

THE ARGONAUT

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The Vandal Voice Since 1898

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Football players charged, suspended

University investigates fight

By Sam Taylor
Argonaut

Three University of Idaho football players have pleaded not guilty to various crimes allegedly committed Saturday night against members of the Alpha Tau Omega fraternity.

Vandal tight end Luke Smith-Anderson, who has not been playing because of health issues, was charged with two counts of battery, disturbing

the peace and malicious injury to property after alleged acts that include hitting two ATO members in the face, throwing beer bottles at the house next to the Student Union Building and kicking in the fraternity's front door.

Left guard Jade Tadwick has been charged with battery and disturbing the peace after he allegedly hit ATO member Bryan Boatman in the back of



Luke Smith-Anderson

the head. Smith-Anderson also allegedly struck Boatman in the face, and he has been accused of also hitting ATO member Ronald Ellison in the face.

Left tackle Hank Therien and UI freshman Jeffrey Sarkisian were charged with disturbing the peace for their



Jade Tadwick

alleged involvement in the altercation. Smith-Anderson and Tadwick have been suspended indefinitely from the team pending the ongoing investigation into their

involvement, said Becky Paul, assistant athletic director. Therien will play in Saturday's 2 p.m. home game against



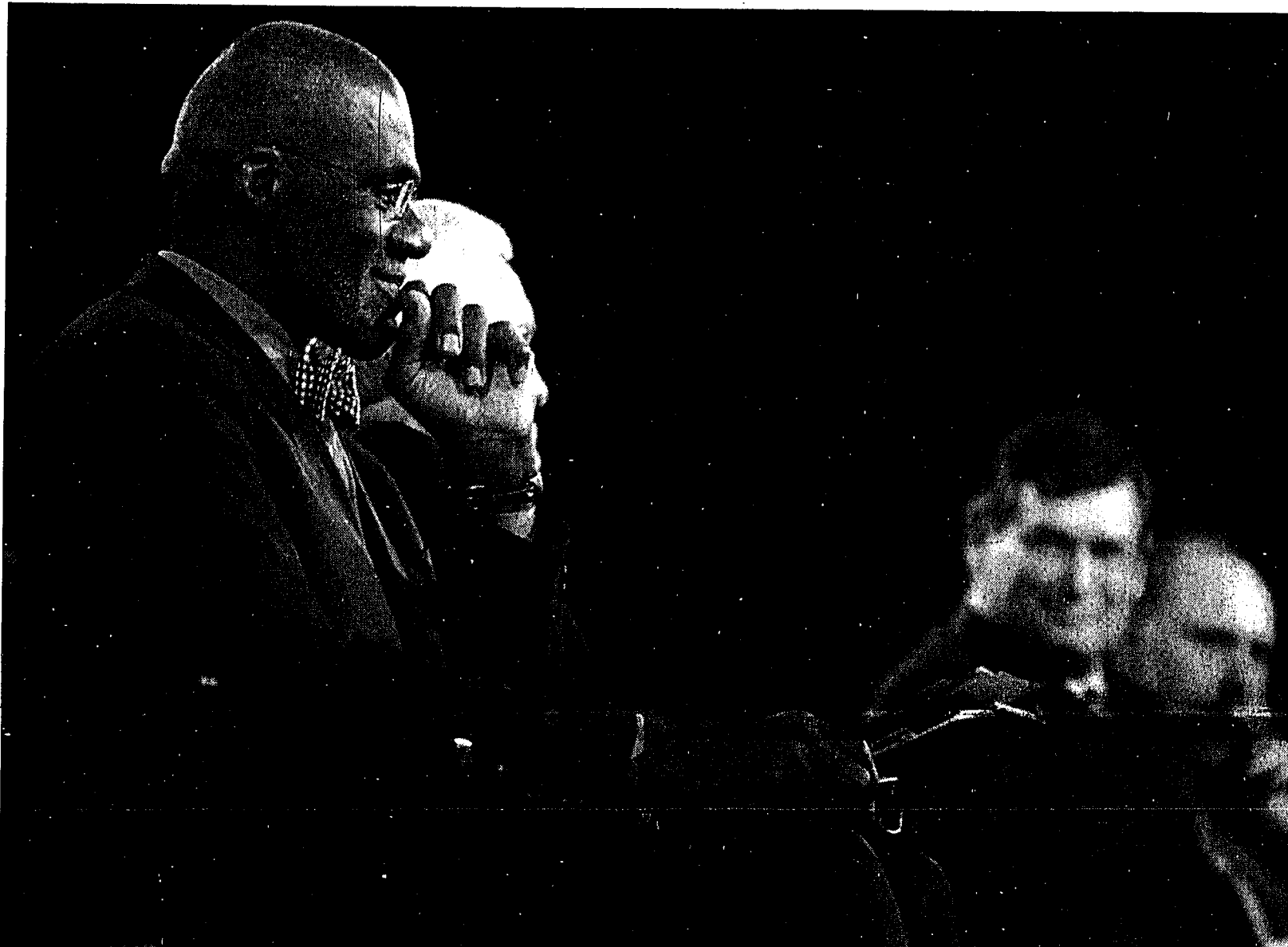
Hank Therien

Fresno State University unless further information also warrants his suspension, Paul said. She said the athletic department does take the matters seriously. "I think the suspensions speak for themselves ... it makes a big statement in and of itself," Paul said.

If the investigation warrants further discipline, Paul said, those decisions would come jointly from head football coach Nick Holt and

UI athletic director Rob Spear. All three players are being represented by Moscow attorney John Walker. Sarkisian does not yet have representation, but pre-trial conferences have been scheduled for Nov. 8 with Deputy City Attorney Rod Hall. UI Dean of Students Bruce Pitman said the university's Office of Judicial Affairs is looking into the matter, which he described as "very complicated."

See FIGHT, page 3



Bellwood lecturer Minnesota Supreme Court Justice Alan C. Page listens as Idaho Supreme Court Chief Justice Gerald Schroeder introduces him during the Bellwood Lecture Thursday evening at the SUB Ballroom. Daniel Bickley/Argonaut

Justice Page calls for equality, ethics

By Mallory Nelson
Argonaut

The current U.S. legal system is stained by abusive litigation practices, a lack of courtesy and an aura of mean-spiritedness, said Alan Page, Minnesota Supreme Court justice, as part of his presentation at the ninth annual Bellwood Lecture Thursday at the University of Idaho Student Union Building Ballroom.

"We've been watching, quite frankly, too much Judge Judy and Boston Legal. The real world will teach you how to behave as a lawyer," Page said.

Page, an NFL Hall of Famer who practiced law while playing for the Minnesota Vikings, addressed issues of education, ethics, character and race over the course of his speech, attended by a large audience.

Branching off of his comments on the legal system, he emphasized a need to become "people with character" who keep promises, tell the truth, treat others with respect and respect themselves.

"People with character take responsibility for who they are and what they do," he said.

Stating that present-day America is far from Martin Luther King Jr.'s cry for racial equality, Page presented statistics showing that blacks are more often arrested and charged for crimes and given longer prison sentences than whites.

"Living in a colorblind society does not mean we should live in a society that is blind to racial discrimination," Page said. "We must look forward and erase bias and stereotypical views of others. When you take two people being poor, one person being of color and one of the

majority, the trend is the person of color will be treated differently."

The Sept. 11 tragedy, he said, shows why we must learn how to live with one another.

"What leads to that kind of action is an inability on a very basic level for people to relate," he said. "We do live in a world that is far larger than the United States of America."

After the speech, students seemed responsive to the lecture, especially the moral values Page promoted.

Lance Fuisting, a second-year law student and representative of the Student Bar Association, said Page made a lasting impression on him in the way he touted respect as an ultimate value.

"I thought his comment about helping those who are less fortunate and his comment about the United States not being the only country in

the world was very pertinent for students," said Amanda Ulrich, a first-year law student.

Challenging the audience to make the world a better place, Page encouraged the law students present to provide pro bono legal services and the audience in general to spend time working with children. Working toward the latter, he founded the Page Education Foundation, an organization that helps minority youths attain a post-secondary education and then requires them, in return, to tutor and mentor younger students four hours a month.

"I believe children are our future and the future is mostly about hope," Page said. "Everyone has the ability, opportunity and, I believe, the obligation to make the world a better place. The challenge is to act. I leave you with the challenge to change the future."

See ASUI, page 3

Next ASUI executive will serve 18 months

Small number of students pass amendment

By David Grunke
Argonaut

ASUI's next president and vice president will face 18-month terms in office after students voted Tuesday to change the student government presidential election to the fall.

Students passed the constitutional amendment 84-17, exceeding the necessary two-thirds of votes needed for approval and allowing students to vote next month on a new president. ASUI leaders have said the change will give the student government more time to prepare for student fee increase negotiations with the Idaho State Board of Education.

The legislation to change the presidential timeline passed the ASUI senate Oct. 12. ASUI Vice President Liz Bento called the Tuesday election in the stead of President Autumn Hansen, who was absent for family reasons.

Special election regulations require a two-thirds simple majority, meaning that no minimum number of voters is specified. Though the low voter turnout was a concern of many members of ASUI, they were happy that the timeline was finally changed.

"We needed to know if this amendment would be passed before we could

A different kind of Vandalism

Locals fight student urination, partying

By Davin Post
Argonaut

Some University of Idaho students have moved their parties — and bathrooms — off campus into surrounding residential areas.

Neighbors near the transported party scenes say they have been pestered by loud music, garbage in their yards and urine-soaked windows.

"It started out with loud music at night, then beer cans all over the place the next morning," said Debbie Hornbuckle, an administrative assistant in the Tutoring and Academic Assistance Programs office in the Idaho Commons. "I just tried to ignore it."

Hornbuckle, who lives in an apartment off campus, said her situation started to escalate last spring as her neighbors began throwing more parties.

"I was sitting out in my yard one

See URINATION, page 3

Fighting the violence: UI groups say message still needed on campus

Vandal community works to combat domestic abuse

By Sarah Benoit
Argonaut

A woman is domestically abused every eight seconds in the United States, according to the United Nations Department of Public Information.

"We have our fair share of dating violence at this school," Valerie Russo, director of the Violence

Prevention Program, said. "There are sexual aspects, casual dating aspects and intimate aspects to the violence."

The University of Idaho has recognized October as Domestic Violence Awareness Month. Russo said it is imperative to the health of women, men and children to find healthy relationships in which they are respected, heard and not physically, emotionally or mentally abused.

"No one deserves that trauma and shame of abuse," she said.

Russo said domestic violence is a broad term that encompasses a wide

WHERE TO GO

For more resource information, contact the Women's Center at 885-6616 or visit the Web site at www.uidaho.edu/womenscenter.

To report any type of violence or abuse, contact the Moscow Police Department at 882-COPS or the Dean of Students office at 885-6775.

range of abuse, including verbal abuse, manipulation, physical abuse and murder, financial abuse, isola-

tion and threats.

"Some people liken (domestic abuse) to the treatment of a prisoner of war. It's a systematic disorder," Russo said. "A lot of women, after dating someone for a while, get married and experience some form of abuse on their wedding night. They start to think, 'How did I get here?'"

Nearly 4.9 million intimate physical assaults and rapes are committed against women, according to a joint study from the National Institute of Justice and the Centers for Disease Control and Prevention. More than

See VIOLENCE, page 3

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Inside

Opinion
Turn to today's section for exclusive advising information and a complete update on "The Vegas Experience."

Arts&Culture
The best — and worst — of Batman can be found on DVD, including new release "Batman Begins."

Sports&Rec
The Vandal football team is back in action as it takes on No. 24 Fresno State on Saturday in the Kibbie Dome.

