

THE ARGONAUT

Tuesday, January 31, 2006

The Vandal Voice Since 1898

Volume 107, No. 35

Jazz fest director to retire

Staff report

Lynn J. "Doc" Skinner has announced that the 2006 Lionel Hampton International Jazz Festival — his 35th — will be his last as executive director. Skinner plans to retire June 30.

The University of Idaho will conduct a national search for a new executive director of the jazz festival. Joe Zeller, dean of the College of Letters, Arts and Social Sciences, said a seamless transition of festival leadership over the next year will require a close partnership and collaboration between Skinner and his successor.

The university plans to dedicate the 2007 jazz festival as a celebration of Skinner's four decades of service to the community, jazz and the arts.

Skinner has been the guiding force behind the festival, which has garnered acclaim from the professional jazz world, from aficionados of the genre and from jazz students for 35 years. In 1972, the festival was a one-day event with one guest artist, and about 50 student groups attended. Today, the event spans four days, features more than 50 guest artists and attracts more than 22,000 student musicians and visitors.

"Nothing gives me more pride than the growth we've seen in the festival these three decades," said Skinner.

Skinner came to UI in 1971 as an assistant professor of music and was the director of music education in the School of Music. The Jazz Festival began in 1968, and in 1972, Rich Werner took on the duties of directing the festival with Skinner's assistance. Skinner was named director of the festival in 1977.

Guilty plea for Belton

Faces fines, suspension

By Sam Taylor
Argonaut

Vandal wide receiver Desmond Belton pleaded guilty Jan. 24 to charges of disturbing the peace after reaching an agreement with prosecutors in his second criminal case in two months.

Belton's charges of battery, for attempting to fight outside of The Beach dance club, were reduced, said Moscow deputy prosecuting attorney Rod Hall, because under Idaho law, disturbing the peace includes quarreling or attempting to fight. Belton did not physically fight anyone during the altercation.



Desmond Belton

Belton also pleaded guilty two weeks ago to disturbing the peace after spitting in the face and pulling the hair of his girlfriend, University of Idaho soccer player Amanda Findlay, on Nov. 8, 2005.

UI Athletic Director Rob Spear said Belton has been suspended indefinitely and cannot participate in any football team activities for the duration of the suspension. Spear also said that once Belton's case is fully resolved, he and head coach Nick Holt would "re-visit what his status will be in the future."

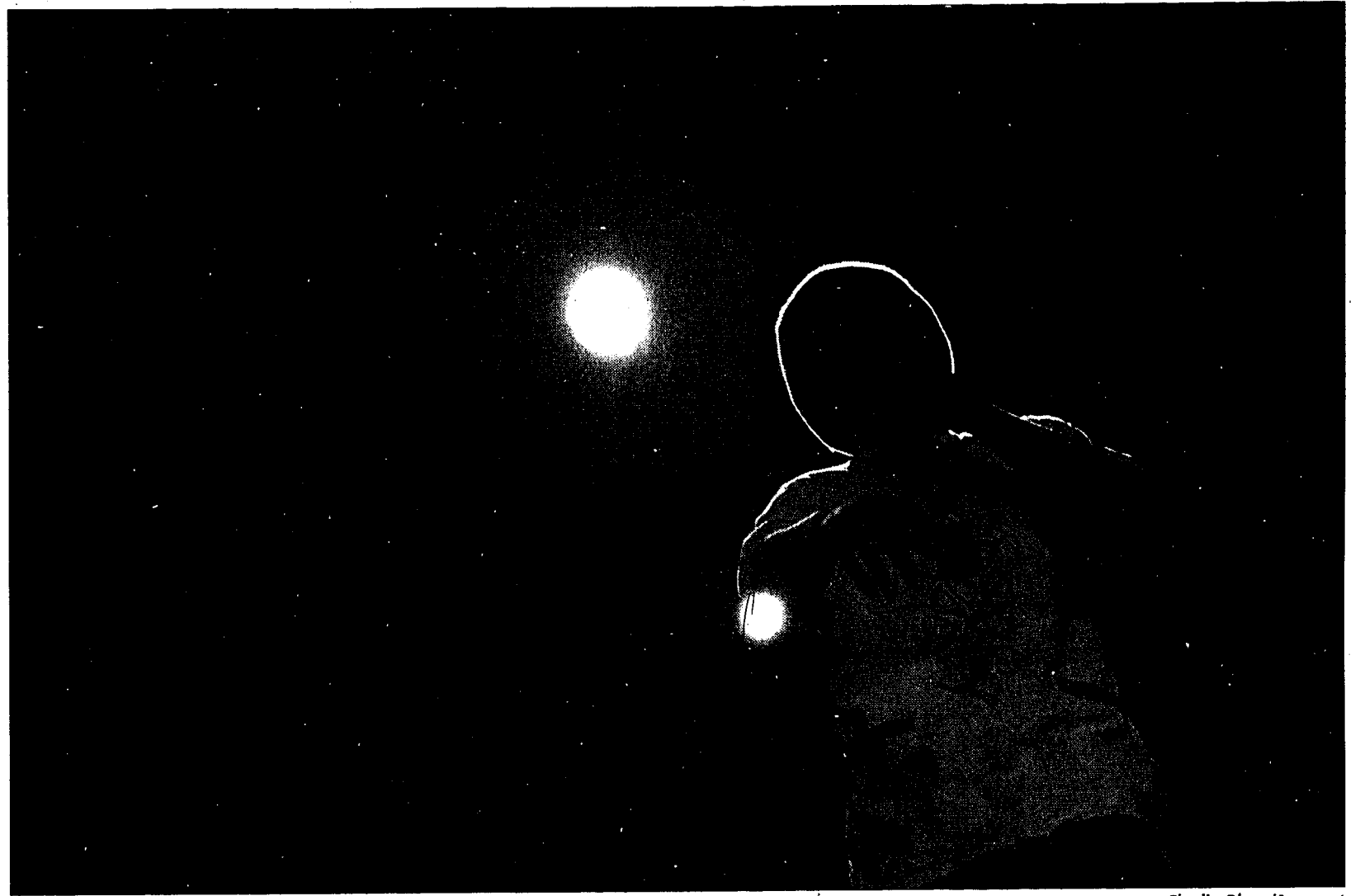
Belton, however, will not have a sentencing, and the case is resolved as far as the court is concerned. By agreeing to the charges, he will pay a \$159 fine. He also paid a \$159 fine for the previous disturbing the peace charges.

According to court records, Belton was charged in the recent dispute after confronting another man and not leaving the scene when asked to by Moscow police officers Jan. 15.

Belton continued to argue with the man, according to police reports, and told him to meet at Jack in the Box.

Eventually, Belton was arrested after allegedly taking "a fighting stance with his hands in a closed fist."

AT THE MIC



Charlie Olsen/Argonaut

Candread leads off the Shades of Black show in the SUB Ballroom Saturday night. The theme for this year's show was meant to highlight the different textures of the black experience through showing what black culture was, is and is yet to become.

Former administrator charged with felony

Schoenberg accused of taking money for personal use

By Sam Taylor
Argonaut

Dan Schoenberg, former director of Auxiliary Services, was charged with a felony count of misuse of public money Monday after a lengthy investigation by the Idaho State Police.

Schoenberg, 47, is accused of making "unauthorized expenditures between June 2001 and August 2004 from his Auxiliary Services budget, including purchases of tools, supplies and building materials for his personal use," according to the criminal affidavit filed by Latah County Prosecutor Bill Thompson.

As the Auxiliary Services director, Schoenberg was responsible for overseeing University of Idaho services that generated

revenue, such as the UI Bookstore, University Dining Services, the UI Golf Course, the Kibbie Dome and student housing.

Idaho statute states that if Schoenberg is convicted of the crime, he faces no less than one year in prison and not more than 10 years. He would also be banned from ever holding public office in the state.

According to a section of the affidavit, authored by an independent Idaho State Police investigator, law enforcement officials received a forensic audit from the UI Auxiliary Services budget that identified "numerous items of questionable expenditures made by Schoenberg from year 2000 through year 2004."

The investigation allegedly revealed the unauthorized expenditures made by Schoenberg, and the criminal complaint also states that during an

interview with the forensic auditors, he admitted to the unauthorized use.

Thompson said he could not comment about what types of tools, supplies or materials Schoenberg is accused of purchasing with the school's money or how much money was allegedly taken. He also said a confidential agreement had been reached between the ex-administrator and UI regarding some kind of payment, but would not say how much the agreement was for.

"It is much less than \$10,000," Thompson said. Thompson said that a civil resolution between the school and Schoenberg was not part of the criminal case.

"(The school settlement) is different than whether the state has an interest to prosecute," Thompson said.

Schoenberg's Moscow attorney, Wynn Mosman, said he could not comment about the



Dan Schoenberg

See CHARGES, page 3

Making Moscow look like a million bucks

By Frank McGovern
Argonaut

What would you do with a million dollars?

For Claudia Hemphill, president of the University of Idaho's Graduate and Professional Student Association, the answer is clear, and the prospects of netting the sum increasingly probable.

Hemphill spearheads an expanding assembly of graduate and undergraduate students, faculty and staff focused on the advancement of sustainability in Moscow and beyond. Her group was one of 43 that submitted proposals last November in a competition to snare \$1 million provided by UI's Strategic Investment Initiative. On Jan. 16, the body responsible for the selection of recipients, the Blue Ribbon Committee, shaved the competitors down to eight semi-finalists.

The committee, chaired by Dean of Graduate Studies Margrit von Braun, chose the eight based on their level of effective adherence to the committee's criteria. The criteria focused primarily on commitment to and recognition of a solid academic frame, diver-

sity, efficiency, interdisciplinary potential, practicality and outreach programs. Though the majority of the proposals had to be cut, von Braun said she was impressed with all of the entries.

"It's exciting to see the level of activity that was proposed by the faculty and students," she said.

The decision to distribute funds to just three of the entrants, she said, was a matter of fiscal limitation rather than a reflection on the teams that were cut. On April 17, three groups' proposals will get the green light and split the \$1 million, each clearing around \$330,000.

"We're really committed to the idea that those great ideas will have a future even if the funding isn't as great as we'd like it to be. Even if you're not selected, your proposal isn't just dead. We want to make it happen. We're trying to find creative ways to fund the other proposals."

To remain in the running for the funds and advance to semi-finalist status, Hemphill pooled resources with a like-minded collection of faculty. The resulting team is the definition of interdisciplinary, merging faculty

See GREEN, page 3

If you build it, they will walk

City, state and school work on protecting pedestrians

By Sam Taylor
Argonaut

The mantra of "cross at your own peril" may be going away across the Moscow-Pullman Highway, as the university and city work together to improve street conditions and educate people on good safety habits.

Lights should be installed in the road across the highway in 2009, and a road will be proposed next year connecting Stadium Way, next to the Wallace Residence Center, and Peterson Drive, next to Tri-State Outfitters. The road will include a traffic signal and crosswalks — but it will be some years before the multimillion-dollar project is completed.

Moscow officials and University of Idaho student leaders created the Moscow Pedestrian Safety Program and implemented it during the spring semester to make sure people make smart decisions when trying to cross the street and that motorists keep an eye out for

See WALK, page 3

Contents

Arts&Culture6	Crossword2
Briefs2	Sudoku2
Calendar2	Opinion5
Classifieds10	Sports&Recreation9

Inside

Opinion
Stories about sub-par karaoke nights, Pullman jazz and fast food all make appearances in today's section.

Arts&Culture
Meet the winner of UI's second annual Poetry Slam, who will perform with trio The Color Orange Thursday.

Sports&Rec
See how the Idaho basketball, swimming, tennis and track and field teams fared last weekend.

Today



Cloudy
Hi: 40°
Lo: 36°

Correction

In the article "Perry on the hot seat?" in the Jan. 27 Argonaut, it was incorrectly reported that the Idaho men's basketball team is on the verge of not making the WAC tournament. Idaho will participate in the tournament, as all teams do advance. However, this season, Fresno State will not participate due to self-imposed sanctions resulting from NCAA violations.

In the Jan. 27 article "Elliott gets public defender for gun altercation," Brandon Elliott was incorrectly identified as a current member of Kappa Sigma. Elliott left the fraternity three years ago.

