, but Chris' eyes grew big.

"It's cool," Chris said. "It's cool!"

Including the ticket money, the boys took in \$8.25 in less than an hour.

Contented, they scampered south to the housing project.

The scalper resold the boys' tickets moments later for \$25.

Bobo and Chris attend Robert S. Abbott School, just beyond the right-field seats of U.S. Cellular Field, where many of the 300 K-8 students can recite, and identify with, the same classic poverty poem by African-American author Langston Hughes:

"Landlord, landlord, my roof has sprung a leak. Don't you remember I told you 'bout it way last week?"

All but a handful of those who attended Abbott last year came from low-income families. Ten of this year's 17 teachers are rookies. Only a third of the students meet the Illinois Learning Standards. The school budget is \$2.9 million — less than what nine individual White Sox will make this year.

"There's something wrong with that, isn't there?" Principal Carol Hardin asked as the school year began. Craving more resources, she straddled a fine line between gratefulness and wanting more from her baseball neighbors.

Three years ago, White Sox Manager Jerry Manuel replaced Abbott's dour library with a bright, baseball-themed reading center. Manuel's personal message painted on the wall tells students, "I see greatness in you."

Hardin, unlike many Sox fans, deeply misses Manuel, who was fired after the disappointing 2003 season. She has invited new manager Ozzie Guillen to serve as Principal For A Day, but the proposed date, Oct. 27, is likely to coincide with the World Series, where Guillen intends to be in the dugout.

Still, the Sox send good tid-

ings. On the second day of school, the kids got cardboard boxes plastered in Sox logos and filled with notebooks, glue, pencils, rulers and a postcard from Ozzie:

"Along with our good friends from Lasalle Bank, I am happy to see you back in school and ready for another year of learning... Don't forget to keep cheering for your Chicago White Sox."

Bursts usually flash several times a week over the Abbott School parking lot, painting it in split-second tones of green, red, and purple when the Sox hit home runs. As a kid, Omar Bowman stood on that pavement with a bat in his hand and could hear the stadium organ, and the rallying claps of the fans. Bowman and his Wentworth Gardens crew would time their pickup baseball games to correspond with the Sox home schedule. In the most perfect moments, Bowman would knock pitches into Princeton Avenue — home runs, according to the pickup rules — and circle the bases under those same fireworks as the Sox sluggers.

Now, Bowman's mother lives at the corner of 37th and Princeton, in the public housing unit nearest to the ballpark gates. On game nights, cars parade by, some holding businessmen still in their neckties, bound for the fenced-off baseball parking lots just beyond Wentworth Gardens. Two blocks farther west, just beyond the railroad tracks, yuppies crowd into pricey new Bridgeport condos.

Omar, 25, also wants the good life. He's dabbled with college and thinks he'd like to own some sort of business some day. But he hasn't been able to tear himself from Wentworth's asphalt playing fields and has convinced himself that community is one of life's greatest riches.

"If it wasn't for sports, I'd have been with people I shouldn't be hanging with," he said.

Bowman earns \$9.65 an hour as the Chicago Parks District coordinator for

Wentworth Gardens, which means he serves as a surrogate uncle to dozens of Wentworth youths. Once a star football and basketball player at Phillips High, Omar now opens the doors of the neighborhood fieldhouse every day after school, doles out basketballs and fruit, settles football disputes, checks kids' homework, and coaches the Wentworth White Sox, a Little League team. They went 1-11 this year.

Win or lose, Omar lectures those scampering around him that engaging in sports is better than the alternatives.

"I think I owe it to them to be here," he said of the neighborhood kids. "It's like one big family around here. You don't get that anywhere else."

In the late innings of a Friday night game, Joseph Taylor, 48, made a stage on the curb on Princeton, just north of 37th. He pulled out a clarinet, purchased, in better times, at a South Side pawn shop for \$80. A native of Cabrini-Green, Taylor said he'd been staying in room 118 of "the last fleabag hotel on State Street." But he'd fallen behind in the \$15-per-night rent and the manager placed a lock on his door. His horn play earlier in the day earned \$5, enough for a couple CTA rides.

"If push comes to shove, I'm on the train tonight," he said.

Taylor tweeted through pop culture: "When Johnny Comes Marching Home," "Off to See the Wizard," "Puttin' On the Ritz," and, of course, "Take Me Out to the Ballgame." He saved his best — the Flintstones' theme song, punctuated by a cry of "Wilmaaaaaa!" — for the biggest packs of passers-by.

A few minutes after 11, Joe called it quits, dipped his hand into his clarinet bag, and counted out \$10 provided by the maybe one-out-of-every-50 fans who spared a little.

