

THE ARGONAUT

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The Vandal Voice Since 1898

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Learning safe sex the hard way

Student talks of encounters with Mubita, learning of his HIV status

By Sam Taylor
Argonaut

Sarah is a senior. She has many friends, is involved in several organizations on campus and considers herself an activist.

That's why she wants to get her story out. While Sarah is not her real name — she asked to remain anonymous — she still wishes to tell others of her

experience. It begins with a random encounter, like any other that might occur between a man and a woman at a bar. The story has no ending yet, because the man is on trial.

But what matters to Sarah is that others know about her experience with Kanay Mubita, who is alleged to have transferred his body fluids to her and 14 other women in Moscow, all the while knowing

he was HIV-positive.

During the second or third week of October 2005, Sarah spent an evening at CJ's and was buying drinks when the tall, lanky man approached her.

"He told me, 'You're so beautiful,'" she says.

She thought it was a weird encounter. Mubita told her they couldn't talk because he was black and she was white. She had noticed him before — usually "with a whole bunch of girls around him."

So Sarah left him to go back

to her group of friends, approaching him again after a girlfriend suggested she ask Mubita to dance.

This was months before she would find out, from friends and newspaper articles, that Mubita had been arrested. That night, she says, he told her a story of law school and how he had just passed the bar exam. She was impressed and thought nothing of it, she says.

"I trust people, I guess."

The two eventually ended up at Mubita's apartment, where he cooked her dinner.

Afterward, he suggested that they lay down in his bed. He pressured her to have sex, she says, but she refused. The pair did engage in oral sex without any type of protection.

Sarah admits she was intoxicated that night. That's part of the lesson, she says — that people need to not let "alcohol be a mask to what is going on."

Sarah stayed at Mubita's apartment for nearly a week. He even gave her a key to his apartment.

But during those days, she

says, it became apparent that Mubita was not completely truthful with her.

Friends told her they had never heard of him being enrolled at the University Of Idaho College of Law. They had not heard of many things he told her.

Sarah says Mubita weaved many tales — so many that he eventually confused even himself.

After telling her the plight of his infant son and how he

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Belton's charges increase

Wide receiver arraigned for disturbing the peace

By Sam Taylor
Argonaut

Desmond Belton, a UI football player and journalism major, was arraigned Wednesday on charges of disturbing the peace after an alleged downtown altercation.

Belton had already been suspended indefinitely from the football team and sat out the last three games of the season after being charged with two counts of battery against his girlfriend, UI soccer player Amanda Findlay. Those charges were pleaded down Tuesday to one count of disturbing the peace.

Rob Spear, UI Athletic Department director, said he was not aware of the recent charges, which stem from a Sunday night incident after Belton left The Beach dance club.

Belton was charged after allegedly confronting another man and being asked to leave by Moscow police officers. Belton did not leave and continued to argue with the man, according to police reports, and told him to meet at Jack in the Box.

Eventually, Belton was arrested after allegedly taking "a fighting stance with his hands in a closed fist," court records state.

Spear said he was surprised that he had not

See BELTON, page 3

Rust prepares for pretrial conference

Fraternity, football player skirmish events continue

By Sam Taylor
Argonaut

Taylor Rust will have a pretrial conference with city attorneys at 9 a.m. Tuesday regarding the charges of battery filed against him in November 2005.

Rust, a UI football team defensive end, was charged with punching Delta Chi fraternity member Ryan Frey in the face twice and choking him during an early morning altercation on Oct. 15 outside the Alpha Tau Omega house.

Moscow Deputy City Attorney Rod Hall said Rust's lawyer contends the football player was the actual victim in the incident because of a later altercation in which he suffered a concussion in the backyard of the fraternity.

Hall said the battery charges against the Vandal defensive end stem from the initial altercation of the evening, in which Rust allegedly tried to enter

See RUST, page 3

REMEMBERING A HOPE



Spokane New Hope Baptist Church's Reverend Happy Watkins delivered Dr. Martin Luther King Jr.'s "I Have a Dream" speech Wednesday evening in the Administration Building Auditorium. The speech was part of a week of activities commemorating King's birth.

Walking a mile in abused shoes

By Jessica Mullins
Argonaut

For some women on the Palouse, it is a chance to start over. Abused and without any work experience, the victims of sexual assault and/or domestic violence go to the nonprofit Alternatives to Violence on the Palouse shelter.

Some of the women go on to do amazing things. Others have difficulty overcoming barriers and end up in other abusive relationships.

Participants can walk the paths of these sexual assault and domestic violence victims at the

University of Idaho's "In Her Shoes" activity today.

"This abuse is a community issue," said Theresa Miller, sexual assault prevention educator. "It is our responsibility to be informed about the issue as community members, friends and family."

Being informed allows the community to help someone in need by supporting and not judging them, she said.

At the interactive event, participants receive a character card of a woman from Washington. The participants experience the roadblocks and struggles the woman encounters when overcoming sexual assault or domestic violence.

'IN HER SHOES'

5:30 p.m. today in the Silver and Gold Room in the Student Union Building.

Admission: One donated item from the wish list at community.palouse.net/ATVP

lence.

"The goal of the event is to get people to understand what sexual assault and domestic violence is and what women face when getting help," said Jennifer Haylett of the UI Women's Center. "It is a

problem not only in this area but in the entire country."

Cards lead the participants through the woman's decisions and outcomes. For example, one woman may go to the shelter, leaving all she has behind, and find out the shelter is full. Stations include representations of social services such as police stations, hospitals, religious communities and family. In some situations these locations can be more of a hindrance than help, Miller said.

The event was organized by

See SHOES, page 3

Entrepreneurship program holds business plan competition

By Hillary Flowers
Argonaut

Students across campus will be able to compete with each other to create the best business plan as part of a new entrepreneurship program announced this week.

The University of Idaho's Vandal Innovation and Enterprise Works has launched its first business plan competition, in which students from UI colleges come together to present a marketable product.

VIEW was started by all eight UI college deans in hopes to

strengthen the university after they heard President Tim White's Strategic Themes speech. One of White's points in his speech was entrepreneurship.

"All colleges came on board," said VIEW director Michele O'Neill. "It's a very unique beginning."

The competition will open with a mandatory meeting at 5 p.m. Jan. 27 in the Albertson Building, Room 311, for any UI students who are interested in submitting a business plan. Students will need to present an intent to compete entry form and

MORE INFO

Students interested in the business plan competition can visit the VIEW Web site at www.view.uidaho.edu. The Web site has a suggestions link where students can find helpful hints for a business plan.

a terms and conditions agreement form. As the entrepreneurship program focuses on interdisciplinary

cooperation, the only stipulation is that at least two colleges have to be represented in each proposal.

By making it interdisciplinary, O'Neill said, program coordinators are trying to help students reach beyond their majors. She said she hopes students will realize these other disciplines are needed in order to launch a successful business.

"They're going to learn about what it means to be an entrepreneur and how do you write a

See VIEW, page 3

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Inside

Opinion
The collective brilliant Argonaut mind has retooled the opinion page for maximum accessibility and clarity.

Arts&Culture
Two UI poets, Ron McFarland and Tiffany Migde, share their art and inspiration.

Sports&Rec
See how the women's basketball team fared against Fresno State Thursday evening at Cowan Spectrum.

Today



Snow Showers
Hi: 37°
Lo: 28°

CampusCALENDAR

Friday

Informational session — Polar Internship Program
Janssen Engineering Building, Room 26
2:30 p.m.

'Mostly Moscow'
UITV-8
7:30 p.m.

ASUI Senate
UITV-8
8 p.m.

Band Fest
Administration Auditorium
8 p.m.

Saturday

UI Center for Dance presents
'Dancing in One World'

Physical Education Building
dance studio
2 p.m.

Men's basketball vs. San Jose State
Cowan Spectrum
2:05 p.m.

Award-winning American
Indian poet Tiffany Midge
Bookpeople, 521 S. Main St.
5 p.m.

Sunday

Faculty recital: Pamela Bathurst, soprano, and Jay and Sandy Mauchley, piano
School of Music Recital Hall
8 p.m.

Monday

UI Bellwood Lecture — panel discussion with Alan C. Page
UITV-8
8 p.m.

WeatherFORECAST

Today	Saturday	Sunday
 Snow Showers Hi: 37° Lo: 28°	 Snow Showers Hi: 36° Lo: 25°	 Partly Cloudy Hi: 35° Lo: 24°

SudokuPUZZLE

	7			9				
		3		4			2	8
	8	4				6	5	
			6		1			
8				5	3			1
				6		2		
	4	2				5	7	
1	5				3	8		
				5			1	

Solutions from 1/18

1	7	2	4	3	5	6	8	9
6	9	8	7	2	1	4	3	5
3	4	5	8	6	9	1	7	2
5	2	9	3	1	6	8	4	7
8	6	4	9	7	2	3	5	1
7	3	1	5	8	4	2	9	6
4	1	3	2	5	7	9	6	8
2	8	7	6	9	3	5	1	4
9	5	6	1	4	8	7	2	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

ACROSS

1 Put to shame

6 Wonderment

9 Equestrian's outfit

14 Heavenly food

15 Hamilton bill

16 Join forces

17 Took a guess at

19 Creative person

20 Bird abode

21 Craving

22 Humorous

23 Mutual attraction

26 Not quite right

29 Teardrop-shaped fruit

30 Wise guy

34 Period

35 Chow down

37 Mathematical

39 Condescends

41 Big Bird's street

42 Set loose

44 Land of Yanks

45 Spasm

47 Tampico coin

49 Tour of duty

51 Christie stories

54 Concur

57 Buddy

58 Present!

62 Castle

63 Tractors

65 Turned into prose

65 Off-the-wall

66 5th or Lex

67 Made a boo-boo

68 Remains behind

69 Salon

application

70 Neighbor of Austria

DOWN

1 So to it

3 Chief

3 Social constituent

4 Stool pigeon

5 Bad actor

6 Make a stab at

7 Hot dog

1	2	3	4	5	6	7	8	9	10	11	12	13
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Solutions from 1/18

N	E	T	T	E	O	V	A	O	I	S	O	I
O	T	T	O	E	I	I	E	S	S	O	W	O
O	I	O	I	V	I	S	O	O	O	I	H	O
N	I	L	I	V	I	N	S	O	W	I	V	H
S	H	E	S	S	S	E	O	V	I	S	O	I
S	I	O	W	S	E	O	I	E	S	S	O	I
I	S	O	W	S	E	O	I	E	S	S	O	I
S	E	T	I	W	I	S	N	V	A	I	N	V
S	A	I	O	I	S	E	S	S	O	I	H	O
S	E	T	I	W	I	S	N	V	A	I	N	V
N	E	A	O	E	N	O	V	I	T	E	S	I
X	N	V	S	E	V	I	V	I	S	E	T	I

53 Rink surface
54 Book after Joel
55 Large splash
56 Pro (in proportion)
59 Book before Nehemiah
60 Roll of film
61 Whirl in the water
63 Old gray mare, for example
64 Honolulu necklace

A small business incubator is being considered at the Pullman Industrial Park in Pullman, WA. An incubator is a program that helps small businesses (including start ups and existing firms) be more successful. Incubators have ready-made space and support infrastructure for startup companies. They also may have incubator support staff to help you and your personnel with finance, marketing, sales, IT, strategy and other areas of operations. Under one roof, entrepreneurs

INTERESTED IN STARTING A BUSINESS?

can have turnkey access to professional reception/waiting areas, mailboxes, parcel pickup, office space, meeting and conference rooms, and access to most of the hardware and gadgets needed to conduct daily business. To help us decide if an incubator could help small and start up firms in this area, please contact the Port of Whitman County at 1-800-535-7678. You will be asked for your contact information in order for the Port to send you a survey & follow up with you via phone or e-mail. Please help us with this important study.

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Local/BRIEFS

UI announces change in salary increases

UI will award a 3 percent average Change in Employee Compensation to eligible employees, effective Jan. 29.

Pending final legislative approval, Senate Bill 1263, introduced this month by Idaho Governor Dirk Kempthorne and supported quickly by the Joint Finance and Appropriations Committee, will allow the university to increase the salaries of employees who meet specific performance and/or market-based equity criteria.

