

THE ARGONAUT

Friday, January 13, 2006

The Vandal Voice Since 1898

Volume 107, No. 31

ASUI aims for low numbers in fee jump

Fee process begins this semester

By Cliff McDaniel, Jon Ross and Sam Taylor Argonaut

ASUI President Humberto Cerrillo said he will seek a 5-7.5 percent student fee increase from the administration for the next fiscal year, but he expects school officials to seek a higher number.

"I'm going to be realistic in this. I know they need more," Cerrillo said. "But I'm here to fight for student rights."

Student fee discussions begin this semester, and have generally been a hot topic of discussion on campus. During

the ASUI administration of Isaac Myhrum, student leaders fought for an 8.5 percent student fee increase and won the battle, but not the war, when interim president Gary Michael denied any increases to the ASUI budget.

Last school year, ASUI President Autumn Hansen successfully lobbied ASUI legislators to agree to the administration's 9.25 percent student fee increase. In turn, ASUI received a large increase per student to its budget, totaling nearly \$400,000.

But students still jeer the increases, whether ASUI

receives funding or not.

In her five years at the university, Kate Carpenter has seen her fair share of student fee increases.

As a freshman in 2001, Carpenter paid \$1,238 per semester for in-state student fees. She currently pays \$1,984 a semester, a 60 percent increase in four years. Carpenter will no longer have to worry about increases when she graduates in May.

But those she will leave behind will see an increase, which university officials will begin working on in late January and finish in March, said Dean of Students Bruce Pitman. Pitman is overseeing

the fee process for the Associated Students Fee Committee, which convenes each year to discuss fee proposals from various organizations and departments on campus that are interested in increased funding.

Many in the university community, especially students, question why legislators continue to take money away from those wanting an education and expect them to pay more for a public education.

"I think it's ridiculous that tuition has gone up so high," Carpenter said.

Mark Brainard, director of the UI Budget Office, said he would not give an estimate as

to what percentage increase administrators will be looking at during the spring semester because fee discussions had not taken place in the fall semester, aside from a few unofficial meetings looking at basic operational costs with student leaders.

UI administrators have worked on fee increase proposals during the fall semester for the last few fee cycles, but for years before that they worked on a spring semester cycle. The cycle has now changed back to spring, Brainard said, so fees really have not been addressed much at the school yet.

Carpenter will graduate with a bachelor's degree in sec-

ondary education, and said she doubts the College of Education has seen any money from the increased fees.

"I feel that they don't know what they're doing," she said.

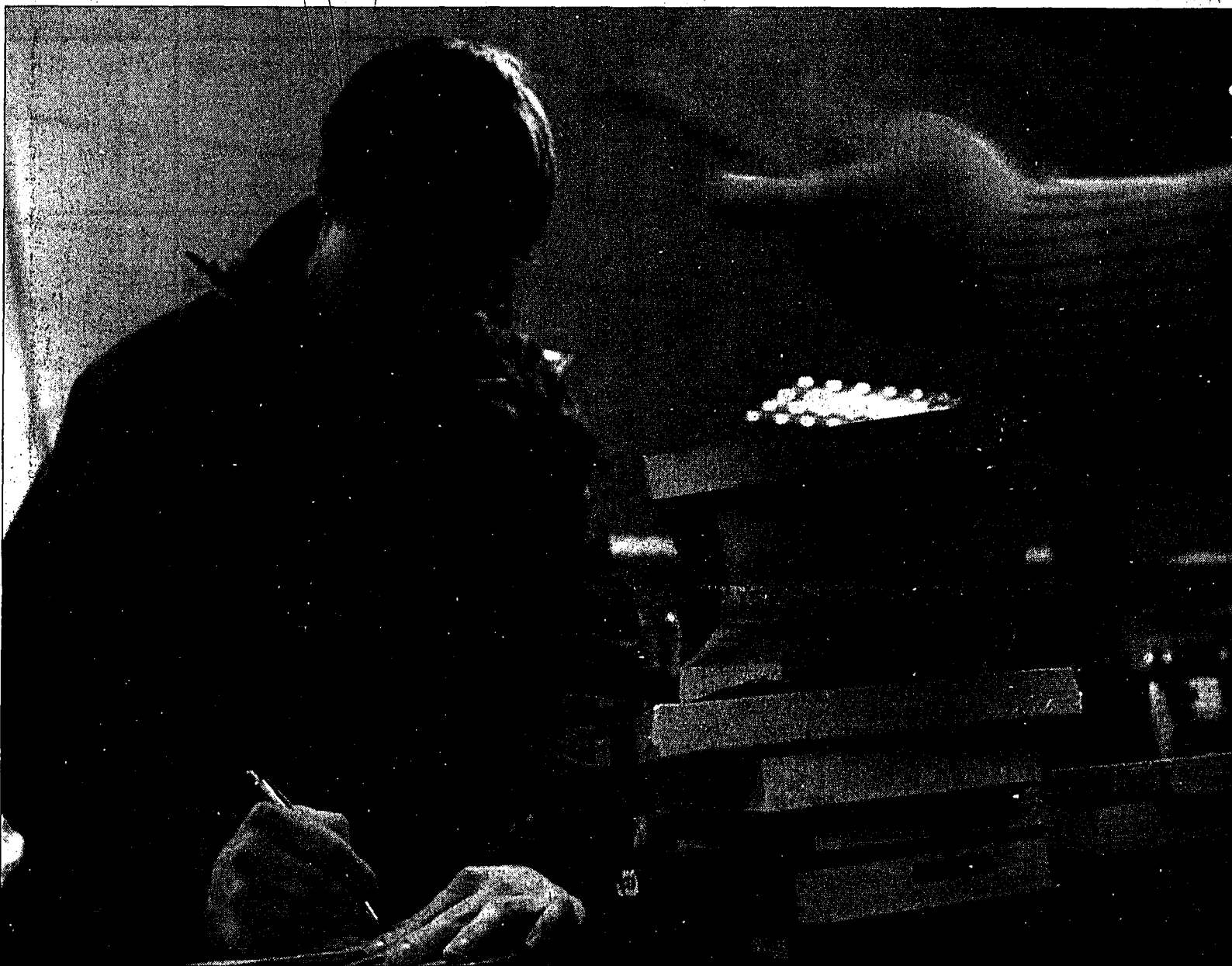
Taking into account the more than 60 percent increase in fees from 2001-2005, Carpenter said the university has made improvements with the money.

"We have nice facilities. Most of the heaters work now."

Idaho state Rep. Gary Schroeder, a Republican, said many of the problems can be attributed to the belief by legislators that students should

See FEES, page A6

HITTING THE BOOKS



Junior history major Bryan Allen writes a check for \$321.09 while UI Bookstore cashier Erin Larson bags his 14 books Thursday afternoon at the bookstore. Lisa Wareham/Argonaut

HIV-positive man faces 15 counts

By Sam Taylor Argonaut

None of the alleged victims who had sexual intercourse with an HIV-positive Moscow man have been identified as students.

Kanay A. Mubita, 31, has been in Latah County Jail since Dec. 7, 2005, after allegedly having sexual intercourse and committing other sexual acts with at least 15 women while knowing that he was HIV-positive.

An arraignment in district court for six of the 15 counts is scheduled for 10:30 a.m. today at the Latah County Courthouse, where Mubita will have his first opportunity to enter a plea. Another hearing for the remaining nine counts is scheduled for 11 a.m. Jan. 25.

Under Idaho law, it is illegal to knowingly transfer body fluids that may contain the HIV or AIDS viruses to another person. Mubita faces a maximum sentence of 15 years in prison and a \$5,000 fine for each of the 15 counts against him. Some 20 women have been acknowledged to have potentially engaged in sexual acts with Mubita in the last three years, since he was alleged to have knowledge of his positive HIV results, according to court documents.



Kanay A. Mubita

See MUBITA, page A3

UI senior dies in car wreck during break

Martina Clark remembered for her love of children

By Sam Taylor Argonaut

Martina Sojkova Clark began to learn English in fifth grade. In the Czech Republic, she was required to know more than just her native tongue.

Her love for the language brought her to America, where she would meet her husband and attend the University of Idaho. She spent two years here learning how to teach children, some of her favorite people.

On Dec. 27, Clark, 22, died from injuries sustained in a car wreck near Harvard, northeast of Moscow.

The 1994 Plymouth van driven by her husband, Ryan



Martina Clark

INFO BOX
For information on the death of Brodie Stewart and Martina Clark's memorial service, go to page A3.

Clark, 23, skidded head-on into a 1995 GMC pickup truck as the van went around an icy curve. Martina Clark was sitting in the back seat and was wearing a seatbelt.

Though Ryan Clark asked that no autopsy be performed, doctors believe that Martina Clark died from her aorta being crushed by the seatbelt.

Travis Clark, 21, Ryan's brother, sustained a fractured ankle and broke the L5 vertebra in his spine in the accident. Ryan Clark suffered only minor scrapes and bruises, he said.

While Martina Clark is now buried in the Czech Republic next to her grandfather, her husband and others said they will remember her for the life she had in the United States.

"She was shy when she first

See CLARK, page 3

Finalists square off for A&A dean position

By Audrey Mattoon Argonaut

One day before classes started this semester, the transition team charged with creating the College of Art and Architecture was considering candidates applying to be the college's interim dean.

University of Idaho faculty members Bill Woolston and Bruce Haglund gave presentations on why they should get the job at a candidate open forum Tuesday. The event was in the Biotech Interaction Court in the Agricultural Biotechnology Building.

The candidates were asked to "describe themes and processes on bringing faculty together under the umbrella of the university's strategic plan to build collaborations and facilitate building the future of the college," according to Provost Doug Baker's Web site. Both presenters highlighted different themes.

Woolston, a professor of architecture, presented first. He emphasized vision in the establishment of the college.

"If we don't dream, we are limited," he said.

Woolston said the college is a "unique opportunity to build from scratch ... This is

brand new; this is not the old College of Art and Architecture." He said he viewed the process of building this new college as a collaboration between the transition team and the interim dean, with most of the work being done between now and graduation so that the new class can be registered into college at the beginning of the fall semester.

Woolston said the interim dean would be responsible for creating an environment for collaborative activity and strategic planning. The strategic planning must pay attention to professional needs and the artistic, educational and social mission, he said. Other major points were the importance of developing a sense of community and anticipating needs.

Haglund, also a professor of architecture, spoke next. He highlighted the need for

collaboration and showcased his own extensive experience.

"I am eager and willing to do this job," he said.

"Effective communication marks my career," his slideshow presentation stated. Afterward he described himself as a career collaborator.

Developing and sustaining a positive work environment, organizational structures, policies and procedures were some of his main objectives. He cited a need for strategic investment as part of achieving those goals.

Haglund said creating bylaws and a strategic plan for the college are essential and that each department would also need bylaws that he would like to see in place by the end of the semester. He suggested a mentoring program so that less-experienced faculty could learn from their colleagues as part of encouraging communication and a sense of communi-

ty.

Both candidates agreed on the need for a Web site that would promote the college to prospective students and faculty, as well as provide an informational resource. They both also want to establish up-to-date alumni databases. Haglund went further, calling for a college newsletter and listservs.

Rod Harder, a sophomore art student, said he thought both candidates were well-spoken and noted that he was "pleased as punch" to see the re-establishment of the College of Art and Architecture moving ahead and making progress.

That sentiment was shared by Lynne Haagensen, professor of drawing and printmaking, who said she appreciated the effort put into the presentations.

UI spokeswoman Joni Kirk said no decision has been made yet on who will get the job.

"There is more in the interviewing process, but they hope to have someone in place soon," she said.

Candidate vitae are provided on the Provost's Web site: www.provost.uidaho.edu.



Bruce Haglund



Bill Woolston

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Inside

Opinion
The administration has amazed the editorial staff again with its recent attempt at squashing student input.

Arts&Culture
Looking for good movies this spring? Check out the spring-movie guide for some ideas.

Sports&Rec
See how the Idaho women's basketball team fared against the Nevada Wolf Pack on Thursday.

Today

Showers
Hi: 41°
Lo: 36°



Local/BRIEFS

UI honored at Summit on International Education

UI was honored as a top national doctoral-granting institution Thursday at the U.S. University Presidents Summit on International Education. UI President Tim White was invited by U.S. Secretary of

State Condoleezza Rice and U.S. Secretary of Education Margaret Spellings to represent the university. The summit was designed to begin discussion on the future of U.S. higher education in the global arena, including how to attract foreign students and scholars to U.S. institutions and encourage American students to receive a portion of their education abroad.

White's participation, in part, is due to UI's continual attraction of foreign students.

UI had 583 degree-seeking international students during the fall 2005 semester, who mostly enroll in UI's engineering, chemistry and bioinformatics programs.

University and INL researchers win DOE award

UI engineering professor John Crepeau and Idaho National Laboratory engineer Joy Rempe are working to develop a thermocouple that will measure high temperatures during irradiation tests at the INL's Advanced Test Reactor.

Crepeau and Rempe recently won a \$400,000 Nuclear Energy Research Initiative award from the U.S. Department of Energy to support their research, "Enhancements to High Temperature In-Pile Thermocouple Performance."

"Currently the U.S. government is trying to develop a new generation of reactors to operate at higher temperatures," said Crepeau, principal investigator on the project. "Irradiation data

are needed to verify the performance of the new fuels and materials that will be used in these reactors. What we're trying to do is develop thermocouples — essentially thermometers — that measure higher temperatures in a radiation environment."

Current thermocouples measure temperatures up to 1100 degrees centigrade inside existing test reactors. The UI/INL team aims to develop a thermocouple that will measure up to 1800 degrees centigrade in a radiation environment.

Future applications for the technology include potential use in newly emerging, hotter running reactors that operate more efficiently and produce more electricity.

The UI award is part of 2006 NERI funding totaling \$12 million awarded to universities engaged in advanced nuclear energy research and development programs, including the DOE's Advanced Fuel Cycle Initiative, Generation IV Nuclear Energy Systems Initiative and Nuclear Hydrogen Initiative.

CampusCALENDAR

Today

'UI Voices' UITSV-8 7:30 p.m.

Saturday

Memorial service — UI student Martina Sojkova Clark Seventh Day Adventist Church, 1015 W. 'C' St., Moscow 11:30 a.m.

Memorial service — UI retiree D. Jean Schlieper Pine Crest Cemetery, Deary 1 p.m.

Sunday

Watoto Children's Choir Moscow Church of the Nazarene 6 p.m.

Monday

Martin Luther King-Idaho Human Rights Day UI closed

UI/WSU distinguished service awards Washington State University Fine Arts Building 6 p.m.

Television: 'Sustainable Transportation Conference Pt. 2' UITSV-8 8 p.m.

WeatherFORECAST

Today	Saturday	Sunday
 Showers Hi: 41° Lo: 36°	 Showers Hi: 42° Lo: 28°	 Partly Cloudy Hi: 35° Lo: 28°

SudokuPUZZLE

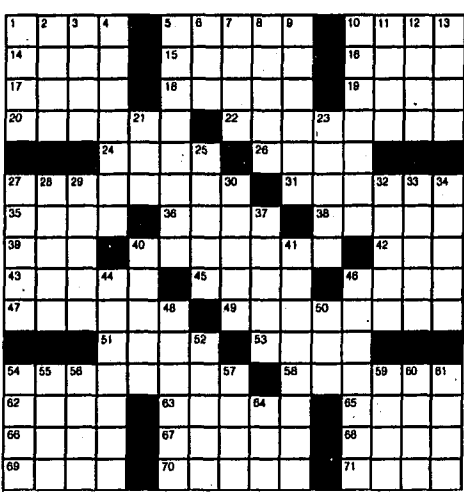
2	1	9	7	
6	5	7	3	
	7			9
	6	8	5	4
	5	6	9	3
	8			4
7	3	8		1
9	7	6		8

Check out the next issue of The Argonaut for the answers to this puzzle!

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

- ACROSS**
- Well turned out
 - The end
 - Roll-call answer
 - Split-up city?
 - Looks everything
 - Kind of code
 - Language of Pakistan
 - Stupor; pref.
 - Lead actor
 - Spoke on monotonously
 - Entry chime
 - German coal region
 - Elation
 - Head of a state
 - Half-awake
 - Track shape
 - Slip up
 - Actress Dickinson
 - Uh-huh
 - Intricate
 - Aries image
 - Got up
 - Whiskered swimmer
 - Philosopher Descartes
 - Walked briskly
 - Closest occupant?
 - Torne and Ott
 - Saga on a grand scale
 - Grand
 - Young cow
 - Tea option
 - WWII invasion beach
 - Big volume
 - Pooch pest
 - Boy Wonder
 - Desertlike
 - Unchecked anger
 - First stage
 - Permits to



Solutions from 12/9

ACROSS: 1. WALKED, 2. END, 3. ANSWER, 4. SPLIT, 5. LOOKS, 6. CODE, 7. URDU, 8. STUPOR, 9. LEAD, 10. MONOTONOUSLY, 11. CHIME, 12. RHEINLAND, 13. ELATION, 14. GOVERNOR, 15. HALF, 16. TRACK, 17. SLIP, 18. DICKINSON, 19. UH-HUH, 20. INTRICATE, 21. ARIES, 22. GOT, 23. SWIMMER, 24. DESCARTES, 25. WALKED, 26. NEAREST, 27. TORNE, 28. SAGA, 29. GRAND, 30. GRAND, 31. COW, 32. TEA, 33. BEACH, 34. BIG, 35. DOG, 36. BOY, 37. DESERT, 38. UNCHECKED, 39. STAGE, 40. PERMIT.

DOWN: 1. FILTHY, 2. HAMBURG, 3. INDIA, 4. GIVE, 5. TOMBOLEARY, 6. GERSHWIN, 7. COMPUTER, 8. DISGUISED, 9. FOOTRESTS, 10. EX-HEADLINE, 11. ART, 12. FACTUAL, 13. GREY, 14. ORGAN, 15. EQUILIBRIUM, 16. UNWIND, 17. OFFERINGS, 18. THIRD, 19. MAY, 20. OPEN, 21. GAS, 22. BOXERS, 23. KEYBOARD, 24. COUNTRY, 25. GULF, 26. ADEN, 27. SNOW, 28. UNIT, 29. GIVES, 30. DUMBO, 31. SOONER, 32. MUSIC, 33. INSTRUMENT, 34. GULF, 35. ADEN, 36. SNOW, 37. UNIT, 38. GIVES, 39. DUMBO, 40. SOONER, 41. MUSIC, 42. PERFORMANCE.

Intramural Sports Deadlines:
Entries Due for the following
 Indoor Soccer: Tue Jan. 17
 Co-Rec Volleyball: Tue Jan. 17
 Basketball: Wed Jan. 18
 Singles Racquetball: Thu Jan. 19

Weight Watchers At Work New
 10-Week session begins Jan. 26

Tobacco Cessation Program
 New 8 week session
 Begins Feb. 16

Sponsored by Work & Life
 More info at www.webs.uidaho.edu/worklife

SPORT CLUB FEDERATION
 Sport Clubs - It's never too late!
Start a Club
Join a Club
Get Involved!

