

THE ARGONAUT

Tuesday, November 15, 2005

The Vandal Voice Since 1898

Volume 107, No. 26

Vox: Down with Alito

Student group will protest Bush Supreme Court nominee

By Sarrah Benoit
Argonaut

Group members of Voices for Planned Parenthood will be marching on campus Wednesday in opposition of Judge Samuel Alito, President Bush's newest U.S. Supreme Court nominee.

Lena Kassa, a representative from Planned Parenthood of the Inland Northwest in Pullman, said Alito advocates spousal notification, which would require married women to notify their husbands before getting an abortion.

"It is not safe for women in abusive relationships," she said. "Planned Parenthood opposes Alito because of his hostility towards women."

Voices for Planned Parenthood, or Vox, is a student organization at the University of Idaho that supports Planned Parenthood. The protest march is part of Wednesday's National Planned Parenthood Day of Action.

"Any issues Planned Parenthood faces, we try to make the campus aware," said Melissa Tribelhorn, Vox president. "The basis of our organization is activist issues. It's really about making people aware of the issues and the importance of the issues so they can become part of the solution."

Tribelhorn said she encourages students to take a more active stance in the community. What happens in gov-

LEARN MORE

For more information on Vox, stop by the Women's Center or e-mail trib6391@uidaho.edu.

For information about Planned Parenthood, contact Lena Kassa at lkassa@ppin.org or visit plannedparenthood.org.

ernment affects real people.

The best thing to do is educate yourself, Tribelhorn said.

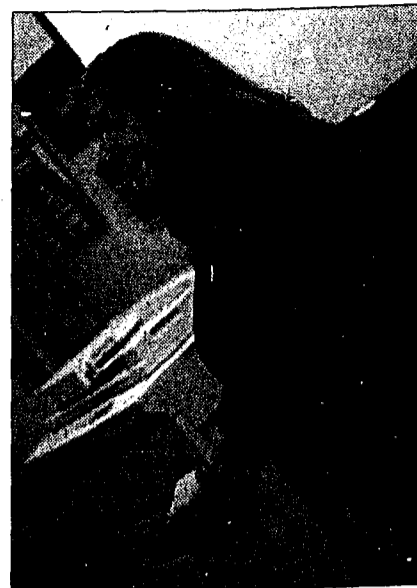
"(Planned Parenthood and Vox) are important because you are able to get input from other resources," said Jeanna Johnson, a regular at the Women's Center Brown Bag meetings. "You can be an advocate of what is important to you."

Kassa said she wants women to understand the law when it comes to their own bodies.

"A lot of women do not know how the government affects their privacy rights, reproductive rights and civil rights," Kassa said to a group of women Saturday at the Women's Center.

Planned Parenthood in Pullman can help individuals better understand their rights, Kassa said. The program offers a number of services dealing with healthcare, contraceptive choices and education.

Part of what Kassa and those involved with the protest on campus are trying to explain, she said, is that even though abortions shouldn't be



Lisa Wareham/Argonaut
Lena Kassa, public policy field organizer for Planned Parenthood, demonstrates how to put on a condom properly as part of a Wednesday lunch at the UI Women's Center.

See VOX, page 3

AMERICAN PRIDE



An Army Black Hawk helicopter lands on the north side of the Kibbie Dome Friday evening for the weekend's football festivities and to celebrate Veteran's Day. Charlie Olsen/Argonaut

ASUI

Election e-mail draws concern

By David Grunke
Argonaut

ASUI President Autumn Hansen did not violate election bylaws Monday by sending out an e-mail endorsing candidates from her official ASUI presidential account, ASUI elections coordinator Natasha Bespyatova said.

Ethical and legal issues have been raised about Hansen's message, which supported ASUI sens. Travis Galloway and Kirsten Cummings, who are running on the same presidential ticket.

Hansen said the e-mail was sent to people on her personal contacts list, containing 200 to 300 names. In her letter, Hansen encouraged students to vote in this week's election and review the candidates' profiles on ASUI's Web site, but also said who she voted for and why.

"I would have you know that I have voted for Travis Galloway and Kirsten Cummings," Hansen said in the e-mail. "Their leadership in the ASUI has been consistent, transparent and rational. Their platform is one with reasonable and student-centered goals which will be achievable. (Having) worked with Humberto Cerrillo and Travis Shofner as well, I support their candidacy without serious reservations."

In an interview Monday, Hansen said she did not believe ASUI election rules

See ASUI, page 3

Last touches to be added to UI strategic plan

Community reaction is generally positive

By Nate Poppino
Argonaut

If feedback is any indication, the university's draft of a strategic plan shouldn't have to change too much before becoming adopted.

The plan, part of University of Idaho President Tim White's and Provost Doug Baker's efforts to reshape and streamline the university, was released to the Vandal community Oct. 25. Feedback was due yesterday.

Baker and others will now review the feedback and release a final draft of the plan by December. As of Monday

afternoon, Baker's office had received 23 e-mail responses and eight larger responses, one from each of UI's eight main colleges. More e-mail responses were coming in throughout the afternoon, some as group opinions.

The plan was shaped using information from previous plans, UI's mission statement, White's Plan for Renewal of People, Programs and Place and various outside reports and evaluations, including last year's accreditation report.

Four goals are outlined in the four-page plan: "Teaching and Learning," "Discovery and Creative Activity," "Outreach and Engagement" and "Organization, Culture and Climate." The goals are intended to reshape how the university approaches learning and

organization.

The draft differs from the university's current strategic plan in that it calls for engaging students in a "transformative journey" and university work to be shaped around discovery and enrichment. The current plan calls on UI to be a "university of choice in the West" and places more importance on being globally competitive.

"Our land grant mission hasn't changed," Baker said. "This only refined it and puts more focus on organizational structure issues."

The draft can be found on Baker's Web site, www.provost.uidaho.edu.

Monday's deadline for responses marked another step in creating a blueprint for the university's operations for the next five years.

UI faculty, staff and students seem to be responding favorably to the plan, Baker said. He gave presentations on the plan to various groups around campus, including ASUI and the Graduate and Professional Student Association. Baker's visit to the GPSA meeting was the first time any administrator has attended since White became president, members said.

Baker said he sees student feedback as an important part of creating the plan.

"Students can be catalysts to lots of curricular and cocurricular change," he said.

The feedback is especially valuable

See PLAN, page 3

Black Student Union on the right track

By Jessica Mullins
Argonaut

Its membership may be miniscule, but support is growing for the Black Student Union.

The group was established in February 2005, coinciding with Black History Month. Members have worked to support the interest and concerns of black students while creating a stronger sense of community through various events.

New union president Sherwin James, a graduate student, started his term by organizing an event to benefit black students. He arranged for Minnesota Supreme Court Justice Alan Page to speak to more than 17 athletes and BSU members before speaking at the annual Bellwood Lecture Oct. 20.

Page played for the NFL while enrolled full-time in law school. He was the first black person elected to state office in Minnesota, among other accomplishments.

"I realized getting someone like him to speak to (the students) is a great thing to do," James said.

James said he explained to Don Burnett, dean of the University of Idaho College of Law, the importance and benefits to the athletes if they met Page. After getting the go-ahead from Burnett, he organized the 20-minute session.

"When you see an opportunity, you have to grab it and make use of it," James said.

Page discussed the importance of staying focused and always being prepared. He talked about his life and his accomplishments, James

FOR MORE INFO

For more information about the Black Student Union visit its Web site at www.webs.uidaho.edu/bsu or e-mail BSU president Sherwin James at jame2647@uidaho.edu.

said.

UI junior Wendell Octave, a UI football player, said the meeting with Page was inspirational.

"It made me realize that if you put your mind to it you could achieve anything you set out to do," Octave said. "And the only person that can stop you from being successful is you."

Organizing an event like the Page session was something James had

always wanted to do.

"It is my goal in life to make people happy and let them be the best they can be," James said.

James is working with BSU members to organize other events for the club, including celebrations for Black History Month and Martin Luther King Day.

"Sherwin has been trying to get us on the right track this year," said sophomore Jessica Samuels, BSU member and secretary since its establishment.

Samuels is working to plan a memorial event for the passing of Rosa Parks, who died Oct. 24. She met Parks when she was a senior in high school participating in the UI

See UNION, page 3

Contents

Arts&Culture7	Crossword2
Briefs5	Horoscopes2
Calendar2	Opinion6
Classifieds12	Sports&Recreation11

Inside

Opinion

In today's section, The Argonaut explores why students need to get off their apathy and vote.

Arts&Culture

A double feature on the "Corps of Discovery" opera includes a feature of a review for curious show-goers.

Sports&Rec

Idaho lost Saturday after the Vandals missed a 54-yard field goal and a chance at overtime.

Today



Mostly Cloudy
Hi: 41°
Lo: 30°

Corrections

Due to an Argonaut error, Author Anthony Swofford's name was misspelled in the Nov. 11 review of "Jarhead."

Idaho men's basketball player Jason Rose was misidentified as Justin Rose in the Nov. 11 Argonaut article "UI recovers in exhibition."

Due to an error by news editor Sam Taylor, The Argonaut incorrectly reported where the proposed Wal-Mart Supercenter would be located. The property is down the road from the old Tidyman's building, located at the southeast corner of State Highway 8 and S. Mountain View Road extending to E. Palouse Drive. This location is on the opposite side of the street from the Eastside Marketplace, past Alturas Drive.

CampusCALENDAR

Today

KUOI-FM 60th anniversary, open house
Student Union Building, third floor
All day

'Corps of Discovery' performance
Hartung Theatre
Noon

'The Corps of Discovery: A Musical Journey'
Hartung Theatre
7:30 p.m.

Faculty recital: Jay Mauchley, piano
School of Music Recital Hall
8 p.m.

Wednesday

Panel: Evolution of the Family Sitcom
SUB, Room 030
3 p.m.

'The Corps of Discovery: A Musical Journey'
Hartung Theatre
7:30 p.m.

Student recital: Michael Volk, guitar
School of Music Recital Hall
8 p.m.

Thursday

Open forum to discuss effective preproposal ideas
SUB Silver and Gold Rooms
8:30 a.m.

World Year of Physics event: 'How Einstein Rocked the World of Physics in 1905'
Kenworthy Theater
7 p.m.

Women's volleyball vs. Fresno State
Memorial Gym
7 p.m.

'The Corps of Discovery: A Musical Journey'
Hartung Theatre
7:30 p.m.

Discover
at the Idaho Commons & Student Union **Life**

OUTDOOR RENTAL CENTER

Thanksgiving Break Special
10 days for the price of 3
Skis & Snowboards tuned for \$30

Stop by the SRC or check the web @ www.asul.uidaho.edu/outdoors
Outdoor Programs 885-6810 Rentals 885-6170

STUDENT ORGANIZATION WORKSHOP

Beginning Website Design
Tuesday, November 15, 4:00 pm
Commons Aurora Room
All Student Clubs and Organizations Invited. Contact Jennifer Moore
clubs@stuorgs.uidaho.edu
or 885-1020
Student Activities and Leadership Programs Office

University of Idaho

Noontime Concerts in the Commons

11/16/05 • 12-1pm
Cassey Golie and Daniel
Commons Food Court
Alternative Rock/Soul

S.P.L.
Sound Production & Lighting

- Student Supported • Student Staffed • Specializing in Technical Support for Student Groups and Events.

Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947

BLOCKBUSTER
The 40-Year-Old Virgin
SUB Borah Theater
December 2-3
Showtime is 7:00 pm & 9:30 pm

INDIE FILM

MARCH OF THE PENGUINS
SUB Borah Theater
November 30 - December 1
Showtime is 7:00 pm & 9:30 pm

Student Union meet me at the Idaho Commons
ICSUComments@sub.uidaho.edu
885-INFO • 885-CMNS
<http://www.sub.uidaho.edu>

CrosswordPUZZLE

ACROSS
1 WWII prison camp
7 St. crossover
10 Attention getter
14 Personal account
15 Hoover or Aswan
16 Fencer's foil
17 Conundrum
18 Estrange
20 Plenty
21 All the people
23 Attempt
24 Inclined trough
25 Hemp for sacks
26 Sheriff's band
27 High mountain
28 Mrs. Bush
31 Swap
33 Bovine call
36 Forgive one's sins
38 Pedicurist's target
40 Soup vegetable
41 Deserve
43 Give way
44 Blend
45 Metal fastener
47 Hammerin' Hank
50 Experiencing tedium
51 CEO's degree
54 Gospel channel
56 Chief Justice Warren
57 One's other self
58 Published in installments
60 Off (annoyed)
61 Rocky peak
62 Develop gradually
63 Comes to a conclusion
64 Canonized Mile.
65 Reduce

DOWN
1 Small, silvery fish
2 Pavarotti, e.g.
3 Friendship
4 Ships' diaries
5 Intention
6 Charts
7 Compatibility device
8 Worth
9 Actor Jannings
10 Repressed
11 Iberian nation
12 Firmly fixed
13 Very small
19 Sharp-sighted
22 Expulsion
24 Collier
26 In favor of
27 Fuss
28 Track circuit
29 Presidential nickname
30 Dos Passos trilogy
32 Clothing
33 West of Hollywood
34 Lubricate
35 Advanced in years
37 Annoy
39 Young louse
42 Mesabi Range yield
44 Powered bicycles
46 Ship
47 Playing marble
48 Senator Specter
49 Assigned a value to
50 Intolerant one
51 Poiss
52 Courageous
53 Steve or Woody
55 Animal docs
56 God of love
59 Actress Arden

Solutions from 11/11

1. SISEW 2. LINED 3. OSEH
4. HVSOS 5. ENIN 6. HAO
7. HEBER 8. TIAE 9. HVED
10. SEVERO 11. OSEHNO
12. TIVIGEWER
13. LSEJ 14. XIS 15. TIVINE
16. OES 17. HOWR 18. IENEL
19. EZIWEIT 20. EABLNHS
21. HYNNT 22. LOBOU 23. HSV
24. HJFWLS 25. OR 26. HSWM
27. Id 28. WEINOO
29. ATEAVNS 30. EITSEN
31. SEBITIO 32. TIVJY
33. OBOH 34. TIO 35. ELNOH
36. dVTS 37. SdTY 38. HSOHJ

WeatherFORECAST

Today	Saturday	Sunday
Few Showers Hi: 46° Lo: 35°	Few Showers Hi: 42° Lo: 36°	Rain/Wind Hi: 47° Lo: 37°

Today'sHOROSCOPE

Today's Birthday

You can be quite successful this year, but it will take careful planning. Others have strong opinions, which differ from yours. They'll require convincing.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries

(March 21-April 19) Today is a 5. You may have saved up a lot, but you can go through it all in a flash. Don't do that, by the way. Be frugal.

Taurus

(April 20-May 20) Today is a 9. You're very determined to get your way, and you probably will. The other side just wants to get along. That's the weaker position.

Gemini

(May 21-June 21) Today is a 4. If you have an assignment that doesn't seem to be necessary any more, ask if it is, nicely. Maybe it isn't.

Cancer

(June 22-July 22) Today is a 10. It's about to get easier to travel and expand your influence. Let friends help you develop new markets, or find them.

Leo

(July 23-Aug. 22) Today is a 5. If it's too hard to make the decision yet, put it off for a while. Unless, of course, that means you'll miss the opportunity of a lifetime.

Virgo

(Aug. 23-Sept. 22) Today is a 9. Ponder the various possibilities carefully. It's best not to launch a new endeavor now. Wait and see what develops.

Libra

(Sept. 23-Oct. 22) Today is a 5. Something special for your home would make you more comfortable. You've figured out what it is. Now, figure out how to make it.

Scorpio

(Oct. 23-Nov. 21) Today is an 8. The competition is fierce. You'll have to face a confrontation. The other person may be angry, but you have luck on your side.

Sagittarius

(Nov. 22-Dec. 21) Today is a 5. Provide the best service that you can, under difficult conditions. Collect your reward, and save your criticism.

Capricorn

(Dec. 22-Jan. 19) Today is a 9. Friends and loved ones vie for your attention. It'll take a great deal of agility on your part to keep them all satisfied.

Aquarius

(Jan. 20-Feb. 18) Today is a 5. For every suggestion, somebody has a reason why it won't work. Keep at this game for a day or two, and what will work becomes obvious.

Pisces

(Feb. 19-March 20) Today is an 8. You've been going through a rather introspective phase. It'll get easier for you to venture forth, but don't rush out quite yet.

