

THE ARGONAUT

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ASUI

Commons debate ignored by students

By David Grunke
Argonaut

Tuesday's ASUI candidate debate suffered from lack of turnout, but students weren't the only ones who showed little enthusiasm.

Out of eight candidates who were scheduled to take part in the noon discussion in the Idaho Commons, two were present: Chase Carter, an international affairs major, and Caroline Souza, an architecture major. Both are sophomores.

Carter and Souza answered questions and discussed issues concerning students and ASUI leadership. ASUI vice president Liz Bento moderated the discussion.

The candidates discussed issues such as the campus pub, academics and student involvement in ASUI.

Students in the food court repeatedly declined offers from Bento to ask questions or give their opinions. During the debate, ASUI sen. Molly

Curfman was the only member of the audience to pose a question to the candidates.

"I was listening to them," said sophomore Jason Helm, a general studies major. "I'm here to eat my lunch... I don't really have questions."

This seemed to be the attitude of many of the students in attendance. It was unclear how many were there to see the candidates and how many just wanted a midday meal. This did little to faze Carter and Souza.

"This is one of the issues — the lack of communication. The job of a senator is to find out what students want," Carter said. "All governments have to deal with lack of par-

ticipation."

Souza agreed. "Few people (were) paying attention," Souza said. "But people should know and should care about ASUI."

She said she hadn't known much about ASUI before

deciding to run for office. One of her goals is to get people more involved in student government.

"This gets me fired up to try and change

"This is one of the issues — the lack of communication. The job of a senator is to find out what students want"

Chase Carter
ASUI candidate

stuff," Souza said.

The next debate will be noon Wednesday in the Commons Food Court.

Bento said she encourages students to participate and learn more about future ASUI leaders.

Candidates weigh in on meeting law, other topics

Presidential forum exposes platforms

By Brian Rich
Argonaut

If ASUI sens. Travis Galloway and Kirsten Cummings are elected as

president and vice president, students on the University of Idaho campus can expect to see changes.

"I voted to eliminate the Open Meeting law," Galloway said. "It (only) applies to state institutions."

The meeting law was one of several key issues discussed during

Monday's presidential candidate forum in the Idaho Commons Food Court. Galloway and Cummings were joined by their opponents, Humberto Cerrillo and his running mate Travis Shofner.

Galloway and Cummings said students are confused as to what ASUI's policy says regarding meetings, and that even if they overturned their obligation to operate under the Open Meeting law, they still wouldn't be able to make decisions in private.

"It was blown out of proportion for no reason,"

Galloway said, referring to the buzz on campus about ASUI making decisions behind closed doors, such as eliminating Vandal Tax.

"The Vandal Tax decision ... if (the Open Meeting law) had been eliminated, it would not have changed a thing," he said.

Cummings said she voted to eliminate the policy for clarification purposes. She said by doing so, it would outline what was legal and

illegal, though she did not say why that was necessary.

"You should be able to be confident in your abilities to perform and represent students in the open," said Cerrillo, who previously served as an ASUI senator and presidential policy adviser. "I'm in favor of having the law because I'm not afraid of it."

Cerrillo and Travis Shofner, his running mate, said the open-meeting law is important to the legitimacy of ASUI. Shofner voted to keep the policy, and though Cerrillo is not currently a senator and could

not vote, he said he would have voted for it if he had the chance.

"I'm glad it stayed in the bylaws," Shofner said. "It (was) put into the laws to set ourselves to a higher standard."

Regarding the efficiency of programs under ASUI, Galloway addressed programs that are draining money from the current budget and said we need to find ways to create self-sustainable programs.

"Vandal Tax ... shouldn't be a money drain on the student budget," he said. "We need to create some sort of revenue-generating system within these programs."

He said the V-Mobile laptop program is an example of a successful system.

"The V-Mobile program was designed to be paid for by people who actually use it," he said. "Only people who are using it are paying for it."

The candidates all agreed the 18-month term — which the next ASUI president will face due to recently passed legislation changing the presidential election cycle from the fall to the spring — is a critical aspect of the next ASUI presidency.

"There are two fee cycles for the board of education because of the 18-month term," Galloway said. "I set out a lot of things that I'd like to challenge myself to accomplish."

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Part of the male portion of Moscow's Islamic community break their daylong fast with a communal feast at the Islamic Center of Moscow after sunset Thursday.

Vandal Muslims celebrate important religious milestone

With the end of Ramadan comes Eid al-Fitr celebration

By Jessica Mullins
Argonaut

'Tis the season for holiday celebrations, but on this campus there is more than one way to party.

The Islamic celebration called Eid al-Fitr — a three-day celebration marking the end of Ramadan — begins today.

UI student John Pierce, a mechanical engineering major, just finished his fasting for Ramadan — the celebration of the prophet Muhammad revealing the Quran to Muslims. Pierce has fasted for five years, since his father instilled in him an interest in the Muslim religion, and is looking forward to the Eid al-Fitr celebration.

Chemistry graduate student Emily Hull said the celebration is equivalent to Christmas. It involves visiting with friends and feasting at potluck dinners.

Children receive presents and everyone is encouraged to wear their nicest or newest clothes during the holiday.

"If all you have is new socks, then you wear

your new socks," Pierce said.

Some of the traditional dishes for the holiday hail from Pakistan and Egypt. Common entrees include roasted lamb, rice and Turkish desserts.

"The food is delicious," said Shingis Madakhmetov, an electrical engineering major.

The Islam communities from Moscow and Pullman will be celebrating Eid al-Fitr together.

The festival comes after the month-long celebration of Ramadan, which falls on a lunar month.

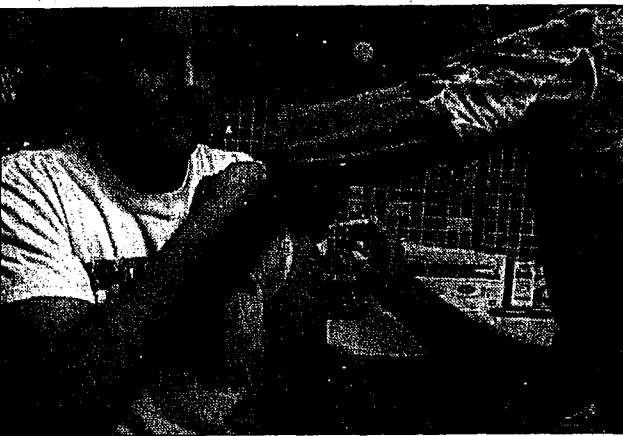
More than one billion Muslims around the world, including students at UI, have abstained from food and drink from one hour before sunrise until one hour after sunset for the holy month. Muslims are also supposed to suppress desires, including abstaining from smoking and sexual stimulation.

"It is a pretty good shake-up of your daily routine," Pierce said. "It is inherently an exercise in strengthening willpower."

He said the fasting brought him closer to God.

"You tend to feel a little more spiritual when you abstain from water and stimulants," Pierce said. "You don't think about food and when the

See FEAST, page 3



Mary Baker, M.A., administers a flu shot to freshman Mark Pennington Wednesday afternoon during the flu vaccination clinic at the Student Health Center.

HEALTH

State and university work together in annual flu battle

By Sarrah Benoit
Argonaut

The Student Health Center began its annual flu fight Wednesday with a vaccination clinic for all Vandal card holders.

"Last year, there were 61 million doses (of vaccine) available," said Tom Shanahan, a public information officer at the Idaho Department of Health and Wellness. "This year there is a minimum of 71 million doses, but it may be possible to see that

number reach 80 to 90 million."

The flu vaccine is a person's best defense against the flu. Shanahan said nearly 36,000 people in the United States die each year because of flu-related illnesses and 200,000 are hospitalized.

"If you do get the flu, it puts you down for a week to 10 days," said Beth Papineau, nursing supervisor at Student Health. "So much of your time will be wasted, and once you contract the flu antibiotics can't help you.

FIGHT THE FLU

To learn more about the flu, ask your immunization provider or visit the CDC's Web site at www.cdc.gov/flu.

You just have to let it run its course."

According to the Centers for Disease Control and Prevention, the flu — or influenza — is a

highly contagious disease caused by the influenza virus, which spreads from infected persons to the nose or throat of others.

Anyone can get the flu, and for most it lasts only a few days. For others, the flu can lead to pneumonia and may be dangerous for people with heart or breathing conditions, according to the CDC.

See FLU, page 3

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Inside

Arts&Culture
Desmond Clark, a Vandal football player by day and an opera singer by night, performs in "Corps of Discovery."

Sports&Rec
The Idaho women's golf team captured the overall title at the Edwin Watts/Palmetto Invitational.

Opinion
The Argonaut Editorial Board discusses voter apathy and the lack of excitement over the ASUI senate race.

Today



Showers
Hi: 43°
Lo: 33°

WeatherFORECAST

Today Saturday Sunday
Showers Hi: 43° Lo: 33°
Rain/Showers Hi: 41° Lo: 32°
Showers Hi: 43° Lo: 37°

Today's SHOROSCOPE

Today's Birthday

With careful planning buying and selling, this year, you could make a fortune. Whether you do, and whether you hold onto it, is not foretold. That's where your own free will and good sense come in.

Aries

(March 21-April 19) Today is an 8. Conditions are good for you to venture much farther than ever before.

Taurus

(April 20-May 20) Today is a 7. You're not much of a gambler. You won't take a risk unless you know it's a sure thing.

Gemini

(May 21-June 21) Today is a 7. Although you generally have an opinion, you don't always need to be the decision-maker.

Cancer

(June 22-July 22) Today is a 7. The difficulty now is in finding enough time to get the job done and to also share a romantic moment with somebody you love.

Leo

(July 23-Aug. 22) Today is an 8. Never take anybody for granted, especially those you know best.

Virgo

(Aug. 23-Sept. 22) Today is a

6. You're determined, and you're decisive. Make your wishes known. You won't get very much argument. Take charge.

Libra

(Sept. 23-Oct. 22) Today is an 8. OK, you can learn about finances now, especially the value of things.

Scorpio

(Oct. 23-Nov. 21) Today is a 7. The game is to get as much as you can from what you've already got.

Sagittarius

(Nov. 22-Dec. 21) Today is an 8. You're brilliant, but you'll still have to explain carefully.

Capricorn

(Dec. 22-Jan. 19) Today is a 7. Digging around in your own closets could uncover all sorts of secrets.

Aquarius

(Jan. 20-Feb. 18) Today is an 8. New information is revealed and discussed. New plans emerge.

Pisces

(Feb. 19-March 20) Today is a 7. You may be offered a tough assignment, that doesn't pay very much.

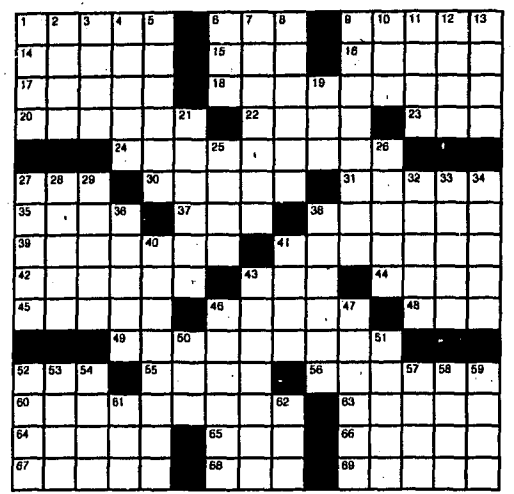
Corrections

In a caption on page eight of the Nov. 1 Argonaut, running back Devon Sturdivant was misidentified. He was the football player receiving the ball from quarterback Chris Joseph.

In the Oct. 11 issue, the name of the band Armchair Cartel was spelled incorrectly. Band member Jon Cozen's name was also spelled incorrectly.

CrosswordPUZZLE

- ACROSS
1 Where "Lost" can be found
6 Bearded antelope
9 Canadian leaf
14 Native New Zealander
15 Tokyo coinage
16 Non-blood relation
17 Trojan War epic
18 Significant event
20 Rebel
22 Day-care charges
23 For each
24 Canine in pain?
27 Possessed
30 Emma Peel's partner
31 Feeling of dread
35 Lighted word
37 Bern's river
38 Modernize
39 Turkish inns
41 Sternutated
42 Sumptuous
43 Dog doc
44 Monopoly card
45 Map on a map
46 "Magic Man" rockers
48 Towel off
49 Act of leaving
52 Salt Lake City hrs.
55 Deliver a distribe
56 California motto
60 Translucent paper
63 Belongings transporter
64 Craze
65 Self-esteem
66 Skillful
67 Short period
68 Feel's partner
69 Tree houses?
DOWN
1 In the thick of
2 Barn bundle
3 Hair arrangement
4 Characteristic
5 MTV play
6 Exercise site
7 Thumbs down
8 Remove software
9 Disfigure
10 Social insect
11 Fall into a chair
12 Lover's path
13 Water pitcher
18 & more
21 Swivel
25 Afternoon affairs
26 All over
27 "The Chronicles"
28 Choppers
29 Clock faces
32 Goggled
33 Bovine raised for beef
34 Roosevelt nickname
35 Used a level
38 Fictitious
40 Outer
41 Act as an usher
43 Dizziness
46 Yearn
47 Writer Capote
50 de doux
51 Eat away
52 PTA members
53 Button alternative
54 Silverware prong
57 Holiday forrunners
58 Retained
59 Well-practiced skills
61 Slick liquid
62 Head dip



Solutions from 11/4
L I V H I A T I T S N E R T
S I O V T V E M N V B R N
E I L E W I J T Y I W O V N
Z I N O V I A d J V W O S
H V J V T E E
E T O N V O I N V I S N O Q
S E N V O J I N V O S V A O
V I I J S I V I S E M O H
E O H I N V T S E A O A Q
L H B I T I M L E O E I J V
J O H V S V N
O E N I V I S E G I L B B E
I W H S S E N S S V W J C
V O W V S S H N O H E N
T T O L V B V I S T V A O

Campus Recreation
Illustration of people playing sports.

New Weight Watchers 10-week Session
Meets Thursdays, 12-1 pm in the SRC Classroom
Managing Daily Stress Workshop
Wed., Nov. 4
12-1:30 pm, SRC Conference Room
More info at www.webs.uidaho.edu/worklife

Need Credits?
Sign up for two with Personal Fitness
Illustration of people exercising.

SPORT CLUBS
Start a Club
Join a Club
Get Involved!

Outdoor Equipment Sale & Swap
Nov. 10th @ 6pm
MAC Court!
www.asu.uidaho.edu/outdoors or 885-6810

Intramural Wrestling
Due: Mon, Nov. 7
Play Begins: Wed, Nov. 9
Intramural Singles Billiards
Due: Thurs, Nov 10
Play Begins: Sun, Nov. 13

LOOKING FOR A JOB?
The SRC is now accepting applications for immediate hire as well as the Spring Semester.
Desired applicants are hard-working, motivated, outgoing, & customer service oriented individuals.
Pick up an application at the SRC Info Desk!

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Veggie Burrito \$1.99
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Paid for by Steed for Council Paul Agidius, Treasurer

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

Three attacks can't keep him down

White not only healthy, but doing better than before

By Nate Poppino
Argonaut

To see him in his office, one would never think University of Idaho president Tim White was lying in a hospital bed one month ago.

After White suffering his third heart attack in two years on Oct. 7, the UI executive has returned to working a full, hectic schedule, spending time with his family and watching his diet and exercise.

White, in his second year at UI, awoke early on Oct. 7 with chest pain and was rushed to Gritman Medical Center, where it was determined he suffered a heart attack. He was given anti-clotting medicine and sent to Sacred Heart Medical Center in Spokane, where an angioplasty was performed and a stent placed in his right coronary artery.

"That one-two punch took care of it only in a couple hours," he said.

White was released from Sacred Heart Oct. 9, having spent the weekend first in the intensive care unit and later the step-down cardiac unit.

He reduced his work schedule for the week after the attack, but moved back to full-time starting with the Idaho State Board of Education meeting Oct. 17 in Lewiston.

The attack, which left no lasting damage, didn't faze White or his wife, Karen.

A former physical therapist, Karen used to help people with cardiovascular problems recover from attacks. White's good recovery time was in part due to his type of cardiovascular disease, she said. Rather than problems with his heart muscle, his attacks come from blockages of the coronary artery, which supplies oxygen to the heart.

"Heart attacks today are not what they used to be," Karen said. "He had no damage to his heart. In addition, his circula-

tion is actually better."

White's system has dealt with a lot over the past two years. His first heart attack and bypass operation occurred in May 2004 during his last few months as provost of Oregon State University. His second, in December, was minor and he worked from a hospital bed at Gritman.

The couple have come a long way from White's first 2004 attack.

"The first one was unexpected," Karen said. "He had never had any symptoms prior to the first one. We were still smart enough to seek help very quickly."

Karen drove White to the hospital herself, and the two tried to keep from overreacting. The experience was quite different from October's attack.

"For this one, because we'd been through it before, we wasted no time," she said. "Once you've been through one, you kind of know to pay attention."

That doesn't mean Karen was unaffected by White's con-

dition.