Wellness Classes
 Need a Credit?
 Sign up for a personal Fitness Credit

Register at Campus Recreation

Outdoor Rental Center
 885-6810
 It's SNOWING in the Mountains
 Discount Lift Tickets
 Please purchase at The Rental Center
 Lookout Pass:
 *Student \$17 *Adult \$20
 Silver Mountain:
 *Student \$24 *Adult \$37
 Schweitzer:
 *Student \$38 *Adult \$40

Campus Recreation Office: 885-6831
 Recreation Hotline: 885-1212
www.campusrec.uidaho.edu
 Fitness & Wellness - Intramurals - Outdoor Program
 Sportclubs - Student Recreation Center - Work & Life

Student Media is now Hiring

For: • News Reporters
 • Arts Reporters
 • Sports Reporters
 • Recreation Reporters
 • Conservative Columnist
 • Paginators/Page Designers

To apply, fill out an Application on the 3rd level of the SUB

Check The Argonaut out on the Web!

You can:
 Write letters to the Editor
 Comment on current stories
 Read old stories
 Vote in the online poll
 Contact staff members

www.argonaut.uidaho.edu

STATION DIRECTOR KUOI is currently accepting applications for the student staff position of Station Music Director. The station music director is responsible for KUOI's relations with national record labels, compiling weekly play lists, and new album reviews. Applications are due January 18th and available on the 3rd floor of the SUB. For more information, contact the Station Manager at 885-2218 or kuoi@uidaho.edu.

Wanted

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 Classified Advertising (208) 885-7825
 Fax (208) 885-2222
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 Production Room (208) 885-7784

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Non-profit Identification Statement: The Argonaut, ISSN 0895-1409 is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271. POSTMASTER: Send address changes to the address listed above.

The Argonaut is printed on newsprint containing 34-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

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UI STUDENT MEDIA BOARD
 The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Engineering major dies in car wreck

Stewart killed same day as another UI student

By Sam Taylor
Argonaut

Brodie Stewart, a 20-year-old UI engineering major, was killed in a car crash at about 11:30 a.m. Dec. 27 after apparently losing control of his vehicle in poor road conditions.

Stewart, an off-campus student from New Meadows, was northbound on U.S. 95 about

three miles north of his hometown when his 1994 Saturn spun on the slush-covered road into the path of a 1998 Chevrolet pickup driven by Sandy Boyer, 43, of Lewiston.

The pickup had two other passengers, all wearing seatbelts, and they were all taken to McCall Memorial Hospital in serious condition. No further reports have been released on their condition since the wreck.

Stewart was not wearing a seatbelt and died in the crash. He was traveling alone.

Several calls to his parents' home in New Meadows were not returned.

Local/BRIEFS

Recycling program seeks student help

The UI Recycling Program staff is requesting student assistance in keeping the cardboard recycling program viable. Please remember that only corrugated cardboard is acceptable at the cardboard recycling stations. Flat cardboard is unusable, and the program can be docketed for having it in the mix. Please dispose of flat cardboard in the trash.

Also, all boxes must be broken down and flattened before putting them in cardboard recycling containers. The recycling staff does not have time to do this, and if not flattened, those boxes instead go out in the solid waste stream.

Applications open for service break

ASUI Volunteer Programs has announced this year's Alternative Service Break trip, which will be in Biloxi, Miss. and neighboring towns. Approximately 40 UI students will have the opportunity to spend their spring vacation volunteering with the Hurricane Katrina relief effort.

Applications may be picked up in the Student Activities Office, on the third floor of the Idaho Commons, and are due no later than 5 p.m. on Thursday. Questions may be directed to the ASUI Volunteer Center at volunteer_programs@sub.uidaho.edu or 885-9442.

UI group analyzes potential for ESA delistings

A new report from UI's College of Natural Resources examines the Endangered Species Act to promote understanding of how threatened and endangered species are added to and, more importantly, removed from the federal list.

Most of the 1,264 species currently on the federal endangered species list got there because their habitats were adversely modified, and reducing this threat generally involves changing current land-use practices. This generates controversies, said policy analysts Jay O'Laughlin and Philip Cook, who co-authored the report.

Along with wildlife ecologist Mark McClure, they authored "Delisting Endangered Species: Process

Analysis and Idaho Case Studies" to assess the potential for delisting the 22 threatened and endangered species in Idaho.

Species may be delisted because they are recovered, were listed in error or have gone extinct. Of the 22 ESA-protected species in Idaho, seven have the potential for delisting in the near future, according to the report. The bald eagle, gray wolf, northern Idaho ground squirrel and three plant species have met (or soon will) the recovery goals that can trigger the delisting process. The Idaho spring snail might be taken off the list due to misclassification.

The other 15 species listed in Idaho will continue to need the federal law's protection for the foreseeable future, O'Laughlin and Cook say. The report identifies them and the reasons why recovery is in doubt. For example, although Snake River salmon have been listed for more than a decade, ESA-required recovery goals and delisting objectives have not yet been developed.

The UI report suggests developing a recovery management agreement while the species is still protected by the ESA. That would allow time for all parties to develop trust that there is adequate concern and conservation for the species, as the act requires.

Flight classes start Wednesday

UI Community Programs is taking registrations for pilot ground courses at both the private and instrument levels. Classes run from 6:30-9:30 p.m. on Mondays and Wednesdays from Jan. 18-March 8. Cost of the class is \$967, which includes the Jeppesen Sanderson Training Kit. For more information, call 885-6486 or go to www.uidaho.edu/cep and click to register.

Study suggests menopause not shaped by nature

A UI biologist's study of guppies from Trinidad may offer some intriguing insights into the biology of human menopause.

The study undermines the popular idea that nature favors long-lived grandmothers because they enhance survival of closely related kin, said Donna Holmes, a UI research professor who specializes in aging.

She joined evolutionary biologist David Reznick of the University of California at Riverside and statistician Michael Bryant of the California Institute of the Arts in Valencia to co-author a paper appearing in the January issue of Public Library of Science: Biology.

Their paper drew on new results of Reznick's extensive studies of guppies from Trinidad's mountain streams, some with predators and others without.

In earlier research, Reznick and colleagues generally have found that guppies that evolved in streams with many predators had litters sooner, produced more offspring in each litter and had lived shorter lives in nature.

Guppies that evolved in the absence of predators, on the other hand, matured later and produced fewer babies, but on average lived longer and aged more slowly in the wild.

In the protected environment of the laboratory, however, guppy females from high-predation environments lived longer than those from low-predation environments.

Guppies can offer insights into human health and aging, Holmes said. As a gerontologist, she looks at statistical shifts in human life spans over the last century primarily as a reflection of improvements in health care, food and water safety.

In the early 1900s, the average life span of a woman in the United States was approximately half that enjoyed by women today, many of whom now reach their 70s and 80s.

"To me, understanding aging in a variety of vertebrate species is important for understanding how to treat diseases of aging and extend healthy human life spans," Holmes said.

CLARK

from page 3

came here," Ryan Clark said, "but became more and more outgoing."

The elementary education major came to the Clark home and St. Maries High School as an exchange student. She met her future husband for the first time then, but they said little to each other.

"The first time I saw her, there was something about her," Ryan Clark said. "She was different. I guess you could call it that 'love at first sight' type of thing."

The two played "sort of a cat and mouse game" during the school year that the young Czech woman stayed at his house, Ryan Clark said, because exchange students were not supposed to have relationships.

But eventually, he went and visited his future wife in the Czech Republic — first during summer vacation and then during a Christmas break, when he decided to propose to her. She said yes.

"But she knew it was coming," he said, "because I had written her father a letter, and

she had to translate it for him."

The two were married on July 25, 2004, and were both attending the UI.

Martina Clark was raised Catholic in her country, but was baptized a month before her wedding as a Seventh-Day Adventist.

She was a deaconess in the church, helping to make guests comfortable and decorating the church. For the last year, the couple taught the young children's division of Saturday school, which is like Sunday school.

Spending time with children in the classroom is where she stood out, Ryan Clark said.

Kathleen Barton, microbiology major at UI, met the Clarks through UI's Adventist Christian Fellowship student group, where Ryan Clark is the leader.

"She had such an overwhelming joy that just kind of oozed out of her," Barton said of Martina Clark.

Martina Clark would spend time with Barton's two young children during Saturday school at church, and also played with them other times. When other

MEMORIAL SERVICE

A remembrance of Martina Clark will be at 11:30 a.m. Saturday at the Moscow Seventh-Day Adventist church, located at 1015 W. C St.

Ryan Clark asks anyone wanting to donate money to send it to a children's charity of their choice, in memory of his wife's love for children.

adults stood around and talked to one another, she would lay on the floor with little ones and play with blocks.

"She was a wonderful person to be around," Barton said.

Martina Clark would also come home from school and try to teach her husband things she had learned in class that day.

"She would get mad when I wouldn't play along," Ryan Clark said.

But her enthusiasm always rebounded, he said, because the most important thing to her was education and being able to teach children. It was just her style, he said.

"She always smiled."

MUBITA

from page 3

UI Dean of Students Bruce Pitman stressed that the alleged victims "also have undoubtedly some pretty significant privacy rights."

Mubita was originally accused of having sexual intercourse with a 27-year-old Moscow woman, also believed to be the mother of his 6-month-old child, without notifying her that he was infected with the HIV virus, the precursor that can lead to AIDS.

After the initial accusations surfaced, Mubita denied knowing that he was HIV-positive, but after Moscow police officers contacted public health officials in Lewiston it was confirmed that Mubita had signed three separate documents acknowledging he was infected. One document was dated Jan. 25,

affects the university."

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2003, while some of the allegations against him reach back to 2002.

After police officers visited Mubita at his home because his case worker asked them to check on his welfare, he eventually admitted to knowing he was infected with HIV and was arrested.


Since the initial allegations against him, many other women have come forward and additional charges were filed against Mubita.

A HIV testing and counseling session was scheduled Dec. 15, 2005, by the North Central Health District office in Moscow, but no new sessions have been scheduled since students returned from break. Health district officials were not available for comment Thursday afternoon.

Extra Value Days

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Casita Burrito® \$2.99	Crisp Meat Burrito \$1.89	2 Beef Soft Tacos \$3.29	Veggie Burrito \$1.99
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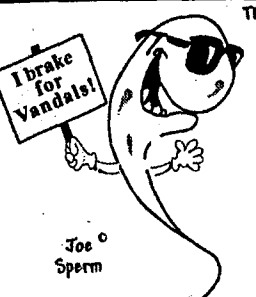
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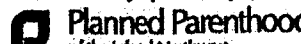
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New study tosses Atkins, pushes high-carb foods

By Sarah Benoit
Argonaut

Say goodbye to Atkins and hello to bread.

According to a study published in the Archives of Internal Medicine, eating foods high in carbohydrates and low in fat can promote weight loss without exercise.

The study consisted of 34 overweight adults. One group ate the recommended diet for three months while another incorporated exercise into the diet. The third group, or the control group, did not alter its eating habits.

"Calories in, minus calories out, does not always determine the amount of weight loss," said William Evans, lead author of the study and direc-

tor of the Nutrition, Metabolism and Exercise Laboratory at the University of Arkansas for Medical Sciences.

The participants in the study were instructed to eat as much as they wanted. They returned any uneaten food to the researchers, who would then calculate each person's calorie intake.

Participants on the recommended diet lost an average of seven pounds without cutting calories and without exercise. When group two added riding a stationary bike four times a week, the average weight loss was 11 pounds. The control group did not gain or lose weight.

"It is pretty difficult to lose weight without exercise," said Virginia Beck, UI nutrition

counselor. "It really depends on the calorie content of the foods you eat. If you choose high-carb foods like sweets, you will gain weight. Carbs loaded in fiber are better."

Beck said she recommends that 50 to 55 percent of a college student's diet consist of carbohydrates. Athletes like marathon runners usually need 60 to 65 percent of their diet to be carbohydrates.

"I think eating a high-carb diet is fine, but I'm an athlete,"

freshman Irvin Stevens said. "If you aren't (an athlete), you're probably going to get fat."

Foods on the successful high-carbohydrate and low-fat diet included high-fiber cereal, vegetarian chili, whole-wheat spaghetti, fruits, vegetables and milk. The total amount of calories per

day was about 2,400.

"High-carb diets aren't really bad," Beck said. "I would just encourage students to

incorporate more fruits and vegetables into their diets. And they should always eat three meals a day."

Gary Foster, clinical director of the University of Pennsylvania's Weight and Eating Disorders Program, said the idea that a person could lose weight without reducing carbohydrate intake flies in the face of 100 years of data.

High-carbohydrate diets will not work for everyone, he said. It depends on how a person's body can regulate and break down glucose.

Cindy Moore, an American Dietetic Association spokeswoman, said high-carb diets are a reminder that people can lose weight in a variety of different ways. She said low-carb diets are hogging the spotlight.

"Low-carb diets like Atkins are not healthy," Beck said. "Carbs are energy and they promote brain work. Glucose fuels the body. Low-carb diets rob from the muscle in your body."

Stevens said it would be easier to follow a high-carb rather than a low-carb diet.

"I usually eat a lot of pasta, potatoes and breads," he said. "I don't think Atkins is too healthy. Look at Atkins. Was he healthy eating all that meat? And is he still alive? No."

Beck said a diet, whether it is high-carb or low-carb, should never be attempted for a short-term weight loss fix.

"A diet describes how a person eats," she said. "Adapt a healthy eating pattern and find an exercise plan."

Cerrillo seeks new face for ASUI

By David Grunke
Argonaut

ASUI president Berto Cerrillo, who began his 18-month term in office Wednesday, has said he's ready to meet the challenge and his presidency will mark a turn toward student-centered leadership.

Cerrillo said he spent time over the holiday break putting together his "executive team," consisting of cabinet members, board directors and staff.

"It was a lot of housekeeping," Cerrillo said.

The executive branch has also started work on its annual budget. Legislation passed under former ASUI President Autumn Hansen's administration moved the presidential election cycle to a spring rotation. This will allow incoming presidents a full semester before creating the ASUI budget. Cerrillo will be the last ASUI president faced with immediately creating a budget after elections.

One of Cerrillo's primary goals in office is to establish a transparent and student-centered ASUI executive branch.

His first task is to prove to students that he is indeed listening.

"The ideas in my campaign weren't just talking points to get elected," he said. "Students should be able to know what ASUI is and what we're doing for them."

ASUI has begun looking into a campus file-sharing network, allowing students legal access to music and other media. Some students have found themselves in the crosshairs of organizations such as the Recording Industry Association of America. The RIAA targets illegal downloading and recently pressured UI to stop illegal downloading networks on campus.

Cerrillo said the new network would allow students to download files from it without breaking any copyright laws. He also said a legitimate file-sharing network would give people a chance to down-

load music and videos without the risk of viruses or bugs. ASUI is expected to reach a decision regarding the file-sharing service within a week.

Cerrillo also started work on a student survey focusing on campus safety. The survey is designed to gather feedback from students about their feelings towards campus security and safety.

"We want to give students an opportunity to have a voice," Cerrillo said.

He said the survey results will give ASUI clear feedback from students and allow leaders to see what students want out of their government. Transparency and student interaction were major points in Cerrillo's candidacy platform.

"We're looking to change the way ASUI works internally," Cerrillo said. "(ASUI is) seen for concerts and taking students' money. This semester the face of the ASUI will be seen all over campus."

"The ideas of my campaign weren't just talking points to get elected."

Berto Cerrillo
ASUI president

Search for jobs can take students' valuable time

By Courtney Cloyd
Knight Ridder Newspapers

College students start heading back to class in the next few weeks, and the pressure to keep their grades up will start to occupy much of their time.

But what many students may not know is that although summer seems far away, time is running out for finding summer internships and jobs.

Connie Dietz, director of Cooperative Education and Work-based Learning at Wichita State University, said most summer internships have already been filled, but the time frame for taking applications varies from company to company.

As a rule, Dietz said, students should start applying as early as the preceding fall for summer internships.

Jennifer Camp, manager of college recruiting at Koch Industries, said Koch filled most of its 30 internship positions in October and November, but still has a couple left.

Camp said that having a specific objective on a resume is what makes good appli-

cants stand out. She also said that networking is the biggest help for students seeking internships.

"It's always good to have a champion," Camp said. "Knowing someone will give them a closer look at who you are."

Jill Pletcher, director of Career Services at Wichita State, said that networking is also important when looking for a permanent job. She said students should continuously work on building "people connections" that will give them as many options as possible when they are ready to enter the professional world.

"Try to find someone who is already doing what you want to do," she said. It is also important for students to work on writing, presentation and interpersonal skills, Pletcher said, which will help them succeed in

both the job-seeking process and throughout their careers.

She said students should continuously look at different job opportunities in their field because it will help them have a more specific idea of what they want to do so they can improve their skills accordingly.

"You need to know what your options are — what are you good at?" she said. Students also shouldn't wait to hear back from employers before sending out more resumes and

should avoid the temptation to do everything online. "It's difficult for (students) to concentrate on things that are not related to school," Pletcher said. "It takes a long time to uncover opportunities, and that makes it difficult."

She said students should make a weekly effort to explore job opportunities. "It's a full-time job looking for a job," she said.

"It's difficult for (students) to concentrate on things that are not related to school."

Jill Pletcher
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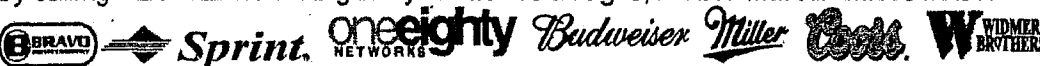
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Alito demurs when asked if Roe v. Wade is settled law

By Stephen Henderson and James Kuhnhehn
Knight Ridder Newspapers

WASHINGTON — In tense exchanges with Democratic senators Wednesday, Supreme Court nominee Samuel Alito refused to declare that Roe v. Wade is settled law and stopped short of statements that Chief Justice John G. Roberts made before becoming a judge and that he reaffirmed during his confirmation hearings last September.

Alito's reluctance makes it easier for critics to brand him as a justice who could help overturn the 33-year-old ruling, which extended constitutional protection to abortion rights. It could also cost him Democratic support in the Senate, already lower than what Roberts enjoyed.

Roberts won 22 Democratic votes when the Senate confirmed him last September. Alito will almost certainly get fewer, though his Republican support appears solid enough to ensure his confirmation, barring any future stumbles.

Democrats turned more aggressive in questioning Alito on Wednesday, his third day of testimony, zeroing in not only on abortion but also on his membership in the Concerned Alumni of Princeton. Alito listed the conservative group in a 1985 application for promotion while a lawyer in the Reagan administration.

At the insistence of Sen. Edward Kennedy, D-Mass., committee chairman Sen. Arlen Specter, R-Pa., agreed to review Library of Congress papers belonging to William Rusher, a founder of the Concerned Alumni of Princeton and publisher of the National Review, a conservative magazine.

The group formed in 1972 partly in opposition to Princeton's decision to admit women. CAP members have

also opposed expanded minority admissions.

Alito testified that he didn't recall when or why he joined the group. He said he rejected the group's views on women and minorities. But he said he shared its support for keeping Reserve Officer Training Corps programs on campus. The New York Times reported in November that a review of Rusher's papers revealed no evidence that Alito played a major role in the organization.

