

# THE ARGONAUT

Tuesday, October 18, 2005

The Vandal Voice Since 1898

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## Interim jobs fill slowly

By Nate Poppino  
Argonaut

Two candidates for empty administrative positions at the University of Idaho will visit campus this week, as the university moves forward on trying to fill a large number of interim positions.

Erling Smith, a candidate for the position of dean of the College of Engineering, and Randal Haack, a candidate for the position of vice president for finance and administration, will visit Moscow on Wednesday and Friday, respectively.

The two are the first candidates to visit for the positions; three other candidates, two dean and one vice president, will visit UI in the next couple of weeks.

The positions are two out of several UI administrators are trying to fill.

UI Provost Doug Baker said he thinks the large number of openings is due to a combination of factors, including residual stress from the financial problems of the last few years.

"In some ways they are coincidences, in other ways not," he said. "It's been a tough environment to manage in, too."

Though it is sad that so many people have retired or left, he said, new hires will provide fresh blood at UI.

"I think we're in the middle of a Renaissance in the institution," he said. "We'll put the team together to pick the institution up and get it going."

Smith, head of the University of Connecticut's civil and environmental engineering department, has served in various professorial duties at the university since 1975 and has ten years of administrative experience.

See VISIT, page 3

## Bellwood Lecture attracts MN Supreme Court justice

### Lecture to follow discussion on judicial independence

By Brian Rich  
Argonaut

Justice Alan C. Page will give the ninth annual Bellwood Lecture Thursday, focusing on legal aid to the disadvantaged. The lecture will be delivered at 4 p.m. in the University of Idaho Student Union Building Ballroom.

The lecture, hosted by UI's College of Law, will be preceded by a 9:30 a.m. panel discussion, addressing the question "Is judicial independence under assault?" The discussion panel will feature Justice Page, Idaho Supreme Court Chief Justice Gerald Schroeder, UI Law School Dean Don Burnett and attorney Fred Hoopes.

Burnett said he is concerned with the status of judicial independence today and he hopes this discussion and lecture will help people understand the truth behind the concept.

"Unfortunately, judicial independence is misunderstood by many who think it is a power of judges to decide cases arbitrarily according to their own personal desires and beliefs," he said. "It is not."

Many political activists and some office-holders are attempting to reshape the judiciary according to their own ideologies, whether liberal or conservative, Burnett said. Some states, he said, are facing additional

See BELLWOOD, page 3

## Art college returns to life

### Board votes 5-2 to reestablish college by 2006-07

By Nate Poppino  
Argonaut

University of Idaho art and architecture students will be back under their own college by the 2006-07 school year, thanks to a Monday vote by the Idaho State Board of Education.

The decision brings an end to a debate begun in 2002 with the ques-

tionable dissolution of the College of Art and Architecture.

The board's motion to restore the college, which passed 5-2 to roaring applause from the roomful of students in attendance, came as a response to a perceived violation of state board policy made when the college was merged into the College of Letters, Arts and Social Sciences.

Decisions with a financial impact of more than \$150,000 must be made by the full board, while the decision to remove the college was made by then-SBOE Executive Director Gary Stivers and suggested by then-UI President Bob Hoover, allegedly

without consulting faculty.

Though the actual impact of the decision has been disputed by both board members and UI administrators, SBOE member Blake Hall, who authored the motion, said he believed a violation had occurred and the board needed to set things right.

"This is a problem of the prior administration, created by the prior administration," Hall said. "That doesn't change the response of this board to correct what, in my opinion, is a violation of board policy."

The decision came after an afternoon of debate on the subject, includ-

ing testimony from UI President Tim White and Steve Kopke, director of the College of Art and Architecture Foundation, created shortly after the death of the College of Art and Architecture.

White, speaking for the administration, cited an increase in students enrolled in the art and architecture departments, a positive accreditation report and other evidence as part of his argument to delay creating the college until more options could be explored, such as creating a school or an institute.

See COLLEGE, page 3

## LAND OF THE RISING SUN



UI freshman Mayuko Kida performs a traditional Sansa dance at the Japanese Matsuri Festival at the SUB Ballroom Saturday.

Kentaro Murai/Argonaut

## Proposed sports complex ignites talk

By Mallory Nelson  
Argonaut

Moscow citizens are urged to attend a city council meeting at the Hamilton Indoor Recreation Center at 7 p.m. today to discuss a sports complex proposed by the Parks and Recreation Department.

The proposal involves building a large sports complex on 44 acres purchased, annexed and rezoned by the city council. The land is located directly across from the University of Idaho Arboretum on Palouse River Drive.

The complex will include four baseball diamonds and three other fields for football, soccer and lacrosse. The plan also consists of a parking lot for approximately 400 cars, a concession stand, a sound system, a lighting system and seating for spectators.

The complex will be primarily built for youth high school-aged or younger. The complex would be able to host a maximum number

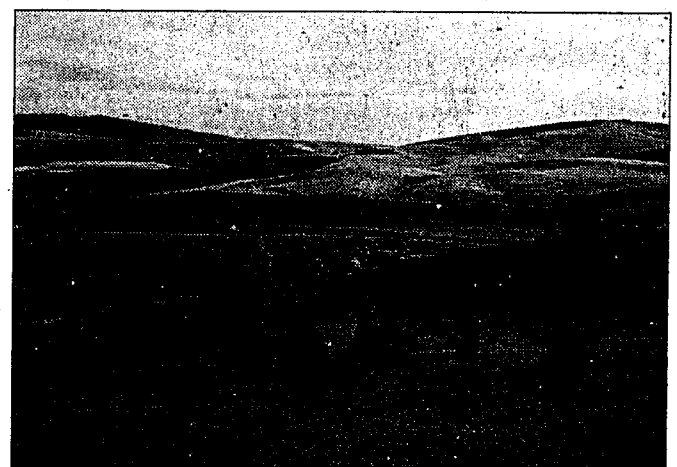
of 22 tournaments a year.

Joy Fisher, the former president of Arboretum Associates, said she has concerns about the scope and scale of the proposed project. She said the complex could ruin the aesthetics of the arboretum, especially from its vantage point, located directly across the street from UI President Tim White's house.

Fisher also said the noise from the complex could ruin the peaceful atmosphere found at the arboretum.

Fisher expressed personal concerns about the accessibility of the complex. She said a large number of Moscow citizens will be unable to access the complex by foot or by bike since the main road leading to the complex branches off U.S. Highway 95.

"Compatible land use is a really big deal. Tuesday's meeting will be a time for everybody



The University of Idaho Arboretum is across the street from the proposed sports complex site.

Clifford Murphy/Argonaut

See COMPLEX, page 3

## Ag Days to liven Moscow and UI Campus

By Jessica Mullins  
Argonaut

Downtown Moscow windows have been decorated with vibrant colors and Vandal spirit in preparation for the University of Idaho College of Agriculture and Life Sciences' annual Ag Days.

Events begin at 11 a.m. Friday with the Agriculture Student Affairs Council's Food and Activity Fair on the lawn east of the Agricultural Science Building. "Vandal" dogs and other refreshments will be provided

at various student organization displays.

The fair is a fund-raiser for the 23 College of Agriculture and Life Sciences student clubs.

The Food Science club sponsors the annual North Idaho Chili Cook-off, an event many look forward to.

Entry is open to all. Forms for the chili cook-off are due by 5 p.m. Thursday. The cook-off will be judged by UI Dean of Students Bruce Pitman; Doug Cole, associate professor of biochemistry; and Francisco Salinas, director of Multicultural Affairs.

CALS special project coordinator Kay Maurin said her favorite events are the Food and Activity Fair and the chili cook-off.

"It is great to see so many people from throughout campus enjoying these activities," Maurin said.

Mary Barstow, secretary of the Ag Student Affairs Council, said the event is a good way to display the opportunities there are for students in CALS.

"This is the one time of the year that clubs really go all out and show ... how much pride we have in our

college," Barstow said. She said the event is made up of "good food, good people and good times."

The window painting contest and photo contest were added to Ag Days last year.

Entries for the photo contest are due Friday at the food fair. Themes for the contest include food, family and friends.

Downtown windows are being

See AG DAYS, page 3

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### Inside

**Opinion**  
In this issue, find out why The Argonaut encourages Vandal involvement in ASUI elections.

**Arts&Culture**  
Rapper Craig Smith is the author of the Vandal Rap, a song dedicated to UI football's entry into the WAC.

**Sports&Rec**  
The UI soccer team may be out of luck this season with 11 straight losses and one more home game left.

### Today

**Few Showers**  
Hi: 59°  
Lo: 41°



**CampusCALENDAR**

**Today**  
 Commons Aurora Room 2:30 p.m.  
 'The Holy Girl' SUB Borah Theater 7 and 9:30 p.m.  
 'Lionel Hampton Jazz Festival 2005: Outstanding Young Artists Concert Vol. 2' UITSV-8 8 p.m.

University Interdisciplinary Colloquium: 'Mural Messages from Venezuela' U.I. Commons Whitewater Room. 12:30 p.m.  
 'UI Personnel Matters that Enhance Performance' with April Preston/Judy Colbeck

Faculty recital: William Wharton, cello School of Music Recital Hall 8 p.m.  
**Wednesday**  
 'Double Dare' film documentary UI Women's Center. 3:30 p.m.  
 Martin Forum: 'Impact that Transnational Corporations Have on Migration Within and Away from Latin America' CNR, Room 10 7 p.m.  
 'Mostly Moscow' UITSV-8 7:30 p.m.  
 UI Bellwood Lecture featuring Ruth B. Ginsburg UITSV-8 8 p.m.

**Thursday**  
 MMBB Seminar: 'SEC Induced Immuno-modulation in Bovine Immune System'

Life Sciences, Room 277 12:30 p.m.  
 Nicaragua Project: slideshow and lecture College of Natural Resources, Room 10 12:30 to 1:45 p.m.  
 2005 Bellwood Memorial Lecture: Alan C. Page SUB Ballroom Doors open at 3 p.m., event begins at 4 p.m.  
 Work and Life Workshop: 'Relaxation Skills' SRC Conference Room 4 p.m.  
 Janet Schamburg Alumni Award Presentation University Inn 6:30 p.m.  
 Faculty Recital: Ferenc Cseszko, violin, and Catherine Allen, piano School of Music Recital Hall 8 p.m.  
 Lionel Hampton Jazz Festival 2005: Outstanding Young Artists Concert Vol. 2 UITSV-8 8 p.m.

