

THE ARGONAUT

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The Vandal Voice Since 1898

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UI student killed over break

Emily Law hit by car while jogging

By Sam Taylor
Argonaut

Some students came back to classrooms Monday that were missing Emily Law.

The 21-year-old junior family and consumer sciences major was hit by a pickup truck and killed Nov. 19 while jogging on a gravel road southeast of Pullman.

Law — whose father, Joseph Law, is an electrical engineering professor at the University of Idaho, as was her grandfather, John Law — was in the nutrition program in UI's Department of Family and Consumer Sciences.

Her parents could not be reached for comment. She is survived by her parents, Joseph and Ryan Law, her sister, Allie, and her brother, Drew.

Law graduated from the Logos School in 2004 and attended the school for all 13 years of her education before coming to the university.

Last summer, Law fought wildland fires for the U.S. Forest Service. The Moscow Fire Department flew their flags at half-mast in her honor this past week.

People who knew Law, who spelled her name "Emilie" instead of her legal spelling, said she was energetic and outgoing.

Kelly Gadwa, a UI sophomore accounting major, worked with Law for three to four months at the Pantry, one of the University Inn's two restaurants.

"She was incredible," Gadwa said. "She definitely was a one-of-a-kind girl."

Gadwa said Law went to the University of Hawai'i for school initially, but came back because she missed her friends and family. She said Law loved to work out, doing everything from running to rock climbing.

"She was so strong, and willing to stop and talk to anyone," said Kayla Cole, who knew Law for several years after working with her at the Moscow Community Pool.

"Everyone knew her as Emmie. She went out of her way to help people."

Joni Kirk, UI spokeswoman, said there was a memorial service for Law Friday, and the school faculty was supporting their colleague — her father — but would not have a separate memorial service.

"We're not doing anything above and beyond supporting a colleague in this time of grief," Kirk said.

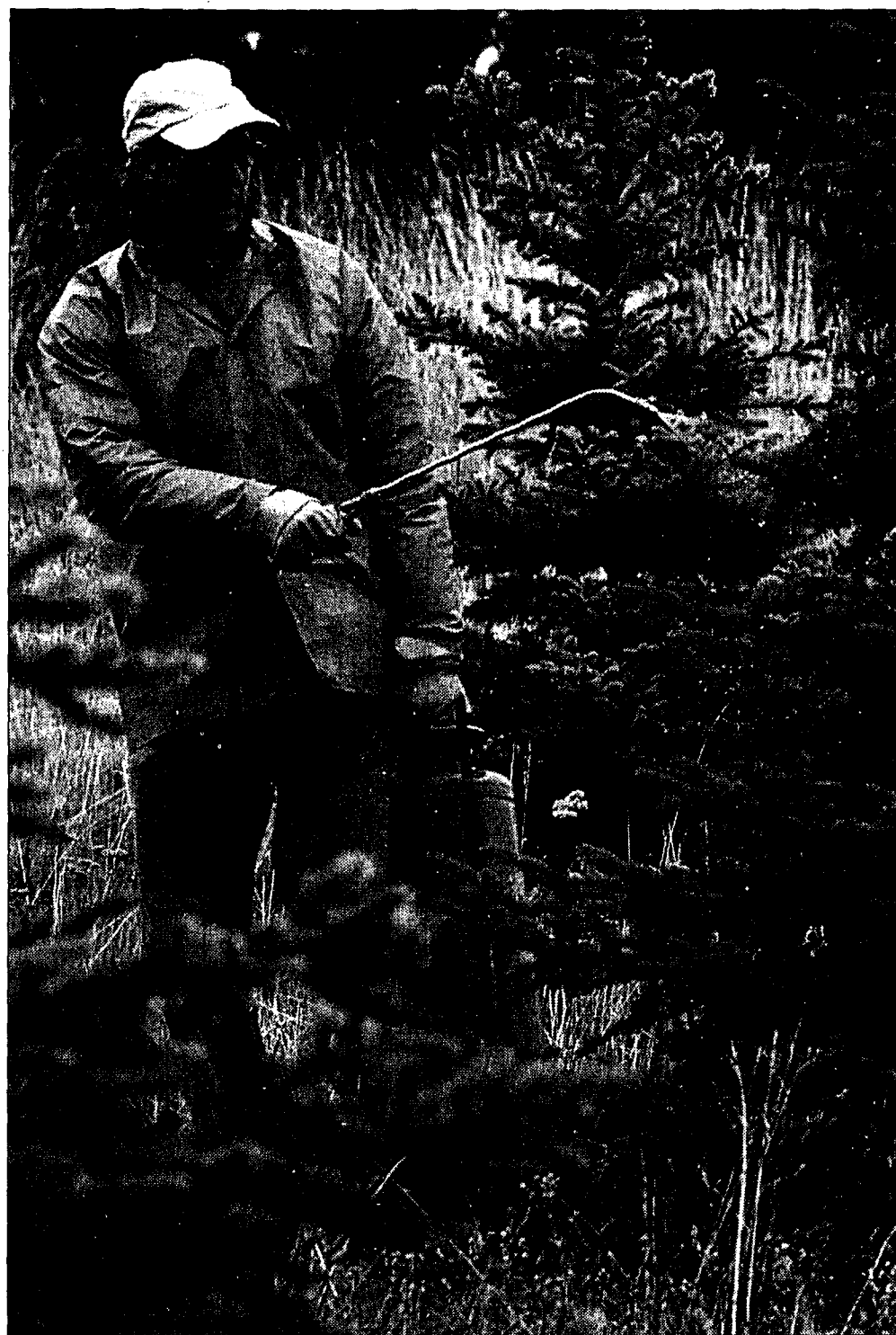
Law was struck from behind by James Brown, 79, as she jogged down a rural road near Pullman.

Whitman County Sheriff's Department officials said the death was an accident caused by glare from the sun, which blinded Brown as he drove towards Law at about 2:30 p.m.

Brown has not been charged with a crime, but the county prosecutor will review the investigation when it is done to decide if charges should be filed.

Law was transported to Gritman

See LAW, page 3



David Rauk, UI Facilities Landscape Department horticulturalist, sprays a skunk essence solution onto evergreen trees to prevent theft near the Dan O'Brien Track and Field Complex Nov. 21. Kentaro Murai / Argonaut

Skunk-scented trees deter the Grinch

By Mallory Nelson
Argonaut

Nobody is stealing Christmas this year — at least nobody at the University of Idaho.

The university has sprayed about 200 evergreen trees on campus with a malodorous mixture every Thanksgiving break since 1990 in an effort to prevent landscaped evergreens from being stolen during the holiday season.

The campus lost four to five trees each holiday season before the program was initiated, but only a couple of trees have been stolen since the program was introduced.

Tess Sheehan, a junior, said she approves of the program.

"It's clever if it doesn't hurt animals or things like that," Sheehan said.

David Rauk, campus horticulturalist, said he has received calls from Spokane homeowners and people off campus interested in learning the recipe of the environmentally safe mixture.

"The concoction we put together includes water and skunk essence," Rauk said. "We even throw in a little fox or coyote urine — whichever is available."

An adhesive agent is also included in the mix, making the repellent adhere to the

trees' needles.

Rauk said the odor is hard to detect in cold temperatures, but once the trees are subjected to warmer temperatures — around 70 degrees — the smell, well, smells.

The treatment lasts about five weeks before it wears off the trees, and Rauk said he could not remember a time since he started the program when a warm spell caused the odor to be noticeable around campus.

Rauk explained that an important aspect of the program is advanced advertising. He said he wants would-be thieves to know about the treatment so theft is prevented. Small signs are posted near the trees to warn thieves away.

Don Ross, a fifth-year student at UI, said he recalled hearing about the program a couple of years ago.

"It sounds like a very interesting way to keep people from getting trees," Ross said.

Ross considered the program sneaky, despite the attempts to advertise it.

Sheehan said she thought the program shouldn't be advertised. Avishesh Dhakol, a student from Nepal, said he approved of the advertising if it helped prevent theft.

See TREES, page 3

Fire certificates give federal employees a second chance

By Nate Poppino
Argonaut

MORE INFO

Drew Grimes isn't like most Vandal students.

After all, the Alaska Fish and Wildlife employee is only attending the University of Idaho for one semester, just long enough to complete the three-year-old Graduate Fire Ecology, Management and Technology Certificate.

"I felt I needed a little bit more technical and ecological background than I had," Grimes said.

While Grimes is simply planning for his future, others may take the certificate program to keep their jobs.

In October 2004, the Interagency Fire Program Qualifications Task Force, a joint effort of five federal agencies including the Forest Service and Bureau of Land Management, planned to implement its new fire management qualifications guide. The guide requires federal employees in 14 different general positions related to fire

equivalent material.

"Federal land managers wanted to find ways to make fire management more professional," said Penny Morgan, a UI faculty member in the UI Forest Resources Department who developed the certificate. "They also wanted to make it safer."

According to the task force's Web site, current employees have until October 2009 to meet the requirements, and all new employees must meet them. However, that date may not be accurate, said Mike Lubke, fire management officer for Idaho's North Fork Ranger District.

"It's being worked on in the Washington (D.C.) office," Lubke said. "The timing isn't quite up to date yet. I'll know a little more in the next few days."

The combination of the fire certificate, a similar undergraduate certificate approved by UI Faculty Council members Oct. 25 and a two-year-old minor in fire ecology may make UI both unique in the

management to have either a bachelor's degree in biological sciences, agriculture, natural resources management or a related field, or 24 credits of



Drew Grimes and Paul Hameltt work on a prescribed burn Oct. 10 in the UI Experimental Forest. Photo Courtesy of Harold Osborne

Pacific Northwest and a haven for federal employees trying to stay employed, Morgan said. In the area, Washington State University also lists "Fire Science and Management" as a field of study.

"People have been calling

me in great anguish. All of a sudden, they may not be qualified for the job they're in or are hoping to get," she said.

The addition of the fire

See FIRE, page 3

Wells brothers sentenced in McMillan murder case

Brothers have chance of only serving eight of 20-year sentence

By Cynthia Reynaud
Argonaut

Erica McMillan had more than a year to think about the words she would say to the two men who killed her twin brother at their Nov. 18 sentencing.

"How do you heal from something like this?" she asked. "You won't ... All you can do is pray that it will heal." Erica sat in the witness chair, her words directed at

Matthew and James Wells as she spoke about her twin, University of Idaho student and Vandal football player Eric McMillan.

Shortly after her statements, both men were sentenced to 20 years in prison with consideration for parole after eight years for the murder of Eric. Credit will be applied for the time they have already served in prison since their arrest on Sept. 19, 2004.

"I think it's important that

lessons be taught ... but lives not be destroyed," Judge John Bradbury said.

In September 2004, Eric was shot once by Matthew Wells and once by James Wells at his apartment on Lenter Avenue in Moscow. He was pronounced dead at Gritman Medical Center early the next morning. McMillan was a 19-year-old sophomore and a starting cornerback for the Vandal football team.

On Sept. 2, 2005, Matthew and James Wells pleaded guilty to murder in the second degree, saying they had fired the fatal shots without thinking and it was not their intention to

kill Eric. Their murder trial had been set for Sept. 19.

Before the sentencing, both the prosecution and the defense presented letters and comments from family and friends of Eric and the Wells brothers.

Members of Eric's family who were unable to attend the sentencing sent a letter which was read to the court by prosecuting attorney Bill Thompson. In it, they expressed disgust toward the Wells brothers and the prior proceedings of the court.

See WELLS, page 3



Charlie Olsen/Argonaut
Matthew Wells sits with his brother James Wells awaiting the judge's sentencing decision Nov. 18 in the Latah County Courthouse.

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Inside

Opinion
Come to today's section to learn about the Eric McMillan Scholarship Fund and the WAC-tacular football team.

Arts&Culture
Locals are painting tiles to decorate the walls of the Moscow Co-op's new location and give it a personal touch.

Sports&Rec
After three losses on the road, the men's basketball team is looking for a win Wednesday night.

Today



Snow Showers
Hi: 33°
Lo: 25°

CampusCALENDAR

Today

Dissertation: Lisa Benson, education
College of Education, Room 301
10 a.m.

Maria Jankowska, professor and reference librarian,
Teaching and Consulting:

The View from a Fulbright Fellowship in Poland
UI Library, Room 212
10 a.m.

Scott Metlen, business, 'Perception as Reality: When, How and Should Researchers Aggregate Perception'
Idaho Commons, Whitewater Room
12:30 p.m.

'Introduction to Computer Security'
Commons, Crest Room
1 p.m.