Alito fended off hostile questions with a low-key, unflappable manner, and most Democrats appeared reluctant to force much of a confrontation with him. The most pointed exchanges came when they tried to nail him down on abortion law.

Alito strongly endorsed the idea that judicial precedent merits respect by later courts, and he said several times that Roe v. Wade deserved the "respect" that other precedents get. He also agreed that Casey v. Planned Parenthood, the 1992 Supreme Court ruling that reaffirmed Roe v. Wade, was a precedent entitled to "respect" and that it strengthened Roe's authority.

But when Sen. Richard Durbin, D-Ill., pressed him to go further, Alito demurred, effectively refusing to state that the Supreme Court shouldn't consider overturning Roe.

"Do you believe (Roe v. Wade) is the settled law of the land?" Durbin asked.

"If 'settled' means that it can't be re-examined, that's one thing," Alito said. "If 'settled' means that it is a precedent that is entitled to respect as stare decisis and all of the factors that I've mentioned come into play, including the reaffirmation and all of that, then it is a precedent that is protected."

Alito repeated that he was unable to go further because abortion litigation is con-

stantly coming before the court, and it would be inappropriate to commit himself on a question he may have to rule on, should he be confirmed.

Sen. Dianne Feinstein, D-Calif., seized on that line.

"You were willing to give your view on one man, one vote," Feinstein said. "And yet there are four cases pending in the court right now on one man, one vote. I have a hard time understanding how you separate out Roe."

Alito said he didn't think it was appropriate to talk about issues that could come up before the court, explaining that he had no problem talking about cases such as Brown v. Board of Education, the 1954 ruling that outlawed racial segregation in public schools, because a legitimate challenge to desegregated schools was very unlikely to come before the court.

Feinstein said Alito's response troubled her, but she wouldn't say how she would vote on his confirmation.

Ed Gillespie, a former Republican National committee chairman who has been escorting Alito through the Capitol, drew a distinction between a judge accepting Roe as "settled law," which is what Democrats asked Alito to embrace, and "settled precedent," the term Roberts used in his confirmation hearing.

Settled law would be the standard for appellate court judges because they have to apply Supreme Court precedent to lower-court decisions, Gillespie said. He argued that settled precedent would not have the strength of settled law because the Supreme Court justices could still overturn it.

Specter said that while Democrats argued that Alito stopped short of Roberts' characterization of Roe, "I think they're probably pretty close on that."

Children's choir, dance group kick off MLK celebration

By Kevin Wickersham
Argonaut

Performances by a Ugandan children's choir and the Rainbow Dance Theatre will mark the start of a weeklong celebration of Martin Luther King Jr.'s birthday.

The University of Idaho and Washington State University have scheduled a series of events next week, culminating in a recitation of the civil rights leader's famous "I have a dream" speech.

Leathia Botello, coordinator of multicultural programs at UI's Office of Multicultural Affairs, said celebrating Martin Luther King's life and the legacy of civil rights is important because it is a way of "recognizing the past and how far we have come and how far we need to go to achieve all human rights."

"This is not just about race, but also about religion and sexuality," she said.

The celebration will begin with the Watoto Children's Choir's performances at 6 p.m. Sunday at the Church of the Nazarene in Moscow and at 3:30 p.m. Monday in the WSU Compton Union Building Ballroom. The choir, which hails from Uganda and promotes a message of hope out of despair, is composed of chil-

dren orphaned by the war, poverty and disease that currently plague East Africa.

"(It is a) concert of hope, sharing the message of hope," said Dana Patterson, co-chair of the celebrations honoring King. Both concerts are free and open to the public.

The Rainbow Dance Theatre will perform at 7 p.m. on Tuesday at the Beasley Performing Arts Coliseum. The dance team marries a multitude of different dance styles from West Africa, Asia and the Caribbean with hip-hop and martial arts techniques. Tickets for the event range from \$12 to \$25 and can be purchased through the UI ticket office at 885-7212.

On Wednesday, the Rev. Happy Watkins from Spokane will recite King's "I have a dream" speech. The event, new this year, will be at 7 p.m. in the UI Administration Building Auditorium and is free and open to the public.

Following the recitation, awards will be handed out to winning student groups for UI's "Campaign for Responsible Global Citizenship." Sponsored by the Office of Multicultural Affairs, ASUI student groups will present their plans for realizing responsible global citizenship. Their proposals must promote ethical behavior, appreciate diversity and seek to

improve conditions for all. The proposal deadline was Thursday night, and the student group that develops the best proposal will be awarded \$500 to enact its plan.

The number of events celebrating King's birthday is larger than in previous years, Botello said. Last year events were scheduled on only two days, while this year festivities stretch over five days.

"(The festivities) are an established event on the Palouse, and students look for it," she said.

The increase in events is due to both professors using more of King's work in their courses and the Internet allowing greater access to stories of King's life, Botello said.

"Because of the Internet and progressive teachers, we are hearing more of the stories rather than watered down versions," she said.

The celebration will not end next week. Later this month, UI will be hosting the third annual Shades of Black. Put on by the Associated Students of African Descent, this celebration of unity will feature a variety of different forms of expression, including song, dance and slam poetry. The free event will be at 5 p.m. Jan. 28 in the UI Student Union Ballroom. For more information call 885-7716 or e-mail shadesofblack2006@hotmail.com.

For a complete listing of events and ways you can participate, please visit the Office of Multicultural Affairs Web site at www.students.uidaho.edu/oma.

"This is not just about race, but also about religion and sexuality."

Leathia Botello
Coordinator of multicultural affairs

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Rebuilding New Orleans: Residents split along neighborhood lines

By Natalie Pompilio
Knight Ridder Newspapers

NEW ORLEANS — How New Orleanians felt about the newly unveiled plan to rebuild their city seemed to come down to one thing Wednesday: What neighborhood they lived in.

Dionne Survelt, whose family lost more than 10 properties in the Lower 9th Ward, called it "a joke."

Jimmy Bower, a Lakeview resident whose home was destroyed in the flood, said it was weak, leaving the whole city in limbo for too long.

But Magazine Street shopkeeper Rob Savoy, who got by unscathed, said he was excited by the idea of more green space and a possible light rail line. And Shelly Bienvenu, whose Uptown house was largely unaffected by the storm, felt the proposal gives city planners the opportunity to fix past

mistakes. "I hate to see the city shrink, but I think that's the way it has to be," Bienvenu, 50, said. "They got it wrong before. They have a chance to get it right. We just need a lot of money."

The Bring Back New Orleans Commission's plan calls for a four-month moratorium on all renovation to damaged properties. During that period, residents of badly damaged areas will need to prove that enough people will return to their neighborhoods in order for the city to allow rebuilding to go forward.

Those who don't successfully make their case will most likely have to sell their properties to a city redevelopment authority.

"We want to keep what belongs to us, what we worked for, not give it to the government," said Survelt, 48, who was raised in the Lower 9th

Ward but now lives in California. "It's a joke."

The debate over which city neighborhoods should be re-habited has been a divisive question since Hurricane Katrina slammed the Gulf Coast in August.

Many see it as a racial issue: the city is 70 percent black, and more blacks than whites were flooded out of their homes. To not allow those areas to rebuild, some say, is an effort to change the racial make-up of the city.

But Lakeview, much of which was destroyed by raging waters from Lake Pontchartrain, is largely white. And, resident Jill Miester said, it is a solid part of the city's tax base, serving as a home to middle-class and affluent residents. Why, she asked, should the neighborhood have to prove anything?

"We're definitely going to rebuild here. This was my hus-

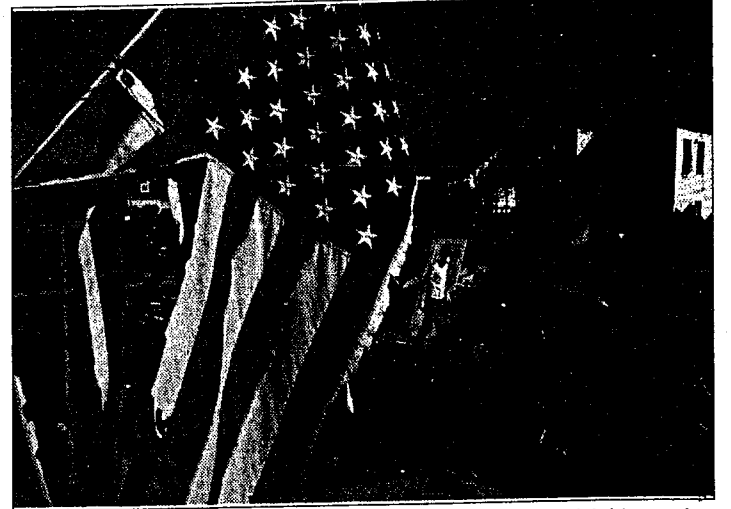
band's grandfather's house. It's 60 years old. It's part of history," said Miester, a lifelong New Orleanian and mother of three. "We have to stay here. We don't want to live anywhere else but New Orleans."

The mere mention of rebuilding, of eminent domain, sparks strong emotions here. Even Savoy, who said he was "cautiously optimistic" about the reworking of the city, noted that "I don't know how I'd feel if I had to pony up and prove my neighborhood was valid."

Bienvenu's companion Wednesday at an Uptown coffee shop, Cesar Martino, had both his home and business damaged by floodwaters. Work to rebuild them is almost complete, he said.

Martino, 62, thinks the plan to rebuild can work.

If neighborhoods are determined to be unredeemable, he said, people need to be compen-



Tom Gralish/Philadelphia Inquirer
Austin Grimes, with Campus Crusade For Christ, helps gut a Hurricane Katrina-damaged home Wednesday in New Orleans.

sated financially for their losses and then encouraged to move to other parts of the city.

"You have to look at the bigger picture," Martino said. "If

we don't all pull together, we're going to lose our city. This is not a race problem. This is not a class problem. It's a New Orleans problem."

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carry more of the burden for their public education.

Schroeder said that due to various studies, many in local government see that "a good percentage of Idaho kids and parents could afford to pay more," and the rest will get scholarships. While many state leaders think this way, it is not good public policy, he said.

Another issue, Schroeder said, is that students end up coming out the other end of their education with more and more debt to pay for rising fees.

"At what point are lending institutions going to stop giving loans because they can't service their debt?" he said.

Rep. Shirley Ringo, a Democrat, agreed with Schroeder that many legislators don't seem to want to help Idahoans attend college.

"We want to make higher education as accessible as possible," Ringo said. "The legislature has not supported that

philosophy at all in recent years."

In the last 10 fee cycles for higher education, student fees at UI have increased by 124 percent, from \$884 per semester in 1997 to \$1,984 for the fiscal 2006 budget year (the current cycle).

Part of why student fees continue to rise, according to the Idaho Fiscal fact book created by the Idaho Legislative Services office, is that higher education funding has been put on the back burner compared to programs like Medicaid and state corrections.

In the last 10 years, higher education appropriations from the state legislature have increased by 33.9 percent, while adult and juvenile corrections funding has increased by 107.2 percent and Medicaid funding by 195.1 percent.

Schroeder and Ringo both said the lack of funding has forced university administrators to look to students to pay for what state leaders will not.

According to state figures, student fees have come to account for nearly \$1 out of

every \$3 appropriated to higher education in Idaho. This is compared to 10 years ago, when student fees contributed only \$1 of every \$5 of appropriated dollars.

It costs about \$13,300 per year for a resident, undergraduate, traditional, full-time student to attend UI or any of the other major four-year institutions in the state, while 10 years ago it cost \$9,087. That figure is about two-thirds of today's cost, while 20 years ago it cost \$6,267, less than half of what students now pay.

According to data from the U.S. Consumer Price Index, adjusted for inflation, the fees paid 20 years ago would equal \$11,121.80 in 2005. This means more than \$1,800 has been added to student fees despite inflationary costs during that time.

However, some students, such as senior Frank Yarbrough, said while increases continue to occur each year, the cost isn't that bad yet.

"When you look at all the other schools it seems like our price is pretty reasonable, even with all the increases."

Yarbrough works during the summer to pay for school, but has had to adjust spending to fit the fee increases.

"It means that I had to try to spend less during the school year," he said.

Yarbrough, a double major in psychology and philosophy, came to UI because it was the closest out-of-state school. With continued student fee increases, he said the cost of going to school could eventually outweigh the educational benefits.

"If the price got up there, I don't think the quality would meet the expectations of the price," he said. "It's only logical to think that they would stop after a little while. I'd say it's still a pretty good school."

UI students also were left out of a change last school year to the way higher education institutions in Idaho collect students' money.

Idaho State University charges \$2,000 a semester for full-time undergraduate students (eight credits or more, compared to UI's 12 credits or more), while Boise State University charges \$1,932 per semester — a price just less than UI's.

Ringo said every college except UI was allowed to switch over from charging fees to charging tuition in order to raise funds.

Tuition can be used to pay for instructional costs, which is partly teachers' salaries, while fees, technically, can only be used for the operational costs of a school.

UI students are protected by

the Idaho Constitution from paying anything but fees, increases of which are capped at less than 10 percent each year. To get more money than that, the institution must appeal to the Idaho State Board of Education, which can approve or deny the request.

"The legislature is moving away from any commitment to lighten student fees," Ringo said of the change to tuition for the other schools.

While Vandals are safe for now from the change because ASUI leaders fought to maintain the constitutional stipulation that UI students pay only fees, Schroeder said he believes that might not always be the case, though he had not heard of any legislator looking to try to change the policy yet.

"I expect sometime soon to see a move on that," he said.

Schroeder said that while he has not formally announced it yet, he is working on a proposal to allow each university to form a board of regents to elect the school's president and be reported to, although the schools' constitutions would have to be amended.

This needs to happen, he said, because school presidents technically work for the SBOE, which reports to the governor. The group is therefore not beholden to the universities and must perform to the governor's desires rather than what is best for the students.

"The BOE is more of a political board than an education board," he said.

For now, students at UI will continue to pay fees at levels that some — including student leaders — believe are inevitable.

At a fall 2005 ASUI senate and presidential elections forum, all candidates present said fees were going to be

FEE INCREASES

Fee increases for the past 10 higher education fiscal cycles

- 2006: 1,984.00
- 2005: 1,816.00
- 2004: 1,674.00
- 2003: 1,522.00
- 2002: 1,360.00
- 2001: 1,238.00
- 2000: 1,174.00
- 1999: 1,068.00
- 1998: 971.00
- 1997: 884.00

raised, but they hoped to try to work with the administration to keep them as low as possible.

Cerrillo and ASUI vice president Travis Shofner will also have increased roles in the fee-setting process because of a constitutional change in ASUI.

Students voted in October to change the executive branch's election cycle from the fall semester to the spring semester so the president and vice president have time to work throughout the fall semester with administrators on a fee request, which goes to the board at the end of the spring semester.

This constitutional change also puts the current executive in office until the spring of 2007 so that the cycle is on check.

Meanwhile, Idaho legislators will continue to argue about higher education funding, something representatives like Ringo and Schroeder, who represent a university town, have a hard time explaining the benefits of to other leaders.

"The whole thing comes down to one's philosophy of what we raise and how we should use it," Ringo said.

A small business incubator is being considered at the Pullman Industrial Park in Pullman, WA. An incubator is a program that helps small businesses (including start ups and existing firms) be more successful. Incubators have ready-made space and support infrastructure for startup companies. They also may have incubator support staff to help you and your personnel with finance, marketing, sales, IT, strategy and other areas of operations. Under one roof, entrepreneurs can have turnkey access to professional reception/waiting areas, mailboxes, parcel pickup, office space, meeting and conference rooms, and access to most of the hardware and gadgets needed to conduct daily business. To help us decide if an incubator could help small and start up firms in this area, please contact the Port of Whitman County at 1-800-535-7678. You will be asked for your contact information in order for the Port to send you a survey & follow up with you via phone or e-mail. Please help us with this important study.

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Trucking right along: Not all jobs require college degrees

By Banks Albach
Knight Ridder Newspapers

WASHINGTON — Some U.S. jobs pay living wages, are in fast-growing fields, have lots of openings and don't require bachelor's degrees.

Most of them aren't glamorous, but they won't be offshored anytime soon either, according to a newly published analysis by the nonprofit agency Jobs for the Future.

Among them: truck and bus driving, nursing, construction and computer-tech jobs.

"A lot of these industries are having difficulty finding reliable workers with the skills they require," agency official Jerry Rubin said.

His group, based in Cambridge, Mass., winnowed

Bureau of Labor Statistics data for 725 job categories to find the best shots.

It looked for jobs that paid \$25,000 or more, were in fields with at least 20,000 openings a year, offered at least some opportunity for advancement and had modest requirements for education and experience.

Its report, "The Right Jobs," profiles these winners:

Licensed practical nurse/licensed vocational nurse.

Income range: \$26,400 to \$37,000. Projected annual openings: 29,480. Education: 11th-grade math and reading required for admission to a 12-month academic training program.

Note: Easier to get into than registered-nurse jobs. Lots of

jobs in long-term care. Can lead to an R.N. career.

Registered nurse.

Income range: \$40,100 to \$57,500. Projected annual openings: 110,119. Education: associate degree in nursing. Note: School admission is highly competitive, but the acute nurse shortage is expected to double by 2015.

Customer-service representative.

Income range: \$20,960 to \$33,540. Projected annual openings: 74,137. Education: high school or college plus training provided by employers. Communication skills matter.

Note: The work — answering customers' questions in person, on the phone or via e-mail or the Internet — is stressful. The turnover rate is often

high and offshoring is possible.

Car/truck mechanic.

Income range: car, \$22,080 to \$41,270; truck, \$27,310 to \$42,730. Projected annual openings: auto, 31,887; truck, 10,655. Education: high school. Training for those without high school auto-shop experience lasts six months to two years and costs \$3,000 to \$24,000.

Note: Head mechanics at car dealerships can earn \$100,000.

Computer support specialist. Includes help-desk support, personal-computer technician, network administrator and Web site development and maintenance.

Income range: \$29,760 to \$51,680. Projected annual openings: 21,579. Education: Entry-level jobs are available without

much formal training, but vocational-school certifications and degrees help win promotions.

Note: Network administrators are paid the best. Help-desk support jobs are the easiest to land.

Building trades. (Carpenter, electrician, plumber.)

Income range: Carpenter, \$26,180 to \$45,560; electrician, \$31,100 to \$55,120; plumber, \$30,540 to \$53,820. Projected annual openings: carpenter, 31,917; electrician, 28,485; plumber, 20,511. Education: high school. Preapprentice training lasts 12 weeks; apprenticeship, three to four years.

Note: Wages are 50 percent higher in unionized jobs, but they're tougher to get. A criminal record may be tolerated.

Commercial driver. (Heavy trucks or buses.)

Income range: truck, \$26,020 to \$41,610; bus, \$21,870 to \$39,510. Projected annual openings: truck, 62,517; bus, 25,000. Education: high school. Training programs usually run six to 12 months. Federal law requires interstate truckers to be 21 or older.

Note: New federal regulations that limit daily driving time are expected to yield 60,000 new jobs.