"This is wonderful news for our employees," said UI President Tim White. "Each day I am appreciative of the dedicated, committed work performed by faculty and staff in service of our students, our citizens, the state of Idaho and beyond, and I am gratified that the governor and legislature also recognizes the importance of rewarding employee productivity and excellence."

"I am particularly grateful that this action helps us redress, on an accelerated timeline, the issue of salary inequity. Market surveys have shown that in some cases our employees have been earning as much as 20 percent less than the median of their peers in higher education. In this highly competitive market, we need all the tools available to recruit and retain the best and brightest. This in turn allows us to continue to deliver on the promise of quality education, research, and outreach outcomes that students, their parents, and the public-at-large deserve."

The new increase will be based on merit employee performance judged by supervisors to be commendable, following clear guidelines. But the appropriation also authorizes and encourages UI to consider market-competitive pay rates when allocating salary increases to address specific occupational inequities.

UI receives grant to aid northern Idaho school science programs

David McIlroy, a UI physics professor, has been awarded a three-year, \$1.8 million National Science Foundation grant that will

benefit elementary school science programs in rural northern Idaho.

The focus of the grant is to pair UI graduate students with elementary school science teachers to improve communication skills of graduate students, as well as to develop inquiry-based physical science classes. The grant will allow UI to train 10 physical science and engineering graduate students each year. John Davis of the Department of Curriculum and Instruction is a co-principle investigator on the project.

Moscow documentary film now at library

Copies of the documentary film, "My Town," about the cultural and political clash in Moscow regarding Christ Church's agenda and activities, are now available in DVD format at the public library in Moscow.

Two copies of the film were donated to the library by Joan Opyr, Moscow author and radio talk show host. Both copies are available for checkout in the library DVD collection.

The film, which was created by Washington State University professor Michael Hayes, was released in the spring of 2005 and shown to large audiences several times in Moscow.

Additional DVD copies of the film are also available at no cost directly from Joan Opyr to educational or social groups interested in learning more about Moscow's "culture wars."

Contact Opyr at 882-8085 or by email at joanopyr@moscow.com.

Health and wellness program hosts Boiling Water 101

The UI Health and Wellness Program is sponsoring the class, "Boiling Water 101." The interactive cooking class teaches college students the importance of a healthy diet through vegetarian concepts. Participants will learn how to prepare easy vegetarian meals.

The class is scheduled every third Wednesday of the month from 12:30-1:20 p.m. on the main floor of the Student Recreation Center. The first class is scheduled for today. It is free for individuals with Wellness cards. Cost is \$2 otherwise.

For more information, call 885-9355 or e-mail peg@uidaho.edu.

To be successful, UI students study, go to class, complete homework, organize, and stay healthy

4 out of 5 students attend class
90% or more of the time.

Academic Champions Experience
A U.S. Department of Education (FIPSE) funded grant project
<http://resnet.uidaho.edu/aceit>

Campus Recreation



Intramural Sports Deadlines:

Entries Due for the following

Dodgeball: Tue Jan 24

Doubles Racquetball: Thu Jan 26

Weight Watchers At Work New
10-Week session begins Jan. 26

Tobacco Cessation Program
New 8 week session
Begins Feb. 16

MUBITA

from page 1

and his girlfriend had recently broken up, Sarah says he also informed her that he was getting a \$15,000 check soon, that he owned a business with a friend and that his ex-girlfriend was moving to Washington, D.C., because she was in the Army.

Sarah would find out later, during a witness deposition as part of a preliminary hearing at the Latah County Courthouse, that his ex-girlfriend happened to be his first alleged victim, and that she was mentally disabled.

"He was so caught up in this world of lies that they started not making sense."

The two engaged in oral sex several times throughout the week Sarah stayed with Mubita, she says, and all the time he tried to pressure her into sex. When the issue of condoms was brought up, she says, Mubita told her he did not need them.

Sarah says she brought some over to his apartment just in case. "Eventually, I think he finally understood we weren't going to have sex and he gave them back to me."

Sarah says she also feels bad, because one of the reasons why she did not have intercourse with Mubita was because he was from Africa, and she knew that HIV and AIDS were prevalent there. She says she wished at that time that she had not stereotyped the African man.

"There's this stereotype, and I know this is going to hurt the situation even more."

The Saturday after they had met, Sarah says, the lies unraveled and she gave Mubita his house key back. He attempted to remain in contact with her, asking her if she was mad at him and randomly showing up at her apartment.

"I was trying to ignore him."

The last time they had any contact was when he called her before Thanksgiving, she says, telling her he was going to England for some time and wouldn't be back for a while, so

he wanted to see her. She refused, she says.

Sometimes, Mubita tried to seek sympathy from her, Sarah says.

"He would say, 'Don't talk to me, I'm nothing,' but I told him at the time, 'What are you talking about? You've got a lot going for you right now.'"

She found out the whole truth the Sunday before finals week of the fall 2005 semester.

"He knew what was going on in his life. I can understand how you could feel like nothing if you had HIV."

Friends had read in the newspaper that Mubita had been arrested and that he was HIV-positive. Sarah looked into the issue more herself and eventually called the police.

She says she was shocked, worried and scared.

"I was just a wreck. Nobody expects that to happen with someone you know. You don't expect it to happen to you."

While Sarah has tested negative for HIV in the initial two months since she had sexual contact with Mubita, she will continue to be tested for a six-month period. That is the length of time it can take for the virus to show up in the body after initial contact.

North Central Health District officials did tell her that there was a good chance she would not be infected because of the initial results, but she says that does not mean she doesn't worry.

"I want to move on with it, but it's probably going to consume my whole semester. Petty little issues don't mean anything now."

Sarah hopes that by hearing her story, others will learn to be more careful in similar situations.

"We hear about it on the news all the time, but the fact that it happened in Moscow, Idaho, makes it more profound," she says. "I want people to know the situation, that it happened to somebody here. I really want to use this experience to help people. This gives me the tools."

VIEW

from page 1

business plan," O'Neill said. "You think you know who your customer is, but this really makes you sit down and focus and answer a bunch of questions to figure out who your real customer is."

O'Neill said not only will students learn who their customers are, but who their competitors are as well. Thinking about the aspects of a product before launching it is just as important as the product itself.

"Just having a good idea isn't it. Just having passion won't do it. Having a lot of money won't do it," O'Neill said. "Not having money isn't

going to prevent you."

Associate professor of marketing and VIEW committee member Mike McCollough said the competition will help students who may want to open a retail store, open a restaurant or manage an adventure tour business. He said the program is designed to give students an opportunity to explore business ventures while they're in school.

He said many businesses fail not because they didn't work hard enough, but because they didn't have a good business plan to help guide them.

On April 6, the judges will have a preliminary screening of the business plans. This is when the judges will decide which business plans will make it to the final competi-

tion. Students will have to present the highlights of their business plans at the final competition, which will be April 29 in the Idaho Commons.

VIEW is sponsored by Dietmar and Pauline Kluth, who have donated \$10,000 in prize money for the competition. Dietmar is a 1966 UI alumnus of the College of Business and Economics. First prize will get \$6,000, second prize will be \$3,000 and third prize will be \$1,000. O'Neill said organizers are considering awarding the prize money in scholarships or a check.

VIEW committee member Steve Shook said he hopes the competition will increase and enhance entrepreneurial culture on campus.

"There's more of a rela-

tionship between colleges to develop relationships between faculty, staff and students," Shook said.

McCollough said most students, after they graduate, find themselves working with other people in other disciplines. Students get to see how other disciplines think and are able to collaborate with them.

"It's an opportunity for the College of Business to work with other units on campus," McCollough said. "This is an opportunity for the University of Idaho and the college to participate in that process of nurturing entrepreneurial opportunities."

O'Neill said VIEW hopes to bring in some guest speakers to talk to students involved during the course of the competition.

BELTON

from page 1

heard about the incident because campus police officers usually inform him immediately if any athletes are involved in incidents, on or off campus.

"I have not had an opportunity to inquire about these new charges," Spear said, "but we will be assessing Desmond's situation."

UI Dean of Students Bruce Pitman said that because the incidents happened off campus, the school had no jurisdiction over them and would not investigate or cite Belton.

Spear said that while Belton had been suspended indefinitely for prior charges, the three-game suspension was "ample enough (punishment) for his last disturbing the peace charges."

In that incident, on Nov. 13, 2005, Belton "scratched Amanda Findlay on the neck as he was trying to grab her hair," according to police reports, and "spit in (her) face against her will" at a party on

Baker Street.

Findlay played her final season as a defender for the UI women's soccer team during the fall 2005 semester.

Moscow Deputy Prosecuting Attorney Rod Hall said Findlay had agreed to Belton's punishment and her agreement was a factor in lessening the charges from battery to disturbing the peace.

Spear said that while he would not comment formally on the new charges against Belton, the athletic department does take incidents seriously and that athletes are held to a higher standard "from the day they get here."

"We want good character kids in our programs," Spear said.

Spear said that recently a men's basketball player was released from the UI team after several incidents. He would not name the player, citing privacy issues.

"You keep assessing the situation and keep looking at the issues, repetitive issues, of students that are placed before you," Spear said.

SHOES

from page 1

the seven members of the Moscow AmeriCorps team in conjunction with ATPV. AmeriCorps member Jennifer Haylett participated in the event in the past and said she thought it would be good to bring to the campus.

"I encourage people to come to learn about a specific problem in the community," Haylett said. "People learn about problems and say, 'What can I do about it?'"

One of the goals of the event is to educate the population about ATPV. It is important to know one's resources and community, Miller said.

"Individuals can learn of the ways they can be helpful in stopping the cycle of vio-

lence," said Anna Dalman, AmeriCorps member and UI Tutoring and Academic Assistance Programs Learning Specialist.

Item donations for admittance to the event will go to ATPV. The organization assists victims of domestic violence and/or sexual assault in the community. People are filling a need in the community by donating to get into the event, Haylett said.

The event is one of three required service projects for the AmeriCorps team. It is also intended to celebrate Martin Luther King Jr. Day/Human Rights Day.

The event will begin with a brief informational session about domestic violence and sexual assault and end with a debriefing. A time for reflection will follow.

THIS BAND ALWAYS GETS A STANDING OVATION

★ ★ ★ ★ ★

From jazz to rock, show tunes to symphonies-plus, of course, the world's greatest marches-Soldiers play music in the U.S. Army every day around the world. And when they play our national anthem, we all stand and cheer.

Join the band. Call Sergeant Taylor at 509-332-6578 to arrange an audition. And find out about money for college plus other Army benefits.

Or talk to a Recruiter at the Pullman Army Career Center, 330 E. Main Street in Pullman, Washington. Monday - Friday, 8:00 a.m. - 4:00 p.m.



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CAMPUS RECREATION
Now seeking a marketing & promotions intern

JOB DUTIES:

- Assist in creating & staffing promotional events
- Design & develop publications, flyers, newsletters, and banners
- Will also coordinate with campus departments and area vendors in regard to printing, marketing, & communication

Must Have:

- Excellent communication skills
- Computer skills
- Knowledge of desktop publishing software
- Prior experience with marketing & publicity/promotions required

Contract period:
Jan. to May 12, 2006

Please submit cover letter, three professional references & resume by Friday, January 27, 2006

Attention Vandals:
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Emergency Contraception
Birth Control: Pills, Patch,
Shot & Ring
Oral & Blood HIV Testing
STI Testing & Treatment
Annual Exam & Pap Test
Pregnancy Test
Condoms 25 cents.

