

THE ARGONAUT

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The Vandal Voice Since 1898

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Vetoed ASUI budget bill back to floor

Senators consider overriding Hansen

By David Grunke
Argonaut

The first ASUI senate bill vetoed by a student body president in three years will come back to senators this week for a potential overriding vote.

The legislation, written by former ASUI sen. Eric Everett, would raise the number of votes required for the legislative branch to pass the ASUI budget from 50 percent to a two-thirds majority. ASUI President Autumn Hansen vetoed the bill Oct. 19.



Autumn Hansen

"The intent of the legislation is to promote consensus and compromise," Everett said.

He said the existing 50 percent majority requirement does not promote enough discussion and consensus in a budget. Increasing the required votes to two-thirds would cause senators to think twice

about the budget they are passing, Everett said.

"How we spend student fee dollars is the most important thing we must consider," Everett said.

The leading advocate of the legislation, Everett resigned from the senate during Wednesday night's session, citing infighting



Eric Everett

between two branches of the student government and an overall feeling of bullying from the executive group.

Hansen said she had good reason for the veto.

"I think the legislation would create more divisiveness ... more back-door politicking," she said.

Hansen said the

worst case scenario resulting from a failure to compromise would be a failure to pass an ASUI budget. In such a case, the University of Idaho administration would be responsible for setting the student budget.

"It's rare that you can make two-thirds happy," Hansen said. "I don't think they've thought of the big picture."

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White taking first steps on College of Art and Architecture

President: many invited to new 'transition team'

By Nate Poppino
Argonaut

They got their college back, but College of Art and Architecture Foundation members still have work to do.

It has been two weeks since the Idaho State Board of Education ruled that the University of Idaho must re-establish a College of Art and Architecture by the 2006-07 school year, foundation president Steve Kopke said members are now looking forward to helping create the new college as part of UI President Tim White's transition team. Three or four foundation members have been invited to join the team, though Kopke did not know who they were.

"We believe the collaboration approach with a transition team is a positive step," Kopke said. "We're appreciative to be invited to participate."

Foundation members represent some of the 19 invitations White said he has sent out for the team, of which he will serve as the chair. The team will include university personnel and students, among others.

Though saying he sees the creation of the college as being a fast process, he wants to avoid "unintended consequences" to programs, faculty and students who remain when the new college splits from the College of Letters, Arts and Social Sciences.

"I think it will go quickly, smoothly and well," he said at a press conference Friday. "The university's responsibility ... is to consider the whole campus."

One of White's concerns is sharing expenses and resources between the colleges, making sure both colleges will be able to pay for their programs. He also said students outside the college might have a harder time getting into classes in the college, and faculty might be thrown off by yet another administrative change.

He said he wants to examine the name of the new college to ensure it will remain relevant.

"Is that the right title?" he asked. "We

need to put a name on it that will reflect the future of the program."

Student response to the re-establishment of the college seems to be positive.

John Harrison, a senior history major, said a College of Art and Architecture will help the university improve its reputation as a "place of quality education."

"In the short term, it'll cost money like everything else," Harrison said. "But in the long term, as it proves itself to be a quality program, it'll make money, which is the goal of the university."

Josh Weinberg, a senior art and design major, said he is both "overjoyed" that the college will return and upset with the administration's approach to rebuilding it, especially White's comments on changing it to anticipate its future.

"They think they're going to re-invent the college," he said. "That would be in direct violation of what the board required."

The College of Art and Architecture, first formed in 1981, was merged into the College of Letters, Arts and Social Sciences in 2002. The change was one of six made for financial reasons by former university President Bob Hoover, including the dissolution of the College of Mines and Earth Resources.

The SBOE motion to restore the college, which passed 5-2 at its Oct. 17 meeting, came as a response to a perceived violation of state board policy made when the college was dissolved. Decisions with a financial impact of more than \$150,000 must be made by the full board, while the decision to remove the college was made by then-SBOE Executive Director Gary Stivers and suggested by Hoover without consulting faculty.

The new college will include the current architecture, interior design, art and design, landscape architecture and virtual technology and design programs in CLASS.

It is unknown what student or faculty representatives may be on the transition team.

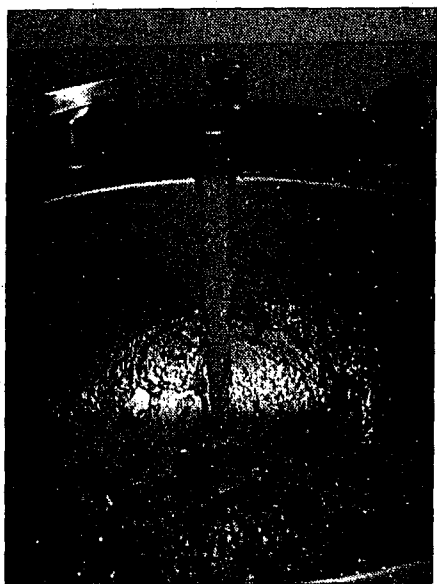
Calls to Brandon VanTassell, UI senior architecture major and president of the school's chapter of the American Institute for Architecture Students, and Bill Woolston, chair of the art and design department, were not returned.

TRADITION



Nathaniel White Grass dances in the Teen Boys Fancy competition at the Seventh Annual Tutxinmepu Powwow Saturday at the Kibbie Dome. Other festivities included an American Indian art auction and a drum circle. Lisa Wareham/Argonaut

Yellow water safer than yellow snow



Clifford Murphy/Argonaut

The water in some dorms emerges with a yellowish color that may be visible when the hot water is collected in the sink.

Moscow water perhaps annoying, but not really dangerous to health

By Mallory Nelson
Argonaut

There is no doubt that attending college requires adjustments, but certain University of Idaho students say some adjustments come as surprises and are just downright disagreeable — like the yellow water.

Some at UI may experience such a surprise when they first drink from a drinking fountain or take a shower on campus. Many students find the taste and even the smell of Moscow's water gross. Yet, they don't know what causes the unpleasant taste and smell.

"I heard the pipes broke and there was pee in our water once. I don't know if that's true though. It's just what I was told," said Kelsey Kenck, a freshman in Theophilus Tower.

Nicole Serhan, a student living in Wallace Residence Center, said the water tastes and smells like metal. She said the smell is especially strong while showering.

Bob Mahler, UI professor of soil and environmental science, said iron is most likely the culprit causing the bad taste. He said iron is present in the wells and consequently is present in the water. The extra iron may cause people to dislike the water, but there's nothing in it that will harm a person's health.

Cody McCallister, a freshman residing in Wallace, said he was shocked by the quality of university tap water.

"It really caught me off guard when I could smell the water in the sink," McCallister said.

Megan Kunkel, a freshman from Kappa Alpha Theta, said the women in her house usually drink the tap water despite the funny taste.

Most students talked to in the residence halls said they filter their water to avoid

See WATER, page 3

Victims' Rights Clinic gives the abused a voice

By Sarah Benoit
Argonaut

FOR MORE INFO

Editor's note: A source in this story is anonymous, and has been renamed to protect her identity.

She was raped by an acquaintance.

When Moscow police officers did not respect the gravity of her situation, she says, she found solace at the University of Idaho's Victims' Rights Clinic.

"I went to Valerie Russo (UI Violence Prevention Program director), who directed me to the clinic about three weeks ago," Jill said.

Jill has requested to remain anonymous because there is a pending investigation of her

To learn more about your rights as a crime victim or to contact the clinic, visit www.law.uidaho.edu/victimsrights.

case by the Moscow Police Department. She and her lawyer, Shelli Stewart, are waiting for the prosecution to take action.

"So many people won't come forward because of the burden and the cost," Jill said. "The clinic is available to almost anyone. It's a good

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Inside

Opinion	Arts&Culture	Sports&Rec
Frank McGovern waxes poetic about euthanasia and the DeLay connection while Brett Walter condemns racism.	UI piano professor Steven Spooner will perform with the Chamber Orchestra Kremlin from Moscow, Russia.	Idaho ruined New Mexico State's homecoming Saturday with a one-point win in overtime.

Today

Showers
Hi: 54°
Lo: 40°

CampusCALENDAR

Today

Teaching with Technology workshop: 'WebCT Enhancements and Merger with Blackboard' SUB Chiefs Room 11:30 am

Jim Gregson, adult, career and technology education, 'Good Work, Smart Workers, Engaged Learners and Active Citizens' Idaho Commons Whitewater Room 12:30 p.m.

'OR' SUB Borah Theater 7 and 9:30 p.m.

Dancers, Dreamers XIII' UITYV-8 8 p.m.

Drummers, Mostly Moscow' UITYV-8 7:30 p.m.

2005 Borah Symposium: 'Genocide: A Human Response' UITYV-8 8 p.m.

Guest recital: Michael Videon, guitar School of Music Recital Hall 8 p.m.

Wednesday

'Hustle and Flow' SUB Borah Theater 7 and 9:30 p.m.

Thursday

Don Crawford: 'Streptomyces lydicus WYEC108: History of a Decade Long Endeavor' Life Sciences, Room 277 12:30 p.m.

'Budget Reports and Analysis' with Beverly Rhoades Commons Clearwater Room 2:30 p.m.

'Vera Drake' UI Women's Center, Memorial Gym 3:30 p.m.

Hustle and Flow' SUB Borah Theater 7 and 9:30 p.m.

'Dancers, Dreamers XIII' UITYV-8 8 p.m.

Chamber Orchestra Kremlin from Russia Administration Auditorium 8 p.m.

Discover Life

at the Idaho Commons & Student Union

New Teton Gravity Research TGR Film "The Tangerine Dream" Wed. Nov. 9th 7 & 9pm SUB Ballroom

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SUB Borah Theater

November 9-10

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Foreign Film

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SUB Borah Theater

November 7-8

Showtime is 7:00 pm & 9:30 pm

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WeatherFORECAST

Today	Wednesday	Thursday
Showers Hi: 53° Lo: 46°	Showers Hi: 53° Lo: 41°	Showers Hi: 52° Lo: 40°

CrosswordPUZZLE

ACROSS

- Nearly round
- Sudden pain
- Bikini, for one
- Roman fiddler
- Bear in the sky
- Where Pago Pago is
- Boorish quality
- Puppeteer Lewis
- Righteous Brothers hit
- Discolored
- Shuttle grp.
- Humble abode
- Each
- Serling's Zone
- Hil from the tee
- Incline
- Fish eggs
- Gordie of the NHL
- Does ushering
- Gyro bread
- Eggs
- Meager
- Walking sticks
- Persistent
- "In the Wind"
- Moray
- Out yonder
- Quarrelsome, informally
- Waste time worrying
- Wynonna's mom
- Height-measuring device
- Type of renewal
- Welfare
- Play divisions
- Narrow valleys
- Easter bloom
- "Darn Cat"

DOWN

- Twice preceder
- Part of speech
- Part of U.A.E.
- Sort of soul
- Holt-fudge creation
- Kilmer poem
- Muscat sultanate
- Traditional knowledge
- Installed, as carpet
- From then until now
- Dilutes
- Georgia capital
- committee residence
- Utah city
- Dubuque resident
- Acress Arden
- Steam engine man
- Pulverize
- Temporary
- psychology
- Make fun of
- Actor Penn.
- Dandruff sprayer
- Clasima
- Underground
- Billiards
- Seller
- With wariness
- Deadly
- Cozy
- Jung of psychology
- Judge's attire
- Ketch's sister
- Shipshape
- Restless
- craving
- Greek letter
- Greek letter in the past
- Waikiki garden

Solutions from 10/28

SMELLS SONGS DEERS
 CELEBS INVESSENT
 ENOHS NEWETINED
 BIVOCALOID VOTIVE
 SLIBED SEFTIE
 LIROED ASINOTI
 SEBOER SINI BLEM
 EMOIKINOK EBT
 MEHM VAVVX
 ONVITETITDS
 CEITLITLITVIV
 EAITIVSVTVOSE
 MOGVHSEAE AOVND
 ELNHOVYVAVVBEIN
 SSVS DVMS VBRIN

DID YOU KNOW?