Today



Mostly Sunny
Hi: 61°
Lo: 39°

CampusCALENDAR

Today

Ag Days food fair
Agricultural Science Building
east lawn
11:00 a.m.

'A Night Without Comfort'
experience
Friendship Square
6 p.m. today through 8 a.m.
Saturday

'Mostly Moscow'
UITV-8
7:30 p.m.
'ASUI Senate'
UITV-8
8 p.m.

Saturday

Ag Days barbecue and children's carnival

North lawn of the Kibbie Dome
11 a.m.

Football: UI vs. Fresno State
Kibbie Dome
2 p.m.

Monday

Electrical and Computer Engineering lecture series: Frank Risky from TenXsys Engineering Physics Building, Room 122
3:30 p.m.

'The Corporation'
SUB Borah Theater
7 and 9:30 p.m.

American Indian speaker series: 'Significance of the Treaties of 1855'
WSU Fine Arts Auditorium
7 p.m.

'UI Bellwood Lecture: Sandra Day O'Connor'
UITV-8
8 p.m.

WeatherFORECAST

Table with 3 columns: Today, Saturday, Sunday. Includes weather icons and temperature ranges.

Today's SHOROSCOPE

Today's Birthday

Fall in love with a person who piques your curiosity this year. Travel looks good as well, especially pertaining to business.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries

(March 21-April 19) Today is an 8. Compromise is easier to achieve than usual. Listen carefully to the other side, and the answer is clear.

Taurus

(April 20-May 20) Today is a 4. Finally, you get paid enough to justify all that work. In fact, insist upon it.

Gemini

(May 21-June 21) Today is a 10. You're lucky, and as you may know, that's better than being smart. Follow a hunch.

Cancer

(June 22-July 22) Today is a 4. Your own subconscious mind could solve your problem while you sleep. It's worth a try, and also justification for taking a nap.

Leo

(July 23-Aug. 22) Today is an 8. You don't have to know everything. All you have to know is who to call, or how to find out.

Virgo

(Aug. 23-Sept. 22) Today is a 5. It's possible that if you take on more responsibility, your workday will actually get easier.

er. So do it, wherever you can.

Libra

(Sept. 23-Oct. 22) Today is a 10. You're very creative now, very charming and very lucky. Go ahead and do whatever it is you've been thinking about. Or, at least, begin.

Scorpio

(Oct. 23-Nov. 21) Today is a 3. Recycling is a concept you might have invented. You're a natural at finding ways to turn leftovers into something nice. It works.

Sagittarius

(Nov. 22-Dec. 21) Today is an 8. Take a disagreement to an impartial mediator. That's the easiest way to find satisfactory compromise.

Capricorn

(Dec. 22-Jan. 19) Today is a 4. You're not seeing much for your efforts now, but a promise of things to come. Luckily, this arrangement usually works out well for you.

Aquarius

(Jan. 20-Feb. 18) Today is a 10. Your lucky streak continues, but it won't go on forever. Make a list of everything that you want to accomplish, and by when.

Pisces

(Feb. 19-March 20) Today is a 4. Use your imagination, plus a few things you've been saving, to make what you need. Don't dip into the household money.

By Linda C. Black

Campus Recreation logo with figures and text.

OUTDOOR EQUIPMENT SALE & SWAP
Thurs, Nov. 10th
6 pm
in the SRC MAC Court!
www.asui.uidaho.edu/outdoors or 885-6810

WORK & LIFE
Using Relaxation Imagery Workshop
Thurs, Oct. 27: 4-5pm in the SRC Conference Room

New Weight Watchers 10-week Session
Begins: Nov. 3
Meets every Thursday from 12-1pm in the SRC Classroom
Info & online registration @ www.webs.uidaho.edu/worklife

Intramural Swimming Due Today
Intramural 3 on 3 Basketball
Due: Thurs, Oct. 27
Play Begins: Sun, Oct. 30

Doubles Badminton
Due: Wed, Oct. 26
Play Begins: Fri, Oct. 28

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Sport Clubs
Wanna Join a Club?
List of sports: Baseball, Lacrosse, Boxing, Motocross, etc.

Campus Recreation Office 885-8381
Recreation Hotline 885-1212
www.webs.uidaho.edu/campus_recreation

CrosswordPUZZLE

Crossword puzzle grid with clues for Across and Down.

Solutions from 10/18
Grid with filled-in letters and corresponding answers.

Haunted Halouise
12 & older only
Freaky Food Vendors
Corn Maze
2 Haunted Buildings
7pm - 10pm on Oct. 21, 22, 28, 29th
7pm - 11pm on Oct. 31st
\$10 Admission
Batsy the Storyteller Oct. 29 & 30 @ 7pm

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DOMINO
Wallace & Gromit THE CURSE OF THE WERE-RABBIT
In Her SHOES
Kurt Russell Dakota Fanning Dreamer
ELIZABETHTOWN
DOOM
A HISTORY OF VIOLENCE

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URINATION from page 1

Saturday, and a young man came from the apartment next door and started peeing on the side of my house. This was noon, broad daylight."

In the following weeks, the nearby partygoers started using Hornbuckle's kitchen and bedroom windows to relieve themselves.

"I was shocked," she said. "They would walk right up to my window and start peeing. I'd bang on the window and yell at them to stop, but they kept doing it."

After confronting her rowdy neighbors, Hornbuckle was sworn at and miscellaneous objects, such as a janitorial

mop bucket, were hurled at her window. She contacted her neighbors more than a dozen times before finally contacting police.

David Duke, assistant chief of the Moscow police department, said the number of city noise complaints has remained steady over the last three years, but citizens are beginning to respond.

"There are three specific areas in the city where neighbors are using grassroots efforts to alleviate some of the issues," he said. "Some of the neighbors are paying to have off-duty police officers to cover certain spots and ensure tranquility over the area."

Senior Dominic Marchese lives in the apartment next to Hornbuckle's.

"We threw one party where

a bunch of people went outside to use the bathroom," he said. "There were probably 70 people at the party, and yeah, I'm sure some of them peed on her house, but it certainly wasn't me or any of my roommates."

Marchese denies Hornbuckle, or any other neighbors, warned them before the police became involved.

"They always called the police," he said. "They even busted some people for public urination."

Moscow police cracked down on the parties earlier in the year and helped bring some relief to the neighbors.

Landlords are also combatting the problem.

Hornbuckle's landlord recently erected a six-foot-high cedar fence to limit the students' ability to urinate on her

windows.

Marchese cannot confirm or disprove any of his guests' actions, but he said the parties have become less frequent and Hornbuckle is the only neighbor who seems to take issue with them.

"Taylor Avenue is full of college students. She (Hornbuckle) is the only one nearby that isn't a college student, or that's getting mad about it: The whole street is full of students looking to party. She shouldn't live here expecting things to be quiet," he said.

Even though Moscow is a college town, Duke said, there is no excuse for bothering residents.

"Well, I think we live in a college town, but that doesn't mean anyone should be subject to that kind of behavior, and that's why it is illegal," he said.

VIOLENCE from page 1

1,000 women died in 2000 as a result of intimate partner violence.

"Unfortunately, men are responsible for the majority of crimes against other men, women and children," Russo said. "It's complicated, but it has to do with power and the feeling of masculinity."

The domestic violence reporting rate is much lower for men than it is for women because it is not socially accepted, Russo said.

If a person is being abused, Russo said they should report the situation to the Moscow Police

Department or to the UI Dean of Students Office.

"The abuser can also get help," Russo said. "We have a confidential counseling center on campus, but there is a duty to warn, meaning the abuser will be reported if he or she outwardly talks about hurting someone."

Russo said an individual can reduce the risk of becoming a victim by being aware of his or her surroundings. There are shelters, crisis lines and advocates who can help the victim.

"When I think of (domestic abuse) prevention, I think of me directly talking to my offender," she said. "You can't really prevent ever becoming a victim, but you can reduce your risk."

FIGHT from page 1

Officers arrived at the ATO house at about 3:18 a.m. after members of the house called to report the fight.

According to a report filed by officer Dustin Blaker, witnesses saw the players throwing beer bottles at the house and confronted the players. The two allegedly began to hit members of the fraternity, and at some point, Smith-Anderson allegedly kicked in the front door of the house. Officers witnessed blood and marks on Sarkisian's knuckles that were "consistent with someone who had been in a fight."

The incident was allegedly related to an earlier quarrel that night at the fraternity. Another football player was apparently hurt during a fight on ATO property and later

went to the hospital. That player, who Paul said she could not name because of privacy issues, suffered a minor concussion but apparently does not play often.

ATO president Matt Green said the player attempted to get into the fraternity and attacked a member of the Delta Chi fraternity after trying to pose as a D-Chi to get into the ATO house.

The player then allegedly tried to jump the back fence of the house, Green said, trying to do an "aerial kick move" toward two ATO members.

"One of our members defended himself," Green said. "He's the one who might get in trouble. All of it was self-defense on our part."

Pitman said fight situations can be difficult to investigate because of the many people involved, but initial accounts — most likely with little detail — of the incident from the

university's perspective may be finished next week.

He said the university is looking into the conduct of all individuals involved.

"On the surface it seems there were at least two to three phases of activity that took place that night," Pitman said. "There are still three to four key people yet that we need to talk to."

The university will not release what type of punishments the judicial council decides to hand out to students, but they could range from severe probation to expulsion.

"We're viewing this as a very serious incident," Pitman said, "and we are investigating it aggressively and thoroughly."

ASUI from page 1

proceed with fall elections," ASUI elections coordinator Natasha Bespyatova said.

Hansen has strongly supported the legislation, calling it "an important step for more accountable student government."

Many members of ASUI have debated the amendment's impact on the next presidential election, saying the change will not only put greater pressure on the next executive, but allow him special benefits due to the length of the term.

"The next president will have more time in office and more influence because of it,"

ASUI sen. Eric Everett said.

Prior to the election, Everett also expressed concern over the possibility of low voter turnout.

"A special election only requires one person to vote," Everett said.

He said that such low numbers would not indicate true support by many students at the University of Idaho.

Only about 1 percent of the student body cast their votes during the special election.

"This is common for special elections," Bento said. "Special elections never draw as many voters as regular elections in the spring or fall."

Short notice may also have been a factor in Tuesday's voter turnout.

"It was necessary to call the election on relatively short notice," Bento said. "We had to let (presidential) candidates know if they would have to be in office for 18 months."

Bespyatova said ASUI leaders made several attempts to inform students about the special election. Senators had informed their living groups and The Argonaut had covered the special election in the Oct. 14 edition.

Still, many students seemed unaware that an election was taking place at all.

"I personally didn't know about it," said senior Louis DiConti, a history major. "I've seen more advertising for Ski Club than for this election."

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Senator hits the ground running

By David Grunke
Argonaut

Becoming the newest member of the ASUI senate isn't easy. For Lindsey Harris, a junior majoring in Spanish and international studies, it was well worth the effort.

"It's something I always wanted to run for," Harris said. She was given the chance after the resignation of senator Kristopher Kido on Sept. 2.

Harris officially joined the senate on Sept. 28 in order to fill the open seat. She described her three weeks in office as challenging, as well as exciting.

"I felt like I was literally thrown into everything at once. I wasn't what I was expecting; there are so many aspects to each decision that make the job more difficult."

Upon her appointment, Harris had to hit the ground running. The same night she was welcomed into the ASUI senate, Harris was asked to vote on the fate of Vandal Taxi, one of the most contentious issues the senate has faced this semester.

"I wish I would have had a little more time," Harris said. "But I trusted the senate, they'd been talking about the issue for a long time."

Harris voted with the majority of the senators to end the program.

"Vandal Taxi was not being utilized, but it's part of a greater issue," Harris said. "The important thing we need to do is get at the root of social situations and issues that create a need for programs like Vandal Taxi."

