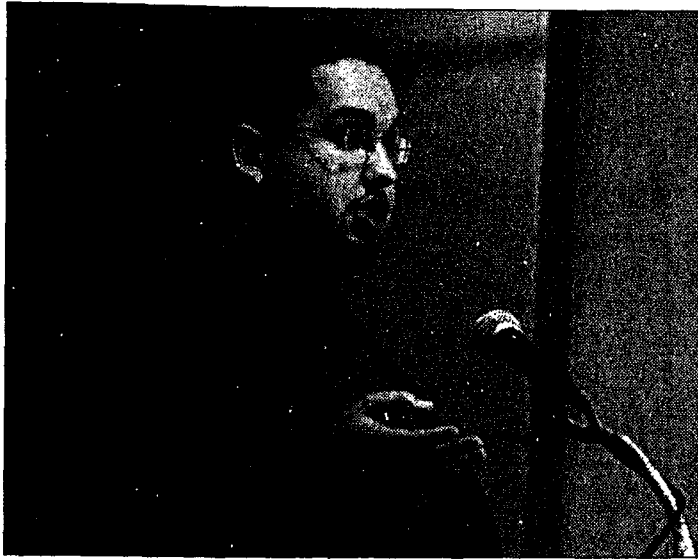


THE ARGONAUT

Friday, February 3, 2006

The Vandal Voice Since 1898

Volume 107, No. 36



Daniel Bickley/Argonaut
ASUI President Berto Cerrillo delivers the State of the ASUI Address to the ASUI Senate and a few other students Wednesday evening in the Idaho Commons Whitewater Room.

Back to basics for ASUI

By David Grunke
Argonaut

The doors of the Idaho Commons Whitewater Room remained open Wednesday night as ASUI President Berto Cerrillo delivered the annual State of the ASUI address.

The gesture was meant to reflect the "open door" policy of Cerrillo's administration and was intended as a noticeable sign that the administration intends to put its promises into practice.

"We are at a time of growth, a time of enhancement," Cerrillo said. "We're reinventing ASUI."

In the speech, Cerrillo outlined the new direction ASUI will take under his leadership. He said he intends to implement new practices and new programs, and honor

his campaign promises.

These measures are part of what he called a return to "student-centered leadership." He said his administration will help to bring Vandal pride back to students by proving to them that their student leaders are listening and willing to serve student interests.

Cerrillo said he is reshaping the functions of boards and directors in his cabinet. Directors will be given the ability to establish ad-hoc committees to work on larger projects, as well as access to limited programming budgets. Senators have also been given voting power on boards, allowing them to play active roles in board decisions. Cerrillo said this will allow boards to be "focused on issues that will improve the quality of student life at the University of Idaho."

Cerrillo said he would continue funding existing programs such as vMobile, which provides laptops for student use. He also plans to implement new programs such as Ruckus, a campus-wide media-sharing network. He said he is working on creating an all-campus leadership conference to provide leadership training and other opportunities for students to learn about leadership roles, and promised a "big name" concert for this spring, sponsored by ASUI.

Cerrillo also said there is a need for a more centralized, student-oriented campus.

"We need to show students we're really interested in them," he said. "We're

See ASUI, page 3

Salary survey shows faculty left in the dust

White says he is committed to raising salaries

By Audrey Mattoon
Argonaut

The UI Federation of Teachers 2006 Salary Survey is an unassuming 26 pages of small type between two blue pieces of paper, but Nick Gier thinks it has made a huge difference. It may even have resulted in salary raises after its publication in the past.

This year's salary survey, largely distributed Wednesday, does not paint a pretty picture. Gier, a UI professor emeritus of philosophy and president of the Idaho Federation of Teachers, said salary increases have not kept up with the cost of living over the last 24 years. During that time, he said, the cost of living has risen 193 percent while the salary of a full professor has only risen 154 percent.