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509-334-1525 or 1-800-230-PLAN
Planned Parenthood
of the Inland Northwest www.ppinw.org

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DAILY 8:00 (R13) SAT-SUN (4:15) **MARCH OF THE PENGUINS**
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NARNIA **MUNICH**
DAILY (3:20) 6:30 9:25 (R) SAT-SUN (11:45) DAILY (4:30) 8:00 (R) SAT-SUN (12:45)

LAST HOLIDAY **TRISTAN & ISOLDE**
DAILY (4:45) 7:15 9:55 (R13) SAT-SUN (11:40) (2:15) DAILY (3:50) 6:50 9:30 (R13) SAT-SUN (1:00)

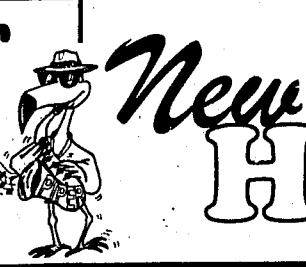
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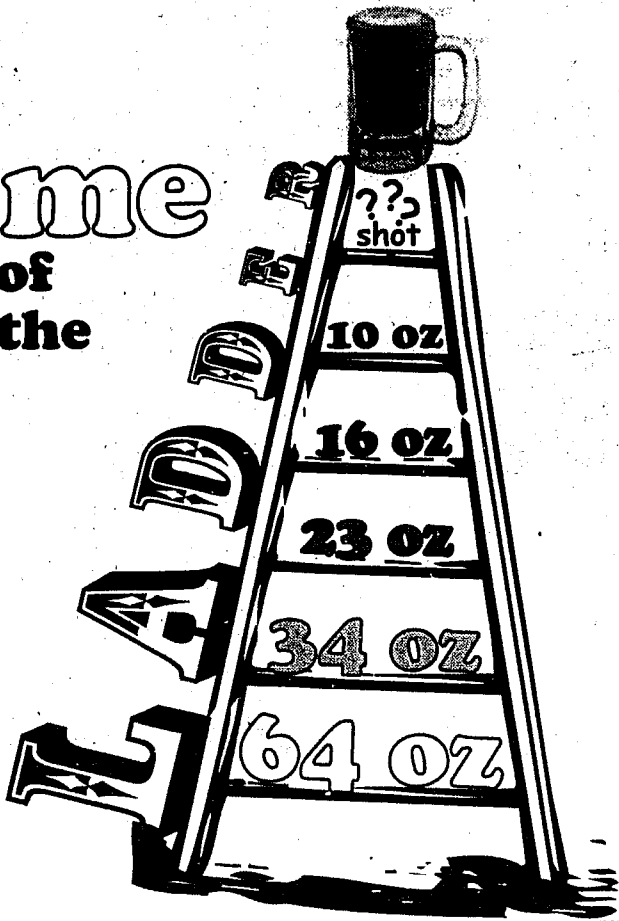
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Candidates for Greek adviser visit campus

By Kevin Wickersham
Argonaut

Four candidates interviewed this week for the position of Greek adviser at UI.

The position has been left vacant since the former adviser, Cori Hammock, took a job at the University of Washington in October 2005.

The four candidates are Adrien Wright, a graduate assistant for Greek Life at Central Missouri State University; Brittany Garner, a graduate assistant at the Center for Student Involvement at Kent State University; Ross Gibson, a former leadership and education consultant for the national office of Theta Chi and a current bartender at the Garden Lounge; and Stephen Hunt, assistant dean of students for Greek Life at the University of North Carolina at Charlotte.

Tim Helmke, associate director of alumni relations and chair of the screening committee that selected the finalists, said the candidates all have "well-rounded Greek experience." The four

candidates were selected as finalists for the position from a pool of 20-30 applicants.

"A couple of them are alumni of the university and know the system. The other two are employed at well-respected universities," he said.

Dean of Students Bruce Pitman is tasked with choosing the candidate whom he feels has the right combination of experience and positive personal attributes. He said he is looking for someone with mature judgment and good speaking and problem-resolution skills. A sense of humor is also important, he added.

"From a chapter adviser's perspective, the Greek adviser helps us do our job better and lets us know what is going on systemwide," said Helmke, who is also the chapter adviser for Alpha Kappa Lambda. "We can turn to the adviser for advice, and in turn use that advice as a resource for other chapters."

A candidate should be selected for the position within two to three weeks.

RUST

from page 1

a party at the ATO house posing as a D-Chi member, not a later incident in the ATO backyard.

Ron Ellison, ATO public relations chair, said that when Frey confronted Rust with the fact that he was not a D-Chi member, Rust attacked the D-Chi.

He then allegedly hopped the back fence of the house and did an "aerial kick move" toward a member of the fraternity, said ATO president Matt Green.

That altercation led to Rust's

concession, and also him telling other football players that he had been jumped by a group of ATO members.

Those other football players, Hank Therien, Luke Smith-Anderson and Jade Tadwick, were all charged for their part in an altercation at the house in retaliation for Rust's injuries, but pleaded down to lesser charges, prosecutors said, when it was revealed through further investigation that Rust had lied to them.

The charges against those three were lessened because of an agreement with fraternity

members, Hall said.

Smith-Anderson, who was initially charged with two counts of battery, had the charges lowered to disturbing the peace and also agreed to pay any medical bills of ATO members and costs of a door he kicked in.

Tadwick also pleaded down to disturbing the peace charges after initial battery charges. Therien had disturbing the peace charges against him dropped.

Jeffrey Sarkisian, a UI student who was with the football players, was also charged with

disturbing the peace, but that count was dropped with the others.

At the time of the investigation, Moscow Police Department Lt. Paul Kwiatkowski said during the inquiry it became apparent that officers were being led "into different areas, and we determined it was time to ... press charges" against Rust.

A UI Judicial Council investigation was also modified to reflect changes in the city's charges against the players and students involved, said Dean of Students Bruce Pitman.

SenateREPORT

Open Forum

Megan Thompson, ASUI civic engagement board chair, told senators the board has "a busy semester ahead." She said ASUI recently shipped out the books collected from its "Books for Africa" drive. Thompson told senators the board will focus this semester on poverty awareness, literacy and voter awareness issues. Upcoming events will include a "Faces of Homelessness" panel discussion as well as a "night without comfort" event in which students will be challenged to spend a night without shelter. Thompson also said she will continue work on sustainability

programs including a variety of recycling efforts. Thompson reminded senators that applications for the alternative spring break trip are due Jan. 20.

Presidential Communications

ASUI Pres. Berto Cerrillo said ASUI is starting to get into full swing. He reminded senators of the upcoming lobbying trip to Boise during which ASUI leaders will have a chance to speak to members of the Idaho legislature. He also said the ASUI budget process is quickly approaching, which will keep ASUI busy until the end of February. He also spoke of several bills on the senate's agenda, and made his recommendations for appointments to ASUI positions.

Senate Business

Senate bills S06-01 through S06-03 and S06-05 through S06-15 were passed unanimously as a block. The bills made a variety of appointments to board and directorship positions within ASUI. They also appointed senators to their various living groups and standing senate boards and committees.

Senate bill S06-18, providing for the cancellation of the second senate meeting of the year, passed unanimously. The meeting was cancelled to allow senators to travel to Boise as part of their lobbying efforts.

Senate bills S06-21 through S06-27 also passed unanimous-

ly as a block. These new bills filled additional board chair and director positions.

Amended senate resolution S06-01 passed with one abstention. The resolution, sent to members of the Idaho legislature, is intended to help ASUI senators in their lobbying attempts. The original resolution contained language opposing a possible amendment under consideration that would ban gay marriage in the state of Idaho. A senate majority removed this language from the resolution, citing the resolution's cohesiveness as the reason for this amendment.

-David Grunke

ASUI focuses on funding, gay marriage amendment

By David Grunke
Argonaut

The ASUI senate removed language from a resolution Wednesday night that opposed a proposed constitutional amendment to ban gay marriage in the state of Idaho.

The language, in senate resolution S06-01, initially came in response to renewed support for a gay marriage ban led by the Idaho Values Alliance, a Boise-based conservative special-interest group.

The resolution, which will be sent to Idaho Gov. Dirk Kempthorne and leaders in both the state senate and house, primarily focused on UI's requests for increased state

funding for higher education. It also voiced opposition to any amendment banning gay marriage in Idaho.

The resolution was passed in advance of ASUI's annual pilgrimage to Boise to lobby the Idaho legislature on behalf of UI students. Members of the ASUI leadership will be meeting with state senators and house members Tuesday and Wednesday, lobbying for increased funding for the university and voicing other student concerns.

Lines 27-31 of the resolution, which were later removed, stated, "Whereas, we firmly believe that the personal freedoms and civil liberties granted by our constitution should not be

obstructed by national trends or individual beliefs; Whereas, the rights of all should not be infringed by the beliefs of the few."

The section was later replaced with the wording, "Whereas the University of Idaho has been a source of strength and tradition."

Some members of ASUI said the original resolution was not the concise document the ASUI senate required as a basis for their lobbying efforts.

"It doesn't make sense to tackle both issues at the same time," sen. Chase Carter said. "The last two sentences of the resolution, though strong and powerful, were out of place and didn't communicate the focus

(of the document)."

Sen. Zach Olson said the stricken language led to confusion about the intent of the resolution.

"I was confused what (lines 27-31) were about," Olson said. "They were poorly worded. That vagueness worked against (the resolution)."

ASUI Vice President Travis Shofner helped write the original draft of the resolution.

"(The gay marriage ban) is a policy that would certainly affect some UI students," Shofner said. "It is important that ASUI take a leadership role ... pass some kind of measure concerning the issue."

James Fox, ASUI president pro-tempore, also worked on

drafting the resolution.

"We work hard to support diversity groups on campus," Fox said. "(But) I could see how others could have problems with the original resolution. The language was a little vague."

Despite a lengthy debate Wednesday, the senate decided to remove the language pertaining to a gay marriage ban. Many senators agreed the original resolution lacked cohesion and did not represent ASUI's primary concern of gathering additional state funding for the university.

ASUI President Berto Cerrillo said he will press the issue of the ban if the opportunity arises, but said he will pri-

marily focus on funding issues, including finding more scholarship and financial funds for students.

"My main concern (in Boise) will be the university," Cerrillo said Thursday. "My responsibility is to fight for funding. If the state doesn't provide it, the burden falls on the backs of the students."

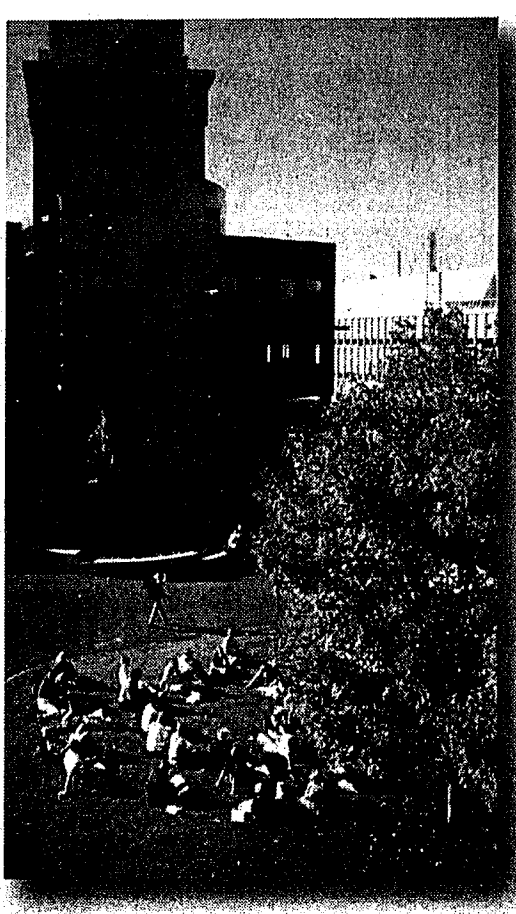
Some ASUI leaders said they still plan on pursuing the gay marriage ban issue on their own while lobbying in Boise.

"I will be talking about the gay marriage ban," Shofner said. "I want to be on record as being against it."

Fox and Olson said they also plan to bring up the ban while meeting with legislators.

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Ballgloves and poetry

By Brian Rich
Argonaut

Ron McFarland once gave up baseball for writing. Now he's writing about baseball.

The University of Idaho English professor's latest poetry chapbook, "At the Ballpark," recounts his past and present in 22 poems that offer personal insights into the great American pastime.

McFarland and baseball go way back. He graduated from high school in 1960, while he was still playing baseball. He continued to play into junior college, but when he got the chance to take over as editor at the school's newspaper, he gave up baseball and took up writing.

