

THE ARGONAUT

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The Vandal Voice Since 1898

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Transition team begins building CAA

By Nate Poppino
Argonaut

With two weeks left before the end of the fall semester, the team working to build the College of Art and Architecture is well on its way.

University of Idaho President Tim White, who chairs the 23-member team, said discussions have begun on funding, fund raising, curriculum and the "nuts and bolts" of moving the college's programs out of the current College of Letters, Arts and Social Sciences. At its first meeting on Nov. 8, the team was split into four work groups, one for each of the above topics, and groups reported their progress at the second meeting Nov. 29.

As the team agreed White would serve as spokesman, none of the work group members would speak to The Argonaut about the content of their individual meetings.

Though the team's five-member funding work group is not to the point of creating a budget for the CAA yet, it is making progress on diagramming existing budgets and determining what money will be needed.

"(At the Nov. 29 meeting, the group) reviewed for everyone the expenses that have occurred by department and program over the last four years," White said. "It's an important way to

look at how much it costs to run things. ... The expense is a much more diagnostic and useful analysis."

Working out the actual expenses rather than reading a budget history, White said, allows the group to see how much money was actually used out of allocated funds.

"I have confidence that when we set the (CAA) budget, that that is actually what it will be," he said.

As it is still adding up current expenses, White said, the group has not said it has started looking at

"I have confidence that when we set the (CAA) budget, that that is actually what it will be."

Tim White
President

funding sources, which could include the university's general fund or student fees.

"They're testing ideas on each other and bringing back the ideas that stick (to the team meetings)," he said.

Though he has had to ask one work group to start coordinating better and get more work done, White said none of the groups have encountered any sticky or troublesome issues yet.

The team is moving along swiftly in most areas, and is already searching for an interim dean for the college who may serve for anywhere from a year to 18 months.

"We're hoping for that person to be identified right after the holidays," White said. "It won't be an outside person or retired person, but will be someone who is

FOR MORE INFO

For meeting reports and a membership list of the transition team, visit www.president.uidaho.edu and click on "College of Letters, Arts and Social Sciences Transition."

here." According to its timeline, the team has until March 21 to complete its work. The deadline is the day the college proposal will be sent to the Idaho State Board of Education, which will vote on the plan at its April meeting in Moscow.

"I think one of the great things is a lot of people knew a little about what had to happen, but it wasn't until we sat down that eyes were opened," White said. "We will meet that goal."

Brandon VanTassel, UI architecture student, president of the UI chapter of the American Institute for Architecture Students and a member of the college planning team, said he is pleased with how the college is shaping up.

"I've been really encouraged by the participation and the willingness of the committee," he said. "I think too that down the road there's going to be some tough decisions that need to be made. Hopefully by that time the proper leadership will be in place for that."

White said he is trying to schedule a CLASS faculty, staff and student meeting before the end of the semester so he can update members of the college on the

See CAA, page 3

HE CAN FLY



Craig Pope catches air on a snowy field south of Moscow Sunday evening. Pope was one of many enjoying fresh snow throughout the Palouse during the weekend.

Clifford Murphy/Argonaut

Rosa Parks' decision celebrated

By Mallory Nelson
Argonaut

The decision of black icon Rosa Parks not to move from a seat at the front of a bus sent a message that still resounded Thursday, 50 years later.

"Personally, I think it did have an impact on America. If it wasn't for her who knows where I would be," Sherwin James, president of the University of Idaho Black Student Union, said as he reflected on the Oct. 24 death of Parks.

The Black Student Union commemorated Parks and the 1955 Montgomery Bus Boycott with a speech and a PBS documentary in the Idaho Commons.

Sean Quinlan, UI assistant professor of history, was the guest speaker at the commemoration.

"Civil rights is an act in progress that we've abandoned," Quinlan said, quoting former President Lyndon Johnson. "You can open the gates to opportunity, but you need to be able to help people walk through them."

Quinlan said the Civil Rights Act opened those gates, but there is still work that has not been fulfilled.

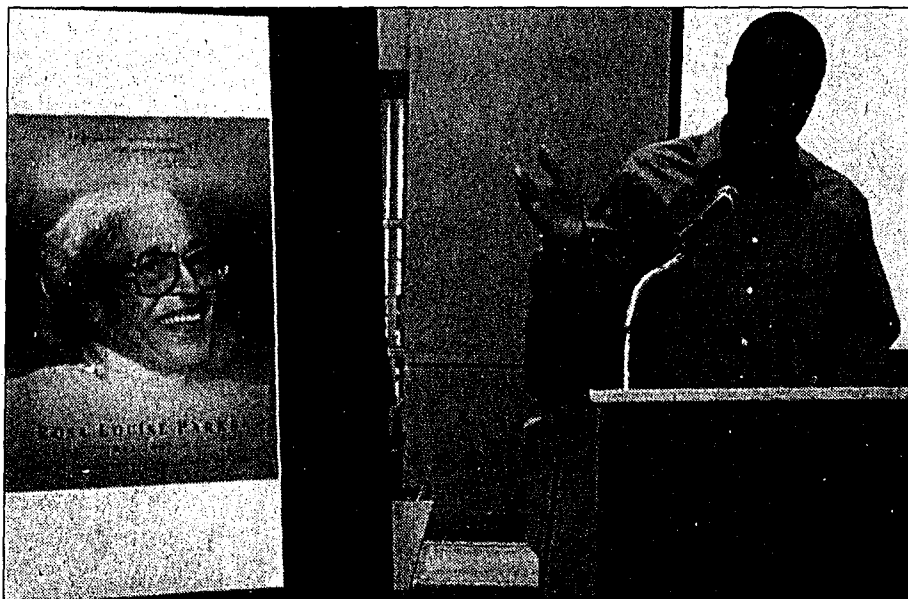
He said the common story told about Rosa Parks is a myth. The story goes that Parks was just an ordinary woman sitting on a bus, tired after a long day. Quinlan said there are two problems with this story.

"She was no ordinary woman, and she wasn't tired. She was tired of it," Quinlan said.

He explained that 50 years ago, when Parks refused to give up her bus seat, she rebelled against the system of white supremacy and the system of segregation.

"It's incredibly important how she changed the landscape of the United States. It set up an entire wave of actions," Quinlan said.

James said the purpose of the commemoration was to provide students



Melissa Davlin/Argonaut

Sherwin James, president of UI's Black Student Union, speaks at a presentation about civil rights activist Rosa Parks Thursday afternoon at the Commons.

with more knowledge about what happened during the time of Parks and the 1955 boycott.

"Are (students) aware of what happened during that period? Do they understand it?" James asked. "I think (Parks) would be disappointed with how we are living our lives. People tend to hide who they are."

Janessa Lingel, a freshman majoring in political science, attended the afternoon event.

She said she thought the event was important because it would make students more aware about the history of civil rights. It was especially important for UI students because such a large majority of the university's population is white.

Kiki Abebe, a student who traveled from Spokane Falls Community College in Pullman to attend the event, agreed with Lingel.

"There's not a lot of African-

Americans (in Idaho) so it's going to open other students' eyes to what happened. It will get them informed," Abebe said.

James said the dominant white culture in Idaho makes it easier for black students to forget who they are and where they came from.

"Just be yourself no matter where you are," James said. "I want students to tell themselves they are strong individuals just like Rosa Parks. Just be strong, patient, and dedicated."

Quinlan agreed that Parks displayed real heroism and dedication, and said he hoped students walked away from the commemoration realizing that human rights is an ongoing project and that it takes political consciousness to act.

"We memorialize them best by keeping up their struggle. That is what's important about events like this."

Res. halls raided over winter break

By Brian Rich
Argonaut

Many residence hall students may wonder what happens in their rooms over winter break every year.

Does the resident assistant come into your room and go through your stuff? Will someone smell the cat you've been

hiding under your bunk bed for the past four months? Are you going to be suspiciously missing half of your underwear when you return?

While these may be valid questions, they don't exactly represent what University Residences is interested in.

"We fix furniture, respond to work orders and we do paint projects," said Tara George, project design coordinator for University Residences. "Pretty much anything that can't be done while students are there."

Aaron Luckey, resident assistant for Borah Hall in the Wallace Residence Center, said the inspections are also needed because many students check out permanently after fall semester.

"They have us stay a little bit longer, mainly because there are checkouts and there are people leaving permanently," he said. "We have to go over room conditions and

assess any fines if they need be."

Students who worry residence hall employees might have sticky fingers can rest easy. No one is allowed in a residence hall room alone.

"Our staff is not allowed to go into a room without two people present," Tara George said.

"We have to go over room conditions and assess any fines if they need be."

Tara George
project design coordinator

Some of the things students are asked to do before leaving are unplug appliances, computers and heaters. The refrigerator must be unplugged, defrosted and cleaned,

which could be a problem for students who haven't looked in the back of their refrigerator since Aug. 22.

Tara George said University Residences staff members not only fix current problems, but also try to prevent things from going wrong in the future.

"There's a lot of preventative maintenance done over the holidays; like checking heaters, smoke alarm batteries and lights."

Anna George, Theophilus Tower resident, said she understands why they have to check out the rooms but doesn't think it's entirely necessary. "It bothers me a little bit. I think we should be able to be

See RAID, page 3

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Inside

Opinion
Visit the Opinion section for a smorgasbord of winter information. Also look for a surprise appearance by Tim White.

Arts&Culture
Wild @ Arts enters the mix in Moscow's expanding paint-your-own ceramics scene — it's pottery wars.

Sports&Rec
The men's basketball team got its first win against Southern Utah on Saturday.

Today



Partly Cloudy
Hi: 25°
Lo: 14°

CampusCALENDAR

Today
 University Matters workshop: Stamats presents 'Why Universities Market: Trends in Higher Education' Idaho Commons Whitewater Room 1 p.m.
 Bellwood Lecture Panel with Justice Alan C. Page UITV-8 8 p.m.

Wednesday
 Dissertation Defense: Rachel Frost, rangeland ecology and management College of Natural Resources, Room 200 9 a.m.
 Dissertation: Yu-Ching Chang Chien, education College of Education Dean's Conference Room 10 a.m.

Dissertation: Laurie Olson-Horswill, education UI Coeur d'Alene 10:30 a.m.
 Plant and Soil Science Club Annual Poinsettia Sale Commons second floor 11 a.m.
 Teaching with Technology Workshop: 'Preparing an SBOE Technology Grant' Commons Aurora Room 11:30 a.m.
 Dissertation: Joon Son, computer science Buchanan Engineering Lab, Room 328 3:30 p.m.
 Men's basketball vs. Idaho State Cowan Spectrum 7:05 p.m.
 'UI Voices' UITV-8 7:30 p.m.

UI Bellwood Lecture — Life Sciences, Room 277 Justice Alan C. Page UITV-8 8 p.m.
 'House of Flying Daggers' UI Women's Center 3:30 p.m.
Thursday
 Dissertation: Johnathan D. Holman, plant science Ag Science, Room 323 8 a.m.
 MMBB seminar: UI's Andrzej Paszczynski, 'Mass Spectrometry the Practical Art' UI Dance Theatre presents: 'MOVIN' ON' Hartung Theatre 7:30 p.m.
 UI Bellwood Lecture — Justice Alan C. Page UITV-8 8 p.m.