Harris said an important step in getting to the heart of these issues is respecting student perspectives. She said she would like to see some new

alternatives for the program, but ASUI first needs student input to decide on a suitable direction.

"We can't come up with solutions when we don't know where students are coming from," Harris explained. "Students have things to say, and we'd like to see the senate reflect what students want."

During last week's senate meeting, Harris voted against a bill to delete references to Idaho Open Meeting laws from ASUI bylaws. The legislation brought heated debate about the nature of ASUI's commitment to being an open organization.

"The amendment would have been too broad," Harris said.

She feared future members of the senate could have misinterpreted the legislation, she said. The misunderstanding could have led to an organization that was less open to the public.

As part of her efforts to create a better link between students and the ASUI government, Harris has volunteered to be a liaison between ASUI and local media.

"I think that I bring a student's and an outsider's perspective," Harris said of her role in ASUI. She said she hopes to bring a fresh point of view into the senate.

Senator Harris currently serves on the ASUI finance committee and productions board. Her living groups include Pi Kappa Alpha, Kappa Alpha Theta and the Gault LLC. She is also a member of the Gamma Phi Beta sorority.

Harris said she plans on only serving one term in the ASUI senate. She plans to study abroad after she has completed her duties.

SenateREPORT

Open Forum

Chelsea Smith, ASUI director of advancement, gave senators an update of her activities. She said she has been working with some senators on the alternative spring break project as well as working on a document to develop leadership goals in ASUI. She reminded senators of coming events, including the University of Idaho Foundation meeting and University Gala, both on Friday. Finally, she spoke to the senate about the development of the student foundation, a group that works to provide scholarships and other opportunities to students.

Megan Thompson, ASUI chief of staff, updated the senate on hurricane relief fundraising efforts. She asked senators to sign up for half-hour volunteer shifts at the hurricane relief table in the Commons and also asked that senators speak

to their living groups about the efforts. She said the collected donations will soon be sent to shelters and organizations in the Houston area. She asked senators to approve a funding bill to ship the donations.

Presidential Communications

ASUI President Autumn Hansen thanked all the members of ASUI who supported her during her absence. She also spoke of the reinstated College of Art and Architecture and informed senators of a looming administrative cost gap, totaling \$400,000, that will likely affect the next ASUI president. Hansen reminded senators that ASUI is also looking for a lobbyist to live in Boise. She encouraged senators to enhance the lobbyist's salary, which she currently deems as "unlivable." Finally, Hansen expressed appreciation for the passage of the presidential election cycle legislation. She thanked stu-

dents for their support.

Senate Business

Senate Bill F05-31, providing for the approval of the agenda to be placed on the agenda, passed unanimously. The legislation makes sure that the senate agenda is updated before each senate meeting and reflects all bills and business that will be discussed in the session.

Senate Bill F05-35 through F05-42 passed as block legislation. ASUI senator Eric Everett described these bills as updates and revisions to ASUI rules and regulations. He said that nothing substantial was changed and only unnecessary words and typos had been removed by the legislation.

Senate Bill F05-43, providing for the amendment of the ASUI rules and regulations regarding the ASUI budget, passed with two opposed. The number of votes required for

the senate to pass its annual budget was raised from a simple 50 percent majority to a two-thirds majority. Senators believed that this would promote consensus during the process of creating a budget.

Senate Bill F05-44, providing for the amendment of the ASUI rules and regulations regarding the senate parliamentarian, passed unanimously. The bill prevents a senator from serving as senate parliamentarian. Everett, the acting parliamentarian who wrote the bill, said the previous law gave too much power to the senator who held the position. Presidential policy adviser Chris Dockrey will act as the parliamentarian until another candidate is found.

Senate Bill F05-46, providing for the appointment of Heather Pearson to director of academics, passed unanimously.

-David Grunke

"I think I bring a student's and an outsider's perspective."

Lindsey Harris
ASUI senator

Panel: Partisanship is destroying courts

By Brian Rich
Argonaut

Partisan politics are finally taking a toll on Supreme Court independence, said a panel of two state Supreme Court justices and a prominent Idaho attorney.

The bipartisan panel spoke Thursday in front of almost 250 students and professors, delivering the message that special interest groups are taking critical steps to destroy judicial impartiality and integrity. The panel agreed there are few steps the public can take to help stop this problem from doing irreparable damage.

The panel, hosted by Don Burnett, dean of the University of Idaho's College of Law, featured Minnesota Supreme Court justice Alan Page, this year's speaker at the Bellwood Lecture; Idaho Supreme Court chief justice Gerald Schroeder and Idaho Falls attorney Fred Hoopes, a visiting lecturer for the College of Law.

"This (judicial independence) is the single most critical issue facing courts today," Hoopes said.

Page began by addressing a problem developing in many states: state legislatures are loosening the laws separating

the judicial branch of state governments from the legislative branch.

He also voiced concern about the recent Supreme Court ruling regarding free speech and fair trials, which overturned the Minnesota Supreme Court decision to restrict judges from speaking openly about issues before they are addressed in a court of law.

"I don't see why my right to free speech is more important than another person's right to a fair trial," Page said.

The panel members said the public misunderstands the job of judges, and many judges make rulings against their own personal beliefs because of the importance of adhering to the Constitution.

"An additional problem has arisen in many state judicial systems (including Idaho's), where judges are elected," Burnett said. "Individuals and special interests are pouring increasing amounts of money into judicial campaigns and are asking judicial candidates to make commitments on how they will decide certain issues or types of cases that come before the courts. These pressures are inconsistent with the values of judicial

impartiality and integrity."

Page said this is one of the biggest problems facing judiciaries, and it stems from the general misconception of judicial independence.

He said special interest groups are beginning to take paths around legislative campaigns and contributing directly to judicial campaigns after asking judges to publicly voice their stance on an issue before being faced with a case.

The panel members said this practice often doesn't make a difference, since social issues are too general to address the complexity of the legal system.

Schroeder said many people are looking for answers from judges that aren't the questions worth answering.

"In my 37 years of experience, I have never had to make a decision that involved Roe v. Wade," Schroeder said.

To address these misconceptions, the panel members said the best thing that can be done is educate the public about why judicial impartiality is vital to a functioning judicial branch of government. Schroeder said the media plays a critical role in helping the public understand that decisions are not the impor-

tant part of justice, but rather the legal reasoning that leads to such decisions.

"This is not a new issue and is not one that will ever be resolved," said Donald Crowley, UI political science department chair. "We want courts to be impartial... but we also want them to be responsive to democratic norms."

He said the double standard keeps the argument constantly churning over judicial independence, but also suggested it is not something that can be solved.

Crowley said he is unsure whether judicial independence is ever at risk or if it is just a source of debate. He said the sources of the debate change, but the results are usually the same.

Hoopes said the first mention of judicial independence occurred in the mid-1600s, when members of the English government disputed English judges because they weren't independent of the king's views. Such attitudes led colonists to the United States and became the basis of the article outlining the judicial branch in the U.S. Constitution.

"I think there is an attack on judicial independence... I just don't think it's all that new," Crowley said.

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Jong-Woon Jeon



Darcy Johnson

"Physical Education because it keeps students active."

"English 102. It helped me with writing papers fast and efficient for my other classes.

Not Core, I hated mine.

Comm 101 helped me speak up in some of my classes."

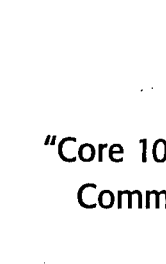


Heather Porter



Daniel Homan

"Dance 100: Dance in Society. It gives a broad range of historical info on dance and how you can find it everywhere."



Andrew Beck

"Core 101: Sex & Culture; Comm 101: Speech."



Sam Ndegeah

"Geographical Information Systems. It is applicable to our day-to-day life."

NSA doesn't wn Nuart

Dear Editor,

In Jon Ross' article, "Now showing: God" (Sept. 7), he lamented the "takeover" of beloved local movie theaters by churches.

Now, these statements are opinion, and that is fine. But, this editor then goes on to state that "The Nuart Theater building is owned by New Saint Andrews ... but this is old news." Old news is no different than new news, if it's false. This is much the way the Moscow religious crisis started — complete untruths being printed in newspapers.

With one simple phone call Mr. Ross could have found out that NSA has never owned the Nuart — but, apparently, that would have been too much time to spend on research. The fact is, the Nuart was owned by Kenworthy Enterprises for decades, and two years ago it was bought by Community

Christian Ministries.

CCM is a non-denominational ministry that has been offering free counseling and books and helping countless people in this community since 1972. CCM's board represents seven churches, and its stated goal is to be a unifying force among churches in Moscow. But Mr. Ross wants to paint with a broad and biased stroke so that those who have decided for whatever reason to hate NSA can now hate the Nuart. Yes, we offer our building to NSA once a week for a few hours, just like we offer it to a dozen other groups that use it, including UI.

Opinions abound in Moscow, praise God, but what starts crises are lies and rumors that inspire people to hate — and falsehoods are more dangerous than ever when they are put in print by people who are supposed to be the public's watchdog.

Eric Engerbretson
The Nuart Theater



OUR VIEW

Advising: Road to the future

The Center for Academic Advising identifies advisers as mentors who "assist students in defining and reaching their career and academic goals."

Basically, these people — instructors, professors and lecturers who take time out to help students — should be every Vandal's best friend. Advisers can help pick out the best classes, steer students away from academic black holes and give hesitant seniors a nudge in the right direction.

Signup for advising sessions ends today and, if students have not already signed up, it would be advisable to grab a professor and pick a time slot. Those who have not signed up for a session already are not guaranteed time with an adviser and could be prevented from registering on time. A late registration usually leads to an uphill battle — a battle against the ever-growing waitlist — that could snowball into a few extra semesters at the university.

The academic adviser may seem like one of the greatest tools UI has to offer, but students must meet their advisers halfway. In order to make

Editors' picks

- MusH 201: History of Rock 'n' Roll
- Psych 330: Human Sexuality
- Engl 292: Creative Writing: Fiction
- Core 162: Feel the groove: The generations of jazz from blues to hip-hop
- Cors 217: Exploring the Solar System

the best use of advising meetings — usually only a fraction of the time needed to explore every class option — students should come prepared. This means not only knowing what their certain major requires, but also knowing the times and availability of those sessions.

The easiest way to find out what classes are needed for a specific major is to run a degree audit report through VandalWeb, located in the "Records/Grades/Degree Audit" menu under "Degree Audit." Students who have yet to pick a major can see

how much of a potential major they have finished by selecting "Degree Shopping" instead.

Though sometimes cumbersome, these summaries usually provide an accurate account of what requirements have been fulfilled and what classes still need to be taken. Many advisers also use these printouts as well, so looking at them before a session can help expedite the advising process. For the technologically illiterate student, a physical university catalog will be useful.

Each semester, the university distributes time schedules listing all the classes offered, who is teaching the courses and credit distribution of the classes. These schedules are also online at www.uidaho.edu/schedule. At the very least, students should be familiar with class times to make sure there are no overlaps. Intrepid advisees would be wise to do a bit of research and write out a tentative schedule. This will, without a doubt, make advising a smooth process for everyone involved.

The CAA also suggests

coming to an advising session with a loose idea of career plans. This is not something concrete, just an idea to help the adviser know what classes or internships might be of interest. Of course, over the years the student-adviser relationship will grow and these broad ideas will start to solidify and become more focused.

Though most advisers will be with students long enough to form a lasting academic relationship, collegians concerned with the quality of the biannual advice dispensed by professors may ask for a different counselor. The center's Web site suggests such a switch is warranted when students change majors or are uncomfortable talking to their assigned adviser. These changes are made by talking to the department head.

