

THE ARGONAUT

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The Vandal Voice Since 1898

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Melissa Davlin/Argonaut

Humberto Cerrillo, winner of the ASUI presidential election, reacts to the announcement of his victory Wednesday night at the Idaho Commons. The Cerrillo ticket won with 62 percent of the vote.

Students choose Cerrillo, Shofner

In record numbers, students select open meetings, campus-wide activities

By David Grunke
Argonaut

A record number of students turned out to elect Humberto "Berto" Cerrillo and Travis Shofner as the next ASUI president and vice president in a landslide victory.

With 1,162 votes, or 62 percent, Cerrillo and Shofner beat out Travis Galloway and Kirsten Cummings, who received 710 votes, or 38 percent of the votes of eligible undergraduates.

ASUI President-elect Cerrillo said Internet resources played a "huge role" in his victory. He said advertisements on the Web site thefacebook.com, Web groups and his own campaign site helped to remind people of the election.

"We talked to the most students we could," Cerrillo said. "Having conversations ... getting firsthand info was the most beneficial thing we did."

Cerrillo and Shofner will serve an 18-month term to correct for a recent amendment, which shifted the presidential elections from fall to spring semester. The next president will be elected in the spring of 2007.

The two won in a record election in which 1,974 students voted. The vote percentage of 22 percent was the highest since 2000, when 20.5 percent of the eligible student body participated in selecting their ASUI leaders.

Cerrillo and Shofner campaigned on a platform of trying to include more students on campus in various activi-

ties such as "Operation: Kibbie Dome," a carnival-like event in which students would gather in the Dome for activities, listen to concerts and eat food. Other ideas the candidates had included a campus community hour in which no classes or other activities would be scheduled one day a week so students, faculty and administrators could come together and discuss issues with each other.

Besides touting a cohesive campus, the two trumpeted their stance on keeping ASUI meetings open based on Idaho Open Meeting law and told students during stump speeches they were concerned about safety, but wanted to be honest that they had no idea how to bring something like Vandal Taxi back to campus.

Galloway and Cummings said in their campaign they would have liked to work on a Vandal Taxi replacement program and work on more technology initiatives for students on campus. Galloway said he did have troubles with his campaigning.

"The biggest thing was the dorms," Galloway said. "It was hard to get access to people. It was a big hurdle." Galloway said off-campus students were "almost impos-

sible" to reach. He also partially blamed The Argonaut, saying that besides the difficulty reaching students, another factor was "the pleasant little editorial that The Argonaut ran on (Nov. 11)."

The editorial endorsed Cerrillo and Shofner and showed Galloway as a bowling pin being run over by Cerrillo as he moved toward outgoing ASUI President Autumn Hansen, who was holding an ASUI torch.

Galloway said he doesn't plan on running again, but he

thought Cerrillo would do a good job as the next ASUI executive.

"I think I'm done with the senate," he said.

Students also voted in six new senators and one former senator during the fall 2005 elections. Sara Kido earned more than 50 percent of the student vote with 984 votes. Caroline Souza, former ASUI sen. Eric Everett, Chase Carter, Elizabeth Welte, Zach Vincent and Ryan McNamee also won seats in the ASUI senate. McNamee beat out fellow candidate Brett Hendren by a margin of two votes.

ASUI did not report results for write-in candidates in this election. A constitutional amendment changing the succession requirements for the ASUI vice president passed with 1,265 "yes" votes and 338 "no" votes.

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"Having conversations ... getting firsthand info was the most beneficial thing we did."

Humberto Cerrillo
ASUI president-elect

See ASUI, page 3

McKenna elected Panhellenic president

By Irina Wormgoor
Argonaut

Megan McKenna was elected Panhellenic Council president Wednesday night, chosen by her Greek peers over Jen Nelson.

McKenna, a member of the Delta Delta Delta sorority, vowed to help every chapter reach its full potential through connecting the Greek leaders to the students they represent.

"Every chapter is only as strong as their weakest link," McKenna said in a speech.

ASUI sen. Whitney Strong, a member of the Delta Gamma sorority, was elected as the Panhellenic vice president of recruitment.

Now that the sorority elections are finished, fraternity members are preparing themselves for upcoming elections.

The nominees for Interfraternity

Council president are Scott Wiggins of Sigma Alpha Epsilon and Tom Callery of Delta Chi.

Kirk Steinhorst, interim University of Idaho Greek adviser, said the elections are important to the Greek community on campus.

"This is very important because the leaders in our Greek community often go on to bigger things, such as governmental offices or state senators," Steinhorst said.

He said others on campus should care about the elections because of how integrated the Vandal community is.

"We make up 20 percent of campus," Steinhorst said. "We achieve better grades because of our proactive views towards scholarship, and we raise more funds as well as awareness to common charities that

See MCKENNA, page 3

How to spend a cool \$1 million

Proposals include student sustainability center, others

By Nate Poppino
Argonaut

Claudia Hemphill is out to do some good on campus.

The president of the Graduate and Professional Student Association is one sponsor of the only student-created proposal for how to use part of \$1 million budgeted for new programs by University of Idaho President Tim White. Her proposal, which would create a student-led sustainability center for the campus, was one of 28 presented Thursday morning at an open forum.

In addition to Hemphill, members of ASUI, the Residence Hall Association and the UI Environmental Club, among others, have signed on to sponsor the proposal.

"I think it's really terrific to have people from the two main student governments and clubs from across campus all working together to build sustainability," Hemphill said.

The proposals, part of White's Plan for Renewal of People, Programs and

Place, will compete for up to \$500,000 each annually for five years. An eight-member blue ribbon committee headed by Margrit von Braun, dean of the College of Graduate Studies, will evaluate the proposals, which are due Dec. 1.

UI Provost Doug Baker opened the forum, describing the proposals as a next great step for UI.

"I really feel like this is a point of transition for the institution," Baker said. "I see this as being one of the items that will tip us into this Renaissance period."

Proposals presented at the forum, organized by the blue ribbon committee, included a law, research and education institute intended to provide research support and education for judicial, civic and political leaders in Idaho; Vandal Innovation and Enterprise Works, which would employ a director and grant writer to encourage entrepreneurship by UI graduates; a design institute that would fall under the new College of Art and Architecture when it is recreated in fall 2006; and the development of a student-designed hybrid electric car that could be plugged into a regular power outlet for recharging.

The forum, which filled the Student Union Building Silver and Gold Rooms, was broadcast on 100

TO LEARN MORE

The program proposals discussed Thursday morning can be viewed on the blue ribbon committee's Web site, www.blueribbon.uidaho.edu. Slides and contact information are available for each of the 28 proposals.

UI Provost Doug Baker's call for proposals can be viewed on his site, www.provost.uidaho.edu.

Internet feeds across Idaho. Von Braun said the presentations would not be critiqued; rather, the event was intended to allow sponsors of similar proposals to work together.

Hemphill said her proposal was cooked up Sunday morning over an e-mail exchange.

"What merited it was students being concerned that the provost's investment include some of these issues students have devoted so much time to," she said.

One such issue is the Talloires Declaration, signed by White last March. The declaration is a 10-point plan for incorporating sustainability

See FORUM, page 3

Moscow residents, students speak out on planned Wal-Mart

By Jessica Mullins
Argonaut

Moscow residents are abuzz with talk of the proposed Wal-Mart Supercenter, even though no dates for hearings have been set to discuss the retail chain's application.

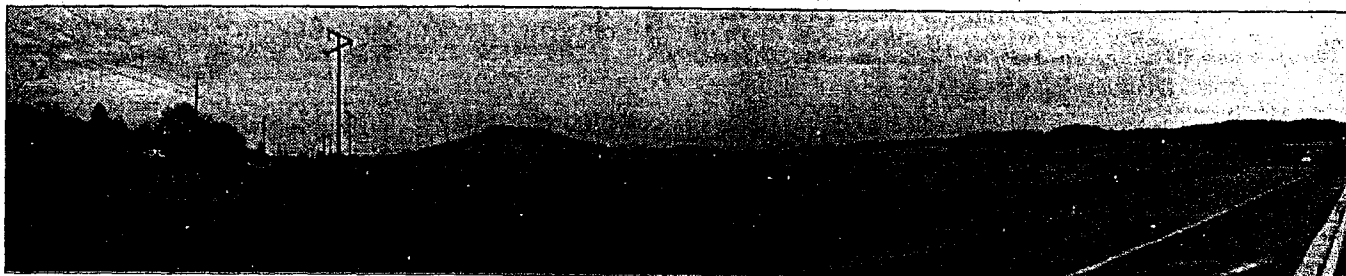
Andrew Gensen, a University of Idaho business management major, said he doesn't agree with changing the Wal-Mart to a supercenter and moving it further from the UI campus.

"We already have a WinCo. Why make it a nuisance to travel across town to buy basic necessities?" Gensen said.

Dean Logsdon, senior project manager for CLC Associates Inc. in Spokane Valley submitted the Wal-Mart Supercenter application to the city Nov. 10.

The development is proposed to

See WAL-MART, page 3



Charlie Olsen/Argonaut

This field, near the intersection of State Highway 8 and Mountain View Road, is the proposed site for a Super Wal-Mart.

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Opinion

Don't forget to fill out the This Week at the Bar "crazy improv" and send it up to the third floor of the SUB.

Inside

Arts&Culture

Muggle mania hits as "Harry Potter" fans prepare for today's premiere of "Harry Potter and the Goblet of Fire."

Sports&Rec

The Idaho women's basketball team opens its season tonight against Portland at home.

