

UNIVERSITY OF IDAHO
THE ARGONAUT

Tuesday, November 8, 2005

The Vandal Voice Since 1898

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Clifford Murphy/Argonaut

Members of Delta Chi join Feminist Led Activist Movement to Empower and Brotherhood Empowerment Against Rape members in a march to "Take Back The Night" to make streets safer for women at night.

Taking back the night

Some in community work to make the dark safe for women

By Sarah Benoit
 Argonaut

These students and faculty want people to know they're not to be messed with. Take Back the Night, which happened Thursday night here, is an annual nationwide demonstration intended to promote the prevention of sexual assault and violence.

Participants gathered in front of the University of Idaho library before starting their version of the march. The rallies and marches began in Europe as a protest against the fear women had of walking alone at night. The first march in the United States was in San Francisco in 1978. (Feminist Led Activist Movement to Empower), (Brotherhood Empowerment Against Rape), the Dean of Student's Office, the Women's Center and other organizations are involved in this march," said Kassi Grigsby,

co-chair of FLAME. "We all want to raise awareness of the violence of women and take steps to make the night safe again." FLAME is a student-led group that encourages gender equality and develops programs to stop violence against women. BEAR, the male version of the club, has similar goals. "It started 30 years ago as a protest against the conditions women faced at night," said Cassie Searle. "But it has become about so much more than that. We protest to give

WHERE TO GO

For more information on FLAME, BEAR and other sexual assault awareness programs, visit www.uidaho.edu/womenscenter.

by the Canadian Panel on Violence Against Women, more than half of the 420 18- to 24-year-old women interviewed said they had been victims of attempted rape. "One in four college-aged women experience rape or attempted rape," Searle said. "It's an important thing to consider. Take Back the Night is not only about the night. It's about reclaiming our voices, reclaiming our bodies and reclaiming our rights (as women)."

See MARCH, page 3

CITY ELECTIONS

Vandal Trolley gets students active, to the polls

ASUI encourages Vandals to be active in all political races

By Lindsey Evans
 Argonaut

The ASUI Civic Engagement Board is helping students participate in the Moscow elections today through the use of the little-used Vandal Trolley. The board is funding trolley trips around campus and to the Latah County Fairgrounds in order to increase student voting in this year's elections. The university is lending the trolley at half the normal price — \$23 an hour — for a total of

\$207 today. The trolley was also used during the November 2004 elections. It ran from the Kibbie Dome to the fairgrounds for students to vote. "It is important that students stay involved in the community," said Jacob Parker, Civic Engagement Board chair. "What better way to help them get involved in the community than to give them a way to be active in voting?" The trolley will be making a loop around campus from 9 a.m. to 6 p.m., starting at the fairgrounds and going to designated stops at the Idaho Commons, Student Union Building and the Living Learning Community. ASUI leaders said the trol-

ley will make it easier for students without transportation to make it to polls to pick their candidates in the Moscow city council and mayoral races. "It is great for students to be civically engaged on campus and in local politics," Parker said. Megan Thompson, ASUI chief of staff, said in order to be eligible to vote, students must have lived in the city of Moscow for at least 30 days prior to the day of the election. Students must have photo ID and some piece of non-personal or official mail that has them listed at their Moscow address. "Even if students aren't already registered to vote,

they can register at the fairgrounds the day of the elections," Thompson said. She said students living on campus last year who did not receive official mail were able to bring letters from dorm residence advisors to verify their residency. "Those living in the Greek system will likely be allowed to do something similar," Thompson said. Signs will mark the stops, making it easier for students to find the Vandal Trolley. Students will have the opportunity to vote for candidates running for mayor, two-year and four-year Moscow city council seats. Polls will be open from 8 a.m. to 8 p.m. for all voters.

WHO'S RUNNING?

- Mayor:
 Herman Adona
 Nancy Chaney
 Peg Hamlett
 Randy Blanton (write-in)
- Four-year city council seat:
 Dan Carscadden
 Katherine "Kit" Craine
 John Dodson
 Anthony Georger
 Evan Holmes
 William "Bill" Lambert
 Donald Meyer
 Robert "Bob" Stout
 John Weber
- Two-year council seat:
 Aaron Ament
 Walter Steed

Looking for some funding

No money will be sought from CAA Foundation

By Nate Poppino
 Argonaut

With discussion on forming the new College of Art and Architecture about to begin, some members of the Vandal community are wondering where the money will come from. The final cost of the college will not be known until University of Idaho President Tim White's transition team is formed and begins planning. White, who will chair the team, has sent out 19 invitations to university personnel, students and members of the College of Art and Architecture Foundation, among others. UI spokesman Harold Gibson said he could guess at a base price, judging by the usual costs associated with a college. The money would almost certainly have to come from UI's budget.

"At the absolute minimum, when you're looking at a dean, administrative assistant, fringe benefits ... and a very modest amount for operations, you're starting at at least \$250,000," he said. The number matches up with a cost category CAAF members proposed at the Oct. 17 Idaho State Board of Education meeting when the college was reinstated. Foundation

See CAA, page 3

Nancy Dunn named new finance head

Argonaut staff

Nancy Dunn was named as the new vice president of finance and administration Monday. Dunn was one of two candidates for the position at the university. Randal Haack of the University of Nebraska at Kearney was also in the running. Dunn most recently served as vice president for finance and administration and chief financial officer for World Wildlife Fund-US. She previously served in several positions at Harvard University's John F. Kennedy School of Government, including administrative dean, and as deputy director of the Office of the Budget and senior policy analyst for the governor of Alaska. Dunn received a master's degree in public administration

See FINANCE, page 3

Landscape architects get hands-on learning

By Mallory Nelson
 Argonaut

To these landscape architecture students, their job is more than planting flowers and trees — it requires a combination of artistry, architecture and environmental knowledge. The University of Idaho Landscape Architecture Club is composed of about 12 members, and Mark Puddy, treasurer of UIA, said the club is not exclusively for landscape architecture majors. Anybody on campus is welcome to join and dues are \$25 a year.

Among the club's many activities, Puddy credited the club with raising money to buy printers for the architecture studios. He said that besides fund-raising, the club also helps coordinate projects for the department, including a potential project helping elementary students design a playground at their school. Puddy found it difficult to define landscape architecture. He explained that the field is broad, running the gamut from residential planning to urban planning. Leah Kincheloe, a junior

landscape architecture major, agreed that there is no concise description of the profession. Specializations range from lawns and golf courses to commercial parking lots and sprinkler installations. "The program is pretty intense. It covers technical and artistic information and also plant and soil knowledge," Kincheloe said. "When we get out, we have a wide range of skills, so pretty much anything on the ground outside the building is what we do." Students majoring in landscape architecture have many

opportunities to prepare themselves for future employment inside and outside the club. Vandal architects had the chance to spend six weeks in Italy during the summer, visiting existing medieval hill towns and attempting to modernize the ancient designs. Douglas Woodruff, a junior who participated in the trip, said students struggled to create designs that would encourage economic growth and incorporate modern recreation.

See LANDSCAPE, page 3



Lisa Wareham/Argonaut

Junior UI Landscape Architecture Club member Angie Shell paints a locker during summer 2005 to spruce up an art and architecture studio in an effort to help the program's chances of getting re-accredited.

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Inside

Opinion
 The Argonaut's resident conservative talker Alito while the editorial board ruminates on CAA financing.

Arts&Culture
 Members of student groups are building chairs to be auctioned off to raise money for violence prevention programs.

Sports&Rec
 The Vandal men's basketball team plays its only preseason exhibition game at 7 p.m. Wednesday in Memorial Gym.

Today

Partly Cloudy
 Hi: 40°
 Lo: 29°

CampusCALENDAR

Today
 John Byers, biology: 'Evolutionary Lag' Commons Whitewater Room 12:30 p.m.
 Dissertation: Kevin C. Rider, chemistry Renfrew Hall, Room 127 2 p.m.
 'The Edukators,' SUB Borah Theater 7 and 9:30 p.m.

Dissertation: Randall W. Harper, education College of Education, Dean's Conference Room 10 a.m.
 Athena Meeting: Brown Bag Lunich Idaho Commons Horizon Room Noon

Wednesday

Brown Bag Lunch conversation: John Lawrence, business Morrill Hall, Room 202 12:30 p.m.
 Work and Life Workshop: 'Managing Stress II' SRC Conference Room 3 p.m.
 Dissertation: Juan Andres Soria, College of Natural Resources CNR Building 213 3 p.m.

Women's Center Brown Bag Series: 'Planned Parenthood and Reproductive Rights' Memorial Gym 5 p.m.
 'Murderball' SUB Borah Theater 7 and 9:30 p.m.
 Men's Basketball vs. Carroll College—exhibition game Cowan Spectrum 7:05 p.m.

UIRA Annual Meeting and Luncheon University Inn 9 a.m.
 Jack Cohen, Fire Sciences Laboratory: 'Home Destruction' College of Natural Resources, Room 209 11 a.m.
 Honored Alumni Luncheon University Inn 11:30 a.m.

MMBB Seminar: John Boothroyd, Stanford University of Medicine Life Sciences, Room 277 12:30 p.m.
 'Research in the National Archives,' Donna Hanson, author of 'Frontier Duty' UI Library, Room 212 4 p.m.
 'Murderball' SUB Borah Theater 7 and 9:30 p.m.
 Faculty recital: Northwest Wind Quintet School of Music Recital Hall 8 p.m.

Discover Life
 at the Idaho Commons & Student Union

New Teton Gravity Research TGR Film "The Tangerine Dream"
 Wed. Nov. 9th 7 & 9pm SUB Ballroom

Outdoor Equipment Sale & Swap
 Nov. 10th SRC Mac Court
 Get your stuff ready!

Stop by the SRC or check the web @ www.asui.uidaho.edu/outdoors
 Outdoor Programs 885-6810 Rentals 885-6170

STUDENT ORGANIZATION WORKSHOP

Beginning Website Design
 Tuesday, November 15, 4:00 pm
 Commons Aurora Room
 All Student Clubs and Organizations Invited. Contact Jennifer Moore clubs@stuorgs.uidaho.edu or 885-1020
 Student Activities and Leadership Programs Office

University of Idaho

Noontime Concerts in the Commons

11/16/05 • 12-1pm
 Cassey Golie and Daniel Commons Food Court
 Alternative Rock/Soul

BLOCKBUSTER
 The 40-Year-Old Virgin
 SUB Borah Theater
 November 11-12
 Showtime is 7:00 pm & 9:30 pm

OPPIE FOLM

MARCH OF THE PENGUINS
 SUB Borah Theater
 November 9-10
 Showtime is 7:00 pm & 9:30 pm

Foreign Film
THE EDUKATORS
 SUB Borah Theater
 November 7-8
 Showtime is 7:00 pm & 9:30 pm

Student Union meet me at the Idaho Commons
 ICSI comments@sub.uidaho.edu
 885-INFO • 885-CNMS
<http://www.sub.uidaho.edu>

Today's HOROSCOPE

Your assignment this year, if you choose to accept, is to develop a way to make money from home. It's quite likely there's a computer involved in this, or some other machinery. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries

(March 21-April 19) Today is a 7. Provide leadership, encouragement and motivation. Then it's up to the others to make sure you all achieve the victory.

Taurus

(April 20-May 20) Today is a 7. Analysis is required, along with objectivity. The trick is to gain more benefits, not give up what you already have.

Gemini

(May 21-June 21) Today is a 6. The more you work, the more you get to stash away in your savings. After then, get out for a break, to renew your enthusiasm.

Cancer

(June 22-July 22) Today is a 7. You've done the work, you've earned the reward. You've waited long enough. Go get your prize.

Leo

(July 23-Aug. 22) Today is a 6. Get help with the planning, if necessary. Don't do it all by yourself. Odds are too high you'll miss something.

Virgo

(Aug. 23-Sept. 22) Today is an 8. You can get your place

fixed up just the way you want it. Do what you can, and get someone with more experience to do the rest.

Libra

(Sept. 23-Oct. 22) Today is a 7. Declarations you make now will be as if written in stone. So, put yourself into a lifestyle you'll find interesting.

Scorpio

(Oct. 23-Nov. 21) Today is a 6. Defer to a technician on a technical problem. It's no shame to not know stuff that's outside your area of expertise.

Sagittarius

(Nov. 22-Dec. 21) Today is a 6. Study with a passion. Don't be satisfied with the first answer you find, especially if it's "no." Have faith.

Capricorn

(Dec. 22-Jan. 19) Today is a 7. It seems that you have something of value hidden even from yourself. It could be the cash in those redeemable bottles, or some such thing.

Aquarius

(Jan. 20-Feb. 18) Today is a 7. They're saying nice things about you, if you've been very conscientious. Doing what you've promised adds to your good reputation.

Pisces

(Feb. 19-March 20) Today is a 7. Finish up paperwork now before the pile gets higher. You'll make a good impression and feel better when it's done.

By Linda C. Black

WeatherFORECAST

Today	Wednesday	Thursday
Partly Cloudy Hi: 40° Lo: 29°	Few Showers Hi: 43° Lo: 39°	Few Showers Hi: 52° Lo: 37°

Correction

In a Nov. 4 article, Roger Wallins' name was misspelled.

CrosswordPUZZLE

ACROSS
 1 Czech or Pole
 5 Metal waste
 9 Support crew
 14 Old sod
 15 Domesticated
 16 Windshield cleaner
 17 Med. sch. subj.
 18 Lump in the throat?
 20 Chooses on
 22 Presses on
 23 Fish eggs
 24 Artist Vermeer
 26 Whip stroke
 27 Fragment
 30 Pair of drums
 32 Property claim
 33 Prevented from speaking
 34 Jurist Fortas
 37 & so forth
 38 Stern
 39 Forward end
 40 Tiny
 41 Tree knots
 42 Lotion ingredient
 43 Hopi, Taos and Zuni
 45 Consecrate
 46 Solidifies
 48 Mel of Cooperstown
 49 Sedan or coupe
 50 Lasting shock
 52 Deprive by death
 56 Not inclined to find fault
 59 Operatic melody
 60 Jazz improviser
 61 Make dirty
 62 Caribou or moose
 63 Jury members
 64 Lorre in eight films
 65 Open wide

DOWN
 1 Adriatic or Aegean
 2 Type of dancing
 3 Inland sea
 4 Old hand
 5 Any one of the fifty
 6 Boys
 7 Drs.' org.
 8 Precious stone
 9 Did the butterfly
 10 Bend the elbow regularly
 11 Able to be pacified
 12 Cuts down
 13 Rainwater
 19 Choir members
 21 NYPD member
 24 Slow, steady running pace
 25 Anaheim nine
 27 Killed violently
 28 Quote as an authority
 29 Container
 30 Volcanic rock
 31 Lyric poem
 33 Small, armed vessel
 35 Relatives of raspberries
 36 Rams' mates
 38 Ripen
 42 Unexpectedly early

Solutions from 11/4

ACROSS
 1 LISIEN
 5 WASTE
 9 CREW
 14 SOD
 15 DOMESTICATED
 16 CLEANER
 17 MED. SCH. SUBJ.
 18 LUMP IN THE THROAT
 20 CHOOSES
 22 PRESSURE
 23 EGGS
 24 VERMEER
 26 WHIPSTROKE
 27 FRAGMENT
 30 DRUMS
 32 CLAIM
 33 PREVENTED FROM SPEAKING
 34 FORTAS
 37 ET ALIA
 38 STERN
 39 FORWARD END
 40 TINY
 41 KNOTS
 42 LOTION INGREDIENT
 43 HOPI, TAOS AND ZUNI
 45 CONSECRATE
 46 SOLIDIFIES
 48 MEL
 49 COUPE
 50 SHOCK
 52 DEPRIVE
 56 NOT INCLINED TO FIND FAULT
 59 OPERATIC
 60 JAZZ IMPROVISER
 61 DIRTY
 62 CARIBOU
 63 JURORS
 64 LORRE
 65 OPEN

DOWN
 1 ADRIATIC
 2 DANCE
 3 SEA
 4 HAND
 5 ONE
 6 BOYS
 7 DRUGS
 8 JEWEL
 9 BUTTERFLY
 10 ELBOW
 11 PACIFIED
 12 CUTS
 13 RAIN
 19 CHOIR
 21 NY
 24 STEADY
 25 NINE
 27 KILLED
 28 QUOTE
 29 CONTAINER
 30 ROCK
 31 POEM
 33 VESSEL
 35 RELATIVES
 36 MATES
 38 RIPEN
 42 EARLY

Vandal Football This Saturday 2:00PM vs. Louisiana Tech

Senior Day! * Military Day! * CommUniversity Day!
 Businesses: Buy 10 or more game tickets for \$10 each

One Lucky Fan will Win the 2005 Dodge Durango at Halftime!!!

CRASHIN' THE WAG

Don't Miss Vandal Game Day!
 2 hours before Kick Off at 12:00PM
 For a complete schedule of activities, go to: www.vandalgameday.com

VANDAL STUDENTS get in FREE with valid Vandal ID. Purchase tickets for your family or friends, in the student section, just \$21.00. (18 & under \$13.00) Hurry! Students section seating is limited!

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UI STUDENT MEDIA BOARD
 The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

MARCH

from page 1

Sexual assault strips a woman of her dignity, she said. The march is intended to empower women to take a stand against the night.

Searle said night is a symbol of fear, isolation, coercion and cruelty and women in society are susceptible to one or all of those factors on a daily basis.

"Rape and sexual violence exist (at UI), even if people don't realize it," she said.

FLAME handed out picket signs and BEAR gave out candles to the demonstrators before the march. Common sayings on the signs included "No means no," "We will not be silent. We will take back the night," "Ignite the night" and "Scream out loud. Claim our bodies."

"At first, the march started out with only women," Searle said. "But over the years, men started getting involved."

BEAR works in close partnership with FLAME, Searle said.

"We need the help of everyone," Searle said. "Men, we need you and it is great (that you came)."

Junior Adam Yerrington joined a group of his female friends for the march. He said such a campaign is necessary because being able to walk on campus and feel safe is important.

"It's about not having to fear being attacked by someone when you are walking at night," he said. "My R.A. (resident assistant) told me about this and I wanted to come."

Sophomore Lauren French attended the march with her friends because she said she thinks women don't feel safe at night on campus.

"I have a couple of night classes and when I walk back from them, I don't always feel safe," she said. "Hopefully, Take Back the Night will change that. It is an awesome program to have at UI."

CAA

from page 1

president Steve Kopke and other members suggested startup costs for the college would only total \$230,000 to \$280,000.

Though at the time, foundation member Steve Trout suggested startup costs could be paid through \$1.4 million in potential alumni donations withheld over the last few years, Kopke said such an idea is impractical.

"The simple point was that over the last few years that the college has been disbanded (the money was not donated). It wasn't to say, 'Here's the money we saved up,'" he said.

Kopke said the foundation will support incidental costs incurred by the college through a fund-raising campaign.

ASUI President Autumn Hansen said she believes the funds will eventually come out of student fees. At the Oct. 19 senate meeting, two days after the SBOE decision, she warned senators that the next ASUI president may have to deal with the increased fees and claimed forming the college will cost \$400,000.

"There's a lot of speculation right now," she said. "What the ASUI has seen over

the last few years is that (the money) will come out of fees."

Hansen congratulated supporters of the college on recovering it, but questioned what potential financial impact it will have.

"It's an academically sound idea, just financially there are some concerns."

The College of Art and Architecture, first formed in 1981, was merged into the College of Letters, Arts and Social Sciences in 2002. The change was one of six made for financial reasons by former university President Bob Hoover, including the dissolution of the College of Mines and Earth Resources.

The SBOE motion to restore the college, which passed 5-2, came as a response to a perceived violation of state board policy made when the college was dissolved. Decisions with a financial impact of more than \$150,000 must be made by the full board, while the decision to remove the college was made by then-SBOE Executive Director Gary Stivers and suggested by Hoover without consulting faculty.

The new college will include the current architecture, interior design, art and design, landscape architecture and virtual technology and design programs in CLASS.

FINANCE

from page 1

from Harvard University and a bachelor's degree from Wellesley College in Massachusetts.

"In addition to her innovative approach to financial and endowment management, Ms. Dunn brings to the University of Idaho a broad range of administrative, information technology and facilities experience," said UI President Tim White. "She has strong, well-rounded experience in a variety of settings, including higher education, government offices, private ventures and other organizations."

Reporting directly to White, Dunn will oversee finance and administration systems, auxiliary services, the budget office, accounting and business services, facilities, human resources, information technology services and trusts and investments. Her annual salary will be \$182,000.

Dunn starts Jan. 30, 2006. She replaces interim vice president David Chichester of Tatum Partners, LLP. Prior to Chichester, the position was occupied by Jay Kenton, who left UI last March after only eight months for a similar position in Oregon.

Local/BRIEFS

Martin Forum features expert on African studies

"At Odds with Femininity? Women's Soccer in Africa" is the topic of UI's next Martin Forum, 7 p.m. on Nov. 9 in the College of Law Courtroom.

Martha Saavedra, associate director of the Center for African Studies at UC Berkeley, will discuss the role of soccer in Africa, focusing on its role with women and development.

Saavedra also will speak at noon that day at WSU about the situation in Sudan. Her discussion, "Darfur, Sudan: Overview of a Genocide," will be in the Honors Lounge.

Since 1993, Saavedra has served as the associate director of the Center for African Studies, an interdisciplinary research center that supports basic research and training of scholars and provides resources on Africa to the public.

She has played soccer for 30 years and now coaches her son's team.

For more information, call 885-6527 or visit www.martin.uidaho.edu.

UI awards Alumni Thursday

Two Moscow couples will be honored by the UI Alumni Association this week at the University Inn.

Everett and Lois Samuelson

and Dale and Darlene Everson will be presented with Alumni Association Treasure Awards at 11:30 a.m. at a social followed by a noon meal.

Established in 1995, the UI Treasure Award recognizes retired UI faculty, staff and family members who, in their retirement years, have made significant achievements in service and leadership to the university.

The Samuelsons moved to Moscow in 1963 when Everett was named as College of Education dean. Under his leadership, the college initiated graduate programs, including the education doctorate program accredited in 1965, and the College of Education, the Swim Center, Industrial Technology and Physical Education buildings were created.