**Discover Life**  
 at the Idaho Commons & Student Union

**Student Group Leaders Make Reservations now for Advisor Luncheons Oct. 18th & 19th Call 885-6331 for Details**

**Make a Difference Day - Oct. 22 Join our efforts in a national day of service. Contact ASUI Volunteer Programs for more info: 885-9442**

**Noontime Concerts in the Commons**  
 10/19/05 • 12-1pm  
 Megan Munroe  
 Folk/Gospel  
 Commons Food Court

**WEDDING CRASHERS**  
**BLOCKBUSTER WEDDING CRASHERS**  
 SUB Borah Theater  
 October 28-29  
 Showtime is 7:00 pm & 9:30 pm

**INDIE FILM**  
**Happy Endings**  
 SUB Borah Theater  
 October 26-27  
 Showtime is 7:00 pm & 9:30 pm

**Foreign Film**  
**The Corporation**  
 SUB Borah Theater  
 October 24-25  
 Showtime is 7:00 pm & 9:30 pm

Student Union meet me at the Idaho Commons  
 ICSUcomments@sub.uidaho.edu  
 885-INFO • 885-CNNS  
 http://www.sub.uidaho.edu

**WeatherFORECAST**

**Today** Few Showers Hi: 59° Lo: 41°  
**Wednesday** Mostly Sunny Hi: 57° Lo: 38°  
**Thursday** Mostly Sunny Hi: 56° Lo: 37°

**CrosswordPUZZLE**

ACROSS  
 1 Voting group  
 5 Gent  
 9 Aids in wrongdoing  
 14 Nautical starter?  
 15 Five-star  
 16 Craze  
 17 Lively dance  
 18 In a shy, reserved manner  
 20 Meditated moodily  
 22 Whirlpools  
 23 Deity  
 24 Open container  
 26 Chinese leader?  
 27 Daniel or Pat  
 30 Authorization  
 32 Monster of myth  
 33 Telephoned  
 34 Shade tree  
 37 Restroom sign  
 38 Shouts  
 39 Roberto's river  
 40 Actress Arthur  
 41 Young hooters  
 42 Sample tape  
 43 Race-car category  
 45 Deep passion  
 46 After that  
 48 In the bag!  
 49 Mr. Baba  
 50 Plane garage  
 52 State of exhaustion  
 56 Butlinsky  
 59 Animal displays  
 60 Shoreline  
 61 Type of code  
 62 Circuit  
 63 Wraparound tartans  
 64 Have confidence  
 65 TV award

DOWN  
 1 Stinging remark  
 2 Lascivious look  
 3 Cookie snack  
 4 City on the Rhine  
 5 Was concerned  
 6 Dug up the garden  
 7 Industrious insect  
 8 Canadian prov.  
 9 In the thick of  
 10 Highwayman  
 11 Brought about by contrivance  
 12 Like showers  
 13 Authorization  
 19 Submit for approval  
 21 Unknown John  
 24 Dance performances  
 25 Coastal indentations  
 27 Flip  
 28 Curved molding  
 29 Decorative  
 30 Croquet stick  
 31 Promos  
 33 Redtop women  
 35 Prom-goers wheels  
 36 Othello, e.g.  
 38 Mortar carrier  
 42 Barely rain  
 44 Take in, as food  
 45 Chicken-king connector  
 46 None too bright  
 47 Vietnamese capital  
 49 Arrange in order  
 51 B.A. word  
 52 Sense  
 53 Lens type  
 54 Weaver's apparatus  
 55 Catch sight of  
 57 Shell propeller  
 58 School or war lead-in

**Solutions from 10/14**

1 VOTING 2 GENT 3 AID 4 NUT 5 CRANE 6 RUMBA 7 SHY 8 QUEBEC 9 AID 10 HIGHWAY 11 BROUGHT 12 SHOWER 13 AUTH 19 SUBMIT 21 JOHN 24 DANCE 25 COASTAL 27 FLIP 28 CURVED 29 DECORATIVE 30 CROQUET 31 PROMOS 33 REDTOP 35 PROM 36 OTHELLO 38 MORTAR 42 BARELY 44 TAKE 45 CHICKEN 46 NONE 47 VIETNAMESE 49 ARRANGE 51 B.A. 52 SENSE 53 LENS 54 WEAVER'S 55 CATCH 57 SHELL 58 SCHOOL

**HISPANIC HERITAGE MONTH**

**Book Reading: "Rising River: The Blackfoot Chronicles" by Amando Alvarez**  
 October 20 • 6:30 pm  
 TLC room 40

For more info please contact:  
 Office of Multicultural Affairs  
 TLC 230 • 208-885-7718 • oma@uidaho.edu

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**Today's SHOROSCOPE**

**Today's Birthday**  
 Financial security can be yours this year, or at the very least you can make great strides toward that goal. Make a game out of being frugal. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries**  
 (March 21-April 19) Today is a 6. It's OK to be frugal, every once in a while. You may not get as much as you thought, so don't spend more than you have.

**Taurus**  
 (April 20-May 20) Today is a 7. You're in control of the schedule, so don't let a worrier push so hard the machinery breaks. Set the pace.

**Gemini**  
 (May 21-June 21) Today is a 6. Watch out for hidden reefs, and other invisible dangers. All is not as it appears to be. Take care.

**Cancer**  
 (June 22-July 22) Today is a 6. This disagreement will be more difficult to avoid. Don't let them spend your money to solve their problems.

**Leo**  
 (July 23-Aug. 22) Today is a 6. Senseless rules and regulations inhibit your progress. Don't confront; search for loopholes.

**Virgo**  
 (Aug. 23-Sept. 22) Today is a 7. Although you'd like to break away early, the odds for

that are not good. Also be careful about directions. Be watching for mistakes.

**Libra**  
 (Sept. 23-Oct. 22) Today is a 7. If you're after financing, you should know that the money's available. There will be questions, however, and you'll need to have the right answers.

**Scorpio**  
 (Oct. 23-Nov. 21) Today is a 5. Be respectful to a person who insists on giving advice. Although the critique is annoying, parts of it are right.

**Sagittarius**  
 (Nov. 22-Dec. 21) Today is a 6. A slow and steady pace is required, to accomplish this task. Kick yourself into low 4x4 and start plowing through it.

**Capricorn**  
 (Dec. 22-Jan. 19) Today is a 7. All is not as it appears to be, regarding money. Don't fall for a trick; in fact, don't go shopping at all.

**Aquarius**  
 (Jan. 20-Feb. 18) Today is a 7. As you're considering options, also consider consequences. Mention these considerations to the others who are involved. That's your job.

**Pisces**  
 (Feb. 19-March 20) Today is a 6. Dig deep to get the answer to a burning question. If it's "no," by the way, simply wait a while, for a better time.

By Linda C. Black

St. James Episcopal Church presents  
**30th Holiday Arts & Crafts Fair**  
 October 21st & 22nd  
 Friday 10:00 am - 9:00 pm  
 Saturday 9:00 am - 6:00 pm  
 WSU Beasley Coliseum  
 Pullman, WA  
 115 ARTISANS Free Admission

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**Telephone Directory**  
 Advertising (208) 885-7794  
 Circulation (208) 885-7825  
 Classified Advertising (208) 885-7825  
 Fax (208) 885-2222  
 Newsroom (208) 885-7715  
 Photo Bureau (208) 885-2219  
 Production Room (208) 885-7784

**Editor in Chief** argonaut@sub.uidaho.edu  
 Cady McCowin (208) 885-7845  
 Chairwoman, Argonaut Endowment Board of Directors

**News Editor** arg\_news@sub.uidaho.edu  
 Sam Taylor (208) 885-7715

**Opinion Editor** arg\_opinion@sub.uidaho.edu  
 Jon Ross (208) 885-7705

**Arts/Managing Editor** arg\_arts@sub.uidaho.edu  
 Tara Roberts (208) 885-7715

**Sports Editor** arg\_sports@sub.uidaho.edu  
 Abbey Lstrom (208) 885-8924

**Photo Editor** photobureau@sub.uidaho.edu  
 Dan Bickley (208) 885-2219

**Copy Editor** arg\_copy@sub.uidaho.edu  
 Nate Poppino (208) 885-8924

**Production Editor** arg\_production@sub.uidaho.edu  
 Miranda Carman

**Production Staff**  
 Miranda Carman  
 Reid Camp  
 Jen Cramlet  
 Hillary Flowers  
 Andy Lewis

**Advertising Manager** Chris Davidson (208) 885-5780  
 advertising@sub.uidaho.edu

**Advertising Representatives**  
 Andrew Slough (208) 885-8993  
 Atticus Faul (208) 885-6371  
 Mark Davidson (208) 885-7835

**Advertising Production** Jeremy Johnson, manager (208) 885-7784

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**UI STUDENT MEDIA BOARD**  
 The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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ACP Pacemaker finalist, 2003-04  
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## VISIT from page 1

His fellow candidates for the engineering deanship include Kenneth Williamson, head of civil, construction and environmental engineering at Oregon State University, and Aicha Elshabini, head of electrical and computer engineering at the University of Arkansas. Williamson will visit UI Oct. 23 and Elshabini Oct. 25.

The current interim dean of the College of Engineering, Chuck Peterson, took the position in August 2004 after former dean David Thompson's contract was not renewed.

Peterson was invited to participate in an internal search conducted to fill the position.

Brian Pitcher, then UI provost, said at the time he would not talk about why Thompson's contract was not renewed, describing it as a "personnel matter" and "a matter for the president, provost and dean to discuss." Thompson now teaches mechanical engineering.

Baker said he hopes for a permanent dean to be selected by the end of the month.

There are only two candidates for the position of vice president for finance and

administration now filled by David Chichester of Tatum Partners, LLP.

Haack is the current vice chancellor for business and finance at the University of Nebraska at Kearney, and Nancy Dunn most recently served as vice president for finance and administration and chief financial officer for World Wildlife Fund-US.

Dunn will be in Moscow for interviews on Oct. 25.

Currently, administrators are also trying to find replacements for the deans of the College of Letters, Arts and Social Sciences, the College of Science, the College of Education and a dean for UI at Idaho Falls; vice president for advancement and human resources; a faculty athletic representative; a director of auxiliary services and a university controller.

Though most positions are only in the search phase, one was recently filled. Baker announced Thursday the appointment of Larry Branan to associate vice president of UI's northern Idaho operations. Branan, who has been a faculty member since 1983, will coordinate and promote UI's various operations in the area, including the UI Research Park in Post Falls and UI at Coeur d'Alene.

## COMPLEX from page 1

to come together. I think there can be a good solution for the arboretum and the people promoting sports," Fisher said.

Ree Brannon lives a block-and-a-half away from the proposed site. She said the planning for the complex has been her biggest concern and it has not been a public process.

