

THE ARGONAUT

Friday, January 27, 2006

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Marriage amendment returns

By David Grunke
Argonaut

Idaho lawmakers are again targeting the issue of gay marriage. The 2006 Idaho legislative session will mark the third consecutive attempt by some Idaho lawmakers to vote on a constitutional amendment to ban gay marriage.

The amendment, printed Tuesday, specifically states, "A marriage between a man and a woman is the only domestic legal union that shall be valid

or recognized in this state."

If passed, Idaho would be the 18th state to have such an amendment on the books.

In the past two years, similar amendments have failed in the legislature, but only by narrow margins. In 2004, the proposed amendment passed the House before dying in the Senate. The following year, Senate Joint Resolution 101 failed in the Idaho Senate by a vote of 21-14, three votes short of the supermajority required to pass a constitutional amend-

ment.

Some believe the legislation will finally succeed in passing both houses and moving on to voter referendum in 2006.

"The signal that we've gotten from legislative leadership on the House and Senate side is they'd like to see an amendment go forward," Bryan Fischer told the Idaho Statesman earlier this month.

Fischer, the executive director of the conservative group Idaho Values Alliance, is one of the most outspoken propo-

nents of the legislation. The group targets "values-based" issues such as ending gay marriage and abortion, as well as passing tougher laws against sexual predators.

In a position piece from idahovaluesalliance.com, Fischer states, "Any weakening of the traditional Judeo-

Christian definition of marriage will undermine the foundation of Western culture and result in deep, permanent fractures that will fundamentally alter American culture and all of Western civilization."

But after the Idaho legislature voted to ban gay mar-

riage in Idaho in 1997, some may wonder why altering Idaho's constitution is necessary.

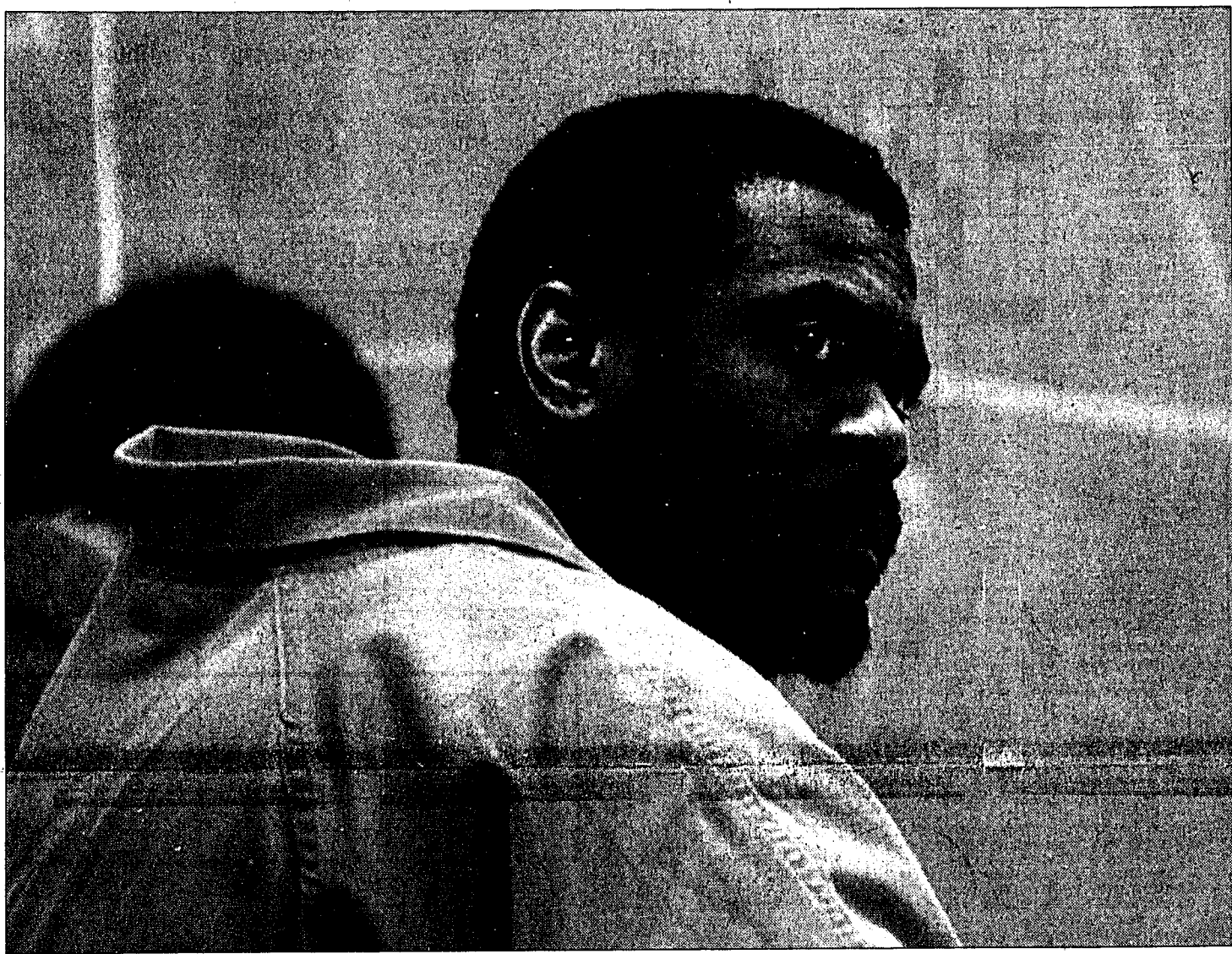
"An amendment to the state constitution is necessary to protect marriage from activist judges who legislate from the bench and overturn the will of the people and their elected representatives," Fischer said.

Laws against gay marriage have come under fire in a

"If (gay marriage) is already against the law, this isn't really necessary."

Avery Stiles
transfer student

See LAW, page 3



Daniel Bickley/Argonaut

Kanay Mubita looks away as one of seven witnesses gives detail about her own relations with him Wednesday afternoon.

Living with the stigma of HIV

In wake of Mubita case, infected student wants people to think

By Sam Taylor
Argonaut

Somewhere on campus there is a normal woman, an Idaho girl, raised in a loving home and by all accounts a successful student, who is HIV-positive. She wants you to know that.

Emily has asked to remain anonymous, for fear that her friends will be marked the companions of a walking death sentence — an inaccurate fact she despises — and be considered diseased themselves. She also thinks she will be treated differently if you know her real name.

But the point is that Emily would like people to realize that she is normal and has the potential to live as healthy, or even healthier, a life as those who are not infected with the disease. She wants people to learn more about the virus so they can get away from stereotypes and stigmas.

During the summer of 2005, the UI student found out she was infected with the Human Immunodeficiency Virus, the precursor to Acquired Immunodeficiency Syndrome.

HIV destroys a certain kind of blood cell called CD4 + T cells, which are crucial to the normal function of the human immune system, according to the Centers for Disease Control and Prevention.

Eventually, enough CD4 cells, as they are commonly referred to, are destroyed and the virus has progressed enough to be considered AIDS. The two are not different viruses, just different stages of the same thing.

When Emily found out she acquired the HIV virus, she was devastated.

"That was pretty much the worst moment of my life."

She might not have found out about the infection, she says, if she had not gone through a general health screening, which she believes not enough people do. She doesn't know whom she got the disease from, and says that while she has not had an "astronomical amount" of sexual partners, she did have a few one-night stands.

"The doctor called me and I thought, OK, I've got some STD, that's s---ty, but OK."

And then the results came in.

"It was an unreal situation. The doctor told me I might have up to a decade to live."

That information, Emily says, is part of the stigma of HIV and AIDS — that people infected have been given a death sentence and will die quickly. But after she was referred to a health clinic in her hometown that specializes in HIV and AIDS, she was told by doctors that by taking the right measures, she would most likely live to an average old age.

"When I found that out, I came back to life almost."

Emily says she was informed that current medical science has made it so that those infected with the virus really can prevent the disease from progressing at all.

Since she was diagnosed, the disease has not progressed at all in her and is at a stage where she doesn't have to take any medications. She only visits the doctor three times a year to check viral loads and blood cell counts.

And while she now is confident about life again and ready to move on, Emily says at first the information was

See HIV, page 3

Seven more counts for Mubita

Public defender wants all counts in one trial

By Sam Taylor
Argonaut

Kanay Mubita will plead not guilty to seven charges accusing him of knowing he had HIV while engaging in sexual activity with women in Moscow, his public defender said Wednesday.

During a preliminary hearing in front of District Magistrate William Hamlett,

seven alleged victims testified that Mubita engaged in sexual intercourse with them without telling them he was HIV-positive.

If found guilty of those and six earlier charges, Mubita faces a maximum of 15 years in prison and a \$5,000 fine for each count.

At Wednesday's hearing, one alleged victim, L.B., 33, from Orofino, said she met Mubita at CJ's and they dated from April 2005 to about December 2005, although they stopped having sex in October 2005 because she was unable to travel to Moscow.

L.B. said she and Mubita discussed marriage and having

children, and that he would visit her in Orofino. During this time she believed their relationship to be exclusive, although other women later testified that they had engaged in sexual intercourse with Mubita on dates when L.B. was apparently in a relationship with him.

L.B. also said she and Mubita had extensive discussions about HIV because she had been told by an Orofino friend that he was infected with the virus. She said he denied the allegations when she asked, but then he also confronted her.

"He threw a fit one day," L.B. said, in August and demanded that she get tested for HIV. She

said Mubita told her he was tested too, but kept coming up with excuses for why he couldn't get her the test results.

"Since mine were negative at the time, I believed he was negative as well," L.B. said. "He said, 'I don't have this crap,' stuff like that."

During testimony, several women made similar statements about how Mubita spoke to them after they had engaged in sexual activity.

"He was basically telling me that he loved me and that he wanted to marry me," said

See MUBITA, page 3

Woolston picked to head CAA initially

Staff report

Bill Woolston, currently UI's chair of the Department of Art and Design, has been named interim dean of the College of Art and Architecture. He will begin his appointment Jan. 29.

Woolston will help a University of Idaho task force create the new professional college that will incorporate the current disciplines of architecture, art, interior design and landscape architecture.

He was competing with architecture professor Bruce Haglund for the position.

"This is an important time in the transition of the College of Art and Architecture," said Doug Baker, UI provost and executive vice president, in a press release. "I am appreciative of both Bill Woolston and professor of architecture Bruce Haglund for their willingness to participate as candidates. Each brought significant

See CAA, page 4

Elliott gets public defender for gun altercation

Prosecutor: Evidence does not indicate hate crime

By Sam Taylor
Argonaut

A UI senior involved in a stabbing last year that ended with his best friend convicted of aggravated assault has found himself on the other side of the law, now charged with the same thing.

Brandon Elliott, a Kappa Sigma fraternity member and a psychology and communications studies major, was assigned a public defender Wednesday after being charged with a felony count of aggravated assault with a deadly weapon.

Moscow attorney Charles Kovis will represent Elliott Thursday at his preliminary hearing, after Elliott was accused of pointing a 9mm handgun at David Chapman, "which

created a well-founded fear in Chapman that such violence was imminent."

According to Moscow Police Department officer Toby Fisher's report, Shannon Marlowe, Elliott's ex-girlfriend and a UI sophomore, and Chapman entered her apartment and found Elliott sitting in a chair.

Chapman told officers that Elliott asked Marlowe to go into her room. Once there, all Chapman could hear, according to the report, was Marlowe say "Get your hands off of me."

Marlowe said later in a statement to police that Elliott, using racial slurs, asked her why Chapman, who is black, was at the apartment.

As they left the room, the report states, Elliott and Chapman spoke heatedly and then Elliott went for the closet. Chapman told officers he believed Elliott was going to grab a jacket and leave but he brought out a "black automatic pistol."

FOR MORE INFO

Visit the Argonaut Web site for previous articles about Brandon Elliott and his 2005 stabbing.

Elliott then allegedly walked behind Marlowe, using her as a shield, and pointed the gun at Chapman and told him to leave.

Chapman then left the apartment and ran to call 911. Marlowe told officers that when he did, Elliott told her the gun was a pellet gun and then pulled out a real gun. She told officers that Elliott said he was going to "kill Chapman."

When officers came, Assistant Police

See ELLIOTT, page 3

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Inside

Arts&Culture

Belly dancer Celadon Wood teaches locals how to shimmy every Tuesday at Spectrum II Dance Studio.

Sports&Rec

The Idaho basketball, swimming, tennis and track and field teams all compete this weekend.

Today



Snow Showers
Hi: 37°
Lo: 32°

Opinion

Sam makes his trip to the bars a musical experience and Cady laments the loss of tomatoes.

CampusCALENDAR

Today

UI/WSU MFA exchange show
WSU Fine Arts Center,
Gallery 2
4 p.m.

'UI Voices'
UITV-8
7:30 p.m.

Robert Ivy: 'Architecture for the People'
Teaching and Learning Center,
Room 040
5 p.m.

ASUI Senate
UITV-8
8 p.m.

Saturday

Men's basketball vs. Boise State
Cowan Spectrum
2:05 p.m.

Shades of Black
Student Union Building
Ballroom
5 p.m.

Sunday

UI Slam Poetry contest
SUB Borah Theater
7 p.m.

Monday

Martin Forum: 'Thoughts on Islamic Law'
College of Law Courtroom
12:30 p.m.

Martin Institute for Peace Studies: 'Human Trafficking and Sexual Slavery'
SUB Ballroom
7 p.m.

UI Bellwood Lecture 2005:
Alan C. Page
UITV-8
8 p.m.

Macaroons chosen as champions of '06 quiz bowl

In what was considered a major upset Tuesday, the Slippery Macaroons defeated prior champions One Step Behind and finalists UI Argonaut to come away winners of the 2006 University of Idaho College Bowl Campus Tournament.