"Was it scary? Sure. Tim was in a lot of pain," Karen said. "Once he was at Gritman, he was feeling much better. By the middle of the morning, any angst that I had was gone."

The couple, who have a 20-month-old son, Logan, are doing what they can to keep White on his feet. The president keeps 325-milligram aspirins — a specific dosage for his condition — in several locations, including his home and office.

That doesn't mean White can always find the medicine. He told reporters how, during his latest attack, he could only find smaller doses.

"We only had baby aspirin in reach," he said. "We were trying to do the math in our heads. It is the dose that matters."

For her part, Karen helps out by cooking low-fat, low-cholesterol meals to prevent future blockages. Her efforts extend outside the home as well.

"The catering staff is mak-

ing sure every meal he eats at every event is low-fat and low-cholesterol," she said. "If at an event, his meal may be different than everyone else's."

On a typical day, White works from about 7:30 a.m. to 6:30 p.m., not counting possible travel or evening events. During his time off, UI Provost Doug Baker and other administrators had to make time in their similarly busy schedules to cover White's duties.

"We had to group and find out his condition and then work on letting the university and broader community know what that condition was," Baker said. "Once it was clear he was going to be OK, then we started planning how it would affect our schedules."

Though the three heart attacks happened relatively close to each other, Karen said she and White have never worried about how they might affect his job in the long run.

"Tim thrives on his job," Karen said. "He needs to have a challenge and needs a job where he can help people. If he

didn't, he would probably have more stress."

White echoed his wife, saying there have been no concerns about his staying at UI and praising his administrative team for its quickness in covering for him.

"When one person is for any reason unavailable, we have everyone familiar with the duties to take over," he said.

The couple does not overly worry about White's attacks, and he said he even thinks the attacks have had some good consequences.

"In Oregon, a lot of 50-something men went and had that check-up done," he said, referring to the thallium stress test performed to detect arterial blockages.

Karen said another potential attack is always a concern, but nothing to dwell on.

"It's a concern, the fact that he has it, but it's not a worry," she said. "We're doing everything that we can to help him be as healthy as he can be, to make sure it doesn't happen again."

FLU from page 1

The common symptoms of the flu are a high fever, body aches and headaches, fatigue and chills. It can also create respiratory problems such as a sore throat and coughing, Papineau said.

"Chronically ill people and people with asthma and heart problems or cancer should get vaccinated," Papineau said. "Basically, anyone whose immune system is not up to par should try to get the shot."

College students are prone to contracting the flu because their immune systems are not as strong as they should be, Papineau said. They have poor diets, don't sleep enough and live in large living areas where the virus can spread.

Medical assistant Mary Baker said most people who received the flu shot at the Student Health Center said the clinic was in a convenient location and easy to find. The Idaho Department of Health and Wellness, UI and Moscow Family Medicine created the flu clinic to push people to get vaccinated.

"We've had a good response so far," Baker said. "We are telling students to tell their friends that they can come in to the clinic any day after (Wednesday) to get a flu shot. We have the vaccine available whenever they choose to come in."

Junior Chivonne Sweeney received her annual flu shot Wednesday after her friend told her about the clinic. She said she has been vaccinated every year since she was 5.

"Chronically ill people and people with asthma and heart problems or cancer should get vaccinated."

Beth Papineau
Student Health Nursing Supervisor

Officials at the CDC recommend an annual flu shot for people living in dormitories or under crowded conditions to prevent outbreaks.

The vaccine that has been used in the United States for many years is the inactivated vaccine. It is given as a shot and protection takes about two weeks to develop. Those new defenses can last up to one year, and the best time to get the vaccine is in October or November.

"I encourage anyone who can get the shot to get it," Shanahan said. "We had a shortage last year, but this year we have doses for more people. We don't want to see unused doses get disposed."

Wednesday after her friend told her about the clinic. She said she has been vaccinated every year since she was 5.

"I get the shot every year and I guess it works because I never get the flu," she said. "It's just a little prick and your arm feels a little sore afterwards, but it works."

A student needs to bring his or her Vandal card and \$20 to the Student Health Center in order to receive the vaccination. In most cases, insurance will cover the price of the shot, Papineau said, and all types of insurance are accepted there.

"The side effects (of the vaccine) are so minimal and it doesn't take up too much of your time," Papineau said. "The flu is much worse; it will literally put you flat on your back."

FEAST from page 3

next meal will be."

Pierce said he got used to abstaining from his normal rituals.

"You miss the morning cup of coffee, but life goes on," Pierce said.

Madakhmetov said abstaining from food and drink makes him more aware of the needs of others. He said people become more human by understanding what it is like to truly be hungry and thirsty.

"Some people live like this all year-round," Pierce said.

During Ramadan, the community had nightly gatherings for meals, each prepared by different people.

"It is hard to find a slot where you can cook," Madakhmetov said.

He said Ramadan brings everyone together.

"People are friendlier and become good friends," Madakhmetov said.

Muslims are also encouraged to abstain from getting angry dur-

ing Ramadan, Hull said.

"I haven't had a fight with my husband all month," she said.

Hull has observed the Ramadan guidelines for four years. She converted to Islam in early 2001. She began reading about the religion, but doesn't know why she was drawn to pursue the readings.

"It is the religion that makes the most sense to me," Hull said.

An unfortunate stereotype Americans make about Muslims is that they are violent, Hull said. Instead, Islam leads its followers to incline toward peace at every opportunity.

"That is not the case at all," Hull said. "Muslims should be judged by the majority, and the majority is simple people who want simple things, such as an education for their children and a roof over their heads."

Madakhmetov said it is crucial for Americans to understand what Islam is.

"If you look at what Islam teaches you, it tells you to live a good life and be a good example," Hull said.

DEBATE from page 1

Cerrillo said there are challenges ahead of ASUI because of the longer term, but said no challenges would be too difficult to overcome.

Galloway said if he is elected, the next two years are going to be a growing time for UI students.

"UI currently has great leadership," he said. "We need to stay on track and keep improving things that need improvement."

He said he plans to address issues that have arisen because of actions this year that have left loose ends.

"We eliminated Vandal Taxi, (which) created a need for student transportation," he said. "We need to address off-campus Internet. It is certainly something that off-campus students are in need of. We need to address non-traditional students that are being ignored at this point. I see the next two years of continued improvement."

Cerrillo said the longer term will let him see farther into the future than presidents in the past, and this will give him the ability to plan out his approach to maximizing benefits for students.

"I'd like to say we will provide more academic programs for all students," he said. "We (also) need to show how ASUI is part of all student's lives."

Regarding new students, all of the candidates agreed recruitment should be addressed.

"Other schools offer a lot more full-ride and part-time scholarships for new students," Cerrillo said. "We should also ... provide incentives for students above 3.5 GPA."

Galloway said image is the most critical topic to address, and UI has a negative image of a party school where little else is accomplished.

"There is this perception of what UI is like, versus what it is actually like," he said. "It's about addressing incoming students' concerns with some of those things."

Candidates also said how they plan to unify ASUI's legislative and executive branches.

"We need to seriously look at institutional reform at ASUI," Shofner said. "There are some situations where ASUI isn't really working together. (I want to) see the senate get more involved with board activities and board members more involved in senate activities."

Galloway said problems in ASUI are because of personalities, though the current legislative and executive branches work together well.

Galloway, however — along with ASUI vice-president Liz Banta — wrote legislation to be sent to the senate in October after he admitted to The Argonaut that ASUI leaders violated their bylaws by discussing cutting Vandal Taxi in a closed session.

"One key thing is our personality as a team to bridge the gap between legislative and executive," Cerrillo said. "Let's find a common ground and work from there."

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City candidates want larger turnout, including students

Rachel Potratz
For The Argonaut

Randy Blanton says his campaign as a write-in candidate for Moscow mayor is not motivated by a political agenda.

Blanton simply wants to involve more members of the community and draw a larger voter turnout than has previously shown up at the polls for city elections. Only about 3,000 of 11,200 registered voters voted in the last election.

Blanton is not alone in his desire to integrate more of Moscow's community into the city's decision-making process. "Community involvement" was on the lips of nearly every candidate at the Oct. 26 League of Women Voters forum as a solution to the controversial issues, such as downtown zoning issues and the 3rd Street bridge, that have arisen in recent months.

"I'll be the first to say that I'm not a politician. These people have much more experience than me," Blanton said. "I'm running, most importantly, to get people who don't normally vote to vote, and, hopefully, we'll all benefit from a great voter turnout."

Nancy Chaney, a mayoral candidate, said she applauds Blanton's efforts to increase involvement. Yet many candi-

dates said eliciting more community involvement, beyond the initial vote, will be necessary to find acceptable solutions to hot topics.

Two-year council candidate Aaron Ament and four-year council candidate Evan Holmes said solutions to the lack of involvement start at the polls and, more specifically, with UI students.

"I've been working especially hard during this election to turn out young voters," Ament said. "If young voters show up at the polls, no matter who they vote for, if they're seen there, then in two years all the candidates will have to answer to them."

Holmes said he thinks making the polls more accessible to students would help improve participation. "Something we can do locally is open a polling station on campus, where we sort of have our second city-within-a-city. I think that would improve voter turnout from that area, which is currently the worst reporting precinct in the area."

"I think it's imperative that we encourage young people to be involved in the community," Chaney said. "We've become so busy as a society, and they may or may not be aware of current events of historical significance or that their voice matters."

Mayoral candidate Peg Hamlett said she thinks students are unaware of the influence they could have on the city.

"If you look at the number of people who vote in a city election, maybe 3,000 or 4,000, and look at how many students are on campus, they could change the community to really look the way they want it to."

Beyond the vote, she said there are many opportunities for students to become involved in the community, and the council should make a better effort to reach out to the UI population to let students know they have a voice.

"We meet with the U of I president frequently. We should invite the ASUI president so that they feel like they

have a voice. We should have U of I students serve on some of our boards and committees," Hamlett said. "They are educated in so many different areas, and I think that some of them are unaware of how many opportunities they have, whether it's in fair housing, parks and recreation, human rights ... we have a variety of opportunities for them to shape their community."

"We do listen to them," said Walter Steed, Ament's only opponent in the race for the two-year council seat. "They came to us with problems with pedestrians crossing Highway 8, by Tri State. They brought that to the city ... it took about six months, but now there are two crosswalks."

But he admitted students may not be concerned about what is happening in their community and city politics.

"Often when students go to school, they go to a college, not to a town. They've got their days full, their nights full, they're lucky if they can get sleep."

As far as the election goes, Steed said he thinks Blanton may see his goal of an all-time high voter turnout reached.

"I think we're going to be surprised. I think we're going to see a large turnout this time. We've got a lot of hot button issues," he said.

"I'm running, most importantly, to get people who don't normally vote to vote"

Randy Blanton
Candidate for Moscow mayor

Local/BRIEFS

Service groups raise support

Moscow Community service organizations are celebrating the second annual Autumn Fest from 8:30 a.m. to 3 p.m. Saturday at the 4-H Building at the Latah County Fairgrounds.

There will be booths from regional vendors with holiday crafts, produce and other products.

The Moscow High School Key Club will serve a pancake breakfast from 8:30-10 a.m. They suggest a \$3 donation.

Rotary Club will be selling boxes of Idaho potatoes all day and will have a baked potato bar from 11:30 a.m.-1 p.m.

Lions' Club will be selling raffle tickets for \$1 each for turkeys and other prizes.

The fund-raising will help support the three service groups.

Those interested in setting up a booth or purchasing potatoes or raffle tickets can contact:

Rotary Club: Nancy Lyle at 882-7025 or nancy@moscow.com.

Kiwanis Club: Jerry Adams at (208) 301-0994 or jradams@moscow.com.

Lions' Club: Tod Kiblen at 882-4822 or tod@latahtitle.com.

Martin Forum features expert on African studies

"At Odds with Femininity? Women's Soccer in Africa" is the topic of UI's next Martin Forum. Martha Saavedra, associate director of the Center for African Studies at UC Berkeley, will discuss the role of soccer in Africa, focusing on its role with women and development.

Saavedra also will speak at noon that day at WSU about the situation in Sudan. Her discussion, "Darfur, Sudan: Overview of a Genocide," will be held in the Honors Lounge.

Since 1993, Saavedra has served as the associate director of the Center for African Studies, an interdisciplinary research center that supports basic research and training of scholars and provides resources on Africa to the public.

She has played soccer for 30 years and now coaches her son's team.

For more information, call 885-6527 or visit www.martin.uidaho.edu.

V-Mobile signups now for spring semester

Through Dec. 1, V-Mobile administrators are accepting orders for the spring semester.

The result of a student initiative to provide a mobile computing solution on campus, the V-Mobile program provides full software and hardware support, a two- or three-year warranty, on-campus warranty repair, insurance coverage for accidental damage, loss and theft and a loaner laptop system for extended repairs.

Lease payments for the V-Mobile program are split over four semesters. At the end of the two years, students have the option of purchasing their computer for \$1.

Students may choose from four laptop models, including: a 14-inch IBM ThinkPad R51; a 15-inch IBM ThinkPad R51; a 14-inch Apple iBook; or a 15-inch Apple PowerBook.

The first 100 students ordering the 14-inch IBM ThinkPad R51 model may pick up the laptop before the semester break. All other models will be available the first week of the spring semester.

In addition to wireless Internet access in nearly every building on the Moscow campus, many off-campus shops, restaurants, airports and public buildings offer free Internet connectivity.

For more information or to order V-Mobile, students may visit the Web site at vmobile.uidaho.edu.

CampusCALENDAR

Today

Work and Life Workshop: 'Eating On-the-go'
SRC Classroom
Noon

Palouse premiere of 'Good Night, and Good Luck'
Village Centre Cinemas/ Pullman
2:30 p.m.

'The Island'
SUB Borah Theater
7 and 9:30 p.m.

'Mostly Moscow'
UITV-8
7:30 p.m.

ASUI Senate
UITV-8
8 p.m.

Saturday

'The Island'
SUB Borah Theater
7 and 9:30 p.m.

Monday

Lecture: Jim Peterson, chair of Montana State University Electrical Engineering
UI Engineering Physics Building, Room 122

'The Edukators'
SUB Borah Theater
7 and 9:30 p.m.

'Borah Symposium — An Interreligious Panel Discussion'
UITV-8
8 p.m.

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U of I looking for student input

Consulting firm will look at Vandal core values, beliefs

By Sam Taylor
Argonaut

University of Idaho administrators want input from students, staff, faculty and other members of the Vandal community about what the school stands for.

With the help of Stamats, a national consulting firm for higher education, the university will quiz members of the community Monday and Tuesday to find out what institutional values they believe people agree on.

"Not everybody has a rosily glowy feel of the university right now, but that's the stuff we want to know too," said Candace Godwin, associate director of communications and marketing at UI.

Godwin said the university is strongly encouraging students to participate in a survey that should come out some time next week. The survey will be short and ask basic questions, said Scott Lomas, a principle consultant with Stamats.

People's likes and dislikes of the university, as well as what they feel can be improved and what is already great about the school, are what his company is looking for, Lomas said.

The information that the company gathers will be used to form what the university is calling a "brand promise."

"We want to get it so that this is truly what everyone believes in and they can say, 'Yeah, that's

what I stand for,'" Godwin said. Lomas said they hope to get a large response from all involved, and generally, the largest number of responses will probably come back to him within 48 hours.

After several versions of the brand promise are created, the university will send them out to the community for more input in early December to see exactly what most people agree on.

The effort by Stamats is half of the equation for the university's "Strategic Communications Initiative," which is the school's campaign to better sell itself to the campus as well as other Idahoans and the nation.

University administrators created the initiative to strengthen the school's image and reputation.

The Gallatin Group, a Boise-based, public relations firm has also been surveying people around the nation — including alumni, donors and what Godwin called "opinion leaders," or key leaders in Idaho including legislators and business lead-

"We're asking you to participate as an engaged student of the university."

Candace Godwin
assoc. director of communications and marketing

Former chief of staff pleads not guilty

By Shannon McCaffrey
Knight Ridder Newspapers

WASHINGTON — Vice President Dick Cheney's former chief of staff pleaded not guilty Thursday to charges that he lied and obstructed justice in the probe into the leak of a CIA officer's name.

A lawyer for I. Lewis "Scooter" Libby pledged to fight the charges.

"He wants to clear his good name and he wants a jury trial," Ted Wells said outside the courthouse.

Such a trial could feature Cheney taking the witness stand. Prosecutors say Cheney passed classified information

"He wants to clear his good name and he wants a jury trial!"

Ted Wells
lawyer

Joseph Tate, as they navigated the crowd.

As they passed, one heckler outside the courthouse shouted at Libby: "Guilty of taking the U.S. to war on a pack of lies! Guilty! Guilty! Guilty!"

The almost two-year-old criminal probe into how Plame's name found its way into a column by conservative writer Robert Novak has focused fresh attention on the intelligence administration used to justify the war in Iraq.

Plame's name surfaced soon after her husband, former U.S. Ambassador Joseph Wilson, had a piece published in The New York Times that accused the Bush administration

of twisting intelligence to show that Iraq had attempted to purchase uranium in Niger. Wilson alleges that the Bush administration outed his wife to retaliate.