Today



Partly Cloudy
Hi: 44°
Lo: 28°

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Check Out the Website for More Information!
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 SRC Classroom

More info at www.webs.uidaho.edu/worklife

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Avalanche Workshop on Wed., Nov. 30
 6:30 pm in the SRC Classroom
 Field Session on Sat., Dec. 3

For more info or to sign up visit the Outdoor Program Office in the SRC or call 885-6810

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www.campusrec.uidaho.edu

Fitness & Wellness • Intramurals • Outdoor Program • Sportclubs • Student Recreation Center • Work & Life

WeatherFORECAST

| | | |
|-------------------------------------|-------------------------------------|-------------------------------------|
| Today | Saturday | Sunday |
| Partly Cloudy Hi: 44° Lo: 28° | Partly Cloudy Hi: 46° Lo: 27° | Partly Cloudy Hi: 45° Lo: 28° |

CrosswordPUZZLE

ACROSS

- Hand warmer
- Cola
- U.K. chap
- Unworldly being
- Soon
- Autobahn auto
- Weaker in color
- Extensive
- Pickle seasoning
- Shade of green
- Sgt. Friday's show
- Fop
- Grotesque gutter spout
- Lament
- Mandate
- Heroic story
- Tangle up
- Onassis, to friends
- Egyptian stick
- Skin image
- Massachusetts cape
- Liberty, for one
- Dawn's direction
- Phony
- Keanu Reeves flick, with "The"
- Chants
- Some H.S. students
- Sweet course
- Man in a crowd
- Egyptian canal
- Island ring
- Cake decorator
- Beech or birch
- View again

DOWN

- Stared in awe
- Peruvian ruminant
- Lubed
- Doviate
- Influrate
- Vat for boiling
- Sean Lennon's mom
- Let pass
- Seeing red
- Wisconsin mascot
- Lay waste to
- Run in neutral
- Pinball error
- Mourn
- Hilo hello
- Pinup's leg
- Hound in a pound sound
- Hilo
- Piccadilly Circus statue
- Prison uprising
- Sign of healing
- Pisa's river
- Band of bandits
- Sound system
- Actor Davis
- Singer Ritter
- Pastime athlete
- Yellowish brown
- Put to advantage
- Northern Ireland
- Weather-map line
- Secret meeting
- Lonely flights
- Moscow money
- Pittered
- Moore of "Ghost"
- Corporate honcho
- Place to build on
- Flying toy
- PGA peg

Solutions from 11/15

ACROSS

- WARMER
- COLA
- CHAP
- UNWORLDLY
- SOON
- AUTOBHN
- WEAKER
- EXTENSIVE
- PICKLE
- SHADE
- FRIDAY
- FOP
- GUTTER
- LAMENT
- MANDATE
- HEROIC
- TANGLE
- ONASSIS
- EYPTIAN
- SKIN
- CAPE
- LIBERTY
- DAWN
- PHONY
- KEANU
- CHANTS
- SOME
- SWEET
- MAN
- EYPTIAN
- ISLAND
- CAKE
- BEECH
- VIEW

DOWN

- STARED
- PERUVIAN
- LUBED
- DOVIATE
- INFLURATE
- VAT
- SEAN
- LET
- SEEING
- WISCONSIN
- LAY
- RUN
- PINBALL
- MOURN
- HILLO
- PINUP
- HOUD
- HILLO
- PICCADILLY
- PRISON
- HEALING
- PISA
- BAND
- SOUND
- ACTOR
- SINGER
- PASTIME
- YELLOWISH
- PUT
- NORTHERN
- WEATHER
- SECRET
- FLIGHTS
- MOSCOW
- PITTERED
- MOORE
- CORPORATE
- PLACE
- FLYING
- PGA

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Today's HOROSCOPE

Today's Birthday

Budget carefully from now through the spring, and by the early summer you should have enough saved up for a romantic vacation. The odds are in your favor.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries

(March 21-April 19) Today is a 6. An hour spent making lists and figuring out the route you'll take can save you much more time and money than that. Do it first.

Taurus

(April 20-May 20) Today is an 8. Investments in your own education always pay off well. Get a book or sign up for a class that will help you unlock your talent.

Gemini

(May 21-June 21) Today is a 5. Think about providing the best service. Don't think about the pay. If you do the former, you'll have plenty.

Cancer

(June 22-July 22) Today is an 8. You'll soon be feeling more confident and looking more relaxed. Your intuition's excellent, and that gives you a big advantage.

Leo

(July 23-Aug. 22) Today is a 6. There's a bit of controversy going on. You'd be wise to step back and listen carefully. Don't add your two cents' worth yet.

Virgo

(Aug. 23-Sept. 22) Today is an 8. You're a practical person naturally, but you're under pressure. Advise an impulsive shopper to be patient, don't give in and spend too much.

Libra

(Sept. 23-Oct. 22) Today is a 6. The more you learn, the more you have to change what you thought before. Don't be embarrassed; let old stereotypes dissolve.

Scorpio

(Oct. 23-Nov. 21) Today is an 8. Get everything ready, so you can go on a special outing this weekend. Go to the beach, lake, river or stream. You relax best near water.

Sagittarius

(Nov. 22-Dec. 21) Today is a 6. When the confusion dies down, assess the damage. Don't worry. You have hidden assets to draw upon. You should be covered.

Capricorn

(Dec. 22-Jan. 19) Today is a 7. This weekend's good for visiting friends and relatives by marriage. That ought to give you a few good ideas. Get busy.

Aquarius

(Jan. 20-Feb. 18) Today is a 6. You've got a rather analytical mind, but you're in a phase where you're willing to consider things that can't be verified easily anyway.

Pisces

(Feb. 19-March 20) Today is an 8. It's about time for you to relax. Schedule a celebration for this weekend, starting tonight, with your favorite companion.

By Linda C. Black

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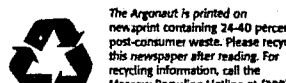
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SenateREPORT

Open Forum

Joshua Decker, ASUI attorney general and student defender, reported to the senate about his activities this semester. Decker said a large part of his duties include meeting with students who stand accused of violating the student code of conduct. He also reminded the senate that his role of attorney general is a useful reference tool for ASUI leaders.

Megan Thompson, ASUI chief of staff, reported cabinet member updates to the senate.

Former sen. Eric Everett informed senators that he is still active in his duties of visiting his living groups. Although Everett resigned from the senate Oct. 26, he still carries on these duties. He also wished to say hello to ASUI leaders.

Presidential Communications

ASUI President Autumn Hansen gave a short address to the senate. She said she will be working with the senate finance committee on a series of finance bills she has authored. The bills will likely come to the senate floor during the next meeting on Nov. 30.

Senate Business

All members of the ASUI senate were present for Wednesday's meeting.

Five senate bills (F05-56 through 60) were sent to the senate finance committee for review.

Senate resolution F05-06, which seeks to mend differences between ASUI and several student clubs who represent minority groups on campus, passed unanimously. The resolution states ASUI's ongoing commitment to serving all students on the UI campus.

Senate bill F05-55, providing for a transfer of \$500 from

the safety board budget to the ASUI senate account, passed unanimously. This money will be used during the holiday season for goodwill efforts. Half of the funds will go towards purchasing toys for children in need in conjunction with the Sigma Phi Epsilon "toys for kids" program. The other half will be donated to local food banks or similar charities.

Vetoed senate bill F05-43 was considered Wednesday after lying dormant for three weeks. After debating the issue, senators voted not to override President Hansen's veto by a vote of 14-1. The bill was intended to increase the number of votes required for the senate to pass its annual budget from a simple majority to a two-thirds majority. Senators argued the bill would make a budget more difficult to pass, deciding a better option would be to involve themselves earlier in the budgetary process.

-David Grunke

WAL-MART
from page 1

be at the southeast corner of State Highway 8 and South Mountain View Road, extending to East Palouse River Drive. The application proposes relocating and expanding the existing Wal-Mart from Warbonnet Drive in west Moscow to the recently annexed parcel of land in east Moscow. The application requests the rezoning of 77.6 acres to the city's Motor Business Zoning District.

Some students do not see the need for a remodeled store.

Criminal justice major Greta Neumann said she thinks WinCo would be just as cheap as Wal-Mart.

Other students, such as sport science major Taurie Brown, said they would support the supercenter because of the lower prices.

"I know that I, and others, don't completely agree with the monopolizing corporation, but I assume students will continue to shop at Wal-Mart because of the cheap prices and convenience of the store because it has everything," Brown said.

Meanwhile, other retail and grocery store employees around town have differing opinions on the effect the proposed Wal-Mart may have.

Erich Hanisch, manager of Safeway, said he feels a supercenter would have a negative impact on the community.

"It erodes the economy," Hanisch said. "By putting them in, no other retailers will want to come here."

Hanisch said an increase in low-wage jobs could have a negative domino effect on Moscow.

"A lot of people in the com-

munity don't understand the effect it will have," he said.

Gerard Connelly, owner of Tri-State in Moscow, said a Wal-Mart Supercenter wouldn't affect Tri-State but could have a major impact on grocery stores in town.

"I'd be concerned if I was a grocer in Moscow," Connelly said.

The store manager of WinCo said she had "no comment" about the supercenter before hanging up the phone.

Rick Firk, manager of the Moscow Wal-Mart, said he has only heard information about the supercenter proposal from the newspapers.

"We find out all the details about the time they are starting construction," Firk said.

Last week's application for a Wal-Mart Supercenter in Moscow was an event all-too familiar for Palouse citizens, some of whom have been battling the spread of the large retail chain to the area.

Moscow City Council member-elect Bob Stout said he is surprised there has been a proposal for a Wal-Mart Supercenter in Pullman and Moscow.

But Moscow's Large Scale Retail Emergency Ordinance creates a more complex process of application review than Pullman's, which could result in a different outcome for the proposal.

"Moscow is definitely at an advantage (compared to Pullman) because of the emergency ordinance," Stout said.

The Emergency Large Scale Retail Ordinance was created in reaction to the Wal-Mart Supercenter proposal in Pullman, said Nancy Chaney, mayor-elect of Moscow.

"We have heard the rumbling from the west of the border," Chaney said. "There certainly has been a huge outcry

in Pullman as there has been in other parts of the country."

A committee of Pullman representatives approved the Pullman

Wal-Mart Supercenter site plan with 35 conditions in September. The Pullman Alliance for Responsible Development filed for a hearing to appeal the proposed plan for the construction. The hearing will likely be scheduled in December.

The Moscow emergency ordinance was created to provide more opportunities for citizens to be involved in the early stages of consideration for retail facilities in excess of 40,000 square feet.

"(The ordinance) is going to be really good for our community," said Stout, who was a member of the Emergency Ordinance Committee that authored the ordinance.

The ordinance focuses on the effect of large-scale retailers in the community. The committee talked about areas including large-scale retailers' visual impact, economic impact, environmental concerns and affect on transportation infrastructure.

The Wal-Mart Supercenter application is in the hands of the Community Planning Department, Chaney said. It will then be required to go to the Planning and Zoning Commission followed by the Moscow City Council.

The Emergency Large-Scale Development Ordinance requires a conditional use permit, meaning hearings will take place for both the Planning and Zoning Commission and the City Council. The proposal must also go through the Board of Adjustment.

The hearings may not take place for up to six weeks, Stout said.

FORUM
from page 1

and environmental literacy in teaching, research operations and outreach at colleges and universities. The signing was partially the work of former ASUI sen. Jonathan Teeters.

Hoping to convince UI officials to move forward on the declaration and other sustainability concepts, Hemphill said, the sustainability center was born.

"We suddenly said, 'Well, let's just present our own proposal and see if it can get adopted,'" she said.

She said she is confident

students could support her idea beyond the initial funds provided. The center would provide students with paid jobs and internships, and would better the campus as a whole.

"Students have resources ... they have ideas, and they all have lots of friends," she said. "And students have a very large pool of student activity fees."