Many high schools and colleges aren't training for these high-growth fields, according to Rubin. Until then, community colleges will fill most of the gaps.

"They are a tremendous resource," Rubin said.

Research suggests dogs may be able to detect cancer in patients' breath

By Susanne Rust
Milwaukee Journal Sentinel

MILWAUKEE — Most dog owners can regale you with tales about their pooch's smelling acumen: the Labrador who dived to the bottom of a lake to retrieve an old tennis ball; the pug who found a stray peanut behind the couch; the beagle who bee-lined to the carcass of a chipmunk half a mile away.

But an international team of scientists says it may have harnessed that talent to help detect cancer.

Researchers at the Pine Street Foundation in San Anselmo, Calif. — a nonprofit educational and research organization dedicated to fighting cancer — and the Polish Academy of Sciences exposed dogs to breath samples from lung and breast cancer patients, as well as samples from healthy people. They said the dogs were able to detect cancer with astounding sensitivity: They identified 99 percent of the lung cancer breath samples (including early stage cancer patients) and 88 percent of the breast cancer samples.

The researchers say the dogs'

diagnoses rival those retrieved from more conventional routes, such as CT scans, PET scans, X-rays and mammograms.

The study was released this week and will be published in the March edition of the journal for Integrative Cancer Therapies.

For years, there has been anecdotal evidence that dogs could detect the presence of cancer in their owners. For example, there are reports of dogs warning their owners of the presence of melanoma by incessantly sniffing or licking skin discolorations and blemishes.

Subsequent studies suggest that dogs can also detect melanoma and bladder cancer — albeit with only 41 percent accuracy for the latter.

"That's better than chance," said Nicholas Broffman, executive director of the Pine Street Foundation. "But it's not clinically significant."

However, Broffman and his colleagues saw promise in these perceptive pets — and as dogged investigators of cures and early warning systems for cancer, they decided to dig a little deeper.

"It's all about early detection," Broffman said. "If you

find the cancer early enough, you can give patients options."

That's particularly true for cancers such as those in the lung and breast, which clinicians say can be removed with high levels of success if caught very early.

Unfortunately, particularly in the case of lung cancer, these cancers aren't always detected early on and the methods used to find them are not without fault.

Indeed, according to a 2003 report in the journal Lung Cancer, chest X-rays and sputum analyses — two conventional methods for detecting lung cancer — have high false-negative rates, therefore failing to detect many early stage cancers. And both CT scans and mammograms are sensitive to non-cancerous lesions, which can lead to unnecessary biopsies.

Was there, wondered Broffman and his colleagues, a chance that dogs could detect these cancers accurately at early stages?

To figure this out, the foundation "employed" five dogs — three Labrador retrievers and two Portuguese water dogs — from local dog owners and a

group called Guide Dogs for the Blind, a canine training organization in San Rafael, Calif.

The dogs had no prior detection training, although they all had some basic obedience under their belts. They were also fairly young, between the ages of 7 months and 18 months.

The dogs were given a two- to three-week course in cancer detection.

To do this, the researchers collected breath samples from healthy people with no prior cancer history as well as from people who'd been recently diagnosed with either lung or breast cancer, but before they'd received any treatment.

The dogs were exposed to both kinds of breath samples and rewarded with a biscuit when they correctly identified the cancer samples from the mix. To indicate a positive detection, the dogs would either sit or lie down in front of the sample.

In the trials, the dogs were exposed to new breath samples taken from 28 lung cancer patients, six breast cancer patients and 17 controls. For each trial, the dog was presented with only five samples, four from healthy volunteers and

one from a cancer patient. The samples were given numbers and randomly placed so that the handler, dogs and trial observers were not given any information about the contents of the individual vials.

The dogs picked the positive samples with amazing sensitivity. And it didn't seem to make a difference how old the samples were (from one day to several weeks old), which stage of cancer or which dog was doing the sniffing.

The researchers believe the dogs pick up on chemical cues from the cancer — however, they can't rule out the possibility that the dogs are sensitive to other factors associated with cancer, such as inflammation, infection or dead tissue.

There was one curious result that was excluded from the trial: The foundation initially recruited three patients who had been treated for cancer previously but were in remission at the time of the study. For one of these patients, in 24 out of 25 scent trials, the dogs either sat or lied down in front of her sample, indicating she was a "patient."

According to the study, the woman was seen frequently for

checkups by her doctors, and during the trial, there was no evidence of breast cancer. Twelve months later, an MRI again showed no indication of new growth. But at her 18-month appointment, her doctors discovered recurrence.

The dogs did not indicate that the other two patients had cancer, indicating that a history of cancer was not something the dogs were zeroing in on.

James C. Walker, director of the Sensory Research Institute at Florida State University in Tallahassee, Fla., who wasn't involved in the study, said the researchers were probably "overreaching" in their interpretation of this one case, adding that is very important to be careful when writing about such issues.

Nevertheless, Walker, who published a study in 2004 on dogs' ability to detect melanoma in urine samples, said he thinks the work "certainly looks worth pursuing."

However, he cautions that before this line of investigation moves too far forward, scientists need to better understand how dogs process scent and how they discriminate between smells and trial samples.

Where to be seen



... a guide to the nightlife on the Palouse

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2005: The year in pop and politics

It has become something of a personal tradition for the last year or so to encapsulate and simplify the events of the preceding 12 months into a single-serving, easily digestible nugget of delicious opinionated delectableness. So here are the highlights of 2005 served up fresh. Word.

Usher made a movie. Surely a must-see if you're into cross-eyed, effeminate teen idols mixing it up with their shirts off. Despite their denials, I have a suspicion Brangelina Pittolie are an item. Why do I feel this way when all signs point to a close friendship? Every time Angelina Jolie involves herself in a high-profile celebrity relationship her lips swell up 20 percent. Look for it.

Brevin Spearsline are also together still, and she had a kid. Inevitably they named it something awful that some handler told them was Kaballah-based. Tom Cruise had a psychotic episode on Oprah before declaring in a jittery, paranoid and pathologically combative manic state that mental illness doesn't exist. Cruise discovered this through Scientology, a religion founded by a science fiction writer and based on the concept that people experience pain and sadness as a result of ancient, invisible, invasive alien soul possession. The world was shocked, just shocked, to discover that supermodel Kate Moss did cocaine.

Now that you're caught up, on to the Republicans.

What a great and terrible year it's been for talking points. Before dropping my laser scalpel-sharp satirical sensibility on those chumps, I'll just lay some quotes on you. President Bush said, "This notion that the United States is getting ready to attack Iran is simply ridiculous. And having said that, all options are on the table." Not the brightest bulb in the box, but the man has chutzpah.

Speaking of people who did loads of drugs, in response to peace activists being kidnapped in Iraq, Rush Limbaugh said, "I'm telling you, folks, there's a part of me that likes this." Pat Robertson

— the moral compass of the country to the people of Dover, Pa., after they wisely fired a school board that ordered public schools to teach intelligent design — said, "I'd like to say to the good citizens of Dover: If there is a disaster in your area, don't turn to God. You just rejected him from your city."

It must be reassuring to the hundreds of thousands, if not millions, of innocents battered by Katrina that in all likelihood they were casualties of God's vengeance. Perhaps if the good people of New Orleans (listen up Dover) had followed the sage advice of those metal bumper-fish with the word "truth" inside them devouring legged Darwin-fish, they could have made the moral decision. For shame, hurricane victims.

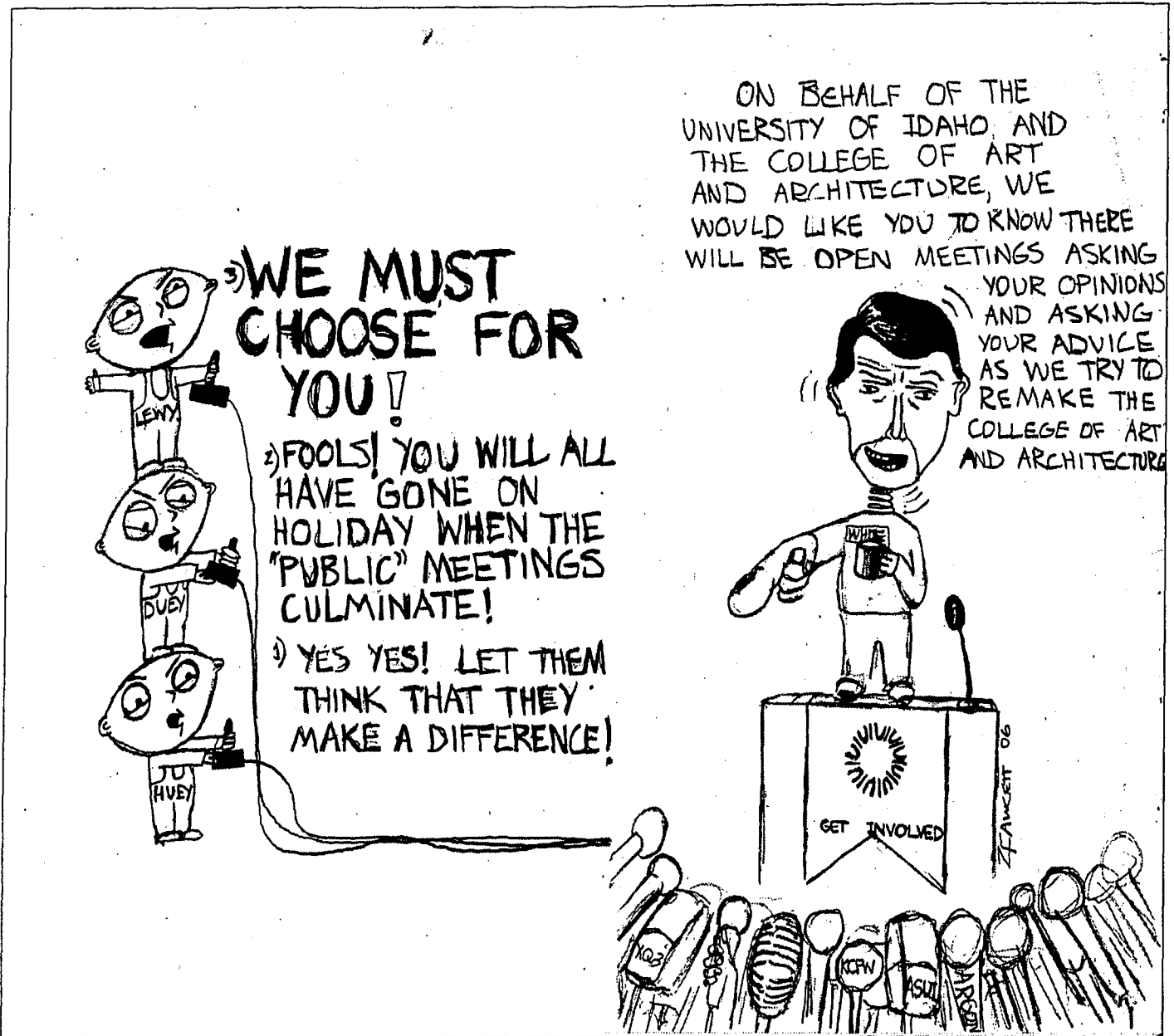
Speaking of ironic and hypocritical political stances, that cut-up Bill Frist kicked down the following about Terri Schiavo: "This is not somebody in a persistent vegetative state." Once again, this is an appropriate angry fundamentalist position in a variety of ways. It ignores the truth in favor of absurd rhetoric, and reinforces the crystal-clear conservative Christian standpoint on euthanasia — man should not play God by deciding when they or loved ones should be able to die. We can play God by keeping people in persistent vegetative states physically alive with complex machinery, however.

That's about it for 2005, so I'll begin the new year with a message of hope. Bush's approval rating is plummeting, that crook Tom DeLay has bowed out rather than be kicked out, and the country is getting tired of being lied to about the war.

In the local Moscow elections, the Democrats swooped down like the Lord's fury to start cleaning this town up. The wind's are a-changing or whatever, so buck up and we'll ride out the lamest of all ducks together. Next week, maybe I'll tell you about how Bush has openly admitted to breaking a series of extremely serious laws and has yet to be held accountable. Peace.



Frank McGovern Argonaut
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OUR VIEW

Don't leave us out

UI officials took action that should have involved students on a day when students were not around, yet again.

The administrators behind the College of Art and Architecture Transition Team scheduled an open forum for CAA interim dean candidates Bill Woolston and Bruce Haglund on Tuesday, the day before spring semester classes started. Hundreds of students have been involved in protest and debate regarding the reinstatement of CAA. Why should they be left out of the process of rebuilding it?

The interim dean will be integral in guiding the college through a delicate planning and budgeting process. CAA students should have a say in who is put in the position since it affects their college, and other students should be involved because the CAA budget will affect the university budget as a whole.

Thankfully, the provost has not yet announced the winning candidate, so students have a chance to learn about the candidates and make their voices heard, despite being left out of the presentation. (On a side note, Jeff Burchard, director of Students of Art and Architecture, said he supports Woolston for his "clear vision for the future of the CAA and the steps that the interim dean will be responsible for in preparing the package for a full-time dean.")

Those who planned the presentation could argue that the majority of students were back in town Tuesday, though the university was still officially on break. True, it could have been worse — say, scheduled in the middle of break — but it was still not at a time at all convenient for students. Students in town were busy buying books, setting back in to their living spaces, regrouping with

friends and preparing for new classes the next day. Students who may have wanted to attend the meeting likely didn't know it was happening, since they weren't on campus to see or hear anything about it. Judging from the meeting's attendance, these are likely scenarios — about 20-40 people attended the presentation, and only a few were students.

It may seem like The Argonaut is beating a dead horse with this whole scheduling thing, but it's a problem that can't be ignored, and it has been an unfortunate trend despite changing administration and student opinion. To run down the list once more:

2002/2003: Budget crisis meeting scheduled during fall finals week. Gov. Dirk Kempthorne announces enormous budget cuts during spring finals week.

2003/2004: Glen Grishkoff

fired and Student Recreation Center merger proposed during breaks.

Summer 2005: President White announces cuts and the Cashier's Office institutes a 2.5 percent credit card charge just after finals.

And now, 2006: Students are left in the cold with the CAA interim dean presentation.

Though it may seem futile, students must continue to express their discontent with such actions — it's the only way to effect change. Students don't just deserve to be part of important university business; they need to be part of it. Each of these decisions affects how much they pay for their education and the nature of the education they get. UI administrators, it's time to be open with students and give them the chance to be active in these issues, particularly the controversial ones.

T.R.

THIS WEEK AT THE BAR

What makes 'too much fun?'

It's out there. Waiting. Lurking. Watching. It's called too much fun, and the arrest of Kanay Mubita in December is showing students and the Moscow community just that.

Too much fun, this time, is coming in the form of unprotected sex. At least 15 women, so far, have alleged that Mubita had unprotected sex with them without telling them he was HIV-positive.

Our generation may not be that familiar with the HIV/AIDS scare of the '80s and early '90s, but the viruses are still out there, and this situation has taught the community a lesson.

Mubita was a frequent visitor of several bars in Moscow, which have been identified in court papers as John's Alley, CJ's and the Moose Lodge. Of course, the owners of these establishments could do nothing about Mubita being there or

in contact with the 31-year-old Moscow man to know where he hung out.

The only thing these bars might be able to do is ban anyone from thinking sexual thoughts and getting drunk — both of which might really screw over their respective businesses.

It is not the job of every bar in town to police the adult population of their establishments and every choice those adults make. It is up to each student and each citizen to think safe thoughts and use protection.

Condoms aren't 100 percent effective, as many people (hopefully) know. It's like the scene from friends when Rachel tells Ross she's pregnant, even though they used a condom.

"Condoms only work like 97 percent of the time," Rachel tells him. "What, what? WHAT!? Well they should put that on the box!" he says.



Sam Taylor Argonaut
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"They do." "No they don't," Ross says as he runs to grab the box of condoms. "Well they should put it in huge black letters!"

Unwanted pregnancy might be on the minds of more students than HIV and AIDS is, but people need to know that these things are out there — as are other sexually transmitted diseases. Those things suck.

I almost feel stupid having to tell these things to people, but in the heat of the moment, you may forget some basic things that lessen the chance of infection. Of course there's always the best failsafe. That, of course, is full body condoms and swimming in huge vats of bleach during coitus. Wear goggles.

Kidding aside, watch out for yourselves while you're out at the bars. Have a good time. Have a safe time.

And know that at CJ's they are trying to figure out a way to get more people to hang out on Thursdays. From open mic night to another karaoke night to, I think, jello wrestling (not really, but Phil, consider it) they want more people to hang out. They also might copy The Garden's ever-popular Wednesday night \$1.50 well drinks.

Coming out on Facebook

By Lindsay Shadrick
Daily Northwestern

It is trite to say that Facebook has changed the way our generation categorizes our peers and our lives. For years now, we've been privy to the details of our classmates' lives, and while Facebook has not led us to new levels of intimacy or camaraderie, it has created a new way of thinking about sexuality.

Members can list everything from "Whatever I can get" to "A relationship" in their "Looking For" section. To clear up any confusion many students also include that they are interested in men or women — or both.

For those struggling with coming out and those experimenting with ambiguity, the Facebook has upped the ante in our societal obsession with the fictive gay/straight dichotomy.

Facebook adds a new element to the coming out process, and what it means to be in the closet. Some students, who identify as gay or lesbian, find the "Interested in" section yet another space to articulate their identity.

According to Jon Derengowski, a communication senior, "checking the gay box on Facebook is kind of a final step for someone who is coming out ... the biggest reason being it's public and there's no control over who knows."

Lindsey Barnhart, a Weinberg senior, who is out to family and some peers says that Facebook has complicated her process. "I don't want (that I am interested in women) to be on Facebook because I don't want people to see that without me telling that to their face."

While some people find the process of finally "checking the gay box" a liberating moment, others may fear the ramifications of such a forward, public statement.

Certain Facebook members seem to encourage the policing of identity. One Facebook group, "Interested in Men/Women=You're Bi!" claims they are: "DAMN sick and tired of non-queer Facebookers who put both men and women down in their 'Interested In' profile blurb."

While this group is encouraging Facebookers to express their sexual preferences, it certainly doesn't respect the experimentation that often plays a role in the process of understanding one's sexuality.

Further, many of us are guilty of assuming that we can determine sexuality through Facebook profiles. That same Facebook group claims that "If you have refused to fill in the 'Interested In' category, we already know. YOU'RE A CLOSETED QUEER."

We should, however, consider our own assumptions and stereotypes. When the personal becomes so very public, perhaps we owe our peers the respect they deserve when determining their sexual identity.

For the most part, the Facebook is just fun and games. Nobody has to join, and nobody can accurately represent their identity through hyperlinked profiles.

So, before you log on to judge my profile, know this: I'm "Interested in" men and women, but it's as indicative of my identity as my listed affinity for Newsies and darts; maybe less so.

Springing into a theater near you

By Tyler Wilson
Argonaut

Another spring, another set of insanely bad movies. The first part of the year is when Hollywood studios typically trash their less-than-stellar films. The following is a smidgeon of what's to come. Maybe you'll find something that piques your interest. Chances are, however, it won't be starring Paul Walker.