CampusCALENDAR

Today
Colloquium: Brian P. Dyre
 Commons Whitewater Room
 12:30 p.m.

Retirement reception for Carmen Savage
 Alumni Office lounge
 3 p.m.

Faculty workshop: 'Incivility in the classroom'
 Commons Horizon Room
 3:30-5 p.m.

Wednesday
'The Cordillera Blanca Range in Peru'
 College of Law Courtroom
 7 p.m.

'Mostly Moscow'
 UITV-8
 7:30 p.m.

UI Bellwood Lecture 2005 — Alan C. Page
 UITV-8
 8 p.m.

Thursday

Seminar: UI student Haiqing Sheng
 Life Sciences, Room 277
 12:30 p.m.

'Their Eyes Were Watching God'
 Women's Center
 3:30 p.m.

'Introduction to Micromagnetic Simulation'
 EP Building, Room 122
 3:30 p.m.

The Color Orange — slam poetry
 SUB Ballroom
 7 p.m.

'Rising Crisis: Endangered Species Act'
 College of Law Courtroom
 7 p.m.

Women's basketball vs. Hawai'i
 Cowan Spectrum
 7 p.m.

Auditorium Chamber Music Series: Peabody Trio
 Administration Building
 Auditorium
 8 p.m.

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clubs@stuorgs.uidaho.edu

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National Slam Poetry Touring Group

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Feb. 2nd 7:00pm SUB BALLROOM

BLOCKBUSTER chicken little

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February 1st
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CrosswordPUZZLE

ACROSS
 1 Distant
 7 Press coverage
 10 May or Cod
 14 British person
 15 Indian bread
 16 Exploiter
 17 Lake Erie port
 18 Woman who has never married
 20 Yemeni port
 21 Happening again and again
 23 Guided
 24 Big rigs
 25 Pierced by horns or tusks
 26 Measuring device
 27 Resistance unit
 28 At right angles to a ship's keel
 31 Contradict with evidence
 33 Chart type
 36 Rainy-day cache
 38 In the beginning
 40 Thus far
 41 Like fatty meat
 43 Fragrance
 44 Dispenser
 45 Search through
 47 Over
 50 Jury
 51 Make lace
 54 Tapes and Compact Discs
 56 Learned
 57 Craftsman
 58 Cut choppers
 60 Ran in the wash
 61 Schuss
 62 Logo
 63 Tennis match units
 64 Very spicy
 65 Flemish painter

DOWN
 1 Dashed
 2 Battery terminal
 3 Irritated
 4 Prophetic sign
 5 Craze
 6 Piece of cauliflower

7 Cause creative activity
 8 Scruffs
 9 Join firmly together
 10 Habitual practice
 11 Up and about
 12 Annoy
 13 Blundered
 19 End of daylight
 22 Come forth
 24 Academic year divisions
 26 Grappler's cushion
 27 Umpire's call
 28 Whichever or whatever
 29 Busy insect
 30 Erhard's group
 32 Prolonged howling
 33 In favor of
 34 Doctrine
 35 Greek letter
 37 Chewy treat
 39 Anger
 42 Conveyance

44 Keeps clear of
 46 Become septic
 47 Some Semites
 48 Uncle Millie
 49 Group of eight
 50 Commie sympathizer

51 Proof of ownership
 52 Pallid
 53 Swarms
 55 Hightail it
 56 "Dragnet" star
 59 Rhea's cousin

Solutions from 1/27

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
23												
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50												
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56												
59												
62												
65												

WeatherFORECAST

Today	Wednesday	Thursday
Cloudy Hi: 40° Lo: 36°	Snow/Rain Hi: 41° Lo: 34°	Snow/Rain Hi: 40° Lo: 34°

SudokuPUZZLE

	4	6			7			
			4	5				
7	2	3	9				1	
	5			7				1
4								6
	6			1				8
			2		5	9	6	1
					3	6		
			7				5	3

Solutions from 1/27

1	3	9	6	2	5	7	8	4
8	5	7	9	1	4	3	6	2
4	6	2	7	8	3	1	5	9
5	9	6	1	3	2	4	7	8
7	8	3	5	4	9	2	1	6
2	1	4	8	7	6	5	9	3
3	7	5	4	6	8	9	2	1
9	4	8	2	5	1	6	3	7
6	2	1	3	9	7	8	4	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Student Union meet me at the Idaho Commons

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UI STUDENT MEDIA BOARD
 The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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GREEN from page 1

from multiple departments including engineering, art and architecture, the College of Natural Resources, business, environmental science, the College of Letters, Arts and Social Sciences, and several others. Their proposal, titled "Sustainable Idaho Initiative: Learning Together, Leading the Way," is unique among the eight selected, Hemphill said, as it was the only bid designed by students.

Nationally, more and more sustainability projects are being driven by students, she said.

"We are moving in the direction of other universities working toward sustainability," she said. "We've talked to people at other universities and in almost every case it's been student-driven, and in many cases, student-funded. The progress is almost entirely due to volunteering students."

Despite the enthusiasm

exhibited by the team members, the endowment is by no means easy money. Hemphill has encountered a diversity of snags and setbacks since the beginning of the process. The blending of student and faculty input, while conducive to creativity, generated its own difficulties.

"One of the weaknesses I've noticed with students working with faculty," said Ben Austin, a graduate student involved in the creation of the proposal, "is students can get impatient. The faculty will be here long after we're gone."

However, the principal hindrance, according to Austin, was fitting volunteer time into a student's schedule.

"It can be hard," he said, "I'm trying to nail down classes, going to a job ... I like to be involved in the sustainability movement, but it can be a challenge."

Additionally, Hemphill said that even agreeing on the definition of sustainability can be troublesome.

"Some people think sus-

tainability is a class, some people think it emphasizes technical research, some think it's an entirely new degree program, and for other people sustainability is daily action in your community," she said. "Ultimately, we're going to find a definition that includes all of those things and all of the people who want to be a part of it."

Regardless of the hassles and strain competing for six figures entails, Hemphill, her fellow students and the faculty involved said they are optimistic and support sustainability exploration for green parks rather than greenbacks — though the money would help. As for their odds, Austin is confident.

"Our chances are pretty good. The proposal addressed the student initiatives that President Tim White outlined. I'm just excited about the number of people committed to making it happen and the dedication they've shown."

WALK from page 1

on-foot road warriors. Some phases of the program will be the road improvement initiatives that are being sought by the city.

Jacob Parker, former ASUI Safety Board chair, said he helped to create the program after a concerned student spoke to the senate about trying to cross the highway.

"He called it the 'suicide run,' and that really got me interested in this," Parker said.

It's no secret that people illegally cross the road in Moscow, and the Idaho Transportation Department, after conducting a two-day study in April 2005, found that there were specific locations where the majority of pedestrians were playing their own version of Russian roulette.

Samantha Stoughtenger, an engineer-in-training at the Moscow Engineering Department, said ITD engineers found that the majority of "opportunity crossings" — where people wait for a gap in

traffic and run out — occurred between Peterson Drive and Rayburn Street as well as Lieuallen Street next to Papa Murphy's Take 'n' Bake pizza.

"The key idea to the program was that we didn't want to go out and make a slew of improvements and no one use them," Stoughtenger said.

So student leaders, UI administrators and city officials created the education phase of the project to make sure that pedestrians made smart choices about crossing and that motorists didn't race through the city without being aware of walkers.

"But we also wanted to make sure that pedestrians didn't automatically feel like motorists will just see them and stop," Stoughtenger said. "I emphasized a saying when I spoke with ASUI leaders that your pride is not going to stop that vehicle, and you have to be realistic, too."

Stoughtenger is the person applying for about \$180,000 in federal funding to install in-ground lighting in the ground at the Peterson Drive crosswalk that is now painted on the

road. Lighting will also be installed at Lieuallen Street and another location at Mountain View Road and D Street, which Stoughtenger said isn't as relevant to students, as fewer live in that area.

The lighting will work like a crosswalk, where pedestrians will press a button before crossing. But rather than a delay before the lights begin to blink, they will start immediately.

"This is actually being used all over the U.S. and Europe," Stoughtenger said, "And it seems to be working well. Studies have shown that motorists slow down faster. It just becomes a natural adaptation."

The funding, however, will not be available until 2009, because projects are planned far in advance.

Until that time, Parker and Stoughtenger just want pedestrians and motorists to think more about their travels.

"It's great to see people using legal crossings," Stoughtenger said. "We just need more of that."

Student gets kudos for eco-mobile

By Kevin Wickersham
Argonaut

Nathan Bradbury, a graduate student in mechanical engineering, was recently honored as the National Institute for Advanced Transportation Technology's Student of the Year.

Bradbury accepted his award on Jan. 21 at the Council of University Transportation Centers banquet in Washington, D.C. He was given the award, organizers said, because of his distinguished academic record and his continuing contribution to the University of Idaho's Clean Snowmobile Challenge team, which is funded by the institute.

In addition to being honored at the council's awards banquet, the institute gave Bradbury an all-expenses paid trip to the Transportation Research Board's annual meeting that took place last week, also in

Washington.

Karen DenBraven, professor of mechanical engineering and Bradbury's academic adviser, says he is a valuable student to have at UI.

"(His) leadership and professionalism have been instrumental in the performance of UI in the clean snowmobile competition and our victories in 2002-2003," she says.

Bradbury, who has been both a member and leader of the Clean Snowmobile Challenge team since 2001, says that the goal of the team is to design "a cleaner and quieter snowmobile for environmentally sensitive areas" while appealing to the entire snowmobile market.

"The snowmobile that we produced put out the same amount of emissions as the average car driving through Yellowstone," says DenBraven.

Bradbury, who is now near completion of his graduate program, is currently working to

produce a turbocharged, direct-injected two-stroke snowmobile engine, featuring the fuel economy of a four-stroke without compromising the horsepower that competition and trail riders look for in a snowmobile. This engine, which his current research promises to be "high performance but environmentally friendly," Bradbury says, is designed to meet the standards established by the Environmental Protection Agency and the National Park Service to regulate noise and air pollution from snowmobiles in national parks.

After his coming graduation in May, Bradbury says, his immediate plan is to secure an engineering position within the transportation sector and receive his professional license. After that, he says entering a Ph.D. program and becoming an instructor in mechanical engineering may be a possibility.

CHARGES from page 1

university settlement or an apparent agreement with the prosecutor's office.

He also said that he did not believe it was appropriate at this time "to make a statement about the case or discuss the alleged accusations."

Mosman would not discuss what types of things Schoenberg is accused of purchasing with university funds.

A call to Schoenberg's house was not returned as of press time.

Joni Kirk, UI associate director of Communications and Marketing, refused to comment about Schoenberg or the case, except for sending The Argonaut a bulleted e-mail listing several points.

"The university is saddened by these events," Kirk said. "We cannot discuss the particulars of the case, except

to say that we identified the issue internally and took necessary and timely steps to deal with it."

Kirk also said in the e-mail that an internal audit process, including a confidential tip hotline, was established to "help us remain vigilant in this regard." She could not, however, confirm Monday evening whether or not the hotline had been created in response to the Schoenberg case, nor would she provide any biographical information about his time at the school.

Before the investigation was revealed, Schoenberg had worked at the university since the 1980s.

Mosman could not give an exact date but said that Schoenberg had worked at the university "most of his adult life."

In the 1990s, Schoenberg had several jobs, one of which included director of university events within the

Auxiliary Services office.

He was instrumental in changing on-street parking on the UI campus to metered parking, helped implement tailgating with permitted alcohol use at Vandal football games to encourage increased attendance, and also helped bring the Vandal Trolley to campus in 2000.

On Oct. 4, 2004, Schoenberg was escorted from his UI office and placed on administrative leave due to undisclosed personnel reasons.

He received his \$76,336 salary while on leave and resigned Nov. 2, 2004.

Previous reports said that Jay Kenton, former UI director of Finance and Administration, had asked for Schoenberg's removal.

An initial court appearance for Schoenberg was scheduled for Wednesday but is now yet to be determined because his attorney has a scheduling conflict.