College Bowl is a quizzing game of academic knowledge and quick recall. The College Bowl Campus Program is a popular 30-year tradition on America's campuses.

With the highest turnout in several years of 15 teams totaling 62 students, the tournament was played in a single-elimination format, with only eight teams making it to the second round. Standouts in the first round included the UI Argonaut and the Pine Needles, each scoring more than 200 points. Making it to the second round with good showings were the Office of Multicultural Affairs, the Slippery Macaroons, One Step Behind, Team Belisarius, and the Visigoths.

In the semifinals, the UI Argonaut outscored the

Visigoths and the Slippery Macaroons overcame the tough competition of champs One Step Behind to make it to the final match. Excitement reigned in the final game and the score was close, 170-140, with the Slippery Macaroons taking on the new title of UI College Bowl champions.

Jackson Aycock, Adam Juratovac, Melissa Keithley and Mark Runsvold, the Slippery Macaroons, will represent the university at the Regional College Bowl Tournament Feb. 24-26 in Boise. They will be competing against students from Oregon, Washington, Idaho, Montana, Alaska, Saskatchewan, Alberta, and British Columbia.

UI presents 'Architecture for the People'

Robert Ivy, a prominent architect, writer and editor, who will present "Architecture for the People" at 5 p.m. Friday in the Teaching and Learning Center, Room 40.

The lecture is free and open to the public. Ivy will discuss various architectural projects that have been conducted in response to hurricane and tsunami tragedies around the

world. Ivy, vice president and editorial director of McGraw-Hill Construction, is also editor-in-chief of Architectural Record, one of the most widely read contemporary architecture periodicals in the world.

University wants help keeping program viable

The UI Recycling Program staff requests assistance in keeping UI's cardboard recycling program viable, with these tips:

- Only corrugated cardboard is acceptable at the cardboard recycling stations.

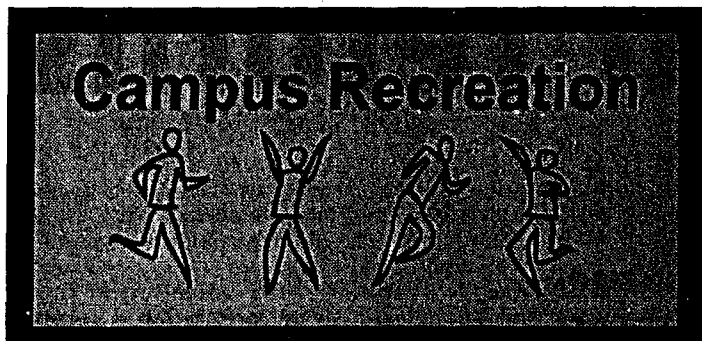
- Flat cardboard, such as single-wall cardboard and cereal boxes, is unusable.

- Dispose of flat cardboard in the trash. Soda and other beverage cartons must not be placed in these recycling bins. Wax coated boxes should not be placed in these bins either.

- All boxes must be broken down and flattened before putting them in cardboard recycling container.

- If the objects are not flattened, they will go into the solid waste stream instead.

For more information, phone 885-6246.



Peru 2005 Climbing Expedition Slideshow
Higher Education News
Wednesday

work & life PROGRAM

Weight Watchers At Work
Meets Thursdays at noon - SRC Classroom
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Free class!

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Check out your scores and schedules at:
www.campusrec.uidaho.edu/im

Need Credits?
Purchase a wellness pass and attend 16 Wellness classes to receive one credit. Attend 32 classes and receive two credits.

For more information, please visit Campus Recreation located in the Student Recreation Center.

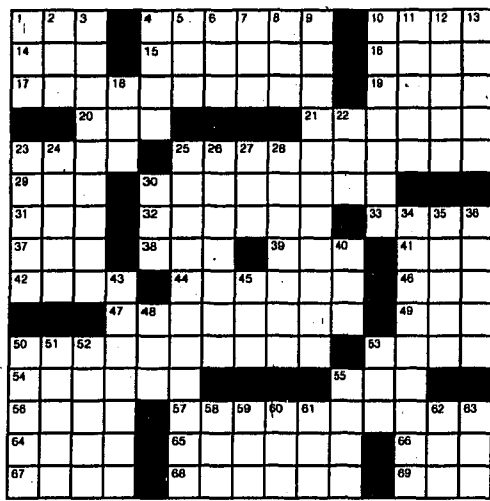
Student Center

Don't forget your Vandal Card. Possession of your valid Vandal Card is required to enter the Student Recreation Center.

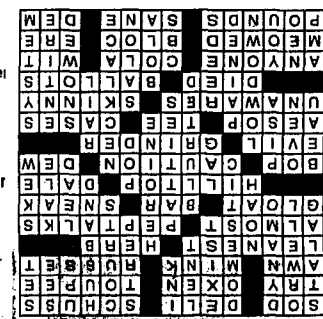
Campus Recreation Office 885-4381
Recreation Hotline 885-1212
www.campusrec.uidaho.edu
Fitness & Wellness - Intramural - Outdoor Programs
Sportclubs - Student Recreation Center - Work & Life

CrosswordPUZZLE

- ACROSS**
- Orbiting loc.
 - Havana populace
 - Female noble
 - Tube top
 - Brunch order
 - go braghi
 - Long distance commuter
 - Crooked
 - Gist
 - Surprise and grab
 - Harden ceramics
 - Measure up
 - Floral neckwear
 - Expectant beneficiaries
 - Matrix square measure
 - Axilla
 - Slangy assent
 - Howdies
 - Salon goo
 - Org. of Flames
 - Before now
 - Solidifies
 - Surfnet section
 - NBC classic
 - Archaeological fragment
 - Mack or Koppel
 - Those doing a run-through
 - Tidings
 - Willing to listen
 - Pitcher part
 - Etcher's substance
 - Noted muckraker
 - Ple a la
 - "Love Boat" co-star
 - Moo gal pan
 - The clink
 - Relaxing
 - Kind of feeling
- DOWN**
- Rink flooring
 - Jazzy instrument
 - Most spirited
 - Tommy Lee Jones film
 - Ms. Thurman
 - Golfer Hogan
 - Ring great
 - Butterfly snare
 - Fairy-tale baddies, often
 - "La Mer" composer
 - you the cleve one!
 - Chop into tiny bits
 - Go in
 - Road to Rouen
 - Sharer's pronoun
 - Doldrums
 - F.O.E. chapter
 - Gorbachev's reforms
 - Like the Venus de Milo
 - Use a straw
 - Corner-cutter
 - Crane
 - Faberge item
 - Nixon's V.P.
 - Hall and full nelsons
 - Old Ford model
 - "The Still Centre" poet
 - Ship's pronoun
 - Mare's morsel
 - Checks out the terrain
 - Disney World attraction
 - Spyri novel
 - Grab
 - Perry's creator
 - Period
 - Mimic
 - Hyson, e.g.
 - Hirt and Pacino
 - Ironman Gehrigo
 - Land parcel



Solutions from 1/24



WeatherFORECAST

Today	Wednesday	Thursday
Snow Showers Hi: 37° Lo: 32°	Snow/Wind Hi: 37° Lo: 31°	Snow Showers Hi: 37° Lo: 32°

SudokuPUZZLE

								8
	5		9	1	4			2
						3	1	5
	9			3				8
7								6
2				7				9
	7	5	4					
9			2	5	1			3
	2							

Solutions from 1/24

1	8	9	6	2	7	4	3	5
3	4	2	8	5	1	9	7	6
6	5	7	3	9	4	1	8	2
8	7	4	5	1	6	3	2	9
2	1	3	4	8	9	6	5	7
9	6	5	2	7	3	8	4	1
4	3	1	7	6	2	5	9	8
7	9	8	1	4	5	2	6	3
5	2	6	9	3	8	7	1	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

WeekSpot?

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Thur	Fri	Sat	
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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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LAW

from page 1

handful of states. Two lower courts in Washington have found such laws unconstitutional; the issue is currently up for review by the state Supreme Court. Tennessee and California are facing similar challenges to their gay marriage laws. Some conservatives fear these cases could spread

into other states, including Idaho, if gay marriage bans are not protected by state constitutions.

"If (gay marriage) is already against the law, this isn't really necessary," said Avery Stiles, a transfer student majoring in chemistry. "It's pretty stupid."

ASUI leaders vocalized their opposition to the proposed amendment in senate resolution S06-01. The lan-

guage concerning the amendment was cut from the document. ASUI pro-tempore James Fox said another attempt to pass a similar resolution is likely. Some ASUI senators said they would support a new resolution opposing the ban.

The amendment is currently in the House State Affairs Committee, which is expected to vote to send the legislation to the House floor in early February.

ELLIOTT

from page 1

Chief David Duke said, Elliott was cooperative the whole time.

According to radio reports earlier in the week, however, police officers said Elliott continued to use racial slurs about Chapman. Duke said such language was indicated nowhere in the officers' statement. Police officials had also said previously that the Latah County prosecutor's office would investigate whether or not they would charge Elliott

with a hate crime.

Latah County prosecutor Bill Thompson said Tuesday that he had "not identified anything in the information so far that would indicate it was a hate crime."

"(The crime) would have to be motivated based on a protected class," Thompson said, "like race, creed or religion."

This case is not the first time that Elliott has been involved in an altercation. On Jan. 24, 2005, he found himself the victim of seven stab wounds after he and best friend Travis Van Caster—who were both drunk

—got into a fight. Van Caster pleaded guilty and admitted that he had brought out a knife and slashed Elliott. Elliott underwent four and a half hours of surgery and doctors used so many stitches that they lost count.

According to court records, Elliott had also previously been charged and convicted of battery for domestic violence against Marlowe two years ago in Las Vegas.

If convicted of the new charges, Elliott could face a maximum of five years in prison and a \$5,000 fine.

MUBITA

from page 1

M.B., 27.

"He told me he loved me and wanted me to have his baby," said C.L., 22.

All of the women said that Mubita never told them he had HIV, and many of them testified that he had had sex with them without wearing a condom.

Debate continues, however, as to whether or not Mubita still admits to being HIV-positive.

According to court records and testimony from Moscow police Lt. Paul Kwiatkowski, Mubita admitted to being infected with the virus after officers spoke with him at home.

Initially, he denied knowing he was HIV-positive, but officers were given three signed affidavits from the North Central Health District with Mubita's signature acknowledging he had been diagnosed with HIV. One such document

dated back to Jan. 25, 2003, which was before the time any of the alleged victims engaged in sexual activity with him.

His lawyer, Charles Kovis, said he would not comment on whether or not Mubita actually is HIV-positive because it is part of their defense. However, Kovis said that the only time it has been shown he admitted to being infected was through testimony of police officers before arrest and from documents.

"But it might be a little tougher to bring in a doctor to say all this stuff," Kovis said.

Latah County prosecuting attorney Bill Thompson said his office would not comment on the potential to ask for sentencing on each count to be served consecutively or concurrently if Mubita is found guilty.

"We're not to that point in the proceedings," Thompson said.

Initially, 15 counts were brought against the 31-year-old man, but one was dropped during the preliminary hearing for the first seven counts

because the alleged victim could not attend. During Wednesday's hearing, Latah County deputy prosecutor Michelle Evans amended the additional charges from eight counts to only seven, because another victim who lives out of state could not attend the proceedings. The trial for all counts was set for March 27.

Kovis said he was concerned that if Mubita is found guilty of the charges, prosecutors might ask that the 13 counts against him be served consecutively rather than just one potential 15-year sentence and \$5,000 fine.

"I find this procedure to be quite bizarre because I have no idea what his immigration status is," Kovis said. "But what are we going to do if he is found guilty, incarcerate him for the rest of his life? If he is truly HIV-positive and they incarcerate him, will they pay for thousands of dollars a month in medications and treatment?"

HIV

from page 1

hard to handle.

"When I told my parents, they were distraught," she says. "There was a long time, the first three months, I'd wake up in the morning and give anything to switch or trade bodies with somebody."

The horror has subsided, and now Emily tries to live her life as normally as possible. Being infected did change her and forced her to grow up quickly.

"I became an adult overnight. When it comes to relationships, I'm really careful. I look at a guy and I ask, 'Do I think they'll be accepting?' and if I don't think they will, I won't even approach them and I'll get over it."

Emily is mindful of her future career plans. With her college education, she wants to get a great job because she knows she'll need health insurance. And she also has to protect her friends. Only two of her closest friends have any idea she has HIV.

"There is this stigma, because if people knew that I was infected, they would look at them and say, 'Oh, you share their drink, you must be HIV-positive, too.' There are people out there who just don't understand."

When Emily found out about the Kanay Mubita case, she also became concerned that because he was from

Africa it would further the stereotype that all Africans have HIV or AIDS.

Mubita is accused of knowing he was HIV-positive and engaging in sexual activity with 13 women in Moscow. If convicted, he faces 15 years in prison and a \$5,000 fine for all counts.

Emily says people also need to get away from the stereotype that homosexuals spread the disease, when in fact the most at-risk people are young women who are more susceptible to getting sexually transmitted diseases.

According to the CDC, in 2003 women accounted for 27 percent of the estimated 32,048 diagnoses of HIV infection.

Data from 33 areas (32 states and the U.S. Virgin Islands) with confidential name-based HIV reporting indicated that an estimated 8,733 women were given a diagnosis of HIV infection in 2003, and heterosexual contact was the source of almost 80 percent of these infections.

Now that Emily has learned from the experience, she says, she hopes other people will too. She wants people to protect themselves, make smart choices and especially get routine health examinations that include HIV testing.

"Of course I regret what I did," she says. "This has helped me grow a lot. I was one of the people who stigmatized HIV."

She also says that the time

WHAT IS HIV?