Lois Samuelson has been active in the community for many years. Before retirement, she worked as a special education specialist at Lena Whitmore Elementary School. As an educator, she helped develop the certification standards for Idaho's teachers working with developmentally disabled students.

The couple helped establish the Everett V. Samuelson Educational Leadership Graduate Fellowship Endowment, the first of its kind in the College of Education.

Dale Everson was a professor and directed the division of statistics at UI. He joined the UI faculty in 1962 and retired in 1996. He continues to do statistics research, along with consulting and mentoring students. Dale received his bachelor's degree

from UI in 1952 and a master's degree in 1955. In 1996, the Eversons established the Dale Everson Statistics Fellowship to support UI students.

Darlene Everson actively supports the Idaho Repertory Theater, Latah County Historical Society and the First Presbyterian Church. Darlene received a bachelor's degree in home economics in 1955 from UI.

Tristani to present Friel Lecture

Gloria Tristani, former commissioner for the Federal Communications Commission and current managing director of the office of communication for the United Church of Christ, will present "The New Censorship: Have We Gone Too Far?" at the Friel Lecture today.

The lecture is scheduled for 5 p.m. in the new Communication Addition 21 auditorium at WSU.

Before her service as FCC commissioner, Tristani was an active supporter of the commission's Equal Opportunity rules and minority ownership of media properties.

Tristani, who was the Democratic candidate for the U.S. Senate in New Mexico in 2002, comes from a family heavily involved in public service and says she is proud of her Latino heritage.

In 1998 and 1996 she was named one of the nation's 100 most influential Hispanics by Hispanic Business magazine.

LANDSCAPE

from page 1

At the same time, they tried to preserve cultural and historical qualities.

"The Italian trip really expanded the view of students as designers," Woodruff said.

Kincheloe said another major issue landscape architects take into consideration is design sustainability. She said during her time in Italy, she was struck by the different definitions of sustainable design in Europe and the United States.

"Designs in Europe are meant to last hundreds of years, while designs in the United States are meant to last 50 years," Kincheloe said. "You can create a design that can last more than 50 years, but our

society has taught us to think short-term."

In September, students got another opportunity for additional architecture experience. About 50 students spent two days in Seattle creating hypothetical designs for five business districts on the city's waterfront. The project allowed students to collaborate with architects and engineers in the city.

Puddy and Kincheloe stressed the importance of collaborating with other disciplines. They said not only does working together strengthen resumes, but it

also gives landscape architects a better understanding of an entire project.

The next project for 10 of the students is landscaping six acres for a high school in Harrison, Idaho. Kincheloe is acting as the liaison between the high

school and the landscape architecture department. She said students will address issues concerning parking expansion, aesthetics and erosion control at the initial

presentation to the school's board on Friday.

"The program is pretty intense. It covers technical and artistic information and also plant and soil knowledge."

Leah Kincheloe
Junior

THREE FORKS ORTHOPAEDICS, P.C.

Three Forks Orthopaedics, P.C. • Dr. H. Graeme French & Kelly Landle, P.A.-C

Are Pleased to Welcome:

Andrea J. Barrett, M.D.
Orthopaedic Surgeon



Dr. Andrea Barrett has joined Dr. Graeme French and Kelly Landle, PA-C at Three Forks Orthopaedics in Colfax, WA. Dr. Barrett is board

certified in orthopaedic surgery. She attended Medical School at the University of Washington School of Medicine in Seattle, then continued her orthopaedic training in San Antonio, TX. She taught orthopaedics at the University of Texas before going into private practice for the past 4 years at Shawnee Medical Center Clinic in Shawnee, Oklahoma. Please join us in welcoming Dr. Barrett, her husband, Rob and their 3 children to our local communities.

To make an appointment with Dr. Barrett in the Colfax Office, call (509) 397-9005. The Office is located at 1200 W. Fairview Avenue Bldg. Colfax, WA 99111, behind the Whitman Hospital.

DISTINGUISHING YOURSELF: 101

ARMY ROTC

ENROLL IN ARMY ROTC
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Bush unveils \$7.1 billion avian flu plan

By Tony Pugh
Knight Ridder Newspapers

WASHINGTON — Sounding the alarm against a possible global flu pandemic, President Bush on Tuesday asked Congress for \$7.1 billion in emergency funds to help prepare the country for a possible outbreak of the deadly avian flu.

The flu virus, H5N1, is highly lethal, and while it doesn't spread easily to people, human beings have virtually no immunity. If the virus mutates into a form that passes easily among humans, it could kill millions of people around the world. The virus is continually evolving, and the number of countries where birds are infected and come into contact with humans continues to increase.

The president's announcement was short on details, but signaled the administration's strongest response yet to what many fear could be the worst threat to public health in nearly a century.

More details are expected in a Health and Human Services report due out Wednesday, and most experts reserved judgment until then.

"Right now we have a list of goals from the president and we'll have to see if there's an actual plan on how to get these done," said Dr. Thomas Inglesby, deputy director of the Center for Biosecurity at the University of Pittsburgh Medical Center. "We need to know more than just the 'whats.' We need to know the 'hows.'

Speaking at the National Institutes of Health in Bethesda, Md., Bush called for stockpiling enough bird flu vaccine to protect 20 million

LEARN

For more information about the avian flu, go to a new government Web site at www.pandemicflu.gov

Americans, a goal that wouldn't be met until 2008 or 2009. He also called for research into new technology that could speed up vaccine production.

"There is no pandemic flu in our country or in the world at this time, but if we wait for a pandemic to appear, it will be too late to prepare, and one day many lives could be needlessly lost because we failed to act today," Bush said.

Bush called for:

- Tracking the spread and changing nature of the H5N1 virus both internationally and in the United States

- Increasing the stockpile and U.S. production of flu-fighting medications

- Coordinating federal, state and local response plans

- Providing better public information about the flu.

He also called for Congress to approve \$2.8 billion to develop cell culture technology, which would make it possible to produce vaccines much faster than the current 50-year-old technology, which produces vaccine from chicken eggs.

The president also sought \$1 billion for 81 million full treatments, or courses, of the antiviral medications Tamiflu and Relenza, which reduce flu symptoms. Of that amount, 44 million would go to the federal stockpile, 31 million to state stockpiles and 6 million for



A Chinese duck farmer surveys the area around a mesh enclosure that holds his flock of ducks. The farm is in Guangdong village in China's Anhui province. Nearby farmers have lost their fowl to avian influenza.

emergency use if the avian flu begins spreading from person to person.

But it's unclear how soon those medications can be delivered because other countries placed similar orders months earlier.

In addition, Bush called for \$1.2 billion to purchase 20 million courses of the H5N1 vaccine. But it will likely take three or four more years to complete the order, a senior White House official said.

"That's a big problem and it's basically unacceptable for that to be the timeline," said Inglesby of the University of Pittsburgh Medical Center.

On Wednesday, Health and Human Services Secretary Michael Leavitt will release the department's national flu plan that provides guidance for state and local governments on how to prepare and respond to a flu pandemic. Each state has already submitted a pandemic flu plan to the Centers for Disease Control and Prevention, but Leavitt said recently they were not adequate and would likely need to be revised.

On Tuesday, the president proposed \$100 million to help states improve their plans, but that probably isn't enough, said George Hardy, executive

director of the Association of State and Territorial Health Officials, which represents state public health agencies. Hardy said the president's 2006 budget proposal cuts \$130 million from state and local health departments.

"We're pleased the president is taking this seriously, but what's important to us is the details of the plan that comes out of HHS tomorrow," Hardy said.

Patrick Libby, executive director of the National Association of County and City Health Officials, had similar concerns about whether the HHS plan calls for additional

resources to help local agencies test for the virus and investigate how people became infected with virus. "We need to see how that is reflected in the HHS plan," Libby said.

Experts warn that the avian flu has the potential to be more deadly than the Spanish flu, which killed more than 50 million people in 1918. A pandemic could force schools and businesses to close, disrupt the supply of food and other essential goods and leave hospitals and morgues overwhelmed.

People who would likely get the vaccine first include health care workers, people working on the nation's borders, those who work on international aircrafts and agriculture industry workers, said Rajeev Venkayya, Special Assistant to the President for Biological Defense Policy.

To date, 122 people in Southeast Asia have contracted the flu, mostly from chickens or other birds, and 62 have died, a mortality rate of 51 percent, according to the World Health Organization.

The Bush plan seeks \$251 million to train personnel and expand testing for the virus in countries around the world.

Bush also called for legislation to relax liability laws that keep U.S. drug makers from entering the vaccine market.

So far, the United States has stockpiled only 2.3 million full treatments of Tamiflu, which is made by the Swiss drug company Roche. That's enough for less than 1 percent of the population. France and Britain, by contrast, have enough to treat 25 percent of their population. The United States has also stockpiled 84,300 courses of Relenza, another anti-influenza drug.

Advisory panel proposes overhaul of tax code

By Kevin G. Hall
Knight Ridder Newspapers

WASHINGTON — A special presidential tax advisory committee on Tuesday recommended a bold plan to simplify and restructure the tax code, proposing to change the tax treatment of everything from home ownership to health care.

The panel presented Treasury Secretary John Snow with two basic options for changing the federal tax system. One involves a simplified income tax. The second, called a growth and investment plan, would radically change how businesses are taxed.

The last overhaul of the federal tax code came in 1986. President Bush early this year tasked a bipartisan panel with finding ways to update the tax system, promote economic growth and make the tax code fairer.

The panel didn't shy from controversy. It proposed radical changes in how Americans write off the interest on their home mortgages and even suggested making some employer-provided health care benefits subject to taxation.

The proposal would reduce the number of tax brackets for individual taxpayers and lower corporate income tax rates. And when Americans sit down with their 1040 tax forms, they would fill out 32 lines instead of 72. The information could fit on the front

and back of a 4 x 6 index card.

"These are bold recommendations, these are far-reaching recommendations, these are recommendations that will challenge orthodoxy in a lot of ways on tax policy," Snow said, noting he would make recommendations about the panel's proposals to Bush by year's end. Bush and Congress must agree before any change becomes law.

Bush is expected to propose some tax-law changes early next year, but the political road ahead looks uphill. Next year Congress faces elections, and Bush's popularity is at record lows. Democrats are unlikely to follow his lead on controversial tax proposals, and Republicans too may think twice about changing such tax breaks as mortgage-interest deductions for their constituents.

Still, conventional political wisdom in 1986, another midterm election year, contended that sweeping tax reform would never pass — but it did.

The panel's most controversial proposals call for deep changes in the treatment of interest deductions for mortgages and home-equity loans — moves that would challenge the four-year nationwide housing boom.

The panel proposes replacing the current deduction for mortgage interest with a home credit for all taxpayers equal to

15 percent of interest paid on a principal residence. It would eliminate mortgage-interest deductions on second homes and vacation homes and the current deduction of up to \$100,000 interest on home-equity loans.

Currently, taxpayers who itemize can deduct up to \$1.1 million of their mortgage debt. That would change; instead only 15 percent of interest up to regionally determined limits could be deducted. Those limits would range, county by county, between \$227,000 and \$412,000.

"The tax preferences that favor housing exceed what is necessary to encourage home ownership or help more Americans buy their first home. For example, the \$1 million mortgage limit may encourage taxpayers to purchase luxury residences and vacation homes," the panel's report said. "In addition, the deduction for home-equity loan interest may encourage taxpayers to use their houses as a source of tax-preferred financing for consumer spending."

Mortgage lenders frowned on the proposal.

"This proposal as it is stated would be bad for the housing market," said Michael Fratantoni, a senior economist with the Mortgage Bankers Association.

Under the proposal, one in five new mortgages last year

would have been excluded from the deductions they received, he said. California would be hardest hit, Fratantoni said, because at least 20 percent of the state's new home owners last year took out loans valued between \$350,000 and \$1 million.

But the panel's chairman, former Sen. Connie Mack, R-Fla., said in an interview that only 5 percent of mortgages nationwide would be affected. That "really makes you ask the question, 'Is this really a fair system,'" Mack said. The panel's report said only 35 percent of U.S. homeowners itemize deductions and fewer than 30 percent deduct interest paid on home loans.

Critics may question the fairness of another central plank of the panel's report: It assumes that controversial tax cuts enacted in 2001 and 2003 and worth more than \$1.5 trillion will be made permanent.

"It's got a big tax cut built into it. That's not a footnote, but a front and center important issue," said William Gale, an economist at the Brookings Institution, a center-left think tank.

Both of the panel's plans would lower corporate income tax rates from their current maximum of 35 percent to either 31.5 percent or 30 percent. The top tax rate for small businesses and sole proprietorships would drop to either 33 percent or 30 percent. Under

WHAT THE PANEL ALSO PROPOSES

- Simplify the tax code by collapsing the standard deduction, personal exemptions and other credits into a single Family Credit of \$3,300 for married couples, \$2,800 for unmarried taxpayers with dependent children and \$1,650 for single taxpayers without children. Families would add \$1,500 to the base credit for each child and \$500 for each dependent.

- Treat some employer-provided health care benefits as taxable income. Plans valued at more than \$5,000 per person and \$11,500 per family — the national average — would be subject to taxation. Individuals purchasing their own health care plans could deduct costs up to those national averages.

- Repeat the federal itemized tax deduction for payment of state and local taxes.

- Collapse the current six tax brackets into four. The top tax bracket, 33 percent,

- would apply to married couples with income exceeding \$200,000 or individual taxpayers with incomes above \$100,000. Married couples with incomes between \$150,001 and \$200,000, and individuals with incomes between \$75,001 and \$100,000 would fall into the 28 percent bracket. A 25 percent tax bracket would apply to married couples with incomes between \$78,001 and \$150,000 and individuals with incomes between \$39,001 and \$75,000. The lowest tax bracket, 15 percent, would apply to couples with incomes less than \$78,000 or individuals with incomes less than \$39,000.

- Eliminate the alternative minimum tax, or AMT. It's a parallel tax originally designed to close tax shelters, but it increasingly snares middle-class taxpayers. Up to 21.6 million taxpayers will be vulnerable to the tax next year.

the more radical plan, businesses could write off their big-ticket purchases immediately instead of through long depreciation schedules.

The Chamber of Commerce supports the corporate-tax recommendations, but it says not enough thought was given on

how to move to a new system. The National Retail Federation is upset with the panel's tax treatment of imports — whether barrels of oil or dime-store products — which it says would be hit with a 32 percent tax that would violate U.S. trade treaties.

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A bad week for liberals everywhere

Just two weeks ago, it looked as though Christmas had come early for the Democrats.

Patrick Fitzgerald was going to indict Karl Rove — and possibly even Dick Cheney — in the Leakgate affair, and Bush was dividing his base over Harriet Miers. Yes, it certainly seemed like Christmas. But instead of getting a Red Ryder BB Gun, all the Democrats got was some pink bunny pajamas knitted by Aunt Clara.



Brett Walter
Columnist
arg_opinion@sub.uidaho.edu

First, the best that Fitzgerald could do was to indict Lewis Libby, a man most people had never heard of before, on charges of perjury. While Libby is a high-ranking White House official, he comes nowhere near Karl Rove, who would have been the ultimate prize. In order to compensate, the left has been trying to somehow equate this case with the Iraq war, and that the left was in some way deceived in going to war with Iraq. Can you smell the desperation?

Things didn't get any better when Miers withdrew her nomination and Bush nominated a true Constitutionalist named Samuel Alito of the Third Circuit Court of Appeals in Philadelphia. Alito reads the Constitution as it was meant to be, the exact kind of judge Bush promised us during his campaign.

The Democrats are going to have a hard time penetrating Alito's credentials. Alito has an Ivy League education (Princeton University and Yale Law School), experience working for the government (assistant to the solicitor general, deputy assistant attorney general), is a highly regarded law professor and has 15 years experience on the bench. He has argued 12 cases before the Supreme Court and, according

to LexisNexis, has written more than 700 opinions. Alito's judicial philosophy is consistent with those of originalist ideals. He was the dissenting voice in *Planned Parenthood v. Casey* (decided in 1991), the Pennsylvania case that ultimately said women didn't have to notify their husbands before seeking an abortion. Alito criticized the majority opinion that said that requiring women to notify their husbands before seeking an abortion created an "undue burden." Alito contended that the Pennsylvania legislation already allowed for exceptions such as economic constraints and spousal abuse.

We need no greater proof that the Democrats hated Alito then by examining the fact that it took camera whore Sen. Chuck Schumer, D-N.Y., hardly any time at all to get to the microphone to protest (and I believe he is still speaking). Being a master of words, Schumer said, "Alito's future was uncertain." Um, yeah that's why they call it the future, Chuck.

The left has become unglued because not only does Bush have the support of his base again, but he has also backed the left into a corner. The only solid reason they have for opposing Alito is on ideological grounds. That's going to be hard to sell to the American people, since they gave the Republicans a plurality, knowing that Bush would be appointing justices.

Just to add one more thing on top of all this, the Senate has approved drilling in Alaska. So in a period of about a week, the liberals have lost their case against Rove, lost the Supreme Court and lost the ANWR battle. So much for an early Christmas. Somebody pass them the egg nog.

Restaurant servers deserve more respect

By Abbie Kopf

Daily Toreador (Texas Tech)

After four years of waiting tables, I think I've heard just about every complaint that there is. You have called me out, cussed me out, grossed me out, asked me out and even tried to get me fired.

To preface my tirade, I'd like to give a little information about the average server in a university town. We are college students, just like you.

That implies two fundamental truths. We are tired. After work, we go home late and study for tests and get up for way-too-early classes.

We are on our feet, lifting heavy dishes, trays and buckets of ice while walking anywhere from two to 50 miles a day — I have a pedometer — without stop.

The second fundamental truth is the most important. We are not stupid. I've heard a toothless man calling a chemical engineering major with a 4.0 GPA a "damned idiot" and a table of Texas Tech University freshmen criticizing their waitress, who had been accepted to Stanford University Law School.

If we forget to put a lemon in your water, it's not that we can't wrap our brains around the concept — I know I'm supposed to put this lemon somewhere ... in the soup? We just forget.

I'm going to take you through the whole dining-out process in order to clear a few things up.

First, when a server greets your table, please try to pause your conversation, or at least offer some recognition of our presence. There's nothing more dehumanizing than being treated like you don't exist.

After you have ordered, it would be a good idea to look around the restaurant. If the restaurant is obviously full, it

is going to take some time to get your food, and that's not my fault.

Besides your table, we have several others, and you all are competing for our attention. We also have responsibilities that take up time such as refilling, restocking, cleaning, sweeping, etc.

Contrary to popular belief, when we disappear into the back, we're not having cocktails. We're actually doing things back there. When we return with your fifth side of ranch dressing or whatever it is you can't live without, we've done it as quickly as possible.

After you have finished your meal, by all means, relax a little while. Just remember, the way we earn money is turning tables. The more tables we have, the more money we make.

Therefore, if you monopolize one of our tables for three hours studying or having a heart-to-heart with your friend, you are stealing our only means of making money. We could have had four or five more tables during that time, which means we lost about \$20 on you.

Finally, if a server gives stellar service, or even good service, the standard tip is 18 percent. If anyone would like to follow a server around for one shift, you will see why we deserve 18 percent and more. If you are a particularly needy table, it would be nice to get some reward for our extra work.

We really do want you to enjoy your food and your visit to our restaurant. However, we don't want to have to deal with rude, impatient, inconsiderate, selfish, cheap or snobby people. Therefore, I propose everyone play by the rules I have given, and eating out will be a much more enjoyable endeavor for all players involved.



OUR VIEW

A&A, put your money where your protest is

Congratulations, proponents of the College of Art and Architecture. You have fought hard for what you believe is right and have been rewarded justly with the reinstatement of your college. Of course, the big comeback may have been the goal of your protests, but it should not be the end of the mission. Now you've got to pay for what you fought for.

According to UI spokesman Harold Gibson, administration for the new college will cost \$250,000 at the very least. ASUI president Autumn Hansen set the cost at \$400,000. Either way, a large amount of money must be raised.

If you recall, this university is still in financial crisis. Every year, student fees skyrocket and departments and program face threats of cuts. The extra pressure on UI's budget caused by the reinstatement of the college needs to be covered — and not by the

university as a whole. Art and architecture students, like the majority of students, probably don't want to shell out more money for school. However, in the same way business students pay professional fees to cover the expenses of their program, A&A students should fork over a little extra cash to help ease the cost of their college.

The alumni members of the College of Art and Architecture Foundation (who started the campaign to bring the college back and provided current A&A students with information on the situation) should also pay up.

Foundation member Steve Trout has suggested that start-up costs be paid through \$1.4 million in potential alumni donations withheld over the last few years. To explain: Since the movement of A&A into the College of Letters, Arts and Social Sciences in 2002, alumni have reportedly refused to give usual dona-

tions to A&A programs. Some of the money they did not give in these years could — and certainly should — be donated now.

Foundation president Steve Kopke, however, called Trout's idea impractical. The Argonaut disagrees. An alumna who didn't donate, say, \$100 a year over the past three years has no reason not to donate some, if not all, of that \$300 he saved, now that the college is back in action.

Kopke did say foundation members would begin a fund-raising campaign to help with incidental costs, which is a good idea, but not as good as giving formerly withheld donations.

Students and alumni who balk at the idea of paying for the college should consider the possibilities if they do not help out. In 2004, the campus exploded with protest when administrators proposed cutting several fine arts degrees and faculty positions. The

programs were never cut, but whenever talks of cuts start up, "fine arts" is inevitably whispered.

The new College of Art and Architecture will contain those programs in jeopardy — yet by fighting for the college to be reinstated, students and alumni are asking the university to pay out more money for programs facing potential cuts. When money situations get desperate, could these programs hit the chopping block again in order to fund administration in the college they're part of? It's not a stretch of the imagination.

The best way to save money without hurting programs is to cut administration, not add more. It's super A&A has more autonomy now, but A&A students and alumni need to pay for the administration that autonomy requires, for the university's sake and their own.

T.R.

MailBOX

Vote for Stout

Dear Editor,

It's time for students to make another important decision that will affect us for years to come. The Moscow elections are today, and it is imperative that students are heard. There are many issues which directly affect us that are not being resolved — from suitable parking to pedestrian safety and living-wage jobs.

Our voices have historically been the most neglected in Moscow politics. How many of us have to walk to school because of parking? How many of us have other needs that have been ignored? This is exactly why we need to be heard and make it understood that we cannot be ignored any more.