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WeatherFORECAST

Today	Wednesday	Thursday
Partly Cloudy Hi: 25° Lo: 14°	Partly Cloudy Hi: 24° Lo: 18°	Partly Cloudy Hi: 28° Lo: 23°

CrosswordPUZZLE

ACROSS
 1 Backgammon requirement
 5 Trig function
 9 Billiards shot
 14 Scent
 15 Egg-shaped
 16 Speak
 17 Weds again
 19 Mopes
 20 Use a yardstick
 21 Plane curve
 23 Silent assents
 25 Lubricate
 28 Easygoing
 30 Food poisoning
 35 Hunter in the sky
 36 Mine cars
 37 Neither's partner?
 38 Telephone
 39 Bind for cooking
 40 Edison's middle name
 41 Top trump
 42 Restaurant bill
 43 Releases
 44 Belittling a refined woman
 46 Intense competition
 47 Long, long time
 48 Nosh spot
 50 Exposes
 54 Year of origin
 59 Military blockade
 60 Exactly the same
 62 "Luck and Pluck" penner
 63 Connection
 64 Latvian capital
 65 Phobias
 66 Allows to
 67 First garden

DOWN
 1 Campus digs
 2 fix
 3 Suspended consciousness
 4 Time frames
 5 Grief
 6 Covered with climbing vines
 7 Highland negative
 8 Otherwise
 9 Adherents of

Islam
 10 Hun leader
 11 Ladder part
 12 Slitchee
 13 Scottish Gaelic
 18 Talk at length
 22 Seems imminent
 24 up (neatened)
 26 Virtuous
 27 Author Jong
 28 Like notebook paper
 29 Ship's diary
 31 Piece of work
 32 Shoreline indentation
 33 Fictional work
 34 Rub out
 36 Arduous trip
 39 Use one's head
 40 Knack
 42 Some relief pitchers
 43 Lacking vigor
 45 Test-pilot Chuck
 46 Flashes on and off

Solutions from 12/2

49 Happening weary
 50 Armed services
 51 Aswan's river
 52 Bucks or phone lead-in
 53 Window ledge

55 Become
 56 Corrosive stuff
 57 Type of plum
 58 Vivacity
 61 Cease to function

Correction
 Due to an Argonaut error, Julian Matthews', Native American Graduate Student Association president, e-mail address: matt7069@uidaho.edu, was incorrectly reported.

DID YOU KNOW?
 UI's high-tech reputation is now going wireless. Intel ranked UI 33rd on its list of the 100 "Most Unwired College Campuses." An advanced campus network provides the freedom to wirelessly connect to the internet in all academic buildings on campus.

Today's HOROSCOPE
Today's Birthday
 You'll have to know how to fix things, to get where you want to go. Don't expect others to take care of you. Learn to do it yourself.
 To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Libra
 (Sept. 23-Oct. 22) Today is an 8. Don't let reality stand in the way of a really good fantasy. Indulge your imagination and keep believing in miracles.

Scorpio
 (Oct. 23-Nov. 21) Today is a 5. Keep an eye out for bargains in home decor and household appliances. It would be OK for you to get a few gifts for yourself.

Taurus
 (April 20-May 20) Today is a 5. Don't fall for a suggestion that's based on dreams, not facts. Insist that somebody come up with a viable set of plans.

Gemini
 (May 21-June 21) Today is an 8. You'll face the choice between doing your duty and following your dream. Dreams are great, but in this case, duty comes first.

Cancer
 (June 22-July 22) Today is a 5. You enjoy indulging your fantasies, but right now that's too expensive. Fantasize, but wait until later to go shopping.

Leo
 (July 23-Aug. 22) Today is an 8. People are stubborn but, generally, want to discover the truth. Problem is, that looks different, depending upon point of view. Listen carefully and take notes.

Virgo
 (Aug. 23-Sept. 22) Today is a

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UI STUDENT MEDIA BOARD
 The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7823 or visit the Student Media office on the SUB third floor.

ACP Pacemaker finalist, 2003-04
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In final report, 9-11 panel finds efforts to protect U.S. lacking

By Chris Mondics
Knight Ridder Newspapers

WASHINGTON — Saying that another terrorist strike in America is inevitable, the panel that investigated the Sept. 11, 2001, hijackings issued its final follow-up report Monday, concluding that the government has failed to put in place many measures needed to protect the nation from attack.

Commission Chairman Thomas Kean, the former Republican governor of New Jersey, said that homeland-security grants are handed out on the basis of pork-barrel politics and that there is no unified list of terror suspects for use by air travel screeners.

Newark, N.J., for example, used homeland-security money to purchase air-conditioned garbage trucks. Columbus, Ohio, bought body armor for

firehouse dogs.

Meanwhile, Kean added, big-city police and firefighters still do not have communications systems enabling them to share information efficiently during an emergency, a problem that hampered New York City public-safety workers on 9-11.

"Our leadership has been distracted," Kean said at a news conference. "It is a scandal that police and firefighters cannot talk to one another reliably in big cities. It is a scandal that airline passengers are not screened against a terrorist watch list. It is scandalous that we still allocate homeland-security money on the basis of pork-barrel spending, not risk."

The White House took issue with the overall tone of the report Monday, saying that the Bush administration has acted on many fronts. It said the administration had cooperated

with the commission from the beginning, providing unusually extensive access to executive branch documents and staff.

The White House also said it has implemented a number of important security improvements, including hardening cockpit doors in airliners, deploying air marshals on many commercial flights, trying to develop vaccines against biological weapons, and screening shipping containers for terrorist weapons.

"Protecting the American people at home is the president's highest priority," said Allen Abney, a White House spokesman. "The commission gave out 74 recommendations and this administration has acted on 70 of them."

The 10-member commission issued a 567-page report on July 22, 2004, detailing the origins of the al-Qaeda terrorist organiza-

LEARN MORE

For more information about the report, go to <http://www.9-11pdp.org/>

tion and the security, intelligence and emergency-response failures that figured into the attacks and their aftermath. Even though it officially disbanded last year, the panel has issued a series of follow-up reports since.

Issued in a report-card format, the critique released Monday graded the U.S. government response on foreign policy, intelligence gathering, border security and other issues. On 41 issues related to protecting the nation from a terrorist attack, the commission gave the Bush administration and Congress 12 B's and one A

minus; the rest were C's and D's and F's, with one incomplete.

Of particular concern, said former Rep. Lee Hamilton, D-Ind., the panel's vice chairman, were inadequate efforts to prevent the proliferation of chemical, biological and nuclear weapons and to keep them out of the hands of terrorists.

"It (weapons of mass destruction) represents the greatest threat against the American people," Hamilton said. "Given the potential for catastrophic destruction, current efforts fall far short."

Overall, according to Kean, the nation is better protected against attack than it was before 19 terrorists hijacked four commercial passenger jets and crashed them into the Pentagon, the World Trade Center and a field in central Pennsylvania, claiming nearly 3,000 lives.

But the panel said the nation still was behind in developing technologies to screen airline passengers and baggage. Congressional oversight of U.S. intelligence gathering remains weak, the panel said. And it contended that needed diplomatic initiatives such as cultural and educational exchanges with Muslim nations have yet to gain much traction.

Moreover, American policies for detaining terrorist suspects and allegations of torture have served to damage the U.S. effort to gain international cooperation for its efforts to combat terrorism, the panel said. Such efforts are essential, according to the panel, because terrorist organizations still are targeting the United States.

"We believe the terrorists will strike again; so does every responsible expert that we have talked to," Kean said.

Local BRIEFS

World AIDS Day vigil postponed

UI community members are rescheduling a World AIDS Day candlelight vigil for 5 p.m. Friday on Sixth and Deakin Streets.

The event was originally scheduled for last week, but was postponed because of wintry weather conditions.

Answers blowin' in the wind of Saturn's moon

UI's David Atkinson and an international team of scientists have successfully measured the zonal — east-west — winds of Saturn's moon, Titan.

That data may provide valuable insights into the mysteries of Earth's own atmosphere.

Atkinson, an electrical and computer engineering professor who also serves as associate director of the Idaho NASA Space Grant Program and the Idaho NASA Experimental Program to Stimulate Competitive Research, has measured the zonal winds on Titan from near the top of the atmosphere, about 160 kilometers, to the surface.

His team's Doppler Wind Experiment is one of the six scientific investigations comprising the payload of the Huygens Probe, released from the European Space Agency's Cassini spacecraft last December.

The resulting data offers a fairly complete profile of the winds of Titan.

Titan features the only other nitrogen-dominated atmosphere in the solar system aside from Earth. The second most abundant molecule in Titan's atmosphere is methane.

It is thought that methane plays a similar role on Titan to water on Earth, with a methane-type "hydrological" cycle of clouds, evaporation and precipitation, and with liquids pooling and flowing on the surface.

The Doppler Wind Experiment was almost lost: during launch, the command to turn on a highly stable atomic rubidium oscillator in one of the two radios on the Cassini orbiter — which would gather

wind data for Atkinson and his team — was forgotten.

"Basically, this had the effect of not tuning the radio to the right channel," Atkinson explains.

However, a second orbiter radio received data from five other probe experiments and large antennas on Earth detected the signals and caught the data.

Atkinson's and other Huygens Probe scientists' findings may offer some insights into the origin of the Earth's own atmosphere and the mechanisms of its weather.

"We really don't understand the Earth's weather as we would like," said Atkinson. "If we could go into a laboratory, we would like to see how slowing the Earth's spin down would affect the weather. We would like to make it spin faster, take away oceans, move it closer to the sun, further from the sun and see how these variables affect the weather of the Earth."

Students benefit from donations

Every year some students come to UI and realize they just don't have the right type of things to truly live well.

Enter the Household Goods Exchange Program through UI's International

Friendship Association office.

The program, started five years ago by Vandal students, aims to ensure that students have things they need, such as a mattress, a microwave or even blankets in their dwellings.

Glen Kauffman, IFA coordinator, said used but useable items — aside from personal or baby items — can be donated to the office and given to other students who request them.

"These items are loaned to students at no cost," Kauffman said, "primarily to internationals who come with just a suitcase."

Those who donate items can even be issued receipts for tax purposes, Kauffman said.

She said program staff and volunteers try not to warehouse items and keep a large list of requests. When a requested item comes in, it usually goes directly to the person who needs it.

The exchange is located in the UI Poultry Hill Warehouse and is open for shopping or donations from 11 a.m. to 1 p.m. Sundays.

For more information or to donate, contact Kauffman at 885-7841 or visit her, mornings Monday through Friday, at her office in Idaho Commons.

CAA

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team's activities. A similar meeting is already scheduled for sometime in January or February.

"It's just to discuss, 'How is it going? What is the progress?' We want to take all the mystery out of it," he said.

Team members will meet twice before the winter break. The budget work group will meet at 11:30 Thursday to discuss faculty positions, office staffing and other issues. A full team meeting will take place at 5:30 on Dec. 13.

RAID

from page 1

said. "I think they should only do it for the ones that put in work orders."

Luckey is taking part in the inspections and said it's nothing — students should worry about.

"It's pretty much for safety and energy reasons," he said. "Certainly if we find an appearance of drugs, we'll be calling the police. If there's alcohol, it depends on the circumstances. I'd imagine if a resident did have drugs or alcohol they'd be smart enough to take it with them."

CAMPUS FACT: COLLEGE EXPECTATIONS

By Student Monitor

More than 80 percent of students believe their school has lived up to their expectations.

- Total: 83 percent
- Freshman: 85 percent
- Sophomore: 85 percent
- Junior: 80 percent
- Senior: 83 percent
- Public: 84 percent
- Private: 82 percent

Student Monitor publishes nationally syndicated market research studies of the college student market. For this survey 1,200 full-time undergraduates at four-year colleges and universities were interviewed.

DID YOU KNOW?

- The University of Idaho has been named one of the 77 Best Value Colleges in America, according to the Princeton Review. The ranking is based on data about academics, college costs and financial aid and includes information from both college administrators and students.
- Consumers Digest magazine ranked UI 24th on its list of "Top 50 Best Values for Public Colleges and Universities." UI was the only Idaho university to be ranked in the survey.

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Push to bar military from college campuses goes to Supreme Court

By Leslie Brody
The Record (Hackensack, N.J.)

Pam Nickisher was driving to class at Rutgers law school when terrorists hit the World Trade Center towers on Sept. 11. She wished she could help defend her country by becoming a lawyer for the military, but was barred from doing so because she's openly gay.

Instead of enlisting, Nickisher got swept up in a legal battle that will be argued before the U.S. Supreme Court on Tuesday. The case hinges on whether it's constitutional for the government to require universities that accept federal money to allow military recruiters as well.

On one side are three recent Rutgers law school graduates and the Forum for Academic and Institutional Rights, or FAIR, an alliance of 38 law schools and law faculties that want to bar military recruiters. They oppose the military's "don't ask, don't tell" policy excluding open homosexuals, and say that being forced to accept recruiters violates their First Amendment right to express disgust by distancing themselves from such discrimination.