The Argonaut has a brand spankin' new Web site where you can find all of our content, polls and breaking news. Visit us at <http://argonaut.uidaho.edu>.

CampusCALENDAR

Today's Birthday

You are about as lucky as it gets this year. Everything you touch turns to gold. Be careful, and frugal. This won't last forever.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries

(March 21-April 19) Today is a 6. Your money's growing, but that's not a good excuse for a spending spree. Gain more security first.

Taurus

(April 20-May 20) Today is a 7. You have strong opinions, but you're unlikely to convince your partner. Save your breath for a time when the odds are a little more in your favor.

Gemini

(May 21-June 21) Today is a 4. There's plenty of work for you. Too much, even. It isn't fair, but that's just life. Keep checking things off your list.

Cancer

(June 22-July 22) Today is a 10. You're very attractive now. That could become a problem. Don't even flirt as a joke. Somebody you love wouldn't think it's funny.

Leo

(July 23-Aug. 22) Today is a 7. Being in love and putting down roots are very natural now. Commitments made now will last, and promise to be exciting.

Virgo

(Aug. 23-Sept. 22) Today is a 7. You're a genius now. You can

concentrate well and remember what you learn. Unfortunately, you're also plagued by persistent distractions. Hang in there.

Libra

(Sept. 23-Oct. 23) Today is a 5. You seem to have more than you need, and more coming in every moment. Don't spend it until you've paid off your debts, however.

Scorpio

(Oct. 23-Nov. 21) Today is an 8. You are very powerful, there's no doubt about that. You still have to take somebody else's needs into consideration. Don't be a bully.

Sagittarius

(Nov. 22-Dec. 21) Today is a 7. There's a lot going on behind the scenes. There could even be a change in your upcoming priorities. Be watchful.

Capricorn

(Dec. 22-Jan. 19) Today is an 8. You're very busy with an important project you've taken on. Don't overlook your family, though, or there will be trouble.

Aquarius

(Jan. 20-Feb. 18) Today is a 5. There's a controversy raging, and you can change the outcome. You can help people lighten up and believe there's something bigger.

Pisces

(Feb. 19-March 20) Today is an 8. Don't go dashing off, even if you want to. There's something nearby that needs attention first.

By Linda C. Black

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The Argonaut

Editor in Chief argonaut@sub.uidaho.edu
 Cady McCowin (208) 885-7845
 Chainwoman, Argonaut Endowment Board of Directors

News Editor arg_news@sub.uidaho.edu
 Sam Taylor (208) 885-7715

Opinion Editor arg_opinion@sub.uidaho.edu
 Jon Ross (208) 885-7705

Arts/Managing Editor arg_arts@sub.uidaho.edu
 Tara Roberts (208) 885-7715

Sports Editor arg_sports@sub.uidaho.edu
 Abbey Lstrom (208) 885-8924

Photo Editor photobureau@sub.uidaho.edu
 Dan Bickley (208) 885-2219

Copy Editor arg_copy@sub.uidaho.edu
 Nate Poppino (208) 885-8924

Production Editor
 Miranda Carman
 arg_production@sub.uidaho.edu

Production Staff
 Miranda Carman
 Reid Camp
 Jen Cramlet
 Hillary Flowers
 Andy Lewis

Advertising Manager
 Chris Davidson (208) 885-5780
 advertising@sub.uidaho.edu

Advertising Representatives
 Andrew Slough (208) 885-8993
 Atticus Faul (208) 885-6371
 Mark Davidson (208) 885-7835

Advertising Production
 Jeremy Johnson, manager (208) 885-7784

Classifieds Manager
 Ben Thomas (208) 885-9283

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UI STUDENT MEDIA BOARD
 The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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TINY DANCER



Theo Himeen Bourgeau of Lapwai waits for his turn to dance at Saturday's Tubxinpewu Powwow at the Kibbie Dome.

Melissa Davlin/Argonaut

RIGHTS

from page 1

thing to have at UI, because rapes on campus often go unreported."

MPD Lt. Paul Kwiatkowski says the department works hard to investigate all claims made, but there aren't that many.

Part of the issue with rapes, Kwiatkowski says is that it can be difficult to figure out the actual truth of a case. The biggest issue is that most date rape cases are not reported. He estimates, but is not sure, that there were maybe 10 reported last year.

Kwiatkowski says it is difficult to investigate some rapes because a girl will go out with someone and go to a party. She may get drunk and have sex with him.

"We need to determine if there was a crime or not."

He says it's hard to determine because sometimes, a girl will wake up next to a guy and regret what she did. She will report a rape because she didn't remember it.

Jill says the Victims' Rights Clinic in the basement of the UI College of Law provided her with a representative who pointed out her options.

"They got me on the right track when police officers wouldn't take me seriously," Jill says. "They got the whole thing rolling."

The clinic represents any person in the Moscow community and surrounding area who is a victim of a felony or other violent crime commit-

ted in Idaho, says Patrick Costello, visiting associate professor. Immediate family members of the victims are also eligible for free representation.

"We will take cases involving felonies or violent misdemeanors," Costello says. "So far, we've dealt with grand theft to rape to domestic violence."

Under the supervision of experienced attorneys, third-year UI law students can represent victims.

The lawyers at the clinic ensure that victims can exercise their legal rights. Baldwin says they protect clients from being harassed by the defending attorney, notify them if there is a plea bargain and keep records private.

"We can fight to get them privacy," he says. "We can keep psychiatric and medical records from the defendant who is not privy to them."

Any information the victim tells his or her lawyer is confidential, Costello says. If the victim went elsewhere, the information could possibly be used against them.

"Our service deals with touchy subjects. On campus you can talk to Russo or other resource facilities about sexual assault," Baldwin says. "But we are a different kind of program. We are under lawyer-client privileges, so we can't be called to testify about what we've heard."

The clinic also provides legal advice, serves as a liaison with law enforcement, assists in obtaining compensation and refers the victim to other service agencies when necessary.

"There is not really another free

legal representation program like this in Moscow," Costello says.

There are two primary reasons the clinic is important, he says. Their first mission is to educate and their second mission is to provide services to under-represented populations.

"I think representing crime victims provides excellent educational opportunities for our students," Costello says. "The legal issues of crime victims teach them how to deal with victims as humans."

According to the National Crime Victim Law Institute, UI is involved in a NCVLI-funded demonstration project intended to identify promising practices in the enforcement of, the advancement of and the education about crime victims' rights in the criminal justice system.

Idaho lawyers Monte MacConnel and Jamie Shropshire proposed the idea for the clinic in 2003, about a year before UI, Costello says. The National Crime Institute turned it down because they were not in close connection to a law school.

"We had been supportive of their application, so we drafted it and applied again to have the clinic at (UI)," Costello says.

Costello says the U.S. Department of Justice's Office for Victims of Crime has granted the university \$57,000 for the first year, up to \$100,000 for the second year and up to \$75,000 for the third year.

"We have funding for three years," he says. "But, we hope to find some other source to continue indefinitely."

WATER

from page 1

the strange smells and tastes of Moscow's water.

Michael Griffel, director of University Residences, said the water is nothing to worry about.

He said samples of water are taken throughout the campus every month and then sent to facilities to be tested. Griffel attributed most of the water complaints to personal preference and said there are some people who like the taste of Moscow's water.

"There hasn't been a water problem in the residence halls for at least the last six to seven years," Griffel said. "Taste is a different issue than health and safety."

Jenna Rinaldi, a UI senior, lives off-campus in the neighborhood recently warned to boil its water because of an E. coli scare. The

neighborhood is located between B and E Streets and Polk and Hayes Streets. Rinaldi said the water is usually bad in her neighborhood.

"In the shower it will leave a soapy residue," Rinaldi, a Coeur

drinking Culligan water.

Griffel said he's also experienced some unpleasant water peculiarities at his home. The water coming out of his sink on Blaine Street sometimes looks like apple juice at first.

He said he believes the discoloration is caused by iron stirred up in the wells.

Mahler said there are a couple different ways to treat the iron in the water. Students can continue to individually filter their tap

water or the university could install a filtration system. He said the latter is unlikely to happen, though, because the university's main concern is health and safety, not the satisfaction of students' taste buds.

VETO

from page 1

Hansen said creating the ASUI budget is a multi-step process, starting with the Idaho State Board of Education and going to the ASUI Fee and Finance Committees. Finally, the budget reaches the senate for approval.

She said she would like to see the senate involved in earlier stages of budget planning.

"Why is it that (the senate) is involved only at the end of the process and not the beginning?"

Hansen said.

She said working with the budget earlier in the process would be a better step towards progress than this legislation. Hansen said senators' participation throughout the process would allow them to "see their investment."

Everett said the president's veto and opposition to this legislation is "inconsistent of Hansen."

Hansen asked senators Wednesday night to wait one more week to consider the legislation before any attempt to override the veto is made.

"What she calls back-door politics, I call compromise," Everett said.

"There are hard water stains you're used to, and then there are Moscow water stains."

Jenna Rinaldi
Senior

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IDAHO STD/AIDS PROGRAM

Tower Trick-or-Treat hauls in hundreds

By Brian Rich
Argonaut

The annual Theophilus Tower Trick-or-Treat event brought in record numbers this year, as more than 750 visitors wandered the 11 floors, knocking on student doors for candy.

"It is nice to see the kids having fun," said Ruth Zuniga, tower area coordinator. "It's also neat to see residents enjoying helping all day with the events." Tower residents gave out more than 40,000 pieces of candy—totaling 550 pounds—to trick-or-treaters.

After two decades of hosting this event, the Tower has estab-

lished quite a reputation, bringing in people from Moscow, Pullman and even from as far away as Spokane.

"There's nothing for kids to do on Halloween in Spokane," said Joe Godwin, first-time visitor from eastern Washington's largest city. "We were looking on the Internet for things to do, and we found this."

Godwin and his fiancée, Jessica Martin, drove Martin's two kids, Rachel, 2, and Blake, 6, an hour and a half from Spokane solely to make the trick-or-treat run through the Tower and call it good for Halloween.

"Kids can do it in 30-60 min-

utes," Zuniga said. "Something like this may take a while out in the community."

She said she is happy the Tower can contribute to Moscow by showing people there are students who enjoy giving back to the community.