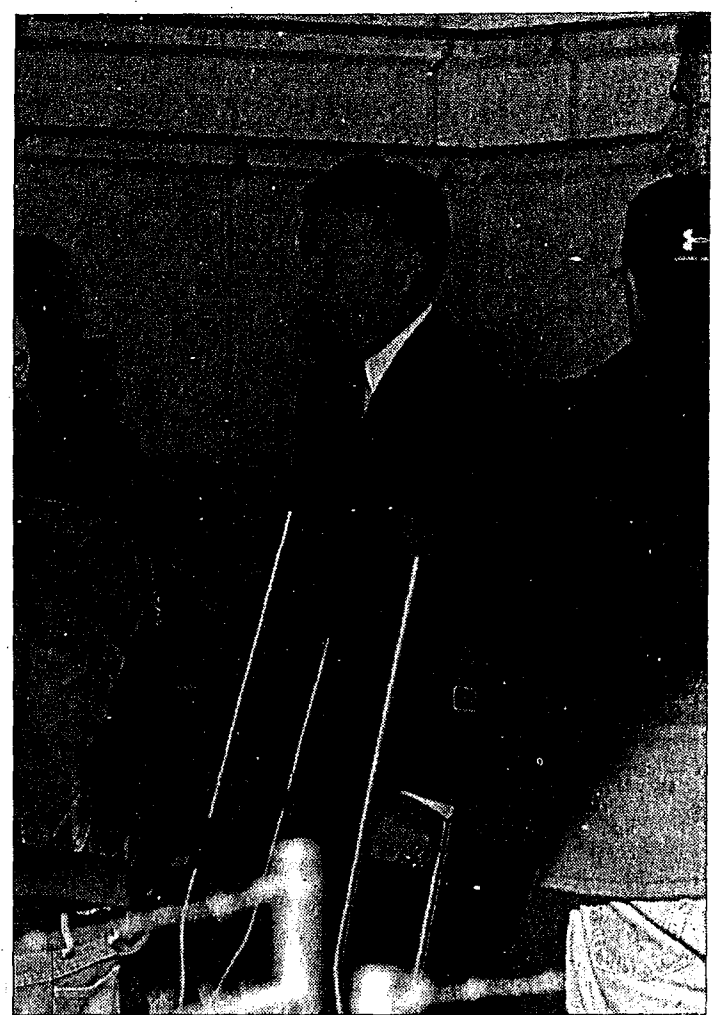
Libby is the only person who's been charged in the case, although the investigation of White House Deputy Chief of Staff Karl Rove continues.

Libby's arraignment lasted just 10 minutes and he uttered only a few words.

"With respect, your honor, I plead not guilty," Libby told U.S. District Judge Reggie Walton. Walton is a former prosecutor whom President Bush appointed to his current post in 2001.

Libby waived his right to a speedy trial to give his defense lawyers time to get the security clearances they'll need to see much of the evidence in the case.

Special Counsel Patrick



Chuck Kennedy/KRT
Lewis "Scooter" Libby, former chief of staff and national security adviser to Vice President Dick Cheney, arrives at Federal Court in Washington, D.C., Thursday.

Fitzgerald told the judge that much of the evidence that must be provided to the defense as part of the discovery process is classified. "It's voluminous," he said.

Fitzgerald said he was working to declassify some of the most essential evidence and expected to begin providing it to Libby's lawyers as early as next week. But he said defense

lawyers would need to start the weeks-long process of obtaining security clearances to see some of the other information.

Fitzgerald predicted that the case against Libby would last about two weeks once the trial began.

Libby was released Thursday without posting bail. The next court date is a Feb. 3 status hearing.

Scientists seek to use stem cells in battle against AIDS

By Betsy Mason
Knight Ridder Newspapers

SAN FRANCISCO — Nearly 10 years after the development of antiviral drugs to treat HIV and AIDS, scientists are poised to attack the deadly virus with a new weapon: stem cells.

Researchers at UCLA are working on ways to arm blood stem cells in the bone marrow against the HIV virus. Though the strategy doesn't amount to a cure, it may be more effective than current antiviral treatments and some day might have the potential to immunize people against the virus.

The HIV virus attacks several different types of blood cells that are part of the immune system. "If you can target the blood-forming stem cell, that cell gives rise to all blood cells," said virologist Jerome Zack of UCLA. "So, therefore, if you could protect that cell, then every other cell derived from that would be protected."

Zack presented his research Wednesday at a meeting of the Independent Citizen's Oversight Committee, the 27-member group created by Proposition 71 to direct the state of California to fund research programs. His goal is to develop better treatments for HIV is particularly acute in San Francisco where the disease has affected approximately 25 percent of the gay male population, said Robert Klein, chairman of the ICOC.

"Every day the situation gets worse," said Jeff Sheehy of the University of California San Francisco AIDS Research Institute and ICOC board member. "Every day 8,500 people in this world die of AIDS. Every day 14,000 new infections occur across the globe."

Current antiviral therapies available to people with HIV and AIDS can suppress the virus and extend many patients' lives. But treatments involve a lifetime of daily medications with toxic side effects.

Over time, resistance to the drugs can occur.

Zack hopes stem cell therapy could be a better strategy for fighting the virus. Along with UCLA's Ronald Mitsuyasu, a researcher who studies how HIV attacks AIDS patients, Zack is devising a way to insert a gene into bone marrow stem cells that can either prevent the HIV virus from infecting the cells or deactivate any virus already in the cells.

The idea is to replace the gene that is vulnerable to attack by HIV with a synthetically engineered piece of DNA designed to seek out and destroy the virus. The DNA fragment, known as a ribozyme, is tailored specifically to bind to the HIV virus and cut it in half, rendering it harmless.

Mitsuyasu recently finished an initial clinical trial to test the safety of the treatment. The 10 patients in the trial didn't have any problems, and after three years, the HIV-resistant blood cells could still be detected.

Mitsuyasu is currently enrolling people in a trial to test the stem cell therapy. Patients are first given a growth factor that stimulates bone marrow stem cells to enter the bloodstream. Then blood is drawn and the patients' own stem cells are isolated from the blood. Next, the gene is inserted into the cells by a modified, harmless virus related to HIV. Then the stem cells, armed with

their new weapon, are returned to the bloodstream where they begin making all the different types of blood cells, each of which will inherit the new anti-HIV gene.

The method can protect about 10 percent of the patient's stem cells, but as the HIV virus slowly kills the vulnerable cells and protected cells continue to replicate, the percentage will increase. To speed the process, six months after receiving the infusion of modified cells, patients will stop taking their antiviral medications for four weeks to give the HIV virus a chance to kill off some unprotected blood cells, putting pressure on the protected cells to replicate faster to replace them.

This is repeated again after 12 weeks when the patients go off their medication for at least eight weeks, and potentially longer depending on how well the strategy works to reduce the level of HIV in the patients' blood. The trial will be finished in about a year and a half.

"If this works, even though it may not cure the disease, it certainly would allow patients to go for periods of time without therapy," Mitsuyasu said. "And that will make a big difference both in terms of the rate at which resistance develops to these medicines as well as all the side effects associated with having to take the medicine for the rest of their lives."

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The conservative crime rampage

This is a good week for liberal indignation.

That Alito sucks was just nominated for Supreme Court Justice. His nickname is "Scalito" because Democrats don't like Italians — or the Irish. Then the Senate Democrats had to invoke Senate Rule 21, a rule that closed down the Senate because the Republican majority sought to "obstruct" the "Phase 2" portion of the Sept. 11 investigation. (Try to find a conservative columnist with the skills to use that many numbers in one sentence. Good luck, buddy.)

That the White House and Republican ghoul actually sought to cripple the investigations concerning both the most horrific attack we have ever seen on our own soil and the evidence (or lack thereof) speciously pimped to start an unjust war is still unbelievable to me. I know we keep saying this, but shouldn't this be the biggest scandal in recent American history? This got me so worked up last night that I spilled a glass of a charming Pinot all over my "Origin of Species"/Noam Chomsky box set. Anyway, to the beef at hand: This week it's Irve Lewis "Scooter" Libby.

"Scooter" Libby is a frightening cat. He's Dick Cheney's Dick Cheney (or Bush's Karl Rove) — the far right-hand man/devil-on-the-shoulder to our vice president. He's an old-school Reaganite cold warrior in the most amoral and heinous sense of the designation. He's nicknamed "Scooter" because he used to get all tuned up on meth, steal motorized wheelchairs from old people and pawn them, presumably for more meth (or so I assume).

This deviant speed freak is one the three or four most powerful men in the country. He was key in all of the following treacheries: convincing the administration to go to war in Iraq, pushing Cheney to declare Saddam was linked with al-Qaida and Sept. 11, prodding Colin Powell to lie to the United Nations about Iraqi intelligence figures meeting with Mohammed Atta and, to top it off, leaking Valerie Plame's name.

Remember before when I was "found a scratch on my Rage Against the Machine CD" intensity mad about these huge things that should be impeachment, arrest and disgrace-level scandals but aren't? The Valerie Plame outing fits the bill. Both Rove and Libby, as I'm sure you know, leaked Plame's identity

as a covert CIA operative to punish her husband for telling the truth regarding those counterfeit administrative assertions that Iraq had yellow-cake uranium. Betraying her cover was of course illegal, not to mention incredibly malicious, traitorous and unpatriotic to a fantastic degree.

Bush jangled his platinum-plated spurs and rattled his saber over punishing whoever was responsible. Then he found out his homeboy Rove was to blame.

He changed his tune, flip-flopped so to speak, and revised his threat to punish whoever was responsible if it turned out it was illegal. Does this thing remind anyone else of Watergate?

So G. Gordon Libby gets indicted and resigns. Libby is the fall guy, not in a poor-Scooter sort of way mind you, because he deserves to fall far and hit his cold cell floor hard, but he's going to get the shaft in lieu of his comrades in sedition, Karl Rove and, almost certainly, Cheney.

Not to broad-stroke an entire philosophy, as every one of those jerks does, but many outspoken conservatives are keen on suggesting that we progressive free-thinkers just glom on to anything anti-Bush for the self-indulgent gratification of leveling petty I-told-you-so's (or picking on dudes with fruity nicknames). In my case at least, the corruption of the Republican majority including, but not limited to, Libby, Rove, Frist, DeLay, Cheney and Bush seems incredibly clear-cut as non-partisan and reprehensible criminality.

I don't want Scootergate; this goes deeper. The other side has become so drunk with power and years of unchecked back-door and devious politicking, they've gotten cocky enough to start outing spies, apparently without fear of consequences. For too long the public and media have been tip-toeing wide circles around startling and obvious misconduct in fear of being labeled unpatriotic or betraying the memory of Sept. 11 or whatever. We're being taken for suckers by the powerful in this country.

The real betrayal to the memory of Sept. 11 is the committed foot-dragging of the GOP. They know damn well the Phase 2 investigation will reveal at the very least massive incompetence on the part of the administration, if not outright and pervasive deception. They know because it gets them mad enough to undermine the American intelligence apparatus.



Frank McGovern
Columnist
arg_opinion@sub.
uidaho.edu



OUR VIEW

ASUI race does matter

It looks like the stereotypical notion that college students are apathetic is true after all.

On Tuesday, ASUI senatorial candidates participated in a noontime debate at the Idaho Commons food court. Of this sparse audience, only one member asked the candidates a question. That person was Molly Curfman, already an ASUI senator.

The lack of student participation in the discussion is disappointing. But more disheartening than the audience's lack of enthusiasm was the candidates' lack of enthusiasm.

Eight candidates were scheduled to speak at the discussion. Only two of those candidates bothered to show up: sophomores Chase Carter and Caroline Souza. The Argonaut commends these candidates for demonstrating that they actually give a flying

rootie-patootie about the positions for which they're running.

It's hard to encourage students to get involved and learn about ASUI candidates when the candidates themselves don't seem terribly interested in the process. We at The Argonaut have a hard time understanding why so little attention is being devoted to the ASUI elections.

The ASUI senate is responsible for deciding how ASUI funds are spent. ASUI funds come from the student fees of every student who attends University of Idaho. The senate has other responsibilities as well, but at the very least, the senators decide how to spend a good chunk of students' money and also how much more to ask from students each year.

This on its own should be a good enough reason for students to learn as much as they

can about each senatorial candidate. ASUI senators are paid a salary — the money comes from student fees — and students should care enough about their money to want to make sure they are paying competent, qualified individuals.

In addition to paying its own wages, the ASUI senate diverts money to other campus programs that serve UI students. The free Blues Traveler concert at the beginning of this school year was one expenditure the senate deemed beneficial to students. The senate also provides money to student organizations so their members can have the opportunity to travel to conferences and competitions.

ASUI senators are expected to balance the requests of programs that need more money with the financial concerns of students. They will be asked

to make decisions that affect the entire student body, and the student body ought to care who these decision-makers are.

But more importantly, the people running for ASUI senate need to take this race seriously. The ASUI senate is not there so students can get paid for doing a halfhearted job. It's there so students who hope to serve the public good have a chance to practice doing so before they enter the real world. If the current senate candidates aren't genuinely interested in this opportunity, they should withdraw from the race.

The next senatorial debate will be at noon Wednesday in the Commons food court. The Argonaut hopes students will care enough to pay attention, and the candidates will care enough to actually show up.

C.M.

MailBOX

Shame on you, Argonaut

Dear Editor,

The Argonaut editorial staff should be ashamed of itself for running Brett Walter's libelous editorial "Liberals don't admire bravery" (Oct. 11). In my fifteen years reading this newspaper, I have never read such an absurd, disgusting piece of writing.

Walter Cronkite never spat on a single veteran, nor called them "baby killers." Cronkite originally supported the Vietnam War but later agreed with military strategists that it was mired in a "stalemate" and not worth the cost in American lives. During WWII, Cronkite, who Walter calls a "coward," also landed during D-Day, flew bombing missions over Normandy and parachuted with the 101st Airborne.

Like most "liberals," I utterly and completely admire and support our troops, including friends, colleagues and over a dozen students who have or are currently serving in the military,

including in Afghanistan, Iraq and Vietnam. Hardly a day goes by when I don't grieve for UI Marine, and one of my favorite students, Alex Weatherbee. I pray for the safety of the half-dozen other ex-students fighting over there right now.

I can hardly express how deeply hurt I was by the suggestion that because I am a "liberal" I do not admire bravery, especially that of our troops. Shame on Walter and The Argonaut for printing such a hurtful, outright lie.

I opposed the invasion of Iraq on classical/conservative grounds: Evidence suggested Iraq did not present an imminent threat, occupation would be bloody and protracted and the U.S. military should not be engaged in nation building. The past years have proven this argument correct.

I won't even address the absurd idea that "liberals" are "cowards" because they don't voice support for dictatorships. Gratefully, I know that this type of faulty reasoning and slander does not represent the intelligence and morality of UI "conservatives" as a whole.

Tom Drake
English Department

THIS WEEK AT THE BAR

An insider's guide to the Moscow scene

This column is the result of years of research. Instead of a dull recitation of drinks killed off or the hordes of ladies politely dismissed (look, if it wasn't true I couldn't write it, could I?), I figured I'd concentrate on some helpful tips for choosing your bar. Here's a generalized sampling of what Moscow has to offer. I'll start at the north end — "the strip" — and work my way south, like on Tuesday.

The Black Rhino or **whatver it's called now:** This bar/restaurant hasn't been open since 1996.

The Corner Club: The Club, as it's called by those too lazy to include the word "corner," has a reputation as a fraternity and sorority hang-out. So if you're Greek, go get a gyro at Mikey's, they're good. The Club has a sports bar-ish milieu and concrete floors that are easy to hose off at the end of the night. When the weather's nice you can drink on their patio, but are required to yell "WOOOOO!" at the top of your lungs when doing so. Little known fact: The best way to get a free drink in The Club is to loudly

insist that all of the other patrons are homosexuals. What could it hurt?

Cadillac Jack's: This bar is called "CJ's" because no one knew that it was really Cadillac Jack's. I bet when you saw that you thought,

"There's no bar in Moscow called Cadillac Jack's!" There is. It's CJ's. CJ's has an uncomfortable drunken-rabbit theme, so if that's your thing, hook it up. It is also known as something of a meat-market,

though with good dancing and karaoke options. If you're a woman and discover that all of your clothing is too small, or if you're a guy who likes women in smallish clothing and Busch Light for a buck, go to CJ's. Little known fact: CJ's is short for Cadillac Jack's.

Mingles: A billiards-themed bar/restaurant with a ferocious shark on its sign. Mingles has the toughest security in town. If you like pool and cavity searches, that's your place.

The Beach: It's a place to party. Not the place to party, but if you want to party you can go there. Interestingly, this bar is split right down the

middle culturally. Half the time it hosts shrill drag queens shrieking at each other and covering Madonna songs, while other times it has cowboys line dancing. Little known fact: There's not an ounce of sand or surf in the place. Weird.

Casa Lopez: Casa serves big wussy drinks with shaved ice and fruit-stuffs in them, but it's a good place to go after a drag show performance. Little known fact: Casa Lopez is Spanish for "Something Lopez."