HIV (human immunodeficiency virus) is the virus that causes AIDS. This virus may be passed from one person to another when infected blood, semen or vaginal secretions come in contact with an uninfected person's broken skin or mucous membranes.

HIV destroys a certain kind of blood cell (CD4 + T cells) crucial to the normal function of the human immune system. Studies of thousands of people have revealed that most people infected with HIV carry the virus for years before enough damage is done to the immune system for AIDS to develop. However, sensitive tests have shown a strong connection between the amount of HIV in the blood and the decline in CD4 + T cells and the development of AIDS.

Source: Center for Disease Control and Prevention Divisions of HIV/AIDS Prevention, www.cdc.gov/hiv/

will come when people do not treat her differently, that perhaps someday she will feel comfortable telling people.

"If I felt like I would be treated the same, I'd walk around with a sign on me."

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CAA
from page 1

strengths to the job and had many supporters." Woolston expressed his gratitude for being part of the group creating the CAA. "I am excited and enthusiastic about the future for the College of Art and Architecture and working with the faculty, students, staff and administration to make this a collaborative success," he said. After a screening committee interviewed both candidates last week, Baker selected Woolston, who will continue to serve as chair of Art and Design. Woolston joined UI in 1973 as an assistant professor of photography. He gained tenure in 1979, and currently is a professor of art and design. Woolston has served as Art and Design chair since 2004. A search for a permanent dean for the college will begin in the summer of 2006.

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National/BRIEFS

Army reaching breaking point

WASHINGTON — A pair of reports by outside experts in the last two days warn that the Army has been stretched thin by repeated combat tours in Iraq and Afghanistan and could soon reach the breaking point.

The first, a report on the Iraq war that was commissioned by the Pentagon and made public Tuesday, said defense officials risk "breaking the force" if current troop levels are maintained in both countries without increasing the size of the Army or slowing the pace of deployments.

The second, issued Wednesday by Democrats on Capitol Hill, warned that unless the strain on the Army and Marine Corps is relieved soon, "it will have highly corrosive and potentially long-term effects on the force." Over time, it argued, the services would be weakened and the country would be more vulnerable to potential enemies.

At the Pentagon, Defense Secretary Donald H. Rumsfeld rejected both reports, saying that "it's clear that those comments do not reflect the current situation. They are either out of date or just misdirected."

Rumsfeld said he hadn't read either report. Recounting the quick initial victories in Afghanistan and Iraq, he said the Army wasn't broken, "but enormously capable."

There are 138,000 U.S. troops in Iraq and 19,000 in Afghanistan. Those numbers could drop in the coming year if security conditions improve. Almost all of the combat forces from the Army, National Guard and Marine Corps have served at least one tour in either Iraq or Afghanistan, and some units are on their second or third deployments.

Some activists, politicians speaking about impeachment

WASHINGTON — The word "impeachment" is popping up increasingly these days, and not just off the lips of liberal activists spouting predictable bumper-sticker slogans.

After the unfounded claims about Iraq's weapons of mass destruction and recent news of domestic spying without warrants, mainstream politicians and ordinary voters are talking openly about the possibility that President Bush could be impeached. So is at least one powerful Republican senator, Sen. Arlen Specter, R-Pa., chairman of the Senate Judiciary Committee.

So far, it's just talk. And with Republicans controlling Congress — and memories still fresh of the bitter fight and national distraction inflamed by former President Clinton's 1998 impeachment — even the launching of an official inquiry is a very long shot.

But a poll released last week by Zogby International showed 52 percent of American adults thought Congress should consider impeaching Bush if he wiretapped U.S. citizens without court approval, including 59 percent of independents and 23 percent of Republicans. (The survey had a margin of error of 2.9 percentage points.)

With numbers like that, impeachment could become an issue in this fall's congressional elections — and dramatically raise the stakes. If Democrats win control of the House of Representatives, a leading proponent of starting an official impeachment inquiry, Rep. John Conyers, D-Mich., would become chairman of the House committee that could pursue it.

Conyers introduced legislation last month to create a special panel to investigate the Bush administra-

tion's alleged manipulation of pre-Iraq war intelligence and "make recommendations regarding grounds for possible impeachment."

Teens accused in attack on Haitian college student

PHILADELPHIA — Four Philadelphia teenagers have been arrested on charges of randomly beating and nearly killing a Drexel University graduate student — a Haitian immigrant — by shoving him into traffic, all the while videotaping the attack, police say.

"It's a very disturbing film," said Lt. John F. Walker of Southwest Detectives' Special Investigation Unit. "It's just mind-boggling."

The 30-year-old engineering student, a Haitian immigrant whose name was not released, was assaulted at 1:10 p.m. Friday as he was walking to his apartment, Walker said at a news conference Monday.

The victim wants to leave Philadelphia and return home to Haiti, Walker said.

"He's very fearful of his life and of living in that area," he said.

The victim asked police not to release his name out of fear for his safety, said Capt. Benjamin Naish, a police spokesman. Police say they do not believe the attack was a hate crime.

The four teens — one 18, two 17-year-olds, and a teen who was 16 at the time of the attack and turned 17 Monday — face charges of attempted murder and related crimes, officials said.

Walker said the teens were walking after a scheduled half-day of school when they taped themselves planning the random attack.

One of the 17-year-olds described how he would step up and swing at his would-be victim, Walker said. He also said the group should just pick anybody.

"Unfortunately, this poor student was the first person they came upon," Walker said.

The 17-year-old, who is about 6 feet, 3 inches tall, punched the graduate student, who is 5 feet, 7 inches and thin, in the jaw and slammed him into the wall of a building, Walker said. The other 17-year-old then jumped in and started to pummel the Drexel student.

As the blows were being landed, the teens could be heard on the tape saying "ooh" and "aah," Walker said.

The same 17-year-old then pushed the victim between two parked cars and into traffic, officials said. The victim was not hit by any vehicles.

He was treated for a dislocated jaw and cuts to his mouth at Penn Presbyterian Medical Center.

Survey: Workers say they're underpaid

SAN FRANCISCO — A majority of workers in a recent survey say they plan to leave their jobs, with many citing low pay as the reason. But market data shows most are paid the going rate or more for their work, according to a new survey by Salary.com.

Some 65 percent of those surveyed say they're going to look for a new job in the next three months. Of those, 57 percent say it's because they're underpaid, according to the survey of more than 13,500 workers (not a random sample, as it includes visitors to Salary.com, plus others who have never been to the site).

But Salary.com says just 19 percent of that group is underpaid, while 17 percent appear to be overpaid and 34 percent are fairly compensated when compared with the firm's market data on similar positions. The remaining 30 percent are probably overpaid, not underpaid, Salary.com said.

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CAPP refocuses on students, majors

By Nate Poppino
Argonaut

Students looking for that extra bit of help with their job searches are in luck — the Career and Professional Planning office is looking out for them.

After spending the last year settling into its new location on the third floor of the Idaho Commons and reworking its staff, CAPP — a consolidation of the old Career Services, Service Learning Program and Internships and Cooperative Education offices — is now refining its workshop offerings and tailoring them to various majors. Over the course of the spring semester, CAPP is offering 12 of its "Job Search 101" workshops aimed at business,

engineering, liberal arts and other majors.

"We've approached colleges, worked with professors and associate deans," said Erick Larson, manager of Career Advising and Professional Development. "Anyone can attend, but the handouts are catered to them (the specific field)."

The narrower focus allows CAPP presenters to provide more information for majors with vague career paths.

"Liberal arts have the greatest challenge," said Suzanne Billington, CAPP director. "If you go into sociology, there is no direct career path for you."

In addition, the office is also moving some workshops to evening slots and is pushing its

assortment of service-learning classes. In service-learning, students perform community service as well as learning.

"Most students learn better through hands-on service," Billington said.

Another change will be the start of walk-in hours at the CAPP office. Previously, students and alumni who needed advice from CAPP had to make an appointment.

CAPP employees are encouraging student feedback on the changes.

"We want to know what is helpful," Larson said.

The new office, which CAPP moved into in January, was created with ease of use in mind, Billington said. The front area serves student needs, including

career advice and resume interviews. The middle section works with faculty and coordinates service-learning classes, while the back area focuses on employers and job advertisements.

"Our students, by the time they graduate, will have all this great experience from their four or five years here," Billington said.

Senior Byron Wong has used the CAPP services off and on since he was a sophomore. Visiting the office has become easier since it moved, he said.

"When I first started getting help from these people, I naturally asked, 'Why do you guys do such similar things in two different offices?'" he said.

CAPP's reworkings will extend beyond the Commons

offices.

In order to promote this spring's Career Expo on March 1 in the Kibbie Dome, Larson and another staff member will bring their services to the masses, manning a table at alternating morning and afternoon times at various campus locations. Students will be able to stop by for 15-minute resume interviews.

"We're trying to let the students know we're here. It will be like the information booth Lucy always had," Larson said, referring to the famous Peanuts comic character.

The expo, Billington said, is expected to be one of the largest, with more than 130 employers expected.

With all the new improve-

ments, Larson said, students should definitely begin using the services provided by CAPP as soon as they reach UI. The office is free to both students and alumni.

"The worst thing is someone who spent all this time and money on learning and then doesn't want to do (that career)," he said. "Their tuition pays for us to be here. They might as well take advantage of it."

Wong, who is currently applying to graduate school, said visiting the office since his sophomore year made a difference.

"It helped me a lot with my graduate statement," he said. "I got a lot of help from them when I was in during finals week."

Eating healthy possible on a student budget

By Hillary Flowers
Argonaut

When senior food and nutrition major Jennifer Summers transferred to the University of Idaho from the University of Oregon, she wanted to continue teaching a vegetarian cooking class. Unfortunately, UI didn't have one.

Summers wasted no time correcting that problem.

Boiling Water 101, from 12:30 to 1:20 p.m. every third Wednesday of the month on the main floor of the Student Recreation Center, teaches the importance of a healthy diet through vegetarian concepts by using an interactive teaching and cooking style.

"We just did homemade ravioli this last class and it was basically the same cheese, spinach base and everything," Summers said. "But then everybody got to take part, because it was in wonton wrappers, and make their own ravioli. It's always a recipe that people can take part in making it themselves."

The class is offered through UI's Health and Wellness Program and costs \$2 for every class or free for students with Wellness punch cards. Wellness



Courtesy photo

Senior Jennifer Summers, left, demonstrates how to prepare one of the vegetarian dishes she teaches in her class, Boiling Water 101, offered through UI's Health and Wellness program.

card students earn credit from Boiling Water 101 as part of their 16 personal fitness classes.

One of the main topics Summers teaches in the class is how students can stock a pantry. Students are given a list of foods they can use to make four to five different meals throughout the week. The idea is to use basic ingredients that can be used for

many types of dishes.

"You go to the grocery store, you pick up 10 different items and you can apply it to 10 different things throughout the week," Summers said. "So it's like trying to budget ... money and be able to provide nutritious food."

At Oregon, Summers was an assistant teacher under the university's dietitian. When she

transferred to UI, she realized there was nothing for health and wellness when it came to cooking concepts, and began talking to fitness director Peg Hamlett about setting up a cooking class. Summers, who is also the president of the UI Food and Nutrition Club, doesn't get paid for teaching the course, but does receive credit for it.

"I kind of went through and made the course objectives, the goals, the grading procedures, the evaluation and created my own class," Summers said.

Summers said she's not completely a vegetarian. Raised in Alaska, she still likes to eat fish once in a while, but always tries to throw in vegetables and fruits while cooking her meals. She often tells her students where in the process of making a dish they can add meat if they decide to make the dish in the future.

"She also does this because there are a lot of students who are vegetarian who don't understand how to get all the protein they need while being vegetarian," Hamlett said. "They have no idea on how to balance a diet out."

This spring marks Summers' second semester teaching the class, as she also taught it last

ON THE MENU

The next Boiling Water 101 class is scheduled for Feb. 15.

spring. Hamlett oversees Summers and helps her set up for each class, which includes posting the recipe for each class one week in advance. The meals take about 20 minutes to prepare, leaving students 30 minutes to eat.

Some of the meals the class has cooked are vegetarian fajitas, burritos and rice puddings. Summers said an upcoming class will likely be sushi because many students have expressed an interest in learning how to make the dish.

"I always try to do a drink, a main thing, a dessert and an appetizer," Summers said. "So it's almost like a full-out meal and some to take home."

Junior child development and family relations major Britney Garman attended the class for the first time on Jan. 18. When Garman entered the classroom and saw only one cooking station, she thought the class might

be a little boring, just sitting and watching the instructor. She was surprised, however, to see a student teaching the class. She said she was expecting an adult instructor and didn't think she would be able to participate in preparing the meal.

"I kind of liked that she's not much older," Garman said. "She seems really friendly and easy to talk to if you have anything to ask her."

"She's funny, the students relate to her, she understands how to make food," Hamlett said. "She understands how to talk to them about what's involved as far as calories, what they really need to have, how they can add substitutes to make it work for whatever they like."

After the class began, Garman realized how much she liked the classroom setup. The cooking station includes a large mirror above it so students who are sitting down can see what Summers is doing.

"If you're not in the front row, you'll still be able to see what she is doing because of the mirror," Garman said. "It's a pretty good deal to get to eat lunch and take home knowing how to make that if you want to in just an hour."

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About The Artists:

Melinda Crozan Foley's perspective and experiences as a Filipina/Scottish-American woman fuel her creative workshops. Melinda is a professional actor/playwrite/ spoken word artist.

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Off the CUFF

Know your partner

After reading and hearing details regarding Kanay Mubita's alleged escapades, I can easily make a list of things you can do to steer clear of HIV. Sure, you should abide by the general rules, like getting tested before having sex, or you can follow these simple steps. It goes like this: If you are having sex with the person who (1) told you they wanted to have your kids after knowing you for less than 24 hours, wear a condom. (2) If he just bought you several drinks, wear a condom. (3) If he knows all of the club staff members by name but doesn't work there, wear a condom.