Final pre-proposals, due Dec. 1, are limited to six pages, including a title page, and must include a statement of need; impact on the university, five-year budget and five-year timeline, among other requirements. In addition, they must reflect the five

themes outlined in White's plan: "Promoting Science and Technology," "Advancing Liberal Arts and Sciences," "Catalyzing Entrepreneurial Innovation," "Stewarding the Environment" and "Understanding Sustainable Design and Life Style."

In January, the committee will select several proposals to be resubmitted in full in February. Final proposals will be reviewed by the committee and peer groups before being passed to Baker and White.

The \$1 million set aside this year for the proposals will likely be divided between three of them, Baker said.

MCKENNA
from page 1

other residences don't. But we don't get much good press coverage and that needs to change."

For the Interfraternity elections, Callery and Wiggins will be opposing each other on friendly terms.

Callery said the longtime acquaintances attended Lewiston High School together and are enjoying the gentle rivalry of competing against

each other for IFC president.

"Scott is a great guy — a very respected leader. It would be great, either way, if he was elected or I was," Callery said.

The IFC elections will be at 6 p.m. Nov. 27 in the Student Union Building Gold Room with each nominee presenting a speech beforehand. The event is open to the public.

The newly elected presidents will take on the role of liaison between the Greek community and the university when their terms begin Jan. 1.

"It's totally necessary that these elections are held," said Mountain Taylor, Phi Delta Theta member. "We definitely need representation to UI and I think more frats and sororities should be involved and up-to-date on who their leaders are and what they are doing for us."

Taylor said he hopes residence hall and off-campus students pay attention to the elections also.

"Everyone should know who the leaders are on campus — even if you're not Greek."

ASUI
from page 1

votes, passing by more than 70 percent. In the case of a vice president being unable to fulfill his duties in office, the amendment allows the president to choose his successor from the general student body. The ASUI constitution had required the president pro tempore to assume the duties of vice presi-

dent. "This is the highest turnout so far," Natasha Bespyatova, ASUI elections coordinator, said. She said the election drew approximately 200 more voters than last year's presidential election.

Bespyatova said ASUI tried several new ideas to encourage students to vote.

"We sent out a campus wide e-mail with links to the voting Web site," Bespyatova said.

"We also put up candidate info on the ASUI Web site, which was also included in the e-mail."

She also said several desktop icons were removed from campus computer kiosks. When students logged in to these stations, only a Netscape icon and "Vote Here" icon appeared.

Bespyatova also credited aggressive campaigning by candidates with drawing students to the polls.

CampusCALENDAR

Today

Eric Delmelle, department of geography: 'Improving the Mapping of Cell Phone Signal Strength Using Terrain Info' Idaho Commons Horizon Room 12:30 p.m.

'UI Voices' UITTV-8 7:30 p.m.

Kenworthy Performing Arts Centre
Friday 7:00 PM
Sat & Sun 4:30 PM & 7:00 PM
\$5/adult \$2/child 12 or younger
everything illuminated
882-4127 www.kenworthy.org

ASUI Senate UITTV-8 8 p.m.

Saturday

UI football vs. Boise State Boise 12:05 p.m.

Women's volleyball vs. San Jose State Memorial Gym 7 p.m.

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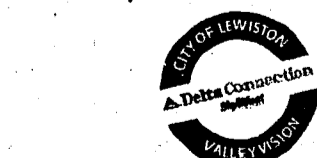


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Student evaluations are used by faculty to improve their courses and used by administrators in the evaluation process of faculty and courses.

www.webs.uidaho.edu/studentevals

Let's talk about sex

Sex. Sexy, sexual, sexing, sex sex.

That got your attention, huh? You know why it got your attention — because human beings are sexual creatures. That's why we're here; our primary, arguably sole function is to reproduce. That and to watch celebrity reality TV shows.

Now that I've made that clear, here's the deal: The 9th Circuit Court of Appeals recently repealed a parent's lawsuit against the Palmdale school district in California. The parents were suing the school because they claimed they should have the "exclusive rights" to tell their children about sex and reproduction. The three-judge panel wisely dismissed the lawsuit with one of the three, Stephen Reinhardt, saying, "...no such specific right can be found in the deep roots of the nation's history and tradition or implied in the concept of ordered liberty."

The first facet of this lawsuit's lameness is the fact that it attacks a public school. If parents don't want their children learning facts, they can enroll them in private schools where their children are free to discover that sex is the one filthy flaw in intelligent design. However, most parents apparently feel that reality does indeed have a place in our schools, as 93 percent of public high schools have courses on sexuality or AIDS.

The issue here isn't private versus public schools or parents' rights to dictate public curriculum based on their moral or religious views. The issue is the detrimental effect America's lingering flared-nostril Puritanism is having on society. The skewed manic-moral minority has been extremely vocal on the subject of sex ed, but not so vocal when it comes to an honest interpretation of the statistics. Here are some tasty examples, compliments of the Department of Health and Human Services:

The highest teen pregnancy rates in the country happen to coincide neatly with the highest concentration of orthodox and evangelical religious presence. The South and Southwest are particularly

susceptible. Mississippi and Texas are two of the four with the highest rates. The five states with the lowest rates are all blue to the core: Vermont, New Hampshire, Minnesota, Maine and Massachusetts.

The tighty-righties are inclined to dig their heels into the argument that this is a result of higher abortion rates in blue states. Number-wise, some blue states have more abortions, but that's only those that have higher populations. You are going to have more abortions performed in California and New York than Utah; however, per capita, the red states outpace the blue by a healthy margin.

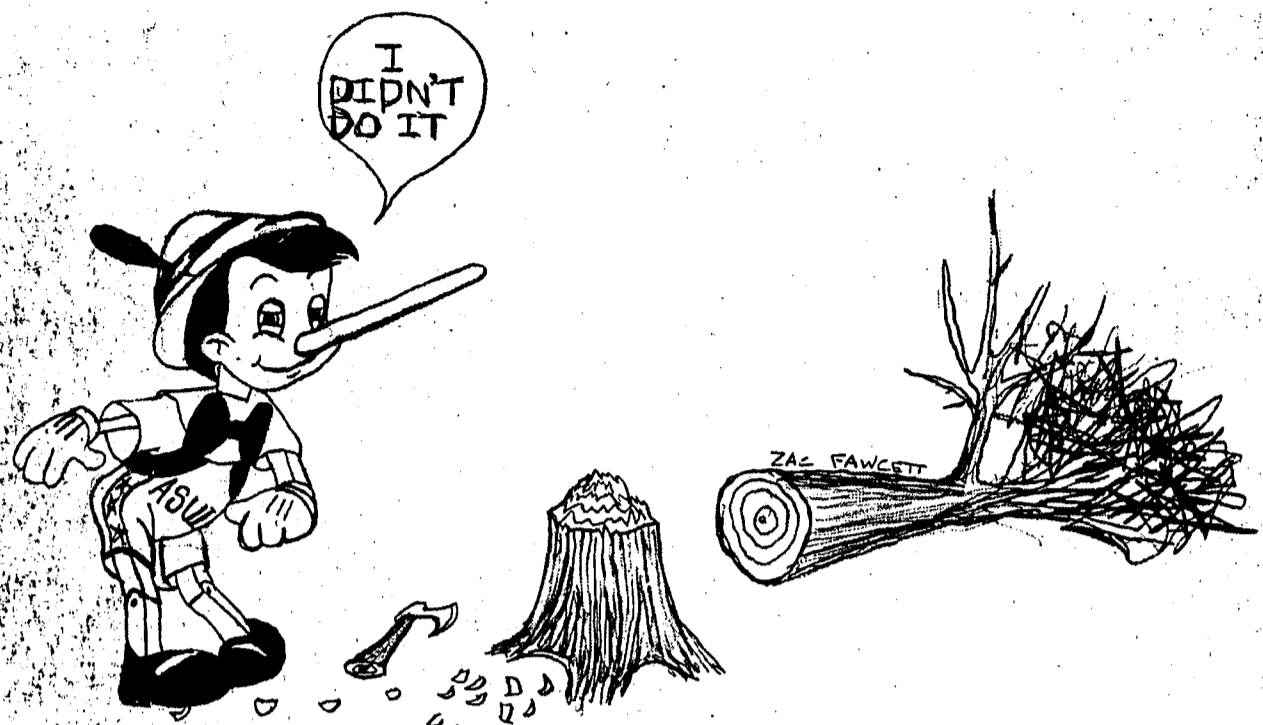
The fact is, teenagers are going to have sex, and they have to be educated. As popular as the "hide your head in the sand and pretend sex doesn't exist" approach seems to be among the right, the facts speak louder than nervous, uncomfortable indignation. The more secular, less sexually neurotic European countries — Canada, too — have half the teen pregnancy rates we do. This is entirely due to recognizing and accepting that sex is a fact of life, maybe the fact of life. The White House, Heritage Foundation and other groups similarly committed to — how should I put this — lying claim that abstinence-only education and pledges of virginity decrease sexual activity and STDs.

Alas, a scientific study subsidized by the National STD Prevention Conference found they make absolutely no difference. The virginity pledges have either the exact same rates of STD infection and pregnancy as everyone else or greater. Just look at that tramp Britney Spears.

Most cases involving these public pledges necessitate secretive, unformed sex that is more dangerous than the educated variety. If the Christian right is seriously so devoted to doing away with abortion, or at least vastly reducing the rates, please, for the love of God, insist on realistic education. A microgram of education is worth a pound of Alito.



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu



OUR VIEW

Admit fault, gain trust

Congratulations to president-elect Humberto Cerrillo, his vice president Travis Shofner and all the new senators. Showing students that you care enough about the direction this university takes is commendable. These people still have a lot to do in order to get ready for next semester. In addition to looking ahead and concentrating on platform promises, newly elected officials need to look at issues from the past semester and learn from the mistakes the previous administration has made.

ASUI has a penchant for not admitting when it has done something wrong. This year alone, there have been two major instances in which ASUI leaders were not only wrong, but didn't ever admit fault. The Open Meeting law debate and Autumn Hansen's e-mail stumping are mistakes the current administration has made that

they have not acknowledged.

The latest issue stems from Hansen's e-mail endorsement of senators Travis Galloway and Kirsten Cummings for ASUI president and vice president. This correspondence, which was sent from her office computer, is in direct violation of ASUI bylaws, which are available on ASUI's Web site, www.asui.uidaho.edu. ASUI Rules and Regulations 2060.50 states, "Campaigning shall be prohibited at all times in the ASUI office. Campaigning shall include posters, handouts, buttons and other materials that advocate a candidate." While there is no mention of e-mail, Bylaw 170.00 directs ASUI leaders to "not misuse the tangible and intangible resources of the ASUI for personal gain."

In her e-mail Hansen wrote, "I would have you know that I have voted for

Travis Galloway and Kirsten Cummings." Whether or not Hansen broke the law is not the issue. In sending the e-mail, Hansen exposed her morally reprehensible political philosophy.