If students come to advising sessions with a clear plan of attack and a heart full of tenacity, these meetings will be very productive. Students who choose not to heed this advice will instead confront great hardships in the quest for graduation. Advising week is not the time for apathy.

J.R.

THIS WEEK AT THE BAR

Vegas does The Argonaut, takes its money

If there's one thing I learned this week at the bar, it's that there's no place like home.

Several Argonauts attended a Society of Professional Journalists conference Oct. 15-18 in Las Vegas to pick up awards, learn more about journalism and, of course, party. I mean, come on, it's Vegas.

Sin City is the kind of place where people go to have a good time. It seems like just the place for a long series of several awesome bar experiences. But while we did have

a good time in Vegas, it wasn't because of the bars. And what happens in the fabled city, does not necessarily stay there

(see my Myspace account for details).

I think my favorite — and I use the term facetiously — bar experience in Vegas would have to be paying \$11 for a Long Island Iced Tea with no alcohol in

it. (Coke mixed with sweet and sour turned out to be a surprisingly delightful flavor sensation, though.) A beer in Vegas generally cost about \$8 (except at my hotel, the World Famous Tuscany Inn and

Suites, where you could buy a pint for \$4), and mixed drinks hovered at about \$9, complete with a refreshing dose of pure water.

Apparently one can get free alcohol while gambling, but unfortunately we journalism folk quit gambling early after some seasoned Vegas veterans took us for all we were worth at a Texas Hold 'Em table.

The worst part about paying ridiculous amounts of money for alcohol was that all the mixed drinks, which I very much prefer to beer, were super weak. Every time I sipped a screwdriver that seemed suspiciously vodka-free, I couldn't help but wish I was back in Moscow, where \$11 will buy quite a stiff drink.

One advantage Vegas bars had over Moscow bars was atmosphere. Several of the incasino bars were trendy, with

stylish décor and ultra-hip music. I'm not saying all the bars in Moscow should become snazzy clubs (that mentality would kill John's Alley), but it would be nice to have one or two clean, stylish bars that update their look every few years.

Another nice thing about Vegas was that people don't have to be in the bars to drink alcohol. You can carry the non-alcoholic screwdriver you bought at the Aladdin down to the MGM Grand without getting into any trouble. You also don't have to buy liquor at liquor stores, and you can get it at all hours.

Overall, though, I'd rather have a stiff, cheap drink with friends at a sticky table at the Garden than listen to my wallet cry in pain every time I shell out nine bucks for alcohol I'm not really getting.

LETTERS POLICY

The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- Send all letters to arg_opinion@sub.uidaho.edu



Batman (Christian Bale) lays down the law with the Scarecrow, played by Cillian Murphy, in "Batman Begins," now on DVD.

Courtesy Photo

The guide to Batman on DVD

By Tyler Wilson
Argonaut

This past Tuesday was Batman DVD day, with the release of "Batman Begins" and the previous four films on two-disc Special Edition DVDs. In addition, an animated direct-to-video movie, "Batman vs. Dracula," hit stores as well. But which Batman is worth your time and money? Here's a guide to all things Bat on DVD:

"Batman Begins"

Comic geeks and regular moviegoers alike welcomed Christopher Nolan's darker interpretation of Batman with praise. Many will argue this is the best Batman movie of them all, and they'll have a strong argument. Spend a couple extra dollars to get the two-disc Deluxe Edition and stay away from the bare-bones edition. As irritating as it is to spend the extra cash, the special features and the bonus 72-page comic book are worth forking it over.

Rating: 4 utility belts (out of 5)

"Batman" and "Batman Returns"

The two Tim Burton adaptations of the Dark Knight are highly stylized and feature solid performances from Michael Keaton and the various villains. The original film still may be the best Bat-movie simply because of Jack Nicholson as the Joker. The sequel is a little grim and the focus shifts away from Bruce Wayne, losing something in the

process. Buy the Special Edition of the original and find the cheap DVD of "Returns."

"Batman": 4 utility belts
"Batman Returns": 2 1/2 cute little penguins

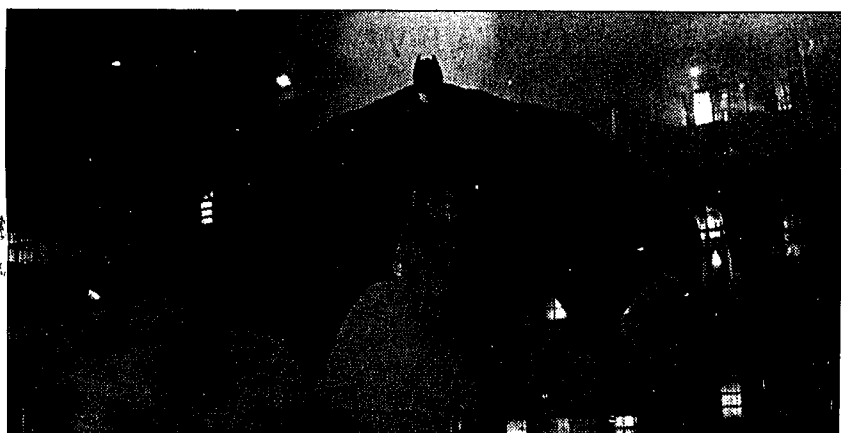
"Batman Forever" and "Batman and Robin" are still the most hated man in Hollywood for "Batman and Robin." To be fair, "Forever" is a lot of fun, with great villains provided by Tommy Lee Jones and Jim Carrey. The tone pokes fun at the old Adam West television show, to mostly humorous effect.

Schumacher's next outing, however, went a little too far with its nostalgia. "Batman and Robin" is still as painful to watch as it was in the theater. The Special Edition, however, could be interesting, because Schumacher offers up director commentary. He'd better open the session with a huge apology.

"Batman Forever": 3 utility belts
"Batman and Robin": 1 big smelly robin egg

"Batman: The Animated Series" Hands down, the best incarnation of the Dark Knight. Most of the episodes perfectly capture the essence of the Batman comics and the voice casting is spot-on.

There are currently three box sets of the series on DVD, each with 28 fine episodes. The best? Any episode involving the Joker, who is voiced to perfection by "Star Wars" alumnus



Batman hovers over Gotham City.

Courtesy Photo

Mark Hamill. Sit down Jack Nicholson — Hamill is the best Joker ever. Period.

The theatrical release, "Mask of the Phantasm," is a slightly darker entry in this series, but equally good.

Rating: 5 utility belts.

"Batman Beyond" and "The Batman"

The newer Bat cartoons are mediocre at best. The now defunct "Beyond" featured a new Batman in the future. He liked techno music a bit too much.

The direct-to-video feature "Return of the Joker" is better than it should be, thanks in part to the presence of Hamill in his last hurrah as Joker.

"The Batman" is the current series, and, like "Batman Begins," Bruce Wayne is new to crime fight-

ing. Most of the episodes are fairly stilted, and the look and voices of the villains are weak. Both series have a few episodes on DVD.

"Beyond": 2 1/2 utility belts
"The Batman": 1 1/2 utility belts

"Batman: The Movie"

The big screen film continuation of the old Adam West series is as laughable as the show. From the one-liners to those "BAM," "POW" screen titles, the movie is a great way to spend time with friends.

The episodic nature of the script gets a little tiresome, but there's nothing funnier than seeing Adam West shake off a giant rubber shark while dangling from a helicopter. Look for the DVD in Wal-Mart's \$5.50 bin.

Rating: 3 cans of shark-repellent spray.

Tour spotlights female songwriters

By Caitlin Rice
Argonaut

Wine, women and chocolate are a proverbial good mix. Sheryl-Diane Shumsky has combined the three to create a musical showcase with treats on the side.

Shumsky said she started the Seattle-based showcase "Wine, Women and Chocolate" in 2001 as a way to celebrate women songwriters.

"My intent with 'Wine, Women and Chocolate' was to bring women together for spotlighting their latest endeavors in a grassroots celebration," she said.

The event combines an evening of musical talent with gourmet chocolate tasting and wine sampling.

The group's Moscow showcase will be at 7 p.m. Sunday at The Attic. The performance is part of the group's five-night tour in the West. Admission is by donation only.

Though there won't be much wine at the Moscow show, there will be several prizes for audience members.

"Some venues aren't able to sell wine, which makes this show at the Palouse Folklore Society in Moscow a bit dry, perhaps," Shumsky said. "There may be samples available of

the wine from previous shows and there will definitely be a door prize of wine, chocolate and artists' CDs for a lucky audience member."

In keeping with the event's celebration of women, the wine featured in the door prize is Handyman Red, a Bordeaux from the woman-owned winery, Olympic Cellars.

This performance will feature three Northwest musical acts: Shumsky (who goes by "Sheryl-Diane" onstage), Sunmay and Felina.

Deborah Bartley of Sunmay said each group has a unique style.

"I think it will be a very interesting mix of acts," she said.

Sunmay includes songwriter Bartley on acoustic guitar, vocals and harmonica; Chris Pugh on slide guitar and vocals and Courtney Crawford on upright bass.

The group will play music from its new CD, "You Can Make Beautiful Things," a mix of Americana and electronic music known as Ameritronica. Bartley said

the band's songwriting tells sweet, wistful stories in a blending of old country folk and indie pop styles.

Felina is the combination of two artists' talent and names: Felicia Figueroa and Poena Suddarth.

Formerly of the band Redfish Bluefish, the two women met on a sidewalk three years ago in Seattle where both were playing for rent money.

They were amazed with each other's talent and decided to spend the rest of the day performing as a duo. They have been playing together ever since.

The two women live in a van and are always on the go, performing every time they get a chance, said Suddarth.

"They are real road warriors, working hard on getting out a lot," said Shumsky.

Felina provides what Figueroa calls "a spectacle" for the audience. "We never perform without full costume. We wear huge fluffy things

or bright colorful things," she said. "Sometimes I will be in an old prom dress with my hair looking like I just woke up."

The women just revamped their touring van in order to make room for a whole clothing rack for costumes. They make most of their own clothes and have their own clothing line as well, said Suddarth.

When she started to organize "Wine, Women and Chocolate," Shumsky thought she would have difficulty finding women in the Seattle area interested in the showcase. However, that wasn't what happened.

"I didn't have a clue how many women songwriters there are," said Shumsky. "There are a slew of them around here."

Shumsky said she found many women musicians needed an opportunity to perform their work. "Many women songwriters seem to be working in isolation, and they are more likely to be solo or duo in performance," she said.

She said it is easier for a band to get gigs in Seattle than a solo artist.

"So 'Wine, Women and Chocolate' became an event for people to have the opportunity to really listen to the songwriter and, in particular, the voices of women," she said.

Swing Devils 'Swing Out'

By Hillary Flowers
Argonaut

A combination of swing dancing and vintage swing films kicks off the Swing Devils' fifth "Swing Out Nowhere" event.

Casey MacGill and The Blue Four and University of Idaho band Jazz IV and The Hamptones will perform at 9 p.m. Friday and Saturday at the Moscow Social Club above CJ's.

On Friday night, MacGill will play with Jazz IV and the Hamptones.

McGill worked on Broadway and is one of the top swing band leaders in the country, Swing Devils president Alex Boughamer said.

"The whole point is to make people better dancers," Boughamer said. "It's so much better with live music."

Dance historian Peter Loggins will show a vintage Lindy Hop presentation from 7:30-9 p.m. Saturday.

Loggins said he has the most vintage dance film footage on the West Coast — he owns about 2,000 films. His footage includes authentic American jazz, folk, cakewalk, tap and swing dancing, the Lindy Hop and the Charleston.

Loggins started the California Historical Jazz Dance Association in 1998. He donates some of his collection to its archives, which include newspaper, film and magazine formats. He puts together various reels from the archives to show to the public.

