

THE ARGONAUT

Friday, December 2, 2005

The Vandal Voice Since 1898

Volume 107, No. 28

ASUI

Leftover Vandal Tax funds tapped

Senators, executives to get pay increases

By David Grunke
Argonaut

ASUI leaders are getting raises. Thanks to a series of finance bills passed Wednesday by the ASUI senate, \$23,750 was drawn from the safety board budget. The money was surplus dollars created by the cutting of Vandal Tax in October, and some of the money will go to paying for salary increases for ASUI senators, executives and other positions.

Salary increases gained the most money after the Vandal Tax funds were transferred, as \$13,750 was spent on across-the-board

salary increases for ASUI leadership. ASUI President Autumn Hansen said the increases are well deserved.

"Salary disparity has been a problem in ASUI for some time. I have addressed this issue in the past and promised to propose it again," Hansen said. "I want salary restoration to attract competent, high quality leaders who are willing and able to take on the increase in workload we will see in the upcoming year. We fall far behind our top peer institutions in rewarding the value of our student leaders."

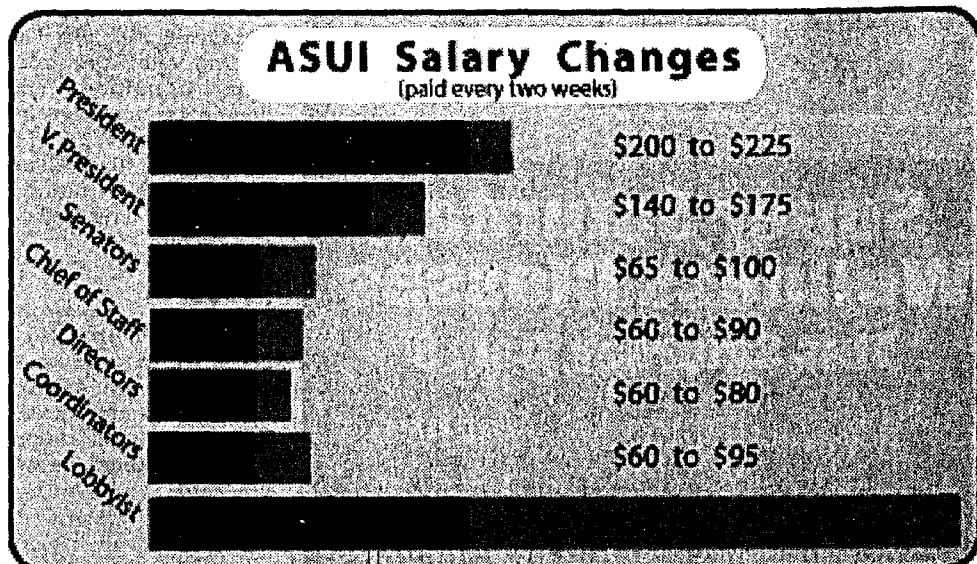
This is the first substantial salary increase for ASUI leadership since 1975. Student leaders argue salaries have fallen far behind inflation and fail to provide

adequate incentives for those interested in ASUI positions. Besides the salary increases came other budgetary changes.

Senate bills F05-56 through 60 utilize the Safety Board money to supplement various programs, and the most hotly contested legislation was a bill that gave \$2,500 to assist the university's new Alcohol Initiatives Task Force.

The AITF program was created by Vandal administrators, with help from ASUI leaders and other campus organizations, after alcohol-related vehicle crashes that resulted in the deaths of students Jack Shannon, Jason Yearout and Nicholas Curcuru during the fall

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Reaching the 'Dream House'

Galindo defies American Indian stereotypes

By Jessica Mullins
Argonaut

The acronym "NASA" is stitched on the front of Ed Galindo's baseball cap with golden thread.

The hat was a humorous gift from students in the University of Idaho Native American Student Association. For Galindo, a member of the Yaqua tribe in Arizona, "NASA" has two significant meanings. One is the American Indian student group at UI, and the other refers to the National Aeronautics and Space Administration, where he does research relating to urine — golden like the thread.

A recent addition to the minuscule number of American Indian professors at UI, Galindo incorporates his passion for the American Indian culture into most of his work and research. He is an adviser for the Native American Student Association, devoting the effort and time to accommodate American Indian students.

"Unfortunately, I don't see a lot of happy, round, brown faces," Galindo says. "That is why I am here, to look at the problem and make UI more user-friendly."

For American Indian students to succeed at a school, it needs to be a user-friendly and support-

ing place, Galindo says. The relationships native students make are critical to the students' success. He says they should be personal and caring relationships where the students feel wanted.

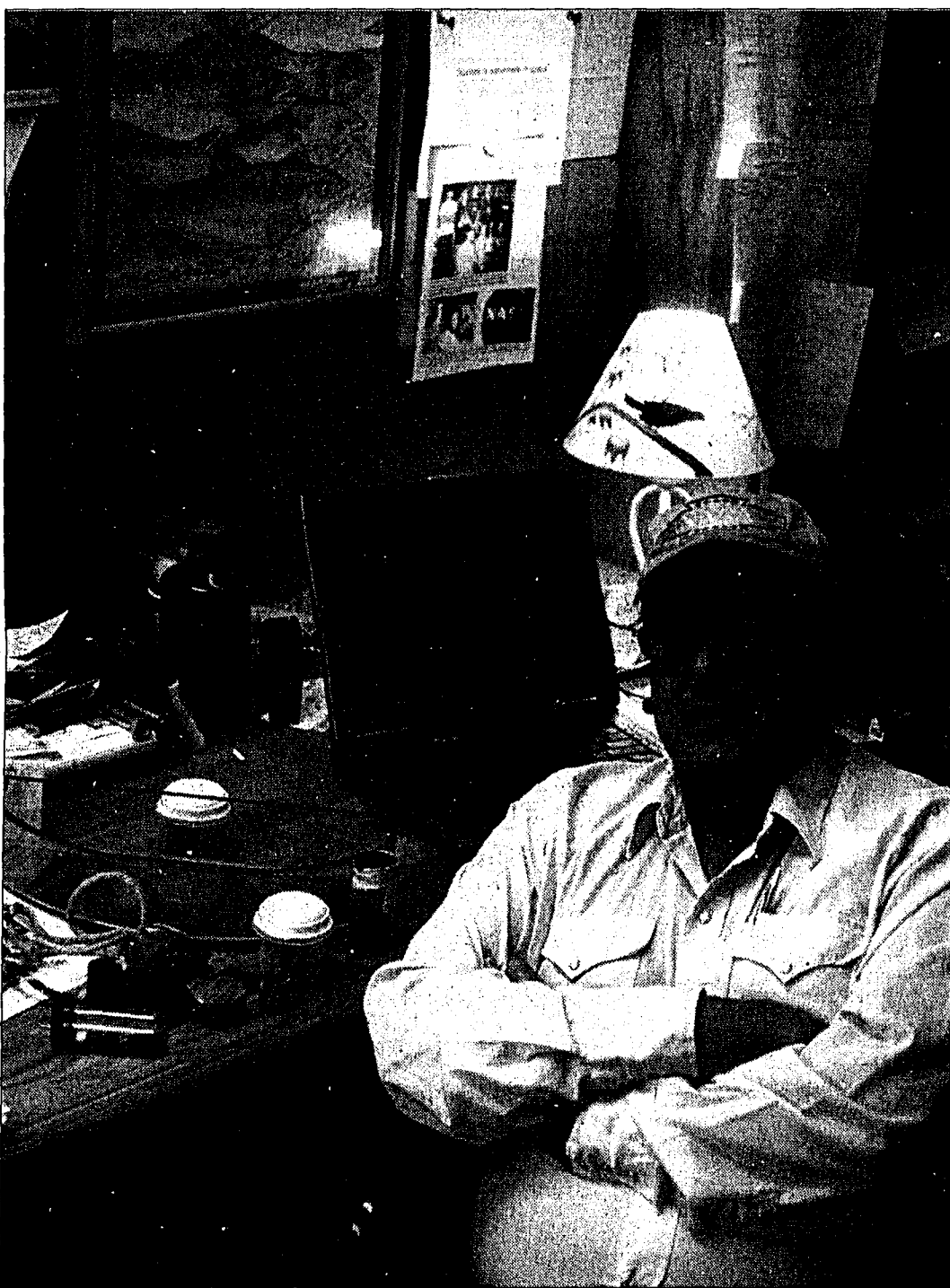
Galindo earned his undergraduate degree from UI in 1979. American Indian issues at UI have changed since his graduation, he says. He hopes the new Native American Center, an accomplishment he is happy about, will aid in creating a sense of home for the students. But students will need more than the center, Galindo says, emphasizing the importance of support.

Fellow adviser Yolanda Bisbee described Galindo as a "breath of fresh air" because he is someone else to work with the American Indian students and issues at UI.

"Ed has been instrumental in the organization and American Indian community," Bisbee says. "He brought an awesome support mechanism to the university."

It is common for American Indian students to struggle with the cultural differences of tribal and university settings when going to college, Galindo says. He kept his American

See GALINDO, page 3



Ed Galindo, University of Idaho associate director for American Indian Education in Science, shows off his work for NASA in his office in the UI Aquaculture Building opposite the Kibbie Dome.

Lisa Wareham/Argonaut

Football players get lesser charges

Rust, not initially charged, now accused of battery

By Sam Taylor
Argonaut

Vandal athletes involved in an altercation outside of the Alpha Tau Omega fraternity have either had charges against them dropped or lessened after an agreement made with Moscow city attorneys, while another player has been charged.

Moscow Deputy City Attorney Rod Hall said Taylor Rust, a University of Idaho defensive end, was charged with battery after the city's investigation brought to light new findings in the case against other players and a UI student.

University of Idaho tight-end Luke Smith-Anderson has had two counts of battery and a charge of malicious injury to property dropped and now has plead guilty to disturbing the peace, Hall said. He also said left guard Jade Tadvick's charge of battery was dropped and he will also now face just a disturbing the peace charge.

Charges of disturbing the peace against UI student Jeffrey Sarkisian and Vandal left tackle Hank Therien were dropped and they will face no penalties.

The charges against the other players changed because of an agreement that was approved by members of the fraternity, Hall said.

"They reached that with the defendants' attorney and when the victims usually agree to a punishment they think is appropriate, most of the time, I'll go with that," Hall said.

Hall said Rust was charged after the investigation brought to light the fact that Rust had lied to his teammates about being beaten up by a group of ATO members, when in fact it was a one-on-one fight.

"His injuries could have been bad enough to look like it was more, but it was one-on-one," Hall said.

Ron Ellison, ATO public relations chair, told The Argonaut after the fight that Rust had attempted to get into a party during the early morning hours of Oct. 15 posing as a member of the Delta Chi fraternity.

When D-Chi member Ryan Frey came forward to tell others Rust was not a member of his fraternity, Rust



Taylor Rust

See CHARGES, page 3

University struggles to get students to leave reservations

Push continues to encourage American Indians to pursue higher education

By Jessica Mullins
Argonaut

Freshman Calvin Allen, a Nez Perce tribal member, wanted to play Vandal football.

He left his reservation near Pendleton, Ore., came to the University of Idaho and experienced a culture shock many students are spared from.

Getting to college is a struggle all in itself for many American Indian students. When they reach college they face yet another challenge: adjusting to the changes. The most obvious difference Allen faced was the value of cultural diversity at UI compared to his reservation.

"Cultural diversity is not an important aspect of people's lives here," Allen says.

These students go from being the majority on their reservation to the minority in a place with different beliefs and systems. They continue to struggle due to small numbers and limited support.

The low number of American Indians has become an issue students and faculty at UI are aware of; however, progress is at a standstill because of financial constraints. Only 118 undergraduate students, about 1.2 percent of the total undergraduate student population, declare themselves as "American Indian/Alaskan Native." The graduate school has 158 American Indian/Alaskan Native students, about 5 percent of its total.

Native American Heritage month came and went in

November with little campus buzz. The 7th Annual Tutxinmepu Powwow and Distinguished American Indian Speaker's Series at the end of October were the month's only events.

The university campus sits on former tribal land that was ceded to the federal government in 1855. Vandal land is less than fifty miles between the Coeur d'Alene Tribe to the north and Nez Perce Tribe to the south, and is close to other reservations to the east and west.

"We need our college campus to reflect our region. The more we do that the more prepared we are for the world we live in," says Margrit von Braun, dean of the College of Graduate Studies. "It is related to access and justice."

This year, UI opened the Native American/Migrant Education Center, home to the College Assistance

GETTING INVOLVED

●The Native American Student Association: Meets at 12:30 p.m. Tuesdays at the Native American Student Center For more information contact Yolanda Bisbee at yobiz@uidaho.edu.

●Native American Graduate Association: For more information contact Julian Matthews at Matt7369@uidaho.edu.

Migrant Program and the Native Center. About 35 new students of Hispanic background are recruited every year through CAMP, which targets migrant/seasonal farm workers and children of migrant farm workers.

Yolanda Bisbee, director of CAMP, is the person UI

administrators point to to recruit American Indians. Agreements were made to provide education for American Indian students with the Treaty of 1855, says Bisbee, who was raised on a Nez Perce reservation.

Recruitment programs focused toward low-income students and minorities include the McNair Program, Hoist, Northwest Nations math/science, extension programs and Upward Bound, the pre-college summer program.

Despite the programs, only 26 first-time, first-year, American Indian or Alaskan Native students have come to the school in the last two academic years. The total number of American Indian/Alaskan Native students has increased by two people from last year.