"You get to a point where you know how good you are and you know how good you aren't," he says.

Years went by before McFarland gave any attention to baseball in his writing. Then, in 2000, his first chapbook of baseball poems came out, though only about 100 copies were printed and it has been out of print for several years. Now that he's gotten more recognition, he decided to write some new poems, and with permission of the former press company, reprint the poems from his first book.

"At the Ballpark" was published by Pudding House Press of Columbus, Ohio, which had an established relationship with McFarland because of some previous work he had done.

"When I came out with this chapbook of baseball poems, I sent them to the editor of the press and asked if she was interested in them," he says. "She was excited about seeing a book so she went ahead and published it."

McFarland has had around 20 books published, but only a few are about baseball. His last baseball poem collection was titled "Ballgloves" and featured 10 of the poems in "At the Ballpark."

At Bat

Coach says let's hear some chatter.

We say, Hum on babe, hum baby,
hum boy, you the man,
give 'er a ride outta here,

then maybe,
Take it easy, sweet swing,
just meet the ball,

followed by Good eye,
that's the ol' eye,

then, Way to rip,
just straighten 'er out,

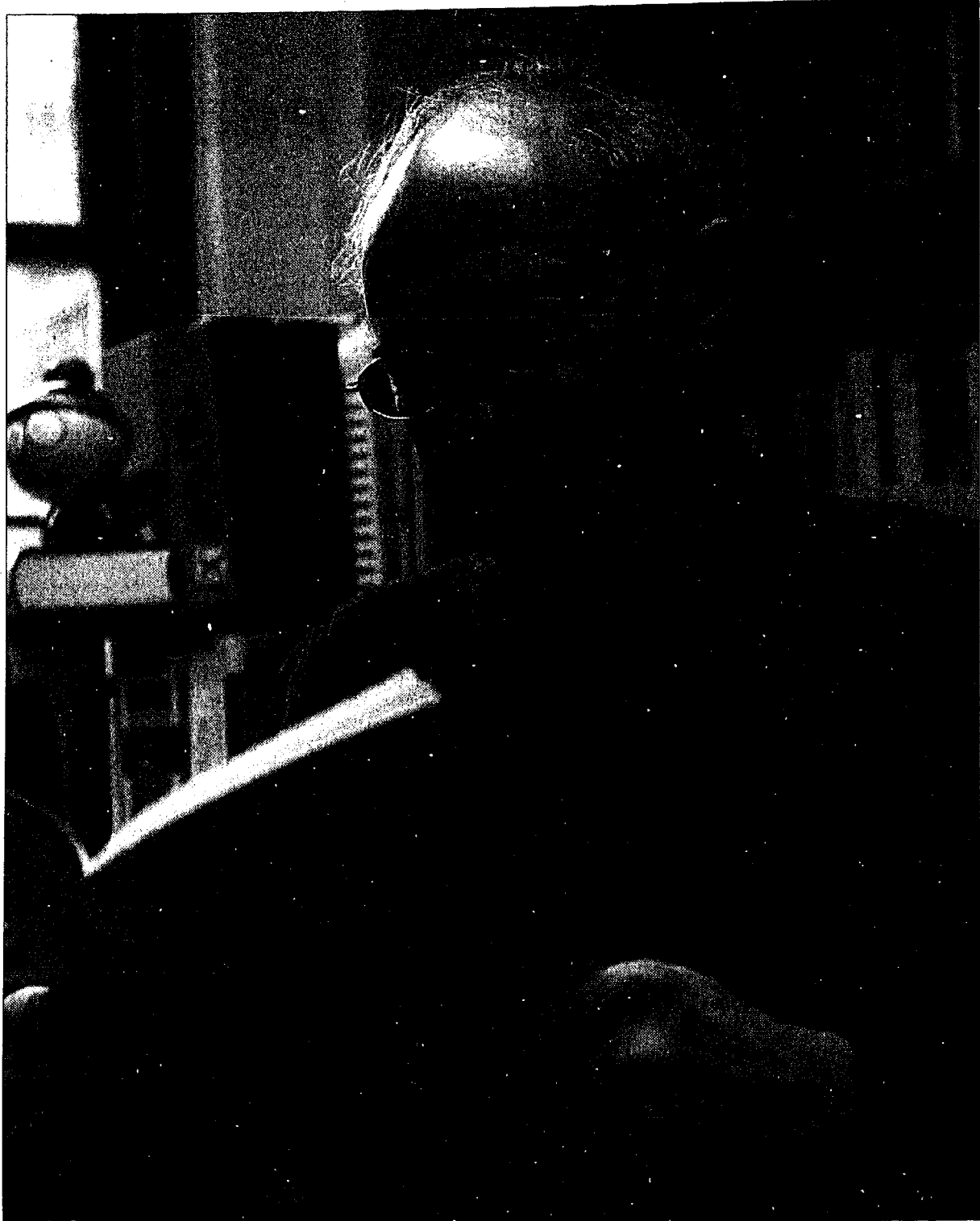
then, Next time babe,
next time baby.

By Ron McFarland

Baseball, though, is not the only thing McFarland writes about. He's had several books published, including "Catching First Light," which includes essays and stories about Idaho. He had another book published just a few months before "At the Ballpark," titled "Confessions of a Night Librarian and Other Embarrassments," about his time in Florida as a librarian.

He says his inspiration for the poems comes from past and present events and from baseball in general. The first baseball poem he wrote was called "Ballgloves," like the first book, and was written about a time his daughter forgot his favorite baseball glove in a field and it was permanently lost.

"That inspired a poem," McFarland says. "There's poems like that that are inspired by specific events. They made me think of when I'd been playing ball in the past."



English professor Ron McFarland sits in his office reading "At the Ballpark," a book of baseball poetry he has just published. McFarland was a baseball player, then gave up focusing on the game to write. Charlie Olsen/Argonaut

Concert highlights dances of Earth



File Photo

Dance student Celadon Wood belly dances at the Dancing in One World celebration at the Physical Education Building last spring. Wood will also perform at this year's Dancing in One World at 2 and 7:30 p.m. Saturday. The concert will feature dances from many countries and cultures around the world, including Hawaiian, African, American Indian and Celtic dance.

By Ryli Hennessey
Argonaut

Diversity takes center stage at Dancing in One World Saturday.

Dancers from the Northwest and the University of Idaho will come together to perform a range of cultural dances. Performances will include American Indian, Hawaiian, African, and Celtic dance, among others.

"We started this concert last year and were overwhelmed by the positive response," said Greg Halloran, director of the UI Center for Dance, in a press release. "The concert sold out and earned the performers standing ovations."

Kelli Darter, who is co-directing the concert with Halloran, said they wanted to have a concert that celebrated all kinds of dance.

"People are used to seeing ballet, jazz and modern, but it gets you out of your box to see different kinds of movement," Darter said.

The concert will be in the UI Physical Education Building dance studio. Darter said the space is very informal and allows the audience to get close

er to the dancers.

"You don't get to see this many kinds of dance performed together," Darter said.

Phillip Allen, a member of the Lapwai tribe and UI graduate, will perform an American Indian dance. He will perform a men's grass dance and his nieces will do a fancy shawl dance and a women's jingle dress dance. Allen performs at powwows and dance competitions in about 10 different states and Canada.

Before each dance, he plans to give a brief historical background of the dances and the music.

"I'm a history instructor, so I want people to get the history of it," Allen said.

They will be performing in their powwow regalia and to American Indian music sometimes called "the heartbeat of America."

"There is more to it than just dancing. There is a spiritual element to it too," Allen said.

Celadon Wood is performing a Middle Eastern dance, otherwise known as belly dance.

The dance requires Wood to perform isolated movements, for instance, moving her hips

SEE THE DANCE

Dancing in One World is at 2 and 7:30 p.m. Saturday in the UI PE Building dance studio. Tickets are \$5 at the door.

separately from her ribs. There is a mix of flowing movements and sharp tribal motions.

"My mom did Middle Eastern dance and I remember watching her and copying her movements," Wood said.

There are two types of belly dance, one more traditional and the other more cabaret. Wood will be performing a dance more on the cabaret side.

"It's really audience-oriented," she said. "I look at the audience and sort of play with the audience."

Her costume, though, will be on the more traditional side. She will wear a ghazal coat as well as scarves and skirts. The outfit won't be as revealing as some might expect from belly dancing.

Wood said the concert will be a nice change of pace from modern and ballet.

There was no escaping horrendous movies in 2005

By Tyler Wilson
Argonaut

At a time when the best films of the year are celebrated, it's also wise to look back at the year's really bad movies. Those great movies look even better when compared to the scum at the bottom of the cinematic barrel. So here's a list of the 10 worst movies of 2005. Believe it or not, "The Dukes of Hazzard" didn't make the list. Hopefully that gives you an idea of how truly disgusting some of these movies are.

1. "Man of the House"
Tommy Lee Jones tumbles into a career low playing a Texas Ranger who must pose as a cheerleading coach to protect some truly annoying young women. Not a second of the running time generates laughs, but there is plenty of

vomit-inducing tedium. In perhaps the worst scene (tough competition in this movie), Cedric the Entertainer has a dance-off with a cheerleader. There's a reason "Zoolander" made fun of this stuff.

2. "Alone in the Dark"
In this disastrous sci-fi monster flick, Tara Reid plays a scientist. Christian Slater monologues ridiculous information that makes Nicolas Cage's "Lord of War" narration seem sparse. Director Uwe Boll demonstrates his complete inability to handle a plot, let alone a camera. It's this year's "Battlefield Earth!"

3. "Cursed"
Wes Craven, the so-called master of suspense, can't make

anything work in this werewolf thriller that seems to be edited together with bits and subplots meant for the cutting room floor.

4. "Be Cool"
A "10 Worst Movies" list wouldn't be complete without John Travolta! This sequel to "Get Shorty" lacks anything good about the original film. "Be Cool" also proves that the comic abilities of Vince Vaughn can be horribly annoying when put into the hands. "Twinkle!"

5. "Fantastic 4"
Between this and "Elektra," comic-book fans need to be counting their blessings even

more for "Batman Begins." From the hokey dialogue and horrific acting to the lame action sequences and special effects, "Fantastic 4" is about as bad as a comic-book movie can be. The scary thing is it actually made a profit.

6. "Aeon Flux"
Charlize Theron's very own, post-Oscar "Catwoman," complete with strange outfits and an incoherent script. You're better than this, Charlize.

7. "Stalath"
A movie so bad it's almost entertaining. Almost. Jamie Foxx gets what he deserves after all that "Ray" boasting and irritating award show shout-outs with this revolting, overblown action film. You're better than this too, Jamie. Josh Lucas and Jessica Biel, however, deserve this

kind of embarrassment for the rest of what they call their careers.

8. "Beauty Shop"
As talented and charming as Queen Latifah can be, this "Barbershop" spin-off might make anyone fall into an anger-fueled rampage involving a chainsaw and Kevin Bacon's disgusting hair. This year's winner for the "least amount of plot in 90 minutes" award.

9. "The Longest Yard"
It's stunning how a hilarious comedian like Chris Rock continues to be involved in completely unfunny comedies. In this needless remake of the Burt Reynolds' football-in-prison movie, Rock, Adam Sandler and Nelly fill the

majority of the movie with flat racial jokes and big guys smashing into each other. It was humorous in "The Waterboy," but it's just depressing here.

10. "Guess Who"
She's black. He's white. Oh no! What's dad Bernie Mac going to do about this? Here's a movie that tries to be insightful and funny about interracial relationships but falls on its face every five minutes or so. Stilted slapstick plus underdeveloped sincerity doesn't equal heartwarming comedy. It also stars Ashton Kutcher, who needs to either quit acting now or be forcibly removed from planet Earth by a giant death ray.



Blogs help bring order to fractured world of sound

By Jim Higgins
Milwaukee Journal Sentinel

In today's decentralized music universe, how can you hear new stuff that you might like to listen to?

This is definitely an essay question, and if you were trying to answer it completely, you'd likely need more than one blue book.

Publications that describe and review music abound, in print and online, but it can take some effort to discern what the heck the writers are talking about: Anyone for screamo? Sadcore? Acid techno?

