

THE ARGONAUT

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College deans call it quits

One-third of UI school leaders to step down in 2006

By Nate Poppino
Argonaut

Three University of Idaho deans have announced they will step down next year.

Joe Zeller, dean of the College of Letters, Arts and Social Sciences; Byron Dangerfield, dean of the College of Business and Economics;

and Jeanne Christiansen, interim dean of the College of Education announced their decisions Monday. Zeller and Christiansen will step down in July 2006, while Dangerfield will step down in August 2006.

UI Provost Doug Baker said national searches will begin soon for candidates for the three positions. UI employees will be able to apply, as well as outside candidates.

Christiansen has served as inter-



Joe Zeller

im dean for the College of Education since 2002. Her decision to step down was triggered by the completion of an internal planning process meant to prepare for hiring a new dean.

"When the college went through an external review, there was a suggestion the college do some planning on where it is going in the future," Baker said. "They've done some excellent work."

She will likely take a faculty

position in the college.

Dangerfield, who first came to UI in 1980, was appointed dean of the College of Business and Economics in 1991. He is stepping down so he can retire in February 2007, Baker said.

Both Christiansen and Dangerfield were out of the office and unavailable for comment.

Zeller became dean of Letters, Arts and Social Sciences when the college was merged with the

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Eleventh hour for meeting law?

ASUI committee OKs bill to kill meeting law, passes to senate

By Sam Taylor
Argonaut

Student leaders are one step closer to removing Idaho Open Meeting law from their senate bylaws.

The ASUI Rules and Regulations committee sent proposed legislation to remove Idaho code from the senate's bylaws to the governing body with a recommendation to pass the proposal 4-1. It will be voted on Wednesday night.

The legislation would allow student leaders to call an executive session for any reason, but specifically lists "sensitive matters" as a reason for a closed meeting. No definition was given as to what a sensitive matter is.

ASUI sen. Eric Everett, chair of R&R and the only senator to vote against the proposal in committee, said he believed the bylaws were fine the way they were and it was unnecessary to remove Idaho Open Meeting law from the bylaws.

"I felt that change wasn't necessary," Everett said. "We already have the sort of rules for our open meetings."

Senate Bill F05-30 strikes out any reference to Idaho Open Meeting procedures and states that meetings "shall be conducted in the spirit of openness with regard to public interest and input." The proposal also states "ASUI shall reserve the right to hold private meetings or call executive sessions regarding any sensitive matters."

The proposal was authored by ASUI leaders after The Argonaut reported Sept. 30 that the student senate had violated Idaho Open Meeting law by going into an executive session — citing personnel matters at first but then discussing a bill to kill the Vandal Taxi program during that same session.

ASUI leaders would technically not have to follow open meeting laws, but chose to add the language into their senate bylaws.

During the Oct. 5 senate meeting, the bill to remove the section reading "all ASUI senate meetings shall be publicly noticed and in accordance with Idaho Code, which deals with the open meeting laws and notice of meetings" was proposed.

ASUI sen. Jimmy Fox, who is also a member of the R&R Committee, voted to pass the legislation on to the senate for a full vote.

"I think this is something that is important for the whole senate to consider," Fox said.

He said he is "still evolving" his position on whether the legislation should be passed, but he also said that by removing the language it would change the rules to "reflect

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White recovering after more heart woes

By Nate Poppino
Argonaut

University of Idaho President Tim White is resting at home following his third heart attack in two years.

White awoke Friday morning with chest pain and was rushed to Gritman Medical Center, where it was determined he suffered a heart attack. He was given anti-clotting medicine and sent to Sacred Heart Medical Center in Spokane, where an angioplasty was performed and a stent placed in his right coronary artery. UI spokesman Harold Gibson said White stayed alert throughout the process.

During angioplasty, a catheter with a balloon on the tip is inserted into the artery. The balloon is slowly expanded until the blocked artery is open again. A stent is a wire mesh or perforated tube left in the artery to hold it open.

White was released from Sacred Heart Sunday morning, having spent Friday in the intensive care unit and Saturday in the "step-down cardiac unit." He attended a meeting Monday afternoon, but is under physician orders to reduce his work schedule for the week and plans to mostly work from home.

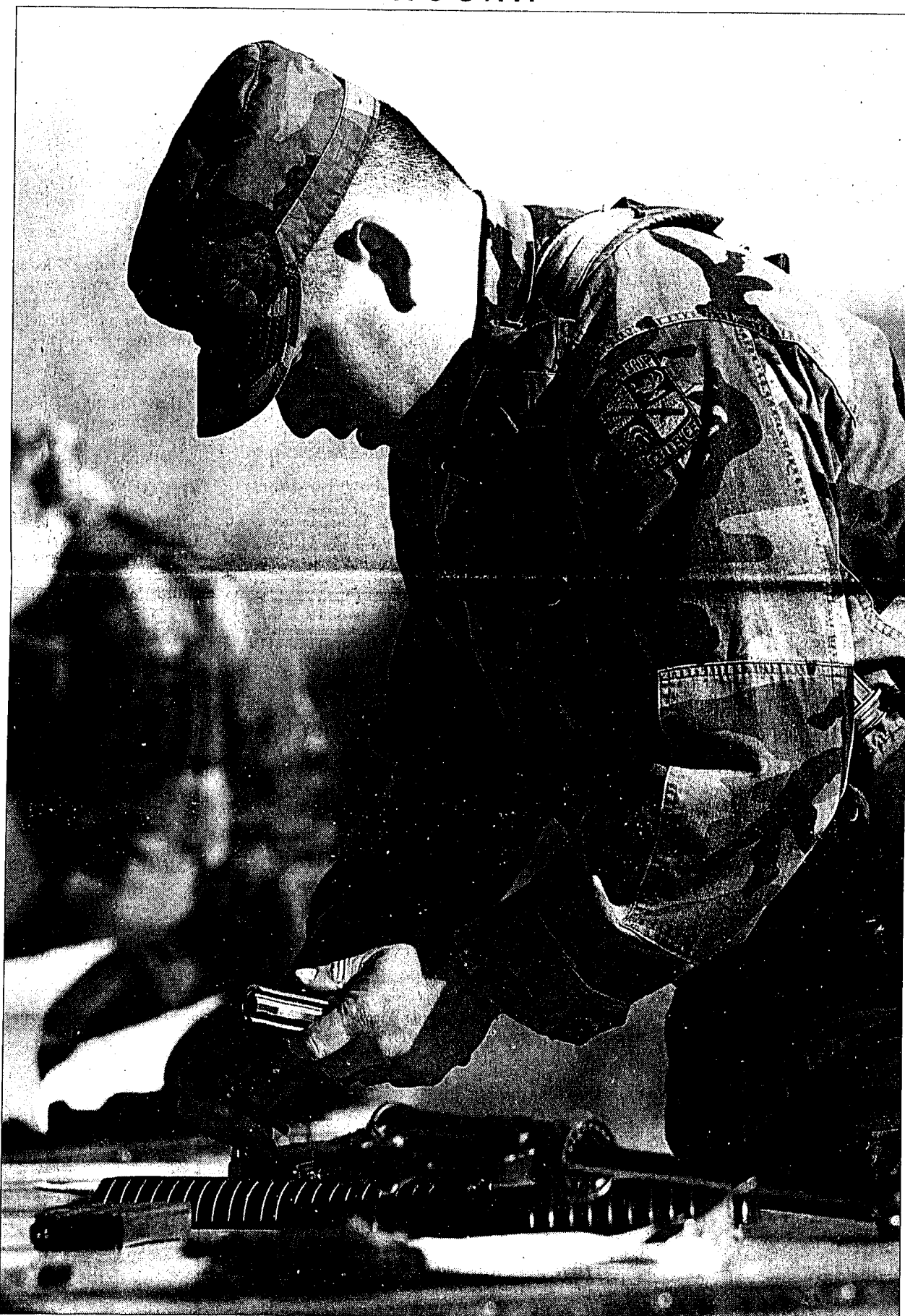
"The doctors seem very encouraged," said Leslee Yaryan, assistant to the president. "We do just want to adhere to his physician's orders to relax his workload."

White's heart sustained some tissue damage, but its function was not permanently affected. UI administrators reacted quickly to his absence and are covering for White until he fully recovers.

"We had to group and find out his condition and then work on letting the university and broader community know what that condition was," UI

See WHITE, page 3

HOOAH



Clifford Murphy/Argonaut

UI sophomore history major Patrick Baumgarten reassembles his weapon Saturday morning during the AROTC Ranger Challenge. Baumgarten disassembled and reassembled his weapon in one minute and 40 seconds.



Melissa Davlin/Argonaut

Marcy Smaha, member of UI's Gay Straight Alliance, wears a pink triangle, a gay pride symbol, to celebrate Coming Out Day.

Coming out: something to talk about

Many activities planned on campus for National Coming Out Day

By Jessica Mullins
Argonaut

Coming out of the closet can be difficult. Just ask UI junior Marcy Smaha.

In celebration of National Coming Out Day, Smaha told her story of admitting she was a lesbian on a video that will be played Wednesday in the Women's Center.

Growing up, Smaha said she always knew she liked girls but just had to admit it to

herself.

"The realization took a while because it is different," Smaha said. "And no one wants to be different."

UI students and faculty will celebrate the universality of coming out and the increased awareness of gay, lesbian, bi and transgender sexuality issues through National Coming Out Day events today and Wednesday at the Idaho Commons pavilion.

While much of the celebra-

tion has to do with homosexuality, "coming out" does not necessarily mean telling people one is gay.

Anyone can come out in areas like sexual orientation or religious or political affiliation. The Women's Center and other groups at the University of Idaho are trying to spread that message.

Students and others are encouraged to wear pink clothing, and felt triangles, walk through a large "coming out" door and attend UI Provost Doug Baker's signing of a new policy of nondiscrimination for the university.

UI President White was

going to sign the declaration, but had to let the provost take over after suffering his third heart attack Friday.

The new UI policy of nondiscrimination adds sexual discrimination into the current statement, which includes race, color, religion, national origin, sex, age, disability and Vietnam-era status.

Rebecca Rod, Gay/Lesbian/Bi/Transgender program adviser at the UI Women's Center, said the change in the policy diminishes the "separate but equal"

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Visit the absolutely fantastic opinion section for all your National Coming Out Day.	Moscow residents jam together and learn together with "Drumming for Everyone."	The Idaho Vandal football team fell hard Saturday on the road against the Nevada Wolf Pack.

Today



Few Showers
Hi: 60°
Lo: 40°

CampusCALENDAR

Today
 Idaho Commons Rotunda Noon
 AVP Marketing and Communications interview presentations SUB Borah Theater 4:30 p.m.
 Women's volleyball: UI vs. Eastern Washington

Memorial Gym
 7 p.m.
 Cello Bass Choir School of Music Recital Hall 8 p.m.

Wednesday
 Restricted access to Perimeter Drive Paving at Perimeter Drive and West Pullman Road

'Pedagogical Approaches Using Teaching Technologies'
 Commons Aurora Room 11:30 a.m. to 1 p.m.
 AVP Marketing and Communications interviews SUB Borah Theater 4:30 p.m.
 Evolution discussion by Eugenie Scott Administration Building

Auditorium
 7 p.m.

Thursday
 Restricted access to Perimeter Drive Paving at Perimeter Drive and West Pullman Road

UI Health Fair
 SRC 10:30 a.m.

'Coming Out Stories'
 Memorial Gym, Room 109 Noon

Women's volleyball: UI vs. Hawai'i
 Memorial Gym 7 p.m.

'Jazz Festival 2005: Outstanding Young Artists Concert Vol. 1'
 UTV-8 8 p.m.

Discover Life
 at the Idaho Commons & Student Union

Paddle through Fall Colors
 UPPER RIEST LAKE CANOE/KAYAK TOUR with the outdoor program OCT. 22-23
 Outdoor Equipment Sale & Swap Nov. 10th SRC Mac Court Get your stuff ready!

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Reister today for Make a Difference Day.
 To find out more, stop by the Volunteer Programs Office on the 3rd floor of the Idaho Commons, or email: volunteer_programs@sub.uidaho.edu

Serve-A-Thon: Assist victims of Hurricane Katrina while volunteering in the local community. Visit our table in front of the Commons Cedar Grove room for more information.

BLOCKBUSTER
 Charlie and the Chocolate Factory
 SUB Borah Theater
 October 14th & 15th
 Showtime is 7:00 pm & 9:30 pm

INDIE FILM
 HOWL'S MOVING CASTLE
 SUB Borah Theater
 October 12th & 13th
 Showtime is 7:00 pm & 9:30 pm

Foreign Film
 The Holy Girl
 SUB Borah Theater
 October 17th & 18th
 Showtime is 7:00 pm & 9:30 pm

Student Union meet me at the Idaho Commons
 ICSUcomments@sub.uidaho.edu
 885-INFO • 885-CMNS
<http://www.sub.uidaho.edu>

WeatherFORECAST

Today	Wednesday	Thursday
Showers Hi: 60° Lo: 40°	Partly Cloudy Hi: 63° Lo: 42°	Partly Cloudy Hi: 60° Lo: 42°

CrosswordPUZZLE

ACROSS
 1 Economist Smith
 5 Atty's org.
 8 Preserve a corpse
 14 Actress Gilpin
 15 Amusement
 16 Oklahoman
 17 Got a perfect grade
 18 Travel by plane
 19 Times
 20 Exhibition guide
 22 Dilapidated automobile
 23 Blight on the landscape
 24 Form anew
 27 Formal speech
 29 Cambodia's Nol
 30 Extremely pale
 34 Harvest daily
 35 Pub measure
 36 Detroit player
 37 Brief appearance
 39 As soon as
 40 Camera part
 41 Regret bitterly
 42 Woods on the links
 43 Lennon's Yoko
 44 Tiebreakers
 47 Most kind and affectionate
 49 With anger
 54 Indian princes
 55 Wyoming city
 56 Worshipped
 58 High mountain
 59 Type size
 60 Salsadic attitude
 61 Vigor
 62 BFOE word
 63 Small bays
 64 Afore
 65 Relax

DOWN
 1 Quikky
 2 Become rotten
 3 Mountain crest
 4 Phrygian King of lore
 5 Pay the price
 6 Curved outward
 7 _ port in a storm
 8 Cale order
 9 Quagmire
 10 Fair structure
 11 Strengthening with heat
 12 Journey segment
 13 "Miniver"
 21 Bank transaction
 22 Thin pancake
 25 de Leon
 26 Go in
 28 Juliet's beau
 30 Sanction
 31 City In Tuscany
 32 Dean's list relative
 33 Printers' measures
 35 Hawaiian dish
 37 Christian military expeditions
 38 Mother's sisters
 42 Former Russian emperor
 44 Discard as useless
 45 Padding
 46 Thick shake
 48 Madame
 49 Curie
 50 Slim candle
 51 French novelist Zola
 52 Ice-cream tastes
 53 Beer stimulant
 56 Pierre's friend
 57 Actor Duryea
 58 Mimic

Solutions from 10/7

ACROSS: 1. ECONOMIST, 5. ATTORNEY, 8. CORPSE, 14. GILPIN, 15. AMUSEMENT, 16. OKLAHOMAN, 17. PERFECT, 18. AIRPLANE, 19. TIMES, 20. GUIDE, 22. RUSTY, 23. BLIGHT, 24. REFORM, 27. ORATION, 29. ANGKOR, 30. ASHEN, 34. DAILY, 35. PUB, 36. DETROIT, 37. APPEARANCE, 39. ASAP, 40. SHUTTER, 41. REGRET, 42. FOREST, 43. YOKO, 44. TIEBREAKER, 47. AFFECTIONATE, 49. ANGRY, 54. PRINCE, 55. CHEYENNE, 56. WORSHIPPED, 58. MOUNTAIN, 59. POINT, 60. DECIBEL, 61. VIGOR, 62. BFOE, 63. BAY, 64. AFORE, 65. RELAX

DOWN: 1. QUICKY, 2. ROTTEN, 3. CREST, 4. KING, 5. PRICE, 6. CURVED, 7. PORT, 8. ORDER, 9. QUAGMIRE, 10. FAIR, 11. HEAT, 12. JOURNEY, 13. MINIVER, 21. BANK, 22. THIN, 25. LEON, 26. GO, 28. JULIET, 30. SANCTION, 31. TUSCANY, 32. DEAN, 33. PRINTERS, 35. HAWAIIAN, 37. CHRISTIAN, 38. SISTERS, 42. EMPEROR, 44. USELESS, 45. PADDING, 46. SHAKE, 48. MADAME, 49. CURIE, 50. CANDLE, 51. ZOLA, 52. TASTES, 53. BEER, 56. FRIEND, 57. DURYEA, 58. MIMIC

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Today's HOROSCOPE

Today's Birthday
 True love is available this year, and it's nearby. It may not look exactly the way you imagined it would, but it might. Stranger things have happened.
 To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Libra
 (Sept. 23-Oct. 22) Today is a 9. After a slight disappointment, you'll find everything going smoothly. Don't dwell on your loss, ignore it.