Phil Gray, a six-year Tower Trick-or-Treat veteran, stood in

line with dozens of people with his son Alex, 7, and daughter

Kiernan, 3, waiting for their chance to make a round through the games and other festivities, which for the first time included a maze in

the basement of the Tower. "We really like this because it's inside," Gray said, "and it's

nice to see students get involved."

Of the 350-400 Tower residents, Zuniga said 70-80 participated, not including residence assistants and students from around campus also participated.

All together, Zuniga said the event cost \$2,300-2,500. \$1,400 was spent on candy, enough for 600 pieces per participating room. The other money was spent on advertising and decorations.

All of the money was raised through donations and Zuniga said they raised enough to keep from having to borrow money from ASUI.

"We advertised heavily to campus housing," said Katrina Finley, one of the event's coordinators. "I've seen people from my classes here with their kids."

Since the event was free to the public, visitors were asked to bring cans of food to donate to low-income families in the community. At 5:15 p.m., just after the event began, Zuniga said about 150 people had already come inside and the amount of canned food was overwhelming.

"This is a community service project," she said. "We want to show the community we do good things. They provide for us, and we provide for them."

"We want to show the community we do good things. They provide for us and we provide for them."

Ruth Zuniga
Tower area coordinator

Administration calls for program proposals

Argonaut Staff

University of Idaho employees are invited to submit their proposals for how to invest \$1 million into new university programs, according to a letter sent out by Provost Doug Baker.

The proposals, part of UI President Tim White's Plan for Renewal of People, Programs and Place, will compete for up to \$500,000 each annually for five years. Due by noon on Dec. 1, they will be evaluated by an eight-member blue ribbon committee still being formed.

Proposals are limited to six pages, including a title page, and must include a statement of need, impact on the university, five-year budget and five-year timeline, among other requirements listed in

Baker's letter. In addition, they must reflect the five themes outlined in White's plan: "Promoting Science and Technology," "Advancing Liberal Arts and Sciences," "Catalyzing Entrepreneurial Innovation," "Stewarding the Environment" and "Understanding Sustainable Design and Life Style."

In January, the committee will select several proposals to be re-submitted in full in February. Final proposals will be reviewed by the committee and peer groups before being passed to Baker and White.

The \$1 million set aside this year for the proposals will likely be divided between three of them, Baker wrote.

For more information, read Baker's letter at www.provost.uidaho.edu.

Strategic plan draft unveiled

Argonaut Staff

A draft of the University of Idaho's new strategic plan was released for public comment Oct. 25.

The plan, part of UI President Tim White's and Provost Doug Baker's efforts to reshape and streamline the university, was shaped using information from previous plans, UI's mission statement, White's Plan for Renewal of People, Programs and Place and various outside reports and evaluations, including last year's accreditation report. It can be found posted on Baker's Web site, www.provost.uidaho.edu.

Four goals are outlined in the four-page plan: teaching and learning, discovery and creative activity, outreach and engagement and organization, culture and climate.

Feedback from the UI community can be sent to strategic-plan@uidaho.edu by Nov. 14 or, for faculty and staff, can be forwarded to department heads and college deans by Nov. 11. The final plan will be released by December.

Loca/BRIEFS

UI volcanologist leads team monitoring Galapagos eruption

University of Idaho volcanologist Dennis Geist rushed to the Galapagos Islands Wednesday to study an erupting volcano there and gain new insights into how magma opens vents to the surface.

By Wednesday morning Geist, professor and chairman of UI's Geological Sciences Department, hoped to gather samples of lava flowing from the Sierra Negra volcano on Isabela Island.

The information will build on his years of study to better understand how shallow intrusions of magma crack open the vents to start an eruption.

Sierra Negra erupted late Saturday after its last eruption in 1979, Geist said.

The actual explosion apparently lasted an hour or so and lava began reaching the ocean less than 24 hours later.

"This appears to be a really big one. It blew material 20 kilometers high," Geist said of the volcanic plume.

Forum addresses role of women's soccer in Africa

"At Odds with Femininity? Women's Soccer in Africa" is the topic of the University of Idaho's next Martin Forum.

Taking place at 7 p.m. on Nov. 9 in the UI College of Law Courtroom, Martha Saavedra, associate director of the Center for African Studies at UC Berkeley, will discuss the role of soccer in Africa, focusing on its role with women and development.

Saavedra also will speak at noon that day at Washington State University about the situation in Sudan. Her discussion, "Darfur, Sudan: Overview of a Genocide," will be in the Honors Lounge.

Since 1993, Saavedra has served as the associate director of the Center for African Studies.

With a doctoral degree in political science from UC Berkeley, her research has included agrarian politics and ethnic conflict in Sudan, and gender and sports in Senegal and elsewhere in Africa. She has taught at St. Mary's College of California and at UC Berkeley. A veteran of Title IX battles, she has played soccer for 30 years and now coaches her son's

team. For additional information about her two lectures, call 885-6527 or visit www.martin.uidaho.edu.

Day of the Dead celebration today

Hispanic Heritage Month is a very active time, and today is no different. The sixth annual UI Dia de los Muertos celebration is 3:30-5 p.m. at the Idaho Commons Pavilion.

Members of Sigma Lambda Beta and Gamma Alpha Omega will judge a small altar competition, where people will build an altar dedicated to relatives — a Mexican tradition — and explain their creation's significance. Winners receive \$100 for first place and \$50 for second.

A new event this year will be the pan de muerto competition, a traditional bread-baking event. Winners receive \$40 for first place and \$20 for second.

After the judging is finished, participants will move along a silent parade route that will end up in the Office of Multicultural Affairs in the Teaching and Learning Center. There, people can eat sweet bread and drink hot chocolate.


Correction

Due to an Argonaut error, the newly revised ASUI presidential election cycle was incorrectly explained in the

Oct. 21 edition.

The voting cycle for the president will change to the spring semester after the Nov. 14-16 ASUI elections. The next ASUI president will be in office until the spring of 2007.

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The ethics of DeLaying death

If the quintessence of someone's nature can be most accurately gauged during a crisis, and the same applies to countries, Hurricane Katrina revealed a terrifically complex national character.

Katrina was a wet dream of partisan talking points. There was a presumed failure of big, small, local and national government. An administration whose habit of nepotistic cronyism once again slapped them in the face. Racial tension, class conflict — even ghoulish (and discredited) reports of cannibalism and African-American Superdome atrocities — were gleefully snapped up by the right wing.

Reports of selective euthanasia in swamped, ad-hoc triage clinics have cropped up, driving the flat-earthers to near calamitous levels of righteous indignation. Tom "Better Not Drop That Soap" DeLay has been one of the loudest and, it turns out, most hypocritical opponents of allowing people to die with dignity.

Six months ago, before DeLay was in the running for majority leader of cell block four, he was generating headlines for his outspoken opposition to the removal of Terri Schiavo's feeding tube. In addition to Senate Majority Leader Dr. Bill Frist, who attempted to diagnose Schiavo's degree of neurological deterioration via video screen hundreds of miles away, DeLay got busy pandering to his radical Christian base, claiming he could tell she wasn't really vegetative. Pulling the plug, therefore, was paramour to murder.

The feverish, unrelenting pulled out all the stops in a very Christian fashion, further alleging that Schiavo's husband had been abusing her and wanted to kill her off to facilitate another marriage and a chunk of change from her will.

Of course, it turned out to be nonsense. There was never any indication of abuse, and the autopsy showed that her brain had deteriorated to a massive, vegetative and irreversible degree.

The misdiagnosis was embarrassing, but not nearly as much as the discovery that in 1994 DeLay had agreed to euthanize his own father. For all his huffing and puffing, when his dad was terminally ill and in pain, DeLay and

family insisted the doctors withhold the dialysis that would have lengthened his life. DeLay insisted that the circumstances were different — his father was older, sicker and so on.

I know the right wing is ecstatic the Inquisition has at long last found a voice on the U.S. Supreme Court, but it scares the hell out of me. Considering those patriots' loathing of American civil liberties, if the court does get loaded with the milquetoast Roberts and like-minded compatriots, Roe v. Wade and Oregon's Death with Dignity are all but kaput.

In this case, I actually have a personal stake in the matter. I have an uncle who lives in Oregon and happens to have terminal cancer. He made national news several months back for his decision to accept a barbiturate cocktail that would kill him should the pain become unbearable. I guess I understand the argument that if euthanasia were legal doctors would go on hedonistic killing sprees just offing the world's miserable, but somehow I doubt it. Furthermore, a close friend of the family and my grandfather both died of cancer, and both were refused morphine in the final months of their lives for the same reasons: The doctors were concerned they would become addicts or kill themselves. God forbid.

I know some of these things must be psychologically hardwired, but I really cannot understand how anyone could muster the unbelievable degree of arrogance it must take to tell that to someone in horrific pain with no chance of recovery.

Life is precious, as is the big governmental interference the right-to-lifers insist exists to ensure that we are all forced to share the equivalent definition of "precious." Unfortunately, life becomes slightly less precious to them when it comes to, say, the death penalty. Bush even refused to honor a death penalty moratorium in Texas after it was discovered in Illinois that more than 10 percent of those on death row were unambiguously cleared by DNA evidence. It's also less precious in Iraq, but as the Bible says, "Thou shall kill those that may want to kill you before they hypothetically try anything."



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu



OUR VIEW

Hypocrisy with a Vandal twist

The Athletic Department is entrenched in hypocrisy. On October 15, three members of the Vandal football team — Hank Therien, Jade Tadvick and Luke Smith-Anderson — were allegedly involved in a fight at the Alpha Tau Omega Fraternity. The Athletic Department suspended Therien and Tadvick for one game. Smith-Anderson, who is charged with two counts of battery and malicious injury to property, was suspended indefinitely. Smith-Anderson is already on the sidelines due to an injury, but punishing one player and letting the other two suit up is wrong.

One week after the incident, Therien was allowed to play in the team's loss to Fresno State as if nothing had happened. Tadvick, who was charged with battery and disturbing the peace, played in Saturday's win against New Mexico State. Originally suspended indefinitely, Tadvick was reinstated after missing one game. As of yet, none of

the players have appeared in court, but a pre-trial hearing is scheduled for Nov. 8.

In an Oct. 21 issue of *The Argonaut*, Becky Paull, assistant athletic director, was quoted as saying that the suspensions speak for themselves. The Athletic Department was viewing the fight from the angle that these suspensions were levied to send a message. What kind of message does the football team send to students when a player is relieved of indefinite suspension after less than two weeks and another is not suspended at all? By suspending active players for a trivial amount of time, the athletic department is telling its players, the university community and anyone who watches Vandal football games that fighting is not a serious offense.

The only person who was at all disciplined was Smith-Anderson, whose suspension has not been lifted. It is unfair that the athletic department is

punishing one person and not paying attention to his accomplices. It is obvious that the athletic department does not wish to punish its players, and it seems that Smith-Anderson's suspension would not have gone on this long if he had been playing alongside

well-behaved athletes. One thing getting lost in this entire argument is the role Vandal athletes play on this campus. Unlike some students, football players have the chance to change perceptions about the University of Idaho. Each week these players hit the field, they are representing the college and its students, faculty and staff. Win or lose, the outcome of their actions on and off the field has a direct impact on what people think goes on at UI.