By Linda C. Blac

NOW HIRING

Conduct Market Research Surveys via the Telephone
NO SALES INVOLVED!
Afternoon/Evening and Weekend shifts available
Earn between \$8.00 and \$10.00/hr
Located inside Eastside Marketplace

BERNETT RESEARCH

Contact 883 0885 or aplyinmoscow@bernett.com for more information

Celebrate Children's Book Week: Nov 15 - 21

children's books
15% off

UNIVERSITY OF IDAHO BOOKSTORE
www.bookstore.uidaho.edu 885-6469

Now is the time to apply online for spring graduation

www.uidaho.edu/register/graduation

The Argonaut

Telephone Directory

Advertising	(208) 885-7794	Editor in Chief	argonaut@sub.uidaho.edu	Production Editor	Miranda Carman	arg_production@sub.uidaho.edu	Advertising Manager	Chris Davidson	(208) 885-5780	Argonaut © 2005	All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.
Circulation	(208) 885-7825	Chairwoman, Argonaut Endowment Board of Directors	Cady McCowin	(208) 885-7845	Production Staff	Miranda Carman	Advertising Representatives	Andrew Slough	(208) 885-8993	The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the Student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.	
Classified Advertising	(208) 885-7825	News Editor	arg_news@sub.uidaho.edu	(208) 885-7715	Jen Cramlet	Advertising Production	Jeremy Johnson, manager	(208) 885-7784	Classifieds Manager	Ben Thomas	(208) 885-9283
Fax	(208) 885-2222	Opinion Editor	arg_opinion@sub.uidaho.edu	(208) 885-7705	Hillary Flowers	UI STUDENT MEDIA BOARD	The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.				
Newsroom	(208) 885-7715	Arts/Managing Editor	arg_arts@sub.uidaho.edu	(208) 885-7715	Andy Lewis	Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271. POSTMASTER: Send address changes to the address listed above.					
Photo Bureau	(208) 885-2219	Sports Editor	arg_sports@sub.uidaho.edu	(208) 885-8924	Recycling	The Argonaut is printed on newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.					
Production Room	(208) 885-7784	Photo Editor	photobureau@sub.uidaho.edu	(208) 885-2219	Associated College Press						

ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

ASUI

from page 1

were violated. "I intended to share who I was endorsing," Hansen said. "To me, this had personal intentions."

Hansen said the e-mail came from her official account, which she uses in her duties as ASUI president, while she was in her ASUI office on the third floor of the Idaho Commons. She said the e-mail was sent from that account and from a personal Hotmail account.

Section 2060.050 of the ASUI rules and regulations states campaigning shall be prohibited at all times in the ASUI office. Campaigning shall include posters, handouts, buttons and other materials that advocate a candidate.

The rules and regulations does not define whether or not this policy is only in regards to candidates or also supporters of their campaigns.

In the event of a violation of these rules, the ASUI elections coordinator would serve as a prosecutor on behalf of ASUI, as stated in 2080.010. This section also states violators would be subject to a fine of up to \$200.

After looking into the issue Monday, Bespyatova said ASUI's rules and regulations had not been violated.

"Nothing in the ASUI bylaws prohibits (this e-mail)," Bespyatova said. However, she said some people "ethically may have some issues."

Among those who did have issues were presidential

and vice-presidential candidates Humberto Cerrillo and Travis Shofner.

"A personal note should come from a personal e-mail," Cerrillo said. "It's an abuse of power and of the position. There is no tradition for ASUI presidents to endorse a candidate."

"(The e-mail) violates the spirit of the law, if not the letter of the law," Shofner said.

He said the e-mail would have a "strong impact" on the election.

Cerrillo and Shofner said they were disappointed in the e-mail, but were not going to let it affect their campaign.

"I'm not going to kick and scream about it," Cerrillo said. "We're going to keep on campaigning."

Galloway was less concerned about the impact of the e-mail.

"It says what it says," Galloway said. "It's not tangible. If (Hansen) had been (in the ASUI offices) and jumping up and down saying those things ... that might have been a violation of the rules."

Presidential write-in candidate Mike Wolf said he had no problem with the e-mail as long as it did not violate ASUI rules and regulations.

"I'm going to continue with my campaign," Wolf said. "(The e-mail) doesn't impact me."

Monday's voter turnout has been the highest in years, Bespyatova said. About 1,300 people had voted in the student election by 8:30 p.m. Monday.

VOX

from page 1

necessary in the first place with the right measures taken, nobody has the right to tell a woman what to do with her body.

"Abortion is a medical procedure and a basic human right," she said. "All choices should be made available to her, and this may be the best choice."

Kassa said some women may need abortions because of medical problems. Others may not have the financial resources to raise a child.

"There are a lot of rural women who have no transportation, no money and what-have-you to get an abortion," she said. "And in some cases, spousal notification is necessary."

Kassa said it is also important for people to know proper procedures when it comes to safe sex.

"Sure, men and women use condoms, but some don't know how to use them correctly," she said. "There is a lower percentage of effective use because of human error."

There are other measures people can take, too, Kassa said, such as emergency contraceptives. In Washington, emergency contraceptives are offered over the counter without a prescription, but that is not the case in Idaho.

Using condoms incorrectly can lead to pregnancy, and without emergency contraceptives some women may resort to having an abortion. The procedure should be a possibility for all women because they should have a choice, Kassa

said. "We offer sexual education and awareness, pregnancy tests, HIV and AIDS tests, colonoscopies and option counseling to name a few," Kassa said of her organization's educational efforts and medical help. "We also do vasectomies."

Planned Parenthood also provides gynecological exams, mid-life wellness exams, reproductive options counseling and breast and testicular cancer screenings. The program can teach an individual about abstinence, birth control and safe sex, healthy relationships, self-esteem and pro-choice issues.

"We offer emergency contraceptive pills too," Kassa said. "But EC over the counter would be wonderful, because women should use it after unprotected sex, rape and incest."

UNION

from page 1

James' main goal is to increase membership in the group, which has about seven members.

"I want everyone to know about BSU," James said.

Samuels said the group is important because it gives others an idea of what black people are like.

James said he focuses on the positives of what the group can do and can accomplish instead of negative experiences and issues leading to why the group is needed.

He said many blacks have difficulty with the culture

change because there is not a large population of them at UI.

"With the few black students we have, we need to come together and make a welcoming environment," Samuels said.

Francisco Salinas, director of the Office of Multicultural Affairs, said the group has worked to develop a strong sense of community.

BSU takes the place of Recognizing African American Concerns and Education, Salinas said. RAACE had been at UI since 1997. He said RAACE was barely active for at least a year and a half.

Staff members at the Office of Multicultural

Affairs worked to create a club to better serve the needs of black students. A new constitution was drafted by students for the BSU.

"It has been very encouraging to watch the development of the group through a new and ambitious constitution," Salinas said.

The group was heavily involved in Moscow's first Juneteenth celebration, the celebration of the Emancipation Proclamation on June 19, Salinas said.

UI alumnus John Crout was a driving force for the Juneteenth celebration, Salinas said. Crout, a security officer at Moscow High School, worked with BSU to plan the event.

"The group had been

very instrumental," Crout said. "They had a big part in the Juneteenth celebration."

Crout said he has been working with other alumni to support the group and keep BSU involvement high while watching from a distance. He described his involvement as a "big brother role."

"We are hoping we will collaborate with them this year and do a few things," Crout said. "We want to invite the high school to be involved in the BSU, so it is more of a trickle-down effect."

Having BSU members more involved in the community provides the opportunity for everyone to do something positive, he said.

PLAN

from page 1

because it can help departments determine what they want students to leave UI knowing.

"If we really want students to be transformed by their experience here, we have to evaluate learning outcomes," Baker said. "What do we want to transform them into?"

ASUI members were generally supportive, he said, and focused on the first goal, "Teaching and Learning."

"One member asked how he could be involved," he said.

GPSA members were happy to be involved and were concerned about where money and resources to set

the plan into motion would come from, Baker said. He suggested any needed money could come from higher appropriations from the state of Idaho, an increased number of grants and contracts or private fund-raising.

"We have to create a coalition with other schools and convince the legislature that higher education is an investment," he said.

In a prepared statement, GPSA President Claudia Hemphill said the draft is "a positive step in a new direction," and a new commitment to improving teaching assistant pay and graduate programs would improve both graduate and undergraduate education.

"The next step will be to make very clear how branch campus students will be

included, how UI is actually going to pay for these improvements and exactly what program changes will be required," she said.

Though both student organizations were familiar with the plan, many students likely are not.

Graduate student Juan Valarezo said he learned about the plan from an e-mail sent out by his department, political science. He has not read the plan, but would like to.

"Since we are all part of (the university), it is important to be aware of what's going on, how changes could affect departments and the university itself," he said.

Senior Danielle Gidding said she had not heard of the plan, in part because she is focusing solely on her

December graduation.

"I just have kind of phased myself out from school business," she said.

Though faculty members have been generally accepting of the plan, some still have concerns. Mickey Gunter, a UI geological sciences professor and Faculty Council representative, said he wishes the plan would address more basic structural concerns, including patching UI's physical mail system and garbage pickup.

"It looks like a good idea, I don't disagree with that," he said. "The issue in my mind is with some of the support structure. Some of that needs serious attention. It's kind of like building a fancy house, with the strategic plan, on a poor foundation."

Check The Argonaut out on the Web!

You can:

Write letters to the Editor

Comment on current stories

Read old stories

Vote in the poll


www.argonaut.uidaho.edu

Get *Out* of BRACES *FASTER*

You know braces can take a long time. What would you say to treatment that is as much as **40% faster** with fewer wire changes and fewer office visits?

SureSmile lets you get faster results because of computerized treatment planning and robotically bent wires. It is available from:

Dr. Glen Armstrong, DDS
1240 SE Bishop Blvd Ste. S
Pullman, WA 99163
(509) 332-0674
www.armstrongortho.com



Student Media is now Hiring

for:

- Ad Manager
- Ad Representative
- Police Reporter
- Full Time & Part Time Reporters
- Recreation Reporter

To apply, fill out an Application on the 3rd level of the SUB

Need a portrait taken for the holidays?

We offer portrait services for the university community starting at \$25 which includes up to 1 hour and a cd of your photos.

Call 885-7825 for more information or to schedule an appointment

Photo Bureau
Operated by experienced student photographers

ASUI ELECTIONS

November 14th, 15th, 16th
9 a.m. until 6 p.m.

VOTE for ASUI President & 7 Senators

Booths available at:

- Commons • Student Rec Center • Wallace

Also Vote At:

www.asui.uidaho.edu/vote



the **BOISE** guide

THE FUNNY BONE

405 S. 8th St. #110 (208) 331-BONE
www.boisefunnybone.com

SHOWTIMES
Sun, Wed, Thu: 8pm
Fri & Sat: 8pm & 10:15pm
Smoke-Free Wednesdays

Bring this ad & get two FREE tickets

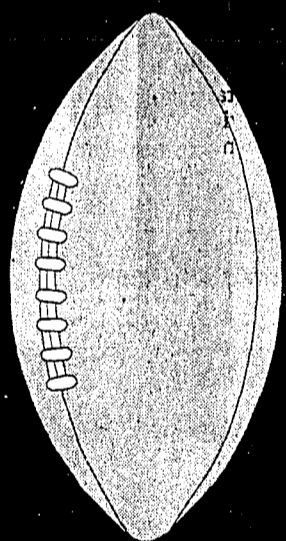
Best Western Safari Motor Inn

Call toll-free for Reservations
Mention our "Special Rates"
for U of I

1070 Grove Street
Boise, ID 83702
(208) 344-6556
Fax (208) 344-7240



11/19/05 • Come See U of I @ BSU
12:05 pm • Bronco Stadium • Boise, ID



University of Idaho

SKI. STUDY.
RIDE. STUDY.
SAVE. STUDY.

**Cheap season passes
for college students.
Anytime.
\$229 (+ tax) with current student ID**

Resort open 7 days/nights until 10pm
Terrain Park with new rail features
Tubing hill and nordic trails

Order in person at
Bogus Basin Office
2600 Bogus Basin Rd.
or Call 208-332-5100
www.bogusbasin.com



BOGUS **BOGUS BASIN**
MOUNTAIN RESORT
A Non-Profit Organization

UI's new club gives educators a voice

By David Grunke
Argonaut

A new student club on campus wants to get people excited about education.

The University of Idaho chapter of the Idaho Education Association, which was inactive for two years, now has new leadership and a new direction.

"We're trying to build up our membership again," chapter president Jon Sharp said. "We want to get members active again in the community and local schools."

Sharp said the club's first step has been advertising to

potential and existing members that the IEA is back in gear at UI. The chapter's first meeting was Oct. 26. It currently has 55 members, while the state membership is 12,000.

"We were trying to get the word out about the club," Sharp said.

Part of getting the word out meant inviting guest speakers from the IEA and providing 12 pizzas for the audience.

"Some people showed up for the pizza," said chapter secretary Jon Hegge. "But we did manage to get a lot of people interested in signing up for the IEA."

"We've got more members than either BSU or ISU ... that's something," Sharp said.

At the meeting, Sharp and chapter vice president Josh Gaines spoke about the club's goals and ongoing projects.

"One of our primary goals is to get people aware of the penny tax initiative," Sharp said.

Sharp referred to a proposed ballot initiative to reinstate the 6 percent Idaho sales tax. The Idaho legislature decided not to continue with the increased sales tax in 2004, dropping it back down to 5 percent.

But IEA members argue the extra cash could assist Idaho's struggling education system.

"This increase would give Idaho's school systems an extra \$200 million per year," said Patty Roberts, IEA region two representative.

Roberts said the proposed plan for the tax would give half of this sum to teachers' salaries and the other half to new schools and classroom improvements. She asked that each member of the IEA collect 40 signatures to put the initiative on the 2006 Idaho ballot.

"Teachers in Idaho are some of the lowest paid individu-

als," Roberts said.

She said the IEA is trying to address stagnant funding for Idaho's education system. Idaho is ranked 45th in the nation for quality and seventh for overcrowding in schools.

"The minimum baseline salary for teachers in Idaho is \$27,500," Gaines said. "For professionals ... that's low."

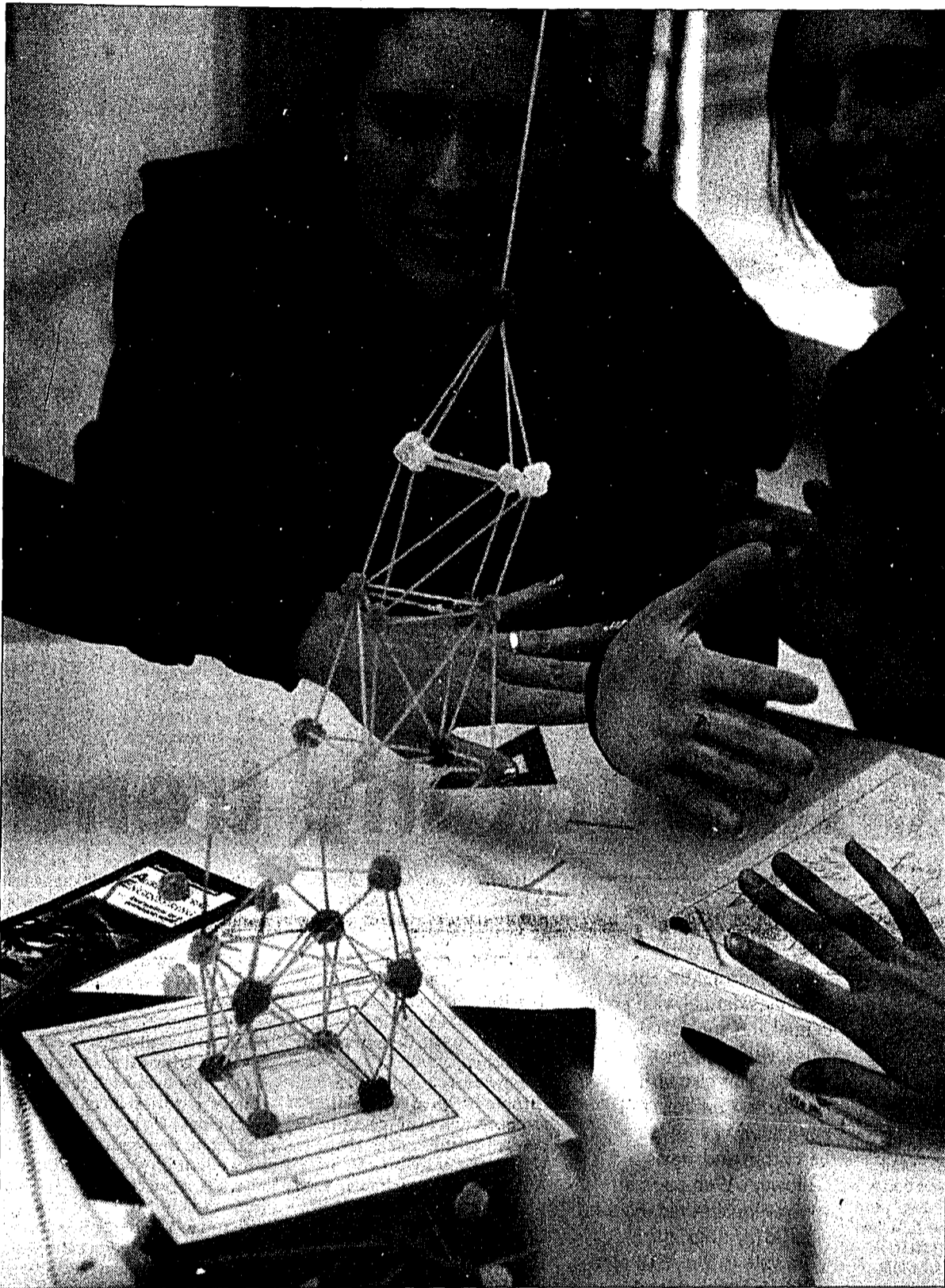
Gaines said the IEA is working to increase that minimum to \$35,000.

He also said the biggest reason for revitalizing the club was to give future educators at UI a chance to get involved in educational issues in Idaho

and give them a voice at the state level.