The survey makes a point of noting that administrative salaries have risen 251 percent in the same time period. President Tim White's annual salary is

\$275,000 compared to the average salary of a full professor, \$74,717.

The president's salary is shocking and inappropriate, Gier said.

"In 1995, we thought that we had succeeded in curbing excessive increases in administrative raises, but ... they have outstripped full professors by 97 percent over 24 years," the 2006 Salary Survey states.

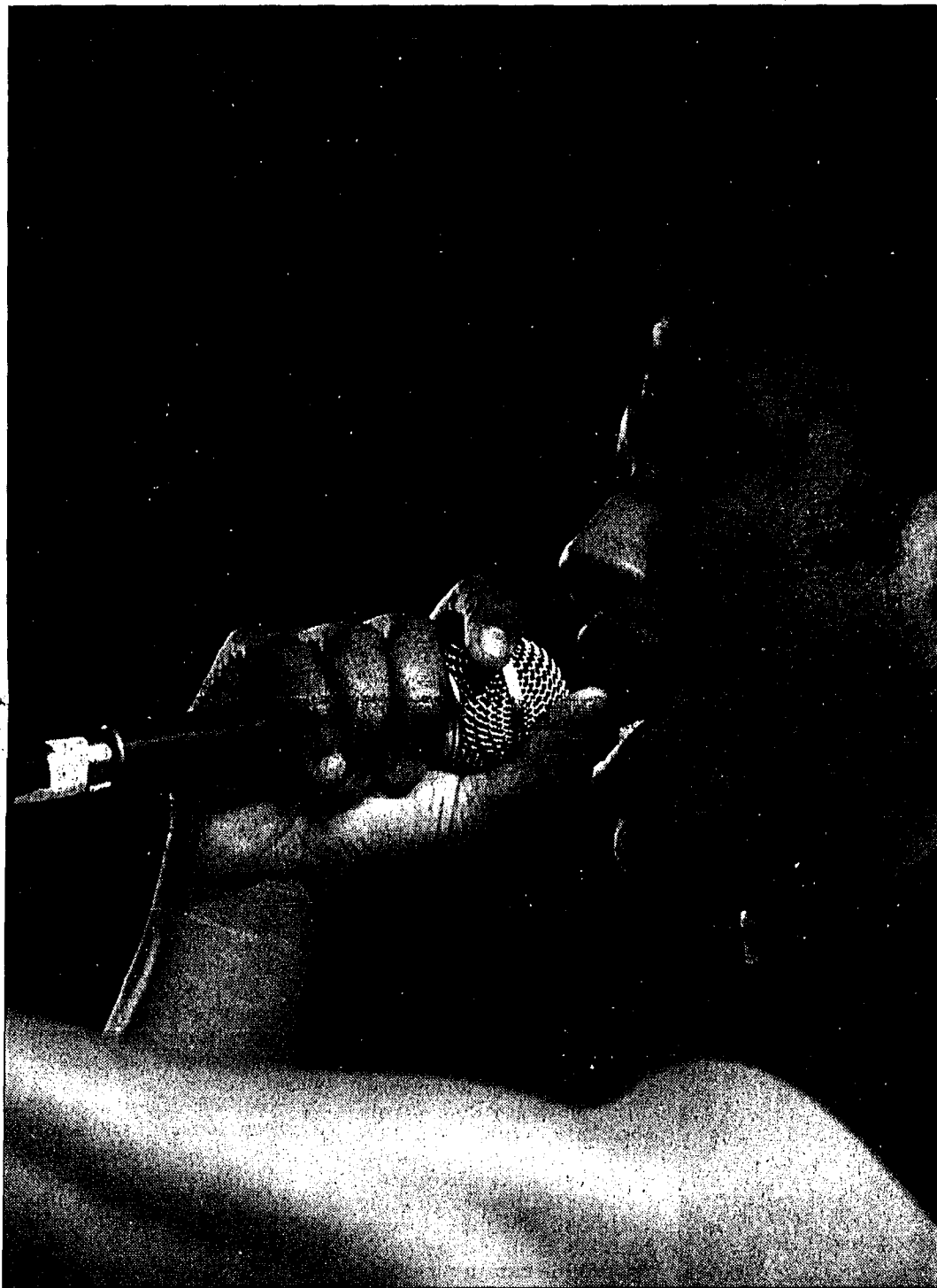
The survey quotes the UI Office of Institutional Research and Assessment with having said, "The total salary outlay for these faculty, about \$30 million, has changed very little during this time period, as the increase in salaries has been almost exactly offset by reduction in numbers. It could be argued that the instructional faculty in these ranks are contributing more than \$7.5 million in forgone salary to the state each year."