Paull also said Tadvick "was deemed to have served his punishment. You can't keep punishing them until you've got all the facts."

This logic is flawed. The players were charged by the

Moscow Police Department with crimes. If the MPD doesn't have all the facts, that's another story, but its report names these players as potential criminals. It is wrong to suspend these players the same privileges that the athletic department bestows on well-behaved athletes.

Football players are students. As students, these athletes should be representative of the student body. Going around fighting at parties is neither becoming of a student at this university nor a good idea.

The Argonaut is not suggesting that Smith-Anderson not be punished. We are not suggesting all the players should go to jail. We are not even implying that they be kicked out of school. We are, however, stating that every football player should be held accountable for his actions. These students need to realize that alleged battery is not acceptable, no matter what university status dictates.

Liberals keep mouths shut over mass genocide plan

Apparently it's only considered racism if the bigot is white and the racist comment is made about a black. That's the conclusion one could make after witnessing the lack of outrage that came of Dr. Kamau Kambon's comments at the Black Media Forum on the Image of Black Americans in Mainstream Media.

Kambon, a professor of African American studies, made closing remarks that were chilling. Kambon offered up the solution of "how we are going to exterminate the white people because that in my estimation is the only conclusion I have come to,"

according to a transcript at CSPAN.com.

"We have to exterminate white people off the face of the earth to solve this problem."

The audience was silent, but Kambon continued.

"I don't care if you clap or not, but I'm telling you that we need to solve this problem because they are going to kill us."

I must have missed the Project Kill Blacks convention. But wait, there's

more. Apparently, whites are planning "to enslave the blacks on a big plantation." That's ridiculous. We are trying to enslave all of the reality show producers on a plantation, not the blacks. By the way, Kambon is a self-proclaimed opponent of the death penalty.

The forum took place on Oct. 14, a little more than two weeks ago. That should have been plenty of time for all of the pundits, politicians and liberal

activists to sound off. Yet, with the exception of Fox News, conservative columnists, Internet bloggers and the organizer of the event, the press has been rather quiet about this. I guess one man calling for genocide is not news that's fit to print for the *New York Times*.

Where was Michael Moore with his video camera chasing after Kambon? Why wasn't there a celebrity du jour outraged at the "hateful speech" being spewed by fellow Americans? A search on Lexis-Nexis shows no articles about Kambon's speech in any of the major newspapers. Where

were the columns by Susan Estrich, Maureen Dowd or Eleanor Clift describing the "chill in the air?"

Considering the level of outrage and protests that were inflicted upon Trent Lott and Laura Schlesinger, you would think that Dr. Kambon's love song would elicit similar response. Perhaps when the left claims how tolerant they are, that must mean that they are tolerant of racists too. That would explain Democratic Sen. Robert Byrd, a former member of the Ku Klux Klan.

Racist remarks by any person of any ethnic group or political party are despicable.

Racism is not specific to one particular group. This idea that some have that blacks are entitled to spew racist remarks is preposterous. What was done to the black community was horrible, but so is the garbage that comes out of the mouths of people like Dr. Kambon and Maxine Waters. The complete silence of the left on this issue, however, leaves one to believe that perhaps they found nothing wrong with Kambon's intolerance. Looking at Kambon's comments and the left's non-response, it's easy to see how Hitler got started.

MailBOX

Obesity a footballer's nightmare

Dear Editor,
On Aug. 20, Thomas Herriion, a lineman for the San Francisco 49ers, unexpectedly collapsed in the locker room and was later pronounced dead because of a heart attack. Two decades ago, a lineman weighing more than 260 pounds was unthinkable, but now it's common to see linemen weighing more than 300

pounds. Even though football players are supposed to be big, they should not be obese. We need to encourage a healthy diet by giving them their own place to eat, which could be called a "Training table." Training tables appeal to an athlete's lifestyle because they give variety and convenient hours to accommodate practice schedule. Student athletes practically live and breathe their sport. Some of them have weightlifting in the morning, go to school and then practice until seven at night. They don't have time to eat when the rest of us eat.

People do not understand that

what you put in your body will give you energy throughout the day. It is important for an athlete to eat healthier than the rest of us because they burn more calories during practice. The coaches need to realize that if their players eat healthy, they will have the energy to perform better in a game. Our football players, especially the linemen, need to be big, but they don't need to be obese. If they eat healthy, gain muscle and lose the fat, they'll be stronger than ever.

Kelsey Sadowski
sophomore, physical education

Please pray

Dear Editor,
Most Friday afternoons on the UI campus there is a rush of excitement about the coming weekend. One day, God opened my eyes to the need of people on this campus to know Him. In a walk from the library to the SUB, bits and pieces of normally unobserved conversation floated my way. Almost all of them were discussing how happy they were to be able to get drunk. Let me clarify that I am not one to discriminate against anyone who drinks — awareness simply rose as to how people on this campus

need to know of Christ's love. The only way for this to happen is for Christians to begin devoting prayer time specifically for UI. Be it only one person whom God is placing in a follower's heart or for the entire student and staff body, Christians should be dedicating time to pray for the future of this campus. I would like to encourage all Christians to faithfully pray for someone on this campus who needs to receive the beautiful gift of life Jesus came to give.

Krista Baker
sophomore, business

Professor, orchestra join forces



Courtesy photo

Chamber Orchestra Kremlin founder Misha Rachlevsky directs the group at a concert. Lionel Hampton School of Music piano professor Steven Spooner will perform with the orchestra at its UI performance at 8 p.m. Thursday in the Administration Building Auditorium.

By Caitlin Rice
Argonaut

He has traveled the globe performing at classical music's most esteemed venues in Europe, Latin America, South America and the United States. On a recent trip to Hungary, he became a celebrity overnight, showing up on television, radio, and billboards. But most days, Steven Spooner can be found in his upstairs office in the University of Idaho's music building.

SEE THE ORCHESTRA

The Chamber Orchestra Kremlin will perform as part of UI's Auditorium Chamber Music Series at 8 p.m. Thursday at the Administration Building Auditorium. Tickets are available through the UI Ticket Office at 885-7212. Admission is \$8 for students, \$14 for UI staff and senior citizens and \$18 for the general public.

Spooner, assistant professor of piano at the Lionel Hampton School of Music, started taking piano lessons at age 9 and hated them. However, by the time he was in college in 1991, he had become absorbed in music and jumped at the opportunity to study it abroad.

Russian composer Nodar Gabunia came to Spooner's school while on a U.S. tour just when the school was beginning an exchange program with the Moscow Conservatory in Russia.

"I immediately told the school I wanted to go," Spooner says. "I was there a year and knew I had to stay."

When the Chamber Orchestra Kremlin offered to perform Alfred Schnittke's "Third Piano Concerto" at its coming performance at UI, it needed a pianist of high stature to perform this difficult piece, says Mary Dupree, director of the Auditorium Chamber Music Series.

The orchestra found such a musician in Spooner. "I am really honored to play with this orchestra,"

See RUSSIA, page 7

Matsuoka helps locals become ceramics artists

By Hillary Flowers
Argonaut

In a town advertised as the "Heart of the Arts," one Moscow storeowner is giving everyone a chance to be an artist.

Born and raised in Moscow, University of Idaho alumna Jill Matsuoka opened The Everyday Artist on Sept. 27 for people to come in and paint something without having to be a professional artist.

Pullman resident Tami Vik and her 8-year-old son Spencer and 12-year-old daughter Hailey visited The Everyday Artist Saturday to paint two ceramic bowls for their new Shih Tzu puppy, Jack.

"I like that it's personalized and you can do what you want," Vik said. "We looked around for dog dishes and we couldn't find one we liked."

Vik heard about The Everyday Artist from a friend. She said she and her kids love painting the ceramic bowls for their dog. She said she was thinking her children could make something for her or other family members for Christmas.

Matsuoka said painting ceramics has always been a hobby of hers.

"It's really relaxing and it's a great way to spend the day," she said.

Garfield-Palouse High School

THE EVERYDAY ARTIST

The Everyday Artist is located at 1432 S. Main Street.

For more information, visit Jill Matsuoka's Web site at www.moscowceramics.com

student Jessica Finch, 17, visited The Everyday Artist Saturday to paint a bowl and order a picture frame to paint later.

"It's not like anything that's out there," Finch said. "There's nothing else in the world like it."

The Everyday Artist hosts birthday or private parties where people can paint ceramics and socialize. Matsuoka said she's had two birthday parties and a book party.

"It's a great birthday party idea," Matsuoka said. "Kids get to make something to always remember that birthday party."

Since the holiday season is nearing, many people are coming in to paint something for Christmas presents, Matsuoka said. Grandchildren paint ceramics for their grandparents while others paint something for their friend's birthday.

Parents can make clay imprints of their children's or pets' hand and paw prints for

\$5. Matsuoka also has Christmas ornaments her customers can paint for \$5.

Prices for ceramics range from about \$1 to \$30 depending on the bisque, which is an unpainted ceramic. Matsuoka has stamps and stencils for painting on the bisques.

"Some people really want the clay and some people really like to paint their own ceramics," Matsuoka said.

She said as her business grows, she can get the feel for what people like to paint. She has a variety of different ceramics, including cereal bowls, dog bowls, piggy banks, candleholders and picture frames. She said if she doesn't have something someone wants to paint, she'll order it for them free. When the pieces are painted, Matsuoka fires the them free of charge. A couple of days later, customers can pick up their ceramics.

Some customers come in and stay for only a couple hours, while others spend the whole day painting. The only price customers have to pay is for the pieces they paint. All the colors of paint are free. On each table Matsuoka has a square ceramic dish with all the colors painted on it to show what each color looks like after being fired in the kiln.

"I didn't want people to



Charlie Olsen/Argonaut

Jill Matsuoka, owner of The Everyday Artist on Main Street, traces a design onto a piggy bank Tuesday evening. Matsuoka's shop allows customers to pick and paint their own ceramics.

watch the clock," Matsuoka said. "Come in and you know up front how much you're spending and not have to worry about it."

She said she didn't want her customers to worry how much they're spending because it takes away from

the whole experience. Trying to add up how much paints cost and how much paint they used takes the fun out of it.

The Everyday Artist will soon have art classes on bisque painting. Matsuoka is collaborating with local

artist Tara Wimer, who will teach the classes. Classes will cost about \$10 without the cost of the bisque. People can pick what bisque they want to paint. Matsuoka hopes to have a couple classes before Christmas.

New 'Zorro' film falls off the horse

By Tyler Wilson
Argonaut

The filmmakers behind "The Legend of Zorro" know audiences love a few good sword-fights. Unfortunately, they couldn't figure out how to construct a movie around them.

Returning director Martin Campbell ("Goldeneye") juices up the action sequences in the sequel to 1998's "The Mask of Zorro," but can't find the energy that made the previous film so entertaining.

The sequel jumps ahead 10 years from the first film with Don Alejandro de la Vega, a.k.a. Zorro, (Antonio

Banderas), married to Elena (Catherine Zeta-Jones) and raising an adventurous son (Adrian Alonso).