"Education majors need to know there is an on-campus organization that will be able to connect students with education professionals and give them a voice in the future of Idaho's education," Gaines said.

"This club is all about getting people who will be Idaho's next generation of educators interested in their future," Sharp said. "We need to start working now to ensure that when we enter the workforce, Idaho won't be ranked 45th in the nation."



Charlie Olsen/Argonaut

High school students Kattie Hicks and Judi Sedillo watch as their spaghetti and gumdrop tower folds over minutes before judging started. This exercise was part of Women in Engineering Day, which took place Friday.

Women breaking barriers

By Mallory Nelson
Argonaut

As Jodi Sedillo prepares to leave Spirit Lake High School in a little more than a year and a half, she's finding that her passion for engineering is not necessarily common in all young women.

But with help of the University of Idaho's annual Women in Engineering Day, the high school junior was able to meet with some like-minded peers.

Sedillo and about 45 other juniors and seniors from 22 high schools in Idaho attended the event Friday, which is intended to expose female high school students to women working or studying in engineering fields.

Sedillo said she already knows she wants to go into electrical engineering, but found the other engineering departments interesting.

"I learned what different engineers do. I learned why we need them and why their jobs are so difficult," she said.

She also enjoyed the day because it was spent with people who shared similar interests. Sedillo has

attended engineering camps before and said it was fun to see girls from previous events at UI.

The day included tours of the engineering departments and a variety of hands-on projects. There was also a panel of female students and faculty members from eight engineering departments who answered questions and shared personal experiences.

April Christenson, program coordinator for UI's NASA Idaho Space Grant Consortium, said the event is meant to teach girls about engineering and how they can fit into the field as a female.

"We want them to walk away saying, 'I can go into engineering. I can do this,'" she said.

Christenson said women make up only about 10 percent of engineers. Although advocates for women in engineering are slowly making headway, engineering programs are still notoriously male-dominated.

Cami Johnson, a fifth-year biological systems engineering major, has helped at the event for as long as she has been a Vandal. Johnson also attended the event as a junior in high school, and said Women in

Engineering Day was what got her interested in her field. She said many girls don't consider a future engineering career because there is little push for women to enter scientific fields.

"It intimidates females. It's a difficult coursework, and when girls are growing up they aren't always brought up involved in science," Johnson said.

Christenson pointed out other obstacles women have had to overcome in pursuing a career in engineering. She mentioned that the Janssen Engineering Building didn't even have a female restroom until 1999. She credited this to the mentality at the time the building was built — women did not major in engineering.

Those who did faced a common stereotype.

"Ten years ago, a woman in engineering was seen as a non-family oriented person or a very aggressive individual," Christenson said. "Just because a woman becomes an engineer doesn't mean she doesn't want to have a family. You can be a female and an engineer, and it all fits together."

Two more positions filled, more remain

UI still searching for six deans, other jobs

By Nate Poppino
Argonaut

Two more empty university positions were filled last week as administrators continue a push to reduce the number of interim jobs.

Wendy Shattuck, director of public affairs at Reed College in Portland, will be the University of Idaho's assistant vice president of marketing and strategic communications, and Lloyd Mues, a colonel fresh from the U.S. Army, will be assistant vice president of Auxiliary Services.

Shattuck, who has worked for California consultant firm Accenture, educational publisher Pearson/Addison Wesley Longman and the Art Center College of Design in Pasadena, Calif., previously said she would relish the variety of challenges the UI position would provide.

"The university has a terrific breadth of programs," she said. "I'm coming most recently from a very small, private liberal arts college. At this point in my career, a university with a healthy, robust graduate program and choices for students is really what attracts me."

She said she will focus on increasing UI's reputation out-of-state.

"UI is something that I think, in Oregon and California, people just don't know more about. Part of my role is to change that," Shattuck said. "I think it's a treasure there in the state that needs to be discussed more."

UI President Tim White said Shattuck will bring valuable experience to the university.

"We can't bring Wendy on board soon enough," he said. "She will play a vital role in managing the strategic positioning of this wonderful university and communicating our values and impacts to our constituents and stakeholders."

He also thanked Harold Gibson, director of Alumni Relations, for filling the vice presidential position.

"I remain very grateful to Harold Gibson, who has added to his duties for the past several months in this role," he said. "Harold will continue with this added assignment until Wendy's arrival, and the two of them will be working on a smooth and seamless transition."

Shattuck, who received her master's from Stanford University and bachelor's from Brown University, will begin work Jan. 2. She may occasionally visit campus to work before that date.

Mues received his bachelor's in wildlife and fisheries resources from UI in 1976 and his master's in personnel management from Webster University in St. Louis, Mo. He served as professor of military science at Portland State University and UI, where he taught from 1999 to 2001. Mues also was responsible for all Army university-level officer recruitment, retention and production throughout the Pacific Northwest, Alaska, Hawaii and Guam.

During his Army career, Mues completed assignments throughout the United States and overseas in Germany, Kuwait, Iraq and Saudi Arabia.

"My wife, Kim, and I are delighted to return to Moscow and to rejoin the University of Idaho team," Mues said. "I am excited at the prospect of bringing to bear my professional skills, leadership capabilities, interest and enthusiasm on growing the revenues and contributions of Auxiliaries Services."

Mues began work Monday. He replaces Peg Godwin, who served as interim assistant vice president of Auxiliary Services since last year.

Nancy Dunn, who most recently served as vice president for finance and administration and chief financial officer for World Wildlife Fund-US, was named vice president of finance and administration Nov. 7.

Tower alcohol incidents continue to increase

By Irina Wormgoorr
Argonaut

As one of two alcohol-free residence halls on campus, the Theophilus Tower shouldn't get much attention from the police.

However, the Moscow Police Department's log has shown an increase in officers visiting the Tower because of alcohol violations over the last several months.

Students in the Tower cited three incidents of freshmen Vandals being transported to the hospital after consuming alcohol, though the log only shows one such time.

With underage drinking increasing in the Tower, some residence hall students, and their resident assistants, have been talking about new rules to punish offenders.

One rule being discussed is a "one strike, you're out" policy where students would no longer be able to live in the residence halls after the first offense.

However, Michael Griffel, director of University Residences, said that idea was "mind-boggling" and would not happen. He referred The Argonaut to the residence hall code of conduct, the policy University Residences abides by for alcohol-offenses.

Pages 24 and 25 of the Residence Hall and Living Learning Community handbook state: "The UI promotes the responsible and legal use of alcohol. In addition, any room occupied solely by a student under the age of 21, should

not at any time contain alcohol. A first violation is typically educational ... a third may result in suspension."

Typically, underage drinkers spotted in the halls must pour out their alcohol under the supervision of a resident assistant, said assistant Ben Keafer.

Depending on the severity of the situation, Keafer said, students can also be reported to the Dean of Student Office for further consequences.

This remedy for illegal behavior, however, doesn't seem to deter freshmen from drinking in the residence halls.

"Underage drinking in the Tower is a huge, overlooked problem," said Tower resident Kendell Burnatt. "I would be very surprised if 50 percent (of Tower residents) had not experimented with alcohol this semester."

Keafer agreed. "Something needs to be done. It's getting ridiculous," he said.

Griffel said there is a problem with underage drinking in on-campus housing, but denied that any new rules or consequences have been implemented.

This seems to leave the problem in the hands of resident assistants who are growing weary of babysitting freshman drinkers in the residence halls.

"We stand at the door (of the dorm entrance) and watch for intoxicated students," Keafer said of he and other assistants. "Hopefully we catch them before it becomes an emergency. I don't know what else to do."

"Hopefully we catch them before it becomes an emergency. I don't know what else to do."

Ben Keafer
resident assistant

Local/BRIEFS

UI ROTC program has Turkey Shoot 2005

This year's Army ROTC turkey shoot will be 2:30 p.m. Thursday in the indoor shooting range in the basement of UI's Memorial Gym. Army Capt. Rick Storm, UI assis-

tant professor of military science, said the .22-caliber Kimber rifle competition is open to the public. ROTC members are asking for a non-perishable food item donation for entry.

The food items will be donated to the Moscow community.

There will be both men's and women's competitions to earn the grand prize: a 20-plus-pound

turkey.

A required safety session will precede all shooting times by 15 minutes and contestants are given seven rounds to fire — two for practice and five that count. Weapons will be provided at the event.

For more information, visit Memorial Gym room B-34 or call the Army ROTC office at 885-6528.

Rosa Parks revisionism

Every American student is or should be familiar with the story of Rosa Parks. Before she was featured as the title of a sweet OutKast song, Parks jumpstarted the civil rights movement by refusing to give up her bus seat to a white person. Parks died recently and was the first woman to lie in honor in the Capitol rotunda.

There should be nothing wrong with that. She is absolutely deserving of any and all governmental post-mortem tribute. Unfortunately, Parks and her memory are being subtly corrupted by conservative spin doctors.

The fact that she is in the rotunda at all is an example of this sly distortion. The Capitol rotunda has previously been employed as a semi-final resting place for those with dubious racial politics. Saint Ronald Reagan was laid up there not too long back. This is the same Reagan who told a black reporter that because he was criticized by a black political organization he decided, "to hell with them," and would do nothing to help civil rights groups. The same Reagan also supported the hyper-racist apartheid government in South Africa.

Before Reagan, J. Edgar Hoover was honored in the rotunda. Hoover is that devils, cross-dressing imp who committed his life, exercising everything in his power, to destroying the civil rights movement. Everything in his power, by the way, very likely included murder and, without a doubt, utilized truly repulsive character assassination.

Americans are inclined to believe the civil rights movement was entirely successful — neo-confederate revisionists notwithstanding — and racism is an outdated ghost of an ugly and archaic past. This is not the case. Racism, racial/social inequity and the specter of white supremacy, no matter how wispily translucent, haunt our fair nation to this day.

Various pundits — Lou Dobbs and Kyra Phillips of CNN, for example — along with their like-minded, simplistic, shiny, vapid associates, have recently canonized Parks as "unassuming," "quiet," "modest" and "very different" from those less cozy commentators who "are always on TV complaining and shouting."

As pointed out by columnist Robert Oscar Lopez, Parks has become the whitewashed, right-wing mannequin amended to lend a less threatening mien. In the real world, Parks was a fiery, committed and outspoken activist for the rights of blacks.

If there were any doubts that America had grown beyond that pesky "hatred and/or dismissal of people of color" stage, Hurricane Katrina brought it into glaring relief. A French newspaper published an article on Katrina titled "The Rage of the Forgotten," featuring a picture of a lone black woman in threadbare clothing screaming in fury. Like Dobbs and Phillips, I find that offensive. After Katrina, it took one day for Dick Cheney to call New Orleans oil refineries to push them back online. It took four days for him to call on federal troops to aid the Katrina's refugees.

There are those who claim that Katrina was more about class than race, but in the Deep South (not to mention virtually every urban area in the country), race and class are entirely linked. Regarding the vaunted blindness of our lady justice (acute myopia might be more appropriate): There are more black men in prison than in college.

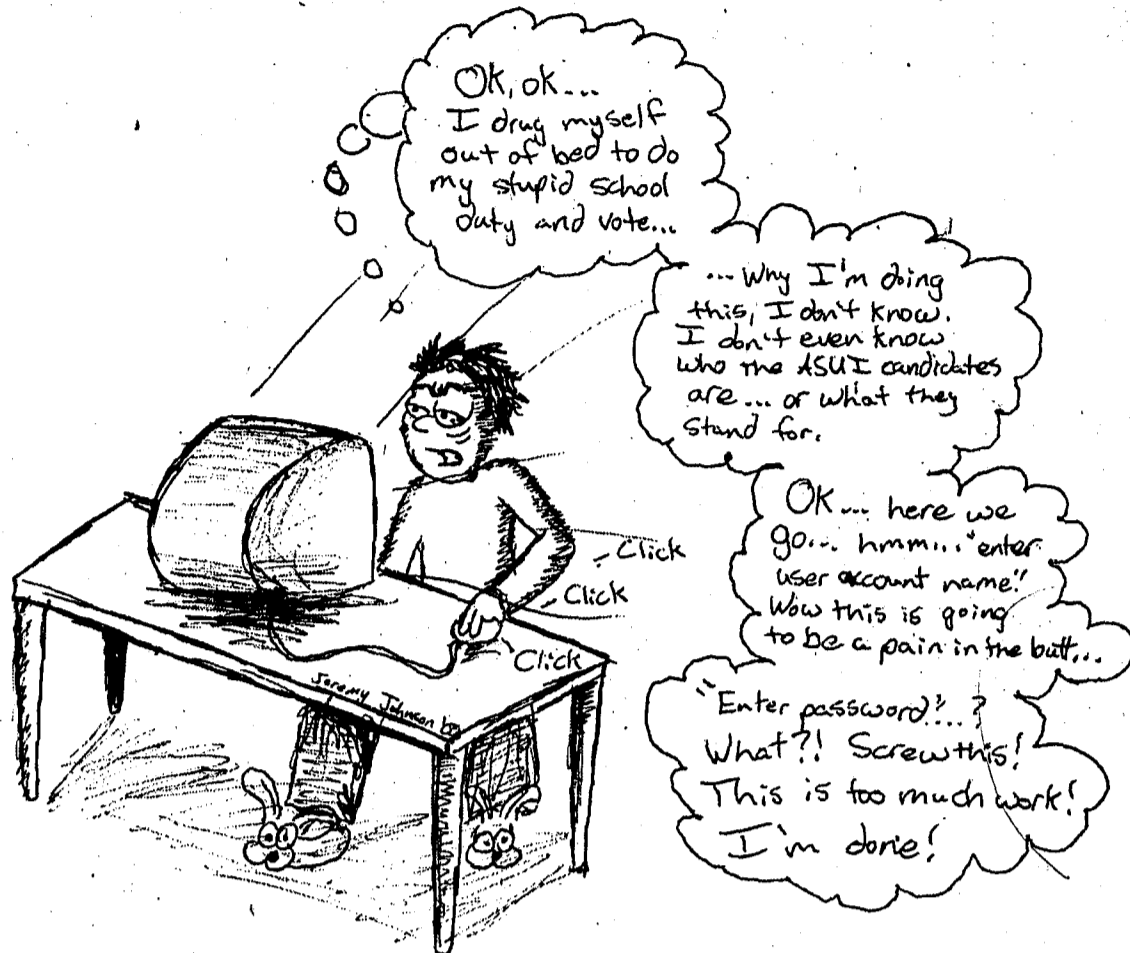
The Associated Press ran two Katrina pictures a couple of days apart. One of them featured white hurricane victims "foraging" for goods in an abandoned store, the other featured black "looters" doing the same. Not that the AP is necessarily a racist organization, but there is a national tendency to immediately associate color with crime.

Bill Bennett, Reagan's Secretary of Education and a blowhard (blowhard like windbag, not blowing hard drugs up your nose) conservative talk show host, ignited a scandal recently by suggesting the crime rate in this country would drop significantly if all black babies were aborted. He quickly qualified the comment, but made it nonetheless.

It's a historical travesty that the party of Trent Lott is trying to adopt, co-opt and enfeeble Parks' passionate legacy. With the state of race relations in the United States, anger is truth. So complain and shout; sometimes it's the only way to get heard.



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu



OUR VIEW

Time to buck the trend

Last week's Moscow city elections epitomized the stereotypical apathy of college-age voters. A whopping 29 students from campus went out and made a difference in the local elections.

It is The Argonaut's hope that students will ditch the apathy today and tomorrow to vote in the ASUI elections. Already more than 1,300 people have voted, and we are glad for their interest in how their student fees are spent and how their student body government is run. More people have voted in the first day of this ASUI election than in the entire three days of last year's election.

Students who haven't voted, though, need to get to the polls as soon as possible and make their voices heard.

The great thing about ASUI elections is that they are easy to participate in. Students with Internet don't even have to leave home to

ASUI elections

For information about ASUI presidential, vice presidential and senatorial candidates, visit the Argonaut Web site. You can also visit Humberto Cerrillo's Web page at www.voteberto.com and Travis Galloway's Web page at www.webpages.uidaho.edu/~gall1314/index.htm. To vote in the ASUI elections, visit asui.uidaho.edu/vote

vote. They can roll out of bed in their pajamas, log on to ASUI's voting Web site, and have that item checked off the to-do list before they've even had breakfast.

It's also easy for students to research ASUI candidates. ASUI provides candidate bios on its Web site. The Argonaut's last issue featured two pages of senatorial candidate information and the presidential candidates each have a Web site detailing their platforms.

Low voter turnout is a chronic problem for ASUI elections. On average, only 15 percent of students at the University of Idaho vote in ASUI elections each year. Last year, 20 percent of students voted, the highest turnout since 2000.

The higher-than-usual turnout was nice, but UI students were still generally apathetic. A full 80 percent of UI students basically told the ASUI senate that they don't care how it spends their student fee money. Four-fifths of the student body showed a complete lack of interest in how the student government

should function. ASUI senators make important decisions about what services will be available to students, and it's disheartening to see that the majority of students don't care about those decisions.

During these elections, The Argonaut challenges the students of UI to shake this apathetic image and tell the ASUI senate that they do care what happens to their fees. We challenge the students to prove that they are interested in what services they'll get for their money. While we would like to see 100 percent voter turnout, we challenge the student body to at least achieve a 30 percent turnout this year.