During a Sept. 28 meeting of the ASUI Senate, members of the legislative body went into an executive session. Citing a personnel issue, the senate kicked members of the general public out of the meeting and closed the doors. While behind closed doors, members of the senate initiated a discussion about Vandal Taxi. This was in clear violation of Idaho open meeting laws, which are cited in the ASUI bylaws.

Instead of admitting their mistake, members of the senate voted to strike any mention of the law from their books. The story and its repercussions were reported in The Argonaut. Nobody ever spoke up to admit

wrongdoing. In an Oct. 7 article, presidential policy adviser Chris Dockery said, "We did not break the open meeting laws."

Telling the truth and remaining accountable when issues arise are basic tenants of every organizational body. Like it or not, members of the senate are student role models. By remaining open, senators are showing students that they are a part of ASUI.

The Argonaut would like to encourage Cerrillo and Shofner to keep ASUI as open as possible. In order for ASUI leadership to truly represent students, they must reverse the trend of covering dirty tracks the minute contentious issues arise. Here's hoping the new recruits follow ASUI bylaws closely and "refrain from conduct involving dishonesty, fraud" and deceit.

J.R.

MailBOX

Protection Racket

Dear Editor,

When I read the Nov. 14, 2005 article, "UI in midst of discrimination complaint," it reminded me of a similar story UI has ignored and sabotaged. This is when UI human rights compliance officer Andreen Neukranz-Butler and UI administrators systematically destroyed Isabel Bonds' 25-year career as the former director of the UI Upward Bound programs. The UI "delay tactics" are similar in both cases. People in power systematically orchestrate these tactics assuming that Bond and Ivan Castaneda will quit before the media exposes the wrongdoing by UI administrators.

After the UI administration put Bond on administrative leave last year, a UI Northwest Nations Upward Bound student nearly died from alcohol poisoning. When I read the "UI Climate Investigative Report" it concerned me that someone within the UI administration did not tell the truth about the incident; the report stated that a student was "transported to Gritman for overnight treatment." Because

I reported the incident, I know for a fact that the student was unconscious and in critical condition exceeding "overnight treatment."

When I told Neukranz-Butler what actually happened to the student that nearly died from alcohol poisoning, she did not want to hear the truth about human rights violations. An investigative reporter will not only expose fabricated information in the "UI Climate Investigative Report," but they will also bring to light the hidden agenda that is destroying Bonds' career.

What a coincidence that Jeanne Christiansen, dean of College of Education who prompted the investigation on Bond ends her position in July. And Joe Zeller, dean of the College of Letter, Arts and Social Sciences, who was key in the Castaneda incident, will end his position July. When people in power are exposed, institutions usually pay them off.

I encourage the general public to contact their state representative to prompt an independent investigation and the media to do an extensive investigative report.

James Williamson, Class of '06
Sanderbille graduate student, WSLU

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are: Candy McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

LETTERS POLICY

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for clarity and brevity.
- Letters must be signed, include major and minor address, phone number.
- Send all letters to arg_opinion@sub.uidaho.edu

THIS WEEK AT THE BAR:

A 'crazy improv' guide to The QB

Editor's Note:
Fresh off a brief hiatus, This Week at The Bar is back in full force. To make up for a lapse of content, this week's column will encompass all the events that have taken place since the last article. As an added bonus, this week will feature the first installment of "This Mad Week at the Bar." Feel free to complete the game and send it to The Argonaut. Kudos will be awarded.



Jon Ross
Opinion Editor
arg_opinion@sub.uidaho.edu

I knew it was going to be a good week when a member of _____'s entourage gave me a light bulb. This event transpired at The Quiet Bar, which was anything but a _____ set-_____ place to have a highbrow _____ In fact, it was quite loud. This was before all of that election stuff, so people were probably _____ and devising evil city of Moscow domination plots. _____ this I hold myself in the

highest ethical regard), but there were simply too many conversations going on at once. When I left, I came away with a sense that my favorite _____ bar is slowly becoming — or maybe it has always been — the trendy intellectual _____ for Muscovites over 40.

I supremely hope this is not the trend. The Quiet Bar is a nice place to _____ have a few drinks and talk to _____ but it should never be allowed to take on _____-like qualities. I could barely hear myself think, let alone talk to my _____ about the pressing issues of the day — I had just finished another screening of the mega-hit _____ and

wanted to discuss the climactic race and the societal metaphors implied within. Plus, I was drinking _____ Sitting at a small table, _____ by chattering city dwellers and an overworked bartender, I had not illusions that I was "miles away from ordinary." Actually, I was right in the _____ of it. My next trip to the bars fared better, but visiting the usual hangouts is slightly _____ was, as usual, populated with a fair representation of my high school. This is not a bad thing, but I was reporting and I had a _____ to do. With _____ gusto, I choked down half of my Pabst Blue Ribbon, acknowledged the locals and left. I never stay

very long at _____ Maybe I take issue with the smoke — I'm not a smoker — or maybe it's too _____ The journey to the Red Door promised a _____ contrast to the Alley, but the restaurant bar was nearly filled to capacity. The _____ at the Door is similar to the overall feeling of The Quiet Bar, but the lighting is much darker and the _____ looks, at a sweeping glance, to be more top-shelf. I usually do not hang out here, but the Door holds a certain amount of _____ What I found inside was a smooth clientele, friendly conversation and _____ beer. I'll probably come back during an off night. As of press time, The Quiet Bar reigns _____ as my choice for a nice _____

Readers dissect 'Ulysses' together

By Caitlin Rice
Argonaut

At dinnertime on Monday at Mikey's Gyros, a small group sat around a table with Greek food and beers, listening to the story of Leopold Bloom.

Robert Greene, owner of the BookPeople of Moscow, took the first turn reading a passage from James Joyce's 800-page book, "Ulysses." The group around the table was drawn to his booming voice and characterization of the dialogue.

Then it was someone else's turn to read, and the book made its way around the circle, each person becoming the storyteller with his own voice.

Radio Free Moscow worker Brad Watkins came up with the idea to spend one evening a week with others interested in reading and discussing "Ulysses" because of his own fascination with the book.

Join the reading

The next reading of James Joyce's "Ulysses" will take place at 5:30 p.m. Monday at Mikey's Gyros.

"It's kind of the granddaddy of books, an epic. You hear about it everywhere," he says. The book follows the basic format of "The Odyssey," Watkins says, with each chapter following a particular part of the ancient story.

Strength in numbers is a useful tactic when trying to understand this complex book, Watkins says. The more brains working on it, the better.

"This book is really confusing, that's something you have to realize," Watkins says. "If you try to read it without a game plan you will fail."

He says he used four or five reference books when he tried to tackle it on his own.

Greene says the writing in "Ulysses" makes it ideal for reading out loud because it is more sound-based than anything else. The clever rhythm and poetic diction of the words is lost when it is read silently. Joyce wrote it with special attention to these qualities, Greene says, because he was essentially blind, and so the way the words resonate in the ear was particularly important to him.

"We are reading it out loud because it is easier to hear the sounds of the words, get a sense for the words and get a feeling for what it would sound like if you were walking around blindfolded," Greene says.

"Joyce uses a lot of plays on words," Watkins says. "When you are reading it in your head, you read so fast, you don't think about it much."

Joshua Yeidel, who came to the reading, is no stranger to the book. He

See ULYSSES, page 7



Rupert Grint (left), Daniel Radcliffe and Emma Watson as Ron, Harry and Hermione, prepare for the worst in "Harry Potter and the Goblet of Fire." The film, based on the fourth book in J.K. Rowling's "Harry Potter" series, opens in U.S. theaters tonight. Theaters across the country, including Village Centre Cinemas in Pullman, opened the film at midnight.

Courtesy Photo

Muggle Mania hits Moscow

Locals gear up for tonight's premiere of 'Harry Potter and the Goblet of Fire'

By Abby Anderson
Argonaut

She might be a Muggle (that's a non-magical person in "Harry Potter" slang), but Jennifer Cork will have more than a Gryffindor-colored scarf around her neck tonight.

With two book-release parties and every "Harry Potter" film under her belt, the special education worker plans to see director Mike Newell's adaptation of J.K. Rowling's "Harry Potter and the Goblet of Fire," which opens in U.S. theaters today, in costume.

"I do plan on dressing up," she says. "It seems like everybody else that's going is really into it. It's fun to be a geek. I'm just going to be a Hogwarts student."

Cork got into the series when she worked at Hastings for four-and-a-half years during her college years, when "Harry Potter and the Chamber of Secrets" came out in paperback.

During the last two book releases Cork noticed more and more people getting into it.

"When I went to the sixth book release more people dressed up than not," she says.

Cork felt the intensity of Potter's popularity when "Harry Potter and

the Prisoner of Azkaban" came out in hardback in England a few months before it was released in America.

"They couldn't get away with that now," she says. "Only a few people got mad at me because they couldn't get it out at that time. They'd be calling me wanting the book and I told them they'd have to go to London."

But Cork isn't alone in her infatuation with all things Potter.

Aubrey Loney-Young, a senior history major, also plans to see the film on Sunday.

"I want to see how they (the filmmakers) portray number four," she says. "What they left out and put in and how they did. They're pretty consistent. They put important stuff in film and little details are left out, but it's not detrimental to the story line or the plot line."

Loney-Young is looking forward to seeing Ron, Harry's redheaded best friend, on the silver screen.

"So far, my favorite character is

Ron, because he's quirky and gangly," she says. "He reminds you of someone you knew when you were growing up in high school. And Draco (Malfoy, another Hogwarts student), the typical bully, you can find him in any school."

Loney-Young's affinity for "Harry Potter" began when her mother bought the books but never got around to reading them. Loney-Young picked up one of the books, then started reading the rest of the series.

"It's a way to relax from studying and intense reading you had to do during semester," she says. "It's a way of relaxing and kind of a mind-numbing candy — you don't have to really analyze it."

If Loney-Young was part of Potter's world, she'd be a member of Hufflepuff or Ravenclaw, she says.

"I'm not, I guess, sneaky," she says. "I couldn't be in Slytherin and I'm not someone to go out of my way to help somebody — not all the time. I get a lot of homework done and take a lot of classes. I'm not athletic and not interested in going out and helping someone plant trees. Maybe Hufflepuff would be my niche."

For book six, "Harry Potter and the Half-Blood Prince," Loney-Young attended Hastings' midnight release party without a costume.

"I don't know if I'm that into the books to go prancing around as a witch," she says. "I just kind of go to get the book."

Mike Taylor, a freshman justice studies major, just finished reading "Harry Potter and the Goblet of Fire."

'Harry Potter for newbies'

For those who have missed the pop-culture phenomenon that is "Harry Potter," here's a rundown of what you need to know.