Recently, 130 residents living near the proposed site attended a neighborhood meeting to express concerns about the project. Brannon said some of the major issues discussed were environmental effects and traffic.

The project's irrigation system will require 5.6 million gallons of drinking water from the treatment plant every year. This is a big development to be based on drinking water, Brannon said.

Also, the residential area is not developed to handle a large flow of traffic. Brannon said many of her neighbors were worried about speeding or reckless drivers.

Dwight Curtis, the director of city parks and recreation, said many of the concerns regarding the proposed complex were over-exaggerated.

He said the 5.6 million gallons of drinking water needed to irrigate the fields was only a small amount when compared

to the 138 million gallons of drinking water used by the University of Idaho to irrigate its lawns.

It would be too expensive to improve the road leading to the proposed site for traffic flow, Curtis said. That is why the complex includes a large parking lot adequate for the expected number of spectators. The parking lot will conceivably keep cars off the road.

Curtis addressed the noise concerns by stating the sound system will have volume controls, and the speakers will be facing the fields, not the residential area.

As for the cheering of the fans, Curtis said, "It's a com-

munity sound. I think it's a good sound."

The complex is estimated to cost \$2.3 million, Curtis said. He said he has already received \$500,000 for the project. The professional engineering, earthwork, professional landscaping and light engineering for the project have already been donated. Curtis said the complex can possibly bring up to \$2 million to Moscow as traveling fans might need to purchase gas, food and lodging.

"This project is for the citizens. Always has been and always will be no matter where it is located. There are a lot more people for this project than against it," he said.

## COLLEGE from page 1

"In solving one set of issues, we cannot create a different set," White said. "It may very well be a college, but it might be a school. It might be an institute. Why should we limit ourselves today to limit that as the outcome?"

In rebuttal, Kopke and other foundation members stressed the widespread use of a separate college for art and architecture among U.S. universities and suggested funding such a college would only cost \$230,000 to \$280,000. Foundation member Steve Trout suggested such a sum could be paid through \$1.4 million in alumni donations currently withheld by donors until a college is created.

Both White and Kopke

expressed an interest in returning the college to UI and differed only on the time frame required. The board's decision of a target date of 2006-07 reflects the foundation's original wishes.

SBOE members Laird Stone and Milford Terrell, who voted against the proposal, said they only did so because it spoke to reestablishing the college instead of creating a new one. The two, along with White, believe the board did not act in violation when dissolving the college and thought such language acknowledged a violation.

"I think it's time we shut that door on the past," Stone said. "I believe that keeps that door to the past open."

When asked, White said he plans to begin work on creating the college today.

"We've got to decide what are the next steps."

## BELLWOOD from page 1

problems where elected judges receive campaign funding from special interest groups to guarantee they hold a certain platform as a judge.

"Properly understood, judicial independence means judicial impartiality and integrity. It is deciding cases according to the rule of law and protecting the constitutional rights of individuals, even when it is unpopular to do so," he said.

Burnett said Page should help clarify this process and provide an unbiased opinion for the audience to walk away with.

"Justice Page is a humble,

unselfish person who possesses a genuine passion for justice and compassion for people," he said. "He is soft-spoken but powerful. His power comes not from any flamboyance but from his integrity and the authenticity of his message."

Page has an interesting background, which began with a bachelor's degree in political science from the University of Notre Dame. He then went on to become a professional football player for the Minnesota Vikings, claiming an MVP title and eventually getting admitted to the NFL's Hall of Fame. After 12 years of concurrently practicing law through the state, he was elected as the first African-American Minnesota Supreme Court justice.

"What I hope (this lecture) brings is the awareness of programs out there to help other people," said Linda Kiss, Bellwood project manager.

The Bellwood Lecture is the largest endowed lecture series at UI. It is named after Judge Sherman Bellwood, a UI graduate who went on to become the district judge in the Idaho judicial system, where he served as the highest-level trial judge for almost 30 years. He died in 1995, but not before leaving an endowment to the UI large enough to establish the Bellwood Lecture series.

Former lecturers include U.S. Supreme Court Justices Sandra Day O'Connor, Antonin Scalia and Ruth Bader Ginsburg.

This is one of the first years

the university went through an agency to find a lecturer, Kiss said. For the past few years, she said, they have been trying to find speakers who "have a focus on assisting people in various ways, not just going out there and being a lawyer."

For Justice Page, that aspect is brought to light through a program he promotes which helps disadvantaged children, she said.

"I hope Page's story of personal achievement, combined with his devotion to the great challenges of equal justice and access to education, will inspire others to live up to their full potential — someday making a similar contribution to their communities and to our country," Burnett said.

## AG DAYS from page 1

decorated by CALS organizations. The deadline to decorate the windows is this evening.

There will be livestock judging contests Saturday morning. The FFA and 4-H dairy and livestock contest will begin at 7 a.m. at the Livestock Pavilion. About 15 high school clubs are signed up to participate in the judging contest. The Block and Bride Club Alumni contest begins at 7:45 a.m.

Ag Student Affairs Council president Ryan Svaty said Ag Days helps with recruitment for the college.

"Ag Days is ... an excellent opportunity to show high school agricultural students what UI has to offer," Svaty said.

High school students who compete in livestock and dairy judging contests have the opportunity to view the campus and talk with professors and current students, he said.

Growling stomachs can also be satisfied at the pregame Beef Barbecue from 11 a.m. to 2 p.m. Saturday on the

Kibbie Dome north lawn. Tickets are \$5 for adults and \$3.50 for students. Children under 6 eat free. There will also be a children's carnival next to the barbeque.

All community oriented pregame events are open to the public.

Ag Days is a long-standing tradition at UI and is probably over 20 years old, Maurin said. Many of the events — for example, the "sheep camp" set up on the north Kibbie Dome lawn next to the Beef Barbeque, children's carnival and pregame social — are traditions as old as Ag Days.

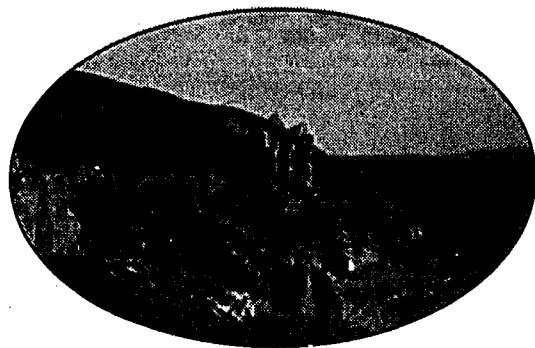
The unique camp is a traditional focal point for the pregame social, Maurin said. A one-person sheepherder's wagon complete with a bed and stove, it looks like an old covered wagon with a distinguishable metal roof.

A soil science graduate student and faculty reunion will take place throughout Ag Days. Alumni are encouraged to attend all of the Ag Days events. Specific events for the reunion will be held on Sunday. Events include campus tours and presentations by current faculty and graduate students.

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## No combat experience, no war

The liberals have this theory that presidents shouldn't be running wars when they themselves have not had combat experience. Well, allow me to play devil's advocate here (and I mean that literally) and take the liberal position. I agree with them. It's shameful that the president of the United States is sending our children to war when he himself has not seen combat. Therefore, I think we should demand that President Franklin Delano Roosevelt should immediately pull the troops out of Europe.

Whatever his reasons are for not being in the military, that is not the point. He shouldn't be sending our men in uniform to die in Europe when we should be fighting the War on Poverty instead. It isn't enough that not only is FDR lacking combat experience, but few members of his cabinet have any either. There is not one day of combat among Vice President Henry Wallace, Secretary of State Cordell Hunt, Attorney General Francis Biddle or Secretary of Interior Harold Ickes. As it is, we have lost tens of thousands of soldiers, which just goes to prove that FDR's lack of experience prohibits him from running a successful war. This is a war that can't be won, unless we have someone with combat experience in the White House.

This is what happens if you apply the left's current theory to World War II. If they assume that presidents can't run successful wars without having personally been in combat, then the logic (and I use the word logic loosely) would state that FDR should have lost World War II. Actually, following that logic,

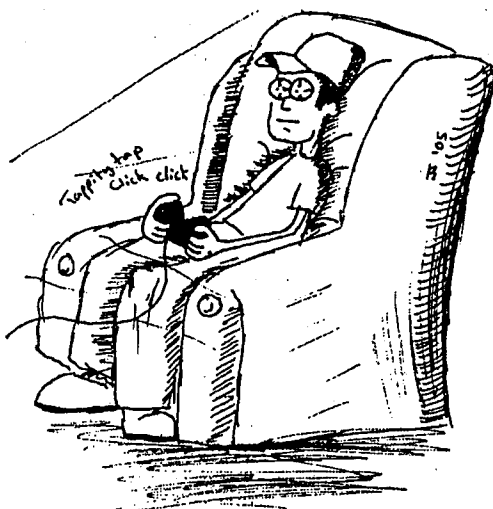
there wouldn't have been a World War II, because Europe would have collapsed after World War I, which Wilson should have lost because he didn't have combat experience. Come to think of it, the United States would have been too weak a country to be in World War I, because it would have been divided. The South would have won the Civil War on account of Lincoln's lack of combat experience. Actually, none of this is true. There wouldn't be a United States in the first place.

Although General Washington saw combat, many of the other founding fathers and masterminds of the American Revolution, including Adams, Jefferson and Franklin, never did. The Revolution, according to the left's theory, should have been a failure.

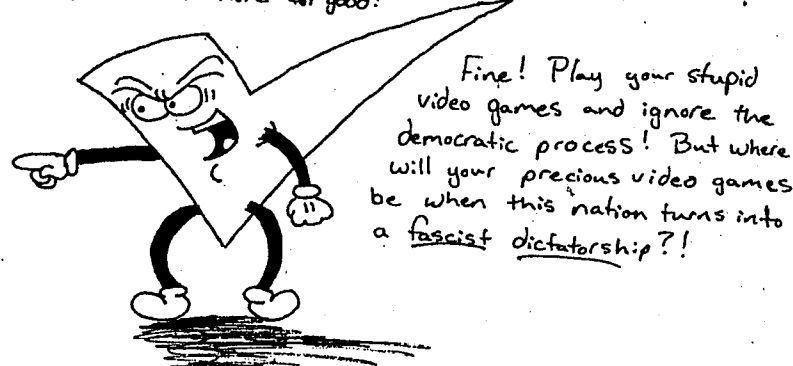
So, how many exceptions to the rule do the left need before they stop using that theory? While some of our military victories have come under presidents with combat experience, more of our important victories came under presidents without that. You cannot use it as a gauge for predicting how a war will turn out. However, let's look at some of our military blunders in the last 45 years and see who was responsible. The Bay of Pigs (Kennedy), Vietnam (Kennedy, Johnson and a Democratic congress that refused to enforce the peace treaty), the Iranian Hostage Crisis (Carter) and the abandonment of Mogadishu, Somalia, after the deaths of 18 American servicemen in 1993 (Clinton). So perhaps a new theory can be proposed: Recent democrats can't handle military actions period, with or without previous experience.