So get online, research ASUI candidates and vote. It won't hurt, and at the very least, people who vote have the right to complain when things don't go the way they'd hoped.

C.M.

Fun with fliers misses point

I know the pretty fliers all over campus and town this week were not representative of the students of the College of Art and Architecture as a whole, though they professed to be. It was the work of a few reactionaries with a bunch of free time on their hands who didn't have the courage to sign their actual names. I know that some students think it was overboard and others think it was downright wrong. Some are genuinely angry at The Argonaut, while some are mad because their professors or friends tell them to be, even though they might not have read the editorial or articles they're so upset about.

But really, the issue here isn't the fliers or the accusations in them, which don't merit address (with the exception of the mistake regarding business students' fees; see page 2 of Friday's edition for the correction).

In case you missed it, I wrote an opinion piece for The Argonaut's editorial board last week saying students and alumni who battled to reinstate the CAA should pay for the college's rebirth instead of expecting the student body as a whole to cover the cost.

Those who posted the fliers

missed the message of this editorial. Either that, or they saw it crystal-clear and had to pick at petty things in the hope that no one would notice what was actually said.

I wrote it before, and I'll write it again: When the university is in financial crisis and programs and faculty that enrich it are in danger, no one should ask the university and its overall student body to fund more overpaid administrators.

While it's good for A&A students and faculty to have more autonomy, we need to consider whether shouldering the financial cost of the college is the best idea for

everyone here at the moment. I'm not saying it will never be a good idea, but right now, shelling out money for a dean and administrative system is not the best use of university and student funds. Maintaining programs such as studio arts, which has been targeted for a possible cut in past years, is a good use of the little money available.

Therefore, A&A students, though they already pay fees for materials, studio space, etc., should pay additional fees as needed to fund the college they fought so hard to reinstate. Alumni involved

in protests (and those who simply want to help A&A students regardless of what their programs are titled) should be sure to give the money they have promised.

The students who plastered Moscow with posters had one thing right — "Had former UI President Hoover and former SBOE Executive Director Gary Stivers acted in accordance with established policy in the spring of 2002, this discussion would not be taking place."

That's absolutely true. Had they acted in accordance with the policy while restructuring the university, the College of Art and Architecture would likely still be dissolved (like the College of Mines) and would remain that way until the university could actually afford to bring it back.

Yes, the college had to be reinstated because Hoover didn't follow all the restructuring rules. But realize that should President White discover he needs to shave a little off the budget next year, he would be perfectly justified in redissolving the CAA if it does not prove financially viable. And he would follow the rules, unlike Hoover.

I know that my above statements just made some people mad. Go ahead. Get angry. Get furious. Put up posters all over town. I'll even give you a suggestion of what to say: "Tara Roberts has an opinion, and we don't want to hear it."

MailBOX

Consider drilling ANWR

Dear Editor,

As gas prices continue to reach all-time highs and our wallets begin to look somewhat barren, we are forced to begin looking for ways to create more energy. One solution is the opening of the Arctic National Wildlife Refuge for more exploration. Here we hope to find a significant amount of oil that would reduce our dependency on foreign oil and boost our self-sustaining capacities.

I believe it is only a matter of time before ANWR is opened, especially given the current state at the pump. Opponents of ANWR are in a losing battle, because ANWR will not remain untouched forever. I think that we should allow for some drilling to occur but with very specific regulations.

We need to realize that oil is not a renewable resource and, eventually, it will either run out or it will become so expensive that no one will be able to afford it. While I understand that we're in a crunch and opening ANWR at this point in time is inevitable, we need to also be putting our time and money into looking at alternative energy resources.

I believe that the responsible thing to do is to allow minimal exploration in ANWR at the locations scientists have determined there is the greatest chance of finding oil, while making sure that our impact on the environment remains at a minimum. Whatever time and money we put into

further exploration should not exceed the time and money we put into researching alternatives for the future.

Heather Martindale
freshman, architecture

Secure Iraqi government

Dear Editor,

The Middle East has been in perpetual conflict. I fear it will take more than a couple of wars to deter these people from using force to get what they want. Iraq has become a pit we throw endless lives and money into in order to postpone the inevitable energy crisis and secure weapons of mass destruction.

Charles V. Pena, director of defense policy studies at The Cato Institute, says, "The United States government's first responsibility is to the American people, not the people of Iraq."

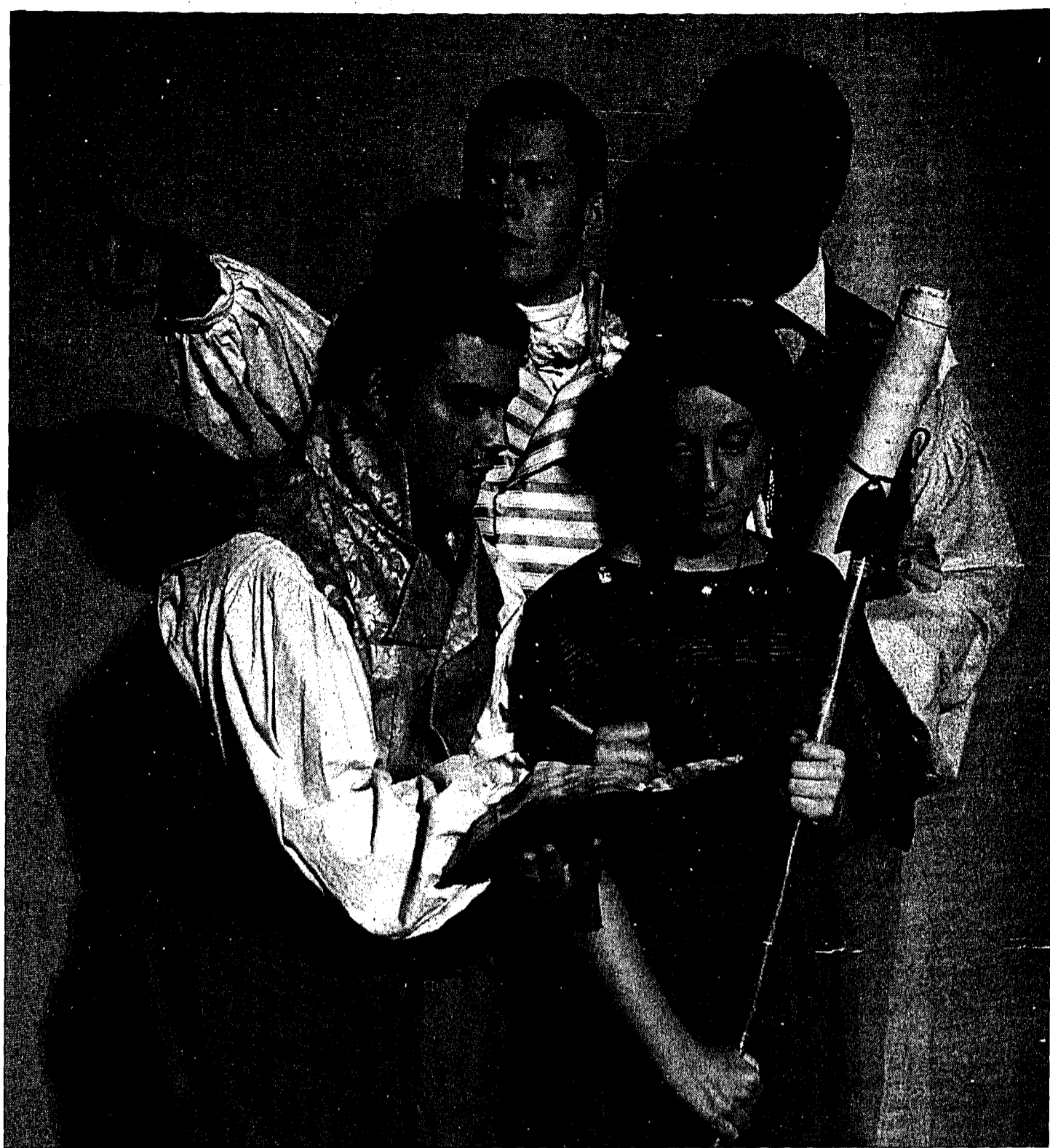
The current administration's solutions are failing. Dumping billions of dollars and lives into Iraq isn't the solution.

We need to help secure the government by focusing on training the military and leave the rest of the Iraqi people. Throughout this process, technology needs to put an emphasis on developing feasibly sustainable energies, leaving our dependencies on the Middle East for oil behind. America must enter a new age of sustainability — one that explores new types of renewable power sources.

Greg Freistadt
sophomore, conservation social sciences



Above: Isaac Robbins (left) and Timothy Stoddard as Lewis and Clark. Right: (clockwise from top left) Timothy Stoddard, Desmond Clark, Krista Brand and Isaac Robbins star in the opera "The Corps of Discovery."



'Discovery' slow at points, but mostly exciting

By Ryli Hennessey
Argonaut

"Corps of Discovery: A Musical Journey" is a fun and adventurous tale of the Lewis and Clark expedition.

The opera portrays the personal hardships and triumphs of members of the expedition. The production, presented by the University of Idaho Department of Theatre and Film and the Lionel Hampton School of Music, is the opera's Northwest debut. It is filled with adventure, humor and some great songs.

REVIEW Opera

The play starts off strong with a cheerful bar song and the introduction of a few members of the expedition. Shannon and Potts, played by Benjamin Watkins and Daniel Haley, are introduced and start telling the tale of the Corps of Discovery. Both have great stage presence and are a fitting pair to introduce the audience to the men and woman of the expedition.

The first act is absolutely the best. The songs have energy and the characters are enthusiastic. The adventure down the "wild Missouri" is fun, and it is great to hear the entire cast singing and working together for one cause.

Isaac Robbins and Timothy Stoddard, who play Lewis and Clark, are well chosen for the parts. They command authority in every

step and are two very handsome men as well.

There are a few good solo pieces in the first act, among them a beautiful song about freedom by York, Captain Clark's slave, played by Desmond Clark.

After intermission the production loses steam. The story goes in a different direction than expected, and becomes less of an adventure and more of a story about identity.

The story relies too much on Sacagawea, played by Krista Brand. This may have been all right for some audience members, but from the beginning she looks like an abused woman. She looks toward the ground through most of the play and is constantly gloomy, even when her child is born. It is difficult to tell the difference between her emotions, if there is one.

There isn't enough adventure or excitement in the second act. The songs lose their strength and don't follow through with the momentum set in the first act. It is no longer about the adventure; it is an odd story about Captain Clark wanting to keep Sacagawea's baby and raise him as his own. It is almost creepy the way he covets her child.

"Corps of Discovery" finishes off strong when the cast joins Sacagawea on stage for a powerful and triumphant song. Despite the slow second act, the audience is left with a sense of family and a sense of love for the journey.

'Corps of Discovery' mixes fiction, fact to make drama

By Hillary Flowers
Argonaut

When librettist Hugh Moffatt was asked to write an opera about Lewis and Clark, he decided to focus less on the famous duo and more on the whole group of explorers, known as the Corps of Discovery.

The opera "The Corps of Discovery: A Musical Journey" was written and composed by Moffatt and Michael Ching, who were commissioned to write it by the University of Missouri. The production took three years to write and one year to come to the stage, and now "The Corps of

WHEN TO SEE IT

The Corps of Discovery will be at 7:30 p.m. today through Thursday at the Hartung Theatre.

Discovery" has made its way to the Northwest for the first time. This week's University of Idaho performance is also the first time the opera has been performed by students.

"He (Moffatt) was very impressed that we were able to do that with our student's voices," said Chris Thompson, the show's

musical director and a Lionel Hampton School of Music assistant professor of voice. "Choosing the parts that were successful to the singers and honor the story was not always easy."

"The Corps of Discovery" follows the adventure of the group across America. The University of Missouri bought Moffatt the complete set of Lewis and Clark journals to help him write. Moffatt spent the first year of the project researching the Lewis and Clark journey and its events, focusing on Sacagawea and York.

Sacagawea, played by Krista Brand,

See CORPS, page 9



Melissa Davlin/Argonaut

Patrick Bell and Callie Ritter perform at the grand opening of the new dance studio in the Physical Education building Friday night.

UI dancers celebrate recently renovated studio with 'Breakers'

By Caitlin Rice
Argonaut

Dancers leaped, twirled and tiptoed gracefully across the black stage with ease Friday night at the grand opening of the newly renovated dance studio.

"This evening is about celebrating dance and the donors who made this possible," said Kathy Browder, interim department chair of health, physical education, recreation and dance, during introductions Friday night.

The grand opening, "Celebration of Dance," included a variety of dances featuring University of Idaho Dance Theatre, Festival Dance, Northwest Dance, The Swing Devils and Spectrum II.

"I'm so happy to have so many dance groups together tonight because this is who the new studio is for — all the dance groups of the Palouse," dance professor Greg Halloran said.

The studio's initial remodeling plan started in 1998 when the lights and drapes were replaced. The floor was redone over the past summer and new carpet and railings

A WORK IN PROGRESS

The central dance of Friday's show, "Breakers," was choreographed by Victoria Uris and performed by the UI Dance Theatre.

UI dance professor Greg Halloran explained the dance was still a work in progress and the performance was a preview show for its premiere in December.

"This is probably the hardest piece done at UI, but they have done a good job," Halloran said.

He said the dance program and the quality of the individual dancers have grown in recent years to where they are capable of performing at this level.

Uris, who attended the show, had been working with the dancers for two days. Friday was the first time in 10 years she had seen her dance formally performed.

"They are a great bunch to work with. I've had a blast," she said. "I wasn't expecting such strong dancers, but I was pleasantly surprised."

were installed this fall.

"The new floor has a 75 percent resilience," Browder said. "It has had an immediate impact — the students and instructors are not getting hurt as much."

Ticket sales Friday night went toward the third stage of renovation, which will include painting the studio, upgrading the lighting, installing permanent seating and buying portable flooring that the dancers can

take with them to practice for performances.

President Tim White attended the opening and thanked the many donors who helped pay for the new floor and other renovations.

"Injury in dance is very real," White said, "and this floor will go a long way in preventing it."

Signe Haverfield performed with the Festival Dance Junior Company for the event and said she could feel a big differ-

ence in the floor.

"Before, the floor was concrete and it was really bad on our knees," she said. "Now that we have the spring floor it is better for our knees and feet, and we get less shin splints."

Paul Hanes, a freshman in the UI Dance Theatre, hasn't danced on anything but this floor since it was installed before he came to UI. He said he still appreciates the new studio.

"This stage is a lot more spacious than the one I danced on back home," he said.

"I'm stoked about it," said UI Dance Theatre member Patrick Bell, who grew up dancing in the studio. He said the new black flooring, called Marley, is a big improvement.

"You don't do professional dancing without Marley, so that makes it more professional," he said.

Colleen Robinson, a dancer with the Swing Devils, agreed. She said the whole studio helps dancers step into a more professional environment and take their dancing seriously.

"It makes you feel like you've grown up," she said.

Amy Tan takes an atypical adventure

By Tara Roberts
Argonaut

Amy Tan is best known for novels that explore concepts of family and Chinese identity, but she breaks form to mixed effect with her weighty new novel, "Saving Fish From Drowning."

The story follows 12 American tourists as they trek through China and Burma (now Myanmar). They face the usual terrors of culture shock and explosive food poisoning, and get into an enormous mess when a tribe who believes one of them is a long-awaited god kidnaps them.

Following the exploits of 12 people plus numerous side characters is no easy task. Tan approaches the challenge in an inventive and unusual way.

The narrator of "Saving Fish," Bibi Chen, is dead. She was originally slated to be the group's tour guide, but died just before their departure. She follows them in spirit and, with Buddha-like powers, gets into everyone's heads much in the way an omniscient, faceless narrator does, but with a snippy bias.

The only time this strategy doesn't quite work is when Bibi interferes with the world of the living and affects the plot. Her power to do this is inconsistent and happens in situations when Tan would have been better off to come up with a different plot device.

Still, juggling the inner motives of 12 people and occasionally more can be exhausting. The pacing is a double-edged sword — while the rapid-fire perspective shifts make the 572-page book fly by, it takes a substantial chunk of pages for much to happen.

The sheer number of characters also means it takes awhile for readers to familiar-

ize themselves with everyone. One potential problem Tan thankfully avoids, though, is confusing names. She picks each carefully — Esme, Harry, Rupert, etc. — to avoid similar-sounding names that would only confound readers.

What does confound readers is the plot. Everything starts well as Tan employs her extensive knowledge of Asia to drag her characters through rural China along the Burmese border. When they get to their big kidnapping dilemma, however, Tan's storytelling weakens.