There's plenty of streaming radio online, if you've the patience for it, and the where-withal to jot down the names of songs and bands you liked.

One friend prefers to do his research by whiling away the occasional afternoon at a big chain store sampling music through its listening-station headphones.

But I have my own listening stations right at my home or (don't tell my boss) work computer.

MP3 blogs serve as a combination of tip sheet, word of mouth and free-sample table.

Over time, they function as a virtual mix tape of their enthusiastic creators' passions, the online equivalents of that mythical record store clerk (whom I never met) who would turn you on to some dynamic music.

Collectively, they've become a wave of Johnny Appleseeds who spread new music around the country (and the world), to the point that many performers and labels service them with promo recordings in the same way they've traditionally courted radio stations and print music writers.

When Matador Records recently released a promo MP3 of "Another Sunny Day," a song from the forthcoming Belle & Sebastian recording "The Life Pursuit," it spread

with viral speed through the blogs.

Defining any species that lives on the Internet is risky, but here goes: In general, MP3 blogs either host or link directly to music files — most often in MP3 format — that visitors can download and play on their computers and portable music machines.

They're labors of love, though some are popular enough to draw advertising.

Many concentrate on just-released music, while some revive popular or neglected music from the past.

There's a preponderance of indie and alt-rock stuff, but you can find MP3 blogs for every taste and subgenre. You like hip-hop? Try Cocaine Blunts and Hip Hop Tapes (www.cocaineblunts.com/ne w).

Cover versions of songs, chosen for both their musical and unintentionally humorous value? Step right up to Copy, Right? (copy-commaright.blogspot.com).

The swinging sounds of contemporary Sweden? Say hello to

Swedesplease (swedesplease.blogspot.com). Lee Hartsfeld shares his hard-earned knowledge of popular culture and his massive vinyl collection at the truthfully named Music You (Possibly) Won't Hear Anyplace Else (musicyouwont.blogspot.com).

While some MP3 bloggers post commercially available music, they haven't attracted the legal wrath of the Recording Industry Association of America, the trade group that polices copyright infringement.

For one, MP3 blogs deal in small amounts of music when compared with the deluge of illegally shared music that moves through file-sharing networks.

"MP3 blogs often make available songs for a limited time only — and often take tracks down when rightsholders complain," Urs Gasser writes in his succinct summary

OTHER SOURCES

In addition to the MP3 blogs mentioned in this story, here are some other good bookmarks for browsers who like to troll for free, legal downloadable music:

Insound

www.insound.com/mp3/mp3s.php. Large collection of downloads from a popular online record store that highlights indie labels and performers.

Internet Archive Live Music Archive

www.archive.org/audio/etree.php. The mother lode of fan-made live concert recordings, posted with the bands' permission.

Salon.com Audiofile

www.salon.com/ent/audiofile. If you're willing to watch Salon's online ad first, you can explore a nice archive of daily downloads.

Amazon.com's Free Music Downloads

www.amazon.com/music. Several hundred free music downloads in virtually all genres. You need an Amazon account to download them.

ry of the legal and practical issues around MP3 blogs and copyrighted music:

blogs.law.harvard.edu/ugasser/2005/08/03#a106. Gasser is a fellow of the Berkman Center for Internet & Society at Harvard Law School.

MP3 blogs often post a prominent disclaimer, like this one found on Gorilla vs. Bear (gorillavsbear.blogspot.com): "MP3s for sampling only — if you like it, support the artist. Buy the record. Go to the show. Wear the T-shirt. If you are the owner of a sound file and would like it removed, just let me know."

Philosophically, record labels might decide to be glad that MP3 bloggers are in action. They're spreading a passion for new music in a person-to-person way that other media can't.

Pure Poetry



Daniel Bickley/Argonaut

Poet Tiffany Midge reads her work Wednesday evening in the UI College of Law Courtroom. Midge, a graduate student studying creative writing at UI, read from her most recent chapbook, "Guiding the Stars to Their Campfire, Guiding the Salmon to Their Beds," as well as from her collection "Renegades, Outlaws, and Saints: Diary of a Mixed-Up Halfbreed." Midge will read again at 5 p.m. Saturday at BookPeople, along with WSU graduate fellow Margo Tamaz.

BRIEFS

from page 8

UI creative writers receive recognition

Lucas Howell, a second year master of fine arts student in poetry, has had a chapbook manuscript accepted for publication by Finishing Line Press of Kentucky. "The Lonesome

Crowded West" will be released later this year or early in 2007.

Jeff Jones, UI MFA graduate and current English instructor, had a poem titled "Any Mistakes Remain Mine (Not a Suicide Note)" accepted at Puerto del Sol, the literary magazine of New Mexico State University. He also had a piece of short-short fiction accepted at Oregon Literary Review.

English professor Daniel Orozco's short story "Shakers" has been accepted at StoryQuarterly. It will appear in issue 42 later this year.

Professor Robert Wrigley's has had his poem "Religion," which appeared in the Fall 2005 issue of The Gettysburg Review, selected by former U.S. Poet Laureate Billy Collins to appear in "The Best American Poetry 2006," which will be released by Scribner in the fall.

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ArtsBRIEFS

Liszt Society concert tonight

The Lionel Hampton school of Music will formally dedicate its new Steinway Concert Grand piano at 8 p.m. today in the school's recital hall.

The recital, a special presentation by the Northwest Chapter of the American Liszt Society, will feature faculty members Jay and Sandra Mauchley and Steven Spooner, as well as seven UI students. Student performers include: Kasie King, Spokane; Emily Van Dyken, Sunnyside, Wash.; Tara Swanson, Benton City, Wash.; Levi Larson, Idaho Falls; Kent Queener, Troy; Chad Spears, Boise; and Michael Schwartz, Boise.

The new piano, purchased with the assistance of Dunkley Music in Boise, further increased the quality of piano performance in the department, said Spooner.

UI piano faculty, along with Mona Morrison of Dunkley Music, traveled to the Steinway factory in New York to handpick the 9-foot model "D" piano.

Blockbuster Film Series begins today

The ASUI Vandal Entertainment Blockbuster series begins the Spring semester with "Tim Burton's Corpse Bride," screening at 7 and 9:30 p.m. today and Saturday in the Student Union Borah Theater. Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

Quartet to play Eastside Marketplace

The Rachel Bade-McMurphy Quartet will perform from 6-8 p.m. today at the Eastside Marketplace. Moscow musi-

cians Dick and Dody Dozier will join Bade-McMurphy and Brendan McMurphy for the traditional and contemporary jazz show. There is no charge and all ages are welcome.

The performance is part of the Friday Night Music Series at the Eastside Marketplace. For more information, visit www.eastsidemarketplace.com or call Darlene at 882-1533.

Farmers' market seeks vendors

The Moscow Arts Commission is seeking plant and produce vendors for the City of Moscow's 2006 Farmers' Market. The fees for the event, which is held each Saturday, May through October, are \$125 for a table space and \$215 for a vehicle space.

For application information, contact the Moscow Arts Commission, (208)993-7036.

Reverend Eddie Danger Feb. 8

Three-piece Wisconsin band Reverend Eddie Danger & the Feel Good Tribe will perform at 8 p.m. Feb. 8 at 3rd and Main Street Bistro in Moscow. The band mixes a funky electric sound with soulful acoustic music.

Chubbs Toga to perform today

The bluegrass-rock band Chubbs Toga will perform at 7 p.m. today at The Attic in Moscow. There will be a potluck supper at 6 p.m. and the performance will be a family-friendly, no-smoking event. Admission is by donation. For more information call 310-9139.

Contra dance scheduled

Contra dances will be taught at 7:30 p.m. Saturday at the 1912 Center in Moscow. Janet and Paul Anders will provide live music. Admission is \$4 for newcomers, \$5 for Palouse Folklore Society members and \$7 for

nonmembers. For more information, visit www.palousefolklore.org or call 892-0730.

Slam poetry competition Jan. 29

UI's second annual Slam Poetry Contest will be at 7 p.m. Jan. 29 in the Borah SUB Theater. Those interested in participating can register in the Student Activities Office (Commons 302) by Jan. 27. The winner of the competition will open for The Color Orange on Feb. 2.

Public belly dancing class Tuesday

People of all experience levels are welcome to a belly dancing class from 7:15-8:15 p.m. Tuesday at the Spectrum II Dance Studio. The studio is located at 525 S. Main in Moscow. For more information call 882-1445.

Art festival to begin Wednesday

The Prichard Art Gallery presents the WeekSpot NextFrame Festival Wednesday through Feb. 1. NextFrame is the premiere touring showcase of international student film and video. It emphasizes independence, creativity and new approaches to visual media. It is originated by the UFVA Program at Temple University and is organized and juried by students.

Chamber Choir next week

The Chamber Choir of the Idaho-Washington Concert Chorale will present a concert at 7:30 p.m. Jan. 27 at Lewiston's Trinity Church and Jan. 28 at Moscow's First Presbyterian Church.

The 24-member choir, under the direction of John Weiss, will sing Maurice Durufle's "Requiem" and Charles Argersinger's "Missa l'homme armé." Both pieces are contem-

porary explorations of early musical themes and texts.

Eastern Washington University student Gavin Duncan will be the organist and Pullman resident Nancy Grunewald will sing the mezzo-soprano solo.

In "Missa l'homme armé", Argersinger uses a famous Renaissance melody as a basis for the mass's five movements, juxtaposing an older musical genre with contemporary harmonies and rhythms.

Argersinger, who composed the mass in 1992, is a member of the WSU Music Department faculty. Tickets for the performances are \$15 at the door (\$12 advance purchase) and \$10 for seniors. Students with ID and children 12 and younger are admitted free. Advance tickets are available at BookPeople in Moscow, Neill's Flowers and Gifts in Pullman, and Chevron Dynamarts and Owl Southway Pharmacy in Lewiston.

For more information, visit www.iwchorale.org.

Lace making demonstrated

Members of the Appaloosa Lace Guild will demonstrate lace-making techniques on a series of three Saturdays at the McConnell Mansion. The demonstration will be from 1 to 4 p.m. on Jan. 28, Feb. 4 and Feb. 11. In addition to the presentation, children will be able to make old-fashioned Valentines. The event is sponsored by the Latah County Historical Society and is free and open to the public. Refreshments will be served during the afternoon. For more information call 882-1004.

The Color Orange comes to UI

The hip-hop/poetry/lecture trio The Color Orange will perform at 7 p.m. Feb. 2 in the SUB Ballroom. The Color Orange is composed of Josh Goldstein, Melinda Crozan Foley and Mohammed Bilal.

Josh Goldstein has been rapping for more than 14 years, and

has toured with such artists as Souls of Mischief and Del the Funky Homosapien. Melinda Crozan Foley's perspectives and experiences as a Filipina/Scottish-American woman fuel her creative workshops. Crozan Foley is a professional actor/playwright/spoken word artist. Rapper, poet and educator, Mohammed Bilal is known by millions for his role on MTV's "The Real World." Bilal is a national lecturer and has an MA in diversity studies.

Foreign Film Series continues Feb. 6

The Union Cinema Foreign Film Series continues this spring with films from 10 different countries.

The first film of the year will be "Games of Love and Chance" On Feb. 6-7. The film is in French and was directed by Abdellatif Kechiche.

Showings are at 7 and 9:30 p.m. in the Student Union Borah Theater. Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

Alley Back to School party tonight

Left Hand Smoke will perform at 9 p.m. today at John's Alley as part of the evening's Back to School party.

Student poet to give reading

Tiffany Midge, an American Indian poet and UI graduate student, will read at 5 p.m. Saturday at BookPeople, along with Apache/Spanish poet Margo Tamaz, a WSU graduate fellow. Tamaz will read from her work "Naked Wanting."

Midge's most recent chapbook, "Guiding the Stars to Their Campfire, Guiding the Salmon to Their Beds," was published by Gazoobi Tales in 2005. Midge received the Diane Decorah Poetry Award from the Native Writers Circle of the

Americans for her collection "Outlaws, Renegades, and Saints: Diary of a Mixed-up Halfbreed." Her poetry has been commissioned into a choral ensemble by composer Seppo Pohjola of Finland and adapted into the dramatic work "Cedars" produced by Red Eagle Soaring Native American Theater.