Not only do we need to make our voices heard, but we need someone who will listen to us and who shares the same values as us as students. That person happens to be Bob Stout.

Stout teaches political science and is a graduate student here, working towards his second master's degree. He has lived in campus family housing while trying to

raise a family on these wages. That's why he will listen to the students' voice — he's been there.

I may assume that some of us deem it nonsensical to vote so far away from our homes, but might I remind you that we are still long-term guests of Moscow. Living elsewhere does not grant us some atypical immunity from the policies and laws of this city. That is why it is important that we have at least some stake in the manufacturing of these policies that bind us, so as to make them more compatible with our needs.

We will be unable to assume any authorship or even the right to complain if we do not vote. We will not be taken seriously if we vote poorly. This is why I will vote for Bob Stout.

Jeff David
junior, philosophy

Racism not funny

Dear Editor,

Frank McGovern has backpeddled in the war we North Idaho residents have been fighting against racism. Has someone been watching too much Chappelle's show? There are certain jokes in bad taste that can come from

comedians like Chappelle. You, Frank, are not one of them. You have just perpetuated the stigma of Northern Idaho residents.

Being a Moscow resident, I take pride in the fact that I live in a diverse community. You are helping fuel the hate that residents of Moscow have been trying to keep at bay. Have you ever been to the Plant? It's a big, old bar with lots of room and games and no Ku Klux Klan posters on the walls or hateful music playing. Just a good old boys' place to have a strong drink after work and a place to get away from other crowded bars. Mohandas Gandhi tells us, "Anger and intolerance are the enemies of correct understanding."

Marci Miller
freshman, natural resources

Child abuse a serious problem

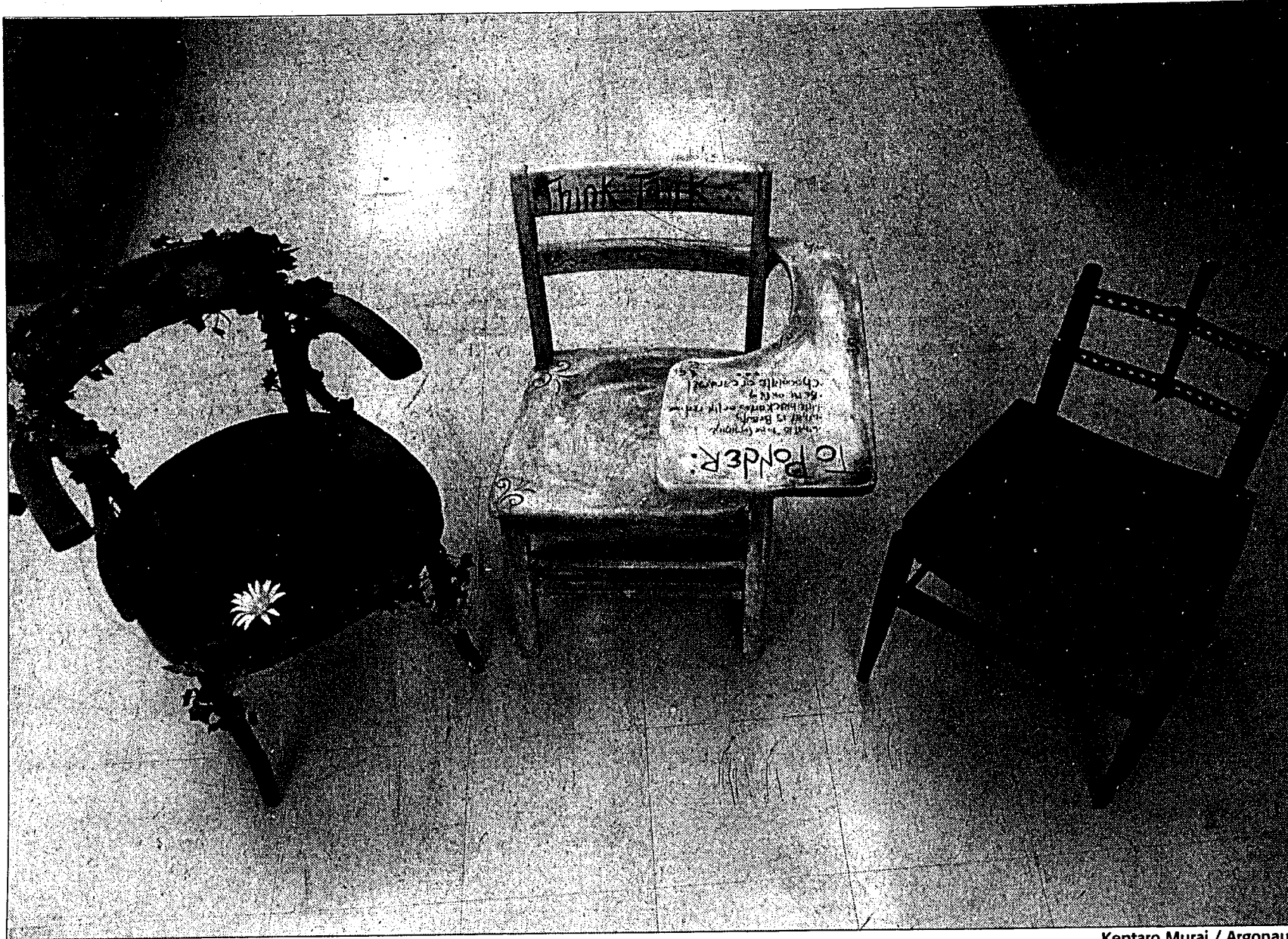
Dear Editor,

With eternally devastating effects, child abuse rates are steadily rising. There has been a 45 percent increase in the number of child abuse cases reported from 1987 to 1999, a trend that is increasing today. To fully understand the sever-

ity of an abusive act and reduce crime rates, the perpetrator should experience harsher penalties for the crime committed. The 8th Amendment constitutionally protects criminals from cruel or unusual punishment; children should be given the same protection from inhumane and abusive acts. Individuals who choose to abuse should be punished directly according to the immorality of their actions. Sentencing an abuser to prison gives them a comfortable place to live and eat through the financial support of taxpayers. In relation to the seriousness of child abuse, prison is almost a reward. We need to instate harsher punishments ingraining the memory of child abuse into the criminal, giving them a true sense of the seriousness of the crime.

To abuse a child is to abuse the innocent. The Democratic principles of our country were created to protect the innocent. Child abuse is inexcusable, unforgivable and unacceptable, however, until harsher punishments for child abusers are instated, this problem will continue to plague our society.

Sarah Doornbos
freshman, chemistry



Kentaro Murai / Argonaut

Artistic chairs made by FLAME and AIGA members will be auctioned off at the Women's Works Craft Fair this weekend at the SUB Ballroom.

Sit down to take a stand

Student groups auction off handmade chairs to fund violence prevention

By Ryli Hennessey
Argonaut

Two student groups want people to take a seat against violence. Feminist Led Activist Movement to Empower and the UI chapter of the American Institute of Graphic Arts will be auctioning off chairs for Alternatives to Violence of the Palouse Friday and Saturday at this year's WomenWorks craft fair. The two groups came together after Holli Sampson, project manager for AIGA, remembered a group doing the fund-raising project a few years ago. She brought the idea to FLAME and they came up with the project's theme: "Sit Down, Speak Up, Take a Stand Against Violence."

"We wanted something more creative that would reach beyond the campus," Sampson said. FLAME co-chair Cassie Searle is working on a chair about how women are represented in the Bible. "The seat reminded me of Joseph's coat of colors," Searle said. Due to a staining mishap, the wood fits in well with a multi-colored fabric seat. It has a few warm wood colors blended together. Sampson is working on a big red chair. She said she wants to take all of the negative connotations of red and make them more comfortable. Red is the color of passion, love and blood. It is also associated with bondage and menstruation. She said she wants her red chair to say something about the survivors of violence.

Kassie Grigsby, FLAME co-chair, is working on a green garden chair. It has flowers wrapping around the entire chair with grass for the seat. She said she likes that the chairs are a functional part of a house that are being turned into a work of art. "It's something different than just having a painting on your wall," Grigsby said. FLAME member Kelley Standal is working on a think-tank chair made from what she describes as "an outspoken pink school desk." "I've been interested in the definition of beauty in our society and just based my desk around the decision women have to make when classifying themselves as beautiful," Standal said. Standal also said they are working on some hard-core chairs, from rockers and floral chairs to drag chairs and rebar. She calls the care and attention they are putting into

WOMENWORKS FAIR

The 10th annual WomenWorks art fair will take place from 11 a.m. to 6 p.m. Friday and from 10 a.m. to 5 p.m. Saturday in the Student Union Building Ballroom. Admission is free.

the project amazing. "We have also developed and questioned society standards in ways that most women question it themselves," she said. All chairs will be accompanied by a statement about the chair from the artist. "I'm pretty curious to see how it will be taken," Searle said. The silent auction will run through both days of WomenWorks.

Compelling 'Jarhead' gets lost in its own head

By Tyler Wilson
Argonaut

With "Jarhead," director Sam Mendes takes a creative step away from his previous efforts, "American Beauty" and "Road to Perdition." The question is whether that step is a good thing.

Based on Anthony Swofford's best-selling book, "Jarhead" chronicles a young soldier's experience during the first Gulf War. The former Marine, played by Jake Gyllenhaal, details his training experience and the endless days in the desert waiting for the war to begin. The movie is less about war and more about how military duty, whether in combat or not, forever changes a soldier's life.

"Jarhead"

★★★ (of 5)
Jake Gyllenhaal in theatres now

The bulk of "Jarhead" centers on Swofford and his fellow Marines constantly preparing for a war that may never come. Early in his training, Swofford immediately regrets his recruitment, while Troy (Peter Saarsgard) and others constantly hope for a chance to kill someone. They've all been put through training hell and then forced to waste away in 112-degree heat. Their superior, Sgt. Sykes (Jamie Foxx), doesn't make it easy for them either. All the soldiers want their time to mean something, but the modern airborne war doesn't require much from land patrols except guarding deserted oil fields.

The performances in the film are all top notch — especially Gyllenhaal's conflicted and disillusioned Swofford. Saarsgard and Foxx are both excellent in their supporting roles, and Chris Cooper shows up in a couple scenes to rouse the soldiers as a tough military superior.

The performances accompany moments of truly compelling filmmaking. In one scene, Swofford explodes at a fellow soldier for getting him in trouble, teetering dangerously close to firing the rifle he's been so brain-washed to use. In another, Swofford's unit comes across a few locals in the desert, and the soldiers' training betrays them. Their first instincts tell them to shoot the locals, but what if they're not a threat? There are many scenes like these with intense power, even though the soldiers never truly enter a battle. For every one of these emotionally charged scenes, there's also one of apparent uselessness. There are too many scenes depicting the soldiers waiting and very few

See JARHEAD, page 9



Clifford Murphy/Argonaut
Princess of the Sea, Elena (Christa Bertleson), finds a glass of wine and strange music during a dress rehearsal of "Noodlehead!" Nov. 1 at the Kenworthy Performing Arts Centre. The show continues through Sunday.

'Noodlehead!' is quality entertainment for families

Lead actor plays a 16-year-old effortlessly, costumes and music create magical world in Moscow Community Theatre show

By Caitlin Rice
Argonaut

Slapstick comedy and fine music are happily married in "Noodlehead!" Adapted from a Russian fairy tale, Moscow Community Theatre's performance of the play brings quality elements to the stage not usually found in family comedy.

The story begins on a farm in Russia where a family of peasants is working hard to make a living and is yelling at their son who isn't. The son, Petya, is dubbed "Noodlehead" for his worthless behavior, but throughout the story gets the chance to prove himself with the help of a magical hump-backed pony. He is sent on various missions by the Czar and in the end is rewarded. About 11 musicians accompany the beautiful singing and dancing of graceful mermaids, as well as the boisterous routines of Noodlehead's stupid brothers. The brothers swing their hoes, fall over each other and generally just make the kids in the audience laugh. This story follows some classic fairy tale elements: 1) The most mistreated character ends up on top. 2) Magic will get you everywhere. 3) The villain, who is mean to peasants and has an acute case of itchy skin, is easy to hate and laugh at.

The part of the Petya is convincingly played by Chris, who goes by his first name only. As a full-grown man, Chris could have had difficulty pulling off the attitude of a typical teenage boy, but he does it with ease.

His complaining over each of the Czar's tasks sounds like any modern 16-year-old whining about taking out the trash. It is very entertaining — he has the eye rolling, deep sighing and final reluctant flopping of the body in the direction of the task just right.

The costumes are immediately eye-pleasing. Everyone from the little page to the Princess of the Sea dresses in beautiful, intricate clothes. The flowing green silk of the glittery mermaids, the brightly colored work clothes of the peasants and the sparkling faces of the moon maidens all help create the fairy-tale world.

The musical accompaniment is a delightful surprise, with many University of Idaho music students making up the group. The quick, lively violin, flute and bass that accompany the dancers and the light, airy harp that adds background to the narrator's storytelling do a good job of setting the scene and helping to portray the moods.

The singing makes up much of the performance's charm. Some of the songs may be a little long for kids,

WHEN TO SEE "NOODLEHEAD"

"Noodlehead!" is presented by the Moscow Community Theatre and will show at 7:30 p.m. Thursday through Saturday with a matinee at 2 p.m. Sunday at the Kenworthy Performing Arts Centre in downtown Moscow.

Tickets are available at any TicketsWest outlet, BookPeople of Moscow and the KPAC box office prior to the show.

Admission is \$11 for adults, \$9 for senior citizens and \$6 for children.

but the harmony and clever rhymes are very entertaining. Many of the actors never had vocal training but nevertheless do a good job with their parts. Elena, Princess of the Sea, played by Christa Bertleson, has a sweet voice and with some lessons on technique would sound even better. Her duet with Petya was particularly nice.

Perhaps the most impressive aspect of this play is that one playwright wrote the whole thing. Lisa Klinger of Moscow showed her talent in adapting the fairy tale by writing the script, songs and music. She combined clever rhyme, beautiful tunes and expressive speech to make this worthwhile family entertainment.

KUbist brings new meaning to secrets

By Hillary Flowers
Argonaut

Its appearance doesn't suit its music, but KUbist Hall is the East Coast's No. 1 unsigned band.

KUbist Hall's dark gothic appearance and music hit the very depths of a listener's soul, bringing reality to life. When listeners are down in the gloom, its music picks them up and makes them want to sing and dance along.

The second song on the self-titled album, "Fire," is about the fire a person holds for another and the lies

they've told to keep them there. The second verse talks about learning how to feel after stealing these people's lives. It's a song that lifts one's spirits up, telling the listener that even though things are bad now, everything will get better as life goes on.



KUbist Hall
★★★★½ (of 5)
Now available

The band includes Andrew Kurtz on vocals, guitars and sound effects; Alexandra Stavrovska on piano, keyboards, organ, orchestration, bass and backup vocals; and Alexa Brinkschulte on drums and percussion. The song "The Gloom" is

about trusting someone even after all the secrets are kept and the lies are told. It talks about being cursed by a devil's disguise because of all these secrets and lies. The song talks about the devil's demise with the angels watching over him.

Kurtz's voice is so powerful that it could keep its power if there were no instruments to back up the words he sings.

This is a band that many ages would enjoy, including parents who normally don't like the racket of new-age rock that their children listen to. KUbist Hall is more of a melo-rock band than most others that rely on heavy instruments and rough vocals.

DVD game lacks fun

By Rylli Hennessey
Argonaut

The new DVD trivia game "Who Rules" is not fun, entertaining or even moderately amusing.

It is supposed to be an exciting party game, but it lacks any amusement and tries to make up for it with an annoying host.

Patrick Warburton (he guest starred as David Puddy on "Seinfeld" and is known for his voice-over work) hosts the game, and it would be less annoying to hear fingernails scrape against a chalkboard than listen to him.

For the most part, the questions are painfully easy. Even if they were hard, the game isn't engaging enough to make players care about them.

They should rename the game "Who Cares?" This is

the kind of game people finish playing, then think, "Is the store still open? Because I'd like to return this."

Here's how the game goes: First, the obnoxious announcer comes on and explains the excruciatingly easy rules. One or two teams can play, so people with no friends can play by themselves and people with friends can play against each other.

Next, players use the remote to spin the wheel to choose a category. The categories are terrible. There are things such as "Dirty Laundry" and "Brain Busters" that could be fun but aren't.

The questions are multiple choice. Most of them are way

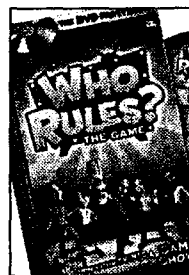
too obvious, and the questions that are more challenging are painfully dull. Here's an example of a question:

"What did Paula Jones accuse Bill Clinton of doing?"

If players get the questions right, they get a prize — but the prizes are just pictures of lame things like tents, binoculars, beach balls or something equally bad. If a player gets the question wrong, a big X comes up on the screen and the announcer says the

correct answer. There are only 10 rounds and when someone wins, he gets another bad prize, such as a bird house.

This game is boring, don't buy it. It is a waste of a half hour of life.



"Who Rules?"
½ (of 5)
Now available

Apple might be demolishing Hollywood as we know it

By Crayton Harrison
The Dallas Morning News

DALLAS — Forget the video iPod.

Apple Computer's real coup was to turn iTunes, its music-downloading juggernaut, into a futuristic TV network.

By putting episodes of ABC and Disney Channel shows up for sale online, Apple may have just taken the biggest step yet in the technology industry's quest to demolish Hollywood as we know it.

Now think about what Apple is doing. It's offering a handful of TV shows, short films and music videos for sale, buyable and viewable 24 hours a day.

Imagine if every show were available this way, and then consider whether you would need a cable subscription, a TiVo or a DVD player in such a world.

Pay attention, because TV

and the movies may never be the same.

Apple is hardly the only company that's changing the game. Here's what's happening right now:

Microsoft's Media Center operating system will soon be able to transmit TV shows, music and photo slideshows to any Xbox gaming console in the house.

SBC Communications is installing super-fast fiber networks capable of sending video to the home in addition to data and telephone service. Using a set-top box, subscribers would also be able to send their TV shows throughout the home.

Closer to home, Dallas Mavericks owner Mark Cuban and his business partner, Todd Wagner, are using their collection of media companies to experiment with releasing Hollywood movies in theaters, on DVD and on television at the same time.

Apple's move ups in the ante in the game to rule the digital home. Cuban himself praised the company's ingenuity in a post recently on his blog, www.blogmaverick.com.

"The future of network television got immediately brighter" thanks to the creation of a new business model, he said. Disney chief executive "Bob Iger had the brilliance to say yes to giving consumers his content, where, how and when they want to consume it."

The iTunes video downloading service has huge implications for cable and satellite networks. Groups that lobby for consumer choice and family-friendly entertainment have long pushed for "a la carte" subscriptions, in which viewers could pick which channels they want to receive, weeding out offensive or extraneous content.

Now families can order up episodes of two Disney

Channel shows without subscribing to cable at all. If that selection were to expand and the video quality were to improve, it's not unreasonable to imagine that some television viewers would simply shut off their cable or satellite service and program their own broadcasting schedules online.

If that happens, the diversity of programming could expand infinitely. One of the Technology Board members, former Commerce

Department assistant secretary Larry Irving, said that he and his wife rarely watch the major broadcast networks because they prefer cable channels such as ESPN and HGTV.

Several industry experts say they're convinced that Apple's new video service is just a trial run for something much bigger. One longtime computer industry analyst, Roger Kay of Endpoint Technologies Associates, said

that by getting Disney and Pixar involved, Apple was showing other big media companies that it was OK to experiment. Their copyrights can be protected and they can make money with video downloads.

There's no guarantee of success with any business strategy. But when we look back on early October many years from now, we may remember it as the beginning of a brand new era in entertainment: TV version 2.0.

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HEALTH DIRECTORY

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'Bear' needs to subtract opening acts

By Abby Anderson
Argonaut

Seattle's Minus the Bear was worth more than \$5.

Aside from the technical problems that plagued the concert, These Arms Are Snakes and Armchair Cartel were still

REVIEW

Concert

unworthy of the ticket price. Armchair Cartel's amateur performance

was accompanied by the drummer's random and muffled screaming. Their track "Crimson" seemed very Crayola next to These Arms Are Snakes and Minus the Bear's energy and professionalism.

The audience, which sparsely filled half of the Ballroom, moved to the music and five people participated in a cock-fight-like mosh pit. The band members' attempts at communicating with the crowd were welcome, especially when "Happy Birthday" was sung to a 16-year-old audience member. But for the most part, the conversation showed

a lack of musical stability. The band member's jittery movements replaced instrumental and lyrical content.

Saturday night's performances were infested with horrible sound production problems — bumps in the road that caused These Arms Are Snakes to cut their 20-minute set short.

It seemed like the group had

inaudible vocals, but after the vocalist's race to the side of the stage, microphone problems were soon discovered as the culprit. After observed angst from the drummer toward the volume levels, and after the guitarist's amp blew, These Arms Are Snakes decided to make their exit. Unfortunately, this was prompted by audience members telling the vocalist to clip his long blonde locks and "Go home!"

Despite wiring problems, Minus the Bear's performance was seamless, polite and received a great crowd response.

"It's nice to see so many people at a place we've never been to before," the band's vocalist said.

A few audience members danced along to the tunes, but the majority of attendees calmly enjoyed the sound waves by bobbing their heads. Minus the Bear's performance of "Absinthe Party at the Fly Honey Warehouse" was welcomed by cheers from the crowd, but the band's pre-encore song triggered the most energy from the crowd.

Overall, the concert succeeded in entertaining the audience, but problems found in sound production brought each band down a notch and added unneeded frustration. Next time, let's hope that the production staff gets it act together and that someone can tell them to not turn the music up to eardrum-ripping levels.



Minus the Bear played to an enthusiastic crowd in the Student Union Building Ballroom on Saturday night. Kentaro Murai / Argonaut

Picture books if you're sick of words

By Tara Roberts
Argonaut

You know it's been a long week when a book reviewer evaluates children's books.

But let's face it — with the final dregs of midterms in some classes and a rush of required reading in others, you probably don't have much time to read anything for fun right now, either.