Remember that release dates are always subject to change, so no getting angry if that beloved Rob Schneider film doesn't open on schedule.

January

This is the month when all those sneaky little Oscar contenders finally make it to a theater near you. Look for these critically-lauded films to drop into town sometime during the month.

"Brokeback Mountain": Ang Lee directs Heath Ledger and Jake Gyllenhaal in the movie now considered to be the front-runner for this year's Oscars.

"Match Point": Director Woody Allen returns to form with this acclaimed thriller starring Jonathan Rhys-Meyers and Scarlett Johansson.

"The New World": Terrence Malick directs his first film since 1998's "The Thin Red Line," with the story of Pocahontas and John Smith starring the less-than-dependable Colin Farrell.

January 13

"Glory Road": The annual melodramatic sports movie, starring Josh Lucas.

"Last Holiday": Queen Latifah remakes the 1950 classic starring as a woman who learns she only has a few weeks to live.

"Tristan and Isolde": Before Romeo and Juliet, there was this Celtic legend starring the eventual Green Goblin 2 (James Franco).

January 20

"Underworld: Evolution": Kate Beckinsale stars in the first needless sequel of the new year. Let mediocrity reign.

January 27

"Annapolis": Another James Franco sighting! This film features the wooden Franco trying to survive in the famed Naval Academy.

"Big Momma's House 2": Martin Lawrence continues his career descent with the sequel to the 2000 hit. Thankfully, Paul Giamatti, who played Lawrence's partner in the first film, passed on reprising his role.

"Nanny McPhee": Emma Thompson wrote and stars in this adaptation of the "Nurse Matilda" books by Christianna Brand. It's about a nanny.

February

February 3

"Something New": February means more lame romantic comedies — this one pairs up Sanaa Lathan and Simon Baker.

February 10

"Curious George": Will Ferrell voices The Man in the Yellow Hat in this animated

version of the beloved book series. Please, leave our cherished childhood memories alone!

"The Pink Panther": More beloved memories ruined with Steve Martin and Beyonce walking all over Peter Sellers' former territory.

"Final Destination 3": Let's see what form of transportation they can terrify us with this time! No, wait, let's not.

February 17

"Date Movie": A "Scary Movie" like spoof featuring Alyson Hannigan and the great Fred Willard.

"Eight Below": Paul Walker resorts to working with sled dogs in a Disney flick. Hey, who else would work with this hack?

"Freedomland": Samuel L. Jackson and Julianne Moore pray director Joe Roth makes a better film than his last effort, "Christmas with the Kranks."

February 24

"Ultraviolet": A sci-fi movie starring Milla Jovovich that thankfully has nothing to do with "Resident Evil."

"Running Scared": Two Paul Walker movies in one month? Someone kill me now.

March:

The eagerly anticipated "Tenacious D and the Pick of Destiny" is still tentatively scheduled for March. Here's hoping "King Kong" hasn't tied Jack Black up too much to cause a further delay. It's been too long with The D out of commission.

March 3

"16 Blocks": Bruce Willis in yet another cop role, but at least Mos Def is by his side as a witness in desperate need of protection.

March 10

"Pulse": Kristen Bell ("Veronica Mars") takes her scheduled leap from TV into the most recent horror remake.

March 10

"The Shaggy Dog": Rent a season of "Home Improvement" and recall a time when Tim Allen at least tried to be funny.

"Idlewild": The OutKast movie. It's a musical. This should be interesting.

March 17

"V for Vendetta": The highly anticipated futuristic thriller starring, Natalie Portman and Hugo Weaving finally hits theaters, delayed from November.

March 24

"The Inside Man": Spike

Lee's first real commercial venture with a killer cast, including Denzel Washington, Clive Owen and Jodie Foster.

"R.V.": Robin Williams stars in a road comedy that has disaster written all over it. Hopefully "Arrested Development" alumni Will Arnet and Tony Hale get a lot of screen time.

"Stay Alive": Frankie Muniz in a horror film? What's he gotten himself in the middle of this time?

March 31

"Ice Age 2: The Meltdown": Sigh. How many months until "Cars" hits theaters again?

"Basic Instinct 2: Risk Addiction": The title alone is absolutely hilarious!

April

April 7

"The Benchwarmers": To some, the formula of David Spade, Rob Schneider and Napoleon Dynamite is a great combination. I don't understand you people, but alas, here's the movie for you.

"Lucky You": Acclaimed director Curtis Hanson directs Eric Bana and Drew Barrymore in a movie set at the World Series of Poker.

April 14

"American Dreamz": Hugh Grant, Dennis Quaid and Mandy Moore send up American politics and "American Idol." Which one is more democratic?

"Scary Movie 4": The movie franchise that just won't die.

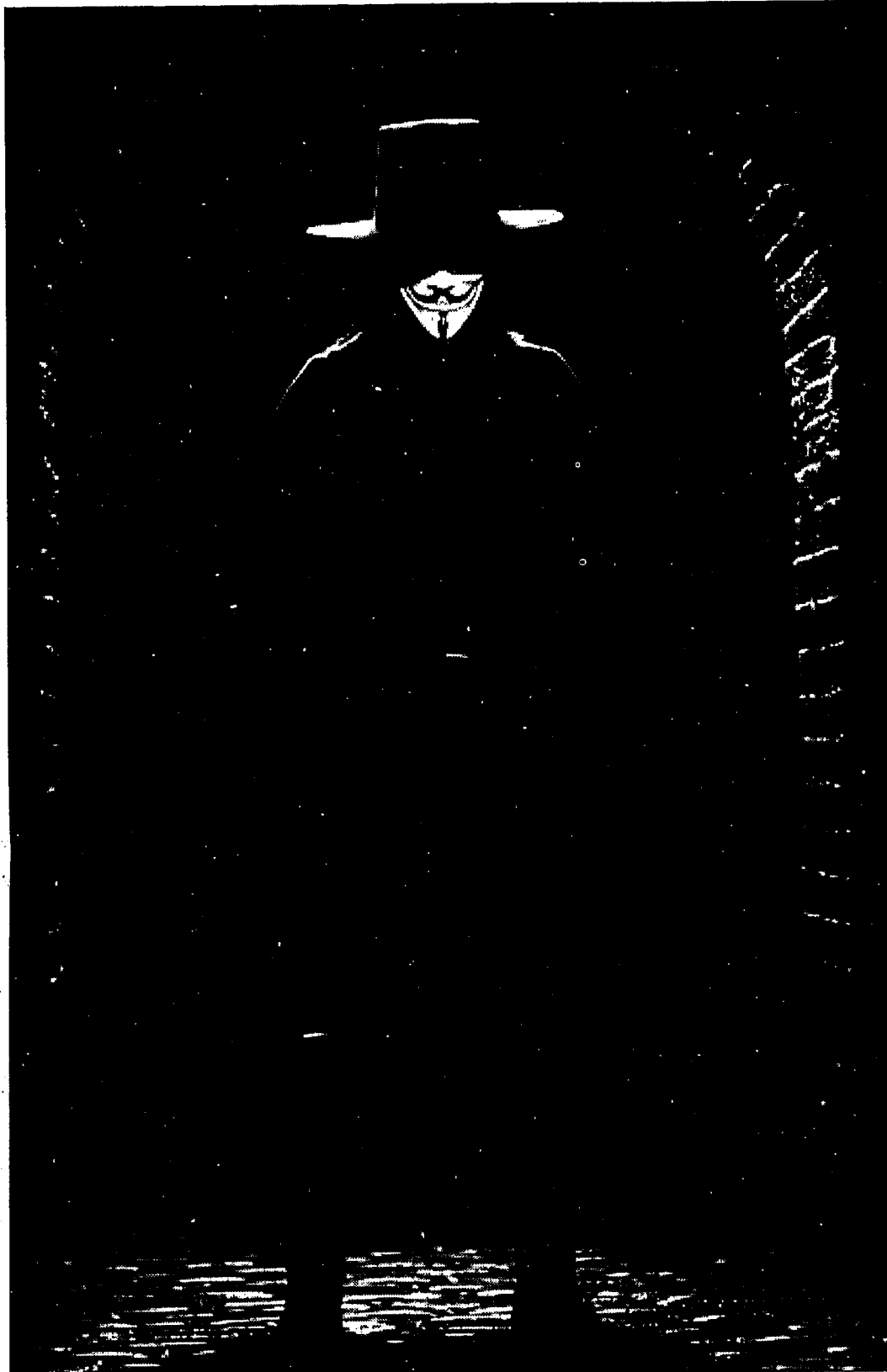
April 21

"Silent Hill": A video game adaptation that had Milla Jovovich's name written all over it. Instead it's Radha Mitchell joining Sean Bean.

"The Sentinel": Kim Basinger and Michael Douglas in a thriller about a plot to assassinate the president. There's a new one.

April 28

"Flight 93": The first full-scale 9-11 film focusing on a real-time account of how passengers foiled the terrorist plot that resulted in their crash landing in rural Pennsylvania.



(Top) Hugo Weaving stars as V, a terrorist-tactic freedom fighter in a totalitarian society, in "V for Vendetta." Natalie Portman co-stars as a average girl V rescues from the secret police. (Left) After months of trailers starring Scrat (voiced by Chris Wedge), "Ice Age 2: The Meltdown" hits theaters March 31. The film also includes the voices of Ray Romano and Denis Leary. (Bottom) Queen Latifah and LL Cool J star in "Last Holiday," a remake of a 1950 movie of the same name starring Alec Guinness and Beatrice Campbell. "Last Holiday" opens today.



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University 4 -
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Pullman
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Pullman Village Centre
Cinemas - (509) 334-1002

"Catch and Release":
Jennifer Garner prepares for her post-"Alias" career with this film co-starring, of all people, director Kevin Smith.



Cave In's latest mix an eclectic essential

By Brian Rich
Argonaut

With "Perfect Pitch Black," Cave In accurately blends every genre of alternative music since 1990—minus annoyances such as pop punk or the styles of John Mayer or Creed. This album has something for every alternative music fan, ranging from metal to grunge to modern rock that rivals Queens of the Stone Age or Audioslave. To understand this album, a

bit of context is needed. Cave In's sound has been across the board and back, with its debut album, "Until Your Heart Stops," offering a



Cave In
"Perfect Pitch Black"
★★★★½ (of 5)
Hydrahead Records

healthy pummeling of metal with some brash vocals. Then the band released "Jupiter," a space-rock album with no screaming and a helping of eccentric songwriting. Cave In's mainstream alternative rock approach, "Antenna," was released next on RCA and is one of the best radio-friendly rock albums to date. When the charts didn't acknowledge this fact, Cave In decided to drop RCA and return to Hydrahead Records

to get back the creative freedom that was noticeably absent in "Antenna." Given what Cave In has gone through to get to where it is, "Perfect Pitch Black" is a remarkable release. The album synthesizes metal, hard-core and space rock to put together some of the most innovative songs in modern alternative music. The album opens up with a slew of chaotic songs that alternate like Jekyll and Hyde between crushing

screams and melodic vocals. The last four songs are screamer and a bit softer, and a ballad and an instrumental helping close the album. The best track is "World is in Your Way," the second song on the album. It is the best blend of every style Cave In has covered over the years and has a chorus that will be stuck in listeners' heads for days. Cave In has never acknowledged its metal and space-rock roots in the same album until now,

which makes for an interesting blend of songs. "Perfect Pitch Black" keeps a taste of the modern rock sound Cave In picked up from RCA, but brings back the band's eccentric space-rock themes from "Jupiter" and some crushing moments from "Until Your Heart Stops." The end product is one of the most unique releases in many years and should join the CD collection of any alternative rock fan.

Buying into the next season of 'American Idol'

By Marc Schwarz
The Record (Hackensack, N.J.)

WHAT'S NEW THIS SEASON

In four years, it's become rote. January comes. Millions of viewers turn twice, sometimes three times a week to Fox to watch "American Idol." In May, millions more will buy, download and listen to the single of the new champ's winning performance. Sometime in the last quarter of the year, the newest "Idol" will crack the charts with his or her debut release. It's a routine that has become ingrained in the hearts and minds of pop culture. There is little doubt that the routine will repeat itself beginning Jan. 17 when "American Idol" returns for a fifth season. But, why? Why has "Idol" engulfed both the world of TV and music? Why is it one of the few guaranteed successes in an entertainment world that sees so many sure things crash and burn? Why is some unknown singer already on the road to fame and riches? The answers are simple: • Variety is the spice of life: "Idol" is to 21st century TV what the original "Star Search" and "The Ted Mack Family Hour" were to 20th century TV. "It's a show about real-life young people competing in a musical competition, complete

"American Idol" won't stray too far from its format when the new season begins next week. Judges Randy Jackson, Paula Abdul and Simon Cowell return along with host Ryan Seacrest. Here's what will be new: • Conflict: "The kids this time want this worse than ever," Jackson says. Seacrest concurs: "Whereas in years past, people were very politically correct and almost more polite about the other contestants, this year you're going to see both men and women, boys and girls, going for it, because all they care about with comedy," says Marc Berman, senior television writer for Mediaweek, alluding to the auditions by the William Hungs of the world. Plus, there's no comparison to other shows in the genre. "This is to 'Star Search' what modern quantum physics is to Newtonian notions of physics," says Robert Thompson, director of the Center for the Study of Popular Television at Syracuse University. "It's so brilliantly put together. For one thing, it's two different shows. There's the show before they pick the

is them winning." • No clear-cut favorite: Last season Cowell predicted before the season began that eventual champ Carrie Underwood would win. "I think this time it's going to come down to who grows the most in the competition, in front of the American public, because I think everyone's that good at the start," Jackson says. • Move over, William Hung: Expect a whole new level of bad auditions to make the air. "The outfits got really weird," Jackson says. "I think Halloween is held over throughout the whole year." final 12, which is essentially a delicious reality show with lots of mocking of people, laughing at the people who are really bad and all that kind of stuff. And then it transforms after the final 12 into a really good, old-fashioned, family-friendly talent show." • Don't underestimate family-friendly: "Idol" appeals to a broad audience. "It is one of the few shows on American television, especially after you get past those first couple of weeks, where really little kids love it, grandma loves it," Thompson says.

"It's got the kind of wide appeal we used to see all the time on network TV that we very seldom see anymore." • Cheese sells: Except for the acerbic comments from judge Simon Cowell, there's no friction or bad words among the contestants once they get down to the final 12. In fact, as Thompson points out, the show is almost "schmaltzy." "When they're voted out, they're hugging each other and crying. There is almost a 'Mickey Mouse Club' quality to it," he adds. • There's something real at stake: As opposed to reality shows such as "Survivor" or "The Apprentice," the winners don't disappear or recycle themselves on other reality shows. They go straight to the top of the charts. "Maybe 10 or 12 popular artists have been introduced into popular music since the show's debut, and it's only four seasons in," says Barry Jeckell, editor of Billboard.com. "With 'The Apprentice,' we thought how exciting, a real job with Donald Trump, then we began to realize, this doesn't mean that," Thompson says. "Bill Rancic didn't build that building in Chicago—essentially what that job was was for Bill Rancic to take George's place on the TV show when George is away. ... 'Survivor,' sure the person

gets \$1 million, but what's that to us? "With 'American Idol,' the reward, the prize they're going for, really does mean something. Whoever wins this is essentially guaranteed a platinum record. It's like watching a 'making of a famous star' documentary for three months, before that person is a famous star." • Money talks: "Idol" sells, simple as that. "The instant built-in audience for the winners is enormous, so if even a fraction of viewers download a new single or buy a CD, it's an enormous amount of sales," Jeckell says. "It's a huge payday for the artist and the label." Adds "Idol" judge Randy Jackson: "It's amazing what it's done for the music business, even though a lot of record companies don't want to admit it." The ripple effect is hard to quantify, but it's there. When Constantine Maroulis covered Queen's "Bohemian Rhapsody" last season, digital download sales of Queen skyrocketed, according to Jeckell. "It's definitely exposing certain music to people who have never heard it," he added. "Fantasia covered Gershwin and did it really well. "When they focus on the music of Barry Manilow or someone else, those artists are definitely getting exposed to a whole new audience. That's good no matter how it comes out in sales the next day or the next year." • The winners are talented:

As Jackson likes to say, "Every year the right winner won." While it's easy to look back and smirk at some of the near winners—Justin Guarini, Diana DeGarmo, Scott Savol, the four previous winners have made it. None more so than the original, Kelly Clarkson. "She's a star in her own right—launched by the show—but has proven herself on her own," Jeckell says. "She proved with (her) second album, she has far more as an artist to her than flash-in-the-pan success." That's still the hurdle that Fantasia, Ruben Studdard and Carrie Underwood will have to clear. • Fox hasn't killed the golden goose: By limiting "Idol" to just once a season, Fox hasn't overplayed its hand the way ABC did with "Who Wants to Be a Millionaire." "You watch it beginning in January, it stays on the air until May and they cram it down your throat from January to May, but then it disappears for seven months, so viewers don't get tired of it," Berman says. "It gives the viewers something to look forward to." "American Idol" as the American Dream? "Everybody aspires to be something," Berman says. "They watch other people living their dreams, going on television, putting themselves on the line, singing. This is a dream that I'm sure millions of people have: that they're not doing. So to see other people doing it is compelling."

LIVING THE LEGACY



Photo by Benedict Fernandez

2006 Dr. Martin Luther King Jr. Celebration

Events

- Saturday, January 14**
- 9:00 am Moscow Jr. High—MLK Community Breakfast
 - 3:00 pm WSU Compton Union (CUB)
 - YWCA of WSU presents: "A Land Twice Promised"
 - 8 am to 8 pm Canned Food Drive, Moscow and Pullman Safeway
- Sunday, January 15**
- 6:00 pm Moscow Church of the Nazarene: Watoto Children's Choir
- Monday, January 16**
- Events from 7:45 am to 3:30 pm will be held in the CUB. Events after 5:30 pm will be held in the Fine Arts Building.
- 7:45 am Freedom School—Second annual community-wide K-16 educational seminar and social justice rally for all ages. Free breakfast and lunch.
 - 12:00 pm Luncheon
 - 1:30 pm Freedom Ride—An interactive dramatic reenactment of the historic freedom rides of the 1940s-1960s.
 - 3:30 pm Watoto Children's Choir from Uganda, East Africa
 - 5:30 pm Benedict Fernandez—Museum Exhibit/Reception
 - 6:00 pm Distinguished Service Awards
 - 7:00 pm Benedict Fernandez—Artist's Lecture
- Tuesday, January 17**
- 7:00 pm Beasley Coliseum "One Vision, Many Tribes"
- Wednesday, January 18**
- 7:00 pm U of I Administration Auditorium "I Have A Dream" Presented by Reverend Happy Watkins
 - Campaign for Responsible Global Citizenship Awards

Coming in February: Black History Month Events

- Dr. Cornel West
- Unity Banquet
- YWCA Civil Rights Art & Essay Project (K-12)
- University MLK Art/Essay/Spoken Word Exhibition

www.wsu.edu/MLK/
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Remembering a jazz festival staple

By Jon Ross
Argonaut

Michael Tarabulski fondly remembers the first time he met Lou Rawls.