On the eve of California's vote to join the United States, Elena tries to convince Alejandro that Zorro is no longer needed to fight for freedom. Elena worries Alejandro doesn't spend enough time with his son and promptly leaves Alejandro when he refuses to put the mask away for good. It's a good thing Zorro hangs around, though, because racist extremists like Count Armand



"The Legend of Zorro" ★★ (of 5) Antonio Banderas in theaters now

See ZORRO, page 7

Presenting history, culture through art

Nez Perce artists' work showcased at Third Street Gallery

By Ryli Hennessey
Argonaut

As part of National American Indian Heritage Month, the Moscow Arts Commission is hosting an exhibit at the Third Street Gallery featuring Nez Perce artists.

The show is titled "Native Reflections: An Exhibition of Contemporary Art by Nez Perce Descendants of the 1885 Walla Walla Treaty." All the artists are descendants of those present at the treaty signing, but the art does not focus on it.

Artists featured in the exhibit are Brooklyn Baptiste, Gary Greene, Sarah Penney, Kevin Peters and Nakia Williamson. Williamson said his work in the show is a representation of the personal work he enjoys doing.

"I hope that people can gain a little bit of appreciation of the culture that I came from and the land that I came from," Williamson said.

Nez Perce art is different than that of other cultures, Williamson said, because Nez Perce culture is more inclusive in terms of identifying the ability to create art. The label of "artist" can limit a person's ability to tap into the creativity they have.

"My biggest teacher, in terms of what I do, is the traditional work my people have done for hundreds and thousands of years," Williamson said.

Sarah Penney has four pieces in the show. Three of the pieces are of people wearing different kinds of traditional Nez Perce regalia. One, titled "War Shirt," is of an elderly man wearing a traditional war shirt. Two others are of women, both wearing basket hats. Her fourth piece in the show is of a Nez Perce horse dressed in traditional regalia.

In one painting, butterflies fly around the subject. Penney said butterflies are significant to the area in which the Nez Perce reside.

Penney said she enjoys showing people and faces in her work and using a wide variety of colors.

"It's a feeling I want to give across of love and family," Penney said.

Anne McClure picked the artists for the exhibition. She said none of the artists do their work full-time, but all hold down full-time jobs within the community. The exhibition affords them the opportunity to show their new and old work.

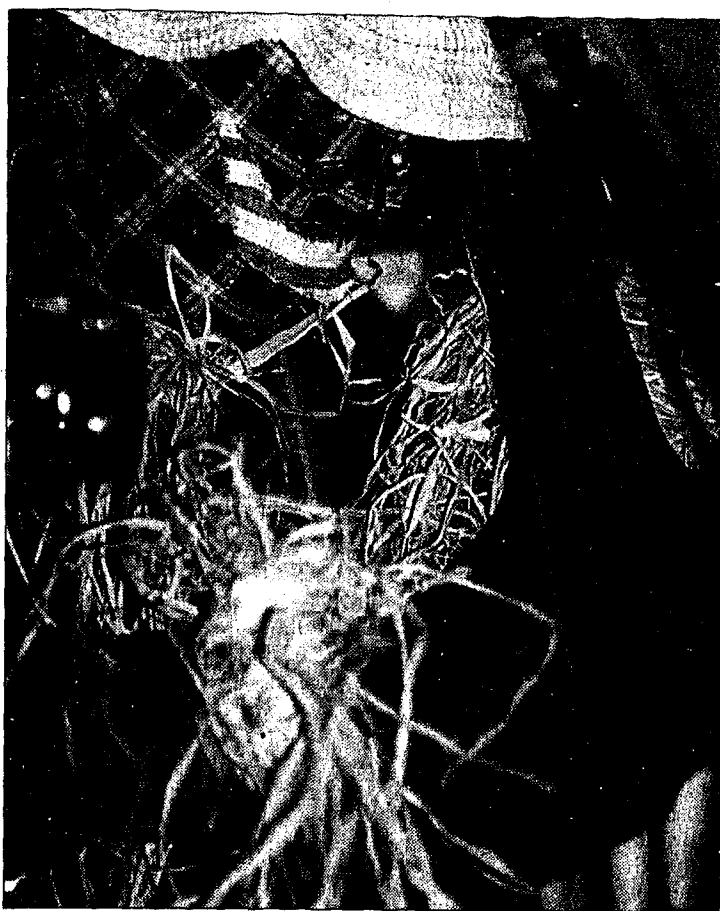
Deena Heath, director of MAC, said the commission members have been organizing the show for about a year. The show's Oct. 28 opening was in conjunction with the annual Tutkinmepu Powwow at the University of Idaho and the Distinguished American Indian Speakers Series at UI and Washington State University.

The exhibition will run at the Third Street Gallery through Nov. 26.

"I hope that people can gain a little bit of appreciation of the culture that I came from and the land that I came from."

Nakia Williamson
artist

SCARECROW JAM



Troy Pobey plays the stand-up bass with the band, Chubb's Toga, at the Halloween party at the Retro-Fit Gallery Friday night.

Lisa Wareham/Argonaut

RUSSIA from page 6

says Spooner, whose experience with Russian music created common ground with the orchestra.

Spooner found out last summer he would be performing with the orchestra and started doing his homework.

As Spooner read a biography on Alfred Schnittke and listened to his music over the summer, he made an amazing discovery.

"From my research and delving into his life, I found out my own piano teacher was a student of Schnittke."

Spooner's piano teacher in Russia, Nodar Gabunia, was one of only six people to work this closely with Schnittke, but he never mentioned it.

"My teacher never told me he worked with Schnittke because he (Schnittke) felt my teacher's compositions were too conventional," Spooner says. "Schnittke sensed in my teacher a desire to do something acceptable."

And Schnittke wrote anything but conventional or

acceptable music. Instead, he used his compositions as a way to rebel against society. The concerto Spooner will perform with the orchestra is a demonstration of Schnittke's dissatisfaction with Russia's communist ideals and disregard for the individual, Spooner says.

"The orchestra plays this optimistic, uplifting music and then the piano comes in with a completely opposite sound."

"The piano brings in a pessimistic sound that portrays the idea of a malignancy concealed beneath all of Russia's optimism, he says.

To prepare, Spooner has only one rehearsal.

One rehearsal may sound like no time at all to work on the performance, but Spooner says this is typical of the professional world.

"One time I played in Sao Paulo, Brazil, and had only 45 minutes of practice," he says.

Spooner says the concerto experience isn't always pleasant because of the lack of time to work together as a group.

"But I am looking forward to it because they have played this piece so many times and know it so well."

ArtsBRIEFS

Vandal Entertainment brings Minus the Bear to the SUB

UI's Vandal Entertainment will host Minus the Bear and These Arms Are Snakes at 8 p.m. Saturday in the SUB Ballroom.

Featuring members of Botch, Sharks Keep Moving and Kill Sadie, Minus the Bear uses poppy, electronic indie rock to experimentally entertain the audience during its live shows. The recent release of its fourth album in August has allowed the band to tour in both the U.S. and Europe in the past two months.

Armchair Cartel, winner of UI's Greek Battle of the Bands, will open for the Seattle bands. Tickets are available at the SUB information desk for \$5 for UI students and \$10 for the public.

Student theater presents 'The Shape of Things'

The UI Student Theatre Organization will perform Neil Labute's play "The Shape of Things." The show will be directed by UI student Azar Kazemi. The play will run at 7:30 p.m. Wednesday through Saturday and 2 p.m. Sunday. All performances will be held in the Arena Theatre in Shoup Hall.

Seniors to perform dance concerts

Allison Beaux will present her senior dance concert at 7 p.m. Saturday in the Physical Education Building, Studio 110.

The concert is titled "Zugeer," which means "everything is the way it should be." The concert includes a variety of dance genres including swing, jazz, modern, social and some of Beaux's own style.

Rachel Griffith and Cynthia Johnston, also UI senior dance majors, will perform their concert "To Our

Own Selves Be True" at 7 p.m. Nov. 12 in the same location.

The concert will consist of ballet, jazz, modern and swing.

Tickets are available for both concerts in the PEB main office for \$3 and at the door for \$5.

'Speed Read Smackdown' Thursday at Mikey's

The English department honorary society, Sigma Tau Delta, is hosting "Speed Read Smackdown" to raise funds to buy books for area children.

The Smackdown will be from 5:30-8 p.m. Thursday at Mikey's Gyros.

Participants will be split into groups for the speed read. Anyone can participate by being a speed reader. Readers will read as many words as possible in 30 seconds and compete against other groups.

Readers will gather pledges to raise money for UI's chapter of First Book, a program that donates books to programs that distribute them to area children who may not otherwise have books of their own.

Those who do not want to read can come to the event to cheer on participants and be entertained.

Interested readers can pick up a pledge sheet from a Sigma Tau Delta member or at the English department office, Brink 200. For more information, contact Tamara at toom5940@uidaho.edu.

Latah County group provide new books to children

First Book Latah County is distributing 4,000 new books to local non-profit programs serving Latah County's low-income children and their families. The organization, a project of UI's Center on Disabilities and Human Development, is seeking grant applicants interested in receiving the books. Applications are due Nov. 15.

The First Book grant provides each participating child one book per month for one year and allows children and

their families to establish home libraries.

Those eligible for the grant include teachers and directors of local preschools, daycares, after-school and mentoring programs. Applicants are required to incorporate reading into their programs, serve children from low-income households, distribute the books monthly to each child and to provide support of the children's education outside of the classroom setting.

To request an applicant packet, or to volunteer with First Book, contact Judy Harwood, First Book Latah County Co-chair, at 885-3662.

MCT's 'Noodlehead!' premieres Thursday

"Noodlehead!" is an original stage production adapted from a Russian folk tale by Lisa Kliger of Moscow.

Original lyrics and music were written by Lisa Kliger and orchestrated by Kliger and Carla Chandler. "Noodlehead!" is directed by Valerie McIlroy and produced by Cathy Brinkerhoff.

Doors will open 15 minutes prior to performances. Evening performances are at 7:30 p.m. Thursday-Saturday and Nov. 10-12, and matinees are at 2 p.m. Sunday and Nov. 12. All performances are at the Kenworthy Performing Arts Centre. Advance tickets will be sold at any TicketsWest outlet, online at www.ticketswest.com and at BookPeople of Moscow. Tickets can be purchased 30 minutes prior to each performance at the Kenworthy box office. All seating is general admission.

Ticket prices are \$11 for adults, \$9 for senior citizens and \$6 for students or children.

For further information, contact Valerie McIlroy, director, at 882-4119 or jungbri@aol.com; Cathy Brinkerhoff, producer, at 882-5230 or cbrink@moscow.com or Ann McElroy, media coordinator, at 835-5675 or nahepler@yahoo.com.

ZORRO from page 6

(Rufus Sewell) are trying to blow up the non-white people.

The story itself isn't very logical, especially when it inserts itself into vague American history. That's not the point of "Zorro" anyway.

The point is to put the hero into as many exciting swordfights and chases as possible. While the filmmakers insert an obligatory action sequence into the plot every 20 minutes or so, it results in little excitement.