The Red Door: Great food and loads of wine. The Red Door is where you want to head if you wear black and are into discussing Kafka and Italian neo-realism over a flute of mulled port or whatever. Try the salmon in Creole-crab sauce, it's to die for. Seriously. It's good. Little known fact: The door is red, hence the name of the establishment.

The Garden: I don't know what to say about The Garden, it's just a bar. Oh, Blue Monday happens there: Those suffering from Monday-based depression get cheap drinks. Little known fact: If you tip the attractive waitresses there, they actually fall in love with you.

John's Alley: Dollar Pabst. If the letters in this sentence begin shifting or melting, that means those 'shrooms are kicking in and you should

head to the Alley. I'm sure Left Hand Smokehouse or whatever other jam band is in residence is only 15 minutes into their first song, so there's still time. Little known fact: The employees of John's Alley are called the Alley Crew, but I think "Alley Cats" would be better. It's much hipper, plus they have a cat on their sign so it just makes sense. Don't you think? Also: John's cat is only half as powerful as the Mingles shark, and they are both a third as powerful as the mythical black rhino.

The Plantation: An actual plantation. Avoid at all costs if you're black.

Slurp and Burp: This is a bar for noisily consuming drinks, then expelling methane from your mouth.

The Quiet Bar: Only yuppies go here. Jump in your Saab, head over and sip your \$5 glass of cognac, you bourgeois tool. Little known fact: When at the Quiet Bar, for a free drink introduce yourself to the bartender, then when he answers say, "Shhh! You have to be quiet in this bar." He's never heard that one and will find it hilarious.

Coeur d'Alene Brewery: This bar captures all of the majesty of Coeur d'Alene in one place.

Gambino's: A bar/restaurant for Italian mafia stereotypes. You have to drink live goldfish here.



Frank McGovern
Columnist
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Offensive line, melodic line

Football player Desmond Clark fills important role in "Corps of Discovery" opera

By Ryli Hennessey
Argonaut

Desmond Clark leads a double life. By day he is the Vandal football team's offensive lineman, but by night he rehearses opera.

"I've always liked sports, even though I'm a music, band geek at heart," he says.

Desmond, a music major, will play York in the coming University of Idaho production of "The Corps of Discovery: A Musical Journey."

"Corps of Discovery" is a historic adventure about the Lewis and Clark expedition. York was Captain William Clark's slave.

"He's the only person who didn't choose to come on the expedition," Desmond says.

He says there are many similarities between York and himself. For example, Desmond and Captain Clark share last names. Also, York was an honorary member of an American Indian tribe and Desmond's father is part American Indian.

Because Desmond had football practice during regular rehearsals, he had to learn his part over the summer. Chris Thompson, the play's musical director, says Desmond is very smart and has a star quality on stage, though it is unusual that he is both a football player and a singer.

"A singer, that's a different kind of animal usually," Thompson says.

Music came first for Desmond. He grew up around it — his mother plays the piano and sings and his mother's side of the family always sang and played instruments.

Football came later on in life when he started playing in high school. He is now on scholarship with the Vandals.

He says he's a nice guy and football helps him stay that way.

"I like football because it helps me vent my anger," Desmond says.

SEE THE OPERA

"Corps of Discovery" will play at 7:30 p.m. Nov. 11-12 and 15-17 at the Hartung Theatre. There is also a performance at 2 p.m. Nov. 13. Contact the UI Ticket Office at 885-7212 for ticket information.

Librettist Hugh Moffat, who wrote the words to "Corps of Discovery," recognized Desmond and his involvement in football as an interesting part of the production.

"That's the hook," Moffat says. Desmond's day starts at 6:30 a.m. on weekdays and doesn't end until 10:30 p.m.

Saturday is football and travel day and Sunday he catches up on some much-needed sleep. In addition to football, "Corps of Discovery" and his other musical ventures, he is taking 17 credits.

"I've always been the kind to overcommit myself," Desmond says.

"It seems like it's really tough. ... He's living two lives as a football player and a music major."

Adam Korvy
football player

After the day is done and rehearsal is over, Desmond still has to come home and work on homework.

Senior Tim Stoddard, who plays York's master, Captain Clark, says Desmond is a fun person who has great musical ideas. Stoddard says he is impressed with how Desmond is able to balance music and football.

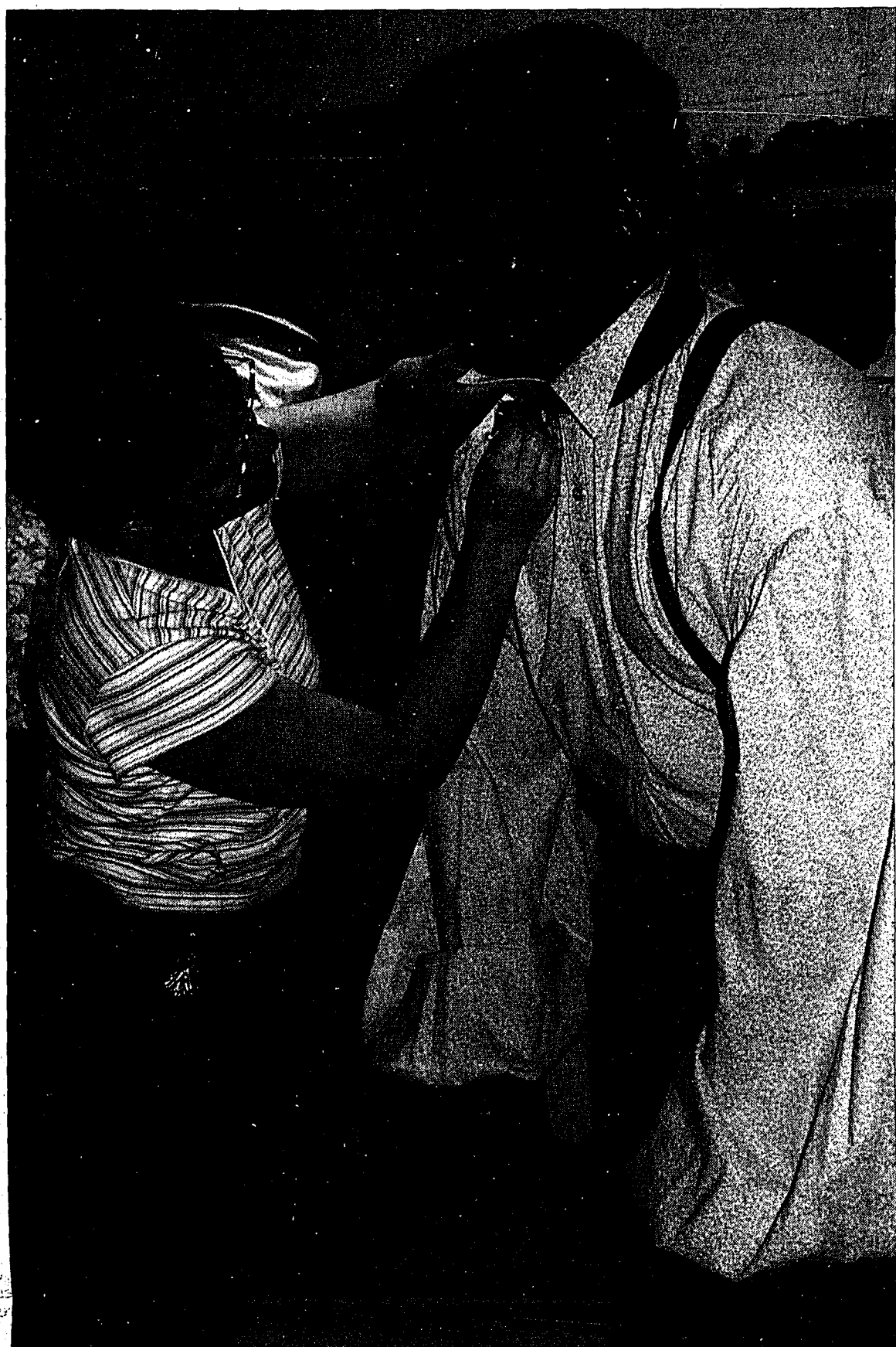
"I think it's great that he has the perseverance to keep up with two things that he really loves," Stoddard says.

Teammate Adam Korvy says Desmond is a good guy who has done a good job filling the gaps in the offensive line this year.

"It seems like it's really tough," Korvy says. "He's living two lives as a football player and a music major."

Both groups like to tease Desmond a bit about his extracurricular activities. If the Vandals lose, he gets made fun of in the music building.

"When you have to miss football for a choir practice," Desmond says, "of course you get crap from the football guys."



Desmond Clark prepares for his performance in the Corps of Discovery musical Oct. 24 in Hartung Theatre. Melissa Davlin/Argonaut

Stepping on stage with Minus the Bear

UI band prepares to open for Seattle rock band Saturday night

By Abby Anderson
Argonaut

Don't mistake Justin Royster for a bag lady if you see him with his arms full Saturday night.

He's just ecstatic to meet Seattle-based band Minus the Bear.

"I'm taking everything I own and try to have them sign it," said Royster, lead singer of Armchair Cartel. "Everyone in the band are big fans and that's why we're really excited we have this opportunity. It's an opportunity to play with a band that, in my mind, should be famous."

Armchair Cartel, winner of the 2005 Greek Battle of the Bands, will open for These Arms Are Snakes and Minus the Bear at 8 p.m. Saturday in

the SUB Ballroom.

If you ask Royster, a junior journalism major, you had better buy your tickets quick.

"This concert deserves to sell out," he said. "It's going to be a really good show. We're grateful to be on stage with a band we admire."

After winning the Battle of the Bands, Royster looked on www.facebook.com and saw Minus the Bear was coming to Moscow.

"On a whim, I thought, 'Maybe if I e-mail them (Vandal Entertainment) and by chance they need an opener, we could play.'"

That's when Vandal Entertainment's Concerts Chairman Amy Steele gave Armchair Cartel the green light.

"She had checked our ... Web site and Minus the Bear was listed as one of our influences," Royster said. "No one offered it — I just poked my head in and got the chance."

Minus the Bear released its self-pro-

duced album, "Menos El Oso," on Suicide Squeeze Records in August. The band is infamous for its odd song titles, such as "Lemurs, Man, Lemurs" and "Monkey!!!Knife!!!Fight!!!"

"They are things that are funny and don't have a lot to do with the song," Royster explains.

He compared Minus the Bear to Modest Mouse, but only because both groups are fearlessly experimental.

"They're off-the-norm, experimental and willing to take risks," he said. "I find inspiration in the words that the lead singer has. They have a poppy, offbeat sense of rhythm and things that I find attractive."

But he hesitates to label Minus the Bear's music. Although Minus the Bear is a Seattle favorite, many are unfamiliar with the group and think it's like Jimmy Eat World, Royster said.

"I think that's way off," he said. "I'd say they're indie — it's hard to put them in a category with anyone else." And as for Armchair Cartel's music,

Royster admits that it's the hardest question to answer.

"We've been together under a year," he said. "There are fast punk parts, slow punk parts ... it's indie experimental garage."

On his way to Armchair Cartel's rehearsal, Royster says he's getting more nervous as the week progresses, even though his band has played for more than 500 people before.

"It's more nerve-wracking as the week goes on," he said. "For me, I want to make it such a good show and I not only want to impress the people we're playing with, but the fans too. It's an uphill battle — people are coming to this show to see Minus the Bear and some are coming for These Arms Are Snakes."

Opening for a well-known band helps Royster see what it's like to be on tour.

"It's hard to say whether or not we're getting lucky and opportunities are just falling in our lap, or whether

TICKETS AND BAND INFO

Doors for Saturday's concert open at 7 p.m.

Tickets are available at the SUB information desk and are \$5 for students and \$10 for the public.

To watch Minus the Bear's music video, "The Game Needed Me," head to the media section of www.minusthebear.com.

For more information on Armchair Cartel or to hear its music, check out www.myspace.com/armchaircartel.

we can take this to another level," he says. "It gives us a better sense if we could do this for a living. If I could do nothing but play shows rest of my life, I couldn't complain too much."

'Noodlehead!' combines Russian storytelling, art and music



Czar Ivan Itchky (Alvin W. Berg) prepares to send Petya, aka Noodlehead (Chris), into a giant pot of boiling milk as the Princess of the Sea, Elena (Christa Bertleson), and the little page of Czar Ivan (Ceilidh McElroy) look on. Clifford Murphy/Argonaut

By Caitlin Rice
Argonaut

Flying ponies, mermaids, talking fish and a title character who goes by the name "Noodlehead" could lead many to pass this play off as a kid's story.

But sitting at the back of the theater, pen and clipboard in hand during rehearsal, British-born director Valerie McLroy argued the opposite.

"Fairy tales, a lot of people think, are for children, but they have truth in them just like myths do," she said. "Both share truths about the human condition — they help explain things that go on in everyday life."

Cathy Brinkerhoff, producer of "Noodlehead!" said the musical has many elements an older audience will appreciate.

"There is a deeper meaning, especially concerning Czarist Russia underpinnings, that will probably be lost on the children but that the parents will get," Brinkerhoff said.

WHEN TO SEE IT

"Noodlehead!" is presented by the Mocow Community Theatre and will show at 7:30 p.m. today and Saturday and Thursday through Nov. 12 with matinees at 2 p.m. Sunday and Nov. 12 at the Kenworthy Performing Arts Centre in Downtown Moscow.

Tickets are available at any TicketsWest outlet, BookPeople of Moscow and the KPAC box office prior to the show.

Admission is \$11 for adults, \$9 for senior citizens and \$6 for children.

"Noodlehead!" is an original stage production adapted from a Russian folktale by local playwright Lisa Kliger.

Kliger was drawn to it because of her own Russian ancestry.

"My grandfather escaped the last czar in 1904," she said. "That is why I like the story so much."

As a result, she said, she has put a lot of effort into the production, not only adapting the script for the stage but also writing all the music for it and playing the part of Vanya, the storyteller's assistant.

"It is a story that is classic in fairy tales," McLroy said. "The story of the 'unappreciated one.'"

The play focuses on the adventure of Petya, the simplest of three brothers whose family thinks he is worthless because of his lifestyle of flute playing and sleeping. Because of this, they give him the nickname "Noodlehead."

When Petya is sent on a mission, he meets many helpful, magical creatures along the way and ends up in the service of the Czar.

See **NOODLEHEAD**, page 10

'Star Wars': The Fast-Forward Saga

By Tyler Wilson
Argonaut

With Tuesday's release of "Revenge of the Sith," "Star Wars" fans can now watch the saga in one complete marathon. But with six movies in the series, who has time to sit through more than 12 hours of George Lucas dialogue? Don't worry, space fans, because with this guide to "Star Wars" on DVD, you'll know when to hold down that fast-forward button.

"Episode I: The Phantom Menace":

The most widely criticized of the series will probably require the most use of the remote. The film starts off well, with Liam Neeson and Ewan McGregor proudly showing off their Jedi skills. Sadly, it isn't long before Jar Jar Binks shows up. Curse at him for a moment and then move on immediately. The same goes for little Anakin Skywalker, played to total embarrassment by Jake Lloyd. Skim the pod race, spend some time with Yoda and the Jedi council and then move immediately to the lightsaber duel between Obi-Wan, Qui-Gon and Darth Maul. On second



"Star Wars: Episode I" Now available

thought, only watch this scene. The rest of it really doesn't matter anyway.

"Episode II: Attack of the Clones":

A vast improvement over the first installment, "Attack of the Clones" is still only about half good. While Yoda and Samuel L. Jackson are more involved here, their politics subplot is a snooze. Skip them early and wait for their lightsaber battles. As for the love story between Padme and Anakin, try to burn those scenes off your DVD. Find some contact information for George Lucas and harass him, especially for Anakin's "sand speech." The last 40 minutes of the film however, should provide some solid entertainment in the form of massive special effects shots and the famous debut of the "mini-saber."

"Episode III: Revenge of the Sith":

The best of the new trilogy still contains some awfully shoddy dialogue, but everything else is a significant improvement. Skip all the Padme scenes, including the one where she gives birth to Luke and Leia — trust me, it's

better this way. Besides that, sit back and enjoy the rest of the melodrama. Scream angrily at the TV when Mace Windu bites it, complain about the utter lack of Chewbacca and re-watch Darth Vader's wussy "Nooooo!" moan over and over again. It gets funnier every time.

"Episode IV: A New Hope":

It's not healthy listening to Mark Hamill whine for more than a few minutes, so skip some early scenes before Alec Guinness pops up as Obi-Wan. Try not to dwell on the whole Greedo incident, because once the Millennium Falcon takes off, this ultimate popcorn flick is nearly flawless. Watch the Darth Vader/Obi-Wan fight closely and see if George Lucas was right when he said "Revenge of the Sith" heightens the tension. My guess is that it won't, but it's still an emotionally charged scene. After 40 years, those two sure forgot how to effectively handle a lightsaber.