On the other side are Defense Secretary Donald Rumsfeld and a wide range of supporters. They assert that for the sake of national security, the military must be able to recruit talent from universities — especially during wartime.

Rumsfeld's lawyers brandish the Solomon Amendment, passed by Congress in 1994, which states that higher education institutions that accept federal funding must also give military recruiters access.

The question is whether that law is constitutional. The case has been a crusade among law schools, which in

1990 agreed to make all employers that interview students on campus sign a pledge that they don't discriminate on the basis of race, gender or sexual orientation. Under pressure from the Solomon Amendment, the law schools reluctantly gave the military a waiver from that pledge.

The Supreme Court's ruling on Rumsfeld v. FAIR could reach far beyond law schools, and affect the military's access to all colleges and graduate schools.

Outside the courtroom, meanwhile, publicity about the case is sure to draw in all sides of the "culture wars;" some see the underlying battle as the Bush administration vs. liberal academia.

The administration of the Rutgers University system has taken no position on the Solomon Amendment and has let recruiters on its campuses while the court battle proceeds. The Solomon Amendment states that if the law school or any unit of a university rejects recruiters, federal money for the entire university is jeopardized. Critics of the Solomon Amendment say it blackmails schools into aiding and abetting a discriminatory system.

The faculty at Rutgers School of Law regularly issues "a statement saying the Solomon Amendment is morally wrong and discriminating against gays and lesbians is morally unacceptable," said Fran Bouchoux, a law school dean in charge of career services. She said some students are interested in joining the military's legal teams, but many more apply to private firms.

The military "says that as a gay person you're not good enough to serve your country," says Nickisher, now 37 and working for a public defender's office in New Brunswick,

N.J. "The Solomon Amendment holds law schools hostage."

The military's lawyers argue that if universities don't want military recruiters, they can simply say no to federal money. The military also stresses that there's no impingement on free expression because schools can criticize the government as loudly as they want. Indeed, when military recruiters show up, students and professors often put up posters and petitions decrying them.

"Institutions that voluntarily accept federal funding remain free to protest the military's policies," Rumsfeld's court papers say.

But opponents cite legal precedents stating the government can attach strings to funding but not ones that violate civil rights. They say making law schools accept military recruiters forces them to act as a conduit for discrimination against gays.

"There's no stronger way of distancing yourself from that message than by saying you can't come on campus," said Michael Blauschild, a 26-year-old Rutgers law graduate and plaintiff. "They can't ram a message we don't agree with down our throats and say if you don't agree with us, don't take the money. ... That's very insidious and very scary."

Those backing the military, however, note that schools allow recruiting by many employers whose views or behavior they might not condone.

Philip R. Sellinger, a Florham Park, N.J., attorney, represents 25 senior military officials in a friend-of-the-court brief.

"A university doesn't endorse everything that GM does or Union Carbide does," he said. "The school is not making a value judgment about those employers."

Bright Lights, but no clear favorite in GOP presidential race

By Katherine M. Skiba
Milwaukee Journal Sentinel

WASHINGTON — Only two men — Republican Warren G. Harding in 1920 and Democrat John F. Kennedy in 1960 — have captured the White House while serving in the United States Senate.

But never mind history. When veteran GOP consultants put their heads together last week, two senators, John McCain of Arizona and George Allen of Virginia, emerged as today's top Republican candidates for 2008.

Others names were mentioned, including those of Senate Majority Leader Bill Frist, former New York City Mayor Rudy Giuliani and former House Speaker Newt Gingrich.

Two governors also came up: Mitt Romney of Massachusetts and Mike Huckabee of Arkansas.

So did Sen. Rick Santorum of Pennsylvania, providing he wins what is regarded as a tough re-election bid in '06.

Then there's what consultant Linda DiVall called the race's "great unknown": Will Secretary of State Condoleezza Rice throw her hat in the ring?

DiVall and four other consultants, all leading political strategists or pollsters, spoke on a panel, "Seeing Red: What's Next for the Republicans," at a conference hosted by University of Virginia's Center for Politics and The Hotline, a political news service.

McCain brings star power to the race, a record of voting against excessive spending and a war record so potent that the Bush-Kerry fight in 2004 over whose military credentials were better would "go out the window," said Kellyanne Conway of the polling company inc.

She acknowledged that some conservatives still are smarting over McCain's leadership on campaign-finance reform, believing that the reforms he and Sen. Russ Feingold, D-Wis., helped enact are unconstitutional and prevent them from getting out their message.

Yet, she said, "any Republican would be proud to have John McCain running."

She wasn't shy about singing Allen's praises, either, noting that Republicans say he

reminds them of George W. Bush. Allen is likable, youthful but tough and has a conservative voting record, Conway said.

Tony Fabrizio termed Allen "remarkable," an "excellent campaigner" and a "great fundraiser." Allen is the type of candidate people immediately like — "his politics become almost secondary to his personality," said Fabrizio, of Fabrizio, McLaughlin & Associates.

But there are the downsides. For McCain, a fourth-term senator who lost the 2000 GOP nomination to Bush, it was positioning himself as a moderate.

For Allen, a first-term senator, it was inexperienced in a national contest.

From Fabrizio, on McCain: "His problem is that he has a disconnect with the largest segment of the party — and that is the moral conservatives."

From DiVall, on Allen: "A candidate with great potential, but let's face it, running in Virginia is one thing versus running in roughly 30 primary contests."

Usually front-runners win because they've been around before, as McCain has, said DiVall, with the firm American Viewpoint. McCain "has been around the track, he's learned a lot of lessons, is a conservative candidate, has a great story to tell," she added.

One matter of agreement: The GOP is a party with a number of wings.

There are fiscal, national security, moral and social conservatives, according to the consultants.

As midterm elections near in 2006, there was little hand-wringing. Fabrizio was the exception, saying the GOP could lose control of the Senate.

None of the strategists embraced the return of indicted Rep. Tom DeLay, R-Texas, to the position of majority leader.

"If he's exonerated, fine," said Fabrizio, saying DeLay had gone from a non-entity to a lightning rod for the left.

For Craig Shirley, with Shirley & Banister Public Affairs, it would take DeLay's being cleared — and more. "If he's exonerated, the economy is in great shape and gas is 96 cents a gallon, sure," he said.

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Friday, Dec. 16	7am - 6pm	7am - 6pm
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Sat-Sun Dec. 24 - Jan 1	Closed	Closed
Dec. 30	Closed	9am - 11am
Mon-Fri Jan 2-6	7am - 6pm	7am - 6pm
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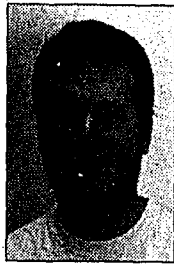
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Christmas ain't what it used to be

Television has killed my Christmas childhood. Oh, don't get me wrong, parts of it are still alive and kicking, scratching out a living as rerun filler. Linus still expounds on the meaning of Christmas, the Grinch still slides between houses on a wreath and Rudolph still saves Santa from an embarrassing year with the help of the cherub-faced dentist and bouncing abominable bumble. But these classics that defined my holiday experience as a young lad have been joined by a whole stable of holiday will churned out in an effort to swamp basic cable in cheer, goodwill and cheesy advertising.



Nate Poppino
Copy editor
arg_opinion@sub.uidaho.edu

ABC Family. Not only does it have yet another knock-off of the classic Dickens Christmas Carol this year (this time starring Tom Arnold as a single father who has boycotted the holiday), but in an effort to provide family-friendly Christmas goodness, it has dusted off many an old 1970s Santa Claus special with dark, misty lighting. I imagine the lighting is meant to give Santa more of a fantastical atmosphere; in reality, all it does is make him creepy.

Speaking of Creepy Santa, the one show I haven't seen repeated on the schedule is this year's Spike TV Halloween special, "Santa's Slay."

Apparently, Santa is really the son of the devil (you know, Satan, maybe you've heard of him). He only hands out toys because he lost a bet with an angel, and when his 1,000 years run out, he will go on a murderous rampage unlike any before seen in a holiday movie (well, except for the serial killer version of "Jack Frost"). If they're going to show that for Halloween, the least they can do is put in a repeat performance for the kiddies two months later.

There are some newer specials that have earned their places on TV. The Christmas episode of Adult Swim's "Stroker & Hoop" lampoons the classic shows I know and love (what with Santa being poisoned by the Ghost of Christmas Past, whom he eventually shoots after being cured) and had me in stitches. It's not on par with the traditional shows, but it's Adult Swim. I think that's about the closest they could come to a heartwarming show.

So, I think I've given up television for the month of December. If you need me, I'll be locked in my room with the older "Grinch" (none of that live-action junk for me, thanks) and the "Muppet Christmas Carol" on DVD. Just remember to hide on Christmas night, in case Santa turns homicidal.

the organization, or contract with a national provider such as Blue Cross for group coverage to replace this dreaded service affectionately known on campus as "Student Death."

Before I start this process, I want to be sure I can get some backing. Please e-mail me (wolf9653) with your support for this effort. If you have been wronged, details are not needed, but you can tell me whatever you wish. If you wish to sign a petition, please indicate so. I will centralize these efforts, come up with a petition and begin circulating it in the spring.

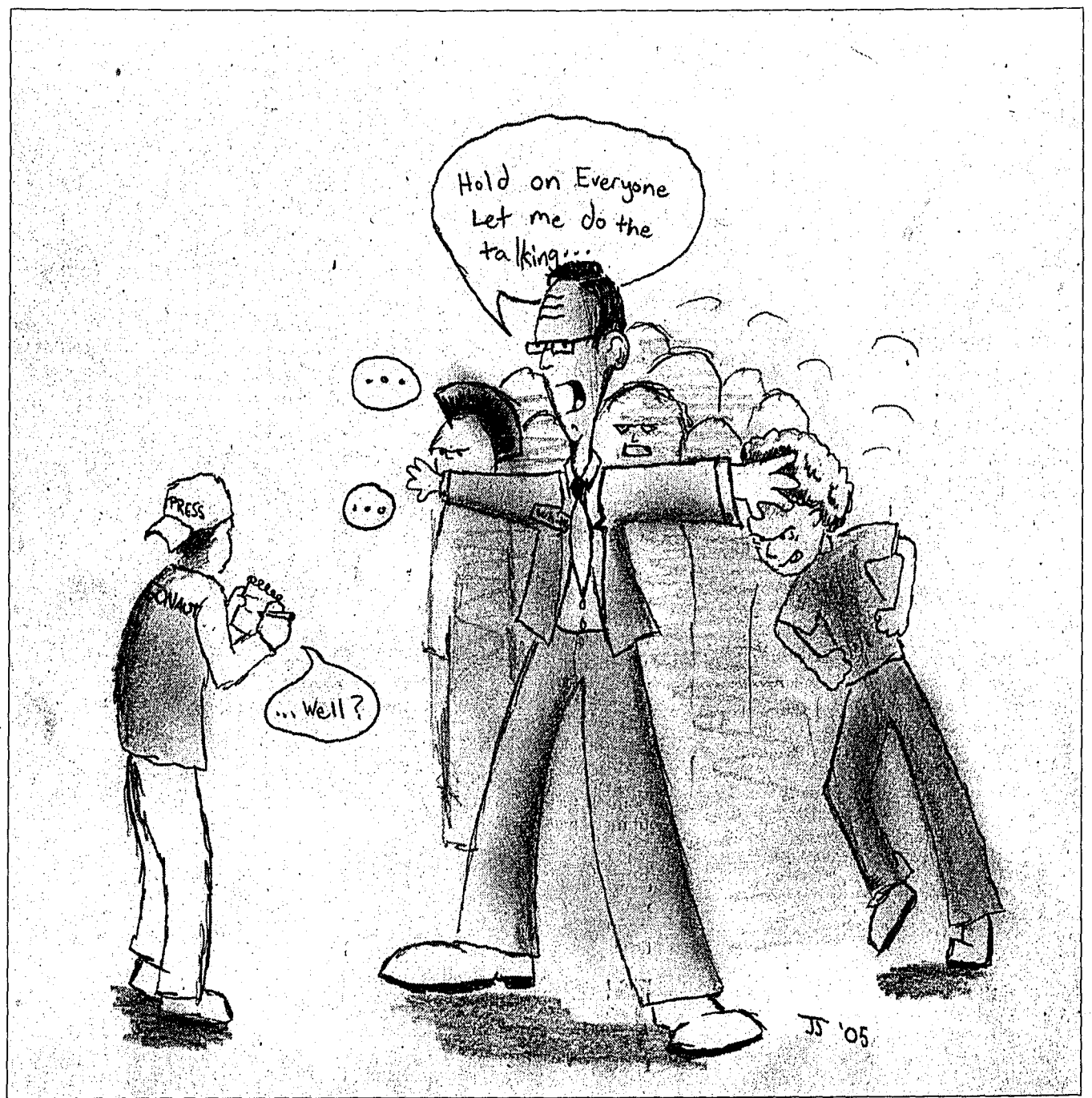
Alternatively, you can also direct your desire to make a change to the senators at senate@sub.uidaho.edu. That's what they are there for. Please make use of them.