There's no buildup between action sequences; Zorro just shows up randomly to beat up bad guys. Until the final sequence, no battle feels

immediately urgent or important. Zorro's just going through the motions in another typical day on the job. The climax features a variety of spectacular horse stunts, swordplay and explosions on a train that spice up the tension, but the sequence arrives a good 90 minutes too late.

"The Mask of Zorro" succeeded on the energy and humor generated from the characters. "The Legend of Zorro" tries to strike the same tone, but often fails miserably. The one-liners are hit-and-miss, and the various bickering matches between Alejandro and Elena grow tiresome quickly. The story stops constantly for a joke or a physical sight gag, but the payoff is pretty much nonexistent.

Even worse, the film also mucks through glorified moments of melodrama. While the musical score is lively and energetic, it's used to nauseating effect. The filmmakers take no chances when it comes to audience interpretation of the character's emotions. The music makes sure you know Elena is sad ... really sad. The audience watching "Saw 2" next door knows Elena is sad.

"Mask of Zorro" also benefited from the esteemed presence of Anthony Hopkins. While Banderas and Zeta-Jones are solid in their roles, there's no fatherly figure in the film to calm the more cartoonish aspects. In his place is Alonso's irritating performance as Zorro's son, a kid so cute and clever you

just want to smack him. A pointless scene where he takes on his teacher in a wooden ruler swordfight is probably the most cringe-inducing scene of the year.

Ultimately, "The Legend of Zorro" is a typical Hollywood sequel: More action and less of everything else. The action sequences are well staged, but most become too unbelievable to be enjoyable. Why do gun-toting hicks always drop their guns and challenge Zorro to a swordfight anyway? They shoot everybody else — why can't they point the gun at the dude in the black mask? Incidentally, if you're the maker of a Zorro film, you probably don't want your audience asking these questions.

Vandal Women Crash the Boards at the SRC!

Thursday, November 3, 7:30pm in the SRC

Sponsored by Campus Recreation

All students with a Vandal ID card are invited to watch the Vandal Women practice. Enter to participate in a free-throw contest or three-point shoot out against the Vandals. Poster signing begins at 5:30 pm in the SRC Atrium. OPEN TO THE PUBLIC! Pick-up ball will still be available in the MAC Court!

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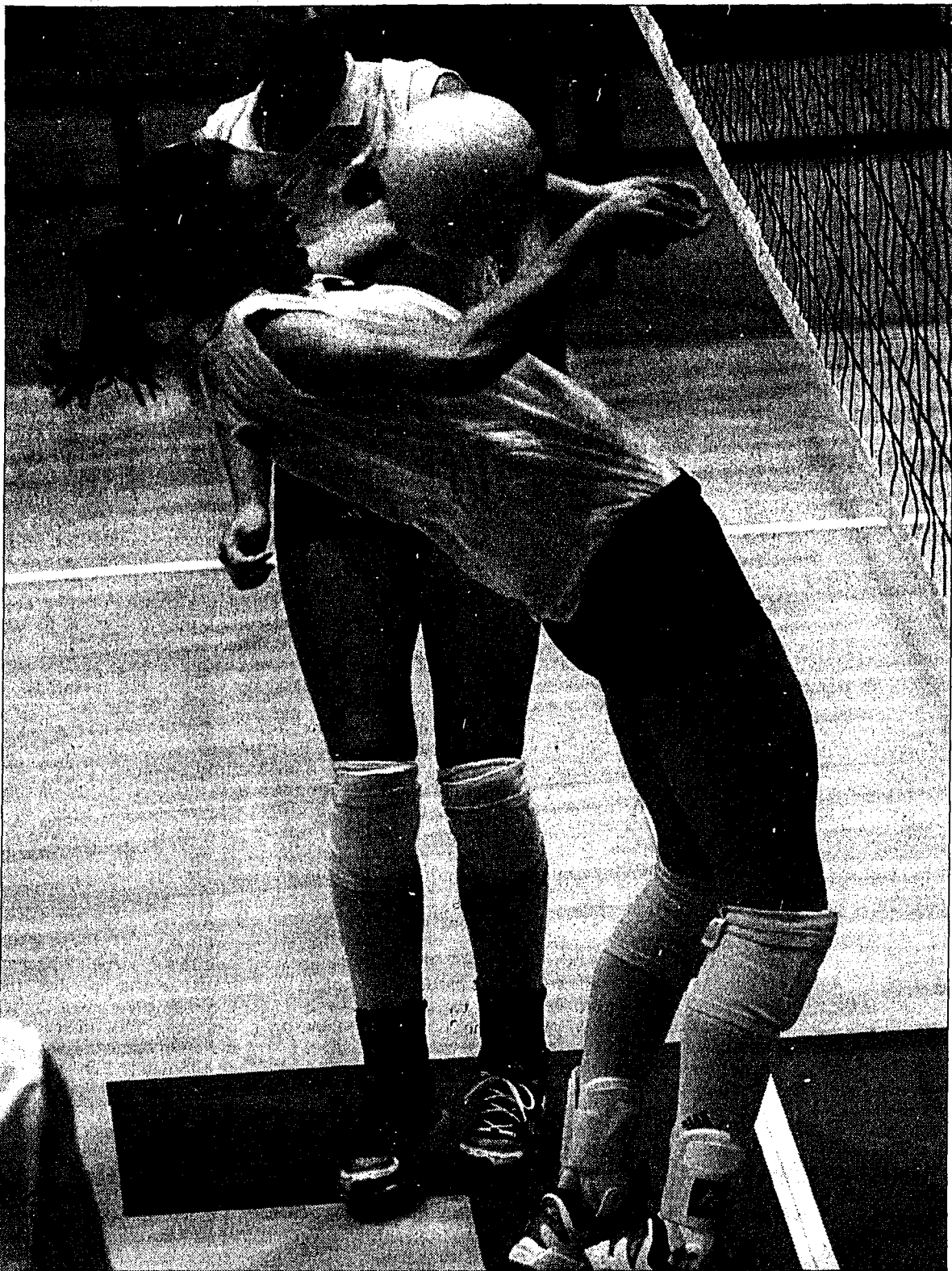
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SPORTS & RECREATION

Tuesday, November 1, 2005

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Vandal redshirt freshman Sarah Loney leans back to keep the ball up as junior Amanda Bowman watches during Saturday's game against Louisiana Tech's Lady Techsters at Memorial Gym. Clifford Murphy/Argonaut

Freshmen looking to lead Vandal volleyball

By Mackenzie Stone
Argonaut

As the University of Idaho volleyball team nears the end of its season, two of its freshmen are looking to take leadership roles on the court early next year.

Idaho's Haley Larsen and Sarah Loney have fought their way into the starting lineup this year, but hope to move into more permanent positions next season.

"I hope to contribute to the team. This year I am learning how to play and then I can apply that more next year," Loney said. "Hopefully, I will step in and fill a leadership role next year."

Yet, several of the team's statistics show the two players are taking on leadership roles this year.

Loney was awarded volleyball WAC player of the week for her performances last weekend against New Mexico State and Louisiana Tech. She averaged a .514 hitting percentage over the weekend and 4.2 kills per game.

Larsen and Loney were among the top in kills and hitting percentages when the Vandals (13-10 overall, 5-5 WAC) swept Louisiana Tech Saturday night in Memorial Gym. The game scores were 30-18, 30-16 and 30-18.

"It's good to see the streamers

come down," Larsen said. "It's a lot more fun to play when you're winning."

Larsen and junior Amanda Bowman led the team offensively with 10 kills and three errors apiece. Larsen is currently ranked ninth in the WAC for kills with 3.53 per game.

"I hope to be a leader next year. Every time I come out and play with the team I learn more, but especially when we win," Larsen said. "When we are winning it's easier to be a leader and I have great role models to learn from."

Loney was right behind Larsen and Bowman with eight kills and only one error. Loney recorded a .500 hitting percentage along with juniors Erin Curtis and Saxony Brown.

"Sarah Loney hit 500 again. She had two matches over 500 with five blocks tonight and seven the other night," Buchanan said. "That's a great weekend for her."

Loney is currently ranked fourth in the WAC conference in blocks with 1.22 per game.

The Vandals improved in all areas on the court since their last win over the Lady Techsters on Oct. 22 in Ruston, La. The team's hitting percentage increased from .264 to .347, kills from 44 to 45, and minimized errors from 15 to 10.

Defensively, Idaho increased its blocks by one and digs from 46 to 57.

"I think our team is starting to peak a little bit and we are starting to get into a better flow on the court offensively," Buchanan said. "Our team is taking a little jump altogether, which we needed."

"We've been waiting for it to happen and we are finally starting to see it."

The Vandals will be back on the road for three games before returning home for their final three games prior to the conference championships. On the road, the Vandals will go up against three WAC foes: Utah State, Hawai'i and Nevada.

"We'll watch film again before we play those teams to see if they changed anything," Buchanan said. "Really, it's going to be about us being able to maintain this kind of control and focus."

Idaho lost to all three teams earlier this season in Memorial Gym with sweeps by Nevada and No. 9 Hawai'i, and a 1-3 loss against Utah State.

"If we play well like we did tonight (against Louisiana Tech) then there is no doubt in my mind that we can beat these teams," Larsen said.

Cross country first in WAC tournament

By Alisa Hart
Argonaut

The University of Idaho women's cross country team captured its first Western Athletic Conference championship in Boise Saturday morning. Four runners finished in the top five in the 5 kilometer run for the Vandals, including a first-place finish from Dee Olson with a time of 17:31.31.

Bevin Kennelly, Mary Kamau and Mandy Macalister followed behind Olson, all finishing within three seconds of each other. Kennelly finished third (17:55.46), Kamau fourth (17:55.87) and Macalister fifth (17:58.18).

"We went into it expecting to win," Olson said. "Our goal was basically to crush them."

Idaho finished with 30 team points, averaging 17:59.14 per runner. Second-place Utah State finished with 43 team points and averaged 18:10:89.

In addition to the first-place trophy, the women's team returned home with other awards earned at the competition. Idaho coach Wayne Phipps received the WAC Coach of the Year award and Dee Olson was named the WAC Athlete of the Year. Olson, Kennelly, Kamau and Macalister each earned first-team all-WAC.

"He definitely deserves coach of the year," Olson said. "He takes time out of his day for whoever wants to practice. He's working with someone 24/7."

Phipps attributes his award to the team.

"It's really their award," he said. "I earned it because the team is doing so well. They make me look good."

Olson's award was no surprise. She has had solid performances all year, including a first-place finish at the Willamette Invitational Oct. 1 and a 50th-place finish at the NCAA pre-nationals Oct. 15. Her goals for the rest of the season are simple.

"I want to make other girls cry and never want to run again," she said. "I like soul crushing."

The men's team also had quite a showing at the tournament. Idaho was runner-up in the 8k race with 75 team points. The Vandals fell short to Utah State, which finished with 16 points and placed four runners in the top five. Idaho had six runners finish in the top 20.