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Inside

Opinion Slap on your snow tires, load sand in the trunk of your car and prepare to conquer Moscow's winter wasteland.	Arts&Culture Musical performances abound across Moscow, with university choirs and local bands preparing for concerts.	Sports&Rec The women's basketball team advanced to 2-2 while the men's team dropped to 0-4 in back-to-back games Wednesday
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Today

Snow Showers
Hi: 34°
Lo: 24°

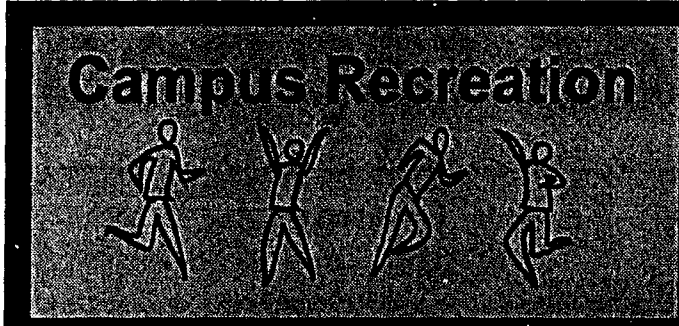
CampusCALENDAR

Today
 Dissertation: Chia-Pei Wu, education
 College of Education, Room 301
 1 p.m.
 Opening reception: Faculty exhibition
 Prichard Gallery, Downtown Moscow
 5 p.m.

Student composers concert
 School of Music Recital Hall
 5 p.m.
 'The 40-Year-Old Virgin'
 SUB Borah Theater
 7 and 9:30 p.m.
 'UI Voices'
 UITV-8
 7:30 p.m.

ASUI Senate
 UITV-8
 8 p.m.
 Student recital: Michael Schwartz, piano
 School of Music Recital Hall
 8 p.m.
 Saturday
 Student recital: Karla Kachelmier, piano
 School of Music Recital Hall
 Noon
 Men's basketball vs. Southern Utah
 Cowan Spectrum
 2:05 p.m.
 Graduate Student Recital: Elizabeth Tailleir, piano
 School of Music Recital Hall
 3 p.m.
 'The 40-Year-Old Virgin'
 SUB Borah Theater
 7 and 9:30 p.m.

Sunday
 Graduate student recital: Zach Harris, violin
 School of Music Recital Hall
 1 p.m.
 University Chorus and Vandaleers Administration Building Auditorium
 4 p.m.
 Dissertation: Nancy Deringer, education
 Education, Room 301
 1 p.m.
 Electrical and Computer Engineering Lecture Series: Dean Edwards, mechanical engineering
 Engineering Physics Building, Room 122
 3:30 p.m.
 'Bellwood Lecture — Justice Alan C. Page'
 UITV-8
 8 p.m.



Super Saturday Wellness Classes
This Saturday, Dec. 3
 Check out the UI Wellness website for the schedule!
www.campusrec.uidaho.edu/wellness

FEELING STRESSED?????
RECHARGE
 with Late Night at the REC
 Tonight from 9-11:30 pm
 FOOD YOGA MUSIC
 OPEN CLIMB FREE
 STEP AEROBICS OPEN RECREATION SPINNING
 STRESS MANAGEMENT CLASSES

SPORT CLUBS
 Start a Club
 Join a Club
 Get Involved
www.campusrec.uidaho.edu/sportclubs

The Experience of Growing Older Workshop
 Tues., Dec. 6: 3-4:30 pm
 SRC Classroom
Healthy Holidays Workshop
 Tues., Dec. 13: 12-1:30 pm
 SRC Classroom
 More info at www.webs.uidaho.edu/wprkllife

SRC Giving Tree
 The Student Recreation Center is sponsoring 10 local children for the Christmas for Kids Organization. Please stop by the SRC and choose a gift tag before Dec. 12th. Wrapped gifts must be returned by Dec. 13th. Please help the SRC make this holiday special for local children!

LOOKING FOR A JOB?
 The SRC is now accepting applications for Spring Semester. Desired applicants are hard-working, motivated, outgoing, & customer service oriented individuals. Pick up an application at the SRC Info Desk!

Campus Recreation Office 886-8381
 Recreation Hotline 885-1212
www.campusrec.uidaho.edu
 Fitness & Wellness • Intramurals • Outdoor Program
 Sportclubs • Student Recreation Center • Work & Life

Today's HOROSCOPE

Today's Birthday
 Investigate the things beyond your safety zone this year. Conditions indicate there'll be a change in how you see yourself.
 To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries
 (March 21-April 19) Today is a 9. The more you push, the more likely you are to break through to the next level. Persistence and determination are required. Show them you can.

Taurus
 (April 20-May 20) Today is a 6. You can earn extra dividends by shopping carefully. Look at things differently to get more out of what you have.

Gemini
 (May 21-June 21) Today is a 7. You'll get farther following a person who's intent on breaking through. Let somebody else do the hard part.

Cancer
 (June 22-July 22) Today is a 5. Just when you think you have it all figured out, life throws you a curve. Do the best you can and this will work to your advantage.

Leo
 (July 23-Aug. 22) Today is a 10. Don't even try to figure it out. That's likely to take you off course. Trust a hunch, your intuition and somebody you love.

Virgo
 (Aug. 23-Sept. 22) Today is

a 5. Don't throw the treasures away with the trash. Dig through, to make sure you don't. If you toss out the thing you need, you'll hate yourself in the morning.

Libra
 (Sept. 23-Oct. 22) Today is an 8. You're even smarter than usual, so ask the really tough questions. Then, watch. You may get the real answers through body language.

Scorpio
 (Oct. 23-Nov. 21) Today is a 5. Don't throw out any envelopes without checking for checks and cash. Odds are good you're in for a valuable surprise.

Sagittarius
 (Nov. 22-Dec. 21) Today is a 9. All of a sudden, you see things from another point of view. You're not losing your mind you're broadening your perspective.

Capricorn
 (Dec. 22-Jan. 19) Today is a 5. An amazing development resolves an issue you'd just about given up on. Don't bask in your glory; take control, while you can.

Aquarius
 (Jan. 20-Feb. 18) Today is an 8. You set the objectives and the budget. Let the others brainstorm everything else. You'll be amazed.

Pisces
 (Feb. 19-March 20) Today is a 5. Keep pushing. You'll find a sometimes intimidating figure has just been waiting for you to speak up. It'll be a good thing.

By Linda C. Black

Check The Argonaut out on the Web!

You can:

- Write letters to the Editor
- Comment on current stories
- Read old stories

www.argonaut.uidaho.edu

Corrections

Due to an Argonaut error, Paul Hamlett's name was spelled wrong in the Nov. 29 edition.
 Due to an editorial mistake, the Hamilton-Lowe Aquatics Center was incorrectly referred to as the Moscow Community Pool in the Nov. 29 issue.
 The Moscow Food Co-Op was wrongly termed the Moscow Co-op in the Nov. 29 edition. The Argonaut regrets these errors.

WeatherFORECAST

Today	Saturday	Sunday
Snow Showers Hi: 34° Lo: 24°	Few Show Showers Hi: 31° Lo: 23°	Snow Showers Hi: 34° Lo: 26°

DID YOU KNOW

Some 860 students graduate from the University of Idaho this fall, more than half of whom will walk in the Dec. 10 commencement ceremony. This includes eight law, 52 doctorate, 12 specialist, 245 master's and 543 baccalaureate degrees.
 Local newspaper publisher A.L. "Butch" Alford Jr. will be the keynote speaker and the university also will confer on Alford an honorary doctoral degree in humane letters.

CrosswordPUZZLE

ACROSS
 1 Spicy dip
 6 "As is" events
 11 That girl
 14 False name
 15 Court-martial, e.g.
 16 Vegetable sphere
 17 Flashy outfit
 18 U.S. citizens
 20 Stage backdrop
 22 Burnt offering
 23 Agra royal
 24 Prepare to be knighted
 25 Pasture sounds
 27 Take a stab at
 29 Fewer
 33 Ship's tail
 34 Foundation support
 35 See the world
 37 Postman's course
 39 Likely
 41 Gladiatorial site
 42 Flat-bottomed boats
 44 Tombstone marshal
 46 Go bad
 47 Dam up
 48 Lading load
 50 Greek harp
 51 Plays the trumpet
 53 Pickle
 55 Shriill trumpet
 58 Georgia fruit
 61 Having a good memory
 63 Know-how
 64 In the past
 65 Bottled spirit
 66 Jittery
 67 Pop's gal
 68 Liver or kidney
 69 Advanced gradually

DOWN
 1 Droops
 2 Actor Guinness
 3 Creative writing
 4 Finnish baths
 5 Quaking tree
 6 Hang around
 7 Appendage
 8 Passive protests
 9 The importance of being
 10 Pizza piece
 11 Bridge
 12 Coop group
 13 Comfort
 19 Stock of wines
 21 Capital of Latvia
 24 What finders are
 25 Honored poets
 26 Under way
 28 Made in the
 30 All of it
 31 Sonora sir
 32 List of candidates
 34 Spelling competition
 36 Eminem's music
 38 Sound quality
 40 "You're it" game
 43 Kid's vehicle
 45 Finnish table wine
 49 Sunshade
 50 Requiring a key component
 52 Jargon
 54 Costume jewelry
 55 Backpack
 56 Toy block maker
 57 Element
 58 Hammer head
 59 Will there be anything...?
 60 Winter coaster
 62 By way of

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 for more information

To be successful, UI students study, go to class, complete homework, organize, and stay healthy

97% of UI students discuss course-related topics outside of class

Academic Champions Experience
 A U.S. Department of Education (FIPSE) funded grant project
<http://resnet.uidaho.edu/aceit>

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Advertising	(208) 885-7794
Circulation	(208) 885-7825
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Production Room	(208) 885-7784

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UI STUDENT MEDIA BOARD
 The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut. Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-0271. POSTMASTER: Send address changes to the address listed above.

The Argonaut is printed on newspaper containing 34-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0290.

ACIP Pacemaker finalist, 2003-04
 SPJ Mark of Excellence winner, 2005

SenateREPORT

Senate Business

The senate approved six new members of the Activities Board: April Oler, Lincoln Smith, Kendi Lesley, Philip Matos, Abby VanderPlaat and Brad Watson. Senate Bill F05-56, which increases the salary of the ASUI lobbyist from \$3,600 to \$7,000 a

year, passed unanimously. The lobbyist represents UI and ASUI at the state Legislature.

Senate Bill F05-57, providing for the transfer of \$2,500 from the safety board budget to the Alcohol Initiatives Task Force, passed with one no vote and one abstention.

Senators amended the original bill granting \$5,000 to AITF. A reoccurring concern was AITF has not yet shown ASUI how it has

used its \$18,000 budget to provide a safer atmosphere on campus.

Senate Bill F05-58, providing for the transfer of \$3,000 from the Safety Board budget to the ASUI Vandal Entertainment Board's large concerts budget, passed unanimously. The funds will be used to bring a large venue concert, as of yet unspecified, to the Kibbie Dome.

Senate Bill F05-59, providing for the transfer of \$4,000 from the

Safety Board budget to the student activities Alternative Spring Break trip fund, passed unanimously.

Senate Bill F05-60, providing for the transfer of \$13,750 from the Safety Board budget to raise ASUI leaders' salaries, passed unanimously.

Senate Resolution F05-07, expressing support for the International Experience Grant, was passed unanimously.

EDUCATION
from page 1

The three-year-old McNair program is a federally funded TRIO program preparing undergraduate students from low-income, underrepresented groups or first-generation backgrounds for doctoral degrees.

Vicki Trier, coordinator of the McNair Program, says there are currently three American Indians active out of about 45 students in the program. Much of the program is learned about through word of mouth, Trier says.

Spreading the word

Junior Amber Thomas, an Eskimo from a native town in Alaska, says — like Allen — that she had trouble adjusting to the lack of cultural diversity at the school. The UI American Indian Studies faculty and the Native American Student Association helped Thomas adjust, along with keeping in touch with her old friends through instant messaging and free night and weekend minutes on her cell phone, she says.

Thomas says she is concerned about how other students can learn about the facilities and organizations available to students. She learned about the student association through professors. The association's member-

ship includes about half of the total number of American Indian students at UI.

Support for the students through American Indian administrators hasn't been really structured, Bisbee says.

"An American Indian coordinator is needed to work to get word out on and off campus," Bisbee says. "We have to have more than a center in place to help students succeed."

Francisco Salinas, director of the Office of Multicultural Affairs, sits on the Native American Advisory Board. Campus administrators, tribal representatives and students participate in the discussions during a once-a-semester meeting. At the gathering for fall 2005, the lack of program funding and staff at the Native Center was made a concern. Salinas says he does not know when the center will have staff and funding, but the sooner the better to respond to students' plans and needs.

There is work to get a budget within the university and grant funding is being sought, Bisbee says.

There are several programs that work with American Indian tribes to boost recruitment within individual colleges, but the efforts for recruitment and retention of students are not visible on campus, Bisbee says.

"The programs are so internal no one sees them," she says. "We need a support mechanism

that is structured and with funding."

Graduate student and Nez Perce tribal member Julian Matthews started the Native American Graduate Student Association this year to recruit American Indians to graduate and undergraduate schools. He says he has noticed the scarcity of diversity within the UI faculty and problems with retention of American Indian students.

A mentoring program with graduate American Indian students mentoring undergraduates could help with recruitment and retention by creating a trickle-down effect, Matthews says.