"I met him as he was coming off-stage from one of his performances," said Tarabulski, archivist at University of Idaho's International Jazz Collections. "When I introduced myself he said, 'Oh yes, Michael. I've heard good things about you.' He grabbed my hand and shook it firmly and said it like he really meant it. I got weak in the knees, and I usually don't get that way around other men."

Rawls had been coming to the Palouse since his first Lionel Hampton Jazz Festival appearance in 1993. He

died of brain and lung cancer Friday at the age of 72. A tribute concert during the jazz festival is currently in the works.

The singer also impressed journalist Vera White, who wrote about the festival as the arts editor of the Moscow-Pullman Daily News. The job gave her the opportunity to interview the performer for the paper, but she was already a devoted follower.

"I had been a fan of his for many years," White said. "I had a lot of his records."

White had been cooking dinner for Lionel Hampton during the festival each year and soon got to meet Rawls in person.

"Lionel introduced us, and I was like some teenaged girl," she said. "Lionel, he took it upon himself to

invite him (to dinner)."

Rawls took Hampton up on his offer and made the trek to White's house in Lewiston. Every year she would cook fried chicken, collard greens, mashed potatoes and huckleberry cobbler for the musicians.

"It kind of became a tradition," White said.

Rawls last came to Moscow during 2003's festival.

"He was extremely popular and sold a lot of tickets," Tarabulski said. "It was an act that filled a lot of seats."

Performing hits like "Tobacco Road" and "You'll Never Find Another Love Like Mine," Rawls filled his regular appearances with road-tested standards from his vast blues repertoire. Though he was not

known to the public as a "jazz guy," this never bothered festival attendees.

"Blues and jazz are very closely aligned. The roots of jazz are in the blues," Tarabulski said. "He had a reputation within the jazz community."

Lynn Skinner, executive director of the festival, told the story of how Rawls first came to the area as if he had repeated it countless times in the last week.

Rawls called Hampton one day because he wanted to add vibes to a track from 1993's "Portrait of the Blues." When recording was finished, instead of asking for payment for his contribution to "Saturday Night Fish Fry," Hampton asked Rawls to come to Idaho.

"Lou just loved what happened with Hamp playing," Skinner said.

At his last festival performance, Rawls lamented the recent deaths of Hampton and bassist Ray Brown. During the concert, he told the crowd he would try to come to the festival yearly and become more of a presence at the event.

"We're going to keep it going, because that's what we've got to do," Rawls said.

Rawls was an integral part of the festival, Skinner said, but Rawls had never talked to him about taking a central role, Skinner said.

"That was only Lou talking." Performances aside, everyone agreed Rawls was a top draw and will not soon be forgotten.

"We're gonna miss his lovin'," Tarabulski said.

Daylight Donuts, we hardly knew you



Charlie Olsen/Argonaut

A "For Rent" sign sits in the window of the now defunct Daylight Donuts shop on Washington Street in Moscow.

By Tara Roberts
Argonaut

Daylight Donuts, a Moscow institution of deep-fried dough, has closed its doors.

Students and locals can no longer indulge mid-night cravings for buttermilk bars, eat a dozen jelly-filled at 3 a.m. or engage in the popular pastime of "getting drunk and eating donuts."

Though the store officially closed in early December, students in the throes of finals may not have noticed the darkened windows until returning this semester. Where once you could view rows of donuts through the front window, there is the huge, ominous sign: "FOR RENT."

For some students, Daylight Donuts was a significant part of

their college experience. The store opened in August 2003, just as those of us who are now juniors were starting school. One of my first memories of college is wandering by



Tara Roberts
Argonaut
arg_arts@sub.uidaho.edu

Daylight for Coke and chocolate cake donuts (my favorite) on my way home from the park with some new friends. From then on, Daylight Donuts was sort of a staple — the place I went for breakfast every few weeks with my friend Suzanne, the place I went for after-work snacks, the place where

I bought a box of donuts at 2 in the morning before leaving for a long flight. And now it's gone.

There are a few theories as to the reason for Daylight's demise. Owner Jerry Todd cited location: "If we would have had a place with parking and a drive-through, we would have

done extremely well," Todd said. Todd said while people liked the donuts, they just weren't as easily available as they could have been.

Other theories claim irresponsible employees and customers. I've heard stories about drunken patrons stealing donuts while late-night workers washed dishes or cooked donuts in the back. Similar stories claim the workers were doing this on purpose to give their friends a free snack.

It's easy to see how any of these things could have contributed to the store's closing. Despite its amusing location right across from the police station, part of Daylight's downfall was being just barely out of reach of campus. Students who went downtown might not have wandered up a block and discovered Daylight, and the trek across town was too far for many on-foot dorm-dwellers. The lack of parking was con-

pounded by road and sidewalk repairs in the shop's few parking spaces this summer. The issue of stealing donuts (or allowing them to be stolen) simply shows a lack of respect for the business and should never have happened — though why only one worker was employed during one of the business' busiest times is beyond me.

So now where do Vandals get their donut fix? Rosauer's and Safeway sell a basic dozen for \$4.99, which is on par with Daylight's price, but Rosauer's doesn't have Daylight's hours and Safeway is way, way out there from campus. Winco has the best donut prices in town, — \$2.98 for a basic dozen — is open all night and is a regular stop for most students anyway, but really, how does buying donuts from an impersonal case compare to relaxing at a little table in a bright-yellow shop?

Goodbye, Daylight Donuts. We'll be missing you.

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'Geek' has tips for dating beauties

By Maureen Ryan
Chicago Tribune

If you're a little on the nerdy side and you need tips on dealing with the opposite sex, why not get them from a guy who just had a crash course in de-geeking?

Last fall, Joe Block, a 24-year-old University of Chicago grad, took time off from getting his doctorate in mechanical engineering at Northwestern University to take part in "Beauty and the Geek 2." The reality show pairs hot ladies with brainy guys in the hopes that each group will

learn something from the other, and the first edition of "Beauty" was a surprisingly entertaining — and successful — show for the WB network.

"Beauty," which returns Thursday, is not a dating show, but Block says that through his teammate on the show and the other women in the "Beauty" mansion, he learned a lot about how to present a better image to the opposite sex. Here are just a few of the things he learned:

- Try to create at least a little mystery about yourself; don't always offer tons of information upfront. A lot of geeks "are very nice guys, and go out of their

way to do nice things, and girls sometimes take that and run with it. In the end, you have to be a little bit of a challenge" or you risk "falling into the friend zone," Block says.

- Check out how you're standing. "How you carry yourself — your posture, how you shake hands — all of that is important."

- Don't get hung up on setting up big, official "dates." "Meeting up with friends and/or in group settings is less awkward."

- Be open-minded about whom you will or won't date. "Sometimes guys limit their possibilities by say-

ing, 'I only like girls who like this or that.' You'll find a lot of geeky guys are very picky ... It's good to know what you want, but there are pros and cons to everything and everyone," Block notes.

- Dress better. "A lot of guys get stuck in wardrobe ruts, and they're not willing to change." Be willing to change, and to listen to hair and fashion advice from those you trust.

- Nobody's perfect — even attractive people feel insecure at times. "The girls would look at pictures of themselves and point out all these things that were wrong with them —

things guys would never think of," Block said, which was "kind of shocking."

- Avoid cheesy pickup lines. Just initiate a short conversation with someone who catches your eye at a bar, but then move on in a quick but friendly way. You never know, that person might seek you out later. "For every one out of 10 times that works, it's worth it."

- Take chances. "What was holding a lot of guys (on the show) back was the fear of failure," Block says. But he learned that "even if you do mess up, you'll still be all right."

ArtsBRIEFS

Auditions now for Youth Choir

Auditions for the Moscow Arts Commission Youth Choir will be at 3:10 p.m. Jan. 18 and 19 at Lena Whitmore Elementary School, on 110 South Blaine. No preparation is required. New and returning students should call the Moscow Arts Commission at 883-7036 to schedule an appointment. The choir is open to third- through sixth-graders. Public, private and home-schooled students are invited to participate. Choir fees are \$52 per semester, or \$32 for students on the reduced hot lunch programs. Fees are due at auditions.

Choir rehearsals will be from 3:30 to 4:30 p.m. every Monday and Thursday beginning Jan. 23 at Lena Whitmore Elementary School.

Contra Dance scheduled Jan. 21

Contra dances will be taught at 7:30 p.m. Jan. 21 at the 1912 Center in Moscow. Janet and Paul Anders will provide live music. Admission is \$4 for newcomers, \$5 for Plause Folklore Society members and \$7 for non-members. For more information, visit www.palousefolklore.org or call 892-0730.

Chubbs Toga to perform

The bluegrass-rock band Chubbs Toga will perform at 7 p.m. Jan. 20 at The Attic in Moscow. There will be a potluck supper at 6 p.m. and the performance will be a family-friendly, no-smoking event. Admission is by donation. For more information call 310-9139.

Rainbow Dance Theatre to perform

Rainbow Dance Theatre will perform at 7 p.m. Tuesday at the Beasley Performing Arts Coliseum. The world and modern dance performance, presented by Festival Dance as a Martin Luther King Jr./Human Rights Day celebration, is called "One Village, Many Tribes."

Originally from Honolulu and now based in Oregon, Rainbow Dance Theatre specializes in combining elements of West African, Haitian, Hawaiian, hip-hop, Asian and post-modern dance styles with martial arts and yoga. Dancer-choreographers Valerie Bergman and Darryl Thomas direct the company.

Tickets are \$12 for children, \$16 for students, and \$22 and \$25 for adults. All balcony tickets are \$12. Tickets are on sale at Beasley, UI North Campus Center, Albertson's in Lewiston, all TicketsWest outlets and through the Festival Dance office at 883-3267.

Dances of the world presented Jan. 21

The UI Center for Dance will present its annual performance, "Dancing in One World," at 2 p.m. and 7:30 p.m. Jan. 21 in the Physical Education Building dance studio.

Tickets are \$5 at the door. The concert is a family-friendly celebration of cultural diversity of the Palouse. Performances include American Indian, Hawaiian, African and Celtic dance. Local dancers, such as Phill Allen of Lapwai, will be featured performers.

For more information on this and other dance events and programs, contact Greg Halloran at halloran@uidaho.edu.

Quartet to play Eastside Marketplace

The Rachel Bade-McMurphy Quartet will perform at the Eastside Marketplace from 6-8 p.m. Jan. 20. Moscow musicians Dick and Dody Dozier will join Bade-McMurphy and Brendan McMurphy for the traditional and contemporary jazz show. There is no charge and all ages are welcome.

The performance is part of the Friday Night Music Series at the Eastside Marketplace. For more information, visit www.eastsidemarketplace.com or call Darlene at 882-1533.

Sculpt snow at Winter Carnival

Artists are invited to partic-

ipate in the 20th Annual Idaho Snow Sculpting Championships from Jan. 31 to Feb. 3 during the McCall Winter Carnival.

Sculpting teams must consist of three or fewer people, all of whom must be 21 or older. Teams will have 3 1/2 days to create a snow sculpture out of a 5-by-5-by-8-foot block of snow. Power tools and torches are not permitted, only snow and water.

Teams must provide their own tools and transportation to the contest, but will be provided with meals and housing at no cost in McCall.

Carnival organizers are also looking for a sculptor to sculpt for the city competition.

For more information or for an application, call Diane Wiegand at (208) 634-7056 or email at diane@mountainlakesreality.com.

Music at Bucer's this weekend

Shaun Daniel Band will play reggae and world music from 8-11 p.m. today at Bucer's Coffeehouse Pub. Josh Kingsley Jazz will play from 8:30-11 p.m. Saturday.

There is no cover charge or minimum age for the performances.

Call for Moscow Library memories

The Moscow Public Library turns 100 this year, and to celebrate, the Friends of the Moscow Library is preparing an exhibit

and commemorative booklet to be completed later this year.

The exhibit and booklet will include reproductions of historical documents and photos, articles on the library's history and role in the community, profiles of library staff and supporters through the years and memories of residents about the library.

Those with memories of the library or a librarian can send their comments to project director Carol Price Spurling at writer@plumassignment.net, 882-3489 or c/o the Friends of the Library 110 S. Jefferson, Moscow, ID, 83843.

Memories can be submitted on standard audio tape, via mail or email, on the phone or, in certain circumstances, in person.

Foreign Film Series continues

The Union Cinema Foreign Film Series continues this spring with films from 10 countries.

The first film of the year will be "Games of Love and Chance" Feb. 6-7. The film is in French and was directed by Abdellatif Kechiche.

Showings are at 7 and 9:30 p.m. in the SUBh Theatre. Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

Student poet to give two readings

Tiffany Midge, an American

Indian poet and UI graduate student, will give two public readings this month in Moscow.

Midge, who is studying creative writing, will read at 7:30 p.m. Wednesday in the College of Law Courtroom. The reading is sponsored by the UI American Indian Studies Program.

At 5 p.m. Jan. 21 Midge will read at BookPeople, along with Apache/Spanish poet Margo Tamaz, a WSU graduate fellow. Tamaz will read from her work "Naked Wanting."

Midge received the Diane Decorah Poetry Award from the Native Writers Circle of the Americans for her collection "Outlaws, Renegades, and Saints: Diary of a Mixed-up Halfbreed." Her poetry has been commissioned into a choral ensemble by composer Seppo Pohjola of Finland and adapted into the dramatic work "Cedars" produced by Red Eagle Soaring Native American Theater.

Midge is an enrolled member of the Standing Rock Sioux and grew up in the Pacific Northwest. To read or hear her work, visit www.hanksville.org/storytellers/midge/.

'Sight Unseen' tickets now on sale

Sirius Idaho Theatre presents "Sight Unseen," by Donald Margulies, at 7:30 p.m. Feb. 2-4 and 9-11 and 2 p.m. Feb. 11 at the Kenworthy Performing Arts Centre.

Tickets are \$15 for adults, \$10 for seniors and \$5 for students, and are available at BookPeople of Moscow or an hour before the performance at the Kenworthy box office. To purchase tickets by email or phone, contact John Dickinson at johnd@moscow.com or (208) 301-4361.

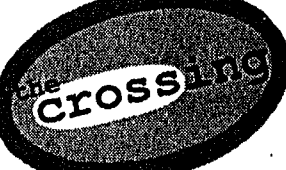
Pam Palmer directs the production, and the cast includes Donal Wilkinson, Sally Eames-Harlan, Peter Aylward and Anna Cottle.

"Sight Unseen" is the story of an American artist so successful patrons will buy his work sight unseen. The artist goes to England for a retrospective of his paintings and reconnects with his original muse, whom he left for his present fame.

For more information about the play or to volunteer for Sirius Idaho Theatre, contact Pam Palmer, managing artistic director, at (208) 596-2270 or siriusidahotheatre@gmail.com.

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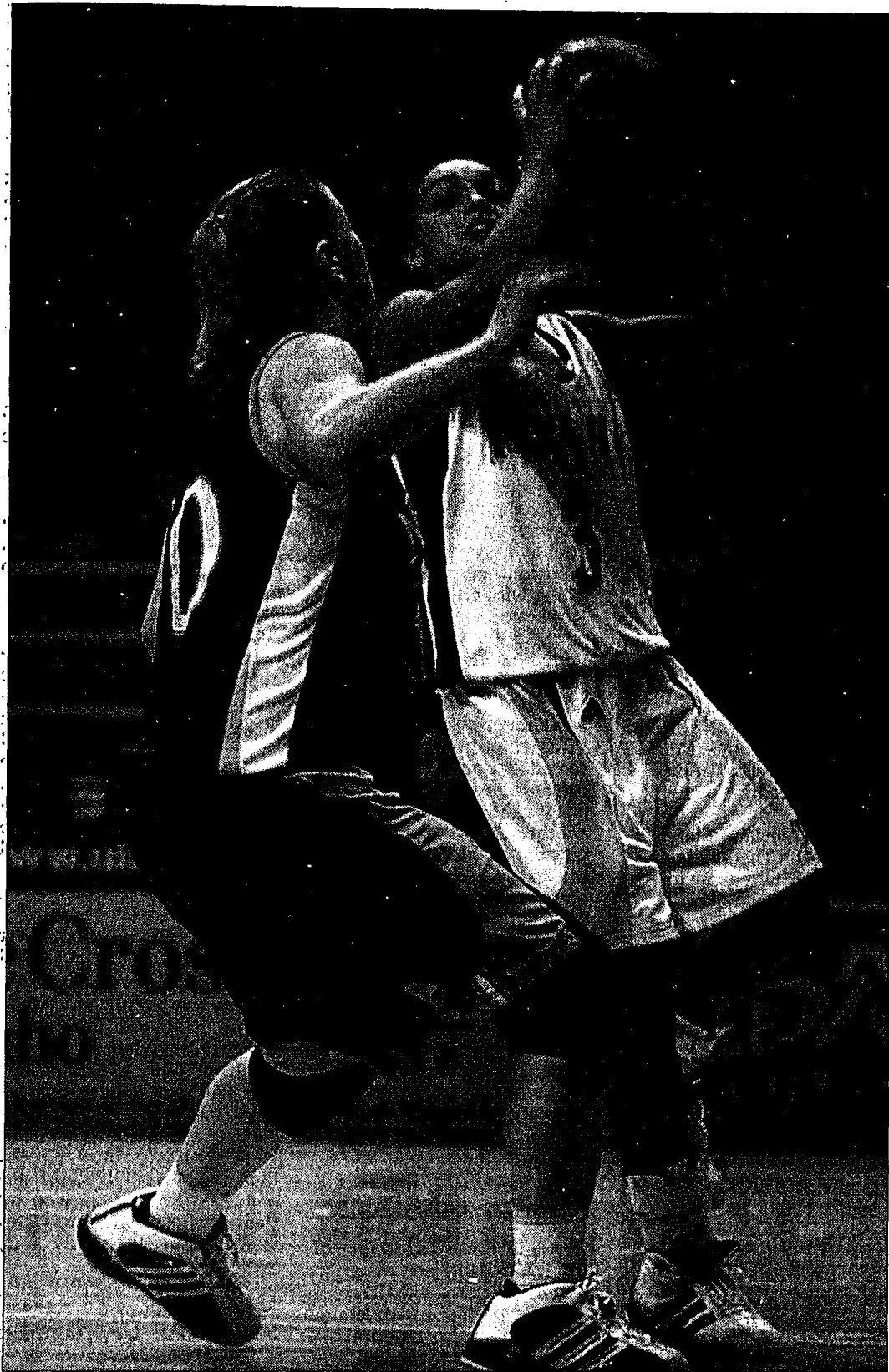
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KAMIKAZE GIRLS

SPORTS & RECREATION

Friday, January 13, 2006

Page B5



Guard Leilani Mitchell, No. 3, tries to outmaneuver Kate Saltmarsh, No. 30, during the Vandal women's basketball game against the Nevada Wolf Pack Thursday night at Cowan Spectrum.

Faurholt and Mitchell lead Vandals to win

By Alisa Hart
Argonaut

Idaho's dynamic duo teamed up again to lead the Vandals to a 69-56 victory over Nevada Thursday evening at Cowan Spectrum. Emily Faurholt scored 23 points, while Leilani Mitchell pitched in 20.