'Free Tools for Investigating PC Hacks'
Commons, Crest Room
3 p.m.

Wireless network security presentation
Commons, Crest Room
4 p.m.

UI Dance Theatre — 'Celebration'
UITV-8
8 p.m.

Steven Spooner, piano: Historic Piano Recital Series—Schubert
School of Music, Recital Hall
8 p.m.

Wednesday

Dissertation: Helen M. Bergland, education
College of Education Building, Dean's Conference Room
noon

Dissertation: Jen Long Ho, education
College of Education, Room 213
1 p.m.

'March of the Penguins'
SUB Borah Theater
7 and 9:30 p.m.

'UI Voices'
UITV-8
7:30 p.m.

Sustainable Transportation Conference, Part II
UITV-8
8 p.m.

Graduate student recital: Mary French, violin
School of Music Recital Hall
8 p.m.

Men's basketball vs. Eastern Washington
Cowan Spectrum
8 p.m.

Thursday

MMBB Seminar: Martin Smith, UC Irvine, 'Agrin: A Putative Modulator of Neuronal Activity in the CNS'
Life Sciences, Room 277
12:30 p.m.

'March of the Penguins'
SUB Borah Theater
7 and 9:30 p.m.

Jazz Bands and Choirs
School of Music Recital Hall
7:30 p.m.

UI Dance Theatre 'Celebration' (2000)
UITV-8
8 p.m.

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CrosswordPUZZLE

ACROSS
1 Writer Amblor
5 Light touches
9 Smallest amount
14 Tolerate
15 PC symbol
16 Permeate
17 Skeleton piece
18 Sicilian spouter
19 Brick ovens
20 Fitting
22 Pleasant quality
24 Graphite removers
28 Kent's girlfriend
29 Rip van Winkle game
31 Title amounts
35 Gear teeth
36 Dessert choice
38 Small porch
39 Had a meal
40 Pip-squeaks
42 Genetic material, briefly
43 Casaba or honeydew
45 Napoleon's 1814 address
46 Like the piper of Hamelin
47 Babbles
49 Attorneys' jargon
51 Shred
53 Meals
54 Provided
58 Wager
59 Burn brightly
60 Dynamic leader?
62 Track shape
66 Speed checker
67 Moist, sticky earth
68 Excessively suave
69 Removes wrapping
70 Chart-toppers
71 Scruff

DOWN
1 Recede, as the tide
2 Antique auto
3 Author Fleming
4 Folds
5 'The Blue Angel' star
6 Perform
7 Beethoven's birthplace
8 Slow moving mollusk
9 Resemblance
10 Distinguished
11 Competent
12 Catches some rays
13 Hardy heroine
21 Vigor
23 Hipster
24 Pitch one's tent
25 Possible looter
26 Actress
27 Trap
30 Definess
32 British
33 Truthful
34 Black suit
37 Campfire remnant
40 Lip curlers
41 Curled-under hairstyles
44 Cushioned footstool
46 Military unit
48 Blue
50 Mimic
52 Arrive at
54 Big hairdo
55 Flutter
56 Lose brightness
57 Sub seller
61 Squeal
63 By way of
64 Lolly peak
65 Polish

Solutions from 11/18

ACROSS: 1. AMBLOR, 5. TOUCHES, 9. MINUTE, 14. TOLERATE, 15. PC, 16. PERMEATE, 17. SKELTON, 18. SICILIAN, 19. BRICK, 20. FITTING, 22. QUALITY, 24. GRAPHITE, 28. KENT, 29. RIP VAN WINKLE, 31. TITLE, 35. GEAR, 36. DESSERT, 38. PORCH, 39. MEAL, 40. PIP-SQUEAKS, 42. GENETIC, 43. CASABA, 45. NAPOLEON, 46. LIKE THE PIPER OF, 47. BABBLER, 49. ATTORNEYS, 51. SHRED, 53. MEALS, 54. PROVIDED, 58. WAGER, 59. BURN, 60. DYNAMIC, 62. TRACK, 66. SPEED, 67. MOIST, 68. EXCESSIVELY, 69. REMOVES, 70. CHART, 71. SCRUFF.

DOWN: 1. RECEDE, 2. ANTIQUE, 3. FLEMING, 4. FOLDS, 5. THE BLUE ANGEL, 6. PERFORM, 7. BEETHOVEN, 8. SLOW, 9. RESSEMBLANCE, 10. DISTINGUISHED, 11. COMPETENT, 12. CATCHES, 13. HARDY, 21. VIGOR, 23. HIPSTER, 24. PITCH, 25. POSSIBLE, 26. ACTRESS, 27. TRAP, 30. DEFINESS, 32. BRITISH, 33. TRUTHFUL, 34. BLACK, 37. CAMPFIRE, 40. LIP, 41. CURLED, 44. CUSHIONED, 46. MILITARY, 48. BLUE, 50. MIMIC, 52. ARRIVE, 54. BIG, 55. FLUTTER, 56. LOSE, 57. SUB, 61. SQUEAL, 63. BY, 64. LOLLY, 65. POLISH.

WeatherFORECAST

Today: Snow Showers, Hi: 33°, Lo: 25°
Wednesday: Partly Cloudy, Hi: 31°, Lo: 22°
Thursday: Snow Showers, Hi: 35°, Lo: 29°

Today'sSHOROSCOPE

Today's Birthday
(Aug. 23-Sept. 22) Today is a 6. Your studies take you farther and farther into unexplored territory. Amazingly, it reminds you of somewhere you've been before.

Libra
(Sept. 23-Oct. 22) Today is a 7. Careful planning is how you get from not enough to too much. It's just a function of keeping track of what you're spending.

Scorpio
(Oct. 23-Nov. 21) Today is a 7. You're confident, intelligent and lucky. You have a knack for making money. Start investigating new areas of interest.

Sagittarius
(Nov. 22-Dec. 21) Today is a 7. You'll do your best thinking in private. Take notes, so you don't forget.

Capricorn
(Dec. 22-Jan. 19) Today is a 6. Your friends will let you in on a secret you never would have expected. Query those in the know, they're feeling generous.

Aquarius
(Jan. 20-Feb. 18) Today is a 7. Continue to ask questions, especially about the payoff. But do it with discretion. The answer may amaze you.

Pisces
(Feb. 19-March 20) Today is an 8. There's something you've been meaning to say, or send, or tell, or share. You can get the message across now.

Taurus
(April 20-May 20) Today is a 6. Rely on a good strategist to help you get through the next few days. You'll be a lot more effective if you have a master plan.

Gemini
(May 21-June 21) Today is a 6. There's too much work, but luckily, you're in a manic phase. Race around and do as much as you can, before this passes.

Cancer
(June 22-July 22) Today is a 9. Postpone travel and don't start new projects for a little while. You should know intuitively when the time is right. Listen for inner voices.

Leo
(July 23-Aug. 22) Today is a 7. Your discipline is required now, to keep everybody on track. The family is most important, so that comes first.

Virgo
By Linda C. Black

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Got calcium?

Students should consume more milk, prepare for future bone loss

By Sarrah Benoit
Argonaut

Hunched backs and brittle bones may be in store for some college students who do not have enough calcium in their diets.

Susan Greenspan, director of the Osteoporosis Prevention and Treatment Program at the University of Pittsburgh Medical Center, said osteoporosis is a pediatric disease with geriatric consequences.

Osteoporosis is a condition of decreased bone mass leading to fragile bones and an increased risk of bone fractures.

"The teenage years are a very critical time for developing the healthy bones that will carry us through life," she said. "Not only are teenagers increasing in height, but their bones are also thickening."

If young adults do not pay attention to their health now, they run the risk of developing osteoporosis later in life, she said.

"Right now, I'm not too worried about osteoporosis, but I probably should be," University of Idaho sopho-

more Lauren French said. "I am lactose intolerant. I eat some yogurt and cheese occasionally, but that's about it."

Most teenagers do not get enough calcium, Greenspan said. Studies at UPMC showed nine out of 10 girls and seven out of 10 boys do not have the recommended amount of calcium in their diets.

"College students should get at least 1,000 milligrams of calcium a day," said Virginia Beck, UI nutrition counselor. "That's equal to three servings of calcium-enriched food."

French said she does not think she has enough calcium in her diet because she does not drink milk and does not always know what other options she has.

"I don't eat a lot of dairy and I don't take calcium supplements," she said. "Right now, I don't really care about calcium and what I should have."

There are a lot of other things besides milk, Beck said. Yogurt, leafy greens such as broccoli and calcium supplements such as Viactiv chews are great alternatives.

Greenspan said there are

also a variety of chocolate candies and nutritional bars fortified with calcium that teenagers may enjoy.

"You really should care about putting calcium in your body," said freshman Irvin Stevens. "When you get older it would be easier to break a bone."

"Today, many teenagers spend so much time in front of their computer screens and watching television that their exercise time becomes extremely limited," Greenspan said. "Even 30 minutes of exercise a day is helpful in building up bones."

French said she remains skeptical about consuming calcium.

An individual builds bone density until the age of 30, Beck said.

"Your bones will deteriorate at the same rate with or without calcium," she said. "But you will have less bone marrow to deteriorate, and it will become softer with age."

When students see older people with hunched backs who experience complete bone fractures, they can see what a lack of calcium can do, Beck said.

"You don't want that to happen to you," she said. "It's not hard to get the recommended servings."

WELLS from page 1

"You took his future. We want the court to take yours," Thompson read in a part of the letter addressing the brothers.

Family also spoke on the Wells' behalf. In an emotional testimony made by the brothers' sister, Leona Wells-Carter, she told the court how her brothers were role models for her young children and their community.

"The incident that tragically happened is nothing like them. ... Society has nothing to worry about," she said.

The defense showed a video with images from the neighborhoods around the Wells brothers' home in the Seattle area. An interview also revealed information about volunteer work the brothers had done in the community.

Erica McMillan, 20, began her testimony by reminiscing about her brother's life and the good he had done for family and the community.

"When situations like this

happen, all you can do is think about the past," she said. "In my family, Eric was a big part of our family. As a twin, he was a big part of me."

She also expressed the pain she felt following Eric's death.

"When he died, I knew he was already gone. In my heart I feel hollow. All you feel is pain," Erica said. "When my brother died nothing else existed."

Before announcing his ruling, Bradbury spoke about the circumstances he took into account in making his decision.

He noted that neither brother had any criminal record previous to this case and mentioned how similar the backgrounds of the Wellses and McMillan were. All three grew up in rough urban neighborhoods, struggled to keep away from drugs and gangs and became positive role models in their communities.

"This is far and beyond the hardest sentencing I have ever had," Bradbury said. "It is absolutely a unique case ... I struggled more on this one than all the other (cases) combined."

With tears in his eyes, James Wells faced the members of Eric's family and once more apologized to them.

"The tears I cry are not for me ... they are not even for my family. They're for him," James said, motioning toward a framed photograph of Eric that sat at the front of the courtroom.

Prior to sentencing, James' lawyer, Thomas Whitney, and Matthew's lawyer, Charles Kovic, proposed a sentence minimum of four years and a maximum of 12 years.

Prosecuting attorney Bill Thompson said he would have preferred the sentence be closer to 30 years, but respected Bradbury's decision. He said he was at least glad the brothers were convicted of murder.

"These aren't people who we would call bad people, but these are people who have done a very, very bad thing," Thompson said in court. "Thirty years, although it's a long time, it's really not all that long when you talk about forever. Eric never even made it past 19, and he never will."

LAW from page 1

Medical Center and died shortly after, succumbing to her injuries.

UI Dean of Students Bruce Pitman said the university had contacted Law's teachers Monday and notified them of her death, and have been in touch with her family to find out who her close friends were.

"They're really the ones who are important sources of information for us," Pitman said.

Pitman said he attended Law's memorial service to support the longtime Moscow resident and her family, who had very close ties to the university. "She was deeply connected to the University of Idaho," Pitman said. "It was an important celebration of her life."

TO REMEMBER EMILY LAW

Family members wrote in an obituary for Law that anyone interested can donate in her name to World Vision, a Christian relief and development organization dedicated to helping children, by visiting worldvision.org or calling (888) 511-6548.

FIRE from page 1

ecology minor means UI students who plan to go into the field will be prepared for the new requirements.

"So somebody hoping to get one of those positions could do a major, combine it with the minor and feel completely proficient in forest resources," she said.

One advantage of the certificate is the fact that it can be completed in one semester, meaning employees take less time away from work and their home lives. For those who cannot travel to UI for a semester, the certificate should only take a year to attain through online courses.

"You start looking at grad school ... If you have family or are married, it's harder to commit your life for a couple of years," said Grimes, who is married.