It might have been just enough to convince the hotel manager to take the lock off Joe's door, he figured, as he slung the clarinet bag over his shoulder and set off for the Red Line.

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**Job #14 House Keeping Assistant**  
Perform basic house keeping, dusting, vacuuming, mopping, maybe some ironing. Required: Own Transportation/Preferred: Cleaning experience. \$8.00/hr. 4hrs./day, 1-2 times a week. Located in Moscow.

**Job # 51 Kennel Technician**  
Feeding, cleaning, and medicating boarded and surgery animals. Janitorial duties also. Previous kennel exp., need to be able to medicate animals orally and administer insulin injections to boarding animals. \$15 per time/over 25 dogs \$25 per time. Hours vary - need to be available some weekends and holidays. Start ASAP-Work Year round. Located in Moscow.

**Job #139 Yard Worker**  
Assist with attending to homing pigeons including watering, feeding and cleaning loft, Cutting weeds.  
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**Job #168 Assistant Teacher**  
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**Job #169 Newspaper Delivery Person**  
Deliver early morning paper route around University of Idaho area. Must have 1 working vehicle with backup when necessary. Must deliver papers by 6:00AM \$500/month plus gas credit. Approx. 17.5 hours/wk-7 days a week for approx. 2.5 hours per morning.

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**EMPLOYMENT**

**Job #170 Security Person**  
Check ID and handle large sums of money. Willingness to work late hours, holidays and weekends. \$8/hr. 18-40 hrs/wk depending on availability. Located in Pullman.

**Job #173 Early Morning Janitor**  
Relief janitorial duties for local bar. Must be completed by approx. 10AM. Days include Saturday, Sunday and Monday(with one weekend a month off. Opportunity of other days and Summer employment. Includes cleaning multiple bathrooms, moving furniture to sweep, vacuum and mop, emptying and taking out heavy garbage bags. Must be dependable, able to lift 50-60 lbs overhead, previous janitorial experience a plus. Must have work references or personal references. \$30/day (approx. \$10/hr) Approx 9+hr/wk to begin. Possibly more if decided upon between employer/employee. Early morning Sat, Sun, Mon for approx 3 hrs/day with one weekend per month off. Opportunity for summer work. Start training first week of October. Located in Moscow.

**EMPLOYMENT**

**Job #174 Kitchen Assistant**  
Assist cook with evening meal preparation as needed. Be responsible for handwashing cooking utensils (dinnerware & glassware washed in a commercial sanitizer) & general cleanliness of the kitchen & dining room including the floors. Required: hard worker, responsible & non-smoker. \$6.50/hr plus a meal. 13 hrs/wk M 3PM-8PM, 3PM-7PM T & W. Located in Moscow.

**Job #175 Daycare Provider**  
Daily care of our 15 month old boy in our home. To include feeding, napping, playtime, diaper changes and other daily routine involved with the care of an infant. Non-smoker, prefer sophomore status student with Education or Child Development background. Must have own transportation to and from employers home. CPR certification preferred but not necessary. \$7.00/hr. 13 hrs/wk specifically Thurs 11am-8pm, Fridays 12:30-4:30pm possibility of more hours. Located in Moscow.

**Job #176 Customer Service Representative**  
Customer service position includes: making appointments, checking in and out rentals, answering telephone, washing cars and other various duties as they arise. Must have good customer service skills and own transportation to location. \$7.50/hr plus commission. 20 hrs/wk which include T & Th afternoons and all day Saturdays. Located in Pullman.

**EMPLOYMENT**

**Job #177 Child Care Provider**  
Experienced care provider for infant. Prefer someone in Early Childhood Development or Family and Consumer Sciences. Approx. 28 hrs/wk. Mondays from 7:30 AM - 5:30 PM and Wednesdays & Fridays from 8:30AM - 5:30. Most U of I holidays off without reduction of monthly pay. \$425/month 1 position available immediately. Located in Moscow.

**Job #178 Babysitter**  
Babysitter needed to watch two children: 2 1/2 years and 4 months old. Feed breakfast and plan activities. CPR and first aid training, background in child development or education, non-smoker. \$5 per hr. 10 hrs/wk 7:15-8:45 am M-F with possibility of more hours. Could be job shared with two individuals. Located in Moscow.

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**EMPLOYMENT**

**Job #179 Home Landscapers**  
Perform landscaping at a residential home consisting of installing plants, mulch and decorative rock. Must be dependable with pride in work. Previous experience in job description area preferred but not required. \$10/hr. 16-32hrs/wk but flexible. Start October 7-8 complete project by October 14-15. Located in Moscow.

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