Scorpio
 (Oct. 23-Nov. 21) Today is a 4. You have more than you need set aside to make your place more to your liking. All it takes now is imagination, and you have plenty of that, too.

Sagittarius
 (Nov. 22-Dec. 21) Today is a 7. Go back over the material one more time, just to make sure. You almost have it memorized by now.

Capricorn
 (Dec. 22-Jan. 19) Today is a 5. Now's the time to ask for money. The people who have it will be feeling generous. Be respectful and make even more.

Aquarius
 (Jan. 20-Feb. 18) Today is an 8. You'll be able to tell when conditions have changed in your favor. It'll feel like the leash just broke and you're free.

Pisces
 (Feb. 19-March 20) Today is a 5. Something you've kept hidden away has increased in value. Discover the assets you didn't know you had in your own closets.

Aries
 (March 21-April 19) Today is an 8. If at first you don't succeed, join up with a group. The more the merrier, and also the more creative ideas.

Taurus
 (April 20-May 20) Today is a 5. Important people are watching, and they're impressed with your performance. Accept the applause graciously.

Gemini
 (May 21-June 21) Today is an 8. Self-discipline is a wonderful habit to acquire. It makes just about everything else achievable. Practice.

Cancer
 (June 22-July 22) Today is a 4. If things aren't going quite as expected, take a break. A trip to the mall will help you gain a fresh perspective.

Leo
 (July 23-Aug. 22) Today is an 8. If things don't go according to plan, don't dismay. Consult an expert and modify.

Virgo
 (Aug. 23-Sept. 22) Today is a 7. It's becoming more obvious what needs to be done. Set

up a routine so the money automatically flows into your pockets.

By Linda C. Black

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 The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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ASUI from page 1

the real world."

"All ASUI meetings are open except executive sessions," Fox said. "Ultimately the decision (on bills or matters of ASUI) will happen in the (open) senate."

Fox said sensitive matters should be discussed behind closed doors, depending on how a person defined such situations, and listed personnel matters as an example.

"I think it's insulting to a person to talk about them in public," Fox said.

When asked if he thought Vandal Taxi was a sensitive issue that should be discussed in an executive session, he declined comment.

"Vandal Taxi has been a very sensitive issue for awhile but I can't really comment on much about it because I'm relatively new in ASUI."

Fox added that he sees little reason for students to believe they will not be involved in ASUI.

"Students always have a role in ASUI and passing this bill won't change that."

ASUI presidential policy adviser Chris Dockrey and ASUI sen. Travis Galloway have said the proposed legislation will clarify the obligations of ASUI when it comes to closed meetings.

Dockrey previously told The Argonaut "this won't affect ASUI's openness to student input and involvement."

ASUI leaders have been adamant that no violation of meeting law occurred during the Sept. 28 senate meeting.

Everett said while he did vote against the proposed legislation in committee, he did not believe senators had committed any inappropriate act. He said ASUI leaders had confirmed that with Josh Decker, ASUI attorney general and a third-year law student in the University of Idaho's College of Law.

"Passing this, in some way, is admitting some sort of guilt," Everett said.

WHAT'S THE LAW?

Under section 67-2345 of the Idaho Open Meeting law, an executive session may be held:

- To consider hiring a public officer, employee, staff member or individual agent. This paragraph does not apply to filling a vacancy in an elective office;
- To consider the evaluation, dismissal or disciplining of, or to hear complaints or charges brought against, a public officer, employee, staff member or individual agent, or public school student;
- To conduct deliberations concerning labor negotiations or to acquire an interest in real property which is not owned by a public agency;
- To consider records that are exempt from disclosure as provided in Chapter 3, title 9, Idaho Code;
- To consider preliminary negotiations involving matters of trade or commerce in which the governing body is in competition with governing bodies in other states or nations;
- To consider and advise its legal representatives in pending litigation or where there is a general public awareness of probable litigation;
- By the commission of pardons and parole, as provided by law.

COMING OUT from page 1

position of sexual orientation in the previous nondiscrimination policy.

Gay Straight Alliance co-chair Leah Cristaldi said she is excited for the signing.

"It is hopeful and encouraging (that) this university is at the place where they are willing to step up and be more inclusive," she said.

To help universalize the idea of coming out, an 8-foot door and frame will be outside the commons from 10 a.m. to 1:30 p.m. Students are invited to walk through the door frame and sign the door. They can come out any way or just show support for others.

"Coming out is about being true to yourself," Cristaldi said. "We wanted to make sure people know no one is alone in anything."

People feel empowerment when they know a group of people support them, she said. If people walk through the door it will provide the opportunity for others to experience that empowerment, she said.

The theme for National Coming Out Day is "talk about it." The felt triangles and the "Coming Out Stories" video were some of the ways organizers hope to get people talking about GLBT issues.

That's why Smaha participated in the video, she said.

She said coming out is a continual process. Her coming out process began with admitting to herself she is gay. She

first came out to someone her freshman year in college and gradually began to tell others. When Smaha came out to her parents they told her they already knew and gave her complete support.

"They took it really well. I expected it to be more of a big deal," Smaha said.

Smaha said her coming out experience has been positive overall.

"For some people it doesn't go as well," Smaha said. "I want to be kind of an inspiration and I want to show (coming out) can be a good thing and is doable."

Last week members of the Gay Straight Alliance handed out felt pink upside-down triangles outside the commons. GSA members encouraged people to wear them all week, but especially today.

Rod said she hopes the triangles will spark conversations.

"Not everyone is aware of where (the symbol) comes from," Rod said.

The symbol of the pink triangle is originally from World War II. Men convicted of homosexuality were required by the Nazis to wear a pink triangle for identification purposes. The pink triangle has since been reclaimed in the modern gay rights movement as a symbol of empowerment and remembrance.

"If everyone wore them no one could single out who is gay and not," Rod said. "We invite people who have gay, lesbian, bi and transgender friends and relatives, and peo-

COMING OUT DAY EVENTS

- Tabling with Coming Out Door 10:30 a.m. to noon, Idaho Commons courtyard.
- Signing event with President Tim White, noon, Commons courtyard
- Premier of "Coming Out Stories" video, noon, Oct. 13, Women's Center.
- Double feature event "Coming Out theatre performance" and "Coming Out Stories" video, 7 to 9 p.m. Oct. 14, UI Kiva Theatre.
- "Gays and God" religion and ethics video and discussion, 7 p.m. Oct. 18, Campus Christian Center.

ple who ally themselves with GLBT individuals, to wear them."

Cristaldi said events for National Coming Out Day are more public this year. Last year there were no events that day. There was a mini-drag show in the Idaho Commons a few weeks after National Coming Out Day along with a few talks and conferences.

"This year is much more artsy and informative," said GSA member Carthey Sieverding.

There will also be surprise "coming out" performances and art pieces around campus for further awareness.

DEANS from page 1

College of Art and Architecture in 2002. He was previously the dean of Art and Architecture. December will mark his fourth year at UI.

He said he decided to step

down in order to promote change and new growth at UI.

"I think that it's a good transition time for the university, to look at changes in leadership," he said.

He plans to focus on his work as a studio artist after stepping down, he said. Zeller is unsure if he will stay at UI as faculty.

The three positions are not the only empty dean positions in the UI community, Baker said. Bob Smith was appointed this summer as interim dean of UI at Idaho Falls.

"We've had a retirement there," Baker said. "I think the committee wanted to wait for the new provost (in order to fill the position)."

WHITE from page 1

Provost Doug Baker said. "Once it was clear he was going to be OK, then we started planning how it would affect our schedules."

"The overriding concern is that he's okay, for his health," Yaryan said.

White did not have many

activities scheduled over the weekend, but his reduced schedule will affect meetings and events this week.

"He was going to attend the game in Reno, so he's (missed) that," Gibson said.

Yaryan said the incident will prevent White from attending the signing of a revised UI nondiscrimination policy as part of National Coming Out Day Tuesday. Baker will sign the policy in

White's place.

"He's had to be very diligent about what he participates in," Yaryan said.

The attack was White's third in less than two years. His first heart attack and bypass operation occurred in May 2004 during his last few months as provost of Oregon State University. His second, in December, was minor and he worked from a hospital bed at Gritman.

[Re]establish the University of Idaho for the People of the State of Idaho

The College of Art & Architecture has been a signature college at the University of Idaho attracting students from throughout Idaho and across the nation. In 2002, the college was summarily removed. This is a serious loss to the people of Idaho and the students.

The College of Art & Architecture
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On October 17th, 2005, there will be a vote by the State Board of Education/University of Idaho Board of Regents to consider reinstating the College of Art & Architecture.

Reinstating The College of Art & Architecture ensures a bright future for the University of Idaho, its colleges and its students.



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9 am – 3 pm

In the halls of the Engineering Teaching and Research Laboratory
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To learn about the companies attending and the majors they are recruiting visit:
<http://www.cea.wsu.edu/careerfair/companyprofiles>

See you there!

Student voting policy may change for senators

By Brian Rich
Argonaut

ASUI President Autumn Hansen is planning to change the rules regarding student voting for senators, with new legislation that will limit each student to one vote.

Currently, students can vote for up to seven senators, which Hansen said causes problems.

"I don't think there are that many qualified candidates going out for these positions," she said.

Hansen was first considering a piece of legislation that would limit each living group to two senators, but she said such legislation would turn the senate into a house of rep-

resentatives, which is not her intention. Instead, she thought

"People are likely to align with people they agree with and have a shared experience."

Autumn Hansen
ASUI President

Hansen's idea may not be clear at first, but what it would do is create competition within living groups.

If several candidates ran from any one house, they

would have to compete with each other for the votes within their house.

Also, if multiple candidates ran from the same house, they would have to campaign to other living groups to get elected, thus increasing voting numbers and representation, Hansen said.

"The major concern from individuals in ASUI is that you'll have senators that will be getting voted in with 40 votes," Hansen

said. "And I'm excited for that ... hopefully ASUI will realize that they are not representative. With the president, vice president ... with those tickets it doesn't matter, because you only get one vote in that election."

Other ASUI senators are skeptical about Hansen's stance, claiming ASUI isn't having any problem of representation.

"I don't think we focus on one particular group or another," said ASUI sen. Travis Shofner, who lives off-campus. "I think we're not even biased toward on-campus and off-campus. A lot of things that we do affect on-campus and off-campus equally."

ASUI sen. Travis Galloway

agrees. He said there is no bias based on where people live.

"People, no matter where they're from, are going to have varying opinions," said Galloway, who is one of five senators from the Sigma Alpha Epsilon fraternity. "Just because they're from the same place doesn't necessarily mean they're going to always vote aligned with each other."

Hansen said she's bringing about this legislation, now in draft form, because she is concerned Greek students within the senate are bonding together, which could lead to biased legislation.

"It is like the boys' club, like in any government, where all of the politics take place at a golf course or at a bar in front

of a glass of scotch," she said. "That's the way government is done. We want to change that, but naturally it's going to happen. People are likely to align with people they agree with and have a shared experience, and that's what we see here ... some of the fraternities and sororities are better at leaving their affiliation or partnerships at the door, others are not."

While Hansen is working on this legislation, a bill to remove ASUI's requirement to follow Idaho Open Meeting law is in the ASUI Rules and Regulations Committee. If the legislation passes, senators would be able to meet any time, with a quorum or not, behind closed doors to consider legislation.

Scientists race to develop a vaccine against a killer flu

By Robert S. Boyd
(KRT)

WASHINGTON — Under a microscope it's only a tiny ball covered with knobs and bumps, hardly worthy of its reputation as a mass killer. But within its shell, it harbors biological machinery that can be deadlier than a nuclear war.

This fearsome creature is the virus that causes bird flu. It usually infects chickens, ducks and turkeys, but it can also jump to humans. Under the right conditions it could spread like wildfire and kill millions of human beings.

Health authorities consider another worldwide flu pandemic, like the three mass infections that killed as estimated 50 million people in the 20th century, to be both inevitable and overdue.

"There is a storm brewing that will test us all," World Health Organization Director-General Lee Jong-wook warned late last month. "Failure to take this threat seriously and prepare appropriately will have catastrophic consequences."

President Bush summoned leaders of three vaccine manufacturers to the White House Friday and urged them to step up their efforts to make a vaccine that would be effective against bird flu.

"The world is obviously unprepared or inadequately prepared for the potential of a

pandemic," Secretary of Health and Human Services Mike Leavitt told an international flu conference at the State Department on Friday.

Bird flu is different from — and potentially far more dangerous than — the domestic flu virus that afflicts millions of Americans every year. Even though there are vaccines against domestic flu, it still causes about 36,000 deaths a year.

There's no approved vaccine, so far, against the new, virulent strain of bird flu, which was discovered in Hong Kong in 1997 and is now coursing throughout Asia. It already has killed at least 60 people, more than half of those it infected.

This strain, known as H5N1, is considered so alarming because most humans have not been exposed to it — or to a vaccine against it — and hence have developed no immunity to it.

Scientists, however, have learned a great deal about how the virus works. Its genes have been decoded and its inner mechanism laid bare. Researchers can observe the sneaky tactics it employs to evade the body's immune system, invade and destroy living cells.