The short time span doesn't mean students don't learn anything. Grimes, who said he paid undergraduate tuition and extra graduate fees to attend UI this semester, said the certificate provides as much as he hoped for out of one semester.

"I don't know if there are other schools like this," he said.

His only other option was a six-to-eight week Fish and Wildlife-sponsored training course in Seattle, which the agency would sponsor one employee for from his area.

"It's only six to eight weeks. At the same time, you have to be selected to do that," he said.

Scott Schrenk, assistant fire management officer for the North Fork district, said the new regulations would affect a sizeable portion of the district's staff, mostly older employees. He said he has a degree and will be unaffected.

"I think the majority of the fire people that would need to go out and get additional training are the older firefighters," he said. "A few of the younger guys, we do have degrees or some education, while the older guys might only have a few credits."

Lubke, on the other hand, will have to go back to school. However, he's not worrying about it just yet.

"I do need to do some extra course work. I'd probably just do the 24 credits," he said. "First, I have to see how things work out."

Morgan, who teaches a prescribed burning lab class for the program, said the certificates were originally created in response to a budding interest in fire science and management.

"Fires cost a lot of money, threaten people and property, and yet we find out that fires were ecologically important in the past," she said.

She counted 18 faculty members and 30 graduate students who are currently doing fire research at the university. In addition, more than 14 different courses have a fire emphasis.

UI education club visits Boston

Poverty, community impact main themes at conference

By David Grunke
Argonaut

The university's Idaho Education Association chapter was given a chance to represent the school in Boston last week.

Jon Sharp, University of Idaho chapter president, and 15 other delegates from Idaho headed to the East Coast for a national meeting of education professionals. Altogether, more than 300 students from across the nation took part in the conference, titled "Connections 2005."

The annual conference allows educators to meet, share ideas and gain new insights. The National Education Association organizes the event to bring educa-

tion professionals together from schools, communities and campuses.

"I met people from all over the United States," Sharp said of his experiences. "We exchanged ideas about how to better organize ourselves on our own campuses."

Educators attended a variety of workshops and discussed issues affecting communities and schools across the nation.

"I took part in professional workshops dealing with poverty in the classroom," Sharp said.

He said the issue of poverty was one of the most common and challenging

amongst educators.

"Idaho has its own problems with poverty," Sharp said. "It has a major impact on communities and classrooms."

Sharp said he was able to gather new ideas for the UI chapter, which was re-established in August 2005 after remaining inactive for two years.

"We discussed new ways that we can impact the community," Sharp said.

He came away with several new ideas, including after-school programs and community reading initiatives.

"The biggest thing was sharing ideas," Sharp said.

TREES from page 1

"It is a good thing to prevent students from (destroying) campus beauty," Dhakol said.

The consequences for finding a Christmas tree on campus can be pricey. Rauk estimated the cost to replace an average evergreen ranges between \$500-\$1,000. The cost includes the purchase price and installation.

The law states that a theft of less than \$1,000 results in a misdemeanor fine of up to \$1,000, a maximum one-year jail sentence and restitution costs.

Ross said most college students don't have Christmas trees, but he pointed out that if students do decide to have a tree, buying one only costs about \$20.

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A WACKY year

With more fans come more wins

OK, so this year's football season wasn't that great. No matter how anyone tries to spin it — saying our opponents were better so it was more of a challenge, or we had too many injuries — we didn't do that well.

We have to accept that.

There were plenty of games we had the chance to win. No, not a chance, we should have. That's what is so bitter-sweet about our first Western Athletic

Conference season: We had some great chances and we blew them.

If you read my columns about the football team, you know by now that I always refer to the team as "we." Well, the football team is our team. Those players are students, many of them successful, smart and well-rounded individuals.

Even fans blew it this season. During the final home game of the year, the close loss to Louisiana Tech caused some to leave at halftime, not realizing that it would be a fight until the final seconds of the game.

That's no way to support a team. The attitude of many at this school is partially to blame for the downfall of this team.

Without people giving money, and without fans screaming their heads off, we don't see quality athletes at the school because they want top-notch facilities and cheer no matter the score.

While the University of Idaho Athletic Department has begun a massive push for donations (and it seems to be working, probably because of that neat rap song and cool

commercials), fans are still behind the times.

This just in: We're in a bigger and better conference this year. What's more, there are even teams that are still on par with us when it comes to skill. We should have beat San Jose State and Louisiana Tech and

the University of Nevada at Las Vegas. Those were important games, because with those wins we would have had a winning season in the WAC. That would have been noteworthy. Instead, our team dropped the ball — or threw it to the other team — one too many times.

So let's try to get past this season. Let's focus on next year, when we'll beat those three teams and maybe more.

It will be interesting to see how Coach Holt does with recruiting this year. I'm sure he smiles at recruits (well, I'm guessing on that one, I'm not sure there is any scientific evidence to support that), which will help bring in quality athletes.

We need more D.J. Smiths here. We need more Rolly Lumbalas.

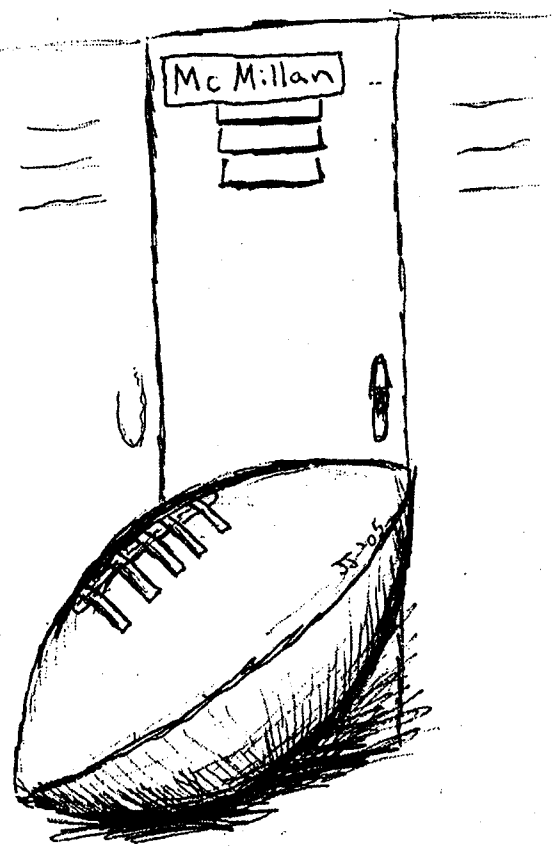
But most importantly, we need some home games. Four just doesn't cut it. Of course, there will be quite a few more next season — I won't be here, which just figures. I can't remember a season in my four years that had enough home games.

Those games bring fans to the Kibbie Dome, where the thunderous roar intimidates opponents, especially when it comes to crunch time. With more fans in the Dome, the harder the athletes will work. It's the psychological factor.

So get there next year and support our Vandals. Show the new recruits we care about how they do. And tell the Athletic Department to create more original songs about the WAC — they're delightful.



Sam Taylor
News editor
arg_opinion@sub.
uidaho.edu



The Eric McMillan Scholarship Fund is still in need of money.

OUR VIEW

Remember McMillan, help someone become a Vandal

It has been more than a year since UI student and football player Eric McMillan was fatally shot in his apartment doorway. The sentencing of McMillan's murderers, James and Matthew Wells, was on Nov. 18. The Wells brothers were sentenced to 20 years in prison (including credit for the year served since their 2004 arrest) with consideration for parole after eight years.

Some students may feel relieved that the trial is finally over, while others may not feel a sense of closure. Regardless, all students should play a part in remembering Eric McMillan and turning the tragedy of his death into something positive.

Janis Johnson, assistant professor of English and American Indian Studies and Marcia Kmetz, a former UI graduate student began developing the Eric McMillan Memorial Diversity Scholarship last year in memory of McMillan. The scholarship needs \$25,000 to be offi-

cially established, but only \$2,500 is currently in the fund.

Ten days before he was shot, McMillan turned in a paper to Kmetz, at the time his English 102 professor. Titled "The Man in the Mirror," the essay reflected on the struggles and triumphs in McMillan's life and how his guardians — his aunt and uncle — helped him turn his life around and eventually attend UI.

The scholarship will allow students from diverse and difficult backgrounds like McMillan's to attend the university as well. In the Sept. 16 Argonaut, Kmetz said the scholarship will be given to someone from a less fortunate background who does not have all the financial opportunities to attend a four-year university.

It is important to provide help to those who want to attend college but can't afford it — America prides itself on providing education to the masses, yet many people can't afford to attend a uni-

How to donate

Mail a donation to:
Eric McMillan Diversity Scholarship
UI Foundation Gift Administration Office
PO Box 443147
Moscow, ID 83844-3147

Drop off a donation at the Continuing Education Building, Room 117

Follow the "Give to UI" link at www.uidaho.edu, select "Student Affairs" from the first drop-down menu, then select "Eric McMillan Memorial Diversity Scholarship" from the second menu.

The Eric McMillan scholarship will help those who may not have been able to attend UI and otherwise join our student body and community.

UI students will benefit

from the increased diversity brought by such students, as some of them may be from different ethnic backgrounds. Diversity numbers are sadly lacking here. This year, UI students are 81 percent white, 3 percent Hispanic, 3 percent Asian/Pacific Islander, 1 percent black, 1 percent American Indian/Alaskan Native and 1 percent "other" rounded to the nearest percent (about 9 percent of students did not disclose their race).

Most importantly, the Eric McMillan scholarship will give people the chance to be a Vandal for life — to make lasting friends on campus, to gather knowledge and have fun and to earn a degree that will allow them to enter the career of their choice.

The Argonaut encourages all students, as well as faculty, staff and community members, to donate to the scholarship fund. Someday, someone might thank you for your help.

T.R.

Global hunger issues will not just stop

by David McRaney
The Student Printz

Ah yes, the long-debated worldwide hunger problem. You have to appreciate how simple this issue is. I remember being a kid, as I'm sure you do, and hearing about people starving in Ethiopia.

"But, why do I have to eat cauliflower?"

"Because there are people starving in Africa."

"Then send them my cauliflower."

"It's not that simple."

"Why not?"

"Well, for one thing it would be rotten by the time it got there."

"Oh. Then why not send them Twinkies, or Snickers, or Rice?"

"Eat the cauliflower, or I'll take a bat to the Nintendo."

Maybe your mom handled it differently, but the fact remains there are about 850 million people on our planet who are dangerously close to death because they don't have enough to eat. America, along with the rest of the industrialized nations, produces more than enough food to feed every hungry belly in every nook and cranny of the globe.

To a child, the fact that we could end homelessness and world hunger just by handing out food and shelter seems reasonable because they are not well acquainted with war, greed, laziness and commerce.

When I agreed to write this column, I was supposed to take the side of helping the world instead of focusing only at home. But, the more I consider this the more I feel if we were going to solve one issue, we should be able to solve both.

America will never solve the poverty problem here or the hunger problem elsewhere because no one but the impoverished stands to profit from it. And, let's be honest, most people do not really care anyway.

Any rational person will look at a child starving in a third-world country and shake their head. Sure, I'll write this column, and you'll send \$10 to the Christian Children's Fund, and he will give to the United Way and she will donate to the canned food drive. But we still gorge ourselves during Thanksgiving table and buy steaks on credit.

You can tell me you think we should be focusing on our own hunger before providing handouts to other countries, but we both know that neither problem is going to go away. And we both know it's because if all the unfortunate malnourished and penniless died tomorrow, our daily lives would barely be affected.

For most of human history there have been haves and have-nots. The haves ate well and danced in court while the have-nots picked lice. Now we have a middle class, a sort of social limbo where at any time you could drop into the have-nots or you could be lucky and successful enough to ascend to the haves.

In those countries where most people are starving, there is no middle-class. Instead, there are kings and warlords on one end of the spectrum and the destitute on the other.

We may not have porcelain bathtubs or Olympic-sized swimming pools, but we aren't going hungry. As middle-class citizens we can buy Ramen noodles and extra value meals. But, what we can't do is throw money and food at the problem in hopes of solving anything. It would take a global effort of the haves to change the conditions for the have-nots.

A child dies every five seconds from malnutrition, while Americans are dropping in droves from a range of disorders that arise from eating too damn much. That's a disparity more complex than I think average human beings can handle right now.

MailBOX

Representation needed at marches

Dear Editor,

We, as members of FLAME (Feminist Led Activist Movement to Empower), would like to reflect on what happened at the Take Back the Night march held Nov. 3. Though we are proud to have organized this march, we feel the need to voice our frustrations at what transpired and help others learn from the experience.