Michael Wolf
junior, veterinary science

You don't believe me? Watch the new attempt to cash in on Peanuts, "I Want a Dog for Christmas, Charlie Brown!" This 2003 attempt to remake the classic we all know and love featured different actors, different animation and none of the charm. The plot revolves around Rerun, the little brother of Linus and Lucy, and his wish to get a dog. The parts of the dogs, of course, are played by Snoopy and his brother Spike, who, as one may remember, lives in the desert and talks to cacti. The dialogue would make the zombie corpse of Charles Schultz shudder, which is saying something.

For a taste of something more modern, try today's episode of "The Amazing Race: Family Edition" titled "The Family Christmas Card." No, I haven't seen it, or much of the show at all, but it is reality television, and that disgusting genre doesn't belong in my Christmas shows. For that matter, the Dec. 15 rerun of the 2003 Christmas "Fear Factor" needs to go, too. And don't even get me started on the regular shows. From "Night Court" to "X-Men" to "E-Ring," everyone's got to have an episode with a handy holiday lesson.

Possibly the worst channel, as determined by my channel surfing over the last week, is



OUR VIEW

Being open is vital

Now that the College of Art and Architecture is being reinstated, a 23-member transition team is working on the details of rebuilding the college. But in the interest of convenience, the team is stifling public discourse regarding the process.

University of Idaho President Tim White heads the team, which comprises individuals who spoke both for and against the college's reinstatement. The team has agreed that White will be the official spokesman for the group.

Because White is the group's spokesman, no one else on the team will talk to Argonaut reporters. Some have said they will talk only with White's permission, and White has said only he will talk to the media about the team's dealings.

The Argonaut finds it completely reasonable that White deliver the group's official stances and progress reports.

However, White should not prevent individuals in the group from expressing their own opinions as they see fit.

The reinstatement of the College of Art and Architecture has been a heated issue for several years. Now that the college is actually being reinstated, it's important not to quash participants' abilities to express their opinions on the matter.

The team has cited convenience as its reason for making White its spokesperson. It is also understandable that the team may wish to present a unified front to the university. After such a long battle, all parties involved may want to show that they can work together to make this reinstatement happen.

Eliminating opportunities for dissent is not the way to do this. Allowing each individual to state his opinion on the process will assure the university community that the team is considering all

voices in the matter.

The students who spent their time and money protesting the college's dissolution and campaigning for its reinstatement deserve to know what's going on with the team, as do the students who had reservations about the reinstatement and concerns about its funding. Right now, all they know is what White tells them. All UI students deserve ongoing insight into the reinstatement process, and they deserve it now.

White said he is trying to schedule a meeting with the College of Letters, Arts and Social Sciences community before the end of the semester to let these people know what the team is doing. He said the team wants to "take all the mystery out of it." But we wonder why there has to be any mystery at all. Why can't all the team's members speak candidly about the process? If the team is open about its dealings in the first

place, there won't be any mystery.

The Argonaut believes in openness and transparency in all colleges, all departments and all levels of administration at UI. The reinstatement of the College of Art and Architecture should be a transparent process, so everyone at the university can see it's being done properly.

One function of The Argonaut is to gather information about what's going on at UI and report it so that every individual student doesn't have to spend his time gathering that information for himself. It is therefore important that we do our best to give students the most accurate information possible. However, we cannot report on the transition team with true accuracy unless we hear about its issues from all points of view.

C.M.

MailBOX

Down with student health

Dear Editor,

I have a new mission. This time I have decided to take on Student Health — a.k.a. Moscow Family Medicine — on behalf of all of those people who have received poor treatment, been injured further as a result of treatment at Student Health or who have otherwise been wronged by them. These organizations are run as both our insurance and our health care providers, and they put the financial responsibility for the operation into the hands of the health care providers.

I want to hear from everyone out there who has been wronged by Student Health. I intend to start a petition to have the university oust Moscow Family Medicine as the provider and restructure

THIS WEEK AT THE BAR

Beware the wine hangover

I relearned a very important lesson about wine this weekend: Wine intoxication can really sneak up on you.

Wine's come-on-slow buzz has fooled me into drinking

too much before, but not to the extent it did on Saturday. Suffice it to say that Sunday was rendered pretty much worthless due to a massive hangover. With my head pounding and my stomach churning, I soothed my suffering the only way I knew how: I drank a lot of Sprite and ate an enormous, greasy cheeseburger.

My hangover relief ritual got me thinking about the suffering of the many University of Idaho students who drink alcohol more often than I do. What if they are suffering weekend after weekend with incurable hangovers? It occurred to me

then that over time I've heard of many ways to cure (or prevent) a hangover. So as my holiday gift to UI students throughout the Palouse, I offer the hangover wisdom

I've gathered over my many years of college life.

The easiest and most important way to prevent and cure a hangover is to stay hydrated.

Before, during and after drinking alcohol, it's important to drink plenty of water.

Alcohol is a diuretic, which means it makes you have to pee. The diuretic properties of alcohol tell your body to get rid of its water, which makes it easy to get dehydrated quickly. Dehydration leads to the massive headaches you get when you're hungover, so keeping hydrated will help

prevent and alleviate this pain.

My friend Mary introduced me to my favorite hangover preventative, which she learned from a Japanese friend. Cook about one cup of rice. When the rice is cooked and hot, mix one egg into it and add some soy sauce. Mary told me the protein from the egg is what prevents the hangover. I don't know if that's the reason, but every time I eat the mixture, I wake up hangover-free the next day.

This trick I learned just this week from my friend Justin: Take antacids before, during or after drinking to relieve stomach hangover symptoms. Alcohol can irritate your stomach, and antacids may reduce this irritation.

In that same vein, it's important that if you have a hangover headache, you not take painkillers that will further irritate your stomach. Ibuprofen, aspirin and naproxen sodium (Aleve) all

can cause stomach irritation. Acetaminophen (Tylenol) is a better choice, as it is less likely to bother your stomach. But be sure you take it the next day, not while you're drinking. Acetaminophen is hard on your liver, which while you're drinking is already working overtime.

The best cure for a hangover is prevention. Don't drink on an empty stomach; your body will absorb the alcohol faster and the alcohol will irritate your stomach more. Don't drink too much or too fast. Alternate between an alcoholic drink and water or juice. If your friends give you a hard time, use orange juice and tell them it's a screwdriver (and consider getting some friends who don't care how much you do or don't drink). Urinate and then drink a large glass of water before you go to bed.

And above all, drink about two fewer glasses of wine than you think you can actually handle. You'll thank yourself in the morning.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

LETTERS POLICY

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.
- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.
- Send all letters to arg_opinion@sub.uidaho.edu.

Performance focuses on 'Breakers'

By Ryli Hennessey
Argonaut

Dancers from different age groups, dance backgrounds and experience will come together for the diverse "Movin' On" dance concert Thursday and Saturday.

"It's probably going to be the strongest concert we've put on," said Greg Halloran, a faculty member in the Department of Health, Physical Education, Recreation and Dance.

The show will feature the work of nationally known choreographers Amy O'Neal and Victoria Uris. Uris choreographed "Breakers," reworked by Halloran from a dance score made up of symbols that represent steps and movements.

Halloran, who called the dance the highlight of the show, performed in the piece in 1990 and said it is one of his favorite pieces he has ever danced in.

"It's in the modern dance area but very formal and classical," Halloran said.

Andrea Critchlow, who will dance in the piece, said there is an important, certain style the dancers worked to capture.

"It feels really rewarding to perform it," Critchlow said. The group working on "Breakers" has been working on the piece since April, practicing three or four days a week.

"It takes a lot of focus and just a lot of patience," she said. The show will also feature undergraduate choreographers Andrea Holsclaw, Tara McFarland, Allison Beaux, Ashley Swinney and Kelli Darter, who will debut their work at the show.

Critchlow has also been working on a dance choreographed by Allison Beaux.

"It kind of has a ballet feel, but it's still definitely modern," Critchlow said.

She said it was different working on a new piece because it isn't already set.

"You can really watch her (Beaux) do it and watch her style."

Graduate student Shelly Werner, owner of Spectrum II Art and Dance School, choreographed a generational piece featuring dancers older than 40. Werner, 42, thought it would be nice to dance with people her age.

The dance, which is currently untitled, is based on the six dancers' lives. Like life, it includes injuries, business, family and some funny and playful moments.

"That's the real difference about our age, is we are more playful with dance," Werner said.

The movement of the dance also develops throughout the piece. It starts off with some stiffer motions, which develop into a maturity of movement.

Werner said she enjoys that the dancers have so much range and experience. When they get together, she said, there is a sort of camaraderie that comes about.

"They have all made a life with dance," she said. "They are gorgeous dancers."

Their personal lives are as varied as they come, with careers ranging from assistant professor in microbiology to engineer.

"We all have such busy lives," Werner said.

Werner herself runs a business, is a graduate student in dance pedagogy and is also coordinating costumes for the show.

"I've had people say I'm a true Renaissance woman," she says.