Lack of student recruitment ties into the lack of diversity in faculty and staff, Von Braun says.

"If we can improve those demographics it will help improve those of the student body," von Braun says. "Personally, I think we can do better."

A valued viewpoint

American Indians are beneficial to the university in several ways, including adding creativity to research, Trier says.

"American Indians add a unique perspective to their field. It is important to span the knowledge base," Trier says. "They do research in a different way and approach it from different angles."

American Indian history

should have a part in the core curriculum at UI, Thomas says, to increase awareness of cultural issues.

Matthews would also like to see American Indian issues have a bigger role in the curriculum.

The university has an American Indian Studies program, but for the spring 2005 semester there is only one class offered through the program, along with internships and directed studies.

"Tribal members aren't graduating, but not because they are intellectually inferior, which is how they have been portrayed in the past," Matthews says.

Reaching out

Nez Perce tribal member and education specialist Solo Greene says pursuing his education was his way of proving American Indians can succeed in a contemporary world.

Greene says he has been a statistic in almost every category. He withdrew his first year of college, but later returned to complete his education. He lives in Lapwai and takes online classes through UI.

"I think we need to get a little more creative in our efforts at a recruitment process," Greene says, of UI trying to bring in American Indians.

"For me it seems like we are always degraded, put down and talked about that we couldn't

make it."

ism — from urine to make it recyclable on a space shuttle. He also is working to make paint from urea, providing an activity for combating homesickness and depression when living on Mars. Other projects Galindo is working on involve analyzing the soil on Mars and how to grow lunar food and recycle working with limited water on Mars. He uses principles and ideas based off the American Indian culture.

Integrating traditional knowledge into the science curriculum will be beneficial to UI, Galindo says, a reason more American Indian students need to be recruited to UI.

highest high school and college drop-out rates, Galindo says. In many tribal settings family members haven't gone to college resulting in little support and encouragement for youth to pursue a higher education. Galindo, on the other hand, said he had great support from his family and others. He refers to people who have helped him along his journey as "spirit helpers."

One of Galindo's "spirit helpers" was a man he met at a conference in Alaska. The American Indian man told Galindo of "two-eyed seeing," where basic knowledge of tribes

is integrated with science. "There are multiple ways of looking at the world," Galindo says.

"Two-eyed seeing" is what Galindo had done his entire life. He revealed native stories and ideas when studying science. Galindo compared the molecule Carbon to a compass because it has four ways things can build on it, creating a symbol pointing in the four directions.

Galindo continues to incorporate native principles in his work. In his work at NASA, one of his projects is "fun with urine." His research involves removing urea — the end product of nitrogen metab-

ASUI
from page 1

2004 semester. The program aims to address underage drinking and alcohol abuse by University of Idaho students.

AITF draws an operating budget of \$18,000 from dedicated student activity fees, aside from the funds just given by ASUI.

Hansen and supporters of AITF believe the program helps to fill the gap in safety programs left over from the elimination of Vandal Taxi. "With the elimination of Vandal Taxi, we still have a responsibility to continue supporting efforts that will change the culture of high-risk drinking on this campus and hopefully make campus more safe," Hansen said.

Members of the senate finance committee, however, were less supportive of the initial proposal to grant the AITF \$5,000. The bill was amended on the senate floor, and cut the amount in half.

Finance committee chair Brady Lang spoke on behalf of the committee on Wednesday.

"We wanted to wait and see what they did with the money they had, and see what they do with it," Lang said. "But we did want to give them some."

This was the only bill to utilize funds from the Safety Board budget directly for safety programs. Two other bills, F05-58 and 59 granted \$3,000 and \$4,000 respectively to ASUI programs. The amounts will go to supplement the Vandal Entertainment Board and the Alternative Spring Break program.

CHARGES
from page 1

allegedly punched Frey in the face twice and choked him before hopping over the back fence of the house.

ATO President Matt Green said when Rust tried to jump over the fence he attempted an "aerial kick move" into a member of the fraternity, who caught him in mid-air and the two began to fight. Rust, after allegedly losing the fight and sustaining significant injuries, was escorted from the party and later driven to the hospital by a friend.

Becky Paull, UI Athletic Department assistant director, said Rust had suffered a minor concussion from the incident.

Paul said the players will not be punished further.

Smith-Anderson and Tadvick had been suspended indefinitely, but a week later they were reinstated and Tadvick played in the team's game against New Mexico State. Smith-Anderson has been out for the season due to health issues, but Paull said he is eligible to play for another

year and should be healthy by next season.

"When this initially happened we were proactive in punishing them immediately," Paull said.

"We're just glad we can finally put this to rest," said Ellison, who was also hit in the face during the altercation by Smith-Anderson. "We also asked for a public apology, but I don't think we'll get that. I don't know."

As part of the agreement, Smith-Anderson also agreed to pay costs to fix the ATO door, which he kicked in, and any medical bills of ATO members injured in the fight.

Dean of Students Bruce Pitman said in light of recent events, university officials will review their proceedings against the football players and members of the fraternity.

He said while the fraternity had agreed to the criminal punishment from the city, the university had a right to "take independent action despite what has occurred in the criminal process."

"Willingness (of ATO members) to testify will play a part in our investigation," he said.

GALINDO
from page 1

Indian identity alive through his educational process.

Galindo was a first-generation high school and college graduate. He realized early he didn't have the skills to be in the ranching industry, which was common in the rural Idaho area he grew up in, he says.

"Hay-bales were too heavy and horses bucked me off," he says.

Driven by curiosity he motivated himself to pursue his education, a feat difficult for many tribal members. Galindo called colleges and universities "dream houses" because they were places where a lot of thinking and dreaming happened. He knew he wanted to go to these "dream houses." Galindo attended the College of Southern Idaho, UI, Idaho State University and Utah State University.

The reason many American Indian students aren't at UI is a complex issue, Galindo says. He did extensive research for his doctoral degree looking into why American Indian students drop out of high school and what helps them succeed.


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Health center says no more free condoms

By Sarah Benoit
Argonaut

Sex may have just become more awkward.

"Guys hover around the front door, swoop in, take a handful and leave," said Lysa Salsbury, administrative assistant at the Women's Center, regarding free condoms. "It can be awkward (for guys to get condoms here), because it can be intimidating."

This semester marked the end of a free condom program at the University of Idaho Student Health Center. The Women's Center is one alternate place to find them.

Salsbury said she does not understand why the Student Health Center does not provide free condoms for students anymore, describing it as the obvious place to go to get contraceptives.

"We had a surplus a couple years back, but when we could not get more, we couldn't get any," Beth Papineau, nursing supervisor at the Student Health Center. "You go from 10,000 condoms to none in such a short time."

The condoms were provided by the state health district, she said. Almost two years ago, the Student Health Center stopped receiving funds for the free condom program.

"It seems like they are saving more for the HIV centers and clinics in Idaho," she said. "I think the last time we offered free condoms was spring semester last year."

The Women's Center in Memorial Gym has offered free condoms for more than seven years, program adviser Amy Sharp said. The Office of Multicultural Affairs in the Teaching and Learning Center is now offering free condoms too. There are more than 8,000 free condoms available for student use between the two programs.

"I don't think people should have to pay for any type of birth control," Salsbury said. "All contraception should be free."

It is nice to have free condoms available, Papineau said, but buying a condom is affordable. The average cost of a single condom is less than 50 cents, she said.

"Condoms aren't going to make or break a student's bank account," she said. "I guess the health services are leaving more responsibility to the individual to cover the cost of their health care."

Freshman Billy Bates did not hesitate to get condoms from the Women's Center, but he said he felt uncomfortable. "Condoms are condoms. I walked in and asked where the condoms were," he said. "She gave me a small baggy with condoms and some pamphlets. And then she gave me some personal lubricant too."

As he was leaving, he said he got stares from women that made him feel like he was doing something wrong.

"Questions do arise but we can't say much because they are still using safe sex," Sharp said. "And you can't look down on that."

The Student Health Center should focus more on student health, Salsbury said. Condoms and HIV and AIDS tests should always be accessible to students.

The Student Health Center administers HIV and AIDS tests and prices the care

according to the level of testing. Papineau said the staff assesses a student's potentially high-risk behavior before ordering tests.

The Student Health Insurance Program does not cover these tests.

"HIV tests are not so popular at UI," she said. "When people make appointments for STD tests, we counsel them first to see how far the testing should go."

Determining how many tests a student can have based on a high-risk assessment is not right, Sharp said. The Student Health Center should test for every type of STD regardless of promiscuity.

"(HIV and AIDS tests) need to be done," she said. "Studies have shown that HIV and AIDS are usually passed on between the ages of 18 and 25. Those are college years for most people."

Sharp said the Student Health Center should not be the ones to determine high-risk sexual behavior. If a student feels like he or she needs an HIV test, no counseling should be involved. A standard group of tests is what

TESTING

To learn more about free HIV and AIDS tests, call the Community Action Partnership at 882-3535. For a listing of safe sex programs at the Women's Center, visit www.uidaho.edu/women-center.

Students need, she added.

"Don't say, 'You aren't at high risk, so we won't bother to test you for HIV or AIDS,'" she said. "Then, the person would walk away and not bother to think about it. And they could spread it to his or her partners."

For free HIV and AIDS tests, a student can make an appointment with Community Action Partnership, Papineau said. The group offers tests the first Fridays of every other month from 1-3 p.m. The next scheduled testing date is Jan. 6.

She said she urges people to consider donating blood to the Red Cross, because they will do HIV and AIDS testing for free as well.

Proposals begin month-long evaluation process

Argonaut staff

In a sign of growing involvement in President Tin White's reinvestment program, administrators reported 43 pre-proposals turned in by Thursday's noon deadline.

Titles and lead authors of the proposals will be displayed online sometime next week, said Margrit von Braun, dean of the College of Graduate Studies and head of the eight-member blue ribbon committee evaluating the proposals. The committee first has to get permission from each proposal group.

"The intent of this is really to keep openly showing information," von Braun said.

The number is 50 percent more than the 28 presented at the Nov. 17 open forum meant to allow similar proposals to merge. Von Braun said a few of the proposals did join forces, but many of the earlier ones still remain along with many new ones.

"Some people found each other," she said. "We go some new ones from other campuses not at the forum."

The pre-proposals will now be judged, and in January the committee will select several proposals to be resubmitted in full in February. Final proposals will be reviewed by the committee and peer groups before being passed to White and U. Provost Doug Baker.

The proposals, part of White's Plan for Renewal of People, Programs and Place will compete for up to \$500,000 each annually for five years. There has been \$1 million set aside this year for the proposals, and the money will likely be divided between three of them, Baker said.

Vandal parents may want new license plates

By Brian Rich
Argonaut

Whether in Boise, Idaho Falls or Coeur d'Alene, it's hard to miss the Vandal license plates on the bumpers of proud parents across the state.

But what most students don't realize is that they benefit from every one of those plates because of a 1998 scholarship idea that has turned into almost \$100,000 in student financial aid, including almost \$20,000 in each of the past two years.

The sharp increase of UI license plate sales means more students get scholarships for more money, and not only students who already receive

scholarships.

"Our Vandal Pride Scholarship Program helps us recognize students who are very deserving, but don't qualify for other restricted scholarship funds," said Shawna Lindquist, associate director of UI Scholarships. "This program allows supporters to help our students while showing off their Vandal pride."

For drivers, the plates cost an extra \$35 more than normal plates, \$25 of which goes to UI. Renewal fees are an extra \$25 annually, \$15 of which goes to UI.

Since the scholarship program began, 161 students have received awards ranging from \$500 to \$1,000.

UI is not the only school with a scholarship like this. Boise State University, the College of Southern Idaho, Idaho State University, Lewis and Clark State College and Northern Idaho College also offer similar scholarships.

Rosalie Cramer, production specialist for the Idaho Transportation Department, said ITD doesn't track plate sales by individual college, though they do track collegiate plates as a whole.

"I've written a program to start breaking apart specialty plates by university," she said. "But that doesn't start until January."

Collegiate plate sales have been steadily increasing since 2003, which is as far back as

ITD keeps statistics. However, since UI's scholarship has increased dramatically in the past two years, a larger portion of collegiate plate sales are coming from UI parents and alumni than from other colleges and universities.

Lindquist said since the program is relatively new, a system to track plate sales hasn't yet been established at UI.

"We just get a check from the state that goes to our trust department and those funds are deposited into the scholarship account," she said. "All we ever see is what we're actually getting from the state."

She said the plates are already fairly popular, but she

thinks the program still has a lot of growing to do since most people don't know the sales actually benefit students.

"I think it'll continue to grow. I don't think a lot of people know it's out there," she said.


Lindquist said many people in the financial aid office have the specialty plates, most likely because they know about the program.

"From our perspective, it's been a great source of unrestricted scholarship funds," she said. "We're able to target students who aren't able to get money from other scholarship areas. The flexibility it gives us ... is probably its most valuable characteristic."