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10 a.m. to 3 p.m., Tuesday, February 7, 2006

Washington State University Plant Biosciences Building
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10 a.m. to 3 p.m., Wednesday, February 8, 2006

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Questions? Contact Kimberly Farnen at farn9258@uidaho.edu

White doubles award on the spot, boosts MEChA

By Jessica Mullins

Argonaut
The winners of the University of Idaho's Campaign for Responsible Global Citizenship award received a surprise at the award's presentation on Jan. 18.

University of Idaho President Tim White awarded an additional \$500 to Movimiento Estudiantil Chicano/a de Aztlan, doubling the award's value. The funding will assist MEChA, an all-inclusive Latino/Latina political group, as it spreads its word throughout the region in support of the Development, Relief and Education for Alien Minors Act.

The new award, presented at the annual Martin Luther King Jr. celebration, followed a rendition of Dr. King's "I Have a Dream" speech delivered by the Rev. Happy Watkins of Spokane. UI groups submitted proposals for the award using King's principles as a guide to make the campus a better place.

White said he decided to double the award when he noticed MEChA's project budget was \$972. It was \$472 more than was being awarded.

"I looked at the mileage they were using, and they had enough to drive from Moscow to Boise, but not back to Moscow," White said. "They are great kids and we want them to be able to get back to Moscow."

After the winners were

announced, White walked over to Francisco Salinas, the director of the Office of Multicultural Affairs, who was standing in front of the podium.

"He told me he wanted to help with the program and was concerned with the budget," Salinas said.

White asked Salinas to announce that the president's office awarded an additional \$500.

"We didn't know it was a possibility," Salinas said. "It shows his belief in the value of that proposal."

White said he has unappropriated funds he can use at his discretion.

"I don't know what the total is," he said. "It is a small amount and I usually use it to support the students."

The new Campaign for Responsible Global Citizenship award is a way to make the Martin Luther King celebration a call to action, Salinas said.

"King was interested in social justice and it was a natural fit for responsible global citizenship," Salinas said.

The award demonstrates characteristics UI should stand for, White said.

"It enables our students to do what they are motivated to do, and it supports a strong institution value of caring about others and giving to those who are less fortunate."

Jesse Martinez, program coordinator for the College Assistance Migrant Program,

works with MEChA. The group has supported the DREAM Act since the beginning of the academic year.

Before the award, all the money the group used came out of their own pockets, he said.

"They are going to do a lot with the money: getting training and spreading the word," Martinez said.

The MEChA committee to promote the DREAM Act was established by sophomore Miguel Sanchez. The group will attend a conference on Feb. 10 and 11 at Albertson College in Caldwell for updated information about the DREAM Act.

The DREAM Act, re-proposed to the U.S. Senate on Nov. 18, amends the Illegal Immigration Reform and Immigrant Responsibility Act of 1996, which prevents undocumented students from receiving in-state tuition. Under the DREAM Act, undocumented children can achieve permanent resident status and become legal American residents if they arrive in the United States before the age of 16, earn a high school diploma and satisfy standards of good moral character and achievement.

The group plans to attend one regional and one national meeting. The group will present what it learns at UI and WSU as well as to businesses, Chambers of Commerce and other organizations throughout northern Idaho and eastern Washington.

"I feel everyone should have a fair shot at a higher education, and by promoting the DREAM Act we are giving the students the opportunity to excel," Sanchez said.

Auction marks 25 years of advocacy for ATVP

By Sarah Benoit

Argonaut

Alternatives to Violence of the Palouse marked its 25th anniversary with a fund-raising auction Saturday, pulling in almost \$3,000.

Christine Wall, executive director of the program, said ATVP has been going strong for almost 26 years because violence has not gone away.

ATVP was established in 1980 by a small group of abuse survivors who found comfort in talking to one another about their experiences. It is a non-profit organization on the Palouse that provides volunteer-supported services and shelters for victims of violence.

"The more we talk about (violence), the more we realize how it affects people," she said. "We are acknowledging, as a society, that this is a part of who we are. Violence is everywhere."

ATVP is designed to serve any person victimized by domestic or sexual violence. Family, friends and supporters of the victims also benefit from learning how to actively focus on social change by shaping community norms toward supporting healthy, nonviolent families, relationships and communities.

"We are on the Palouse and there are lots of lovely communities (around here), but unfortunately, there are crimes we aren't immune to," Wall said. "College campuses are high-risk areas, both rural and urban."

According to the National Center for Injury Prevention and Control, women in college who attend a university are at a greater risk for rape while intoxicated. More than 300,000 women and 90,000 men nationwide reported being raped within the last year.

"I haven't seen (abuse), but like all campuses, it's there whether we see it or not," sophomore Kristina Riggs said. "Each year we see those statistics, so it's there even though we don't necessarily witness (abuse) ourselves."

According to the ATVP Web site, the agency has provided services to 367 individuals victimized by domestic violence this fiscal year. It also helped 135 individuals victimized by sexual assault or abuse.

The agency supports every person's right to live free from domestic and sexual violence by providing opportunities for safety, advocacy, learning and self-determination.

"Advocacy is about supporting a student's autonomy," Wall said. "Self-determination and autonomy is our philosophy. We help them weigh the pros and cons of a situation, but we never tell them what to do."

ATVP provides free and confidential supportive services to any person victimized by violence, as well as a 24-hour crisis prevention hotline. It maintains a safe, confidential shelter for women, men and children, and offers advocacy within the medical, legal, social service and health systems.

"We have students work for the program," she said. "Sometimes people (who seek help) want to remain anonymous. Professors and friends call and ask for advice on how to help (a colleague or friend)."

She said people do not need to reveal their names or phone numbers to receive help from ATVP. Victims who want to meet with someone in person can come into the public office in Moscow or Pullman.

"One thing we will not do is go into the home when there is violence present," she said. "It's

For more info

For more info about ATVP Please visit atvp.org. To receive crisis prevention, call the hotline at 883-HELP.

just not the safest thing to do."

The agency will also give assistance to other service providers and the community as a whole to increase the understanding of and response to violence as it affects the community.

"Our main mission is to serve individuals, but we also support healthy communities by working to change social norms," Wall said. "Violence is inevitable. We are happy to do presentations for classes or other programs (at UI) and have a good old chat."

ATVP is supported by federal, state and local grants as well as the United Way of Pullman and Moscow/Latah County. The Moscow City Council and the Latah County Commissioners also donate to the agency.

"We also get tons of support from student groups who do things like clothing and food drives. We absolutely love FLAME (Feminist Led Activist Movement to Empower) and the fact they put on 'The Vagina Monologues' (at UI). We are ecstatic it happens every year," Wall said. "It's all about awareness and education."

Wall said she currently needs volunteers for the crisis hotline. Volunteers have responded to more than 3,600 hotline calls this fiscal year.

"We can try to suit your needs and find a location (at which you can work)," she said. "We would really like more student volunteers."

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Off the CUFF

Light rage

Traffic usually isn't a problem in smaller cities. Sure, there is a faction that simply does not know how to drive, but these people can be ignored. What can't be ignored are traffic lights.

I was driving to Hastings the other day to rent "Terminal Velocity," and I got stuck behind a row of cars on the intersection of Perimeter and the highway. After a few minutes the light turned green, only to switch to red after one car had crossed the road. Something has to be done.

Jon

A hip C-SPAN?

This week heralded a revelation: C-SPAN as a network could actually be watchable if the congressmen didn't know the cameras were there. Just think about it — some of those whiny, talkative ones would keep their mouths shut, and if we're lucky we could get one of those good old canings like in the 19th century. Instead, I'll just have to watch the House of Commons try to knife Blair.

Nate

False advertising

I am sick of having to ask for a tomato on my sandwich at the Wendy's drive-thru. Apparently there's some sort of national tomato shortage, because every time I go there, I have to specifically request a tomato. There's a tomato on the sign, so I want a friggin tomato on my burger, gosh dangit! It's false advertising not to give me the juicy, delicious tomato slice pictured on the drive thru sign.

I'm through with your lies, Wendy's! Either ask me if I'd like a tomato, or change your sign. Give me tomatoes or give me death!

Cady

A million little lies

Author James Frey has been facing criticism over his novel, "A Million Little Pieces," which was marketed as a memoir. Parts of the book, especially a stay in jail, were not even close to the truth. Readers feel betrayed because the book was labeled as non-fiction when in fact, it was originally fiction. My thought: If you want to write a piece of fiction, don't say that it's real. If it's a well-written story, it will sell just as well as a memoir. And besides, is it really worth getting on Oprah's bad side?

Miranda

Lost in TV land

The people who schedule "Lost" are yet again cruelly torturing loyal viewers! After several weeks of reruns over break, they gave us three whole shows before reverting to reruns again. If I don't get a new "Lost" next week, I may stage a revolt.

Tara

State of America

Tonight I will sit at home on the couch, kick my feet up and listen to President Bush try to tell us Americans what a great situation we are all in. Of course, he will mention the fact that our economy, and our deficit, is better than it has been in decades. Sure, he will say that more middle-class Americans are loving every minute of their salary at the jobs we all have. You better believe that he will talk at length about the wonderful democracy we have nicely offered the Middle East. Also, I hope he doesn't forget to mention the fact that he has the authority to spy on anyone at anytime. I'm glad he knows the state of my union. Cough, cough. Please pass the crack pipe.

Dan

I hate karaoke at CJ's

Phil Roderick hired some inept new guy to handle stuff and the fella is taking bribes to move songs up. Quite often, he will throw a song away if someone else wants to sing it. This is the case even if you've put the song in first and even if the other person wasn't at the bar yet when you put it in. Of course, the new guy thinks this is all fair, but even the bartenders have told him to get a grip and stop making poor choices.

We love it when karaoke DJ Natoshia is working, and she does so every other Wednesday. It's her turn this week, so make sure to show up. Head to the Slurp 'n' Burp when the new guy works.

Sam

OurVIEW

A safer Palouse

For more than 20 years, Alternatives to Violence of the Palouse has been helping area residents confront domestic violence. Through an army of advocates manning 24-hour crisis lines and a local shelter, organizers have provided a much-needed public service. Recent events in the news, such as Ryan McNally's alleged sexual assault, have reminded the community how pervasive domestic and sexual abuse can be. Crimes like these happen every day, to women and men, and The Argonaut wholeheartedly thanks Alternatives to Violence for being there to help community members. But it is time for the university community as a whole to commit to battling sexual assault and other abuses.

There are many things ordinary students can do to fight domestic violence. If you know someone who has been abused, is in an abusive relationship or wants to know what constitutes abuse, tell them to contact one of ATPV's help lines. Other resources around campus include the Counseling and Testing Center, which offers crisis counseling, and the Violence Prevention Program — operating out of the Dean of Students office — which employs resource specialists to help with violence prevention. Helping out friends — or even complete strangers — and giving them the tools needed to get out of an abusive relationship is invaluable. Students preferring to remain in the background could simply donate items to the organization or its shelter. ATPV is currently looking for a variety of household items and also accepts monetary donations.