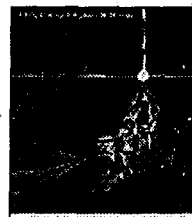
"Episode V: The Empire Strikes Back":

Put the remote on the coffee table because you won't need it for a couple hours. "Empire" is the pinnacle "Star Wars" film, from the exciting battle on the frozen planet Hoth to the famous confrontation between Luke Skywalker and



Courtesy photo
Obi-Wan Kenobi (Ewan McGregor, left) shares a super-sappy moment with Padme Skywalker (Natalie Portman) in "Star Wars Episode III: Revenge of the Sith," now available on DVD.

Darth Vader. Note how Vader doesn't actually say, "Luke, I am your father," like so many people seem to think he does and marvel at how crazy Yoda becomes after being cooped up in that little hut all those years.



"Star Wars" Now available

"Episode VI: Return of the Jedi":

The big debate lately is

whether "Revenge of the Sith" actually has a leg up on this last film in the saga. It's a tough debate, especially if you have an aversion to those cute little Ewoks. In the end, there's a little more fast-forwarding to be done here, most often during those many Ewok sequences. Unless you still have a thing for Princess Leia in a slave outfit, the opening of the film

could probably be skipped too, especially the alien musical number inserted for Lucas' Special Edition. And since you saw the Death Star explode in "A New Hope," no need to watch it again! Just pop the DVD out when Vader finally kicks the bucket. Pretend to not recall any more of Lucas' DVD alterations, most notably the ghost of Hayden Christensen hanging out shamelessly with Obi-Wan and Yoda. And where's Sam Jackson's ghost?

Manipulation changes 'The Shape of Things'

By Hillary Flowers
Argonaut

In a world where people are insecure about who they are or how they look, sometimes things aren't always what they seem.

Every couple wishes they could change that one little

REVIEW

"The Shape of Things"

other, because if they did, they imagine the relationship would be perfect.

In "The Shape of Things" directed by Azar Kazemi and originally written by Neil Labute, Adam (played by Jesse Bastian) meets a girl who changes his whole life and challenges everything that life and society offers. The play debuted Wednesday in the Shoup Hall Arena Theatre.

Adam meets Evelyn (Marci Noble) while she's vandalizing a statue at the local museum because she doesn't like "fake art." Evelyn manipulates him into changing not only his appearance, but also his inner self. She uses suggestions instead of directly asking him to wear different clothes or get plastic surgery to change the shape of his nose.

Falling head over heels for

Evelyn, he's willing to change everything about who he is to please her. He's even willing to go as far as to give up his two best friends, Phillip (Mackenzie Harbaugh) and his fiancée Jenny (Anna-Marie Andrews), to make Evelyn happy.

Bastian, a senior teaching learning and leadership major, gets so completely into his character that he lives up to Paul Rudd, who played Adam in the 2003 movie version. It seems as if Bastian has been acting his entire college career.

The play is full of laughter, heartache and deception. It isn't for the younger audience, since it includes profanity and sex, but college students and parents will laugh and cry while watching the tantalizing events that unfold as the plot progresses.

It's amazing to see how far one person will go to make the other person happy. Evelyn challenges everything about Adam and his friends. She challenges the fact that he once had a crush on Phillip's fiancée. Since he never made a move, his best friend moved in. With unresolved feelings, their long-lasting friendship slowly faded away.

Many scenes in the play offer insight to how far people

"THE SHAPE OF THINGS"

"The Shape of Things" will run at 7:30 p.m. today through Saturday and 2 p.m. Sunday.

Admission is \$3 at the door.

will go to change who they are for someone else and how far a person will go to make a statement. Adam is so trusting and naive he's willing to give his whole appearance and life up for Evelyn no matter what the consequences.

The play is performed in a small room and has few props, but the actors have such an amazing sense for their characters it doesn't matter. The actors do an amazing job bring the audience in.

If you go to the play, you'll laugh, cry and feel so many different emotions that you'll get lost in the play and almost forget you are in the audience. Since the play is in such close quarters, the actors are able to capture the audience members and make them feel as if they are actually in the play themselves.



Lisa Wareham/Argonaut
Senior secondary education major Jesse Bastian (left) and junior theater and film major Marci Noble (right) rehearse as Phillip and Evelyn for the production "The Shape of Things," now showing in the Shoup Hall Arena Theatre.



Have yourself a merry little Christmas!

Are you dreaming of a white Christmas, spending time with faraway friends and family, or just getting away for some quiet time?

The Lewiston Airport and Delta Connection carrier Skywest can make your holiday dreams come true. Reserve your seat before they're gone and have yourself a merry little Christmas.

Make reservations at delta.com call 800-221-1212 or your travel agent.



Simplify your life. Fly LWS.

Top Ten Reasons to Vote in Moscow's City Elections

Nancy Chaney

You can register to vote at the Latah County Fairgrounds on the day of the election Tuesday, November 8th

Bring a picture ID and proof of residence such as a driver's license or a utility bill

Nancy Chaney for Mayor of Moscow Vote November 8th

Paid for by Chaney for Mayor Larry Hume, Treasurer P.O. Box 8811 Moscow, ID 83843

10. All your friends are doing it.
9. Okay, they're not, but voting will make you a trendsetter.
8. It's a subtle excuse for a first date.
7. Your parents said you never would.
6. Giving up on democracy at such a young age is just sad.
5. Smart students elect smart politicians and Nancy Chaney is running for Mayor!
4. Nancy knows how to spell Chaney, unlike our Vice-President.
3. You'll get a cool "I Voted" sticker; collect them all!
2. Everyone in the U.S. is EQUAL on election day; your vote for Nancy counts just as much as Tim White's.
1. It gives you a great excuse to skip class November 8th. (this reason is not approved by Nancy Chaney, who rarely missed class for any reason while earning her MS degree at UI in Environmental Science)

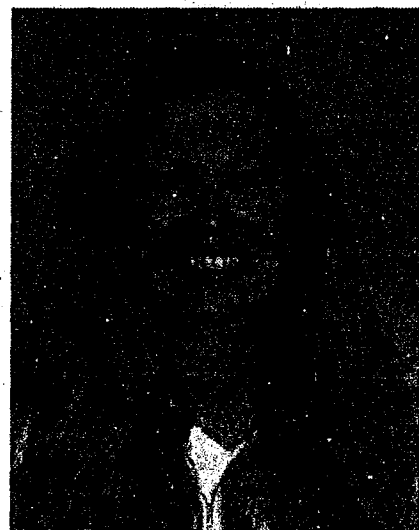
Elect Peg

Hamlett Mayor City of Moscow

RIDE THE VANDAL TROLLEY TO THE POLLS

Paid for by Peg Hamlett for Mayor, Jim Boland Treasurer

Your vote and voice counts, I will listen to your needs. Vote Tues. Nov. 8th Latah County Fairgrounds



ArtsBRIEFS

Foreign-born women respond to life in America

The Visual, Performing and Literary Arts Committee at WSU will present Stephanie Satie at 7:30 p.m. Wednesday in Daggy Hall's Jones Theatre. Admission is free.

"Coming to America: Transformations," written and performed by Satie, depicts a gallery of women whose lives have been transformed, first by extraordinary events in their birth countries (El Salvador, Afghanistan, Armenia, Cambodia, Iran, India, the former Yugoslavia and Russia) and again by their response to America as they acclimate to life in Southern California.

A Brooklyn native, Satie studied ballet and modern dance and performed on and off Broadway, in summer stock and with small dance companies. She traded in her dance shoes to study acting at the Stella Adler Conservatory. She has appeared in both on- and off-Broadway productions, on national tours and in regional

theaters, in plays ranging from Shakespeare to Neil Simon. Satie earned a master's degree in literature after moving to Los Angeles, where she wrote dance reviews and studied Russian. Her TV appearances include "The Wonder Years" as Ida Pfeiffer (Paul's mom) and roles on "The Practice," "Beverly Hills 90210," "General Hospital," "All My Children" and many soap operas and courtroom dramas. This play is presented with in-kind support from the WSU Theatre Program.

For more information and VPLAC's season schedule, visit [GetInvolved.wsu.edu/vp](http://GetInvolved.wsu.edu/arts/vp) lac or call (509) 335-2313.

Benefit concert for Sagin' Time drummer Liz Foster

The Friends of Liz Foster will host a benefit concert for the drummer on Nov. 12 upstairs at the Moscow Moose Family Center at 210 N. Main.

Foster, a resident of Viola and drummer for the band Sagin' Time, has serious back injuries and no medical insurance.

The Boogie Doctors, Dan

Maher, Louise Owen, Sagin' Time and Bare Wires will help "raise some fun" while funds are raised to help Liz recover. There will be a snack and dessert potluck, kids' activities and a raffle with more than 50 prizes. Free rainbow mini-Slinkies will be given to the first 36 children through the door. Admission is by donation. Raffle tickets are available now in Moscow at Bookpeople, Tye-Dye Everything, Guitar's Friend and Urbane. Ticket holders need not be present to win.

Friends of Liz Foster donations can also be made at Keeney Bros. and directly to the fund account at AmericanWest Bank in Moscow. Call Sharon or Josh at 882-9028 for information or to help.

WomenWorks Holiday Art Fair and auction

Those who attend the University of Idaho's WomenWorks holiday art fair can search for holiday gifts and view some works of "chair"-ity.

The 10th annual WomenWorks event will take

place from 11 a.m. to 6 p.m. Nov. 11 and from 10 a.m. to 5 p.m. Nov. 12 in the UI Student Union Building Ballroom. Admission is free.

The UI Women's Center hosts the fair. This year, the fair will feature the wares and works of more than 35 regional artists. Attendees can expect to see jewelry, photographs, stationary, beadwork, pottery, stained glass, candles, journals and quilts.

The Women's Center and various UI student groups will auction "Katrina baskets," which will be decorated with a variety of goods. All proceeds will go to a women's shelter in the hurricane-impacted area of Louisiana.

The student chapter of the American Graphic Artists, in collaboration with FLAME, a UI student feminist group, will run a silent auction of hand-painted chairs during the fair. Proceeds from the silent auction go to Alternatives to Violence of the Palouse.

Greek, Mexican and Turkish cuisine will be available. Attendees can listen to live holiday music by local musicians. Various raffles will take place on both days. All participating artists donate part of their proceeds to support programs and

projects of the UI Women's Center.

For more information, contact the UI Women's Center at (208) 885-6616.

Latah County group providing new books to children

First Book Latah County is distributing 4,000 new books to local non-profit programs serving Latah County's low-income children and their families. The organization, a project of UI's Center on Disabilities and Human Development, is seeking grant applicants interested in receiving the books. Applications are due Nov. 15.

The First Book grant provides each participating child one book per month for one year and allows children and their families to establish home libraries.

Those eligible for the grant include teachers and directors of local preschools, daycares and after-school and mentoring programs. Applicants are required to incorporate reading into their programs, serve children from low-income households, distribute the books

monthly to each child and to provide support of the children's education outside of the classroom setting.

To request an applicant packet, or to volunteer with First Book, contact Judy Harwood, First Book Latah County co-chair, at 885-3662.

Seniors to perform dance concerts today, Nov. 12

Allison Beaux will present her senior dance concert at 7 p.m. Saturday in the Physical Education Building, Studio 110.

The concert is titled "Zugeer," which means "everything is the way it should be." The concert includes a variety of dance genres including swing, jazz, modern, social and some of Beaux's own style.

Rachel Griffith and Cynthia Johnston, also UI senior dance majors, will perform their concert, "To Our Own Selves Be True," at 7 p.m. Nov. 12 in the same location.

The concert will consist of ballet, jazz, modern and swing. Tickets are available for both concerts in the PEB main office for \$3 and at the door for \$5.

KUOI ANNIVERSARY

In honor of KUOI's 60th anniversary Nov. 15, the station will play albums important to its history from 10:30-11:30 p.m. every day for the next two weeks.

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Saturday

Sun Ra, "Out There A Minute"

Sunday

Lou Reed, "Coney Island Baby"

Monday

Half Japanese, "Charmed Life"

Tuesday

Sonic Youth, "Sonic Youth"

Wednesday

Kraftwerk, "Autobahn"

Thursday

X-ray Spex, "Germ Free Adolescents"

Nov. 11

Wild Tchoupitoulas, "Wild Tchoupitoulas"

Nov. 12

KUOI is broadcasting the 60th Anniversary Concert live from Mikey's Gyros.

Nov. 13

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Nov. 14

Lester Bangs and the Delinquents, "Jook Savages on the Brazos"

KUOTOP40

Top Albums (Artist / Title / Label)

1. M83 / M83 / Emi
2. Balkan Beat Box / Balkan Beat Box / JDU
3. Lightning Bolt / Hypermagical Mountain / Load
4. Broadcast / Tender Buttons / Warp
5. We Are Wolves / Non-Stop / Fat Possum
6. Hobart Smith / In Sacred Trust / Smithsonian Folkways
7. The Go! Team / Thunder, Lightning, Strike / Columbia
8. Test Shot Starfish / Test Shot Starfish / Kanpai
9. Max Von Mandrill / Gentlemen & Sons Law Firm / S/R
10. Super Furry Animals / 11. Wolf Parade / Apologies to the Queen Mary / Sub Pop
12. Rogue Wave / Descended Like Vultures / Sub Pop
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The Reins / Overcoat

14. Nada Surf / The Weight Is A Gift / Barsuk
15. More Dogs / Never Let Them Catch You Crying / Monitor
16. Dengue Fever / Escape From Dragon House / M80
17. Sons and Daughters / The Repulsion Box / Domino
18. Deerhoof / The Runners Four / SRC
19. The 88 / Over and Over / Mootron Records
20. Black Dice / Broken Ear Record / EMI
21. Coheed And Cambria / Good Apollo I'm Burning Star IV, Vol. 1 / Equal Vision
22. Faunts / High Expectations / Low Results / Friendly Fire
23. Koji Asano / Spring Estuary / Solstice
24. Made In Mexico / Zodiac Zoo / Skin Graft
25. Thelonious Monk Quartet / With John Coltrane at Carnegie Hall / Thelonious Records/Blue Note
26. Summerbirds in the Cellar / With The Hands of the Hunter It All

- Becomes Dead / Slow January
27. The Occasion / Cannery Hours / Say Hey
28. Digable Planets / Beyond The Spectrum / Blue Note
29. ASAP / The Afrobeat Sudan Project / Modiba
30. The Double / Loose In The Air / Matador
31. Franz Ferdinand / You Could Have It So Much Better / Domino
32. Kanye West / Late Registration / Roc-A-Fella
33. Swords / Metropolis / ARRCO
34. The Clientele / Strange Geometry / Merge
35. VHS or Beta / Le Funk / EMI
36. My Barbarian / Cloven Soft Shoe / Dirty Talk
37. The Tah-Dahs / Le Fun / Undeniable
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'Jarhead' makes a man out of Jake Gyllenhaal

By Daniel Fienberg
Zap2it.com

LOS ANGELES — The change that Jake Gyllenhaal's Anthony "Swoff" Swofford undergoes in the new film "Jarhead" is conveyed through tone of voice, through subtle differences in posture, through the glint in the actor's eye.

Gyllenhaal noticed his own evolution as the film progressed.

"Well, the main difference is I started the movie with no hair on my body and then I seemed to get hair all over my body," Gyllenhaal deadpans.

He's referring to a comment made earlier in the "Jarhead" press day by the film's Oscar-winning director, Sam Mendes.

"He really went from being a boy to being a man," Mendes says, prompting all variety of puberty jokes. "It happened to him during the shooting of the movie, so a lot of it surprised me and I was really thrilled with what he came up with."

Although standout work in films like "Donnie Darko" and "Moonlight Mile" earned the 24-year-old actor a reputation for earnestness and deeply felt performances, Gyllenhaal had to fight for the "Jarhead" lead. He had read Swofford's mem-

oir about Marine duty in the Persian Gulf War and knew it was a part he had to play, but Mendes needed a bit more convincing.

"I think one of the things I was worried about with Jake was that we all know him, soft and puppyish and doe-eyed and sensitive and floppy hair and all of those things," Mendes reflects. "This was a tough, young Marine. Yes, he was innocent and he needed to be accessible but he also needed to be angry, frustrated, difficult, dark, doubting, all sorts of other things and I'd never seen him do that before."

It took many readings and late night phone calls for Gyllenhaal to get the gig, but he ended up appreciating that Mendes didn't just hand him role without any effort.

"He put me through a long process and by the time he cast me I think he was pretty sure he wanted me to play the part," Gyllenhaal says. "And in wanting me to play the part, I think he accepted that he wanted me, like for me and for the things I had inside of me, in me and he saw that there were things that probably other people, other directors hadn't seen before and he wanted to push."