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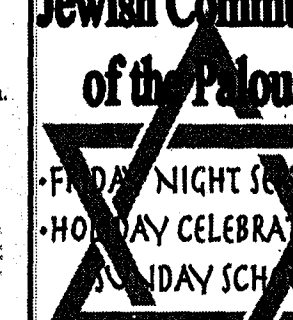
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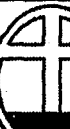
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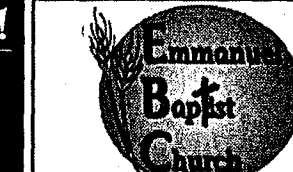
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Matt Gray, Campus Minister 883-7903
Stuorgs.uidaho.edu/~crf

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Premature holiday cheer

Before I blow loads of dudes' minds with this week's torn-straight-from-the-headlines, edge-of-your-seat thriller of an explosive issue, I'd like to recognize the work of someone who's meant a lot to me this year: me. Unfortunately for me, this isn't the complimentary, fawning sort of recognition I enjoy and merit but a sober, insightful, noble and humble series of apologies for hurt feelings during the year.

Though I adhere to a strict policy of showing slack-jawed, mouth-breathing, right-wing inbreds the respect they deserve, occasionally my use of absurdity to mock those who disagree with me is taken the wrong way. Anyway, all ad hominem silliness aside, there are three things I'd like to clear up in hopes that 2005 will pass into history (not unlike our president's majority approval rating) a little less antagonistically. Here they are:

In a Pat Robertson column ("Killer coot or noble Christian," Aug. 26) I affixed the word "Jew" to the beginning of media outlets to ridicule Robertson's past underhanded suggestions that the media was run by Jews. However, as I didn't make that clear, it appeared bizarre. I myself am part Jewish, with a "Kitzman" on my mother's side, and not an anti-Semite.

In another column I made a series of absurd assertions including the irresponsible, though hilarious, declarations that drinking mercury would give one superpowers, fluoride makes people undead, and that Senator Larry Craig made a pass at me. The capper joke, presented in the same style as the zombie, mercury and gay Republican fashion ones, was that Mormons have horns. I'm from Idaho Falls, which hosts a majority LDS population. Half or so of my friends back home were Mormon and we all joked about the horn thing, which was some weird archaic superstition. Anyhow, adherents to the Church of Jesus Christ of Latter-Day Saints are simply members of a religion, not a separate species. This being the case, they do not have horns. The separate species are Irish Catholics; if you've ever seen "Gangs of New York," you know what those drunken, poetic savages are capable of. They are also rumored to be tremendous in bed.

Lastly, I suggested in one of those "This week at the bar" columns that The Plantation

bar was an actual plantation and that blacks should avoid it at all costs. This is not the case; The Plant is just a bar. I can give you my rock-solid assurance that it is not an actual southern cotton plantation disguised as a bar. Black Muscovite visitors to The

Plantation will not be kidnapped into slavery. I have been to The Plantation and could identify no particular social or political motif. This despite some reader assertions that it was a hangout for "good ol' boys," which seems to be re-enforcing stereotypes more than my ridiculousness.

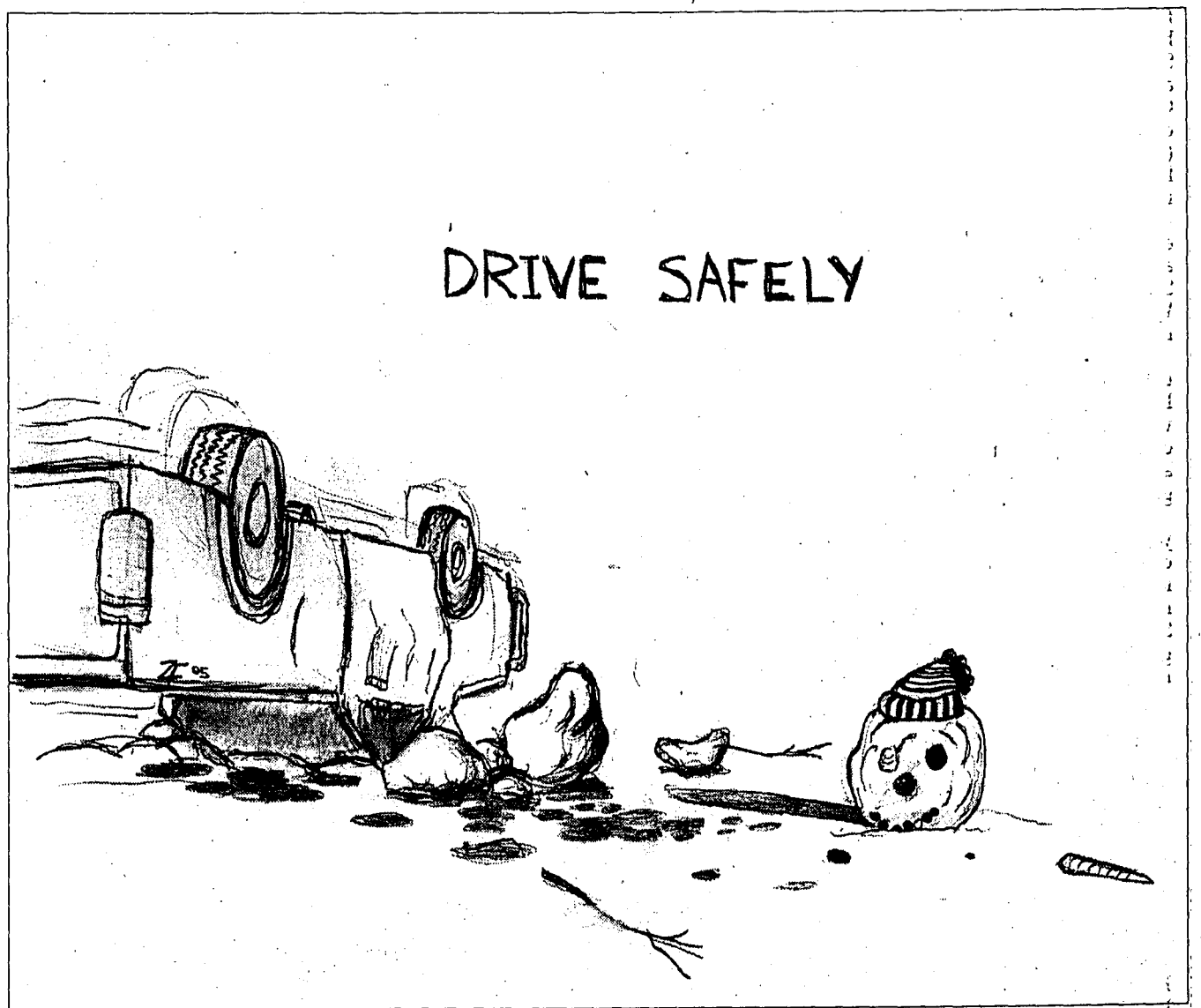
So that's it. I hope anybody who was stung by that stuff feels better; politics and opinion writing should be constructive and not hurtful.

So check out what that stupid, evil, reeking scumbag Dick Cheney did. In 2004 he said, "One of my strongest allies in Congress when I was secretary of defense was Jack Murtha, a Democrat who is chairman of the Defense Appropriation Subcommittee." Congressman Murtha is a decorated 37-year member of the Marine Corps who volunteered for Vietnam and went on to accrue medals for bravery. Anyway, Murtha recently traitored-out with the following radical sentiment: "The U.S. cannot accomplish anything further in Iraq militarily. It is time to bring (the troops) home." In response, Republican Congresswoman Jean Schmidt read a letter which called Murtha a "coward" as revenge for his agreement with most of the country. Cheney similarly suggested he was cowardly and had lost his "backbone."

In lieu of beating this one to death and screaming "hypocrite" until I'm red in the face, I suggest the following piece of legislation. From now on, every single jingoistic chicken-hawk politician or pundit who shoots his or her mouth off about the glory and necessity of this war, the cowardice of the opposition, undermining the war on terror by damaging troop morale with pleas to bring them home alive or anything similar, has to get off his smug ass, pick up a rifle and fight on the front lines. This just might make for a different world, not to mention a hilarious documentary. By the way, my full name is Francis Michael McGovern; I am an Irish Catholic, so nobody can get mad at that. OK? Cool.



Frank McGovern
Columnist
ang_opinion@sub.
uidaho.edu



OUR VIEW

Drive with caution

The story is always the same. With the first true snowstorm of every year, countless drivers find themselves sliding into fire hydrants, telephone poles and other cars. It seems as if something psychological — something that makes people who brave the roads incapable of driving with the correct amount of caution — takes root on the first snowy day. Icy roads are not something to be dreaded, obsessed about or even hated with a passion. A bit of education is all the people of Moscow (trust us, winter driving stupidity is not limited to the university) need to become masters of the snow.

Some Vandals come from far-off lands where snow is not an issue. They get to speed around in their Dodge Stratuses and not worry about the temperature. If these people plan on driving during a Moscow winter, they should find an abandoned, icy parking lot somewhere and practice. This may seem a little remedial to those champions

of automotive accomplishment who populate the university, but knowing when to let off the brake could save a stop sign's life, or a person's sanity.

Practicing in empty parking lots will also force out the reckless driving streak that resides in everyone. It is much more fun to spin and slide when the possibility of hitting something is remote. Remember, getting in a wreck is never fun.

After practicing donuts and other maneuvers, head over to a cheap tire center to get snow tires installed. This expenditure may prove prohibitive for most college students, but it is important to have good tires during the winter. If parents can't be convinced to spring for snow tires, go for all-weather radials or an equivalent. According to the Federal Emergency Management Agency's winter driving fact sheet, tires are one of the most important things to consider

when snow-pimping a ride.

FEMA also suggests precautions like putting extra warm clothes and sleeping bags in the car and loading up on bottled water and food in case of a breakdown. This advice should be taken into account when prepping for the trip home over break. The Argonaut's main concern is not with long trips, but with the short jaunts around town that cause the most accidents.

First off, realize that when there is snow on the ground, the roads may be icy. Ice on the roads means that slamming on the brakes will throw even the best car into a skid. With this in mind, it is best to drive with caution. This added care snowballs into a longer travel time, which might necessitate leaving for class earlier than usual. Remember that the speed limit is only a suggested number to be followed in the best possible conditions.

A bag of cat box litter, cement, Vandal football hel-

nets or dictionaries is a good addition to the trunk of a car. According to the guys at Car Talk, this extra weight over the rear axle gives added traction to cars with rear-wheel drive.

Drivers are not the only ones who need to be wary of the roads. When walking to class, consider the fact that it takes more time for a car to stop on ice. This means crossing the street without paying attention to traffic will not cut it. Always cross at the crosswalk and look before entering the street; this should be a given.

For those still worried about driving, the Internet is a valuable resource. At www.cartalk.com, the Tappet brothers give hints on how to prep a car for winter, and www.wsdot.wa.gov/winter and www.otd.idaho.gov have driving regulations for Washington and Idaho.

J.R.

Rights and wrongs of web file sharing

By Amie Davis
Daily O'Collegian

Most people seem to think that the fight over file sharing is really about being able to download free music, when in fact it is actually a far deeper battle between copyright law and civil rights.

The real problem is that companies are using online file sharing as an excuse to take away our rights to privacy and ownership.

However, I am going to say that browsing people's computer for files, making written legal threats that avoid courtrooms and denying individuals their right to use their legally purchased property should be completely illegal.

These are all techniques currently being employed to stop the threat of online file sharing.

For example, according to www.boycott-riaa.com/education/analysis, between 2000 and 2002 the RIAA claims to have lost more than \$4 billion to piracy, but their records only show a real loss of \$2 billion.

The bad part about this is

that we would have to assume that these losses are actually due to piracy and not due to bad business practices or poor economy.

Granted, I do believe the RIAA has lost some money to piracy, but not because people aren't purchasing. The real problem for the RIAA is that people get to listen to a whole album before purchasing.

However, I see worse things coming on the horizon.

According to www.ciocentral.com's story "Sony's Digital Rights Management: It Just Keeps Getting Worse," Sony's software installs hidden drivers (before you accept their license), altering the way your computer operates.

If I paid for something, I should be allowed to privately use it as I see fit without an organization like the RIAA dictating terms to me.

Let's get some perspective. File sharers aren't threatening people's lives. They are creating copies of non-physical data and that is no reason for copyright holders to damage our computers or invade our lives.

Playing some 'Madden' pigskin might help you ace your finals

By Titilola Bakare
Daily Pennsylvanian

I've always been pretty hostile toward video games. As a child, they robbed me of my otherwise captive audience.

Despite my many valiant attempts to divert their attention from the television screen, my older brother and cousins remained locked away in the brotherhood of gaming, a secret covenant of which I could never be a part. "I want to play too, Ade!" I whined. "Why can't I play?"

In a desperate attempt to silence my pleas, my brother resorted to deception. "Fine!" he said. "Here's a controller."

It took me about a week to realize that my controller was never actually connected to the gaming console. So wrong.

Years later, my attitude toward video games retained the bitterness I felt at that moment. How could young adults, even those deep into their 20s, engage in such idle silliness? What was the point? I just didn't get it — otherwise intelligent young men, and yes, women too, spending so much of their time manipulating imaginary characters in an imaginary world? It just didn't make sense.

Then I encountered cultural critic Steven Johnson's "Everything Bad is Good For You." In the book, Johnson presents a theory he calls the Sleeper Curve. According to this theory, "the most debased forms of mass diversion — video games and violent television dramas and juvenile sitcoms — turn out to be nutritional after all."

I thought back to the hours upon

hours of game playing that were invested every time a new version of "The Legend of Zelda" came out. The intensity in Ade's face was more like that of someone deciphering complex mathematical equations than of someone trying to save a fictional princess in distress.

Johnson postulates that figuring out how to solve such a complex game utilizes more analytical ability than non-gamers may assume. In order to be successful, a player must actively navigate the virtual world in a system similar to the scientific method by "probing, hypothesizing, reprobating and rethinking."