**Brett Walter**  
Columnist  
arg\_opinion@sub.uidaho.edu



OK buddy! It's me again, year VOTE!  
I've had it about up to myah with your apathetic, lazy attitude towards your government duties! You need to use me to make a difference in your day to day life.  
I'm warning you! This is your last chance before I'm outta here for good!



It's because of people like you that **BUSH** got re-elected!!!

### OUR VIEW

## Vandals need to vote

University of Idaho is No. 1... on the Princeton Review's list of least politically active campuses.

While many students have undoubtedly heard this little jewel of information, it's hard to tell how many are acting on it. Vandals, today is your chance to be involved with your university's politics, and it's a good way to get into a political groove to prepare for November's regular ASUI elections.

Today's special election decides whether or not to shift the ASUI president and vice president's terms. On the current cycle, a president is elected in the fall and takes office in the spring. The amendment would move the election to spring, putting the

president's term in line with the school year — and, more importantly, in line with the Idaho State Board of Education's timetable for setting student fees.

Currently, the president is only in office a short time before negotiating fees. With the shift, the president would have nearly a year to prepare for this complicated and important matter.

President Autumn Hansen told The Argonaut Sept. 30 that she believes the new cycle would be good for both the president and students. The Argonaut agrees, and encourages students to vote today to amend the ASUI constitution and change the election cycle.

Students who vote for this

change must keep one vital thing in mind, however. If the amendment is accepted, the next ASUI president will be in office for 18 months in order to line up with the new cycle.

In light of the recent debate over Idaho Open Meeting Law, students must be particularly aware of the beliefs of those they vote for, rather than voting for their friends or whoever puts out the flashiest campaign banners. Students should ask themselves whether the person they vote for will serve with the best interests of all students — not just the senators and their political buddies — in mind. After all, this person will be in office for three semesters.

And while senators will

continue to serve their normal cycles if the amendment passes, students need to consider the same issues when voting in the senatorial election Nov. 15.

To vote in today's election, visit [www.asui.uidaho.edu](http://www.asui.uidaho.edu) and click the "Special Election" link at the top of the page. Two computers will be set up in the Idaho Commons Rotunda from 9 a.m. to 6 p.m. for this purpose.

Most students go online or walk through the Commons daily, so there's no excuse to miss the chance to vote. Let's change UI's political reputation, starting with today's election.

T.R.

### MailBOX

#### Columnist wrong

Dear Editor,

In response to Brett Walter's column (Oct. 11) I have a number of grievances to settle. In general, the editorial is backed up with little evidence and in many places with no evidence whatsoever.

Fighting for one's country is a courageous endeavor, but to say that the left demonizes the troops is an outright falsehood. The left knows the sacrifices that troops make in wartime, but it also knows that unless a war is fully justified, then we cannot in good conscience send these noble men and women into areas where their lives are in danger.

With regards to Jane Fonda and Walter Cronkite, they, as American citizens, have a fundamental right to voice their opinions. While it is true that they were wrong to call the troops names, if indeed they did, those are the opinions of two individuals and hardly represent the whole of the left.

As in every conservative argument, there is the inevitable Clinton-bashing. Clinton was a better politician than Bush. Military service, or a lack thereof, is irrelevant. Just where was this possibility of another Middle Eastern war you cited, Walter? Because, according to conservatives, Clinton was an abject pacifist who did nothing to curb militant fundamentalism.

With regards to your comment of liberal love for dictators, that is an outright falsehood. It has been conservatives who seem to express this love. Lastly, liberals trusted that Saddam would do nothing to anyone before the war because he would be crushed by every country that could muster the strength. We do not trust Bush because he hasn't given us a reason to trust him. I will not lend credence to your claims about Ken Starr and Whitaker because they do not deserve such acclaim.

Brady Bever  
Sophomore, history

#### Politicians need to work together

Dear Editor,

There are many problems facing our western states currently. These include water issues, debate over public lands and wolf reintroduction. These problems cannot be fixed unless we can get above the stereotypical views that were presented in the articles "We surrender" (Oct. 4) and "Liberals don't admire bravery" (Oct. 11). Holding these views has made it more difficult to solve the West's urgent problems.

President Bush has encouraged Democrats and Republicans to work together. By holding these views, it demonstrates that there is not a serious commitment to working together and solving problems. This is essentially why many problems still persist here in the western United States. How might we overcome our vast differences?

First, we must look at Democrats and Republicans beyond the stereotypes we commonly think of. Second, we need to incorporate the views and opinions of all people involved in every issue and work together to form a solution that will work for all parties. Both of these steps are vital to solving the problems that face our nation. For example, if people view the others through stereotypes, they probably will not incorporate the views and opinions into creating a solution for all parties.

These differences may seem like an impassable mountain pass during winter, but we can all take a step in the right direction by using the two previously mentioned steps. At this critical stage, we must act now to solve these problems before they get worse. If we fail to correct these immense problems, our western paradise will be lost and we will be left with a wasteland.

Jacob Taylor  
Junior, business

## Win one for the marching band

I'm in the Idaho Vandals football clubhouse at ESPN.com to relive last week's game — I have to work on Saturdays — when

something occurs to me. Nevada signaled the team's second loss in the WAC. This game dropped the team's record to 1-5, a standing that seniors at this university may find comforting by its familiarity, if nothing else. No matter how nostalgic students are for the other seasons when the Vandals made losing cool, one tiny PR error should be addressed.

This losing record in the WAC makes the omnipresent signage and horribly laughable TV spot the sports equivalent to false advertising. The signs touted that the Vandals would annihilate the team's new conference, just short of guaranteeing victory, but it looks like the WAC has officially crashed the Vandals.

I apologize if this seems

overly harsh and insensitive, or if it appears that I don't have any soul. I've been to quite a few women's basketball games, and, with the

help of a few insiders, have spurred on the university's first base-pong league. It's just that I have a predilection toward cynicism when I hear the words "Vandals" and "football" used within three syllables of each other. This view is contrary to the "fourth and goal is almost there" approach taken by

my colleague Sam Taylor, but there is a reason I feel the way I do.

Through my experiences in the Sound of Idaho Vandal Marching Band, I have come to expect the very least from the university's football team. In my three years as a band member, the team won a handful of times. This made the marching band's job excruciatingly hard. Never mind a certain coach whose

last name rhymes with "stable" was anything but and complained numerous times that the marching band was too loud, but it's not that encouraging watching a team lose. My compatriots and I stood in the stands at every home game — and a few road games — and cheered for the team, no matter the outcome. And the outcome usually was not worth cheering.

I understand that enormous pressure is put on student athletes, and playing football while going to school is sometimes impossible. The constant practicing and game footage viewing can be tiring after a while, and I am truly sorry.

The marching band practices too. Every day at 12:30 p.m., musically-inclined members of the campus community take to the Kibbie Dome in order to prepare for another weekend full of cheering and performing for restless crowds. On game day, while the team is talking game strategy, the marching

band takes to the field and performs one of two marching shows. The rest of the game is spent standing in the student section, playing tunes and cheering for the team. At the end of the game, band members swallow their ill will and play the fight song for spectators who braved the last seconds of the home games.

On many occasions, whether traveling in Missoula or walking away from the dome, Vandal fans have stopped me and offered congratulations. Many have said they only come to games for the marching band and sometimes, when the Vandals are looking particularly soporific, these fans leave right after half-time. The team simply needs to get these fans back in the game, because the marching band sure is doing its part.

So, I have a request. Don't win games for the sports writers, your coach, ASUI or even the football gods themselves. Win one for the marching band.

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

### LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- Send all letters to [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

## The man behind the Vandal rap

By Abby Anderson  
Argonaut

### HEAR THE RAP

Craig Smith doesn't play on the field. He plays with words. The Vandal Scholarship Fund recently hired Smith to create an upbeat rap about the Vandals' participation in the Western Athletic Conference.

"They asked if I could at least try it (writing the song) for the experience, not knowing if anything would come out of it," he says. "When I sent it to them, I really got a positive response from them."

It took him a month and a half to find a beat that would work for the rap, write the song, go into the studio and record it. Incorporating all the states of the conference was the hardest part of his project, Smith says.

"It was hard to find the beat for it," he says. "I had to sit down and really analyze what they wanted. I knew I wanted to make it positive and upbeat."

Composing a rap can pose a challenge for Smith. He works best when he's by himself in a quiet environment.

"I've got to have it playing over and over, close my eyes and visualize where I want to go with it," he says. "The first line is the hardest."

Smith, a Christian rapper, played football religiously in high school but tore his ACL his senior year.

When he had to change his dream of playing for Florida State to becoming a rapper, Smith decided to move from his small hometown of Salem, Ill., to Orlando, Fla., to enroll in Full Sail's one-year recording arts degree program. He will receive his associate of science degree this week.

Using high-end professional gear, he learned how to take the technical side of music and apply it to his work.

To listen to Craig Smith's rap, go to <http://www.vandalscholarshipfund.com/> and click on the link at the right of the screen that says "NEW! Listen to the 2005 Vandal rap!"

"I'm ready to get out of here," he says. "It's given me a sense of the behind-the-scenes, of what really goes on — the reality of recording music and not what you see on TV."

Smith says he doesn't look up to rappers in the media today because of their negative message. Instead, he opts to listen to anything from the 1960s, "old school, positive music."

"It's good stuff for what they (rappers) do, but I can't listen to

it because it puts me in a negative mood," he says. "Hip-hop has a tendency to turn people away because they know the content of it. Older people say, 'It's garbage.'"

Smith doesn't want people to feel the same way about his music.

"It has a positive vibe," he says. "It can relate to little kids, to grown people. I don't want it to be tied with the negativity of rap."

As a Christian, Smith always prays before he begins working on a project. Although he adopted the Christian faith at 13, it wasn't a priority in high school.