The Lindy Hop began in Harlem, N.Y., in the late 1920s. Loggins called it a "national progression of partner dancing" in Harlem. Originally, George Snowden, known as "Shorty George," named the dance after pilot Charles Lindbergh. In 1943, the Lindy Hop was on the front cover of Life Magazine, a sign of its popularity. Loggins said it took about 15 years for the dance's popularity to travel from Harlem to the next town.

Loggins plans to show some Lindy Hop footage of the Texas Tommy Swing Dance, which was done to ragtime music in 1914. He said he enjoys playing the presentations because he can choose from variety of footage depending on audience enthusiasm.

"The whole point is to make people better dancers."

Alex Boughamer
Swing Devils president

"Even non-dancers get inspired more than they realize," Loggins said. "I've had many people say they've danced completely differently after seeing the films."

Not only is Loggins a dance film footage enthusiast, but he's also professionally swing danced since 1995. Though first a musician and film collector, he found dancing was just as fun as watching other people dance in the films.

He said getting the footage is just a matter of going to archive houses and finding the material he wants. Sometimes it's impossible to copy the film. Some film studios don't want to release films that are worth money because they have never been released on video after showing in cinemas. Loggins said it's a matter of "money talks."

"The collection is nothing more than a direct response from people I've learned from."

Loggins will teach the balboa and the history of swing dancing as part of the Swing Devils workshops Saturday and Sunday.

SWING OUT NOWHERE

Dance lessons at 8 p.m. and music at 9 p.m. Friday and Saturday.

Dancing is open to all ages.

Dances taught will be vintage swing, featuring East Coast swing. Admission is \$7 or \$5 for members.



Peter Loggins

'Lair' odd but good; Love grows with Crow

To put it bluntly, Billy Brush's music is strange. On "Lair," the pianist, guitarist and vocalist displays a fascination with using odd sound effects and distant, quasi-audible vocals. "Lair" is mainly an instrumental album, with only "Morning Sun," "Midmorning Lullaby" and "Fast-Forward 30 Years" containing lyrics.

Brush's voice is soft and raspy at the same time, which adds to the release's exoticism. "Morning Sun" has a futuristic feel and "I Bring You Toast" is one of the best instrumental pieces on the album. Other musicians accompany Brush on the bass, drums, trombone, violin and oud, an Arabic instrument resembling a lute.

Brush and his team's weird-factor shines on "Don't Get Up," a track that is intro-

duced with seven seconds of barely audible vocals by what sounds like an elderly woman and transitions to the sound of a moving Metro train and gusts of wind. A flute can be faintly heard in the background.

"Fall Asleep" follows this formula too, starting with a countdown of a musical spaceship launch, wind-like noises and a beautiful piano piece. "Midmorning Lullaby" rounds out the album. Gorgeous and reassuring, this song contains a faint hint of echoing vocals and the lyrics have a won-

derful medium-paced rhythm. This track seems like a descendent of an Elton John-like British pop song: "Lay your head upon my chest/Release the

tension/Just close your eyes, my sweet/Don't close your mind/Just close your eyes/Let me hypnotize you/Into a peaceful sleep."

The speed picks up on "A Lifetime Between the Sheets." With magnificent piano and violin performances, it's like a piece off a great movie soundtrack. This song doesn't try too hard but stands out. It's the type of track you want to purchase, but somehow end up forgetting where you heard it.

"Lair" is a little unusual but interesting enough to keep around.

Abby Anderson

The legendary, talented Sheryl Crow once again creates a wonderful array of music in her album, "Wildflower."

"Wildflower" is a collaboration of calm love songs everyone should daydream to while living in the moment of

love. The first song on the album, "I Know Why," starts by saying "They say love keeps on growing/It's the one thing that I've felt I've always known."

The song talks about a woman in love wanting to follow the one she loves and him loving her back. It's about the woman knowing why the heart gets lonely every time she gives her love away.

She says if you give your heart away to someone, then they may just fade away and leave. The song is one of the best on the album, exemplifying Crow's musical talents.

Crow has brought to life the situations of love, including the feelings and details that one goes through when it comes to love and relationships. She asks the questions

that are on everyone's minds: "Where do we go from here?" and "Will you leave or stay?"

The album's title track, "Wildflower," is about the love of your life showing up "wherever beauty has lost its way," meaning that person will be there whenever you need him. It's about knowing every time the one you love leaves, you're free find to your own path in life. It's filled with calm sounds of a guitar, which sounds similar to a trickling creek.

Not only does Crow sing about love, she sings about the chaos of life. She sings about how people get so busy and caught up in their own troubles and day-to-day activities that they lose themselves. One song that brings this to light is "Chances Are."

The song is about everyone

in the world being busy driving off with their "hybrid lives" that they get lost in their own chaos. The chorus says, "Chances are we'll make it back," meaning we'll make it back to reality and be OK in the world.

"Always On Your Side" asks the question "if butterflies are free to fly then why do they fly away?" The question Crow asks herself relates to why the one she loves has left, leaving her so many unanswered questions. The song says, "If they say that love is in the air/Never is it clear how to pull it close and make it stay."

The album "Wildflower" is filled with so much passion and energy that flows from Crow's voice. The situations that bring the songs to life relate to the passions, feelings and the heartache of being in love, living life and trying to keep love and life together.

Hillary Flowers



Billy Brush
"Lair"
★★★ (of 5)
Available now



Sheryl Crow
"Wildflower"
★★★★½ (of 5)
Available now

Chorale opens season with songs of freedom

By Ryli Hennessey
Argonaut

The Idaho-Washington Concert Chorale will have its first concert of the season at 7:30 p.m. Friday in the Administration Building Auditorium.

The chorale members have been practicing every Monday night since late August for the concert, "I Hear America Singing."

The title, taken from a Walt Whitman poem, reflects the program's variety of musical styles and celebration of the freedom of artistic expression.

The chorale will perform a variety of pieces from 20th- and 21st-century American composers, such as Leonard Bernstein, Samuel Barber and Aaron Copland.

The concert will have an emphasis on composers with ties to the Pacific Northwest, including pieces by Hugh Moffatt, Morten Lauridsen, Reginald Unterseher and Richard Nance.

The Idaho-Washington Concert Chorale has been together in one form or another since the 1970s. The chorale is comprised of community members from Moscow, Pullman and other areas of the Palouse.

Chorale member Karen Weathermon has been a member of the chorale for about 15 years. She said the group's 60 to 70 members create a big and rich sound. She said it is amazing to be a small part of

something so much bigger than herself.

"It feels like an honor to be part of that sound," Weathermon said.

John Weiss, chorale director, said he enjoys leading the chorale, describing it as a democracy made up of many diverse people and voices. He said he likes that people with different lives come together and unify for a common cause.

"As one of our chorale members said, it's like the ultimate team sport," Weiss said.

Weathermon said this show is more contemporary than many the chorale does. It traditionally does more classical arrangements, but may throw in an occasional pop arrangement.

The concert will open and close with choruses of free-

dom. The opening song is a short piece called "Land of Freedom." The closer, "Testament of Freedom," features text by Thomas Jefferson and emphasizes themes of freedom and liberty.

Tickets for the performances are \$15 at the door and \$10 for seniors. Students with ID and children 12 or younger are admitted free. Advance tickets are now available for \$12 at BookPeople in Moscow, Neill's Flowers and Gifts in Pullman, and Chevron Dynamarts and Owl Southway in Lewiston.

"It's going to be smashing," Weiss said.

The Rock faces 'Doom' and wife

By Hanh Nguyen
Zap2it.com

LOS ANGELES — Dwayne "The Rock" Johnson may be a muscle-bound ex-professional wrestler, but the 6-foot-4 actor is a big softy when it comes to women.

In a recent interview to promote the new movie "Doom," the star revealed that he's not looking forward to his wife's violent reaction after she sees him romancing two women in his upcoming film "Southland Tales."

"You can't really top having Mandy Moore as a wife and Sarah Michelle Gellar as your girlfriend. Mandy Moore is a senator's daughter, and Sarah Michelle Gellar is a porn star," he says, referring to his co-stars' characters. "So, yeah.

There'll be a homicide after my wife sees it."

Johnson has reason to be concerned. After watching his steamy love scene in 2004's "Walking Tall" — in which Ashley Scott gets a piece of The Rock (so to speak) — his wife, Dany, walloped him on the head.

Ever the intrepid performer, The Rock says that he's willing to risk his wife's wrath to play a romantic comedy lead. "I would love that," he says. "I've gotten a couple of romantic comedy scripts, but they've just not been that good."

Although some may doubt the macho man's ability to express the more tender emotions, Johnson says that his most demanding scenes in "Doom" aren't the ones where he's grappling with demons

down dark corridors. Instead, he felt the most strain on days he had to yell at British actress Rosamund Pike. In the film, he plays Sarge, who becomes enraged when his orders are thwarted and takes it out on Pike's character, Dr. Samantha Grimm.

"We went through a lot of variations of how I was going to question her, with a lot of profanity," he explains. "She's a gorgeous little woman, and I'm physically bigger than her. So that got a little (stressful). She's a trooper."

"Doom," based on the first-person shooter video game, blasts onto the big screen nationwide beginning Friday. Richard Kelly's futuristic "Southland Tales" recently wrapped filming and will be released in 2006.

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iRiver America offering TiVoToGo, but it can be a trying experience

By Dawn C. Chmielewski
Knight Ridder Newspapers

Apple's new video iPod renewed my interest in the admittedly geeky pursuit of downloading television programs to a portable player to bring the show on the road, as it were.

For our family, portable DVD players have offered a simple, affordable way to keep the kids anesthetized, I mean, entertained, during road trips or cross-country flights.

A new promotion from iRiver America caught my attention: It's offering a free 40-hour TiVo digital video recorder and a year's paid subscription with the online purchase of its \$500 Portable Media Center 120. That

caused me to try the device with a mobile video service called TiVoToGo.

TiVoToGo lets TiVo subscribers transfer the shows they've recorded to a portable player or laptop computer, using an existing home network. This would ensure an effectively endless supply of "SpongeBob SquarePants" episodes, for instance, which should have been deterrent enough.

But I forged ahead, anyhow.

I bumped into a variety of obstacles to my theoretical enjoyment of Cartoon Networks' programming fare. None of these hurdles was insurmountable — just time-consuming and frustrating enough to explain why these portable media players have

been less than a rousing success with consumers.

iRiver inadvertently alerted me to the complexities that lie ahead with an orange piece of paper enclosed in the PMC 120's shipping materials. It read: "Stop! Having trouble? Before you return it, contact iRiver America. We can help."

Consider yourself warned.

The first step involves installing TiVo software on a computer running the latest version of Microsoft's operating systems, Windows XP or 2000. This allows you to perform cool geek tricks — such as setting the DVR to record a show from some remote location, say, at work. It also lets you fetch recorded shows and bring them into your computer.

Unfortunately, our media cabinet is located at the fringe of our wireless home network. That made it impossible to keep the TiVo Series 2 connected — short of holding it aloft, like a championship trophy.

This tenuous connection meant it took more than an hour to transfer a single, 22-minute episode of "I Love Lucy" from my DVR to the computer.

Once the show landed on the computer, it needed to be converted to a copy-protected Windows Media format before it could be moved to the iRiver portable player — or any device that touts itself as "Plays For Sure." This adds another 10 minutes to the process.

In the end, shifting a half-

hour show from the television to the device can take as long as two hours. Assuming everything goes smoothly — not the case in my first attempt.