At the same time, a player must engage in what Johnson defines as telescoping or "constructing the proper hierarchy of tasks and moving through the tasks in the correct sequence-perceiving relationships and determining priorities."

As it turns out, there is more to gaming than pressing buttons.

But what about games that don't involve such complex puzzles? Games like the ever-popular "Madden 2006?" Penn has a vibrant community of "Madden" junkies in its midst. I asked a card-carrying member, senior Nick Okoro, to share his feelings about the game.

"It's almost reached a point where it's like an addiction. Every couple of days when I don't play, I have to just drop what I'm doing and get my quick fix. 'Madden' is like a religion because it's that serious, it's that fun. The most realistic sporting game ever conceived,

'Madden' brings 45 minutes of pure excitement, drama and strategy with every game. There's nothing like the jubilation you feel when you win. Conversely, there are very few things as gut-wrenching and frustrating as losing."

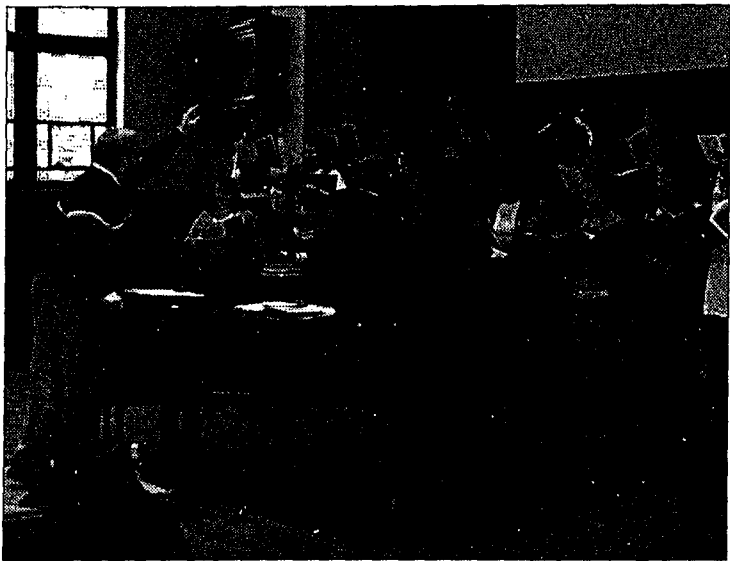
Though "Madden" is not an adventure game per se, the same elements of probing and telescoping come into play. It takes a certain level of expertise that can only be gained by continuous exploration to become a master at the game. Nick's love for the game also touches upon the reward mechanism that is an intrinsic part of most leisure activities.

Johnson explains that "games offer a fictional world where rewards are larger, and more vivid, and more clearly defined, than life." That's what keeps game players coming back for more. Climbing levels and ultimately conquering a video game triggers an increase in dopamine levels. For the non-scientifically inclined, dopamine is a feel-good chemical. The more your body releases, the better you feel. That's how people get addicted to opiates like cocaine and heroin.

So what's a little gaming addiction going to hurt? If you agree with Johnson, it won't hurt at all, and it may actually make you smarter. Who knows, the next generation might be listing video game conquests on their resumes as analytical experience.

Maybe we should all do a little experiment. Make it a point to do a little video game playing this finals period in-between studying. Just make sure your controller is plugged in.

Singing a Vandal christmas carol



Kentaro Murai/Argonaut
Choral director Rager Moore conducts the Vandaleers at rehearsal on Tuesday at the Administration Building Auditorium. The Vandaleers and University Chorus will perform in concert on Sunday at 4 p.m. in the Administration Building Auditorium.

By Abby Anderson
Argonaut

With stacks of literature covering the large black piano sitting in the middle of the room, it's hard to imagine that Rager Moore has room to teach voice lessons in his office.

"It's kind of home," says Moore, the Lionel Hampton School of Music director of choral activities. "Like anyone's room, it's messy."

But Moore's excuse is understandable—for the past six weeks, he's been busy preparing the Vandaleers and University Chorus for their upcoming concert.

University Chorus and Vandaleers will take the stage at 4 p.m. Sunday in the Administration Building Auditorium. The groups will perform several pieces,

including a Brazilian Christmas carol, a Hanukkah song, a medieval gathering song, a Mexican birthday song, a Celtic carol and other traditional carols.

Despite its holiday timeliness, Moore says the concert is not necessarily religious.

"These songs are geared towards the season. I'm not intending to show religiosity. ... At this time of year, we tend to gravitate to the (songs) of the season."

Though the two groups perform together, there are some major differences between University Chorus and Vandaleers.

Adults from the community or university students can join University Chorus, but membership in Vandaleers requires a student audition. This causes some students to shy away from Vandaleers,

Moore says.

George Kerrick, a senior voice performance and French major and member of the Vandaleers, says the choir's music is more difficult and diverse than many choirs.

"You're still making music and that's the most important thing," Kerrick says. "The most important aspect of singing is being musical—because if you're not musical you're boring."

The Vandaleers also get opportunities to sing across the country and at high-profile events. In 2004 the choir sang before a John Deere promotional video, and in 2003 it performed at the celebration for the Idaho Christmas tree sent to the White House lawn.

Despite the fact that University Chorus is open to

Vandaleers

The Vandaleers and University Chorus concert is at 4 p.m. Sunday in the Administration Building Auditorium. Tickets are available at the door for \$5 for the general public and \$3 for students.

For more information on Vandaleers or University Chorus, go to www.class.uidaho.edu/music/content/somens.html.

For a concert schedule, go to www.class.uidaho.edu/music/events.html.

See **CHOIR**, page 8

CULTURAL REMIX



Alex Arthur (left), representing American Indians, faces two modern dancers, part of the "Enduring Spirit" dance that showed the intertwining of modern dance and culture with American Indian dance and culture. The dance took place Wednesday evening in the Dance Studio in the P.E. Building.

Charlie Olsen/Argonaut

Squabbling assassins and penguins

By Tyler Wilson
Argonaut Staff

New Releases This Week:

"Mr. and Mrs. Smith"

With all the annoying media coverage of the off-screen romance between Angelina Jolie and Brad Pitt, it's shocking "Mr. and Mrs. Smith" is as entertaining as it is. Pitt and Jolie play a married couple struggling to rekindle the spark in their relationship. When each finds out the other works as an assassin for a rival company, sparks and bullets fly as they try to resolve their business and marital relationships.

The first half of the film plays more like a comedy, using spousal conventions such as picking out curtains to offset Mr. and Mrs. Smith's violent professional lifestyles. Following a brutal hand-to-hand fistfight between the couple, the remainder of the film unravels into a more conventional thriller. The action sequences are well-staged, but the plotline disintegrates with all the onscreen explosions. The result is a movie that spends time on a plot, only to abandon it in the last 30 minutes. Still, there are many moments in "Mr. and Mrs. Smith" that deliver pure popcorn entertainment.



"Mr. and Mrs. Smith"

★★★ (of 5)

Brad Pitt
Angelina Jolie
Now showing

"March of the Penguins"

Narrated by Morgan Freeman, "March of the Penguins" is a National Geographic-like documentary about the extraordinary perils emperor penguins face in order to successfully breed in Antarctica. The film itself is not much better than other television nature documentaries, but there is some spectacular footage worthy of a major theatrical release. The underwater footage of the penguins feeding is especially incredible, with many "how'd they film that?" moments.

What sets the film apart is the strong narration provided by Freeman. The penguins' journey is depicted like a love story, displaying the great lengths these creatures will go to care for their offspring. Audiences should be warned, however, that "March of the Penguins" isn't a cute and cuddly story. There is some rather unpleasant footage of baby penguins freezing to death. Still, the species' fight for survival is an amazing depiction of nature working its magic.



"March of the Penguins"

★★★½ (of 5)

Now showing

"Murderball"

Directors Henry Alex Rubin and Dana Adam Shapiro craft one of the most exhilarating sports stories in years with their documentary about the little-known world of quadriplegic rugby. The sport itself is surprisingly brutal, with players smashing into each other using specialized wheelchairs designed to take a beating. The film sets up a



"Murderball"

★★★½ (of 5)

Now showing

{Awkwardsilence} teams up with local bands

By Caitlin Rice
Argonaut

{Awkwardsilence} got a slow start.

"The band has been together for two years, but the first year doesn't count," says Jesse Anglen, lead guitarist of the band.

"All we did was go to movies. We didn't practice ... and after a year we hadn't written any songs and couldn't play together."

Jesse says the band members did accomplish one thing in their first year.

During practice and before their usual movie, they sat down to think of a name for the band.

"After half an hour we didn't have anything. We were coming up with stupid names like The Pissed-Off Penguins," Jesse says. "Finally, we said nobody could talk until we came up with a good name."

It got really quiet and uncomfortable, and so {awkwardsilence} was born.

Its members are Jesse on lead guitar, Nathan Anglen on guitar and vocals, Micah Wendt on bass and Jon Allen on drums.

The band will host two CD release parties and free concerts at 7:30 p.m. Saturday and 7 p.m. Dec. 10 at the NuArt Theatre on Main Street in downtown Moscow.

Since creating its name, the local rock band has gotten down to business, performing locally at various gigs in Idaho and recently releasing its first CD.

See {awkwardsilence}

{Awkwardsilence} will host two CD release parties and free concerts at 7:30 p.m. Saturday and 7 p.m. Dec. 10 at the NuArt Theatre on Main Street in downtown Moscow. Admission is free. Commonplace will open Dec. 3 and EdwardBugg will open Dec. 10.

All 11 tracks on {awkwardsilence}'s new CD are originals. Anglen says they haven't had time to learn any covers because they are too busy with their own writing.

"Nathan comes up with awesome lyrics. He has a whole book of them that we haven't even learned yet," he says.

The CD is a good example of the band's style in general, with a range of soft to hard rock and a bit of punk mixed in, Anglen says.

Opening bands at the concerts will be Commonplace on Dec. 3 and 10 with EdwardBugg headlining Dec. 10.

Shyla Weber, Commonplace's leader, says even though the group hasn't been together long, they are already melding into a great band. Commonplace features Weber on guitar and lead vocals, JT Manning on bass and Esteban Roybal on percussion.

"Our goal is not only to sound good but to get our message across," Weber says. "We want to leave people curious and wondering what we are all about."

EdwardBugg's Luke Ryan says the band's clean-cut image goes against the stereotyped hard-core rock look. They are living proof you don't need long hair to play rock.

EdwardBugg features Luke Ryan on bass, Daniel Ryan on guitar, Jeremiah Grauke on percussion and

Samuel Dickson on lead guitar. All band members contribute to vocals. The band has been together for two years and does all live performances.

"Hard-core classic rock best defines us," Luke says. "Some of the music is really original so you think, 'Wow! Where did that come from?'"

The band's best music is done when it is written collaboratively and played with an easy, relaxed attitude, Luke says.



Local rock band {awkwardsilence} will perform at 7:30 p.m. Saturday and 7 p.m. Dec. 10 with other local bands at the NuArt Theatre.

Courtesy photo

See **DVD**, page 8

FULL OF THE SPIRIT



Courtesy photo

A jester leaps across the stage in a showing of "The Nutcracker." Washington State University will host two performances of the ballet by the Eugene (Ore.) Ballet at 3 p.m. and 7 p.m. Sunday at Beasley Coliseum. Tickets are \$26, \$24 and \$14, with discounts available for groups. The performance is sponsored by Festival Dance of Moscow.

'Waiting For Godot' too bizarre to miss

By Ryli Hennessey
Argonaut

"Waiting for Godot" is a strange, fast-paced, slapstick play that is sure to entertain students.

The play doesn't have a very clear plot. It is mostly about waiting — waiting for someone who never comes. The two main characters, Vladimir and Estragon, or Di Di and Go Go as they call each other, seem as though they could have been waiting for Godot for 50 years.

They burst on the stage dressed in hobo attire, kind of like a clown would wear, with unkempt beards covering their faces. The play revolves around their search

for the answers to two questions: "What should we do?" and "Can we go?" The answer to "What should we do?" ranges from hanging themselves to relaxation exercises. The answer to "Can we go?" is simply no. Why? Because they are waiting for Godot.

Luke Daigle as Go Go and David Hathaway as Di Di work together as if they have been slapstick comedy partners for years. Their ability to keep up with the fast-paced, offbeat dialogue while moving like silent comedy stars is brilliant.

While they wait, two of the strangest characters come upon them, Pozzo and Lucky, Pozzo's slave. John Bagaglio plays Pozzo as if he is absolutely losing his mind. His performance as

the selfish, loony Pozzo is killer. Because the character is so outrageous, Bagaglio could have easily missed the mark by playing him too over-the-top, but his timing and outrageous acting are just right to make an audience laugh.

Trinity Wallace was almost too believable as Lucky, Pozzo's worn-out slave. It's painful to watch him hunched over on stage, holding Pozzo's bags.

The play's downfall is it is a little long (two hours with a 15-minute intermission). Other than that, "Waiting for Godot" is incredibly funny and entertaining. Its a unique story and hilarious actors are enough to keep an audience laughing — as well as thinking — throughout the play.

'Geisha' sparks anger

By Tim Johnson and Emi Doi
Knight Ridder Newspapers

BEIJING — China and Japan, which are at each other's throats over any number of issues, finally seem to agree on one thing: Hollywood's latest release is a cultural dud.