For voracious readers, this

can be frustrating. Thankfully, there are always picture books to fill that need for words. To find some, check out the children's sections in the UI and public libraries, or visit your local elementary school and volunteer to read to some cute kids.

Here are a few suggestions of good books for the 8-and-under set — and of course, for a few college kids too.

"Don't Let the Pigeon Drive the Bus" and "The Pigeon Finds a Hotdog" by Mo Willems.

Willems is, hands down, brilliant. An absolute genius, and not in that exaggerated book-review way.

His picture books feature a wheedling, boisterous pigeon, who, in the first book, begs readers to let him drive a bus, and in the second battles with an overly adorable duckling over a hot dog. The characters are hilarious, and Willem's crayon-outlined illustrations are both innovative and eye-catching.

Kindergarteners love this stuff. You will too.

"Rumpelstiltskin's Daughter" by Diane Stanley.

Twisted fairy-tales are always fun to read, and "Rumpelstiltskin's Daughter" is a particularly wonderful one.

The book empowers female

readers of all ages with the story of the industrious, virtuous offspring of classic character Rumpelstiltskin and the princess he saves.

Plus, it has a cleverly delivered message about the importance of helping others.

"Henry Hikes to Fitchburg" and other "Henry" books by D.B. Johnson

English majors rejoice — Johnson's "Henry" series tweaks the writings of transcendentalist and nature-lover Henry David Thoreau into picture

books. Henry, now a bear, learns about his world, and helps his neighbors in this brightly illustrated series.

The "Olivia" series by Ian Falconer

Olivia is a stubborn piglet who is "good at many things." She has an annoying sibling and beloved toys and

occasionally saves the world in some way. The stories are funny, but the most striking thing about the books is Falconer's plain drawings and use of few, but bold colors. It's like art deco for recess.

"Stephanie's Ponytail" by Robert Munsch

This is possibly the best book ever written about the dangers of following the crowd and how annoying it is to have the crowd follow you. Instead of being preachy, it's clever and humorous. Munsch is known for his colorful illustrations, which are so detailed they could tell the story even if words were left out.



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U2 frontman Bono performs during a concert at the MCI Center in Washington, D.C., Oct. 19. U2 is known for its humanitarian efforts.

By Dave Wright/KRT

In times of trouble, U2 gives musical comfort to fans

By Chuck Myers
Knight Ridder/Tribune News Service

Sometimes you can't make it on your own, especially when emotions ebb in the aftermath of a crisis.

Often, a few comforting words can help lift spirits. But nothing quite rivals the tonic provided by a stirring tune — or a set list of inspiring material.

When catastrophe befalls America, providence seems to intervene, sending in a musical emissary: U2.

Leave it to four Irish guys named Adam, Bono, The Edge and Larry to reassure the citizens of world's most powerful nation about the healing power of "One."

Not long after the terrorist attacks in New York and Washington, D.C., on Sept. 11, 2001, U2 landed in North America for a planned second round of "Elevation" touring in an atmosphere punctuated by enormous pain and badly shaken confidence.

This year, after Mother Nature unleashed her ruinous wrath on the U.S. Gulf Coast with powerful hurricanes, the band called

on America again for a scheduled tour, bringing with it a message of perseverance and hope.

Few events rally the faithful like U2 live. An air of celebration permeates the gathering, as euphoria swamps the arena audience in a thunderous din, reaching deafening crescendos when the band launches into "Vertigo" and "Beautiful Day," or set-list stalwarts "Sunday, Bloody Sunday," "Pride" and "Where the Streets Have No Name."

When tragedy unfolds, U2 concerts assume a safe-haven quality where audiences engage in a collective rejuvenation builds with each number from Bono and his bandmates. The stage becomes a rampart where U2 plants its flag of optimism and declares war on cynicism and defeatism.

By the time the show arrives at U2's opus of unity, "One," Bono has hit full sermonizing stride.

In 2001, the charismatic frontman reflected on the danger of blind revenge when performing the song. He appealed for understanding and tolerance in the wake of Sept. 11, noting

that followers of the principled tenets of Islam reject the perverse, self-serving religious fanaticism behind the attacks on the World Trade Center and Pentagon.

This time around, Bono rounds out "One" with a few verses of "Ol' Man River" — a tune about life along the Mississippi River from the Broadway musical "Showboat" — to convey compassion for the victims of the hurricane devastation along the Gulf Coast. He also pays tribute to the thousands of volunteers who have put altruism into action in the beleaguered region, adding as a closing thought, "The worst of times bring the best out in America. ... It's a great idea — America."

Long ago, U2 made it cool to care. Its ideals have remained unflinching and consistent: embrace human diversity and dignity, pull together in difficult times and wage the battle of ideas not with fists, but with words and compromise in the best tradition of Dr. Martin Luther King Jr.

As for frustration, hostility and pessimism — leave them behind.

ArtsBRIEFS

Play depicts women's response to life in America

The Visual, Performing and Literary Arts Committee at WSU will present Stephanie Satie at 7:30 p.m. Wednesday in Daggy Hall's Jones Theatre. Admission is free.

"Coming to America: Transformations," written and performed by Satie, depicts a gallery of women whose lives have been transformed, first by extraordinary events in their birth countries (El Salvador, Afghanistan, Armenia, Cambodia, Iran, India, the former Yugoslavia and Russia) and again by their response to America as they acclimate to life in Southern California.

A Brooklyn native, Satie studied ballet and modern dance and performed on and off Broadway, in summer stock and with small dance companies. She traded in her dance shoes to study acting at the Stella Adler Conservatory. She has appeared in both on- and off-Broadway productions, national tours, regional theatres and plays ranging from those of Shakespeare to Neil Simon. Satie earned a master's degree in literature after moving to Los Angeles, where she wrote dance reviews and studied Russian. Her TV appearances include "The Wonder Years" as Ida Pfeiffer (Paul's mom) and roles on "The Practice," "Beverly Hills 90210," "General Hospital," "All My Children" and many soaps operas and courtroom dramas.

This play is presented with in-kind support from the WSU Theatre Program.

For more information and VPLAC's season schedule, visit www.wsu.edu/arts/vplac or call (509) 335-2313.

Arts and crafts fair grants now available

Through a grant process, St. James Episcopal Church distributes the net proceeds garnered from the annual St. James' Holiday Arts and Crafts Fair to assist in special projects in the Pullman/Moscow communities and surrounding areas. Applicants must be non-profit organizations or groups with special needs, particularly unique, one-time occurrences. The grants should not be considered as sources for regular

or repetitive funding. Preference will be given to proposals for special projects, programs beyond normal operating expenses and proposals which will benefit a number of people or have beneficial impact on the community. The average grant is \$500-\$1,000.

Application forms for grant requests for 2006 will be available beginning Tuesday. The deadline will be Dec. 31. Notification of grant decisions will be made to applicants by March 1.

To request a grant application, e-mail stjames@stjamespullman.org or call (509) 332-1742. For those needing additional information, please contact Sue at (509) 332-1375.

Musical benefit for Sagin' Time drummer Liz Foster

The Friends of Liz Foster will host a benefit concert for the drummer on Nov. 12 upstairs at the Moscow Moose Family Center at 210 N. Main.

Foster, a resident of Viola and drummer for the band Sagin' Time, has serious back injuries and no medical insurance.

The Boogie Doctors, Dan Maher, Louise Owen, Sagin' Time and Bare Wires will help "raise some fun" while funds are raised to help Liz recover. There will be a snack and dessert potluck, kids' activities and a raffle with more than 50 prizes. Free rainbow mini-Slinkies will be given to the first 36 children through the door. Admission is by donation. Raffle tickets are available now in Moscow at Bookpeople, Iye-Dye Everything, Guitar's Friend and Urbane. Ticket holders need not be present to win.

Friends of Liz Foster donations can also be made at Keeney Bros. and directly to the fund account at AmericanWest Bank in Moscow. Call Sharon or Josh at 882-9028 for information or to help.

WomenWorks Holiday Art Fair this weekend

Those who attend the University of Idaho's WomenWorks holiday art fair can search for holiday gifts and view some works of "chair"-ity.

The 10th annual WomenWorks event will take place from 11 a.m. to 6 p.m. Nov. 11 and from 10 a.m. to 5 p.m. Nov. 12 in the UI Student Union Building Ballroom.

Admission is free.

The UI Women's Center hosts the fair. This year, the fair will feature the wares and works of more than 35 regional artists. Attendees can expect to see jewelry, photographs, stationary, beadwork, pottery, stained glass, candles, journals and quilts.

The Women's Center and various UI student groups will auction "Katrina baskets," which will be decorated with a variety of goods. All proceeds will go to a women's shelter in the hurricane-impacted area of Louisiana.

The student chapter of the American Graphic Artists, in collaboration with FLAME, a UI student feminist group, will run a silent auction of hand-painted chairs during the fair. Proceeds from the silent auction go to Alternatives to Violence of the Palouse.

Greek, Mexican and Turkish cuisine will be available. Attendees can listen to live holiday music by local musicians. Various raffles will take place on both days. All participating artists donate part of their proceeds to support programs and projects of the UI Women's Center.

For more information, contact the UI Women's Center at 885-6616.

Latah County group providing new books to children

First Book Latah County is distributing 4,000 new books to local nonprofit programs serving Latah County's low-income children and their families. The organization, a project of UI's Center on Disabilities and Human Development, is seeking grant applicants interested in receiving the books. Applications are due Nov. 15.

The First Book grant provides each participating child one book per month for one year and allows children and their families to establish home libraries.

Those eligible for the grant include teachers and directors of local preschools, daycares and after-school and mentoring programs. Applicants are required to incorporate reading into their programs, serve children from low-income households, distribute the books monthly to each child and to provide support of the children's education outside of the classroom setting.

To request an applicant packet, or to volunteer with First Book, contact Judy Harwood, First Book Latah County co-chair, at 885-3662.

JARHEAD

from page 6

For every one of these emotionally charged scenes, there's also one of apparent uselessness. There are too many scenes depicting the soldiers waiting and very few result in any real insight into what it is to be a "jarhead." The characterizations are complicated, to the point where many of the soldiers come off completely unlikable. That's fine in terms of an honest depiction, but the film's climax betrays this characterization. The ending is, like Swofford's battle experience in the Gulf, quick and anti-climatic. The film spends two hours building to a point of nothingness. Swofford tries to sum up his experience in a final voice over that does nothing but cloud his previous depiction. In the end, "Jarhead" needs to take a clear point of view. Instead, it wal-

lows in foggy disillusionment.

This decision is clearly intentional. Mendes, as he's proven in his first two films, has a strong command of the camera. He wants to capture Swofford's experience as honestly as possible, to the point where he is willing to sacrifice his film for it. Like Swofford's waiting in the desert, the film goes on too long without any real emotional resonance.

The look of the film is miraculously beautiful. Mendes and his crew manage to photograph a desert with stunning visuals. The visual highlight of the film occurs as the soldiers muck through a rain-storm of oil.


This makes the film all the more frustrating. On so many levels, "Jarhead" is a great film with insightful sequences, powerhouse performances and splendid visuals. But the length and repetitiveness does the picture in. Many will argue the film to be a spot-on depiction of the

time period. But so was

1999's "Three Kings," a film that graphically captured Desert Storm but also had the insight to challenge and critique the time period. "Jarhead" does little more than reenact, leaving a hollow and disillusioned center.

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Nancy Chaney

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10. All your friends are doing it.
9. Okay, they're not, but voting will make you a trendsetter.
8. It's a subtle excuse for a first date.
7. Your parents said you never would.
6. Giving up on democracy at such a young age is just sad.
5. Smart students elect smart politicians and Nancy Chaney is running for Mayor!
4. Nancy knows how to spell Chaney, unlike our Vice-President.
3. You'll get a cool "I Voted" sticker; collect them all!
2. Everyone in the U.S. is EQUAL on election day; your vote for Nancy counts just as much as Tim White's.
1. It gives you a great excuse to skip class November 8th. (This reason is not approved by Nancy Chaney, who rarely missed class for any reason while earning her MS degree at UI in Environmental Science)

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VOLLEYBALL

Vandal players lack mental focus

By Mackenzie Stone
Argonaut

With four games left in the regular season, coach Debbie Buchanan wants her volleyball players to tighten their mental focus to one game at a time after losing in three to No. 9 Hawai'i last weekend.

"Everyone did good things but the match would have had different scores if our team would have been more mentally focused," Buchanan said.

Hawai'i remains undefeated in the WAC after sweeping Idaho last Saturday in Honolulu with wins 30-18, 30-23 and 30-23.

"I thought Hawai'i played really well and better than the first time we played them," Buchanan said. "It was a chance to play a top team in the nation."

Idaho (13-12 overall, 5-7 WAC) lost to Hawai'i earlier this year despite home court advantage. Buchanan said the difference between the two games was hard to com-

pare because the Vandals have molded into a different team since the beginning of the season.

"It's hard to compare," Buchanan said. "We did some things better in the first game but we are a different team so it's hard."

The crowd between the two games was one of the biggest differences for the Vandals, as 7,566 attended the matches last weekend compared to 871 fans at Idaho's home game.

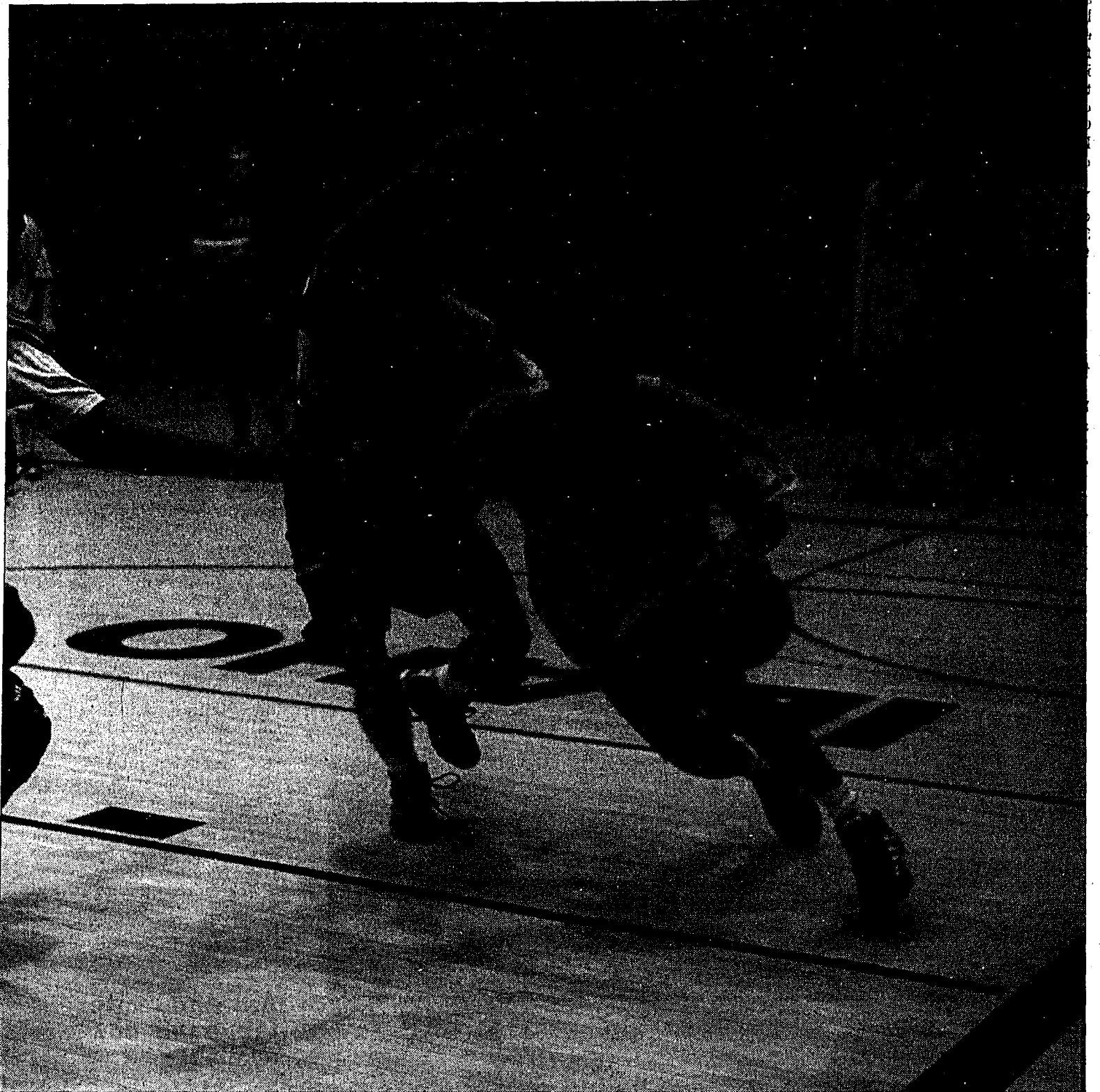
"A lot of kids did some good things ... but it's something you have to get used to and our kids played through it," Buchanan said.

Hawai'i held Idaho to a .148 hitting percentage and out-dug and out-blocked the Vandals 53 to 46 and 14 to 3, respectively.

Junior Amanda Bowman led Idaho with 11 kills and freshman Haley Larsen was close behind at nine kills.

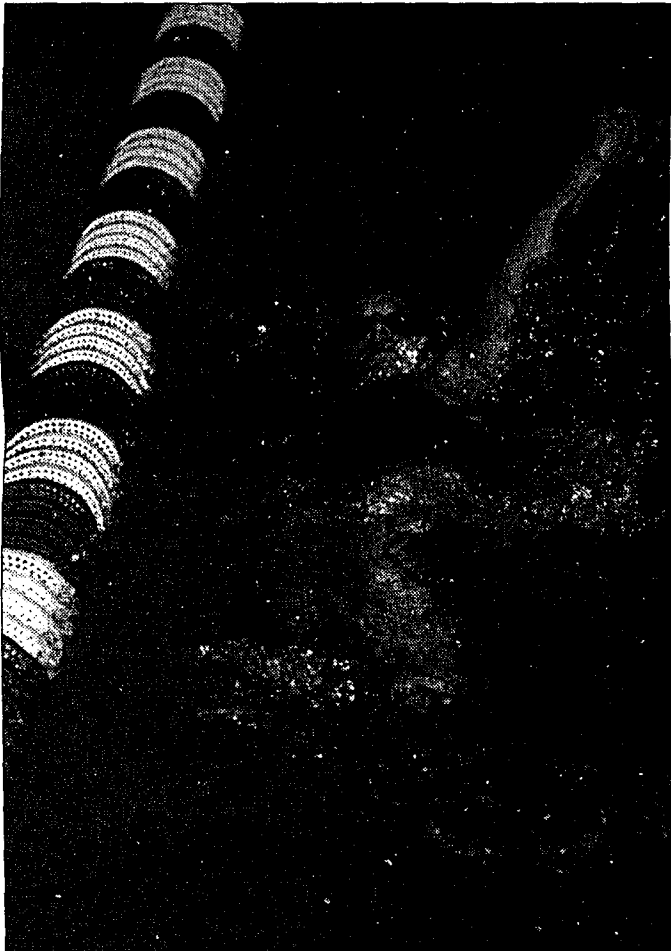
With mental focus in mind, the Vandals will go

See FOCUS, page 11



Senior Tanoris Shepard drives during practice Thursday evening at practice in Memorial Gym.

Charlie Olsen/Argonaut



Sophomore Kacie Hogan warms up in the backstroke during practice Wednesday afternoon at Memorial Gym.

Melissa Davlin/Argonaut

SWIMMING

Success at Big West Shootout

By Ryan Atkins
Argonaut

The Big West Shootout was a tale of two days for the women's swimming team.

On the opening day of the meet the Vandals were up against tough competition and the young team struggled.

With losses to the University of Hawai'i, Stanford and UC Davis, the Vandals were moved to a lower bracket for day two.

The Idaho swimmers fared much better on day two of the meet with victories over Cal State Northridge, Cal Poly, the University of San Diego and Pepperdine.

Coach Tom Jager noticed the dominance his team showed on day two and was happy his team showed improvement from last year.

"Last year we were getting beat by teams on our level, and today we crushed them," Jager said. "We lost to San Diego by one point last season, and today we beat them by about 20."

The performance showed the potential the team has in just its second year of existence, and Jager was happy the women swam up to their potential.

"I am real proud of the way the women swam today," Jager said. "They swam up to their own expectations, as well as us coaches."

Highlighting the tournament was junior captain Adriana Quirke, who set a new school record in the 200 Individual Medley with a time of 2:11.70. Jager also praised Katie Kolva for her anchor leg in the 400 freestyle.

It was the first true road trip for the team this year. Because the team is so young, Jager was impressed with the whole team's performance on the road.

"It's great; the team becomes more solid," Jager said. "Getting on the plane together, eating together. Those things help build a bond that we need to have. They have fun together and we really believe in working hard and having fun. We are a relaxed team and that inhibits great performances."

The Vandals now have two weeks off before they travel to Seattle in order to compete against Seattle University. The Vandals' next home meet is not until the end of January when the Vandals welcome Oregon State.

MEN'S BASKETBALL

Vandals open up

Kenan Lamb
Argonaut

Transfer forward Rob Pankowski has been declared academically eligible and will begin the process of walking-on the Vandal basketball team.

Pankowski, a 6-foot-8 post player who most recently played for Walla Walla Community College in 2003 prior to his enrollment last year at Boise State, had been enrolled at UI but was not receiving financial aid through an athletic scholarship due to his academic status at BSU.

Over the coming weeks, Pankowski will attempt to learn coach Leonard Perry's system and prove he is worthy of a roster spot. Pankowski will most

likely not play against Carroll College on Wednesday during the team's only preseason exhibition game.

"(Pankowski) still has some things he has to take care of in school," Perry said. "We would certainly like to (have him back for the season), but it's a situation that is out of our control."

With the situation now in the hands of both player and coach, the question of Pankowski's status will no longer be a topic of conversation and the team as a whole can look forward to the season, which unofficially starts Wednesday.

Tip-off for the 2005-06 Vandal men's basketball season begins as they host Carroll College of Montana at 7 p.m. in Memorial Gym.

Men's basketball coach Leonard Perry has been drilling his squad for weeks in preparation for the start of the season, which officially begins next Friday against nationally ranked Gonzaga.