Like any virus, the bird flu variety consists of a small clump of RNA, a simpler version of DNA which carries the genetic instructions for all liv-

ing cells. The RNA is surrounded by a coat of proteins — chains of molecules called amino acids.

The virus isn't technically alive. It cannot reproduce on its own but must kidnap the genes of a living cell to make more "daughter" viruses.

Currently, the most worrisome flu strain is H5N1. Its first human fatalities were reported in Hong Kong in 1997.

Ominously, several genes in the H5N1 virus resemble the "Spanish flu" bug that killed 50 million people or more at the end of World War I, according to a report in last week's *Nature* by Jeffrey Taubenberger of the Armed Forces Institute of Pathology in Rockville, Md.

Usually people get the H5N1 virus from contact with birds, but at least one probable case of a fatal, person-to-person infection occurred in Thailand in 2004. An 11-year-old girl caught the disease from household chickens. Before she died, she apparently passed the virus on to her mother and aunt, Kumnuan Ungchusak of the Thai Ministry of Public Health reported in the *New England Journal of Medicine* on Jan. 27. The two women perished a few days later.

The major defense against flu is a vaccine, a modified form of the flu virus delivered by a shot in the arm or a nasal spray. The vaccine prompts the

body's immune system to produce swarms of protective molecules known as antibodies. The antibodies attach themselves to the HA or the NA protein, rendering them harmless.

The domestic flu vaccine being distributed in the United States this fall protects against two combinations of viral genes — H1N1 and H3N2 — which have been circulating worldwide since 1997. This vaccine, however, offers little or no protection against H5N1.

Two years ago, an experimental H5N1 vaccine was developed by Robert Webster, a viral expert at St. Jude Children's Research Hospital in Memphis, Tenn. Webster's vaccine is being tested in laboratories, but it won't be available for public use this flu season.

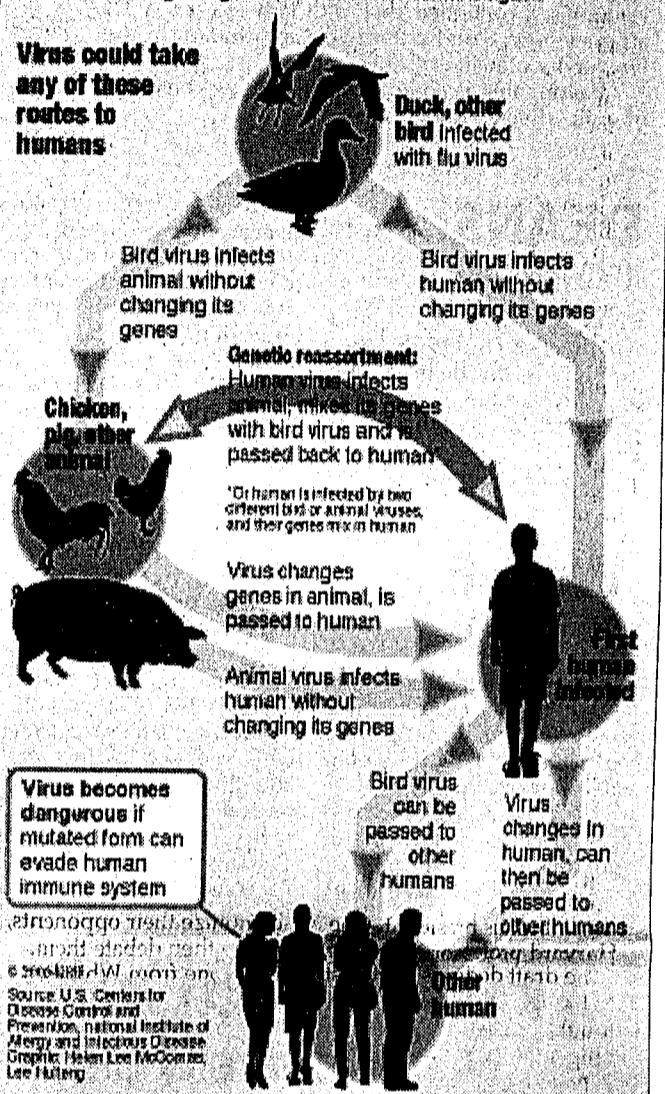
In the last few weeks, the National Institute for Allergy and Infectious Diseases, in Bethesda, Md., awarded multi-million-dollar contracts to companies in California, Maryland and Pennsylvania to develop and stockpile future bird flu vaccines.

Meanwhile, Kanta Subbarao, a viral expert at the National Institute of Allergy and Infectious Diseases, and her colleagues are working to develop vaccines against the H2, H7 and H9 proteins, as well as the dreaded H5.

In addition to vaccines, doctors have a number of drugs to

How bird flu can turn

Strains of influenza partly like the one that caused a pandemic in 1918 are found in water birds, and one of them could mutate, or change its genes, and threaten humans again.



treat patients exposed to or infected with flu.

One such drug, Tamiflu, made by Roche Laboratories in Nutley, N.J., interferes with the NA protein. This prevents

the release of daughter viruses, so an infected person can't relay the disease to others. However, Tamiflu is only partially effective against the H5N1 virus.

Local/BRIEFS

Pre-meds invited to speak with school of medicine dean

Dr. Wayne Samuelson, dean of admissions at the University of Utah's School of Medicine, will meet with interested students at 7 p.m. Wednesday in the Albertson Building, Room 102.

Everyone is welcome to the event, which is an opportunity

for future doctors to ask their questions of the dean.

For more information, contact Rolf Ingermann, UI allied health adviser and professor, at 885-7749 ext. 6280 or rolfi@uidaho.edu.

University touts World Year of Physics, Einstein

The 100th anniversary of Albert Einstein's "miraculous year" is being celebrated this year, and in conjunction UI faculty and students are pre-

sending their own research.

Ruprecht Machleidt, acting chair of the UI Department of Physics, will present a colloquium titled "The Never-Ending Dream of Mankind: The Theory of Everything" at 12:30 p.m. today in the Idaho Commons Whitewater Room. The lecture is part of the University Interdisciplinary Colloquium Series.

In 1905, Einstein published four papers, including his special theory of relativity, that continue to influence modern physics. To honor Einstein's accomplishments, the American Physics Society, physics societies around the globe and the United Nations have designated 2005 as the World Year of Physics.

The UI Physics Department will present three events this fall to highlight the accomplishments of the world's most-celebrated physicist.

"The World Year of Physics is a worldwide celebration of physics and its importance in our everyday lives," Machleidt said. "Physics not only plays an important role in the development of science and technology, but also has a

tremendous impact on our society."

Phil Deutchman, UI emeritus professor of physics, will make a presentation to the community to honor Einstein on at 7 p.m. Nov. 17 at the Kenworthy Performing Arts Centre in downtown Moscow.

The presentation is titled "How Einstein Rocked the World of Physics in 1905: A 100-Year Celebration."

The community also is invited to an "Einstein Movie Night" at the Kenworthy in early December. The event is still in the planning stages, but organizers plan to feature movies that emphasize Einstein's personal life.

UI research student takes first prize at science symposium

Anna Zawadzka, a UI research student in microbiology, molecular biology and biochemistry, was awarded first place in a contest at the recent Inland Northwest Research Alliance Environmental Subsurface Science Symposium.

Her project about a bacteri-

ally-produced compound that binds with metals has potential for bioremediation, competition judges said. Zawadzka, from Lublin, Poland, works in the laboratory of Andrzej Paszczyński, also from the same town.

In 2004, Poland's University of Maria Curie Skłodowska in Lublin signed a memorandum of understanding with UI, thanks to efforts of Paszczyński, UI associate professor of biochemistry.

Last summer, seven Polish graduate students spent four months working with MMBB faculty members at UI.

Research students entered 30 posters from the eight INRA universities — Boise State, Idaho State, Montana State, Utah State and Washington State universities, and the universities of Alaska Fairbanks, Idaho and Montana.

Leading figure in evolution debate speaks tonight

Eugenie Scott, one of the nation's leading voices in a dispute about evolution education in public schools, is here today.

Her talk, "Why Scientists Reject Intelligent Design," will begin at 7 p.m. in the UI Administration Building Auditorium. The talk is free and open to the public.

Scott is executive director of the Oakland, Calif.-based National Center for Science Education, which defends the teaching of evolution in public schools and serves as a clearinghouse for information for educators.

She earned a doctorate in physical anthropology from the University of Missouri.

Scott and the center are among the leading critics of a policy adopted by the Dover, Pa., school board requiring students to be informed that opponents of evolutionary theory offer an alternate explanation known as intelligent design.

Students' parents, who argue that the policy injects non-scientific religious views into public education and violate the separation of church and state, sued the school board. The American Civil Liberties Union is representing the dissenting parents.

Intelligent design, say Scott and other critics, is an offshoot of creationism and is religion-based. She is the co-author of the book "Evolution vs. Creationism: An Introduction."

For more information, contact Donna Holmes in the UI Department of Biological Sciences at (208) 885-6598, electric@uidaho.edu or on the Internet at www.webs.uidaho.edu/wisui.


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Liberals don't admire bravery

Whenever liberals accuse a conservative of engaging in McCarthyite techniques, it usually means the conservative is on to something. Last week I was confronted outside the library by two liberals who were enraged that I would dare to question whether democrats are brave or even admire bravery. So, I decided to spend this week's column trying to answer a question: Do liberals admire bravery?



Brett Walter
Columnist
arg_opinion@sub.uidaho.edu

In last week's column, I said that democrats don't admire bravery, which I must admit was an unfair statement. There are some democrats that do, such as Joe Lieberman and Zell Miller. But the vast majority of them do not, mainly because they themselves are cowards.

There is probably nothing braver than fighting for one's country. My asthma has pretty much prevented me from ever having to call upon that courage, which is why the men and women in uniform are my heroes. The same can't be said for the left, since they have a history of demonizing the troops, and supporting the draft dodgers and deserters.

Everyone has heard the stories of how the Vietnam vets coming home were spat upon and called baby killers and murderers. And this was just by Walter Cronkite. On the other hand, Jane Fonda is showered with Oscars and acclaim. During the Jimmy Carter hostage crisis, draft dodgers were all pardoned by that fabulous president. One Harvard professor even said, "The draft dodgers were just as brave as the men who fought in Vietnam." Yes, running away with your tail between your legs to smoke pot in Canada is equal in valor as doing your duty as an American citizen. Even now, there are several military

deserters in Canada seeking political asylum who are getting an awful lot of support from some left-wingers.

The left loves draft dodgers so much that they decided to make one president in 1992. Bush Sr. was a highly decorated veteran of World War II, yet democrats thought pot-smoking, draft-dodging Clinton was a far better choice. During his run for president, the possibility of another war in the Middle East existed. When Bush raised questions about Clinton's lack of military experience, he was accused of "McCarthyite techniques" and "dirty tricks" by the liberal press.

The left doesn't score any valor points when they are too chicken to admit their true beliefs. In the 1940s and 1950s, the Democratic Party was caught in bed with Stalin. As the Venona Papers proved, there were over 300 Soviet spies working in the government, all appointed by democrats. While millions of Russians were being killed in gulags, the democrats were bellyaching because a few Hollywood celebrities had to fire the maid and do their own laundry. Even today liberals are too gutless to come out and proclaim their love for dictators. Liberals accuse Bush of lying about WMDs, but give Saddam the benefit of the doubt. Of course, they won't come out and say this, because they are cowards.

To wrap up, let's not forget that the left much prefers to demonize their opponents, rather than debate them. Everyone from Whitaker Chambers to Ken Starr has met the wrath of the liberal demagogue-making machine. Perhaps, liberals do consider themselves brave, but their definition of bravery is found in that alternate universe created by The New York Times.

Gays won't bite you

I love gays. I think they're fabulous, wonderful, super-fantastic.

On a spring break trip to San Francisco, a close friend told me he was gay. We had spent ridiculous amounts of time together in college, but I never, ever thought he was gay. In fact, when he told me he was, I laughed it off and called him an a-hole.

Before then, I'd never really had exposure to gay people. Sure, some of the guys I went to high school with have since come out of the closet, but I didn't know then that I knew anyone who was gay.

During that time, gays were always a mystery to me. I knew about the "flaming fairy gay-boy" and "bull dyke" stereotypes from popular media. I knew that people uncomfortable with homosexuality were afraid that homosexuals would try to hit on them. But I didn't know what real gays were like.

Turns out they're pretty much just like everyone else.

So far, I've found that gay people are a lot of fun, and usually don't fall into the stereotypes our culture sets up for them. Of the three gay men I'm friends with, two are in stereotypical professions (hair-dressing and ballet dancing), but none are "flamers" or "fairies," or particularly effeminate. Of the four lesbians I know, not a single one could be classified as a "bull dyke," and they are all feminine.

In my experiences with gays of both genders, I have never seen or been subjected to unwanted advances. In fact, while it seems impossible for me to shake the unwanted attention of various skeezos at the bar, I've never seen a gay person continue to hit on someone who's made it obvious that he's straight and not interested.

When I found out my close friend was gay, that didn't change our relationship. Sure, we talk about hot guys now, but mostly we just hang out and do the same things we used to do. In fact, the only real difference between my friendships with gay men and with straight men is a little bit

of hair, makeup, clothing and boy talk. And they're the only male friends I have who can really tell me I'm sexy. It's nice to know that they're saying it because I am, and not because they want to get into my pants.

Today, some University of Idaho students may have their first exposure to gays. It's National Coming Out Day and gay students may take this opportunity to tell their friends and loved ones about their sexual orientation.