Dan

College Bowl rocks!

Congratulations to the Slippery Macaroons, winners of this year's College Bowl.

On Tuesday night, I showed up with some of my fellow Argonaut employees for the tournament, fully expecting to leave after the first round.

As each round passed, our excitement grew. By the time we reached the final round, I was in complete disbelief. In the end, the Slippery Macaroons outscored us. The entire evening, win or lose, was more than worth it, and I would highly recommend that anyone interested turn out at next year's competition.

Good luck to the winning team, who will be representing UI in Boise next month.

Miranda

Underdogs unite

The women's and men's basketball teams both play Boise State on Saturday. While the women will be 300 miles away in Boise, the men will be at home in Cowan Spectrum. Take this opportunity to support the Vandals and show the Broncos what it means to be a true fan — showing up when your team is 3-13 overall and 0-5 in conference. I-D-A-H-O!

Abbey

We're all winners

Since I was very small, I believed that regardless of how badly they sucked, the Steelers and the Seahawks were the best football teams on the planet. Finally, I don't have to hold on to empty hopes! Best Super Bowl ever. (Anyone handing out free tickets?)

Tara

OurVIEW

Health center move

The Student Health Center may soon be moving off campus, according to director of Student Benefits, Health and Wellness Hal Godwin and ASUI President Berto Cerrillo. If the idea is carried out, Gritman Medical Center will construct an off-campus building to house Student Health until the new on-campus facility is completed.

While some students fear this means a trek across town with the Ebola virus or whooping cough just to see a doctor, the move is actually a good idea.

When the second phase of the Student Recreation Center is completed, Student Health will have fancy new facilities close to the dorms with plenty of parking space. Until then, the current facilities are not adequate to properly serve students.

Right now, off-campus students with cars or students too sick to walk to Student Health have practically nowhere to park. There are a few metered parking places, but

those are usually full all day. Otherwise, gold lots and administrative parking surround Student Health, and the ticket for parking in one of those spaces rivals a doctor bill. Though students can have their parking validated, it requires jumping through a series of hoops. The temporary off-campus facility would offer more parking, solving this problem easily.

Despite concerns, students without cars would have nothing to worry about. In Tuesday's article, "Student Health Center may be Relocating," Cerrillo said the building would be adjacent to campus. For Greeks and dorm residents, the walk wouldn't be much farther than going to the current site (and would skip those hills), and for off-campus students, it won't make much of a difference. Plus, there's always the option of asking someone for a ride.

The temporary move would also solve problems of space. Currently, Student Health is dark, small and

relatively crowded. New facilities could mean more space for Student Health staff to work, meaning better service for students. Cerrillo said the current location lacks privacy, and a new building could be designed to provide privacy. Other complaints about the current facilities include long waiting times, no room in the pharmacy and a confusing building layout. In the plans for the temporary facility, Student Health could solve such problems. More examination rooms could cut waiting times, the pharmacy could have a bigger waiting area and the layout could be simpler and more efficient.

Godwin said there would be careful planning before relocating the center, and The Argonaut trusts that Student Health would work to make the facility better for students and staff.

Should the move not happen, however, please at least expand the parking.

T.R.

Beating terrorism sensibly

I have an idea for defeating terrorism in the United States. Not terrorists (like Osama Bin Laden) mind you — they thrive on being killed — but actually destroying the idea that one can kill others to inspire terror. My plan is to strike at the source of foreign hatred, our freedom.

I certainly don't suggest that all freedoms should be eradicated. We should have the freedom to practice whatever religion we choose, be it Catholic or Protestant, southern or regular Baptist, Episcopalian or even non-denominational evangelical. Plus we'll need guns to battle either 9-11-like terrorists or the government if they try to take that particular freedom away.

This war against freedoms will not be easy. It will require sacrifice. It will require resolve in the face of many enemies at home and abroad.

At first, there will be hardship and a disunderestimation that the job can be done at all. But it can be done — if not for our sake, then for the sake of our children. We must remember 9-11, so they don't have to. The war against freedoms is not a conventional war; it will be fought by you and me, in our own backyards, for many generations.

As American liberty is still disconcertingly pervasive, the war will be fought on many fronts. However, a good place to start would be the Constitution, a document considered by many to be the bedrock of our freedom.

Mine is not a new idea; the battle against the Constitution is already in progress. President Bush, who was president when Osama Bin Laden attacked us on 9-11, recently made known his participation in a continuing and committed campaign to undermine the tenets of this manifesto. The Constitution was written, it is worth noting, by freedom-frenzied radicals charged with treason by a sovereign government for acts of sedition so profound war was resultant. Bush has had to defend his decision to wiretap American citizens without a warrant. This, in the most technical and Constitution-defying connotation, is "illegal as hell."

The Foreign Intelligence Surveillance Act of 1978 already allows domestic wiretaps of Americans by the president if he notifies a FISA court of his intentions to do so within 72 hours after the bug is in place. Bush maintains that the bureaucratic obsession with "telling someone you're spying on your own people" crap is crap. Here, here. This tired insistence on checks and balances is just more of the same archaic, tree-fondling, law-hugger, pinko freedom-smoking lame-waddity that I'd hoped had gone the way of bellbottoms. If we continue to insist on propping ourselves up on the "civil liberties" crutch, the terrorists are going to have something to hate. And that causes attacks. Like 9-11.

Unfortunately, certain elements of our society persist at feeding the fire of terrorist fury. For example, the ACLU (American Communist-Ladies Union) has filed suit against the National Security Agency for its role in the bugging. This mollycoddling of freedom and terrorists, like Osama Bin Laden and his September 11, 2001, cronies, is exactly the sort of thing that should be illegalized to preserve some of our freedoms. These are the same yahoos who profess to protect freedom, then do everything in their power to stomp out the freedom to attack whom we please. Or to tag American citizens as "enemy combatants," throw them in the clink for as long as we feel is necessary, then torture those fools if we want to exercise that right.

Sure, the assertion that to preserve some freedoms we must eradicate or ignore others may at first glance seem confusing, hypocritical or even stupid, but it isn't. Life isn't black and white, there are shades of gray. Frankly if you're not with us on this plan, you're against us. Just remember the terrorists, like those involved in 9-11, and Osama Bin Laden. Freedom.



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu



THIS WEEK AT THE BAR

Diversity, non-violence, rockin' guitar and PBR

Milo Duke plays guitar. Standing on stage Tuesday during John's Alley's Open Mic Night, he sang to a crowd where he seemed to fit in best.

A pair of fingerless gloves were shoved into his back left pocket. An orange, brown and white crocheted hat with ear flaps hung from his right side.

The songs were catchy, sometimes even seemingly upbeat—but Duke never smiled. He strummed and picked his guitar deftly, forming chord after chord with his left hand, curling it into a snarled and twisted form—perhaps the only time that look of a hand isn't considered to look decrepit or evil.

Duke seems to be a crowd favorite at John's Alley—perhaps he blended better than the guy wearing the Old Navy hat and a plaid button up shirt as he hit the bongo in a Dave Matthews-esque sextet later in the night. (Where's the CD, guys? That was rockin'.)

But one thing is for sure. Duke, the guy in plaid and all of the others received applause. Each sound was different. There was punk rock band P36, metal band the Boneless Browns and some guy that reminded me of Jimmy Buffet in his Hawaiian shirt.

It occurred to me then that Open Mic Night at this "libation and good feeling" establishment might have some diversity and acceptance to it. Neat, I say.

Bars have this strange thing about them where people are either extremely happy or way angry and violent. Some 30-year-old once threw a beer can at me when I was

at the Corner Club because another drunken guy told him to.

At John's Alley I've never seen any violence. I'm not saying it's never happened, but when the music is on it seems like people are far more interested in feeling the rhythm than feeling knuckles on their face.

That is a great thing. Open Mic night might be one more step toward diversity in the city known as the "Heart of the Arts." It's like a little mini "palooza" event in one evening where anybody can get up on stage and either make a fool of themselves or get their name out there.

Some people pour their souls into their performances. It's cliché but it's true, because you can see it. And you can hear it.

I think the one thing that Open Mic night could use for its palette of performers is a DJ spinning records, or even a rapper.

I think that if those were present, it would be the true test of acceptance at John's Alley, perennially known for being home to a bunch of hippies and one write-in mayoral candidate who received 26 votes. Was it the hair, Randy? Nah, it was probably the "Vote! Randy!" signs. I got 'em, but I'm not so sure everyone else did.

Nevertheless, the place is recognized for having some great music acts. It's a great time and I think promotes a different type of diversity in town. We could use some more, but it's a start, I say.

Now if we could just get Milo Duke to smile when he plucks his guitar.



Sam Taylor
Argonaut
arg_news@sub.uidaho.edu

MailBOX

Listen up, laptop users

Dear Editor,

I am a nontraditional student who is married with one child. I am a prior service marine who led men in the infantry. I give you this information because I think that it might give whomever this letter reaches the notion that I am the type of person, who is mature and professional.

The complaint I have is about the fast emerging use of laptops in lecture environments. I am certain that I am not alone in being distracted by this. I have been at this university for a couple of years now and this has not been an issue until this semester. In fact, this semester, three of the five classes I am taking have so many people tap-tapping that I find it almost impossible to hear, much less focus on the lecture.

I have voiced my concern to other students who are not tap-tappers, and they all seem to concur that it is highly distracting. I do not know a single professor that puts up with cell phone calls, or a single person that does not understand that the clicking of a pen or the tapping of a shoe is distracting. Yet, this new phenomenon of tapping on a keyboard is supposed to be ignored?

So, what I ask is that a discussion is at least started within the faculty and that the faculty might bring it to their own students' attention so that daily confrontations do not have to occur. In closing, I challenge whoever reads this to walk around their own class and see how many laptops are in use. Also, take note of what the students with laptops are doing with them. I would wager that they are surfing the Internet, writing e-mails, or doing essay work for another class, anything but what they claim to be doing: taking notes.

Jubal Goodner
senior, philosophy

Teach America

Dear Editor,

Directly after I graduated from college, I spent two years teaching freshman pre-algebra in the Mississippi Delta as a Teach For America Corps Member.

I know that there are many students here who are passionate about social justice and possess the talents and skills to make a huge impact on the lives of students. I would like to encourage more of these students to join Teach For America, the national corps of outstanding recent college graduates of all academic majors who commit two years to teach in urban and rural public schools and who become lifelong leaders in the effort to expand opportunity for all children.

During my time teaching in Indianola, Miss., I was able to raise the average math literacy of my more than 300 students. Through this experience in the classroom, I also gained an incredible amount of insight into what long-term changes are necessary in order to ensure that ultimately all children grow up with an equal chance in life.

Teach For America seeks applicants of all academic majors. No previous education experience or coursework is necessary. Corps members receive full first-year teacher salaries and benefits, and they are eligible for financial aid. We also offer loan deferral/forbearance and interest payment on qualified student loans during the two-year commitment. If you are interested, please join me for a Teach For America information session at 4 p.m. Monday in Room 327 of the Idaho Commons. I also highly encourage UI students to visit www.teachforamerica.org to learn more about this force of leaders working to expand opportunity for children.

Joe Wilkins
graduate, creative writing

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Poetry Slam to heat up Borah Theater

By Brian Rich
Argonaut

Smoke hangs in the air. A drunken farmer staggers up to the microphone, wearing a green John Deere cap and blue overalls that haven't been washed in two months. Just when it seems he's going to start ranting about politics, bad weather or his nagging wife, he takes the microphone and recites a ballad about the beauty of butterflies in his fields when the sunrise hits them in the morning. He walks off the stage with a cheering crowd and three fascinated judges

behind him.

This may have been the scene on any Sunday night in 1986 at the Green Mill, a bar in Illinois, where the nationally recognized Poetry Slam began. Marc Smith, a Chicago poet, created the competition as entertainment for bar patrons, unaware that his competition would become a national event on college campuses for anyone to participate in.

Such was the scene at last year's University of Idaho poetry slam, which was not won by an English major, a creative writing major or

even a liberal arts student. It was won by Matthew Burns, a molecular biology student with a knack for writing poems in his spare time.

"The first (poem) was about fitting in too well and not having any sense of self or identity," Burns said of his winning poems last year. "The second poem was kind of a look at what Robert Frost has to say in his poem 'Fire and Ice.'"

Burns went to regionals in Missoula, Mont., where he placed second. He already signed up for this year's competition, though he's not sure how well he'll

perform.

"I'm having some kind of case of writer's block lately," he said.

This year's Poetry Slam will be much like last year's, with 15 poets competing for an opening spot before "The Color Orange" performance Thursday, as well as a spot in the regional competition in Boise. Contestants at the competition come from Washington, Oregon, Montana, Idaho, Alaska, British Columbia, Alberta and Saskatchewan.

Event organizers expect people from all fields to participate, including some of

SEE THE SLAM

The Poetry Slam will be at 7 p.m. Sunday in the SUB Borah Theater

last year's participants.