"We're like every other program in America," Perry said of the preseason practice regimen. "I don't know of very many coaches that will say their preseason or training camps have gone horrible. We're no different."

As much as Wednesday's game is a warm-up for the season opener nine days later in Spokane, both the team and Perry are ready to see how they play as a unit.

"The kids are excited," said Perry, referring to his young

group of players. "I think they're tired of hitting each other and ready to hit someone new."

The Saints have already tuned up for the Vandals, starting their season 5-0 and averaging 90 points a game. Of the NAIA Frontier League, the Saints were picked to win the conference and debuted at No. 10 in the preseason NAIA poll, the highest ranking in the school's history.

Coach Gary Turcott relies on 6-foot-5 senior wing Jeff Hays to lead the team, as he already was named Frontier League player of the week last week, averaging nearly 23 points per game

See B-BALL, page 11

Skills are Felton's defensive forte

By Alisa Hart
Argonaut

Inspired by her athletic parents, junior Karly Felton started playing basketball as soon as she could walk.

"My dad was a coach for 25 years so I was around it growing up. I was always in the gym. From when I was really little, I just always had that competitive edge and loved being around it," said Felton.

The University of Idaho women's basketball team is thankful that Felton had early exposure to the game. All the years of practice have shaped her into one of the Vandal's most dominating players.

As a sophomore, Felton was Idaho's defensive specialist. She started all 30 games during the 2004-05 season, averaging 34.2 minutes per game. As a freshman, she started 28 out of the 29 games in which she saw action and averaged 4.0 points and 2.4 rebounds per

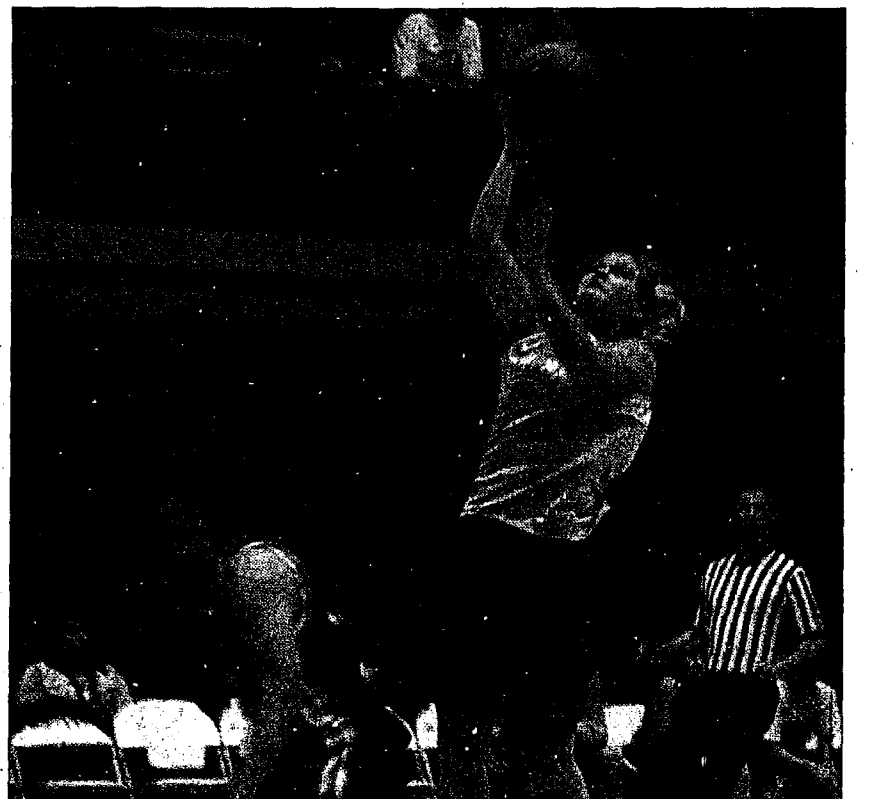
game. Felton, who was also involved in volleyball, track, and club tennis in high school, says her biggest athletic accomplishment is coming to UI to play ball.

"It was great coming here and getting together with all the girls that I played against in high school," said Felton. "We all played against each other since we were in middle school. We always knew who the best one on the team was, and then we all came together. It's been really fun."

A native of Yakima, Wash., Felton grew up with an older sister, a younger brother and two loving parents.

"My parents are definitely my role models. They work hard in everything they do and are so selfless. Our family comes before anything else," she said.

Felton admits that when she first came to Idaho, she had no idea what she was



Junior Karly Felton lays the ball up Wednesday evening during the girls' basketball exhibition game in Memorial Gym.

Charlie Olsen/Argonaut

See FELTON, page 11

FELTON

from page 10

getting herself into. Balancing basketball and school was a bit overwhelming, but with time it became easier. "When I first came I had always heard about how college athletes got a lot of things handed to them and how it was much easier," she explains. "We do get so many benefits, but at the same time it's like having a full-time job. We have to do all the academic requirements other students have and maintain a specific GPA. Nothing's handed to you. You have to work just as hard as other students."

Felton's hard work helped lead the Vandals to the conference championship last year. When Jessica Summers was hurt the day before the game left, Felton was forced to play

out of position for the whole tournament. Idaho fell just a few points short of playing in the NCAA tournament.

"We really only played five girls in three games. Everyone called us 'the little team that could,' so it was pretty cool that we actually got that far," Felton said.

This year, Felton wants to focus on improving her offensive game. Although defense has been her main role the past two years, she hopes to step up and be more aggressive this season.

"I've been pretty passive the last couple of years, but I'm much more confident now, being two years into the program," she said. "I know the system pretty well so I don't need to think about it as much."

Coach Mike Divilbiss has high expectations for Felton.

"We will look for her to be more aggressive offensively and give a little

more balance to our team," he said. "She has improved each year she has been in the program and with the amount of experience she has already heading into her junior year she should have a really great season."

After college, Felton has high goals for herself. She is currently studying psychology and advertising and would either like to go to medical school and study anesthesiology or go into pharmaceutical sales.

When Felton isn't playing basketball or studying, she enjoys water sports.

"I love boating and wakeboarding. I'm learning a lot more about the outdoors, like fishing and hiking, by being in Idaho."

Felton is having a good time and is excited about the season.

"Our team has a lot of experience and we have a really cool group of girls with really good chemistry. It should be an awesome season."

SportsCALENDAR

Today

UI men's golf at Bill Cullum Countrywide Invitational Simi Valley, Calif.

Wednesday

UI men's basketball vs. Carroll College Memorial Gym 7:05 p.m.

Intramural wrestling play begins

Thursday

UI volleyball at Nevada Reno 7 p.m.

Intramural singles billiards entries due

Saturday

UI football vs. Louisiana Tech Kibbie Dome 2 p.m.

UI volleyball vs. Boise State Memorial Gym 7 p.m.

UI cross country at NCAA West Regionals Palo Alto, Calif.

Sunday

Intramural singles billiards play begins

FOCUS

from page 10

back out on the road once again before returning home for the final three home games of the season. The Nevada Wolfpack will look for another win on Thursday as they host the Vandals to kick off its three-game stretch of home games before the WAC Championships.

"We still have four matches and Nevada is our next goal," Buchanan said. "When we get

to the WAC Championships we will be in a good position but we can't overlook the next four games."

Nevada swept Idaho earlier this season in the Vandals home opener of the season. Buchanan will reevaluate the Wolfpack to detect any changes before the teams play again.

"They have a good middle that we have to stop but Nevada has been struggling a little lately," Buchanan said. "But we are a better volleyball team than when we played them last time."

B-BALL

from page 10

and shooting 65 percent from the field.

As with most exhibition games, Perry said a lot of players will see action in order to get a feel for what they can do in real-game situations.

"We will be playing more guys than we will as the season progresses," he said.

NOTES: Post player Desmond Nwoke is expected to see minutes despite recovering from arthroscopic knee surgery in September. ... Wing Brett Ledbetter's status is more questionable due to a sore back after sustaining a hard fall in practice. ... The game will be played in Memorial Gym due to the turf still being used in the Kibbie Dome for this weekend's final home football game against Louisiana Tech. ... Admission to the exhibition is free.

SportsBRIEFS

UI Outdoor Program hosts equipment swap

The 31st annual UI Outdoor Program's equipment sale will be at 6 p.m. Nov. 10 in the Student Recreation Center. Students will have the opportunity to purchase used outdoor equipment including skis, kayaks, climbing gear, tents, snowboards and more. Admission is \$1 and will go toward the ASUI Vandal Ski Team. Students are welcome to bring their own items to sell with a \$3 donation for table space on personal sales. However, students will be responsible for selling individual items. In addition, the following local retailers will be selling equipment: Hyperspod Sports, Follet's Mountain Sports, Northwest River Supplies and Inland Surf.

NationalSPORTS

Bryant wins Tour Championship

Bart Bryant won the Tour Championship Sunday and broke the tournament's scoring record by posting a 17-under 263.

A relative unknown who has never finished higher than 80th on the money list, Bryant kept the likes of Tiger Woods and Retief Goosen at bay.

The star-studded field also included Vijay Singh and Davis Love III. Woods and Goosen finished second and seventh respectively.

The Tour Championship signals the end of the 2005 PGA season and Bryant finished the year with over \$3.2 million dollars, good enough for ninth on the money list.

Redskins beat Eagles on MNF

The Philadelphia Eagles continued to struggle Sunday night, losing 17-10 to the Washington Redskins.

The win moved the Redskins to 5-3, a game ahead of the Eagles, who dropped to 4-4 on the season.

Controversy surrounded the Eagles coming into the game as star wide receiver Terrell Owens was suspended indefinitely for comments he had made earlier. The Eagles announced Monday Owens will not return to the team this season.

Despite Owens' absence, Donovan McNabb had a productive night, throwing for 304 yards and a touchdown. However, the Eagles could only muster 45 yards on the ground.

For the Redskins, Mark Brunell threw for 224 yards and running back Clinton Portis rushed for 67 yards and a touchdown.

The Redskins travel to Tampa Bay to face the

Buccaneers next week while the Eagles will welcome the division-leading Giants to Philadelphia.

MLB names Rookies

Major League Baseball announced Monday that Oakland's Huston Street and Philadelphia's Ryan Howard are the 2005 Rookies of the Year.

Street is the second consecutive Oakland Athletic to win the award following shortstop Bobby Crosby's win last year.

Street took over Oakland's closer role after Octavio Dotel was injured, and finished the year with a 5-1 record, 23 saves and an earned run average of 1.72.

Howard was also helped by injuries as he broke in with the Phillies thanks to Jim Thome's elbow injuries.

Howard finished the season with a .288 average, 22 home runs and 63 runs batted in.

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P205/70R-14	34.85	205/70R-14SW	38.80
P219/70R-14	38.24	P219/70R-14	42.00
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P185/70R-14SW	53.34	P185/70R-14SW	56.58	205/65R-15SW	72.47	225/65R-15SW	83.81
P205/70R-14SW	55.43	205/70R-14SW	58.59	215/65R-15SW	82.15	185/65R-15SW	100.07
P205/70R-15SW	62.00	P205/70R-15SW	65.50	215/65R-15SW	84.50	185/65R-15SW	104.25
P211/70R-15SW	64.53	P211/70R-15SW	70.21	225/65R-15SW	84.50	205/65R-15SW	107.40
P225/70R-15	66.73	P225/70R-15SW	73.59	185/65R-14SW	66.53	215/65R-15SW	118.05
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Bears celebrate 4th straight victory

By K.C. Johnson
Chicago Tribune

BATON ROUGE, La. — A Chicago Bears team that wasn't supposed to accomplish much won its fourth straight game Sunday at a stadium they weren't originally scheduled to play in with contributions from players who weren't supposed to be here.

Robbie Gould's 28-yard field goal with six seconds left put the frame around an imperfect 20-17 victory over New Orleans, playing its second game at LSU's Tiger Stadium after Hurricane Katrina damaged the Louisiana Superdome.

As Gould high-fived fans who probably had no idea he

was working for a construction company two months ago, others chanted the name of Cedric Benson, who combined with Adrian Peterson to relieve the injured Thomas Jones with aplomb.

Ten feet away, Muhsin Muhammad pointed a finger skyward, either an acknowledgment to some higher power or a nod to the huge 22-yard pass he caught from Kyle Orton to set up Gould's heroics.

And linebacker Hunter Hillenmeyer conducted an interview for two TV stations simultaneously, which seemed fitting since he was everywhere on defense.

This improbable Bears season has come to this: You can't

take two steps in the postgame locker room without running into a player who contributed.

"You never know who's going to step up and make a play," linebacker Brian Urlacher said. "It seems like every week it's somebody new. We have a lot of good players on this team."

"People can call it winning ugly. I've never seen an ugly win. I've seen ugly losses, but never an ugly win. A win is a win."

Indeed, the Bears are so flush with victory that they're now in the practice of grading them. Player after player and coach after coach talked about not playing well, just in case defensive coordinator Ron

Rivera's blistering halftime rebuke hadn't reminded his unit.

But the Bears' first four-game winning streak since the end of 2001 — their last playoff team — opened a two-game lead in the NFC North and reminded everyone of one of the oldest adages in sports.

"Good football teams find a way to win when you don't play your best ball," coach Lovie Smith said. "That's what happened."

The Bears now prepare for back-to-back home games with as much confidence as momentum, the game-winning drive absolving the sins of the offense and near second-half domination doing the same for

the defense.

With 4 minutes 8 seconds left and a game mostly to forget behind him, Orton and the offense went to work. Benson burst off left end for 27 yards, then picked up a tough first down on a 2-yard gain. Peterson, who had scored a go-ahead third-quarter touchdown, ran for 6 yards.

"Our running backs are definitely the strongest part of our offense," Muhammad said. "If one guy goes down, we have another guy who can go in there. If that guy goes down, we've got another. We have essentially three starters."

They set up Orton — on third-and-5 from the Saints' 32 — to loft a perfect touch pass to

Muhammad, who beat Mike McKenzie. Making his eighth straight start, a franchise record for rookie quarterbacks, Orton wasn't great with two interceptions, a lost fumble and a 43.3 passer rating.

New Orleans stormed back to take a 10-7 lead on a 15-yard touchdown from Aaron Brooks to Donte Sallworth. The Saints converted three third downs on the 95-yard drive, certainly raising the ire of Rivera.

Brooks' 1-yard touchdown run tied the game at 17-17 with 7:44 to go. The 11-play, 80-yard drive served as the only blemish of a second-half defensive effort that limited New Orleans to 29 rushing yards and 123 total.

Fresno outlasts Spartans to win WAC tournament

By Zack Smith
Ka Leo O Hawai'i (U. Hawai'i)

BOISE — It was a matchup of state and conference rivals between the Fresno State Bulldogs and the San Jose State Spartans in the finals of the Western Athletic Conference tournament. It was the Bulldogs that were smiling at the end with a 1-0 victory over the Spartans. The victory came in front of 180 fans at the Boas Soccer Complex on the Boise State Campus.

FSU controlled the opening tip and never looked back, dominating the Spartans by playing most of the game on their side of the field. The steals in the midfield by the Bulldogs led to scoring chance after scoring chance.

FSU almost got on the board in the 17th minute when a turnover by SJSU led to FSU's sixth scoring opportunity of the day. A cross from freshman Alison Sill was met by the

Spartans goalie, senior Adrienne Herbst and a Bulldog forward. The ball sprung free from the keeper's hands and found the foot of the attacker. The wide-open shot was cleared out of the goal line by the heads up play of freshman defender Brittany Beshore.

In the 22nd minute, Bulldog Nicole Gutierrez found the foot of junior forward Courtney Sobrero in the middle of the penalty box. Sobrero carefully placed the ball past Herbst for the only goal of the match.

The Spartans only chance to score in the first half came with just two minutes left. A cross found freshman midfielder Kaila Waitly on the weak post. The ensuing shot was stopped by the FSU All-WAC Tournament goalkeeper, Angie Larsen.

Larsen was tested again 15 minutes into the second half when SJSU senior Karin Karlsson got the ball in the same space as Sobrero's.

Karlsson's shot was good, but Larsen reached out and slapped the ball down saving the equalizer.

The rest of the work was left to Fresno's solid defense. They intercepted almost every pass, stopped any SJSU breaks and snatched up every cross by the Spartans.

It was a familiar sight to see the Bulldogs come out attacking, score an early goal, and then play solid team defense for the rest of the game.

The Bulldogs had the most difficult road in the tournament as a No. 5 seed. They knocked off No. 4 seed Utah State and No. 1 seed Hawai'i 2-1 before topping the No. 2 seed Spartans on Saturday.

SJSU had three players on the All-WAC tournament team as voted on by the coaches. Nevada had two members and Fresno State had five, including the MVP, senior forward Kortney Lewis.

Miami rubs out Vick's drive

By Reggie Hayes
Knight Ridder Newspapers

College football finally delivered a weekend of surprises. The Top 3:

1. Miami knocked off Virginia Tech, 27-7, to end the Hokies' bid to derail the expected USC vs. Texas national-title showdown. The surprise: The Hurricanes have yet to receive roses and a thank-you note from BCS officials.
2. Unranked Arizona upset previously unbeaten UCLA, 52-14. The surprise: The game was not actually as close as the final score would indicate.
3. Notre Dame knocked off Tennessee, 41-21. The surprise: Irish coach Charlie Weis has gone a full game without another contract extension.

Virginia Tech quarterback Marcus Vick committed six turnovers in the loss to Miami, including one stretch where he fumbled three times in five snaps. On a positive note, plans are underway to market a new product for the cold-and-flu season: Vick's Cough (It Up) Drops.

North Carolina State upset

Florida State, 20-15. Despite the loss, the Seminoles clinched a spot in the ACC title game when Boston College lost to North Carolina. It's safe to say the ACC is a sub-par league with sub-standard play: In fact, its championship game should be aired as a silent broadcast since it will feature a sub-title.

Freshman running back Andre Brown sparked North Carolina State's upset of Florida State with a 65-yard touchdown run on the game's second play.

"The offensive line opened a big hole you could drive a tow truck through," Brown said. "I just hit it and got on my horse."

Florida State did not have the defense, analogies or metaphors to stop him.

Notre Dame's Jeff Samardzija caught a touchdown pass for the eighth straight game and safety Tom Zbikowski scored on a punt return and interception return in the Irish's win over Tennessee. It's a weekly given: Samardzija befuddles defenses, Zbikowski riddles offenses and they combine to frustrate

newspaper copy editors trying to work both names into a single-column headline.

Kansas ended a 36-game losing streak to Nebraska. The Jayhawks were so happy, they didn't even mind that their long-awaited win came after Nebraska became Lincoln Community College in terms of national relevance.

The longest streak in major college football is Notre Dame's 41 wins in a row over Navy and ESPN analyst Lee Corso's 41 weeks in a row with at least one comment that makes sense only to him.

Time Inc. wants details of its defamation suit settlement with ex-Alabama coach Mike Price to remain sealed. Price sued over a Sports Illustrated piece that described his alleged actions during and after visiting a topless bar. Reports that Time will pay Price in millions of rolled-up \$1 bills remain unverified.

The ACLU, alleging religious discrimination, is looking into reports that New Mexico State players were required to say the Lord's Prayer at practice.