The iRiver player abruptly ended the video transfer after six minutes, flashing an error message that it was unable to connect to the Internet to verify the date and time. This, as it turns out, is an anti-piracy feature built into Microsoft's Windows Media 10 player (and an essential part of monthly music subscription services, which need to check the time to determine whether you can access the music collection).

In this instance, the rights management software simply got in the way. I needed to turn off six Internet settings

before I could complete the transfer of a single "I Love Lucy" episode. This snafu can hardly be blamed on iRiver. But like Lucille Ball herself, I felt ready to bawl, "Waah, Ricky."

The clunky TiVoToGo experience clearly leaves an open opportunity for a software Zen-master like Apple to step in and make it simpler. Indeed, it took significantly less time — 10 minutes, to be precise — to purchase and download a 43-minute episode of the hit show "Desperate Housewives" via Apple's iTunes store.

Admittedly, there's less video on iTunes than on cable television. A lot less. But the process is so comparatively painless, it'll leave you coming back for more.

ArtsBRIEFS

Music at Bucer's this weekend.

Queener Jazz will perform from 8:30-11:30 p.m. Friday and Natalie Rose Jazz will perform from 8:30 - 11:30 p.m. Saturday at Bucer's Coffeehouse Pub. There is no cover charge and the shows are open to all ages.

MCT premieres 'Noodlehead!'

"Noodlehead!" is an original stage production adapted from a Russian folktale by Lisa Kliger of Moscow.

Original lyrics and music were written by Lisa Kliger and orchestrated by Kliger and Carla Chandler.

"Noodlehead!" is directed by Valerie McIlroy and produced by Cathy Brinkerhoff.

Doors will open 15 minutes prior to performances. Evening performances are at 7:30 p.m. Nov. 3-5 and Nov. 10-12, and matinees are at 2 p.m. Nov. 6 and Nov. 12. All performances are at the Kenworthy Performing Arts Centre.

Advance tickets will be sold beginning Monday at any TicketsWest outlet, online at www.ticketswest.com and at BookPeople of Moscow. Tickets can be purchased 30 minutes prior to each performance at the Kenworthy box office. All seating is general admission.

Ticket prices are \$11 for adults, \$9 for senior citizens and \$6 for students or children.

For further information, contact Valerie McIlroy, director, at 882-4119 or jungbrit@aol.com; Cathy Brinkerhoff, producer, at 882-5230 or cbrink@moscow.com or Ann McElroy, media coordinator, at 835-5675 or nahepler@yahoo.com.

Signups open for Battle of the Bands

Moscow Parks and Recreation will host a Battle of the Bands from 8:30 a.m. to 10 p.m. Nov. 5 at the Hamilton Indoor Recreation Center.

All music styles are welcome. Each band is required to provide its own equipment and will get 45 minutes on stage, including 30 minutes of performance and 15 minutes of setup and takedown time.

Local judges and audience enthusiasm will determine the winner in each division. Top finishers will receive a trophy and prizes.

The divisions are ninth grade and younger, 10th to 12th grade and adults 18 and older. There is a maximum of six bands in each division.

For more information, call 883-7085 or 883-7084. Registration forms can be picked up at the Eggan Youth Center or the Hamilton Indoor Recreation Center. The registration deadline is Oct. 28. The fee per band is \$30 for city residents and \$35 for county residents.

Concert benefits Sojourner's Alliance

A concert benefitting Sojourner's Alliance will be from 2-5 p.m. Sunday in the lower levels of the 1912 Building.

The concert will feature performances by Dan Maher, host of Northwest Public Radio's Inland Folk Show, and Blackberry Jam, a Moscow/Pullman based folk group.

Tickets are \$15 if purchased

before the show and \$20 at the door. Tickets for children 12 and younger are free. Tickets can be purchased at Bookpeople, Rosauer's and Gambino's in Moscow and Neill's Flowers and Gifts, Zeppoz and Atom Heart Music in Pullman. Refreshments will be available by donation.

For further information, contact Sojourner's Alliance at 883-3438.

Bucer's hosts tea tasting Saturday

Bucer's is launching its gourmet tea-tasting session from 10 a.m. to 2 p.m. Saturday in the back of the store with tea specialist Kitty Beck.

Tasters get to give their opinions on which teas should go on the Bucer's menu. To RSVP, send an e-mail to bucerscoffee@aol.com or call 596-0887.

Handspinners spin into Moscow

The Hog Heaven Handspinners and other spinners from northern Idaho and eastern Washington will con-

gregate for the 11th annual "Spin-In" Saturday at the 1912 Center.

Spinners can bring their spinning wheels and hand spindle starting at 10 a.m.

The event is open to the public from 1-4 p.m. Vendors will sell items related to spinning and knitting at this time.

Nez Perce art exhibit opens

The Moscow Arts Commission will host an opening reception for a new exhibit from 5-7:30 p.m. Oct. 28 in the Third Street Gallery. "Native Reflections: An Exhibition of Contemporary Art by Nez Perce Descendants of the 1855 Walla Walla Treaty" will feature artists Brooklyn Baptiste, Gary Greene, Sarah Penney, Kevin Peters and Nakia Williamson. The show runs through Nov. 26.

MAC is opening the exhibit in conjunction with the Distinguished American Indian Speaker's Series, "One Hundred and Fifty Years of Treaty Relations: Native Reflections on the Significance

of the Treaties of 1855" to be held Monday and Tuesday at UI and WSU.

The Third Street Gallery is located in the Moscow City Hall, 206 East Third Street. Hours are Monday to Friday, 8 a.m. to 5 p.m. The gallery will be open Oct. 29 from 9 a.m. until noon for this exhibit only. Call 883-7036 for more information or e-mail dheath@ci.moscow.id.us.

Arts and crafts fair this weekend

The 30th annual Holiday Art and Crafts Fair will be this weekend at Beasley Coliseum. The fair is open from 10 a.m. to 9 p.m. Friday and 9 a.m. to 6 p.m. Saturday. Admission is free.

St. James Episcopal Church sponsors the fair, which features about 115 artisans and crafters from four states. Products available include jewelry, pottery, photography, food items, stuffed animals and more.

For more information, contact St. James Episcopal Church at (509) 332-1742 or stjames@stjamespullman.org.

Religion Directory

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Karla Neumann-Spaully, Campus Minister
lcmm@uidaho.edu
208/882-7336 ext. 298

Emmanuel Lutheran Church, ELCA
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Matt Gray, Campus Minister 883-7903
Stuorgs.uidaho.edu/~crf

World of JLO Shop opens in United States

By Wendy Donahue
Chicago Tribune

CHICAGO — Please, no questions about "personal life, PETA or fur in general."

Jennifer Lopez had promised five minutes of her fame, one on one, during her Marshall Field's State Street store visit in Chicago, where she unveiled her first World of JLO Shop in the U.S.

The request that followed didn't exactly come as a shock.

The beating of the Bennifer period taught Lopez, 36, a thing or two about tiptoeing around the tabloids — namely, to stay mum about matters of marriage.

More recent was the anti-fur commotion at Lopez's Manhattan office. Lopez wasn't there when Heather Mills McCartney delivered a DVD from People for the Ethical Treatment of Animals, clashing with Lopez's security. But, making headlines, Mills McCartney urged a boycott of Lopez because she wears and uses fur in her Sweetface and JLO collections.

Even with that fresh land mine to avoid, Lopez warmly gave us a full 12 minutes.

Q: If you were to receive a lifetime achievement award for one of your pursuits — singing, acting, dancing, fragrance, fashion — what would you want it to be for?

A: I guess in a way, I'm kind of an entrepreneur because I start different things. I'm a very creative person. I'm here for the clothing lines today — we started with JLO and now we're into Sweetface and we have all of our fragrance lines. My new pet project for the next year or two is going to be really producing film and television. It all goes together.

Q: Tell me about your fashion lines — how proud of them are you?

A: I come from, you know, I didn't grow up in a palace. I grew up in the Bronx on Castle Hill Avenue, and I know what that is. But I've also traveled the world and been lucky enough to see what couture clothing is. And we marry those things together, and we bring it to everybody, so you can have luxury and style and street. That's what the mix of JLO and Sweetface represents. JLO really started it and we just launched Sweetface, which kind of showed a more luxuri-

ous side. And (to) people who maybe saw JLO back in the day and were like, "Oh, I don't know how good it was," I'd say give it its second chance now. Because now it is what it was always meant to be. Now we're finally, finally at a point where I'm so proud of the product we're making. It takes time to get a company off the ground. We're only 3 or 4 years old! Most fashion companies have been around for years and years and years — getting factories right, and this and that. And we had to learn on a fast curve. So, to be opening our first store in the States here at Marshall Field's in Chicago, in a major city, it's a dream come true.

Q: Do you feel like you're slowing down at all or keeping up the same pace?

A: I think I'm exploring different things. You know, I may not be at the fever pace that I was at maybe six years ago. I'm realizing how precious time is. I like to work, and that's a big part of who I am. I'd be lying to say, "Oh, I don't really want to work so much." I love working. That fulfills me as an individual, but I also need time for my life.

Q: How do you escape from the frenzy?

A: I've become good at disappearing. I wasn't good at it before. It's kind of getting out of the glare for a minute, I learned how to do that too. You have to make adjustments. Some of it is just kind of staying home more, believe it or not.

Q: Your production company — are you doing a movie with your husband?

A: Umm, one of the movies that I'm producing is that. I just produced "Bordertown" (she plays a reporter investigating several murders in Juarez, Mexico). Now we'll go into the second production, which is the Hector Lavoe movie (about the man who brought salsa to the U.S.; she'll star alongside husband Marc Anthony).

Q: That's very exciting.

A: Yeah, it is exciting. Sometimes I don't believe that it's happening. I keep waiting for someone to shake me and wake me up. Like it's just going to stop. But you know, you create what you do in this life. So long as you keep on it, keep cultivating it, like anything, it will keep happening.

Q: Would you change anything from the life you've lived so far?

A: Maybe. I don't regret anything I've done. I feel like it's all contributed to who I am, but you don't know things when you're younger. You make moves, you make decisions and they leave scars, and you don't feel it till later. And you're like, "Oh, that hurt, maybe I won't do that again." But they're learning experiences, and my life has been one of blessings and dreams and work, and there's something really beautiful about that, you know?

WORLD OF JLO SHOP

Jennifer Lopez recently unveiled World of JLO Shop at Marshall Field's State Street store in Chicago.

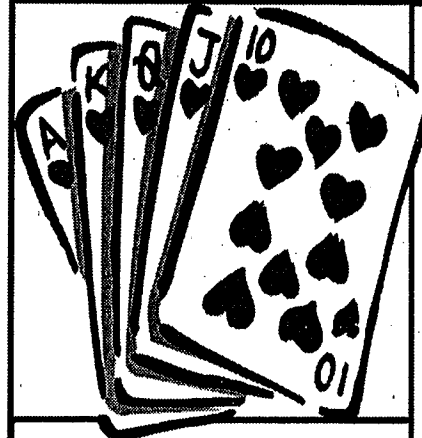
This is the first World of JLO Shop to open in the United States. Lopez said JLO and Sweetface represent luxury, style and street clothing.

Q: What was the craziest thing you ever wore?

A: Hmmm. I was 4 years old and I had on this one-piece blue — probably polyester — jumpsuit with one zipper with a little gold ring, you know what I mean? V-neck to here, no sleeves, very '70s! But, you know, I guess that's where I get my one-piece thing from — my obsession — and my obsession with light blue as well.

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Men's hockey club breaks the ice

By Dan Fenstermacher
Argonaut

The recent arrival of cold Moscow weather has been accompanied by the start of the season for the University of Idaho men's club hockey team.

With a revamped roster and an increased budget, the team is looking to capitalize on its strong defense and advance to the regional playoffs in February in San Jose.