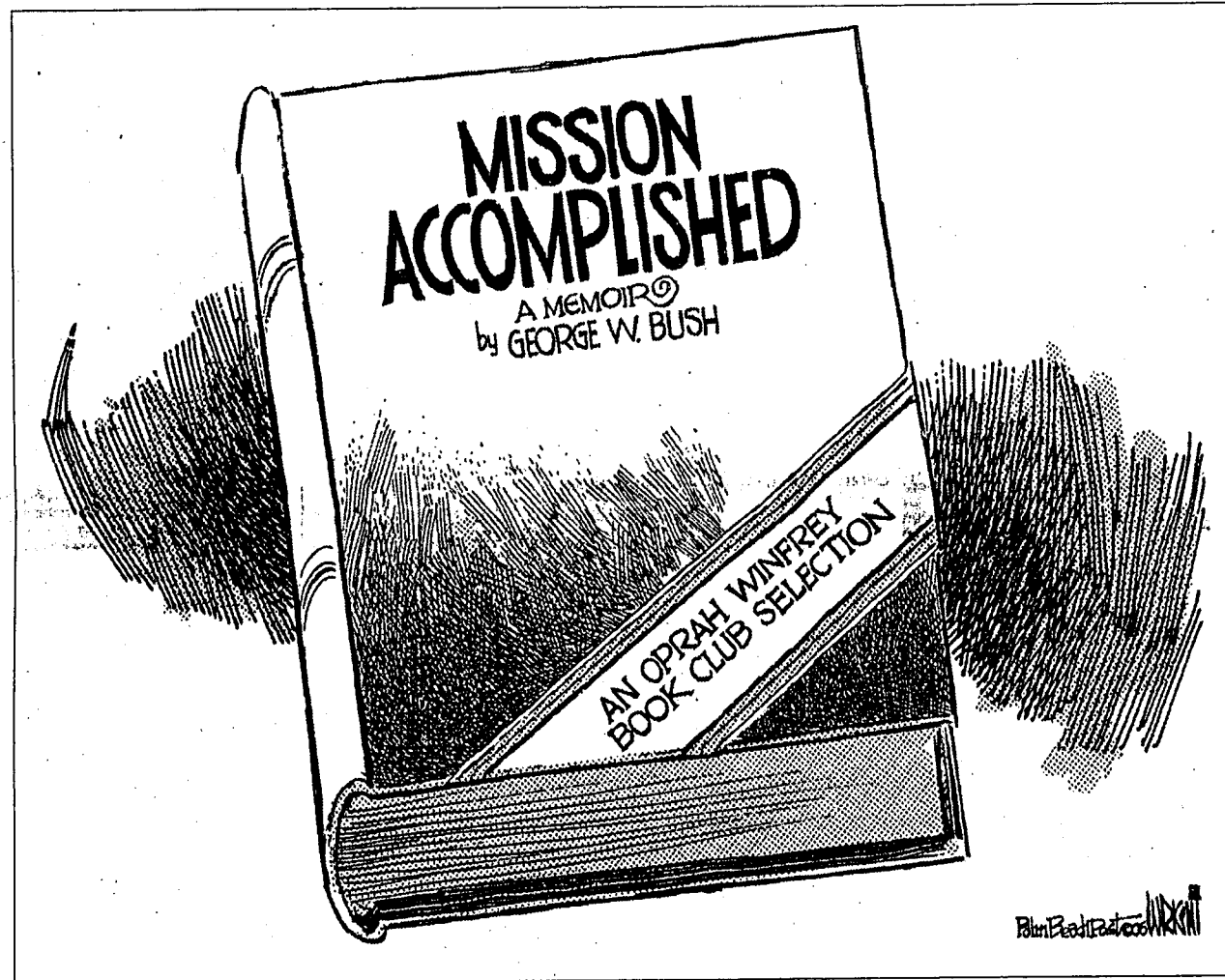
If helping indirectly isn't your thing, apply to be a

volunteer advocate at ATPV. Volunteers are required to complete a 40-hour training course during which they learn about advocacy-based support, empowerment and local resources. Time spent answering phones can potentially be counted toward scholarships and credit through Americorps. There are also paid positions offered to full-time faculty, and ATPV is currently looking for someone to staff the shelter.

Last year, the organization helped more than 360 victims of domestic violence. In its mission statement, ATPV states "We affirm and support non-violence in our community. We believe every person has the right to live free of domestic violence and sexual assault." This belief is making the world a safer place while providing an outlet for people who need support. For community members who aren't certain if they are in an abusive relationship or are not yet prepared to talk with an advocate, ATPV publishes a series of pamphlets on domestic violence and other abuses. The organization also has created a series of community outreach and education programs including talks on sexual assault, sexual harassment and healthy relationships. Some presentations are aimed at a younger crowd — such as "Talking about Touching" for 4- to 12-year-olds — in order to instill positive thinking about relationships.

There are a myriad of ways to inform and help victims deal with abuse. Pedagogy is the only way to stop the violence that occurs too often on campus and in the Moscow community. Take a stand against abuse and volunteer or donate to ATPV or other organizations.

J.R.



Alito's troubling tradition

By Greg Walker
Daily Targum

Let's go from the beginning: Harriet Miers. Regardless of how close she was to the president or how much Sen. Harry Reid, D-Nev., may have liked her, she was an abysmal choice for the high court. The myth of how she failed the Republicans' abortion "litmus test" will probably never die, but the fact remains that Miers knew less than I do about constitutional law.

The ranking senators on the Judiciary Committee — Arlen Specter, R-Penn., and Patrick Leahy, D-Vt. — called Miers' responses to their questionnaire "incomplete to insulting," and she was quoted in 1989 as saying that she couldn't remember the last time she'd read "a whole book." The gaffes went on and on, and one thing remained constant: Harriet Miers was a miserable choice of a nominee, and we are better off thanks to her withdrawal.

That said, those of you who are hoping I will criticize President George W. Bush's current Supreme Court nominee are in for a disappointment, because the opposite is about to happen. Samuel A. Alito — or "Alioto," if you've been drinking before the Judiciary Committee hearings — aside from being a brilliant legal mind, appears by all accounts to be a genuinely decent guy with a

moderate, albeit conservative, judicial temperament. He received unanimous approval from the American Bar Association as a "well-qualified" judge, the ABA's highest rating.

Despite the carefully worded and thereby misleading statement by Sen. Edward Kennedy, D-Mass., that he had "not written one single opinion on the merits in favor of a person of color alleging race discrimination on the job," Judge Alito ruled in favor of African-American plaintiffs alleging discrimination in at least five cases, including *Smith v. Davis* and *Brinson v. Vaughn*. In short, Alito is neither a racist nor a radical, and will be a fair voice on the Supreme Court.

Judge Alito, though nominated by a Republican, is not a "Republican" nominee. Politics were meant, from the very inception of this country, to stop at the front door of the Supreme Court. It is for this precise reason the decision of who sits on the high court is so removed from the people.

Recent history bears witness to this truth: Of the nine Supreme Court justices on the bench when Bush took office, the Senate had approved five with not a single vote opposed. This includes Anthony Kennedy, at the time considered a conservative nominee, who flew through a Democratic majority in the Senate. The Senate even con-

firmed William Rehnquist with a healthy number of votes from Democratic senators.

The Senate approved former President Bill Clinton's nominees Ruth Bader Ginsburg and Stephen Breyer with only three and nine votes opposed, respectively. This is the same Ruth Bader Ginsburg, mind you, who opposed Mother's and Father's Days as sexually discriminatory holidays, and co-authored a report that argued that the age of consent be lowered to 12. This, and still Alito is denounced as the radical.

Apparently these Democrats feel any conservative nominee is an unacceptable addition to the Supreme Court. Kerry called the addition of Alito to the court "an ideological coup," as if to say the status quo of the high court is to remain static. Such a stance is clearly based neither on conviction nor on good sense, but on political posturing and an unbridled disdain for the president, and that is a disgrace.

Faced with Ginsburg, why did the Republicans fail to act? Where was the outrage at the "ideological coup" Clinton was foisting on the high court? It is the president's prerogative to nominate Supreme Court justices, and unless there is something seriously wrong with the nominee, the Senate has no constitutional authority to obstruct, only to advise and consent.

THIS WEEK AT THE BAR

A toast to jazz music

Editor's note: It's time for a change. "This week at the bar," a mainstay of the Friday opinion section, is making a switch to Tuesdays. Rest assured, the column will still contain all those amusing anecdotes wrapped up in a not-so-subtle moral, only on a different day.

"This week at the bar" has been unyielding in its attempts to introduce current bar events to the student population. Issues regarding karaoke, childish feuds fueled by alcohol and 21-run war stories have all graced the opinion page. But up till now, none of the intrepid bar-hoppers who author weekly columns have ventured across the border.

No matter what the Vandal population thinks of our neighbors to



Jon Ross
Opinion Editor
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the west, there are ample opportunities to be explored in the "City of Cougarly Love." Washington State University houses a hugely impressive library, and the school can also claim a sports arena. But the best thing about Pullman is

Rico's, a drinking establishment jam-packed with tasteful classiness.

That's right, the bar where all the cool college kids mingle with the older elite is one of the city's best attributes. This is not because of the three pool tables or the bar's proximity to both Pizza Pipeline and an ice cream parlor, but because the management brings in great area jazz musicians on a regular basis.

A recent trip to Rico's found tenor saxophonist Dave Hagelanz leading a quartet of local players. The bar's intimate setting, and the fact that there is no stage, brings the artists face-to-face with the audience. Instead of watching the performance from a seat miles away, audience members are instead actively participating in the musical experience. This setup is great for jazz aficionados, but can be a drawback if the bar is populated by students only looking for a good time with the opposite sex. When this situation arises, it is all the listener can do to block out the peripheral noise and concentrate on the musicians; the constant noise seems to anger the artists, too. Drinkers more interested in conversation than music can be heard chatting it up over pitchers of beer and clapping enthusiastically when the music finishes.

One amusing side effect of live music is the appearance of drunken dancers. These people are having a good time and want to express their connection with the music. There is one major problem with this: Because Rico's has no dance floor, these people are almost always dancing on top of the musicians. This, it can be assumed, would make it hard to concentrate and turn playing a gig into a treacherous activity. Plus, it's kind of hard to dance to bebop.

The extra noise can be dealt with because of the fecundity of the musical arena. Top-notch performers like Crosscurrent and other bands led by jazz faculty from the two universities always provide a nice aural experience, no matter what is in the periphery. The fact that Rico's can just as easily turn into a "meat market" as a jazz club is regrettable, but the bar is one of the best places on the Palouse to hear jazz.

Visit the Argonaut:
[www.argonaut. uidaho.edu](http://www.argonaut.uidaho.edu)

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

'Slamming' poetry and performance

by Liz Virtue
Argonaut

At 6:15 p.m., the room is empty. A lone barstool sits in the middle of an empty stage, a single microphone stand stands off to the left. Two spotlights overlap and cast a red glow on the dark backdrop. The room is filled with silence.

At 6:45 p.m., people begin to filter in and slowly take their seats. They talk quietly with people around them, laughing and waiting with anticipation. Music plays softly in the background; the silence no longer exists.

At 7 p.m., the lights dim and Traci Craig, a psychology professor at the University of Idaho, takes the stage. Her voice booms through the speakers as she welcomes everyone to UI's second annual poetry slam.

The Poetry Slam took place Sunday in the Student Union Building Borah Theater. Ten student poets came with their best pieces to read and perform in slam-poetry style in front of their peers.

This year's winner, Libby Driebergen, a senior horticulture major at UI, was a first-time participant in the contest. Poetry is a new hobby for Driebergen, and she wasn't familiar with the poetry slam scene, she said.

"This is all new to me," Driebergen said. "I was so nervous right before I got up there, but once I got to the microphone, something

changed. All of a sudden I felt I could do it."

Driebergen describes herself as outgoing person and said she is always looking to try new things. Her first piece, "Knitting Never Made Me Cry," told the story of a relationship gone sour and her newfound love of knitting.

"I started knitting a year and a half ago and I work up at Needle Nook," Driebergen said. "Basically I hang out with a bunch of grandmas all day. It's a good way for me to express myself. It's an outlet for me."

Slam poetry is new to UI but seems to be gaining momentum. Typically found on the East Coast, slam poetry offers a new perspective on poetry readings, Craig said.

"Slam Poetry is a growing trend among college-age students," said Nathan Hand, the coordinator for student activities and leadership. "It's not something a lot of students here are used to."

Posters advertising the Poetry Slam were posted around campus in hopes of getting students to attend. Some came to support their favorite contestants and others came to learn what slam poetry was all about.

"It's just a way for students to express themselves on all sorts of issues," Hand said.

Participants did exactly that, with poems that covered a wide range of controversial topics such as politics, discrimination, eating disorders, religion and relationships.

"Slam Poetry goes well beyond dandelions, rainbows and lollipops. Nothing will just be recited," Craig said. "This is a Poetry SLAM!"

The poets told stories with intimate details from their lives. But the words were only part of the show.

Poets came prepared to read an original piece but let their personalities and energy tell the rest of the story.

Participants took turns reading their pieces in front of an audience and the judging panel, which included UI students and professors. The judges scored the participants on a scale of 1-10 in five categories: content, style, performance, originality and overall skill. Once the participants received scores, the numbers were tallied and the top three participants progressed to the second round.