Faurholt and Mitchell currently hold the highest points-per-game average of any duo in the nation. Faurholt averages 19.9 ppg and Mitchell follows closely behind with 19.2 ppg.

The Vandals improved to 6-8 overall and 2-1 in the Western Athletic Conference. The loss dropped Nevada to 3-11 overall and 0-3 in conference.

Although this was the first meeting between the two teams since the 1999-00 season, Idaho and Nevada have battled each other many times in the past. The teams have competed against each other in four conferences: Mountain West, Big Sky, Big West and now the WAC.

The Vandals took control of the game early. Sparked by four free throws from Emily Halliday and a 3-point shot from Faurholt, the Vandals went on a 9-0 run to increase their lead to 21-11 in the middle of the first half.

Nevada chipped back, but another Faurholt 3-pointer started an 11-1 Idaho run with a little more than eight minutes remaining in the half, making the score 33-15. Idaho dominated the rest of the half, increasing its lead to

at halftime, 45-25.

"We had a really impressive start. A lot of people were aggressive offensively and everyone looked to score. When we do that we're very good," coach Mike Divilbiss said. "The key for us is how we start defensively. When we are aggressive and good defensively it carries out on the offensive side."

Idaho had a hot hand in the first half, shooting 12-19 (.632) from the floor, including 5-6 (.833) from beyond the 3-point line. The Vandals' aggressive defense and full-court press forced seven Nevada turnovers and just 11-32 (.344) shooting from the floor in the first half.

"Idaho came out very aggressive and executed well," Nevada coach Kim Gervasoni said. "They shot a very high percentage. They were left open and knocked them down; that is what good teams and players do."

The Vandals' momentum continued at the beginning of the second half, but the Wolf Pack slowly cut the lead to as little as nine points. Idaho's 21 turnovers allowed Nevada to stay in the game, but Idaho's 20-24 effort from the line and 7-11 3-pointers for the night secured the win.

"We were a little complacent in the second half. We're still learning how to play in that situation," Divilbiss said. "We've been in many wars and the biggest challenge this year is to learn to play on a consistent basis for 40 minutes. We're getting a lot better at that, but we're still not where we need to be."

In addition to Mitchell's 20

points, she had seven rebounds, seven assists and three steals. Faurholt shot 9-13 from the floor, including 3-4 from beyond the arc. Jessica Summers added nine rebounds and eight points.

Members of the 1985-86 Idaho women's basketball team were honored at halftime. The team is the only Idaho team to advance to the Women's National Invitational Tournament with a record of 26-5. As a team, the Vandals shot 53.8 percent from the floor during the season, setting a school record.

Former players Robin Behrens, Lynn Nicholas, Paula Getty, Susan Deskinen, Mary Raese, Kim Chernicki and Gwen Dighans were all present for the halftime ceremony. This weekend, the team and coach will be guests at a luncheon with the Latah County Boosters and a community reception at the University Inn.

"We didn't get to be a part of the ceremony tonight, but Saturday will be awesome," Faurholt said. "We remember the past to appreciate what's been before us. These women did a magnificent job in the past, which helps the program, and that's very important."

The lunch will be at noon today and the reception will follow Saturday's game. Both are open to the public.

The Vandals will take on Utah State in a home game Saturday night. Like Idaho, Utah State joined the WAC this season, and goes into the game with a record of 1-11 overall and 0-2 in conference.

Aspiring coach helps Vandal women

By Alisa Hart
Argonaut

Ever since he was in fifth grade, sophomore Aaron Dail has wanted to be a basketball coach. Having let go of the dream of playing in the NBA at a young age, Dail wanted to stay involved with the game he loved. He knew becoming an NBA player would be very difficult and coaching was a more obtainable goal.

"All my friends and family played basketball when we were younger, and I knew I wanted to be a part of the game," Dail says. "I really like to help other people and decided that coaching would be a good way to do that."

Growing up, Dail admired coaches like John Wooden and Bobby Knight, but his interest in women's basketball also grew.

As a freshman, Dail was

given a fantastic opportunity for an aspiring college basketball coach, the chance to work with University of Idaho coach Mike Divilbiss and the women's basketball team.

After meeting with Divilbiss, Dail started coming to practices and games, learning firsthand what it was like to be a coach. Gradually, Dail was given more responsibilities and ultimately became a vital part of the team.

"He does a lot of things for us," Divilbiss says. "He practices against the girls and does a really good job of pushing Leilani because he's quick and a good player. He also puts a lot of extra time in with the kids individually, rebounding shots and helping in any way."

Through his experiences with the team, Dail is not only learning about the program, but is also beginning to understand the ups and downs of

coaching.

"When you grow up, all you think about is coaching to win 10 national championships and get all the glory, but you never think about the hard times. Having this chance so young gave me the opportunity to experience the sweet and the sour," Dail says. "Last year's conference tournament was such a high point, but we've also had some big losses and hard times. The hard times are what I'm learning from."

Dail takes advantage of every opportunity to help the team and improve his chances of becoming a successful coach. He participates in every practice, takes notes at all home games and is always eager to do more.

"There are expectations for me. I'm not just there for me, I'm also there for them," Dail says. "I think that when I go to

practice it helps them a little bit. Even if it's just a little bit, I think it will make a difference somewhere."

Dail's desire to make a difference in people's lives makes him stand out. To him, coaching is about more than just basketball.

"I just like the fact that you get to help other people and not just on the court. Coaching is so much more," Dail says. "You can help someone's life outside of basketball and I want to do that aspect too."

Divilbiss says he admires Dail's attitude and that he has tremendous potential to be a successful coach because of his character.

"He cares about people. He has a very servant attitude," Divilbiss says. "He's really there for the girls, doing anything he can to be helpful in the program."

Dail says he is thankful for



Coaching intern Aaron Dail, left, watches the Vandals' game against the Nevada Wolf Pack Thursday night at Cowan Spectrum.

the opportunity to be involved with a great program and coaching staff. He says the team works so hard and deserves more attention than they get.

"If anything, this article

should be a testament to Mike giving a kid a shot, the assistant coaches helping out and putting me under their wing, and the players accepting me," Dail says. "I want it to be all about them."

Small-town swimmer looks to future in forensic science

By Mackenzie Stone
Argonaut

Smiling and waiting anxiously with others in matching black caps and suits does not mean graduation just yet for University of Idaho swimmer Leia Spillman. Instead, it is another day of practice at the pool. Spillman and her teammates practice in matching suits almost every day, but beyond the uniform is what separates her from the rest. She will graduate this spring in biology and entomology, and her wedding is in the near future. However, first she will finish her last semester as a senior on the Idaho swim team. Returning from Christmas training in Palm Springs, Spillman looks forward to her final WAC championships in little more than a month.

1. How did you get started swimming?
I started on a summer league team at 8, and then I always swam summers growing up.

2. What was it like growing up in Junction City?
It was a town smaller than Moscow, so it was fun because you knew everyone since you were 3, but the bad thing was everyone knew you since you were 3. You couldn't get away with anything.

3. What do you miss most about home?
My mom and a couple of my girlfriends, but pretty much my mom and my sisters.

4. Why did you decide to come swim for Idaho?
A friend/coach told me what Tom was doing and he thought it was a good fit for me to see my potential.

5. What do you want to do with your degrees?
Ultimately, I want to be a

forensic scientist. Next, I want to get my master's in forensics.

6. What are you doing when you graduate?
I am getting married this summer. We are going to live here and work on real estate houses, and then find a place where we can both go to school.

7. What is your biggest accomplishment?
Swimming this long. Pretty much sticking with it this long and swimming for a Division I program.

8. What is a typical Friday night like for you?
I go to practice and then take a long time in the locker room, then I go home. I eat and do some homework then usually go to bed by 10:30. I

go to bed early for practice the next day.

9. Who is your biggest role model?
My mom. She had cancer a couple of years ago and had a 15 percent chance of surviving. The next year she lost her parents in a plane crash and then the next year she got a divorce. She is such a strong person and I hope I can be as half as strong as she is.

10. What is one temptation you can't resist?
Cookies. I love snickerdoodles, and I also wish we had a Jamba Juice here.

11. If you could go to dinner with any person, past or present, who would it be and why?
My mom and my sisters because I only get to see them twice a year.

12. What other sports do you enjoy besides swimming?
I don't know if intimidating is the right word, but I always want to work hard for him because he expects a lot out of us.

I am a whitewater kayaker, and I love hiking and backpacking. I also dabble in scuba diving.

13. What did you enjoy most about the winter break?
Getting to go home and not having to think about classes. We go on a Christmas training trip to Palm Springs. We work hard and get a bit of a tan.

14. Do you prefer indoor or outdoor swimming?
When it's this weather then indoor, but when the sun's out then I enjoy outdoor.

15. With your coach's personal success as a swimmer, do you find him intimidating?
I don't know if intimidating is the right word, but I always want to work hard for him because he expects a lot out of us.

16. Who do you idolize in

the sports world?

Tom because having him be our coach and getting to know him is great. We get to see him as a real person with a wife and kids and we get to see his Olympian side.

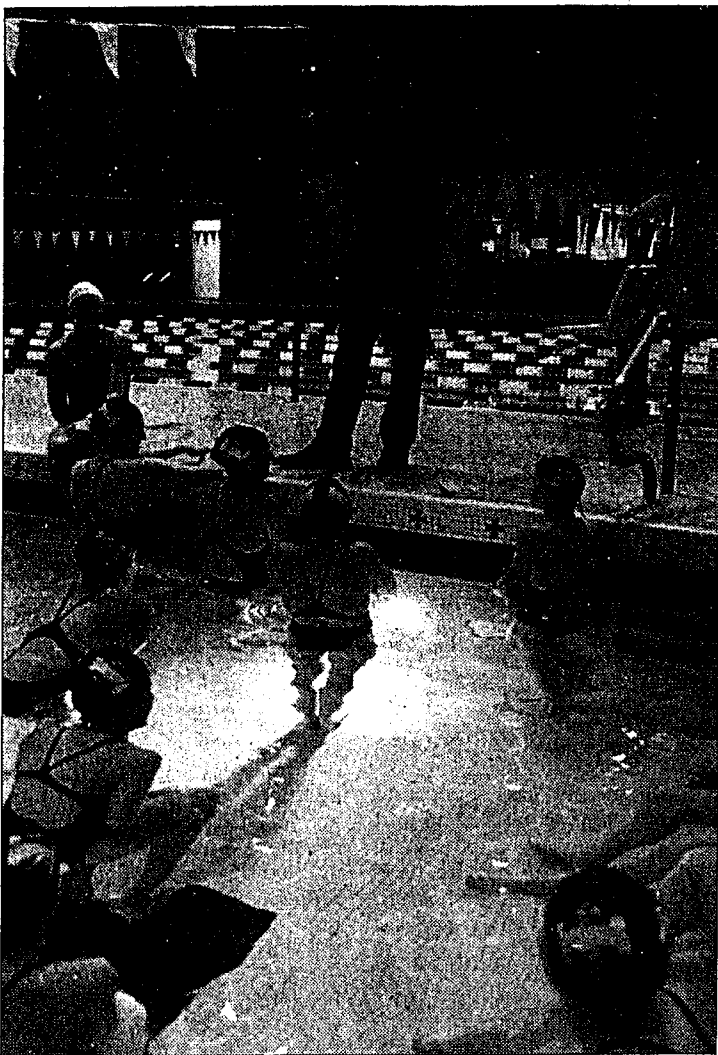
17. Favorite commercial?
All the cheap-made local commercials. They are so cheesy. I have to stop and watch them every time.

18. Any hidden talents?
I can play the saxophone. I could play it regularly if I wanted to because I am pretty musical.

19. What do you think about when you are standing on the blocks?
Give it all and try to beat the person next to me.

20. What team are you most looking forward to racing against this season?
All of them at the WAC championships, because that's the meet we train for so it's the most exciting.

School is in



Kentaro Murai / Argonaut
Coach Tom Jager gives the Vandal swim team a pep talk Dec. 15 at the UI Swim Center. The team normally practices at the Swim Center, but spent part of the winter break in Palm Springs, Calif., preparing for its final meets.

VandaWRAP-UP

Swimming

While most Idaho students enjoyed their winter breaks by relaxing and living stress-free, life was not so easy for the Idaho swim team.

For the latter part of winter break, the Vandal swimmers were in Palm Springs, Calif., training for the final meets of the swim season.

In addition to its training sessions, the team also competed in an unofficial relay meet Jan. 6 against Claremont-Mudd and Alberta.

While official times were not kept, Idaho easily defeated the competition with its 134 total points to Claremont's 111 and Alberta's 70.

Coach Tom Jager singled out Adriana Quirke, Emily Weeks and Sara Peterson for strong performances at the meet.

The Vandals hope to use their strong performance as a stepping stone to bigger things when they face Pac-10 opponents in their next two meets.

On Jan. 28, Idaho will welcome Oregon State to the UI Swim Center for the schools' first meet since their meeting in Corvallis nearly a year ago.

On Feb. 4, nearby rival Washington State will make the trip to Moscow for a rematch of the teams' previous meeting at the WSU Harvest Dual in early October.

The home meets are highly anticipated because the team

has not had a home competition since its first meet of the year against Cal-Berkeley, which was more than three months ago.

The Oregon State and Washington State meets are the last of the 2005-06 swim season before the WAC Championships, which take place in late February in San Antonio, Texas.

Women's basketball

Idaho State vs. Idaho, 99-89 (Dec. 10): The Vandals broke down, letting a 17-point second-half lead turn into a 10-point overtime loss at Idaho State. Idaho State hit its last four shots in the final 30 seconds, including a desperation 3-pointer with 0.1 seconds remaining to send the game into overtime. Leilani Mitchell led the scoring with 20 points and added nine assists and five steals. Karly Felton and Jessica Summers had career-highs with 19 and 18 points, respectively.

Montana vs. Idaho, 58-50 (Dec. 20): After making only eight baskets in the first half, the Vandals fought back in the second half to come within five points. The teams went back and forth, but Idaho was never able to gain the lead. The Vandals were led by Emily Faurholt, who scored a game-high 22 points. Mitchell added nine assists for the fourth consecutive game.

Idaho vs. Portland State, 79-70 (Dec. 28): The Vandals ended their two-game losing streak with a win over Portland State in their first home game in nearly a month. Although Portland State had 51 second-half points, they never managed to steal the lead from Idaho, which had three players in double figures. Faurholt scored a team-high 25 points, while Mitchell added 21 points and 11 assists, and Summers scored 16 points and grabbed a career-high 15 rebounds.

Eastern Washington vs. Idaho, 65-63 (Dec. 30): After battling six ties and three lead changes in the first half, the Vandals could not stay ahead,

dropping to Eastern Washington. It was the team's fourth loss of the season by less than three points. Idaho could not contain Eastern Washington, which was 21-41 (.512) from the floor in the game. Faurholt led all scorers with 21 points, while Mitchell contributed 18 points. Summers had her second-consecutive double-double performance with 12 points and a career-high 16 rebounds.

Idaho vs. New Mexico State, 59-50 (Jan. 5): The Vandals secured their first Western Athletic Conference win with a victory over New Mexico State. Idaho went into half-time with a 36-31 lead thanks to 14-of-28 (.500) shooting from the floor. The Vandals used their aggressive defense to hold the Aggies to only 19 second-half points. Idaho also used its defensive pressure to hold New Mexico State scoreless for the final 7:05 of the game. Mitchell scored a game-high 24 points, Faurholt finished with 14 points and Jessica Summers grabbed double-digit rebounds for the third consecutive game, finishing with eight points and 11 rebounds.

Louisiana Tech vs. Idaho, 75-68 (Jan. 7): Faurholt and Mitchell's combined 51 points were not enough to defeat the WAC's No. 1 team. Faurholt scored 26 points, including a career-high-tying five 3-pointers, and Mitchell added another 25. However, Idaho was not able to seal the win due to the Lady Techsters' 16 offensive rebounds and four players in double figures. Idaho dropped to 5-8 overall and 1-1 in the WAC, while Louisiana Tech improved to 10-3 overall and 2-0 in the WAC. The Lady Techsters have lost only 26 home games in the 32-year history of the program, and with this victory improved their streak to 105 consecutive conference wins at home.

Men's basketball

Portland State vs. Idaho, 61-59 (Dec. 10): Senior guard Tanoris Shepard led all scorers with 24 points and freshman David Dubois ripped down 12

rebounds, but it was not enough to overcome a balanced scoring attack by the Vikings. Foul trouble plagued the Vandals, with starters Keoni Watson and Brett Ledbetter fouling out late in the game. Watson had a career-high five steals before being disqualified. The foul discrepancy gave Portland State the edge down the stretch, shooting 11 more free throws than the Vandals.

Idaho vs. Eastern Oregon, 77-58 (Dec. 17): Dubois scored a career-high 21 points in the Vandals' most lopsided victory of the season. Every player on Eastern Oregon's starting lineup had been averaging 'double-digit scoring, but only Mark Carollo and Maurice Thomas reached those figures as the Mountaineers shot only 43 percent on the game. Conversely, the Vandals shot a season-high 60 percent from the floor.

Idaho vs. North Dakota State, 76-71 (Dec. 21): For the second-straight game, the Vandals shot more than 50 percent and held off a late rally from North Dakota State to win consecutive games for the first time since January 2005. Watson led all scorers with a career-high 23 points, and contributed a nice all-around game with four boards, five assists and three steals. Dubois chipped in 17 points for Idaho, nine of which came from the free throw line. The Vandals travel to NDSU in late January as part of a rare home-and-home non-conference schedule agreement.

Portland State vs. Idaho, 81-48 (Dec. 30): The Vandals struggled against the Vikings in their first road game in a month. Shepard grabbed a career-high 10 boards and led the team with 13 points, but was just 3-of-13 shooting, as Idaho had its poorest shooting game of the season. Idaho shot 28 percent, compared to more than 50 percent by Portland State, as the Vikings won by their greatest margin of victory at home in nearly four years.

See WRAP-UP, page B8

Feminism (-nizm), *n*. 1. the belief that women should have the same legal, economic, political, and social rights as men. 2. the movement to achieve these rights for women. -fem'i.nist, *n* & *adj*.