The Hollywood movie "Memoirs of a Geisha," which had its world premiere in Tokyo on Tuesday, has triggered consternation in Japan because none of the three lead actresses are Japanese; two of them are Chinese and another is an ethnic Chinese from Malaysia.

Citizens polled about the matter in Tokyo questioned why Hollywood chose Chinese actresses to portray geishas, quintessentially Japanese women trained in traditional arts of singing, dancing and

accompanying wealthy men.

If there's dismay in Japan, there's outrage in China, but for a different reason: Many Chinese are beside themselves that the film's star, Zhang Ziyi, China's best-known actress, is depicted in the movie as having sexual relations with a Japanese man.

Relations between China and Japan, the two powerhouses of East Asia, are at a low ebb. Despite deepening economic ties with Japan, China still harbors bitter feelings toward Japan dating to the period before and during World War II, when Japan invaded large parts of China and dealt brutally with the Chinese people.

The film, which will be released Dec. 9 in the United States, is an international production. Its American director, Rob Marshall, is known for the 2002 Oscar-winning

movie "Chicago." In addition to Zhang Ziyi, the movie stars Japanese actor Ken Watanabe ("The Last Samurai"), Chinese actress Gong Li and Malaysian martial-arts star Michelle Yeoh, an ethnic Chinese who's playing the role of mentor to the movie's protagonist.

One of China's best-known film directors, Chen Kaige, who did the 1993 "Farewell, My Concubine," questioned in a speech in the Japanese city of Kobe on Nov. 9 why Japanese actresses weren't found for the leading roles.

"I just don't understand why," Chen said. "Geisha is a centuries-old Japanese tradition and cannot possibly be portrayed by Chinese actresses. The geisha have a sophisticated way of walking, holding a fan, smiling and looking at people."

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'Lost' in an obsession

I'll admit it: I'm a total geek. Not even a closet geek, but an out-in-the-open, shameless nerd.

Like most geeks, I get a little caught up in certain pop-culture phenomena. There's "Harry Potter" (yes, I wore a costume to the fourth movie), "The Simpsons," karaoke video games, theonion.com, People magazine, Mel Brooks films and basically every reality show on VH1 (with the exception of "My Fair Brady" and the one with Danny Partridge. Those are crimes against humanity). But I'm afraid my latest obsession has eclipsed them all: I am officially addicted to "Lost."

Like heroin-addicted character Charlie on the hit ABC drama, I can't go long without a fix of my new favorite show.

It all started over Thanksgiving break — a geek love story of sorts. My brother-in-law recently purchased the first season of "Lost" on DVD. Anticipating the long days hanging out around our

families' houses, my husband and I thought it would be a good idea to borrow the season, watch a couple of shows, allow ourselves a little brainless entertainment.

Having never seen the show (do you have any idea how much cable costs?) I did not anticipate what awaited me. Drama! Adventure! Mystery! Densely layered character studies set in an exotic and freaky-beyond-all-reason location! About eight minutes in, I was irreversibly hooked.

This led, of course, to marathon viewing. Between visits to my grandma and walking the dog, we managed to watch 18 episodes the day after Thanksgiving. While I have heard of people doing such things before, I had never envisioned myself that sucked in. "Lost" came before sleep. "Lost" came before talking. "Lost" came before food — and for me, things rarely take precedence over a good meal.

And now I am an addict. I watched my first episode of the second season Wednesday night, thanks to an awesome friend who

makes "Lost" episodes sacred time in her dorm room. My husband and I are catching up on episodes we've missed via the Internet (legally, I assure you), and I find myself enthusiastically explaining my love of the show to anyone who will listen, sometimes repeatedly. I analyze the storyline when I space out in class. I dream about "Lost." Seriously. It's kind of pathetic, but I've embraced that.

Wonderfully, I have discovered I am not the only person who is this unhinged about a silly (and yet so seriously fascinating) TV show. To the people on the facebook.com's "Lost" groups, I salute you. To the people who dissect each episode on their blogs, I commend you — but even I'm not that obsessed.

My theory behind all this, though, excuses the extreme geekiness of myself and the others who just can't get enough "Lost." You see, during that trippy opening sequence (if you haven't seen it, you won't understand), network executives have slipped in subliminal messages encouraging watching obsessively. Either that, or it's just that good of a show.



Tara Roberts
A&C editor

Nurse-staffing firm creates reality show to draw more to profession

By Greg Hardesty
The Orange County Register

NEWPORT BEACH, Calif. — Nobody's been fired.

Some hunk isn't handing out red roses. And the only island around is Catalina, which on a clear day can be seen from the sun-kissed balcony of the \$10-million mansion.

Since September, six "traveling nurses" from around the country have been living in a Mediterranean-style estate in Pelican Point in Corona del Mar, a camera crew shadowing them for — you guessed it — a reality show.

But "13 Weeks," which premiered Nov. 23 on the Internet, doesn't feature "Baywatch" extras in white uniforms and sensible shoes who eat insects and hang from helicopters.

Rather, "13 Weeks," which chronicles the professional and personal lives of a diverse group of traveling nurses, is more of a documentary aimed at goosing recruitment in the chronically understaffed nursing industry.

Which doesn't mean the show will be boring.

Wednesday nights on a computer near you and possibly airing on cable TV next year, the series captures the blood-and-guts of nursing with healthy doses of SoCal glamour, as six singles save lives and share a 7,000-square-foot home overlooking the 11th fairway of Pelican Hill Golf Course.

"After 'L.A. Law,' everyone wanted to be a lawyer," said Alan Braynin, chief executive of Access Nurses, a San Diego nurse-staffing company that created what is believed to be the first Web-based reality show.

"Hopefully, after this, more people will want to be nurses," Braynin said.

For years, hospitals around the country — and especially in Southern California — have been turning to traveling nurses to plug crucial holes in their ER and other units as they struggle to hire more full-time professionals.

An aging population, declining enrollment in nursing schools and a perception that nursing is too hard and doesn't pay enough all are factors behind the shortage.

Traveling nurses have



MICHAEL GOULDING/ORANGE COUNTY REGISTER
Emily Seay has lunch and chats with housemates under the ever present video camera of "13 Weeks," an online reality show.

moved in to fill some of the staffing gaps. These nurses typically work for 13 weeks before moving on to their next assignment, earning between \$40,000 to \$70,000 a year and as much as \$100,000 with overtime — with the staffing agency paying for housing and health insurance.

So while "13 Weeks" is, at its roots, a job-recruitment tool, it's also about the marketing of Orange County — the latest variation on TV shows like the reality series "Laguna Beach" and the soap "The OC."

Emily Seay, 32, an ER specialist from Baltimore, immediately said yes when offered one of the roles from hundreds of applicants.

"The person on the phone said, 'Would you be needing any special accommodations at the mansion?'" Seay said. "I said, 'Can you say that again? Because it's probably the last time I'll hear anybody say that.'"

Said Ron Coronado, 36, one of the show's two male nurses: "'Reality Show' implies game show, and '13 Weeks' is not a game show. ... But there has been a lot of drama in the house. When a promotional Web site went up this summer, applications to Access Nurses shot up 20 percent, Braynin said.

Each "13 Weeks" cast-member has been working three 12-hour shifts per week — some of them on graveyard duty, which has tested their stamina as they try to pack in daytime activities.

As Seay put it: "Who wants to sleep on a typical day in Newport Beach?"

On a recent morning, five cast members sat in the formal

dining room of the mansion — a rarity, since their schedules are crazy.

Once a week, the nurses get together for a group outing like skydiving or kayaking. On a recent visit to the Aquarium of the Pacific in Long Beach, Angel Johnson, 44, broke her right leg in two places when she fell off an electric scooter.

Getting used to the camera-men who followed them around took about a week.

"At first it was challenging, but eventually you learn to be yourself," said Amy Morrison, 32, jokingly referred to as the show's obligatory "vixen." The farm girl from Ohio specializes in labor and delivery, and loves ballroom dancing and roller-blading.

Alycen Skorvonek, 48, a former park ranger from Ohio, once was accidentally shot by a gang member looking for a rival in the ER.

But the four-year nurse loves her profession, especially the teaching aspect — when patients listen, that is.

For the show, each nurse has a personal goal.

For Seay and Johnson, it is learning Spanish. For Coronado, the only cast member to admit to having an acting bug, it's reading news on a TV station.

Nick Shields, 24, knows "reality" is a misnomer; of the roughly 180 hours of footage captured on film so far, only a fraction will be broadcast. Filming is scheduled to stop Dec. 4.

"But reality shows are a great way to entertain, create messages and reach the public," Shields said.

CHOIR from page 6

community members, it largely consists of younger students and some graduate students.

"When I came here, the University Chorus met in the evening, which enabled more

community members to be involved," Moore says. "Now we meet during the day in order to not take out of students' nighttime schedules. ... The diversity comes in the styles of music and texts they bring."

Meeting three days a week, the University Chorus has about 80 participants. When

compared to the 200-plus number of jazz choir members, it's hard not to agree with Moore when he says the jazz choir is better known on campus.

"When people ask, 'Do you sing in choir?' most people think of the jazz choir," he says. "Our goal is to make all four (choirs) well-known."

DVD from page 6

classic rivalry between the United States and Canadian teams competing for Olympic gold. Almost too epic to be true, a former star U.S. player "betrays" his country to coach the Canadian team. Though there is an obvious U.S. bias, Canadian coach Joe Soares does get a fair and honest depiction.

What sets the film apart is the juxtaposition between the players' personal lives and experiences, including the tragic stories of how they became disabled. These quieter scenes are immensely powerful and the players' work ethic and will to win is nothing short of inspirational.

Recent Releases:
The Skeleton Key: Kate Hudson, Peter Sarsgaard: A so-so horror thriller that

unravels too slowly to sustain any dramatic resonance. The ending of the film, however, does make you want to watch earlier scenes more closely.

Unleashed: Jet Li, Morgan Freeman

The action sequences are fun, but Jet Li also shows off his dramatic chops, playing an imprisoned warrior learning how to live a normal life. The presence of Morgan Freeman helps to swallow some of the saccharine moments.

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ArtsBRIEFS

Night of music benefits institute

One World Cafe is teaming with the Palouse Clearwater Environmental Institute to host a night of music featuring local bands at 6:30 p.m. tonight. The event is free and open to the community to help raise funds and awareness for PCEI.

UI professor Tom Drake will open with his acoustic set, followed by local bands Smooth Old-Fashioned High, Clearview and Stripe and Yellow.

Local businesses and restaurants have donated gift certificates and prizes for a raffle.

For more information, contact Melissa Slama at (208) 484-6065 or slam5361@uidaho.edu.

'The Nutcracker' returns to Pullman

After a two-year absence, WSU will host two performances of "The Nutcracker" ballet at the Beasley Coliseum. The performances are at 3 and 7 p.m. Sunday.

The Eugene (Ore.) Ballet Co. will perform "The Nutcracker," which is brought to WSU by Festival Dance and Performing Arts of Moscow.

The ballet is based on the story "The Nutcracker and the King of Mice" by E.T.A. Hoffman. The story follows a young girl who dreams of a nutcracker prince and a fierce battle with a mouse king.

Tickets are \$26, \$24 and \$14 for adults, with discounts available for students and children under 12. Tickets are on sale at all TicketsWest outlets, by phone at (800) 325-SEAT and online at www.beasley.wsu.edu.

Concert benefits local families

"Alternative Fix," a benefit concert for Moscow families, will be at 7 p.m. Tuesday in the SUB Ballroom. Tickets are \$2 with student ID and \$3 for the general public.

Bands featured are The Murrs, Josh Anonymous, If David Were a Thug, Fleshold and Armchair Cartel.

Profits from the concert will be given to the Community Action Partnership, an organization that makes funds available to local families in need.

There will be an iPod giveaway at the concert.

Tapestry sings across Palouse

Tapestry, a women's vocal ensemble, will present "A Dream of Christmas" today, Saturday, Monday and Tuesday on the Palouse.

The 20-member group, under the direction of Dale Forrey of Colfax, Wash., will sing both traditional Christmas carols and new music during the concerts.

All concerts begin at 7:30 p.m. The series includes performances today at Moscow's First Presbyterian Church, Saturday at the Federated Church in Palouse, Wash., Monday at the Methodist Church in Colfax and Tuesday at St. James Episcopal Church in Pullman.

Admission is by donation.

'Insurrection' at Mikey's Saturday

"The Quad-Cities Rock and Roll Insurrection" concert will take over Mikey's Gyros at 9 p.m. Saturday.

The concert features performances by Host and Nanomansion.

It is open to all ages and drinks will be available for those 21 and older.

The King and I auditions open

Pullman Civic Theatre is having auditions for its upcoming musical "The King and I" Wednesday and Thursday at the Nye Street Theatre in Pullman.

Auditions for children's roles will be from 4-6:30 p.m. Wednesday and from 4-5 p.m. Thursday.

Auditions for non-principal male and female singing roles will be from 7-9 p.m. Wednesday. Principal and speaking roles will audition from 5:30-9 p.m. Thursday.

Those auditioning for a singing role should come prepared with a musical selection. An accompanist will be provided. Callbacks will be announced following auditions.

Rehearsal for "The King and I" will begin in January. The show will run March 17-19 at the Beasley Coliseum.

For additional information and a list of roles, visit PCT's Web site at www.pullman-civictheatre.com.

IRT showcases 'SantaLand Diaries'

The Idaho Repertory Theatre will present David Sedaris' "The SantaLand Diaries" this month.