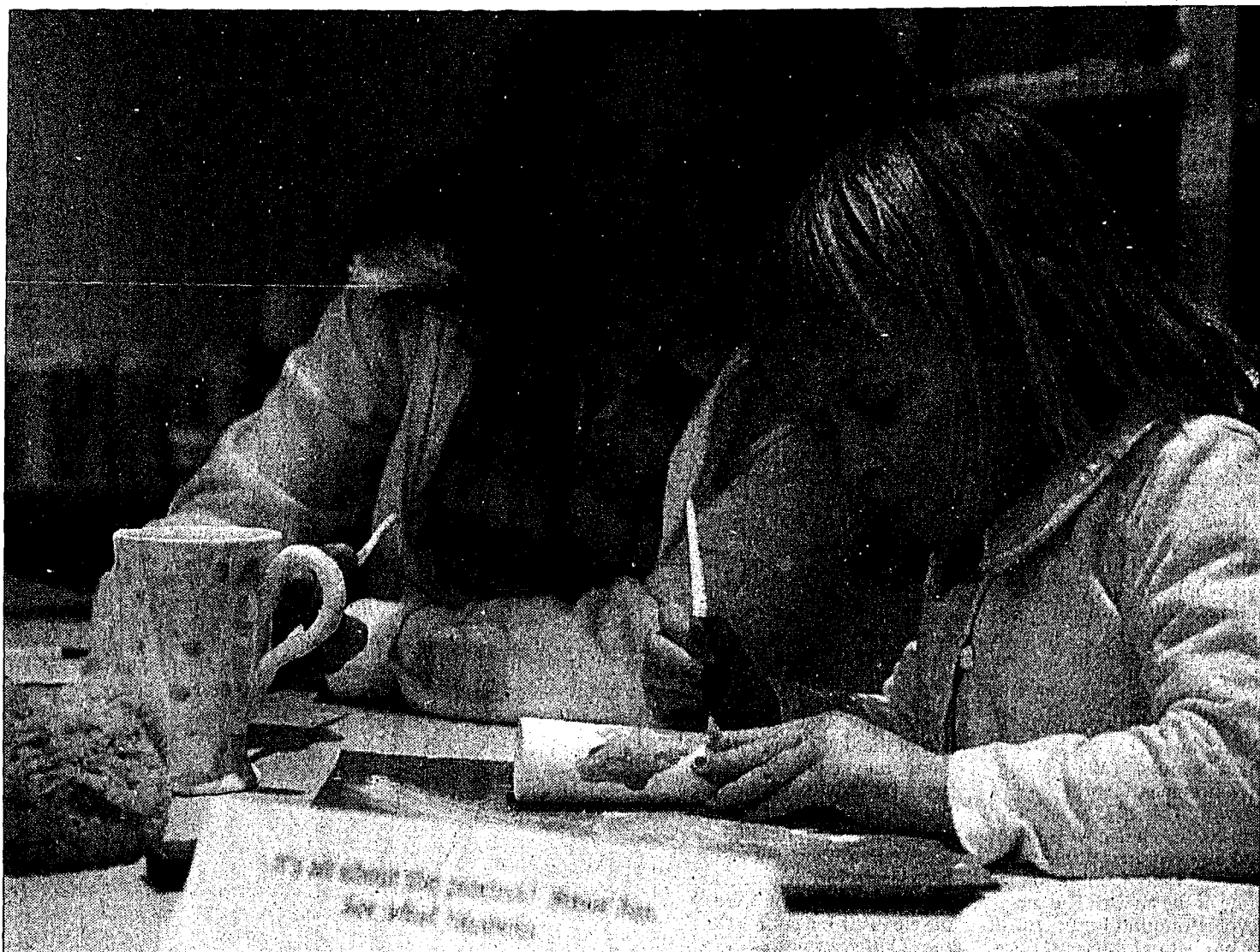
Halloran said the show will feature about 45 dancers, including undergraduates, some professionals and one high school student. The Festival Dance Junior Ballet team will also perform an excerpt from "Swan Lake."

SEE 'MOVIN' ON'

"Movin' On" will be performed at 7:30 p.m. Thursday and Saturday in the Hartung Theatre.

Tickets are \$9 for adults and \$7 for students and children 12 and younger. Tickets are available at the door as well as by calling the UI Ticket Office at 885-7212.

WILD FOR ART



Four-year-old Alexa Maria Pattinson is hard at work painting a pottery piece with her mother Marcella, a Spanish and psychology student, while visiting Wild @ Art in the Eastside Marketplace.

Moscow pottery wars

By Caitlin Rice
Argonaut

WILD @ ART

With the recent opening of Wild @ Art in the Eastside Marketplace, Moscow now has three pottery painting shops. The shops all opened around the same time, leading some Moscow residents to wonder about this new art trend.

"It's actually a big deal across the country right now and outside the country too," says Joan Alexander, owner of Wild @ Art. "In the past 10 years there has been a growing trend."

The sudden number of pottery shops in Moscow, however, is more of a mystery to Alexander.

"I'm not sure why there has been such an interest (in pottery) in Moscow ... or why all of us decided to do this at the same time," Alexander says. "As far as I know, we didn't know about the others."

Whether or not the shop owners had a big picture plan in mind, they each had their own reasons for getting into the pottery business.

Alexander says she thought Moscow needed an outlet for creativity.

"I have young children and I felt there was a need for something for them to do inside that wasn't playing at the arcade or watching a movie ... entertainment that is wholesome,"

Wild @ Art is located in the Eastside Marketplace. Its hours are 10 a.m.-6 p.m. Monday-Thursday and 11 a.m.-8 p.m. Friday and Saturday. For more information call 883-3405. Inhaus — Paint Your Own Pottery is located in La Bella Vita on Friendship Square. Its hours are 10 a.m.-6 p.m.

Alexander says. "Moscow has been called the 'heart of the arts,'" she says. "And we have a lot of performing arts here, but not much active, visual art opportunities for all ages."

Jill Matsuoka, owner of The Everyday Artist painting shop, agrees that pottery painting shops are no new trend.

"I was very surprised one hadn't opened already, seeing how Moscow is such an artsy community," she said.

The pottery business was perfect for Matsuoka, she says, because of all it offers.

"I wanted to open a business that had creativity in it every day. I enjoy doing it — it's been a hobby of mine for a while — and I enjoy teaching," Lizette Fife, owner of

Monday-Saturday and it hosts painting parties at 7 p.m. on Tuesdays. For more information call 882-8579. The Everyday Artist is located at 1432 S. Main Street. Its hours are 11 a.m.-8 p.m. Tuesday-Friday, 10 a.m.-7 p.m. Saturday and noon-6 p.m. Sunday. For more information call 882-9739.

Inhaus — Paint Your Own Pottery, has been involved in pottery since 1990 and has been building up her business for the last year. She says pottery painting has caught on with so many people because it is "art therapy."

"We are living a fast-paced life and there's something therapeutic about painting pottery."

Fife says she thinks the consumer lifestyle leads most people to also enjoy making something themselves.

"Something else I've noticed is that it is a real bonding time," she says. "When you get a group of men, women and children together, everyone is stimulated and inspired."

Alexander's shop offers projects in many art forms besides pottery painting.

"What we have here is slightly different. We have additional options in the mixed media area for people to come in to explore and play."

Shanti Scutt-Norman, who works at Wild @ Art, says the mixed media center is a great place for children and adults to come in and enjoy all the art supplies. Using the center costs \$5 an hour, though children 3 and younger are free with a paying adult.

"We have watercolors, oil pastels and recycled materials like egg cartons and boxes — things that kids get so creative with," Scutt-Norman says.

Alexander says the shop is offering various art classes for children, adults and seniors to encourage people of all ages to come in and try their hand at any art form.

"It is great to sit there, be creative and get to chat," Scutt-Norman says. "It's a nice space to bond."

And, she says, it makes a great date night. "Lots of people will go to dinner, then come here and then go to the movies."

Wild @ Art's next addition will be a rotating art gallery.

"We want to establish an art gallery with local artists' work so people can be inspired by the art and experience both the gallery and studio spaces," Scutt-Norman says.

Interpreting winter solstice with a paintbrush

Local artists' work displayed at 3rd Street Gallery's Winter Solstice Exhibition

By Hillary Flowers
Argonaut

Childhood memories of peering over his grandfather's shoulder as he painted inspired Pullman resident Bill Blair to paint.

Blair has two paintings displayed at the Winter Solstice Exhibition, sponsored by the Moscow Arts Commission at the Third Street Gallery in City Hall. Artists in the exhibit interpreted the winter wonderland that occurs on the Dec. 21 solstice through art.

"It's an opportunity to show a lot of artists' work," said Deena Heath, director of the Moscow Arts Commission. "And it kind of celebrates the season."

Blair's watercolor painting, "One Last Try," interprets the winter solstice in many different ways. He began by painting an antique horse-drawn wagon. He got the idea from the Lentil Festival, where he saw a red wagon and decided

to use it in the painting. He painted the wagon brown because he thought red would take away from the painting's purpose.

"I really like taking items that are familiar and kind of building my own little world," Blair said.

He created a closed, dark world filled with trees and snow. The wagon, along with its occupants, including a weathered old man, ventures into the forest.

"One Last Try" can be interpreted in many ways, Blair said. Blair interprets it as two older fellows traveling into the woods to deliver a package and it could be one last try before the next really bad snowstorm hits.

"There could be a lot of one last tries," Blair said.

Another local artist, Joyce Tamura, interpreted the winter solstice by taking photographs before beginning her watercolor paintings. As Tamura was leaving work on Dec. 21, 2004, she saw a pair of trees with the

SEE THE EXHIBIT

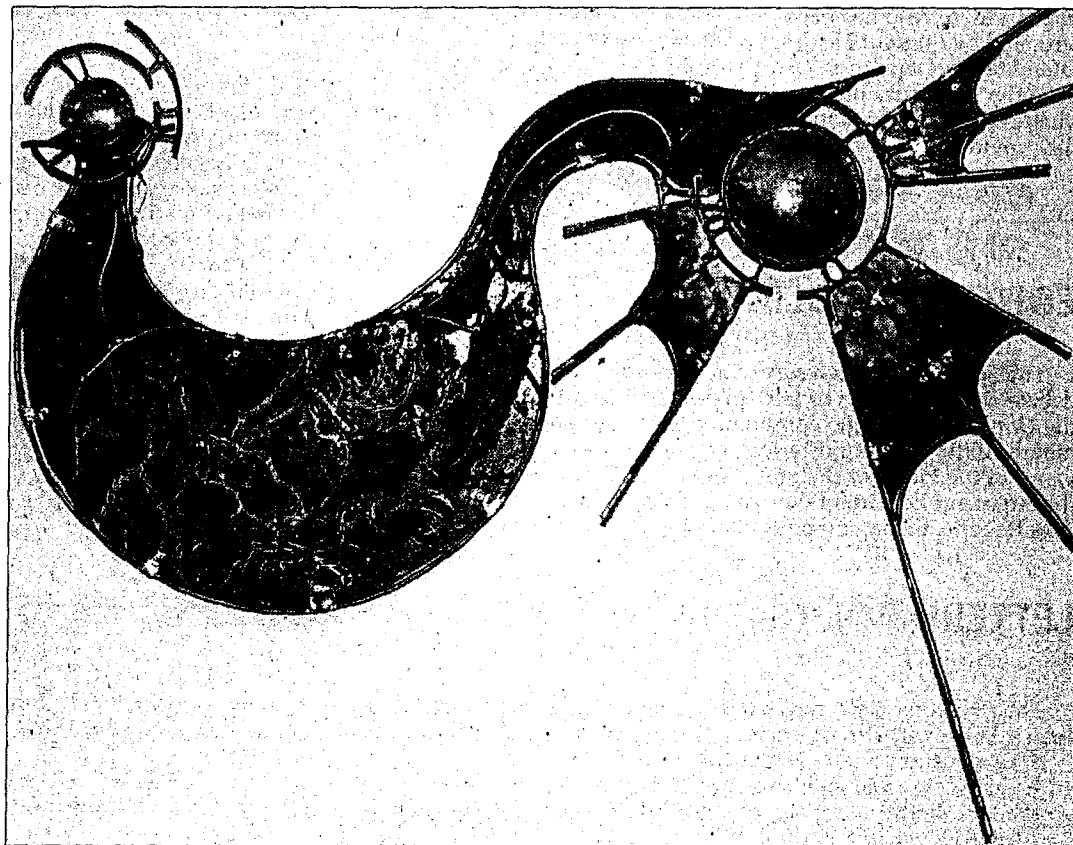
The Winter Solstice Exhibition will be displayed through Jan. 27. The gallery is open from 8 a.m. to 5 p.m. Monday through Friday during regular City Hall business hours.

sunlight hitting them. Snapping a picture of the trees, Tamura then had her first idea, "Solstice Light." Next, she traveled downtown Moscow, taking pictures of the holiday lights dangling from some other trees. She named it "Holiday Lights" and filled the painting with many colors.

"I am a colorist," Tamura said. "I like lots of color."

Watercolorist Katherine Clancy didn't have a painting in the display, but she came to view other artists' work. Clancy took an interest in Blair's watercolor paintings.

"I've always liked watercolors," Clancy said. "That's why



Terry Brinton's "Winter Solstice Rising," part of the 5th Annual Winter Solstice Exhibit, is on display with works by other local artists at Moscow City Hall's Third Street Gallery through Jan. 27.

See MAC, page 9

'Aeon Flux' stumbles quick and hard

By Tyler Wilson
Argonaut

What is it about winning an Oscar that entitles actors to work on truly horrible projects? Halle Berry notoriously starred in "Catwoman" following her Oscar win for "Monster's Ball," and now Charlize Theron follows suit with the abysmal sci-fi film "Aeon Flux."