Midge is an enrolled member of the Standing Rock Sioux and grew up in the Pacific Northwest. To read or hear her work, visit www.hanksville.org/storteller/s/midge.

'Sight Unseen' tickets now on sale

Sirius Idaho Theatre presents "Sight Unseen," by Donald Margulies, at 7:30 p.m. Feb. 2-4 and 9-11 and 2 p.m. Feb. 11 at the Kenworthy Performing Arts Centre.

Tickets are \$15 for adults, \$10 for seniors and \$5 for students, and are available at BookPeople of Moscow or an hour before the performance at the Kenworthy box office. To purchase tickets by e-mail or phone, contact John Dickinson at john@moscow.com or (208) 301-4361.

Pam Palmer directs the production, and the cast includes Donal Wilkinson, Sally Eames-Harlan, Peter Aylward and Anna Cottle. The play contains a few words that may offend some audience members.

"Sight Unseen" is the story of an American artist so successful wealthy patrons will buy his work sight unseen. The artist goes to England for a retrospective of his paintings and reconnects with his original muse and lover, whom he left for his present fame. "Sight Unseen" won the Obie Award for best new American play in 1992.

For more information about the play or to volunteer for Sirius Idaho Theatre, contact Pam Palmer, managing artistic director, at (208) 596-2270 or siriusidahotheatre@gmail.com.

See BRIEFS, page 7

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'The New World' brings new experiences for Christian Bale

By Daniel Fienberg
Zap2it.com

LOS ANGELES — Get Christian Bale talking about his "New World" director Terrence Malick and it's very difficult for the 31-year-old actor to stop.

"I just like his style of working so much," Bale raves. "He's such a calming director. He's so curious and he's appreciative of absolutely everything and there's never a sense that you're kind of being tested."

"Sometimes, with a movie, where there's such a hard,

fast idea from the director about exactly what the scene should be, then it's very much like you are being tested, you know? You better achieve that line there, you better get that one in there and this one has to have this inflection and you've gotta switch here. And it stops being natural."

It's immediately obvious that Bale, who plays John Rolfe in this latest retelling of the Pocahontas legend, has joined that legion of actors willing to sacrifice various and sundry limbs to work with the reclusive Malick ("The Thin Red

Line").

Although Bale ("Batman Begins") has cemented a place as one of the industry's rising leading men, he eagerly took on a supporting role in "The New World." Rolfe, famous for his role in the Virginia tobacco industry, shows up well into the film to romance Pocahontas (newcomer Q'orianka Kilcher) after her heart has been broken by John Smith (Colin Farrell). Bale never minded playing second fiddle to the other actors, or even to Malick's own eccentricities.

"There were absolutely

times where we'd be in the middle of doing a scene and it was, 'Oh God, look at the sun, look at the way that, look at the trees, the way they're moving right now. Quick,'" Bale recalls. "And people would run over there, get that, you know, or hey, 'Q'orianka, chase that grasshopper ... Go on. There you go. Or somebody would walk past with a caterpillar on their hand and it would be, 'Heeeeey! Come on, get the caterpillar now!' But it was great, so you never knew what was gonna happen and Terry was just endlessly

enthusiastic."

Of course, concentrating on sunsets, grasshoppers and caterpillars often meant that pages of dialogue in the script would be reduced to a yearning glance or two on screen, somewhat negating the time Bale spent in the library learning about the real Rolfe.

"As usual, I tend to find that by the time I finish the movie I think, 'Ah yeah, once again Christian, you did all that research and it wasn't needed,'" Bale laughs. "But I just can't help it. It's nice to know. I just enjoy finding out

as much as I can."

Watching the final product, Bale doesn't miss the scenes of character development for Rolfe or any of the myriad moments that were left out of the final cut. His main regret seems to be that he didn't have more opportunities to be edited out of the film.

"The only thing that I would have liked is just to have been involved more actually there, actually in the filming. You know, because I ended up only being there for I think four or five weeks or something. And I just like his style of working so much."

Oscar nominations will overlook some stellar performances

By Robert W. Butler
Knight Ridder Newspapers

The ballots are in the mail, and early on the morning of Jan. 31 we'll know who has been honored with a nomination by the Academy of Motion Picture Arts and Sciences.

On that day a year's worth of performances will be boiled down to just 20 names of the actors officially in competition for an Oscar. Until then — in theory, anyway — everybody has a chance. In reality, a dozen or more of those 20 acting slots are already locked in, occupied by actors whom just about everyone agrees are a sure thing. (Although the academy is still capable of surprising us ... i.e., not nominating Paul Giamatti last year for "Sideways.")

But in this brief window of opportunity, when all things still are possible, here are my predictions for the nominations and my homage to some brilliant also-rans. These are terrific performances that probably won't get the nod because not many people saw them or they flopped at the box office or the competition was too hot. But check them out. All that glitters is not Oscar.

Supporting Actress

I'm guessing that Oscar will nominate Scarlett Johansson for Woody Allen's "Match Point," Renee Zellweger for "Cinderella Man" and Michelle Williams for "Brokeback Mountain." Diane Keaton ("The Family Stone") and Thandie Newton ("Crash") probably could fill out this category.

But I'd love to see a nomination go to Maria Bello for her astoundingly brave and daring work in "A History of Violence," playing a small-town wife who gradually discovered that her sweet, churchgoing husband had a secret past as a mob killer. She was both appalled and turned on by the news, and in Bello's performance the character's anger and erotic yearnings

perfectly dovetailed.

Brenda Blethyn gave one of the year's funniest performances as the busybody Mrs. Bennet in "Pride & Prejudice," playing matchmaker for her daughters with an utter lack of shame or subtlety.

As author Nell Harper Lee in "Capote," Catherine Keener was the perfect supporting player (as she so often is), never upstaging Philip Seymour Hoffman's Capote but providing a quiet moral center for the film.

Playing a whore is a pretty thankless job, but in "Hustle & Flow" Taryn Manning excelled as her character gradually blossomed from tawdry streetwalker to well-heeled record promoter.

And the ever-reliable Shirley MacLaine, who in recent years has specialized in tough, mouthy old broads, gave us a different sort of woman in "In Her Shoes," playing an estranged grandmother who finally rebuilds bridges to her family.

Supporting Actor

The likely nominees include Paul Giamatti ("Cinderella Man"), Bob Hoskins ("Mrs. Henderson Presents"), Matt Dillon ("Crash"), George Clooney ("Syriana") and perhaps William Hurt ("A History of Violence").

One of those slots could very well go to Jake Gyllenhaal for "Brokeback Mountain." (Though he has as much screen time as co-star Heath Ledger, Focus Features is pushing Gyllenhaal for a supporting Oscar.) It's this young actor's best work to date, a performance in which the things he didn't say were as important as what he did. Watch the way his body language and eyes suggest the character's background and hidden emotions. Good stuff.

Another possibility is Clifton Collins Jr. for his performance as condemned killer Perry Smith in "Capote." Collins perfectly nailed this pathetic child-man and provided a touching counterpoint to Hoffman's manipulative Truman Capote.

The much-maligned Kevin Costner gave his best performance (or at least one that matched his excellent work in Clint Eastwood's "A Perfect World") as a washed-up, beery former pro baseball player in "The Upside of Anger." Costner was funny yet real as the nervous suitor of Joan Allen's raging abandoned wife (see best actress category).

It was both touching and hilarious — he was fiercely attracted to this woman, but she scared the stuffing out of him.

Actress

The sure things are Reese Witherspoon ("Walk the Line") and Felicity Huffman ("Transamerica"). Most likely filling out the ranks will be Charlize Theron ("North Country"), Judi Dench ("Mrs. Henderson Presents") and Joan Allen ("The Upside of Anger").

But, honestly, this wasn't a good year for lead actresses, with only a few additional names coming to mind.

As nice as she is to look at, Keira Knightley entered the year yet to prove that she could really act. And then came her turn as Elizabeth Bennet in "Pride & Prejudice." Here she perfectly negotiated the fine line between Georgian female reticence and modern liberated womanhood. How could you not leave the theater in love with her?

Claire Danes won't be recognized for "Shopgirl," but that's only because she refused to chew scenery. What a beautiful, understated performance as a lonely single girl in the big city. Wow.

On the other hand, Chinese

beauty Gong Li happily chewed scenery as a vain, vengeful geisha in "Memoirs of a Geisha." Her performance was so powerful we could look past the klunky, phonetically spoken English dialogue.

And finally there's Naomi Watts in "King Kong." The early buzz had her a likely Oscar contender, but the awards bloom seems to have fallen off of the big monkey picture. Nevertheless, here's an actress who performed against an unseen co-star in front of a blank green screen — and she still nailed it.

Actor

The frontrunners are Eric Bana ("Munich"), Russell Crowe (who was so brilliant in "Cinderella Man" that academy voters will forgive him for being a jerk), Philip Seymour Hoffman ("Capote" — it's a done deal, he'll get it), Heath Ledger ("Brokeback Mountain") and David Strathairn ("Good Night, and Good Luck").

Bana's slot might end up going to Joaquin Phoenix for "Walk the Line."

The trouble with this list is that it hasn't room for Jeff Daniels for "The Squid and the Whale." In this divorce drama, the usually nice-guy

actor gave a devastating performance as Bernard, a once-promising novelist who believed that by thinking deeply he had an excuse for behaving terribly.

Pierce Brosnan put his James Bond image behind him in "The Matador," playing a burned-out contract killer who's losing his grip on the job. Scruffy and sleazy, he was a reprobate hoot.

Brit actor Matthew Macfadyen had the unenviable task of playing Darcy in the new film version of "Pride & Prejudice." Colin Firth had delivered the definitive interpretation of that role in the decade-old BBC miniseries. But Macfadyen won fans over by making Darcy a deeply romantic man who hides his insecurity beneath a brittle exterior. His gradual evolution from stiff prig to handsome suitor was something to behold.

He's a long shot, but Terrence Howard achieved stardom in '05 with "Hustle & Flow." We're all familiar with the hooker with a heart of gold ... but a pimp with a heart of gold? Howard took this reprehensible urban street character and made us care about his desperate quest to break into the music biz.

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SPORTS & RECREATION

Friday, January 20, 2006

Page 10



Melissa Davlin/Argonaut

Fresno State guard Toni Atherley tries to catch up to Idaho wing Karly Felton during the first half of the Vandal-Bulldog game Thursday night at Cowan Spectrum. Fresno State won 76-57.

Bulldogs pummel Vandals

By Alisa Hart
Argonaut

Fresno State increased its four-game winning streak to five, defeating Idaho Thursday night at Cowan Spectrum. The Bulldogs forced the Vandals into 18 turnovers and out-rebounded Idaho 37-20, giving them the edge they needed to win.

The 76-57 loss drops the Vandals to 7-9 overall, 3-2 in the Western Athletic Conference.

"They (Fresno State) are very good defensively. I was very impressed with them," Idaho coach Mike Divilbiss said. "You've got to give them a lot of credit. No one has come in and given it to us like that on our floor in a long time."

Fresno State made its presence known from the start, scoring a quick five points in the first 30 seconds of the game. Idaho immediately called a timeout and responded with six unanswered points to take a 6-5 lead.

The teams battled back and forth, and Idaho found itself with a 15-11 lead with 13 minutes remaining in the first half. Fresno State turned up its defense, causing Idaho to struggle offensively. The Bulldogs went on an 11-2 run, taking a 22-17 lead with a little more than six minutes in the half.

Emily Faurholt ended Fresno State's seven unanswered points with a basket, but the Bulldogs responded with another nine-point run, increasing their lead to 31-19.

Fresno State's aggressive defense forced Idaho into 11 first-half turnovers and a 10-25 (.400) effort from the floor. The Bulldogs grabbed six offensive boards to help them shoot 17-32 (.531) from the floor for the half.

"Coming into the game, we understood how good Idaho was. I think Mike is one of, if not the best, coaches in our league. He does a great job and I admire him a lot," Fresno State coach

Adrian Wiggins said. "We played at a really high speed today. We scored most of our points in transition, which gave us confidence. Idaho played a tough zone, but we got some good looks."

