

THE ARGONAUT

Friday, October 14, 2005

The Vandal Voice Since 1898

Volume 107, No. 17

ASUI leaders uphold meeting law

Senators decide Idaho code worthy

By Sam Taylor
Argonaut

ASUI senators killed a bill Wednesday night to cut Idaho Open Meeting law from their bylaws, decrying the legislation as unnecessary and unintentionally closing the senate to students.

A week and a half from the deadline to reapply as senate

candidates, several senators lauded the legislation as a way to clarify ASUI's position on open government.

"When it's an open meeting law, I think that makes it weaker," said ASUI sen. Jimmy Fox, the author of an amended version of the original bill. "We can't punish people, and (the open meeting law) makes it less clear if you're violating our rules."

But Fox and other senators lost the battle to pass the legislation 8-4, and the bill died.

In order to make the bill clearer, senators amended the original proposal, which stated ASUI leaders could call an executive session to discuss "sensitive matters." No definition was given for sensitive matters in the original Senate Bill F05-30 proposal.

The new version was passed onto the senate by the ASUI Rules and Regulations Committee Wednesday prior to the official senate proceedings. The new proposal cited five areas under which the sen-

ate would be able to declare an executive session.

Former ASUI sen. Tom Callery asked senators at the open forum to not pass the legislation.

"It may get to a point where that language isn't respected and meetings are closed," said Callery, who said there is a possibility he might run for ASUI president in November. "It goes to the integrity of the senate as a body, you need to act under the open meeting law."

Chris Dockrey, ASUI presi-

FOR MORE INFO

To see the proposal to amend ASUI senate bylaws that was voted down, and how senators voted, visit the Argonaut Web site at argonaut.uidaho.edu

dential policy adviser and the author of the original legislation to cut meeting law out of

the bylaws, said he supported the amended bill because it would help define under what reasons senators could call an executive session.

"It became clear to me that even though we as a student government are not bound to observe Idaho Open Meeting code, as defined repeatedly by the state attorney general's office dating back as far as 15 years ago," Dockrey said, "this bill still needed to better reflect

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Daniel Bickley/Argonaut

Fire Station No. 1 Resident firefighter Casper Bendixsen raises a fan up to other firefighters on the second floor of the training tower Thursday evening at Fire Station No. 2 on the east side of Moscow.

Bento calls for special election

Students to vote Tuesday on referendum

By David Grunke
Argonaut

Legislation passed Wednesday evening in the ASUI senate to change the election cycle for the president and vice president.

The amendment, which needs a two-thirds majority vote of the actual votes of the student body, would make the next term for these positions 18-months long.

ASUI Vice President Liz Bento, on behalf of ASUI President Autumn Hansen who is out of town, called a special election for Tuesday so students could vote on the measure.

Hansen previously told senators the legislation would make it easier for the president to prepare for the Idaho State Board of Education meetings dealing with student fee increases.

The special election comes before seven senate seats are up for election in November.

Students can apply for positions by picking up an application form in the ASUI offices on the third floor of the Idaho Commons. Applicants must collect 75 student signatures by 5 p.m. Oct. 21 to become a candidate. Signatures must be turned in to the ASUI offices.

Of the seven senators whose terms will end on Dec. 13, only one has officially announced plans to run for re-election. ASUI sen. Eric Everett will be running for his third term in office.

"There's a lot left to do," Everett said. Everett said he believes his experience will be helpful to other senators and the body as a whole.

ASUI sen. Travis Galloway, the president pro-tempore of the senate whose term is also expiring, said he is considering running for president with sen. Kirsten Cummings as his running mate.

At this point, no other members of ASUI whose terms have expired have signed for re-election.

"There's legislation ... to change the (election) timeline," Galloway said. "I think that some people are hesitant because of it."

ASUI president policy adviser Chris Dockrey said applicants should be aware of the change.

He said interested students will have to sign a form on the back of the president/vice president application acknowledging that they are aware of the possibility of this change and could complete the term in office.

UI students fire it up in residence

By Kimberly Hirai
Argonaut

The University of Idaho student residents of the Moscow Volunteer Fire Department live up high.

Beds are lofted about 8 feet above the ground on the second floor of the Station No. 1 firehouse, where participants of the resident firefighter program live, to leave room for desks and chairs below.

Hints of the residents' fiery profession can be found in their living quarters. A Smokey Bear poster is tacked to a wall in the lounge area. Bright red toy fire trucks sit neatly in a row where one would expect

the photos of loved ones to be, just above the television.

Even the weight room has a touch of the fire department to it: The wood floor is decorated with a flexible red plastic.

But students might not get a lot of studying done there. Once a loudspeaker announces an emergency, those on call slide down a shiny yellow fire pole to the ground below, where they are expected to suit up in 50 seconds or less.

"We actually use it quite a lot," Sitka Pence, a senior natural resources major, says of the fire pole. This is Pence's first year in the program, though she says she

worked with crews on summer wildfires for the past four years. She is secretary of the program. The MFD Resident Firefighter

GET INVOLVED

For more information or to apply for the Moscow Volunteer Fire Department Resident Firefighter Program, visit Fire Station No. 3:
229 Pintail Lane
Moscow, ID 83843

Program began in 1948, says Lewis Allen, MFD Emergency Medical Services division chief. Allen is also the resident firefighter program manager.

He says in 1941, the department lost a large number of its local firefighters to the military because of World War II. The department hired six new "firefighters-in-residence" to fill the shoes of those who had left.

Chief Carl Smith improved on the idea in the fall of 1948. In his program, six UI students lived in

See FIRE, page 3

Well, was it the chicken or the egg?

Intelligent Design debate arrives at UI

By Davin Post
Argonaut

A packed house at the Administration Building Auditorium quickly quieted down Thursday night as Eugenie Scott, a leading scientific expert on evolution, took the stage. Her lecture, "Why Scientists Reject Intelligent Design," addressed mounting concerns about the theory head-on, creating mixed reactions and highlighting the

current social firestorm on the issue.

The lecture, which ranged from jokes and roaring laughter to blunt criticisms, contended that Intelligent Design has yet to produce any convincing evidence to merit any serious consideration.

"The burden of proof is still on them (supporters of Intelligent Design)," she said. "They need to demonstrate to the scientific community that their theory can help us understand nature."

In the past week, buzz about Scott's lecture has opened up avenues for differing positions

about the issue on campus. Oposing viewpoints in UI's science departments, matched with concerns of hidden religious agendas versus good science, brought the current controversies straight to Moscow.

"There is no controversy from the scientific perspective," said Jack Sullivan, associate professor in UI's Department of Biological Sciences. "It is a completely social issue. Intelligent Design simply isn't science, and well over 99 percent of scientists would agree with me."

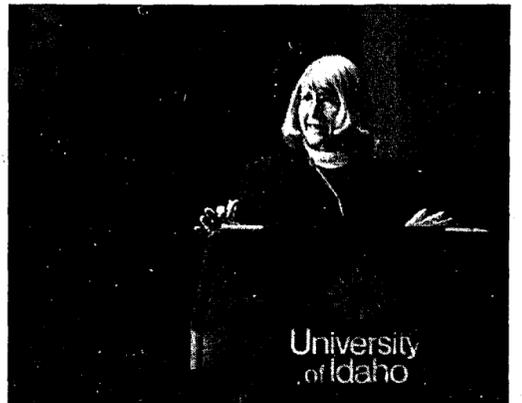
Several voices in the departments of chemistry and biology

echoed that of Sullivan.

"Calling Intelligent Design a theory is a misnomer," said Gary Daughdrill, an assistant professor of biochemistry. "It must be a testable hypothesis to be considered a theory. It isn't based on a set of principles identified by a cause and effect relationship."

Associate professor Scott Minnich, associate professor of microbiology, molecular biology and biochemistry, argues that Intelligent Design is worth looking at.

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Charlie Olsen/Argonaut

Eugenie Scott speaks on why scientists reject Intelligent Design Wednesday in the Admin Building Auditorium.

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The Argonaut commends senators who voted to strike down senate Bill F05-30.	Inhaus at La Bella Vita allows customers to paint pottery to raise funds for breast cancer research.	See how the Vandal volleyball team fared in its battle against the Warriors Thursday night.

Today

	Mostly Sunny Hi: 70° Lo: 45°
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CampusCALENDAR

Today

Restricted access to Perimeter Drive
Paving project at Perimeter Drive and West Pullman Road

Hispanic Heritage Month event: National Latino AIDS Awareness Day commemoration
Idaho Commons
10 a.m. to 2 p.m.

Work and Life workshop: 'Understanding Your Appetite'
SRC classroom
Noon

Coming Out: Double Feature Event
Kiva Theatre
7-9 p.m.

'Charlie and the Chocolate'

Factory' SUB Borah Theater
7 and 9:30 p.m.

'UI Voices' UUTV-8
7:30 p.m.

ASUI Senate UUTV-8
8 p.m.

Saturday

'Charlie and the Chocolate'

Factory' SUB Borah Theater
7 and 9:30 p.m.

Sunday

University Chorus and Vandaleers
Administration Building Auditorium
4 p.m.

Monday

UCC — curricular changes deadline
Registrar's office

'The Treaty Trail' exhibit opens
Commons Reflections Gallery

Work and Life workshop: 'Using Palms, PDAs and Handhelds'
SRC classroom
Noon

Electrical and Computer

Engineering Lecture Series: Bernie Bienstock, Boeing
Engineering Physics Building, Room 122
3:30 p.m.

'The Holy Girl'
SUB Borah Theater
7 and 9:30 p.m.

'Bellwood Lecture featuring Ruth B. Ginsburg'
UUTV-8
8 p.m.

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The Argonaut is looking for: Apply today in The Argonaut Office, on the third floor of the SUB.
News Reporters
Sports Reporters
Cartoonist

WeatherFORECAST

Today Mostly Sunny
Hi: 70°
Lo: 45°
Saturday Few Showers
Hi: 66°
Lo: 40°
Sunday Sunny
Hi: 62°
Lo: 40°

CrosswordPUZZLE

ACROSS
1 Baldwin of "Malice"
5 March date
9 Male animals
14 Summoned
15 Run like
16 Ultraviolet filter
17 Rodin's field
19 Cruise ship
20 Make-room sale
22 Med. printout
23 Pandemonium
25 Cask of diamonds
27 Off the court
28 Will maker
33 Math course
35 Small stores
36 Sermon sign-off
40 Cat's paw
41 Tippy vessel
42 Farm building
43 Actress Paquin
44 Fit to be tied
45 Sibilant signal
46 Echoed
49 Deadlock
50 Tranquil
53 Teed off
55 Holiday launcher
56 Extol
61 "The Godfather"
63 Swamp creature
66 Figure of speech
67 Spoonbill's relative
68 Rob of Chad
69 Preliminary work
70 Scruff
71 Yip

DOWN
1 Iron-pumper's pride
2 Fond du _ WI
3 Teacher's field
4 Yo-Yo Ma's instrument
5 Smidgeon
6 Glum
7 Biblical prophet
8 Witnessed
9 Ravel classic
10 Compact machine gun
11 _ Island, NY
12 Prepare to crawl
13 Suit material
18 Nuisance
21 Atwood novel
23 Terra
24 Second largest Great Lake
26 Get a grip on
29 Runaway
30 Alan Ladd classic
31 South Pacific island country
32 Nautical direction
34 Stare fixedly
37 Christmas kiss
38 Borden's cow
39 Jotted down
47 Set up tents
48 Retarding force
50 Truck stop users
51 Duck

Solutions from 10/11

15: MARCH 15
17: RODIN'S FIELD
19: CRUISE SHIP
20: MAKE-ROOM SALE
22: MED. PRINTOUT
23: PANDEMONIUM
25: CASK OF DIAMONDS
27: OFF THE COURT
28: WILL MAKER
33: MATH COURSE
35: SMALL STORES
36: SERMON SIGN-OFF
40: CAT'S PAW
41: TIPPY VESSEL
42: FARM BUILDING
43: ACTRESS PAQUIN
44: FIT TO BE TIED
45: SIBILANT SIGNAL
46: ECHOED
49: DEADLOCK
50: TRANQUIL
53: TEED OFF
55: HOLIDAY LAUNCHER
56: EXTOL
61: "THE GODFATHER"
63: SWAMP CREATURE
66: FIGURE OF SPEECH
67: SPOONBILL'S RELATIVE
68: ROB OF CHAD
69: PRELIMINARY WORK
70: SCRUFF
71: YIP

Today'sHOROSCOPE

Today's Birthday
Get into the job you've been dreaming about this year, but be forewarned. Plans are made to be modified as you go along. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries
(March 21-April 19) Today is a 6. Although you'd love to take off on a marvelous expedition, don't. There are too many dangers of which you're still blissfully unaware.

Taurus
(April 20-May 20) Today is a 6. Don't take a friend's advice if you're the one with common sense. You can tell, better than most, how much is a fair price.

Gemini
(May 21-June 21) Today is a 7. Careful planning proves its value now. Set your course and make it through a squall of confusion.

Cancer
(June 22-July 22) Today is a 6. Travel beckons, but take care. If you take off early on your weekend trip, there will be repercussions.

Leo
(July 23-Aug. 22) Today is a 6. Don't be an intellectual just for the sake of learning. Figure out a way to provide a secure future for yourself.

Virgo
(Aug. 23-Sept. 22) Today is a 6. Somebody needs more of your time. To you, this could be

a distraction you'd just as soon ignore. That would only make things worse.

Libra
(Sept. 23-Oct. 22) Today is a 7. Pride goeth before a fall, as you may remember hearing before. Don't try a new trick now it's more than likely not going to work.