To be fair, Theron officially followed her Oscar win for "Monster" with a showstopping performance in October's "North Country," but "Aeon Flux" is a big enough stinker to at least temporarily stain Theron's credibility. The film, based on a '90s MTV animated series, is the kind of work Theron deserved before proving her range in "Monster." The film is little more than Theron dressed up in goofy, scant outfits that reduce the actress to a sexual object, much in the way "Catwoman" did for Berry.

The ridiculous plotline takes place in a post-apocalyptic 25th century when the Goodchild dynasty uses shady genetic research to control the human population in the last city on Earth. Theron is the titular heroine, an assassin working for a rebellion out to kill off the dynasty and restore freedom within the community.

However, during an assault

on the Goodchild fortress, Aeon questions her loyalties and aligns herself with the Goodchild leader, Trevor



"Aeon Flux"

★½ (of 5)

Charlize Theron
In theaters now

(Marton Csokas), whom she mysteriously knows from her past. The setup of the film is slim, with the opening 10 minutes a series of awkward montages and dull voice-over narration. Before the audience has a solid footing in the futuristic world, Aeon is off attacking the Goodchild fortress with a woman who has four hands for limbs. The remainder of the film is a series of dull monologues and over-edited action sequences.

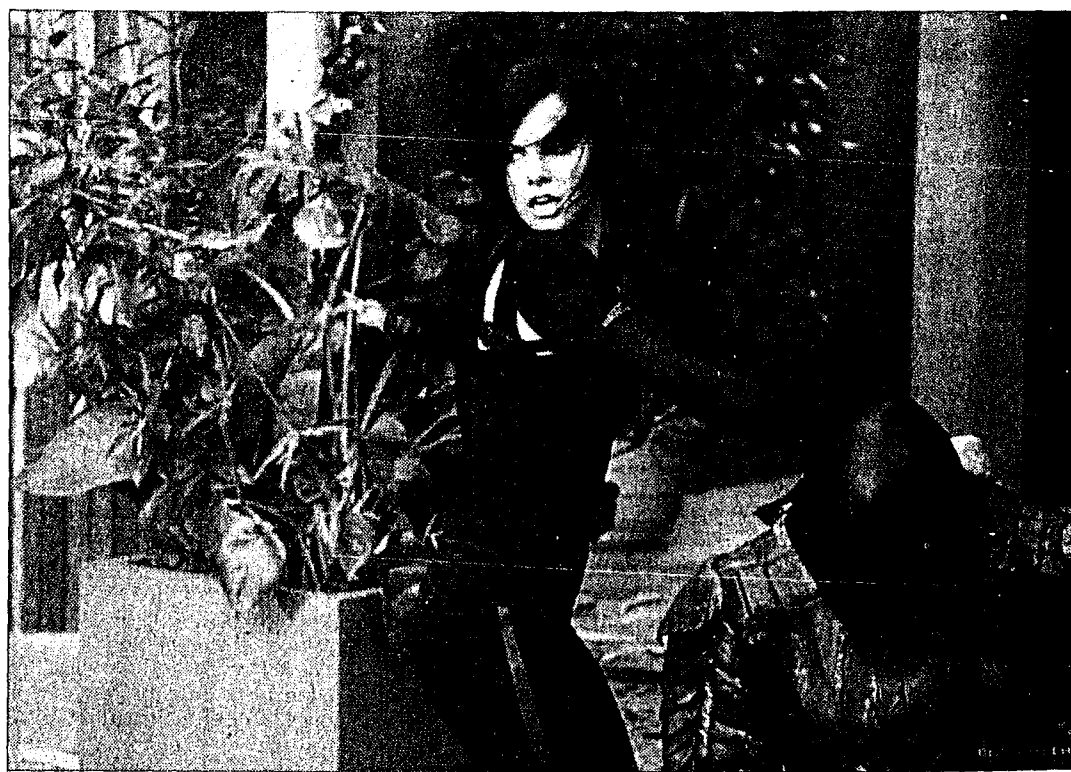
Aeon Flux specializes in acrobatic combat involving countless backflips and tumbling. Theron apparently hurt her spine while performing stunts on this film, which is unfortunate considering how artificial they all look. It is Theron performing many of those flips, but the world around her looks like an out-

dated video game. There are action sequences that don't look as fake, but without any proper build-up, most of the scenes are as flat as the action-less scenes in between.

Theron is fine in her role, if only because she's not given much to do other than kick, punch and shoot people. The same cannot be said for her acting support. Csokas is so lifeless he resembles a comatose Clive Owen. Sophie Okonedo, Oscar nominee for "Hotel Rwanda," also can't spark any life into her role despite having "man hands" for feet. Worst of all, critical favorite Frances McDormand ("Fargo") is stuck wearing an orange wig and babbling ridiculous orders to Theron in what appears to be an over-lit wedding chapel. Someone needs to fire her agent.

Luckily, most audiences won't hold "Aeon Flux" against these actors because it's almost instantly forgettable. Everyone speaks in such an unassuming sci-fi monotone that the action sequences are partially designed to wake the audience up with loud noises. And despite an elaborate subplot concerning everyone's past, all the characters are vacant and unmemorable.

Theron does look great in her "superhero" outfits, but unless you're 13 years old, it's



Courtesy photo

Oscar-winner Charlize Theron stars in the less-than-perfect movie "Aeon Flux." The film is based on a mid-'90s MTV series featuring a futuristic warrior woman battling a shady government.

not much to hang a movie premise on. It's nice to have a tough woman dominating movie screens, but she needs to be more than a neck-breaking dominatrix.

Despite an advertising cam-

paign that began late last year, Paramount decided not to screen "Aeon Flux" to critics before the release date. This move is typical of movies so bad even the studios want to distance themselves from them.

Still, they paraded Theron on various talk shows to press the film, obviously lying about the film's quality. Hopefully Theron made a ton of money, because no Oscar winner deserves such association.

Red Door offers lovely variety in fine dining

By Abby Anderson
Argonaut

My dining experience at Moscow's The Red Door is best described in one word: lovely.

With a bar only a few feet from the front entrance, The Red Door is lively, loud and appears to be a hot spot to go before a fraternity formal.

The small size of the restaurant and the menu's haute couture cuisine seem to

imply a fancy and stuffy ambiance. However, behind the door lies a pleasant surprise — a laidback bistro of bustling proportions. Its red walls are lit up by soft, small lights and decorated with

RESTAURANT

★★★ (of 4)

paintings, like the already sold Ellen Vieth painting, "It Laid Down More Like a Heart than an Igloo."

Bread and oil and vinegar dipping sauce, infused with light traces of rosemary, was the first thing brought to the table, along with menus.

Thirsty? For *savoir vivre*, I recommend a glass of the French J.M. Monmousseau Vouvray or taste Camas Prairie Winery's Merlot, both at a reasonable \$5.

If underage, a bottle of San Pellegrino, available in plain, orange and lemon flavors, is a bubbly alternative.

A small bottle of the San Pellegrino Limonata was presented to me with a tall, narrow glass and was a welcome accompaniment to a salad drenched in cumin-orange vinaigrette. Bitter and spicy at first, the salad, served with sliced carrots and a cucumber slice, became refreshing and juicy at the finish and effectively cleansed my palate for the main dish.

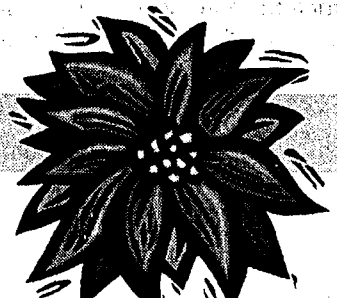
Skimming the varieties of

curry and pasta, including a plethora of salads if you prefer carb-free fare, the well-loved and \$17.95 Blackened Wild Alaskan Salmon looked promising. Gently brushed with a sweet Creole-crab sauce, the peppered salmon satisfies the tongue and arrives with jasmine rice and spinach.

The Shrimp in Tomato Red Wine Sauce, for \$16.95, also available with chicken, is delicious, but its saucy

richness overtakes the dish. At first bite, the shrimp is decadent and luscious, but this plate is a tease — allowing the mouth to get a taste of its potential, but then overpowering it with a sauce that competes with the linguine and shrimp for domination.


Arrive at 215 S. Main and wait for a table if in a party of four or less, or call 882-7830 to make reservations for parties of five or more.



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Let them read childrens books

By Tara Roberts
Argonaut

(Note: This is part one of the book gift guide. See part two in Friday's edition).

For Christmas and my birthday every year since I was born, (and several days in between), my Auntie Beth has given me books as presents. From an early age, this fostered in me a love of reading for both entertainment and education. Now, I buy my younger cousins books every Christmas, hoping that they too will enjoy them.

When giving gifts this holiday season, consider books for your family and friends. If you've already done your shopping, you can still donate books to Toys for Tots or make a donation to First Book or other literacy organizations. And for those inspired but

still present-perplexed, here are a few recommended books.

For babies and preschoolers

"But Not the Hippopotamus" and other board books by Sandra Boynton: Boynton's colorful and lively illustrations bring simple stories to life in her vast collection of books for small children. Her stories teach colors, animals and other skills, as well as encourage sharing, art and physical activity.

"Chicka Chicka Boom Boom" by Bill Martin Jr. and John Archambault, illustrat-

ed by Lois Ehlert: This book teaches the alphabet with the help of bouncy rhymes. The Day-Glo color scheme reminiscent of many college students' childhoods (it was first published in 1989) is bold and brilliant.

"Knuffle Bunny" by Mo Willems: I can't say enough good things about Willem's books. "Knuffle Bunny" employs a different (but still wonderful) illustration style from his

"Pigeon" books — his familiar, crayon-outlined characters are superimposed on busy photographs of city scenes. The story will also resound with preschoolers, as it tells of a little girl who loses her beloved stuffed bunny.

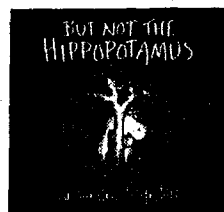


For young readers

"Kat Kong" and "Dogzilla" by Dav Pilkey: Pilkey, the genius (seriously) who brought us the "Captain Underpants" series, uses pictures of his pets to retell "King Kong" and "Godzilla." The story is funny, the photos are uproarious. Kids and parents alike will love this book.

"The Sweetest Fig" by Chris Van Allsburg: There is a disconcerting tinge of background creepiness in Van Allsburg's more familiar "The Polar Express," but in "The Sweetest Fig," the tale of a cursed dentist, he embraces his ability to write (and draw) the eerie. The result is absolutely dazzling.

"Grown-Ups" by David Wisniewski: The "truth" behind familiar instructions such as "Eat your vegetables" is revealed in this hilarious picture book. The complicated writing may go over kids' heads, but the cut out paper illustrations will get them



laughing.

For chapter book readers

"Frindle" by Andrew Clements: The premise of this story sounds weird, but turns out wonderful. When a fifth-grader named Nick decides to rename pens



"frindles," he creates uproar as well as a national following. Clever and unusual, the story will inspire kids to be imaginative at any cost.

"Artemis Fowl" by Eoin Colfer: Lovers of fantasy and adventure novels will become absorbed in the "Artemis Fowl" series. The antihero's adventures in a land of high-tech fairy creatures challenge "Harry Potter" for creativity points.

"Ella Enchanted" by Gail Carson Levine: The 2004 movie based on this book is mediocre at best, but the book shouldn't be missed. Twisted fairy tales are a favorite of many kids, and the retelling of "Cinderella" is funny, lively and empowering.

Help us, oh Martha, this holiday

By Catherine Mallett
Knight Ridder Newspapers

Do you need a little entertaining 101 instruction? Or are you comfortable in the kitchen and looking for a holiday truffles recipe, or the perfect recipe for rib roast and Yorkshire pudding? No surprise, Martha Stewart has some good things she wants you to try.

Whether the holidays fill you with fear or inspire you to creativity, check out "Martha's Homemade Holidays" or "Martha's New Year's Celebration." Both are jam-packed with recipes, crafts and decorating projects culled from years' worth of Stewart's television shows. (It's fun to see all the different kitchen sets and to watch Martha's hairstyles and weight change significantly as you flip through the segments).