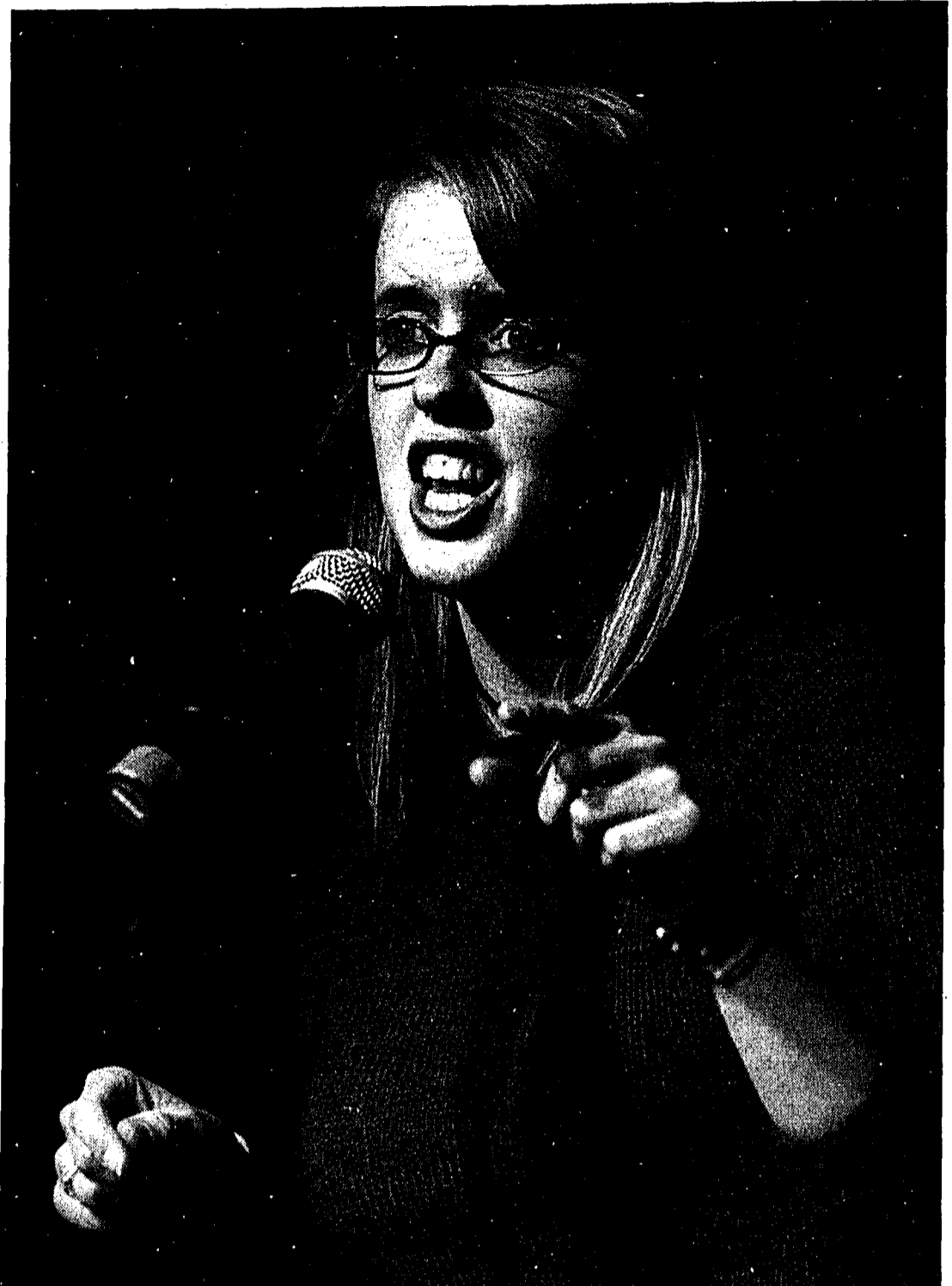
The second round consisted of one more reading by each of the three participants, and the final scores revealed the winner.

For her second piece, Driebergen read a piece on molecular biology, a definite change of pace.

"I was studying for a test when I wrote it," Driebergen said. "I needed a different way to study. It was kind of a joke, but I guess it worked."

Driebergen attended the UI Poetry Slam last year and was inspired by her peers to give it a try.

See SLAM, page 8



Lisa Wareham/Argonaut

"This is my break up and get it on sweater, my I don't need a man to buy me yarn sweater, my no one takes it off but me sweater," recites Poetry Slam winner Libby Driebergen at the Poetry Slam Sunday night at the SUB Borah Theater. Her poem is titled "Knitting Never Made Me Cry."

Diversity reigns with The Color Orange

By Ryli Hennessey
Argonaut

Diversity issues will have the floor at Thursday's The Color Orange performance.

The Color Orange, a hip-hop, spoken word and lecture trio, comprises Mohammed Bilal, Josh Goldstein and Melinda Crozan Foley. Bilal is best known for his role in the MTV series "The Real World."

At 7 p.m. in the Student Union Building Ballroom, Bilal and Goldstein will perform "10 Tools for Open Interaction," a piece that tries to help give the audience the skills to interact and talk to people of different races, cultures and backgrounds. When Bilal and

Goldstein came up with the piece, they tried to think about how they became friends.

When they first met, they seemed different — "A short white Jewish young man and a big black Muslim kid," Bilal said.

They tried to think of what served as the foundation of their friendship. Music and hip-hop, their common interests, brought them together.

"If we can be friends for 15 years, pretty much anyone can," Goldstein said.

Bilal has a master's in diversity studies and tries to merge the things he has learned with his music, including content about ethnicity, gender and sexuality.

Bilal said The Color Orange tries to take all of the jargon about race, religion and other diversity issues and filter it down into something that is visceral.

"We try to keep the corny factor down," Goldstein said.

Goldstein said that he knows lecturers can often times be dry, but the members of The Color Orange bring themselves and their experiences to the table.

"We're doing hip-hop music that I think a lot of kids will like," Goldstein said.

They try to keep it fun, funny, interesting and unique. Goldstein said they put all of their experiences on the line, whether they are good or bad.

"We present it in a very personal way that's very engaging," he said.

Crozan Foley will be performing a few spoken word pieces about topics such as gender and what Bilal calls "womanism."

The winner of the University of Idaho Poetry Slam, senior horticulture major Libby Driebergen, will open for The Color Orange.

"I'm all for it. There's nothing like local talent," Bilal said.

Bilal offered some advice for young poets.

He said to be as descriptive as possible, "meaning to watch the blades of grass and try to describe them in as many different ways as you can and bring that into your emotional description," he said. "If poetry isn't emotive, then what's the point?"

Bilal has been writing since he was about 11. He had a great aunt with whom he stayed during the summers and to whom he became very close. When she died, he was so upset he couldn't go to the funeral.

"I sat down and wrote my first poem. It was dedicated to her," Bilal said. "And from then on I've been writing poetry."

Nathan Hand, coordinator of student activities and leadership, said the group is different from most acts that come to the UI.

He said The Color Orange is interested in what students have to say about the issues it discusses. The group will attend classes and talk with students.

"I think it should be a good follow up to the poetry slam," Hand said.

Trio brings music, enlightenment to UI

By Brian Rich
Argonaut

HEAR THE TRIO

The Peabody Trio will perform at 8 p.m. Thursday in the Administration Building Auditorium.

Tickets are \$8 for students, \$14 for seniors and UI faculty and staff and \$18 for the public.

19th century romantic composer Johannes Brahms.

Mary DuPree, director of the series, said chamber music is unique because there is no conductor standing between the performers and the audience.

"The most exciting thing about chamber music is that you are right there and able to watch them interacting with each other," she said. "They're sending each other fairly subtle signals with gestures and body movements. It's kind of like a musical conversation they're having, and it's very interesting to watch."

This year's chamber music might be especially interesting because, aside from a classical performance, the audience will also witness a double date.

The guest performer, Roger Tapping, is married to Brofsky,

See TRIO, page 8

NextFrame film festival shows alternative art forms at gallery

By Tyler Wilson
Argonaut

The Prichard Art Gallery in downtown Moscow is offering a new perspective on independent filmmaking.

The NextFrame Festival is a traveling independent film festival consisting of narratives, documentaries, animation and experimental work from students throughout the United States and other countries. The exhibit will run through Wednesday at the Prichard Gallery on Main Street in Moscow.

The festival is the Prichard's newest installment of WeekSpot, a series of one-week, video-related exhibits that appear between the regular six-week exhibits at the gallery. Roger Rowley, the gallery's director, said the series is designed to give viewers an alternative perspective on art and independent filmmaking. Specifically, the various short films in the festival don't have set screening times. Instead, the films loop over and over throughout the day.

"(The exhibit) is designed for people to go in, pick a film up as it's playing and spend a minute or five minutes with it," Rowley said. "It's a different kind of experience. You just catch it when you catch it."

Rowley said the festival could have screened at a regular theater with a set starting time, but the "pick-it-up-as-you-go" style invites unique artistic interpretations. Rowley said he also hopes NextFrame and the WeekSpot series have a lasting effect on students by attracting them to the gallery.

"I hope it's more appealing to students," Rowley said. "That's a challenge because we're downtown and away from campus."

The NextFrame Festival was founded in 1993 at Temple University in Philadelphia. According to Ian Markiewicz, the festival's co-director, the competition began when David Kluff, a Temple graduate student, presented a selection of student work at an annual conference. Since then, the series has grown considerably, with more students from around the world entering the competition.

"We receive somewhere between 250 and 450 entries. Twenty-five or so of these entries are selected as finalists and approximately nine are award winners," Markiewicz said.

The festival has few restrictions in terms of length and format, which Markiewicz said encourages the most diverse entries possible.

Each of the finalists receive Avid Xpress Pro, an industry standard editing software package, and the first place winner will have his film screened in the Emerging Filmmakers Showcase at the Cannes International Film Festival.

"Support (sponsors such as Kodak and Avid) ensures the incentives for filmmakers who enter the festival are some of the best around," Markiewicz said.

Moscow is just one stop on NextFrame's annual tour, with coming stops in New Orleans, Milwaukee and Tokyo. The Prichard applied online to show the festival in Moscow.

This year's finalist films are as diverse as the touring schedule. Finalists include films from New York, Florida, Nebraska, Germany, Canada and France. Narrative films include "The Color of Oranges," about magical oranges that liberate a girl from cooking, and German entry "Wilfred Neuss," which centers on a hi-fi sound system that causes insanity.

Among the documentary subjects is "...and then there were four," which follows a

77-year-old grandmother who takes responsibility of raising four young grandsons. "Punjabi Cab" follows Sikh taxi cab drivers in the San Francisco area as the deal with prejudice.

NextFrame also features experimental and animation categories. "Crazy Eyes Dolphin vs. The Mad Cows," for example, is an animated interpretation of an impromptu storytelling session between three young children.

Rowley said NextFrame is just an introduction to the unique video and film projects that will be featured in future WeekSpot exhibits. Belief, a production company that does network television promos and national commercials, will show experimental short films at Prichard in early April. Rowley said he might throw in a few of Belief's commercials between pieces "to have it be a combination of experimental and commercial work. ... To play with the fact that it's a university gallery, but we're also on Main Street in a commercial area."

Whether it be NextFrame or a future WeekSpot exhibit, the Prichard is making efforts to present forms of art that many people don't expect.

"We don't want to be pigeonholed on what art can be," Rowley said.

Barry pulls his usual pranks in 'Money Secrets'

By Tara Roberts
Argonaut

Anyone who's read a few columns or a book by Dave Barry knows his style — sarcastic, silly, oddball commentary on, well, whatever the heck Barry wants to comment on.

His newest book, "Dave Barry's Money Secrets," brings nothing new to the Barry canon. It's basically a long column exploring various angles of money management, from "How to Argue with Your Spouse About Money" to "How to Manage a Hedge Fund." While readers never actually learn what a hedge fund is (if they did, it wouldn't be a Dave Barry book) they can expect a laugh from Barry's usual absurdity and fake explanations of complicated subjects.

A highlight of the book for college readers is chapter 10, "Providing for Your Children's College Education." Barry aptly points out the skyrocketing expenses of higher education (but then, who couldn't?) and works in some moments mocking college life from fraternities to football.