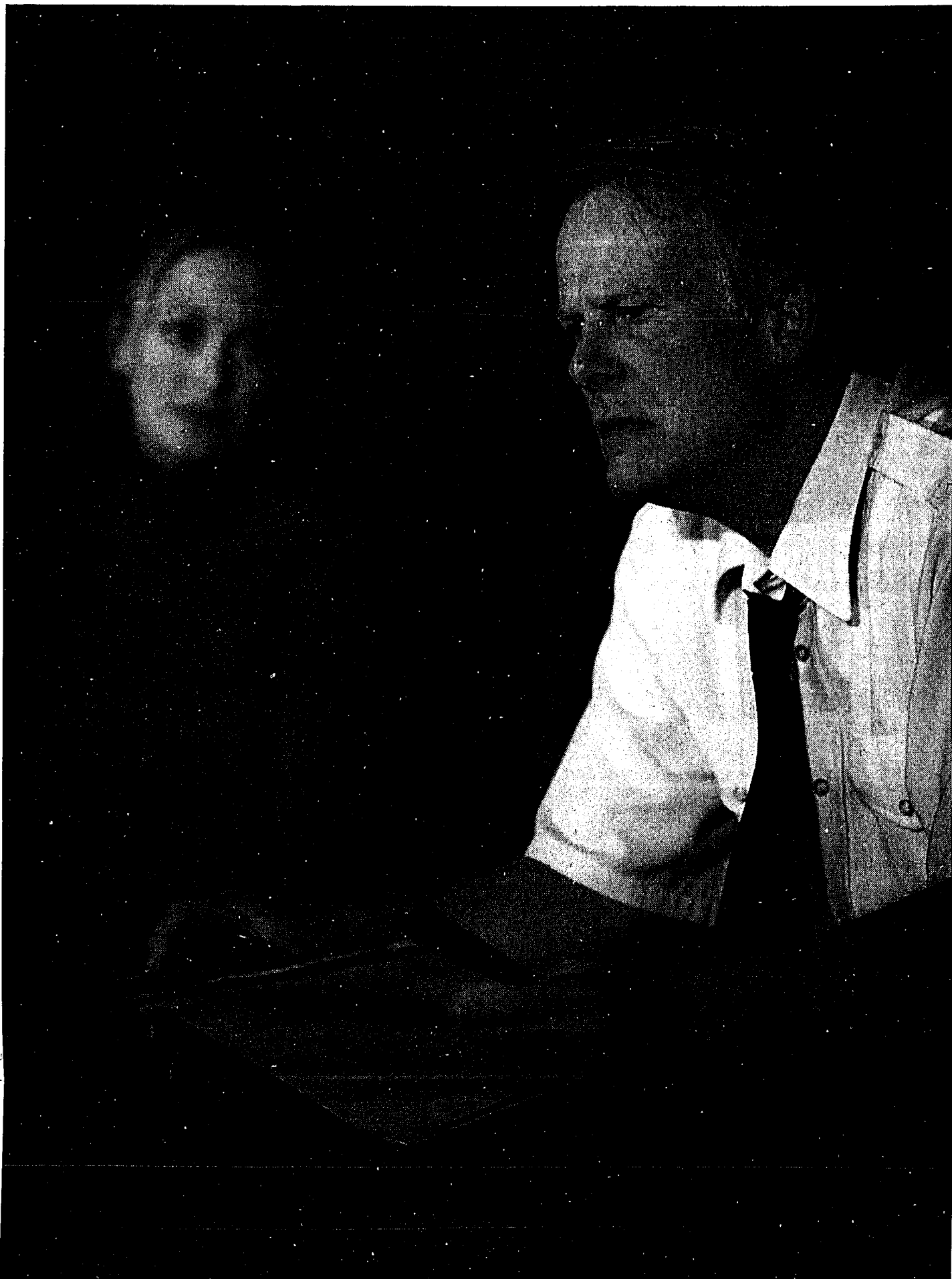
"I didn't really care too much and I partied a lot," he says. "When I got down here, I met my girlfriend and I just turned my life around then."



Craig Smith

See RAP, page 7

### IN MEMORY



Clifford Murphy/Argonaut  
Fire captain Nick, played by Peter Aylward, attempts to describe his men who died on Sept. 11 to writer Joan, played by Kelly Quinnett, during a preview to "The Guys," a staged reading performed by the Sirius Idaho Theatre Oct. 14 and 15 in Moscow's Downtown Fire Station.

## Band goes with its own flow musically

By Caitlin Rice  
Argonaut

### GET THE CD

Flowmotion's new CD, "Is That Right," is available at the band's Web site [www.flowmotion.net](http://www.flowmotion.net) and at CD Baby.

from Jimmy Hendrix."

Flowmotion features Josh Clauson singing lead and on guitar, Sabu Miyata on bass, Zach Stewart on guitar, Scott Goodwin on drums and vocals and Bob Rees on drums and percussion.

The band performs at 10 p.m. Thursday at John's Alley.

"Everybody has a taste of their own," Clauson says. "There isn't one sole writer in the band. We all take part in it."

With such a wide variety to its music style, Flowmotion can take its music

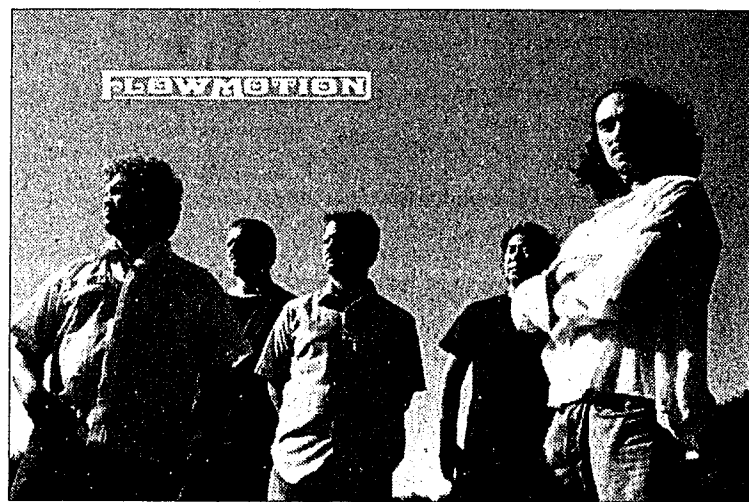
almost anywhere. Stewart says Flowmotion does different sorts of gigs, from bars and summer festivals to the Crystal Ball Room in Portland.

"It's a party," Stewart says. "It's really danceable music for people who like to get down and party. But artists and listeners will appreciate it, too."

The band hasn't had to dumb down its music to make it crowd-pleasing, he says.

For the Moscow performance, the crowd can expect some new material, Clauson says. "We're prepping for our Halloween performance next week in Spokane, so they will get a taste of that."

Rees says some of the material will be the group's oldest music, from before its present members were together.



Courtesy Photo

See FLOW, page 7

Flowmotion will perform at 10 p.m. Thursday at John's Alley.

## A powerful and graphic 'History of Violence'

By Tyler Wilson  
Argonaut

It's not often a film comes along as galvanizing and powerful as "A History of Violence." Heightened with phenomenal performances, director David Cronenberg's movie uses extreme gore to comment on the nature of violence in our society.

Viggo Mortensen plays Tom Stall, a seemingly meek diner owner in small town America. His marriage to Edie (Maria Bello) is still very much alive, and their kids deal with the typical bullies at school and monsters under the bed.



"A History of Violence" ★★★★★ (of 5) Now Showing

When a couple of hoodlums attack the diner, however, Tom unleashes an extreme butt-whopping that attracts the attention of more hoods, namely a creepy, disfigured mobster played by Ed Harris.

While the previews for the film give away much more of the plot than necessary, the result of Tom's diner encounter is shocking and disturbing. The viewer graphically sees what Tom does to these hoodlums, and it's not the cool, exciting action sequence that shows up in so many blockbusters. Tom kills these

See MOVIE, page 7

## An evening with the Bard

### Palouse Shakespeare club hosts first reading

By Ryli Hennessey  
Argonaut

Sandi Billings has been toying with the idea of forming a Shakespeare club in the area for several years and recently decided to go for it. She put up fliers in downtown Moscow advertising a Shakespeare Club reading of "Romeo and Juliet" and decided to see who showed up.

The newly formed Shakespeare Club of the Palouse had its first meeting and reading Sunday at One World Café.

About nine people showed up Sunday night to read Shakespeare's popular work.

The cold reading of

Shakespeare's play was the main focus of the meeting, but during breaks, talk turned to the club's future.

Club members threw around ideas, such as what Billings calls "Shakespeare in Your Living Room." Members said they wanted to perform short popular scenes for events, festivals and classes, or in people's living rooms.

Some members were even as ambitious as to mention work on a "Shakespeare in the Park" event.

Readers were very enthusiastic about the play. They took on multiple parts and read passionately, even if they did stumble over a few words.

"It helps when you're with other passionate people," Karen Ross said.

Of course it's easy to be passion-

ate, they said, when you are reading passionate works.

A wide age range of personalities and ages attended the reading. The youngest member was 13-year-old Kate Nelson. She attended a Shakespeare camp over the summer and got to perform in "A Midsummer Night's Dream" as a fairy and Hermia's father, who was changed to Hermia's mother for the part.

"I just enjoy theater in general, and the period," Nelson said.

One person even showed up in costume. A man, wanting only to be called Leonardo, spoke in character through almost the entire reading. He greeted ladies with a kiss on the hand and flowery language.

See SHAKESPEARE, page 7

# 'Son' inferior to his mom

By Tara Roberts  
Argonaut

Recap of last week's review: Gregory Maguire's 1995 novel, "Wicked," is a fantastic tale of intrigue and adventure with a fascinating main character.

This week's review in a nutshell: Maguire almost did it again, but not quite.

"Son of Witch" picks up 10 years after "Wicked" leaves off, when a caravan leader picks up a severely injured young man in the wilderness. Readers quickly discover that it's Liir, the son (or maybe not son. No one really knows, even him) of Elphaba, the Wicked Witch of the West.

The story then ping-pongs between the maunts (cloistered nuns) who nurse Liir back to health and the memories awakened in his fevered dreams.

The most interesting parts of the book occur in Liir's memories of the days after Elphaba's death. Here, we get the only overt references to the classic "The Wizard of Oz," as Maguire reveals snippets of what really happened to Dorothy's pals after she took off. Maguire is clever in the ends he cooks up (poor lion, no

self-identity) but dashes away and follows Liir in his search for Nor, his long-lost (possible) half-sister.

Maguire masterfully re-creates Oz in this part of the book, giving life to each of its neighborhoods, particularly the dreadful ones. Liir's brief adventure in the underground prison Southstairs is a highlight of the entire book and a place where Maguire's talent for writing the menacing shines.

The alternating storyline of Liir in the mauntery is also at it's best here. Maguire adds a new character to an otherwise familiar lineup: Candle, a mostly mute girl with amazing powers of perception.