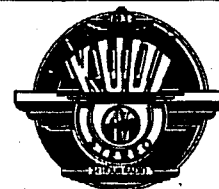
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The Argonaut

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<p>Job #189 Student Trainee Apply now for Summer 2006 employment. Positions available in various locations throughout Idaho. Specific locations of positions will be determined at time of selection. Work locations will vary each summer. The applicant must be mobile to all locations upon initial placement, subsequent summers as well as upon graduation. This program allows students to gain real, paid work experience while pursuing a college degree in a particular career field. Trainee positions are developmental positions designed to provide training in the application of a variety of soil and water conservation practices. The student will work with experienced employees, performing a variety of duties tailored to the specific discipline the student is pursuing (ie Rangeland Management, Soil Science and Engineering) A college student enrolled for at least half-time course load at an accredited institution of higher education. Major field of study MUST be in Ag, Ag Ed, Agronomy, Biology, Civil or Ag Engineering, Forestry, Natural Res, Plant Science, Rangeland Management, Soil Conservation, Soil Science or another discipline closely related to and qualifying for the position being filled. Must be in good standing and have an overall GPA of 2.0 on a 4.0 scale and having maintained a grade of C or better at all times in the major field of study. Can NOT be graduating from college any earlier than Fall 2007. Available to work at least 2 summers and complete a min. of 840 hrs of work experience prior to graduation. Pays \$9.64-\$11.81 per hour. Hours vary. Positions located around State of Idaho.</p>	<p>Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.</p>	<p>Job #194 Phone Book Delivery Bag and deliver one or more Verizon phone book(s) to each residential porch in city and county areas. Business deliveries require signature and M-F 8-5 delivery. Must have current driver's license, insurance, your own reliable vehicle and gas. Must attend a brief orientation and sign a delivery contract. \$0.15-\$0.22 per project (delivery) Flexible and variable PT hours. Located in Latah and Whitman county, cities and counties.</p>	<p>Job #195 Probation Officer Assistants Assist probation officers by transporting, supervising community service, urinalysis testing, and mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction and stability. Required: Must be male to work with male youth and female to work with female youth. Valid driver's license, clean background check. Fingerprint will be required. Sophomore status or higher in college, prefer students with criminal justice, education or psychology major. Need 2 males and 01 female. \$7.30/hour. 5-20 hrs/month. Located in Moscow.</p>	<p>Job #196 Class Instructor Choose a topic/class/program that the Moscow community would be interested in and that you would like to teach. Would be in charge of entire operation of class. Knowledge in the area that you will be instructing. Must be available and flexible. Rate of pay depends on job assignment. Schedule and hours depend on assignment. Located in Moscow.</p>	<p>Job #197 Aquatic Exercise Instructor Instruct aquatic exercise class. Background understanding and knowledge of anatomy, kinesiology, physiology or fitness. 3-6 hrs/wk. Pay DOE. Located in Moscow.</p>	<p>Stressed? Try Massage 1 Hour-\$20* Relax this weekend! Receive a student massage at reduced rates in our Community Massage Center. Fri. & Sat. Nov. 11 & 12 Call NOW for an Appointment 882-7887 5500 Main St. Moscow, ID www.moscowmassage.com</p>	<p>Apartment Rentals Since 1976 Pullman (main) (509) 332 8622 Moscow (208) 882 4721 Reasonable Rates Several Locations Pet Friendly Open-book information at www.apartmentrentalsinc.com</p> <p>Newer 2 bedroom apartment \$620/month. Washer/Dryer, Dishwasher, 509-432-1686. 1584 Northwood, Moscow. Available now.</p> <p>2 bdrm apt avail NOW! Free high-speed dsl, modern, clean & bright. Walk to campus-quiet location. On-site laundry & off-street parking. \$470.00 per month-only \$230 Deposit! Short-term lease avail through May 2006. Call now-this one won't last! Otto Hill Apartments-882-3224</p> <p>Downtown Apartment now available. Immaculate, 500 sq. ft., overlooks Friendship Square, \$425/month. Call Dan at 882-6280.</p>
<p>Job #191 Event Personnel Promote brands by distributing samples/brochures and/or demonstrating products in stores. Must be professional, have good communication skills, motivated, energetic and reliable. Pay and times vary, PT and flexible. Work locally.</p>	<p>Job #193 Campus Rep Present at table top events and drive students and faculty to purchase equipment. Loaner equipment will be provided. Must be accountable, creative and outgoing. Computer skills a plus. Apple computer skills a plus but not required. \$10/hr 15 hrs/wk. Located in Moscow.</p>	<p>Job #196 Class Instructor Choose a topic/class/program that the Moscow community would be interested in and that you would like to teach. Would be in charge of entire operation of class. Knowledge in the area that you will be instructing. Must be available and flexible. Rate of pay depends on job assignment. Schedule and hours depend on assignment. Located in Moscow.</p>	<p>Job #198 Class Instructor Choose a topic/class/program that the Moscow community would be interested in and that you would like to teach. Would be in charge of entire operation of class. Knowledge in the area that you will be instructing. Must be available and flexible. Rate of pay depends on job assignment. Schedule and hours depend on assignment. Located in Moscow.</p>	<p>Job #199 Housekeeper Looking for individual who will take the time necessary to thoroughly clean a house. Includes tasks such as vacuuming, sweeping, mopping, changing beds, cleaning bathrooms and kitchen, dusting and any other activities in cleaning a home weekly. Must be trustworthy, dependable, hardworking, a non-smoker and must have own transportation as location is approximately 7 miles from Moscow. \$75/wk. Hours vary from 3-5/wk. Could be job shared. Located outside Moscow.</p>	<p>MOSCOW SCHOOL DISTRICT #281 Computer Technician, temporary position. Salary range: \$6.66-\$8.50/hour. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 www.sd281.k12.id.us EOE</p> <p>Start @ \$70 for a 5-hour event! Promote brands by distributing samples/brochures and/or demonstrating products to consumers. Premier in-store Promotions company and authorized agency of Mass Connections, Inc., has great opportunities in various ID cities. Positions available are part-time, mostly week-ends, and typically 5 hours. For more information and to apply online, visit www.eventsandpromotions.com.</p>	<p>Apartment Rentals Since 1976 Pullman (main) (509) 332 8622 Moscow (208) 882 4721 Reasonable Rates Several Locations Pet Friendly Open-book information at www.apartmentrentalsinc.com</p>	
<p>Job #192 [Details obscured]</p>	<p>Job #194 [Details obscured]</p>	<p>Job #195 [Details obscured]</p>	<p>Job #196 [Details obscured]</p>	<p>Job #197 [Details obscured]</p>	<p>Job #198 [Details obscured]</p>	<p>Job #199 [Details obscured]</p>	

TO PLACE YOUR AD IN THE CLASSIFIEDS, CALL 885-7825 OR CONTACT BEN AT 885-9283.

InCue



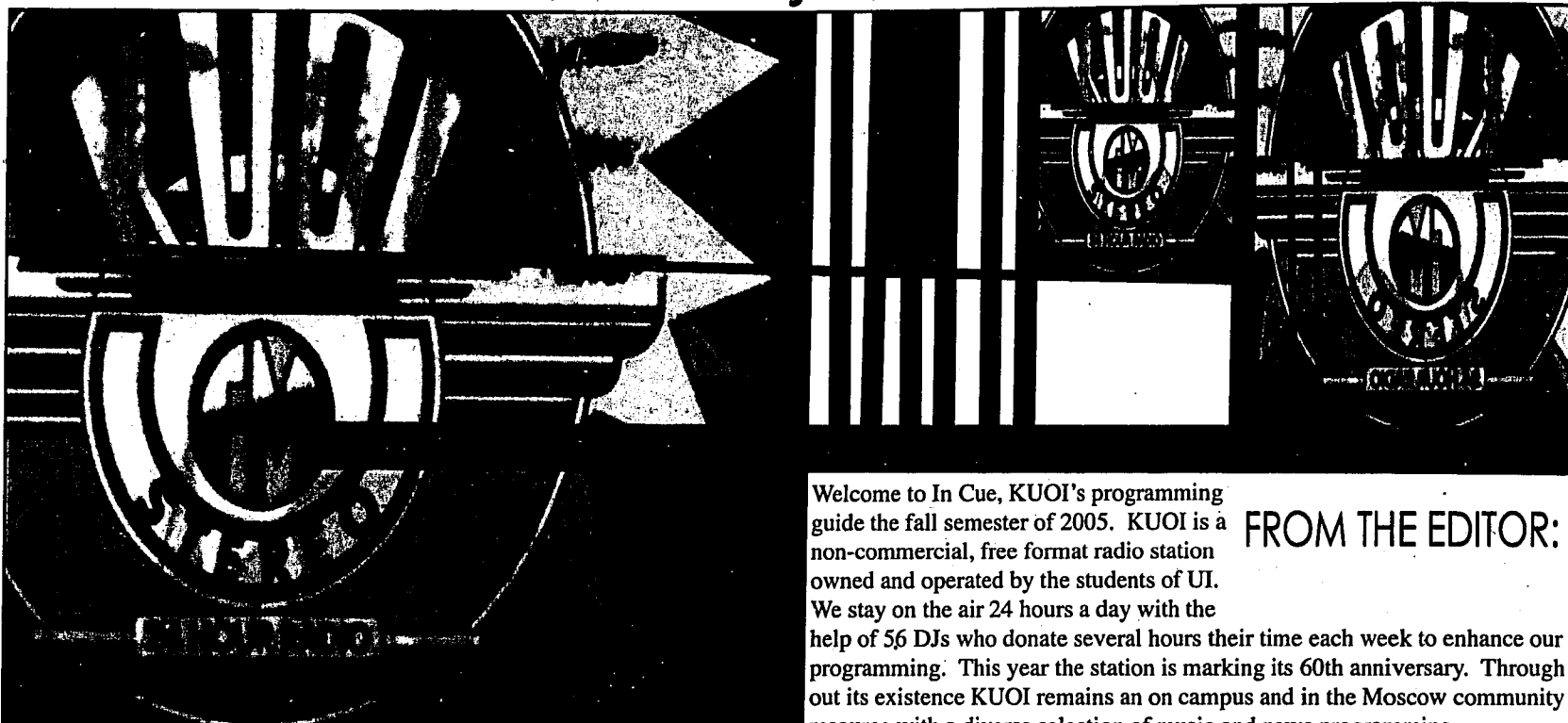
Fall 2005

Kuoi 89.3 fm

Fall Programming Guide



**Kuoi Celebrates
its 60th Anniversary**



Welcome to In Cue, KUOI's programming guide the fall semester of 2005. KUOI is a non-commercial, free format radio station owned and operated by the students of UI. We stay on the air 24 hours a day with the help of 56 DJs who donate several hours their time each week to enhance our programming. This year the station is marking its 60th anniversary. Through out its existence KUOI remains an on campus and in the Moscow community resource with a diverse selection of music and news programming.

FROM THE EDITOR:

Some goals of this publication is to help familiarize you with the programming we offer and celebrate our unique and mature character. We have no play lists or pre-formatted programming and our library of over 57,000 albums provides DJs with a variety of choices to bring to listeners.

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Everyone is welcome to join us November 11th and 12th as we will be welcoming alumni and friends to visit the station. If you are interested in being involved with the station or would like to find out more about the station please visit our website at kuoi.org or drop by the station on the 3rd floor of the SUB. Long live free-form radio!

Arlic Sommer
 KUOI Station Manager, 2005-06



The History of KUOI

By Ben Kluckhohn

KUOI Radio's story began like so many fairy-tales. From the obscurity of an attic in northern Idaho, several clever amateurs strung transmitting electrical wire through steam tunnels, thereby bringing two daily hours of music and Shakespearean drama to student residences. It's fitting that the term "Broadcasting" comes from the farming word for spreading seeds in all directions. KUOI in its early years was not only an outlet for new wireless media but a experimental training ground for journalists and engineers.

1945 saw the en-masse return of young Americans to college campuses and the distribution of war surplus equipment for citizen use. An entity based on volunteerism from its beginning, KUOI initiated students into announcing, administration, drama, public relations, and writing. In the early years of operation, KUOI was producing three half-hour dramas per week and surveying the campus for a weekly top-hits program.

Partnership with national organizations furthered KUOI's ambitions. Striking a deal with big tobacco, KUOI received an Associated Press relay machine in exchange for pushing free cartons onto callers lucky enough to guess titles to popular Oldies songs like "Ole Buttermilk Sky" and "I Was My Girl". Simultaneously KUOI joined the Intercollegiate Broadcasting Company, an umbrella coalition that furthered administrative and technical collaboration among college radio stations. KUOI began broadcasting from 7a.m. to 9p.m. and by 1955 was operating on a \$1000 yearly budget.

As universities nationwide expanded during the 1950's, KUOI moved out of the attic and into its present offices in the then newly-built S.U.B. KUOI would be absorbed into the ASU, thereby gaining access to student fees and the nasty bureaucracy of student politics. The Argonaut argued consistently on behalf of KUOI as the station suffered restrictive funding policies and phony, discrediting student surveys.

Despite such problems, KUOI staff brought the station safely through the technical developments of FM, the 33 1/3 Long-Playing record, and stereo broadcasting while maintaining KUOI's semi-autonomous status as ASU department and voice of the Vandals. Through the 50's and 60's KUOI provided live coverage of brutal university events like boxing matches and registration-day in the Kibble Dome.

The 1960's rise of radical student movements at universities UC Berkley and Kent were felt, if slightly, at the UI. KUOI played a rather neutral role compared to the pro-favoring Argonaut. One protest movement culminated in an afternoon-long takeover of the station by the Black Student Union, which demanded the University end its "digging on affirmative action". The administration defended itself on the grounds they had recently hired a single minority employee. Whether affirmative action reached KUOI at this time isn't recorded.

In the 70's KUOI was granted more autonomy and independence leaving the ASU and the Communications Department. The station received new equipment and expanded its music library. In the 1980's KUOI was going underground, leaving the station formats of mainstream radio. Station Manager Lewis allowed students to use the play's systems to spin whatever records and cassettes they preferred and the station's autonomy was strong but short-lived. KUOI today belongs to an extremely small elite student body and its freedom is political.

As a department of the University of Idaho, KUOI has a music archive available for the student body. In the mid 90's KUOI was affiliated with the Pacifica program, Democracy Now! and the University of Idaho Pacifica.

November Historical Album Previews

- **Becky Dawson and Tim Coughenour**
- **Album Preview** is usually reserved for new albums which the music director feels should be exposed to the public, but in honor of our 60th anniversary, we have planned two weeks of historical album previews. We have chosen albums from the past which have historical significance to the station, as well as some of the rarities of our library.
- **Tuesday the 1st Residents/ Meet The Residents**
 • KUOI legend has it that we were the first station to ever play the residents on air.
 • Meet The Residents, which came out in 1974, was their first full length album to be released.
- **Wednesday the 2nd Au Pairs/ Playing With A Different Sex**
 • This album came out in 1981, and has been out of print almost ever since then. The Au Pairs were one of the first bands to incorporate feminism into rock music.
- **Thursday the 3rd Tad/ 8 Way Santa**
 • According to Michael Azzerrad (in his book This Band Could Be Your Life) Tad Doyle attended the University of Idaho before achieving greater notoriety as the leader of Tad, one of the first original Seattle grunge bands.
- **Friday the 4th Captain Beefheart and His Magic Band/ Shiny Beast (Bat Chain Puller)** This 1978 release, one of the Captains finest, has been criminally unavailable domestically for ages.
- **Saturday the 5th Sun Ra/ Out There A Minute**
 • This is one of the very few Sun Ra albums that has not yet come back into print since his death in 1993.
- **Sunday the 6th Lou Reed/ Coney Island Baby**
 • This album from 1976 routinely makes every rock critic's short list of Reed's best albums. It's also one of his rarest.
- **Monday the 7th Half Japanese/ Charmed Life**
 • This album was unreleased for years after it's re
- **Tuesday the 8th Sonic Youth/ Sonic Youth**
 • This is Sonic Youth's very first record, released in 1982. Their record company keeps promising to reissue it on CD, but as of this writing, we are all still waiting.
- **Wednesday the 9th Kraftwerk/ Autobahn**
 • Many give this album credit for introducing electronic music to the public, and the "Autobahn" single is arguably the first electric pop song ever.
- **Thursday the 10th X-ray Spex/ Germ Free Adolescents**
 • Listen to how great a 16 year old girl can rip it up fronting a punk band before she gives it all up to become a Hari Krissna.
- **Friday the 11th Wild Tchoupitoulas/ Wild Tchoupitoulas**
 • A "Tchoupitoula" is a Mardi Gras Indian, according to the Neville Brothers and The Meters, and they would know. It's a New Orleans thing, and to understand, you must listen...
- **Saturday the 12th**
 • KUOI is live remote broadcasting the 60th Anniversary festival rock show featuring USA Is A Monster, The Kites, and Max Von Mandrill.

Sunday the 13th

Neil Young/ Time Fades Away

This great live album is the only Neil Young recording not to be issued on CD. To celebrate Mr. Young's 60th birthday, (on November 12th, 3 days before KUOI's 60th) we chose to feature this obscure release.

Monday the 14th

Lester Bangs and the Delinquents/ Jook Savages on the Brazos

Only 1,000 copies of this album from this famous rock critic were ever printed. 500 went to stores, and 500 went to radio stations. This is one of those.

Tuesday the 15th

Built To Spill/ There's Nothing

Wrong With Love

Released in 1994, "There's Nothing Wrong With Love" was the second full length Album recorded by these natives.

KUOI 60th Anniversary

November 11 & 12, 2005

Friday, November 11

All Day KUOI-FM Open House KUOI-FM Studio, 3rd floor of the Student Union

4:00 pm Cake Cutting with President Tim White, KUOI lobby

7:00-9:00 p.m. Reception with hearty hors d'oeuvres
 Silent Art Auction, Mikey's Greek Gyros, 527 S. Main Street, RSVP at kuoi.org

9:00 p.m. Benefit Concert with Chubbs Toga, Ah Holly Family, and The Flying Eyes
 Mikey's Greek Gyros

Saturday, November 12th

9-10:30 a.m. Continental Breakfast
 Student Union Building

2:00-6 p.m. Country Western Music Festival
 The Old Grange Building, 214 N. Main St.

9:00 p.m. Anniversary Rock Show with Max Von Mandrill, the Kites, and USA Is A Monster
 Mikey's Gyros

For more information, visit our website : kuoi.org

60

Years of Technology

In terms of history, depending on your frame of reference, 60 years is a relatively short time. However, in terms of broadcast technology, a great deal has happened in the six decades of KUOI's existence.

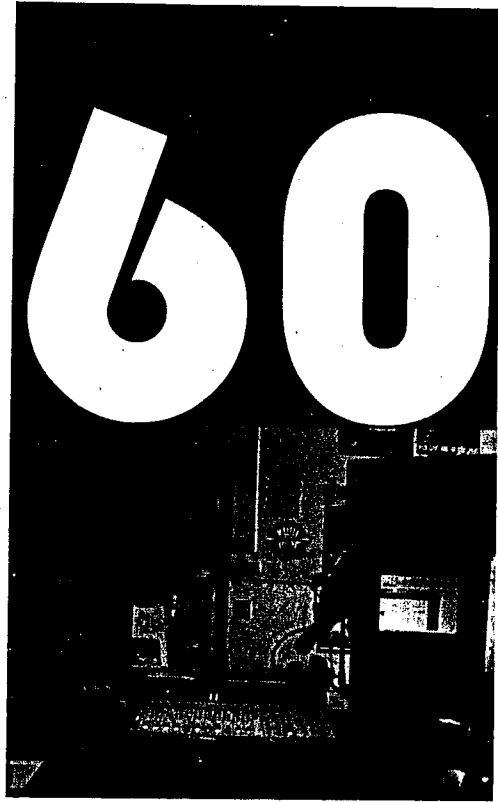
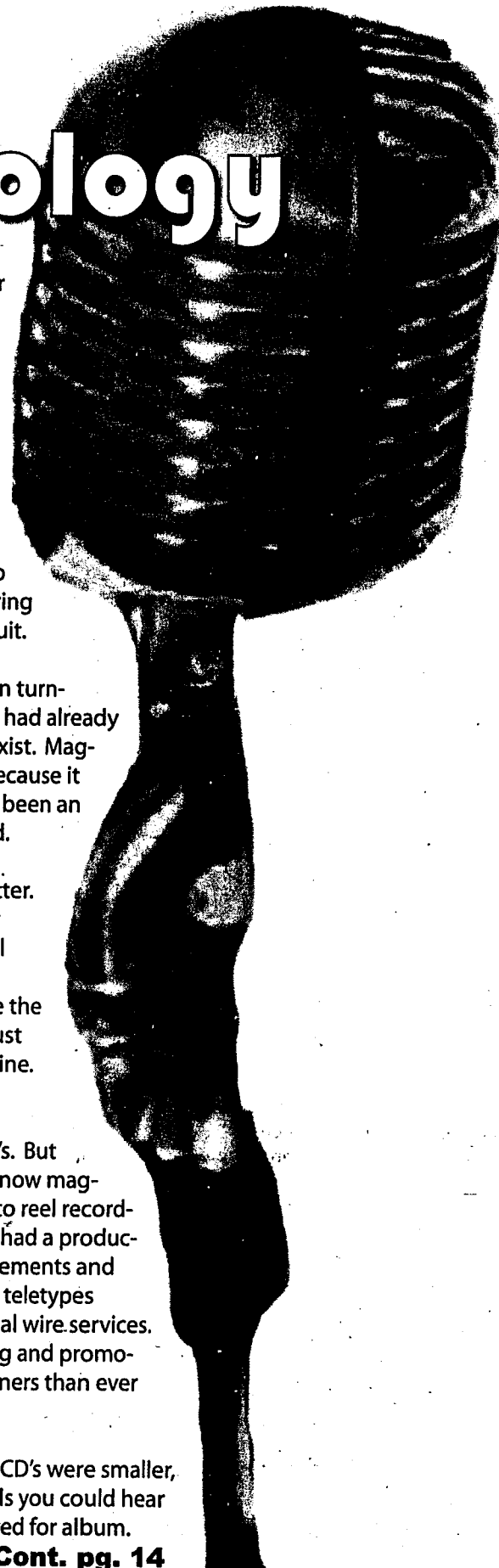
KUOI was founded at the University Of Idaho in 1945. Recording and broadcast technology was still in its adolescence. World War II veterans were flooding into universities all over the nation and the University Of Idaho was not an exception. Many of these war veterans came to study engineering. Starting a small radio station provided an outlet for these engineering students to hone their skills in an enjoyable pursuit.

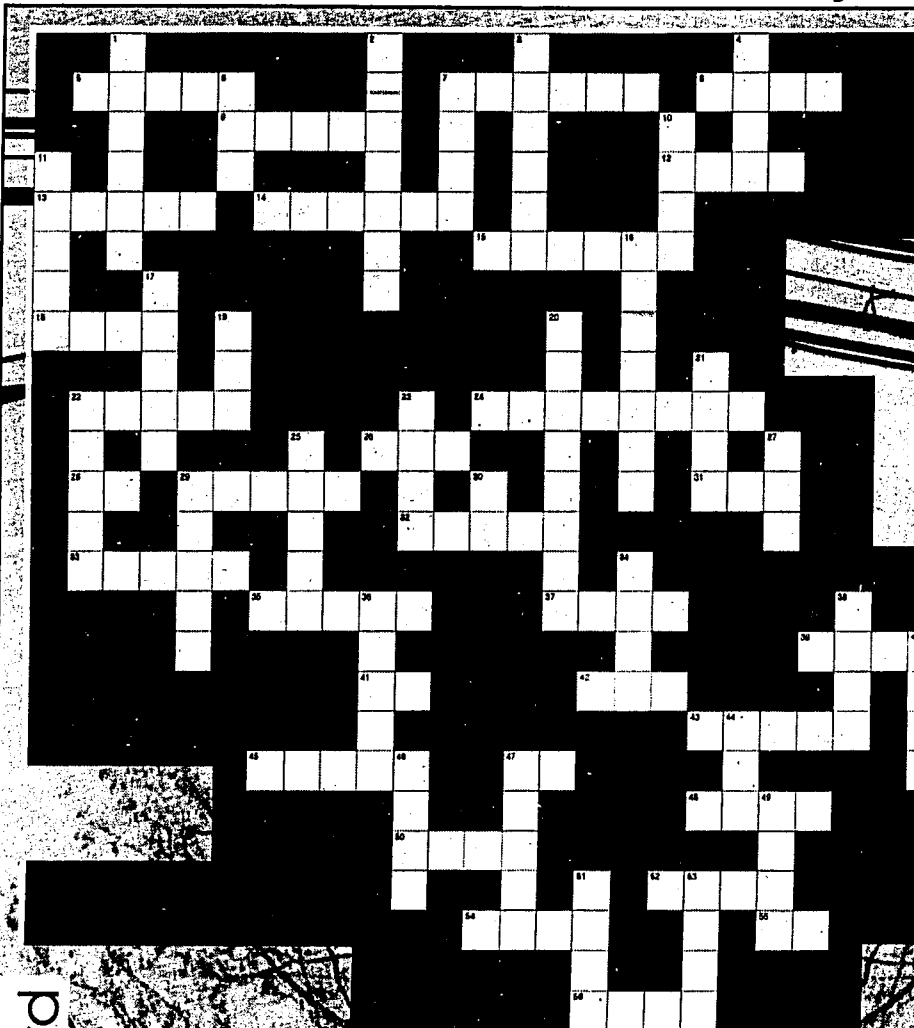
The technology of the time was playing records on turntables over AM radio waves. FM radio technology had already been invented but FM radio stations did not yet exist. Magnetic recording tape was a new technology but because it was developed primarily in Germany, the war had been an obstacle to its proliferation to the rest of the world.