Gier blamed these salary inequities on the corporate salary model that is being used by UI and many other universities and called for the use of a step system.

"The University of Idaho is not a corporation," Gier

See SALARY, page 3

ALL ONE COLOR



Charlie Olsen/Argonaut
Rapper, poet, and educator Mohammed Bilal pictured here performed along with fellow artist Josh Goldstein at The Color Orange in the SUB Ballroom Thursday night.

Elliott gets new lawyer

By Sam Taylor
Argonaut

University of Idaho student Brandon Elliott was assigned a new lawyer Thursday after his public defender cited a conflict of interest in his case of aggravated assault with a deadly weapon.

Moscow attorney Charles Kovis recused himself as Elliott's representation during a preliminary hearing after realizing that Shannon Marlowe, the defendant's ex-girlfriend, had a connection to him through her brother, who worked for Kovis as a law student.

The hearing was stopped after Marlowe was asked two questions, and a new one was set for 11 a.m. Feb. 16 at the Latah County Courthouse.

Elliott is accused of pointing a gun at Moscow resident David Chapman, which caused Chapman to fear for his life. If convicted of the crime, Elliott could be sentenced to five years in prison and be fined \$5,000.

Kovis interrupted the proceedings early on into Marlowe's testimony, asking Judge Randall Robinson and Michelle Evans, Latah County deputy prosecuting attorney, for a recess while they spoke in the judge's chambers.

When they came out of the session, Kovis asked to be removed from the case.

"I didn't realize it before

See ELLIOTT, page 3

UI Residences looking for a few good RAs

Residences, RAs disagree on turnover

By Kevin Wickersham
Argonaut

UI students who wish they could lord over their fellow students now have their chance.

The UI Residences office is currently accepting resident assistant applications for the 2006-07 academic year. The deadline for application materials, including letters of recommendation, is Feb. 18.

Dee Dee Kanikkeberg, associate director of Residence Life and RA selection coordinator, said that she is looking for "people with a high level of energy, who are dedicated and care about people."

"A good role model is important, both inside and outside of the classroom," she said.

Kanikkeberg said that

FOR MORE INFO

For more information visit www.students.uidaho.edu/housing.

The position does have its challenges.

"As the first level of contact, (RAs) provide a lot of student service and commitment, late hours and early mornings," she said.

Corey Ray, assistant director of Residence Life, highlighted the challenges of the position, including the demands of "living in a fishbowl for everyone to see."

"A lot of people do not fully understand what an RA does until they do it,"

See RA, page 3

Rust pleads guilty to lesser charges

Initially accused of battery, football player pays fine

By Sam Taylor
Argonaut

Taylor Rust, a Vandal defensive end, pleaded guilty to charges of disturbing the peace Jan. 24 after initially being charged with battery for an altercation outside of the Alpha Tau Omega fraternity.

Charges changed, because quarreling and fighting fall under the definition of disturbing the peace in the Idaho statutes, said Moscow deputy city attorney Rod Hall. Rust's sentencing is a \$159 fine.

"It was a good way to resolve it," Hall said, adding that there were some varying stories as to exactly what happened outside of the house, which contributed to the decision to lessen the charges.