This whacked-out look at the holiday season will run for 10 performances at 7:30 p.m. Dec. 8-10 and 15-17, at 2 p.m. Dec. 11 and 18, and at 10 p.m. Dec. 9 and 16 in the Kiva Theatre. Tickets are \$12.50.

Sedaris' one-man show chronicles how an out-of-work actor takes a job as an elf at Macy's at Christmastime and copes with an endless series of humiliations.

"The SantaLand Diaries"

will be performed by veteran New York stage actor Craig Bentley, who toured the show nationally. Idaho Repertory Theatre's new artistic director, Jere Hodgkin, will direct the play.

Due to some adult language and content, the show is not appropriate for young children.

Tickets are available at the UI Ticket Office, 885-7212 or www.uitheatre.com, TicketsWest and at the door.

Orozco awarded NEA fellowship

Assistant professor of English Daniel Orozco has been awarded a Literature Fellowship from the National Endowment for the Arts for his work as a writer of fiction.

For more than three decades, the NEA has been offering fellowships to individual writers of exceptional promise. The endowment awards approximately 40 fellowships annually, and applications number in the thousands.

The newest member of the UI creative writing faculty, Orozco has compiled successes in writing and publishing at a remarkable pace.

Faculty works on display at Prichard

The Prichard Art Gallery will host the annual UI Faculty Exhibition from today to Jan. 21. The exhibit features work by faculty members in the departments of art and design and architecture. The work includes photography, drawing, painting, film, sculpture, product design and performance.

Festival Dance tickets on sale

Tickets are now on sale for a "A Celtic Christmas," which features music by Craicmore, a Celtic ensemble, and Irish dance by the Festival Dance Youth Celtic Company. Performances are 7 p.m. Dec. 10 at Clarkston High School and Dec. 11 at UI's Hartung Theatre. The event is sponsored by Festival Dance.

For more information, visit www.festivaldance.org or call 883-3267.

Smoke returns to the Alley Saturday

Seattle rockers Left Hand Smoke return to perform at 10 p.m. Saturday at John's Alley.

Cover charge for the show is \$5.

There is no opening act. The band will perform music from its newest CD.

Market offers music, art, food

Heart of the Arts, Inc. will sponsor Winter Market from 9:30 a.m. to 1:30 p.m. Saturday in the 1912 Center.

Phil and Jan Anders will provide Celtic, old-time and Christmas music.

Vendors' wares will include pottery, baskets, wreaths, tamales and other food items.

Winter Circus at the Alley Thursday

Chubbs Toga presents "The Winter Circus of Constant Amazement" at 10 p.m. Thursday at John's Alley.

The show will feature Bearheart's Magical Medicine Show and poetry and spoken

word masters. There is no cover charge.

'Movin' On' with dance Thursday

The University of Idaho Dance Theatre's main fall concert, "Movin' On," will offer patrons a taste of ballet, jazz, hip-hop and modern dance choreographed and performed by students of dance and dance professionals.

The concert will be at 7:30 p.m. Thursday and Dec. 10 in the Hartung Theatre. Tickets are \$9 for adults and \$7 for students and children under 12.

The shows will feature the work of nationally known choreographers Amy O'Neal and Victoria Uris, local choreographer Crystal Fullmer, UI and Festival Dance faculty member Kerry Parker and UI dance program graduate student Shelly Werner.

A number of undergraduate choreography students will also debut their work.

Tickets can be purchased at the UI Ticket Office at 885-7212, or at the door.

Women's art exhibit opens

A new mixed media exhibit, "Three Women — 100 Views," opens today at the Above the Rim Gallery in Moscow. The public is invited to attend an artists' reception from 5-7 p.m. Refreshments will be served and Phil and Janet Anders will provide music.

The exhibit, which runs through Feb. 10, will feature photography by Heather D. S. Anderson, sculptures and drawings by Carol Bradford and paintings by Melanie Siebe.

The gallery is located at 513 S. Main in Moscow (upstairs in Paradise Creek Bicycles). Hours are 9:30 a.m. to 6 p.m. Monday-Saturday and noon to 5 p.m. Sundays. For more information, visit the gallery's Web site, www.abovetherimgallery.com.

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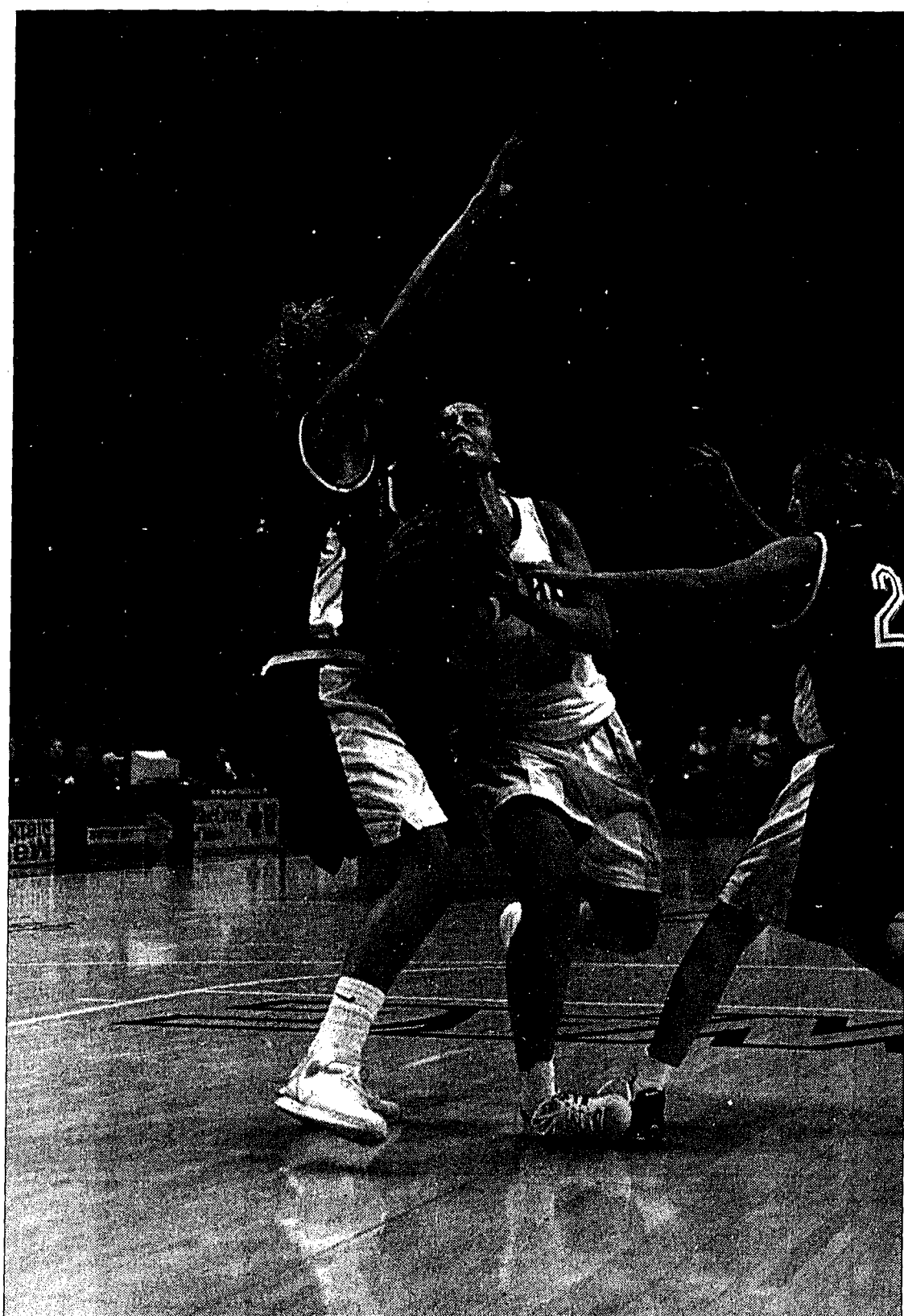
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Emily Faurholt breaks through two Gonzaga defenders Wednesday evening in Cowan Spectrum. *Charlie Olsen/Argonaut*

WOMEN'S BASKETBALL

Idaho wins over Gonzaga

By Alisa Hart
Argonaut

After losing two tough games on the road, the women's basketball team returned to the Cowan Spectrum for a 69-62 victory over Gonzaga on Wednesday night. Emily Faurholt and Leilani Mitchell combined for 50 of the team's points, and Faurholt scored a season-high 30 points.

"This is a local game. Gonzaga is a great team and we lost bad to them last year, so this was a big game for us," Faurholt said.

The Vandals opened the game with three quick 3-pointers. In the past two games, Idaho was forced to play catch-up after slow starts, but the team set the tempo early on against Gonzaga.

After Idaho took a 17-14 lead with 12:39 remaining, Gonzaga went on a 12-2 run to steal the lead with a score of 26-19. The Vandals fought back and went into halftime with a one-point advantage, 33-32.

The teams had four ties and two lead changes before the Vandals sealed it for good toward the end of the second half. Mitchell sunk a free throw, making the score 57-56 with 3:51 remaining. Idaho made three more baskets and Gonzaga was forced to foul as time ran down. The Vandals made six of nine free throws to win the game.

More than 1,800 fans showed up to cheer on the Vandals, the 10th-highest attendance mark for an Idaho's women's basketball game.

"Being home is a huge advantage. We had some shots falling tonight, our defense was good and we are really confident when we play at home and that helps us," Faurholt said. "They are a great team that is really well coached."

Idaho improved its record to 2-2 and Gonzaga, which finished first in the West Coast Conference last year with a 28-4 overall record, dropped to 1-5 for the season.

year, no question," coach Mike Divilbiss said. "Even though Leilani and Emily put up 20 and 30, we still had a lot of other players contributing and being aggressive and playing in their roles. Karly (Felton) was outstanding playing within her role as a perimeter defender, and (Emily) Halliday was making open shots and had a really good understanding of the defense."

Felton added eight points, a team-high five assists and six rebounds. In addition to scoring her season high, Mitchell also had five rebounds, four assists and four steals.

Faurholt, who has scored 22, 12 and 18 points in the first three games of the season, had her first breakout game of the year with her 30-point night. Faurholt averaged 23.3 points per game last season to make her the second-highest scorer in the nation.

Faurholt attributed her successful night to her teammates.

"I got 30 points because my team got me the ball in situations where I could be successful. The other four people on the floor had to be guarded and that makes everything much easier for me," she said.

Divilbiss said he was pleased with the entire team's play.

"Everybody just being in their role and doing what they do best forced them to have to guard others," he said. "They couldn't leave Karly alone or MacKenzie (Flynn) alone. Other players were doing their own thing and that was the difference."

The Vandals were 22 of 45 (.489) from the floor, including a 4-11 (.364) effort from the 3-point line.

Idaho will travel this weekend to the Lady Pirate Invitational tournament at Greenville, N.C. The Vandals will play Drexel on Saturday, followed by either East Carolina or Southern on Sunday. These will be the first meetings between Idaho and the teams it faces in the tournament.

"They are the best team we have played this year, no question."

Mike Divilbiss
Coach

Leading rebounder returns after injury

By Mackenzie Stone
Argonaut

Jessica Summers, a forward for the Idaho women's basketball team, had a roller coaster season last year. She started 17 of 27 games as a true freshman and was Idaho's top rebounder, averaging seven per game. Yet, at the last practice before leaving for the Big West Conference championships, she tore her MCL on the court.

After months of therapy, Summers is back in practice and ready for the season. She led the Vandals with eight rebounds in a recent loss to Marist in Albuquerque, N.M. This weekend, Summers will join her team in two games in Greenville, N.C., against Drexel and East Carolina or Southern.

1. How did you get started in basketball?
In fifth grade, I started play-

ing for Blaine Middle School. I wasn't going there, but they knew I was moving there and I was like six feet tall.

2. Explain more about your injury last season.

I tore my MCL before conference tournament last year. I was staying on the base line, looking left, and I got ran into from the right. Recovering took me a while, but by the last two weeks of school I was running again. I did it with a trainer on campus and she got me back fast.

3. What has been your biggest accomplishment?
Probably getting a scholarship because it made it easier for

my parents to pay for school. It's something I did on my own to help pay for school.

4. What is your favorite class this semester?

History 111. The professor, Dick Wilson, is in love with history and he keeps you involved throughout the class. He always has a story.

5. Where do you see yourself in five years?
Back in my hometown, teaching kindergarten or first grade. Or maybe in an exotic place.

6. What is a typical Friday night like for you?
Well, I live with four other basketball girls, so we go hang out with the team or see a movie.

7. Any nicknames?
Stretch. It started in fifth grade and stuck with me through high school.

8. Who is your biggest role model?
My mom, because she had a really hard life and made it through things on her own.

9. What is the one temptation you can't resist?
Ice cream. Phish Food by Ben & Jerry's is my favorite; it's terrible but it's true.

10. If you could go to dinner with any person from the past or present, who would it be and why?
My boyfriend, because he's my best friend and a great person to be around. He makes me laugh all the time.

11. What other sports do you enjoy?



JESSICA SUMMERS

DOB: April 6, 1986
Hometown: Blaine, Wash.
Year: Sophomore
Major: Elementary education
Position: Forward

See 20 Q, page 12



Sophomore Jessica Summers supports her team from the sidelines during the Vandals' win against the Gonzaga Bulldogs Wednesday in Cowan Spectrum. *Charlie Olsen/Argonaut*

MEN'S BASKETBALL

Eagles drop Vandals in home opener

By Keanan Lamb
Argonaut

The scoring drought continued for the men's basketball Vandals as they fell to the Eastern Washington Eagles in their home opener Wednesday night at Cowan Spectrum.