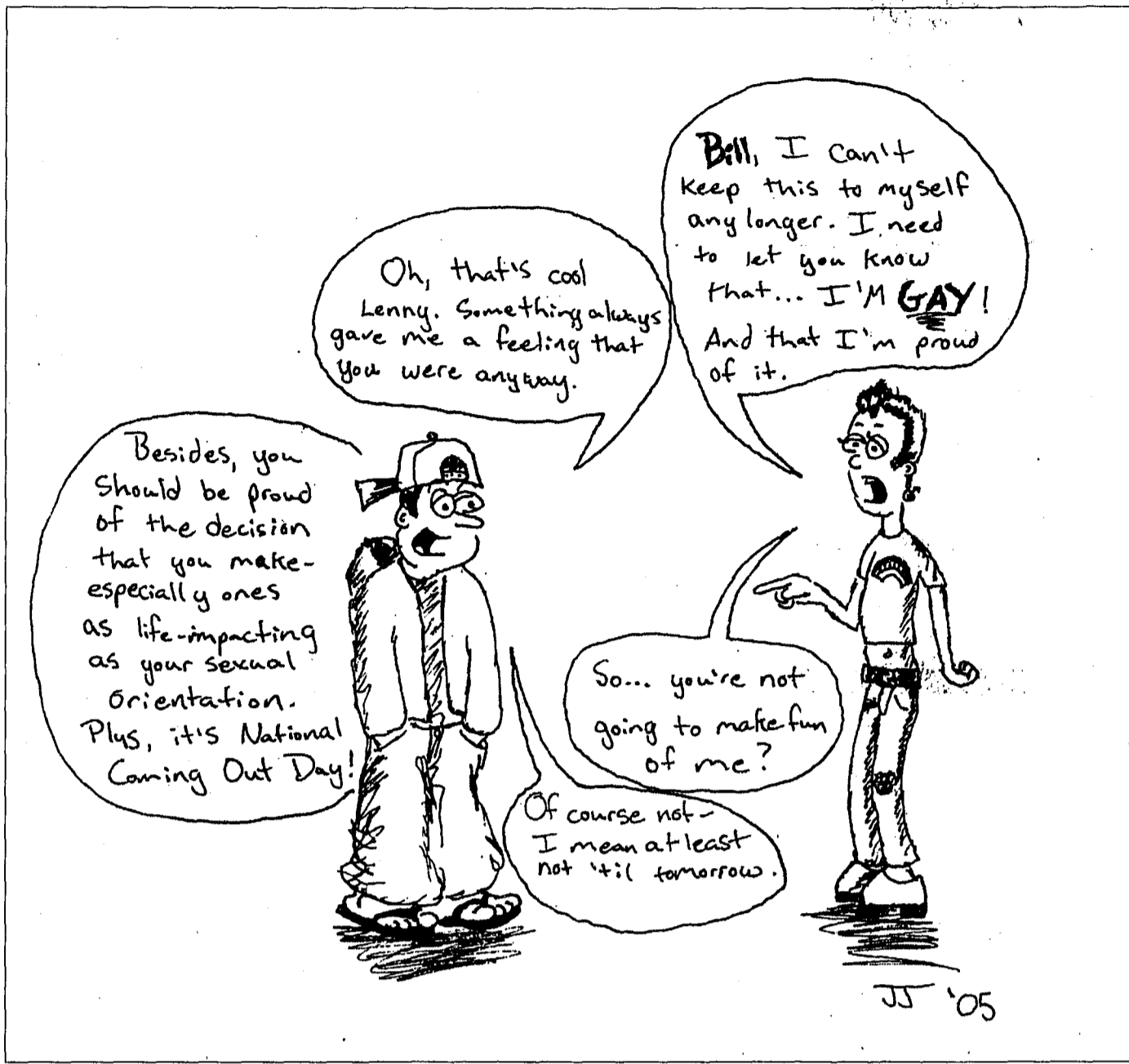
I have one piece of advice to offer anyone who might find out that a friend or loved one is gay: Remember, that person is still the same person he was before you knew he was gay. The things you liked about him before you knew he was gay will not change now that you do know, and he is not going to try to jump your bones if you're the same sex.

UI's Gay Straight Alliance celebrates National Coming Out Day all week. GSA members are handing out pink triangles — a Nazi symbol the gay rights movement has reclaimed as a pride symbol — in the Idaho Commons today that people can wear in support of their gay friends and loved ones. (Pink clothing is a suggested alternative.)

If you have gay friends or loved ones, take some time this week to thank them for having the courage to stand up and be their true selves. If you have pink clothing, wear it. I will be.



Cady McCowin
Editor in Chief
arg_opinion@sub.uidaho.edu



OUR VIEW

Help people be themselves

Today recognizes the opening of thousands of long-closed, proverbial closet doors as gays around the country pass an important milestone: coming out.

University of Idaho's Gay Straight Alliance, with support from the Women's Center, will celebrate the big step of coming out all week, with events including movies, discussions, dramatic performances and a "closet door" people can literally "come out" of.

During this week especially, The Argonaut encourages all UI students to do what they can to make UI a welcoming atmosphere for gays in the process of coming out. It takes a lot of courage to come out — some people who do may lose friends or become estranged from their families — so it is important that gays have a comfortable and safe atmosphere in which to say, "I am who I am."

In celebration and support of National Coming Out Day, The Argonaut supports and encourages all gay UI students who are ready to come out to their family and friends. Everyone should be able to develop relationships with friends and family based on who they really are, not who they may have to pretend to be. The Argonaut also would like to address some myths about homosexuality and offer tips to help straight people be more open to sexual diversity.

The most important thing to remember about gay people is that they are, first and foremost, people. Gays have the same hopes and desires as straight people. They enjoy the same things as straight people. The only difference between gay people and straight people is that gays want their romantic relationships to be with people of the same sex.

Gays are not out-of-control sex fiends. They aren't looking to push up on every person of their gender they meet. Like straight people, gay people look for a variety of sexual relationships. Some want a committed, long-term, monogamous relationship, while others prefer to be with a variety of partners in less committed situations.

Like all minority groups, gay people defy stereotypes. Sure, it's possible to find "the flamer" or "the butch lesbian," but those stereotypical images of homosexuality do not represent all gays. Most gays are not immediately identifiable as such. Gays come from all racial, religious and socioeconomic backgrounds. They work in all fields. They participate in the same recreational activities straight people enjoy. They are the hot guys at work and the sexy girls in class. They are the Average Joes and the Plain

Janes. Being gay is not what defines gay people. It is not the central force that determines their actions and shapes their lives. It is a part of who they are, but it is not all of who they are.

The Argonaut encourages all straight people who are uncomfortable around gays to learn more about them. Most people will find there's not much to learn, because sexuality is just a small part of what makes everyone a unique human being.

Homosexuality, like it or not, is a part of the human experience, and it will never just disappear. The sooner everyone learns to accept each other, regardless of their racial/ethnic/religious/socioeconomic/sexual differences, the sooner we can make the world a safer, more comfortable place for everyone to just be who they want to be.

C.M.

MailBOX

Columnist hits the mark

Dear Editor,

I'd just like to comment on the "We surrender" article (Oct. 4). I thought it was awesome. I actually laughed when I read the "are we there yet?" quote. It's so true. Liberals whine about ridiculous stuff, and I hate when they think Saddam wasn't involved in any kind of terrorism. Anyways, great article. I hope to see more of these in the future.

Kenny Jones
Sophomore, TV/radio/digital productions

Iraq money could be better used

Dear Editor,

We have all been touched by Hurricane Katrina and its devastating effects. This tragedy could have been prevented by our government if levies that could have withstood a Category Five hurri-

cane like Katrina would have been constructed. Instead of funding this vital project, the money for it was diverted to the Iraq war and the rebuilding effort.

After the tragic events of 9-11, we all realized that terrorism is a real threat and we need to defend ourselves. It shocked the American psyche, changing us forever. It demonstrated how real terrorism was. Our government wants to prevent another 9-11 from happening, and that is a worthy goal. By doing this, our government has allowed the fear of terrorism to overwhelm them and influence their decisions to a point where are own citizens' needs have been neglected. This is clearly demonstrated by our government's decision to fund the Iraq campaign rather than building Category Five levees to protect New Orleans.

By pouring large quantities of money into the Iraq occupation, it is affecting our nation by cuts in education, multiple work projects (like building the levee), and multiple cuts in disability and social services. If we were to divert money from the war on terrorism, it would mean more money for higher educa-

tion, improvements within our public school system, and the funding of more domestic projects.

So we can prevent another Katrina from happening, write a letter to your senator to express your concern about the over-funding of the Iraq occupation and the negative effects it is having on our country. I hope to never know what the cost will be next time if we continue to fund the Iraq campaign as we do today.

Jacob Taylor
Junior, business

White's e-mail out of line

Dear Editor,

The mandate last week by UI President Tim White underscores the unethical operations of his tyrannical administration. Apparently, Mr. White thinks that this is his university and therefore he can control academic freedom. The issue is not about evolution and Intelligent Design, but rather it is grounded in the freedom of our nation that allows for the

environment of a public university to be a place for debate and disputation. We do not live under a socialist regime.

White's actions of White are a mistake. In addition, all scientific theory is based on the rules of probability, and should therefore be open to discussion and further research. If we simply accept the status quo, and bury ourselves underneath what we think we know, then why do we exist at all?

This mandate exemplifies the actions of White. It is a mistake. In addition, all scientific theory is based on the rules of probability, and should therefore be open to discussion and further research. If we simply accept the status quo, and bury ourselves underneath what we think we know, then why do we exist at all?

Jeff R. Burchard
Graduate student, architecture

EDITORIAL POLICY

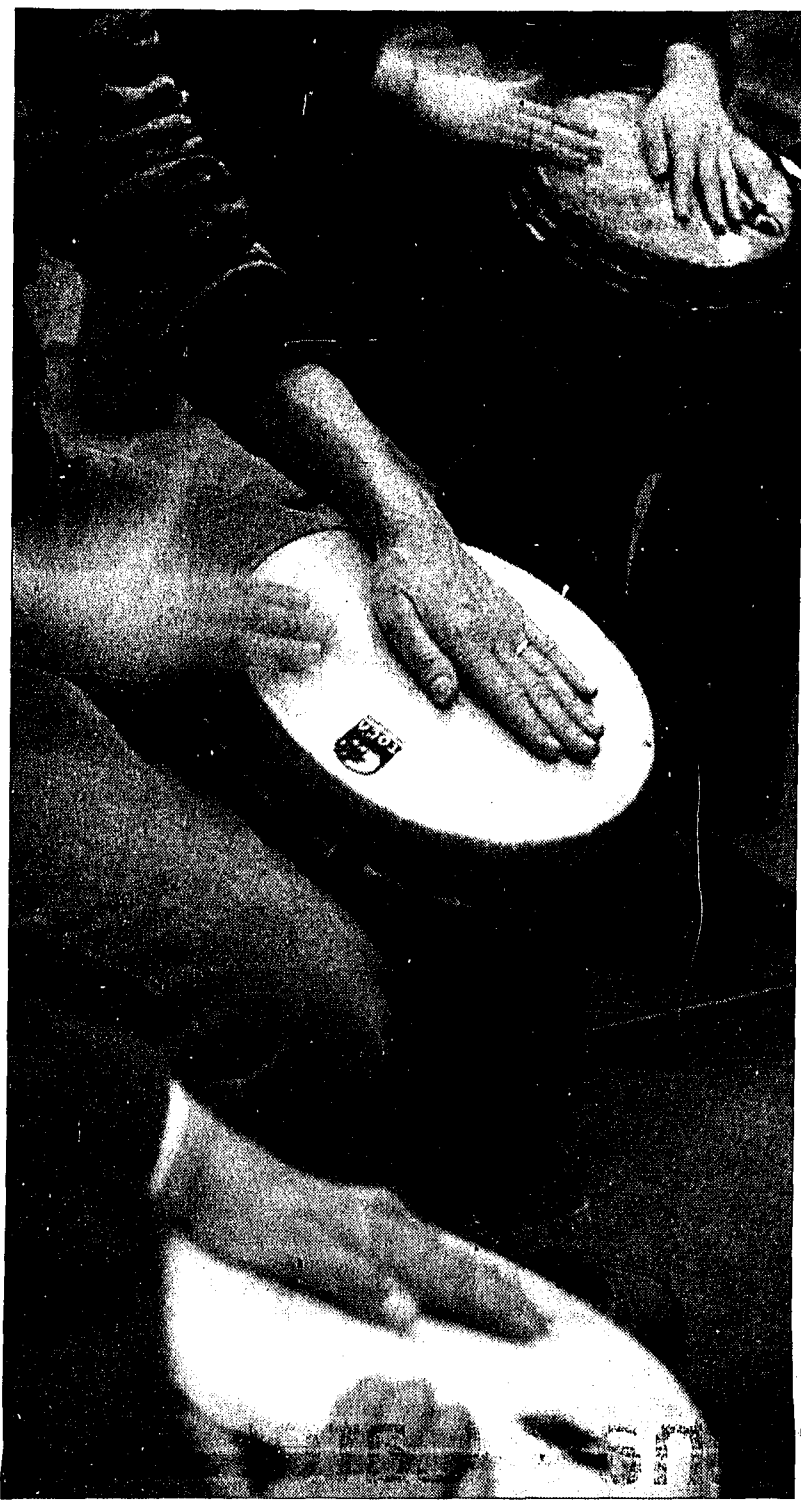
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Letters should be less than 300 words typed. Letters should focus on issues, not personalities. The Argonaut reserves the right to

edit letters for grammar, length, libel and clarity. Letters must be signed, include major and provide a current phone number. Send all letters to arg_opinion@sub.uidaho.edu



HOW TO REGISTER

Call! UI Community Programs at 885-6486 or go to www.uidaho.edu/cep and click to register. The course costs \$55 and no musical experience is necessary.



Music instructor Quentin DeWitt shows students how to play djembe drums at his class, "Drumming for Everyone," at 7 p.m. Thursday in the Keeney Bros. Music Center. *Lisa Wareham/Argonaut*

Muscovites keep the beat with hand drum course

By Abby Anderson
Argonaut

At the corner of Third and Washington, after missed beats and scattered rhythm, Bunnie Lawhead put down her west African hand drum. "John's Alley, here we come!" she joked. Lawhead, a chemical dependency counseling intern, is one of two students in Quentin DeWitt's University of Idaho community enrichment program, "Drumming for Everyone." The small group will make loud noises at 7 p.m. every Thursday night for three weeks in the front room of Keeney Bros. Music Center.

Ever since Sue Morrison was a kid, she has wanted to learn how to play the drums. "At the time in middle school when kids could join in the band and I wanted to play the drums, my parents said, 'No, we're too poor,'" said Morrison, UI greenhouse manager. "None of us were able to be in the band at school." Now, decades later, Morrison is getting her chance through DeWitt's program. Lawhead was a little apprehensive about showing up to the drumming lesson. "I was expecting teenage boys and a lot of rock and roll interest," she says. "I was so relieved and very much enjoyed it."

Before Lawhead and Morrison walked through the door, DeWitt had no idea what to expect. "The folks that came I was super happy with and it went really well," he said. "My mom was telling me that she heard that there were some women's drumming groups for middle-aged and older women that were starting to be a big thing." During the 90-minute hand drumming session, the two women learned how to play the bass, open, slap and muted tones, how to count and keep rhythm and how to perform the "kassa" and "cha-cha." DeWitt encourages "jamming," where each student gets the chance to play freely and to hit

the drum as they please while the other students follow the piece. For Morrison, who admits she doesn't have much musical ability, randomly hitting notes seems to happen by default, not by choice. "The very last time during the jamming, I was way off," she says. "I was just drumming to make it sound good and I was thinking, 'Oh, I better go home and practice.'" Morrison, who doesn't own a hand drum, plans to practice at home with a pan from her kitchen, flipped upside down.

See **DRUMS**, page 8

'Wallace and Gromit' deliver in new territory

By Tyler Wilson
Argonaut

In a year without a Pixar film, various studios have tried to emulate the Pixar "magic" touch in CGI animation with middling results. But with "Tim Burton's Corpse Bride" and "Wallace and Gromit: The Curse of the Were-Rabbit," they might go back to copying stop-motion animation. "Were-Rabbit" is the feature-length debut of the cheese-loving inventor, Wallace, and his faithful and often frustrated dog, Gromit. The pair previously appeared in three short features, two of which ("The Wrong Trousers" and "A Close Shave") won Oscars for Best Animated Short. They are the brain-child of creator Nick Park, who, with co-director Steve Box, brilliantly adapted the pair into a feature length story.