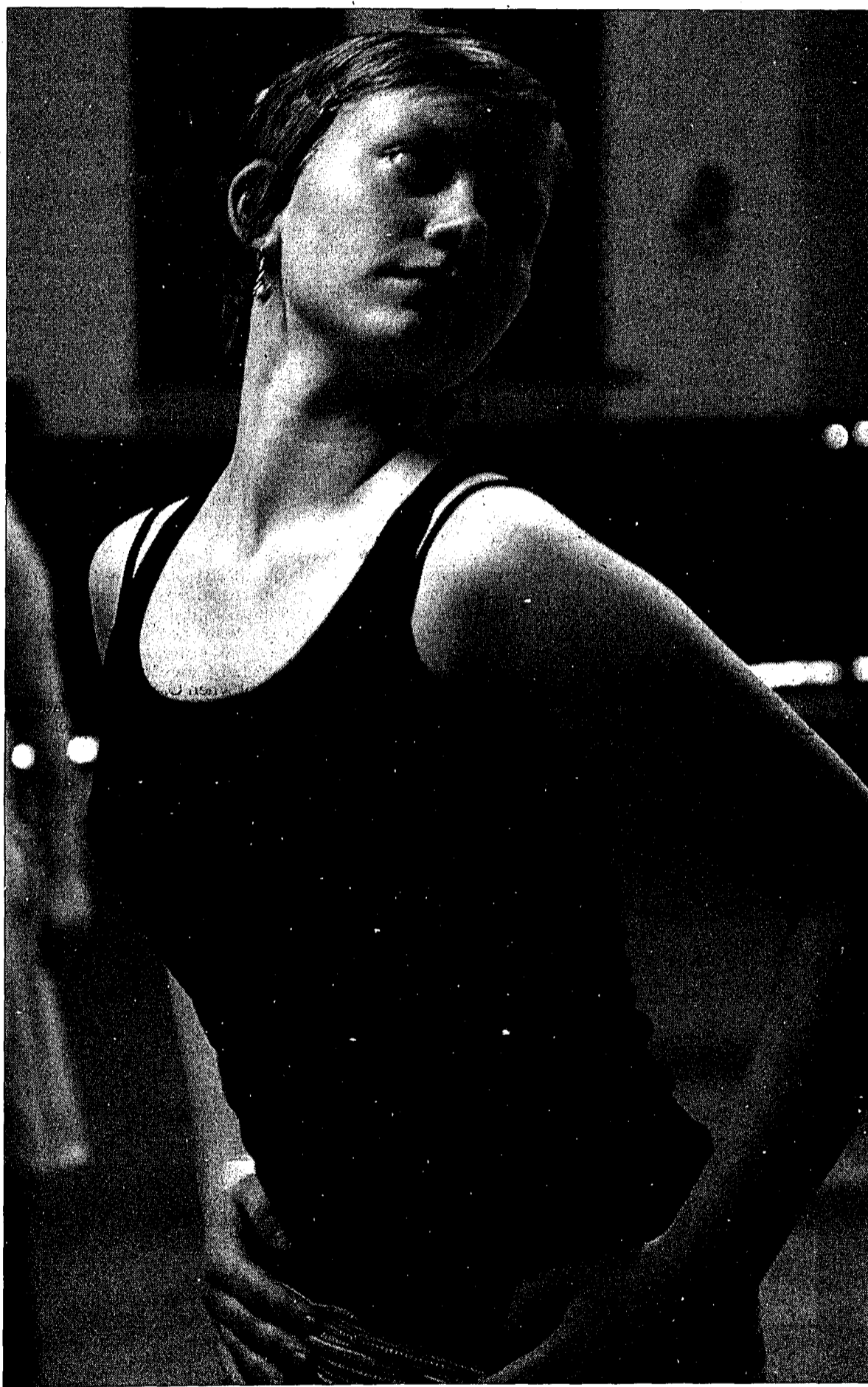
"We usually have English and creative writing majors, but we also have all sorts of majors," said Nathan Hand, coordinator for student activities and leadership. "I think we have some returning applicants. I hope they have some new material."

He said there are still

some openings for the competition, which will have two rounds where poets present their work.

Hand said while some poems are more typical, Poetry Slam participants usually try to deliver more profound messages in their performances.

"The poems can be about anything at all," he said. "Traditionally, the poets will try to push the envelope a little bit in terms of controversial topics. At the same time, some of the poems last year were kind of fun and goofy and really well done. Any topic or format can win."



Melissa Davlin/Argonaut

Robin Brady practices belly rolls during belly dance class Tuesday evening at Spectrum II Dance Studio. The class is from 7:15-8:15 p.m. every Tuesday at Spectrum II Dance Studio at 525 S. Main in Moscow. University of Idaho dance student Celadon Wood teaches the class, which is open to female and male dancers of all ages and experience levels. Classes include lessons on exercises and belly dancing moves and techniques.

Belly dancing for joy and health

By Liz Virtue
Argonaut

Women of every shape, age and experience level shook their bodies to the beat of a different drum Tuesday.

Some dressed in flowing skirts, others dressed in jeans, but each one shared the same goal — to learn how to belly dance.

The belly dancing class, taught by Celadon Wood, a sophomore at the University of Idaho, is from 7:15-8:15 p.m. Tuesdays in the Spectrum II Dance Studio.

Wood began the first class by gathering students in a circle on the wood floor of the spacious dance studio, complete with high ceilings and a wall of mirrors. Wood, an expert when it comes to the art of belly dancing, gave a brief history of the style of dance.

"Belly dancing is a cultural dance from the Middle East," Wood said. "It is very sensual and focuses on the art of isolating body parts ... and it's a lot of fun."

Wood has been dancing all her life and is planning to double major in dance and theater at UI. She is familiar with many different styles of dance, including ballet, jazz, modern, African dancing and hula, but said she holds a special place in her heart for belly dancing.

She is new when it comes to teaching the dance, but was raised watching and experimenting with belly dancing.

"My mom was a belly dancer," Wood said. "She would perform at the Renaissance Fair and taught classes. I grew up trying to copy all of her movements and trying to do what she did."

As the class progressed, Wood demonstrated a simple belly dance walk, a move that consists of walk-

ing in the rhythm: right-left-right, then left-right-left. Students practiced walking around the room, each adding her own flare and movement to the basic steps.

"I like the freedom of improvisation that comes with belly dancing," Wood said. "Everyone finds something that works for them and does things a little bit differently."

Wood continued to show the class basic stretching techniques and hip movements. She was able to explain these movements to the class by creating analogies like "the car door," which is a movement that consists of a sharp hip thrust to one side as if slamming a car door shut without using hands.

A certain amount of attention was spent on each part of the body, working from the head down to the knees. Students practiced neck rolls and shifting their balance from one side to the other.

"Belly dancing requires a lot of concentration," said Simonne Crooks, a senior at Moscow High School. "It takes complete focus on what every part of your body is doing."

Crooks has been belly dancing for two years and said the most important part of it is the isolation of movement between body parts.

"This class has taught me more about body awareness," said Moscow resident Sarah Nass, 27. "There are definite health benefits. It's hanging out with friends, listening to music and getting a workout."

Nass has only been belly dancing since September,

but said she has already seen improvements in her health.

"My job is very physical. I work at Safeway and I do a lot of lifting," Nass said. "Belly dancing helps get the kinks out."

Music is a large part of the dance, and Wood constantly changes the music to find the right song for each exercise she demonstrates.

"Belly dancing has both fluid and sharp movements," Wood said.

"But it depends on the music. The slower music is for slower dance like snake arms and more flowing movements. Faster music is for sharp hip and head movements."

Wood relies on a CD player to provide her class with the proper music, but said she would love to find a Middle Eastern drummer to accompany her.

"Live drummers are so much fun. There is a lot of communication between them and the dancer," Wood said. "One time when I was performing, the drummer was off beat and I walked over to him and clapped my hands until he found the beat that I wanted."

Wood has performed in UI's production "Dancing in One World" for the past two years, and said belly dancing helps keep her in tune with Middle Eastern culture.

"There are a lot of issues with the Middle East right now, and a lot of those are negative," she said. "Belly dancing is one of the many good things that come from

"To me, a belly dancer is anyone, man or woman who just enjoys it"

Celadon Wood
belly dance instructor

See DANCE, page 9

'Brokeback' a thoughtful examination of love

By Tyler Wilson
Argonaut

After picking up Best Picture awards from the Producers Guild, the Golden Globes and several other critics' organizations, "Brokeback Mountain" is this year's critical sensation. Like last year's "Million Dollar Baby," "Brokeback" has seemingly come out of nowhere to become the major Oscar frontrunner. With such splendid word of mouth, even the best films can have trouble living up to the hype.

Directed by Ang Lee ("Crouching Tiger, Hidden Dragon"), "Brokeback Mountain" is the story of Ennis and Jack, two men who form an incredible bond while tending sheep on a remote mountainside over the summer of 1963. Jack (Jake Gyllenhaal) is a spirited for-

mer rodeo rider, while Ennis (Heath Ledger) is a quieter, sullen type. After they suddenly have sex one night, the pair begins a relationship that spans more than 20 years, while they each try to go about what others consider a "normal" life.

That normal life includes living hundreds of miles apart from each other, getting married to loving wives and going months and years without visiting each other except on fishing trips. The film has been constantly simplified as the "gay cowboy movie," but it's a much more complicated tragedy.

Much of why "Brokeback" doesn't teeter into insincere stereotypes is the powerful

performances from the two leads. Ledger has been given most of the acclaim for his restrained, painful depiction of

Ennis, but Gyllenhaal is equally compelling as Jack, who desperately wishes out loud that they could live and be happy together. The film is a major breakthrough for both actors, who have struggled in their careers to shed the "cute movie star" routine that plagues many young actors in Hollywood.

The women of the film also pour sincerity into their few scenes. Ennis' wife, Alma, played by Michelle Williams, tries to hold her family together, but doesn't know what to do when she sees Ennis passionately kissing his "old fish-

ing buddy" Jack. Williams' performance is quite possibly the best in the film, despite her limited supporting role.

Anne Hathaway sheds her "Princess Diaries" image with a powerful performance of her own as Jack's wife. She seems more oblivious to Jack's life, but a late scene questions her awareness. The scene is one of many stand-out moments in a film full of perfectly executed moments.

Ang Lee knows visuals, and the look of the film is even more beautiful and picturesque than "Crouching Tiger, Hidden Dragon." There are images of spectacular landscapes, yet they never seem to distract from the storyline. Lee also knows how to handle some of the film's touchier moments. The sex scenes are carefully and faithfully filmed, and the melodramatic elements of the

plot are handled with surprising restraint. It would have been easy to politicize Jack and Ennis' relationship, but Lee (working with screenwriters Larry McMurtry and Diana Ossana from a short story by E. Annie Proulx) carefully distances the audience from many of the film's revelations using flashbacks and guarded exchanges.

There aren't many problems with the film's storytelling, other than slight over-length issues. The problem with the film isn't really the film itself. Instead, the onslaught of awards and recognition has hoisted "Brokeback Mountain" on an attainable pedestal. The film is unquestionably good, but it doesn't quite reach far enough to be what others have deemed "revolutionary." Once the film establishes

these characters and their situation, much of the plot seems to be on autopilot. This is common in character-driven films, but a truly great movie needs to take the audience further. Otherwise the film's success hinges on how well audience members individually connect with these characters.

"Brokeback Mountain" is a quiet film and it's likely to affect people in different ways. Some will find it as compelling and devastating as "Million Dollar Baby," or even more so. Others will be left with a slight disconnection from the material. Judging by how in the film circumstance and expectation prevent two people from feeling truly happy and connected, maybe that's the intended effect. In either case, the love onscreen is nothing short of genuine.



"Brokeback Mountain"
★★★★ (of 5)
Heath Ledger
Now Showing

Burns Night serves up haggis and culture

By Tara Roberts
Argonaut

Scottish national poet Robert Burns wrote "Address to a Haggis" in 1786, and it's still recited at celebrations of his birthday as the chef and a lone bagpiper present a platter of the traditional Scottish dish, a combination of meats, oats and spices served in a sheep's stomach.

Moscow's celebration of Burns' birthday, known as Burns Night, will be at 6 p.m. Saturday at the Moscow Social Club.

Though some may be squeamish, organizers of Burns Night are enthusiastic about haggis, just one of many Scottish traditions that are part of the celebration.

"Oh, it's really good," said Kirk McMichael, pipe major of the Border Highlanders, a Palouse pipe and drum group that funds and organizes the celebration.

Microbiologist Keith Stormo has been a chief haggis cook for 7 years, and will present this year's dish.

"I grew up on a farm, so it (haggis) was kind of like the usual — get stuff out of the fridge and cook up things you have," he said.

Stormo said he, along with Dr. Don Chin and Chin's wife, Debby, have gotten haggis preparation down pretty well over the years. The dish takes about 7 hours to prepare and cook, and contains everything from heart and liver to spices carefully selected by the chefs. Traditional side dishes include tatties (Scottish slang for potatoes) and bashed neeps (mashed turnips). Whiskey is on the menu, too — each reveler 21 or older will get to try four types of single-malt Scotch.

Jay Hunter, a member of the Border Highlanders and spokesman for Burns Night, said a Filipino chef prepared one of the first Moscow Burns Night haggises in the mid-1990s. The chef added several spices not normally found in

JOIN BURNS NIGHT

Burns Night will be at 6 p.m. Saturday at Moscow Social Club above CJ's. Tickets are \$25 and available at BookPeople of Moscow and Dr. McIntosh's office in Lewiston. Tickets are limited and will not be sold at the door.

Traditional dress is black and white, and kilts and plaids are encouraged.

The Moscow High School Environmental Club receives the event's profits.

haggis, many of which are still in Stormo and the Chins' recipe.

Like adding Filipino spices to a Scottish dish, the Highlanders are adding touches of other cultures to Burns Night.

"We're not real sticklers for tradition, so we throw things in," Hunter said.

University of Idaho Afro-Cuban drummers, led by Quentin Dewitt, will join the Highlanders' performance.

McMichael said he was apprehensive the first time the groups played together, but quickly enjoyed it.

"I was really pleased and amazed at how well it came together," he said.

The celebration will include a bit of the Irish as well.

Hunter's son, Benjamin, will play Irish uilleann pipes while Benjamin's wife, Jessie, and members of Festival Dance perform Celtic dances. More Irish music will be added to the mix with Celtic harpist Marsha Ramey and pennywhistle player John Watkinson.