This year, male involvement at the march was substantial. There were a few men who marched out of awareness and with a sincere desire to end violence against women; however, there were many men who appeared to march purely for the spectacle — being uneducated, marching out of control and, in effect, stealing the night back away from the women.

All speakers at the march — perhaps overwhelmed initially at what they thought was a positive male turnout — preceded to laud the male involvement, praising male efforts over the roles of women at the march. Even media coverage skewed male

involvement; for example, the photograph published by The Argonaut Nov. 8 depicted just the men at the march. Again women were invisible and silenced.

We must redefine the role that men play in the march. Perhaps in the future, men can show their support for the issue and for women by not taking center stage. Instead, they could stand on the side and cheer, clap or hold candles. Because it's important for women to symbolically and literally take back the night, women should lead the march.

A way for men to be supportive is for them to be informed. There are multiple avenues for men to become informed about gender, masculinity, femininity, violence, etc. It is the responsibility of men to understand how to participate in non-androcentric ways. There are multiple classes offered at UI that address these issues (Soc. 424, Sociology of Gender; WmSt 201, Intro to Women's Studies; or H&S 311, Acquaintance Rape).

An increased awareness and education of male supporters, coupled with the voices, strength and action of female marchers, will help restore the true purpose of this march.

Finally, we want to thank

and recognize the work, energy, and soul put in by women who orchestrated the event, and to those women who marched. Thank you for raising your voices at a march designed for you to reclaim the night.

Cassie Searle
senior, psychology
Kassandra Grigsby,
junior, psychology
James French,
junior, justice studies
Debbie Storrs,
faculty, justice studies

Alito was poorly represented

Dear Editor,

Sarah Benoit's Alito article ("Vox: Down with Alito," Nov. 15) quoted a representative of Planned Parenthood of the Inland Northwest who stated that Judge Samuel Alito, recently nominated for the U.S. Supreme Court, "advocates spousal notification." This requires married women to notify their husbands before getting an abortion. Ms. Benoit might have improved her coverage by seeking confirmation or rebuttal of this rather surprising statement. When has any

reputable judge ever "advocated" a law? Other sources — perhaps a professor in the UI law college — could have commented.

Of the article's sixteen paragraphs, only three were related to Judge Alito; the rest contained boilerplate statements by and descriptions of Planned Parenthood and Vox, making the article read more like a press release than a piece of news.

In the specific case referenced by Planned Parenthood's Lena Kassa, Judge Alito voted in the minority that a Pennsylvania law did not violate the Supreme Court's "undue burden" test; specifically, he ruled that requiring (with exceptions) a married woman to state that she had notified her husband of her decision to abort their child did not create an "absolute obstacle or severe limitation on the abortion decision." (The quotes are Justice Sandra Day O'Connor's language, not Alito's.) That the two other judges on the appeals court ruled differently is more a testimony to the catastrophic vagueness of Justice O'Connor's test-based opinions than to Judge Alito's extreme views.

John Fisher
graduate student

'Waiting for Godot' brings messages of hope

By Hillary Flowers
Argonaut

Waiting is a part of life, but waiting for someone who may or may not exist can be excruciating.

The play "Waiting for Godot," written by Samuel Beckett, will run at 7:30 p.m. Wednesday through Saturday with a 2 p.m. performance on Sunday at the Kiva Theatre.

"Waiting for Godot" begins with two men waiting by a tree for Godot, a man whom they are not sure exists or will ever come if he does exist. Estragon (Luke Daigle) and Vladimir (David Hathaway) talk to each other to pass the time as they wait. The men are not sure if they want to wait for this mysterious man, and if they do wait they're not sure what's going to happen. A boy (Jared Thomas)

shows up to say Godot won't be coming, so the men decide to leave but don't. They decide to still wait.

In Act Two the men are still waiting for Godot. Daigle said Estragon is the one who wants to leave the most, but never leaves. He said he enjoyed following these two characters through a world that is intriguing, mysterious, tragic and fun.

"This is probably one of the few plays that I was laughing out loud the whole time because it's funny," Daigle said.

While they wait, two other

men show up, Pozzo (John Vagaglio) and Lucky (Trinity Wallace). Lucky is Pozzo's personal clown whose main job is to entertain Pozzo. Pozzo is on his way to the fair to sell Lucky to someone else, but Lucky doesn't want to be sold.

Wallace said Lucky is a very quiet character in most of the play. His only goal is to stay with Pozzo.

"I really thought he was an interesting character," Wallace said. "The one time he does get to speak it's three pages of him speaking."

Lucky isn't allowed to speak

unless Pozzo says he can. When he finally speaks, he screams out every thought he's had since the last time he spoke.

"He can still want to be in the situation he's in, even though it's not the greatest situation," Wallace said.

Wallace said he relates to Lucky because he is usually a very quiet person, but when he does let things out it's usually big.

Director Grechen Wingerter said helming the play has been a challenge.

"There's a lot of physical comedy," she said. "It's a very intellectual play."

Wingerter said it's hard to not get trapped in the intellectual aspects of the play because a person could spend hours and days analyzing the play and still not have all the

answers. She said the language isn't difficult, but the meaning behind the words and the context is difficult to understand.

Daigle agreed with Wingerter. He said if a viewer approaches the play from an intellectual standpoint and tries to dissect it, it'll take a long time and the viewer may never be able to understand what Beckett was trying to do.

"It's so open for interpretation that you can play and have so much fun," Daigle said. "It's tragic, but at the same time it's very funny."

The play has been on Wingerter's to-do list for a while. She said she enjoys the challenge and style of acting it calls for and the fact that said it doesn't have a beginning, middle or end. Wallace said the climax and resolution are not obvious.

See the show

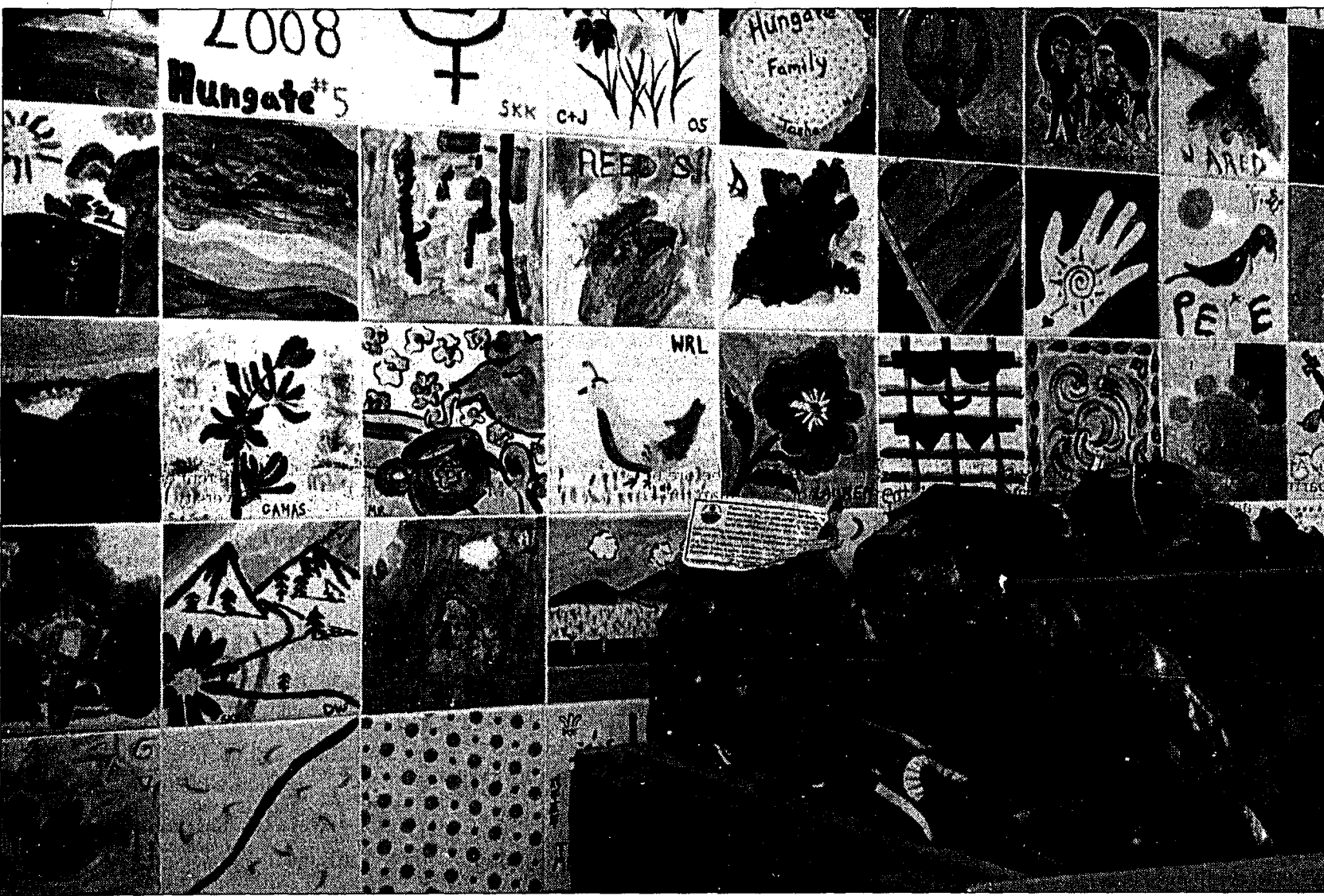
Tickets are \$10 for adults, \$8 for seniors, \$5 for youth and \$5 for UI and WSU students faculty and staff.

"(Waiting for Godot is) a play about hope, waiting and hoping for something to come."

Grechen Wingerter
director

Making their mark at the Co-op

By Caitlin Rice
Argonaut



When the Moscow Co-op needed to raise some money, general manager Kerina Eaton said she wanted to do a fun event that would include the public and focus on themes the Co-op values, such as community.

The result is a colorful wall of hand-painted tiles that now decorates the produce section of the grocery store.

"The wall is so beautiful and people love it," Eaton said.

The tile painting was such a success, she said, the Co-op has decided to do another wall. This one will be located near the eating area, behind the counter.

Eaton said she had a feeling there would be a good response because of the attitude of Co-op customers.

"The Co-op is owned by its members, and they feel strongly about the store and are very loyal."

She said the wall provided a great way for members to make their mark in the Co-op.

"We're not moving that puppy," Eaton said. "It is a permanent statement that this is a community-owned grocery store."

"I love the wall. It is one uniform piece of art," said Tenley Burke, a longtime shopper at the Co-op. "It was a great way to create something artistic to support the Co-op."

Burke painted a colorful tile with her name and the names of her children and husband on it. She said she has been shopping at the Co-op for years and loves the fact that her tile will be there for her children to see for years to come.

Eaton teamed up with Lizette Fife, a member of the Palouse Studio Potter's,

Melissa Davlin/Argonaut

Tiles painted by Moscow Co-op customers are displayed in the produce section of the store. Another wall of tiles will be by the cafe.

See TILES, page 7

BOOKS GO TO THE MOVIES

On screen and page, fans love the fourth 'Harry Potter'

'Goblet' brings story, character development to the forefront

By Tyler Wilson
Argonaut

The boy wizard is growing up, and in "Harry Potter and the Goblet of Fire," the film franchise is growing up with him.

Based on the fourth book in the uber-successful series by J.K. Rowling, "Goblet of Fire" focuses on the legendary Triwizard Tournament, in which three wizarding schools compete in a series of dangerous events. The titular goblet chooses one student from each school to compete, but also mysteriously enters Harry Potter (Daniel Radcliffe), even though he is far too young to compete. Someone is luring Harry into the tournament. That someone, who shall not be named, is hell bent on killing good of Harry.

With "Goblet of Fire" being the longest book yet in the

series, director Mike Newell sticks with the Triwizard Tournament and skims over other details. As a result, some of the series' most interesting characters are relegated to the sidelines. Alan Rickman's slimy Professor Snape and Gary Oldman's Sirius Black are especially underutilized in their small roles. Despite this, the focus is a smart decision, creating a storyline that has more suspense than any of the previous "Potter" films.

Besides the Triwizard Tournament, the film does thoughtfully tackle one important subplot: Harry's progression into puberty. He has trouble asking the girl he likes to a dance, while his two best friends, Ron and Hermione (Rupert Grint and Emma Watson, still great in their roles), foolishly play with each other's emotions. The winter dance takes place around the film's halfway point, and the silly drama is a nice interlude to all of

Harry's more adventurous problems. Rather than showing off needless details of the Potter world, Newell and screenwriter Steve Kloves give the three leads some needed character development and let the kids grow up a bit. The

result is a movie much more in tune with character and story rather than pure spectacle.