"Wallace and Gromit" ★★★★★ (of 5)

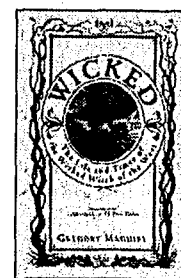
One need not be familiar with Wallace and Gromit to enjoy "Were-Rabbit." The opening title sequence alone introduces the genius and eccentricity of Wallace and the loyal, street-smart Gromit. Not five minutes go by before it's clear Gromit is the true brains of the operation, always taking care of Wallace and controlling the damage created by some of his less effective inventions. In this adventure, the pair operates "Anti-Pesto," a humane rabbit-control service in a town obsessed with the local vegetable competition. Business is good until one of Wallace's inventions results in the creation of the giant, destructive rabbit of the title. Just like the previous shorts and Nick Park's previous feature film "Chicken Run," "Were-Rabbit" is a form of stop-motion animation where

See **WALLACE**, page 8

Maguire's story is 'Wicked' fun

By Tara Roberts
Argonaut

Sometimes the Wicked Witch isn't so wicked — just misunderstood. Gregory Maguire, familiar for twisted fairy tales such as "Confessions of an Ugly Stepsister," reveals this in 1995's "Wicked: The Life and Times of the Wicked Witch of the West." "Wicked" is now a hit Broadway musical, and its sequel, "Son of a Witch," was just released. But before we get to "Son of a Witch" (that's next week), it's time to look at the book that started it all. "Wicked" is a story in line with classic Grimm fairy tales — dark, raunchy, edgy, a bit gory and entirely fun. This is not a sweet bedtime story for kids, but rather something for adults to relish. Maguire dives into Oz with the intent not only to look at it from a new angle, but to develop and expand it. Readers are greeted with fantastical mythical and historical backgrounds for Oz and rich descriptions of the landscape. And, of course, Maguire expands the scope of the characters.



"Wicked" ★★★★★ (of 5)

The tale starts far before we meet Dorothy and the Witch a la L. Frank Baum's "The Wonderful Wizard of Oz" and the classic 1939 film. Instead, it starts with the Witch (more commonly known as Elphaba) as a troubled, cursed child with green skin and sharp teeth. Raised by a missionary father and alcoholic mother, Elphaba is a mystery to herself and her family from the moment of her birth. The story follows Elphaba through her college years, when she becomes an outspoken champion for those oppressed by the Wizard's government and befriends Glinda (you know, the "Good Witch"). Maguire skillfully twists the rest of the events in Elphaba's life to the point where she is officially the Wicked Witch of the West. She is never the witch from the story, however, but instead a victim of circumstance, an unfortunate past and an unpleasant nickname. Maguire gives the Wizard a new role also, as a cruel tyrant rather than benevolent wish-granter. The Wizard orchestrates the genocide of Quadlings for the rubies

See **WICKED**, page 8



Junior Michael Roberto puts the moves down while playing "Dance Dance Revolution" Friday night at the Student Recreation Center.

'DDR' players find a home in the Rec Center

By Ryli Hennessey
Argonaut

A faint beat under the booming workout music captures the attention of about 10 people in the Student Recreation Center.

Two students in socks pound their feet as arrows move upward on the big screen TV. They're playing "Dance Dance Revolution."

Every Thursday and Friday from 7 to 9 p.m., students can come in and play "DDR" in the SRC. Participation is free, and the game attracts many expert-level players as well as beginners curious about the game.

John Dunn, interim manager of the SRC, said they began offering "DDR" as another alternative to the average workout.

To play the video game, players stand on a dance pad with arrows pointing up, down, right and left, and choose the song they want to dance to. When the music starts, arrows corresponding with those under their feet start moving upward on the TV screen. As they reach the top of the screen, players have to hit the corresponding arrows on the dance pad. After the song is over, the game gives a grade of A, B, C, D or F depend-

ing on how many arrows the player hits at the correct time.

Expert-level players move their feet rapidly, hitting the arrows on the dance pad in quick succession.

"I can't even read that fast," said Derek Archer.

On expert level, the arrows are so close together they are undistinguishable as separate steps to the untrained eye. On some songs, players even have to use their hands to hit arrows while their feet are occupied with other steps.

Others are beginners playing the game on novice or easy level. The arrows are fewer and farther between. Beginning "DDR"

"It's a good way to work out, and more importantly, to show off. People love a good 'DDR' player."

Bryan Wilson
DDR player

players can work their way up the scale, unlocking songs and alternative dance charts.

A few of the people playing "DDR" at the SRC Sept. 30 shared their reasons for loving the game.

"These days I play about every other day," said Bryan Wilson.

"DDR" is not only an enjoyable video game but it can also be a serious workout, the players said. Most players have sweat dripping down their brow as they step off the dance pad.

"It's a good way to work out, and more importantly, to show

off," Wilson said. "People love a good 'DDR' player."

Jason Fitch has been playing "DDR" for about a year. He plays in the Wallace Complex basement whenever he is not in class and has money. For Fitch, the game is really about the numbers, challenging himself to get better statistics and figures. He is an expert level "DDR" player, but he said it has been a challenge to get there.

Kit Crawford has been playing "DDR" for about three years. He said he plays more often than he says he should, and blows his paycheck on the game.

But Crawford enjoys "DDR" because it is a lot like reading music. He also enjoys the music and movement the game play offers.

Some players get into "DDR" because they enjoy playing video games. Alex Eberle started playing the game as a joke. The first day after he and his friends bought the game, they played for about eight hours.

While others may enjoy faster songs that show off their quick foot work, Eberle enjoys the slower songs that move with the beat. Figuring out the flow of step patterns is one of his favorite parts.

Lack of money for "DDR" play is a heavy topic of conversation among players. If there are any millionaires who would like to donate some money for "DDR" play, they said, they would gladly take it.

WALLACE from page 8

clay figures and backgrounds are meticulously altered frame-by-frame to create fluid animation. While some action sequences are assisted with computer animation, the look of the film is fresh and alive. The detailed work clearly shows up on screen.

Also like Park's previous work, "Were-Rabbit" is insanely funny. With a lovely mix of dry British humor, zany slapstick and some carefully placed sight gags, the film has twice as many laughs as the comedian-filled blockbusters "Robots" and "Madagascar." In fact, most of the humor stems from Gromit, a character who is entirely silent throughout the film.

The speaking characters are funny too, with Peter Sallis' Wallace more lovingly bumbling than any of Ben

Stiller's bad-luck personas from movies like "Meet the Parents" or "There's Something About Mary." There's just something undeniably likable about a character that enjoys the small things in life, namely cheese. Helena Bonham Carter, the titular ghoul in "Corpse Bride," pops up as an eccentric dignitary with a soft spot for both rabbits and Wallace. And after a heroic turn in "The Constant Gardener," Ralph Fiennes gloriously returns to his villainous roots as a snobby hunter looking to upstage the inventor and dog.

Above all things, "Were-Rabbit" has energy that sustains throughout its 85-minute running length. The plot allows for equal doses of humor, heart, action and even a little creepiness to sustain interest for children and adults alike. The film never lets up, always driving the plot in funny,

exciting ways that only the Pixar films have done in the last few years.

Most of the humor isn't cheap either. While clever product placement and sight gags are the norm nowadays, "Were-Rabbit" generates most of its humor through character and plot. There aren't any moments where a joke is simply placed in for laughs. The characters act as themselves. The movie is funny because they are funny.

"Wallace and Gromit: The Curse of the Were-Rabbit" is an uproarious animated masterpiece on its own. As an added bonus, however, those hilarious penguins from "Madagascar" are featured in a short film preceding "Were-Rabbit" called "A Christmas Caper." It's a nice bonus, considering you don't have to sit through all the other unfunny "Madagascar" characters, to enjoy it.

WICKED from page 8

found in their land, and abolishes rights for Animals (sentient animals who wear clothes, basically).

While Maguire weaves criticisms of and reflections on government and religion into the story, it is by no means an allegory. Unlike

Baum's tale, where everyone represents something larger than themselves, Maguire's story is a character study of someone who is so complex she doesn't need to be a symbol.

The narrative does tend to ramble a bit, and some stories that could be a tiny scene take up an entire chapter. Thankfully, though, Maguire's chapters are bite-

sized, so nothing drags on for too long.

One of these side stories that appears puzzling at first now seems to be some planning 10 years ahead by Maguire. This extensive side story features Liir, Elphaba's slave boy/possible son and star of "Son of Witch."

More on that next week.

Armchair Catel wins Greek band battle

By Caitlin Rice
Argonaut

Three bands rocked their hardest Thursday night on Greek row to win the audience's affection and loyalty — not to mention the title of 2005 Battle of the Bands winners and \$150.

The crowd of University of Idaho students determined the winning band in the contest that put the musician's crowd-pleasing talents to the test.

Interfraternity Council vice president Jace Thayer said the Battle of the Bands was a great success and the attendance was good, especially for a Thursday night. "The alternative/punk bands were judged on the energy they put into their performance and how involved and excited they made the crowd."

Armchair Catel was declared the winner, said Thayer, because of its crowd-pleasing performance.

"They actually got down and played in the crowd," he said.

"We've played at a lot of places, but this crowd was great, they gave a lot of love and really made it for us," said Justin Royster, lead singer of Armchair Catel and Alpha Kappa Lambda member.

The band's other members include Ryan Johnson on

drums, Eric McMillan and Shawn Cozenon on guitar and Scott High on bass.

"We played that night not to be noticed or be important, but to express ourselves with our music," Royster said.

"There were probably about 150 people at the beginning of the night," he said, "but once we played, the crowd had dwindled down to the people who were there to hear music and not just socialize, so that is probably why we got such a good response from the crowd."

Clearview, made up of Sigma Chi fraternity brothers, was the first band to perform that evening.

"When we first started playing, it was packed out," said Spencer Batt, rhythm guitarist and singer.

Mike Cannon played guitar

and Kerry Seidel was on drums.

"We put on a good show, it went well, and the crowd really seemed to like it," said Batt. "We wanted to win so we could use the money for a new bass, but it was a privilege to play and we really enjoyed it anyway."

Also performing that night was the D Street All-Stars of Pullman.

Thursday night also featured the Splash Dunk Tank put on by the Interfraternity Council and the Panhellenic Council. Greek Council advisors and many fraternity presidents were dunked in an effort to raise money for "Soccer Balls for Iraq."

Thayer said \$200 was raised for the group of UI students in Iraq who have made a mission of speaking with Iraqi children and handing out soccer balls all over the country.

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DRUMS

from page 8

"For someone who's not musical, 'just do it' was not going to happen," Morrison says. "The best part was to be taught the ways to do it to get the best sounds, being taught the techniques. It's real fun to just do some jamming."

Lawhead enjoys the fact that hand drumming is not a clear-cut thing.

"I liked it because there is no right or wrong as long as you can keep the beat," she says. "So much in life like that, we lay our own right and wrong on it."

Even with nerve damage in her left hand, Lawhead continues to play instruments.

"I already know music a little bit, and so I know that when you get up to the fastest tempos that I may have a lot of trouble with that."

In order to teach someone to play an instrument they've never picked up before, DeWitt says he takes his experience and distills it to the simplest aspect.

"It's about making it so that it's accessible to everybody, to people who have no prior knowledge," he said. "Hand drums tend to be for people who are just checking it out recreationally — financially it's easier to get into."

"I liked it because there was no right or wrong as long as you can keep the beat."

DeWitt were a group forming, I wouldn't rule that out," she says. "Music is such a gift to give to people." DeWitt says the main reason he is offering the program is because of a musician's responsibility to offer places for people to check out music in a safe environment.

"When people haven't played music they get held up," he says. "They're not ready to make the commitment or they're just plain shy. It's small and personal and hopefully the students are at the same kind of level. It's a great way to spread the word about drumming."

joked that maybe she'll sub in for him once in awhile. She might just settle for playing with a local group.

"If I were to get good enough to be able to play fast — to be able to sound like that kind of drummer — and there

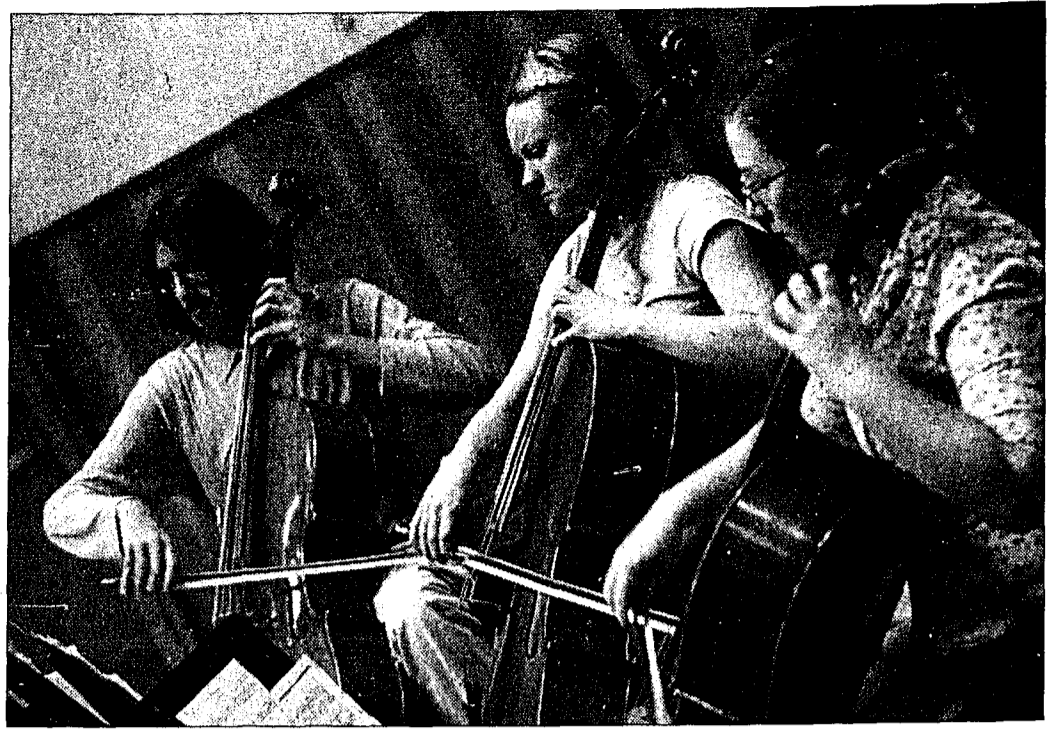
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Bunnie Lawhead
Drummer

IN HARMONY



(L-R) Moscow High School sophomore Isaac Pastor-Chermak, UI freshman music major Mari Hubbe and Meghan Bass, WSU music and independent studies graduate, practice as part of the UI Cello Choir Wednesday evening at the Music Building Recital Hall.

ArtsBRIEFS

Folklore Society sponsors events

The Palouse Folklore Society will sponsor a contra dance at 7:30 p.m. Saturday at the 1912 Building. The dance will be taught and there will be live music. The event costs \$4 for newcomers, \$5 for members and \$7 for non-members. For more information, check out www.palousefolklore.org or call (208) 892-0730.