Gyllenhaal had to shave his

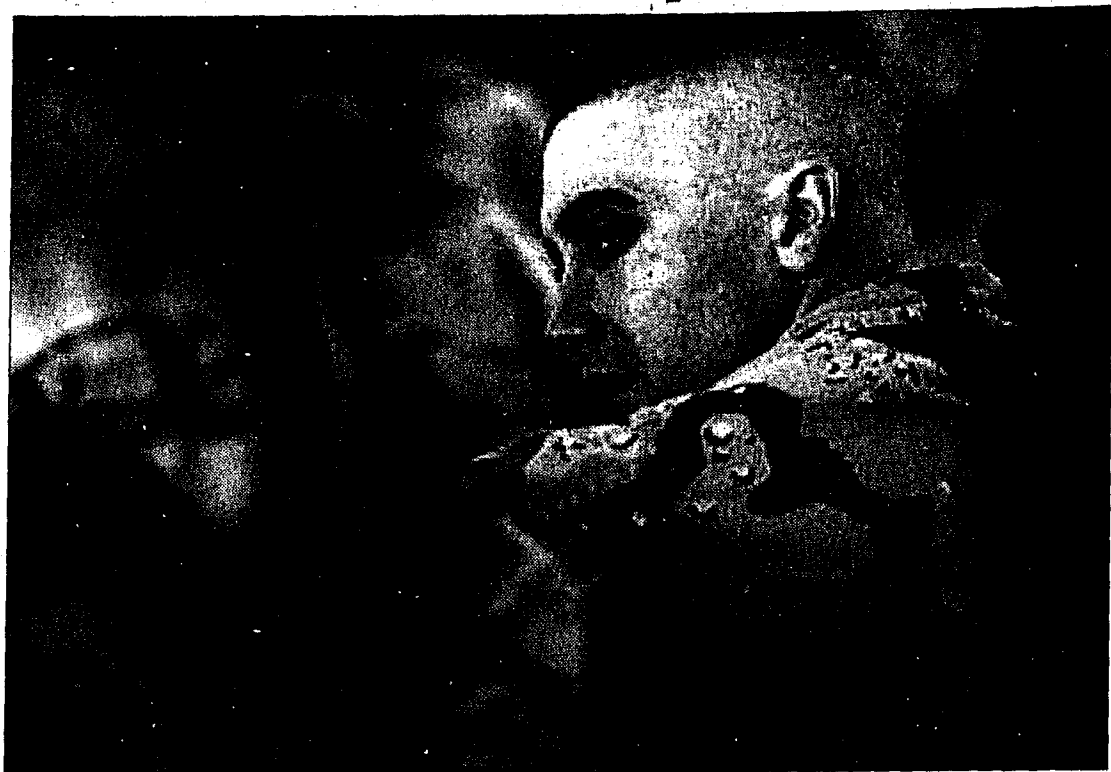
head and reshape his body, but he discovered that stripping aside Hollywood superficiality and getting in touch with his inner grunt made the acting easier.

"Being able to have a part where you don't have to do your hair or have wardrobe, you don't have to deal with any of that stuff, and you're basically you, and that to me seemed like it could have either been a place where you weren't allowed to do anything and you were controlled or some place where you could do anything and whatever and it ended up being the latter," he says.

The film also required an intellectual shift for the actor, son of director Stephen Gyllenhaal and screenwriter Naomi Foner and brother of "Secretary" star Maggie Gyllenhaal.

"I started off, without a doubt, with a judgment as probably anybody does who hasn't had any experience in anything but has a point of view of it, and I think I always connected the military with the administration," he concedes.

The actor came to "Jarhead" fresh off shooting "Brokeback Mountain," Ang Lee's period tale about two cowboys in



Jake Gyllenhaal stars as Anthony "Swoff" Swofford in the military drama "Jarhead."

Courtesy Photo

love. Both projects are sure to garner awards attention as the year comes to a close.

"Frankly, you don't say 'no' to Ang Lee and you don't say

'no' to Sam Mendes, and you beg both of them no matter what you're doing in either of the movies, whether you're wearing a Santa cap over your

(private parts) or whether you're making love to Heath Ledger, you just don't say 'no' to them," he observes.

Untaped TV is live and kicking

By Marisa Guthrie
New York Daily News

Live television may have been a necessity in the past. But it's proving popular today.

"Will & Grace" opened its final season this year with a live broadcast. And it was such a hit, the sitcom will do it again, according to executive producer Jim Burrows.

"It was lightning in a bottle," he said. "Everyone (in the cast) came to play. I don't know if I'm supposed to say this," he added, "but right after the ... show, (NBC entertainment head) Kevin Reilly was E-mailing (me) with his BlackBerry, saying, 'Oh my God, we have to do another one of these!'"

Burrows and his cast are hoping to go live again by early next year.

Sunday's "West Wing" (9 p.m. EST on NBC) will present a live debate between its presidential candidates, Matt Santos (Jimmy Smits) and Arnold Vinick (Alan Alda). The intention, said executive producer John Wells, is to hark back to the era when political candidates were less slickly packaged.

"We're dealing with fictional characters, and so it's difficult to convey to the audience the sense of urgency," Wells said.

Wells is no stranger to the concept. He produced a live episode of "ER" in 1997, when George Clooney was still wearing scrubs and a stethoscope. A few years later, Clooney produced his own live project, a remake of the Cold War drama "Fail Safe" for CBS. And he's working on a live remake of Paddy Chayefsky's classic film "Network," according to published reports. (Both films were originally directed by Sidney Lumet.)

Other live shots have included CBS' "On Golden Pond," starring Julie Andrews and Christopher Plummer, and several episodes of "The Drew Carey Show."

For the actors, live television is an alternately terrifying and invigorating proposition.

"I love the idea of being out there with little or no net," said Alda.

Burrows' cast — Eric McCormack, Debra Messing, Sean Hayes, Megan Mullally and guest star Alec Baldwin — "had a ball," he said, "but they also dreaded it."

Going live evokes the immediacy of theater. "When you tell actors who have theater backgrounds that we're doing a live (TV) show," said Smits, "it's like total elation."

But live television presents a host of logistical issues that cannot be covered up in the editing room. For instance, shortly before the "Will & Grace" episode, Mullally injured her knee, leaving her unable to walk without crutches. So at the 11th hour, the writers put her character in a cast and motorized scooter, ostensibly because she was recovering from an operation to correct a webbed toe.

Finding the right structure is also imperative.

"It helps if the episode takes place in real time," said Burrows. For "ER," the story was framed around a film crew documenting a day in the life of the Chicago Memorial doctors.

But the raw look of live can be jarring.

"If you go back and watch (the live episode of 'ER') on the Season 4 DVD set," said Wells, "it's hard to imagine what all the excitement was about."

"All television at one point was live, and there was a reason why people moved toward film," he continued. "It's much more difficult to get that highly polished quality that you expect from television dramas now."

With Sunday's "West Wing," the point is to skip style in favor of substance.

"There are certain circumstances where you don't want it to have that gloss," said Wells.

Raw and precarious realism conveys a sense of uncertainty, which in itself may be enough to get viewers to tune in.

"Everybody is saying ... 'What's going to happen? What's it going to be like?'" said Alda. "And there seems to be an incredible interest in it."

And a dash of schadenfreude never hurts.

"People like to watch live shows because people screw up," said Burrows. "Someone may say a bad word. It's just like home."

NOODLEHEAD

from page 7

Chris, who goes by his first name only, plays the leading role.

"He is the guy who doesn't fit the mold, but everything seems to work out for him in the end," he said.

Although his character is only 16 years old, Chris said he has enjoyed playing this part and identifies with the younger persona.

"It is much easier for me to play this character than an older one," he said. "People say I have a lot of energy and spunk."

Those are good qualities to have in a play like "Noodlehead!" Brinkerhoff said.

"The scenes are quick and colorful, some have more action than anything else in them," she said. "There is a lot of

dancing, both Russian and ballet."

The fast movement of scenes, she said, is part of the appeal for both young and old.

"You know how there are always those scenes in a play that you can't wait to be over? I can't think of one scene (in this play) that isn't captivating."

Another aspect of the production is the creative set design. Inspiration for the style came to McIlroy from a trip to Russia.

"All over Russia you can buy little black boxes with colorful fairytale pictures on them," she said.

She used this image to create brightly colored props and screens against a black backdrop — a color scheme immediately recognizable as Russian.

About 60-70 percent of the dialogue is sung and an orchestra performs the music.

"It is very Russian-sounding, very

folk, and there are some beautiful ballads," Brinkerhoff said.

The music is a selling point for the actors.

"The tunes are really catchy," said Isabella Whitfield, who plays the princess of the moon. "I think we should make a CD out of it. I mean, there are some songs that I just can't get out of my head."

Whitfield, who graduated from UI, said this is her first time to sing on stage and she loves it.

"I have a small part but it is a show-stealer," she said.

The play's music seems to have the same effect on Roger Wallace, who has been with the Moscow Community Theatre since 1976 and is the play's narrator.

"I find myself humming when I come out of rehearsal," he said, "and I can't even carry a tune."

'Underworld' sequel an orgy of blood

By Hanh Nguyen
Zap2it.com

LOS ANGELES — "Caution: Blood" reads a sign on the "Underworld: Evolution" Vancouver set, designed to resemble the interior of a medieval ship. Nearby, a weapons chest sits before an array of battle gear including helmets, chain mail, a double-headed ax, swords, daggers and a morning star.

On this dreary January day, the 21st century has invaded the Middle Ages-inspired setting in the shape of journalists armed with tape recorders, digital cameras and microphones. Although director Len Wiseman and actor Scott Speedman are also dressed in modern clothes, star Kate Beckinsale stands out in her signature Selene garb — a black, skintight leather body suit that she wore in the original "Underworld" in 2003 and has donned again for its follow-up.

"There's one costume for the whole movie, and then you put the same one on again," says Beckinsale. "You're right back and your hair is the same and you go, 'Wow, I have more wrinkles now,' 'cause you notice what's different.'"

Similarly, this film has the trappings of the first, namely the ongoing vampire-werewolf feud, with a few new

wrinkles. Vampire Selene (Beckinsale) has to deal with the repercussions of killing off Viktor (Bill Nighy), one of her coven's elders. She's aided by a new breed of monster, Michael (Speedman) who is a vampire-lycan (werewolf) hybrid. Together they uncover intrigue, strange alliances and secrets that date back to medieval times.

After her first foray into action films with "Underworld," Beckinsale is no longer a newcomer to stunts and handling weapons.

"I'm a very un-athletic sort of rather wet, frightened person in life. I had much more of a dance background, and if I did any jumps or anything ... it was gentle reminders of 'You're not in 'Peter Pan' right now. Look tough, look tough,'" she explains. "I remember the first time I shot a gun was on the set. I felt immediately afterwards like, please, just go into the corner and quietly sob because it was quite a shock. Whereas now it's crossbows and God knows what else. That seems to have just absorbed now."

And while she's also married to the director this time around, it's her character's relationship with Michael that's the big change.

"In the first movie ... he was human, and she was vampire. She was doing a lot of sort of telling him, bringing

him up to speed with what was happening," says Beckinsale. "He was just generally confused and not really knowing what was going on. By the time they start this movie he's no longer just human, and they just got a little bit more time to get to know each other, so they're much more partners than they were before."

Case in point is the scene that's being filmed today on the sound stage next door. Selene and Michael have infiltrated a monastery, hunting down the traitorous vampire Tanis (Steven Mackintosh) who's been exiled for centuries. Just moments before, Tanis was enjoying a vampire blood orgy — a scene conveniently shot before the journalists traipsed on set.

The actors are in the monastery's wine cellar, surrounded by shabby antique furniture, paintings and tapestries. Discovering a cache of ultra violet fluid and ammunition clips — used to off vampires — Selene confronts Tanis about his betrayal and then reveals that she killed Viktor, the vampire who imprisoned him.

"You? Killed Viktor?" says Mackintosh as Tanis. "No, I think not. Unless ... you learned the truth."

Although Viktor died in the previous film, he appears in the sequel thanks to the

medieval flashback sequences that explain the origins of the supernatural feud. One of Michael's ancestors, Alexander Corvius, who carries the unique gene that makes vampire-lycan hybridization possible, also makes an appearance.

As one of two hybrids in the film — the other is Marcus, Tony Curran's vampire-bird mix — Speedman endures a more intricate and lengthy makeup process than the other actors.

"For whatever reason I really like that process," says Speedman. "Just physically, I love that you kind of get to — it sounds kind of corny — to disappear into the whole makeup thing. And I love jumping around in it and being kind of crazy."

A quick walk through the makeup trailer reveals an odd assortment of items such as fake fangs in Ziploc bags and KY lube. Cabinets are labeled hair goop, blood supplies, slime and baby wipes. Speedman doesn't always have to submit to elaborate costuming, however, because when he reverts to his human form, he's usually unclothed.

Says Beckinsale, "He provides most of the nipples in the movie."

"Underworld: Evolution" opens Jan. 20.

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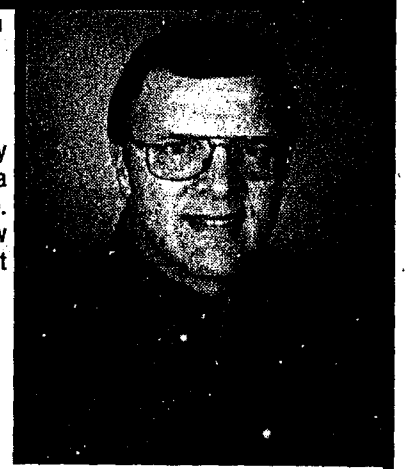
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Women's golf team notches a big win

By Ryan Atkins
Argonaut

The women's golf team won the Edwin Watts/Palmetto Invitational on Wednesday in Kiawah Island, S.C., after rallying on the final day of the tournament.

The Vandals trailed Campbell University by seven strokes heading into the last day, but a strong showing propelled Idaho to a one-stroke victory over the College of Charleston.

The 19-team field included several other big-name programs, including the University of Nebraska, the University of Maryland and Louisville University.

Coach Brad Rickel was impressed with his team's performance against such tough competition.

"It was a really good, big-time field. This is probably the biggest tournament win in the last four years and I am really proud of the entire team."

Sophomore Renee Skidmore helped lead the Vandals to victory as she captured the individual title with an impressive final-round 71.

"I have been impressed with Renee since she got here," Rickel said. "She won the Big West Championship last year and this is her fourth tournament win overall already. She is a great player and a great team member."

This was the team's last tournament of the fall season; it will not play again until late February. It has eight tournaments lined up for spring, opening with the Fresno State Invitational.

Idaho finished the fall season with a strong resume, placing seventh, sixth, second, seventh and first in its five fall tournaments.

A less-experienced men's team played well but fell to eighth place on the final day of the Herb Wimberly Intercollegiate in Las Cruces, N.M.

The Vandals held the tournament lead after shooting the

See GOLF, page 12

Women's basketball wins exhibition game

By Alisa Hart
Argonaut

The women's basketball team had no trouble winning its exhibition game Tuesday in Memorial Gym. The Vandals beat Baden Sports, a traveling team composed of former college players, 83-54.

"I'm very pleased. I thought that our girls played on an edge very well," coach Mike Divilbiss said. "We played very hard defensively. We talked about approaching every game with a blue collar no matter who the opponent is or what we're doing. It's an opportunity to compete and leave our best on the floor."

Every player got time on the floor, except an injured Tacey Westbrooks, who is expected to return soon. Divilbiss went into the game hoping to give everyone game experience.

"We played a lot of kids. It's nice for

everyone to get an opportunity," he said. "If you do the things you're taught and do what you're supposed to do, then you earn minutes. I thought our girls played very hard, all 11 of them."

Every player also scored. Divilbiss said he is excited to have such a well-rounded team.

"I'm really pleased that everybody scored. It's tremendous to have the kind of balance we have. We've been working for five years to try to get some balance and it feels nice," he said.

Idaho beat Baden Sports in almost every statistical category. The Vandals forced 20 turnovers compared to eight by Baden Sports, an accomplishment for a pre-season game that was sloppy at times. Idaho also had 11 steals and 19 assists.

Emily Faurholt led the Vandals with 24 points and Leilani Mitchell added 16.

See BASKETBALL, page 12

Hockey looks to season, for players

By Dan Fenstermacher
Argonaut

The 10 players on the women's club hockey team have high hopes for the coming season. Practice started two weeks ago and the first games are this month.

Fifth-year player and club president Rosanna Anderson said the team looks pretty good with a few new players.

Holly Carlier of Portland, and Heidi Ando of Salmon are two of the new players.

"Both are good all-around players," Anderson said.

Last April, the team lost in the semifinals of the Planet Ice Women's Tournament in Vancouver, British Columbia. Expectations are high to surpass those results this season.

Backed by coach Nate Coppock in his second full season, the team will play in various tournaments around the region.