Not all the participants are Scottish, either. Hunter found his way to the Highlanders after Benjamin started playing bagpipes, then picked up the pipes himself. Stormo's son also played bagpipes, and though he never started playing, Stormo joined in the celebration as well.

McMichael said Burns' poetry works well with this multiculturalism.

Don't think you know Robert Burns?

Robert Burns may have written in the 18th century, but his words are still familiar today.

His poem "Auld Lang Syne" is traditionally sung at New Year's celebrations around the world, and "Red, Red Rose" is familiar around Valentine's Day.

His line "The best-laid schemes o' mice an' men" from "To a Mouse" inspired the name of John Steinbeck's "Of Mice and Men."

Jay Hunter, a bagpiper with the Border Highlanders, said the political themes in Burns' work are still relevant today.

"He was anti-establishment," Hunter said. "He made fun of these self-righteous religious leaders who weren't all that righteous. ... He kind of advocated 'If it feels good, do it.'"

"In spite of the fact that much of his poetry was written in Scots and is kind of hard to read ... there's a universal appeal," he said.

Burns Night, which will be emceed by local musician Dan Maher, will also include several traditions shared at Burns Nights all over the world.

After an opening speech, there will be a "Toast to the Lassies," a lampoon of the women in attendance, to which the women reply with their own toast. There will also be a sing-along of "Auld Lang Syne," Burns' most familiar work.

"The dinner is designed really for people to enjoy themselves," Hunter said. "And a chance to taste haggis."

THE KEYMASTER



Lisa Wareham/Argonaut

Jay Mauchley plays "Reminiscences de Don Juan" as a duet with Sandy Mauchley at the American Liszt Society Piano Dedication Recital Tuesday night at the Lionel Hampton School of Music.

David Copperfield does everything but sing

By Mike Holtzclaw
Daily Press (Newport News, Va.)

David Copperfield believes he was born to perform magic. He says this almost with an air of resignation.

"I wish I could sing," he says. "I wish I could sing, but God didn't give me the pipes. I don't know how it works when they pass out the aptitude chips when you're born, but I got the ability to do magic."

Copperfield is at the top of his field by any measure. He will turn 50 later this year, and for at least half his life he has been the world's most famous magician.

He has been performing magic since he was 8 years old. He says "magic came easy to me," and at an early age he was doing card tricks, balloon animals and birthday parties. Like a prodigy with an aptitude for singing or playing an instrument, he simply kept at it and never stopped.

When he talks about the performers who have influenced him, the entertainers he most admires, he doesn't speak of names like Blackstone or Houdini. Instead, he talks about singers and dancers, choreographers and movie directors. People, he says, who made something out of nothing.

On his current tour, he performs a 90-minute show that mixes new illusions with some old favorites, such as making 13 members of the audience disappear.

He says he generally has four or five new illusions in development at all times. Each one takes about two years to go from conception to live performance. In order to protect the secrets of his illusions, he develops four or five methods to perform each one.

"I have many ways to accomplish each thing I do on stage," he says. "That way, if someone starts writing about it or posting about it on the

Internet and I sense that they're getting too close to revealing how it's being done, I can switch to a different method of doing it, and that way I keep the illusion."

Generally, he says, he comes up with the idea for a finished illusion and then begins figuring out how to make it happen. Occasionally, however, it works the other way around he'll come up with the idea for a new contraption and have to come up with an illusion to use it.

He compares the process to writing a song.

The theme of the illusion, for example, the popular trick when he disappears into a shoebox, represents the lyrics, and the mechanism for creating the illusion represents the music.

"Sometimes I'll come up with a piece of technology and have to figure out what to do with it, just like a songwriter who hears a melody and knows he has to use it but usually the lyrics come first," Copperfield says.


He remains one of the hardest working performers in the entertainment field, doing more than 500 shows each year. When he's not on tour, he's performing at his home base at the MGM Grand in Las Vegas.

Speaking by phone from a tour stop in Columbus, Ga., Copperfield says he enjoys the balance of performing in Vegas and touring the world. In fact, he says he's enjoying it more now than ever before. "I think I'm more relaxed," he says.

Even at the end of a physically demanding show, which he sometimes performs four times in a day, Copperfield says he is not exhausted. Instead, he says, he feels energized by the reactions he gets out of his audiences.

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ArtsBRIEFS

Student theater presents 'Agnes'

The play "Agnes of God," presented by the UI Student Theatre Organization, will be presented at 7:30 p.m. today through Sunday at the Prichard Art Gallery. Tickets are \$3. For more information e-mail nels3011@uidaho.edu.

'Abortion Diaries' screening tonight

"The Abortion Diaries," a documentary by Penny Lane, will be at 7 p.m. tonight at the UI Law Courtroom. The screening is free and there will be guest speakers after the film.

The film presents the stories of diverse women and the filmmaker's own experiences to create a "dinner party" where women speak about sex, love, work, motherhood and spirituality. For more information visit www.theabortiondiaries.com.

Clumsy Lovers to play this weekend

The Clumsy Lovers will perform songs from their new album "Smart Kid" at 9 p.m. tonight and tomorrow at John's Alley. Tickets are \$8. For more information on the band, visit www.clumsylovers.com.

The Color Orange comes to UI

The hip-hop/poetry/lecture trio The Color Orange will perform at 7 p.m. Thursday in the SUB Ballroom. The Color Orange is composed of Josh Goldstein, Melinda Crozan Foley and Mohammed Bilal.

Josh Goldstein has been rapping for more than 14 years, and has toured with such artists as Souls of Mischief and Del the Funkie Homosapien. Melinda Crozan Foley's perspectives and experiences as a Filipina/Scottish-American

woman fuel her creative workshops. Crozan Foley is a professional actor/playwright/spoken word artist. Rapper, poet and educator Mohammed Bilal is known by millions for his role on MTV's "The Real World." Bilal is a national lecturer and has an MA in diversity studies.

See 'Shades of Black Saturday'

The third annual Shades of Black event is scheduled for 5 p.m. Saturday in the UI SUB Ballroom. The event, which is part of a series celebrating the legacy of Martin Luther King Jr., will feature a variety of performances, including dance, poetry and songs.

Admission is free. For more information call (208) 885-7716 or e-mail shadesofblack2006@hotmail.com

'Squid' now showing at the Kenworthy

The Golden Globe-nominated "The Squid and the Whale" will be at 7 p.m. Friday, Saturday and Sunday at the Kenworthy Performing Arts Centre.

An additional 4:40 p.m. showing will be Saturday and Sunday. The film stars Jeff Daniels and Laura Linney.

Tickets are \$5 for adults and \$2 for children 12 and younger. Kenworthy Film Society passes will only be accepted on Sunday.

Moose-A-Palouza concert Saturday

The Pullman Moose Lodge is hosting Moose-A-Palouza 2006 from 2 p.m. to midnight on Saturday. Featured bands include P-36, Host, Random Noise, 3rd Degree Burn, Armchair Cartel, The Moneyshots, Persian Penguins and others. Pre-sale tickets are \$5 and are available at Atom Heart Music, The Old European and The Pullman

Moose Lodge. Tickets will also be available at the door. All proceeds will help start Pullman's Junior Moose Program.

For more information, call (509) 334-3000 or visiting www.randomnoisemusic.net.

Blockbuster Film Series continues

The ASUI Vandal Entertainment Blockbuster Series continues with "The Legend of Zorro," at 7 and 9:30 p.m. Friday and Saturday in the Student Union Borah Theater. Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

Bloodkin plays the Alley Tuesday

Daniel Hutchens and Eric Martinez of the rock band Bloodkin will perform at 10 p.m. Tuesday at John's Alley. For more information on the band, visit www.bloodkin.net.

Tyrone Wells plays Noontime Concert

Tyrone Wells, an emerging singer/songwriter originally from Washington State and now hailing from California, will perform Wednesday in the Idaho Commons as part of the Noontime Concert Series.

Wells' music has played on television shows such as "Rescue Me" and "One Tree Hill," and he has performed at venues such as House of Blues and The Viper Room in Los Angeles. His latest CD is titled "Hold On."

Independent Film Series continues

The ASUI Vandal Entertainment Indie Film Series continues this week with "The Prize Winner of Defiance, Ohio" at 7 and 9:30 p.m. Wednesday and Thursday in

the Student Union Borah Theater.

Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

"The Prize Winner of Defiance, Ohio" stars Julianne Moore as a Midwestern housewife who supports her financially struggling family by entering contests for ad slogans and jingles.

Taste the foods of Nepal Feb. 4

"Taste of Nepal" will be from 5-8 p.m. Feb. 4 at the Student Union Building Ballroom.

The event will showcase food, fashion and entertainment from Nepal. Tickets are \$8 for students and \$10 for non-students. Tickets are available from 11 a.m. to 2 p.m. weekdays in front of the Idaho Commons or by contacting Shruti at (425) 829-5781 or Bharat at (208) 301-2683.

Forty percent of the profits will be donated to UNICEF for South Asian Earthquake Relief. For more information, contact nsa@uidaho.edu

Student film festival continues at gallery

The Prichard Art Gallery presents the WeekSpot NextFrame Festival, which continues through Wednesday. NextFrame is the premiere touring showcase of international student film and video. It emphasizes independence, creativity and new approaches to visual media. It is originated by the UFVA Program at Temple University and is organized and juried by students.

Chamber Choir performs Friday

The Chamber Choir of the Idaho-Washington Concert Chorale will present a concert at 7:30 p.m. Friday at

Lewiston's Trinity Church and Saturday at Moscow's First Presbyterian Church.

The 24-member choir, under the direction of John Weiss, will sing Maurice Durufle's "Requiem" and Charles Argersinger's "Missa l'homme armé." Both pieces are contemporary explorations of early musical themes and texts.

Eastern Washington University student Gavin Duncan will be the organist, and Pullman resident Nancy Grunewald will sing the mezzo-soprano solo.

Tickets for the performances are \$15 at the door (\$12 advance purchase) and \$10 for seniors. Students with ID and children 12 and younger are admitted free. Advance tickets are available at BookPeople in Moscow, Neill's Flowers and Gifts in Pullman, Chevron Dyna-Marts and Owl Southway Pharmacy in Lewiston.

For more information, visit www.iwchorale.org.

Foreign Film Series begins Feb. 6-7

The Union Cinema Foreign Film Series continues this spring with films from 10 different countries.

The first film of the year will be "Games of Love and Chance" Feb. 6-7. The film is in French and was directed by Abdellatif Kechiche.

Showings are at 7 and 9:30 p.m. in the Student Union Borah Theater. Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

Lace demonstrated at McConnell

Members of the Appaloosa

Lace Guild will demonstrate lace-making techniques on a series of three Saturdays at the McConnell Mansion. The demonstrations will be from 1 to 4 p.m. Saturday, Feb. 4 and Feb. 11. In addition to the presentation, children will be able to make old-fashioned Valentines. The event is sponsored by the Latah County Historical Society and is free and open to the public. Refreshments will be served during the afternoon. For more information call 882-1004.

The Bradbury Press plays Thursday

Rock band The Bradbury Press will perform at 10 p.m. Thursday at John's Alley. The band is on tour to support its new album, "The Front."

'Sight Unseen' tickets now on sale

Sirius Idaho Theatre presents "Sight Unseen," by Donald Margulies, at 7:30 p.m. Feb. 2-4 and 9-11 and 2 p.m. Feb. 11 at the Kenworthy Performing Arts Centre.

Tickets are \$15 for adults, \$10 for seniors and \$5 for students, and are available at BookPeople of Moscow or an hour before the performance at the Kenworthy. To purchase tickets by e-mail or phone, contact John Dickinson at john@moscow.com or (208) 301-4361.

Pam Palmer directs the production, and the cast includes Donal Wilkinson, Sally Eames-Harlan, Peter Aylward and Anna Cottle.

For more information about the play or to volunteer for Sirius Idaho Theatre, contact Pam Palmer, managing artistic director, at (208) 596-2270 or siriusidahotheatre@gmail.com.

DANCE from page 7

the Middle East, and it is important to focus on the good things sometimes instead of always on the bad." Students completed the lesson with "hip shimmies," a rapid shaking of the hips that

many people associate with belly dancing.

Students laughed as they experimented with the move and Wood encouraged them not to get frustrated if they didn't catch on right away. She went around the room, helping students who were struggling as more seasoned dancers gave advice to the newcomers.

Robin Brady, 18, took the class for the first time because she had seen performances and was inspired to try it.

"I love the way it uses every part of the body," Brady said. "It not only looks amazing, but it feels amazing too."

The class ended and students filed out, many eager for the lesson next Tuesday night. Anyone interested is

encouraged to try out, Wood said.

"Belly dancing is open to all body types. ... To me, a belly dancer is anyone, man or woman, who just enjoys it."