KUOI began with a carrier current type of transmitter. What this means was that the transmitter was low power and there was no antenna in the traditional sense. Instead, the radio signal was injected into power lines which acted as an antenna. To receive the station you still needed an AM radio receiver, it's just that reception was best if you were near a power line. KUOI remained carrier current AM for many years.

The station had gone FM at 10 watts in the late 60's. But 'the mid 70's marked a "leap" to 50 watts and the beginning of stereo broadcasting. By now magnetic tape technology had matured, become affordable and the station was full of reel to reel recorders. In addition to an on-air studio the station also had a production studio for the creation of a variety of announcements and special programming. The station also had several teletypes allowing KUOI to receive the latest news via national wire services. With these technical advances plus good marketing and promotion, KUOI became known to a larger group of listeners than ever before.

The Compact disc was developed in the early 80's. CD's were smaller, easier to cue up and cleaner sounding. With records you could hear the pops and scratches of a well worn or poorly cared for album. CD's did not suffer from this affliction. However, **Cont. pg. 14**





KuoI crossword

DOWN

1. Guitarist whose band "broke up" in '78. ID (last name)
2. The real Paul in KISS
3. A London School of Economics student before singing (last name)
4. Only rocker to have poetry published in the Paris Review (last name)
6. Democracy Now!'s Goodman
7. This rock pioneer's real 1st name is Antoine, not this
10. She brings you love & deeper understanding (1st name)
11. Chromatic adj. that became half of Chris Thompson IV's stage name
16. KUOI's 50th anniv. slogan, "Still ___ after all these years"
17. Once in a Motown Records band with 37 Across (last name)
19. Rock's 1st double LP, Freak ___, was released in '66
20. Blondie, Talking Heads, & Beatles each had one
21. This Seattle band's leader was on bk. cover of G. Dead LP as child
22. Changed last name to avoid confusion with Monkees' singer
23. ___ Your Horse Is by Hella
25. Musician whose collective made LP in 19 Down (last name)
27. ___ Division singer killed self same day Mt. St. Helen's blew
29. Women's International News Gathering Service (abbr)
30. Sun Ra wasn't born on Saturn as he claimed but in this state (abbr)
34. VU's Nico was in this Fellini film, La Dolce ___
36. CA town San ___ --home to Minutemen & C. Bukowski
38. Cover model of 5th ___ Music LP later wed Jagger
40. 13th Floor Elevators' leader (last name)
44. Collaborated w/LaMonte Young, J. Cage, & later Lennon (last name)
46. Beat Farmer died on-stage 1 week before KUOI turned 50 (1st name)
47. "Listen to KUOI every day, & drink plenty of ___"
49. Only LP by ___ Tchoupitoulas had Meters & Neville Bros.
51. Both the Beatles & Residents urged fans to ___ them on their debut LPs
53. He was a Box Top at 16, and "big star" later (1st name)

ACROSS

5. Radio Rider (last name)
7. Sings Reign Rebuilder by Set Fire to ___
8. Last name of Madonna's bf in Desp. Seeking Susan
9. Zowie Bowie, Rolan Bolan, ___ Visconti
12. One of Australia's Easybeats has 2 bros. in this band
13. KUOI DJ & FSRN reporter (1st name)
14. Erased last recording of Hendrix playing gtr (last name)
15. His real 1st name is Prince
18. Only female ever in L.A.'s Black Flag
22. KUOI DJ whose show is 8:30 pm Fri., ___ bent
24. Them, Doors, & Velvet Underground each had one
26. '77 LP by 22 Down, produced by 31 Across
28. B. Manley & Bruce Lee lived in this state as youth (abbr)
29. This bassist's daughter-in-law was his mother-in-law (last name)
31. He "invented" ambient music
32. Sylvain Sylvain was a guitarist for the N.Y. ___
33. Moved to Idaho after demise of her L.A. band in late '80's (1st name)
35. S.F. record label started by the Residents
37. This rocker turns 60 yrs "young" 3 days before KUOI (1st name)
39. At how many hundred watts does KUOI broadcast?
41. 1st "name" of X drummer Bonebrake
42. Butcher from Boise, grunge pioneer, former UI student (1st name)
43. TV personality whose sons were in Iggy Pop's band (1st name)
45. These "brothers" recently played at the UI SUB
47. 2nd one of these ended same year KUOI was born (abbr)
48. N. Lowe named this EP in response to 22 Down's 26 Across
50. Don Van Vliet's "military rank" (abbr)
52. Beatles' breakup was due to this member's choice of band manager
54. The "form" of KUOI's broadcasting format
55. Do you remember Minneapolis band Husker ___
56. Jennifer & Neil's Michael's "loyalty" in '90's

BY TIM COUGHENOUR

don't get left behind!

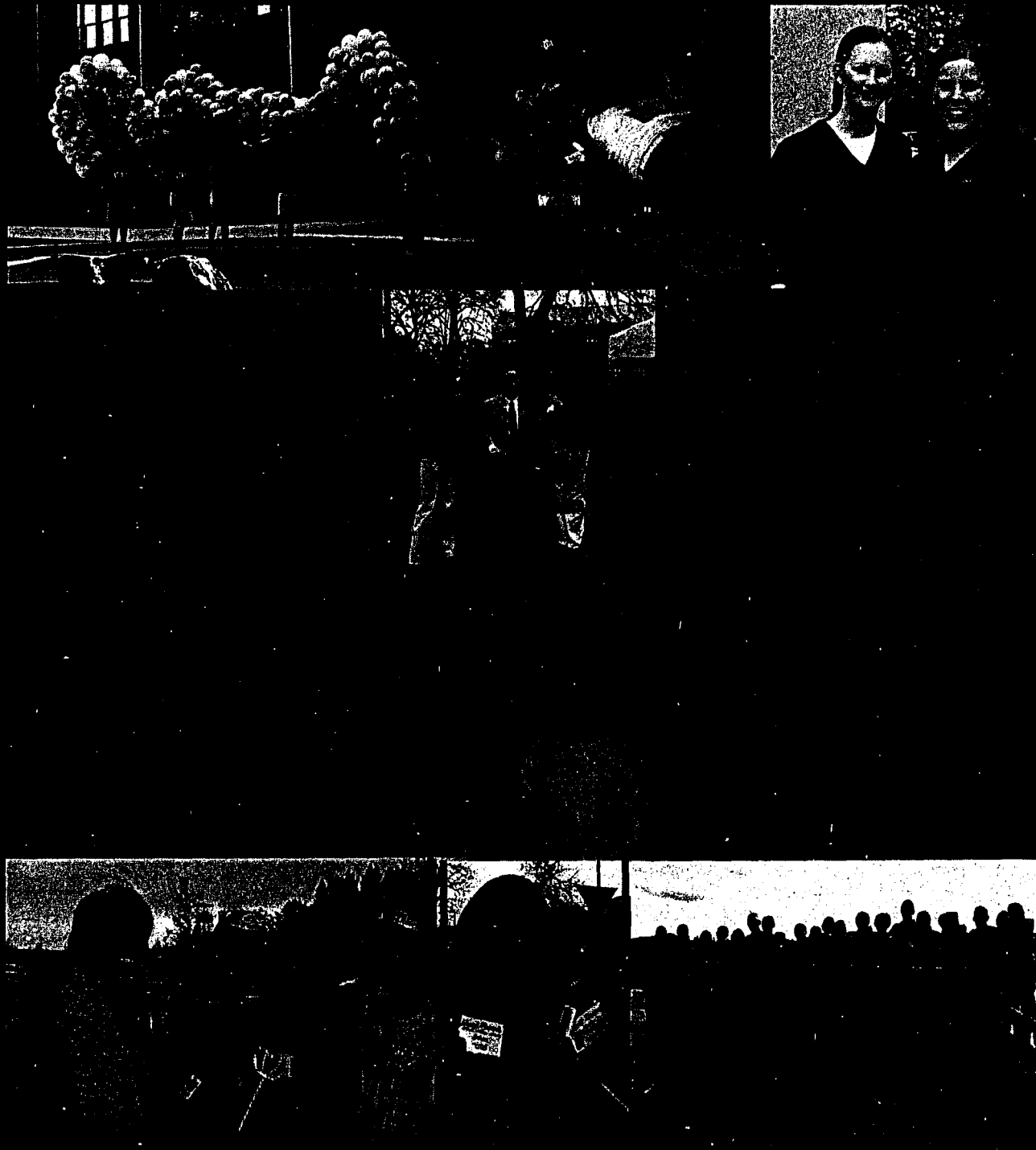
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Mom's Weekend • Community Service • UI Foundation Event Hosting • Silver and Gold Day • Vandal Pride • Vandal SANDALS

Want to know more about our team?
Visit our website at:
www.uidaho.edu/sarb

sarb
Student Alumni Relations Board

KUOI 2005 Schedule

Monday

2:00-6:00 am
The shadow Zone
Playing good music from all forms of rock genres. Introducing bands not many people know and playing ones people like. And maybe adding comments to inform students of stuff going on in the world.

6:00-8:30 am
Puppies Taste Like Candy
A somewhat random but blend of musical flavor.

9:30-12:00 pm
Geology Rocks
An urban music show. A blend/fusion of old and new with some heat and pressure.

12:00-2:30 pm
The Inestimable Acorns
Your host squirrel facts and applicable sounds.

3:30-6:00 pm
The F Word
The F word is a Women's Center radio program dedicated to feminists and gender equity through music and discussion.

6:30-8:30 pm
Earthly Pleasures With The Devil
A classic. Once you invite the Devil to a party you can never shake her.

Monday 8:30-11:00 pm
Tinsel Tree Taco
Our musical show? Gourmet, pallet satisfaction and an avante-mod-poge. The Ladies luck are interested in many forms of sound and noise. They flip and spin beats like unkle charley at the Sunday cook out.

Tuesday

2:00-6:00 am
Organs Without Bodies
D: Basically, we like music and we like social issues. This is a fusion of the two: musical issues perhaps?
G: Alternative, Avante Garde, Blues, Drum and Bass, Ethnic, Experimental, Folk, Funk, Grunge, Independent, Medieval, Poetry, Psychedelic, Punk, Rock, Ska, Trip Hop, Zydeco

6:00-8:30 am
The Enzo Show
I'm gonna leave this world the same way I came into it: screaming and on fire.

9:00-12:00 pm
The Division Bell
The Division Bell is a fusion of independent rock and inspirational chill music.

12:00-3:00 pm
The Peep Show
I plan on mixing things up. I will try to have a theme for each show and play good music from a particular genre for the duration of the set so it creates a mood. I'll try changing genres by show rather than song so changes are not so jarring.

3:00-6:00 pm
Basement Apartment Radio Riot
D: A poorly made mix-tape for a girl I didn't know that well.
G: alternative, ambient, easy listening, Experimental, folk, Independent, Jazz, Orchestral, Eclectic

6:30-8:30 pm
Pink noise
Noisy type, plus more.
8:30-11:00 pm
Wubba
I will inform the listener as to who/what I am going to play or have played.

11:00-2:00 am
The Jerk Store
We play goo tunes, tell you what we think and -we're running out of you!

Wednesday

2:00-6:00 am
A Rock Hater's Nightmare
A freakn' awesome rock show that features all the legendary rock bands and their great classic songs.

6:00-8:30 am
The Mayor of the Moon
Deroted in roughly equal parts to music, local happenings, and humor. Especially humorous radio plays and drama, songs, and commentary.

9:30-12:00 pm
Lockness Dub with Jazz Wolf
Turning ears onto combinations of sounds not "usually" played simultaneously; playing field recordings of bike rides, shows, conversations.

12:00-1:00 pm
Midday Maddness
Fun talk radio, with a musical twist, on today's politics and campus activities.

1:00-2:30 pm
Happy Hour
Indie and loven' it

3:30-6:00 pm
The Down-Homo
My music is like the quiet places in Idaho -it has tasted blood, it is a dragon fly resting on a corpse, it's a kick to the gut.

Thursday

2:00-6:00 am
The Flow
An audio journey transcending the body. Reconnection. Welcome to the Flow.

6:00-8:30 pm
Mitch
Radio Therapy for the morning wakeup.

9:30-12:00 pm
Meagan-Harriet's Spy Show
I see you, I do. Good songs to spy to... but not in a creepy way. Magnifying glass included.

Request line 885-6392 89.3 fm • 93.3 Cable • 400 Watts www.kuoi.org

6:00 am	Puppies Taste like Candy 6:00 am - 8:30 am	The Enzo Show 6:00 am - 8:30 am	The Mayor of the Moon 6:00 am - 8:30 am
9:00 am	Geology Rocks 10:00 am - Noon	The Division Bell 10:00 am - Noon	Lockness Dub with Jazz Wolf 10:00 am - Noon
12:00 pm	The Inestimable Acorns Noon - 2:30 pm	The Peep Show Noon - 2:30 pm	Happy Hour Noon - 2:30 pm
3:00 pm	The F Word 4:00 pm - 6:00 pm	Basement Apartment Radio Riot 4:00 pm - 5:30 pm	The Down-Homo Show 4:00 pm - 5:30 pm
6:00 pm	Earthly Pleasures With the Devil 7:00 pm - 8:30 pm	Pink Noise 7:00 pm - 8:30 pm	A History of Sound Recordings 7:00 pm - 8:30 pm
8:30 pm	Tinsel Tree Taco 8:30 pm - 10:30 pm	Wubba 8:30 pm - 10:30 pm	Sequestered Sprite Flight 8:30 pm - 10:30 pm
11:30 pm	Black Diamond Radio 11:30 pm - 2:00 am	The Jerk Store 11:30 pm - 2:00 am	El Show de la Maraca 11:30 pm - 2:00 am
12:00 am	The Shadow Zone 11:30 pm - 2:00 am	Organs Without Bodies 11:30 pm - 2:00 am	A Rock Hater's Nightmare 11:30 pm - 2:00 am

6:30-8:30 pm
A History of Sound-Recordings
Low Commercial Potential, Rock, Folk, Blues, Jazz, World, Spoken word, misc.

8:30-11:00 pm
Sequestered Sprite Flight
New and old music. World music. A few silly antics. Listen, and you will have a beautiful life. You shall sprout fairy wings.

11:00-2:00 am
El Show de la Maraca
Our show will make you tingle and our sharp and bright commentaries will agitate your late snack

12:00-2:00 pm
Gilbert & Melior.
A weekly exploration of new and old music in a unique collage/playful style.

3:00-6:00 pm
The Defect is Bleach
The Gyro experts get down at the station and blam things up.

6:30-8:30 pm
The Bibliophile Show by the illiterate!
Literary extravaganza: Books, Literature, spoken word and music. Radio about reading.

8:30-11:00 pm
Frog Parliament
You and I are the fat in the fire.

11:00-2:00 pm
The Prescription
A potent remedy consisting of hip hop's rare herb's and spices.

Friday

2:00 - 6:00 am
The Missing Wife
Music we don't understand but love. Deep, original, solo-dance. The missing wife.

3:30-6:00 pm
40 Acres & A Clone Mule
Intense musical selections, spoken word and found sound transitions, political awareness through music & mixed audio. Sludge, spazz rock, World Rap.

6:30-8:30 pm
Jake Brakes with The Dojo O' Mojo
Laugh if you want to, or say you don't care. If you don't see it, you think it's not there.

8:30-11:00 pm
the brentbent show
a vortex of psychedelic sludge, whirring

6:00-9:00 am
Wake and Bake
With PanheadPat
Doobie a good KUQI listener and tune in to smokin' American roots music/Folk (Woody in the Morning)/Blues (Leadbelly)/R&B (Otis Redding)/and Tin Pan Alley (Bing Crosby) with liberal doses of newer artists thrown in to fire up the joint and spice up the pot. Zig Zag@ through the mundane selections on the radio dial to the ultimate fattie. Relax and listen in while you're eating your sausage, egg, and cannabiscuit sandwich and enjoy the show with the occasional trip to the reefer for ice cream and munchies.

6:30-8:30 pm
The Nitty Gritty Experience
The N.G. experience blends music from around the globe with a little hot dance pasting it to your palate.

8:30-11:00 pm
Parsnoplasy HCL
My show will cure headaches and may cause dry-mouth or drowsiness.

11:00-2:00 am
Cooking with Jake
D: Cotton candy, wild horses, mossy rocks, hula hoops, good songs, long songs, bad songs, and some short songs.
G: Alternativem, spoken word, comedy, country, easy listening, electronic, experimental, funk, gangsta, gospel, grunge, hip hop, house, Metal, Modern, Pop, psychedelic, punk, rap, reggae, rock, ska, techno

Sunday

2:00-6:00 am
The Mesh
A fine blend of tunes ranging from Sinatra to Sublime, where elements of hip-hop, trip-hop, reggae, oldie, and other related sounds intertwine & become encapsulated in the stimulating pill known as The Mesh.

6:30-9:00 am
Sunday Morning Jazz and Blues
the best in blues and jazz from a world class music library.

9:00-12:00 pm
Moscow Morning Views
Talk/interview program covering politics, social issues, and sports. Providing local and national perspectives national and international issues.

12:00-3:00 pm
The Anteater and the Mushroom
Our show is a mix of music, and most of all we try to keep it enjoyable and entertaining.

3:00 - 5:30 pm
Terra Firma
An eclectic compilation of enlightening music. Jovial broadcasting with intermittent readings on philosophy, nature, 'affairs of humankind', and the enveloping universe among us. Cerebral music, thought provoking readings with interjected garden's secrets and "Bousai Boasts".

6:30-8:30 pm
The Optimist's Jig
This is my personal exploration of music brought directly to your ears.

8:30-11:00 pm
The Future Sound of Moscow
Unexpected rythms, unique sounds, bringing you new electronic music and other randomness every week.

11:00-2:00 am
Cream Fillin'
lots of diversity, never the same stuff. What you've always been looking for

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Recordings
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Mitch Parks
6:00 am - 8:30 am

Hillbilly Deluxe
6:00 am - 8:30 am

Wake and Bake
with Panhead Pat
6:00 am - 9:00 am

Sunday Morning
Jazz and Blues
6:00 am - 9:00 am

Meagan Harriet's
Spy Show
10:00 am - Noon

Moscow City Soundtrack
10:00 am - Noon

Ambesol for the Soul
9:00 am - Noon

Moscow Morning
Views
10:00 am - Noon

Eric G. & Joseph M.
Noon - 2:30 pm

Electrogazmic
Noon - 2:30 pm

Untitled
Noon - 2:30 pm

The Anteater and
the Mushroom
Noon - 3:30 pm

Mikey's Gyros
4:00 pm - 6:00 pm

40 Acres & A Clone Mule
4:00 pm - 6:00 pm

Entertainment?
4:00 pm - 6:00 pm

Terra Firma
4:00 pm - 5:30 pm

Book People of Moscow
7:00 pm - 8:30 pm

The Dojo O' Mojo
7:00 pm - 8:30 pm

The Nitty Gritty
Experience
7:00 pm - 8:30 pm

Respiration
7:00 pm - 8:30 pm

The Frog Parliament
8:30 pm - 10:30 pm

Rentbent
8:30 pm - 10:30 pm

Parsnoplasy
8:30 pm - 10:30 pm

The Optimists Jig
8:30 pm - 10:30 pm

The Prescription
11:30 pm - 2:00 am

The Metal Buff Show
11:30 pm - 2:00 am

Cooking with Jake
11:30 pm - 2:00 am

The Future Sound
of Moscow
11:30 pm - 2:00 am

The Flow
11:30 pm - 2:00 am

The Missing Wife
11:30 pm - 2:00 am

The Wrath of
El Plato
11:30 pm - 2:00 am

Cream Fillin'
11:30 pm - 2:00 am

6:00-8:30 am
Hillbilly Deluxe
Great hillbilly and bluegrass music to start your weekend off right.

9:00-12:00 pm
Moscow City Soundtrack
Brdging the gap between what's new, what's now, and what everyone else listens to.

12:00-3:00 pm
Electro-gazmic
Electronic goodness with some hip-hop and folk thrown in.

analog synths, mellow meanderings, symphonic pop, math muzuac, and homophonic dash of spice.

11:00-2:00 am
The Metal Buff Show
Music for the metal-hungry masses

Saturday

2:00-6:00 am
The Wrath of El Pato
A video game radio show that doesn't suck.

9:00-12:00 pm
Ambesol for the Soul
A selection of tones to reflect the mood of the moment.

Saturday 12:00-3:00 pm
Untitled
A combination of indie rock awesomeness, and old school classics, with a dash of hip hop, funk, and electronic music.

3:00-6:00 pm
Entertainment?
new stuff and newish stuff with old stuff mixed in sparingly.



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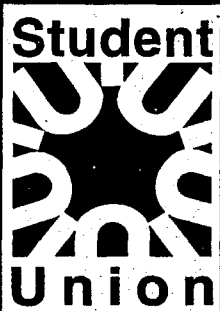
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NOISE

AH HOLLY FAMILY VS. DISNEYLAND

It started from the Karl Marx book. "The Holy Family." Jeremy Faulkner was writing songs about family, brothers, sisters, mothers, fathers, and he started playing with two friends at Cold Lab, Jeff Dietman and Whitney Menzel. The morphed from Oh Holy Family to Ah Holly Fam'ly after a Google search of the name which only found religious sites. Their new name was a more layered, reflecting their sense of humor. When you say "Ah Holly Fam'ly," you say something unexpected, "Ah-Ha!" an expression used if you've just discovered something. Menzel -drums, wash board, and invented contraptions, Dietman -bass, guitar, slide guitar, and later bass, Faulkner -guitar, banjo, mandolin, and piano. Dietman and Faulkner write material and the group has acquired a large amount of songs. They began recording, surrounded by a creative audience and ready to do work that they were interested in, to use their wit and ability. Menzel left the band to study in England.