Scorpio
(Oct. 23-Nov. 21) Today is a 5. Love is plentiful now, and fabulous ideas abound. Trouble is that money's tight. Don't worry, you'll do fine.

Sagittarius
(Nov. 22-Dec. 21) Today is a 6. Reasoning isn't going to work to overcome emotion. Try love, instead.

Capricorn
(Dec. 22-Jan. 19) Today is a 6. As you get into your research, you'll run into several things that absolutely will not work. These are good to know. Write them down.

Aquarius
(Jan. 20-Feb. 18) Today is a 7. Don't brag to your friends about the great deal you're about to make. The money won't be enough to go around. Keep it personal.

Pisces
(Feb. 19-March 20) Today is a 7. If you're given an order you don't understand, don't pretend you do. A little embarrassment now is better than goofing the whole thing up.

By Linda C. Black

Campus Recreation
OUTDOOR PROGRAM
Kayak/Canoe Upper Priest Lake
October 21-23
Contact: 885-6810 or www.asui.uidaho.edu/outdoors

Intramural Co-Rec Floor Hockey
Due: Tues, Oct. 18th
Play Begins: Tues, Oct. 25th

Intramural Singles Badminton
Due: Wed, Oct. 19th
Play Begins: Fri, Oct. 21st

Intramural Swimming
Due: Fri, Oct. 21st
Play Begins: Wed, Oct. 26th

Sport Club Federation
• Start a Club
• Join a Club
• Get Involved!

Need Credits?
Sign up for two with Personal Fitness!

Work & Life Workshops
Using Palms, PDA's, & Handhelds to Help Manage Life
Mon, Oct. 17: 12-1pm (SRC)
Breathing for Relaxation & Progressive Relaxation
Thurs, Oct. 20: 4-5pm (SRC)

Campus Recreation Office 885-6811
Recreation Hotline 885-1212
www.webs.uidaho.edu/campus_recreation
Fitness & Wellness - Intramurals - Outdoor Program - Sportclubs - Student Recreation Center - Work & Life

St. James Episcopal Church presents
30th Holiday Arts & Crafts Fair
October 21st & 22nd
Friday 10:00 am - 9:00 pm
Saturday 9:00 am - 6:00 pm
WSU Beasley Coliseum
Pullman, WA
115 ARTISANS Free Admission

2005 SPORTS CAREER SEMINAR & JOB FAIR
Professional sports teams from around the West will be posting jobs, interviewing and hiring for jobs in the sports industry. There will also be guest speakers, panel discussions and an entire day of sports related activities.

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• Stadium Operations
• Media Relations
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Dia de la Raza - Open Mic.
October 12 • 6 - 8 pm
SUB Ballroom
FREE Admission

Book Reading:
"Rising River: The Blackfoot Chronicles"
by Amado Alvarez
October 20 • 6:30 pm
SUB Ballroom

For more info please contact:
Office of Multicultural Affairs
TLC 230 • 208-885-7716 • oma@uidaho.edu

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Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
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Photo Bureau (208) 885-2219
Production Room (208) 885-7784

ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.
POSTMASTER: Send address changes to the address listed above.

The Argonaut is printed on newspaper containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut. Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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EVOLUTION from page 1

public evidence and proposing different interpretations," Minnich said. "Looking at those interpretations and talking about them is a key part of science."

But others say a vast majority of scientists frown upon the advocacy of Intelligent Design.

"Shame on them," Daughdrill said. "They should know better than to get involved with something that isn't science."

Minnich disagrees, arguing Intelligent Design operates under the same conditions as evolution.

"Evolution is a different type of science," he said.

"We can't operate on experiments of reproducibility like we can in other sciences. ... It is a historical science so in trying to establish what happened millions, billions of years ago we rely on a set of presuppositions and inferences as to what happened. Intelligent Design works the same way."

The argument over whether Intelligent Design is legitimate packs serious social implications, some UI professors argue.

"Science cannot fall back on supernatural answers," Sullivan said. "It must be observable, and a supreme being isn't."

Thomas Bitterwolf, professor of inorganic chemistry, believes those who are pushing a religious agenda have created the theory of Intelligent Design to camouflage their argument in science.

"Of course it's creationism. It's just the latest flavor of Christian theology. Young Earth creationists were the flavor in the '80s, and now it's Intelligent Design. It's bullshit."

"There are agendas on both sides," Minnich said. "Yes, there are a lot of Christians in the ID movement, but it isn't just an issue of religion."

Ultimately, both sides of the issue continue to show respect for one another.

"I want to make it explicitly clear that I am very supportive of teaching evolution. It is critical," Minnich said. "In fact, I don't think we teach enough of it. However, it is a question of science. The question is whether or not the laws of chemistry and physics alone are sufficient to explain the deep complexity of life."

Sullivan, Bitterwolf and Daughdrill all concede the issue is well worth talking about, so long as it isn't taught as a science. UI President Tim White issued a statement Oct. 4 aimed at protecting science classes.

"I agree with President White's statement," Bitterwolf said. "It takes guts to say something like that, and I think it is important to limit science classes to science. Science doesn't look for truth, only ways to observe nature. Truth is a philosophical question."

Most students seemed less passionate about the issue than some of their professional counterparts.

"Religion can support your work just as much as science can," said Nina York, sophomore molecular biology major. "If you don't ask questions, you won't make advancements. There are many theories, but you have to take time to ask the questions."

In light of criticism, Christian students asked didn't seem to mind too much, and remained focused on faith instead of controversy.

"It is a very interesting opportunity for discussion," senior Nicholas Waters said. "I don't think science can adequately address God. Faith is substance of things hoped for, and attacking a well-established intellectual institution isn't the way to approach God. Intelligent Design ultimately can't prove that God exists."

FIRE from page 1

the firehouse while they attended college. The idea spread quickly around campus, and a waiting list soon formed.

Other students have continued the tradition since then, including junior industrial technology major Scott Robinson.

Robinson is one of the 24 students currently involved in the program. He is vice president of the UI volunteers and has spent two years as a firefighter and emergency medical technician for the department.

Robinson says residents begin training with the "Essentials of Firefighting" course. Lewis says the semester-long class involves 88 hours of intensive training. Residents and volunteers learn about tying knots, the limits of their fire equipment, how to use equipment, fire behavior and other skills. The class is worth three UI credits and other classes, including the fire department's emergency medical technician seminar, can also be used for college credit.

The final step of training involves a "live burn" in which the fire department simulates a real fire situation.

"We light off a controlled fire inside of our training facility," Lewis says. "We let the flames roll over their heads and let them douse it with water and just kind of give

them that taste of what a real fire is like."

After that, Robinson says, students are authorized to enter a burning building. Students must pass a physical performance test and oral interview and meet other qualifications in order to become a member of the MFD. Lewis says residents are on call once every five days, from 4:30 p.m. to 7:30 a.m. on weekdays and 7:30 a.m. to 7:30 p.m. on weekends.

And with such service to the community, come costs.

Lewis says the fire department spends \$7,000 a year for electricity, upkeep and other fees to operate the residential program and house residents. Residents make a single payment for their initial physical examination and meals. Lewis says the department provides each volunteer with a room and uniform free of charge once they become a part of the team.

The \$7,000 cost is funded entirely by donations, which has allowed the MFD to use its money elsewhere.

Lewis says their insurance services organization class rating will soon be reviewed. If approved, the MFD would be recognized under a level two rating, which compares to the expenses a similar department with paid workers would incur. He says many neighboring paid fire departments hold this rating.

"If we can do with volunteers what they can do with paid staff, we save the city an

incredible amount of money," he says.

According to a study conducted four years ago, the fire department saves Moscow about \$4.1 million.

Upon completion of the essentials course, students face their next challenge: tackling the dark-red, several-ton fire engine.

Lewis says students learn to drive the engine within 60 days of becoming a resident. In comparison, residents don't get to sit behind the steering wheel until they have completed about a year of service. Lewis thinks that is what is unique about Moscow's volunteers.

"The residents here enjoy a much greater responsibility and are eligible for a lot more training opportunities than some of the programs I have seen or come from," he says.

Pence loves her newfound life and home at the station.

"This is now kind of my focus, my home, my family," she says.

Lewis says the "family" also includes the other 76 members of the department: members of the community who cover shifts when UI students are gone.

But one won't find Pence gone for too long. On Friday nights she finds going on a call more fun than going to a party. It's about the service she can provide to her home away from home.

"I don't think any of us think we're going to be heroes."

ASUI from page 1

our overall adherence to openness as a principle in our organization, and this amended bill does exactly that."

While the bill did better define what type of sensitive matters ASUI leaders could discuss in secret, the language was still vague. But that could be beneficial, Dockrey said.

"It can look very vague," Dockrey said, referring to the section about financial commitments. "I think there are some good reasons for that, particularly when discussing sensitive matters."

But the majority of the senate disagreed with Dockrey and Vice President Liz Bento, who spoke on behalf of the executive branch at the open forum.

"I feel like we're trying to get around the rules and laws with this proposal," said ASUI sen. Ryan Marsh, whose term expires in November. "We are students ourselves. We're not above or below, but equal to students."

ASUI sen. Eric Everett agreed with Marsh and others, and said ASUI senators still represent students — and spend their money.

ASUI sen. Travis Shofner said students need to be included in the process.

"For us to claim that the Idaho Open Meeting law does not apply to us, that we are beyond the scope of the law, and that we know when it is best to hide our debate from public view, our actions betray our

hearts," Shofner said. "The purpose of the Idaho Open Meeting law is to help interested citizens become informed about governmental actions by guaranteeing citizens the right to observe and participate at public meetings."

Everett added he believed the legislation was created out of a reaction to "perceived wrongdoings" from outside the senate, referring to the initial incident that started the debate.

Senators called an executive session citing personnel matters at their Sept. 28 meeting, but it was later revealed by Shofner that although the governing body discussed personnel, the discussion turned to a proposed bill by ASUI President Autumn Hansen to kill the Vandal Taxi program. The program provided rides home on the weekends, mostly to drunken students.

Senators came out of the closed meeting and immediately voted to kill Vandal Taxi with little debate.

The senate, with a resolution from ASUI sen. Travis Galloway and Bento, tried to censure Shofner for discussing the executive session with reporters, but the resolution failed on the floor.

Several experts in open government and public records law in the area told The Argonaut that ASUI had violated the open meeting law, which they agreed to abide by in their own rules.

"We did not break any sort of rule," Everett said. "This would be admitting we did something wrong two weeks ago."

Everett told The Argonaut senators had

confirmed with their attorney general, a third-year law student in the University of Idaho's College of Law, they had not violated the open meeting law with their actions.

Galloway said he did not believe the senate needed to follow the state law, "when the state government doesn't all the time."

"But I can understand how some people can think (the proposal) is counterproductive to ideology," Galloway said.

Galloway said later he believed that ASUI, to a lot of people, is a sort of civic education where "you come here and learn how a real government works."

"The Idaho Open Meeting law," Galloway said at the end of pre-session, "I think it's silly."

Galloway's term also expires in November, and he has expressed interest in running for ASUI president, with ASUI sen. Kirsten Cummings as his running mate. However, Galloway and Cummings, who also voted to pass the meeting law legislation, could not confirm their candidacy, only saying it was a possibility they would run as a team.

Dockrey said after the meeting he would not personally submit any other legislation to remove the Idaho Open Meeting law from the bylaws, and while he was disappointed in the death of the bill, he supported the senate's decision.

"What happened is what happened. The process worked the way it was supposed to," Dockrey said. "It just didn't happen my way, which is completely acceptable."

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It's Matsuri time once again at University of Idaho

Japanese students share their traditional, modern culture

By Ryli Hennessey
Argonaut

They're from the land of the rising sun, and they're proud of it.

Japanese students from the University of Idaho, Washington State University and Lewis-Clark State College are inviting students to come and share their culture from 5-8 p.m. Saturday in the Student Union Building Ballroom.

The official event name is

Matsuri, which means "festival" in Japanese. Students will perform songs and dances, serve food and showcase their culture in booths at the festival.

Everything, including food, decorations and costumes, has been made by students.

Yumi Machida, president of the UI Japanese Student Association, said they have been working on the festival since April.

Akiro Yonezawa has been

working on costumes for the festival. For the Scugume, the "little bird" dance, Yonezawa created costumes inspired by the traditional yukata, the summer version of the kimono. He used a blue fabric with a pink flower print for some of the costumes. Performers will also be using fans for the dance.

Students will be performing three dances at the festival: Scugume, Sansa and Soran Bushi. Mariko Suzuki, a

Japanese student at UI and festival performer, said Scugume and Sansa are both subtle dances. Scugume is performed by using movements of the wrist and waving fans. In Sansa no instruments are used; instead, it is about movements of the hands from the wrist.

Soran Bushi, the fisherman's dance, will be performed last at the festival. Suzuki says it is a more dynamic dance than the rest. About 20 students from UI and WSU will perform it.

They will be performing in a costume in the shape of a kimono, but more like a long jacket. The costumes will be blue to portray the image of the sea.

The dance imitates the movements of fisherman, the casting of nets, the catching of fish and waves in the water. Students have changed the traditional movements of the dance to be more modern. Machida said they are using a bit more of a rock and pop feel than the traditional dance.

"We want people to see our

traditional culture as well as the more modern part of our culture," Suzuki said.

Since they performed Soran Bushi at last year's Matsuri, they have been invited to dance in classes, events and dance competitions.

Three songs will also be performed, including an island song of peace and a Japanese graduation song.