As Liir grows older, Maguire gets sidetracked into less exciting tales. An entire section of the book follows young-Liir's exploits in Oz's Home Guard, but does less for the story than it should in the space it's given. This section also loses the ping-pong effect, holding readers in

awkward suspense for nearly 100 pages.

Of course, the real challenge for Maguire in all this was to make Liir as interesting as his (maybe) mother was. Elphaba was incredibly complex, but not to the point where she was impossible to relate to. Readers could sympathize with and contemplate her situation. While Liir spends ample time wondering about his place in the world, his frustration seems a little superficial, as he has incredible possibilities laid out before him. Unlike Elphaba, who faced prejudice and horror from the day she was born, Liir is able to blend in with the crowd when needed.

The last third of the book solves some problems at break-neck speed while leaving other mysteries, some remaining even from "Wicked," wide open. This, along with a pleasant twist at the end, makes it nearly impossible for Maguire not to continue the story into a series.

Just please, don't make us wait 10 years for a third book.



"Son of a Witch"  
★★★★ (of 5)  
Gregory Maguire  
Available now

# 'The Guys' captures hearts, tears

By Hillary Flowers  
Argonaut

A play that captures the hearts and tears of all Americans debuted at Moscow City Fire Department Friday and Saturday night.

"The Guys" is a play about a grief-stricken fire captain, Nick, who loses eight men in the Sept. 11 terrorist attacks on the World Trade Center. Nick (played by Peter Aylward) finds help and compassion

from New York City editor Joan (Kelly Quinnett),

who not only assists him in writing the men's eulogies, but also finds compassion for the man and closure for her own grief.

The play was written by Anne Nelson shortly after the Sept. 11 terrorist attacks. Originally, it showed off-Broadway at the Flea Theatre near the World Trade Center site.

Director Pam Palmer said the play, with Bill Murray as Nick and Sigourney Weaver as Joan, brought life back into the theater, which was aban-

doned after the attacks. The play depicts how the New York City Fire Department handled the loss of its men.

Joan comes to find compassion in Nick's loss and helps him not only write the eulogies in complete sentences, but asks him questions about the firemen. She asks him about who they were, what their position was at the fire department and what they did in their spare time, including at the station and home.

While Nick spoke of the men he lost, I felt his pain, even though the characters were fictional. I hurt right to the core as I watched him struggle for the words to say about each man.

Even though the story was fictional — though based on real situations — it made me feel for Nick. When Nick talked about his friend Patrick, how he was such a family man and devoted to his job, he started to cry again. Every time Nick cried, I wanted to cry with him even though I never lost — or even knew — anyone in the attacks.

In the play, Joan wondered if, when the attacks happened and the tower tumbled down, anybody was really OK, both mentally and emotionally. Whether we were there or not, are we OK? In her monologue she speaks about how she wondered if, at the time, any of her people were in there, if anyone she ever had dinner with once was in there.

Joan says one day she was getting coffee and the man working there said, "God bless America," to her when he handed her the coffee. She

paused for a moment and asked, "Are your people OK?" He replied that two were still missing.

I can still remember that very day. I remember hearing my dad telling my mom a plane had hit the World Trade Center tower, right before the second plane hit the other tower. It was 6:15 a.m. and I was half asleep. I remember just falling back asleep and finding out the inhuman details later.

I felt as if they personally attacked me, just like everyone else felt when the attack hit American soil. Later that day, in class at North Idaho College, it just didn't seem right that I was sitting there learning and people were dying on the other side of the United States.

The reason why my memories of Sept. 11 are relevant to the play is because when Nick spoke about his feelings about losing his men, I felt as if I was the one who lost someone. When I was watching the play it made all those memories from that day come back to life.

Remembering exactly where I was when I heard about the attacks and remembering exactly what time it was when I heard the news.

When I visited Ground Zero three years after the attacks, I could feel the pressure in my chest as I thought about the cries of people inside the towers and out.

When Joan and Nick spoke and wrote the eulogies, I could feel that same pressure in my chest, feeling the emotions of that day, even though I was here in Idaho.

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Professional sports teams from around the West will be posting jobs, interviewing and hiring for jobs in the sports industry. There will also be guest speakers, panel discussions and an entire day of sports related activities.

POSTINGS INCLUDE:	TEAMS INCLUDE:
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# MOVIE

from page 5

people so quickly and gruesomely that it's pretty hard to watch.

Gore is excessively used in horror and actions films alike, and "A History of Violence" has nowhere near the content of say, "Sin City." But the violence mirrors real-life violence: fast, unsettling and far too easy. The diner hoodlums are established as real bad guys from the opening scene of the film, but their deaths are more shocking

than anything on film in recent memory.

Without divulging too much of the plot, more death occurs in the film. Each scene is more shocking than the previous, and Tom's involvement speaks to the nature of violence within all of us.

More than anything, "A History of Violence" doesn't glorify the nature of killing like most movies do. The film offers up the real picture, and that picture will make viewers question how violence always seems to infiltrate our society.

The performances in the film are nothing short of extraordi-

nary. Mortensen perfectly captures the struggle within Tom's psyche. How can a man be a kind, loving father and a ruthless killing machine at the same time? Mortensen plays both sides of a complicated character with equal expertise. Bello is equally sharp as Tom's wife, deciphering her husband's mystery in the face of her love for him. Harris chews up the scenery to disturbing effect, and William Hurt offers one of the best cameo appearances in years as a mysterious man from Tom's past.

While minimalism resulted in mixed results for the critical-

ly adored Bill Murray dramedy, "Broken Flowers," "A History of Violence" manages to be both minimalist and extreme. The opening of the film seems painfully obvious, with small-town problems exposed through clunky, sentimental dialogue. These scenes don't initially seem important to the story, but the importance of this approach slowly becomes clear in later sequences. Without the glossy scenes in the beginning, there's no way to interpret the quiet scenes near the end.

The final scene of the film, for example, contains no dialogue, a clear sign all that talk-

ing in the beginning was for a greater purpose. The emotional power of the final scene plays out so effectively because of what viewers know from the beginning. The violence of the film would also not be nearly as effective without understanding how ordinary and peaceful the town was before the trouble began.

Another interesting aspect of the film is the use of two sex scenes. It's almost refreshing to see a passionate portrayal of an "old married couple," rather than the needless glorification of affairs and scandals. But more importantly, the sex

scenes are necessary to the plot. With minimal dialogue, each scene plays out the nature of Tom and Edie's relationship during the film. The second scene almost seems to spotlight two entirely different people than before.

"A History of Violence" doesn't preach about the nature of violence in society. It portrays it honestly and graphically and then forces the audience to interpret its repercussions. Many viewers won't be able to handle the gore, but in the end that may just be the point. It's easily the best film of the year so far.

# RAP

from page 5

While Smith creates Christian-themed pieces, he says it's nothing overboard.

"I'm not going to beat you over the head by trying to tell you what you're doing wrong," he says. "It takes you away from what's on the TV and what the radio plays, songs about going off, getting drunk and partying."

Growing up with a "wonderful, close Christian family," Smith didn't have the bullet-holed past of many of his rapping cohorts.

"It was not a struggle to grow up at all," he says. "I am very blessed in that way."

At first, his parents didn't really understand his career choice, but after he brought his CD home last Christmas, they got a clearer picture of his talent.

"That's the first time they heard what I've been doing, and they saw that it was pretty serious and they were really supportive at that point."

When he hits a musical wall, Smith will stop and try again the next day.

"It takes me a long time to write even a verse," he says. "I want every line to make sense and paint a picture. It's not like I start writing and it's done — it takes two or three days to even write one verse, but I don't get too discouraged about it."

His rap has been played at clubs on the weekends, on the radio and can be heard when the Vandal games are broadcast on local channels.

## WHAT A PLAYER THINKS

Herb Cash, Vandal football defensive back:

"It's a cool song. I liked the beat and the sound effects in the background. I also thought the lyrics were pretty good too. It's cool to know that we have our own rap song."

# FLOW

from page 5

"We revisited the past, wrote some brand new material and threw in some covers," he says.

Flowmotion's last summer was packed with performances and tours. Rees says the group is all about doing as much performing as they can right now.

"Fans like it. We are getting more fans all the time. We just want to bring it to more people."

Flowmotion mostly sticks to touring in the Northwest region, but the group recently struck out for a place a little farther from home: Alaska.

During its 12 nights in Alaska, Flowmotion got to perform with Michael Franti and Spearhead. Then the band flew back to a warmer climate

and toured in California, finishing with the High Sierra Festival.

Their performance at the festival got a writeup in Relix magazine as one of the "eight highs" that performed.

"That was really nice to hear, because those were the top bands in the county performing. We were really excited," Clauson says.

Flowmotion members are currently dedicated to getting

the band's name out there, building up its fan numbers and working on CDs. They are all interested in making music part of their future, but also have a realistic approach.

"As far as the rock star dream goes, it's not thought about too much because it's not practical, there are so few people who get there," Stewart says. "We want to focus on what we can do — making music."

# SHAKESPEARE

from page 5

Leonardo read for Romeo, dressed complete with jewels and a fake dagger.

"I like studying early modern English language and I find Shakespeare's plays moving," Leonardo said.

Billings started getting into Shakespeare about three to four years ago. Since then, she has attended as many plays as she could. She also enjoys the language and the passion of Shakespeare's works.

Billings said she thought the reading went well.

"I'm really excited about the enthusi-

asm level," she said.

The reading gave people like Ross a chance to get reacquainted with Shakespeare's works. Others, such as Billings, could quote parts by memory.

The reading of "Romeo and Juliet" is to be continued at the next meeting before the club members attend a Washington State University production of the play.