Another fantastic chapter rips apart Donald Trump's life and instructional book, "Trump: How to Get Rich." For those bitter that Trump spends more on random gifts for his wife than most of us spend on a year's rent, this chapter is wonderful.

Let's face it: We dislike the guy because he's rich, and it feels good to make fun of him.

Though readers won't find actual insights into increasing their finances in "Money Secrets," there are some actual moments of wisdom hidden in the sarcasm. "A Guide to Tipping" truly does explain how much to tip a waiter or waitress, then offers a useful chart for annoying diners to figure out just how annoying they are. Food service workers who read this chapter, rejoice, and hope someone learns a lesson from Barry.

Despite the humor, it seems like Barry put half effort into "Money Secrets." He recycles the same jokes numerous times, which can have interesting effects in a short column but gets irritating in a longer format. Some chapters seem to circle back on themselves. "How to Get Rich in Real Estate," for instance, is basically a one-note joke stretched several pages.

This wouldn't be so bad if it was all Barry was capable of, but the guy is a world-famous humorist and is entirely able to break out of routine. Anyone who doubts that should read his novels, "Tricky Business" and "Big Trouble." These books prove Barry's ability to channel his bizarre sense of humor into unique and engaging stories without the monotony of "Money Secrets."



"Money Secrets"
★★★ (of 5)
Dave Barry
Now available

ArtsBRIEFS

Bloodkin plays the Alley

Daniel Hutchens and Eric Martinez of the rock band Bloodkin will perform at 10 p.m. at John's Alley. For more information on the band, visit www.bloodkin.net.

Tyrone Wells plays Noontime Concert

Tyrone Wells, an emerging singer/songwriter originally from Washington and now hailing from California, will perform Wednesday in the Idaho Commons as part of the Noontime Concert Series.

Wells' music has played on television shows such as "Rescue Me" and "One Tree Hill," and he has performed at venues such as House of Blues and The Viper Room in Los Angeles. His latest CD is titled "Hold On."

The Bradbury Press plays Thursday

Rock band The Bradbury Press will perform at 10 p.m. Thursday at John's Alley. The band is on tour to support its new album, "The Front."

Independent Film Series continues

The ASUI Vandal Entertainment Indie Film Series continues this week with "The Prize Winner of Defiance, Ohio" at 7 and 9:30 p.m. Wednesday and Thursday in the SUB Borah Theater.

Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

"The Prize Winner of Defiance, Ohio" stars Julianne Moore as a Midwestern housewife who supports her financially struggling family by entering contests for ad slogans and jingles sponsored by consumer product companies.

Film screening at Women's Center

The UI Women's Center will play "Their Eyes Were Watching God" at 3:30 p.m. Thursday. The film stars Halle Berry and is based on a novel by Zora Neale Hurston.

Frame of Mind at John's Alley

Jam-rock band Frame of Mind will perform at 10 p.m. Friday and Saturday at John's Alley. For more information on the band, visit www.frameofmindlive.com.

Taste the foods of Nepal Saturday

"Taste of Nepal" will be from 5-8 p.m. Saturday at the Student Union Building Ballroom.

The event will showcase food, fashion and entertainment from Nepal. Tickets are \$8 for students and \$10 for non students. Tickets are available from 11 a.m. to 2 p.m. weekdays in front of the Commons or by contacting Shruti at (425) 829-5781 or Bharat at (208) 301-2683.

Forty percent of the profits will be donated to UNICEF for South Asian Earthquake Relief. For more information, contact nsa@uidaho.edu

Blockbuster Film Series continues

The ASUI Vandal Entertainment Blockbuster Series continues with Disney's "Chicken Little" at 7 and 9:30 p.m. Friday and Saturday in the SUB Borah Theater. Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

Lace making demonstrated

Members of the Appaloosa Lace Guild will demonstrate

lace-making techniques on a series of three Saturdays at the McConnell Mansion. The demonstration will be from 1 to 4 p.m. Saturday and Feb. 11. In addition to the presentation, children will be able to make old-fashioned valentines. The event is sponsored by the Latah County Historical Society and is free and open to the public. Refreshments will be served during the afternoon. For more information call 882-1004.

Foreign Film Series continues

The Union Cinema Foreign Film Series continues this spring with films from 10 different countries.

The first film of the year will be "Games of Love and Chance" Feb. 6-7. The film is in French and was directed by Abdellatif Kechiche.

Showings are at 7 and 9:30 p.m. in the SUB Borah Theater. Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

'Sight Unseen' tickets now on sale

Sirius Idaho Theatre presents "Sight Unseen," by

Donald Margulies, at 7:30 p.m. Thursday through Saturday and Feb. 9-11 and 2 p.m. Feb. 11 at the Kenworthy Performing Arts Centre.

Tickets are \$15 for adults, \$10 for seniors and \$5 for students, and are available at BookPeople of Moscow or an hour before the performance at the Kenworthy box office. To purchase tickets by e-mail or phone, contact John Dickinson at johnhd@moscow.com or (208) 301-4361.

Pam Palmer directs the production, and the cast includes Donal Wilkinson, Sally Eames-Harlan, Peter Aylward and Anna Cottle. The play contains a few words that may offend some audience members.

"Sight Unseen" tells the story of an American artist who is so successful his patrons buy his paintings for extravagant prices, sight unseen. When he goes to England for an exhibit of his work, he reunites with his old muse whom he left to become famous.

For more information about the play or to volunteer for Sirius Idaho Theatre, contact Pam Palmer, managing artistic director, at (208) 596-2270 or siriuidahotheatre@gmail.com

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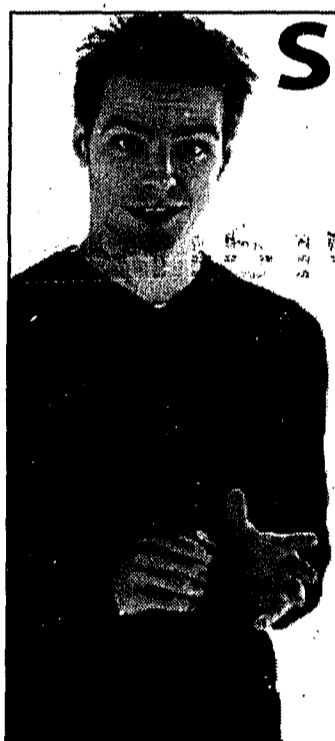
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Queens of the Stone Age live album fails to captivate

By Brian Rich
Argonaut

In the era of grunge meets classic rock, Queens of the Stone Age have arguably topped their genre, both in record sales and in street credibility. The band's fans are die-hard and unwavering, and its image makes it the poster band for sex, drugs and rock 'n' roll.

Unfortunately, none of these qualities translate into decent musicianship.

"Over the Years and Through the Woods," Queens of the Stone Age's new live CD/DVD, fails on a number of levels. First off, it is rushed. A good rule of thumb for live albums is if the band hasn't been around for at least a decade, it hasn't earned its dues to make a live DVD. A band that has been touring for a decade or more has perfected its live show to the point where it's worth

buying a DVD instead of a regular studio album.

After all, a good live DVD has to make up for typically poor sound quality and production with some other "x factor," which could be intensity, atmosphere, passion or a combination of the above. The only way around this is if the band either re-creates or surpasses the sound quality on its studio albums. It takes a truly talented band to nail its live show with the deadly accuracy of a heavily produced album.

"Over the Years and Through the Woods" fails on every other count as well. Singer/guitarist Josh Homme's live voice is a miserable attempt to match the amount of production on stu-

dio albums — a frequent problem with major-label acts who spend millions to make fancy studio releases that are impossible to re-create in a live setting.

Aside from the music, the performance is mediocre at best. The musicians mostly stand around while performing, which isn't too exciting. The filmmakers try to make up for this by changing camera angles often and using black-and-white interchangeably with color, but the end result is still a poor attempt at a psychedelic show with bad vocals and boring stage presence.

This release fails to impress on all accounts and would be money better spent on \$1 scoops Tuesday nights at Baskin-Robbins.



Queens of the Stone Age
"Over the Years and Through the Woods"
★★ (of 5)
Interscope Records
Now available

SLAM from page 6

Fellow science major and last year's champion Matthew Burns returned and finished third. His first piece reflected his thoughts on religion and the second dealt with the recent genocides in Africa. Burns, although experienced when it comes to performing poetry, said he still can't find

words to describe what it's like to be on stage.

"I just can't explain it," Burns said. "It gives me this feeling that I've never gotten any other time."

Another returning participant, Cecilia Alcalá, finished second with her poems on discrimination against minorities and women.

Driebergen is preparing to open for The Color Orange on Thursday, then travel to Boise

for the regional competition.

She said she is glad she decided to participate in the contest and plans to continue writing poetry. Driebergen thinks anyone has a shot at winning in next year's competition.

"I would encourage everyone to put themselves out there and try it, even if it's uncomfortable for them," Driebergen said. "It's a great experience."

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ADDRESS TO A HAGGIS



Charlie Olsen

Haggis Prince Donald McChin holds the platter while Haggis King Keith Stormo cuts the ceremonial haggis Saturday evening for Burns Night, a celebration of Scotland's national poet, Robert Burns, at the Moscow Social Club.

TRIO from page 6

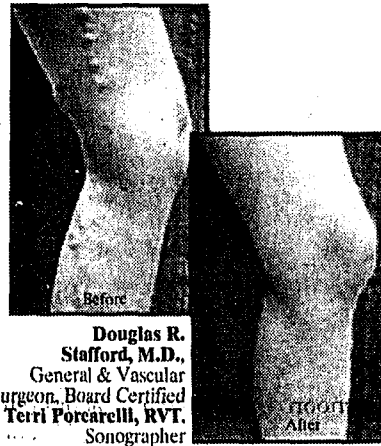
and Knopp and Melançon have been married since before the trio was put together. Knopp said he met Melançon while looking for an apartment in the mid-1980s, and the two soon married and began an audition to find a third member for the

trio. Almost immediately after forming, the three were hired as the resident ensemble at the Peabody Institute in 1987. In 1989, they won the Naumburg Chamber Music Award, which marked the beginning of a series of performances across the United States, England, Japan and Israel. Knopp said the trio is not inspired to play by audience,

money or fame, but by the magnitude of the music they perform.

"Music is something that moves me and I find it to be deeply satisfying and challenging," he said. "The challenge is daunting, and that would make one not want to pick it up. Really, (I'm inspired by) the greatness of the music we work on."

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Change of plans for team

EWU drops UI for more lucrative deal with OSU

By Keanan Lamb
Argonaut

Rarely does off-season scheduling produce the kind of drama Idaho football is experiencing.

Although Idaho offered \$100,000 to regional rival Eastern Washington to open the Vandals' home season Sept. 16, the Eagles bowed out late in the scheduling process Thursday.

Although Eastern Washington will have to pay a buyout to Idaho, it pales in comparison to the money it will make by accepting an offer to play at Oregon State. Reportedly, Oregon State is paying Eastern Washington three times as much to play in Corvallis for its season opener.

As of press time Monday night, Idaho had found a replacement to play in the Kibbie Dome, but was not able to release the information until the visiting school released a statement.

The opening potentially leaves Idaho with a schedule similar to that of last year, with three road nonconference games to open the season. It would have been the first time in three years that the Kibbie Dome had hosted a nonconference opponent. In 2003, Boise State and Eastern Washington played in consecutive weeks, handing the Vandals consecutive losses.

Athletic director Rob Spear said he was not pleased to hear of Eastern Washington's decision to back out.