Modern and traditional Japanese foods will be served and booths will feature traditional Japanese clothing, origami and games.

Local BRIEFS

UI Martin Forum speaker presents Wednesday

Oswaldo Muniz, professor of geographical sciences at Universidad de La Serena in Chile, will present UI's first fall Martin Forum Wednesday. He will discuss his recent research on how a city like La Serena can compete in a globalized world.

"Transnational Corporations, Global Cities and Migration: A Latin American Perspective" is the evening's topic. The free lecture will take place at 7 p.m. in UI's College of Natural Resources Building, Room 10.

"Global cities command and organize national economic activities, controlling flows of commodities, information, money and people," Muniz said. "Latin America has not escaped this trend. Some cities act as international nodes to be part of an increasing global integration through action of transnational corporations."

Muniz holds a doctorate degree from the University of Tennessee at Knoxville, a master's degree from Michigan State University and a bachelor's degree from the University of the North in Chile. His research expertise includes economic and educational geography and he is well-spoken in international tourism, geographical security and defense policy.

Linked in part to the Core Discovery classes on globalization at UI, Muniz also will visit with international studies majors from UI about the ongoing dispute between Chile, Peru and Bolivia regarding Bolivian access to the Pacific Ocean and resulting peace and conflict-resolution efforts.

For more information, call 885-6527 or visit www.martin.uidaho.edu.

Vandals honor alumna Schaumburg

The first female to earn a mining engineering degree at UI will be honored Thursday at a ceremony in Moscow.

Janet Schaumburg, who graduated in 1977, will be presented with the Jim Lyle Award at a dinner and awards ceremony from 6:30-8 p.m. at the University Inn.

The Jim Lyle Award recognizes a living individual who has shown long-term dedication and service to the university and/or alumni association through volunteerism.

Judy Parrish, dean of the College of Science, and Harold Gibson, director of Alumni Relations, will speak at the event.

After graduating from UI, Schaumburg worked for the Anaconda Copper Co. In 1979, she began a distinguished career with the Exxon Corp. She has served in a number of engineering, project and management capacities with the company, currently serving as global expatriate tax and data center manager for Exxon Mobil. Schaumburg, a resident of Houston, Texas, is responsible for overseeing the tax compliance and payrolls of more than 4,000 expatriate employees in 106 countries.

Schaumburg was a dedicated supporter of the former College of Mines and Earth Resources, serving on the college's advisory board and the board of trustees of the college alumni association.

She is the recipient of both the E. Viet Howard Award from the College of Mines in 1999 and the UI Alumni Association's Silver and Gold Award in 2000.

Those wishing to attend the event Thursday are asked to RSVP to Eric Bennett at 885-6195 or ebennett@uidaho.edu. The deadline to RSVP is Monday.

Senate REPORT

Open Forum

Former ASUI sen. Tom Callery addressed his concerns over Senate Bill F05-30, which amends ASUI's bylaws with regards to Idaho Open Meeting law. He said future members of ASUI may not respect the intentions of the amendment and this misunderstanding could lead to increased incidences of closed senate meetings.

He also said senators needed to be accountable in their meetings and to keep ASUI's integrity high. He asked the senators not to vote for the bill.

ASUI presidential policy adviser Chris Dockrey spoke on behalf of the same bill. He said the ASUI senate is not an institution bound by Idaho code. Their job, Dockrey said, is to represent students and work on their behalf with the faculty and administration. He said ASUI has been conducting business in the open for more than 100 years and this policy would not change. He asked the senate to support the legislation.

Presidential Communications

ASUI Vice President Liz Bento, who spoke on behalf of President Autumn Hansen who was not at the meeting, also discussed F05-30. She acknowledged that the topic of open meetings laws has led to heated debate. She said with or without the legislation, the ASUI would continue to conduct itself in the spirit of openness.

Bento informed senators that Dockrey and ASUI sen. Jimmy Fox have been working on amendments to the bill.

She asked that if the senate is seriously considering the removal of the open meeting law references in the ASUI constitution, that they should consider the amendments and create "an ASUI doctrine that reinforces ASUI openness as reflected by these amendments."

Bento also encouraged the senate to consider Natasha Bespyatova, a former ASUI senator, for the position of ASUI elections coordinator. She said that she is confident in Bespyatova's abilities to help run the election process.

Finally, Bento called a special election on Oct. 18 to consider the proposed constitutional amendment regarding the presidential election timeline.

Senate Business

Senate Bill F05-23, providing for the amendment of the ASUI constitution to change the time of the presidential and vice presidential elections, was passed unanimously. This legislation changes the elections from the fall to spring cycle. A student special election will be Tuesday. The amendment requires a two-thirds majority (of actual votes) in order to pass.

Senate Bill F05-24, providing for the amendment of series 5000 of the ASUI rules and regulations to update the duties of the ASUI chief of staff and ASUI presidential policy adviser, passed with one abstention. The

legislation primarily updates the job description of the presidential policy adviser, who currently acts as a liaison between the president and the senate.

Senate Bill F05-29, providing for the amendment of the ASUI Rules and Regulations, was passed. The legislation originally would have lowered the number of signatures a candidate would need to run for election from 75 to 45. However, that aspect of the bill was deleted and the passed legislation outlines "mandatory items in senate meetings," said ASUI sen. Eric Everett.

Senate Bill F05-30, providing for the amendment of the ASUI Constitution in regards to open meeting laws, did not pass. The legislation would remove references to Idaho Open Meeting laws and create new guidelines for executive sessions during senate meetings. The legislation was debated and voted down. The final vote was 8-4 with no abstentions.

Senate Resolution F05-03, regarding ASUI support for fair trade practices at the University of Idaho and around the world, was passed unanimously.

Senate Bill F05-45, providing for the appointment of Natasha Bespyatova to the position of ASUI elections coordinator, passed unanimously.

Senate Bills F05-31 through 44 and 46 were sent to the Rules and Regulations, Finance and GOA committees. The flood of legislation was unleashed by sen. Everett, primarily as housekeeping items for the senate.

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I may be an anti-establishment, France-loving, brie-eating, wine-sipping, New York Times-reading, cow-tipping liberal elitist, but I've never been out there enough to distrust my own school.

(I know cow-tipping doesn't have anything to do with politics, but have you ever done it? The cows get this stupid look on their stupid faces and fall over. It is awesome.)

That's why I was shocked to the very core of my core being to find out that our university only teaches a geocentric model of our solar system.

For those of you that are unaware, geocentricity was a ridiculous theory insisted upon, sometimes to the point of torture and death, for centuries by fundamentalist Christians. Thankfully, nowadays, that kind of backwards nonsense has no place in an educated society.

I always thought as an educated, urbane, sophisticated college student I knew everything there was to know about astrology. I'm referring, of course, to the shocking letter students received purporting to be from the office of President White. In light of the shocking implications of that letter, there's only one thing we can do as UI students. We must transfer to the only school in Moscow that includes enlightened scientific discourse in its curriculum: New St. Andrews.

Therefore, I feel compelled to submit for your perusal a sample listing of the most popular courses I've picked out from its spring-semester class catalogue. Here you go.

Biology 101: Why god has made nature lie for the past six billion years.

Geology 101: Dinosaurs: Satan's practical joke. (Unfortunately, these were the only science courses listed.)

History 102: Moonlight and magnolias: A complete survey of southern documentaries from "Birth of a Nation" to "Gone with the Wind." What Moscow, Idaho can learn from the Confederacy.

History 154: "Southern Slavery as it Was." Doug Wilson shocks and awes "real" historians with his historical acumen. (Known in

the intolerista community as "Real historians giggling at revisionist 'research.'")

History 212: The history of slavery: Look, in some cases slavery was OK, and in some cases it wasn't. It just depends on the religion of the slave master, unless they were also mean.

(History 212 is not to be taken in conjunction with Philosophy 110: The secularist lie of relativism.)

Sociology 301: Contemporary culture — sex and violence. Coping with the depravity of modern society through the Bible. Suggested readings: Song of Songs (Solomon), Leviticus and Revelations.

Literature 101: A thorough survey of all history's great literature from A to W. (Book of Acts to Doug Wilson.)

English 101: Rhetorical writing — "In Vino Logos Credenda." Lend legitimacy to your uninformed arguments using the patented Wilson Method: The inclusion of painfully pretentious Greek and Latin words.

Home Economics 257: Beards and bowties. The two B's to fascist fashion success in 2006.

Communications 102: Persuasive public speaking. Defending all of your arguments with the patented Wilson Method. Formerly listed as: "Oh yeah? Well, you're the intolerant one for even calling me intolerant!"

Communications/English Interdisciplinary 102: Get your work published today. Helpful tips on creating your own printing press.

One of the more intriguing courses of the catalogue is the God Works in Mysterious Ways (GWMW), a sub-category of classes committed to exploring the world's mysteries near and far.

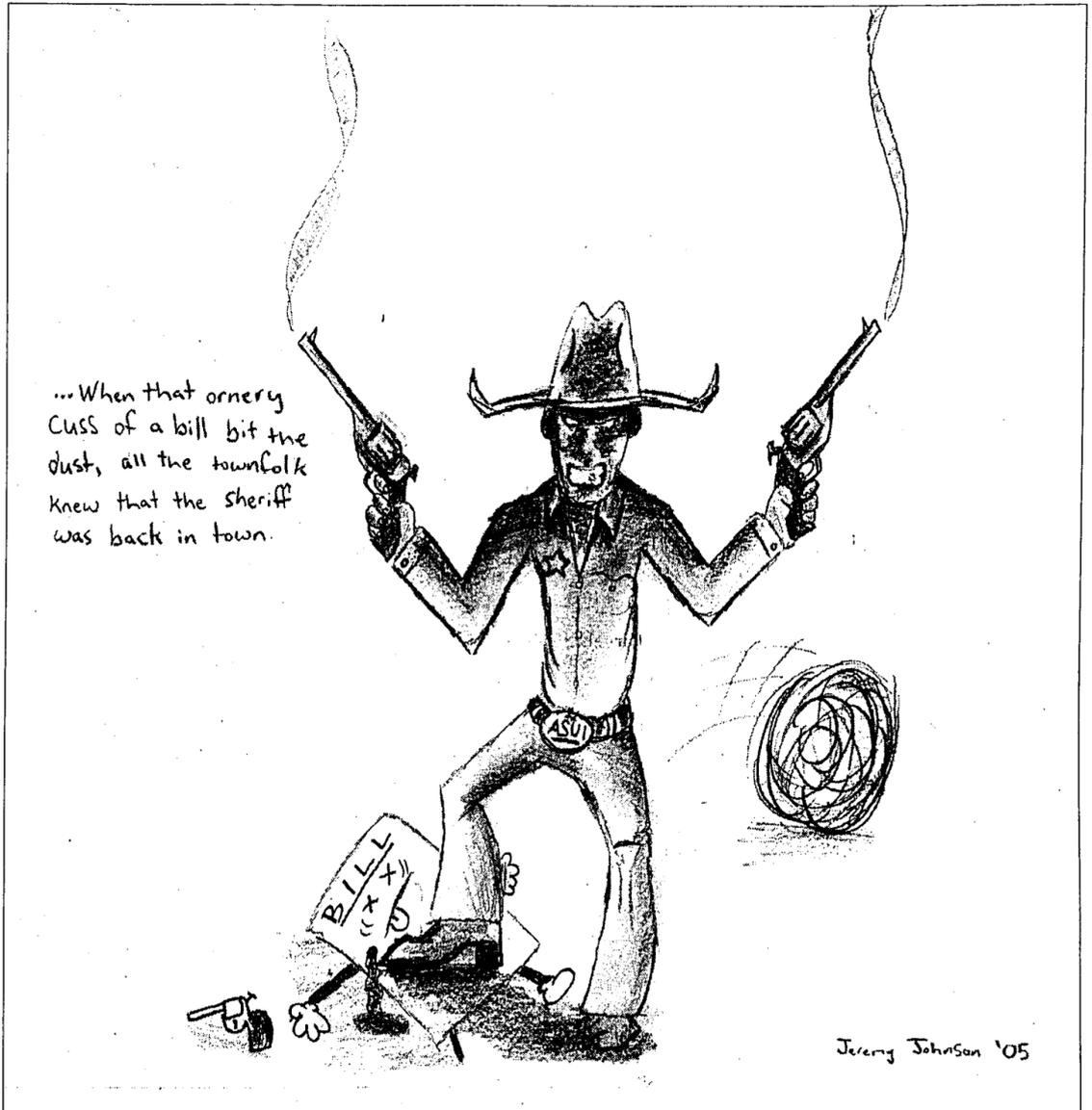
GWMW 101: Why God refuses to bless our school with accreditation.

GWMW 102: Why God cursed darker peoples of the world with inferior cultures — if they can even be called cultures. Not that those people themselves are inferior mind you.

So there it is. It's about time UI students had a little diversity in our educational options.



Frank McGovern
columnist
arg_opinion@sub.
uidaho.edu



OUR VIEW

Hello, open meeting law

The Argonauts are the ASUI senators who voted against senate Bill F05-30, a bill that would have removed language referring to Idaho's open meeting laws from the ASUI bylaws.

If passed, the bill would have allowed ASUI to hold executive sessions, meetings that would be closed to students, for certain "sensitive matters," which were outlined in the bill and can be found on The Argonaut's Web site. The bill was struck down Wednesday in an 8-4 vote. It is refreshing to see that the interests of open government easily prevail when challenged by misguided, but well-meaning student politicians.

The Idaho Open Meeting law applies to all governmental agencies in the state, providing that meetings of these agencies must be open unless there is a specific law forbidding it. The law includes narrow exemptions, including one for personnel discussions. The meeting laws are mentioned in the ASUI bylaws.