The Bulldogs, led by Amy Parrish's 12 points, entered halftime with a 39-25 advantage. Fresno State has not lost a game this season when leading at halftime (10-0), and tonight was no exception.

Fresno State's momentum carried into the second half. The Bulldogs started the half with a 14-3 run, increasing their lead to 25 points. Idaho chipped back to come within 18 points, but could not close the gap any further.

Faurholt had a team-high 15 points. Leilani Mitchell scored 12 points and added eight assists and four steals. Jessica Summers pitched in 12 points and a team-high six rebounds. Fresno State's Parrish led all scorers with 23 points.

"They're a very veteran team. They have a lot of juniors and seniors, and some of our youth really showed tonight," Divilbiss said. "If we made a mistake, they made us pay. They were a better team than we were and there's nothing else to say."

Fresno State was ranked second in the WAC preseason poll and currently leads the conference with a 12-4 overall record and a 4-0 conference record.

Prior to this season, Idaho and Fresno State have competed only once, in the first round of the 1986 WNIT. Idaho defeated the Bulldogs 74-61 and went on to win the tournament championship.

Idaho will travel Saturday to San Jose State for another tough game. The Spartans are 7-6 overall and ranked second in the WAC at 2-0.

"I like these kids. I like this team. I'll be very surprised if we don't come back Saturday and play with some great heart," Divilbiss said.

Watson's first love a different kind

By Mackenzie Stone
Argonaut

Some people play basketball because it's fun or a good workout, and some play just to make money.

But it's a little different for University of Idaho's Keoni Watson — it's his life.

Watson's first love has given him the opportunity to travel around the country and play for schools in three different states, including as a guard for Idaho. His 14 tattoos illustrate his life and pain from home, but also are a daily motivation to work toward his future. Watson says growing up in southeast San Diego was much different than what most people assume. With "Southeast" tattooed down his right forearm and "San Diego" mirrored down his left, Watson wants to "let everyone at home know there is someone out there trying to make it." With his "first love" on his mind and tattooed on his shoulder, Watson dreams of making it to the NBA or going pro in Europe.

basketball?

Football was the first sport I played and I wanted to be a football player, but I played basketball for fun. In the seventh grade, someone told me I should try out for the team, and I liked it. From there, I was hooked.

play for Idaho?

I was recruited by one of our coaches (Leroy Washington). He was at Wyoming and I was going to go there but he came here. I was comfortable with him and going where he was going.

20

KEONI WATSON

DOB: March 7, 1984
Hometown: San Diego, Calif.
Year: Junior
Major: Communications
Position: Guard

5. Describe your 14 tattoos.

These two on my wrists are my brothers' names, and then I have "Southeast" and "San Diego" on my arms. There is an "R.I.P. Reggie M." for

my best friend that was murdered here and an NBA logo across from it on my other arm. It motivates me every day.

"Mama's Boy" is on my right arm. It was my first tattoo that I got when I was 14, and it was the only one I could get without getting in trouble with my mom. She was mad, but not too mad.

Then I have this basketball that says "My first love," because it is. Next, "Only the

strong survive," and "God gave me game," are across from each other on my arms. I have a tattoo of California with a crown on it because I am the king of California.

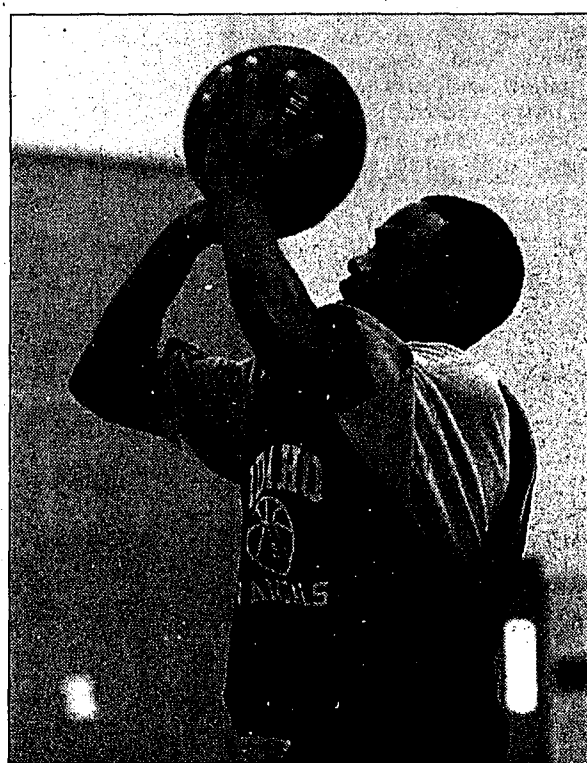
Then I have "Mr. Watson" and "Keoni" on my shoulders, but those are just my name. I have "Bubba" on my left arm because it's my nickname and one more on my back that says, "loved and hated," because a lot of people love me and there are always people that hate you for what you have accomplished.

6. What do you want to do with your degree?

Hopefully get a nice job. I am good at communication with people from all cultures, older people and younger kids.

7. Any nicknames?

Bubba. My grandma called me that because I loved to chew bubble gum. My mom would leave it on the kitchen table and I would always steal a piece.



Daniel Bickley/Argonaut

Junior guard Keoni Watson makes a basket Thursday afternoon at practice in the Physical Education Building.

1. How did you get started in

4. Why did you decide to come

See 20 Q, page 11

Vandal indoor track & field comes out of the blocks

By Keanan Lamb
Argonaut

Vernee Samuel and Tanya Pater align themselves in the starting blocks, get set and are off at the crack of sixth-year coach Wayne Phipps' command.

Samuel and Pater are just two of a deep indoor track team preparing for its first meet this weekend at the Cougar Indoor Invitational in Pullman.

"It's our typical first meet of the year," Phipps said. "Our main focus is for our conference and regional champi-

onships later on down the road, so we're still training ourselves through this meet.

"Only a handful will compete this weekend, and then we'll roll out the whole team the following weekend."

Several women were asked to redshirt on last year's veteran-heavy squad, a decision Phipps would like to see pay off with this year's relatively small recruiting class.

"Despite being away (from the competition), most of the girls were able to train with us," Phipps said. "It's very different from actually competing, and it's been a while for

some since they've competed and it might take a few meets to get the competitive juices flowing."

With many returning from their redshirt year, the team has talent and a mixture of veterans and youth. Samuel and Pater, both senior sprinters, head into the indoor season ready to end their collegiate careers on a high note.

"They've had good careers so far and we're definitely counting on them," Phipps said.

Phipps said the strongest area for the women's team will be the distance runners.

"If the cross country team winning the WAC is any indication to that," he said.

With the reduced number of events in the indoor season, Phipps said his team may suffer because it is especially strong in the throwing events.

"That hurts us a little bit. We're a stronger outdoor team on both the men's and women's side," Phipps said. "Because there is no javelin and hammer throw (in the indoor season)."

The men's team relies heavily on field events, specifically its throwers, led by All-

American shot putter Russ Winger.

"One of our strongest areas on the men's side is the throws, led by Russ Winger," Phipps said. "To me, he's one of the 50 best shot putters in the world."

After an astounding sophomore season, in which Winger won both the shot put and discus titles at the Big West conference championships, he was named Big West Field Athlete of the Year and finished fifth at the NCAA championships in the shot put. Winger will be counted on to lead a strong field team.

"We have so much depth at every throwing event. That definitely is a strong suit of ours," Phipps said.

Other key contributors include sophomore Matt Wauters and junior Marcus Mattox.

The Cougar Indoor Invite begins Friday at the Washington State Indoor Track Facility in Pullman and resumes Saturday. Friday's events include the men's and women's weight throws beginning at 6 p.m. Saturday's events begin with the women's long jump at 8:30 a.m. Cost of attendance is \$5.

20 Q from page 10

8. What is your biggest accomplishment?

Making it to a Division I college, because I struggled through high school with grades and I thought there was no hope at going to a college at all. It took a little longer to get here because I went to a community college, but I'm here.

9. What is a typical Friday night like for you?

Just chilling with my friends and going to a couple of parties. Just whatever is going on I'll do.

10. Who is your biggest role model?

Allen Iverson. He plays for the Philadelphia 76ers. He pretty much lived the lifestyle I lived when he was younger. He got into a little trouble but got over it as a man and did what was right even if it meant leaving some old friends. That's hard to do and I appreciate a man like that.

11. What is one temptation you can't resist?

Candy. I love candy; even if I have a toothache I still eat. Snickers is the best. I love it.

12. If you could go to dinner with any person past or present, who would it be and why?

I would go with Michael Jordan because I want to sit down and talk with the best player in the history of the game of basketball. I would ask him about his work ethic, what did he do and what is the secret to success.

13. What other sports do you enjoy besides basketball?

Football, watching and playing. I like the competitiveness. It's very physical and a tough sport to play. You can't just get out there and run around. You have to be competitive in every play.

14. Who is your favorite player on the women's basketball team?

My favorite is Leilani Mitchell, without a doubt. I like her basketball game, she's smart and small like myself. I'm a fan.

15. Do you have any pre-game rituals?

I listen to my rap music and I like to drink a half-gallon of water.

16. Any hidden talents?

I used to do gymnastics, so I'm pretty good at that. At around age 7, I used to do it on

my bed in my room all the time and I wouldn't stop. So to do it in a safer way, my mom signed me up for a class.

17. Who do you idolize in the sports world?

Earl Boykins. He plays for the Denver Nuggets. He's 5-5 and weighs 133 pounds. The NBA is big on size and him making it and being there for seven years is amazing. He is making a way for guys our size to become NBA players.

18. What's the most embarrassing thing that's ever happened to you in a basketball game?

I was running and a player tried to foul me by grabbing my shorts and they fell down. I was in high school playing against Lincoln High School. It was our rival school and I think he did it on purpose.

19. What do you think about when you are on the free-throw line?

I think about making the shot and I say hi to my best friend that got murdered in 2003.

20. What team are you most looking forward to playing this season?

Nevada because they beat us already but really they didn't beat us, we beat ourselves. I know we can beat them again.

NationalBRIEFS

Australian Open under way

The first tennis grand slam event of the year started Monday, and in the first days of the event, top seeds have fallen and an inspiring comeback story has stayed alive.

No. 3 seed and Australian crowd favorite Lleyton Hewitt was upset in the second round Thursday by Juan Ignacio Chela in four sets.

Hewitt was a finalist in the event last year and hoped to become the first Australian to win the event since 1976.

Top-ranked Roger Federer advanced easily to the third round against Florian Mayer, and No. 2 American Andy Roddick also advanced to the third round.

In the women's bracket, even more noise was made when No. 5 seed Mary Pierce lost in the second round, and the ninth and tenth seeded players, Elena Dementieva and Venus Williams respectively, were knocked out in the first round.

Perhaps the most intriguing storyline of the Australian Open is the return of former top-ranked player Martina Hingis, who won both of her

early rounds.

Hingis, who was once the most dominant women's tennis player on tour, retired due to injuries but has made a comeback in past months and is in her first Grand Slam event since her injuries.

Knicks player goes into stands

New York Knicks forward Antonio Davis was suspended for five games by the NBA after entering the stands during a game Wednesday in Chicago.

During the Knicks game against the Bulls, Davis entered the stands to confront a fan he believed was harassing his wife.

Davis said he was trying to protect his wife after he saw her being threatened and touched by a man, who Davis claimed was intoxicated.

The man denied all charges, saying Davis' wife attacked him and he was not intoxicated. The fan also said he plans to sue Davis and his wife for more than \$1 million.

This is the second time NBA players have gone into the stands, including the Pacers-Pistons brawl last season.

New York Knicks coach Larry Brown was the Pistons coach during the infamous brawl last year.

New coaches aplenty in NFL

NFL teams continued to fill their head coaching vacancies this week, with the Detroit Lions and St. Louis Rams adding new coaches Thursday.

The Lions, which fired coach Steve Mariucci earlier this season, hired Rod Marinelli, who has spent the past 10 years in Tampa Bay as the defensive line coach.