British author J.K. Rowling wrote the first "Potter" book, "Harry Potter and the Sorcerer's Stone," in 1998. She has followed with five more books. The most recent, "Harry Potter and the Half-Blood Prince," was released this past July. There will reportedly be only one more addition to the series.

Warner Bros. released the film version of the first book in 2001. The fourth movie, "Harry Potter and the Goblet of Fire," opens in U.S. theaters today.

"I think this is the darkest (book) until the sixth one," he says. "There's no Quidditch in this film. ... It's something new we haven't seen, the Tri-wizard Tournament."

Taylor started reading the series in middle school.

"I always thought they were cool," he says. "If I would have started reading them at an older age, I wouldn't have liked them so much."

Now 19, Taylor gets teased for liking Harry Potter.

"Most of them (my friends) tease me," Taylor says. "They make fun of me for liking it so much."

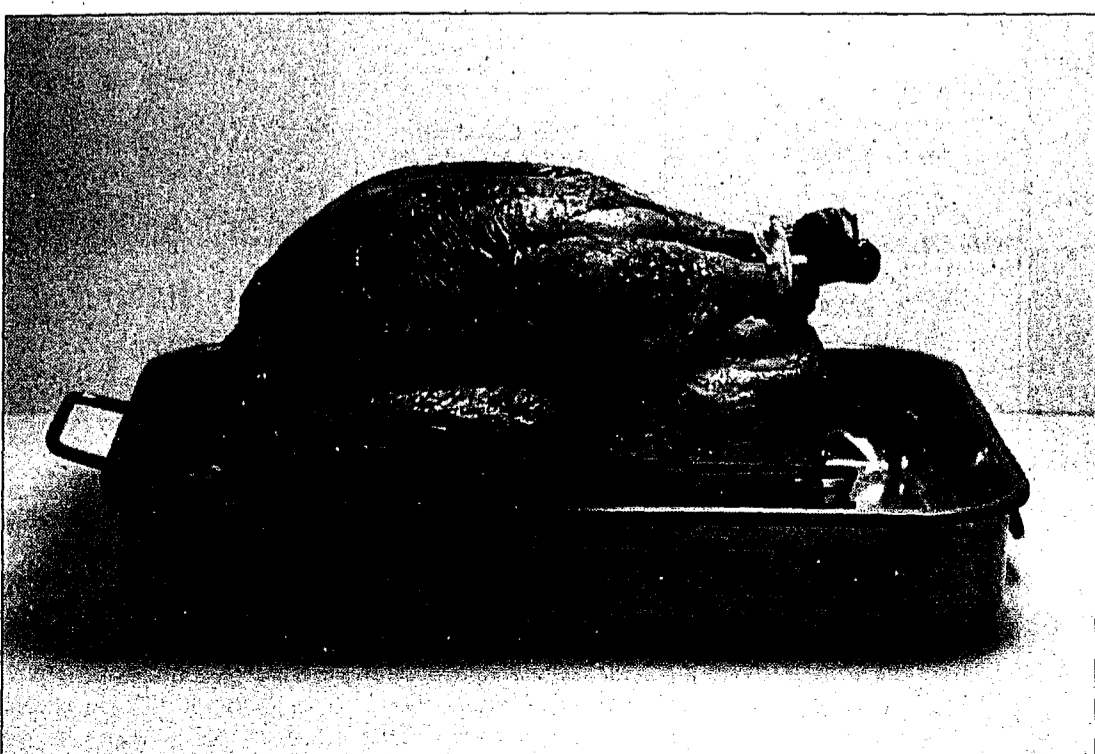
See the Movie

For movie times, go to www.palousemovies.com.

Learn more about the film "Harry Potter and the Goblet of Fire" at harrypotter.warnerbros.com.

Discover which Hogwarts House you belong to by taking the Sorting Hat Ceremony at sorting-hat.com/sorthat.htm

The cheapest Thanksgiving money can buy



Chuck Myers/KRT

Can't afford the whole turkey? There are plenty of Thanksgiving options for penny-pinchers.

By Ryli Hennessey
Argonaut

If the parents didn't invite you home for Thanksgiving or going home just wasn't in your budget, here is a guide to a holiday that will make your wallet thankful.

(All prices are WinCo unless otherwise noted).

Fill your plate with cheap treats

Jennie-O Turkey Store Lean Turkey Roast (\$2.98): This "turkey" comes with its own roasting pan and serves six. Don't worry about the gravy, this stuff makes its own.

Idahoan Mashed Potatoes (76 cents): These powdered potatoes will serve four and come in seven appetizing flavors, including four cheese and Southwest.

Flavorite stuffing (88 cents): Don't worry, there is no need to cook this stuffing inside a turkey — it cooks just

fine in the microwave and in only five minutes.

Princella Cut Sweet Potatoes in light syrup or Candied Yams (98 cents or \$1.08 for a larger can): With these pre-cut sweet potatoes, there is no need to mess with prep work. Just open the can and stick them in the microwave or on the stove top.

One dozen potato rolls (\$1.98): These are actually pretty tasty and at \$1.98 they won't break the bank.

Ocean Spray Cranberry Sauce (98 cents): To achieve that desired straight out of the can effect, simply open the top and bottom of the can and slide it right out. Just like mom used to make.

Grand total: \$8.56 to feed several on Thanksgiving.

Drinks on a dime

Need something to quench your thirst while enjoying your Thanksgiving feast? Try these on-a-budget drinks.

Tisdale wine (\$2.98): Choose from Chardonnay, Cabernet sauvignon or merlot.

Andre Champagne (\$3.28): At this price everyone can afford to bring a bit of class to their meal.

Martinnelli's Sparkling Cider (\$1.68): Those not of age can enjoy this non-alcoholic alternative.

Meadow Gold Egg Nog (\$1.18): Enjoy it while you can — this holiday treat only comes around once a year.

Don't forget dessert

Sarah Lee fruit pies (\$1.98): You don't have to sacrifice taste on a budget. These Sarah Lee pies are easy to make and delicious — and they have holiday favorites like pumpkin.

See TURKEY, page 7

Who killed the best show on television?

This past weekend, the only real humor on television was killed.

"Arrested Development," the winner of six Emmy awards including Outstanding Comedy Series, was pulled from the air during November sweeps. Fox also declined to order the additional eight episodes to fill out the traditional 22-episode season. These two actions all but confirm the cancellation of one of the funniest and most original shows in television history.

In two-and-a-half seasons, "Arrested Development" chronicled the bewildering life of Michael Bluth (Golden Globe winner Jason Bateman) as he struggled to keep the family real estate business alive while his father (Jeffrey Tambor) was imprisoned for various crimes. The show's humor mostly stemmed from Michael's insane family members, including his diabolical, alcoholic mother (Jessica Walter) and borderline-psychopathic magician brother Gob (Will Arnett).

The show never tried to be the traditional American sitcom a la "According to Jim" or "Joey." A laugh track didn't guide the laughs. Instead, each episode built humor from previous events. The Fox network will no doubt blame the show's originality for its demise.

So who really was to blame for "Arrested Development's" poor ratings? Nobody ever labeled network executives as "patient" people, but Fox especially has a history of slashing potential hit shows before they have found an audience. Just look at the DVD sales of "Family Guy" or the fan base generated for "Firefly" for evidence. To be fair, Fox gave "Arrested Development" two-and-a-half seasons compared to

"Firefly's" half-season stint. But how could the network with little critical acclaim and few hits outside of "American Idol" give up on something as special as comedian David Cross painting himself blue for an audition with the Blue Man Group?

The answer is simple: Networks do this sort of thing all the time. Surely Fox enjoyed the show picking up numerous awards and positive buzz, but accolades don't build loyalty. Fox rode the positive buzz as long as possible, but an average of 4 million viewers a week won't keep an expensive show like "Arrested Development" alive. Some credit Fox for being as patient with the show as any network could. Most comedies don't get past 13 episodes, let alone 50.

But hanging on to a show for awards doesn't get Fox out of dog house. Fox never treated "Arrested Development" like a show it believed in. The show was dealt the final death blow when Fox moved it to Monday nights this season, after having been nestled between the dissimilar cartoon series "The Simpsons" and "King of the Hill." The season had barely begun when Fox jumped into a month of baseball playoffs, then let the show air one week before pulling it during sweeps. The timeslot was competitive enough, but Fox never seemed to advertise the show like, say, "Prison Break." If the network believed in the show, why not help it find a credible audience?

Some distraught fans are blaming the sampling process used to measure television ratings. While networks will always stand by the Nielsen ratings as an accurate measure of viewers, the public reaction to the show's demise suggests a much stronger following. And even if the show's viewers are a small, vocal group of individuals, wouldn't certain advertisers find merit in advertising certain products to a very specific audience? Cable television, paid programming and even Saturday morning cartoons all seem to find success with this type of marketing.

There is still hope for "Arrested Development," regardless of the massive bullet wound it received over the weekend. The show will return to its Monday time slot, albeit briefly, on Dec. 5. Fans should buy two or three copies each of the first two seasons on DVD, in hopes of another "Family Guy"-type salvation. And while it is very unlikely, the show could theoretically get picked up by another network.

Another solution is to stop watching Fox altogether. The show hasn't officially been cancelled, so if nothing else on the network performs well, the executives might still have a place for an awards magnet with a cult following. Until then, revel in the series on DVD and take special note of the blooper reel on the Season 2 DVD. David Cross, dressed in a "Mrs. Doubtfire"-style old lady suit, tells a poor cameraman the problem isn't from within. A show can't be funnier than "Arrested Development." The fault rests with its infrequent viewers. And, oh yeah, it's Fox's fault too.

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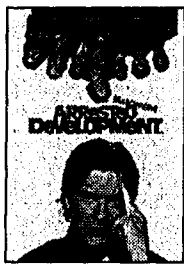
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Tyler Wilson Argonaut arts_arg@sub.uidaho.edu



"Arrested Development" ★★★★★ (of 5) Jason Bateman

Diamond comes back

By Jon Ross Argonaut

I must have been in high school when my family went to see Neil Diamond in concert. My music sensibilities were evolved enough that I was in on the joke, but part of me was hoping to hear something great. I was supremely disappointed.



Neil Diamond ★★★★★ (of 5) Now available

That night Diamond relied on canned string parts, a feeble connection with the audience and a large helping of saccharine emotion. The concert was disappointing, and it is only through years of reflection that I can listen to his work without suffering back pain.

His new album, "12 Songs," is a beautiful representation of what was. This is Diamond minus the sweeping nausea of his '70s love song repertoire. While still relying heavily on speak-song — a kind of modified version of Schoenberg's sprechstimme — the acoustic combo feel of the album welcomes his gruff delivery.