... (text partially obscured) ... would have reduced the ASUI senate into a Playskool government. Without the open meetings law, senators — in effect — would simply be going through important motions, but would not be learning anything. Remembering that many ASUI leaders participate in the government to gain political experience, The Argonaut believes that it is in the body's best interest to make student government much like government outside university grounds. If the ASUI bylaws had been gutted of any mention of the open meetings law, the senate would have been saying that it does not want real world experience.

Some senators who voted to kill the bill are up for re-election. The Argonaut would like to strongly suggest, in order to maintain the integrity of future generations of senators, that students support these people in the coming election. Sens. Eric Everett, Lindsey Harris, Molly Curfman, Ryan Marsh,

Willie Strong, Travis Shofner, Julio Alvarez and Nick Slater represented the votes against F05-30. Eric Everett is the only one who has officially applied to run again, but Marsh and Harris are also up for re-election. While The Argonaut believes these candidates will uphold an open ASUI, there are some senators who have shown their disregard for the law. Some care should be taken before voting for these representatives a second time. Presidential Policy adviser Chris Dockery introduced the bill after The Argonaut reported ASUI's violation. This action is reprehensible.

Travis Galloway, who sponsored the bill, didn't vote Wednesday, but said after the session that if given the chance, he would have voted for the bill. Galloway will be likely be running again for ASUI president (he ran for the office during his freshman year) and he has flagged Kirsten Cummings, who voted for the bill, as a potential political comrade. When

this transpires, students should think long and hard before voting for the duo. Jimmy Fox and Zach Olson also voted for the bill.

Of course, the hero of the entire ordeal is sen. Travis Shofner. When ASUI broke the open meetings law by telling The Argonaut about ASUI's indiscretion. For his whistle-blowing, Shofner was formally reprimanded and a censure was in the process, but it was struck down. If Shofner had been booted, he might have been turned into an open government martyr. Former sen. Tom Callery also showed up to express his distaste for the bill. As the fighting comes to a halt, Shofner and Callery emerge with a strong enough political morality that they should be voted into any office for which they may run.

J.R.

MailBOX

iberals don't admire bravery

Dear Editor,

I just wanted to tell Brett Walter that I thought he was right on in his assessment of liberals not admiring bravery ("Liberals don't admire bravery," Oct. 11). The ACLU is full of liberals that would defend the "freedom fighters" that our troops are fighting on the ground in Iraq or demand for their release from our prisons so they will be free to plant car bombs in Baghdad.

I thought it was ironic during the Bush-Kerry election when Kerry saluted the camera and said, "Reporting for duty." I think the left-wing ideologues were probably sickened by his gesture, but applauded him as their Vietnam "hero." Liberals definitely do not admire bravery.

Dan Neuenfeldt
sophomore, business management

War service roll call.

Dear Editor,

Brett Walter seems to believe that talking about supporting the troops is true bravery ("Liberals don't admire bravery," Oct. 11), but let's take a look at who has served and who hasn't. Who has: Sen. Tom Daschle, former Sen. Bob Kerry, Sen. John Kerry, Sen. Daniel Inouye (received Medal Of Honor), Rep. Charles Rangel, Former Sen. Max Cleland, Sen. Ted Kennedy, Sen. Tom Harkin, Sen. Jack Reed, Sen. Fritz Hollings, Sen. Leonard Boswell (two Distinguished Flying Crosses), Rep. Mike Thompson, and former presidential candidate Wesley Clark, all Democrats. For the Republicans we have Sen. John McCain — though the Rove machine smeared him for serving — Sen. Bob Dole, Sen. Chuck Hagel, Rep. Duke Cunningham, Colin Powell, Rep. Wayne Gilcrest. Now how about the prominent voices for the current war that didn't serve: Vice President Dick Cheney, disgraced former House Majority Leader Tom DeLay, House Majority Whip Roy Blunt, Senate Majority Leader Bill Frist, Former Senate Majority Leader Sen. Rick Santorum, Attorney General John Ashcroft, Karl Rove, Bill O'Reilly, Paul Wolfowitz, Sean Hannity and of course our president, who served four of the six years he signed up for in the Texas National Guard. These lists are not complete, but they do seem to point to liberals serving their country and some Republicans calling for service they've never done themselves. It is good to know that Ted Kennedy is one of Brett Walter's heroes.

Eric Branson
senior, theatre and film

THIS WEEK AT THE BAR

Elitism on the rocks, Vandal style

I once had a professor who joked that The Quiet Bar, located in the University Inn, had become so familiar, it was his new office. After a few trips to the small area tucked away near The Broiler, I can attest that it does have some office-like features.

The bar is very quiet — with soft, non-committal piano jazz piped through hidden speakers — there is plenty of room for meeting with co-workers and the lighting is not so bad that it makes reading impossible. Oh yeah, and there's lots of alcohol.

While The Quiet Bar may appear to be more suited for an after-work cocktail or an after-school conference with a professor, it is actually quite a happening place. I have lived in Moscow for way too long, and The Quiet Bar (or QB, for those hipsters out there) had

always been a mystery to me. I thought it was some place old people go to drink martinis and act sophisticated, but I soon learned my preconceived notions were merely delusions. The QB is an establishment that I would endorse whole-heartedly (no karaoke), but, in the end, it is just another place to drink.

My first visit was accompanied by nervousness, because I am not accustomed to high-class booze. The QB doesn't need a full drink menu — clients of the bar simply are in the know — so I stared blankly at the mass of bottles on the wall. I figured cognac was a properly elitist drink (I had silently scoffed earlier in the day when a wayward soul used irregardless in a sentence), and my drinking buddy ordered a scotch. The QB only houses one type of

brandy, so I lucked out, but my compatriot wasn't so fortunate. As he ruminated on the answer to the bartender's question about brand of drink, a drunken Vandal alumnus slurred out, "Glenlivet."

Seated in a round blue chair and feeling proper, I started to sip my drink (straight-up). There was a congregation of rowdy Vandal parents hunched in chairs to our left and, right as we sat down, the manager approached the group's table. He confronted the assemblage with eyewitness evidence that one person at the table had been pouring her own drinks, and he politely asked them all to leave. It appeared that a bartender had already asked once for her to stop pouring clandestine spirits into empty cups. This may have been warranted, as no bartender was present when we first entered the bar, but it was still illegal.

When the group left, con-

versation in the room returned to soft chatter until a student started barking loud exclamatory phrases. This was a surprise — not because my ears couldn't handle this barrage of vulgarity, but because these outbursts momentarily shattered the room's calm ambiance. I can't remember if this student left while I was still in the area, but I can recall him asking for a cab and lamenting the downfall of university driving services.

On my other visits to this bar, I have learned that it is used as a beginning to a night of drinking. It is the starting point in the game that is the Moscow bar scene, which is kind of like a "Candyland" for adults. The establishment's decibel level makes talking about bar hopping plans easy, but I suppose properly juiced individuals could just as easily pick The QB as an ending to the night's activities. I'd rather just plant myself at a table and stay the night.



Jon Ross
Opinion editor
arg_opinion@sub.
uidaho.edu

Band brings ska to Block Party

By Abby Anderson
Argonaut

They've played alongside Green Day, the Mighty Mighty Bosstones and even played on the Vans Warped Tour.

But when 10 Minutes Down's band members "had a fever, the only prescription was more cowbell," a la Will Ferrell's famous "Saturday Night Live" sketch.

"Blue Oyster Cult needed an opening band that would do really well with all sorts of ages," Teske says. "We got a picture with the cowbell. It was really funny."

10 Minutes Down will perform at 8 p.m. tonight at as part of the Campus Block Party on the corner of Sixth and Elm Streets.

"Our shows are ... athletic," Teske jokes. "We usually end up playing about an hour. We're so tired we're falling over or the

Campus Block Party

Corner of Sixth and Elm Streets

Free pizza: 6:30 p.m.

Steve Meyers opening act: 7:30 p.m.

10 Minutes Down: 8 p.m.

Free admission

Sponsored by Theta Chi, Alpha Phi, Kappa Delta, Delta Delta Delta, the Residence Hall Association and ASUI

audience isn't moving anymore. We don't stand still hardly ever and the audience always has a great time."

A ska-punk band born at Gonzaga University in 1997, 10 Minutes Down's current lineup includes Teske on bass, Farley on drums, Kyle Bradshaw on bass, Mike Renes with vocals, Sam Scheibner on guitar, Sean Kane, Bill Weeks and Sean McKenzie on trumpet and Tim Lienhard on trombone.

10 Minutes Down draws its instrumentation and attitude from mid-'90s bands like Reel Big Fish and the Mighty Mighty Bosstones. Teske's parents say, 10 Minutes Down sounds like a punk-rock version of Chicago.

The band also tosses in elements of '80s metal and British pop to make "fast, catchy punk-ska," Teske says.

The band adopted the name 10 Minutes Down in reference to



Courtesy photo
Spokane-based punk-ska band 10 Minutes Down will play as part of the Campus Block Party at 8 p.m. today on Sixth and Elm Streets. Steve Meyers will open at 7:30 p.m.

See PARTY, page 8



New St. Andrews senior Lindsey Leithart paints a bud vase during a pottery party at La Bella Vita near Moscow's Friendship Square.

Painting pottery, fighting cancer

By Caitlin Rice
Argonaut

It is a cold, autumn Tuesday night, but near the fountain in Friendship Square, a storefront window is lit up with warm, yellow light. Inside, Norah Jones plays softly in the background and a group of women chat while painting dishes.

Lizzete Fife started Inhaus: Paint Your Own Pottery a few months ago in the downtown Moscow shop La Bella Vita. People can come in to the shop to paint from 10 a.m. to 6 p.m. Monday through Saturday, and on Tuesdays the shop holds parties at 7 p.m.

As part of October's Breast

Cancer Awareness Month, a percentage of Inhaus sales will go toward "Create for a Cure."

"I have had friends and a mother-in-law who have had cancer ... and I wanted to do something," Fife says. "Cancer is something we all want to fight against."

She said she is offering the chance for people to come in, have fun with art and raise money for research grants, education, screening and treatment projects all over the world.

Creamy white dishes wait on a pink shelf for customers to select and decorate.

"Painting is something everyone can do," Fife says. "People are more creative than they think."

La Bella Vita owner Rachel Jankovic says people have really enjoyed Inhaus. "Lots of people who don't consider themselves artists really like it and are pleased with what they do," she says.

Beginners usually paint a 6-inch tile to begin learning the technique, says Fife as she cleans dishes to get them ready for decoration.

"And then after becoming more comfortable with painting with the specialty under-glaze, they move on to different pieces," she says.

During October, Fife is teaching demonstration classes. She will show how to do leaf printing, sponging, combing and china painting.

Lindsay Leithart, a customer

who has been painting for a while, says Inhaus is a good deal.

"There is no extra charge. You just buy the piece, you don't pay for paint or glazing or anything," she says. Fife says she will be offering a 10 percent discount for students when they mention this article. The selection of paintable dishes include entire sets of dishes, teapots, bud vases, cup rivets, and serving bowls.

On Tuesday, 15-year-old Kelsie Handel is trying her painting skills for the first time with a few Christmas ornaments.

"I really like doing arts and

See POTTERY, page 8

Production helps dance club

By Hillary Flowers
Argonaut

University of Idaho dance students will get a chance to choreograph and produce their own concert this weekend in "Dance Off-Hand."

"Dance Off-Hand," operated by the Dance Majors and Minors Club, will be at 7 p.m. Saturday in the Physical Education Building, Room 110. Tickets are \$3 at the door.

"Our entire goal with this concert is to raise money to attend the American College Dance Festival Association," said Kelli Darter, president of the club. "This year we are traveling to Laramie, Wyo., for the festival and we need as much money as we can get."

"Our entire goal with this concert is to raise money to attend the American College Dance Festival Association."

Kelli Darter
Dance Off-Hand president

Greg Halloran, coordinator of UI's dance program and faculty adviser for the club, said the club offers scholarships to students who can't afford to go to the conferences.

Everything in the concert, from the lights and music to the choreography, is student-produced.

Most pieces in the show are from technique classes at UI. Other dances will feature tap, jazz, hip-hop, ballet, modern and world dance. Some dance students have double duties, including behind-the-scenes work and performing.

"One reason for the performance is to have an outlet for any UI students to choreograph or perform in," Halloran said.

Halloran used to run "Dance Off-Hand," but after his first year at UI he turned the show over to the club so students could obtain more leadership skills and practical experience in producing dance concerts.

"I also saw this as a means for students to raise funds for their conference travels," Halloran said.

He said the dance students are very talented and this gives them the chance to take over the concert. Students have much responsibility for producing the show and Halloran said they step up to the job. Since this is their own show, they can learn from what they're doing right and what they can improve on.

"Any student, dancer or not, can have a piece in the concert," Darter said.

In past years, "Dance Off-Hand" has attracted an audience of about 80 to 120, including dance enthusiasts, supporters and students who are required to go for a particular class. Halloran said most audience members seem to enjoy the show, as do the dancers.

"It's a nice chance to perform and feel like a star for a night," Halloran said.

'The Guys' tells the story of everyday heroes

By Tara Roberts
Argonaut

Kelly Quinnett and Peter Aylward tangoed across a dim room in the Shoup Hall basement Saturday afternoon. They fumbled a few steps and Quinnett started to laugh so hard, they had to stop dancing.

From across the room Pam Palmer, who's directing the play, "The Guys," which features

the tango scene, laughed too.