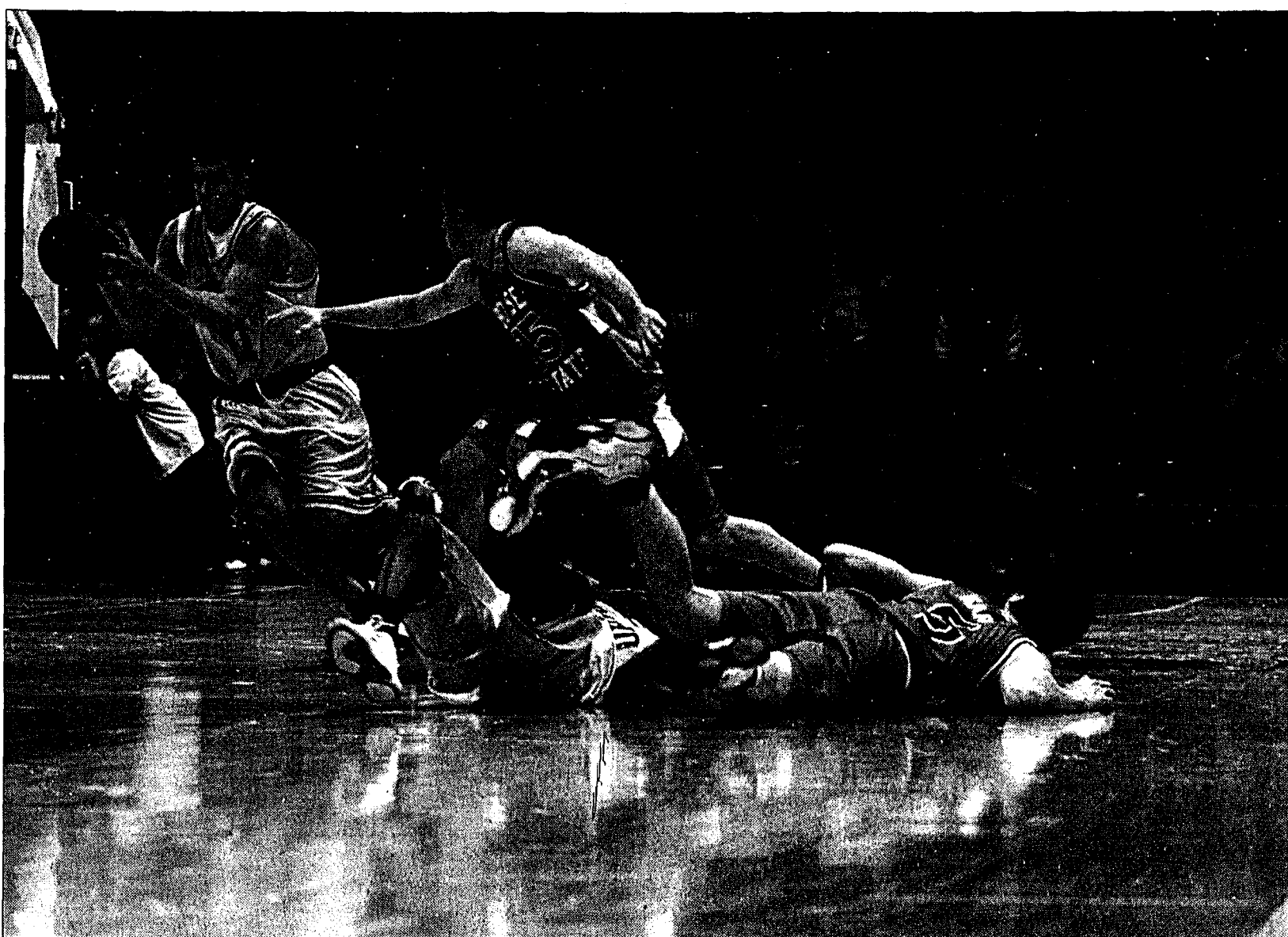
The news comes during an offseason filled with big announcements from the athletic department. Idaho coach Nick Holt and his ties to USC coach Pete Carroll produced a 2007 season-opening game in Los Angeles against the former NCAA champion. Holt's connections also helped in scheduling next year's season opener in Lansing, Mich., against former Idaho coach John L. Smith and the Michigan State Spartans.

"Both of those games are based on the relationships that Nick has had in the past," Spear said.

The Vandals have found themselves in the position of being able to travel just about anywhere to face national powerhouses such as Miami, LSU and South Carolina. The problem is finding takers to visit Moscow.

"We are getting contacted all the time about playing these big schools from big conferences," Spear said. "We need to be careful and selective about which schools we want to face. If there is a connection already in place, we're more likely to listen to that offer."

Final schedules will not be released until sometime in February, when TV companies tend to formalize schedules and conferences work around the media demands.



Charlie Olsen/Argonaut

Vandal guard Matt Forge breaks away after the Broncos let the ball slip Saturday afternoon in the Cowan Spectrum.

MEN'S BASKETBALL

Broncos buck Vandals

By Keanan Lamb
Argonaut

It was a tale of two halves for the Idaho men's basketball team Saturday afternoon at Cowan Spectrum.

A cold-shooting first half followed by a surging second-half comeback were not enough to defeat in-state rival Boise State. The 82-68 loss extended Idaho's losing streak to eight and Boise State's winning streak against the Vandals to nine.

"We had a sluggish first half that I thought really cost us," Idaho coach Leonard Perry said. "I thought we competed as hard as we have competed all year. I thought the effort was tremendous in the second half."

The Vandals (3-14 overall, 0-6 WAC) trailed by 15 at halftime, thanks in part to 8-of-31 shooting (25 percent) and scoreless streaks of 6:54 and 5:11. Conversely, the Broncos (10-9, 3-5) shot well and led by as much as 18.

"I thought the first half we

played very well," Boise State coach Greg Graham said. "We came out of the gates in a hurry ... which was good to see. Having (played) three games in six days, I was concerned about our energy level."

"I thought we had good energy," Bronco guard Coby Karl said. "It's good to get a rival game and good to get a conference win, period."

Graham said his intent was to rest starters Karl and Eric Lane, but their hot shooting forced him to keep them on the floor. Karl finished with a game-high 25 points.

"You hate to take them out of the game, because running them in and out you're afraid of them getting out of rhythm," Graham said.

One Vandal who found his rhythm was guard Brett Ledbetter. After going 3 of 23 from beyond the 3-point arc in the Vandals' first six conference games, Ledbetter found his stroke in the second half, scoring 15 straight points for the Vandals with five 3-pointers in seven possessions.

"Once you make that first one,

you just try and stay in it," Ledbetter said.

As a team, the Vandals shot nearly 60 percent in the second half, but could not stop the Broncos.

After Ledbetter's final 3-pointer put the Vandals' halftime deficit from 15 to four with 12:55 remaining, the Broncos began pouring it on, shooting a blistering 68 percent from the field.

"Eventually we knew some shots would start falling. We had some good looks in the first half," senior guard Tanoris Shepard said. "Defensively we played average. Give them credit, they made some tough shots. But I know for sure we've played better defense before."

Shepard led the Vandals in scoring with 23 points.

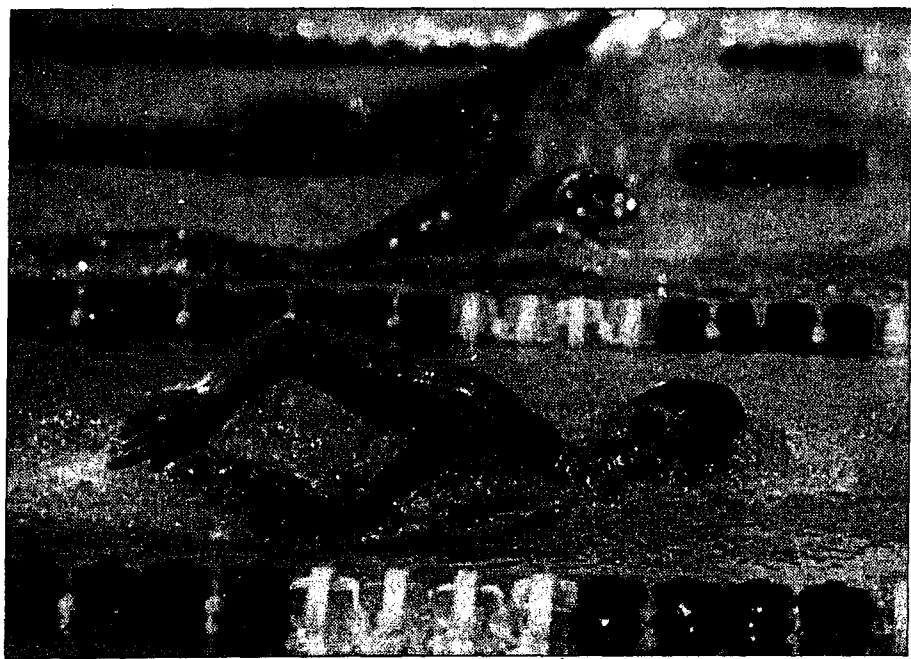
The Vandals' schedule continues with a stretch of tough games. They played Monday night at Fresno State (results were not available at press time), and play Thursday at Hawai'i.

"We got to step it up," Shepard said. "As players, this is what we

ask for, to be on the highest of the high stages. It will be a tough road trip, but no tougher than any other we'll face this year."

The next home game for Idaho is Feb. 6 against Fresno State.

NOTES: Perry is 0-9 in the series against Boise State. Graham is 7-0 against the Vandals. ... Idaho has not beaten Boise State since Jan. 17, 2001, the opening game at Cowan Spectrum. ... Bronco leading scorer Coby Karl is the son of George Karl, coach of the NBA's Denver Nuggets. ... The Vandals' second-half shooting was their highest percentage shooting in a half this season. ... Idaho faces Boise State once more this season, in the season finale March 4 in Boise. ... Idaho is off to its worse conference start since the 1996-97 season, when the team lost its first five conference games before defeating North Texas. The last time Idaho lost its first six conference games was during the 1984-85 season.



Daniel Bickley/Argonaut

Senior Leia Spillman competes in the 200 meter freestyle event during UI swim team's meet with Oregon State Saturday in the Swim Center.

'SWIMMING

Beavers escape with win

By Ryan Atkins
Argonaut

The Oregon State Beavers expected an easy win against the Idaho Vandals on Saturday, but Idaho pushed Oregon State to its limit in the Vandals' 141-121 loss.

In front of a supportive crowd and the Vandal band, the Idaho swimmers gave their all against their Pac-10 foe, but were unable to up-end their Corvallis counterparts.

Despite the final results, the meet demonstrated Idaho's improvement, as last season's matchup between the two schools resulted in a 201-114 Beaver victory.

Idaho coach Tom Jager said he was proud of his team's strong effort against a more talented squad.

"I'm proud of our girls. They stood up and raced," Jager said. "They weren't as good as the opposition, but they weren't afraid of them either."

The team as a whole was impressive, but

numerous individual wins helped to keep the meet close.

Five Vandals posted individual victories, including two by Kacie Hogan in the 100- and 200-yard backstroke.

Jojo Miller also posted a win in the 200 breaststroke, while Sara Peterson and Adriana Quirke emerged victorious in the 100 and 200 freestyle, respectively.

Idaho's final regular season meet will be Saturday as it hosts Washington State for the schools' second meeting of the season.

The two teams squared off in mid-October in a dominant 184-78 Cougar victory, but Jager said his team's performance against Oregon State gives it a boost going into next week.

"This gives them a lot of confidence. It's always a focus for Idaho to beat WSU, and we have a lot of momentum right now."

The meet is scheduled for 11 a.m. Saturday at the UI Swim Center.

Living groups compete for title in intramurals championship

By Mackenzie Stone
Argonaut

The living group intramural championship competition has resumed, with members of the Greek system defending old titles and searching for new ones.

The Greek system is in the midst of its yearly competition to see who can earn the most living group points in intramural events.

"On the Greek side, I know some of them have trophy cases for their plaques, but I haven't been in all of the houses," intramural director Butch Fealy said.

Points for the Greek system are

counted separately from other living groups because there are stronger rivalries between the chapters.

"I would say the Greeks take it (intramurals) seriously, more so than other living groups," Fealy said. "They take their points more seriously."

The histories of the sorority and fraternity championships are quite different. Delta Gamma has dominated the sorority competition for several years, but the fraternity champion tends to change each year.

"It's a close race between Sigma Chis and Delta Chis this year,"

Fealy said.

Defending champion Delta Chi is currently seven points ahead of Sigma Chi. The competition is a continuation of points from last semester and will be totaled at the end of this semester.

"With less than 70 points between Sigma Chi and Delta Chi, it gets more competitive every night," Fealy said.

"There are definitely some guys that get into it more than others," Sigma Chi intramural chair Henry Smith said. "There are a select few guys that get really competitive."

Delta Chi hopes to suppress Sigma Chi's competitiveness and

keep the title by entering a team in each competitive sport.