Beware. Watching these videos will make you unbelievably hungry and you'll soon, if you're like me, be dreaming of the parties you're going to have to give to serve all this great food in all this great style. I found the seafood Bloody Marys, baked brie, cheese bites and bar snacks (all featured in the hors d'oeuvres section on the New Year's video) exceptionally tempting. And the candy wreaths as a teacher gift are on my list, too. Pop the DVDs in your computer to print out all the recipes and directions you need.

Suggested retail prices are \$19.98 each. From Warner Home Video. Available at amazon.com.

'Smallville' keeps on giving to Tom Welling

By Kate O'Hare
Zap2it.com

It takes a special guy to rock primary colors. Dick Tracy had the yellow hat and coat. The Tick was deep into the blue. And everyone knows that the red suit belongs now and forever to Santa Claus.

But take yellow, red and blue together, and what have you got? Everyone's favorite Man of Steel, Superman.

Or in the case of The WB Network's Thursday-night teen-Superman drama "Smallville," in its fifth season, it's college-age Kansas farmboy Clark Kent, who was once called "the hottie in primary colors."

In "Lexmas," the episode airing Thursday, Clark (played by Tom Welling) has a Claus encounter and delivers a few presents to good little children. For Welling, getting the role on "Smallville" has been the gift that keeps on giving — but he couldn't have known that at the time.

"It worked out all right," Welling says, "fifth season. It wasn't a horrible choice. There are a million reasons why people get to where they are and why they don't, and some of those are good, and some of those are bad."

"All of these people that I've worked with who have had experience in the business and success and even found failure along the way, I ask them things. There's one common thread. They

hands and say, 'There's no secret knowledge.' You don't get to a certain point, then somebody opens the door and says, 'All right, this is how it really works.'

"You try to go in your direction. Sometimes you have to make moves left and right, but you try to keep your head down and keep going. It's completely a gamble. It's like Vegas. I don't know if the odds are better or worse in Vegas, but you're gambling."

While the move from Wednesday (where it faced off with "Lost" last season) to the very competitive Thursday night has proven unexpectedly beneficial for "Smallville" (and for "Everwood," the show that comes after it), the impending end of its fifth season represents a particular challenge.

"It's economics," Welling says. "By the time you get to your fifth season you've done all the episodes they need for syndication. At that point, they're just spending more money that they don't need to. But it's to be expected. People are saying we're going to go to season six. It doesn't feel like the last season, at least on set. But again, you just have to go with it."

This season, Clark and friends Lana (Kristin Kreuk) and Chloe (Allison Mack) have moved out of high school and into college and the working world in Metropolis. Also, other characters from the DC Comics world of Superman have joined the cast along the way, from Lois Lane (Erica Durance) to Professor Fine/Brainiac (James Marsters).

Clark has become increasingly involved with his legacy as a son of Krypton, along with discovering new powers. When the show began, executive producers Al Gough and Miles Millar promised "no tights and no flights," but that hasn't stopped the show from dropping in a lot of "Superman" references, coming perilously close to the big "s" word itself.

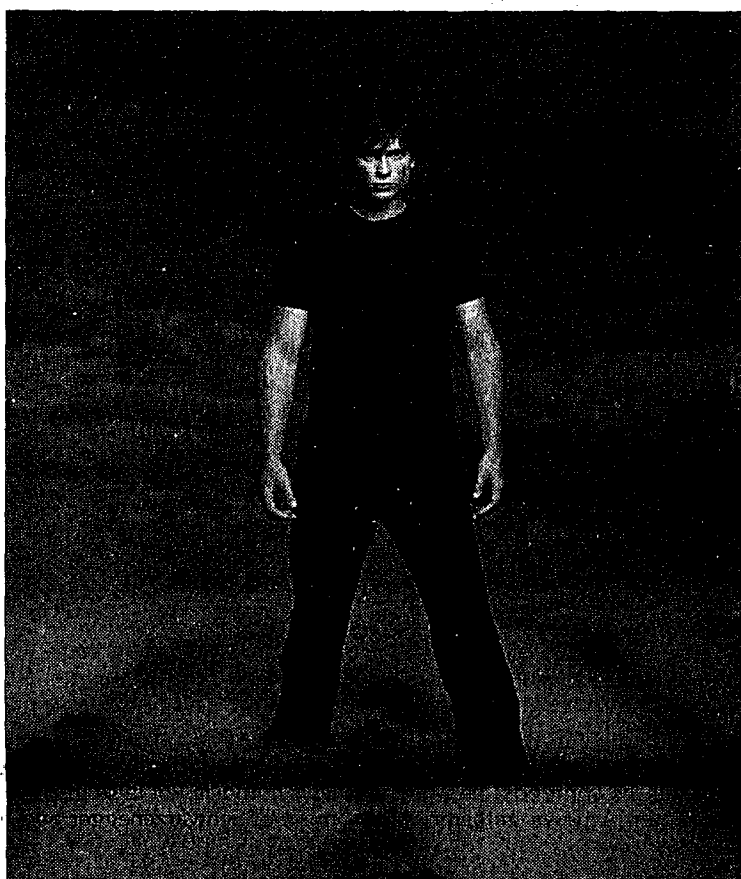
Can tights and flights be far behind?

"No," Welling says. "I don't mean to rain on anybody's parade, but I know for a fact that it won't happen. So I'm not worried. But Al did say that (a young) Bruce Wayne was coming on the show, and he didn't show up."

A relative acting newcomer when he began on "Smallville," Welling has branched out to do feature films during the summer hiatus, including "Cheaper by the Dozen," "The Fog" and, most recently, "Cheaper by the Dozen 2," which is due out in theaters Dec. 21.

"I think the second one is even more fun," Welling says of the sequel to the popular comedy about a large family headed by Steve Martin and Bonnie Hunt. "The family goes away on vacation to a lake where they used to go when all the kids were younger. There's a rival family with Eugene Levy as the father, and Carmen Electra as his younger wife."

"I'd always enjoyed watching Eugene Levy, then being able to talk to him and work with him, I was able to really see the genius behind what he does."



Courtesy photo
Tom Welling stars as Superman in the hit WB series "Smallville." The show continues to succeed in its fifth season, much to Welling's benefit. The next episode airs Thursday night.

On the "Smallville" set, Welling has long observed such veteran actors as John Schneider and Annette O'Toole, who play Clark's parents, Jonathan and Martha Kent; and John Glover, who plays ruthless tycoon Lionel Luthor, father of future foe Lex Luthor (Michael Rosenbaum).

Schneider directed a third-season "Smallville" episode, and now it's Welling's turn, as he directs an episode later in the season, possibly No. 19.

"I've, at least, fooled people into thinking I've learned enough to do that," Welling says. "I had expressed interest, but it wasn't anything I demanded — they invited me. To be

invited was probably the best sign of support that they could give me."

When Schneider directed, he came to set in a sport coat, to emphasize how serious he was. As the main character in the show, Welling won't have that option.

"I'll look a lot like Clark," he says, "because I have to be in the episode. I'll be doing double duty, so I'll probably have a blue T-shirt and a red jacket on, and a lot of makeup."

"I wanted to direct a season finale. I actually wanted the series finale, but they didn't buy that one. But who knows? I figure if everyone in the world watches my episode, then I might have a shot."

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SPORTS & RECREATION

Tuesday, December 6, 2005

Page 10

Vandals are winless no more

By Keanan Lamb
Argonaut

The men's basketball team got its first win of the season over Southern Utah Saturday at Cowan Spectrum after having lost its first four non-conference games by an average of nearly 18 points.

"We finally figured it out and got on the same page," senior guard Tanoris Shepard said. "It's like we got the monkey off our back. I knew it was coming; it was just a matter of time."

Idaho coach Leonard Perry used a different starting lineup in the 75-60 victory, inserting JC transfer Brett Ledbetter to spark an offensively anemic team that had started slowly every game. Ledbetter — who is second on the team in scoring despite coming off the

bench — paid dividends for Perry, as he went three-for-six from the 3-point arc and finished with 13 points, seven of which paced the Vandals in the first half.

"That was certainly the intent," Perry said of the decision to add more scoring in the beginning of the game. "Had it not worked out (in Saturday's game) we would have changed it again before our next game."

The Southern Utah Thunderbirds (1-6) led the first 12 minutes before Shepard knocked down a 3 to tie the game at 20. On the T-birds' next possession, Keoni Watson stole the ball for an uncontested lay-up and took a lead the Vandals would never surrender.

After some players looked confused on offensive sets in the first half, Shepard assumed the point guard role and proceeded to calm down his young team.

"In my mind, the point guard is supposed to run the team and not take so many shots," said Shepard, who finished with a team-high 14 points. "I tried to create open shots for the guys and get people where they're supposed to be and just be

a general out there on the floor."

For the first time this season, the Vandals shot well consistently and forced tough baskets on defense. Although the T-birds shot for a high percentage (more than 50 percent), most attempts were challenged, which Perry was said he was happy to see.

"We defended very well and made it difficult for them to get shots," Perry said. "I can't believe this is true, but they shot 60 percent in the second half, but I thought we defended very, very well."

"We'll try our best not to regress on what we did on the glass."

Leonard Perry
Coach

The most telling stat of the game was the Vandals' domination on the boards. Despite being significantly smaller than Southern Utah's frontline, the Vandals out-rebounded the T-birds 32-20, including 14 offensive boards.

"We paid more attention to rebounding in practice after the Eastern

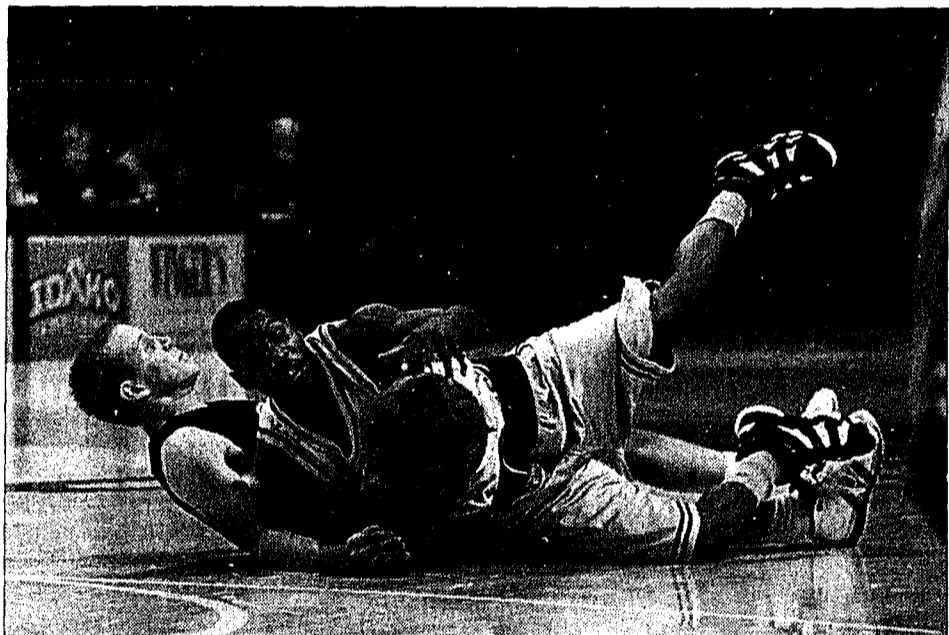
(Washington) game and worked on blocking out," Perry said. "We'll try our best not to regress on what we did on the glass."

Saturday's win ups the Vandals' record to 1-4. They host Idaho State at 7 p.m. Wednesday for the fourth of six consecutive home games.