To be sure, the spectacle is still heavily present in "Goblet of Fire." In perhaps the best sequence in the entire series, Harry is chased through the skies by an angry, fire-breathing dragon. In another sequence, the kids visit the Quidditch World Cup, where the top athletes compete in a massive stadium that makes pro football stadiums look like ant hills.

"Goblet of Fire" also marks the official bodily entrance of Harry's archenemy Lord Voldemort, played with delicious creepiness by perennial bad guy Ralph Fiennes ("Schindler's List," "Red Dragon"). It's not a long appearance, but Fiennes leaves a devastating impression. His scenes are the juiciest bits of "Goblet of Fire," and one of the most likely reasons for the film's PG-13 rating, a first in the series.

Though the series has matured significantly in this installment, "Goblet of Fire" is not without its flaws. Like its predecessors, the film still goes on too long, with an ending that seems to drag on forever. The tension of the Triwizard Tournament also loses steam in the second half of the film, never matching the excitement

See MOVIE, page 7

Book fleshes out what movie lacks

By Tara Roberts
Argonaut

The length of J.K. Rowling's "Harry Potter and the Goblet of Fire" may seem daunting, but wary readers never fear — the fourth book in the Potter series is an enthralling and relatively light story, even if it takes a while to get through.

For those who have recently seen the movie version and wish the story had more meat on it, the book provides a plot that is complex without being too convoluted.

The first 10 chapters of the book are compressed into about five minutes of the movie, but include some of the most fascinating and funny parts of the book.

Rowling quickly establishes growing tension here among Harry and his pals Ron and Hermione, preparing readers for a puberty rollercoaster later on in the book as the characters pick dates for a winter ball. The same section introduces the Death Eaters, followers of Harry's deadly enemy Lord

Voldemort, and their creepy, twisted senses of humor.

The backbone of the story lies after this section, though, with the titular goblet and the Triwizard Tournament. The tournament introduces two wizarding schools in addition to Harry's Hogwarts: the French Beauxbatons and Bulgarian Durmstrang. This is the series' first real inclusion of non-Brit wizards, and while the main characters from the other schools are relatively one-dimensional, it's a nice expansion of the world.

A few other new characters are introduced, particularly within the Ministry of Magic, the governmental branch that deals with areas such as magical sports and regulation of magical creatures. As always, Rowling carefully sets herself up for complications in future books. Those who have read through book six in the series know how important the Ministry and its employees become, and re-reading "Goblet of Fire" sheds some light on later events.

Rowling also introduces one of the best secondary characters in the series in "Goblet of Fire" — the journalist Rita

Skeeter. Skeeter is a caricature of both bloodthirsty tabloid reporters and the public's perception of journalists as inherently corrupt. She manipulates and twists each word out of Harry's mouth, going as far as making things up completely. She is hilarious and delightfully satirical in several ways.

Like the characters, the story is colorful, if not exactly thrilling at all moments.

Unlike the action-packed, tournament sequences of the film, Rowling's book focuses more on the emotional side of the story. Harry faces a stigma from classmates for being a hero yet again and must battle with both pride and fear while facing the tournament's tasks.

Rowling hints just enough at the twist ending that it's surprising without being jarring. Voldemort makes a terrifying appearance as expected and another character is revealed to be a new and dangerous villain. Both spend a bit too much time monologuing about their big plans, but Rowling is careful to justify the long speeches (pay attention to who they're talking to and why if you start getting annoyed).

If you liked the movie or wanted more, reading "Goblet of Fire" will enrich the visually impressive movie with a more detailed story. If you've never had a Harry Potter experience,

See BOOK, page 7

Restaurants remix in Moscow

By Ryli Hennessey
Argonaut

With a few local restaurants closing down, opening up or being reworked, Moscow residents will soon find local staples changing and familiar locations closed.

Moscow newest restaurant is Tucci's Italian Restaurant.

Tucci's opened Monday in the old Winger's location by the Eastside Marketplace.

Tucci's is owned by the same people as Winger's and serves a large wine selection and some classic Italian foods. Menu items include classics

such as lasagna and spaghetti, as well as less-familiar dishes such as pomodoro. Dinners are between \$10 and \$15.

Manager Chris Cliss said the new restaurant is not quite fine dining, but has a nice atmosphere.

"It's a beautiful layout," Cliss said.

Branegan's Pizza on the Moscow-Pullman Highway recently closed permanently, but other restaurants are only shutting down temporarily.

The Subway and TCBY store in the Palouse Mall has closed and will be relocated to the new business complex next to McDonald's on the Troy

Highway. The new Subway will be twice the size of the old one and will feature Subway's new Tuscany theme.

"It's Tuscan from top to bottom," said Kim Malm, personal assistant to owner Larry Swanger. Malm said the theme will be similar to the remodel in Subway's Third Street location, but will be larger and include a lounge.

The new location will no longer include a TCBY store.

Malm said the project is set to be completed in January or February.

Swanger, who owns both Subways, also bought Gambino's, an Italian restaurant on Sixth Street.

The restaurant is closed right now while Swanger puts remodeling plans in motion. The restaurant will be completely redone — the only thing that will be left standing is the exterior brick wall. The project will be started in January or February after the Subway relocation is completed.

Swanger said there are some other possible changes, such as changes in the menu, but he has made no specific plans yet.

"There will be new and exciting stuff for that location altogether," Swanger said.

"There will be new and exciting stuff for that location altogether."

Larry Swanger
Subway manager



Tucci's employee Shannley Poulsen decorates the dining area Sunday for opening night Monday. Tucci's is located by the Eastside Marketplace. The restaurant serves Italian food and is owned by the same people who own Winger's by the Palouse Mall. Kentaro Murai/Argonaut

'Enduring Spirit' mixes dance genres to promote understanding

Argonaut staff

One day, as Janine Kovsky drove through the mountains of central New Mexico, inspiration struck. Kovsky, a modern dancer and graduate student at UI, decided to create a dance project that would integrate American Indian dance styles with modern dance.

The result is Kovsky's master's project, "Enduring Spirit — Dance of Two Nations," which will be per-

formed at 8 p.m. Wednesday dance. Along

"It's an interplay between the Native American dancers and the modern dancers."

Janine Kovosky
Modern dancer

The dance tells the story of initial contact between American Indians and European settlers through

with American Indian and modern dance, Kovsky has also incorporated basic elements of a few European folk styles.

"It's an interplay between the Native American dancers and modern dancers," Kovsky

said. Kovsky is not American Indian, so she found someone to guide her through her project. Coeur d'Alene Tribe youth coordinator LoVina Louie settled into this role and will also speak at Wednesday's performance.

"In order to do anything with Native American dance, it's imperative that I had a consultant someone who was well-versed in the tradition and style," Kovsky said. "It was not something I could

do on my own." Finding the American Indian dancers was one of the most challenging parts of the project for Kovsky. She eventually found a dancer in her Hawaiian dance class, who then volunteered her family to work on the project.

"They have an wonderful ability to communicate on stage," Kovsky said. The show features nine dancers: Beverly Esther Anderson, Alex Arthur, Dominique Clothiaux, Amy

"ENDURING SPIRIT"

"Enduring Spirit: Dance of Two Nations" will be performed at 8 p.m. Wednesday in Room 110 of the Physical Education Building. Admission is \$3.

Dexter, Mary, Rose, Valencia Tapuro, Teifah Taylor, Yolanda Taylor and Shelly Werner.

World Aids Day

December 1st

- 1) **Facts on HIV/AIDS:** US, the Palouse, and the world. Information table set up between the library and the TLC 11:00 am - 2:00 pm, table to be staffed by volunteers from organizing groups
- 2) **Red Ribbon Campaign** - people associated with the planning group will be handing out red ribbons for folks
- 3) Organizers are asking all of campus to wear the color red on December 1st in a show of UNITY for the cause.
- 4) Quilt will be on display hanging from the staircase in the COMMONS all day November 28th - December 2nd
- 5) **Candlelight vigil:** 6th and Deakin on the UI campus 5:00 pm
- 6) **11:30 am** - Join Organizers in creating the 2005 UI World AIDS Quilt by decorating a square

Sponsored by the Office of Multicultural Affairs, GSA, interested Ladies of Lambda Theta Alpha (ILLTA), Gamma Alpha Omega, Voices for Planned Parenthood (VOX) and the UI Women's Center

Brighten Your Holiday Season with the Arts!

Festival Dance is presenting two great shows for your enjoyment this December. Get your tickets now and come share the magic with family and friends.

<p style="text-align: center;">Eugene Ballet in "THE NUTCRACKER"</p> <div style="text-align: center;"> </div> <p style="text-align: center;">Sunday December 4 3pm and 7pm Beasley Coliseum Pullman, WA</p> <p style="font-size: x-small;">Lavish sets and costumes, soaring music, over 50 dancers - it's a glorious treat for all ages. Tickets \$ 14 - \$26 depending on seat location. Additional discounts for students and children. On sale at: Beasley, UI North Campus Center, Albertson's, TicketsWest outlets See www.beasley.wsu.edu Business sponsors: Zions Bank, Lewiston Tribune</p>	<p style="text-align: center;">Craicmore and Festival Dance Youth Celtic Company in "A Celtic Christmas"</p> <div style="text-align: center;"> </div> <p style="text-align: center;">Saturday December 10 7pm Clarkston H.S.</p> <p style="text-align: center;">Sunday December 11 7pm Hartung Theatre</p> <p style="font-size: x-small;">Delightful Irish and Scottish music, song and dance to welcome in the holiday season. Tickets at Klings, Good Health, Wasem's Drugs, Bookpeople, Neill's Flowers Clarkston tickets: \$12/\$10/\$8 Hartung tickets: \$16/\$12/\$8 Business sponsors: Presnell Gage, KLEW TV See www.festivaldance.org</p>
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TILES

from page 5

Guild, to get started on the project. Fife, who owns a pottery painting business called Inhaus Paint Your Own Pottery, had the equipment and knowledge for the job. They set up a few tile-painting parties at which people paid \$15 a tile to cover the cost of materials and mounting the tiles.

"The first one we did was at the Palouse Clearwater Environmental Institute and about 88 people showed up," Fife said. "There were still more people who wanted to do it so we held another one in my front yard."

Fife also provided to-go painting kits so people could work on the tiles whenever they liked and bring them back to Fife to be glazed and fired.

Eaton said the Co-op won't be doing any more specific events for painting, but is still allowing people to paint tiles for the second wall.

"The new wall will contain 102 tiles," Eaton said. "We have about 60 already, so folks have a few weeks to paint a tile still."

People who would like to get involved in creating the wall can call Fife to set up a tile painting session in her home or can go to La Bella Vita, the shop where she sells pottery. She will also have tile painting set up at Saturday's Winter Art Mart in the 1912 Building.

Fife said the design and theme for the tiles is up to the painter, so the wall is a reflection of each person's creativity.

"Some people do trees, hand prints, business logos — there is a real variety. The only theme we really suggest is community."

MOVIE

from page 5

or intensity of the dragon sequence. Most disappointing, Lord Voldemort's effect on Harry Potter is surprisingly murky in this film. Everyone seems to be worried more about the school year ending than Voldemort's fiendish reappearance.

Still, "Harry Potter and the Goblet of Fire" is the best film so far in the series. It doesn't drag in unnecessary details like the first two films did, and the story is much more fluid and exciting than installment three. It's probably safe to assume the next film will be even better, which is exactly what the filmmakers want us to think. It's how the series keeps making gains of money.

BOOK

from page 5

but want to jump on the band-

wagon, start with Rowling's first three (much shorter) novels to ease into the multifaceted world before attempting this weighty but entertaining book.

ArtsBRIEFS

Faculty works on display at Prichard

The Prichard Art Gallery will host the annual UI Faculty Exhibition from Friday to Jan. 21. The exhibit features work by faculty members in the departments of art and design and architecture. The work includes photography, drawing, painting, sculpture, product design and performance.

Participating faculty are David Bogus, Bill Bowler, Matthew T. Brehm, David Drake, Lizette Fife, David Giese, Lynne Haagensen, John Larkin, Sally Graves Machlis, George Roberts, Bill Woolston, George Wray and Joe Zeller.

The exhibit will also include video works by Delphine Keim Campbell, Román Montoto and Greg Rahman-Turner, as well as a film by Luis Guerrero written by Anna Banks and featuring acting by faculty members David Giese, Nancy Lee-Painter and Gary Williams.

Prichard Gallery has new hours

The Prichard Gallery on the corner of Fifth and Main Streets has new, extended hours.