"Well, you have five days, you guys, so it's not too worry," she said.

This limited time frame to learn to tango — plus learn lines and stage directions — is only part of what the actors in Sirius Idaho Theatre's production of "The Guys," by Anne Nelson, have had to deal with.

The play, which will be performed at 7:30 p.m.

Friday and Saturday in the Moscow Volunteer Fire Station, will be performed as a staged reading. In a staged reading, the actors have their scripts hidden in stage props — hence the limited preparation time.

More challenging is the play's subject matter. "The Guys" tells the story of a fire captain, Nick, who must eulogize several of his men who were killed on Sept. 11.

Quinnett plays a writer named Joan who helps Nick (Aylward) write about his lost men. The play is based on a true story, and explores both the nature of heroism and the bond that develops between Nick and Joan as they relive the fall of the World Trade Center towers.

Quinnett said dealing with the subject of the play has been a wonderful experience.

"This play reminds us of our ability to act in a compassionate way," she said. "An everyday hero is someone who chooses compassion ... over apathy."

Her character is powerful in this situation, she said, because she has the power of words to help give expression to Nick's feelings.

"She says all she has to help with this incredibly breathtaking situation is

words. ... They (writers) can give you a picture of someone, which is what I think she's doing."

John Dickinson, chair of Sirius Idaho Theatre's board of directors, said despite its sad subject, "The Guys" is uplifting because it reminds viewers that those who protect them are ordinary people.

The board of Sirius

See GUYS, page 8

'The Guys'

Sirius Idaho Theatre presents "The Guys," by Anne Nelson, at 7:30 p.m. Friday and Saturday in the Moscow Volunteer Fire Station downtown.

The play stars Kelly Quinnett and Peter Aylward.

Tickets are \$20 and can be purchased at BookPeople and Moscow Fire Station No. 3.

Blood Brothers rock crowded SUB

By Brian Rich
Argonaut

Imagine two effeminate males who look like 15-year-old high school sophomores. Imagine them running around on a stage in front of almost 750 people, flicking their wrists, tossing their hair and singing in falsetto voices about falling in love.

Now picture them snapping out of their romantic, bluesy performance and bursting into dueling shrieks, higher-pitched than screeching tires and more chaotic than two African bull elephants running headlong through a china shop.

Set this to the sound of discordant guitars, odd synthesizers and a groovy drum beat,

and you've got some prime Sunday night entertainment.

Chalk up one more victory for Dylan Sinclair, ASUI's small concert chair, who brought The Blood Brothers and Mewithoutyou to the Student Union Building Ballroom Sunday night.

The free concert was a success for students and non-students alike, providing entertainment for anyone with a few hours to spare on an otherwise boring Sunday evening.

The SUB ballroom was packed with people, some from UI, some sporting WSU sweat-shirts and some fresh out of junior high, sporting a few sprigs of facial hair and a lot of baggy clothes. Despite the diverse crowd and the churning mosh

pit, this weekend's show was surprisingly peaceful for such an energetic performance.

Mewithoutyou kicked off the night with a strange, trance-like set. Unfortunately, they didn't hit a positive note with everyone, as they were labeled by various people as "homeless-guy core," "bum-core" and "not good," mostly due to the singer's eclectic stage presence, oversized plaid shirt, scruffy beard and odd style of singing, a sort of combination between ranting, shouting and screaming.

"I liked the first band," UI senior Matt Taylor said. "At least they had some personality. They definitely had a different style."

The Blood Brothers then took

the stage, blasting into a barrage of screaming, singing and clashing noises that engaged the

audience immediately. Whether it was the music or their strange stage presence and flamboyant idiosyncrasies that drew the audience to them, no one can say.

"I thought that Mewithoutyou was kind of boring and I didn't really get into it," UI student Albert Ma said.

"I went for The Blood Brothers and they delivered. They put on a really good show."

Ma, a long-time Blood Brothers fan, said he has always wanted to see them live but never had a chance to because they tend to play venues in

bigger cities. "I liked that they played a mix of new and old stuff," he said. "They had really good stage presence and they had a

lot more energy than they had on their recordings."

Taylor said The Blood Brothers really weren't his style.

"I don't need to be screamed at for an hour," he said.

UI student Benny Husted helped Sinclair set up the show. He said he thought the show was a great success.

"We've had other free concerts that cost thousands more and have only had 900 people," Husted said.

Sunday night's show, he added, was booked for a good price and brought in an incredible number of students.

"It was an amazing performance and it was awesome to see that many kids come out to see it," he said.

"It was an amazing performance and it was awesome to see that many kids come out to see it."

Benny Husted
UI Student

Family classics have worthy special editions

By Tyler Wilson
Argonaut

Has anyone else noticed how more DVD releases of new movies have been mysteriously bereft of special features? The "Sin City" DVD contained one measly eight-minute documentary, while upcoming releases of "Batman Begins," "Charlie and the Chocolate Factory" and "War of the Worlds" will all have a cheap, bare-bones edition on sale next to a more expensive special edition. At what point did we have to start paying for our "bonus" features?

Luckily, older movies are getting glorious treatment on DVD, with extra discs loaded with special features at a decent price. Here are three recent family classics with excellent special editions:

"Cinderella: 2-Disc Platinum Edition":

Pound for pound, nobody packages special features like Disney and its Platinum Series of classic animation.

While there may not be much value in listening to the Disney Channel's Circle of

Stars singing "A Dream is a Wish Your Heart Makes," there are enough relevant special features to fill a couple hours.

The second disc contains several mini-documentaries about the making of "Cinderella," storyboard comparisons, unused music from the film and deleted scenes. The first disc also contains a strange documentary about Cinderella stories in the world of sports,



"Cinderella"
Now Available

apparently expanding the appeal of this disc beyond kids and animation fans to beer-guzzling football fanatics.

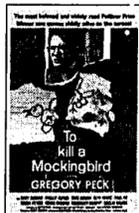
The film itself is one of Disney's best animated films, and the others in the Platinum Series, like "Bambi" and "The Lion King," are equally sharp and loaded with special features.

The downside? Most of these titles stay in stores for only a short time, and many of Disney's other classics remain absent from the DVD realm.

Where's my Platinum Edition of "101 Dalmatians?"

"To Kill a Mockingbird: 2-Disc Legacy Series":

The movie version of Harper Lee's Pulitzer Prize-winning novel is every bit as good as the book, thanks in large part to the performance of Gregory Peck as Atticus Finch.



"To Kill a Mockingbird"
Now Available

Universal Pictures obviously knows this because most of the set's special features focus on the film icon. A feature length documentary produced by Peck's daughter Cecilia is the centerpiece of the second disc, while various award-show appearances by Peck take up the bulk of disc one.

The special features are all fairly entertaining, and the movie itself is one of those film classics that holds up on every viewing. The best bonus in the set, however, is 11 postcard reproductions of the original theatrical posters from the film, including those in other

languages. It's a beautiful set of artwork that movie fans will appreciate in their collections.

"Toy Story: 10th Anniversary Edition":

The first ever feature-length computer-animated film remains the best in its genre after 10 years. That's saying a lot, considering the fine work Pixar has accomplished since "Toy Story."



"Toy Story"
Now Available

The film was previously released on a bare-bones edition, but forking more money over to The Man is worth it in this case.

Included are several documentaries chronicling the various production problems on the film, including pressure from Disney higher-ups who were unhappy with the initial storyline. What's more entertaining is the hint of disdain many of the Pixar people have for

Disney, a result of the recent break in negotiations to keep Pixar affiliated with Disney after next summer's release of "Cars."

A "Legacy of 'Toy Story'"

documentary tries to cover it up, with interviews from Disney executives as well as outside filmmakers such as Peter Jackson and George Lucas.

This Week's DVD Releases

"Kicking and Screaming":

Will Ferrell, Robert Duvall Mike Ditka: The next great screen actor?

"Kingdom of Heaven":

Orlando Bloom, Liam Neeson Edward Norton is almost unrecognizable in his supporting role. Orlando Bloom, sadly, is front and center.

"Arrested Development: The

Complete Second Season":

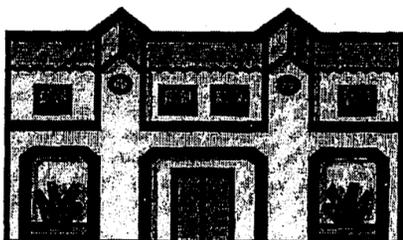
Watching David Cross paint himself like the Blue Man Group is worth the price alone.

Also out this week:

"Sisterhood of the Traveling Pants"
"Veronica Mars" season 1
"South Park" season 6
"Unleashed"
"My Summer of Love"
"Stargate: SG-1" season 8
"The Fresh Prince of Bel-Air" season 2

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| Small Concerts Chair | Plan small scale concert acts |
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All chair positions are paid positions. Applications are available online at www.asui.uidaho.edu/vandalentertainment or in the ASUI Office. All applications are due on the 24th of October by 5pm.

For more information please stop by the ASUI office, call 885-6485, or email vandalentertainment@sub.uidaho.edu



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University of Idaho
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GUYS from page 6

Idaho Theatre chose both the play and performance location as a way to benefit the community. All profits from the show will go to the Moscow Volunteer Fire Department.

"Part of what we emphasize in the company is benefiting the community in some way," Palmer said. Quinnett said part of the reason she agreed to act in "The Guys" was the philanthropic aim. "It was the cause," she said. "I love — I love, love, love — doing theatre that gives back."

PARTY from page 6

Andy Warhol's quip that in the future, everyone will be famous for 15 minutes.

"It's a roundabout way of saying we'd be a one-hit wonder," Teske says. "And here we are, eight years later, still waiting for that one hit."

The band got a shot at fame a few years ago when Warner Brothers Television approached them to write a song for a WB cartoon.

"It took so long for them, for the lawyers, to approve the lyrics, that the show was cancelled," he says. "It took a year to go through the whole process. We're always hoping we'll bump into someone but it's not a make or break deal."

Once, for a Miller Genuine Draft gig, the band members didn't know who they were opening for until they got to the performance.

"I thought, 'Oh my gosh, it's Sir Mix-a-Lot,'" Teske says. "I thought he was incredible. He's the fastest rapper I've ever seen."

Although it started out as a cover band, over the years 10 Minutes Down has expanded its sound and have broken ground in the region.

The band's reputation in Spokane is such that it gets random calls asking for "a great band with a great crowd response."

Teske says the band's popularity stems from its dedication to playing the same type of music for so long.

"Bands in Spokane follow whatever music style is on the radio or whatever MTV is playing," he says. "We stuck to our guns."

Tonight will be the band's last performance for the next three months.

It's been two years since its last release, "The Manhattan Project," and the band is anxious to get back to the studio to record its next album.

"Our goal was to make the band self-sufficient, to be able to cover car insurance, gas and lodging," Teske says. "We're not starving, but are still trying to get heard and seen. There's so much stuff out there now, it's harder and harder to get noticed."

For one-of-a-kind rapper, the art is in the singularity

By Ross Raihala
Knight Ridder Newspapers

When samples of M.I.A.'s music first hit the Web late last year, hipsters and bloggers worked themselves into a lather over the young rapper from Sri Lanka whose dense, inventive songs suggested, among other things, her ambiguous stance on terrorism.

The controversy was enough to make M.I.A. the hottest ticket during March's South by Southwest music festival in Austin, Texas.

Once her debut, "Arular," hit stores, however, it became clear that M.I.A. was more interested in guerrilla marketing than guerrilla warfare. For all the revolutionary politics suggested by its tanks-and-guns cover art, "Arular" is a party album just as likely to hit

listeners in the feet as in the head.

And that's just the way the woman born Mathangi Arulpragasam likes it.

"I feel like all my lyrics could be interpreted in a global way," she said during a phone interview from London. "Some people just get the politics and not the fun, some people just get the fun and not the politics."

"My music is always open to interpretation. For me, it's about taking everything — everything you are, everything you've been through and everything you've thought about — and making one giant soup."

While growing up, Arulpragasam spent time living in her native Sri Lanka, with stints in Madras, India, London and even Los Angeles. She rarely interacted with her

father, a political dissident active in an ethnic group that was trying to overthrow the Sri Lankan government.

After graduating with a film degree from London's St. Martin's College, Arulpragasam met Justine Frischmann, lead singer of the British rock group Elastica.

"When I left college, the only (film) jobs you could get were videos with bands," she said. "So I made a video for Elastica. And I ended up making clothes for Justine. I used to take all the photos, I did all the artwork, and I filmed the tours."

Making music herself, Arulpragasam said, was almost an accident.

"One day, I was in the house on my own and I was bored," she said. "Either I could sit and waste my time watching telly, or I could pick up a machine

and just do it. I just wanted to know what I could come up with."

Arulpragasam's music draws from a rich tapestry of genres, using hip-hop as a base and adding British, Jamaican and South American flourishes to create a sound that's unlike anything else out there.

While it has yet to find significant sales in this country, "Arular" captured the ear of the music industry after its March release on an independent label. Arulpragasam said she took calls from five or six major labels before settling on Interscope, home to Eminem's 50 Cent and U2. She's set to record a follow-up with Missy Elliott's collaborator, Timbaland.

"I want to push the boundaries of myself with everything I do."

POTTERY from page 6

crafts," she says.

As Casey Griffith tries to decide which dish to paint, she says, "It's a good way to get gifts for family members and it makes it more personal." Griffith says it typically takes her one and a half to two hours to finish a piece.

"If you aren't the creative sort, you can find something in the store to spark your imagination," she says.

She uses fabric patterns, decorations, or anything in the shop as inspiration.