Celtic music will be performed from 7:30-9:30 p.m. Friday at The Attic on 314 E. Second Street. There is no admission charge, except by donation. For more information call (208) 310-9139.

"Wine, Women and Chocolate," a Seattle-based showcase of female performers, will perform at 7 p.m. Oct. 23 at The Attic. Admission is by donation only.

Theater premiers 'Noodlehead!'

"Noodlehead!" is an original stage production adapted from a Russian folktale by Lisa

Kliger of Moscow. Noodlehead, a young Russian peasant, has a grand adventure full of magic flying ponies, the Moon Maid, the Princess of the Sea, the Czar, courtiers, peasants and a giant talking trout.

Original lyrics and music were written by Lisa Kliger and orchestrated by Kliger and Carla Chandler. "Noodlehead" is directed by Valerie McElroy and produced by Cathy Brinkerhoff.

Doors will open 15 minutes prior to performances. Evening performances are at 7:30 p.m. Nov. 3-5 and Nov. 10-12, and matinees are at 2 p.m. Nov. 6 and Nov. 12. All performances are at the Kenworthy Performing Arts Centre. Advance tickets will be sold beginning Oct. 17 at any TicketsWest outlet, online at www.ticketswest.com and at BookPeople of Moscow. Tickets can be purchased 30 minutes prior to each performance at the Kenworthy box office. All seating is general admission.

Ticket prices are \$11 for adults, \$9 for senior citizens and \$6 for students or children.

For further information, contact Valerie McElroy, director, at 882-4119 or jungbrit@aol.com; Cathy Brinkerhoff, producer, at 882-5230 or cbrink@moscow.com

or Ann McElroy, media coordinator, at 835-5675 or nahepler@yahoo.com.

Ala Zingara to play benefit concert

Friends of the Clearwater will have a benefit concert featuring Ala Zingara at 7 p.m. Saturday at the American Legion Cabin in Moscow.

Friends of the Clearwater is a Moscow-based nonprofit environmental organization.

The organization invites all who share a love for nature and a desire to protect the "wildness" of public lands to attend the concert.

Exhibit at Above the Rim Gallery

A new multi-media exhibit will open at the Above the Rim Gallery in downtown Moscow on Friday. The public is invited to the opening reception with the artists from 5-7 p.m. Refreshments will be served.

The exhibit showcases paintings by Nancy Landt of St. Maries, photography by Dave Thomas of Deary and quilts by Celia Boland of Moscow. The show will run

through Nov. 28.

The gallery is located at 513 S. Main Street — up the stairs in Paradise Creek Bicycles. The hours are 9:30 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. on Sundays.

For more information, visit the Web site at www.abovetherimgallery.com.

Step Afrika! to perform at Beasley

The traveling dance group Step Afrika! USA will perform from 7:30-9:30 p.m. Oct. 19 at WSU's Beasley Coliseum. Admission is free.

Step Afrika! is the first professional company dedicated to stepping.

Stepping is an art form born at African-American fraternities and based on African traditions. It uses movement, words and sounds to communicate allegiance to a group. Step Afrika's mission is to entertain as well as raise awareness for the culture that created stepping.

For more information, contact Gail Siegel at (509) 335-2313 or visit www.getinvolved.wsu.edu.

Tickets on sale for Festival Dance

Single and series tickets for the Festival Dance Great Performances Series are on sale this week.

The Great Performances Series will start Dec. 4 with the Eugene Ballet production of "The Nutcracker." Shows will be at 3 p.m. and 7 p.m. at Beasley Coliseum in Pullman.

"A Celtic Christmas" program of music and song by the Craicmore ensemble and dance by 24 Festival Dance Irish dancers will also be in December. Performances will take place at 7 p.m. Dec. 10 at Clarkston High School and 7 p.m. Dec. 11 at the Hartung Theatre in Moscow.

The first performance of 2006 will be by the Rainbow Dance Theatre of Oregon, which will perform a Martin Luther King Jr. program entitled "One Village, Many Tribes" at 7 p.m. Jan. 17 at Beasley Coliseum.

The Great Performances Series will conclude at 3 p.m. Apr. 30 at the Beasley Coliseum with the ballet, "Cinderella," performed by Ballet Jorgen of Toronto.

Single tickets for "The Nutcracker," Rainbow Dance Theatre and "Cinderella" can be purchased starting Monday at the Beasley Coliseum, UI Ticket Office in Moscow,

Albertson's in Lewiston and all TicketsWest outlets.

Tickets for "A Celtic Christmas," discount series tickets and group rate tickets are available through the Festival Dance Office at 883-3267.

Fire station to host 'The Guys'

Sirius Idaho Theatre will host a reading of "The Guys" as a fund-raiser for the Moscow Volunteer Fire Department.

Performances of "The Guys," by Anne Nelson will take place at 7:30 p.m. Friday and Saturday at the downtown Moscow fire station. Directed by Pam Palmer, the theater group's managing artistic director, "The Guys" features Kelly Quinnett as Joan and Peter Aylward as Nick.

Ticket prices are \$20, with all proceeds benefiting the volunteer firefighters. Advance tickets can be purchased at BookPeople of Moscow and at Moscow Fire Station #3. Tickets are also available through the mail by contacting John Dickinson, chair of the group's board of directors, at (208) 301-4361.

ashlee simpson

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Brazilian capoeira mixes grueling fitness regime with performance art

By Raviya H. Ismail
Knight Ridder Newspapers

LEXINGTON, Ky. — At 35, Wendy Meadors had never done a cartwheel. That was before she met Joe Allred.

In one session with him she did her first, then many cartwheels. The next day she could hardly move. The day after that was worse. But she went back for more.

Capoeira "keeps my head clear, I don't feel so scattered," Meadors said. She regularly attends classes at the Firebird Music and Martial Arts Studio in Lexington, Ky., where Allred is her teacher. "It teaches me my patience and the ability to laugh. ... Those are a lot of life lessons to learn from a class that some people might say is recreation."

Originating from Angolan slaves in Brazil, capoeira (cap-wea-Raa — roll the R!) began as a form of disguised fighting roughly 400 years ago. It's considered a martial art to some, a spiritual dance to others and a means of expression to all who stick with it. Along with cartwheels, its core moves include a variety of kicks, handstands and dodges.

"Capoeira is a Brazilian art form that has dance, martial arts and different cultural aspects in it," said Allred, who moved to Lexington from Oregon in March to teach classes at the studio. "Capoeira essentially is you. It's the way your body moves, the way your body is working."

And as physical as capoeira is, Meadors said,

practicing the martial art has given her a sense of peace, much like yoga.

"People should take it because it will teach them about themselves, it will teach them to breathe and slow down and focus," she said. "It feels like play, it doesn't feel like 'I'm going to kick your butt.' Nobody's got that ego."

The studio is run by Fahad Siadat, Laurel Staples and Allred. Siadat and Staples moved to Lexington from Tennessee a year ago. Siadat, 23, looked for a studio that taught capoeira but had no luck.

Siadat initially set out to teach capoeira himself, but realized he lacked the qualifications. So he decided to call Allred in Oregon. Allred was his former instructor and has 16 years of capoeira training. Siadat persuaded Allred to relocate to Lexington and teach capoeira out of the studio. Siadat opened Firebird just before Allred arrived.

"People really like it," Siadat said. Meadors agreed.

Capoeira looks like a mix of break-dancing and tai-chi with some yoga thrown in. But to explain it that way doesn't fully capture the essence of the art form.

At the heart of capoeira is the roda, or circle, where players, also known as

capoeiristas, enter and move through a series of kicks, dodges, spins and, if they're really advanced, no-handed flips, handstands and other aerial spins.

"Capoeira is a Brazilian art form that has dance, martial arts and different cultural aspects in it."

Joe Allred
Capoeira instructor

Everything in capoeira comes from the ginga, a side-to-side motion that all other moves flow into or out of. There is no one way to play capoeira. But one thing that everyone agrees on is that it is challenging.

"People don't always stick around, because it's freaking hard," Siadat said. "It's mentally and emotionally taxing."

Capoeira involves much more than just the physical game. It incorporates Portuguese singing and playing instruments like the berimbau, a one-stringed musical bow; a pandeiro, which is a tambourine-like instrument; and an atabaque, or conga drum. In a typical capoeira class, expect to sing a lot, clap your hands to music and play an instrument or two along with the kicking and dodging.

Allred was initially skeptical of teaching capoeira in Lexington, but interest in the art form is spreading and he likes that.

"Everywhere I go somebody notices me and says 'hey, you're that capoeira guy. I saw you slide on your

head at The Dame' or something like that," he said. "I know that if you do something long enough in one place, that enough people will come and talk about it and remember it when they see it. When people see capoeira, they don't forget it because it's not karate, it's not anything like that."

Meadors said capoeira has entered other forms of her life. Her basketball shot has gotten more precise. At work, she doesn't drop containers as often as she used to.

"My focus is so much better from taking capoeira," she said. "It's made me stop smoking, because I want to be able to breathe. I can see where it's applicable to all aspects of your life."

Allred said it's perfectly normal to feel foolish during the first class, but he encourages people to stick it out.

"The reasons why people don't do it is because they don't think they're strong enough or flexible enough or they look at people doing it and can't fathom that they can do that or participate in something like that," he said. "If people are not totally discouraged by not being able to do a hand-stand or a cartwheel, then they should come back to learn more than a handstand or a cartwheel."

KUOITOP 40

1. CocoRosie / Noah's Ark / Touch and Go
2. Death Cab For Cutie / Plans / Atlantic
3. Why? / Elephant Eyelash / Anticon
4. Iron and Wine / Calexico / In The Reins/Overcoat
5. Minus The Bear / Menos El Oso / Suicide Squeeze
6. Deerhoof / The Runners Four / SRC
7. Black Dice / Broken Ear Record / EMI
8. Himuro / Mild Fantasy Violence / Zod
9. Beck / Beck Remix EP #1 / Interscope
10. Jello Biafra with the Melvins / Sieg Howdy / Alternative Tentacles
11. Various / Stubbs The Zombie: The Soundtrack / Shout Factory
12. Jose Gonzales / Veneer / Parasol
13. Franz Ferdinand / Do You Want To / Domino
14. Sigur Ros / Takk... / Geffen
15. Numbers / We're Animals / Kill Rock Stars
16. Super Furry Animals / Love Kraft / XL
17. Bob Dylan / No Direction Home: The Soundtrack / Columbia
18. Boom Bap Project / Reprogram / Rhymesayers
19. Sufjan Stevens / Illinoise / Asthmatic Kitty
20. Various / Dimension Mix / Eenie Meenie
21. Dreamend / Maybe We're Making God Sad and

- Lonely / Graveface
22. Various / PDX POP NOW / PDX POP NOW
 23. daKAH Hip Hop Orchestra / Unfinished Symphony / Kufala
 24. M83 / M83 / Emi
 25. Delia Gonzalez & Gavin Russom / The Days of Mars / Emi
 26. Her Space Holiday / The Past Presents The Future / Wichita
 27. Blood On the Wall / Awesomer / Social Registry
 28. Matt Pond PA / Several Arrows Later / Altitude
 29. Polyethylene / Paper or Plastic / Optimistic
 30. Fall Out Boy / Take This To Your Grave / Fueled By Ramen
 31. VHS or Beta / Le Funk / EMI
 32. Sub-Division / The Primos EP / Hard Soul
 33. Gene Defcon / Throw Up & Die / Retarded Disco
 34. Best Friends Forever / S/T / Stay And Stay Said
 35. The Brian Jonestown Massacre / We Are the Radio / Tee Pee
 36. Barry DeVorzon / Nadia's Theme / Arista
 37. Richard Swift / The Novelist / Walking Without Effort/secretly canadian
 38. Gang Gang Dance / Hillulah / The Social Registry
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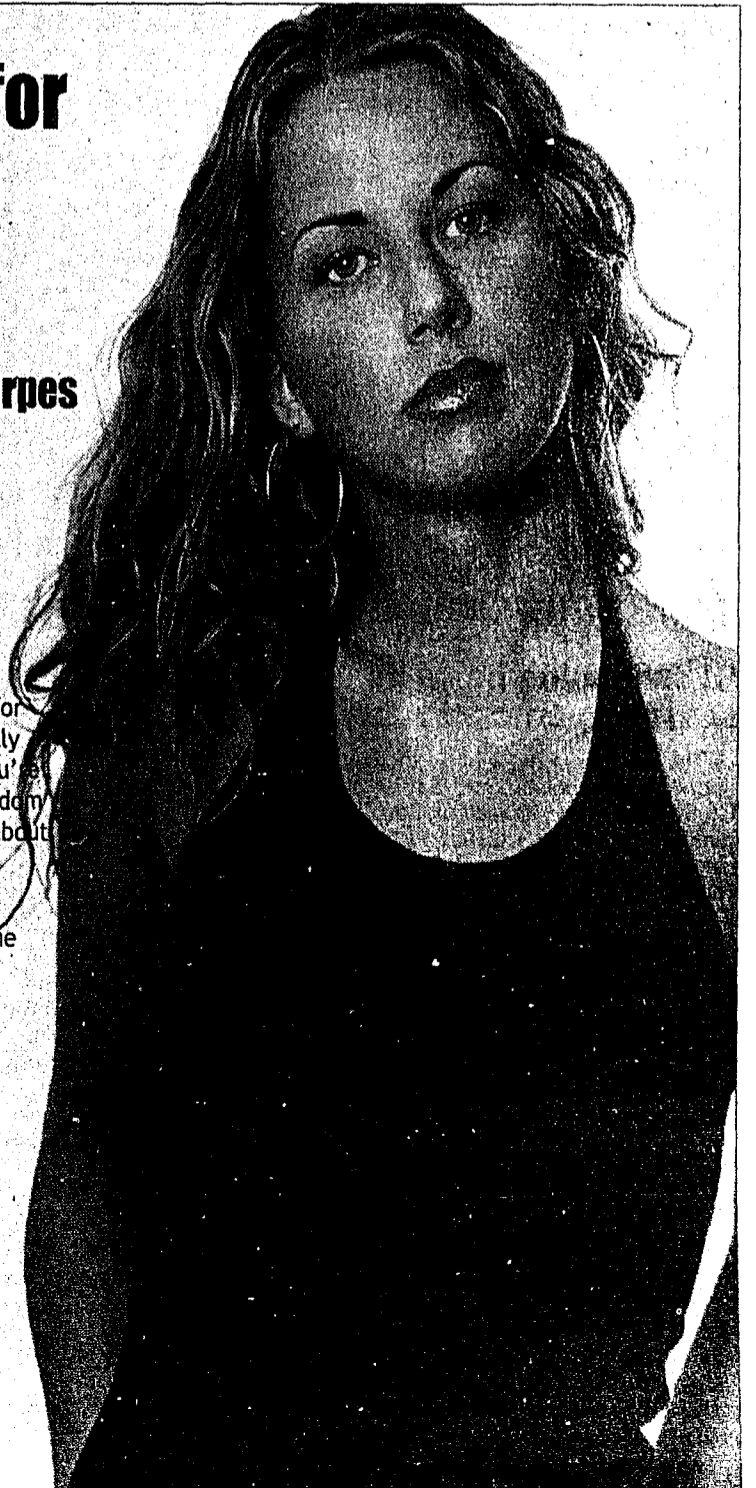
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SPORTS & RECREATION

Tuesday, October 11, 2005

Page 10

SportsCALENDAR

Today

UI volleyball vs. Eastern Washington
Memorial Gym
7 p.m.