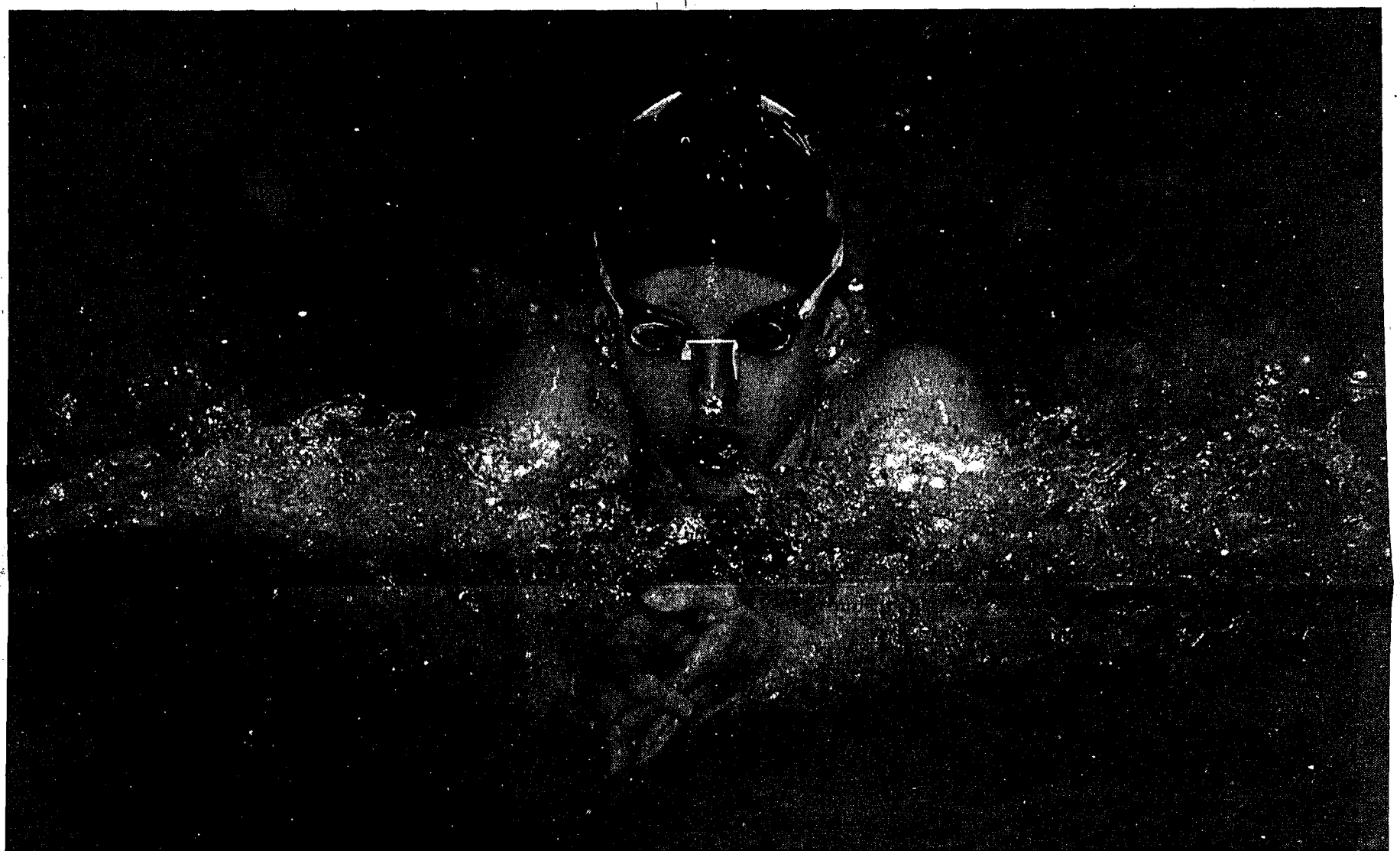
The first game of the year is an exhibition Nov. 11 in Missoula, Mont. The women will play Washington State University and two Missoula teams in a round robin tournament.

The first home games of the year will be Dec. 9-10 against WSU. Admission is \$2.

"When we have home games, we typically get a pretty big turnout," Anderson said. "The fans tend to be really excited and supportive, which we appreciate a lot."

The home crowd also helps support the team's budget. The team received \$6,800 from the Sport Club Federation this year, and has

See HOCKEY, page 12



Sophomore Jenny McAnaney practices her breast stroke during practice Wednesday afternoon at Memorial Gym.

Melissa Davlin/Argonaut

Swim team heads to Big West Shootout

Vandals dive into biggest meet this year

By Ryan Atkins
Argonaut

The women's swim team will travel to Irvine, Calif., to swim in the Big West Shootout this weekend.

The Vandals have had two weeks off since their second loss of the season to Washington State University Oct. 14. Idaho posted a strong effort in Pullman, but it was a learning experience for a young team on the road.

Highlighting the short trip to Pullman was Bryn Spores' first-place finish in the 50-yard freestyle. Jenny McAnaney also had a strong showing, posting a second-place finish in the 100 breast stroke.

In its second year, the swim team is hoping to improve on its 2004-05 6-8-1 record, despite a 0-2 start to the season.

Junior Jodi Stratton said she knows the team's early-season schedule was tough, and still likes the Vandals' chances of performing well the rest of the year.

"We are very optimistic; our first

two meets were against PAC-10 teams. Cal was ranked eighth in the nation last year. We knew going into the meet what we were up against."

Despite being up against one of the best teams in the country, Idaho swam well in front of its home crowd at the UI Swim Center a little less than a month ago.

The Big West Shootout will be the biggest meet of the year so far and is the team's first real travel this season. It is the first of three trips to California and the second straight on the road.

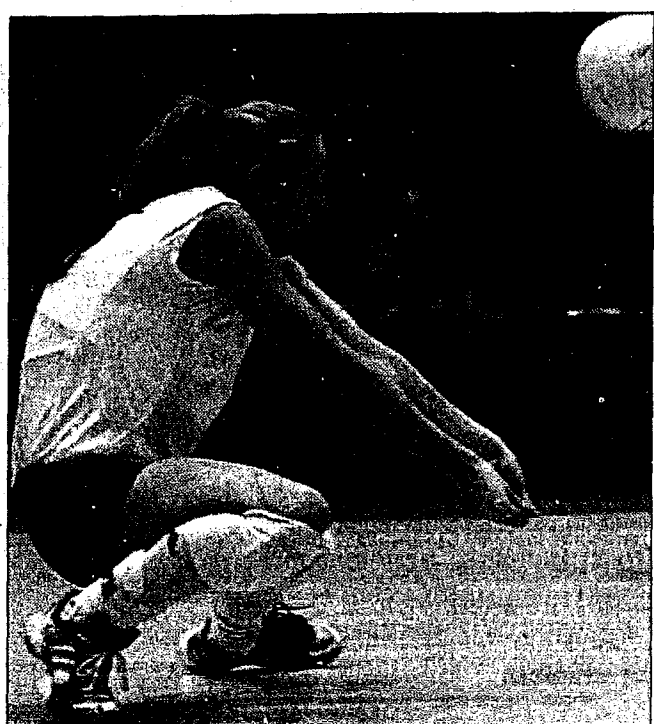
With youth and inexperience comes struggles on the road, but

Stratton said the team has meshed well and the youth factor is not a big deal.

"The team gets along so well this year; all 19 of us are good friends. We are a young team, but we have matured a lot from last year."

The two weeks since the last meet has given the team plenty of time to prepare for the Big West Shootout. Facing PAC-10 swimming programs has given the Vandals valuable experience, and the team hopes a strong showing in Irvine will jump start its season and boost the confidence of its many young swimmers.

Brown prepares to leave UI volleyball with records



Senior Meghan Brown sets the ball during the Oct. 6 game against the Gonzaga Bulldogs at Memorial Gym.

By Mackenzie Stone
Argonaut

Senior volleyball player Meghan Brown wants to be remembered as an impact player, and she probably will be. Brown is currently the top record-holder at Idaho with 1,286 career digs and 67 career double-figure dig matches. Dominant on defense and an overall go-to player, Brown's presence on the court is likely to be missed when she graduates in May, saying goodbye to fellow teammates and Vandals.

1. How did you get started in volleyball?

In grade seven, we moved to Nanaimo and my mom thought it would be a good way to meet people. So I tried out for the club team and I have stayed with it ever since, but I also played basketball and did track and field until grade 10.

2. What has been your biggest accomplishment?

My biggest accomplishment would be my full-ride scholarship for volleyball and making the youth and junior national teams in Canada in 10, 11 and 12

Meghan Brown

Hometown: Nanaimo, British Columbia

Year: Senior

Major: Communications studies; Emphasis: Health and safety education.

Position: Outside hitter/libero

3. What is your favorite class this semester?

Family communications because it applies a lot to my life right now.

4. What are you doing when you graduate?

I am getting married in July and then maybe moving to the Portland area, but we're not sure yet. I met my fiancée at the university about a year and a half

ago through mutual friends.

5. What is a typical Friday night like for you when you don't have a game?

I am usually hanging out with Riley and friends that we made here, my sister and some of the older girls on the team.

6. Any nicknames?

Most people call me Meg but some call me Magoo.

7. Who is your biggest role model?

My role model is my mom because she is a strong person and I look up to her in every aspect of my life.

8. What is the one temptation you can't resist?

Candy, sweets for sure. Definitely Twix, Sour Patch and

Wine Gums. Wine Gums are Canadian and my favorite candy. They are like jujus but tougher.

9. If you could go to dinner with any person from the past or present, who would it be and why?

I would go to dinner with my grandfather on my dad's side because he passed away before I got to know him very well.

10. What other sports do you enjoy?

I am horrible at it but I like tennis, and I'm not very good at basketball but it's fun too.

11. What book is on your night table?

Harry Potter.

12. What is it like having your sister on the team?

I love it. I don't get as homesick like when I was a freshman.

See 20Qs, page 12

GOLF

from page 11

tournament's low round on the second day, but a third-day 80 dropped the team out of first. Rickel was disappointed in the drop but was excited about the potential the men's team showed. "Yes, I am definitely disappointed, but those first couple rounds showed how good they can be. I think they realize they can compete with those teams now." Dylan Hill led the men's team with a 20th place finish in

the individual category and also held the lead after the second round. With one tournament remaining in the fall season, Idaho hopes to finish the season on a high note before its three-month layoff. "I think we have to go out and prove those first two days were not a fluke," Rickel said. "We need to go out and compete for the win over in California." Idaho travels to the Bill Cullum Countrywide Invitational in Simi Valley, Calif., on Sunday to play in its fourth and final tournament of the fall.

HOCKEY

from page 11

been working to match that figure by working at athletic events, selling glassware and getting sponsored by local Moscow businesses. The team also is looking for more players.

"We're open to anybody that wants to join at any time," Anderson said. Last year, six of the 21 players had never skated before. The team is open to all skill levels and does not cut anyone. This season the women plan to "try and integrate all the different skill levels we have into a successful team," Anderson said.

20Qs

from page 11

We both have the same friends we'll have forever (from the volleyball team) we played together in high school and on club teams, but not when I went to UI and she was still a senior in high school.

13. Any hidden talents?
I can gleek, where you shoot spit. Also, I can sing and play the flute.

14. What animal is most like you and why?
I love cats; they are definitely my favorite animal. I am like them because I am lazy and I go with the flow.

15. What advice would you give to future UI volleyball players?
Enjoy the experience and take everything, no matter how tired you are. It's all worth it, like sitting at coach's house and bursting into tears with everyone as you hear Idaho on ESPN because the team made it to NCAA's.

16. What will you remember most about Idaho?

Definitely my experiences in volleyball and getting to play at such a high level. I will remember the girls on the team and my parents coming down to watch Sax and I.

17. Do you have any pre-game rituals?
I usually take a moment to myself before the game and I always chew gum but spit it out before the game.

18. What is it like traveling with the team?
It's a little hectic at times and loud if you are tired with so many girls, but we laugh a lot.

19. Favorite post-game meal?
Arby's. I always get the regular roast beef with curly fries. They have them in Canada, but like three hours away from Nanaimo.

20. How would you like to be remembered at UI?
I want to be remembered as an impact player with a lot of ball control. Also, someone who leads through example.

BASKETBALL

from page 11

Mitchell also contributed nine rebounds, seven assists and three steals. The Vandals had a solid first half, scoring 47 points with a .514 field goal percentage. They did an excellent job scoring in the paint and made seven first-half three-pointers, including two each from Mitchell, Emily Halliday and Karly Felton. Idaho did not let up as the

clock wound down. "I told them with about 11 minutes to go, 'There's no such thing as garbage time in our program,'" Mike Divilbiss women's basketball coach

"I told them with about 11 minutes to go, 'There's no such thing as garbage time in our program.'"

Mike Divilbiss
women's basketball coach

time." Divilbiss said the Vandals performed well with only two weeks of practice and several players battling early injuries. "I'm very pleased with where we are based on the adversity that we've been through already this fall," he said. "Four of our top eight players have been out for a big spell. Felton missed a great deal of the preseason. Sax and Halliday have also missed a great deal and we're really thankful to have them back. We're going to get Tacey back here pretty soon and then we're going to go to another level again." The Vandals hope to have the whole team ready and healthy for their regular-season opener Nov. 18 in Cowan Spectrum against Portland.

SportsCALENDAR

Today

UI swimming at Big West Shootout
Irvine, Calif.

Saturday

UI volleyball at Hawai'i Honolulu
9 p.m.

UI swimming at Big West Shootout
Irvine, Calif.

Sunday

UI men's golf at Bill Cullum Countrywide Invitational
Simi Valley, Calif.

Monday

UI men's golf at Bill Cullum Countrywide Invitational
Simi Valley, Calif.

Tuesday

UI men's golf at Bill Cullum Countrywide Invitational
Simi Valley, Calif.

Wednesday

UI men's basketball vs. Carroll College
Memorial Gym
7:05 p.m.

Thursday

UI volleyball at Nevada Reno
7 p.m.

VandaWRAP-UP

Vandals lose five-game heartbreaker to Utah State

The University of Idaho volleyball team couldn't hold on against the Utah State Aggies Wednesday evening, as it fell in five games in a Western Athletic Conference match in Logan, Utah.

The Vandals drop to 13-11 on the season, 5-6 in the WAC while the Aggies improve to 16-9 overall, 8-3 in conference. Game scores were 30-27, 30-26, 26-30, 27-30 and 12-15.

"We played a good team and really battled with them," coach Debbie Buchanan said. "We played a good match; it just didn't go our way." Game one was a back-and-forth struggle as neither team could establish more than a three-point lead and the score was knotted on 13 occasions. The Vandals broke the last tie at 22 on a kill by Erin Curtis and were able to hang on

down the stretch for the 30-27 win.

Sarah Loney led the Vandals with six kills and zero errors for a .857 hitting percentage in the opening game. Idaho hit a .429 percent with 15 kills and only three errors. The Aggies responded early in game two and held a 7-4 lead before the Vandals came back to tie it at nine and eventually took the lead at 15-14 on a Haley Larsen kill. Idaho led by as many as five and was able to hold off a late Utah State rally for the 30-26 win. Larsen led Idaho with six kills on .600 percent during game two as the Vandal out-hit the Aggies, 229 to 111.

Utah State came out on fire in game three and led by as many as eight at 17-9. Idaho was able to chip away at the lead and a kill by Amanda Bowman late in the game put the Vandals within two at 23-21. However, the Aggies wouldn't let up as they took the 30-26 win. The Aggie charge was led by Erin Graybill with eight kills on .667 hitting percentage.

"They came out really strong in game three and we

were tentative," Buchanan said. "We didn't take care of the ball."

Game four was similar to game three as the Aggies jumped out on top early with a 9-2 lead. The Vandals fought back and were able to tie the game at 22 with Andrea Fox's service ace. The two teams traded points but the Vandals were never able to grab the lead and eventually fell, 30-27. Utah State recorded 23 kills in the fourth game.

The Vandals scored the first point of the decisive fifth game but the Aggies quickly turned the tables and took a 5-3 lead. Idaho managed to tie the game on four occasions but couldn't overtake the lead. Two Utah State kills gave the Aggies the game and the match, 15-12. Utah State hit .318 percent in the final game while Idaho recorded seven kills for a .130 percent.

"We blocked well and did some good things," Buchanan said. "We could have dug some more balls." Overall, the Vandals out-hit and out-blocked the Aggies, 240 to 221 and 18 to 11, respectively.

recorded 89 digs to Idaho's 76 and out-aced the Vandals, 6 to 1.

Amanda Bowman led Idaho with 20 kills while Haley Larsen added 19 kills on .357 hitting percentage. Erin Curtis and Sarah Loney chipped in 10 kills apiece and Curtis recorded a career-high nine blocks. Meghan Brown led the defense with a seasons-best 25 digs.

"Obviously we don't like losing and we are disappointed, but that's part of being a competitive athlete," Buchanan said. "We have to put this behind us and get prepared for our next match."

Idaho travels to conference leading Hawai'i on Saturday. That match is scheduled to begin at 9 p.m. Pacific Time.

Notes: Idaho recorded 34 block assists during the match, which ranks third all-time at UI for a single match. ... Senior Meghan Brown recorded her 67th career double-figure dig match, which ties her for first all-time at UI with Mandy Becker.