The team faces talented competition (up to 30 teams) in the Western Division of Division II in the American Collegiate Hockey Association.

"Eastern, BSU and BYU are usually some of our biggest competition," said Randy Gross, club president and fifth-year right wing.

Despite losing its first exhibition game to No. 6 Eastern Washington last weekend, team members say they are looking positively toward the rest of this season. It travels this weekend to face a strong Montana team in Bozeman with a double-header on Saturday.

"Montana is usually a pretty good team, and it will be a good test for us because last year we split the series with them. We're looking forward to this upcoming weekend," said Gunnar Gladics, a fourth-year forward.

With some strong recruits this year, the team hopes to replicate the success of the 2002-03 season when it won the Northwest Collegiate Cup.

"We have about seven rookies. Two are now starting on defense and should be stars this year," Gross said.

Mike Price and Owen Means, both freshmen from Alaska, will start on the Vandals' defensive end. Newcomer Jessie Walker is slated to be the starting goalie. Alumnus Matt Conley is coaching.

"Our current goal is to

try to make the top 10 teams in the west and go to the regional tournament in San Jose," said Chris Simmonson, a fourth-year goalie.

The team's increased budget also is expected to help in competition against big schools with more funds, such as Arizona and USC.

"We received \$10,100 this year (from the Sport Club Federation), and we matched it with personal dues of \$450 per player and fund-raisers," Gladics said. "We played in the Winter Festival in McCall, Idaho, against BSU, and both teams made about \$1,000 each from the tournament."

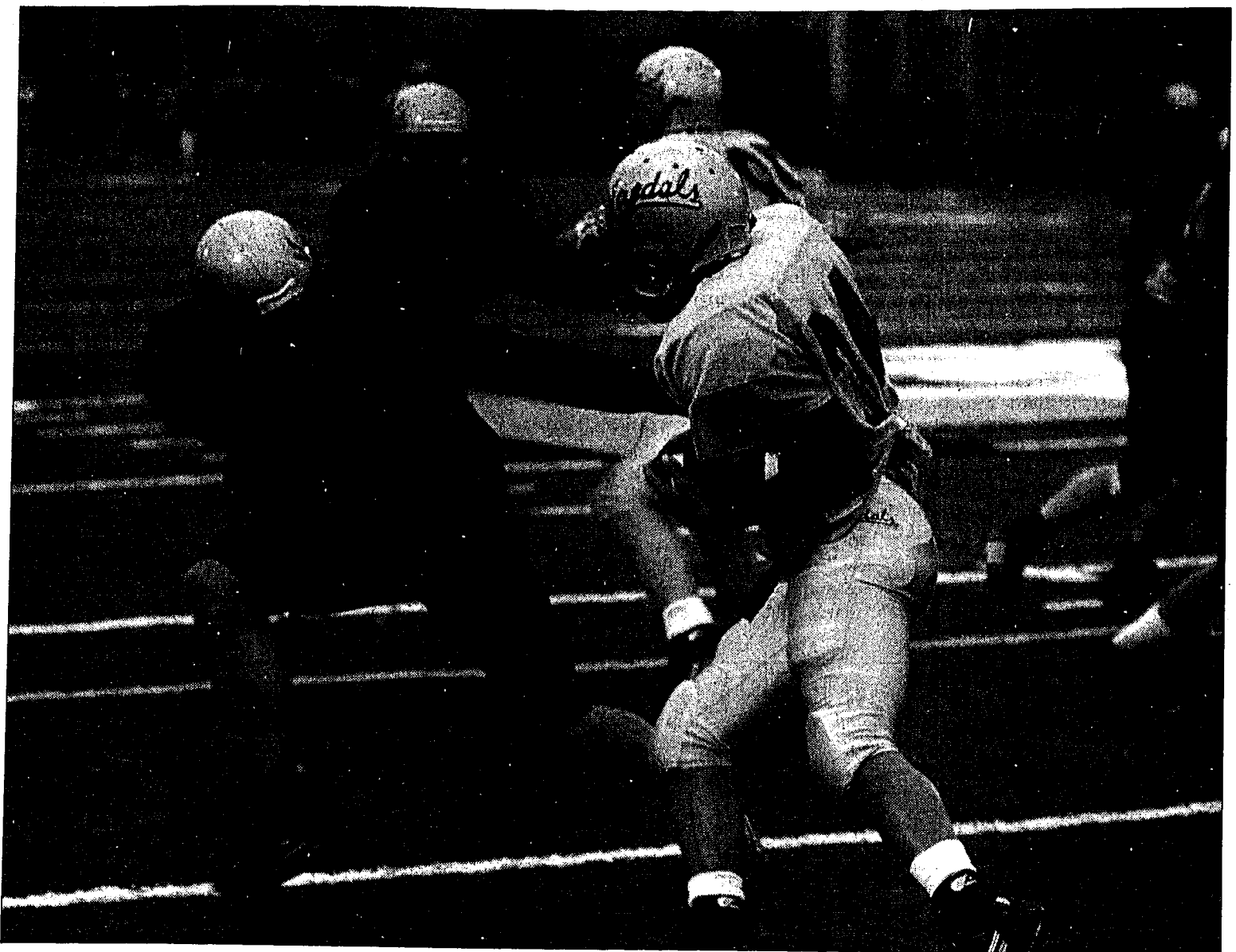
"We got more money from the federation this year, which will help with management and merchandise," Gross said. "We should have T-shirts in the bookstore real soon. I don't know of any other club that's been able to do that."

With the opening of the Pira Ice Arena next week at the fairgrounds in Moscow, the team is looking to get in more practices and get more familiar with each other. Without the ice rink, the team has had little time on the ice and had to rent ice in Spokane, McCall and Lewiston at \$160 per hour, draining its budget.

The team's next home games are Nov. 4-5 in Spokane against Eastern Washington. It plays its home games in Spokane because the ice rink in Moscow is too small. The team is used to a large crowd for exhibition games at the Pira Ice Arena, and hopes to have a good turnout in Spokane.

"Recently we've had more fans up there," Simmonson said.

"It's a chance to get out of Moscow for the weekend, and hang out in Spokane during the day and watch hockey at night," Gross said.



Junior Jarvis Huff runs the ball Wednesday afternoon outside the Kibbie Dome.

Charlie Olsen/Argonaut

Fresno State looms

By Keanan Lamb
Argonaut

This is the type of game Vandal players, coaches, fans, boosters and administrators were looking forward to when Idaho joined the Western Athletic Conference.

Nationally ranked Fresno State (No. 24 in the AP poll; 4-1 overall, 2-0 WAC) will visit Moscow at 2 p.m. Saturday for the first time since 1978, when it defeated Idaho 41-28.

Following a much-needed bye week for the Vandals (1-5, 1-2), coach Nick Holt said Fresno State will present a significant challenge to his team.

"They're solid in just about everything," Holt said. "This will be one tough game, and we have to play perfect."

A team of Fresno State's caliber has not played at Idaho in 35 years. The last time Idaho hosted a ranked opponent was Oct. 10, 1960, at Neale Stadium, losing its homecoming game 28-8 to No. 17

Oregon State. The Kibbie Dome, which opened in 1975, has never hosted a game featuring a nationally ranked team.

In addition, the Fresno State ranking might be misleadingly low. The Bulldogs would be 5-0 if not for a three-point loss at Oregon earlier in the season. They have since beaten their opponents by an average of 30.6 points per game.

Offensively, the Bulldogs average 44.3 points per game, ranking them fifth nationally. The team is led by several standout players, including quarterback Paul Pinegar (seventh nationally in passing efficiency) and the two-headed monster at running back, Wendell Mathis and Bryson Sumlin.

Snyder and the Vandal defense are hoping to improve after giving up the most points in a game, to Nevada on Oct. 8, since they allowed 70 to Middle Tennessee in 2001.

"Offensively their skill is real good," said Snyder, who is sec-

ond in the WAC in tackles per game. "They aren't the biggest of guys, but they have good pad level and really come off the ball and strike you in the mouth."

The Bulldogs' defense is as imposing as their offense, and is ranked 25th nationally. They allow less than 20 points per game.

"We have to play within ourselves," Vandal quarterback Steve Wichman said. "We haven't played a complete game yet."

"We just need to have some fun and execute."

Many players have used the two weeks since their last game to rest and recover in preparation for Fresno State.

Left guard Jade Tadwick was expected to return to solidify Wichman's blindside after undergoing emergency appendectomy surgery. However, he has been suspended indefinitely from the team following a weekend altercation at the Alpha Tau Omega fraternity. He has been

charged with battery and disturbing the peace.

"It's definitely exciting to get some guys back this week," said Wichman. "It'll be nice to have some veterans there for the big game."

As much as the bye week helped the Vandals physically, Holt believes the time spent evaluating the team and preparing for Fresno State was just as valuable.

"[The bye week] gets you fresh and gets some guys healthy, but it really gives you the chance to self-scout yourself and see what you need to do better," Holt said. "In the back of your mind, you're getting ready for the upcoming opponent."

The Bulldogs have a well-known home-field advantage in Central Valley, but Vandal players and coaches expect their own raucous crowd on Saturday, as everyone is being encouraged to

See FRESNO, page 11

Record-holder prepares to say goodbye to soccer teammates

By Mackenzie Stone
Argonaut

The University of Idaho soccer team will say goodbye to its seniors at its last home game of the season on Sunday against Boise State University. Among those seniors is goalkeeper Lindsay Smith, who has played for the Vandals since 2002.

With an extensive history and a reserved confidence, Smith is the current record-holder for single-season saves at Idaho. She hit the mark last season with 87 saves in 17 games for a 3-14-0 record overall. In the final stretch of her collegiate soccer career, Smith had time to answer a few questions before her official farewell this weekend.



Lindsay Smith

DOB: Nov. 11, 1983
Hometown: Fort Collins, Colo.
Year: Senior
Major: Marketing
Position: Goalkeeper

2. What has been your biggest accomplishment?

Getting the opportunity to play soccer in college, because I think a lot of people take it for granted. It was always a dream of mine when I was younger, and it was cool to realize that.

3. What are you doing when you graduate?

I hope to go to grad school and become a graduate assistant soccer coach somewhere.

4. What is a typical Friday night like for you when you don't have a game?

Usually just hanging out with friends, and going to a movie or out to eat.

5. Any nicknames?

Most people call me by my last name, and that is what they call me on the field.

6. Who is your biggest role model?

My brother, because growing up he has always set a good example for me. He is a good person to look up to and strive to be like.

7. What is the one temptation you can't resist?

Chocolate, especially O'Henry's and Reese's Pieces.

8. Describe what it is like facing an opponent on a penalty kick.

I think they're fun because they are designed for the forward to score, so you have nothing to lose. It's fun to throw your body in front of the ball, and especially if you make a save you weren't supposed to, then it's cool.

9. What other sports do you enjoy?

I find myself not very talented at other sports, but I enjoy Frisbee golf, volleyball and basketball.

10. What book is on your night table?

"The Tao of Pooh." A friend in high school read it and she really enjoyed it, and I was at Hastings and came across it, so I got it.

11. If you were mayor of Moscow for one day, what proclamation would you make?

I would say everyone has to live the life of someone else for a day, to see what it's like to live in someone else's shoes.

12. Any hidden talents?

None, but I am very superstitious. When I am getting ready for a game, I put my right shoe on and lace it up before putting on my left shoe, and when I am running on and off the field, I don't like to step on any of the lines. Also, I talk to my goal posts and ask them to help me out.