Wednesday

Intramural volleyball entries due

Thursday

UI volleyball vs. Hawai'i
Memorial Gym
7 p.m.

Intramural co-rec tennis entries due

Friday

UI soccer vs. Fresno State
Guy Wicks Field
3 p.m.

UI swimming at WSU
Harvest Dual
Pullman
5 p.m.

Saturday

UI cross country at EWU
Invitational
Cheney, Wash.

UI cross country at NCAA
Pre-Nationals
Terre Haute, Ind.

Intramural co-rec tennis play begins

UI football bye week

Sunday

UI soccer hosts Nevada
Guy Wicks Field
1 p.m.

UI golf at Price's College
Las Cruces, N.M.

Monday

UI golf at Price's College
Las Cruces, N.M.

Intramural volleyball play begins



Freshman wide receiver Tracy Ford catches a pass Tuesday afternoon outside the Kibbie Dome.

Charlie Olsen/Argonaut

Wolf Pack chews up Vandals

By Keanan Lamb
Argonaut

The Nevada Wolf Pack tore the Idaho Vandals apart early and often Saturday en route to a 62-14 bludgeoning final score.

"It was just a bad day; a total embarrassment," UI coach Nick Holt said. "We didn't do anything very well. We didn't get any stops on defense. We didn't move the ball on offense ... just a complete bad game."

Nevada capitalized early on Idaho's mistakes, as has been a recurring trend this season with opposing teams scoring early on lethargic starts.

After a muffed kickoff return, the Wolf Pack started its first offensive possession on the Idaho 21-yard line. Not long thereafter, Nevada running back B.J. Mitchell scampered in the endzone from four yards out to begin the scoring onslaught with 9:59 left in

the first quarter. Mitchell rushed for 151 yards and four touchdowns in the game, which earned him WAC Player of the Week honors.

In the first half, the Vandal offense could not move the ball with any consistency. After a decent game of rushing in last week's win over Utah State, the ground game did not soften the Wolf Pack defense, and Idaho was held to 38 net yards, its lowest game total since Washington in week-three.

Quarterback Steve Wichman had a modest day statistically, but those numbers (25-of-49, two TDs and one interception) easily could have been inflated without numerous dropped balls by the receiving corps.

"It was a lack of concentration," leading receiver D.J. Smith said. "It's stuff that coaches preach over and over. We made mistakes. It was nothing that was excusable."

Smith finished with nine catches for 77 yards and

a touchdown, but remembers at least two drops of his own in the game.

One of the bright spots all year had been the resiliency of the defense. Not so against the Wolf Pack, as quarterback Jeff Rowe picked apart the secondary all afternoon. The Nevada offense rolled up more than 500 yards, with Rowe accounting for 251 yards on 21-of-30 passing.

Holt could not pinpoint the exact area of his team's downfall, but made no excuses.

"I don't know. We practiced well," he said. "We have to do a better job as coaches getting these guys coming out better."

"Nothing was good today. We have a lot of work to do. We regressed. We were not a good football team today."

A bye week could not have come at a better time for the Vandals, who are off this weekend as they prepare to host the Fresno State Bulldogs on Oct. 22.

Sport Club Federation offers alternatives to varsity sports

By Dan Fenstermacher
Argonaut

If it weren't for the growth of non-varsity sport clubs on college campuses, many students who play competitive sports would have had to hang up their cleats after high school.

Sport clubs have always been available at the University of Idaho, but in 1996 the Sport Club Federation was established through Campus Recreation as a student-funded program.

The SCF and similar organi-

zations at other universities were established to serve a growing demand for athletic competition by non-varsity athletes and to fill the gaps after some varsity sports were cut to fulfill the requirements of Title IX. Sport clubs stepped in to give students the opportunity to compete against other schools.

"The overall intent of the sport club program is to allow students to participate in their activity of choice that otherwise may not be available at the intercollegiate level," said

Gordon Gresch, sport clubs director.

The SCF also is important to the development of student leadership, teamwork and friendship, which many students would not experience without the sport clubs.

When the SCF began in 1996, it had nine clubs and a \$25,000 budget. Today, it supports more than 30 clubs and has a \$100,000 budget. It has developed so rapidly that there are clubs ranging from badminton to rodeo with enough variety to fit nearly any interest.

"Sports for the non-varsity athlete against other schools is growing, and the SCF fills the need for a formal program to help these non-varsity athletes," Gresch said.

The funds for the SCF budget are provided by student fees. Each full-time Idaho student pays \$5.50 to support the SCF and its 600 student members. The funds are distributed among the 30 clubs at the yearly budget meeting. Certain sports, like hockey, require more funds than others, such as soccer, and receive a larger por-

tion of the budget.

"When the process is all over, the percentage of allocations is proportionally correct," Gresch said.

The SCF is constantly expanding with the formation of new clubs. Any student is welcome to start a club. The only requirements are it must be a sport, it must compete against other schools and there must be a need for it.

The club organizer must then recruit members, form a roster and present the club at the monthly SCF council meet-

ing. The council members vote on the new club, and if it is approved, it can begin activities immediately.

"There has only been one case where a club was not voted in," (a club not open to all students) so there are good odds for aspiring clubs, Gresch said.

Other clubs are available through the ASUI Student Clubs and Organizations. For more information, contact Gordon Gresch at 885-4447 or ggresch@sub.uidaho.edu.

SportsBRIEFS

UI swimming hosts its season opener

The University of Idaho swim team opened up its season Saturday at the UI Swim Center against nationally-ranked California. Cal, which finished eighth last season at the NCAA championships, won the dual meet 170-84.

Idaho head coach Tom Jager was happy with the team's performance in the first meet of the season.

"I think the kids swam great. Obviously they were outmatched by one of the best teams in the country, but they kept fighting away," Jager said.

Jager noticed a big difference from last year's opening meet with the team, as well as the coaching staff.

"I think the kids performed a lot better than they did last year at the first meet," Jager said. "We were able to enjoy it a little bit more. Last year everyone was uptight, nobody knew what to expect. This year we had a little better idea of what to expect, so it was more fun and we were able to enjoy it more."

Although the final score was lop-

sided, the Vandals felt they had a strong meet and finished with several personal bests.

"Paige Lee swam a great 1,000. Katie Kolva swam a great 200 breast and Jojo Miller swam a great breast. We had a real solid 200-free relay there at the end," Jager said.

Lee finished second in the 1,000 freestyle with a time of 10:41.12. Miller and Kolva finished in second and third, respectively with times of 2:25.85 and 2:32.92.

"The women were pretty proud of how they represented the University of Idaho today," Jager said.

The Vandals will look to keep improving when they face Washington State, Friday in the Harvest Dual in Pullman.

UI soccer reaches nine straight losses

The University of Idaho women's soccer team dropped its eighth and ninth-straight losses last week against San Jose State and University of Hawai'i. Idaho fell to 2-11 overall and 0-2 in the WAC while San Jose State earned its first victory of the season with a 2-0 win to improve to 1-10-2 overall and 1-1 in the WAC. Hawai'i (4-6-2 overall 1-0, WAC) shut out the

Vandals at 4-0.

The nine consecutive losses is the longest Vandal losing streak since Idaho dropped 12 straight in 1998; the first season of Vandal soccer.

"We need to figure out ways to win and put together everything we work on at practice," Idaho head coach Pete Showler said. "We had a shot hit the pole and roll along the goal line before coming out and that pretty much sums up our luck at this point. I am very surprised (San Jose State) has not won a game before today because they are a very good side."

The Vandals (2-10-0 overall, 0-1-0 WAC) finished its game against Hawai'i with only 15 players as injuries and sickness limited the players. The small squad gave up four goals in Idaho's WAC opener, tying for the most goal given up this season.

The Vandals managed only one shot in the first half compared to six for the Rainbow Wahine.

Hawai'i also scored twice after halftime with goals in the 51st and 68th minutes. Idaho was outshot by a 19-3 margin for the game.

"The first half played pretty even except they converted their chances," Idaho head coach Pete Showler said. "I can't fault the work ethic in this game because we had our chances, we

just didn't take them. We worked hard and knocked the ball around, but we have to do better at getting the ball in the net."

The Vandals will look to get back in the win column with two games at home this weekend. Idaho will face Fresno State, Friday at 3 p.m., and Nevada, Sunday at 1 p.m.

UI volleyball hits four-game victory over Boise State

The University of Idaho volleyball team grabbed their second Western Athletic Conference win Saturday afternoon with a four-game victory over Boise State at Bronco Gym. Game scores were 30-24, 30-24, 27-30 and 30-22. The win improves the Vandals' conference record to 2-3 while the Broncos fall to 0-5 in the WAC.

"We played a lot better today than we have been and we got better as the match went on," head coach Debbie Buchanan said. "Offensively we did some good things but we were more of a defensive team today which is nice."

Despite only recording six kills in

the opening game the Vandals were able to pull out the 30-24 win with their defense and blocking. The Vandal offense got rolling in game two as it recorded 18 kills on .351 hitting percentage for the 30-24 win. Game three went to the Broncos 30-27 as they recorded 16 kills to the Vandals' nine. Idaho bounced back from the game three loss to hit .405 percent in game four with 20 kills and only three errors.

The Broncos gave the Vandals 21 points off of missed serves for the match while Idaho recorded only 10 service errors. The Vandals out-hit and out-blocked the Broncos, 224 to .186 and 12 to 6, respectively.

Kati Tikker led Idaho with 13 kills on .290 hitting percentage, 10 digs and six blocks. Haley Larsen added 12 kills for the Vandals, while Meghan Brown recorded 11 kills and led the team with 12 digs.

The Broncos were led by Cameron Flunder with 19 kills on .457 hitting percentage. Jackie Stroud added a match high 20 digs for Boise State.

"I'm proud of the way the kids played today," Buchanan said. "We have to keep working on being a consistent team and play at a higher level more often than we are right now, but we are getting there."

Third downs, red zone haunt Michigan

By Ian Herbert
Michigan Daily (U. Michigan)

ANN ARBOR, Mich. — On Saturday, Michigan was outplayed in almost every statistical category. The Gophers had more first downs, more yards and a lot more rushing yards — 264 to 94. They ran more plays and gained more per play than the Wolverines. The Gophers even out-punted Michigan.

But at the end of Minnesota's 23-20 victory — after the Gophers had found the Little Brown Jug on Michigan's sideline for the first time in 19 years — two statistics stood out. The Michigan offense will probably be haun-

ed by its horrible third-down conversion percentage and its performance in the red zone.

Minnesota on third-down conversions: nine of 14. Michigan on third-down conversions: three of 14.

Minnesota was five-for-five in the red zone. Michigan's problem was not necessarily its rate of success, but rather its number of trips. The Wolverines were just two-for-three from inside the 20.

"It's just that, when we got down to the 30-yard line, we didn't finish," sophomore running back Mike Hart said. "That's what it came down to."

The Wolverines picked up 19 first downs, but couldn't sustain long drives. They didn't

score a single offensive point in the second half — despite making it into Gophers' territory three times in that span.

Sophomore quarterback Chad Henne, who until Saturday had thrown a touchdown pass in every game he had played in at Michigan, could not get the offense going and finished the day 14-for-29 for just 155 yards. Henne had opportunities to make some plays, but he couldn't convert. Battling the biting wind, he threw a few erratic passes either high or off-target. But his receivers also dropped five balls, including a couple on third down.

"We just had a lot of oppor-

tunities that we didn't take advantage of," Michigan coach Lloyd Carr said. "We didn't block them well up front. I don't think we protected the quarterback very well. I think we dropped too many passes. I think we had some open people that we missed. Of course, we missed two field goals."

This isn't a new problem, either. Michigan is second-to-last in the Big Ten in red-zone scoring percentage. On the season, Michigan is 20-for-29 with 14 touchdowns.

Near the end of the third quarter of Saturday's contest — just after Minnesota had scored to tie the game at 20 — Michigan was moving the ball. Thanks to a Steve Breaston

kickoff return that went 95 yards for a touchdown, the offense hadn't been on the field since before halftime — Minnesota was out on the turf for 10:23 in the third quarter, more than twice as long as Michigan's time of possession. But at first the offense didn't seem to miss a beat. Hart ran for four yards and then Henne found Breaston for a nine-yard gain. Michigan was down to the Minnesota 40-yard line. Then the drive stalled five plays later, placekicker Garrett Rivas lined up for a 42-yard field goal and pulled it just left of the uprights. Michigan left the field with no points.

"I don't know what it is," Avant said about the team's

struggles in the red zone. "We haven't been able to run the ball particularly well. We just let opportunities slip through our hands. We need to realize a little more urgency down there."

Even Michigan's first touchdown can only partially be credited to the offense. After all, Michigan got the ball on Gophers' 23-yard line thanks to a Minnesota fumble forced by Michigan safety Willis Barringer. One pass to Breaston and four Hart runs were enough to get the Michigan offense into the end zone for the first and only time of the game. The offense was even stopped on that drive but went for it on fourth-and-goal from the one, and Hart willed the ball across the goal line.

Racial imbalance for black coaching candidates in college football

By Dave Johnson
Daily Press (Newport News, Va.)

NEWPORT NEWS, Va. — Surely by now, Willie Jeffries believed, things would be better. He never expected change to come overnight, but it's been 26 years.

In January 1979, Wichita State hired Jeffries as its head football coach. The reason anyone outside Kansas noticed was because no Division I-A program had hired a black head coach. He was a pioneer — not in the same vein as Jackie Robinson three decades earlier, but still a pioneer.

Twenty-six years have passed since his hiring, and college football has made minimal progress in hiring black head coaches. Of the 117 teams in I-A, only three employ a black head coach. While the racial balance on the field is nearly 50-50, only 2.6 percent of the head coaches are black.

It's fair to say, even close. There are not 20 black head coaches in I-A today — in fact, there have only been 19 ever. That list begins with Jeffries, who coached five seasons at Wichita before moving on to I-AA South Carolina State, and ends with the current three: Washington's Tyrone Willingham, UCLA's Karl Dorrell and Mississippi State's Sylvester Croom.

The numbers are indisputable. The question is, why are they so embarrassingly low?

"If there's an obvious reason, it might have to do with the history and pipeline," said Virginia athletic director Craig Littlepage, the only black AD in Atlantic Coast Conference history. "Many of the first African-American head football coaches were appointed to jobs that were not the cream of the Division I-A crop. Some of the early results were mixed,

and that fueled the perception that others might not be successful.