Dale Engler was the top finisher for the Vandals, completing the run in 5:14.7, earning him 12th place. Kevin Fresian finished 14th (5:16.4), Ian Chesnut 15th (5:19.6), Matt Knoff 16th (5:20.8), Kevin Potter 18th (5:23.0) and Matt Racine 19th (5:23.3). Engler and Fresian were both named to second-team all-WAC.

"Our goals were to win on the women's side and get second on the men's side and we were able to accomplish both of those goals," Phipps said.

The Vandals will travel to Palo Alto, Calif., on Nov. 12 for the NCAA West Regional meet. The top two teams will

See **RUNNING**, page 9



Redshirt freshman quarterback Chris Joseph hands the ball off to Robert Nembhard Tuesday evening outside the Kibbie Dome. Charlie Olsen/Argonaut

Vandals win OT thriller

By Keanan Lamb
Argonaut

With fireworks overhead, one would have thought the Vandal football team was being celebrated after its 38-37 double-overtime win against New Mexico State Saturday in Las Cruces.

As it was, the Vandals (2-6 overall, 2-3 WAC) ruined the Aggies' (0-8, 0-4) post-game Homecoming celebrations and had fireworks of their own with quarterback Steve Wichman passing for 489 yards (the fourth-most in Idaho history) and receiver D.J. Smith setting an all-time school record of 269 receiving yards.

"They were outstanding," coach Nick Holt said of the gaudy statistics. "It really starts up front with our O-line, and they did a good job of giving Steve some time to throw."

"It was a lot of people doing their job

enabling us to make some big plays."

Wichman's accuracy carved up the Aggie defensive backs, especially down the middle of the field, and he finished 35-of-54 with four touchdowns and two interceptions.

"Everything we worked on all week ... the same plays we were successful on in practice we were successful in the game with," Wichman said. "We planned on attacking their secondary and take advantage of some faults they had."

Smith's receiving yards broke the school record held by Jerry Hendren for 36 years. His performance also set the NCAA high for the year.

"(Wichman) just puts the ball right there," Smith said. "I do what I do to make a play out of it."

Smith was consistent all game, first

See **FOOTBALL**, page 9

Women's basketball opens season with exhibition game

By Alisa Hart
Argonaut

The University of Idaho women's basketball team is in full swing and ready for the season.

The Vandals began practice Oct. 15 and say they are already showing signs of improvement.

"For the beginning of the year, I think we're a lot farther along than we usually are at this time," junior guard Leilani Mitchell said. "Mostly because the rules in the NCAA allowed us to practice as a team from the very beginning. I think that helped us out tremendously."

The NCAA instated a new rule this season allowing teams to practice with a full team during the off-season

for four hours a week, rather than the two-hour limit of past years. Another rule change gave teams the opportunity for one more day of practice before the first game by allowing practice on the Friday closest to Oct. 15 instead of the closest Saturday.

The Vandals are coming off a third-place finish last season in the Big West Conference with a 19-11 overall record, and are looking to improve this year in the Western Athletic Conference. Idaho lost only one player and is returning four starters, as well as three redshirts and two new freshmen.

"We have so many returning kids back it really helps," coach Mike Divilbiss said. "They understand the system really well. A lot of the return-

ing kids like Tacey Westbrooks and Karly Felton have a lot more confidence because they've been in the system for a couple of years and understand how to play. They've really improved. The two freshmen are helping us a great deal and learning very quickly. I'm very pleased with how we're looking."

Although Emily Faurholt is the only senior on the team, the Vandals are returning many young players who have game experience. This year's team has more depth than any other since Divilbiss started coaching at Idaho in 2001, he said. Every position has a backup, which will take pressure off a starting five who averaged 35.2 minutes per game last season.

"With only two freshmen, there's so many people knowing what's going on and who understand the system," senior post Emily Faurholt said. "I think everybody has their own leadership roles and do what they need to do on the floor."

In addition to the Vandals' experience, the team is already playing well together in practice.

"Our biggest strength is not only our experience and understanding of the game, but also our togetherness," Divilbiss said. "I think our team's really together. Everyone believes in one another."

Faurholt agrees that practices are going great.

"We're having a good time. We're playing very solid and doing some

good things," she said. "I really like how we're playing together as a team and how everybody's looking aggressively to score. That helps our team be more well-rounded and harder to guard."

Idaho will play an exhibition game at 7 p.m. today in Memorial Gym. The goal of the game is not so much to win, but to play hard and look to improve, Divilbiss said.

"I don't think winning an exhibition game is necessarily that important, but I think it's important to play well," Divilbiss said. "I'd like to be able to play everybody and find out what people are able to do. It's good for us to get a little outside comped-

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BASKETBALL

from page 8

tion." The exhibition game is being played earlier in the season than it was last year. Usually it is not played for another week or two, but the Vandals hope to get as much out of it as possible. "We're just going out and play hard," Mitchell said. "We're going to play our game and execute what we've learned up to this point and hopefully that will work." Idaho opens its regular season at home on Nov. 18 against Portland in a non-conference game.

RUNNING

from page 8

automatically qualify for the NCAA National Championships on Nov. 21 in Terre Haute, Ind.

"Our goal is to make it to nationals," Olson said. "There's some very tough competition in our region; it's definitely one of the best. It's going to be difficult, but I hope we do it."

FOOTBALL

from page 8

connecting with Wichman on a 45-yard touchdown strike two minutes into the game. At the end of regulation and the score tied at 30, Smith and Wichman saved the best for last when they needed it most.

Both the Aggies and Vandals went scoreless in the first overtime period, but in the second period, with Aggie receiver Paul Dombrowski running in for a five-yard TD, the Vandals had to at least match the seven points scored or face another bitter loss.

The ball resting at the 20-yard line, Wichman found Smith in the endzone for the second time. "The play called was the perfect play to be called in that situ-

ation, with that coverage and in the redzone," Wichman said. "Perfect play, perfect call, perfect route."

"Perfect pass, too," Smith added.

The score all but assured a third overtime period, but Holt knew a particular play could end the game.

"Some people might have ran the ball in that situation," Holt said. "But I knew with our quarterback and protection we had all night and our receivers that I felt very comfortable throwing the ball."

Confident enough to tell his players in the huddle: "Meet me in the endzone. We'll have a big dogpile."

Wichman found Smith on a crossing route between Aggie defenders, and the two-point

conversion set off a mad dash from the Vandal sideline, ending with Holt jumping atop the forming dogpile, the replay of which made SportsCenter's Top 10 Plays of the Night.

"We made the plays we had to, we rose up when we needed to," Holt said. "We got to continue to do so to win some more games down the stretch here."

Notes: Junior kicker Mike Barrow was awarded the Western

Athletic Conference/Xbox Live Special Teams Player of the Week award after kicking three field goals (47, 31 and 19 yards) and four PATs in the Vandals' win. He also averaged 43.3 yards on seven punts with a long of 54 and two being downed inside the 20. ... Also nominated was

D.J. Smith with his record-setting performance, and senior middle linebacker Cole Snyder who finished with 17 tackles (seven solo, 10 assisted) and two sacks. ... Smith's breakout game also pushed him ahead of Nevada's Devone Bess for the WAC lead in receiving yards per game at 106.9. ... Snyder's Saturday stats keep him at No. 1 in the country in solo tackles and he jumped slightly from eighth to seventh in total stops. ... The Vandals will have time to enjoy the victory before their next game, Senior Night, Nov. 12 against Louisiana Tech. ... After playing 12 successive games in 2004, the Vandals have two byes this season. The last time they had two open weekends in a year was 1996 - their first as a member of Division I-A.

SportsCalendar

Today

UI women's basketball vs. Baden Sports Memorial Gym 7 p.m.

UI men's golf at Herb Wimberly Intercollegiate Las Cruces, N.M.

UI women's golf at Edwin Watts/Palmetto Invitational Kiawah, S.C.

Wednesday

UI volleyball at Utah State Logan, Utah 6 p.m.

UI women's golf at Edwin Watts/Palmetto Invitational Kiawah, S.C.

Friday

UI swimming at Big West Shootout Irvine, Calif.

Saturday

UI volleyball at Hawai'i Honolulu TBA

UI swimming at Big West Shootout Irvine, Calif.

Sunday

UI men's golf at Bill Cullum Countrywide Invitational Simi Valley, Calif.

Monday

UI men's golf at Bill Cullum Countrywide Invitational Simi Valley, Calif.

Intramural wrestling entries due

SportsBRIEFS

UI soccer ends inaugural season

The University of Idaho women's soccer team dropped its final Western Athletic Conference game of the season 2-0 to Utah State Sunday. The Vandals end their first season in the conference with an overall record of 3-16-0 and a Western Athletic Conference record of 1-6-0.

Idaho's only WAC win of the season came Oct. 28 in Ruston, La., with a 2-0 victory over Louisiana Tech. The win broke a 13-game losing streak and kept Louisiana Tech winless in the WAC.

"This was a fantastic game for our players and they fully deserved the win," Idaho coach Pete Showler said. "We scored two goals early and then it was just a game of attrition. The game was played on their practice field and it was real scrappy, but we won and

that's all that matters."

Idaho wasted little time ending a seven-game scoreless streak as Eija Hodgkin scored her second goal of the season on a header just 34 seconds into the game. Idaho increased its lead in the 19th minute when Adriane Kehl scored her second goal of the season with a shot from 40 yards out on a Kayla Constable corner kick.

The Vandals out-shot the Lady Techsters 15-10 and Lindsay Smith earned her second shutout of the season while grabbing three saves.

In the Vandals' final game, Utah State (7-8-4, 4-2-1) scored a goal in each half, both coming off corner kicks. The first score came in the 34th minute and the second came in the 72nd minute.

"We played very well in the first half and created some chances, but we weren't able to finish," Showler said. "When we came out in the second half we looked really tired and Utah State was a bit sharper than we were. Our team worked as hard as they could, but the combination of

the altitude and being the end of a long road trip wore us down."

Utah State out-shot Idaho 28-6 and held a 6-0 advantage for corner kicks. Maria Madeira and Adriane Kehl led the Vandals with three shots and Lindsay Smith grabbed eight saves in the goal.

Loney earns WAC Player of the Week honors

Idaho freshman middle blocker Sarah Loney was selected as the Xbox Live WAC Volleyball Player of the Week for her performances last weekend in two Vandal victories. This is the first WAC honor for Loney and the second for the Vandal volleyball team this season.

The 6-2 redshirt freshman, a native of West Linn, Ore., led Idaho to wins over New Mexico State and Louisiana Tech. She recorded a career-high 13 kills on .522 hitting percentage and seven blocks

against New Mexico State. In the win over Louisiana Tech, she recorded eight kills on .500 attack percentage and five blocks.

Loney averaged 4.2 kills and 2.4 blocks per game while hitting .514 percent on the weekend.

Barrow Special Teams Player of the Week

Junior kicker Mike Barrow of Ventura, Calif., was awarded the Western Athletic Conference/Xbox Live Special Teams Player of the Week award after kicking three field goals (47, 31 and 19 yards) and four PATs in the Vandals' double overtime victory Saturday at New Mexico State. He also averaged 43.3 yards on seven punts with a long of 54 and two being downed inside the 20.