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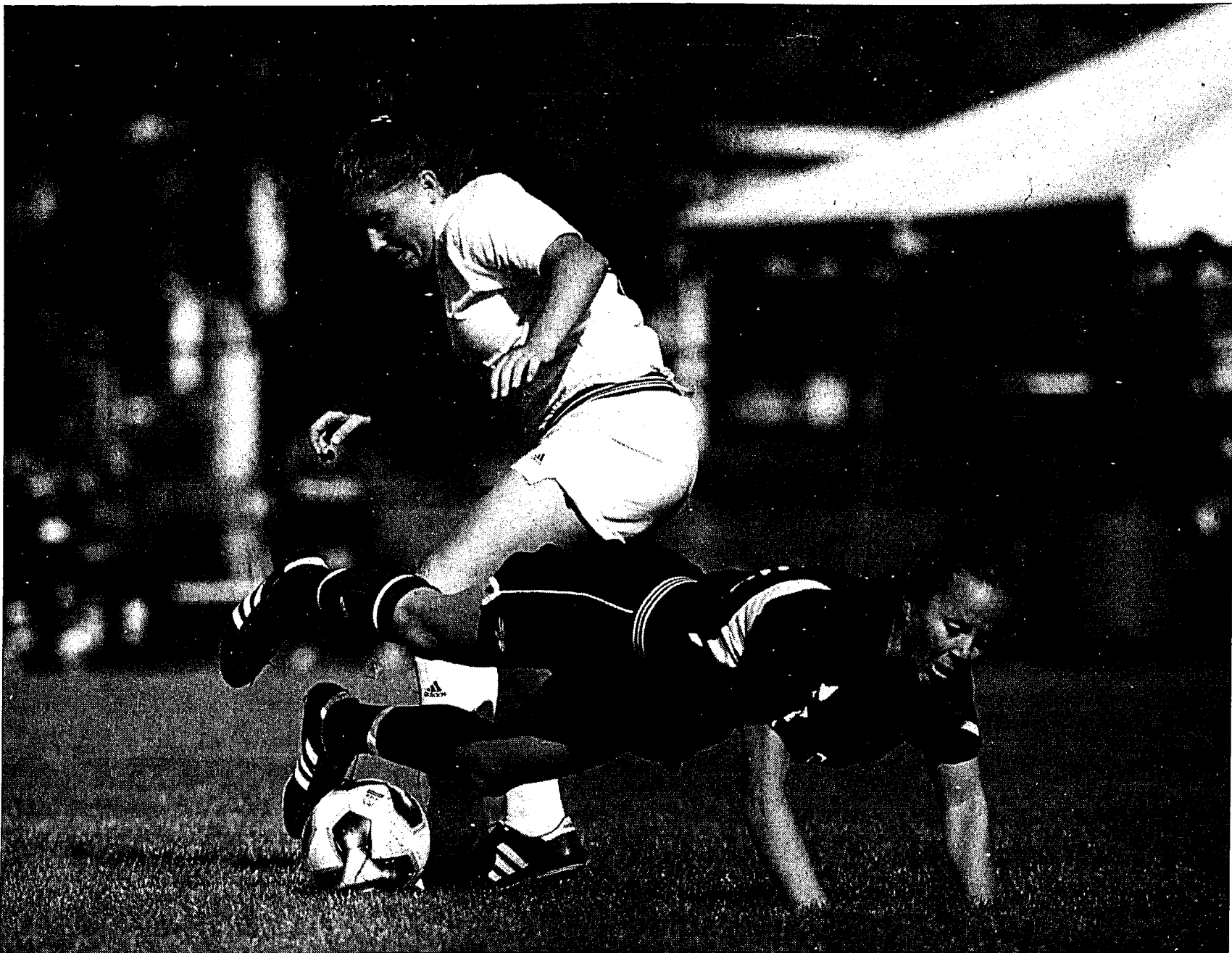
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Clifford Murphy/Argonaut

## New faces at men's basketball practice

By Keanan Lamb  
Argonaut

In the midst of a bye week for the Vandal football team in a season marred by injuries and losses, maybe it's time for Vandal fans to start thinking about something new for a change.

How about basketball? Coach Leonard Perry and his team began practice last weekend, beginning the long process of integrating new players into his system and getting everyone into shape.

Coach Perry — in his fifth season as men's basketball head coach at Idaho — is not only having to deal with a whole new crop of unfamiliar players, but also with ones that have little or no experience at the Division I level.

"Those players have to get used to this level," said Perry. "They have to get used to the physicalness, the travel, the level of competition; all of those factors."

"I hope our new kids are mentally tough enough to withstand that."

This year's squad only returns half the players that compounded an 8-22 record and finished last in the Big West conference. Only four returning lettermen are part of the mix, including one senior: Tanoris Shepard.

Shepard, a fifth-year point guard from Saginaw, Mich., is already impressed by the newcomers.

"They've been great ... more than what I expected," Shepard said. "In the way they've stepped into their roles, they've been tremendous."

Like many of the players, Shepard has been patiently waiting for practices to begin.

"I've been looking forward to this all summer," said Shepard, who averaged 12.1 points per game last season. "I'm just ready to get myself better and enjoy my senior season."

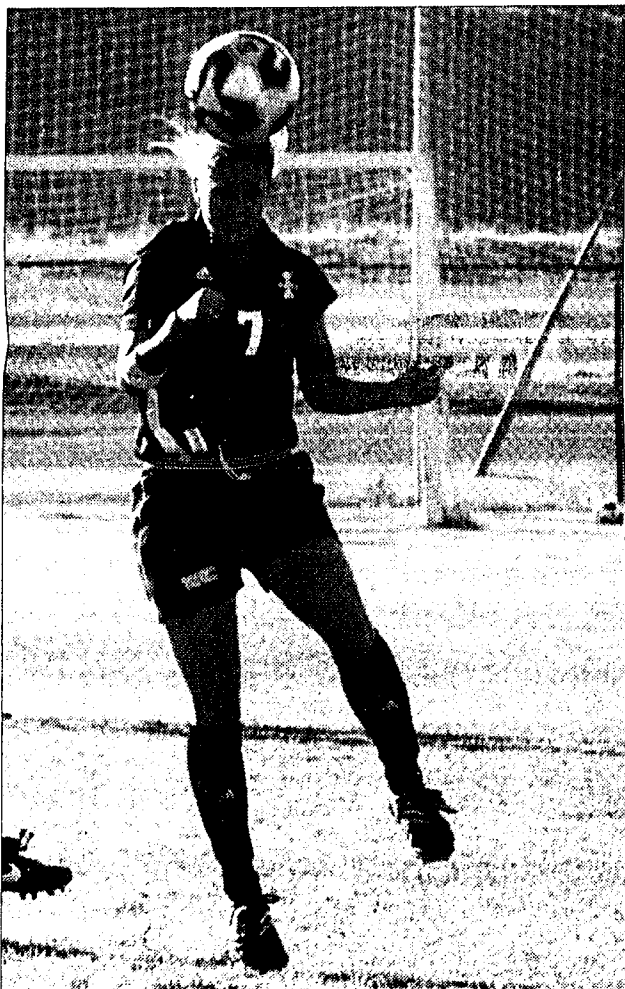
Other returning players include center Mike Kale and guards Jason Bowden-Key and Jerod Haynes.

"We expect our returning guys to show the new guys what it's all about being a part of this program," Perry said. "It's about going to school and getting your degree; enjoying yourself socially with the responsibility of knowing when we set foot on this court you're ready to get better."

With little under a month to play before their season opener against national powerhouse Gonzaga, Shepard and the team aren't ready to devote all of their focus to the non-conference game on Nov. 18 in Spokane.

"Right now we're just trying to get better, fundamentals mostly," Shepard said. "Offensively, defensively, getting guys in the right places; just getting the little things down so we can build on top of that."

Coach Perry isn't caught up in the hype and grandeur that surrounds such a highly-ranked opponent.



Lisa Wareham/Argonaut

Senior Kayla Constable hits the ball off of her head at the Vandal's game against the Fresno State Bulldogs Friday at Guy Wicks Field.

UI freshman midfielder Britta Rustad goes for the ball as Nevada junior midfielder Aivi Luik falls to the ground during the game Sunday at Guy Wicks Field.

## UI women's soccer continues struggles

By Alisa Hart  
Argonaut

The University of Idaho soccer team is mired in losses after falling in two home games last weekend.

The Vandals fell short to Fresno State on Friday with a 1-0 loss and couldn't finish against Nevada in a 1-0 double-overtime loss on Sunday for the team's 11th straight loss.

Fresno State (4-8-1 overall, 1-1-0 WAC) outshot the Vandals 17-10 for the game and the Bulldog's Cortney Sobrero scored the only goal in the 59th minute.

"As a team, I think we played better than we did last weekend," said Idaho's defender Amanda Findlay. "Last weekend was a bit scattered. I feel like today everybody stepped up. We were just unlucky."

Idaho coach Pete Showler was happy with the team's effort, despite the loss.

"It was the best performance we put in this season," he said. "The players worked hard and are doing what they need to do. We're creating ample opportunities and the possessions are tremendous. We just cannot buy a goal."

Although the Vandals play hard every game, they continue to struggle when it comes to scoring.

"Collectively, we're not finding a way to score," said Findlay. "Either we're not giving the forwards good balls or not making the right runs. Either way, as a team we're not getting the job done."

The Vandals' bad luck carried over into Sunday's game against Nevada (8-5-1 overall, 2-1-0 WAC) for a 1-0 loss. Nevada's Miranda Montejo scored the game's only goal due to a failed clear by Idaho's defense with 16 seconds remaining in the second overtime to capture the win.

"Today was unbelievable," said Showler. "We controlled every part of the game. We just couldn't finish the sandwich. The girls should be very proud of how they played. We deserved something out of today's game."

Sunday's game was the second time this season the team has gone into overtime. The Vandals had some great looks at the goal, but couldn't convert any of their shot

See **SOCCER**, page 10

See **PRACTICE**, page 9

## UI attendance increase narrowly meets WAC requirements

By Mackenzie Stone  
Argonaut

With two home football games left in the season, the University of Idaho is stretching to meet the Western Athletic Conference attendance requirements of 15,000 paid attendants to avoid probation in the new conference.

"If a school is on probation then they have to meet the number again," said Tom McGann, ASUI/Kibbie Dome Center manager. "The school is on probation for 10 years, and if they are still not meeting the numbers, then they are put in front of a committee, but it is brand new this year so no one knows what really happens."

McGann would not comment on whether UI would be reimbursed for the WAC entrance fee and annual dues totaling \$600,000 if the university were subject to probation or kicked out of the conference.

Also, he would not comment on whether Idaho would be issued fines for failing to meet attendance requirements. "The threshold of 15,000 paid attendance per game will be fulfilled," McGann said.

UI is barely meeting the requirement, despite attendance rates that have increased 45 percent at home football games in the 2005 season, when last season's home game against Washington State University is not included in the 2004 total.

The two home games this season rate in the top five high-attendance games of the past five years, but attendance only hit about 15,000. The season

opener against Hawai'i during Dad's Weekend saw 15,635 paid attendants, while the Homecoming game against Utah State saw 15,006.

"I hadn't been before that game, but I heard there was an amazing amount of people," UI sophomore Kelly Cox said. "I think people were shocked when they came in."

Cox, an education major, attended the Dad's Weekend game against Hawai'i. McGann said between 900 and 1,000 dads attended the game.

The WAC requirement follows the policies of the NCAA. Paid attendants means the school must sell the allotted number of tickets, regardless of the actual attendance at the game.