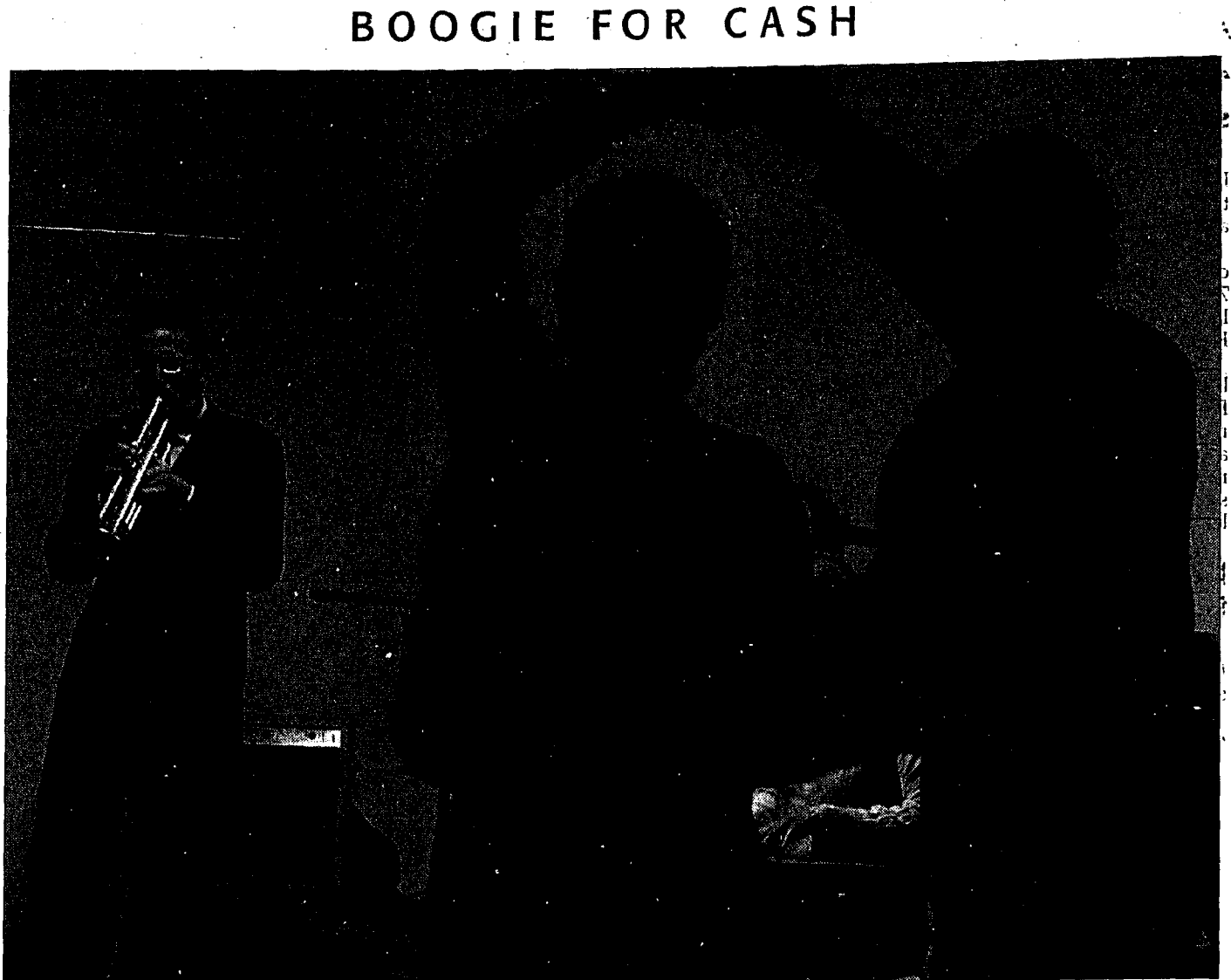
Once the characters are deep in the jungle, everything gets absurd. Tan tries to reveal realities of the military dictatorship in Burma, but creates a situation so outlandish it's hard to keep straight what's serious and what's not.

Things get worse at the end when Tan gives the rundown of what happened to everyone after the meat of the story. When authors use epilogues as a tool to expose revelatory details about their characters (e.g. revealing that someone knew about a lie or secret all along), these types of endings are enjoyable. Instead, Tan tries to cram too much information in, including details that are interesting but not relevant to the book as a whole. She tries to be clever by giving an overly happy result then throwing in a dark twist, but it feels artificial and rushed.

"Saving Fish From Drowning" is an imperfect but entertaining read. Diehard fans of Tan may want to avoid the book, since the plot and voice are so atypical. Those who are not normally fans of Tan's work, however, may find the divergence from "chick lit" a relief, as will those who appreciate her work but are not attached to her style.



"Saving Fish"
★★★(of 5)
Now available



Melissa Davlin/Argonaut
Fritz Knorr of the Boogie Doctors plays the trumpet as Rosie Pavlov and Richard Magy dance during the benefit concert for drummer Liz Foster Saturday night at the Moscow Moose Family Center. Foster needs money to fund back surgery.

'Zathura' wins on character, doesn't rely on special effects

By Tyler Wilson
Argonaut

Most movies set in one location must work extra hard on characterization to keep things interesting. These are usually subtle, low budget movies, but "Zathura" is anything but small-scale.

Based on the children's book, "Zathura" is the third book by author Chris Van Allsburg to be given the Hollywood treatment (the most recent was the unique, motion-captured, computer-animated "The Polar Express").

"Zathura" is a companion piece to "Jumanji," which was adapted into a 1995 live-action film starring Robin Williams. The plot is similar: two siblings play a board game with remarkable, real-life consequences.

Danny (Jonah Bobo) and his older brother Walter (Josh Hutcherson) find the sci-fi board game when their divorced father (Tim Robbins) goes to work for a few hours. Before the brothers know it, the house is bombarded by meteors, malfunctioning robots and

vicious, lizard-like space aliens.

While "Jumanji" relied on Robin Williams and a CGI stampede to garner attention, "Zathura" spends a great deal of time developing the family dynamic. Robbins is lively in his brief role as he tries to balance the needs of two brothers feeling ignored following their parents' divorce. These opening scenes are valuable because the film's action is confined to the house. The movie is about two brothers, and not about space adventure. The various action sequences are used to test the loyalty between the brothers.

That's not to say "Zathura" doesn't deliver spectacular visuals. Outside the house, alien ships fire cannons, shooting stars turn the screen blinding and black holes suck up debris. The various perils the brothers encounter also do a pretty good job of destroying the

house.

Director Jon Favreau (the "Swingers" star who directed last year's family hit, "Elf") does his best to balance quiet scenes between the brothers and loud action sequences. In the end, the film needs one more grand action sequence to pull it all together. Though it's clear early on the kids won't be leaving the house, one wishes they would be jettisoned into space for one more adventure.

Problems also arise from the film's secondary characters. Kristen Stewart ("Panic Room") is underutilized as the brothers' older sister, a role too broad and underdeveloped to make any impression. Dax Shepard also seems to sleepwalk

through his substantial role as a stranded astronaut. Much of his screen time seems to be for the purpose of comic relief, but there's not much to show for it. As a result, his scenes grow sluggish and tension is lost.

In fact, there are many

attempts at humor in "Zathura" that won't likely register with older audiences. The film is rated PG and is obviously geared for a younger audience. Favreau doesn't necessarily try to make the film a crossover hit with adults and kids. Instead, he seems perfectly content in making a movie exciting and humorous to children. And while it's hard to blame a movie for hitting its intended audience, adults may be left with a mixed reaction.

Regardless of intended audience, what "Zathura" nails is the family drama within the sci-fi adventure. Bobo and Hutcherson are both appealing and effective in their lead roles, which is impressive considering most of the film rests on their shoulders.

There is a surprising moment late in the film where the low-budget drama overshadows the surrounding special effects. This scene is the essence of "Zathura," reminding all audiences that characterization need not necessarily be phased out by explosions. Both worlds can co-exist.



"Zathura"
★★★(of 5)
Jonah Bobo
Tim Robbins
Now showing

Iman offers her top beauty tips

By Madeleine Mañ
Knight Ridder Newspapers

Born Iman Mohamed Abdulmajid in Mogadishu, Somalia, Mrs. David Bowie was a supermodel before the word existed.

Now 50 and the mother of two daughters, Iman's still got a whole lot of stuff shaking: a mega-successful company, Iman Cosmetics, and a new book, "The Beauty of Color" (Putnam, \$29.95) that celebrates the allure of women of African, Latin and Asian heritages.

Here are her top five beauty tips:

1. **Base coat:** "Makeup is all about liquid foundation," she writes. "It'll throw everything else off if it's wrong." When shopping for shades, pick three — dark, medium and light. Then swipe each side by side on your jawline, not the back of your hand. The one that disappears is the winner. If you can't find the one you want, bank on having to blend them.

2. **Cheek to cheek:** With blushes, think about texture, Iman says. "If you're in a breathy Victorian mood, then go with a stain. Working a steamy dewy Rita Moreno-in-"West Side Story" moment? Dab on a cream blush. And if you like a clean, matte finish, use the classic powder formula."

3. **No sun required:** Get your self-tanners on; Iman loves 'em. For those with darker complexions, apply blush beforehand to help the bronzer show up. For a dewy look, dab sheer gel bronzer over gel blush, or blend a highlighting stick along the cheekbones.

4. **Matters of the mouth:** Is your lower lip lighter than the upper? To even things out, before applying lipstick, line in and fill with pencil the same shade as the darker one.

5. **Carry-alls:** Going out clubbing? Besides a mirror compact ("because nothing's tackier than checking your teeth for poppy seeds in a butter knife"), Iman dishes on other evening-bag necessities:

Skin: What better to stop mid-soiree shine than blotting papers? "Whether it's the paparazzi or your Uncle Harry snapping, the shot, grease is never the word."

Lips: Iman's not a big proponent of sheer gloss at night; she prefers a subtle yet sexy, neutral metallic gloss. "The luscious, vinyl-like finish is very grown up."

Perfume: No matter what your fragrance promises, Iman writes, it will ebb if you're partying as hard as you should. So always carry a travel size version of your signature scent for emergency revivals.

More tips and info at www.imancosmetics.com.

Flipsyde doesn't flip-flop on 'We the People'

By Abby Anderson
Argonaut

Rap has traditionally been a politically-motivated genre.

Taking cues from forefathers Ice Cube and Chuck D and contemporary rappers like Eminem and Kanye West, Flipsyde uses its latest release to endorse a heavily political ideology.

The hip-hop/rock group not only samples from the U.S. Constitution for its record title, but also keeps its themes politically driven.

On "Train," the anti-Bush stance couldn't be clearer: "I had a dream that everything wasn't the way it

seemed/Martin was the President and Malcolm the VP/Bush wore a rubber and W was never born/We never bombed 'Nam and never went to Desert Storm."

Although crude, Flipsyde's bluntness is what makes this unknown album a success. Lyrics about single mothers, America's history and getting out of the ghettos mirror the sentiments and sound of the Black Eyed Peas. In fact, the intro to "Get Ready" has a touch of guitar cords from the Peas' 2004 hit "Get It Started." The best-known track, "Someday," is somewhat formulaic with its fast rap interchanged with a slow chorus.

However, the inclusion of a Spanish guitar solo and clapping in the background makes it unique.

Flipsyde even leaves room for personalization on "U.S. History." By turning countries into people, the track gives indigenous people and slaves a voice in a passionate, energetic and altogether eloquent rap about our country's birth, wars and current involvement in Iraq.

At first listen, the track is a kindred spirit to Toby Keith's "Courtesy of the Red, White and Blue," but listeners quick-

ly realize its satirical quality. Refusing to rely on abused stereotypes, Flipsyde employs facts to paint its picture of

America's use of power and influence over others.

Flipsyde's 2005 release is timely, especially with mounting rioting in Parisian suburbs expanding to cover France. While those struggling are finding effective, but violent, channels for their anger, Flipsyde adheres to music as a

non-violent approach — successfully embroidering its catchy raps with a strong voice.



Flipsyde
"We the People"
★★★★ (of 5)
Now available

'Zathura' shows Dax Shepard's serious side, playing an astronaut

By Daniel Fienberg
Zap2it.com

LOS ANGELES — Fame hasn't necessarily changed Dax Shepard, but the "Punk'd" and "Without a Paddle" star has noticed a large change in the ways that people describe him.

"I'm going through the cute factory that Jimmy Fallon did," the 30-year-old comic observes. "All of a sudden everyone's like, 'Yeah, he's cute.' And you're like, 'Oh, really? When

did that happen? Because he was just kinda a little guy before and now he's cute? OK."

Only barely removed from his time suckering celebrities with Ashton Kutcher and just one year after he scored an unexpected hit cracking not-so-wise with Seth Green and Matthew Lillard, Shepard is taking advantage of the most unusual of career opportunities. With only a hint of humor, he's playing Astronaut, the

adult hero of Jon Favreau's family-friendly "Zathura."

"Favreau called me," he recalls. "I was in Austin doing a movie and he called me. I didn't know him and he said, 'I want you to play the astronaut in this movie I'm doing' and I was blown away that he knew who I was or had gotten my number. It was creepy and flattering."

He continues, "We had a meeting in his office and I said, 'Well, you know, I'm not really

comfortable playing a hero and it's not funny at all. I just want to make sure you're getting someone that's gonna carry this movie and do everything you need them to do.' And he had no fear whatsoever. He's like, 'You can do this' and because he had such faith in me, then that kinda gave me faith in myself."

Shepard's lack of previously displayed dramatic chops aren't an obstacle in "Zathura," a "Jumanji"-esque fantasy that

also comes from the mind of Chris Van Allsburg. Acting opposite pint-sized co-stars Josh Hutcherson and Jonah Bobo, Shepard gets to zoom around on a jet-pack, battle aliens and occasionally save the day. An improv veteran from his days with the Groundlings, Shepard hopes he was able to insert personal touches here and there.

"Look, I'm not Nicolas Cage, but I do know when I was a kid, I worshipped Nicolas Cage

and if he was in this movie and still behaved like Nicolas Cage in certain scenes, I would go see it," he says. "I think that although I'm doing something different, I'm still giving you a bit of what I think the five fans I have do like about me. I'm a little bit rough around the edges, even as an astronaut."

After taken the road less traveled for "Zathura," Shepard is returning to familiar ground for a series of upcoming comedies.

ArtsBRIEFS

'Waiting for Godot' starts on Nov. 30

Samuel Beckett's "Waiting For Godot" will be staged by the UI theater department after the fall recess.

The play, originally produced in 1953, will show at 7:30 p.m. Nov. 30 through Dec. 3 and 2 p.m. Dec. 4 in the Kiva Theatre.

"Waiting for Godot" follows the story of two men, Estragon and Vladimir, who meet every day near a tree and wait for someone they do not even know but who seems to hold their future in his hands.

Festival Dance tickets on sale now

Tickets are now on sale for two holiday events being sponsored by Festival Dance.

The Eugene Ballet's production of "The Nutcracker"

will take place at 3 and 7 p.m. Dec. 4 at the Beasley Coiseum. The show features more than 50 dancers.

Tickets are available at Beasley, the UI North Campus Center, Albertson's in Lewiston and Tickets-West outlets.

Also in December is "A Celtic Christmas," featuring music by Craicmore, a Celtic ensemble, and Irish dance by the Festival Dance Youth Celtic Company. Performances are 7 p.m. Dec. 10 at Clarkston High School and Dec. 11 at UI's Hartung Theatre.

Tickets are available at Klings, Good Health, Wasem's Drugs, Neill's Flowers and BookPeople.

For more information, visit www.festivaldance.org or call 883-3267.

Live reading of Joyce's 'Ulysses'

There will be a live reading of "Ulysses" by James Joyce at

5 p.m. Nov. 23 at Mikey's Gyros. Mikey's is located at 527 S. Main.

For more information, contact BookPeople of Moscow at bookpeople@moscow.com.

Professor featured in 'Piano on the Palouse' series

UI piano professor Jay Mauchley will be featured soloist in the next recital of the "Piano on the Palouse" series at 8 p.m. Tuesday in the Lionel Hampton School of Music Recital Hall.

Mauchley will play works by Beethoven, Chopin, Liszt and Rachmaninoff. Beethoven's "Waldstein" sonata will be featured on the first half. Written during a period of tremendous creative activity which included the "Eroica" symphony and the "Appassionata" sonata, the "Waldstein" has a heroic quality and symphonic scope.

The second half of the pro-

gram features favorite romantic works for the piano, including "Un sospiro" by Liszt and a set of preludes and etudes by Rachmaninoff.

Tickets can be purchased at the door and are \$5 for adults and \$3 for students and senior citizens.

UI poet's work praised in column

The poem "Kissing Horses" by UI poet and professor Robert Wrigley was recently featured in "The Poet's Choice," a newspaper column developed by former U.S. Poet Laureate Robert Pinsky.

The poem is featured in Wrigley's latest book, "Lives of the Animals," which was awarded the Poet's Prize in 2003.

Pinsky's column appears in Sunday editions of The Washington Post.

"(Wrigley's) poem acknowledges the difference between two creatures (man and horse) with a cool, clear sense of the mystery," he wrote.

CORPS

from page 7

came from the Shoshone tribe, but was captured when she was 12 years old and raised as a Hidatsa. Moffatt said she wasn't raised as a slave in the Hidatsa tribe, but was adopted into the family.

York was William Clark's slave, who was viewed more as a house servant and was trained as a valet. Moffatt said York acted like a southern gentleman.

Sophomore music major Desmond Clark plays York. He said the character has helped him see slavery from a different perspective.

"You never really see it (slavery) from two little boys growing up together and one of them realizing that they're not really friends," Desmond said.

Desmond said he could relate to York because realizing a friend was really his master would have hurt him.