"I was surprised at how flat we started," Idaho coach Leonard Perry said. "From that point on, we were in a catch-up situation."

The 68-55 loss drops Idaho to 0-4 for the season.

Perry had hinted at a lineup change during Tuesday's news conference, but was not prepared for the type of lineup shuffling that occurred in Wednesday's game.

Sophomore guard Jerod Haynes, who started 20 games last year but saw only limited action this season, left the team earlier in the day Wednesday, citing personal reasons for his departure.

When senior guard Tanoris

Shepard was benched early in the first half due to foul trouble, possible minutes for Haynes were delegated elsewhere.

On his two quick fouls guarding Eagle freshman standout Rodney Stuckey, Shepard said, "He's a good player. ... It was me, more so than him, not being ready to play."

"Anytime I come out like that, being the senior leader on this team, it trickles down to the rest of my teammates. ... I just got to do a better job of coming out better."

Shepard finished with 10 points.

The Eagles (2-3) had hot shooting early in the first half, starting the game by making eight of their first 11 shots. Perry's new — and smaller — starting lineup, inserting guard Nebojsa Jakovljevic for freshman wing David Dubois, was tested with most of the Eagles' buckets coming from inside.



Vandal Keoni Watson drives the ball toward the Idaho basket during the game against the Eastern Washington Eagles Wednesday at Cowan Spectrum. *Lisa Wareham/Argonaut*

"We have to take a hard look at ourselves," Perry said. "There may be some more changes to come."

Despite everything that seemed to go wrong for the

Vandals, they were able to scrap back toward the latter end of the half and entered halftime down just three

See B-BALL, page 12

Same soldiers, different battlefield

By Dan Fenstermacher
Argonaut

While Army and Navy football teams do battle Saturday on the Philadelphia turf, a similar war will be waged by ROTC students on the Palouse.

There is a lot riding on the outcome of the game, as the two branches have split the series the past two years.

"It's fun, but definitely for bragging rights around school," said Joshua Overn, Navy team captain and a third-year player.

Coming off last year's 12-0 victory in the snow and having won four of the last five meetings between the teams, the Navy is looking to capitalize on its speed and agility to achieve a similar outcome.

"Our type of game is more of a speed and passing game," Overn said. "The Army is known to grind it

out and sort of run the ball down your throat."

The game will be at 9 a.m. Saturday on the Sprinturf outside the east entrance of the Kibbie Dome. The teams will later watch the official Army/Navy game.

"It gets pretty heated during the game, but afterwards the respect is still there," Overn said.

That is because the Army/Navy rivalry is one of the longest-running in the country.

"We're looking pretty good. We've got a solid quarterback and a real good defense," said Robbie McQueen, Army team captain and second-year wide receiver.

This year the Army has a more balanced team with a strategy tailored to the rules laid out for the game, a leap

See SOLDIERS, page 17

B-BALL from page 10

points, 31-28.

"I think Keoni (Watson) did an excellent job covering Stuckey," Perry said. "His defense really kept us in the game in the first half."

Perry was looking for more of a scoring presence at the beginning of the second half, going with transfer sharpshooter Brett Ledbetter over Jakovljevic. A pair of 3-pointers by Ledbetter and Shepard put the Vandals up for the first time in the game early in the final frame, but the team was ice-cold from then on.

The Eagles tied the game at 47 apiece midway through the

half, and then proceeded to go on a 21-3 run. The Vandals went more than nine minutes without making a field goal during the Eagles' run, until Igor Vrzina made a running hook with 1:10 left.

"I don't know the exact numbers of point-blank shots we missed in this game," Perry said. "But we try to get our offense moving to get players in the right position for easy shots, and we just keep missing them."

Perry compared the loss to the Nov. 26 game against Washington State, when the Vandals had a scoring drought of more than 12 minutes and missed several lay-ins.

The Eagles' Stuckey led all scorers with 18 points and Ledbetter led four Vandal players in double-digit scoring with

12.

The win-less Vandals now head into Saturday's home game against Southern Utah.

NOTES: Perry confirmed in the post-game interview that Haynes left the team due to his lack of playing time. ... Post Desmond Nwoke saw minimal minutes for the second straight game, still nursing sore knees. ... The Vandals have not won a home opener since 2002 when they defeated Oregon State in overtime. ... Eastern's Matt Penoncello attended Moscow High School, and had five points in 23 minutes. ... The home opener was the first of six consecutive home games for the Vandals, culminating Dec. 30 against Portland State.

SOLDIERS from page 10

ahead of last year.

"Last year we found out the day of the game what the rules were going to be," McQueen said.

This year the teams got together to make sure the rules were set ahead of time. There

will be contact and blocking at the line of scrimmage, but no tackling will be allowed.

"It's real competitive," McQueen said. "No one wants to lose."

"I'm looking forward to seeing how this year's game plays out," Overn said.

Whoever wins, the game still "shows a good side of the military by showing there is a lot of brotherhood which is a good thing to focus on," McQueen said.

20 Q from page 10

I did volleyball and track in high school, but I don't have any time now.

12. What book is on your night table?
Cosmopolitan magazine.

13. If you were the mayor of Moscow for one day, what proclamation would you make?
Pedestrians have to wait for cars rather than cars waiting for pedestrians. A lot of times they walk in front of your car on Sixth Street and it drives me crazy.

14. Any hidden talents?
I can pick up a pencil with my

toes.

15. What animal is most like you and why?
Bouvier — that's my dog. He loves to run around and then get lazy. He has a lot of character to him. He is like me because I like to go out and have fun and I love making people laugh. I like to have a good time and then be lazy.

16. What will you remember most about Idaho?
All the people I've met and the girls I've gotten a chance to play with. They are pretty much my family right now and it's been fun to get to know everyone.

17. Do you have any pre-game rituals?
Make sure I get a nap; that's all

there is.

18. What is it like traveling with the team?
Sometimes really fun on the way there, but usually on the way back we get delayed or something happens. It's stressful because you want to get home and sleep in your own bed and you can't.

19. Favorite post-game meal?
Winger's. I get chicken strips and a strawberry lemonade.

20. You have a tough schedule this year. Which game are you most looking forward to playing in?
Gonzaga and Boise because it means a lot to our seniors. They are big games for Emily Faurholt and it rubs off on you.

SportsCALENDAR

Today	UI men's basketball vs. Southern Utah Cowan Spectrum 2 p.m.	Wednesday	UI men's basketball vs. Idaho State Cowan Spectrum 7 p.m.
Saturday	UI swimming at San Jose San Jose, Calif.	Thursday	UI women's basketball at Utah Valley State Orem, Utah 6 p.m.
Sunday	UI women's basketball at East Carolina/Southern Greenville, N.C. TBA		
Monday	UI women's basketball vs. Drexel Greenville, N.C. 10 a.m.		

NationalSPORTS

Konerko signs five-year deal with White Sox

Baseball's top free agent has decided to stay with the world champion Chicago White Sox, signing a five-year deal with the club Wednesday.

The deal is worth \$60 million dollars, but it is believed Konerko was offered more money and a longer contract by the Anaheim Angels and Baltimore Orioles.

Konerko helped lead the White Sox to the World Championship last year by hitting .283, with 40 home runs and 100 runs batted in.

His postseason was equally strong as he hit five home runs and drove in 15 runs during the White Sox's dominant playoff performance.

The signing comes on the heels of Chicago's recent blockbuster trade for Phillies slugger Jim Thome, who will join Konerko in a powerful lineup.

USC and Texas face tough final tests

Whether that means one is going to be dealt away has yet to be seen, but many believe that will indeed be the case.

The move strengthens an already-strong pitching staff, but whether Oakland will be able to sign an offensive force is now in question.

UCLA, which is ranked twelfth in the BCS standings, will travel across town to play its Los Angeles rival.

It is senior day for the Trojans, and the biggest name on their list of seniors is certainly quarterback Matt Leinart. It is unclear whether running back Reggie Bush will declare for the NFL draft after the season, but all signs point towards the speedy Bush leaving USC with his pal Leinart.

UCLA has lost just once this season and was ranked in the top 10 for much of the year; a win over USC would vault them there once again.

Texas faces an easier test, but it is one the Longhorns must not take lightly.

The Colorado Buffaloes lead the Big-12 at 7-4 overall and will likely be appearing in

November first month in the books for NBA

With November in the books, the NBA is through its first month of its season, and it has been a month of excitement for NBA fans.

The teams expected to contend, including the Pistons, Heat and Spurs, are all looking strong so far, and stars such as Kobe Bryant, Allen Iverson, LeBron James and Steve Nash are all performing at the top of their games.

There also are surprises throughout the league, including Nuggets center Marcus Camby, who leads the league in rebounding, and Heat center Alonzo Mourning, who leads the league in blocks after filling in for Shaquille O'Neal in Miami.

Philadelphia is just 8-7 but leads the Atlantic division, and Minnesota is looking for a rebound year as it sits atop the Northwest division.

The Los Angeles Clippers and Golden State Warriors sit atop the Pacific division above the likes of the Suns, Kings and Lakers, and the Spurs and Mavericks appear ready for a season-long duel in the Southwest division.

Even Ron Artest and the Indiana Pacers are behaving well, but it is only one month into the season.

Loaiza signs on with Oakland Athletics

In a surprising move Monday, the Oakland Athletics signed starting pitcher Esteban Loaiza to a three-year deal.

The low-budget Athletics will give Loaiza \$21 million dollars over three years, and the signing had many experts scratching their heads.

Loaiza pitched well last year for the Nationals, posting a 12-10 record with a 3.77 earned-run average, but Oakland already boasts a

Loaiza signs on with Oakland Athletics

strong starting rotation and has limited money to spend.

The Athletics now have six starting pitchers in Barry Zito, Rich Harden, Dan Haren, Joe Blanton, Kirk Saarloos and Loaiza.

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The Colorado Buffaloes lead the Big-12 at 7-4 overall and will likely be appearing in

—Ryan Atkins

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Job #197 Aquatic Exercise Instructor
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Job #198 Class Instructor
Choose a topic/class/program that the Moscow community would be interested in and that you would like to teach. Would be in charge of entire operation of class. Knowledge in the area that you will be instructing. Must be available and flexible. Rate of pay depends on job assignment. Schedule and hours depend on assignment. Located in Moscow.

EMPLOYMENT
Job #201 Temporary Production Workers
Assembling custom gift items. Must have attention to detail, own transportation to location. Pay: \$7.50/hr. Work up to 20 hrs/wk. Hours include M-Th 5:30PM-10:30 PM. Located in Troy.

Job #202 Engineering Aide
Assist with building and installation projects, minor carpentry, painting, equipment/furniture assembly and other duties as assigned. Minimum of 1 year experience with building maintenance. Successfully pass drug screen & background check. 10 - 15 hrs/wk Pay DOE. Located in Moscow.

Job #203 Gymnastics Instructors
Teach gymnastics to children. Possess gymnastics experiences, have or obtain First Aid & CPR certification within 160 days of employment, love of gymnastics and children. \$6.00/hr or DOE 4 - 12 hrs/wk Located in Moscow.

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Job #205 Summer Marketing Director and Sales Reps
This job will be during the summer 2006 and will involve selling home security systems to customers. Housing will be established for you in the sales area. You may be reimbursed for housing expenses based on performance. be at least 18, age 21 and older is preferable. Must be able to travel out of state for the entire summer. \$10-\$50 per hour (commission based) 40-50 hrs/wk Job starts May 20, 2006 through August 18, 2006. Must relocate out of area.

Job #206 Program Assistant
Assisting with office duties such as mailings, answering phone calls, and other duties as needed to further programming. Helping to organize workshops and conferences, production of a regional buying guide and publishing a quarterly newsletter. This job is a great way to become involved with sustainable agriculture and learn about organizing events and working with farmers and food enthusiasts. Interpersonal and computer skills are needed and web design experience would be helpful. \$7-\$9/hr 10 hrs/wk. Starts January 2, 2006 Located in Moscow.

DELIVERY Lewiston Tribune
Moscow in town route. \$450-550. per month. Fuel reimbursement. Hours before work or school, early morning. Two reliable vehicles. Contact 882-8742.

EMPLOYMENT
Job #207 Newspaper Delivery Person(s)
Early morning motor newspaper delivery route within Moscow limits. Must have 1 working vehicle with backup when necessary. Must deliver papers by 6AM every day of week. \$450/ month Approx. 11-15 hrs/wk.

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EMPLOYMENT
Job #208 Shipping and Receiving
Shipping and receiving including checking in new inventory, data entry, customer service, some heavy lifting and other duties as assigned. Shipping and receiving including checking in new inventory, data entry, customer service, some heavy lifting and other duties as assigned. \$8+ DOE. 30+ hrs/week. Located outside Moscow limits.

EMPLOYMENT
Job #209 Sales and Customer Service
Wait on customers, sell fixtures and supplies. Sales experience and good people skills required. \$8+DOE. Up to 40 hrs/wk Located outside Moscow limits.

EMPLOYMENT
Job #210 Childcare worker
Part time temporary child care worker needed for December 2005 and January 2006 on Sunday and Wednesday evenings and for fill in for extra times and special childcare needs at facility. Childcare background, must be able to pass background check (will be paid for by facility). Availability for summer months a plus. \$7.00/hr Hours to be discussed. Located in Moscow.

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