The gallery will be open from 10 a.m. to 8 p.m. Tuesday-Friday, 9 a.m. to 8 p.m. Saturday and 9 a.m. to 3 p.m. Sunday. The gallery is closed Monday.

Admission to the gallery is free. Additional information is available at www.uidaho.edu/galleries.

Public invited to artists' reception

A new mixed media exhibit, "Three Women — 100 Views," opens Friday at the Above the Rim Gallery in Moscow. The public is invited to attend an artists' reception from 5-7 p.m. Refreshments will be served and Paul and Janet Anders will provide music.

The exhibit, which runs through Feb. 10, will feature photography by Heather D. S. Anderson, sculptures and drawings by Carol Bradford and paintings by Melanie Siebe.

Anderson explores storytelling through prose and the visual arts as a form of connection. The MFA candidate at UI uses traditional and digital photography, sculptural textiles and autobiographical text in her artwork.

Bradford's sculpture and drawings focus on figurative images of the female that are organic and ancient, mythic and archetypal to describe paradoxes of the human condition. An MFA graduate of UI, she works locally as a holistic health practitioner and massage therapist.

Siebe's paintings celebrate her everyday world — life on Moscow Mountain. The Moscow High School art teacher's artwork ranges from observations of shapes and patterns created by Mother Nature to human-nature interactions, such as stripes painted on a barn and hay bales stacked on a truck. She holds a MA in education from UI.

The gallery is located at 513 S. Main in Moscow (upstairs in Paradise Creek Bicycles). Hours are 9:30 a.m. to 6 p.m. Monday-Saturday and noon to 5 p.m. Sundays. For more information, visit the gallery's Web site, www.abovetherim-gallery.com

Festival Dance tickets on sale now

Tickets are now on sale for two holiday events being sponsored by Festival Dance.

The Eugene Ballet's production of "The Nutcracker" will take place at 3 and 7 p.m. Sunday at the Beasley Coliseum. The show features more than 50 dancers.

Tickets are available at Beasley, UI North Campus Center, Albertson's in Lewiston and TicketsWest outlets.

Also in December is "A Celtic Christmas," which features music by Craicmore, a Celtic ensemble, and Irish dance by the Festival Dance Youth Celtic Company. Performances are 7 p.m. Dec. 10 at Clarkston High School and Dec. 11 at UI's Hartung Theatre.

Tickets are available at Klings, Good Health, Wasem's Drugs, Neill's Flowers and BookPeople.

For more information, visit www.festivaldance.org or call 883-3267.

Smoke returns to John's Alley

Seattle rockers Left Hand Smoke return to perform at 10 p.m. Saturday at John's Alley. Cover charge for the show is \$5.

The band will perform the entire night with no opening act. The show will feature material from the group's next album, "At the Hotel," which is scheduled for release in February.

NuArt hosts release party, free concert

The band Awkward Silence will have a CD release party and perform at 7:30 p.m. Saturday at the NuArt Theater. Opening acts include EdwardBugg and CommonPlace. The event is sponsored by Daylight Donuts, Keeney Bros. Music Center and Monster Energy.

For more information, contact Shyla Weber at 874-2370 or at webe9998@uidaho.edu.

A Charlie Brown Christmas

By Edward M. Eveld
Knight Ridder Newspapers

The plot is thin. The pace is slow. The music is decidedly not rock 'n' roll. "A Charlie Brown Christmas" is a beloved piece of Americana, despite its flaws and idiosyncrasies, or maybe because of them.

There's reason to consider this cultural icon now because — are you sitting down? — the animated TV special turns 40 this year.

That's right, it was 40 years ago that Charlie Brown first decried the commercialization of Christmas. Forty years ago he placed a single red ball on his sorry but real Christmas tree and lamented, "I've killed it!"

In a bit of irony the folks in charge of all things "Peanuts" are trotting out new stuff they want you to buy to commemorate the 40th, including a plastic rendition of a spindly Charlie Brown tree available at Urban Outfitters for \$24.

Many fans will forgive them the excess.

When the show airs Dec. 6 on ABC, you can bet Jon Yaeger, 26, will be watching. A singer/songwriter whose own music is more rock 'n' roll, Yaeger remembers getting hooked on the show's Vince Guaraldi jazzy score when he was 10 years old. Plus, the nostalgia of growing up with the show keeps him coming back.

With video, of course, fans aren't limited to one viewing. "I watched it like four times last year," Yaeger said.

That's nothing. Mark Harries, a University of Kansas student, makes a vow every year along with a group of friends to watch "A Charlie Brown Christmas" every day, from Dec. 1 right up to Christmas.

"If we miss it one day, we watch it twice the next day," said Harries, a 21-year-old senior.

Harries bought the sound-

track in high school. Besides the draw of the score — he's a music major and plays drums in a rock band, Marry Me Moses — Harries likes that the show has "clout."

"It's a substantial Christmas special as well as a fun little movie," he said.

And you can feel the smile in Pauline Graeber's reverie as she thinks about the show: "To see Charlie Brown come back with that pitiful little tree and say he can't do anything right, and then there's Snoopy decorating his house and winning first place..."

Graeber, of Leavenworth, Kan., probably has one of the biggest collections of "Peanuts" music boxes in the country — 550 at last count. She recalled meeting Charles Schulz in 1989 at Beaglefest, a gathering of collectors, in California. Schulz told the collectors about the show's foibles, how at the time he and the other creators figured it was doomed. Schulz died in 2000.

"We thought we had destroyed 'Peanuts,'" said Lee Mendelson, executive producer of the show, in a recent interview. "It just didn't work. And the network didn't like it. It was too slow; we had used kids' voices and that jazz music."

When he first saw the show, Mendelson immediately thought the opening weak because of the instrumental music, which wasn't exactly joyful. Mendelson figured lyrics might help, and he came up with "Christmas Time Is Here." Over the years Guaraldi's tune with Mendelson's lyrics grew into a holiday standard.

So why the Guaraldi score — a contemporary jazz sound — in the era of rock 'n' roll? Mendelson had used Guaraldi's music for a 1963 documentary on Schulz and liked it. Guaraldi's instrumental song "Cast Your Fate to the Wind" won a Grammy in 1963.

Mendelson credits Schulz for the success of the show.

"It was a hit because of the morals and humor of a great Midwestern guy," Mendelson said about Schulz, who grew up in Minnesota.

The show's anti-mercantile theme continues to resonate, including the discussion about the true meaning of Christmas. In the show it's Linus who moves center stage, blanket in tow, and recites the account of Jesus' birth from the Gospel of Luke.

"It's the whole denouement," Mendelson said. "It's

totally unexpected. It was probably the first animated scene of someone reading out of the Bible. That was Schulz's Midwestern roots."

No doubt the humor in the admittedly sluggish storyline and the peculiarities of Schulz's characters are big

factors in the show's continued popularity, said Derrick Bang, the entertainment editor of the Davis Enterprise in California and author of three "Peanuts"-related books. His latest, "It's Only a Game," is a collection of single-panel cartoons by Schulz from the 1950s.

Scenes from the show and "Peanuts" gags are cultural mainstays: Lucy in the psychiatry booth, Sally radiating hearts for Linus, Lucy trying desperately to get Schroeder to notice her noticing him.

"I watch the show every year and still chuckle when Charlie Brown and Linus are on the Christmas tree lot," Bang said. "They rap on the aluminum Christmas tree and it goes, 'clunk, clunk.' It's a sociological statement people can relate to."

In the 1960s, animated television was aimed at a very young audience, Bang said. The action often was fast, and the music wacky or agitated. "The Flintstones" was on TV, and those storylines weren't supposed to be taken seriously, he said. The "Peanuts" special was different. One unusual approach was to use children to voice the characters instead of adults trying to sound like kids.

"That was all but unprecedented at the time," Bang said. "It gave the show a sense of childhood innocence that was

completely absent from other animated fare."

The music undeniably became a draw, Bang said, and the CD sells extremely well every year. Guaraldi, who died at 47 in 1976, was a genius at the instrumental hook, he said.

And Bang agreed with Mendelson that the Linus spotlight scene clinched it. Bang said the comic strip had gentle theology content but was never preachy. In the Christmas special, too, Schulz wasn't sermonizing.

"That was the meat," Bang said. "I truly believe the special was a convergence of many happy events."

The special received an Emmy for best network animated special of 1965. Its popularity remains strong. Last December, TV Guide named the show "Best Christmas Special," and its airing by ABC drew an audience of 13 million.

Here's a heads up for next year, when another animated classic turns 40. "It's the Great Pumpkin, Charlie Brown" first aired Oct. 27, 1966.

"It gave the show a sense of childhood innocence that was completely absent from other animated fare."

Derrick Bang
Editor of Davis Enterprise

John Mayer's power trio takes a cue from Cream and Hendrix

By Jim Farber
New York Daily News

You can't blame John Mayer for sounding a tad defensive.

Earlier this year, the sensitive singer-songwriter decided to give himself a makeover by fronting a power trio. For bandmates, he recruited

bassist Pino Palladino, who often plays with the Who, and drummer Steve Jordan, who keeps the beat in Keith Richards' solo group.

Their aim? To serve as heirs to the great blues-rock power trios Cream and the Jimi Hendrix Experience.

Let's just say it was something to live up to.

"I'm a student of this music, a disciple," Mayer says. "I want to pay my dues, and not abuse the role. Every artist who plays this music must go through a rigorous authenticity check."

"What the (expletive) is a white boy from Fairfield, Connecticut, doing singing the blues?" he asks himself.

It's precisely the question likely to be asked by those who haven't heard "The John Mayer Trio Live in Concert," which hit stores last week.

While the disk hardly mines the depth of the blues, few of the '60s power trios managed to, either. What Mayer's group delivers is scorching blues-inflected rock with a great groove and solos worthy of the mantle it picked up.

It takes a certain confidence

to cut your first album in concert — especially one that features few previously known songs. Only two numbers from Mayer's pair of multi-platinum albums turn up, while there's one Hendrix cover, "Wait Until Tomorrow." The other nine songs are originals.

"I never wanted it to just be me going out with my buddies and jamming," Mayer says. "With original music, you make a statement."

Mayer says his decision to form the trio didn't exactly have his record company popping champagne corks. "Anybody who likes the idea of my continued success" was down on the idea, Mayer says. "Losing (fans) had to be a question."

But he argues that "these days you lose more (fans) by standing still than by moving forward."

In fact, Mayer could use a bit of image-fiddling. While his two solo albums made him a star, their accent on ballads gave him a wimpy image, according to some critics. It also deepened the perception that his audience has been overwhelmingly female.

When asked if the trio's music would attract more male music fans, Mayer answers "yes," only to add quickly that he has made a commitment "not to make any decisions based on demographics."

Mayer was planning on working on some songs for his next solo album with

Jordan when they decided to flesh them out by bringing in bassist Willie Weeks (who has played with Stevie Wonder and Carole King).

But Weeks had a cold the day they were going to start work, so Jordan suggested Palladino, whom Mayer admired from his playing on D'Angelo's "Voodoo" CD.

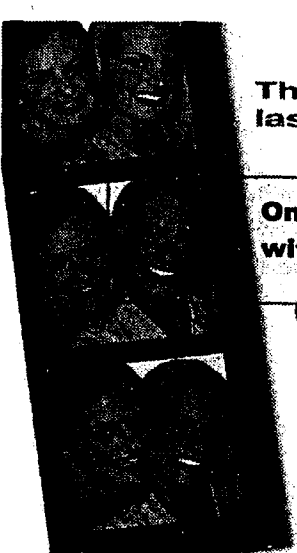
Once the three started jamming, Mayer says, "I instantly knew this was a path I wanted to follow. For the next three or four months, I couldn't put the idea down. I know it made no sense as far as 'album cycles' go. But I had an itch."

The trio made its live debut in January, performing Hendrix's "Bold as Love" at the nationally broadcast Tsunami Aid benefit. Then they hooked up for Mayer's even higher profile Grammy show appearance in February.

The songwriter won two awards that night for "Daughters," a song that critics had lampooned as corny. Mayer had his own problems with the song being released as a potentially career-defining single. "If all they said was, 'He's the ballad guy,' I would just go insane," he says. "I want more discovery."

Being an able guitar soloist, Mayer says he always thought he was "overqualified" for working in a pop format. The idea of playing in a three-man setup offered a more challenging dynamic.

"As a guitar player, it's scary as hell," he explains. "There's no cheating. If you let your mind wander for a second, it will show. Dealing with all the space (of a three-piece) initially seems like a limitation. The Zen moment is when you use it as a springboard."