Both Dietman and Faulkner are former KUOI DJs. Settling into the lobby for their interview and photos, Jeremy and Jeff ease back on the familiar yellow velvet couch, but don't remain calm for long. Jeremy soon discovers a pair of scissors to make mad hatter faces at. Jeff casually smirks, comfortable with the scissors in the control of a mad man in close proximity.

Jeff sports dark grey slacks, a blue jacket, and woven sweater; this attire more formal than worn by most 24-year-olds in the US. He's been around and he doesn't mind being different. This summer he returned to Moscow after a long stint of world travel.

"I was in a grunge band in Singapore that did Alice in Chains covers. It was by far, the worst band I've ever been in," says Dietman.

He ended up being kicked out of the band after a date with the bassist in which he kissed another girl.

Faulkner, tall with sandy blond hair, owl framed glasses, has on his favorite hat. The bill is short and a piano is drawn on the foam next to a star pin, with the hammer and sickle inside. The top of the hat is adorned with a brown puff ball of yarn.

"Are you going to ask us what we'll name our children?" asks Jeremy.

I look up at him, his right index finger curves into a nostril.

"What are you going to name your children, Jeremy?" <

A spectre is haunting radio... the spectre of noise!

Well, not really. But it is relatively pleasant to be party to a debate over music, even if a ship-full of cultural conservatives are ready to scream "that ain't music!" - the fact that some folks are adamant about subjective purity in their art, music, or whatever, ain't new at all - no it ain't. Punk rock had been around for thirty years when my dad told me what it wasn't (music).

And pebble have been saying the same about hip-hop for near as long.

"Noise" is a sweeping term music fans and critics have been using for a relatively short while to categorize many different kinds of music, sound effects, installations, field recordings, experiments, performances and who knows what else people have been recording, finding, performing and creating for a hundred years. The different things people have been calling noise, or maybe noise-music (sometimes noise-rock, sometimes noise-pop..) can be linked by being "experimental," meaning trying to do something sonically that hasn't been done before, or at least hasn't been tried much. And certainly - Jimi Hendrix, the Beatles, the Rolling Stones, the Who - they all experimented with new ways of making sound, and ways that most people didn't immediately find pretty, if listenable at all, but who today wouldn't call them musicians, who make music (your grandparents)?

So, for the sake of my argument (whatever that might be) I'm going to propose that you consider yourself as having fairly open tastes concerning music; you like the weird stuff the Beatles did, Jimi rocks, and the soundtrack to the Shining is pretty cool, but you still occasionally turn on KUOI to hear "bleeps, whistles, and ambient fuzz" and you don't really think it's right to call it music.

Well, what is music? No, go ahead and answer because no one really agrees what music is. A conservative response would be an interpretation of melody or musical scale with an established rhythm. Some would also pose that it should be able to be performed. There was an experimental musician and theorist named John Cage who, from the 1950s to early 90s, made what he called "chance music," based on his theory that "music is something that happens over a period of time" and thus could be any sound. Other musicians earlier than Cage developed a style of music actually similar to our conservative response. The style, called "musique concrète," where different layers, or sounds would be recorded (often electronically) and put together as a "concretion," where the ear decides what source is rhythm, what is melody, etc.

The melody could be a guitar or steam-whistle, the rhythm could be an ocean or a conversation.

These are folks who believe, really, that anything can be music. But we also have a living "cultural theorist" (and modern-day nihilist) named Jean Baudrillard, who believes that music doesn't exist at all! Not that it never did - but that it no longer exists, for the reason that when music is made nowadays, it is made without the sole drive of performance and intimate experience, that music has an "aura" which is lost in the recording process when musicians, producers and engineers "tweak" music with things like digital sound production and editing.

Of course this is all up for debate, but what I believe is that experimental (especially what we call noise) music could actually be more musical than rock, pop or classical in the age of digital sound production and ProTools. And when I say more musical I mean with new technologies and freedom in form the potential for expression of emotion and ideas through music is greater than it ever has been. Discounting music for being different than what you're used to is forgetting how music developed - through experimentation. Let's not forget that the classical guitar was invented to back up horn parts in orchestras. And every science fiction or horror movie you ever see is totally dependent on "noise." Sure, some music is for only some people, and others not; next time you turn the dial to warbles, gurgles and clanks, think about why someone would be so weird to PLAY THAT FUNKY MUSIC.

> don't know if it's a boy."

A conversation ensues at the end of the interview about the merits of Disneyland when I ask what they'd do if they won (generally). "Disneyland is the beginning of the end, the downfall of civilization," Dietman says.

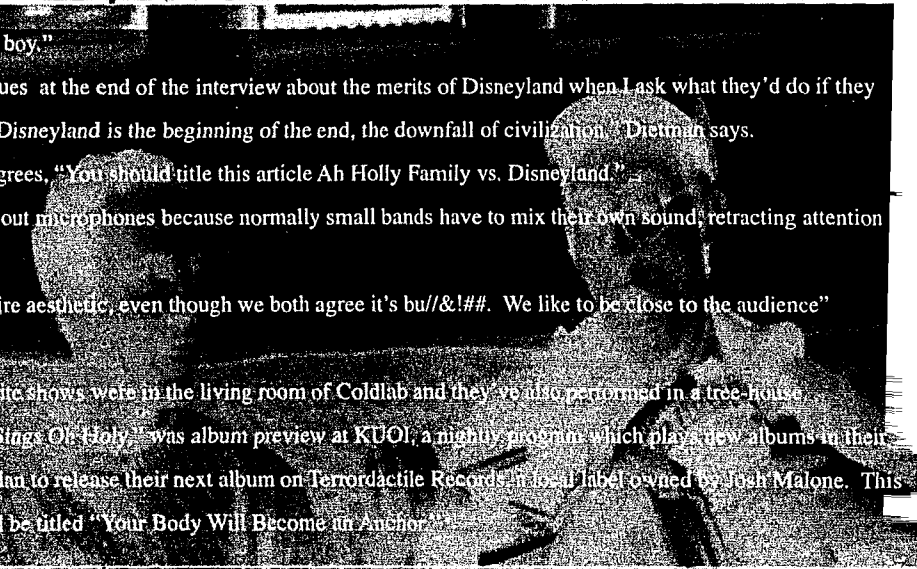
Faulkner heartily agrees, "You should title this article Ah Holly Family vs. Disneyland."

They perform with out microphones because normally small bands have to mix their own sound, retracting attention from their show.

"We like the campfire aesthetic, even though we both agree it's bu//&!##. We like to be close to the audience"

Faulkner says.

Some of their favorite shows were in the living room of Coldlab and they've also performed in a tree-house. Their last album, "Stags Of Holy," was album preview at KUOI, a nightly program which plays new albums in their entirety. The two plan to release their next album on Terrordactile Record, an indie label owned by Josh Malone. This 22-song release will be titled "Your Body Will Become an Anchor."



album review

Delaney / self-titled / Pehlrelab

By Ben Kluckhohn

Parisian Delaney's brand-new self-titled release on Pehlrelab expresses a brilliant-quasi-subtle bilingual poetic in the rubric of beat-laden café folk. Her rhythmic guitar playing paces itself just faster than an excited heartbeat on this twelve song full-length. Fabulous "Mes sourires par intérim", informed by bleep-bloop drum machine, counters the dulcimer mystique and double voice-track of the minor note beauty: "Il ne faut pas d'usage se servir des sauvages". Mix Death by Chocolate charm with a cleaner Casiotone for the Painfully Alone sensitivity with Cat Power vocal amazingness and you have something that falls completely short of this exquisite first release. Delaney performed at Moscow's Retro Fit Gallery in October as part of her first US tour.

Nice Cream & the Football Team / 8 song e.p. / self released

By Steve Voroselo

This hip hop act out of Brooklyn (OH) featuring members Nice Cream and Vanilla Squirrel takes the genre from the urbs to the suburbs. Nice Cream's non-threatening lyrics range from pancakes, chili, libraries and muscle cars, which are complemented by his lisp and high pitched "funny" voices. The high point of this e.p. is the song "F#@* Bugs," in which the football team voices their hatred for all insects over melodic bells and bounding bass tracks. Like it or not, Nice Cream's e.p. defines a new breed of hip hop for the A.D.D. generation. For more songs and music videos visit HYPERLINK <http://www.bernardvideo.com>

Balkan Beat Box / self / Jdub Records

By Steve Voroselo
Balkan Beat Box is Tamir Muscat (of Gogol Bordello fame) and Ori Kaplan, collaborating with DJs and musicians from all around the world. This eleven track album blends together horns, accordions, beats, and samples, to the point where it resembles a remixed Bollywood soundtrack. If ever there was a quintessential album to listen to while gambling on cock fights, this is it.

Nouvelle Vague / self-titled / Peacefrog

By Ben Kluckhohn

The child of continental Gauls Marc Collin and Olivier Libaux, this Peacefrog full-length is a concept album born out of an avant-garde tryst between punk and Brazilian Bossa Nova. Largely untrained, young, French women with no knowledge of the originals interpret underground new wave "Love Will Tear Us Apart", "Guns of Brixton", and "Teenage High" with accent sharpened dispassion. American model Danielle D'Ambrosio compliments the collection with a rendition of "Friday Night Saturday Morning" lacking neither the depravity nor the eroticism of its original. While genre dogmatists may find the loungey Nouvelle Vague a bourgeois gloss of the societally critical punk movement, the album is totally awesome.



DeJ of the Moment
James Donley

James Donley's first show was in April of 1983, with musical interests beginning in New Wave; Fred Frith, from Ralph Records, MX-80 Sound, and Snakefinger, the Residents.

The first Wednesday of the month is Low Commercial Potential, the second, Low Commercial Potential Jazz, Blues and Folk. He explains that it's probably his favorite week.

"Those Cats from the 30s, they were just putting out what they were feelin'."

The third Wednesday of the month Donley spins Rock and Roll, chronologically, meaning his selections are ordered by the year they were recorded.

The fourth Wednesday Donley travels around the world, visiting at least 50 different countries on his show, "A History of Sound Recordings."

"I always try to start at one place, like Southeast Asia, head east or west, go all the way around the world, and come stand up not too far from where we began," says Donley. Donley hosts one of the most diverse shows on KUOI. His policy is not to play the same recording but once every 3 years. "You owe your audience the very best that you can do," says Donley says. Listeners hear a chiming soundscape behind his voice on air. What's producing this noise? "Choda Chimes" are a musical instrument he built himself. It is a mobile; washers, screws and other metal pieces, dangling together to create magical atmosphere behind Donley's speech. The word "choda(t)" is an expletive from an invented language which friends developed. Choda was also the name of their group, who made sound recordings in the 1980s. You can tune in to "A History of Sound Recordings" every Wednesday, between 6 and 8:30 p.m. on KUOI 89.5 FM.

Coldlab

By: Luke Hayhurst

In 2002 we moved into 623 S. Jefferson, its unfinished basement became our playground and platform for expression.

We were seven strong and we were all thirsty. The living situation was cramped for seven people. I was forced to live in the pantry, and later Jeremy Faulkner made the same sacrifice for local music. A damp musk still lingers about the house like a ghostly presence that seems to grow with every enthusiastic crowd screaming their hearts out.

"We all wanted something that college couldn't offer us, and that house was our battleground for creation," Jeremy Martin said.

We originally called the house kolab, which was a sarcastic reference to the Doctrine and Covenants. During our first show someone broke the gas line. The house was evacuated that night, and we were without heat for an entire year. The name was soon transformed to Coldlab. All who have and do inhabit Coldlab are aware of the risks that come with it. Call it punk rock, call it college, but why call it anything at all.

The popularity of the house grew. We were booking shows every weekend from as far away as Brooklyn, and even Australia. All who came were welcome.

"The Coldlab wasn't just an underground venue or a house venue. It will always be remembered as a place to see shows by those closest to and maybe even furthest removed, but I know that for myself and many others who have lived there, as well as those who merely frequented—the Coldlab was an action itself, or a life style, and a way of looking at the world, as opposed to a place of spectacle only," James Victor Yeary said.

Coldlab felt like some solipsistic artist commune squeezing every gland that could be squeezed to its last drop of creativity every

night of the week.

KUOI has held coldlab's hand every step of the way in providing an environment conducive to local music. KUOI promotes shows broadcasts shows live. The majority of the Broadcasts from KUOI have been recorded, documented and catalogued within KUOI's library.

Just to mention a few bands Coldlab was lucky enough to host: Parts and Labor, USA is the Monster, Devandra Bernheart, Entrance, The Lucksmiths, Old Time Religion, Animal Collective, Cex, numbers, plus more local bands than I have fingers.

Coldlab is now in its third generation, supporting and elucidating local music, stronger than ever, with a welcome matt, warm milk, and a tummy rub to all Coldlab show-goers.

"The Coldlab will live on forever in the spirit of underground, welcoming all race, gender, and creed," says Bradley Watkins, a former inhabitant.

KUOI NEWS

Rachel Potratz

KUOI "newsies" have been working hard this year. The news staff is comprised of 8 reporters from the public affairs reporting class and serves as an excellent opportunity for aspiring journalists to perfect their craft. Student reporters practice writing, newsgathering, interviewing and producing news packages on a regular basis. Under the direction of News Director Rachel Potratz, "newsies" have done live reports from the UI homecoming parade and the Moscow city elections, in addition to dozens of news features on everything from ASUI to U of I football games to the Moscow Art Walk. Reporters take turns anchoring the daily newscast and have received much positive feedback for their work this semester. KUOI News is expecting an excellent staff for the upcoming spring,

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2000

2005

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Radio Br
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In Nov
broadcasting in FM

KUOI gets money for new antenna and stereo transmitter
from SUB Bond Reserve
First stereo broadcast in January

CD Players installed
KUOI Control Room moved/remodeled

KUOI goes "online" with gopher
Pacifica Network Satellite installed
Increase to 400 watts vertically polarized, website launched

KUOI begins webcasting

KUOI moves/remodels control room with digital console

History Cont. (Page 3)

KUOI joined an ultimately successful boycott of Pacifica as its national administration moved towards the center-right. KUOI News, which in earlier decades had produced wire copy stories and covered local events, went live from the studio roundtable and Moscow's bars to cover the 2000 national presidential election.

Today KUOI volunteers produce 56 weekly programs such as recent quasi-icons "The Gummi Breast-plate", "The Guitar vs. The Machine" and "The Screen Door". KUOI owns the largest music library of any college station in the Northwest and broadcasts over multiple mediums. For decades KUOI has been one of the most respected college radio stations nationwide. As a pioneer in college radio and one of the most influential stations in promoting new underground artists, KUOI catalyzes music, media, and creative minds.

Techn (3)

contrary to early... just like vinyl records, could skip. CD players did not become a permanent fixture at the station until the mid 1980's. 12 inch LP records as well as Reel to Reel tape, continued to have an active role in the daily programming at KUOI. Cassette tapes also had a limited impact on the programming repertoire.

By the 90's vinyl records were rapidly taking a back seat to the use of the compact disc. It was also time to replace much of the broadcast equipment purchased in the 1970's upgrade. A new on-air console was installed and the vacuum tube transmitter from the 70's was replaced with a new solid state model. Although much of the equipment was replaced, the technology was basically the same.

KUOI began working toward another power increase and by the mid 90's that effort became reality. KUOI was now broadcasting at 400 watts. This was still modest wattage compared to commercial stations which transmitted at tens of thousands of watts, but for KUOI it was quite an accomplishment. 400 watts was enough to reach nearly everyone in Moscow and the University Of Idaho. About the same time KUOI acquired a remote broadcast unit that allowed the station to do live remote broadcast from throughout the campus and community. A new digital satellite system began supplying an increasing number of news programs to the KUOI broadcast schedule.

As the new millennium began, the digital revolution had taken hold at KUOI. Analog tape cartridges had been replaced by digital Mini Discs for the recording and playing of spot announcements. DAT (Digital Audio Tape) had replaced the Reel to Reel recorders. Computers were being used for audio production and editing as well as on-air playback of selected programming. Network broadcasts came to the station via the internet as well as digital satellite. And, KUOI was now heard worldwide via the internet. KUOI was now international.

Predicting the future is always a gamble. This is particularly true when trying to predict the future of technology. KUOI still has thousands of 12 inch vinyl records, but fewer DJ's play them. Some might not even know how. And, a mere 25 years after its invention, the days of the Compact Disc are looking numbered also. KUOI still uses CD's heavily but commercial stations already put most of their music on computer hard drives. They have also done the same with their DJ's. Sadly, KUOI is one of a decreasing number of stations that still use live Disc Jockeys. And while KUOI may also convert much of its library of CD's to computer files, we will continue to rely on actual humans sitting behind the mic, taking your requests. While technology has changed greatly, student volunteers have been the heart and soul of KUOI-FM for 60 years. And that is one thing we hope never changes.



Rachel Potratz : News Director
 Rachel Potratz, after returning from an academic exchange to France, settled upon journalism major. She has written feature articles for the U of I Argonaut and appeared at talent on Mostly Moscow, a student television program. She began work for KUOI in the spring of 2005 as a "newsie", and took over as News Director in the fall of 2005. Being the News is certainly a challenge and a major time commitment to find staff to report on news events and make sure things run smoothly. She is currently chair of the Student Media Board and will graduate in May of 2006. She doesn't have any specific plans for the future but is leaning towards a career in media management.

Luke Hayhurst : Production Director
 My Mom is a psychic healer and my Dad is a conservative, so my childhood was a mixed bag of colorful discussion. This is my seventh year here at the university. I graduated in philosophy in the fall of 2004. Apparently philosophy isn't a marketable degree so I'm still here. I've had a radio show for almost as long as I've been enrolled and have been an avid supporter of local music. The music here is like black forest ham to a fat man. I got married in June of 04, unfairly she was rushed off to Iraq a week after we tied the knot. However, after a long year and a half she is coming back in a matter of days. Following the school year my wife and I are planning on buying a yacht with money that we've earned from summers commercial whaling. The Sea is my oyster.

Andy Jacobson : Programming Director
 Radio signals always travel better in darkness. Anyone who's tried to pick up an AM station in the middle of the night has undoubtedly heard the competing signals off in the distance colliding into static; rendering both useless and inaudible. I think of these dancing, intersecting signals in the context of a long journey home. The darkness of the interstate on a moonless night between two and three A.M. is memorable, lonely, and often devoid of life for miles on end. The radio is sometimes all we have to remind us that even on these desolate stretches or road, civilization lingers on in the distance, past a ridge or around a bend, and that soon, when the signal becomes regular and strong again, we'll be home. I reflect on KUOI's 60th anniversary with the amazing realization that the people who will bring it to the next milestone haven't even been born yet.

Mitch Parks : Web Design
 Born in Spokane, Washington, Mitch is a third generation Idaho Vandal and a Palouse farm boy at heart. He works full time as the "computer guy" in Student Affairs, but since returning to school part-time has also taken on the task of KUOI webmaster. With over 2000 hours of airtime and several KUOI staff positions since 1988, Mitch loves playing folk, celtic, rock and Phil Spector (among other things) on his Thursday morning radio show.

The Rentals

Arlie Sommer : Station Manager
 Arlie grew up in a Popsicle factory. Becoming disillusioned as a teenager lead her to join up with Soda pop and the Sugarhill Gang who had a corner on the frozen dessert market of the 90s. Turf wars ensued. After an intense rumble over the last case of freezy pops in Southern Idaho, she sought shelter from the madness up north, in house of minstrels, wizards and contortionists. This period revived her, enabling her to dedicate time to the development of music programs for social change. In the off season Arlie performs as a juggler with a traveling circus; balancing things, and getting a thrill out of it.

Becky Dawson : Music Director
 Having been struck by lightning bolt as a fetus, my mother's doctors predicted that I would develop an intense obsession for spotted animals and floral patterned skirts before I completed the first grade, which was almost the truth except I was sporting floral spotted cat jumpers and polka-dotted birdhats from my first day of kindergarten. I continue to wear these sorts of garments to this day. Now, I love these two little acorns which I have pinned faces onto, though I predict that I will lose them before I leave this place; or at least before the day is over.

Jeff Kimberling : Chief Engineer
 Jeff Kimberling first came to KUOI in 1980 as a DJ during his freshman year. Twenty-five years later he is still here as the station's advisor and engineer. Jeff also oversees the operation of Sound, Production and Lighting which provides support for a variety of student sponsored events and productions at the University Of Idaho. He has a Bachelors degree in Communication and a Masters degree in Education and occasionally teaches in the department of Journalism and Mass Media.

Todd Adam Becker : Promotions
 I am Jack's attention deficit disorder. I grew up in Post Falls Idaho, and chose to attend the University of Idaho because I knew where it was. I'm nice. I am finally reaching the end of my time here in Moscow, and will be graduating this December with a B.S. in public communication with a minor in sociology. I love music but have a hard time expressing myself with an instrument, so I figure I'll just let the ones that are good at it keep doing there thing. I figure what better way to be a part of the music industry than to be a part of the most widely owned music source? I would like to see a completely different face of radio in the future, in which diversity reigns (like KUOI), and the music heard by newer generations is based on artistic merit and not driven by money.

Librarians:

Holly Tours : Chief Librarian

Patrick Pellett

Timmara Bruce

Breanne Kisling

Jeremy Gibbons

Jake Sellen

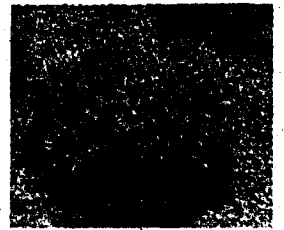
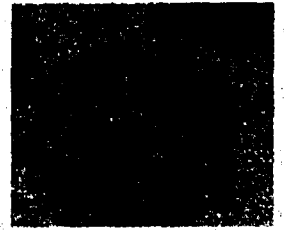
Marcus Kellis

Buy local

When you go to the farmers market you can ask farmers about their growing, fertilization, pest-control, and production methods

Buy sustainable

Organic farmers rotate crops in the fields and plant cover crops to stop weeds, nutrient leaching, and erosion



Buy certified organic

Certified Organic produce must be registered with the State Department of Food and Agriculture and certified by a third-party, non-governmental organization

Buy independent

Small-scale organic farmers preserve biodiversity by collecting seeds and growing heirloom varieties of plants. They naturally enrich the soil with manure and compost



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