"My job is to attend all the meetings and make sure we have a team for every point sport," Delta Chi intramural chair Ryan Boyd said.

He also said the D-Chis will focus on flag football and basketball to outscore the other living group competitors.

"We try to get the most experienced players on the competitive teams," Boyd said. "Right now, we know where Sigma Chis are point-wise and we just try to outdo all the

See GROUPS, page 10

STANDINGS

Top Greek chapters' point standings:	Fraternities:
Sororities:	Delta Chi: 1,101 points
Delta Gamma: 1,035 points	Sigma Chi: 1,094 points
Kappa Delta: 930 points	Phi Gamma
Gamma Phi Beta: 505 points	Delta: 813 points
	*points are calculated up to singles racquetball

SportsCALENDAR

Thursday

Women's basketball vs. Hawai'i
Cowan Spectrum
7 p.m.

Men's basketball at Hawai'i
Honolulu
9 p.m.

Friday

Track and field at McDonald's Collegiate Invite
Moscow

Tennis vs. New Mexico State
Las Cruces, N.M.
1 p.m.

Saturday

Track and field at McDonald's Collegiate Invite
Moscow

Men's tennis vs. NCU
Las Cruces, N.M.
9 a.m.

Swimming vs. WSU
UI Swim Center
11 a.m.

Women's tennis at University of Texas El Paso
El Paso, Texas
noon

Sunday

Men's tennis vs. Utah State
Las Cruces, N.M.
9 a.m.

Women's tennis vs. North Texas
Las Cruces, N.M.
9 a.m.

GROUPS

from page 9

other fraternities." The DGs have the same tactic for the sorority competition. "We usually do every sport that you can do," DG intramural chair Courtney Toevs said. "We have enough people sign up for at least one team in every sport."

The DGs have won the sorority intramural title for the past nine years, Toevs said. "We always want to keep the title," Toevs said. "It's a good award for us and the want to win is there because we have for so many years."

Currently, the Kappa Deltas trail the DGs by 105 points. "This year, Kappa Delta is our biggest competitor," Toevs said.

The DGs participate heavily in soccer, basketball and flag football. Also, the members focus on competitive leagues because points are not awarded in recreation leagues. Recreational teams receive championship T-shirts and an invitation to the Championship Social, but there are no points awarded toward the living group competition.

So far this semester, Greek chapters may have earned points with racquetball and an intramural sports managers' meeting. Living groups are awarded 25 points for attending the meetings, which are held twice a semester.

A living group may register three entries, an individual or a team, but points are only awarded to the team advancing the furthest in the competi-

tion. Teams are awarded points according to their order of finish and what sport they play. In the 200-point sports, the points range from 100 points for the first-place team to 40 points for the last-place team.

The 200-point sports include basketball, softball, football, ultimate Frisbee, soccer, volleyball, swimming and roller hockey.

There also are 100-point sports and no-point events, such as co-recreational sports. While the Greek competitors participate in these activities, they focus mainly on the point-awarded sports.

A&M. Fealy relies on computer records for intramural history because he has been the intramural director for less than two years.

Although Idaho uses the common point system for fraternities and sororities, Fealy developed a new system for other living groups. Fealy changed the residence halls' point system last year because these living groups are more likely to compete in the recreation leagues and generally have less participation than Greek living groups.

"The women's residence halls were the hardest to get to participate," Fealy said. "Freshmen didn't feel as comfortable getting a group together in the residence halls but it's already built into the Greek system and set up by upperclassmen." The residence halls' point

system is based on participation in either competitive or recreational leagues. Halls receive points for participants in each game, but they can receive 20 extra points for playing in competitive leagues. There are no points given for co-recreational events.

This year, Fealy is working on integrating a freshman program for the Greek system, which would be similar to a varsity and junior varsity program. Fealy wants to incorporate the program for underclassmen who may not make the competitive team but still want to contribute to house points.

For now, Greek living groups will continue this season with the traditional point system. Currently, the groups are participating in indoor soccer, basketball and dodgeball.

SportsBRIEFS

Women's basketball falls at Boise State

The struggles continued Saturday for the Idaho women's basketball team as it fell 67-54 at Boise State. The women are in the midst of their longest losing streak since the 2002-03 season.

Idaho (7-11, 3-4), which has lost its last three games by an average of nearly 14 points, shot a season-worst 5 of 10 (.500) from the free-throw line and gave up 14 second-chance points on 14 offensive rebounds.

Faurholt led the Vandals in scoring with 14 points and added four assists. Leilani Mitchell scored just nine points,

all in the first half, but grabbed a season-high nine steals. Karly Felton finished with eight points and dished out a career-high eight assists for the Vandals.

The Vandals return home to host Hawai'i at 7 p.m. Thursday.

Letter of Intent receptions

All are welcome to attend receptions announcing Vandal football recruits this week. The Vandal Scholarship Fund chapters in Moscow, Boise, Coeur d'Alene/Spokane and Lewiston/Clarkston are hosting four receptions. Each reception will feature video highlights on the new Vandals and a question/answer session.

The Moscow reception will be at 6:30 p.m. Wednesday at the University Inn-Best Western.

Track and field strong at WSU Indoor

Idaho's runners had a strong showing Saturday at the WSU Indoor with three first-place finishes.

Dee Olson won the women's mile run and broke the meet record in 4:51.53. Mandy Macalister won the women's 3k in 10:17.40. The Idaho men won the 4x400 relay in 3:13.39.

Idaho's throwers had another strong outing with Russ Winger winning the men's shot put with a throw of 60-10. He hit the NCAA qualifying mark for the second week in a row and broke the meet record. He also was named the WAC men's indoor track and field athlete of the week

Kevin Pabst won the long jump on Friday with a leap of 22-10.

Idaho will have its first home meet of the year next weekend, as they host the McDonald's Collegiate Invitational on Friday and Saturday at the Kibbie Dome.

Men's tennis falls at University of Portland

The Idaho men's tennis team lost its second match of the season Friday against the University of Portland. The Vandals were defeated in both the singles and doubles matches, ending with a 7-0 loss. Next up, the Vandals' will head to Las Cruces, N.M., on Friday to play New Mexico State.

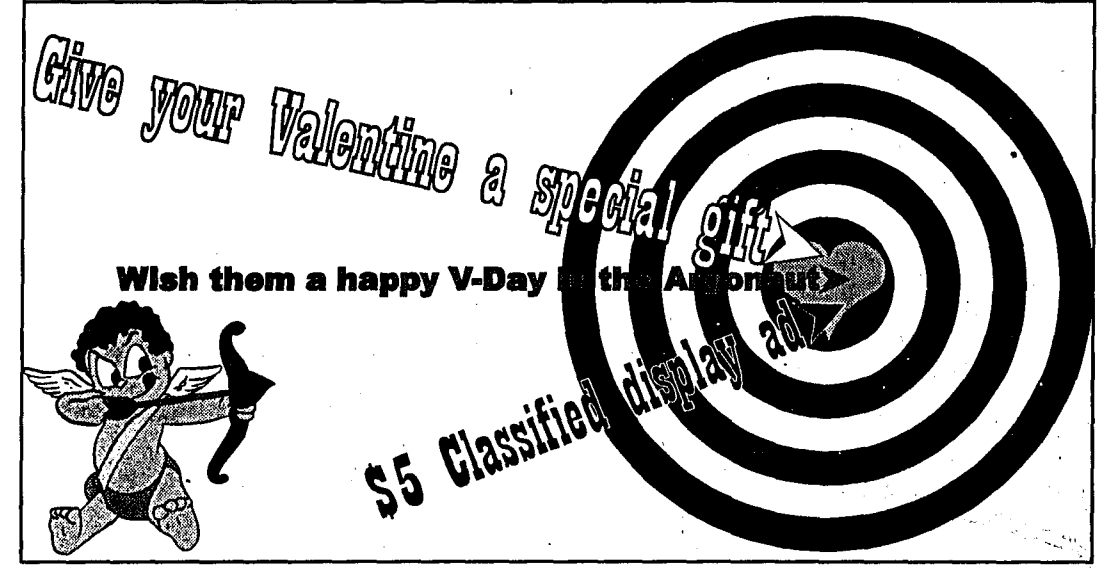
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EMPLOYMENT
ROUTE OPENINGS
The Spokesman Review Newspaper has early morning car delivery routes opening in Moscow and Pullman. Ideal for one individual, husband/wife team, or roommates to share, \$500-\$550+ gross per month. 334-1223

Job #8 Direct Care Provide assistance in home & in the community to children & adults with developmental disabilities by: helping with their daily living, cooking, shopping, teaching children daily living skills & related tasks. Required: Reliable transportation and valid insurance. Preferred: Reliable & motivated people to work with adults & children who have developmental disabilities. \$7.00/hr. FT or PT, flexible, will work with students' schedules Start ASAP. Located in Moscow.

Job #9 Telephone Interviewers Conduct telephone interviews (NO SELLING) to gather data for marketing research using specific procedures. Research is used to measure public opinion, determine interest regarding products & services, help corporations decide advertising plans. Required: Dependable, read & speak English well, follow instructions precisely, work independently & able to be on the telephone for extended periods of time. \$7-9.00/hr. PT, shifts 6 am - 9:30 pm available 7 days/wk. Located in Moscow.

Job #13 CNA (Certified Nursing Assistants) & Aid Work with children with developmental disabilities or provide care for people in their own homes. Need BOTH Men and Women to fill positions. Required: Interest in helping youth & people with disabilities, & pass criminal history screen. Competitive Wages. Flexible, some weekends. Start ASAP. Located in Moscow.

EMPLOYMENT
University of Idaho
UNIVERSITY OF IDAHO CAMPUS RECREATION MARKETING & PROMOTIONS INTERN
Campus Recreation is seeking a candidate to provide assistance in developing and implementing unit wide marketing objectives and coordination of promotions for Campus Recreation units. Job duties will require assisting in creating and staffing promotional events, the design and development of publications, flyers, newsletters and banners. Additional duties included coordination with campus departments and area vendors in regard to printing, communication and marketing. The ideal candidate will have excellent communication skills, computer skills and a thorough knowledge of desktop publishing software (Adobe Creative Suite). Prior experience with marketing/promotions required. Contract period: January to May 12, 2006. Please submit cover letter, resume three professional references and resume by Friday, January 27, 2006.

Requirements:
1. Excellent customer service/people skills.
2. Excellent verbal and written communication skills. Motivation, enthusiasm and attention to detail a plus.

Job #232 Child Care Provider Caring for up to three children ages 1, 3 and 6 in our home. Must enjoy and have experience working with children. Background in or taking classes in Early Childhood Development or Family and Consumer Sciences preferred. CPR certification a plus. Must have references. Must have own transportation. \$8.00/hr 8-12 hrs/wk including Tuesday 8-10 AM, one afternoon each week and one evening per week. Located in Moscow.

Job #233 Line Cook Perform all aspects of food preparation and cooking duties. Must be responsible, energetic and a quick learner. Restaurant experience/line cook experience a plus. Pay DOE. PT and FT. Located in Moscow.

EMPLOYMENT
Job #148 Housekeeping
General housekeeping duties, cleaning guest rooms, making beds etc. Preferred: experience with housekeeping techniques, possess friendly attitude, be organized & willing to commit to long term employment. \$5.55/hr. 20-40 hrs/wk Start ASAP. Located in Moscow.

Job #201 Temporary Production Workers
Assembling custom garden gift items for the Spring season. Must have good manual and finger dexterity, like creative work and attention to detail. Must have own transportation to location. \$7.50/hr. Up to 20 hrs/wk hours include M-Th 5:30PM-10:30 PM. Located in Troy.

EMPLOYMENT
Job #237 Job Site managers and painters
Scraping and painting houses, clean up. Managers will need to be able to speak with customers and are in charge of jobsite and other painters. Must be 18 years old, transportation, capable of painting. \$8-9/hr 40+ hrs/wk. Start at end of Spring semester and work until beginning of Fall 2006 semester. Located in CDA area but employer can forward your information to a different area if needed.

Summer job? Hiring full-time managers and painters. \$8-\$10 per/hr, + bonuses! No Experience necessary. Jobs in WA, OR, ID. Apply at 888-277-9787 or www.collegepro.com

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