Inhaus also offers new parents the chance to receive a free baby footprint made on a 4-inch tile.

"There is a constant cruise of strollers in here for kids getting their foot stamped,"

Jankovic says.

"It's our gift to moms with new babies," Fife says.

Once a customer has finished a piece, Fife takes the pieces home, where she applies a clear coat and then fires them in her kiln. The finished product is a beautiful, handcrafted piece of pottery. The first time someone finishes a piece and gets it back after firing it is always a surprise, says Fife. "Glazes change when fired

and the finished product is always a bit different." Liethart says there is something fun about using the dishes she paints at Inhaus.

"Pottery lasts for so long. I think that is one thing people think about when they do it," she says. Liethart says she enjoys painting pottery for future generations "so when you have grandchildren of your own they can find something you painted."

ArtsBRIEFS

Music at Bucer's this weekend

The blues band 12th & Vine will perform from 8:30-11:30 p.m. tonight at Bucer's.

Bart Budwig will debut at 8-9:30 p.m. Saturday. Budwig is a lifelong resident of the Palouse and is a junior in the life sciences department at the University of Idaho. He began his musical career on the jazz trumpet and worked into blues guitar and vocals.

Brian Gill will also perform from 9:30-11:30 p.m. A singer and songwriter from Chicago,

Gill now resides in Moscow.

Battle of the Bands slated for Nov. 5

Moscow Parks and Recreation will host a Battle of the Bands from 8:30 a.m. to 10 p.m. Nov. 5 at the Hamilton Indoor Recreation Center.

All music styles are welcome. Each band is required to provide its own equipment and will get 45 minutes on stage, including 30 minutes of performance and 15 minutes of setup and takedown time.

Local judges and audience enthusiasm will determine the winner in each division. Top

finishers will receive a trophy and prizes.

The divisions are ninth grade and younger, 10th to 12th grade and adults 18 and older. There is a maximum of six bands in each division.

For more information, call 883-7085 or 883-7084. Registration forms can be picked up at the Eggan Youth Center or the Hamilton Indoor Recreation Center. The registration deadline is Oct. 28. The fee per band is \$30 for city residents and \$35 for county residents.

Folklore society sponsors events

The Palouse Folklore Society will sponsor a contra dance at 7:30 p.m. Saturday at the 1912 Building. The dance will be taught to newcomers and there will be live music.

The event costs \$4 for newcomers, \$5 for members and \$7 for non members. For more information, check out www.palousefolklore.org or call (208) 892-0730.

Celtic music will be performed from 7:30-9:30 p.m. Friday at The Attic on 314 E. Second Street. There is no admission charge, except by donation. For more information call (208) 310-9139.

"Wine, Women and Chocolate," a Seattle-based showcase of female performers,

will perform at 7 p.m. Oct. 23 at The Attic. Admission is by donation only.

Ala Zingara to play benefit concert

Friends of the Clearwater will host a benefit concert featuring Ala Zingara at 7 p.m. Saturday at the American Legion Cabin in Moscow.

Friends of the Clearwater is a Moscow-based nonprofit environmental organization. The organization invites all who share a love for nature and a desire to protect the "wilderness" of public lands to attend the concert.

MCT premier 'Noodlehead'

"Noodlehead!" is an original stage production adapted from a Russian folktale by Lisa Klinger of Moscow.

Noodlehead, a young Russian peasant, has a grand adventure full of magic flying ponies, the Moon Maid, the Princess of the Sea, the Czar, courtiers, peasants and a giant talking trout.

Original lyrics and music were written by Lisa Klinger and orchestrated by Klinger and Carla Chandler. "Noodlehead!" is directed by Valerie McIlroy and produced by Cathy Brinkerhoff.

Doors will open 15 minutes prior to performances. Evening performances are at 7:30 p.m. Nov. 3-5 and Nov. 10-12, and matinees are at 2 p.m. Nov. 6 and Nov. 12. All performances are at the Kenworthy Performing Arts Centre. Advance tickets will be sold beginning Monday at any TicketsWest outlet, online at www.ticketswest.com and at BookPeople of Moscow. Tickets

can be purchased 30 minutes prior to each performance at the Kenworthy box office. All seating is general admission.

Ticket prices are \$11 for adults, \$9 for senior citizens and \$6 for students or children.

"Noodlehead!" is funded in part by The Idaho Commission on the Arts, supported by donations from the National Endowment on the Arts and the patrons of the Moscow Community Theater and performance sponsorships by area businesses.

For further information, contact Valerie McIlroy, director, at 882-4119 or jungbrit@aol.com; Cathy Brinkerhoff, producer, at 882-5230 or cbrink@moscow.com or Ann McElroy, media coordinator, at 835-5675 or nahepler@yahoo.com.

Tickets on sale for Festival Dance

Single and series tickets for the Festival Dance Great Performances Series are on sale this week.

The Great Performances Series will start on Dec. 4 with the Eugene Ballet production of "The Nutcracker." Shows will be at 3 p.m. and 7 p.m. at Beasley Coliseum in Pullman.

"A Celtic Christmas" program of music and song by the Craicmore ensemble and dance by 24 Festival Dance Irish dancers will also be in December. Performances will take place at 7 p.m. Dec. 10 at Clarkston High School and 7 p.m. Dec. 11 at the Hartung Theatre in Moscow.

The first performance of 2006 will be by the Rainbow Dance Theatre of Oregon, which will perform a Martin Luther King Jr. program entitled "One Village, Many Tribes" at 7 p.m. Jan. 17 at Beasley Coliseum. This pro-

gram includes a "tour of the world through dance" with West African, Hawaiian, modern, gymnastic and hip-hop dances.

The Great Performances Series will conclude at 3 p.m. Apr. 30 at the Beasley Coliseum with the ballet, "Cinderella," performed by Ballet Jorgen of Toronto, Canada.

Single tickets for "The Nutcracker," Rainbow Dance Theatre and "Cinderella" can be purchased starting Monday at the Beasley Coliseum, Ticket Office in Moscow, Albertson's in Lewiston and all TicketsWest outlets.

Tickets for "A Celtic Christmas," discount series tickets and group rate tickets are available through the Festival Dance Office at 883-3267. Series brochures are available at the Moscow and Pullman Chambers of Commerce and at the Beasley Coliseum.

New exhibit at the Above the Rim

A new multimedia exhibit will open at the Above the Rim Gallery in downtown Moscow today. The public is invited to the opening reception with the artists from 5-7 p.m. Refreshments will be served.

The exhibit showcases paintings by Nancy Landt of St. Maries, photography by Dave Thomas of Deary and quilts by Celia Boland of Moscow. The show will run through Nov. 28.

The gallery is located at 515 S. Main Street — up the stairs in Paradise Creek Bicycles. The hours are 9:30 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. on Sundays.

For more information, visit the Web site at www.abovetherimgallery.com.

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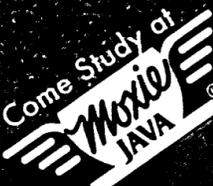
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Secrets of 'Lost' lead back to University of Michigan

By Julie Hinds
Detroit Free Press

The secrets are spilling on ABC's "Lost" and guess what? The plane crash survivors won't be shouting "Go Blue!"

The episode on Oct. 5 revealed a connection between the strange events on the island and the University of Michigan.

Last week's episode revealed a lot. (Alert: If you're

waiting to watch it on TiVo, climb back into your hatch now.)

Key "Lost" characters learned that in 1970, two U-M doctoral candidates dreamed up the Dharma Initiative, a communal research compound for experiments in meteorology, parapsychology, electromagnetism, zoology (ah, that explains the polar bears!) and more.

Here's the weirdest part: Because of a mysterious "incident" at a research station on the island — possibly linked to electromagnetic fluctuations — somebody has to enter a numeric code into a grimy old computer and push a button every 108 minutes.

Why? Possibly to save the world.

The code is 4, 8, 15, 16, 23 and 42, which — now this is scary — adds up to 108.

A mysterious industrialist named Alvar Hanso funded the project, but he appears to be from Denmark, not Ann Arbor, so forget about him.

Why the U-M mention? The show's creators aren't talking. "They don't want to actually explain what they're doing," says ABC spokesperson Jeff Fordis.

U-M officials say they didn't know "Lost" would be giving them a shout-out, but they aren't that surprised.

"It's not a total surprise because we're known for our research," says Laura Lessnau, associate director of U-M News Service.

The idea of a utopian social science experiment coming out of the college in 1970 doesn't sound far-fetched to some alumni.

"There was a lot of radical stuff going on in the '70s at U-M," says Gary Kapanowski, 37, who's secretary of the University of Michigan Club of Greater Detroit. "It would either be us or Berkeley."

But the electromagnetism plot threat shouldn't worry viewers, says U-M professor Myron Campbell, chair of the physics department.

"This is Hollywood. This is not real," says Campbell. "This is a little bit like talking on 'Star Trek' about mixing matter and antimatter or with 'Star Wars' about how a light saber exists."

On Web sites devoted to "Lost," fans are floating theories about the new twists, including one that presumes the whole button set-up is a huge psychological experiment.

Fans also are visiting creepy-cool Web sites for Dharma Industries (www.dharmaindustries.com) and the Hanso Foundation (www.thehansofoundation.org), neat publicity stunts.

Even Michigan State University sounds gracious about its rival getting a "Lost" nod.

Says Gary Hoppenstand, professor of American studies at MSU, "I think it's entirely appropriate that U-M might have some connection to dystopia, which is an imperfect world."

'LOST' FOR BEGINNERS

What is it? A hit show about survivors of the crash of Oceanic Air Flight 815, who wind up on a mysterious island.

What you missed last season: All the weird and creepy happenings on the island, from polar bears and unseen monsters to the discovery of a mysterious hatch in the ground.

Has anyone tried to escape? Four people left on a homemade raft, but they were stopped by a small boat and one of them, a boy named Walt, was kidnapped.

Who's the most mysterious survivor? Locke, who used a wheelchair when the series began, has been able to walk since the crash.

Any romance? Jack, the unofficial leader, seems to like Kate, a fugitive from justice. Claire, who had a baby on the island, is close to Charlie, a former rock star. (And female fans love Sawyer, a tormented bad boy.)

What happens now? The hatch is open and some of the survivors have learned they must enter a numeric code into a computer or else something terrible will happen to the world. Or will it? And three survivors who were on the raft are imprisoned by "the others," who may include a woman who says she was on the plane that crashed, too.

How to find out more: Go to ABC's "Lost" Web site (www.abc.com/primetime/lost) for recaps, video clips, message boards and cast information.

Keira Knightley bottoms out in 'Domino'

By Daniel Fienberg
Zap2it.com

LOS ANGELES — On a recent Esquire magazine cover, Keira Knightley was toasted as "what cameras were made for." While the off-photographed starlet is frequently praised for her elfin beauty, she

needed a little assistance for a scene in her new film, "Domino."

In an early sequence, model-turned-bounty-hunter Domino Harvey (Knightley)

elects to diffuse a tense situation by bribing a gun-toting fugitive with the promise of a lap dance. Thanks to director Tony Scott's trademark fast-cutting style, the scene is sexy and disorienting, with parts of Knightley's body seemingly disassociated from the whole.

Although the 20-year-old actress appears topless later in the film, something about

some of the lap dance shots seems a little fishy. Asked if the dancing was all her, Knightley doesn't hesitate.

"No, it's definitely a body double, I don't have that body," she says with an utterly disarming grin. "What a bum! I wish I had that bum! No, it was fantastic."

Somewhere along the way, it was determined — either by Scott or Knightley, it's unclear — that a substitute bottom would be used for several fleeting seconds of rumpshaking,

which led to a rather unusual meeting of director and star. "He called me up and goes 'Come into the office.' I think you need to see something," she recalls. "I walk into the office and there are three naked women all standing there. And he goes, 'Which one do you want?' Wow. So I picked my bum."

Your typical doctor, lawyer, journalist or school teacher is rarely given occasion to select an alternative rear and under the best of circumstances it takes most of us months and months of gym time to maximize what we already have. Not so for Knightley. Her biggest challenge was how not to offend the runner-up bottoms.

"Well, there were three lovely bottoms, they really were," she insists. "But, I was trying to pick one that could be as close to mine as possible if mine were the perfect bottom, which it isn't."

A certain Taryn Powers is credited as Knightley's double. Useful as more than just a tush tag-in, Powers helped choreograph the lap dance with, of all people, Knightley's mother, a former go-go dancer. The ultimate beneficiary was Derek DiBiagio, Knightley's assistant on the film.

"So, my assistant Derek is sitting down when I'm learning this dance routine that I was being taught by my mom and Taryn, so it was a unique experience all-in-all," Knightley laughs. "My assistant loved it, he had a great day."

"No, it's definitely a body double, I don't have that body."

Keira Knightley
Actress

Hands On



Junior Christine Malek works on a strawberry pot in advanced ceramics class Wednesday afternoon.