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Hawai'i comes up short vs. Fresno State

By Robert Shikina
Ka Leo O Hawaii (U. Hawai'i)

HONOLULU — Fresno State Bulldog Wendell Mathis ran for more than 229 yards with three touchdowns to help the Bulldogs beat the Warriors at Aloha Stadium (27-13), the first time Fresno State has won at Aloha Stadium since 1994. Two field goals by freshman Dan Kelley in the second and third quarter kept Hawai'i in contention along with a second-quarter touchdown pass from Hawai'i quarterback Colt Brennan to Davone Bess, who tied the school record with 14 catches in one game. For most of the game, Hawai'i held No. 22 Fresno State within seven points, ending the third quarter 20-13. The win for the Bulldogs was its 19th with only four losses since last playing

Hawai'i at Aloha Stadium in 2003. Fresno State has struggled in Aloha Stadium, possessing an all time record of 2-11. "Now I don't have to hear about all the losses in Hawai'i which is a nice one," Fresno State coach Pat Hill said. "That got old after a while." Hawai'i gave up a few big plays to the Bulldog offense. In the second quarter, Fresno State quarterback Paul Pinegar found Jermaine Jamison for a 58-yard touchdown and running back Wendell Mathis had a 49-yard rush to set up his 3-yard touchdown. Despite the big plays, defense kept Hawai'i in the game. Ikaika Alama-Francis sacked quarterback Paul Pinegar causing a fumble and stopping a 24-yard drive in the second quarter. Turmarian

Moreland intercepted two until 20 in the fourth quarter, you give us three turnovers — (defense) did everything they were supposed to do today." Brennan continued, "The fact that they came out and did what they did today, it's real frustrating on the offense because they showed up and played and we didn't." The Warriors are now 3 and 5 overall and 3 and 3 in the Western Athletic Conference, while Fresno State improved to 6-1 and 4-0 in the WAC. Defensive end Garrett McIntyre made a strong showing for the Bulldogs, blocking a

field goal attempt by Hawai'i's Dan Kelly in the second quarter and finding Brennan for three of five Hawai'i quarterback sacks. Fresno State sealed their win with 2:40 remaining on the clock. After a 15-yard carry, Mathis broke through Hawai'i's defensive line and carried the ball 78 yards to Hawai'i's end zone for a total of 94 yards in three running plays. Hawai'i linebacker Solomon Elimimian said the play was "one of the plays when all the gaps was covered and he just found the lucky hole." Elimimian said, "we contained him a lot, but he got all his yards off big runs." The Warriors' last stand against the Bulldogs was after forcing Fresno State to punt with seven minutes in the fourth quarter. Brennan moved

the ball 39 yards to Fresno State's territory with passes to Devone Bess and Chad Mock for 10 yards or more. Nate Ilaoa rushed for 10 yards to the 4. Four yards from goal on first down, McIntyre stepped up for the Bulldogs with a five-yard sack on Brennan. Following an incomplete pass to Slye on second down, Ilaoa rushed for three yards. On fourth down, Brennan's pass to Bess was incomplete. Despite a controversial call by the officials, possession turned back to the Bulldogs. Three plays later, Mathis carried the ball into UH's end zone. Brennan was the Warrior's second largest rusher, carrying the ball 45 yards and completing 64 percent of his passes for 327 yards. Nate Ilaoa made a strong showing with 95 rushing yards.

"It's a tough defense to run against because they're all up on the line of scrimmage."

Pat Hill
Fresno State coach

National Sports

Yankees' Lawton suspended for steroid use

New York Yankees outfielder Matt Lawton became the 12th major league baseball player to test positive for steroids this year. Since the season is already over, Lawton will serve the mandatory 10-day suspension at the start of next year. He tested positive for boldenone, a veterinary steroid used mainly on horses. While the penalty for steroid use is still light, the program commissioner Bud Selig implemented at the start of the season appears to be working, catching 12 players so far, including three Seattle Mariners. Despite this, Congress is pushing for a stiffer steroid policy in major league baseball and soon a first positive test could result in a minimum 50-game suspension.

L.A. Lakers win in overtime against Nuggets

Kobe Bryant made sure Phil Jackson's return to coaching got off to a fast start, making a

last-second shot in overtime to beat the Denver Nuggets. With 0.6 seconds left in overtime, Bryant hit a long jump shot over several defenders to lead the Lakers to a 99-97 victory in their first game of the season. Bryant had a chance to win it in regulation, but his shot rimmed out with no time left to send it to overtime, where he scored eight points, including the game winner. For the game, Bryant scored 33 points and was helped by point guard Smush Parker, who added 20. The Nuggets posted a well-rounded attack throughout the game with six players scoring in double digits led by center Marcus Camby with 19 points.

Sonics drop first game to Clippers

After a surprising run to the playoffs last year, the Sonics started out the new season with a loss to the Los Angeles Clippers at home. Ray Allen scored 31 points for the Sonics but it was not enough to overcome the new look Clippers. The Sonics have a new-look as well, as Bob Weiss made his Seattle coaching debut after the departure of Nate McMillan. Seattle led by nine points

entering the fourth quarter, but Los Angeles erupted for 37 points in the final quarter and went on to win 101-93. Rashard Lewis scored 18 points and was the only other Seattle player besides Ray Allen to break double digits for the Sonics. Sam Cassell led the way for the Clippers with 35 points and 11 assists, and three other players scored 10 or more for Los Angeles.

Red Wings continue to roll

The Detroit Red Wings defeated the Chicago Blackhawks 4-1 on Tuesday night for their ninth straight victory. The win marks the team's longest winning streak in nearly 10 years. Detroit never trailed in the game and eventually posted a 4-1 victory thanks to backup goalie Chris Osgood, who made 23 saves. Four players scored for the Red Wings and ten players recorded at least one point. Adrian Aucoin scored the only goal for Chicago, and the Blackhawks out-shot the Red Wings 32-20 despite the loss. The win takes Detroit's record to an impressive 12-1-0, while the loss dropped Chicago's season to 4-9-0.

-Ryan Atkins, Argonaut

Displaced team rolls by Kings, fans relish the NBA experience

By Brian Davis
The Dallas Morning News

OKLAHOMA CITY — The New Orleans Hornets could have easily landed in Kansas City, St. Louis or Tampa, Fla., according to the team's owner, George Shinn. That was until the NBA commissioner offered a mind-boggling suggestion. "David Stern called me and said, 'George, you should take a look at Oklahoma City,'" Shinn said. "And my exact words were, 'Oklahoma where?'" It's hard to imagine Shinn having geography problems after Tuesday night. The 19,163 fans that jammed the sold-out Ford Center in downtown Oklahoma City showered Shinn's Hornets with hours of fist-pumping, foot-stomping excitement. The far-from-home team

responded by thumping the Sacramento Kings, 93-67. "It was the best I've experienced as a NBA player," Hornets guards J.R. Smith said of the atmosphere. He had 19 points on 7-of-14 shooting. "Once you got a dunk or hit a big shot, the fans would get into it, and that's how we got on a big run, I think." The team is calling itself the New Orleans/Oklahoma City Hornets. The players' road jerseys say New Orleans; the home court says Oklahoma City. Shinn said before the game that he still plans to return to New Orleans, only he doesn't have a timetable for when that might be, and some wonder if there is even a city to return to because of Hurricane Katrina. Oklahoma City officials have said in recent weeks that the city wants to be on

the national sports scene. Supporting an NBA franchise is the best step to achieve that goal, several fans said. If the ear-ringing reaction to the season opener is any indication, OKC sports fans like what they see, even though the Hornets are expected to be one of the worst teams in the Western Conference. "Hey, this says that Oklahoma City has arrived, to some extent," said Gerald Eisenbach, who sat with his wife, Marty, in Section 309, Row O — the last row in the nosebleeds. "Everybody thinks that Oklahoma City is just a bunch of rednecks, but we do support sports." Fans were treated to the full-blown NBA experience. Former Oklahoma standout and jazz musician Wayman Tisdale performed the national anthem on his guitar.

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Rainbow Wahine soccer seniors honored

By Kevin Suzuki
Ka Leo O Hawaii (U. Hawaii)

HONOLULU — The sun dipped slowly beneath the horizon Sunday at the Waipio Peninsula Soccer Stadium, as if it knew it would be bidding a final farewell to Hawai'i senior soccer players participating in their last match at home.

A record 3,175 fans showed up to get a last glimpse of their beloved team and the five seniors who would never again wear the Hawaii green uniform at home. UH already captured the Western Athletic Conference title, but even after a disappointing loss to the Fresno State Bulldogs that afternoon, 1-0, fans remained in the stands to honor the departure of the seniors: defenders Emily Rose and Ashley Chaffin, goalkeeper Mahie Atay, midfielder Natalie Groenewoud and forward

Natasha Kai.

Leis of appreciation were stacked high on the shoulders of players and adoring keiki crowded in long, bunching lines, hoping to receive autographs and pictures.

As smiling fans poured onto the field, it became evident this team, in this state, on this night, was supported by more than family and friends. California natives Rose and Chaffin, UH defensive reserves, had family on site to witness all five seniors start.

Being sure to hug each teammate, Chaffin admitted, "They are my family away from my family."

Rose's smile became nostalgic when asked about her UH experiences.

"I've definitely enjoyed my time here and had a wonderful experience," she said. "All the people that I've surrounded myself with are people that I'm going to keep in touch

with the rest of my life."

Groenewoud came to Hawaii from Vancouver in 2001, earning a starting role as a freshman.

"Coming from Canada," Groenewoud said, "it's been such an amazing experience, and I've loved every minute of it. It's going to be very hard to leave."

UH Head Coach Pinsky Tenzing had nothing but praise for the departing senior class.

"They are fabulous in school, and some of them have defined the team in terms of how successful we were, like Natasha Kai and Mahie," Tenzing said. "Mahie was instrumental in our success (when she was) a freshman and a sophomore. Her junior year she got hurt, and that prevented us from doing well in the WAC."

UH Assistant Coach Josh Fouts, responsible for training

the goalkeepers, had much to say of Atay.

"It's been a great four years with her, and she has grown so much as a player and a per-

son," Fouts said. "Whether she coaches or plays (in the future), I know she'll be good at it because she's such a positive person and so hard-working. Whatever she puts her mind to, she'll be able to do."

Atay was an integral part of lifting UH's soccer program to its current height, helping the team earn a share of the WAC title in 2003 and bringing the title to Hawai'i out-

right this season.

"The coaches are great, and I've enjoyed them for the four years I've been here, especially coach Josh," said Atay, a former Baldwin alumna. "It has been nice working with him, and [that] is one of the main things that I'll be missing, just working out with coach Josh."

Last of the seniors, but certainly not least, is Natasha Kai.

A anyone who knows anything about Hawai'i soccer can tell you how spectacular she is. As the leading scorer on the under-21 national

team, there is no trophy case that can hold the Kahuku High School graduate's accolades, including Freshman of the Year, two-time WAC Player of the Year and holding nearly every school and conference record a field player can obtain.

"(She's) the best player I've coached ... ever," Tenzing said. "There is a quantum jump up from the next best to Natasha Kai. She is the best athlete and finisher in the history of our program."

"I'm honored for him to say that," Kai said. "All the things I've accomplished, I wouldn't have done without my teammates, my family and my coaches. I'd just like to give thanks to them for everything and all their support."

The sun has set over the last home match, but there is much to be optimistic about with Hawai'i entering the WAC tournament as the top seed.

"All the people I've surrounded myself with are people that I'm going to keep in touch with the rest of my life."

Emily Rose
Hawai'i senior soccer player

Heat strong with Wade, O'Neal, Walker, and Co.

By Greg Cote
Knight Ridder Newspapers

MEMPHIS, Tenn. — The NBA season is almost three days old. The Heat has already played one whole game. Let's beat the rush: Time for some controversy.

Antoine Walker's derriere should not touch the bench for this team

COMMENTARY

except on those occasions when he requires brief respites between three-point bombs and rebounding that clears glass better than Windex.

Walker, the three-time all-star who led the Heat with 25 points and 16 rebounds in Wednesday night's season-opening victory here, supposedly is not even a starter for Miami. Not when everybody is healthy.

Supposedly he'll be the team's sixth man, a glorified role player, when James Posey gets healthy in a week or three.

Well, take your time, Jim. It's

like the song says: You can't hurry love, or sprained thumbs.

Walker demonstrated emphatically that he can still start, and star, for any team in this league, even the best one. Which might just be Miami.

The fact his standing as Miami's third scoring option after Dwyane Wade and Shaquille O'Neal isn't automatic verifies how good the Heat is.

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Nine-time all-star Gary Payton is your backup point guard.

Two-time defensive player of the year Alonzo Mourning (his scowl already near midseason form) is your fill-in center.

Wade is better than ever.

Shaq? The sport's most dominant player scored a quiet 12 points in the luxury of limited minutes Wednesday and the Heat STILL swamped a pretty

decent Memphis Grizzlies team 97-78.

Awesome. Miami has more offensive weapons than it has ever had yet can be even more impressive when the other team has the ball.

"We had to fight to get a shot," Memphis coach Mike Fratello said. "They just don't give you one."

Said ex-Heatnik Eddie Jones: "They showed everything tonight."

Except they didn't. They barely needed Shaq, for one.

Weapons are everywhere. "Every night's going to be different," Walker noted.

"Everybody's going to need a lift from time to time."

"Every night we're going to see how we can win," is the way Payton put it.

Walker is notable for the fact he has zero tattoos, an NBA rarity, and for the fact he instantly provides the three-point shot Jones took with him, only better.

Plus defensive rebounding.

Most remarkable about this 19-point road win against a playoff team is that Miami isn't itself yet. Isn't much beyond still learning each other's names, with eight of 15 players new to the team, and after a spotty pre-season.

Van Gundy bears the perpetual look of a man whose Pepto-Bismol hasn't quite kicked in, and continually advises that his team is not where it needs to be.

"We'll see where we are defensively," the coach had said before the game, while, offensively, much of what will eventually flavor the attack — what the coach called "wrinkles and specials" — are not yet ready for full deployment.

That's the part of it that makes the season so tantalizing — that Van Gundy meant it Wednesday when he said, "You're never satisfied where you are because you know you need to get a lot better."

Reality — the notion Miami

won't finish 82-0, after all — will hit soon enough. Could be tonight in the Heat's home opener, as a blitz of six games in nine days continues with a four-quarter bout against Ron Artest and the Indiana Pacers. (Think the Heat dancers will strut around the court holding aloft round-signs like at a prizefight?)

Think of the season as an 82-game dry run for May and beyond.

The championship dreams that follow the Heat into this season were authenticated Wednesday, even if they remain hardly guaranteed.

A mere technicality: Teams that might otherwise have designs on an NBA title, such as defending champion San Antonio, Houston, Indiana and Detroit, have not formally cussed to the Heat juggernaut and conceded.

Commissioner David Stern frowns on that sort of thing and may require other teams to play the season, if only for appear-

ance's sake. The excitement feels real, though. It doesn't feel like false advertising.

Apparently every 32 years in South Florida professional sports, a championship feels nearly preordained, like nothing can stop it.

Order the tons of ticker tape today. Plot the parade route. Prepare the official proclamations and keys to the city.

It last happened in 1973, when the Dolphins were coming off their 17-0 perfect, were assumed to win the Super Bowl again, and did.

It is happening again. The feeling may or may not prove as accurate this time, but there is no denying it is there, as palpable and unavoidable as Shaq's massive bulk lordling in the key, or Wade's flash freezing defenders.

Or Antoine Walker, mastering the art of first impressions on a Wednesday night in Memphis.

CLASSIFIEDS

The Argonaut

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Job #189 Student Trainee
Apply now for Summer 2006 employment.
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EMPLOYMENT

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Job #195 Probation Officer Assistants
Assist probation officers by transporting, supervising community service, urinalysis testing, and mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction and stability. Required: Must be male to work with male youth and female to work with female youth. Valid driver's license, clean background check. Fingerprint will be required. Sophomore status or higher in college, prefer students with criminal justice, education or psychology major. Need 2 males and 01 female. \$7.30/hour, 5-20 hrs/month. Located in Moscow.

Janitor with some light maintenance duties needed immediately. 10hrs./wk, \$8./hr. Drop off or mail resumes to: St. Augustine's Catholic Center, 628 S. Deakin Ave., Moscow

EMPLOYMENT

Job #191 Event Personnel
Promote brands by distributing samples/brochures and/or demonstrating products in stores. Must be professional, have good communication skills, motivated, energetic and reliable. Pay and times vary, PT and flexible. Work locally.

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Start @ \$70 for a 5-hour event!
Promote brands by distributing samples/brochures and/or demonstrating products to consumers. Premier in-store Promotions company and authorized agency of Mass Connections, Inc., has great opportunities in various ID cities. Positions available are part-time, mostly week-ends, and typically 5 hours. For more information and to apply online, visit
www.eventsandpromotions.com.

Area accounting firm is seeking a tax preparer for permanent seasonal work. Excellent pay, flexible schedule starts Jan. '06. Send letter/resume to 1150 Alturas Dr. Suite 101, Moscow, ID 83843.

Product Model - Outdoor product catalog company needs models for apparel pieces appearing in catalog and website. Photos used will only include athletic physique, flexible schedule, and willingness to follow instructions. Both male and female models needed. Must be 18 years or older. \$10/hr, minimum \$20 per session; variable hours. Auditions are November 3 & 4 from 2:00 P.M. to 4:00 P.M. at 2009 S Main St., Moscow.

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