In evaluating the history of black head coaches, three things stand out:

-Only four of the 19 coached at the same school for more than five years.

-Five were fired after three years or fewer.

-Many of the jobs (Ohio, Las Vegas, Northwestern, Eastern Michigan, Wake Forest, North Texas, New Mexico State, etc.) were no-win situations.

-Only Willingham and Dorrell, whose teams met last week, have a winning career record.

Richard Lapchick, who heads the sports business management program at Central Florida and serves on the Black Coaches Association's Board of Directors, wants the NCAA to follow a model recently adopted by the NFL. Under pressure to promote more minorities on the sideline, the NFL requires teams with head-coaching vacancies to interview at least

one non-white candidate. There were two black head coaches in the NFL at the time. Now, there are six.

Yet the NCAA has no plans to follow suit.

"We're different from the NFL in that we're a membership organization, so that may not be the most appropriate strategy for us to consider," said Charlotte Westerhaus, vice president for diversity and inclusion with the NCAA. "When there is an opening for a head coach, there is a huge rush to fill that position. We want to help our membership take a step back and make sure diversity and inclusion aids them in getting excellent results with a head coach."

In the ACC next season, six of the 12 head coaches will be black. Yet the conference has had only one black football coach in its 53-year history — Jim Caldwell, who coached at Wake Forest from 1993-2000.

Hampton University coach Joe Taylor, who serves on the BCA's board of directors and is

a past president of the American Football Coaches Association, has an idea why that discrepancy exists.

Of the nine full-time assistant positions, the average ACC staff has 2.3 blacks.

"There aren't enough African-Americans in the pool to pick from," Jeffries said. "If I could make a recommendation to a young black athlete who wants to get into coaching, it's stay on as a graduate assistant. That's the best way."

Willingham is living proof. After earning his degree at Michigan State in the spring of 1977, he joined the Spartans' coaching staff as a graduate assistant that fall. He was a full-time assistant the next 17 seasons, including a three-year stop with the Minnesota Vikings. In 1995, at the age of 41, he became the head coach at Stanford.

Two years after leading the Cardinal to the Rose Bowl in 1999, Willingham was hired at Notre Dame. He wasn't the Irish's first choice: George

O'Leary resigned five days after accepting the job when it was revealed he had doctored his resume. Willingham won his first eight games with the Irish and was named national coach of the year after a 10-3 season in 2002.

But the Irish slipped to 5-7 in '03, and after a 6-5 finish last fall Willingham was fired with two years remaining on his contract. Never before had Notre Dame dismissed a coach with any time remaining on his contract.

"People see it on the surface and say, 'Oh, that's white on black crime,'" Taylor said. "But it goes deeper than that. The bottom line is, if the people who are supporting you financially come to you and say, 'We're not getting the ratings we would like, do something different,' you're going to do something different. I've known white coaches who were let go at some major schools because boosters and alumnus were not satisfied."

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P185/70TR-14	65.56	P215/70TR-15	75.17	P185/60TR-14w	71.12
P205/70TR-14	68.09	P225/70TR-15	80.97	P185/60TR-14w	74.31
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USC finds itself missing in action against Arizona

By Kevin Merfeld
Daily Trojan (USC)

LOS ANGELES — The No. 1 team played like a one-win team Saturday, holding off Arizona with a 21-point victory that was as impressive as a Matt Leinart scramble. USC never trailed, but they also never showed up. "We came out a little flat," said linebacker Oscar Lua, who led the Trojans with 10 tackles. Favored by 37.5 points, USC didn't pass that total on offense until seven minutes had passed in the fourth quarter. By that time, the Trojans were trying to cover their defensive and special teams' miscues, not the spread. "The standards that we set for ourselves are so high that

we are a little frustrated when we play like that," USC coach Pete Carroll said. The box score and ESPN highlights tell one story. The play on the field told another. The team that doesn't know how to lose couldn't figure out how to win. "It took us a long time to gain control of this game," Carroll said. "It felt like we were in control, it just took a long time on the scoreboard." The Trojans dominated every statistic that wasn't "kickoff coverage," but lacked that knockout punch they normally land by the end of the third quarter. "We had a couple more mistakes in the second half than we've had in the past few weeks," Carroll said.

They were plagued once again by key penalties and turnovers, although their six penalties were the fewest they'd had since the Arkansas game on Sept. 17. "This is another really good lesson about how you can move the ball up and down the field, but if you make those errors at the wrong time, it disrupts the rhythm of the game," Carroll said. USC ran up yards like they were playing Arkansas, but gave up the big plays that the Trojans used to spark comebacks at Oregon and Arizona State. A team with five wins instead of one would have capitalized Saturday. Notre Dame has never looked so good during a bye

week. The players wouldn't admit they were looking ahead to the Notre Dame game, and neither would the stat sheet, but the scoreboard suggested otherwise. It read 28-21 at the end of the third quarter, with Arizona answering the 14 points the Trojans put up in that quarter with two touchdowns of its own. For a while, it seemed like only the chalk on the USC 20-yard line could trip up the Wildcats. "Today the defense didn't play to its expectations, but the offense came back and did what it always does best," Lua said. That offense included 100-yard rushing games from LenDale White and Reggie

Bush, as well as 100-yard receiving days from Steve Smith and Dwayne Jarrett. "You don't win every game everything to nothing," Carroll said. "I really don't care how we win." But it wasn't until newly minted nickel back Ryan Ting intercepted a tipped pass with 10 minutes remaining in the fourth quarter that sleeping beauty finally woke up. USC played with the same lack of urgency for much of the second half as it has made a habit of doing in first halves throughout the season. Whether or not the Trojans were looking ahead to their game against the Irish, they will need crisper and more precise plays if they want to extend their winning streak to

28 games. Arizona showed that a team does not have to play a perfect game against the Trojans to compete. The Wildcats gained 197 yards through three quarters, yet were behind by only seven points. "I thought we did alright," said Leinart, who passed for 360 yards and two touchdowns. "730 yards of offense really speaks for itself. The key was turnovers." Although this game didn't give the Trojans more momentum heading into their match up at Notre Dame, USC remains unbeaten and undaunted. "We know what we can do," freshman wide receiver Patrick Turner said.

Player without legs shows the heart of a champion

By Wayne Coffey
New York Daily News

DAYTON, Ohio — Six weeks ago, in the first football game of his life, a 3-foot-11, 110-pound nose tackle for the Colonel White High School Cougars pushed his powerful hands into the turf, found a gap and scrambled across the line of scrimmage. There were six minutes left in the fourth quarter, against an Ohio powerhouse named Valley View High. Bobby Martin, No. 99 in green and gold, smacked into quarterback Derrick Velte, wrapped him in his arms and threw him for a five-yard loss. The crowd stood and roared. Martin thrust up his hands. On the sideline, Colonel White assistant coach Kerry Ivy, a mountainous 342-pound man, had tears in his eyes. Who had ever seen a sack by a player with no legs before? "Nice hit," Velte said. "It felt great," Martin says, smiling. Bobby Martin is a 17-year-old senior at Colonel White, an inner city kid with a wispy mustache and matchstick-thin sideburns that meet at his chin.

He lives with his mother, Gloria, in a little white house with a wheelchair that sits in the living room, never used, and never will be, Martin having taken off the wheels. He says the chair is too cumbersome. It slows him down, makes him feel handicapped. "Bobby has an extraordinary will to be normal," says Earl White, the head coach at Colonel White. The coach shakes his head, never fathoming that Bobby Martin would become perhaps the most suddenly celebrated prep football player in the country this season, that people from Sports Illustrated to ESPN to some outlet in Korea would want to talk to him, a third-string player for a team that doesn't even have a home field. The team commutes to practice at an abandoned school a few miles away, a forlorn patch with bent goalposts, bare spots in the middle and grass as long as a hayfield on the flanks. Martin was on it on a recent Friday, a beautiful autumn afternoon, ambushing teammates from behind, running down the field faster than you could ever imagine someone without legs running.

"His fingers are his cleats, and you never have to worry about them wearing down," Kerry Ivy says. It was a congenital birth defect that brought Gloria Martin's youngest child into the world with half of a body on Nov. 3, 1987. It didn't stop him from placing second in the city as a 92-pound, middle-school wrestler four years ago, nor from emerging as perhaps the most intensely competitive player on Earl White's football team this season. Indeed, the only force that has stopped him was a man in a striped shirt three weeks ago. Colonel White was playing Mount Healthy of Cincinnati. The officials conferred at half-time. Dennis Daly, the chief of the officiating crew, announced that Martin could not play in the second half, citing a mandatory-equipment rule in the National Federation of State High School Associations handbook. The rule stipulates that players must wear shoes, thigh pads and knee pads. It is a big problem when you have no feet, thighs or knees. "I thought they were trying to embarrass him," says

Marquis Burns, a senior linebacker and captain, and a close friend of Martin's. "We were all really mad." Martin was, too. Later he said it was the first time in his life he'd ever felt disabled. He simmered with anger on the sidelines. He cried. "I felt like they were trying to take something away from me, and it wasn't right," Martin says. A firestorm of protest erupted; and by the following Monday, the Ohio High School Athletic Association had stepped in, giving Martin clearance to play for the rest of the season. Still, the debate pressed on. Daly, who has declined to speak with reporters, has been pilloried in some corners of the press, while a few others have argued that Martin, who competes in both JV and varsity, typically getting in for a few punt returns and late-game downs, is making a mockery of the game. "He's not making a mockery of the game. He loves the game," Kerry Ivy says. Says John Dickerson, an assistant commissioner with the OHSAA, "I think the crew that didn't allow him to play

has been very unjustly criticized for making a decision that they thought was in the best interests of the safety of the young man. Had the school maybe been pro-active initially and alerted us to what was an unusual situation, this whole thing probably could've been avoided." When Gloria Martin was pregnant with Bobby and had her first ultrasound, the picture did not show her baby's legs. Three subsequent ultrasounds didn't show them either. Her doctor tried to reassure her, saying they could be concealed. "They were making excuses, because they didn't want me to worry," Gloria says, sitting in a small intake room in the downtown behavioral health center where she works. She was worried, and when she first saw her seven-pound, 13-ounce boy and learned that he would also need surgery for lower intestinal tract complications, she knew she had every right to be. Life has never been easy for Bobby Martin. The family was poor, and his father, Robert James Martin Sr., has never been much of a factor in his life. In grade school Bobby was quick to anger and would get

into altercations several times a week. As he grew up, verbal skirmishes would replace the physical kind. When he feels belittled or singled out, it can set him off, and so can hearing the word "no." Martin has been to three high schools, leaving the previous school because of a contentious relationship with an assistant principal. He's no stranger to Dayton police, having piled up some 17 motor-vehicle violations for driving without a license. The Martins owe a few thousand dollars in fines, Gloria says. Bobby loves driving, and loves working under the hood of his cars, but says his driving days are over. His principal means of transit now is his 12-inch by 18-inch skateboard. He does handstands on it, takes flying leaps off staircases with it. Martin loves to shock people. He'll cook for himself, springing up to the stovepot, sitting on the edge using the burners farthest away. During a break in practice Friday, he scrambled over to a pickup truck, hoisted himself into the back and vaulted onto the roof. With an upper body that can bench press 215 pounds, he gets places quickly.

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The Argonaut

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Job #14 House Keeping Assistant
Perform basic house keeping, dusting, vacuuming, mopping, maybe some ironing. Required: Own Transportation/Preferred: Cleaning experience. \$8.00/hr. 4hrs./day, 1-2 times a week. Located in Moscow.

EMPLOYMENT
Job #139 Yard Worker
Assist with attending to homing pigeons including watering, feeding and cleaning loft. Cutting weeds. Own reliable transportation to and from location. Experience with yard work preferred. \$8.00/hr 4-6 hrs/wk. Located in Moscow

EMPLOYMENT
Job # 51 Kennel Technician
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Relief janitorial duties for local bar. Must be completed by approx. 10AM. Days include Saturday, Sunday and Monday (with one weekend a month off. Opportunity of other days and Summer employment. Includes cleaning multiple bathrooms, moving furniture to sweep, vacuum and mop, emptying and taking out heavy garbage bags. Must be dependable, able to lift 50-60 lbs overhead, previous janitorial experience a plus. Must have work references or personal references. \$30/day (approx. \$10/hr) Approx 9+hr/wk to begin. Possibly more if decided upon between employer/employee. Early morning Sat, Sun, Mon for approx 3 hrs/day with one weekend per month off. Opportunity for summer work. Start training first week of October. Located in Moscow.

EMPLOYMENT
Job #177 Child Care Provider
Experienced care provider for infant. Prefer someone in Early Childhood Development or Family and Consumer Sciences. Approx. 28 hrs/wk. Mondays from 7:30 AM - 5:30 PM and Wednesdays & Fridays from 8:30AM - 5:30. Most U of I holidays off without reduction of monthly pay. \$425/month 1 position available immediately. Located in Moscow.

EMPLOYMENT
Job #180 Math Tutor
Geometry/Algebra tutor needed for high school student. Must be able to work well with high school student and have proficient understanding and ability to teach fundamentals of high school Geometry and Algebra. \$15 per hour. Approx. 2 hours per week (one hour per night, two nights per week) Located in Moscow.

EMPLOYMENT
Job #182 Child Care Provider
Caring for up to 3 children ages 1 year, 3 years and 6 years in our Moscow home. Must enjoy and have experience working with children. Background in or taking classes in Early Childhood Development or Family Consumer Sciences preferred. CPR certification a plus. Must have reference and own transportation. \$8/hr Sundays 4-9 pm, Tuesday 8-11 am and one evening per week. Located in Moscow

EMPLOYMENT
Job #183 Child Care Worker
Semi-structured child care environment to include play activities, art activities, and outside play. Mothers will be present on premises but not directly with children and employee. Must have high school education or older, ability to pass background check (cost to be paid by employee), own transportation to and from work. \$15.00/2.5 hr shift. 1st and 3rd Tues. mornings of the month(8:45-11:15) Located in Moscow

EMPLOYMENT
Job #181 Merchandiser
Stock shelves, rotate products and build displays in grocery stores. Must have reliable transportation, a valid driver's license, proof of auto insurance and a high school diploma/GED. Grocery experience preferred. Hourly wage plus mileage. PT-Must be flexible and available weekends/holidays. Located in Moscow/Pullman area.

EMPLOYMENT
Job #175 Daycare Provider
Daily care of our 15 month old boy in our home. To include feeding, napping, playtime, diaper changes and other daily routine involved with the care of an infant. Non-smoker, prefer sophomore status student with Education or Child Development background. Must have own transportation to and from employers home. CPR certification preferred but not necessary. \$7.00/hr. 13 hrs/wk specifically Thurs 11am-8pm, Fridays 12:30-4:30pm possibility of more hours. Located in Moscow.

EMPLOYMENT
Job #176 Customer Service Representative
Customer service position includes; making appointments, checking in and out rentals, answering telephone, washing cars and other various duties as they arise. Must have good customer service skills and own transportation to location. \$7.50/hr plus commission. 20 hrs/wk which include T & Th afternoons and all day Saturdays. Located in Pullman.

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