13. What advice do you have for the next year's goalkeeper?

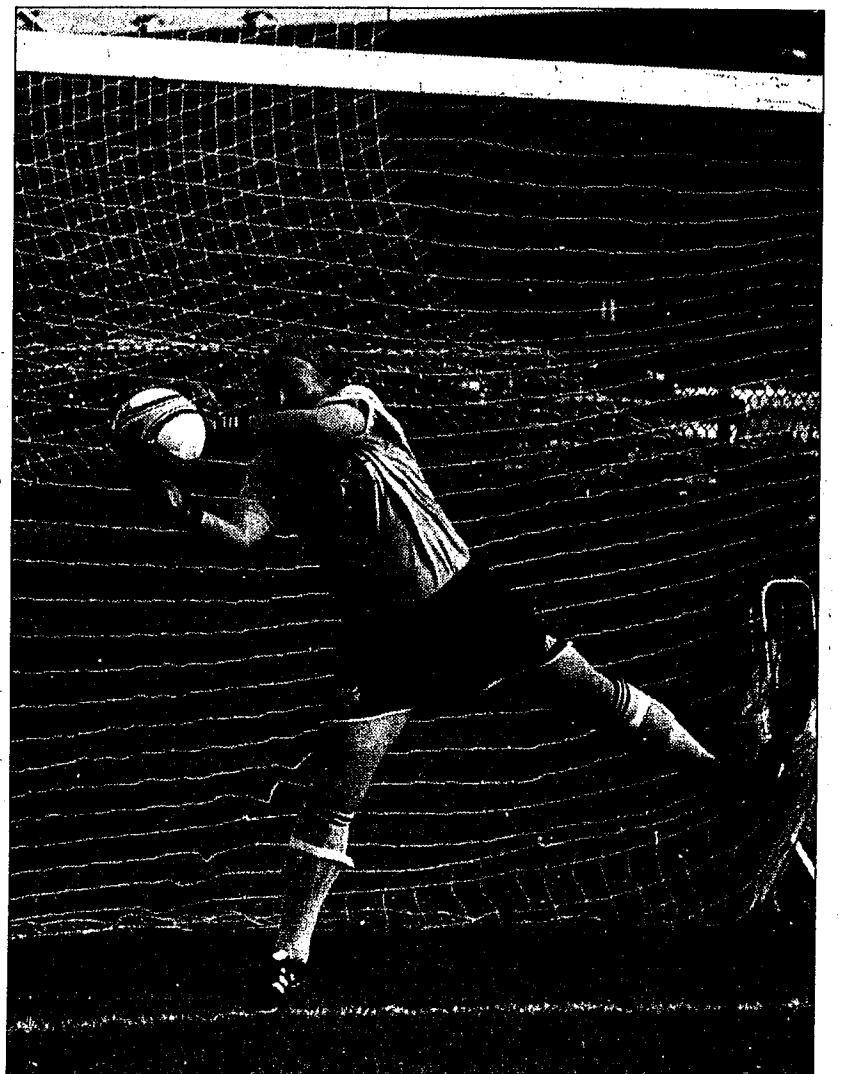
I would tell her to learn the personalities of players, and learn how to motivate them to play. She needs to be a good communicator and leader.

14. What will you remember most about UI?

Definitely my teammates, because they are some of the best friends I have made here, along with other friends in the athletic department. I will also remember the experiences of the ups and downs.

15. Have you ever dealt with injuries?

I had back injuries my sophomore and junior year, which were bulging discs from the volume of playing so much, so I had to split time with the other keeper. Other than that, just the usual nicks and dings.



Senior goalkeeper Lindsay Smith makes a save at the Vandal soccer practice Thursday afternoon at Guy Wicks Field.

Lisa Wareham/Argonaut

See 20 Qs, page 11

SportsCALENDAR Sunday

Today

UI tennis at ITA Fall Regionals Las Vegas, Nev.

Intramural singles badminton play begins

Intramural entries due swimming

Saturday

UI football vs. Fresno State Kibbie Dome 2 p.m.

UI volleyball at Louisiana Tech Ruston, La. 5 p.m.

UI soccer vs. Boise State Guy Wicks Field 1 p.m.

Wednesday

Intramural swimming begins

Intramural doubles badminton entries due

Thursday

UI volleyball vs. New Mexico State Memorial Gym 7 p.m.

Intramural 3-on-3 basketball entries due

SportsBRIEFS

No. 25 Long Beach State defeats Idaho women's soccer

The UI women's soccer team (2-14-0) competed well, but ultimately fell 2-0 at No. 25 Long Beach State (11-3-1) in non-conference action Tuesday in Long Beach, Calif.

The loss was Idaho's 12th straight, which ties a school record. The 49ers, ranked for the first time in school history, established a new single-season record at eight shutouts. The shutout marks the sixth consecutive game in which the Vandals have failed to score.

"Until the first goal was scored, it was hard to tell which was the ranked team. We began the game dominating the possessions and play-

ing very well with four or five scoring opportunities in the first 10 minutes. When Long Beach State scored it took the wind out of our sails a little, but we regrouped at halftime and felt we played with them the rest of the game. Our possession was unbelievable and everyone played very well, we just couldn't finish our opportunities," Idaho coach Pete Showler said.

Kim Silos scored both goals for the 49ers, one in the 31st minute and another in the 55th minute. Idaho was outshot 18-9, although the Vandals held Long Beach State to just seven shots and two shots on goal in the second half.

Idaho will return home, where it will take on Boise State Sunday in the final home game of the season. The game begins at 1 p.m. at Guy Wicks Field and will be preceded by a "Senior Day" ceremony.

UI women's golf finishes seventh in tournament

The UI women's golf team finished seventh at the Price's Give 'Em Five Intercollegiate Tuesday at New Mexico State University — an effort that drew praise from coach Brad Rickel.

"The caliber of competition there is outstanding," Rickel said. "I'm proud of the way our team played and the way they competed."

The Vandals had a 54-hole total of 907, which was four strokes behind sixth-place Denver's 903. Missouri won the two-day event with an 891. The Tigers were followed by New Mexico State and New Mexico tied at 893, San Francisco at 897, and Long Beach State at 903. There were

21 teams in the field. UI sophomore Kelly Nakashima paced the Vandals with her tie for eighth at 221. Her opening-round 72 was one of only 23 par or sub-par rounds during the tournament.

"Kelly did a great job," Rickel said. "She was steady and consistent and just did a great job all the way around. That's the type of golf we know she can play."

Junior Cassie Castleman and sophomore Renee Skidmore were tied at 23rd with 227s, while Jennifer Tucker tied for 48th at 232 and Jill Phillips was tied for 101st at 250.

"Cassie really stepped up her play," Rickel said. "She showed the type of determination and steadiness we know she's capable of producing on a regular basis."

FRESNO from page 10

black out the dome.

Senior linebacker Cole Snyder expects a hostile crowd, and thinks Fresno State will be surprised by the fans' intensity.

"I don't think they'll want to be here. ... They definitely won't want to be here," he said. "They are going to come in here and mope around, and that's going to be a big advantage with us and the way the crowd is going to be."

Holt thinks the fan atmosphere is something to be

expected for such a big game. "We expect a great home field advantage like we always have here," he said. "Like it should be."

Notes: Holt — who is in the second year of an original four-year contract with Idaho — will coach the Vandals through 2008 after the Idaho State Board of Education approved a one-year extension. ... Senior running back Antwaun Sherman is expected to play this weekend after recovering from a high ankle sprain. ... Free safety Jevon Butler is reportedly lost for the season

with an undisclosed injury. Several players have filled in at safety in his absence. Sophomore Desmond Belton (a former wideout) and juniors Tone Taupule and Jarvis Huff have seen the most action at the position in practice. ... Idaho holds a 4-3 all-time lead against Fresno State, most recently losing 30-10 in 1979. ... The Vandals have never beaten a ranked opponent at home. They are 0-7 since the AP poll was created in 1936. ... The Bulldogs are the first team without a player from the state of Idaho that has faced the Vandals this year.

20 Qs from page 10

16. Do you have any pre-game rituals?

Other than my superstitions, I usually lay low and stay relaxed. I just like to prepare in plenty of time so I am not rushed.

17. What is it like traveling with the team?

It's super fun, but especially long, because our travel schedule has been hectic this year. People always keep you laughing and a lot of memories are

made from the trips. It's stressful keeping up with school, but other than that it's relaxing.

18. You've had a tough schedule this year; which game has been the most challenging so far?

Our toughest game, not because they were a good team, was Nevada. It was the best we had played all season and didn't come away with results. At the end of the game, it was the most disappointed we were with the way it turned out.

19. The team has had twelve straight losses; is that disappointing for your last year

playing?

It's not the record we wanted for the season, but as far as improvement, we're playing better soccer. We're happy with the soccer we're playing, but we're not getting the results. For the effort we are putting in, the results are disappointing but the experience we are getting something out of it.

20. How would you like to be remembered at UI?

I would like to be remembered as someone who athletically at practice or in games was the hardest-working player. I want people to remember me as a player with a high-work ethic.

Rainbow Wahine closing in on 100-match WAC winning streak

By David Miers

Ka Leo O Hawaii (U. Hawaii)

HONOLULU — The No.11 Rainbow Wahine volleyball team has steamrolled this season through the competition in the Western Athletic Conference and is poised to continue its win streak in league games.

After suffering a couple of early losses to top-five opponents this season, UH is riding a seven-match win streak since conference competition began late last month.

Posting a solid record so far

this season (13-6, 7-0 WAC), the Rainbow Wahine are closing in on a 100-match winning streak over WAC opponents, the longest streak in the nation. Currently, Hawaii has won 98 straight conference matches.

This week, the Rainbow Wahine look to extend their streak to triple digits as they will face a new and aggressive conference foe in the Aggies from Utah State University (13-8, 5-2 WAC) and longtime rival San Jose State (4-8, 1-1 WAC). The Rainbow Wahine's streak became the longest after Florida's NCAA-record confer-

ence winning streak of 145 was broken last season.

"Well, I think (the 98-match win streak) is a tribute to the players. Whenever you win that many games in a row it means every game they came to play. ... It's just an outstanding achievement, credit goes to all my previous players and the current players too," UH coach Dave Shoji.

This is nothing new to the program, as UH volleyball has dominated its league competition since the inception of division one women's volleyball more than 25 years ago. In

eight of the last nine years, Hawaii volleyball has gone undefeated in the WAC's regular season. This season looks to see much of the same success as consistency has finally caught up with the team midway through the season.

"We've hit a big stride and we have used the same lineup now for the past four games, which has helped in getting more familiar with each other. ... Our last road trip I think really put us over the hump as a team, but I expect the team to keep working hard and get better, but we're on a pretty good

roll right now," Shoji said.

Consistent play for the Rainbow Wahine is apparent with senior middle blocker Victoria Prince and junior transfer Sarah Mason, who is leading the team in kill-average with 3.84 kpg. Mason is coming off a monster performance Oct. 13 against Idaho in which she tallied 19 kills along with nine digs. Victoria Prince hit .452 with 4.00 kills per game and 2.33 blocks per game on the week.

"In the beginning of the season we were all inconsistent in our play, but now all of us are

becoming more consistent, our hitting percentages are all getting higher, we are blocking better, and we are serving better ... as a team we have all been playing better together and that's what matters the most," Prince said.

UH heads into an important mid-week match this week against Utah State, led by senior hitter Zuzana Cernianska Thursday night. They then face the Spartans from San Jose State on Saturday night, which could potentially give the team its 100th-straight WAC victory.

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COLLEGE NIGHT THU 10-27
YARDSAIL FRI 10-28
CLUB MYSTIQUE FRI 10-28
BOOGIE MAN'S BALL SAT 10-29
BIG HAIR HALLOWEEN MON 10-31
311 TUE 11-1
BLUES TRAVELER WED 11-2
GWAR THU 11-3
COLLEGE NIGHT THU 11-4
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