Detroit has gone a league-worst 21-59 over the past five years, so Marinelli's 2003 Super Bowl title with the Buccaneers was awfully attractive.

The Rams hired Miami offensive coordinator Scott Linehan to replace Mike Martz.

Linehan has been in the NFL for only four years, but the Rams hope he can revive a franchise that has gone just 14-18 the past two seasons.

The Packers, Chiefs, Vikings, Saints and Jets also have hired new head coaches in the past week, as the Bills, Texans and Raiders continue their coaching search.

SportsCALENDAR

Today

UI track and field at Cougar Indoor Pullman

UI men's tennis at University of Washington Seattle 5 p.m.

Saturday

UI men's basketball vs. San Jose State Cowan Spectrum 7 p.m.

UI women's basketball at San Jose State San Jose, Calif. 7 p.m.

UI track and field at Cougar Indoor Pullman

Intramural singles racquetball play begins

Tuesday

UI men's basketball at North Dakota State Fargo, N.D. 5 p.m.

Intramural dodgeball entries due

Thursday

Intramural doubles racquetball entries due

Arkansas tabbed No. 1 in first Trackwire rankings

From Staff Reports

Arkansas Traveler (U. Arkansas)

FAYETTEVILLE, Ark. — The Razorbacks are predicted to successfully defend their indoor national title after Trackwire.com picked Arkansas as No. 1 in its first rankings of the season.

The Hogs were given 54 points and are only one point ahead of second-ranked Florida State (53), making the team race very tight.

"It's nice to see that people believe we can do it, but it's going to be tough," Arkansas head coach John McDonnell said. "Florida State, Wisconsin and Texas are excellent teams, but we can use this ranking to motivate the team."

"We can tell them to go out and prove you're the best team in the nation."

Wisconsin tallied 45 points for No. 3 and Texas has 38 points for the No. 4 position. Southeastern Conference opponent LSU rounded out the top five with 31.

Additional league schools found in the top 25 include Tennessee at No. 6 (27), Florida tied at No. 15 (14),

South Carolina at No. 18 (12) and Auburn tied in 20th (10).

Trackwire also released its Dandy Dozen and six Hogs and one relay team were ranked among the top 12 collegiate athletes and teams in each NCAA event.

Three Razorbacks will be pulling double duty as indicated by the listing: Freshman sprinter J-Mee Samuels was placed at No. 2 in the 60-meter dash and No. 3 in the 200-meter dash.

Senior Josphat Boit and junior Peter Kosgei were both ranked high in the 3,000 and 5,000-meter runs. Boit is second and third, respectively, while Kosgei is close behind at third and fourth in the events.

"It's very nice to see that people believe we can do it, but it's going to be tough."

John McDonnell
Arkansas head coach

in 2005.

Boit registered a sixth-place performance in the 5,000 meters at nationals. Samuels wasn't the only

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SportsBRIEFS

Ironman Challenge Jan. 23-Feb. 13

The UI Triathlon club will host the annual Ironman Challenge Jan. 23-Feb. 13. Participants can register at the Student Recreation Center Jan. 17-23. The cost is \$10 or \$15 with the T-shirt option.

For more information, contact Kimberly Kral at kral2591@uidaho.edu or Travis Newby at newb8055@uidaho.edu.

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25 tips for dropping 10 pounds in the new year

By Amy Bertrand
St. Louis Post-Dispatch (KRT)

Sometimes simple changes can bring about big results. When it comes to losing weight, more often than not, it's all about numbers.

"Simply think of your body like a machine," says Beth Mueth, a dietitian at Missouri's Belleville Memorial Hospital. "Calories in have to equal calories out in order to maintain your weight. The majority of us have calories in more than out. But all it takes is a little change to turn that the other way around."

It takes 3,500 calories to build a pound. If you have a deficit of 100 calories every day for a year — either by eating less or exercising more — you can lose 10 pounds in a year.

But going on a diet where you give up everything you love is not going to work forever. Katie Duggan, a dietitian at St. Louis University School of Public Health, said teaching people to make small changes is often the only way to bring about results.

"A lot of people want weight loss to be their New Year's resolution," she says. "It's a constant struggle for most Americans. At any given time millions of people are try-

ing different diets to lose weight, but most of the weight is regained as people return to their old eating habits.

"The key is to make small changes that are reasonable, achievable and realistic to maintain."

She says she often tells her clients to write down everything they eat and drink; then they start looking at small changes they can make in that pattern.

"Over the course of a year, a small change can easily add up to 5, 10, even 15 pounds," she says.

"You don't have to give up everything. I believe people get stuck because all of these things. If you have a favorite food, you don't have to give it up."

So, with the help of wire services, health experts and our own experiences, we've come up with a list of 25 ways you can lose 10 pounds in 2006.

1. Switch from whole-milk products to skim-milk products. If you consume three servings a day, you can save up to 200 calories a day. That's 20 pounds you can lose next year.

2. When you go to a restaurant, ask for half of your portion to be put in a doggie bag right away. Even if you only go out twice a week, you'll easily save

enough calories to lose 10 pounds a year.

3. Reduce the use of butter and margarine. Use applesauce in recipes instead of oil. Try fat-free, butter-flavored spreads or sprinkles (unless you're watching your salt). Just eliminating a pat of butter on your morning toast will let you drop 10 pounds.

4. Chill soups, gravies and stews, then skim off the fat that floats. Doing this can save you up to 100 calories a serving.

5. Use extra-lean ground beef, ground chicken or ground turkey. Instead of bacon, use Canadian bacon or prosciutto, a lean Italian ham. Buy beef labeled "select" instead of "choice" or "prime" (select meats have less fat). Trim all fat from meat cuts.

6. Is a tall glass of juice your morning ritual? Swap that 20-ounce OJ for a real orange and you not only save more than 100 calories, you also get some fiber while you're at it.

7. Meatless products, such as imitation hot dogs, bacon, burgers and sausage, are available at many grocery stores. They often have half the calories of their meat counterparts.

8. Eliminate that daily coffee-house run. Switching from a 16-ounce cappuccino to regular coffee with artificial sweetener can

save you well over 10 pounds a year.

9. Switch from fried potato chips to the baked ones. Doing so saves 90 calories. If you do this every day, that's your 10 pounds.

10. Learn how to add 10 minutes of exercise a day. The goal is 30 minutes a day. If you walk for just 30 minutes — even just three 10-minute walks a day — you will lose 13 pounds this year.

11. Cut back on egg yolks. It's the yolk that contains virtually all of the fat and cholesterol. Try using egg substitutes. Or, in most recipes, you can use two egg whites instead of one whole egg.

12. If you love microwave popcorn, you don't have to give it up. Just switch to the light kind and save tons of fat and calories, enough to lose 10 pounds if you eat it every night.

13. Use sugar substitute instead of sugar in all your baking. If you use a couple of teaspoons in your iced tea and a couple on your morning cereal,

you could easily lose 10 pounds by switching to a substitute.

14. Switch your afternoon soda to a diet soda to save 150 calories (per 12-ounce can) a day.

15. If you can't take diet soda, just downsize your soda portions. If you usually pick up a 44-ounce soda in the morning, switch to a 24-ounce size and save about 200 calories a day. That's about 20 pounds this year.

16. Switch from 100-calorie sandwich bread to the light whole-wheat bread. You save 100 calories per sandwich, and you get the benefit of good-for-you whole grains.

17. Swap out your cheese. Replace the ounce of cheddar or American cheese on your sandwich with one ounce of nonfat mozzarella and lose 11 pounds next year.

18. Switch from two tablespoons of regular mayonnaise to two tablespoons of low-fat mayonnaise on that sandwich.

19. Portion control is essential when it comes to eating meat. A portion of meat is 3 ounces — about the size of a deck of cards. Most people eat two to three times this. Try putting just a portion on your plate at meals.

20. Replace your regular beer with light beer and save about 50 calories per bottle.

21. Forgo regular bottled salad dressing (2 tablespoons, about 150 calories) for an equal portion of fat-free dressing (about 40 calories) for a net savings of at least 100 calories.

22. Take the stairs every day at work. If you go up and down often enough (say up and down five flights three or four times a day) you've got your 100 calories.

23. Don't supersize anything. Switching from the 6-ounce fries at McDonald's to the 2-ounce size saves you about 300 calories. So doing that just twice a week can lead to a big weight loss.

24. Remove the skin from a chicken breast after cooking and save 100 calories each time.

25. Instead of topping ice cream with crumbled cookies, crushed chocolate candy or hot fudge, top it with 2 tablespoons of fresh berries and save about 100 calories.

"The key is to make small changes that are reasonable, achievable and realistic to maintain."

Beth Mueth
dietitian

Pro and con: NFL would welcome another knucklehead

By Linda Robertson
Knight Ridder Newspapers (KRT)

Marcus Vick is not entering the priesthood. He is not seeking Eagle Scout status. He's not being considered for the Nobel Peace Prize.

He wants a job in the NFL, which does not stand for the Nice Fellows League. The NFL has plenty of upstanding citizens and its share of knuckleheads. At its core, it is a violent game, and Vick should fit in fine.

In fact, he could thrive under the right kind of coach

someone who would tell him to grow up or get lost.

He wasn't getting that message in college, where he did not belong in the first place. Like so many stars, he felt the rules did not apply to him, or that they could be bent, time and time again. Look at the case of Sean Taylor, the Redskins safety and former University of Miami player. Taylor, who spit in the face of an opponent last week, had his trial for allegedly pointing a gun during a Miami dispute postponed for a second time

Friday. First it was put off so it wouldn't interfere with his season and now it has been moved to March so it won't interfere with the playoffs.

Vick was suspended from the Virginia Tech team for a season for providing alcohol to three underage girls, for reckless driving and for possession of marijuana. Given another chance, he was arrested again, this time for driving with

a suspended or revoked license. Forgiven again, he played in the bowl game, but was caught

on TV stomping on an opponent's leg. Virginia Tech said enough, and expelled him from school. A week later, police accused Vick of brandishing a gun at a

McDonald's. "It's not a big deal," he said. "I'll just move on to the next level, baby."

A hopeless case? There is no such thing in pro sports. Teams take gambles on flawed characters all the time. Look at the Dolphins. Lawrence Phillips was a bust, but Ricky Williams, the former avid pot smoker, and Channing Crowder, who got into scrapes at Florida, are now models of responsibility.

As a pro, Vick won't be as coddled as he was as a hero in his home state. He will come to understand he can't get away with reckless or dangerous behavior anymore because he's at the end of the line. There is no next level, baby. Screw up and you're cut. Does he want to

wind up as ridiculed as Terrell Owens? Or as adrift as Maurice Clarett?

Teams don't have much to lose by using a late draft pick on Vick. Quarterbacks with potential are in short supply. He's no Michael Vick, the brother he is constantly compared to, but he has great throwing and running skills that a great coach can develop.

Vick is a troubled kid. But NFL general managers and coaches are already convinced they can reform him. It is a league that gives multiple chances. He'll get his, starting this spring.

"It's not a big deal. I'll just move on to the next level, baby."

Marcus Vick
quarterback

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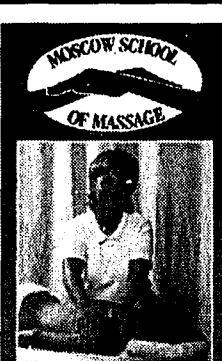
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EMPLOYMENT

Job #147 Desk Clerks
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Job #230 Egg Collector
Collect & sort eggs, care for young birds & clean pens. Required: No allergies to dust or birds, reliable transportation with valid drivers license, a small & agile physique & able to lift 60 lbs. repeatedly. Preferred: Experience with animals. \$8.50/hr Monday & Friday mornings, Tuesday until at least 1:00 PM. Every other weekend-mornings only and holiday mornings. Located in Moscow.

EMPLOYMENT

Job #233 Line Cook
Perform all aspects of food preparation and cooking duties. Must be responsible, energetic and a quick learner. Restaurant experience/line cook experience a plus. Pay DOE. PT and FT. Located in Moscow.

EMPLOYMENT

Job #227 Receptionist
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