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CLUB U	THU 2-9
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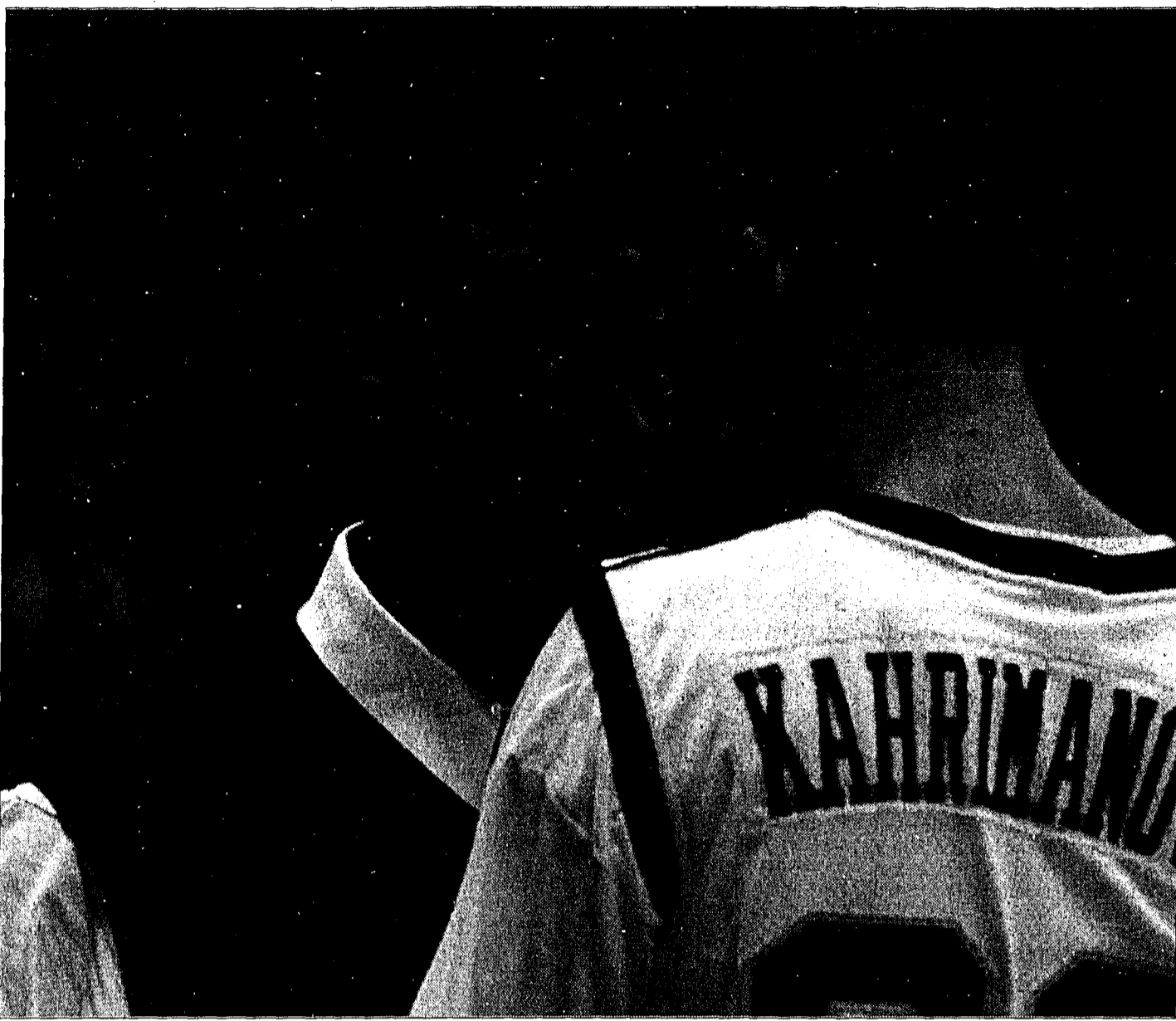
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Coach Leonard Perry reprimands Armend Kahrimanovic during a game in January 2005.

In-your-face coach cares about players

By Alisa Hart
Argonaut

Mike Divilbiss uses a quote by Oliver Wendell Holmes to sum up coaching: "What lies before us and what lies behind us pales when compared to what lies within us."

"I think you're tested every day in this profession and it's out there for everyone to see," says Divilbiss, the Idaho women's basketball coach. "If the math teachers in our society had to put on display what their kids were learning every week, kids would be doing a lot better on their math SAT scores."

Many do not understand what it takes to be a great coach. Divilbiss has known since the seventh grade, when he decided he wanted to be a basketball coach. Divilbiss grew up in Illinois, the oldest of five children, and even in elementary school, he had a love for sports and a competitive edge.

"We played organized games on the playground and my fifth-grade teacher told my mother that she needed to get me away from sports because I couldn't control myself," Divilbiss says. "I'm fiery and intense, and I have been since I was little. It's not something I'm always proud of, but it's who I am."

Divilbiss, who is notorious for his in-your-face coaching style, says coaching has helped transform him as an individual. After being told on his student-teaching evaluation that he "cared too much about being liked," Divilbiss realized he was never going to be able to please everyone.

"To be a good leader and head coach, you can't care about being liked. That can't be a part of making any decision," he says. "I'm consistent with my coaching and my family. Our team rules are the same I have for my family; Do what's right, do your best, treat others the way you want to be treated. ... I think a leader will only go as far as their character will take them."

Divilbiss attended Winona State University in Minnesota where he studied physical education, and he later earned his master's degree at Eastern Washington. He taught elementary P.E. and coached a few years of high school basketball. Then he landed a job as head coach of the Lewis-Clark State College women's basketball team, where he stayed for 14 years.

Divilbiss decided to come to Idaho because he saw it as an opportunity to help build a successful program. He liked this area of the country and believed Idaho showed the most potential for success of the four main Inland Northwest schools.

Many at Idaho are glad Divilbiss decided to make the switch. He has led the Vandals to two conference championships and has an overall record of 62-53.

Divilbiss has done more than build a strong program for Idaho; he has also affected the lives of his players. To him, coaching is more than trying to win games; it is also about building personal relationships and caring about people.

"If you stay in this business long enough, you're going to experience tremendous highs and lows. But one thing I cherish greatly is when one of my former players brings her first child by or updates me on what she's doing. I love that. It's neat to have been part of someone's life like that," he says.

Divilbiss says he has not had a great relationship with every player he has coached, and it is when those athletes



Mike Divilbiss

Perry on the hot seat?

Vandals lose amid questions of coach's future

By Keenan Lamb
Argonaut

Playing the second game of a rare home-and-home non-conference series, Idaho lost to North Dakota State on Tuesday in Fargo.

The 71-64 loss was the Vandal men's basketball team's seventh consecutive defeat, a string that began after Idaho's victory over North Dakota State on Dec. 21 in Cowan Spectrum.

Keoni Watson led the offensively resurgent Vandals with 19 points. Idaho (3-13 overall, 0-5 WAC) shot 50 percent from the field, including 8 of 14 from beyond the 3-point arc. The Bison (14-9) out-rebounded the Vandals by 18, half of which came on second-chance baskets.

"The second shots hurt us, they really hurt us," fifth-year coach Leonard Perry said. "That was the tell-tale stat of the game."

The loss comes as members of the Vandal community are questioning Perry's job security in a program that has not had a winning season since 1998-99.

Since Perry took over for David Farrar in 2001, he has amassed a 47-85 record and the team is on the verge of not making the conference tournament in its inaugural year in the WAC.

Athletic director Rob Spear said he is disappointed with the current status of the men's basketball program.

"I know the coaches are working hard and so are the players," Spear said. "I really thought we'd be a little more competitive than we have been in the past few years."

Two years removed from back-to-back 500 conference seasons, it is conceivable that with their remaining schedule, the Vandals may not win a con-

ference game this season.

Regardless, Perry said the process of building a program is not an easy one.

"You're not going to build a program in two, three or even four years," he said. "You can build a decent team, but it runs in cycles."

Perry also said his coaching has not changed since he was hired five years ago.

"I'm still the same guy, it just takes time," he said. "The great majority of people who understand basketball and the program know that."

Despite the redundancy of losing and Perry's tagline, "We'll continue to put these kids in a position to win," Spear put to rest any notion of a mid-season coaching change, which has been called for by some Vandal fans.

"We will evaluate the program at the end of the year," Spear said. "We'll be looking at it from a totality of all aspects."

One of those aspects is the recruitment of upper-tier talent. Perry — although restricted by NCAA regulations from talking about specific recruits — said the next recruiting class contains players who have major conference talent.

"Obviously we have to get some better talent," Perry said. "We'll be playing with more of what we're typically playing against."

Spear echoed Perry's sentiments of targeting better players at the D-1 level.

"We really dug ourselves a hole recruiting-wise," he said. "We've brought two new assistant coaches in (this year) who are doing an outstanding job of identifying players who will be competitive in the WAC."

Even with the Vandals struggling to win games, Spear is adamant that student support is needed during the tough times.

See B-BALL, page 12

Vandal swimmers welcome Oregon State

By Ryan Atkins
Argonaut

Wrapping up a lengthy break since its last meet, the Idaho women's swim team will face off against Oregon State Saturday at the UI Swim Center.

The 11 a.m. meet is a rematch of the two teams; the Beavers defeated the Vandals 201-114 last season in Corvallis.

Despite an improved Idaho team, coach Tom Jager knows what his swimmers are up against.

"Oregon State got even stronger from last year, so they will be very good, and their coach, Larry Liebowitz, is one of the really great people in the sport of swimming," he said.

And while victory might be too much to ask, Jager said he plans to use the meet to continue prepping his team for the WAC Championships, which take place in a little less than a month.

Jager said the tough competition the team has faced this season has only helped prepare the women for the fast-approaching

championships.

Oregon State is the fourth Pac-10 school Idaho has faced this season, and the team is up against Washington State for a second time next week.

Jager also said he hopes to add more meets next season, hopefully in Moscow.

"We are going to try to fill some of the holes in the schedule next year with some extra meets and we hope to get more teams up here, perhaps for dual meets with Washington State," he said.

The team would certainly welcome more home meets, as Idaho has seven road meets and only three home meets on the schedule for the year.

Saturday's meet will be the Vandals' first swim at home since the opening meet of the season against the University of California-Berkeley in early October, and Jager said he expects the home crowd to help energize his swimmers.

"The girls feed off the crowd just like everybody else; it is a really great spectator event with the band and a lot of fans, so it can get pretty loud, which will give the girls a boost."

"It is a really great spectator event with the band and a lot of fans, so it can get pretty loud, which will give the girls a boost."

Tom Jager
Coach

Miller shooting for NCAAs

By Ryan Atkins
Argonaut

Joslynn "JoJo" Miller's love of all things aquatic has helped her become one of the Vandals' top swimmers.

With a pool in her backyard in her hometown of Portland, Ore., Miller has been in the water since she was a baby.

However, the backyard swimming was not enough for Miller.

"When I was 7, my mom enrolled me in swimming lessons, which I loved, and then I begged my parents to let me join the swim team that fall, and I have been swimming competitively ever since," she says.

Miller is a strong swimmer, and part of her toughness is a result of playing water polo, a sport with which she has been involved since her days at David Douglas High School.

Swimming has been more gratifying for Miller and presented her with more opportunities, but she loves water polo despite the bruises that come with it.

"I really enjoyed playing water polo growing up; it was undoubtedly my favorite season between polo and swimming during high school," Miller says. "I really appreciate the team aspect and it is also extremely physical and violent. I came out of several games with a black eye, torn swimsuit or ripped-up skin. I love it more than anything."

Don't let the black eyes or bloody skin scare you off — she is one of the most loyal friends around.

Current Idaho teammate Jodi Stratton also attended David Douglas, and her father was the girls' swim coach throughout high school.

By the end of high school, Miller and Stratton were not only swim and water polo teammates, but also were best friends out of the water.

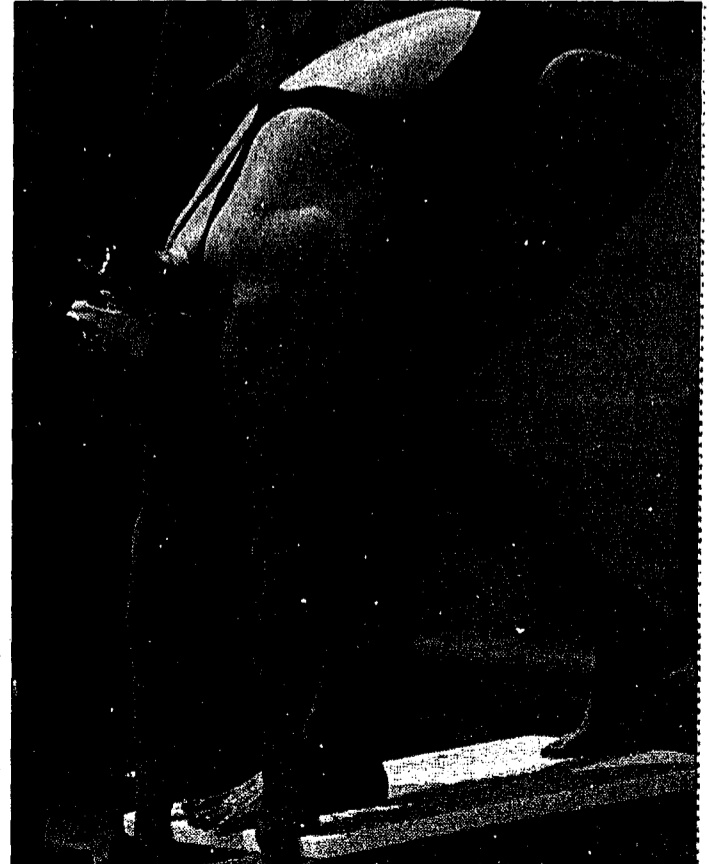
"Throughout the years she has been the only friend that has been there for everything. She is the nicest person I know. She will do anything for a friend and I feel lucky to have a friend like her," Stratton says.

The sophomore marketing major also excels in the classroom, and helps the community as a lifeguard and swim instructor during her time in Portland.

Despite having no concrete plans for her major, Miller led the team in grade point average last season, and coach Tom Jager raved about the swimmer.

"She is a really strong swimmer and still improving. Combine that with her outstanding academics, and it shows the kind of character she has. She really fits in well with this team," he says.

Jager has helped Miller get the most from her ability, and while it is nearly impossible to have a coach/athlete relation-



Kentaro Murai / Argonaut

Sophomore JoJo Miller prepares to start a round of interval training at the UI Swim Center Dec. 15.

ship and still be best friends, Miller says she is happy he is the Vandals coach.

"He is an amazing coach and I respect his opinions and coaching style. He is really inspirational and has tons of stories about his swimming days, and sometimes that's all

the team needs to get going," she says.