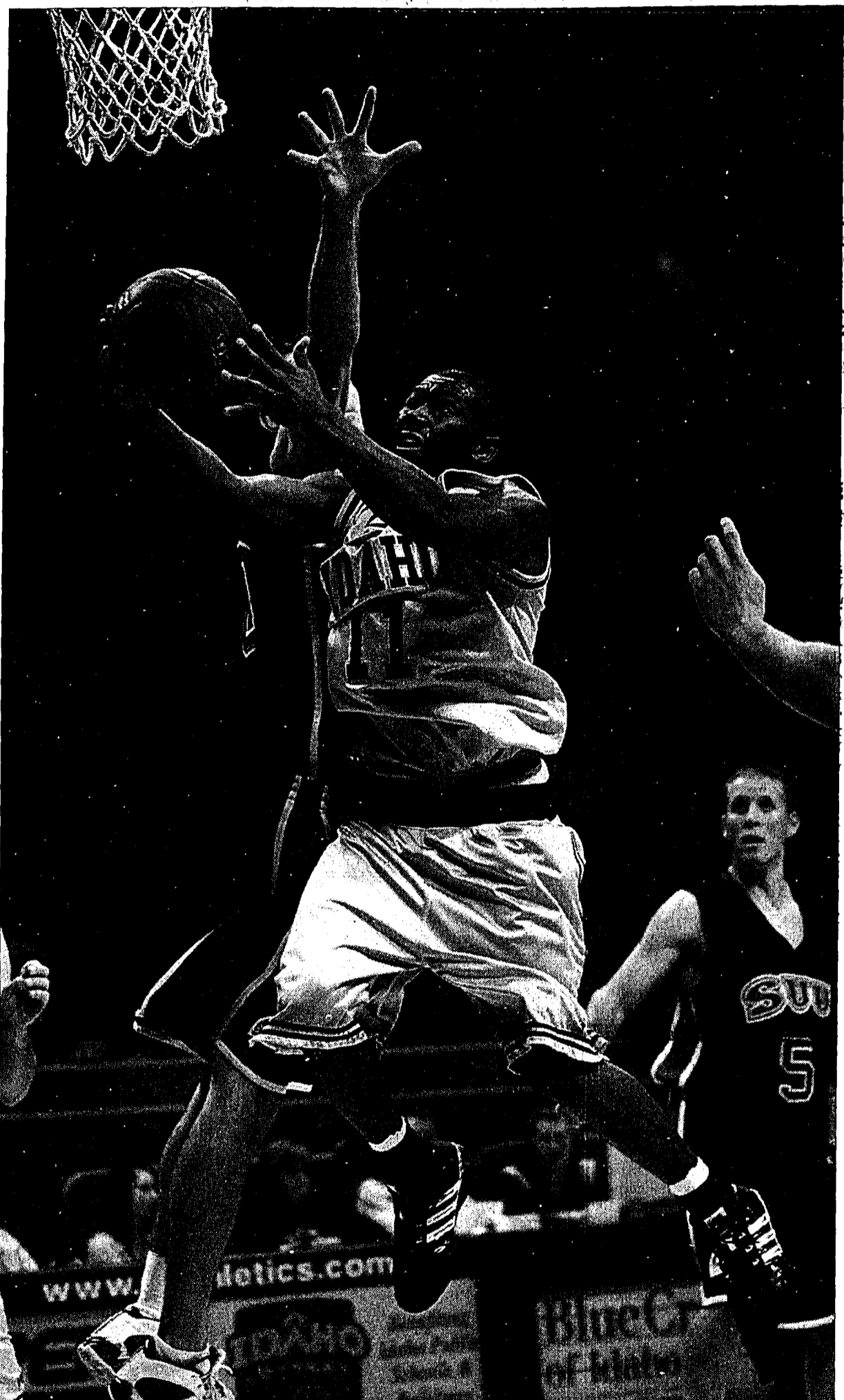
NOTES:

Perry's starting lineup featured Ledbetter, David Dubois (who returned after a one-game experiment off the bench), Shepard, Watson and Igor Vrzina.

... Post Mike Kale was the odd man out of the starting lineup. Coming off the bench for the first time this season, he was productive, scoring eight points and grabbing five boards. ... Post Desmond Nwoke played the most minutes of his season with 10, scoring five points. ... The Vandals shot more than 50 percent from the field (27-of-52) and from the 3-point line (10-of-19). ... Shepard tied with the T-birds' Rand Janes for a game-high 14 points. ... Last year the Vandals traveled to Southern Utah and lost by 29.



Clifford Murphy/Argonaut
Vandal junior guard Keoni Watson grabs for the ball as he collides with a Thunderbird player during Saturday's game against Southern Utah in Cowan Spectrum.



Clifford Murphy/Argonaut
Vandal senior guard Tanoris Shepard goes for a layup during Saturday's game against the Southern Utah Thunderbirds in Cowan Spectrum. The Vandals won 75-60.

WOMEN'S BASKETBALL

Ladies drop ball at tourney

By Alisa Hart
Argonaut

The Vandal women's basketball team cannot seem to secure a win when it comes to tournament play. After two losses at the New Mexico Thanksgiving Tournament, the team traveled last weekend to North Carolina for the Lady Pirate Invitational and two more losses, dropping its tournament record to 0-4 for the season.

In the first round Saturday, Drexel University pummeled Idaho (2-4 overall) for a 64-44 loss. The Vandals could not handle their opponent's outside shooting. Drexel was 11-18 (.611) from beyond the 3-point line (seven more than the Vandals), including 7-10 in the second half.

During the game, Drexel was up by as many as 22 points. After back-to-back 3-pointers with 18:47 remaining in the game, Drexel went up by 14 points and Idaho could not fight back, only getting within nine points of the Dragons for the rest of the night.

The Dragons finished with a 25-of-46 (.543) effort from the floor.

"Drexel is a good team

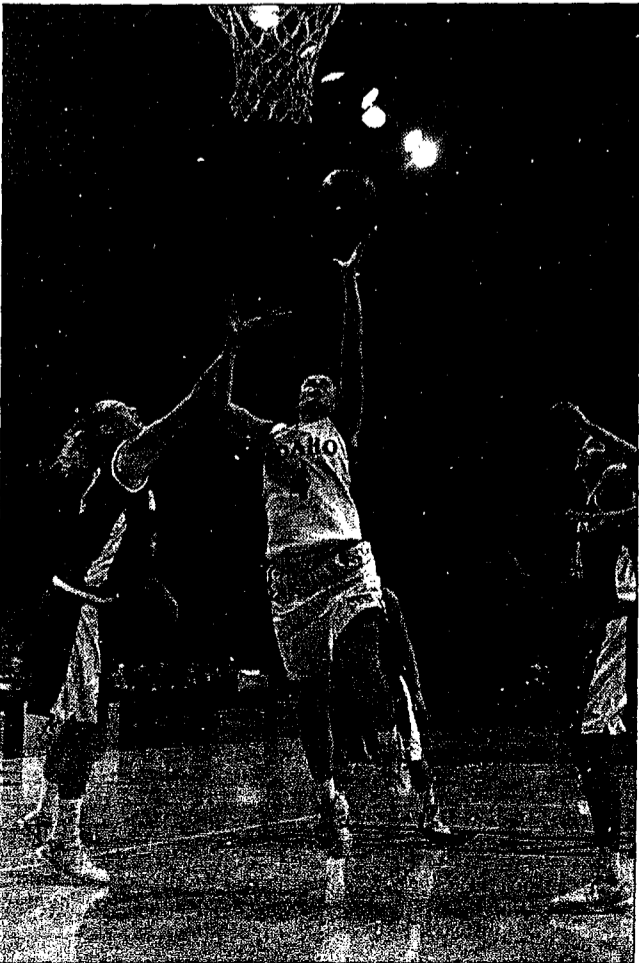
and they executed their offense very well. They are a very good shooting team who got hot in this game and put us away," coach Mike Divilbiss said.

Only two Vandals, Leilani Mitchell and Emily Faurholt, scored in double digits with 13 and 11 points, respectively. Faurholt, who managed only six shots in the game, scored her season low.

Idaho bounced back after the loss to play a nail-biting, double-overtime game against Southern University on Sunday. After 50 minutes of game time, Idaho lost 76-74 when the referees waived off Emily Faurholt's last-second basket.

The second half was close, with nine lead changes and five ties. Faurholt made a jumper with 26 seconds remaining to tie the game at 61-61. Southern earned a quick six-point lead in the first overtime, but back-to-back 3-pointers by Emily Halliday tied it back up at 67-67. Neither team scored again, and the game went into another overtime.

The Vandals trailed by two points with 11 seconds left in the second overtime, and the perfectly scripted Faurholt



Charlie Olsen/Argonaut
Emily Faurholt lays the ball up Wednesday evening as the women's basketball team takes on Gonzaga at Cowan Spectrum.



Melissa Davlin/Argonaut
Jodi Stratton warms up during swim practice Wednesday afternoon.

SWIMMING

Swimmers go 2-2

By Ryan Atkins
Argonaut

In its final meet of the first half of the season, the Idaho women's swim team went 2-2 last weekend at the San Jose State Invitational.

The Vandals beat UC Santa Cruz and Loyola Marymount, but lost to Nevada-Reno and host San Jose State. Paige Lee and Jojo Miller won the 1,000-yard freestyle and 200-yard breaststroke, respectively.

Coach Tom Jager said he was pleased with the results, but

thought the team could have been better.

"We were OK. We did not swim great, but the girls swam hard and did alright."

The trip to San Jose was the team's last meet for a month before the Vandals travel to Palm Spring Calif., to face off against Claremont Mudd on Jan. 7.

With five meets already in the books, the women will receive much-needed break after a fir-

See B-BALL, page 12

See SWIM, page 1

Santa on board



Sophomore Tai Imamura in mid-backflip Wednesday evening outside the Kiva Theater Charlie Olsen/Argonaut

Snow Bowl



Melissa Davlin/Argonaut
Joshua Overn catches the ball for a touchdown during the Army/Navy football game Saturday morning in front of the Kibbie Dome.

SWIM

from page 10

half filled with ups and downs.

The team opened the season with two straight losses against Pac-10 schools California and Washington State, and after a slow first day at the Big West Shootout, the season looked bleak.

The Vandal swimmers finally showed their potential by breaking two Idaho swimming records and dominating their bracket on the second day of the shootout.

With a split against Seattle University and Washington three weeks ago and another split last weekend, the team is 3-3 in its last two meets and headed in the right direction.

Jager said he is pleased to be heading into the team's

one-month break. "We have been working really hard," Jager said. "We are right where we need to be, maybe even a little ahead."

After the Vandals meet with Claremont Mudd in January, Idaho welcomes Oregon State and Washington State to the UI Swim Center for the final two meets of the season before the conference championship.

B-BALL

from page 10

shot left her hands just after time expired. The Vandals haven't played in a double-overtime game since January 26, 1998, when they defeated Nevada 75-74.

"I am very pleased with our players after this game," Divilbiss said. "They competed hard, they had good energy and we had several players step up and contribute."

Faurholt added 10 rebounds to her game-high 24 points for her first double-double of the season. Jessica Summers also earned her first

double-double with 11 points and 11 rebounds. Four Idaho players scored in double digits. Leilani Mitchell added 17 points, nine assists and three steals, and Karly Felton scored 14 points and five assists.

Free throws and rebounding kept the Vandals in the game. Idaho shot a season-high 17-21 (.810) from the free throw line and out-rebounded the game. Idaho shot a season-high 42-37. This is the first game of the season where Idaho snagged more rebounds than its opponent.

"This game will make our team stronger. We need to play a little smarter at times, but we'll overcome and be a better basketball team from

games like this," Divilbiss said.

The Vandals will travel to Utah Valley State on Thursday and Idaho State on Saturday to play in their third and fourth consecutive road games. The team does not return home until Dec. 28 against Portland State.

NOTES: Mitchell was honored with her second All-Tournament selection of the season at the Lady Pirate Invitational. Mitchell averaged 15.0 points, 5.5 assists, 3.5 steals and 3.5 rebounds per game. Her first All-Tournament honor was at the New Mexico Thanksgiving Tournament.

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EMPLOYMENT

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EMPLOYMENT

Job #208 Shipping and Receiving Shipping and receiving including checking in new inventory, data entry, customer service, some heavy lifting and other duties as assigned. Shipping and receiving including checking in new inventory, data entry, customer service, some heavy lifting and other duties as assigned. \$8+ DOE. 30+ hrs/week. Located outside Moscow limits.



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EMPLOYMENT

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