Junior receiver D.J. Smith and senior linebacker Cole Snyder also were nominated for this week's award.

UI Outdoor Program hosts equipment swap

The 31st annual UI Outdoor Program's equipment sale and swap will be Nov. 10 in the Student Recreation Center at 6 p.m. Students will have the opportunity to purchase used outdoor equipment including skis, kayaks, climbing gear, tents, snowboards and more. There will be a \$1 admission fee, which will go toward the ASUI Vandal Ski Team. Students are welcome to bring their own items to sell with a \$3 donation for table space on personal sales. However, students will be responsible for selling individual items. In addition, the following local retailers will be selling equipment: Hyperspud Sports, Follet Mtn. Sports, Northwest River Supplies and Inland Surf.

NationalSports

USC rolls against Washington State

The USC Trojans continued to roll Saturday, beating Pac-10 foe Washington State 55-13 in Los Angeles. It was the 30th straight win for the Trojans and the fifth straight loss for the Cougars.

The score was 28-6 by the end of the first quarter and USC had extended its lead to 41-6 by the start of the fourth quarter. Quarterback Matt Leinart threw for 364 yards and three touchdowns in a little less than three quarters of work.

With rapper Snoop Dogg cheering the Trojans from the sidelines, the offense finished with 745 total yards and 40 first downs. The USC defense also played well, limiting a potent Washington State

attack to just 284 yards and 13 points.

The 8-0 Trojans will face a suddenly competitive Stanford team at home next week. The Cardinals were the last team to beat the Trojans at home, back in 2001. Washington State fell to 3-5 and ninth in the conference and will welcome Arizona State to Pullman next week.

Patriots' Bruschi returns to action

New England Patriots middle linebacker Tedy Bruschi returned to action Sunday night in a 21-16 victory over the Buffalo Bills.

Just a little more than eight months ago, Bruschi suffered a mild stroke and underwent surgery for a hole in his heart. Most assumed his playing days in the NFL were over, but after seeing the Patriots' lackluster start to the season, he

announced he would be making a comeback.

Bruschi made two tackles and assisted on five more throughout the night, and also played on special teams. Despite his return, New England's defense continued to struggle as it has all year, but thanks to two late touchdown runs by Corey Dillon, the defending Super Bowl champions were able to emerge victorious.

NBA season starts today

With the preseason now complete, the NBA begins its regular season today with four games on the schedule. Heading into the season, defending champion San Antonio, led by Tim Duncan, is the heavy favorite to repeat.

The Spurs' road to the finals will not be an easy one. They will face stiff competi-

tion from teams in both the Western and Eastern conferences as several teams look to dethrone the defending champions.

Many teams, including the Spurs, made major moves during the offseason and the new faces in new places will provide much intrigue to start the season.

Plummer leads Denver Broncos

Boise native Jake Plummer has his Denver Broncos looking strong after a convincing 49-21 victory over the Philadelphia Eagles.

Denver shot out to an early 28-0 lead before Philadelphia made it interesting by scoring 21 unanswered points, but the

Broncos took over once again in the fourth quarter, scoring three more touchdowns.

Plummer threw for 309 yards and four touchdowns, and Denver's rushing attack went for 233 yards with three more touchdowns. The Broncos' defense held Philadelphia to 64 yards on the ground and intercepted Donovan McNabb twice.

At 6-2, the Broncos hold a one-and-a-half game lead in the AFC West over the Kansas City Chiefs, and are on bye next week before traveling to Oakland to play against Randy Moss and the Raiders. Philadelphia fell one game behind the New York Giants in the NFC East and have key division matchups the next three weeks against Washington, Dallas and New York.

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Notre Dame, Boston rivalry ends

By Avani Patel
Chicago Tribune

CHICAGO — Notre Dame has four games against Boston College in the next five seasons, but after that, the last two Catholic schools still playing Division I-A football will cease — at least for the near-term future — playing each other.

But the cancellation of three additional games (2011-2013) that had been penciled onto the schedule is not, contrary to published reports, due to any bad blood between the two programs, said Notre Dame senior associate athletics director John Heisler.

According to an Oct. 28 story in the Boston Herald, an unnamed source "close to

Boston College" said Notre Dame had decided to end the series early because of alleged damage the Eagles did to the visitors' locker room at Notre Dame Stadium after beating the Irish, 14-7, in 2002.

"That's crazy," Heisler said. "That has nothing to do with it. This is one aspect of our long-term scheduling that we've been working on for several years."

The scheduling difficulties took root because of recent conference shakeups, Heisler said.

In the last two years,

Miami, Virginia Tech and Boston College left the Big East to join the Atlantic Coast Conference. With the Big East considerably weakened, conference Commissioner Mike

"There's nothing sinister here by any stretch."

John Heisler
Notre Dame senior associate athletics director

Tranghese asked Notre Dame, which competes in the Big East in most sports but is an independent in football, to commit to playing three games against Big East opponents every year.

"We essentially agreed with what he asked us to do starting in 2011," Heisler said.

In total, Notre Dame is

committed to annual home-and-home series with eight teams — three from the Big East, their three traditional Big Ten rivals (Michigan, Michigan State and Purdue) and Stanford and USC of the Pac-10. Plus, the Irish play Navy every year, alternating between Notre Dame Stadium and a neutral site.

Although the NCAA has decided to allow teams to permanently add a 12th game to the schedule starting in 2006, that didn't make keeping Boston College on the schedule any easier, Heisler said.

"I think the presumption is if Boston College is still in the Big East, they'd be one of those three (Big East teams) we'd play," Heisler said. "There's nothing sinister here by any stretch."

Aggies no match for Crimson Tide

By Kevin Nielsen
The Utah Statesman (Utah State U.)

LOGAN, Utah — Alabama beat Utah State 35-3 after jumping out front with two quick scores in the first quarter. The Aggie defense allowed one score in each of the last three quarters after the two touchdowns in the first five minutes.

Utah State tailback Ryan Bohm became the first rushing back to lead the Aggies in rushing in a game this season.

Bohm rushed 17 times for 94 yards, which is how many yards Alabama allowed per game for a team. The Ags rushed for 159 yards on the day thanks to Bohm and the two Aggie quarterbacks Leon Jackson III and Jerod Walker, who combined for the other big chunk of rushing yards. Jackson rushed for 25 yards and Walker for 19.

"Since the beginning of the season we've tried to establish the running game," Bohm said. "We've been trying to make that happen and today it did."

The Ags gained 309 yards offensively with a balanced attack for the first time this season. The Aggies passed for 159 yards to go with their 150 rushing yards.

The balanced offense helped the Ags become the first team to score on Alabama in the third quarter. The opening drive of the second half put the only Aggie points on the board thanks to 44 yards receiving by Kevin Robinson and a 24-yard field goal by Justin Hamblin.

Hamblin missed a 43-yard field goal in the second quarter after the Ags were called for a false start on his first attempt from 38. In the third, Hamblin missed another field goal attempt of 41 yards to miss putting more points on the

board. The Aggie defense had its problems at the start of the game as it took 'Bama four plays to score their first touchdown before it took another four plays on their second drive to go up 14-0.

Utah State forced the Crimson Tide to punt on their next four possessions, allowing only one first down while forcing three three-and-outs.

On second down of the first possession, true freshman Josh Taylor stopped a pass to 'Bama's DJ Hall for a loss of three yards. Taylor, whose brother Caleb has played this season, was only playing because of an injury to Marquis Charles. Taylor finished with three other tackles, but his tackle for a loss fired up the Aggie defense and helped

"Since the beginning of the season we've tried to establish the running game."

Ryan Bohm
Utah State running back

Josh Taylor, the 19th freshman, competed and played under unbelievable conditions," Guy said. "He didn't know he was going to play until Friday. We have got to grow up as a team like Taylor did today."

Part of growing up for the Aggies will have to include not making "junior high mistakes," Guy said.

Twice, the Ags jumped off-side on third and short, one of the penalties was declined as the Crimson Tide gained a first down on the play. The Aggie defense also dropped a near interception in the first half.

The Aggies will return home this weekend to play Louisiana Tech Saturday afternoon.

Odds still good; Cubs could out-draw White Sox in 2006 World Series Championships

By Paul Sullivan
Chicago Tribune

CHICAGO — During the White Sox's championship party in Houston late Wednesday night, Frank Thomas said there's really no reason to debate whether Chicago will evolve from a Cubs Town to a Sox Town.

"Who cares?" Thomas said. "It's a Sox World now." The Sox added another chapter in their long rivalry with the Cubs this October by ending their 88-year championship drought with a flourish, sweeping a Houston Astros team that finished 10 games ahead of the fourth-place Cubs in the National League Central Division.

On ESPN's "SportsCenter" Wednesday night, analyst and former manager Larry Bowa proclaimed it was now time for the Cubs to "put up or shut up" and try to match the Sox's success.

With their own championship-free streak at 97 years, the Cubs should realize that

back-to-back World Series titles by Boston and the White Sox puts the onus on them to be next. But manager Dusty Baker denied there would be any more pressure in 2006.

"Not really," he said. "There's always pressure to win. That comes with the territory."

"I don't feel as though there is any added pressure because of (the Sox's championship). Hey, let's have back-to-back (championship) years in Chicago."

The Cubs have no need to worry about losing their status as a prime tourist attraction, and the odds are good they still will out-draw the White Sox in 2006, as they have in every season since 1993. In fact, since 1985 the Cubs have outdrawn the Sox in 19 of 21 seasons, finishing second only in 1991 and '92, the first two years of the new Comiskey Park.

Sox Chairman Jerry Reinsdorf, who has an amiable relationship with Cubs President Andy MacPhail and other Cubs executives, suggest-

ed during the Sox's celebration that it's about time for Chicagoans to stop hating the team in the other league.

"I hope that we win it again next year, but I hope the first year we don't win it that the Cubs win it," Reinsdorf said. "Because I think it's time for the people in Chicago to understand that there's an American League team and a National League team, and we ought to root for both of those teams."

"We're Chicago fans. This business of hating the other team is ridiculous."

Baker said he's happy for the Sox's success and has left congratulatory messages for general manager Ken Williams and manager Ozzie Guillen. He already had spoken to assistant GM Dave Wilder about the Sox championship and said he watched almost all of their postseason games.

Baker denied a published report that he was rooting against the Sox, and pointed to repeated comments he made during the season supporting Guillen and his club. Baker

now must focus on trying to solve his own team's problems.

The Cubs will hold organizational meetings in Arizona next week to discuss the plan for what figures to be a busy off-season. With a dearth of big names on the free-agent market, they may have to work out some deals to fill their holes.

General manager Jim Hendry will have several decisions to make before the free-agency period begins in two weeks. He'll first have to decide whether to pick up the options on outfielder Jeremy Burnitz and infielder Todd Walker, while multi-purpose pitcher Glendon Rusch has his own option for '06 that must be decided on in the next two weeks.

With Williams having done such a brilliant job restructuring the Sox last off-season, Hendry's task becomes magnified 1,000 percent. And with Guillen receiving plaudits for the way his players bought into a team concept, Baker will be hard-pressed to do likewise with his some star players.

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EMPLOYMENT

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