With encouraging results from the first half of the season and intense training over winter break with Jager and

See MILLER, page 12

National BRIEFS

Pacers trade Artest to Kings

The Indiana Pacers dealt disgruntled forward Ron Artest to the Sacramento Kings on Wednesday, ending months of speculation about Artest's future.

In return for the troubled but talented forward, the Pacers received sharpshooter Peja Stojakovic from the Kings.

The deal almost came together Tuesday before rumors of Artest's unwillingness to play in Sacramento derailed it temporarily.

After interviews between all parties Wednesday and after the Kings ownership was convinced Artest wanted to play in Sacramento, the deal was completed.

Stojakovic, who can opt out of his contract and become a free agent after this year, had

reportedly been disgruntled with the Kings franchise ever since the popular Vlade Divac was not re-signed more than a year ago.

Both teams have struggled this season, with the Pacers barely above the .500 mark and the Kings sitting at 18-24, their lowest point in the standings in six years.

Artest and Stojakovic have been All-Stars in the past, so both franchises hope the new environment will help the players regain their form.

Thomas signs with Oakland

Five-time All-Star and two-time Most Valuable Player Frank Thomas signed a one-year contract with the Oakland Athletics on Wednesday.

The contract only guarantees \$500,000, but if Thomas reaches certain playing time incentives, he could make as

much as \$2.6 million.

The Athletics had reportedly been interested in Thomas since the baseball winter meetings more than a month ago, but the Oakland general manager wanted to ensure "The Big Hurt" was healthy.

Thomas has been slowed by injuries in recent years and he played in only 34 games for the Chicago White Sox last season.

Oakland believes the veteran slugger will be healthy for the 2006 season and can provide serious power in a lineup that desperately needs it.

For his career, Thomas has a .307 batting average with 448 home runs and 1,464 runs batted in.

Texans hire Kubiak

Former Denver Broncos offensive coordinator Gary Kubiak was introduced Thursday as the Houston Texans new head coach.

A Houston native and former Texas A&M quarterback, Kubiak quickly became the front-runner for the job after the team began interviewing candidates.

His contract is reportedly for five years and is worth about \$10 million.

Kubiak moves from a Broncos squad that went 13-3 this season and reached the AFC Championship game, to a Texans team that went 2-14 and holds the first selection in the upcoming NFL Draft.

Kubiak was in the running for the Texans head coaching position when the franchise came into existence four years ago, but he has no head coaching experience.

The Texans hiring leaves the Oakland Raiders as the only team without a head coach and it is expected they are waiting to speak with Pittsburgh Steelers offensive coordinator Ken Whisenhunt after the Super Bowl.

SportsCALENDAR

Today

UI men's tennis at University of Portland
Portland
1 p.m.

UI track and field at WSU
Indoor
Pullman

Saturday

UI men's tennis at University of Oregon
Eugene, Ore.
10 a.m.

UI swimming vs. Oregon State
UI Swim Center
11 a.m.

UI women's basketball at Boise State
Boise
1 p.m.

UI men's basketball vs. Boise State
Cowan Spectrum
2 p.m.

UI track and field at WSU

Indoor Pullman

Intramural doubles racquetball play begins

Sunday

UI women's tennis vs. Eastern Washington
Lewiston
10 a.m.

UI men's tennis at Whitman College
Walla Walla, Wash.
11 a.m.

Monday

UI men's basketball vs. Fresno State
Fresno, Calif.
7 p.m.

Thursday

UI women's basketball vs. Hawai'i
Cowan Spectrum
7 p.m.

UI men's basketball at Hawai'i
Honolulu
9 p.m.

For hockey players, losing teeth is part of business

By Mark Emmons
Knight Ridder Newspapers
(KRT)

SAN JOSE, Calif. — Jonathan Cheechoo has been playing hockey since he was 3, and he has the scars to prove it. So he knew the day would come — and it arrived with a vengeance in late December when he caught a puck square in the mouth.

"My lips pretty much exploded and I felt teeth swimming around in there right away," Cheechoo said.

Four-and-a-half teeth, to be exact.

"You're not surprised when you lose them, but this was my first time," said Cheechoo, 25. "I guess it's nice to have kept them as long as I did."

Missing incisors are as much a part of hockey as the Zamboni. But the San Jose Sharks are in the midst of an odd losing streak. Three players — Cheechoo, Joe Thornton and Scott Hannan — have suffered fractures in a combined nine teeth since mid-November.

"Nobody goes through a lifetime of hockey without losing a few Chiclets," said defenseman

Kyle McLaren. "But this has been worse than I've ever seen it. It's been kind of freaky."

When sticks, pucks and sometimes even punches fly around the ice, things happen — often to the pearly whites. Yet there's a reason hockey players often are lauded as the toughest of all athletes: They discuss losing teeth with an almost disturbing nonchalance.

"The interesting thing is we had three guys lose teeth and we might have only lost a couple of shifts," Sharks Coach Ron Wilson said. "I'm sure they didn't wish they lost them, but they sure didn't let it bother them, either."

The outbreak of damaged Shark teeth started two months ago. During a game against Dallas, a puck ricocheted up Hannan's stick and sheared off half a front tooth.

"They did a root canal between periods... so it wouldn't kill me," Hannan said.

Not only did he return and take two more blows to the same spot that night, but his mother was on hand to witness the bloody scene — not that she seemed too unnerved.

"She's a Canadian mom,"

Hannan explained.

Then Cheechoo took a shot to the face in Phoenix on Dec. 22 — damaging two upper incisors and three lower.

"I had a mouth guard on, so it probably saved a few teeth," he said. "But I missed the end of the period as they tried to pull out all the little pieces that were stuck in there."

A week later, an accidental high stick from Colorado right wing Milan Hejduk separated Thornton from three of his teeth. Thornton joked that it could have been worse — he might have lost five. And Cheechoo cracked that Thornton wanted to look like him.

SportsBRIEFS

Vandal football recruits to be revealed Feb. 1

The newest additions to the Idaho football team will be announced at 6:30 p.m. Feb. 1 at a public dinner/reception hosted by the Latah County Vandal Boosters at the Best Western University Inn in Moscow. UI coach Nick Holt will announce the list of signees and show video tapes of the recruits in action. Admission is \$12 per person and will include a buffet dinner. For those not interested in dinner, a \$10 donation is requested.

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B-BALL from page 10

"Winning changes a lot of that, but it would still be nice to see greater fan support," Spear said.

The Vandals return Saturday to Cowan Spectrum to face in-state rival Boise State. Tip-off is 2:05 p.m.

NOTES: Idaho and Boise State have met every season since 1970-71 and are in their third conference together after being members of the Big Sky and Big West

conferences. Overall, the Broncos hold a 41-37 lead in the series and have won the past eight meetings between the two schools. ... Junior college transfer Lorenzo Ecford is the only player listed by scout.com as having signed a National Letter of Intent to play for Idaho in the 2006-07 season. ... After four different starting lineups in the first seven games, Perry has kept the same starting five since Eastern Oregon. That may change Saturday with Brett Ledbetter's shooting woes continuing. He has shot 0 of 6 the last two games and played only 19 minutes against North Dakota State.

MILLER from page 10

the rest of the team, Miller looks forward to the payoff, hoping to lead her team at the WAC Championships and gain entry to the NCAA Championships.

While her best shot lies in her favorite event, the 200-yard breaststroke, Miller also swims the 100 breaststroke, 400 individual medley and has even dabbled lately in the 200 butterfly.

Despite her talent, Miller is still humble and appreciates

the opportunities swimming has given her.

"Growing up in the swimming community that I did has given me a second family. I love my coaches both present and past, along with their families, and I met my best friends Jenni and Jodi Stratton because of it. I feel that swimming has presented me with unbelievable opportunities and rewarding achievements and it will continue to do so."

Miller and the Vandals swim their first official meet of 2006 against Oregon State at 11 a.m. Saturday at the UI Swim Center.

DIVILBISS from page 10

contact him that he knows he has made a difference.

"When the kids who struggled while in the program write back and tell you it's important for them to have a relationship with you and tell you how much you did for them, those are some of the most rewarding times," he says.

As with any profession, coaching has its positives and negatives. The lows, for Divilbiss, are not necessarily

losses, but rather when the team is not buying in to and believing in what he is doing.

"Sometimes you wonder if it's ever going to come together. Those are the hard times for me, when you feel like your team is not one heartbeat," he says.

However, for Divilbiss, the benefits of coaching far outweigh the drawbacks.

"When a team has completely bought in and believes in you and each other, that's really rewarding. When you see them give so much for each other, those are the highs. It makes it all worth it."

Hawaiian native follows family to Idaho tennis

By Mackenzie Stone Argonaut

If it wasn't for her match this weekend, Kareen Konishi might be on the first plane back to Hawaii.

"The biggest thing to stress is I miss home like no other," Konishi said.

The University of Idaho women's tennis player is in her final season before she returns home to Hawaii with a double major in marketing and human resource management. She wraps up her four-year career as a Vandal by going up against new competitors in the WAC.

Konishi and the rest of the women's team play Eastern Washington on Sunday in Lewiston in one of the first matches of the season.



Kareen Konishi

DOB: July 8, 1984
Hometown: Lihue, Hawaii
Year: senior
Major: marketing, human resource management

two from the United States. I consider myself a foreigner, even though Hawaii is a state, because it's a completely different lifestyle. People are laid back and you know everybody. Also, if there is someone you haven't met yet, then they are your uncle's brother's sister.

3. Anything else?
We speak pidgin. It's bad broken English. My mom hates it when I speak it but she does too sometimes. She doesn't like it because it makes you sound unintelligent. For example, here you say, "I want to go to the mall." We say, "I like go mall." We are lazy and mumble a lot.

4. Why did you decide to play for Idaho?
My sister and brother played here so I was familiar with it in some ways. I never played with them though, because they graduated before I came.

5. What are you doing when you graduate?
I am going home. My sister is getting married this summer and I am going to help her get ready for it. Then in the fall, I will join the real world.

6. What do you want to do with your degree?
I have no idea. I want to get my real estate license and someday have my own business. My business doesn't necessarily have to be in real estate, though.

7. Any nicknames?
Pumpkin. Recently, some friends and I went to see "Memoirs of a Geisha." It was hard for them to understand the dialogue because the characters had Japanese accents and the only name they could remember was Pumpkin. They named me that because they were annoyed that I made them watch a movie that they didn't think was very good.

8. What is your biggest accomplishment?
My biggest accomplishment has been sticking it out for four years, even when I was homesick.

9. What is a typical Friday night like for you?
I eat dinner, talk on the phone with my family and hang out with friends. Then I get to bed.

10. Who is your biggest role model?
My mom, because of her priorities and values. I wouldn't mind living my life exactly like she has lived hers.

11. What is the one temptation you can't resist?
I miss sushi. Real fresh sushi

because you can't get that in Moscow. It's definitely better in Hawaii.

12. If you could go to dinner with any person, past or present, who would it be and why?
I want to go with Justin Timberlake because he looks like he would be fun to hang out with.

13. What sports do you enjoy other than tennis?
I enjoy all sports, but if I had to pick one, it would be volleyball.

14. What qualities make a good tennis player?
Someone who is passionate about it. Also, they have to be good at handling themselves well in tough situations.

15. What do you want to get out of your last season as a collegiate athlete?
I want to improve and enjoy. I want it to go by fast and I want it to be fun.

16. Any hidden talents?
I can wiggle my ears. I was in kindergarten and a boy in my class could do it. I was so amused by it, so I asked how he did it. He said, "You have to think about clouds floating." I said, "What?" but then I just did it.

17. Who do you idolize in the sports world?
Martina Hingis. She is a tennis player and I love the way she plays. She is brilliant in how she

builds points. I like that she is cocky but good enough to back it up.

18. What's the most embarrassing thing that has ever happened to you in a tennis game?
Last year, I was running for the ball and I tripped over my feet. I ended up doing a volleyball roll into the trashcan. They had to check me for a concussion, but nothing was wrong.

19. What will be the focus of

your match this weekend?
To stay focused. I need to work on the things that I've been working on and enjoy the match. It's my last semester — I want to improve and enjoy it.

20. What team are you most looking forward to playing against this season?
I am mostly looking forward to the WAC conference because we have never played those teams. It will be fun to see other players.

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Job #13 CNA (Certified Nursing Assistants) & Aid
Work with children with developmental disabilities or provide care for people in their own homes. Need BOTH Men and Women to fill positions. Required: Interest in helping youth & people with disabilities, & pass criminal history screen. Competitive Wages. Flexible, some weekends. Start ASAP. Located in Moscow.

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Campus Recreation is seeking a candidate to provide assistance in developing and implementing unit wide marketing objectives and coordination of promotions for Campus Recreation units. Job duties will require assisting in creating and staffing promotional events, the design and development of publications, flyers, newsletters and banners. Additional duties included coordination with campus departments and area vendors in regard to printing, communication and marketing. The ideal candidate will have excellent communication skills, computer skills and a thorough knowledge of desktop publishing software (Adobe Creative Suite). Prior experience with marketing and publicity/promotions required. Contract period: January to May 12, 2006. Please submit cover letter, resume three professional references and resume by Friday, January 27, 2006.

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EMPLOYMENT

Job #148 Housekeeping
General housekeeping duties, cleaning guest rooms, making beds etc. Preferred: experience with housekeeping techniques, possess friendly attitude, be organized & willing to commit to long term employment. \$5.55/hr. 20-40 hrs/wk Start ASAP. Located in Moscow.

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Assembling custom garden gift items for the Spring season. Must have good manual and finger dexterity, like creative work and attention to detail. Must have own transportation to location. \$7.50/hr. Up to 20 hrs/wk hours include M-Th 5:30PM-10:30 PM. Located in Troy.

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