"I think Desmond is doing a really good job," Moffatt said. "It creates one of the important thematic boundaries of the play."

Moffatt said the Corps' theme was having all American voices be heard.

"It reflected what we believe is the strength of America," he said, "that we belong to all the nations of the world."

Moffatt said he and Ching wanted to be historically accurate while writing "The Corps of Discovery," but their primary concern was to tell an interesting story. They used actual characters, but placed them in fictitious events. He said the characters and stories he and Ching told were off the radar of what historians discovered, but are things they believe could have happened.

"I do not want this to be viewed as a musical history lesson," Moffatt said. "It has to have a dramatic impact because we're dramatic writers."

Southern cooks can't get by without sugar

By Bill Marvel
The Dallas Morning News

When I was little, my Southern grandmother fed me sugar sandwiches: white bread slathered with butter, then sprinkled with sugar. I thought they were wonderful.

But as I grew older and more sophisticated I saw them as an aberration, an obscure food folkway like pig's knuckles or bacon grease on toast.

Or so I thought until I mentioned sugar sandwiches to Matthew B. Rowley, who writes on Southern subjects, including food. Rowley lives in Philadelphia, but has ties to the South. He sits on the board of the Southern Foodways Alliance at the University of Mississippi's Center for the Study of Southern Culture.

"We called it sugar bread," he recalls. "We would take butter and store-bread. I suspect it probably came out of cooking for shut-ins."

John Egerton, who also writes about food and the South, laughed at my story. Then a memory popped into his brain.

"A sugar biscuit is what we

called them. At supper if you were working with the last of the day's biscuits — not stale, but not just out of the oven either — following the example of my mother, you'd split the biscuit open, spread a little butter and sprinkle a little sugar on each side."

What we were witnessing was one more expression of Southern cookery's long, intensive and creative involvement with sugar.

Southern mothers pacified babies with pork rind dipped in sugar. Southern cooks put sugar on everything from greens to a pot of beans to sliced tomatoes. Think of sugar-cured ham and candied yams. And pralines and peanut patties. And over-sweetened -ades: lemon, lime and orange. And Southern cakes and pies.

Until relatively recently, a Yankee driving south would encounter an invisible line, somewhere south of Baltimore and east of St. Louis, where he got iced tea

with sugar in it, whether he wanted it or not.

"I never understood the sweet-tea thing, never liked it," says Rowley. "Until I had some of that vinegar-based North Carolina barbecue. It was the balance, the great sweet-and-sour balance."

Egerton says cooks added sugar and a bit of hot pepper to stewed cabbage for the same reason. "Sugar was always a major piece of the cookery of the houses I grew up in," he says. "Sugar, cream, salt, eggs and bacon grease — they're the staples of Southern cooking."

Southern cooking is an amalgam of European techniques, African cooks and native American ingredients, says author Damon Lee Fowler, who was born in North Georgia and raised in South Carolina.

"I say African because the first generation were still slaves."

Fowler's "New Southern Baking" (Simon & Schuster,

\$26) is a compendium of some of the wonderful things that can be done with a little flour, butter and sugar, not to mention pecans, chocolate and bourbon.

The Southern sweet tooth, he says, is a modern phenomenon. "Sugar stayed expensive into the 19th century. People kept it under lock and key."

With the 20th century, sugar became more available and cheaper.

"Sugar starts to appear in savory dishes, not as the dominant flavor, but as a way to draw the flavor out. My grandmother put a pinch in vegetable soup. It does the same thing that salt does. It's an aroma enhancer."

People forget the practical uses of sugar, says Adrian Miller, who is writing a culinary history of African-Americans. Food spoils rapidly in warm climates, he points out. That's why we have sugar-cured ham.

"Sugar is a preservative. Boiled icing on cakes was a

way to preserve the cakes."

Miller was program director for this year's Southern Foodways Alliance Symposium, which took place last month in Oxford, Miss. The theme: "The Sweet Life: Sugar and the South."

Earlier this year, when New Orleans was still New Orleans; alliance members traveled to that city to study sugar. They visited plantations and a rum distillery, dined at the city's famous restaurants and sampled specialties like sugar-dusted beignets and Creole cream cheese.

Dr. Jessica Harris, culinary historian and English professor at New York's Queens College, lectured on the politics and history of sugar. Sugar production was labor intensive, she said.

"Where sugar went, slavery followed."

And where slavery went, certain foods followed, she says. The humble peanut patty followed the African diaspora through the

Caribbean and into the American South. Because food was prepared for Southern households largely by slaves, she adds, traditional Southern cooking was in large measure African-American cooking. "Most totemic Southern dishes have some African-American hand in the pot."

That hand sprinkled sugar. "Generally speaking, and certainly in the South, African-Americans have a ferocious and voracious sweet tooth," she declares.

She recalls being called upon by Pillsbury to consult on African-American foods. A number of black chefs had contributed recipes for the company's Minneapolis test kitchen.

"The head of baking was an African-American woman," she says. "Her instructions to the test kitchen were to add as much sugar as you would ordinarily add to the recipe. And when you think it's too sweet — add more."

GREENE'S
BODY & PAINT SERVICE
COLLISION REPAIR & MUCH MORE!
FOR ALL MAKES & MODELS
208-882-8535
435 E. Palouse River Drive
Moscow
users.moscow.com/greeneauto
"Quality Work Shines Through"

LOWEST PRICES IN TOWN!
75¢ WASH
(efficient front-loading washers)
75¢ DRY
University Laundry
123 Styner Ave
1/2 Block East of A&W

OUTDOOR RENTAL CENTER
Thanksgiving Break Special!
November 18th - 28th
All Equipment 10 Days for the Price of 3 Days
Get Your Skis and Snowboards Tuned, Hot Waxed and Ready to Shred for Only **\$30.00**

For more information call 885-6170 or stop by the Student Rec Center. Advance Reservation Accepted.

HEALTH DIRECTORY
The Argonaut's Official Medical Guide of the Palouse!
Campus Nutrition Counselor
Virginia Beck MA RD LD
• Individual Nutritional Counseling
• Group Work Shops
Appointments available, 885-5012
To Include Your Business in the Health Directory, Contact Ben at 885-9283
Palouse Medical, P.S.
719 S. Main St. 882-3510
825S. E. Bishop Blvd., Pullman 332-2517
A wonderful Health partnership begins here. Palouse Medical... your health partner.
UI Counseling & Testing Center
Free, confidential counseling for UI students
Continuing Ed. Bldg., Rm 306. 885-6716
www.ctc.uidaho.edu
Counseling for Personal, Academic, and Career Concerns
University of Idaho Student Health Clinic
Convenient, on-campus health services available to all students and their dependents.
Hours: Monday - Friday, 8 a.m. - 5 p.m.
Phone: 885-6693
Location: 831 Ash St. UI Campus
After hours care available at: QuickCare Urgent Care Clinic • Renaissance Mall 670 W. Pullman Rd. • 882-0540
Services Provided by **MOSCOW FAMILY MEDICINE**

Course Evaluations Online
University of Idaho
Student feedback is important!
www.webs.uidaho.edu/studentevals
• Log on to this web site before Dec. 13, 2005
• Complete your course evaluations.
• Your name is entered in the drawing automatically for each course evaluation you complete
• Your identity remains confidential
• Drawings will be held Dec. 13th giving away ten \$50 gift certificates
You could win \$50
Student evaluations are used by faculty to improve their courses and used by administrators in the evaluation process of faculty and courses.
www.webs.uidaho.edu/studentevals

Aniston, Owen get 'Derailed'

By Stevenson Swanson
Chicago Tribune

NEW YORK — The man sitting next to Jennifer Aniston is her co-star, but he's not THAT co-star.

Sharing a sofa with Aniston is Clive Owen, a British version of the strong, silent type who also happens to be married with two young daughters. And, unlike "The Break Up," a coming-comedy starring Vince Vaughn, the movie that Owen made with Aniston is no comedy. Both were shot in Chicago, and both feature the former "Friends" star. But that's where the similarities end.

Billed as a "sexy psychological thriller," "Derailed," which opened Friday, mixes the adultery-gone-wrong elements of "Fatal Attraction" with a Hitchcock-like sense that ordinary people can suddenly find themselves caught up in extraordinary circumstances.

Owen, whose previous movies include "Sin City" and "Closer," plays an advertising executive whose home life in Wilmette, Ill., has become a suffocating trap. One particularly dispiriting morning, he realizes he's boarded a commuter train without enough money for a ticket. A stranger on the train, played by Aniston, pays his way, and a flirtation quickly develops into an illicit romance. But their liaison turns dangerous when a gunman bursts into their cheap hotel room, brutally beats Owen and rapes Aniston at gunpoint. Things go even more horribly awry from there.

"You can let things become stagnant and succumb to outside temptation and excitement," said Aniston, not betraying a hint that she might be referring to her now-ended marriage to actor Brad Pitt and his highly publicized, if ill-defined, relationship with actress Angelina Jolie. "And this is definitely a film about thinking twice before you do that."

Sitting in the living room of a hotel suite overlooking Central Park, Aniston and Owen appeared to be comfortable in each other's company, laughing easily between sips of

frothy cappuccino. But the richly appointed setting occasionally took on the atmosphere of a dentist's waiting room as the businesslike Owen kept his comments to the point and Aniston awaited the inevitable personal questions about Vaughn and Pitt.

At a recent press conference with the cast, director Mikael Hafstrom called "Derailed" "a psychological thriller for grown-ups, with grown-up themes," and that quality also attracted Owen, who was nominated for an Academy Award for his performance in "Closer."

"He's a very inspired choice for a movie like this because he's very specific and precise and he's very psychologically clear," Owen said of Hafstrom. "And for a movie like this, which you could do very bombastically — a big, crash-bang-wallop thriller — you knew that he would pitch it so that everything would be very objective and clear."

"I love watching thrillers," said Aniston, 36, wearing a loose-weave capelet and skin-tight jeans that showed off a Hollywood-perfect physique, reportedly the result of a yoga regimen. "I didn't know it would be this well done, this well written. I read it from beginning to end and just had no clue where it was going next. I like to think I can usually figure out where a story is going."

Much of the movie's momentum springs from the hotel rape scene, and the power of that scene derives partly from the viewer's horror at the realization that the victim is being played by the actress who portrayed Rachel Green, Aniston's appealingly lovelorn character on "Friends."

But filming the scene, which took several days, was much easier than watching it later.

"It was so technical and choreographed, and there were stuntmen," Aniston said. "It was very safe. And filling in the dramatic part, that just came out of the situation, really, and Vincent's (gunman Casse) menacing presence. It wasn't too hard to fake that."



Jennifer Aniston (left) and Clive Owen star in the new "sexy psychological thriller," "Derailed." The film is now in theaters. Courtesy photo

Although Aniston's role is crucial, "Derailed" is told through the eyes of Charles Schine, Owen's character. Known for ensemble roles in "Closer" and "Gosford Park," Owen has to carry the story on his shoulders. To hear him tell it, that was not a heavy lift.

"It's very reactive," said the fashionably unshaven Owen, 41, who is married to actress Sarah-Jane Fenton. "You're not driving the story. It's coming at you, really. It's about finding different ways of demonstrating that level of stress, because otherwise it can get very boring. I just relished the challenge of putting people into the nightmare."

For both, neither of whom had spent much time in Chicago, the city was a revelation.

"I had a great time there," Owen said. "It's a very lovely,

cultural place. Great restaurants, great places to go. People were really lovely."

Aniston recalled a fun outing to the Underground Wonder Bar, a subterranean music club on East Walton Street, where she met pianist-owner Lonnie Walker.

"It's just a little jazz hole-in-the-wall," Aniston said. "That was actually one of the most fun places."

She had a chance to get to know more of Chicago over the summer, when she was in the city to film "The Break Up," a romantic comedy due out early next year. A recent story in People magazine included a timeline and photographs of Aniston's cavortings around Chicago with co-star Vaughn, including cuddling under a blanket on a chilly evening at the Park Hyatt's NoMI restaurant, smooching at the Holiday

Club, and even making a trip to Vaughn's childhood home in Lake Forest, Ill., to meet his mother and stepfather.

But Aniston refuses to acknowledge a relationship. Her answers turn monosyllabic when Vaughn's name comes up.

As if on cue, a room-service waiter arrives with cappuccinos for the two actors. To tease Aniston — and to defuse the tension in the room — Owen asks the waiter if he has a copy of People.

"No, but I can get one, if you'd like," the waiter replies.

Aniston howls in exasperation.

"I really don't want to talk about it," she says.

"Well, we do," Owen says, grinning broadly.

"They invade and speculate," Aniston finally says. "All I'll say is that I loved it, I had a great time in Chicago, that's it,

that's all. I've learned my lesson, you know what I mean? I'm not going to throw that one up the flagpole and see if anybody salutes."

So much for Vince. But what about Brad? The couple's divorce became final on Oct. 2. Did that mark a psychological turning point in her effort to put her marriage behind her?

"Yes, yeah, sure," she says, her patience wearing thin. "Here's the sad thing. It's very peaceful. It's very peaceful. And this media is way out of control, trying to pit everybody against each other. It's really unfortunate because we're all really proud of ourselves and feel good about it."

In contrast to the media glare in Los Angeles and New York, she noted that her time in Chicago provided a welcome respite. That's one more thing in the city's favor, she said.

Oscar, anyone? Academy Awards season starts slow

By Jack Mathews
New York Daily News

With only eight weeks remaining on the 2005 calendar, it's conceivable that we haven't seen a single one of the movies that will share the Best Picture ballot for this year's Academy Awards. If that's the case, we're either facing a run of good luck at the multiplex or one of the duller Oscar shows in history.

Of the movies already released, I think George Clooney's "Good Night, and

Good Luck" is the only one with a serious shot at a Best Picture nomination. The black-and-white drama is beautifully crafted and its subject matter — the historic 1950s fight between CBS newsmen Edward R. Murrow and red-baiting Sen. Joseph McCarthy — resides in the living memory of many Academy voters.

Universal Pictures will campaign hard for Ron Howard's "Cinderella Man," but that sentimental boxing drama has pretty much been

counted out as a contender. Paul Haggis' "Crash," about L.A.'s shifting demographics, will get a good push, but it's all uphill.

Meanwhile, critics' pick David Cronenberg's "A History of Violence" is likely to be too violent for voters' tastes.

So, as we look ahead with an open ballot, where are the contenders? Based on what I've seen, what I know about voting patterns, and what industry insiders are telling me, I see 10 movies that — if they turn out well — could make the cut. In order of likely success, they are:

1. "Munich." Steven Spielberg is racing to get his drama — about the hunt for the masterminds of the PLO raid on Israeli athletes during the 1972 Munich Games — ready for release by the end of the year. If he succeeds and it's in the quality range of "Schindler's List," it will be the front-runner.
2. "Brokeback Mountain."

Ang Lee's adaptation of Annie Proulx's short story about a closeted love affair between two gay ranch hands in 1960s Wyoming may be too much for red-state audiences, but it gives the liberal-leaning Academy a great chance to stick its thumb in conservatives' eyes.

3. "Memoirs of a Geisha." Rob Marshall ("Chicago") takes on a different kind of entertainment with this epic tale of a fisherman's daughter who becomes the most refined and celebrated geisha in post-war Japan. It's the epic costume drama of the year.

4. "The New World." Terrence Malick turns his artist's eye on the story of Pocahontas, John Smith (Colin Farrell) and the clash between the first European settlers and the native tribes in Virginia. The trailer looks fabulous, and Malick's last film — "The Thin Red Line" — received seven nominations.

5. "The Producers." Mel

Brooks won an original screenplay Oscar for the 1968 movie that inspired the Tony-sweeping Broadway musical that inspired this combination remake/adaptation. If movie audiences respond like Broadway audiences, Mel could end up with the rarest of Oscar doubles — adding an adapted screenplay award for rehashing his original.

6. "Mrs. Henderson Presents." Stephen Frears' account of a London widow's attempt to revive an old Depression-era theater by staging nude revues was one of the hits of the Toronto Film Festival. It features another headline performance from Dame Judi Dench.

7. "Walk the Line." Joaquin Phoenix and Reese Witherspoon acquit themselves well while singing their way through this rocky love affair between the late country legends Johnny Cash and June Carter. Look for them on the actor ballots. The movie itself

is otherwise pretty ordinary biographical fare.

8. "King Kong." The odds are against fantasies, but director Peter Jackson has already beaten those odds with his "Lord of the Rings" films. If this remake of the 1933 classic turns out as well as those, count it in.

9. "Syriana." Normally, you wouldn't expect a political thriller to catch Oscar's eye. But if Stephen Gaghan's adaptation of disillusioned ex-CIA man Robert Baer's book about intrigue and corruption in the oil fields of the Middle East is seen as a referendum on U.S. policy in the region, it might break through.

10. "Match Point." Their early word from film festivals is that Woody Allen, Hollywood's favorite New Yorker, has returned to form with this story of love and emotional corruption among London's tennis set. How many more returns to form will there be?

Sponsored by the Idaho Forest Products Commission
Learn more about Idaho's forests at:
www.idahoforests.org

The Sensible Environmentalist

(NAPS)—DEAR DR. MOORE: Does logging have a long term impact on biodiversity?