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SPORTS & RECREATION

Tuesday, November 29, 2005

Page 8

New challenges, hopefully results for men

By Keanan Lamb
Argonaut

In a new conference facing new teams, with new players and assistant coaches, the only thing not new for the men's basketball team may be its results.

The team might look unfamiliar when it opens its home schedule against Eastern Washington Wednesday night at Cowan Spectrum. Only four players are returning from last year's 8-22 squad that went 6-12 in the Big West. However, fifth-year coach Leonard Perry said he believes the established program will allow the newcomers to adjust quickly.



David Dubois

"The tone has been set here," Perry said. "The kids know they have to defend, rebound and protect the ball, and that will give us the best chance to win games."

The Vandals come home having lost their first three games of the season — all non-conference games — to tough opponents on the road over the Thanksgiving break. After hanging tough with No. 7 Gonzaga on Nov. 18, the Vandals also lost their contests against Washington and Washington State by a combined 49 points.

"Our execution was really poor, on both ends of the floor. ... This won't be accepted; we are a better team," Perry said of the defeats.



Mike Kale

Leading the Vandals is the lone senior, Tanoris Shepard.

"Without question, he will be the guy we look for guiding us this year," Perry said. "Not only does he provide a lot on the floor for us, but the everyday intangibles that will help our young team grow."

Shepard has led the team in scoring, averaging 11.1 points per game.

Among those still learning Perry's system are junior college transfers and true freshmen.

Transfers Brett Ledbetter and Igor Vrzina are second and third in scoring, respectively, while guard Nebojsa Jakovljevic and freshman David Dubois see extensive amounts of playing time as well.

"They've all had their highs and

lows," Perry said of the newcomers. "None of them, as of yet, have warranted or deserved any special praise or attention."

This season also differs from previous years in the number of home games. Having played in cities including Pocatello, Cedar City, Utah and Columbia, S.C., the team will have six consecutive non-conference home games that will keep the team in Moscow for a month.

"We've gone to great lengths over the past few years to go to some places knowing that the team we're playing will come back and play us at home," Perry said. "I think it's important for these new kids to get their feet grounded in a friendly environment

by playing as many home games as we will."

Tip-off for Wednesday's game will be about 8 p.m., following the women's game against Gonzaga.

NOTES:

Transfer post Desmond Nwoke has been hampered by a sore knee in the first three games, seeing minimal action. ... The Vandals rank at or near the bottom in average points per game (54.7), average scoring margin (-19.3), shooting percentage (.365) and rebounding margin (-8.7) among NCAA Division I teams. ... Idaho holds a 37-9 series lead against Eastern Washington, having won the last two meetings.



Igor Vrzina



Keoni Watson

WOMEN'S BASKETBALL

Halliday returns after a year away

By Alisa Hart
Argonaut

Emily Halliday knows what it means to play every game like it's her last.

Idaho's sophomore wing was forced to sit out all last season with a back injury and returns this year with a new attitude.

"I'm really excited and I'm not going to let any opportunity go by," she said. "It shows you that you really can't take things for granted because they can be taken away from you at any time."

Halliday was a medical red-shirt for the 2004-05 season, but still starts this year with game experience. As a freshman, Halliday saw action in all 29 games and was ranked eighth all-time in single season 3-point field goal percentage, with a .396 average. Coach Mike Divilbiss said he is excited to have her back.

"We really missed her last year. It's such a blessing to have her back in the lineup. Quite frankly, not having her last year cost us the conference championship," he said. "She has a great understanding of the game and the ability to shoot the ball. She stretches the defense so it makes it hard for people to come off and double-team in the post or sag in much. She makes people pay because she shoots it very well."

She said she views herself less as an individual player and more as one part of the team.

"My goal for the season is to play hard every game and help

my team out in any way that I can. I really don't look at personal stats; it's always team for me," Halliday said. "My job is to be a role-player. Emily (Faurholt) and Leilani (Mitchell) are the take-on players, and they are going to lead the team. I just have to step in and shoot the ball when I'm open, play hard defense and give everything I have."

Halliday's attitude and strong mentality have earned Divilbiss' praise.

"She's a real strong personality, but real quiet. She doesn't like a lot of attention to herself. She puts the team first in whatever she does," Divilbiss said. "She's very intelligent in her approach to the game. She's great to have out there. It's like having another coach on the floor sometimes."

Growing up with two brothers, Halliday has played basketball since she was big enough to hold the ball.

"I had brothers growing up, so I was always competitive with them. I just grew up around it so it has always been a part of my life," she said.

Halliday also played soccer when she was younger, but when she hit high school she decided to focus on basketball. Her dedication paid off. She said that receiving her full-ride scholarship to a Division I school was her biggest athletic accomplishment.

Halliday attributes much of her success to her father.

"My dad is my role model. He's a really hard worker. He's a farmer so he pulls off 24-hour days and he just really showed me what work ethic



Melissa Davlin/Argonaut

Senior Emily Faurholt guards sophomore wing Emily Halliday at Wednesday afternoon's practice at Memorial Gym.

was," she said.

Although she did not play last season, her most memorable experience was the March game against Santa Barbara. The Vandals lost 66-74 in the championship game of

the Big West Tournament.

"Even though I wasn't playing, it was the atmosphere and the energy, everything was just awesome," she said. "That's what you dream of playing in front of, that kind of crowd.

You really don't get that that much in women's basketball."

The Vandals have high expectations this season.

"Our team goal is to finish in the top of our league and have post-season play,"

Halliday said. "We don't want to be done in the beginning of March. We want to keep going."

The Vandals take on Gonzaga Wednesday night at the Cowan Spectrum.

VOLLEYBALL

Vandal finish 'unfortunate'

By Mackenzie Stone
Argonaut

The Vandal volleyball team had an unexpected finish to its season with a three-game loss to Nevada on Thanksgiving Day in the Western Athletic Conference Championships.

"It's unfortunate, and not how we wanted our season to end," coach Debbie Buchanan said.

"In game two, we didn't put the ball away, and not getting that was the game for us."

The game scores for the Vandals' loss were 30-22, 36-34 and 30-23. Idaho ended its inaugural season in the WAC with a 16-14 overall record and a fifth-place finish in the conference.

Idaho fell short of Nevada in most areas, with a .091 hitting percentage to the Wolf Pack's .229. Nevada also out-blocked and out-dug the Vandals, 11 to four and 46 to 35, respectively.

"We went there and we didn't finish as high as I thought we would," Buchanan said. "The bottom line is we got outplayed."

The Vandals' court leaders were familiar names throughout the season, as freshman Haley Larsen led with 12 kills. Erin Curtis with nine and Sarah Loney and Amanda Bowman with eight each were also in the top.

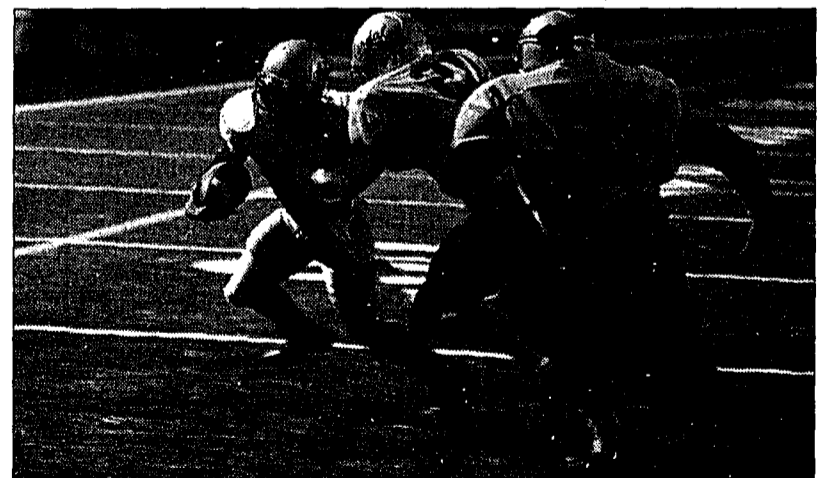
Larsen has proved herself early in her collegiate career by breaking school records, receiving conference awards and being selected to All-WAC Conference teams. She was selected for the WAC All-Freshmen



Melissa Davlin/Argonaut

Saxony Brown sets the ball for Sarah Loney to spike during the Vandals' Nov. 17 game against the Fresno State Bulldogs. The Vandal volleyball season ended Thanksgiving Day as the WAC Championships.

See FINISH, page 10



Charlie Olsen/Argonaut

Freshman wide receiver Tracy Ford successfully avoids being tackled and makes it into the endzone outside the Kibbie Dome.

FOOTBALL

Spartans sparked by Vandal mistakes

By Keanan Lamb
Argonaut

At the very least, the Idaho football team has been consistent.

For most of the year, including Saturday's loss to San Jose State in the season finale, the Vandals (2-9 overall, 2-7 WAC) dealt with a slow start compounded by costly mistakes. The Spartans (3-8, 2-6) benefited last weekend from three first-quarter interceptions by quarterback Steve Wichman.

Idaho coach Nick Holt was

not pleased.

"You cannot throw three interceptions in the first quarter and expect to be successful," Holt said. "We started to generate something late in the game but it was too little too late."

Spartan defensive back Josh Powell accounted for three of Wichman's four interceptions on the game, with two in the first half leading directly to points for SJSU. Powell earned the Xbox Live WAC defensive player of the week award, becoming only the fifth

See FOOTBALL, page 10

Idaho women go 1-2 over break

By Alisa Hart
Argonaut

The Vandals women's basketball team opened its regular season Nov. 18 with a 63-48 win at home over Portland. Although the team looked shaky at times, especially with its .295 field goal percentage, coach Mike Divilbiss said he is happy with the overall effort and results.

"It was a great first game. I was very pleased with our defense. We really did a nice job of setting the line of scrimmage defensively and taking away what they wanted to do. I thought we made them work hard for every basket and I was really pleased with that," he said. "There were a little tight and a little hesitant, but I thought we did some really good things."

Every healthy player saw minutes, with all but two scoring. Idaho forced 27 Portland turnovers, compared to 15 Vandal turnovers, and looked good aside from some poor offensive decisions.

Divilbiss said the poor shooting percentage was due partly to Portland's defense.

"Shooting 29 percent from the floor would be one of the things we need to improve on. We're a better shooting team than that," he said. "But you have to give Portland credit. They were very physical. They were pretty good defensively and made us work extremely hard for every shot. You have to give them a lot of credit. I think they played very well."

Divilbiss also said he is happy with Idaho's aggressive offense.

"We had more balance than we have in the past. (Emily) Halliday gave us eight. (MacKenzie) Flynn gave us six. Jessica (Summer) going to score more than she did. We had more people looking to score than we did last year. We were aggressive offensively," he said. "Our motion needs to get better and we need to move a little bit better without the ball, but that was a really good opener."

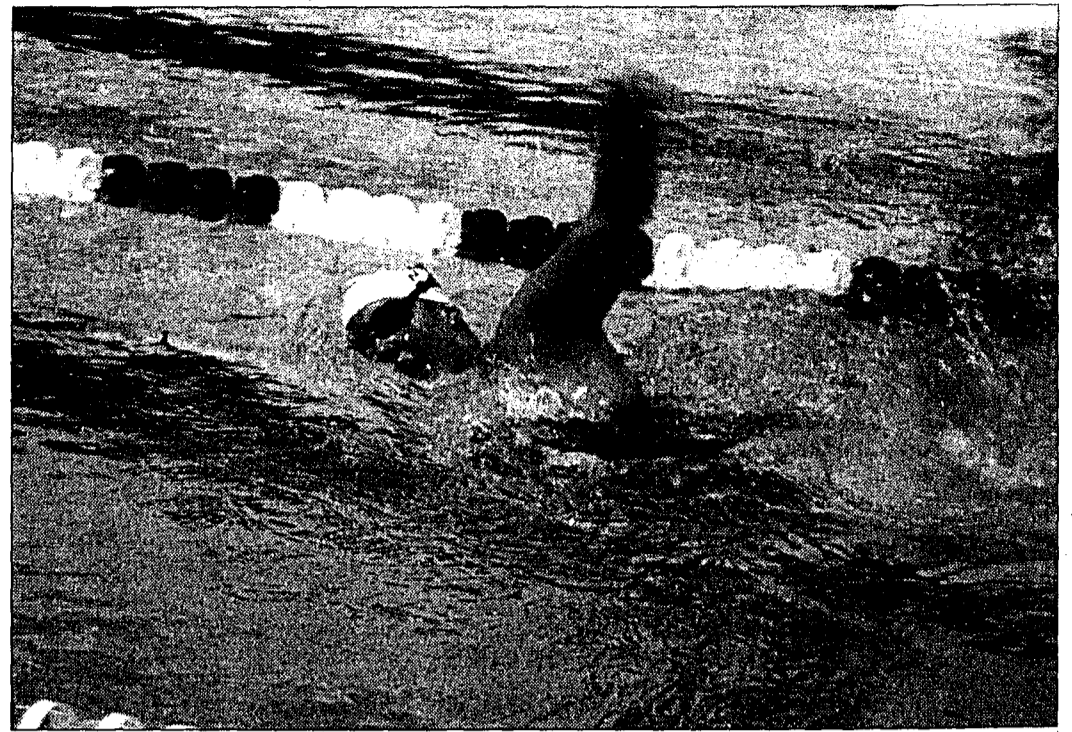
Emily Faurholt scored a

game-high 22 points, with 18 in the first half. Leilani Mitchell added another 19 points for Idaho, as well as seven assists and seven steals.