The only low notes on the record come with the addition of musicians outside his core rhythm section. "Evermore" is classic Diamond. Syncopated, tightly accented lyrics juxtaposed with lyrical verses give the song a nice contrast without losing an overall groove. This piece would easily be the crown of a superior album if not for the addition of strings that, instead of adding musical

context, only scream at the listener and demand an emotional reaction.

"Delirious Love" shows that Diamond still has the potential to rock out, even with a stripped-down ensemble. His vocal tendencies lend themselves to these up-beat numbers, but slower songs like "Save Me A Saturday Night," and the jazzy "I'm On To You" also deserve acknowledgment.

My distaste for Diamond has indeed been dissipated by his latest work, which is only minimally tainted by the addition of a string section on a few songs. With this album, the singer has proven there is no need for him to hide behind synthesized strings and emphatic orchestrations. I just hope nobody has to hear him give two carbon copy performances of "Sweet Caroline" back to back ever again.

Beatles tribute a superficial collection

By Jon Ross Argonaut

The influence of The Beatles on almost every type of music has been touted for years. The band's influence on jazz can be seen in a 1999 release by John Pizzarelli and Sarah Vaughn's 1981 "Songs of the Beatles," which is as much a product of disco tendencies as jazz chops.

With "This Bird Has Flown," indie rock takes a crack at the Fab Four. Some groups choose to submit close likenesses of the classic numbers, while others go off in another direction entirely.

Ben Harper provides a fresh take on "Michelle" without wholly ruining the spirit of the original. Harper's update increases the tempo to a brisk walk, and while Beatles purists may react with disgust at a reggae version of the song, it actually works.

Yonder Mountain String Band's "Think For Yourself" is an example of a passable cover. The treatment of the lyrical content and the addition of bluegrass instruments is welcome, but compared to the original, the harmonies sound flat. The Donnas' "Drive My Car" is a spot-on match with the original, except for the cowbell (Bobby McFerrin's version on "Simple Pleasures" is a somewhat different interpretation).

There are a few very rough spots on the album. Instead of giving "Norwegian Wood" the introspective reverence it deserves, The Fiery Furnaces create a schizophrenic mess. While the original focuses on exotic sounds, The Furnaces

crank up the acid-trip factor in serious "bad trip" fashion. An organ provides the choral base for the band's rendition, and melody, phrasing and rhythm are all thrown out in favor of a disorienting hodgepodge of sound. Oh yeah, and the Cowboy Junkies ruin "Run For Your Life" by, among other things, playing gender swap.

Sufjan Stevens redeems an album worth listening to only as superficial background music with "What Goes On." Scrapping the honky-tonk Ringo-led version, the singer slows things up a bit, adds a broad range of instruments and makes it the most interesting, and best, track on the release.



"This Bird Has Flown: A 40th Anniversary Tribute to The Beatles' Rubber Soul" ★★½ (of 5) Now available

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Phoenix, Witherspoon walk the walk in Cash bio

By Terry Lawson
Detroit Free Press

TORONTO — Four years ago, we talked to Joaquin Phoenix in a Toronto hotel room much like the one he occupied at September's 2005 Toronto International Film Festival. After hellos, he politely asked permission to smoke. Over the next 40 minutes, Phoenix smoked three cigarettes, and his left leg never stopped jittering. As articulate as he might have been, his body language was that of someone being questioned about a crime he didn't know if he had committed.

This time, Phoenix, 31, still asks if it's OK to smoke, but at the end of the conversation, only one butt is in the ashtray. He is looking relaxed and speaking confidently, like someone who knows he has done justice to a bona fide legend.

In director James Mangold's "Walk the Line," opening Friday, Phoenix plays Johnny Cash, a man whose face, style and voice is familiar even to those with an aversion to country music. The film focuses on the tumultuous relationship between Cash and the woman who would be his wife, June Carter, played by Reese Witherspoon. Though Phoenix pursued a part that many actors coveted, he admits to being a "little panicked" when he was told he had won the job.

"I thought, 'Oh, this great!' followed by, 'Oh, I don't know if I can do this.' The truth is, I was an admirer of Johnny Cash the man, but I

really wasn't familiar with his work."

Phoenix first talked to Mangold, director of the gritty thriller "Copland," around the time he was getting his first mass exposure in his supporting role in "Gladiator."

"My girlfriend of the time, Liv Tyler, knew Jim and had told him she thought I might be right for the part, I'm not exactly sure why. Anyway, we had a good talk, but I told him up front I wasn't a musician or a singer. At that time, it hadn't been decided if we would actually perform the music or use Johnny's original recordings.

Reactions to "Walk the Line" following its Toronto premiere were mixed, but one thing nearly everyone agreed on was the strength of the performances by Phoenix and Witherspoon and the chemistry between them.

"I don't know that I could have done this without Reese," says Phoenix. "We have very different acting styles, but she had enough faith in our compatibility for the both of us. She's the one who got me a singing coach and hooked me up with T-Bone (Burnett, the producer and guitarist best-known as the man behind the multi-million-selling "O Brother Where Art Thou" soundtrack), who was really encouraging.

"But I think the first time I felt like it was going to be OK was when Johnny's son John R. came to a rehearsal," he says. The younger Cash was a consultant on the film,

and acted as a go-between for the producers and his then-ailing father.

"He said, 'You know, you hold that guitar just like Daddy did.' That was enough to keep me going."

Witherspoon, interviewed later from Los Angeles, was also intimidated by playing someone so well-known. She grew up in Nashville where, she says, "country music was everywhere. The voice of Johnny Cash was everywhere.

"I had never played any real-life characters in any of my films, and I realized pretty quickly there was a responsibility attached. You want to be true to who these people were, but you also have to have their trust. Remember, John and June were both still alive when James started working on this almost 10 years ago, and they were very concerned about how they would be portrayed."

Witherspoon said that the idea of doing the actual performing in the film initially "scared me to death. The only public singing I had ever done was as a kid, in plays, that sort of thing."

But it was eventually decided that unlike "Ray," the Ray Charles biography with which "Walk the Line" is destined to be endlessly compared, the actors would do their own singing.

"I actually had it easier than Joaquin because while June had a beautiful voice, the focus was never on that in the early years; her sisters were always considered the real singers. She mostly con-

tributed harmonies."

It was decided that Phoenix would try to find the essence of Cash's distinctive unvarnished baritone and not attempt an imitation.

"I couldn't go out there and say, 'Hello, I'm Johnny Cash' and then have a voice come out that sounded like some punk rocker or something," says Phoenix. "James just kept reminding me that if people wanted to hear the actual voice of Johnny Cash, they should buy the records. That took some of the weight off."

Phoenix met the Cashes only once, at a dinner party in Los Angeles, before they died in 2003. "What I mostly remember is being a little in awe, and them making me feel comfortable," says Phoenix. He researched his role by reading Cash's two autobiographies, listening to "some pretty wild-ass stories from members of his family and people who knew him," and watching film of Cash performing and being interviewed.

"Walk the Line" ends in 1968 with Cash's historic and defiant performance at Folsom Prison, before he had a weekly TV show and became a national icon.

On reports that her and Phoenix's acting styles and personalities clashed during filming, Witherspoon is diplomatic.

"I didn't know what to do with myself. I felt like I was separated from that reality for a long time. Plus, I was really anxious about what Johnny and June's children would



Linda Epstein/KRT
Joaquin Phoenix and Reese Witherspoon, photographed November 15, 2005, star in "Walk The Line."

think. That was the review that I really needed to hear."

Phoenix says his reward was shaking John R. Cash's hand after the family's private screening.

"I think a lot of this might have been hard for him and

my mother to watch if they were still here, but I truly think he would have been proud," says Cash. "The thing he cared about the most, in his music and his life, was being truthful. And I believe he'd say it got to the truth."

ArtsBRIEFS

'Waiting for Godot' starts Nov. 30

The UI theater department will stage Samuel Beckett's "Waiting For Godot" after the fall recess. The play, which was originally produced in 1953, will show at 7:30 p.m. Nov. 30 through Dec. 3 and 2 p.m. Dec. 4 in Kiva Theatre.

"Waiting for Godot" follows the story of two men, Estragon and Vladimir, who meet every day near a tree and wait for someone they do not even know but who seems to hold their future in his hands.

Festival Dance tickets on sale now

Tickets are now on sale for two holiday events being sponsored by Festival Dance.

The Eugene Ballet's production of "The Nutcracker" will take place at 3 and 7 p.m. Dec. 4 at Beasley Coliseum. The show features more than 50 dancers.

Tickets are available at Beasley, UI North Campus Center, Albertson's in Lewiston and TicketsWest outlets.

Also in December is "A Celtic Christmas," which features music by Craicmore, a Celtic ensemble, and Irish dance by the Festival Dance Youth Celtic Company.

Performances are 7 p.m. Dec. 10 at Clarkston High School and Dec. 11 at UI's Hartung Theatre.

Tickets are available at Klings, Good Health, Wasem's Drugs, Neill's Flowers and BookPeople. For more information, visit www.ui.edu or call 883-3267.

Old Post Office hosts quartet

The Rachel Bader-McMurphy Quartet, with special guest Debbie Eng, will perform from 8-11 p.m. tonight at The Old Post Office Gallery and Wine Bar in Pullman. Music will consist of traditional and contemporary jazz music. Eng is a professional pianist and music educator from the Kennewick area.

Music at Bucer's this weekend

Brad Keeler Pre-War Blues will perform from 8:30-11:30 p.m. tonight at Bucer's Coffeehouse Pub.

Leslie's Blues and Jazz will perform from 8:30-11:30 p.m. Saturday. Leslie Wilson will be on piano and vocals with the vocal group, Bella, for eight tunes. There is no cover charge and no age minimum.

'Goblet' gang doesn't shy from PG-13 rating

By Daniel Fienberg
Zap2it.com

LOS ANGELES — Fearsome dragons, evil wizards. A first school dance. Unexpected death. Slowly gestating terror. "Harry Potter and the Goblet of Fire" may be the family film of the year, but only if certain members of your family don't mind covering their eyes at the scariest parts.

Through its first three cinematic installments, the "Harry Potter" franchise have generated more than \$2.6 billion in worldwide theatrical revenue, but the fourth film enters theaters this Friday with some new caveats. "Goblet of Fire," which brings director Mike Newell into the fold, has earned a PG-13 rating in the United States and a "12" certification in the United Kingdom. All around the world, in fact, parents are being warned that the latest adventures of Harry (Daniel Radcliffe), Hermione (Emma Watson) and Ron (Rupert Grint) may not be suitable for the smallest of children.

David Heyman, producer on all of the J.K. Rowling adaptations, isn't concerned. "For me, the books are not children's books, I think that's a misconception," he

insists. "I think the books are books that appeal to, maybe you could say children of all ages, but I think they appeal to people of all ages. I think that there's something for everybody in them. Each of the books is more mature than the one that precedes it because it's also dealing with a different age, a different year of Harry's life."