When people think of biodiversity they usually think of species diversity, which refers to the different animals, plants and insects in a given area. Harvesting, especially when most of the trees are removed, has a considerable impact on species diversity but only in the short term.

Unless it's converted for farmland or development, almost any forest will grow back to be as beautiful and diverse as the one it replaces. This has been demonstrated through the ages by the many forests around the world that have regenerated after disturbance, not only from logging but from fire, ice, wind, volcanic eruption and disease.

With or without human intervention, forests are in a constant state of change—and different stages of forest growth appeal to different species. After a disturbance such as fire, a site will attract grasses, berries and grazing animals, which like open areas. As the forest grows, species come and go based on the environment they prefer. In the case of wildlife, this might include the mature, low elevation

needed by deer and elk during winter or old growth forests with dead trees used by birds and hibernating bears.

However, while a forest will grow back on its own, there is a link between sustainable forestry and biodiversity. Sustainability is governed by legislation and foresters are required to show how they will maintain habitat for a full range of wildlife species. They also have to ensure landscape diversity—which refers to the different types of ecosystem, such as wetlands or old growth forests. An important part of sustainable forest management is designing harvest patterns in such a way that forests of all ages and all types of ecosystem, are included on the landscape.

Some environmentalists promote the idea that a forest cut is an ecosystem gone forever but, in fact, neither the biodiversity nor the spiritual quality of the original forest need be lost as the new forest grows. I think that a sensible environmentalist understands that the process of renewal occurs over many years and chooses to see a recently harvested site for what it is—a moment in time.

Dr. Patrick Moore has been a leader of the environmental movement for more than 30 years. A co-founder of Greenpeace, he holds a PhD in ecology and a BSc in forest biology. Questions can be sent to Patrick@SensibleEnvironmental.com.

Extra Value Days

Sun	Mon	Tue	Wed
Casita Burrito® \$2.99	Crisp Meat Burrito \$1.89	2 Beef Soft Tacos \$3.29	Veggie Burrito \$1.99
	Thur	Fri	Sat
	3 Crisp Tacos \$2.29	Chalupa \$1.99	Nachos \$2.69

Tacoline
Pullman Taco Time Only

NOW OPEN
The Palouse Ice Rink

For complete schedule info, check out the web site.
www.palouseicerink.com

Special for Students Sun-Thur
2 for 1 Public Skate 9:15pm-10:45pm

Still accepting registrations for Adult Rec. Hockey League

The Palouse Ice Rink
Call: 882-7188

Attention Vandals:
Don't let Joe derail your education!

These great services are available at the
Pullman Health Center

- Emergency Contraception
- Birth Control - Pills, Patch, Depo-provera
- Oral & Blood HIV Testing
- STI Testing & Treatment
- Annual Exam - Pap Test
- Pregnancy Test

Condoms 25 cents

1205 SE Professional Mall Blvd
Suite 105 - Pullman - 334-1525

Planned Parenthood of the Inland Northwest
www.ppirw.org

SPORTS & RECREATION

Tuesday, November 15, 2005

Page 11

FOOTBALL

Vandals kicking themselves after loss

By Keanan Lamb
Argonaut

The record, ticket sales and statistics may not show it, but the Idaho football team has improved this season, evidence being the Vandals' 41-38 loss to Louisiana Tech (6-3 overall, 5-1 WAC) Saturday at the Kibbie Dome.

"The players did a good job of competing," said University of Idaho coach Nick Holt. "We battled back and showed a lot of heart and character, and we should have."

"We are going to be in every game for the rest of the season and for the rest of our careers here."

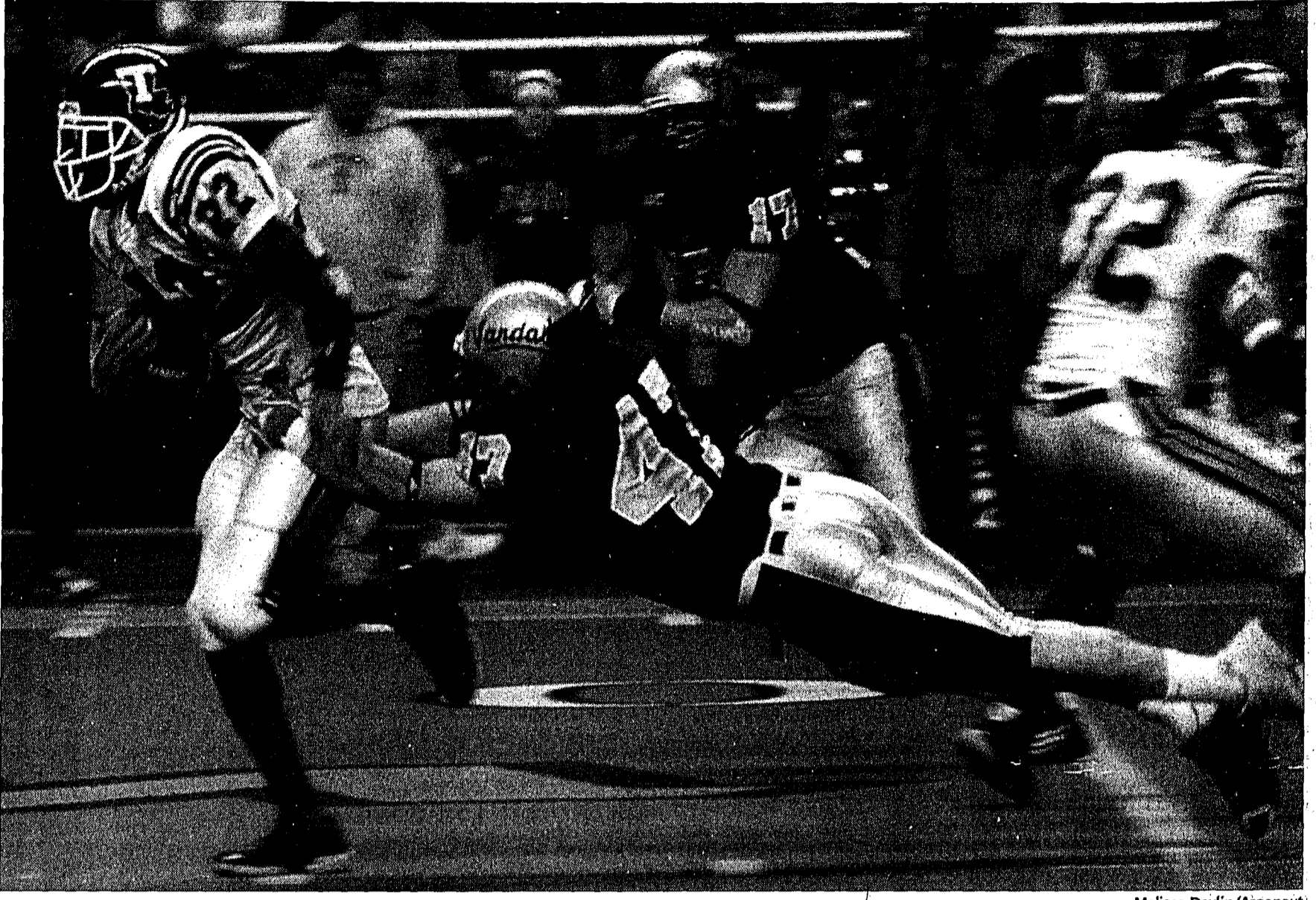
Holt's demeanor after the game was rather reserved considering the ups, downs and controversy surrounding such a mentally exhausting game. Kicker Mike Barrow's potential game-tying 54-yard field goal missed the left upright by a matter of inches with 16 seconds left in the game.

Barrow, who had already connected on five field goals (19, 27, 45, 47 and 53 — which tied for third longest in UI history) was the main reason the Vandals were able to stay in the game despite the final miss.

"I looked at the clock and the yardage and tried to calm myself down," said Barrow. "What I forgot to do was remember I have natural hook to my kicking, so I usually aim for the right upright, and I didn't do that."

"If we were another yard closer it would have been good."

"He kept us in the game," said



Melissa Davlin/Argonaut

See FOOTBALL, page 12 Cole Snyder, No. 47, tackles Louisiana Tech cornerback Tramon Williams during Saturday's game against the Bulldogs at the Kibbie Dome.

VOLLEYBALL

Vandals prove change against Boise State

By Mackenzie Stone
Argonaut

The Vandal volleyball team that successfully battled Boise State University on Saturday night was a different team than the one that began the season three months ago.

Idaho ended the four-game win on a high. "We were up and down throughout the game," senior Kati Tikker said. "I think (in game four) we decided to go out and fight."

The Vandals' win came with game scores 30-24, 30-15, 23-30 and 34-32.

Earlier in the season, the Vandals (14-13 overall, 6-8 WAC) had difficulty recovering from scoring droughts and maintaining a high level of play throughout a game. Yet the more experienced team was able to make changes faster and regroup sooner, unlike in other games.

"For us to be able to stay in the match at the end of it and keep battling back and forth says a lot for our team," Buchanan said. "We

are getting a lot better. Kids are learning some things and we're making a lot of progress."

Although the Vandals won the first game against the Broncos, it wasn't an easy one.

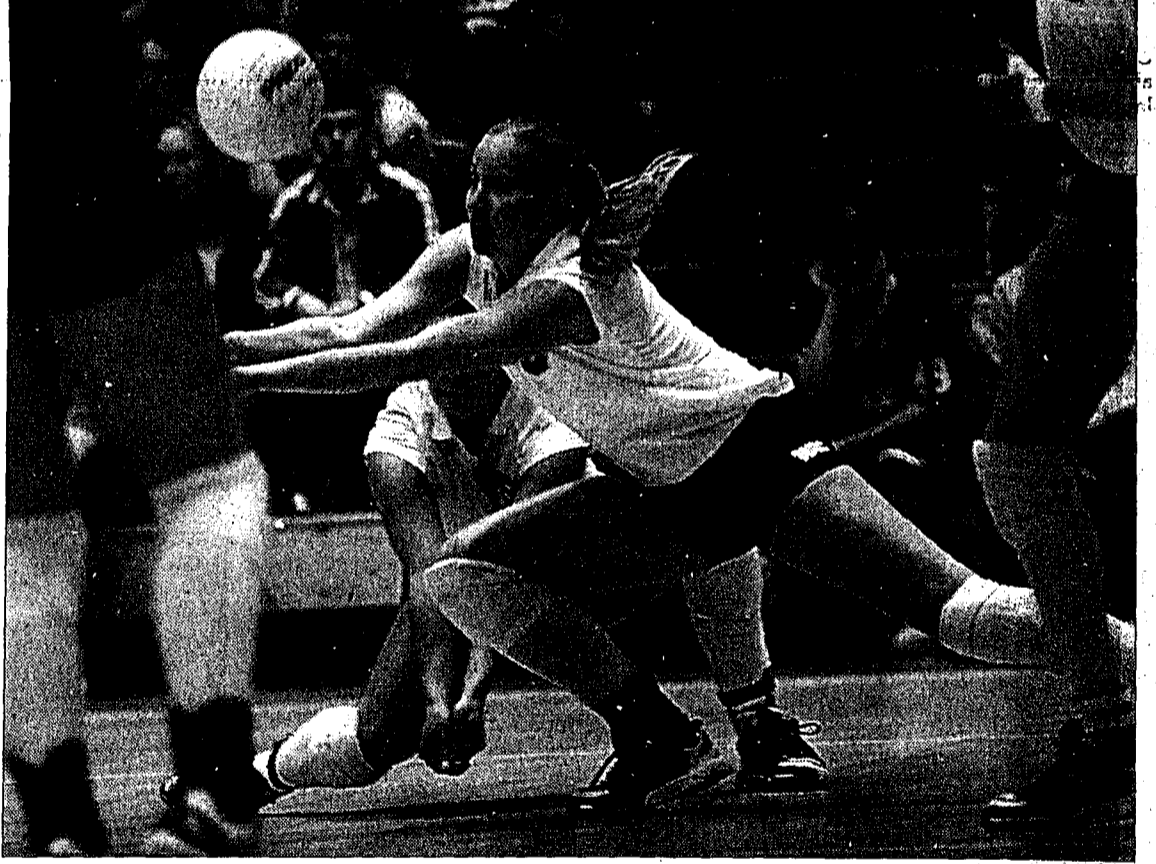
With the Broncos' domination in the first part of the game, attendants wouldn't have been able to tell that BSU is currently last in the Western Athletic Conference.

BSU held the lead until 22-21 when the Vandals thundered through an eight-point streak. From there, Idaho coasted to the win at 30-24.

The Broncos out-blocked the Vandals 5-3 but trailed behind UI in all other fields. Idaho recorded 18 kills and a .302 hitting percentage compared to the Broncos' 16 kills and .143 hitting percentage.

In game two, it was far more apparent which team was ranked last in the WAC.

The Vandals' intensity dominated as they held BSU to 15 points, the biggest winning



Clifford Murphy/Argonaut

Junior outside hitter Amanda Bowman stretches for the ball during Saturday's game against Boise State in Memorial Gym.

See CHANGE, page 12

CROSS COUNTRY

NCAA West regionals disappointing

By Alisa Hart
Argonaut

The men's and women's cross country teams didn't get the results they were hoping for at the NCAA West Regional Meet on Saturday.

The race, which took place at the Stanford University Golf Course, ended in a 13th-place finish on the women's side and 17th-place for the men's.

Neither team qualified for the NCAA Nationals, which will be on Nov. 21 in Terre Haute, Ind.

"We had finished in the top three to qualify as a team for nationals. They already announced the NCAA qualifiers yesterday," said Coach Wayne Phipps. "No one qualified individually. Dee was the only one who had a chance to make it and she ran into problems."

Dee Olson, who demolished everyone at the Western Athletic Conference tournament two weeks ago, couldn't finish the race due to an ankle

injury. Olson tripped less than a mile into the race, but was able to get back up and continue running. However, she stepped in a hole and rolled her ankle with just over a mile left, preventing her from finishing the race.

Olson's injury was detrimental to the women's side.

"We rely on all our top five, but especially Dee," said Phipps. "She was projected to finish in the top 10 in the region. If you calculate that out, we probably would have been in the top five, which would have been a great accomplishment. When Dee went down, so did our hopes for a top five finish and to go to nationals as a team."

Olson's injury also forced a good season to end prematurely.

"She was also our main possibility for someone to qualify individually. It's pretty devastating, especially for her. Dee had a great season and to not be able to go to nationals on an unfortunate note is disappoint-

ing," said Phipps.

Despite Olson's setback, the Vandal women still placed three runners in the top 50 and finished with 336 team points in the 6k race. Amanda Macalister finished the highest in 28th place with a time of 28:18.3. Mary Kamau and Bevin Kennelly followed behind with a 44th and 50th place finish, respectively.

"The women's side ran fairly well. The highlight of our team was Mandy Macalister," said Phipps. "She ran very well. She actually ended up only eight or 10 seconds away from qualifying for nationals as an individual. Mandy did the best job of anyone."

In the 10k race, the men finished with 515 team points, led by Kevin Fresian. Fresian was Idaho's top finisher, coming in 65th place with a time of 31:56.4.

"I was really impressed with freshman Kevin Fresian who led the way. It was his first 10k cross country race ever and he did a great job," said

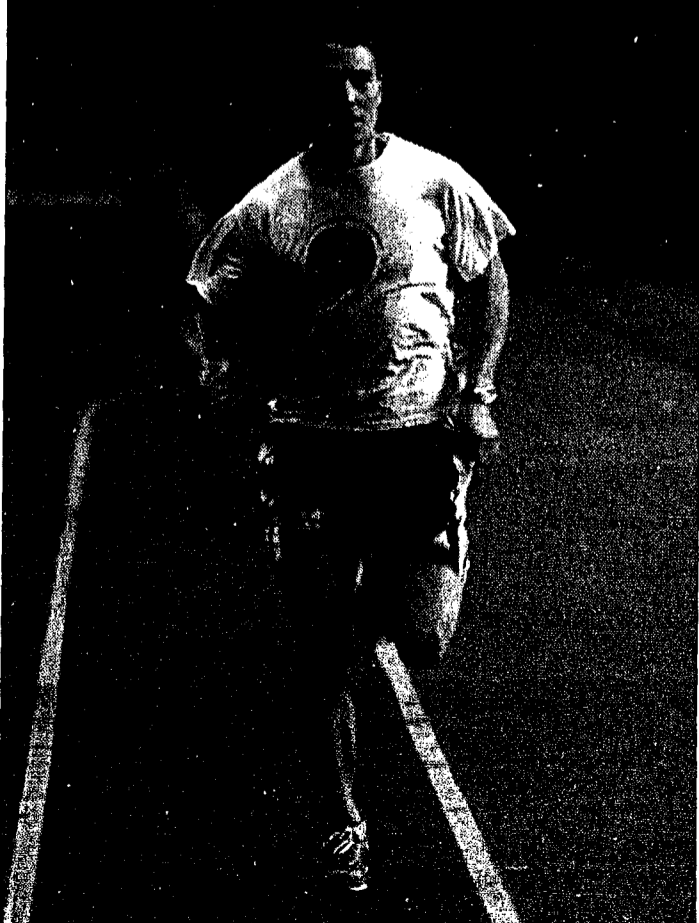
Phipps. "Our goal on the men's side was to finish in the top 15. We came close, only two spots away."