The Vandals traveled Friday to Albuquerque, N.M., for the New Mexico Thanksgiving Tournament. Idaho lost both its games, dropping to Oklahoma State 69-68 on Friday and Marist 52-49 on Saturday.

In both games, Idaho started slow but fought back to keep it close. After trailing 32-21 at the half against Marist, Idaho went on a 17-0 run for its first lead of the game but could not finish.

Notes: With this weekend's losses, the Vandals drop to 1-2 for the season, the first time since the 2002-03 season that they have had a losing record. ... Mitchell was honored on the All-Tournament Team. She averaged 13.5 points, 5.0 steals and 4.5 rebounds at the two-day tournament. ... The Vandals' next game is at 6 p.m. Wednesday against Gonzaga at the Cowan Spectrum.



Charlie Olsen/Argonaut
Sophomore swimmer Paige Lee swims the forward crawl at practice early Thursday morning.

SportsBRIEFS

Vandals defeat SU swimming

The Idaho women's swim team came out even in a two-day meet with one win and one loss. They started by swimming against Seattle University for their morning win and then competing against the University of Washington in the evening.

"We swam great (against SU)," coach Tom Jager said. "It was a great experience for them right before Thanksgiving break. It was great. They swam faster because they were on the winning end."

Jager highlighted the performance of Bryn Spores in the 200-yard freestyle relay, and was happy that the races were strong across the board.

The Vandals didn't fair quite as well against UW. They faced a tough team after already swimming against one team.

"They did to us what we did to SU," Jager said. "But

we kept swimming hard, even when we were getting beat by 30 yards. You just have to keep plugging away."

Kacie Hogan led the charge for Idaho in the second meet. She won the 200-yard backstroke, while Adriana Quirke came in second.

This was the first time this season that the Vandals swam in more than one meet in one day. Jager said he sees a lot of positives in this and wishes they had more opportunities to do it.

"It's important to do it because the conference meet is three days long," Jager said. "We would like to do it more. They were tired, but overall the team responded better than I expected."

"Our biggest goal was to come swim two meets in one day and stay tough. That's what we did."

The Vandals will travel to San Jose Friday to take on San Jose, Nevada and Santa Cruz.

Rickel signs last recruit for golf

Coach Brad Rickel

wrapped up his fall signings for the women's golf team with the addition of Portland's Amanda Jacobs.

Jacobs, who will graduate from Central Catholic High School this spring, was a first-team all-state and first-team all-conference selection last season. She finished eighth at the state tournament.

She also is team captain this year.

Last summer, she played in the U.S. Junior Amateur, was in the championship flight of the Junior PPGA, played on the North Pacific Junior Ladies Team and was a member of Team Oregon in the Junior America's Cup competition.

"I am extremely proud that Amanda chose the University of Idaho," Rickel said. "I was impressed with her abilities and determination when I watched her compete at the U.S. Junior Am and Junior PPGA Championship."

"Our program will be better immediately with her addition. I look for her to challenge for a starting job right away."

SportsCALENDAR

Today	Friday	UI men's basketball vs. Southern Utah
UI men's basketball vs. Eastern Washington Cowan Spectrum 8 p.m.	UI swimming at San Jose San Jose, Calif.	Cowan Spectrum 2 p.m.
Wednesday	Saturday	Sunday
UI women's basketball vs. Gonzaga Cowan Spectrum 6 p.m.	UI women's basketball vs. Drexel Greenville, N.C. 10 a.m.	UI women's basketball at East Carolina/Southern Greenville, N.C. TBA

50th Anniversary Rosa Parks Montgomery Bus Boycott

Join UI Black Student Union in commemoration of Rosa Parks, the mother of the modern day civil rights movement, and the 1955 Montgomery Bus Boycott.

Guest speaker: Dr. Quinlan, UI History Professor.

Scenes from *Eyes On the Prize* PBS documentary episode 1 "Awakening's" will be shown.



Date: Thursday, December 1, 2005
Time: 1:30-3:30 pm
Location: Food Court, Commons

For more information contact the Office of Multicultural Affairs:
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Gift ideas that inspire motion

By Kristen Gerencher
MarketWatch (KRT)

SAN FRANCISCO — Fitness-oriented gifts can be tricky if you're unsure how they'll be received.

There's a risk of offending the recipients by implying they need to get off the couch and get in shape. But for many active people and others looking to get started, sporty presents will be welcome this holiday season.

As more Americans heed public-health advice to get regular exercise to maintain a healthy weight and boost disease-fighting capacity, those playing Santa on a fitness mission can find a host of affordable products designed to complement or jump-start a workout routine.

Whether it's a gift certificate, an interactive video-game trainer, pedometer, padded bicycle shorts or thermal accessories for winter sports, gifts that make exercise more comfortable can help motivate and keep people on track with their goals, experts say.

Smaller gifts such as yoga mats, exercise videos or DVDs, balance and stability devices and elastic bands will consume neither your budget nor all the space in your house, said Cedric Bryant, chief exercise physiologist for the American Council on Exercise.

"There are a lot of low-cost options that can have a relatively high degree of appeal for folks," he said.

Michael Spezzano, national health and fitness specialist for the YMCA of the USA in Chicago, said popular

yoga, Pilates and Tai Chi-related fitness regimens breed good gift opportunities.

"Those mind-body programs have grown significantly over the last five years," he said. "They require minimal equipment: a mat, in some cases, blocks, rubber bands or straps. They're very portable."

Pedometers and new gym shoes

Americans spend about \$6 billion a year on home exercise equipment every year, with more than half of purchases occurring around the holidays, according to the Sporting Goods Manufacturers Association, a trade group of 700 companies that make sports equipment.

Many also buy gift certificates so their recipients can attend group exercise classes, get a massage, join a gym or try a few sessions with a personal trainer.

Pedometers and heart-rate monitors, such as those from Polar USA, Reebok and Timex, are capturing more consumers' imaginations as the message takes hold that you need to move more and gradually increase the number of steps you take per day, SGMA spokesman Mike May said.

"People are looking to supplement or complement their workout regimen with bells and whistles that will help them chart the progress they're making," he said.

Spezzano agreed. "A pedometer is

a great stocking stuffer - even small hand weights people could use at home for strength training."

Shirley Archer, author of "The Walking Deck" and a health educator and fitness specialist for the Stanford Prevention Research Center in Palo Alto, Calif., recommends the Accusplit Eagle, which sells for about \$30, for people who want a low-tech way to track their steps and distance. Those who want more functionality and don't mind a heftier price tag (\$129) may prefer WalkStyles' DashTrak, she said.

Gift givers can also make strides with presents of new gym shoes or suggested participation in America on the Move, an initiative that promotes adding 2,000 steps and cutting 100 calories a day. It offers free support and tracking, and a starter kit with a quick-start guide and Accusplit pedometer for \$24.95.

Individuals and families can join at no cost, Affiliate Manager Lauren Roth said. "There are all sorts of ways they can see each other's progress when participating as part of a group." Visit the Web site.

More gift ideas

Those who think fitness gifts are a good idea but are stumped for suggestions may want to consider the following ideas, experts say:

Try "exergaming." For around \$35, you can get a personal trainer who makes unlimited house calls. Maya from Yourself!Fitness is a virtual personal training program for PlayStation 2, Xbox or a personal computer that mixes a variety of workouts based on individual characteristics and preferences. With interactive prompts, it assesses a user's abilities and makes adjustments to target areas of weakness, said Phineas Barnes, chief executive of Respondesign, the developer of

Yourself!Fitness in Portland, Ore. Maya even gives you guilt trips if you miss a scheduled workout. Along the same theme, Sony's new Eye Toy: Kinetic is due out this month, and younger people may enjoy Dance Dance Revolution from Konami.

For those looking into home gyms, experts advise investing only if you know you'll use one. Another prudent step for first-timers is to shop at a secondhand equipment store such as Play It Again Sports or 2nd Wind Exercise Equipment in the Midwest for discounts on other people's workout commitments-turned-clothes hangers.

Treadmills, elliptical machines and stationary bicycles can make watching TV at home anything but sedentary, and they come in various sizes and prices. Despite their bulk and generally higher cost, treadmills and stationary bikes are still the most popular equipment purchases, May said. About 47.5 million Americans used a treadmill last year and 31.4 million used a stationary bike. The treadmills Consumer Reports recommends in its December issue are the Schwinn 820P for \$1,300 on the lower end and the True Z4 HRC for \$2,300, Landice L7 Series Pro Sports Trainer for \$2,900 and Precor M 9.31 for \$3,000 on the higher end.

Whether it's specially designed socks or gym shorts, sporty apparel that keeps the sweat at bay can make for a thoughtful gift, Archer said. "People need to get away from wearing old T-shirts to work out," she said. "There are materials like wicking that are comfortable, breathable and make your exercise experience more pleasant."

Finally, a gift of tickets to a sporting event or dance performance reminds recipients what the human body can do, potentially motivating aficionados to work on their own physiques and athletic abilities.

FINISH

from page 8

and the All-WAC Second team. Teammate Loney also was selected for the WAC All-Freshmen team.

"For a freshman to come out and have her (Larsen's) stats is huge for our program," Buchanan said. "We are excited because we know she will only get better and better."

Larsen also was selected as WAC Player of the Week for her .321 hitting percentage and 36 kills in Idaho's five-game win Nov. 19 against San Jose State in Memorial Gym. The Vandals came back for the win from a two-game loss with game scores 23-30, 29-31, 30-22, 34-32 and 15-13 in Idaho's favor.

"That was a fun match," Buchanan said. "The kids battled and never gave up."

Larsen's 36 kills broke the Idaho match record of 34 kills set in 1994 by Tzvetelina Yanchulova. Also that night, Saxony Brown recorded a career high with 81 assists, and her sister Meghan Brown tied for third place in Vandal history for digs per game at 33 in a single match.

The match against San Jose State was the final home game for Meghan, as well as Andrea Fox and Kati Tikker. With the three seniors exiting, Buchanan will look to her younger players to step up next year.

"Anytime you lose seniors the team changes," Buchanan said. "Ball control is an area that we'll take a dip in, but we'll have time to work on it before next season."

"We have a lot of good things going on, like our middles, Erin and Sarah, are great kids and Amanda (Bowman) is only going to get better next year. I could go on forever. Saxony Brown will continue to get better at setting, and Lauren Mathis didn't get a ton of playing time, but she is getting better."

The team will rest the remainder of the semester and slowly work into practice again in January.

"They have some rest time until January, then we'll start lifting again and the individual programs," Buchanan said. "We won't do any team stuff again until March."

FOOTBALL

from page 8

player in the NCAA to record three picks in a game this year.

Wide receiver turned-running back Tracy Ford left the game early, making a bad situa-

tion worse for the Vandal offense. Ford sprained his ankle, forcing senior Antwaan Sherman to shoulder the load of carries. Between Sherman, Rolly Lumbala and Wes Williams, the Vandals compiled their best ground-game performance of the year, racking up 165 yards

rushing on 30 carries.

Despite the effort, Holt said he did not see the final statistics as indicative of how the offense played.

"It was hard to get consistency with that kind of stuff," Holt said.

Wichman had his worst

start in the last game of his first year at quarterback. Not only was he picked off four times, but he went only 14-of-34 passing for 135 yards.

The lone bright spot for the Vandals was senior Cole Snyder, who capped one of the best years in history for an

Idaho linebacker. Snyder finished with 17 tackles, a safety of Spartan QB Adam Traftalis in the second quarter and a blocked PAT runback in the third quarter. Saturday's performance solidified his place in a three-way tie for sixth nationally in tackles per game at 12.67.

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