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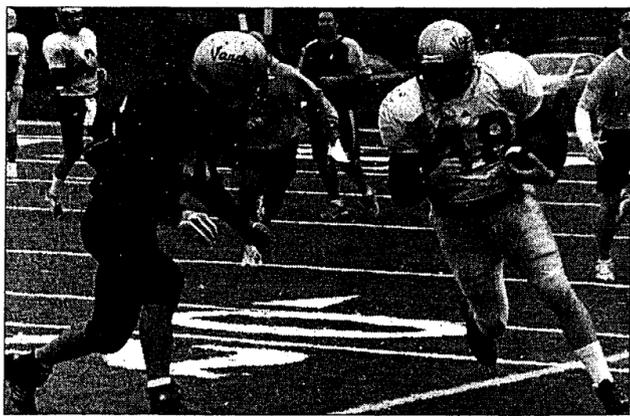
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Senior Tim Bertalot, No. 48, outmaneuvers his teammate during practice Thursday afternoon in front of the Kibbie Dome. *Melissa Davin/Argonaut*

Vandals hit the halfway mark

By Keanan Lamb
Argonaut

The Vandal football team has time for rest and self-evaluation this week. After playing 12 games last year with no mid-season bye week, coach Nick Holt, his staff and players are happy to have the chance to regroup, especially after last week's drubbing by Nevada, 62-14. The loss dropped the Vandals to 1-5 overall and 1-2 in the WAC. Much of this season's frustration can be attributed to the long list of players who have been injured. "It really gives us an opportunity to heal some guys up," Holt said. "It also

gives us some time to evaluate some things, and look at some film and find out what we need to improve on." Quarterback Steve Wichman thinks this week will help him personally and the team in general. "Making the jump from JC to D-I football wasn't really that difficult," said Wichman, who transferred from Delta College in California this year. "I'll look at some of the films and find some of things I've done wrong and I'm doing wrong, and fix those as we start the second half of the season." "We're close, we're real close," Wichman added. "It's usually one guy who makes a mistake that throws us all off, and we just need to play more cohe-

sively as a team." Holt broke down the roster based on the team's performance so far: QB: "We've made great strides in the passing game since last year. At times we've been very effective, but our quarterback is still learning and growing in our system, and time will eventually correct the errors that have happened so far." RB: "Our ground game isn't good right now. Some like to make excuses for one reason or another, but what it really comes down to is our backs are trying their best. As coaches we have to do

See FOOTBALL, page 11

Vandals headed to cross country pre-nationals

By Alisa Hart
Argonaut

After its sixth-place finish Oct. 1 at the Willamette Invitational, the University of Idaho women's cross country team will compete Saturday in the NCAA pre-nationals. Coach Wayne Phipps can't emphasize enough the importance of this race.

"This meet is probably the most important meet in terms of qualifying for nationals," Phipps said. "It's 50 percent of what we do here and 50 percent of what we do at regionals."

The team is sending its top five women runners to the pre-nationals competition in Terre Haute, Indiana. The remaining women, as well as the men's team, will compete in the Eastern Washington Invitational the same day.

Junior Dee Olson is one of the five running in the pre-nationals. Olson finished in first place in the women's 5-kilometer run at the Willamette Invitational with a time of 17:01.50. She is the first Vandal to win a race this season and has placed highest for the team in the last two races. Olson was selected as the Western Athletic Conference Athlete of the Week after her first place finish two weeks ago. It was the first WAC Athlete of the Week award for Olson, as well as the Idaho cross country team.

Bevin Kennelly, Mandy Macalister, Alisha Murdoch and Mary Kamau will join Olson at the pre-nationals.

The Vandals have been training hard all season, with ups and downs at each meet, but Phipps said the main focus has been on preparing for conference and regionals.

"This is the first meet that we'll actually have tapered off just a little bit. Every other meet we train hard all the way through because our big concern isn't necessarily that meet, but being in our best shape later on in the season," he said. "This is the first meet we'll go into a little rested so we can perform close to our best."

Last year the women's team placed 25th at nationals and was ranked as high as 19th during the season. With six runners returning from last year, the team is looking strong.

"The big difference from this year and last year is that they don't have the depth. If one runner has a bad race, or is sick or injured, it makes a bigger difference to this year's team than last year's team," Phipps said. "If we can get our top five all healthy and all together at the same time, then we should be real good."

The Vandal women were ranked 34th earlier this season, and Phipps is hoping that by the end of this meet they'll get up into the rankings again.

"If everybody runs to their ability at conference and regionals then we should be conference champions and make it to nationals," he said. "Hopefully we'll improve upon our 25th place last year."

The goal at pre-nationals is to beat teams from other regions that Idaho normally would not see during the season. The more top teams the Vandals can beat, the greater their chances of making it to nationals.

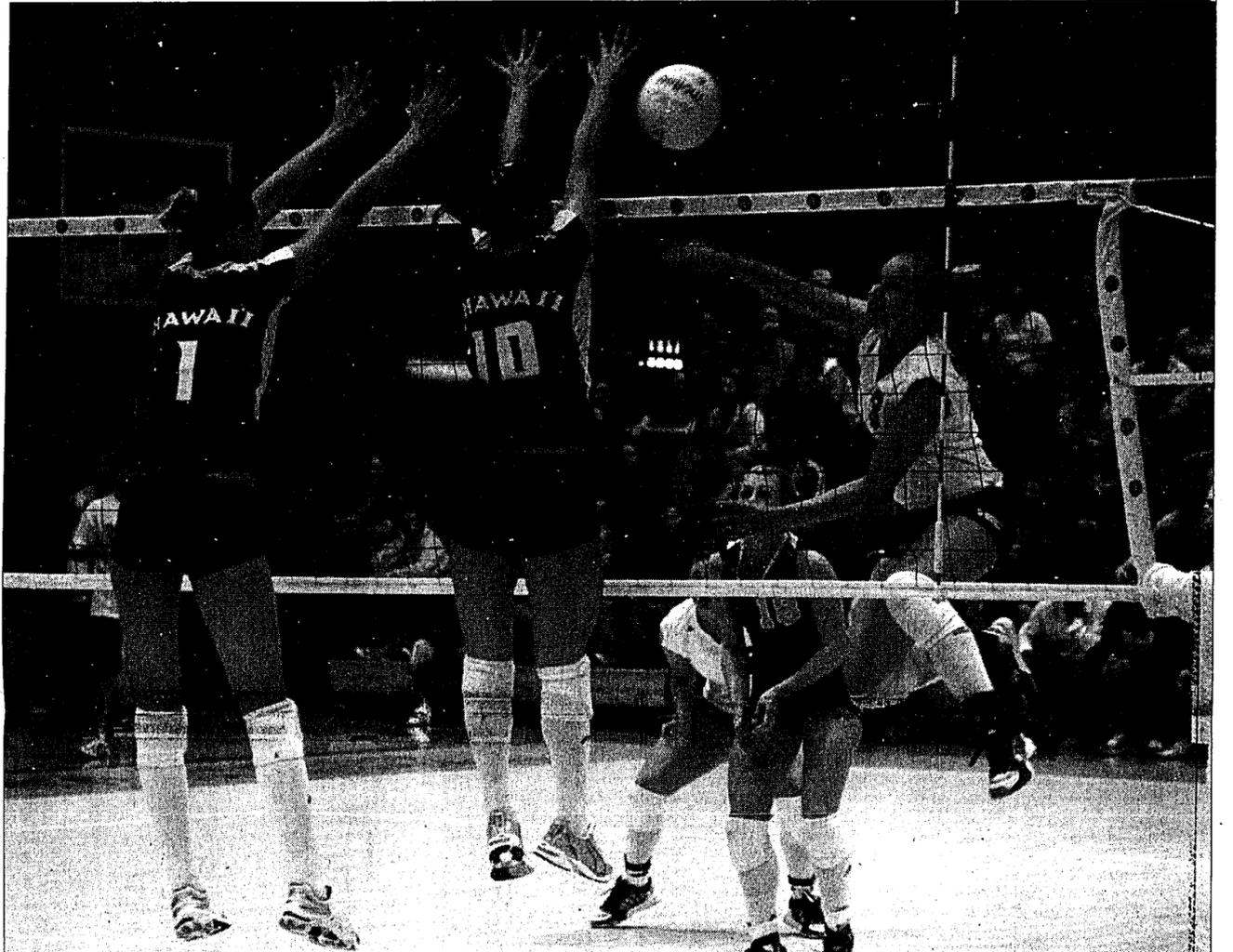
"The meet is divided into two races," Phipps said. "I'm hoping that we get into a race with a lot of teams from other regions. If we can finish relatively high, in the top 10, that would do a lot for us in terms of going to nationals."

The women competing in pre-nationals will run a 6k race, while the rest of the team will run a 5k at the EWU Invitational.

The team will head to the WAC championships Oct. 29 in Boise.

"It's 50 percent of what we do here and 50 percent of what we do at regionals."

Wayne Phipps
Coach



Vandal Amanda Bowman (right) spikes the ball while Juliana Sanders (left) and Kanoe Kamana'o (middle) block the ball at 8 p.m. Thursday at Memorial Gym. *Lisa Wareham/Argonaut*

Volleyball nets double loss

By Mackenzie Stone
Argonaut

The No. 11 volleyball team got its 97th consecutive conference win when it swept the University of Idaho Thursday night.

The loss to the University of Hawai'i (11-6 overall, 5-0 WAC) was the second home loss of the week for the Vandals (10-9 overall, 2-4 WAC), as they also floated through a game Tuesday night against Eastern Washington University.

"This whole year we have been starting out like that (slow) ... but if we could get a jump on a team there would be no way to stop us," junior Amanda Bowman said.

Despite the team's habit of starting games this season without any intensity, coach Debbie Buchanan thought Thursday's game was a

turning point for the Vandals. "If we would have played like this against Eastern Washington, then we would have had a win," Buchanan said.

The game scores in Hawai'i's favor were 30-24, 30-22 and 30-18. Hawai'i's win was its third consecutive sweep, beating Nevada and Fresno State last week.

"It went well despite the loss," junior Erin Curtis said. "We played better than we have been but we just need a little more fire."

In the first game, the Vandals started off strong with Curtis recording the highest hitting percentage of the night for either team at .714 with no errors. Yet, the Vandals soon fell behind at 12-12 when Hawai'i pulled ahead and stayed there for the win. Curtis also recorded five kills and no errors. Hawai'i's Sarah Mason came close

to Curtis with five kills but recorded four errors.

"I knew I didn't make any errors, but I didn't know my hitting percentage was that high," Curtis said.

The Rainbow Wahine dominated the second game, holding on for the win when the Vandals narrowed the score. By the third game, the Vandals were floating again, letting Hawai'i lead throughout.

"Our team has to decide to compete because right now they are just floating, and until they do that we are going to have our struggles," Buchanan said.

Eastern Washington's win was the latest in its seven-game streak over the Vandals, and closed the gap in the Eagles' overall record with Idaho to 38-27.

"We didn't just do much of a change, we just had a little more

urgency," Buchanan said. "I think this was a match where both teams just floated, and whoever played good at the end was going to win. No one dominated another; it was just flat."

The games scores were 25-30, 26-30, 30-28, 30-21 and 11-15.

In the fifth game, "We took careless swings. We swung low and allowed them to block us, and we did it three or four times in a row where we just didn't make that play," Buchanan said.

The Vandals will be back on the road next week for two conference games against New Mexico State and Louisiana Tech, before returning to Memorial Gym to play both teams at home.

"We need to keep improving from here," Tikker said. "We need to keep our competitive level up and continue fighting to win."

Anderson: From walk-on to starter

By Keanan Lamb
Argonaut

A three-year starter, a three-time conference Player of the Week and the holder of three Lewiston High School track records, senior Mike Anderson can be considered one of the golden boys of Vandal football.

A former walk-on, Anderson redshirted in 2001 and hasn't looked back since. He is one of the few in college football who has not only gotten the chance to start, but also to contribute for several years even though he was not originally recruited.

In 2004, he was asked to make the switch from outside linebacker to defensive end to help with the pass rush. This season he is back at his first (and favorite) position.

He has proven he can play two positions in football, and also two in school, as he plans to graduate this year with a double major in finance and marketing.

In between studying and practice, Anderson made time to answer 20 questions:

1. Coming from Lewiston, is there a sense of pride playing for the local team?
Yeah, definitely. There were a couple of Lewiston guys when I got here, and we all felt kind of a hometown connection to the team.

2. You starred in three sports in high school. Is football your favorite?
Football is my favorite. When I was in junior high I played baseball and ran track for football, but I gave up baseball to play football.

3. You were part of three Lewiston High track records. Did you ever consider running for UI?
I maybe thought about it when I first got here, but I knew playing football I had to add 30 pounds of muscle, so that would kind of hinder it.

4. What is your major?
I'm double majoring in finance and marketing.

5. What's your favorite class you've taken in college?
Ha ... I'd better say something academic. Probably international business commerce, because I learned the most and I had a great professor, too.

6. Your least favorite?
Geology my freshman year. I have no idea why I wanted to take that class.

7. What do you plan on doing after graduation?
Just getting my resume out there,

MIKE ANDERSON

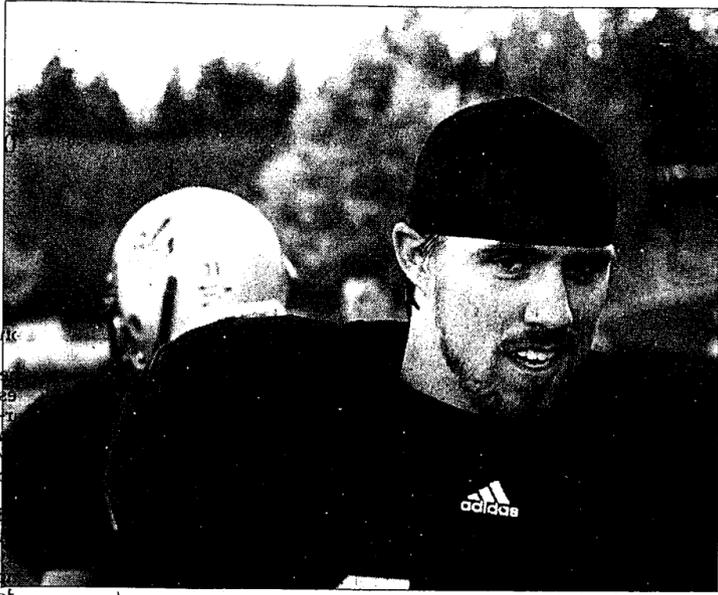
DOB: Sept 2, 1982

Year: Senior

Majors: Finance, Marketing

Hometown: Lewiston

See 20 Q, page 11



Senior linebacker Mike Anderson had an interception for a touchdown in the Vandals' Homecoming win over Utah State.