"The (NCAA) allows institutions to demonstrate over a rolling two-year period either an average minimum actual attendance of 15,000 for all home football games, or at least one season in which the institution averages a minimum of 15,000 in paid attendance for home games," according to the NCAA Web site.

The attendance rates for home football games were one of the chief concerns last year as the WAC considered accepting Idaho into the conference. Upon acceptance into the WAC, Idaho was required to pay an entrance fee and annual dues totaling \$600,000. UI paid \$50,000 this year and will pay \$183,000 in the next three years.

"The conference in turn shares revenue, which means that all members receive money back," McGann said. "WAC revenues paid to each school are not finalized until the year-end, but we

anticipate to break even for the first three years until our initiation fee is paid off."

The university sells tickets to multiple audiences, including students, staff, faculty, community members and corporate sponsors. UI has to sell tickets for at least \$1 to count toward the attendance rate, according to the NCAA rules.

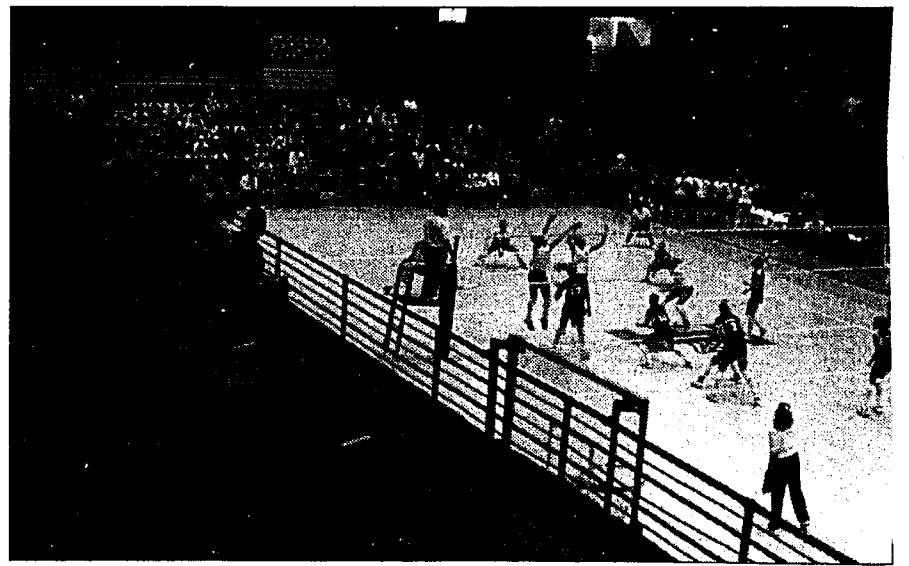
"It's a collage. Season ticket holders represent a good 15 percent, maybe up to one-third are students, walk-up sales are about 15 percent and 10 percent comes from Vandal Pride," McGann said.

Vandal Pride is an all-family pass purchased by UI faculty and staff that provides access to all home sporting events. McGann said UI did not lower the prices of tickets this year to increase attendance because it would devalue the opportunities for faculty and staff.

In addition to the increase in attendance at home football games, UI volleyball games also have seen a higher turnout.

Cox was surprised at the number of people at Idaho's volleyball game against Gonzaga University, despite "a lot of people not even knowing about it."

However, UI's game against Gonzaga had the lowest attendance of the season so far with 607. The other two home games had nearly double that with 1,166 at the Nevada game and 1,015 at the Utah State game. Idaho has already hit two games with more than 1,000 people, even though the 2004 season had only three games over that total.



Lisa Wareham/Argonaut

Spectators watch the Vandal volleyball game against Hawaii at 7 p.m. Thursday at Memorial Gym.

UI volleyball currently has an 11 percent increase from last season, which extends its attendance increase to three consecutive years. UI football attendance has increased for two consecutive years, excluding the WSU game last season, which was not considered in the percentages because the attendance was a total from two surrounding universities instead of only Idaho.

"I've been to both football games this year and there seemed to be more people, so I think it's probably a good thing that UI moved into the WAC," said senior Carl Lee, an electrical engineering major.

UI officials anticipated that joining the WAC would have several advantages, such as lower traveling costs, higher-quality recruits and increased regional rivalries. McGann believes UI academics also will benefit from the transition into the conference.

"Athletics transcends into the perception of the people," McGann said. "The beauty of the idea with academics and athletics is that athletics makes academics more selective."

He believes universities gain

See **WAC**, page 10



**SportsBRIEFS**

**Practice under way for UI women's basketball**

The University of Idaho women's basketball team took full advantage of its first official practice of the 2005-06 year on Friday night.

Idaho head coach Mike Divilbiss said he was excited to get his team back on the floor and was encouraged with what he saw during the early practice.

"We had a really good practice tonight and I am very pleased with how it went," Divilbiss said. "The new NCAA rules have helped so much and have put us so far ahead. Putting together the work we have been doing prior to today and the experience we bring back with our team has put us in a tremendous position to start the season."

The rule changes allow teams to practice with a full team for four hours during the week in the off-season, rather than two hours as in years past. Another rule permitted the team to begin practice at 7 p.m. on the Friday closest to Oct. 15, giving them one more day of practice

before their first game. The old rule wouldn't allow the team to start until midnight on the closest Saturday.

"The new rules are such a great thing for our program and they have really helped us prepare," Divilbiss said.

The Vandals, who are 62-53 during Divilbiss' four-year term and 41-18 over the past two seasons, welcomed back seven letterwinners, including four starters. Last season the team finished third in the Big West Conference with a 19-11 overall record. Idaho also brings three redshirts and two newcomers to the new season.

"The amount of experience we have is already showing in just one day of practice," Divilbiss said. "Even though we only have one senior, we are returning a lot of young players who have a lot of playing time and game experience under their belts. The veteran players were really excited to be back on the court and to be getting started again."

Idaho added two freshmen during the off-season and Divilbiss is excited about the promise they are already showing this early in the season.

"The freshmen came out a little wide-eyed and overwhelmed, but they are working extremely hard and are

very eager to learn. They are learning quickly and are practicing with so much determination and passion, and that is very positive for our program," Divilbiss said.

The Vandals will open the season with an exhibition game versus Baden Sports, Nov. 1 in Memorial Gym. The team's first non-conference game is also at home, Nov. 18, versus Portland.

**Moscow archery club starting league**

Palouse residents in search of family activities in the community can now join Moscow's Ed-da-how Archery Club and participate in league activities. The league meets indoors Monday nights at the Latah County Fair Grounds building.

Shooting will begin Nov. 4 and run through Feb. 27, with warm-ups starting at 6 p.m.

Membership dues and shooting fees are required, but children under 12 can shoot free with the accompaniment of an adult club member.

For more information, please contact Dick Mitchell at (208) 743-6473.

**When focus is form, great shoulders form**

By Nancy Cole  
Knight Ridder Newspapers (KRT)

If you're struggling to strengthen and sculpt your shoulders, don't shrug off the most simple shoulder exercises. There's a reason why presses, raises, and upright rows are rarely omitted in deltoid training. They're effective when you perform them properly.

The muscle mechanics of two conventional shoulder exercises, the upright row and lateral raise are similar. While both involve shoulder joint abduction, the upright row as a compound

exercise allows you to move significantly more weight, thus increasing shoulder strength. The lateral raise as an etching exercise is effective in striating the shoulders, giving detail to the deltoids. The two tried and true movements used together in a compound set add a challenging twist to your training. You're sure to feel the burn literally and laterally.

The upright row works the upper trapezius and deltoids with particular emphasis on the middle and anterior heads. To properly perform upright rows, stand with your feet hip-width

apart, knees soft and abs tight. Grasp a bar heavy enough to be challenging in front of you with extended arms using a narrow grip with your palms facing your body. To begin the lift, inhale, raise the bar up to the top of your sternum by leading with your elbows. Once the bar is even with your sternum, squeeze your shoulders, pause, exhale and slowly return to the starting position. It's important to maintain body alignment without allowing your back or shoulders to round during this exercise. Try two to three sets of 12-to-15 reps.

**PRACTICE from page 8**

"To me, it's not the biggest game of the year," Perry said. "I'd much rather win our league games than any early exhibition game. What it will do is make us play at a high level in preparation for those conference games."

One player who has yet to

appear is transfer Rob Pankowski, the 6-8 forward from Bishop Kelly in Boise and, most recently, Walla Walla Community College. During his sophomore campaign, Pankowski averaged 23 points per game and shot 59 percent from the field; an addition to the frontcourt which lacks offensive scoring ability.

However, Pankowski has

not joined the team and no official statement has been made by the team.

No Midnight Madness festivities were included to mark the opening of basketball practice this year. New NCAA rules permit coaches to hold practice as early as 7 p.m. instead of the original time of midnight, in order to keep players fresh and on a healthy schedule.

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**The Sensible Environmentalist**

(NAPS)—DEAR DR. MOORE:  
Many environmental groups promote the use of hemp for making paper. Is this a good idea?

In terms of meeting most of North America's paper needs—no, it isn't. Although hemp makes perfectly good paper, it doesn't make environmental sense on a mass scale. Why grow vast areas of hemp when we can grow trees?

The biggest problem is land use. To grow the amount of hemp needed, we'd have to turn existing forests into hemp farms. This would have negative consequences for birds and other wildlife, many of which need the shelter of forests to survive.

Keeping as much of the world forested as possible also helps to combat global warming, by taking carbon dioxide out of the atmosphere and releasing clean oxygen. This partly offsets the carbon dioxide released into the atmosphere when we burn fossil fuels.

In terms of using existing farmland, it's unlikely that any farm field could have more than 10 percent of the biodiversity found in the same size forest. If we have farmland to spare, let's grow more trees. There's also the question of why.

With the current system, there's almost no waste. Most of the tree is used for building materials and the rest is chipped—and burned for energy or used to make pulp and paper, fiberboard or other products. Natural chemicals in the wood are used for everything from plastics to medicines. Bark is spread on playgrounds, used in products such as dyes and adhesives or, again, burned for energy. In other words, this is a highly efficient set-up, and the continued demand for these products provides the incentive to plant more trees every time an area is harvested. By using wood products, including paper, we actually motivate companies to invest in the new forest.

Producing hemp on a large scale would also bring technological and economic challenges. But even if these could be overcome, the potential loss of forest and its impact on the environment would be considerable—and there's no good reason for that. I think a sensible environmentalist would recognize this and support the responsible and sustainable use of wood to make our paper.

Dr. Patrick Moore has been a leader of the environmental movement for more than 30 years. A co-founder of Greenpeace, he holds a PhD in ecology and a BSc in forest biology. Questions can be sent to [Patrick@SensibleEnvironmental.com](mailto:Patrick@SensibleEnvironmental.com).

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