Fresian is happy with how the race turned out.

"I think it went pretty much as planned for the race," he said. "I took it easy in the first half. I didn't want to run really hard and then slow down at the end. Phipps told me to run the first 5k in 16 minutes, which is right where I was. The second half of the race was good; I ran faster. It went really well for my first 10k race."

Fresian said he's improved his time for the 8k drastically throughout the season and he's really happy with how the season turned out. He is competing in one more race this year: the Canadian Cross Country Nationals for world junior cross country, which will be in March in Japan. He has been training all year for this opportunity and said that he hopes to

See NCAA, page 12



Kentaro Murai/Argonaut

Senior Dale Engler runs the 200 meter at cross country practice on Wednesday at the Kibbie Dome.

National/SPORTS

Colts remain undefeated

The Indianapolis Colts moved to 9-0 after defeating the Houston Texans 31-17 on Sunday.

The Colts offense was efficient, collecting 419 total yards, and Peyton Manning threw three touchdowns for the second straight week.

After a slow start to the season, many critics wondered what was wrong with last year's most valuable player, but Manning is back on track for another outstanding year.

Houston stood no real shot of stopping the Colts and a rash of injuries made the situation worse for the 1-8 Texans.

They were missing top running back Domanick Davis and their offensive line was devastated by injuries.

With an extremely tough schedule the rest of the sea-

son, it looks unlikely the Colts will finish the year without a loss.

Next week the Colts travel to Cincinnati and also face the Steelers, Jaguars, Chargers and Seahawks in the next six weeks.

The Texans travel to Kansas City next week and have the likes of the Ravens, Titans, Cardinals and 49ers on their schedule.

LSU knocks off undefeated Alabama

The LSU Tigers ended Alabama's hopes for a perfect season with a hard-fought 16-13 overtime victory on Saturday.

Playing at home, Alabama had the game in control with a 10-0 halftime lead, but thanks to just four first downs in the second half they were unable to hold it.

LSU scored 10 points in the third quarter to tie the game.

After holding the Tide to a field goal on their overtime possession, quarterback JaMarcus Russell threw the game-winning 11-yard touchdown strike.

Alabama's loss leaves USC and Texas as the only two unbeaten teams remaining. Both teams have a firm grasp on the BCS rankings.

With the win, LSU moved to fifth in the BCS standings and Alabama dropped from third to eighth with the loss.

A-Rod wins MVP

Alex Rodriguez became the first New York Yankee to win baseball's most valuable player award since Don Mattingly in 1985.

Rodriguez narrowly beat out Red Sox designated hitter David Ortiz, who received five fewer first-place votes.

In such a close vote, the final result may have come down to defense, as Rodriguez played third base while Ortiz was the designated hitter for

the Red Sox and played just 10 games in the field.

Vladimir Guerrero finished third in the voting and Manny Ramirez finished fourth. There was no question who the top two candidates were heading into Monday's announcement of the award.

It was Rodriguez's second most valuable player award and he became just the fourth player to win the award with two different teams.

Pistons on top in NBA

Coming into the season, questions surrounded the Detroit Pistons after adding a new head coach in the off-season.

All those questions have been answered as the Pistons have jumped out to a 6-0 start and are the NBA's only unbeaten team through the first two weeks of the season.

Their schedule has not been easy, which makes the start

even more impressive as Detroit has won all four of its road games against the likes of Phoenix, Sacramento, Boston and Portland.

Leading the way for the team is Richard Hamilton, who is averaging over 22 points a game, and center Ben Wallace, who is grabbing over 12 rebounds a game.

Despite the loss of head coach Larry Brown to the New York Knicks, the fast start should not come as a surprise as the Pistons have made two straight trips to the NBA finals and their team remained intact this year.

New head coach Flip Saunders has the Pistons playing their trademark defense, but also has his team scoring over 100 points a game, something Detroit fans are not accustomed to.

Detroit will be tested in the coming week as they play Boston at home and then embark on a two-game road trip against the Houston Rockets and Dallas Mavericks.

NCAA from page 11

finish in the top seven. "This season has been an experience. Phipps is a great coach," said Fresian. "The guys are also great and helpful. Everyone trains hard."

Stanford captured the women's title with only 24 team points. Arianna Lambie of Stanford was the top finisher with a time of 19:29.3. Arizona State, Washington, Oregon and UCLA rounded out the top five. On the men's side, Arizona earned first place with 33 team points. Stanford, Arizona State, Washington and Portland finished 2-5. Arizona's Robert Cheseret finished in first place (30:03.3).

"It was tough. We ran so well at conference two weeks ago. We peaked both physically and mentally for that, so it was tough to come back two weeks later and put out that same effort," said Phipps.

FOOTBALL from page 11

Holt. "He had a good kick, it was just a little bit off to the left."

Holt's comments and bravado after the game were by all accounts correct, considering the nuances of the Vandals' loss. Down 28-14 at halftime, a team of the past might have given up playing a team like the Bulldogs. Players

say UI's second-year coach has instilled a winning mindset into all the players in the locker room.

"Everyone is starting to buy into the system," senior cornerback Herb Cash said. "Guys want to make plays for each other and the coaches."

Cash, one of 15 Vandal players honored on Senior Day, had a career day starting in his final home game, replacing the injured Jason Martin.

With 9:31 left in the fourth quarter and the Vandals down

11, sophomore linebacker Josh Bousman broke the Bulldogs' field goal line and blocked kicker Danny Horwedel's attempt. Cash scooped up the bouncing ball, broke a tackle, reversed fields and took the recovered kick 80 yards for the touchdown that sent the Vandal faithful into an uproar of fandom.

"I don't know how I got through," said Bousman. "All I remember is laying out and getting my hands up and I felt (the ball) hit my right hand."

Unconfirmed reports have Cash's run being the first blocked kick return touchdown in UI history.

The loss drops the Vandals to 2-4 in the conference (2-7 overall) heading into Saturday's rivalry game against Boise State.

NOTES:

Despite Barrow's five-for-six effort, including the season-high long field goal for the WAC (53 yards), one-for-one on PATs and three punts with a net average of 43.3, he did not

receive a nomination for special teams player of the week. ... Along with his 53-yard field goal that tied for third-longest in school history, Barrow's five completed kicks put him ahead of Thayne Doyle, Brian Decicio and Tim McMonigle for most made field goals in a season with 16. ... Sophomore RB Rolly Lumbala left the game in the second quarter with an apparent shoulder injury. No word on his status for Saturday's game.

... Senior offensive lineman John Neddo, who had just recently earned a starting role at guard, tore his MCL and is likely out for the year. ... Replacing Neddo is the man who was originally replaced following a knee strain, Kris Anderson. ... DT Sua Musika injured his knee late in the second half and was helped off the field. His status for the game versus BSU is uncertain. ... Two players who missed the LA Tech game but are expected to return against BSU are nose guard Ryan Davis (knee) and CB Jason Martin (hamstring).

CHANGE from page 11

gap over any team UI has played this year.

Idaho had an early jump on the scoreboard and never looked back, holding BSU to a .059 hitting percentage and nine kills. Idaho recorded an evening-high hitting percentage at .609 and one error to the Bronco's 11 errors.

In game three, the Vandals' per-

formance nearly flip-flopped as they recorded a .059 hitting percentage and 12 errors. Idaho's mental focus and consistency quickly fizzled in the third game, leading to the team's only loss of the night.

"We came out unfocused and played scattered," Buchanan said. "We started swinging low and doing things that aren't in our game plan. We're working on snapping out of those situations quicker."

And that's exactly what they did. The Vandals' refocus in game four was much different than in games

earlier this season.

"We have been in these situations a lot where we have to pull out and be a composed team," Buchanan said. "For a while we got unbalanced, but we made a big jump and some big changes at the end."

The final game was the closest battle on the scoreboard all night, with the scoreboard tying up 20 times. In the final moments of the game, the teams struggled to get a two-point lead over each other for the win.

"I am just glad they were able to

stay with it and play stronger at the end of that game," Buchanan said.

"That's what they had to do. They had to rise up a level."

Two kills from freshman Haley Larsen and a bad set from the Broncos cinched the knot on the game. Larsen led the Vandals with 18 kills and a 300 hitting percentage.

"That's what we need to do when it's crunch time, is make those type of plays," Buchanan said. "These kids were aggressive at the end and I am just proud that we were able to come back at the end."

Idaho's win bumped its overall record to 42-27 in UI's oldest school rivalry, which started in 1976.

The Vandals will rest at home until Thursday for another home game against Fresno State (3-9 overall, 6-17 WAC) at 7 p.m. in the Memorial Gym. Earlier this year, the Vandals lost 3-1 to the Bulldogs away from home.

"Fresno State is a defensive team," Buchanan said. "They will dig balls so we are going to have to compose ourselves and get ready to play another tough match."

CLASSIFIEDS

The Argonaut

POLICIES
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

For more information on Jobs labeled:
Job # ###, visit
www.uidaho.edu/sfas/jld or
SUB 137
Jobs labeled:
Announcement #...
visit the Employment Services website at
www.uidaho.edu/hr
or
415 W. 6th St.

EMPLOYMENT
Job #1 Janitors
Vacuum, dust, mop, clean bathrooms, empty trash cans and perform general duties of cleaning in a business setting. Must be 18 or older. Must have valid driver's license and reliable transportation. Preferred: Previous cleaning experience. \$6.50-7.00/hr. 10-20 hrs/wk. Located in Moscow/Pullman areas.

Job #78 Framers, Siders & Carpenters
Framing, siding and carpentry work. Will train if you have a good work ethic. Must be dependable. Previous experience in job description areas preferred but not required. \$10.00/hr 40hrs/wk 7 A.M.-3:30P.M. w/ 1/2 hr lunch break. Local employment.

EMPLOYMENT
Job #83 Housekeeper
Basic thorough house cleaning, to include vacuuming, dusting clean bathrooms, kitchen and any other necessary cleaning needed. Previous experience cleaning houses, must have own transportation to location. \$7.00/hr. Approx. 8 hours one time with possibility of other opportunities. Located in Genesee.

Job #132 Elder Sitter
Assist elderly gentleman in eating, toileting and monitor naps. Give meds and prepare light meals. Comfortable chair and quiet study environment. Experience working with older adults. CNA Required. \$9.00/hr raises for exp. Employment taxes pd. Approx. 25 hrs/wk position is weekend days & daytime as arranged during the week (around student's class schedule). Located in Pullman.

Vandals
Moscow School Dist. #281
Assistant Tennis Coach, MHS. Starting date: February 24, 2006. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126.
www.sd281.k12.id.us
EOE

EMPLOYMENT
Job #189 Student Trainee
Apply now for Summer 2006 employment. Positions available in various locations throughout Idaho. Specific locations of positions will be determined at time of selection. Work locations will vary each summer. The applicant must be mobile to all locations upon initial placement, subsequent summers as well as upon graduation. This program allows students to gain real, paid work experience while pursuing a college degree in a particular career field. Trainee positions are developmental positions designed to provide training in the application of a variety of soil and water conservation practices. The student will work with experienced employees, performing a variety of duties tailored to the specific discipline the student is pursuing (ie Rangeland Management, Soil Science and Engineering) A college student enrolled for at least half-time course load at an accredited institution of higher education. Major field of study MUST be in Ag, Ag Ed, Agronomy, Biology, Civil or Ag Engineering, Forestry, Natural Res, Plant Science, Rangeland Management, Soil Conservation, Soil Science or another discipline closely related to and qualifying for the position being filled. Must be in good standing and have an overall GPA of 2.0 on a 4.0 scale and having maintained a grade of C or better at all times in the major field of study. Can NOT be graduating from college any earlier than Fall 2007. Available to work at least 2 summers and complete a min. of 640 hrs of work experience prior to graduation. Pays \$9.64-\$11.81 per hour. Hours vary. Positions located around State of Idaho.

EMPLOYMENT
Job #197 Aquatic Exercise Instructor
Instruct aquatic exercise class. Background understanding and knowledge of anatomy, kinesiology, physiology or fitness. 3-6 hrs/wk. Pay DOE. Located in Moscow.

EMPLOYMENT
Job #198 Class Instructor
Choose a topic/class/program that the Moscow community would be interested in and that you would like to teach. Would be in charge of entire operation of class. Knowledge in the area that you will be instructing. Must be available and flexible. Rate of pay depends on job assignment. Schedule and hours depend on assignment. Located in Moscow.

EMPLOYMENT
Job #201 Temporary Production Workers
Assembling custom gift items. Must have attention to detail, own transportation to location. Pay: \$7.50/hr. Work up to 20 hrs/wk. Hours include M-Th 5:30PM-10:30 PM. Located in Troy.

EMPLOYMENT
Job #194 Phone Book Delivery
Bag and deliver one or more Verizon phone book(s) to each residential porch in city and county areas. Business deliveries require signature and M-F 8-5 delivery. Must have current driver's license, insurance, your own reliable vehicle and gas. Must attend a brief orientation and sign a delivery contract. \$0.15-\$0.22 per project (delivery) Flexible and variable PT hours. Located in Latah and Whitman county, cities and counties.

EARN BIG \$\$\$ WHILE ATTENDING SCHOOL
Eliminate Student Loans!
Hiring: DANCERS, WAITRESSES, HOSTESSES. Flexible schedule. No EXP. Nec. We train- must be 18 or older. Stataline Showgirls, Stataline, Idaho. (208)777-0977

EMPLOYMENT
Job #197 Aquatic Exercise Instructor
Instruct aquatic exercise class. Background understanding and knowledge of anatomy, kinesiology, physiology or fitness. 3-6 hrs/wk. Pay DOE. Located in Moscow.

EMPLOYMENT
Job #198 Class Instructor
Choose a topic/class/program that the Moscow community would be interested in and that you would like to teach. Would be in charge of entire operation of class. Knowledge in the area that you will be instructing. Must be available and flexible. Rate of pay depends on job assignment. Schedule and hours depend on assignment. Located in Moscow.

EMPLOYMENT
Job #201 Temporary Production Workers
Assembling custom gift items. Must have attention to detail, own transportation to location. Pay: \$7.50/hr. Work up to 20 hrs/wk. Hours include M-Th 5:30PM-10:30 PM. Located in Troy.

DELIVERY Lewiston
Morning Tribune
Moscow in town route. \$450-550. per month. Fuel reimbursement. \$8.00-10.00/hr. Hours before work or school, early morning. Two reliable vehicles. Contact 882-8742.

SERVICES
WEDDING PHOTOGRAPHY
Digital Arts Photography
www.digitalartsphotography.com
208-7914-3892
Serving Moscow, Pullman, Lewiston, Clarkston

SCHOOL HEALTH INSURANCE TOO EXPENSIVE!!
Visit www.idahoinsurance.com
Better Plans, Better Rates
Blue Cross, Blue Shield Plans
Call Jeff at 208-523-3340

ANNCMENTS
STEAK & SEAFOOD
Get out of the ordinary and enjoy the best meal on the Palouse. \$12.-\$18. will buy you a dinner that will bring you back. Every Thursday 6-10pm at the Silver Saddle in Pottlatch. 875-0506

The Mystical Guild
Visit the new store in Troy, ID
Books, Records, Crystals and more. 10% discount with college id. 418 Main St, Troy, ID. Open 11am-7pm every day.

#1 SPRING BREAK WEBSITE! Low prices guaranteed. Book 11 people, get 12th trip free! Group discounts for 6+
www.SpringBreakDiscounts.com or
www.LesureTours.com or 800-838-8202.

ANNCMENTS
Stressed? Try Massage 1 Hour-\$20*
Relax This Weekend Receive a student massage at reduced rates in our Community Massage Clinic

Saturday, Nov. 19
Call NOW for an Appointment
882-7867
\$5 off with this coupon
\$ 500 Value
Moscow, ID

University of Idaho
\$600 Group Fundraiser Bonus
4 hours of your group's time PLUS our free (yes, free) fundraising programs
EQUALS \$1,000-\$3,000 in earnings for your group. Call TODAY for up to \$600 in bonuses when you schedule your fundraiser with CampusFundraiser. Contact CampusFundraiser, (888)923-3238, or visit www.campusfundraiser.com

RENTALS
Apartment Rentals
Since 1976
Pullman (main) (509) 332 8622
Moscow (208) 882 4721
Reasonable Rates
Several Locations
Pet Friendly
Open-book information at www.apartmentrentals.com

Newer 2 bedroom apartment \$620/month.
Washer/Dryer, Dishwasher, 509-432-1686.
1584 Northwood, Moscow.
Available now.

2 bdrm apt avail NOW!
Free high-speed dsl, modern, clean & bright. Walk to campus-quiet location. On-site laundry & off-street parking. \$470.00 per month-only \$230 Deposit!
Short-term lease avail through May 2006. Call now-this one won't last!
Otto Hill Apartments-882-3224

Downtown Apartment
Now available. Immaculate, 500 sq. ft., overlooks Friendship Square, \$425/month. Call Dan at 882-6280.

Available Immed.
Moscow 3 Bedroom, 2.5 bath, 1 car garage, all appliances, 2 story, built in 2004. \$950. Nathan 208-596-2704

TO PLACE YOUR AD IN THE CLASSIFIEDS, CALL 885-7825 OR CONTACT BEN AT 885-9283.