20 Q from page 10

and hope to get a job somewhere within my degree field.

8. You've played both linebacker and defensive end at UI; which do you prefer?

Definitely linebacker, because it has more of the mental part of the game involved with it.

9. What has been your biggest accomplishment so far?

I'd have to say my biggest personal achievement has been getting a scholarship after walking on the team. That was a really big deal for me.

10. Do you have a nickname?

Not really. Back when I was younger people used to call me "Mikey A," but nothing else really.

11. If you could sack/hit anyone, who would it be?

Whoever Boise State has for a running back.

12. Did you have any role models growing up?

I'd have to say my dad was my biggest role model because he's a family guy and just a good guy overall.

13. What will you remember most about UI?

The times in the locker room with the guys. Either after practice or before a big game, those will be long lasting.

14. Natural grass or artificial turf?

For my elbows I'd have to say grass, but I love playing in the Kibbie Dome with the fans, so I love the turf too.

15. What made you choose No. 13 for a jersey?

It was just given to me, completely random, I didn't have much of a choice.

16. Who is the biggest comedian in the locker room?

Probably Chris Joseph, one of our backup quarterbacks, because he doesn't have much else to do.

17. If you weren't an athlete, what do you think your life would be like?

I hate sitting around doing nothing, so I think with the extra time I'd be really involved, maybe in a fraternity or something.

18. On "NCAA Football 2006," you are listed as one of the team's playmakers; do you consider yourself a playmaker?

Well, if you look at just the Utah State game (laughing) ... No, I like to think I can be counted on by my teammates and coaches to make the big play when it needs to be made.

19. Any hidden talents?

I don't know. I was the intramural basketball champion last year, so I'm good at basketball.

20. What advice would you give to a younger athlete?

Listen to the advice and instructions your coaches give you. And also, never think you can't do something, just give it your all and good things will happen.

SportsCALENDAR

Today

UI soccer vs. Fresno State
Guy Wicks Field
5 p.m.

UI swimming at WSU Harvest Dual
Pullman
5 p.m.

Saturday

UI cross-country at EWU Invitational
Cheney, Wash.

UI cross-country at NCAA Pre-Nationals
Terre Haute, Ind.

Intramural co-rec tennis play begins

Sunday

UI soccer vs. Nevada
Guy Wicks Field
Noon

UI women's golf at Price's College
Las Cruces, N.M.

Monday

UI women's golf at Price's College
Las Cruces, N.M.

Intramural volleyball play begins

Tuesday

UI soccer at Long Beach State
Long Beach, Calif.

Intramural co-rec floor hockey entries due

Wednesday

UI tennis at ITA Fall Regionals
Las Vegas, Nev.

Thursday

UI volleyball at New Mexico State
Las Cruces, N.M.
7 p.m.

FOOTBALL

from page 10

everything possible to allow them to achieve their potential so that they can translate it onto the field.

WR: "We had a lot of new guys at the position coming into this year and they've done some nice things for us. Like any other position, we've had some injuries and shifting around a bit, but overall they've made some nice plays. I'm really happy with the progress of Tracy Ford and what he has done to improve himself."

OL: "I don't think we've started the same five guys once all year because of injuries. It's tough to evaluate a group of guys who don't play consistently enough with each other to gain some amount of consistency. All and all they've shown a lot of determination and guts on the field. Adam Korby at center has maybe played the best out of any-

one on the offensive side of the ball the entire year; I'm particularly happy with him."

DL: "The d-line, I think, has played very well all year for us. Considering they tend to be undersized against some of the bigger o-lines we've faced, they've done a good job making plays and getting good pressure and getting upfield."

LB: "Cole Snyder continues to play at a high level for us. They've really been solid."

DB: "We're missing some guys in the secondary that I think could really help us. Our safeties have been good at times and so have our corners, but along with our offensive line these guys have had a lot to deal with moving guys around to adjust to the injuries some of the guys have sustained."

ST: "Our kick and punt coverage teams are doing an excellent job for us. Our return teams have appeared to be shaky, but I think they're real close, usually a block or two, from getting some big

run-backs. Despite losing our punter (T.J. Conley), our kicking game has been pretty good except for the UNLV game. Mike Barrow has done a good job filling in, in the meantime."

Holt said that despite its record, the team is improved from last year, and playing in the WAC is the reason for its few wins.

"We're definitely playing against stronger opposition week in, week out," he said. "To be able to quantify success — ultimately — is wins and losses. I think we are improved and will continue to do so in the second half here and win some more games."

The players have the weekend off, but will begin preparing for conference juggernaut Fresno State on Monday. The Bulldogs, ranked in both the ESPN/USA Today and AP preseason polls, may be the highest-ranked team to ever visit the Kibbie Dome when they arrive Oct. 22.

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What you can tell at football's midseason

By Christopher P. Anderson
The Stanford Daily (Stanford)

STANFORD, Calif. — With half of the college football season in the books, the sporting public can begin to draw some conclusions — and begin to plan which teams might be traveling to bowl games.

The first thing that becomes apparent is that the Year of the Little Guys is long gone. Last season, two teams outside of the Bowl Championship Series conferences (Utah and Boise State) had undefeated regular seasons and a third (Louisville) could make a strong argument that it was better than Pitt, the Big East's BCS representative.

This year, all the wannabe BCS-busters were out of the race before September ended. TCU scored a big win at Oklahoma, which had an undefeated regular season in 2004, but then lost to doormat Southern Methodist. Utah, Bowling Green and Boise State made like the European ruling dynasties after World War I and fell flat on their faces as well.

There haven't even been any good games of underappreciated teams taking down powerhouses who overlooked them. The only contest that has come close is Stanford's home loss to Division I-AA UC-Davis, which was called by Sports Illustrated's Stewart Mandel "the most baffling score of the season." A former Cardinal player was more direct, saying the loss was "the most 'bleeping' embarrassing 'bleep' in the history of sport."

The media has quite a gaffe to explain themselves, after predicting the Big Ten would be top-heavy with Ohio State, Michigan, Iowa and Purdue. The four teams are a combined 12-10, with all of them looking downright pitiful at various points in the season and their supposed superstars

disappearing for games at a time.

Another storyline has been the resurgence of old — as in early 1980's — powers. Notre Dame had downright sucked every other year since Lou Holtz's departure in 1996, but new coach Charlie Weis has the Fighting Irish playing like a confident, complete top-10 team. (And the Domers said Tyrone Willingham couldn't recruit.)

Further east, Penn State and Alabama still wear the same uniform styles from their heydays. They're playing like it too. It makes me want to break out my LP of Michael Jackson's "Thriller."

Penn State entered the Top 10 after outmuscling Ohio State last weekend, with the Beaver Stadium student section numbering a reported 20,000. Forty-year-tenured Nittany Lion coach Joe Paterno, who many said was washed out, showed he can still coach 'em up. He deployed a modern and dynamic offense with some sensational freshmen ballcarriers and a defense with toughness we've come to expect from the sons of Pennsylvania.

When reporter Lynn Swann asked Joe Pa if he was "comfortable playing all these freshmen," Paterno, caught off-guard, laughed and said "Not really! But they're the best I got."

The Southeastern Conference champion is automatically berthed to the Sugar Bowl (played in Atlanta this season due to Hurricane Katrina's damage to the Superdome). The Rose Bowl is designated for the "National Championship" game, so the Big Ten champion will likely not be going to the Granddaddy.

Here's hoping for a Sugar Bowl rematch of the 1979 classic between Alabama and Penn State, one of the great games in college football his-

tory. With the game tense in the closing minutes, coach Bear Bryant's defense stopped Penn State tailback Matt Guman on fourth and goal inside the one, giving the Tide the ball, the 14-7 win and the national championship.

Something tells me neither of those teams in 2005 would mind putting the pads to one another.

And down in our neck of the woods, the Pac-10 looks like two different conferences — there are five strong teams and five teams with more questions than answers (Unfortunately, Stanford appears to be in the latter half.)

UCLA coach Karl Dorrell had been chided for underachievement — especially after losing to a 6-5 Wyoming team in a bowl game, but the Bruins look like they are playing with purpose. Bruin tailback Maurice Drew and Reggie Bush, the multi-threat sparkplug for top-ranked USC, head a stable of electrifying West Coast running backs. It remains to be seen who will make it out alive but the shakeout will not be without smoke and fire.

In short, the weak teams are weak this season and the strong teams look really strong. That's bad news for most fans, since disappointment might abound for those outside the top 10.

But for those who appreciate the game of college football, buy some cold ones because there is going to be some serious head-butting before the season is over. And who's to say lowly teams won't throw a few monkey-wrenches on Rivalry Weekend?

Stanford plays Cal and Notre Dame back-to-back in November. It sure would be nice to mess up the latter's dream seasons. It may be a year for the Goliaths, but if you're carrying a slingshot, you at least have to believe.

Hype is hot for USC-Notre Dame

By Mike Kern
Knight Ridder Newspapers
(KRT)

PHILADELPHIA — College football is about moments, dates on the schedule that transform into epic events.

Saturday is shaping up as another one of those times.

Top-ranked, two-time defending national champion Southern Cal (5-0) will put its 27-game winning streak on the table at No. 9 Notre Dame (4-1), which has regained its swagger under first-year coach Charlie Weis.

Does the hype ever get any thicker?

I was in the house on Nov. 13, 1993, when the unbeaten, No. 2 Irish "upset" seemingly invincible Florida State, 31-24.

I have never experienced an atmosphere that remotely approached anything like that. The Seminoles, who came to South Bend wearing

green baseball hats, had no idea what they were getting themselves into.

This is a little different situation. Still, I have no doubt it'll be insanity squared.

"This is the type of game you live for," said ESPN analyst Lou Holtz, who coached the Irish from 1986 to '96.

Did we mention that USC has won the last three meetings — by 31 points apiece?

Notre Dame normally holds its Friday-night pep rally at the Joyce Center, which holds 11,500. If the weather cooperates, this one is going to take place at Notre Dame Stadium, and might draw 50,000. It's happened four previous times. The last was in 2000, for No. 1 Nebraska, which won in overtime the next day.

Anyway, tickets for the game already are reportedly going for \$2,500.

It's the greatest inter-sectional rivalry in sports. The

storyed programs have met every year since 1926. But this is just the second time since 1989 they've both been in the Top 10 when they met. The other was three years ago, when No. 6 USC beat No. 7 ND, 44-13, on the left coast.

Since the Associated Press poll began in 1936, the Irish have played the No. 1 team 23 times. They've won eight times.

They've been installed as an 11-point underdog. They had last weekend off. So did USC, even though it officially hosted Arizona. Both teams can put the ball in the end zone. Neither defense reminds anyone of the 1985 Bears.

The Trojans came from 17 down at halftime two weeks ago at Arizona State. The Irish have beaten four teams that are a combined 8-14.

Which all means... it could be very, very special. But who didn't realize that?

Utah St. Ags pick up win

By Andrea Edmunds
The Utah Statesman (Utah State U.)

LOGAN, Utah — Red-shirt sophomore Beth Hodge led the Utah State women's volleyball team to a four-game win over Utah Valley State College Monday night in Orem, Utah.

Hodge led the way for the Aggies with 19 kills to lift the Aggies up over the Wolverines.

In the first game, UVSC was able to jump out to an early lead and hold it for most of the game. In the final minutes of the game, Utah State tied the game at 30, then took its first lead going up 31-30.

The Aggies were able to hold out and get the final point to win the game 32-30.

"Our team unfortunately came out very flat," USU Head Coach Burt Fuller said. "We were behind and had a nice comeback in the first game to catch them and get that win. [But] after the first game, I

think UVSC had a lot of confidence."

In the second game, Fuller said it was just an extension of the first. UVSC built up a lot of confidence and held it throughout the game, he said.

Both teams traded points for most of the game, but the Wolverines were able to get the 30-26 win.

"UVSC played really well and was very inspired," Fuller said.

In the third game, Fuller said the Ags played better. Although he said the team wasn't very consistent throughout the match, he said they won the third game relatively easily.

In the fourth game, the Ags were up 26-20 and ready for the match point, but UVSC surged back.

"We're up by a few points in the match," Fuller said, "and we let them get back into the match. We have to do a better job of putting teams away when we're ahead. I think that's something our team real-

izes." The Aggies were able to hold on, however, and picked up a 30-28 win.

Aside from Hodge, three other Utah State players finished the match with double-digit kills.

Senior Erin Graybill had 13 kills to go along with a career-high 11 blocks for the night. Ingrid Roth and Zuzarfa Cernianska put up 11 and 10 kills respectively.

For UVSC, Camie Manwell and Anne Olsen led the way. Manwell had 19 kills while Olsen put up 14 kills.

Once again, the Aggies out-blocked their opponent, stopping 17.5 team blocks to the Wolverines' 10.

Fuller said that although blocking is something the Ags have been working on in practice, a lot of the strength in the middle comes from the fact that USU has two senior middle blockers.

The Ags stay on the road this week, traveling to Nevada Saturday.

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Job #184 Daycare provider
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