The film's director observes that simply to maintain an escalating dramatic tension through the books and films, the obstacles facing Harry and his friends must mature in the same way. From the very beginning, the series has been pushing toward an ultimate confrontation between Harry and the fearsome Lord Voldemort (Ralph Fiennes), but in order to accommodate the wizard's nascent skills, the early installments had to concentrate on simpler goals.

"I think in the previous films, because of the age of people, what's been happening is that the scale of challenge to the leading character has been limited," Newell says. "He's had a battle to deal with, he's had this problem and that problem, but he's never actually been challenged in himself. He's never had to put up or shut up."

Very early on in "Goblet of Fire," it becomes clear that Voldemort's plans to regain his phys-

ical form and terrifying strength are coming close to fruition, forcing the filmmaking team to either find a PG-friendly embodiment of all evil, or trust that the audience has been well prepared for the darkness to come.

Without that "children's movie" crutch to lean on, Newell is prone to a more unusual description for "Goblet," a pitch that may not stir up passions in Middle America.

"It's different for me, not a kid movie for me," says Newell. "It's an adventure story and it's huge entertainment. Warner Bros. actually hate me saying this, so I'm gonna say it, but for me it had all the variety that a Bollywood movie has. It's special."

It's unclear if Watson buys the Bollywood argument, but the young actress agrees that while this new film has humor, action and hints of budding romance, fans of the book won't feel that the more mature elements have been softened.

Watson says, "I think they did a really good balance, because I really do think it was faithful and I think this one is darker and it's scarier, but I think that was the best way to go, because from the very beginning it's always been, 'We're going to stay faithful to what this is about and not about getting everyone and having huge audiences.'"

TURKEY

from page 5
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ULYSSES

from page 5
wrote a 200-item bibliography on it and says that at one time in his life, he probably knew more about Ulysses than anything else.

"What got me is that it's so funny ... and lyrical, and the end of the book is the sweetest little love poem in the world," Yeidel says.

"It is set in Dublin and the characters are as Irish as they could be," Yeidel says. "The story

covers one day in the life of Leopold Bloom: June 16, 1905. Just a day."

Part of the intrigue for anyone who reads "Ulysses" is Joyce's bizarre and entertaining mode of expression, Yeidel says.

"It is revolutionary in terms of method, but the subject matter is very everyday," he says. "Large chunks of it are what we call 'stream-of-consciousness.' ... It reflects flow of thought; it's not necessarily logical and it bounces from present to past without any explanation."

SPORTS & RECREATION

Friday, November 18, 2005

Page 8

Vandals defeat Bulldogs in four

By Mackenzie Stone
Argonaut

The volleyball team netted its second win of the season over Fresno State with a four-game victory Thursday night in Memorial Gym.

"It's a win," coach Debbie Buchanan said. "We were really inconsistent for whatever reason."

The Bulldogs controlled the first part of game one, hitting the Vandals' weak spots and finding their defensive holes. The Bulldogs were able to pull ahead early, and while the Vandals narrowed the score, they never caught up.

Idaho broke even in kills and errors at 10 but held Fresno State to a .163 hitting percentage. Freshman Haley Larsen led with six kills.

"We were not mentally focused but luckily we were athletic enough to make plays," Buchanan said.

The Vandals opened strong in game two, improving their hitting percentage to .218 and out-killing the Bulldogs 20 to 17. Also, Idaho held to three errors while Fresno State recorded five. The Vandals kept a comfortable lead over the Bulldogs and finished 30-25 for the first win of three.

The Vandals tied the blocking record in game three at eight and edged over the Bulldogs in a .190 to .160 hitting percentage.

On game point, Fresno State was nowhere near the ball when junior Saxony Brown's serve tipped over the net for the win.

The beginning of game four looked like another loss for the Vandals, but the team

pulled away at the end for a 30-25 win. Idaho bumped its hitting percentage to an evening-high .354 and held Fresno State to .212.

"At the end, the last 10-15 points were solid," Buchanan said. "We were swinging higher and making better offensive plays."

The Vandals will have one more home game against San Jose State before heading to the WAC Championships next week. Idaho will take on the Spartans at 7 p.m. Saturday in Memorial Gym.

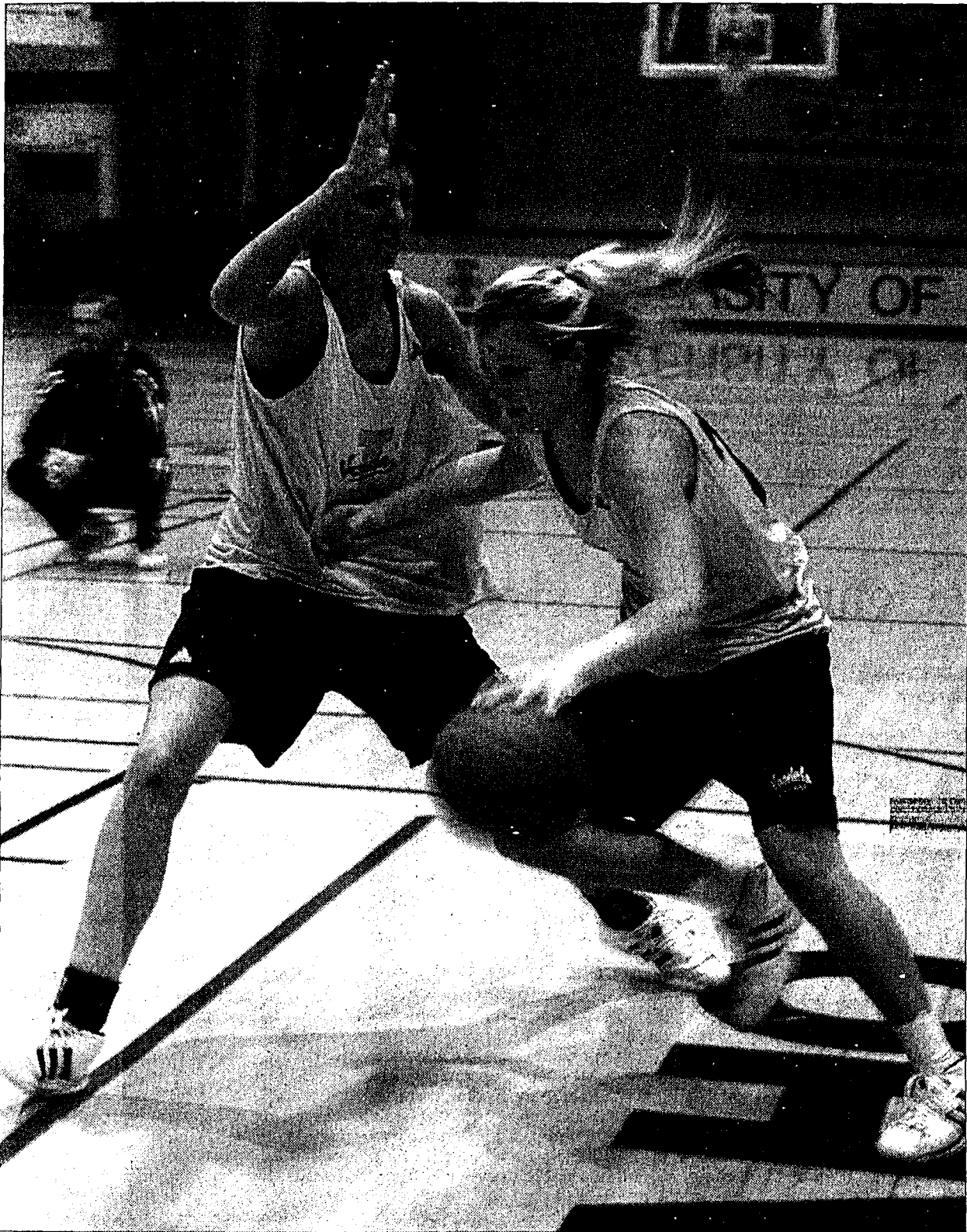
With the Spartans' win Thursday over Boise State, Idaho and San Jose State are tied for fifth in the WAC. The game Saturday will decide the teams' rankings before heading to the WAC Championships.

"We can't allow two matches like this this weekend," Buchanan said.



Melissa Davlin/Argonaut

Setter Saxony Brown and libero Stacy Sode dive for the ball during the Vandals' game against the Fresno State Bulldogs Thursday evening at Memorial Gym.



Melissa Davlin/Argonaut

Cassie Suffolk guards Jordyn Bowen during practice Wednesday afternoon at Memorial Gym.

WOMEN'S BASKETBALL

Season opener tonight vs. Portland

By Alisa Hart
Argonaut

Two and a half weeks ago, the women's basketball team crushed Baden Sports in an exhibition game, and the women are looking for a repeat tonight against Portland.

The team views every game as an opportunity for improvement, and this is the first step toward a conference championship.

The team is eager to begin the regular season.

"I think as players we're ready to start the first day," sophomore Emily Halliday said. "We just want to play. It's nice to beat up on somebody other than ourselves for a change."

Coach Mike Divilbiss said he can tell the team is ready to play.

"I think we're really excited about opening up and getting started. We're tired of practicing against each other. It's hard to measure how much we've grown in the two weeks since the exhibition game, but I think we're improving. We get better every day," he said. "It's been a challenge because we haven't had opportunities in practice to scrimmage much because we have kids hurt and in class."

This is Idaho's first season in the Western Athletic Conference, and it was selected to finish third as voted by the media and fourth as voted by the conference head coaches. Louisiana Tech is favored to win the conference in both polls. The Lady Techsters received six first-

place votes and 62 points in the coaches' poll, and all 10 first-place votes and 90 points in the media poll. Fresno State was picked to finish second in both polls.

The rankings don't mean much to the team.

"I don't think it's fair to rank anybody because we haven't played any of these teams," senior Emily Faurholt said. "My thought is that it doesn't really matter. We have a great team and I know we'll go out and play hard every night. That's the only thing we can control."

Divilbiss said he agrees the preseason predictions are "purely speculation" because everything is still unknown. He has yet to spend much time scouting the other WAC teams.

"We looked a little bit at the WAC teams this summer, but we've got a lot of games to play before we get to that. The main goal for the first part of the season is trying to get healthy. Our team is kind of nicked up," he said. "But our main focus, besides getting healthy, is just to play at our level. To play as hard as we can for as long as we can. We always want to play hard, smart, together and be fundamentally sound."



Leilani Mitchell



Emily Faurholt



Karly Felton



Mackenzie Flynn



Jessica Summers

See B-BALL, page 10

FOOTBALL

Vandals to face the Broncos in 'Potato Bowl'

By Keanan Lamb
Argonaut

Saturday's football game has large implications for the in-state rivalry between the Vandals and the Boise State Broncos, and could erase the Vandals' one-game lead in the series.