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- Laugh:** Laugh Out Loud Series Wednesday, January 25th @ 3:30pm Margaret Cho

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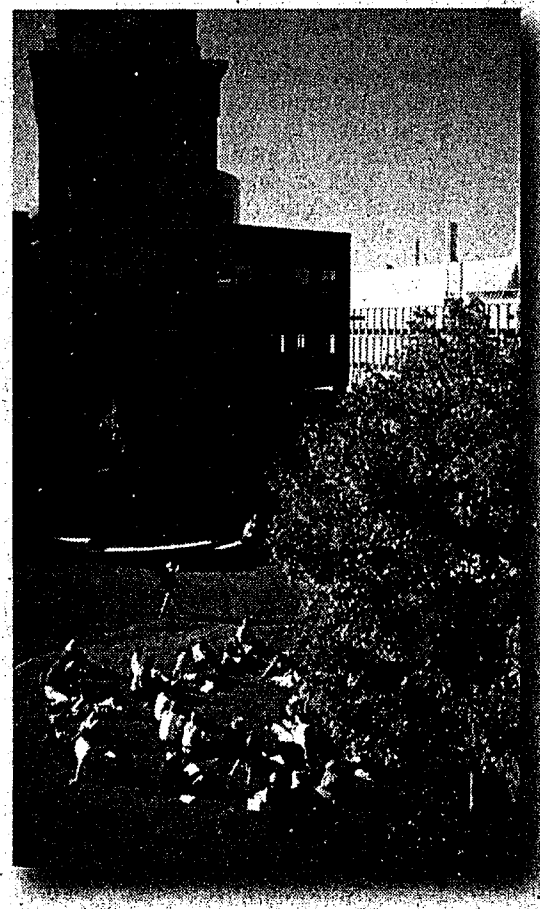
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NationalSPORTS

NFL playoff matchups exciting

The NFL playoffs continue this weekend with just eight teams remaining.

The Seattle Seahawks, coming off a first-round bye, will welcome the Washington Redskins to the West Coast for a meeting between the No. 1 and No. 6 seeds in the NFC.

Washington beat Seattle 20-17 in overtime in week four, but the Seahawks have since gone 11-1 and Shaun Alexander collected his first MVP award.

The No. 2 seed Chicago Bears will welcome the suddenly hot Carolina Panthers in what is sure to be a defensive battle.

The Panthers defeated their division rivals, the Atlanta Falcons, 44-11 in the final week of the season to get into the playoffs, and then dismantled the New York Giants 23-0 in last week's playoff matchup.

Chicago beat Carolina 13-3 in week 11 and the Bears found new life in their offense near the end of the season, thanks to a change at quarterback.

In the AFC, the top-seeded Indianapolis Colts will host the Pittsburgh Steelers.

The Colts finished the regular season with the NFL's best record at 14-2, but faced late-season questions with two losses and the death of coach Tony Dungy's son.

The Steelers are coming off an impressive win against the Cincinnati Bengals, but will have to play their best game to beat the Colts, who easily won 26-7 in week 12.

The No. 2 Denver Broncos will face an improved New England Patriots team.

The Broncos defeated the Patriots 28-20 in week six and finished the regular season winning eight of their final

nine games.

After facing early season adversity, the two-time defending champion Patriots found their groove to slip into the playoffs, and easily defeated the Jacksonville Jaguars last week.

Thunder and Lightning bolt for NFL

After leading the University of Southern California to the Rose Bowl, running backs Reggie Bush and LenDale White both have decided to enter the NFL Draft.

Bush won the Heisman Trophy this year and is expected to be among the top picks in the draft. The top pick belongs to Houston.

Bush had 1,740 yards rushing and 2,890 all-purpose yards with an impressive 8.7 yards per carry on the year.

His versatility as a receiver and a kick/punt returner helped Bush win the Heisman, and his explosiveness brought comparisons to Barry Sanders and Gale Sayers.

White, who was the rumbler in the group, had numbers that were nearly as impressive, with 1,300 yards rushing and 24 rushing touchdowns.

While his draft status is more uncertain, he is almost assured of being selected in the first round. Cousin Chauncey Billups of the Detroit Pistons helped White make his decision.

The loss of Bush and White have USC heading into next year without its starting quarterback or starting backfield.

Vick in more trouble

Former Virginia Tech quarterback Marcus Vick was charged early this week with

three counts of brandishing a firearm, just days after being dismissed from the Hokie football team.

After ongoing problems with the younger brother of Atlanta Falcons quarterback Michael Vick, the university finally snapped when Marcus Vick stomped on the left calf of Louisville All-American Elvis Dumervil during the Hokies' victory in the Gator Bowl.

Following his dismissal from the Virginia Tech football team, Vick declared for the NFL draft, hoping to follow in his brother's footsteps.

The recent gun charges put Vick's NFL future in question, and the athletic quarterback could end up out of football.

If convicted on all three counts, Vick could be sentenced to up to three years in jail and a \$7,500 fine.

Sutter inductee for MLB Hall of Fame

Bruce Sutter was the only inductee into baseball's Hall of Fame on Tuesday, and he became just the fourth relief pitcher to be inducted.

In order to be elected to the hall, a player must receive 75 percent of the votes cast. Sutter received 76.9 percent.

Jim Rice, Rich "Goose" Gossage, Andre Dawson and Bert Blyleven all received more than 50 percent of the vote but fell short of the 75 percent required.

Sutter is credited with bringing the split-finger fastball into baseball, and the pitch has been widely used since.

The other Hall of Fame players who were primarily relievers are Hoyt Wilhelm, Rollie Finger and Dennis Eckersley.

Next year will feature a more impressive class of players, with Cal Ripken Jr., Tony Gwynn and Mark McGwire all appearing on the ballot for the first time.

SportsBRIEFS

Smith to skip senior season

Second-team all-WAC football receiver D.J. Smith has opted to forego his senior season at UI and make himself available for the NFL draft.

"Daniel needs to do what is best for his family," coach Nick Holt said. "We respect his decision and wish him the best."

Smith, who missed one game because of a concussion, played in 10 games and caught 67 passes for 1,001 yards and seven touchdowns. He finished second in the WAC in receiving yards per game and 12th nationally. He was third in receptions per game in the conference and 18th nationally. At UNLV on Sept. 10, he set a UI record for most receiving yards in a game with 269 yards on 11 catches.

"Daniel did a great job for us while he was here," Holt said. "He will always be a Vandal."

Vandal alumnae honored at game

Members of the 1985-86 UI women's basketball team were honored with a halftime ceremony Thursday during the Vandals' game against Nevada. Former Idaho coach Pat Dobratz will be honored with a halftime ceremony Saturday when the Vandals face Utah State at Cowan Spectrum.

The 1985-86 team won 26 of 31 games and is the only UI team to advance to the Women's National Invitational Tournament (WNIT). The Vandals defeated Fresno State, Notre Dame and Northwest Louisiana on their way to claiming the WNIT title. As a team, Idaho shot 53.8 percent from the floor

during the season to set the school record.

Dobratz, who coached the Vandals from 1980-1986, remains the most successful coach in UI women's basketball history. She ended her six-year tenure at Idaho with an overall record of 142-39 (.784), which included three seasons of at least 26 wins. She coached her teams to the only NCAA Tournament and WNIT appearances in school history.

UI football adds two to roster

Defensive lineman George Fa'avae and defensive back/receiver Stanley Franks, both junior college transfers, joined the Vandal football team over the winter break.

Fa'avae is from Los Angeles Harbor College and Franks spent his junior college years at Long Beach City College.

"They will compete immediately," coach Nick Holt said. "We're very excited to have them in our program — and particularly excited to have them joining us in January. The benefits of being here for winter conditioning and spring ball are huge."

Fa'avae had 79 total tackles, 12 sacks, three forced fumbles and one fumble recovery last season at LA Harbor. At 6-2, 255, his position coach at LA Harbor, Eljuan Jones, said he is the perfect package for a football player.

"He was big-time for us," Jones said. "He's a hard worker, a good student and very coachable. He's a great kid to have in your program."

Franks, at 5-11, 170, could be a factor at receiver or in the secondary. During his sophomore year at Long Beach City, he caught 62 passes for 778 yards and eight touchdowns for the Mission Conference American Division champion. His average of 6.33 yards per

catch was tops in the league, while his average of 84.2 yards per game was second.

Both players are attending UI during starting this semester.

UI football to play USC in 2007

UI and University of Southern California officials have agreed their football teams will play one another in the 2007 season opener at the Coliseum.

UI coach Nick Holt, who worked for three seasons under USC's Pete Carroll, was instrumental in the game being scheduled for Sept. 1, 2007.

"This provides a tremendous opportunity for exposure not only for the athletic department but for the University of Idaho," UI director of athletics Rob Spear said. "We don't often have an occasion to play in southern California. This provides that opportunity and for the alumni and booster events associated with it."

Spear confirmed there is a \$600,000 game guarantee.

USC is one of four non-conference games for the Vandals in 2007. UI also will play at Washington State and play host to Eastern Michigan and Cal Poly. The remainder of the 12-game schedule will be filled with Western Athletic Conference teams.

Frazee leaves UI team

UI post Lauren Frazee has left the women's basketball team for personal reasons, UI officials confirmed Tuesday.

"We wish Lauren the best, but we will move forward," coach Mike Divilbiss said.

Sophomore Frazee had seen action in five games this season and was averaging 1.2 points and 2.0 rebounds per game.

SportsCalendar

Tuesday

Saturday

UI women's basketball vs. Utah State
Cowan Spectrum
7 p.m.

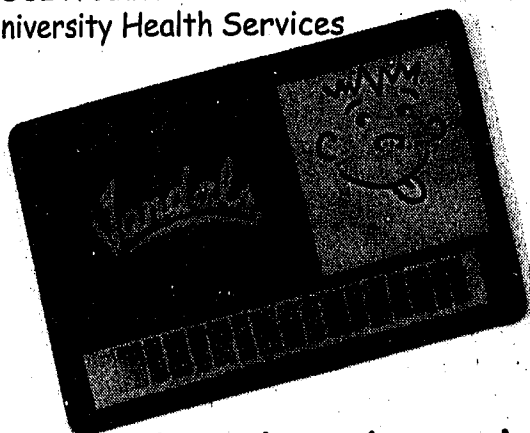
Thursday

UI men's basketball vs. Utah State
Logan, Utah
7 p.m.

UI women's basketball vs. Fresno State
Cowan Spectrum
7 p.m.

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- University Health Services



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- Residence Hall Laundry Facilities (20% Discount)
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NCAA proposal to grant more scholarships

By Krista Hutz
Daily Pennsylvanian (U. Penn)

PHILADELPHIA — A proposal to increase the number of scholarships Division I schools are allowed to award was shot down over the weekend, with changes made in only one sport.

The issue was decided by representatives from the Division I community at the annual NCAA Convention in Indianapolis.

For the first time in nine years, more than 100 Division I schools called for an override vote on adding scholarships to four women's sports: soccer, volleyball, gymnastics and track and field/cross country.

In 1997, the NCAA moved from a policy of "one school, one vote" to an 18-member Division I Board of Directors, which consists of representatives from each conference. These directors are in charge of passing legislation that affects the entire division.

However, individual schools reserved the right to hold an override vote if at least 30 schools called for it.

Penn's delegate to the conference was Mary Di Stanislao, associate athletic director at Penn. The fact that a delegate from Penn was sent at all is a rarity, and it shows how important the issue in question is to the university.

"I think it excited people to have the clear voice (the NCAA delegates) once had," said Di Stanislao. "The turnout was very high."

The proposed amendment to the current scholarship regulations was passed last April by the Board of Directors. The amendment allowed for the increase of women's soccer and gymnastics scholarships from 12 to 14, volleyball from 12 to 13 and track and field/cross country from 18 to 20.

After voting last weekend, the only proposal that stood was for soccer. The other three were struck down by a five-eighths vote against them.

The scholarship increase proposal was a crucial issue, especially to smaller schools, who could potentially lose athletes to the bigger colleges.

Jeff Orleans, the Ivy League Executive Director, is opposed to the increases, as he says it "wouldn't be a positive for the athletes."

For example, volleyball, a sport that requires six players from each team at a time, currently has an allotment of 12 women's scholarships for each program.

Adding more would increase the size of the team, and many girls might not see the playing time they would receive if they went to a I-AA or I-AAA school instead of a program on the I-A level.

Orleans suggested that, if a school thinks it needs to add scholarships for women's sports, instead of expanding on a current sport, it should instead introduce a new sport to the school and provide funds for it.

Also, instead of looking at scholarship increases for just a handful of sports, Orleans believes the NCAA should "do a comprehensive review across the board" and look into a complete overhaul of this system.

However, proponents of adding more scholarships cite

the need to recruit more people because of the injuries that may be suffered during the season. Teams need to have high-caliber athletes ready to step into starting roles in case of injuries.

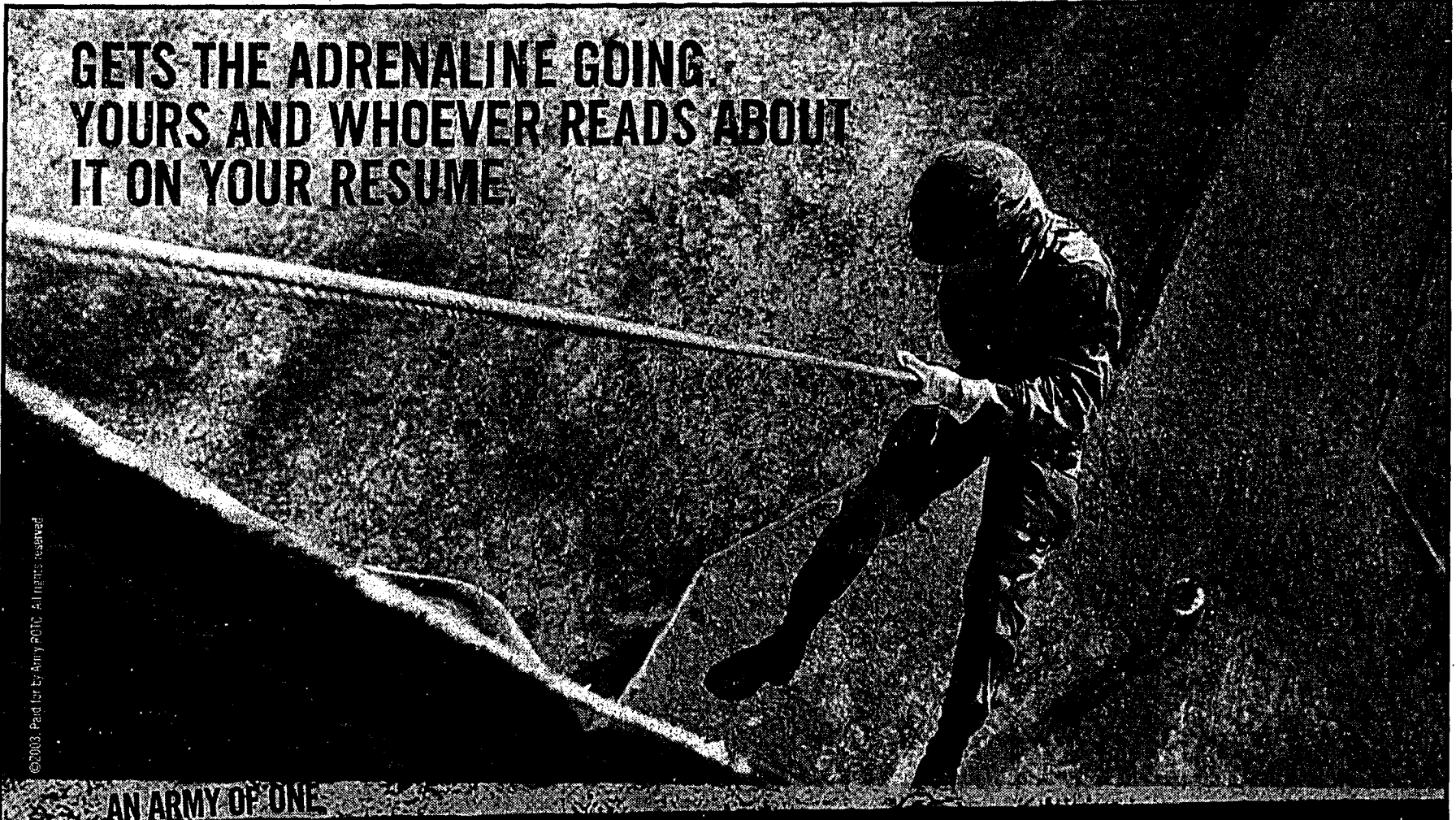
However, the increase in the number of soccer scholarships allowed, as well as any future increases, could cause some recruits to opt to attend a school where they would receive athletic scholarship money because there would then be more available at that school — passing over, in some instances, a spot on a Penn team.

WRAP-UP from page B6

New Mexico State vs. Idaho, 62-52 (Jan. 5): Poor shooting plagued the Vandals for the second-straight game, although a season-high 25 points from Shepard propelled Idaho to a second-half rally before the team surrendered the final 10-point margin. No other Vandal scored in double figures. Coach Leonard Perry went deep into his bench to shuffle the lineup, and with more minutes, oft-used guard Jason Bowden-Key scored a season-high nine points. The loss was the opening of WAC play for

the Vandal men's basketball team in its first year in the conference.

Louisiana Tech vs. Idaho, 66-61 (Jan. 7): Four players scored in double figures for the Vandals, but they could not contain all-conference player Paul Millsap down the stretch. Millsap — two-time NCAA rebounding champion — grabbed a career-high 11 offensive rebounds as the Bulldogs dominated the boards. Millsap led all scorers with 21 points. The Vandals were led in rebounding by the 5-foot-9 Watson, who had a career-high 10 rebounds to go along with his six assists, two steals and 10 points.



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Job #8 Direct Care Provide assistance in home & in the community to children & adults with developmental disabilities by: helping with their daily living, cooking, shopping, teaching children daily living skills & related tasks. Required: Reliable transportation and valid insurance. Preferred: Reliable & motivated people to work with adults & children who have developmental disabilities. \$7.00/hr. FT or PT, flexible, will work with students' schedules Start ASAP. Located in Moscow.

EMPLOYMENT

CNA (Certified Nursing Assistants) & Aid Job #13 CNA (Certified Nursing Assistants) & Aid Work with children with developmental disabilities or provide care for people in their own homes. Need BOTH Men and Women to fill positions. Required: Interest in helping youth & people with disabilities, & pass criminal history screen. Competitive Wages. Flexible, some weekends. Start ASAP. Located in Moscow.

Job #27 Personal Care/Developmental Therapist Provide personal care and developmental therapy for employer's two developmentally disabled children under the supervision of a licensed Medical provider. Prefer upper division or graduate Special Education or Early Childhood development student. Must be able to pass a criminal background check. Approximately \$8.00/hr DOE. Hours to be determined; to include afternoons, evenings and weekends. Start Immediately. Located in Moscow.

EMPLOYMENT

Job #148 Housekeeping General housekeeping duties, cleaning guest rooms, making beds etc. Preferred: experience with housekeeping techniques, possess friendly attitude, be organized & willing to commit to long term employment. \$5.55/hr. 20-40 hrs/wk. Start ASAP. Located in Moscow.

Job #150 Laundry Perform general laundry work at a motel. Keep laundry clean & organized. Assist other workers with general duties. Preferred: some experience with motel or commercial laundering techniques, possess friendly attitude with co-workers, be organized & willing to commit to long term employment. \$6.75/hr to start. Start ASAP. Located in Moscow.

Job #205 Summer Marketing Director and Sales Reps This job will be during the summer 2006 and will involve selling home security systems to customers. Housing will be established for you in the sales area. You may be reimbursed for housing expenses based on performance. Must be at least 18, age 21 and older is preferable. Must be able to travel out of state for the entire summer. \$10-\$50 per hour (commission based) 40-50 hrs/wk. Many positions available. Located out of state.

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