"They're all big but this is big," coach Nick Holt said. "This is bigger than big."

The game will be the 35th between the schools since the rivalry began in 1971. The Vandals lead the series 17-16-1, although the Broncos have dominated the last eight games, including last year's 65-7 drub-

bing.

Junior receiver Wendell Octave expects this year's game to be different.

"We're a really good team this year," Octave said. "We're a lot better than we were last year, and we definitely want to come out and prove all the doubters wrong."

Many of the youthful Vandals (2-7 overall, 2-4 WAC), thrust into the spotlight after injuries to veteran starters, have not directly experienced the intensity of the in-state rivalry.

"This is my first year here, and you just read the things in the paper about what their team is saying and their fans," said

defensive tackle Ryan Davis, a JC transfer. "You just hear about everything and realize it's a game you not only play for your team, but for the school and the fans as well."

"Once you play, you know it's a rivalry," Octave said. "The atmosphere and the speed and the hitting. ... Once you get on the field you just know."

Just as big as the game is the Bronco offensive line, which averages nearly 300 pounds per player; the Vandal D-line is out-weighted by close to 50 pounds.

"We're used to playing against bigger guys," 215-pound sophomore defensive end Ben Alexander said. "We've

played big guys all year and this game won't be any different."

The Broncos (7-3, 5-1) are coming off a stinging loss to Fresno State, which all but eliminates them from the conference championship.

Holt denied the notion that the Broncos would hang their heads against the Vandals.

"We don't go about (thinking) that way," Holt said. "We know they're a good team and we don't care who they played before us or who they'll play after us."

Kickoff is scheduled for noon local time, 1 p.m. in Boise.

See FOOTBALL, page 10

SWIMMING

Vandals hope to build on success

By Ryan Atkins
Argonaut

After a dominating second day at the Big West Shootout two weeks ago, the women's swim team hopes to continue its winning ways in Seattle this weekend.

The Vandal swimmers travel to Seattle to face off today against Seattle University, followed by a match up against the

University of Washington.

Idaho picked up its first team win of the season last year against Seattle and coach Tom Jager is confident heading into this weekend's meet.

"We should beat Seattle," Jager said. "We beat them last year and I think we are better."

Idaho's second meet

See SWIM, page 10

Senior swimmer looks forward to teaching

By Mackenzie Stone
Argonaut

The swim team has had a lot of firsts the past two years. The program reemerged after a 19-year hiatus and is facing new opponents in its first year in the Western Athletic Conference. Coach Tom Jager is training his athletes to win meets and break school records.

Senior Bryn Spores has done just that. In her second year of Idaho swimming, Spores has taken a leadership position on the team and etched her name in school history.

Earlier this year, Spores led Idaho in a 100-yard freestyle. Also, she is currently in the top

10 in the 50 free in UI history.

Today, Spores and the Idaho swim team are in Seattle going up against Seattle University and the University of Washington at 11 a.m. and 6 p.m., respectively.

1. How did you get started swimming?

I am the youngest of three. My brother and sister were swimmers, and so naturally I became a swimmer. I began at the age of six.

2. What has been your biggest accomplishment?



Placing eighth in junior nationals in the 50 freestyle in about my junior year of high school.

3. What are you doing when you graduate?

Next year, I am student teaching in Fairbanks and then I want to come back to the lower 48 and teach. I want to do my student teaching in Fairbanks because I know the school system very well.

BRYN SPORES

DOB: Aug. 18, 1984
Year: Senior
Majors: Elementary education, special education
Hometown: Fairbanks, Alaska
Favorite event: Spring free



Charlie Olsen/Argonaut

Bryn Spores, a senior education major, has been swimming since she was 6 years old, and has coached for the Special Olympics.

See 20Q, page 10

National/SPORTS

Pujols wins MVP

Albert Pujols won his first National League MVP award Tuesday, beating out Atlanta outfielder Andruw Jones and Chicago first baseman Derek Lee.

Pujols hit a robust .330 to go with his 41 home runs but many were still predicting the award to go to Jones.

While the Braves offense struggled all season long, Jones hit 51 home runs to help lead the Braves to their 14th straight division crown.

It was not enough to convince voters however as Pujols finally won the award after Barry Bonds had won the previous four seasons.

Several Cardinal sluggers were out with injury throughout the season including star third-baseman Scott Rolen.

Never the less Pujols still led the Cardinals to the National League Championship series before bowing out to the Astros.

In his first five seasons Pujols has averaged a .332 average, 40 homeruns and 124 runs batted in and had already finished fourth, second, second and third in the MVP balloting.

Lakers top Knicks

Larry Brown and Phil Jackson faced off for the first time of the season on

Wednesday night as the Lakers beat the Knicks 97-92.

The game was highly publicized as two of the NBA's best coaches went to battle with their new teams.

Brown made a move to the Knicks after taking the Detroit Pistons to two straight NBA finals, and Phil Jackson made a return to the Lakers bench after taking a year off from basketball.

Kobe Bryant turned out to be the real key to the game as the Lakers superstar scored 42 points to help lead L.A. to victory.

Lamar Odom, Chris Mihm, and Smush Parker all scored in double digits as well for the Lakers.

Rookie Channing Frye led the way for the Knicks with 21 points and Eddy Curry helped with 17, but Stephon Marbury was only able to muster four points on 2-9 shooting.

With the win the Lakers improved their record to 4-4 while the Knicks went to a disappointing 2-6.

Cameron on verge of joining Padres

Former Seattle Mariner Mike Cameron is on the verge of being traded from the New York Mets to the San Diego Padres.

Cameron is known as one of the elite defensive center-fielders in baseball but missed much of August and September after a collision

with team-mate Carlos Beltran.

Cameron broke both cheekbones along with his nose in the collision but the Padres are still willing to take on his entire \$7 million salary.

The Mets would receive outfielder Xavier Nady and perhaps another player, probably a pitcher from the Padres.

The Padres would be the fifth team in Cameron's career after playing just two seasons in New York.

He hit .273 for the Mets last year before getting hurt and is a .249 hitter for his career.

Red Wings still on top in NHL

Despite two straight losses, the Detroit Red Wings still lead the NHL with 31 points.

After 20 games, the Red Wings record stands at 15-4-1 and they are second in the league in scoring and goals against.

After winning their first seven games on the road, Detroit has lost their last two road games to Vancouver and Calgary.

Goalie Manny Legace is a big reason for the teams success so far posting a 12-3 record with a 2.09 goals against average.

On deck for the Red Wings is a matchup with the Edmonton Oilers on the road before a three game home-stand against the Blues, Predators and Avalanche.

It's getting cold, but the ski team is just warming up

By Dan Fenstermacher
Argonaut

RACES

Jan. 21: Mt. Hood, Ore.
Jan. 28: Crystal Mountain, Wash.
Feb. 4: Silver Mountain
Feb. 11: Mission Ridge, Wash.
Feb. 23-25: Steamboat, Colo.

With a sprinkling of snowflakes recently dusting the greater Moscow area, the oldest club on campus is getting ready for its season.

The ski club, founded in 1937, is fresh off its fall dry-land training and preparing for its first meet Jan. 21 in Mt. Hood, Ore.

The team has 22 members this year, with seven men and seven women racing at each meet. The team will race four times in two events, the slalom and giant slalom.

Also, if the team qualifies for regionals, it will head to Steamboat, Colo., Feb. 23-25. The team competes against 15 other schools in the Pacific Northwest Division of the U.S. Collegiate Ski Association. The top eight teams qualify for regionals and 11th-year coach Jerry McMurtry is confident in his team's abilities this year.

"One girl on our team, Kristen Wick, is ranked 22nd in the country. She is amazingly fast," McMurtry said.

If the team wins at regionals, it will advance to nationals to compete against the best

of Corvallis, Ore., and Marcus Luckstead of Walla Walla, Wash.

"(They) are three core men skiers, as well as some excellent incoming freshmen," McMurtry said. "I think they'll make regionals. They should have no problem being in the top eight."

The Silver Mountain resort is sponsoring the team this year, and all members of the team have received free season passes, which are normally \$279 for students. After a fall of dry-land training, including running, agility drills and power development, the team members are anxious to get some runs under their skis, including a Christmas ski camp following the first of the year.

The team is open to anyone who wants to join. Dues are \$75 for travel, equipment, hill space and other costs. It receives the rest of its funding through the Sport Club Federation and various fundraisers around campus.

"The team builds into a nice community where lifetime friendships are made here. It's cool to watch kids come in as freshmen and leave as seniors," McMurtry said.

SportsBRIEFS

Madden joins women's golf

Dani Madden from Washington's Woodinville High School has committed to the Idaho women's golf team. Madden's high school career has been highlighted by athletic and academic success. She is in the top five percent of her class and is a four-year member of the National Honor Society. On the course, Madden was in the championship flight of the 2005

Junior PPGA and third at the high school district championship. She was the regional winner of the 2004 ReMax Long Drive Contest.

Madden also was her team's captain last season as well as earning MVP honors twice. She is a three-time all-conference selection.

"I'm happy Dani decided to be a Vandal," UI coach Brad Rickel said. "She has great potential at the next level. She's a very long hitter — and that will be a tremendous asset to her as she makes the transition to the longer courses played at the collegiate level."

Divilbiss signs one and looks for two more

Rebecca Parkes has signed a letter of intent to attend Idaho and play basketball for the Vandal women's basketball team.

Mike Divilbiss has finalized the early signing season, but expects to sign one or two players in the spring.

Parkes is a 6-0 wing from Coolum Beach, Queensland, Australia. She played basketball for a club team at Australia

and was brought to the attention of coach Mike Divilbiss by a former player who also is involved with club basketball at Australia.

"We have high expectations for what Bec will be able to bring to our team," Divilbiss said. "She has played on a high-level club team in Australia and is a three or four kind of player who will most likely play the four spot for us. She shoots the ball very well away from the basket and can score on the box, which is what we need our four players to be able to do."

Swimming signs first recruit

The Idaho swim team has signed its first recruit for the 2006-07 season. Melanie Neff of Wenatchee, Wash., signed the national letter of intent to officially join the Vandal squad Nov. 9.

Neff, a senior at Wenatchee High School, is a four-time honorable mention swimmer. This season she took home the district championship in the 100-yard butterfly.

"Melanie has a great deal of

potential," coach Tom Jager said. "She is a very talented all-around swimmer."

Neff competed at the Washington state swimming championships in all four of her high school seasons. She placed tenth in the 100-yard butterfly in her final appearance as a senior captain for the Panthers.

Neff is another important piece to Jager's rebuilding process. He has high expectations for her career at Idaho.

"She hasn't explored what kind of swimmer she can be," Jager said. "Melanie will eventually be a great sprint freestyle swimmer."

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