Members of the fraternity told The Argonaut that Rust attempted to enter a party at the house on Oct. 15, 2005, posing as a member of the Delta Chi fraternity. When he was confronted by an actual D-Chi member, Rust attacked him.

The dropped battery charges had alleged

that Rust punched D-Chi member Ryan Frey in the face twice and tried to choke him.

In a later altercation, in which Rust jumped over the backyard fence of the ATO house, he received a minor concussion and was treated at Gritman Medical Center.

Those injuries led to another fight involving more football players, who came to the house later in the evening angry about Rust being attacked.

Hall said those University of Idaho football players, Hank Therien, Luke Smith, Anderson and Jade Tadwick, were lied to by Rust — who apparently told them that he had been jumped by a large group of ATOs.

Those players were arrested and charged with various crimes, but had the charges against them lessened or dropped. Jeffrey Sarkisian, a UI student who was with the players, also had charges against him

dropped.

Rob Spear, UI athletic director, said Rust has been suspended indefinitely from the team during the entire court process and will remain suspended.

When asked why Rust would remain suspended while other players have had indefinite suspensions dropped more quickly, Spear said it depended on the circumstances.

Tadwick, an offensive lineman, was only suspended for one week — missing the home game against Fresno State University — before being reinstated to play against New Mexico State University. Smith-Anderson was suspended indefinitely during the entire rest of the season, but was injured and not playing.

"Jade's case was totally different," Spear said. "At best, in a four-year time frame an athlete gets to play in 15 home games, so to take away a home against a top-25 team, it's a pretty severe penalty."

"At best, in a four-year time frame an athlete gets to play in 15 home games, so to take away a home game ... it's a pretty severe penalty."

Rob Spear
UI athletic director

Contents

Arts&Culture7	Crossword2
Briefs2	Sudoku6
Calendar2	Opinion6
Classifieds12	Sports&Recreation10

Inside

Opinion

To get more readers involved, the Argonaut staff announces its presence in two Internet communities.

Arts&Culture

It's plays, books, lace, the Oscars and some truly cheesy music in this week's arts and culture section.

Sports&Rec

See results from the Idaho women's basketball game vs. Hawai'i Thursday night in Cowan Spectrum.

Today



Mostly Cloudy
Hi: 44°
Lo: 39°

CampusCALENDAR

Today
 Traditional Japanese Karate Practice
 Memorial Gym Multipurpose Room
 4 p.m.

Graduate student recital:
 Russell Richardson, tuba
 School of Music Recital Hall
 6 p.m.

'Mostly Moscow'
 UITS-8
 7:30 p.m.

ASUI Senate
 UITS-8
 8 p.m.

Saturday
 UI swimming vs. WSU
 UI Swim Center
 11 a.m.

Sunday
 Super Bowl party
 Campus Christian Center
 3 p.m.

Monday
 Traditional Japanese Karate Practice
 Memorial Gym Multipurpose Room
 4 p.m.

'Games of Love and Chance'
 Student Union Building Borah Theater
 7, 9:30 p.m.

Men's basketball vs. Fresno State
 Cowan Spectrum
 7:05 p.m.

'NIATT Sustainable Transportation Conference Part 1'
 UITS-8
 8 p.m.

Correction

Both people pictured in Tuesday's "Address to a Haggis" photo were misidentified in the photo caption. Keith Stormo was holding the haggis while Sam Scripser sliced it open.

WeatherFORECAST

Today	Saturday	Sunday
Mostly Cloudy Hi: 44° Lo: 39°	Showers Hi: 31°	Snow Showers Hi: 37° Lo: 27°

Campus Recreation

New Weight Watchers 10-week Session
 Meets Thursdays, 12-1 pm in the SRC Classroom

Managing Daily Stress Workshop
 Tue., Feb. 14
 3-5 pm, SRC Conference Room

Vegetarian Lifestyles Made Easy
 Wed, Feb. 8 3-4:30 pm - SRC Classroom

Free!

Freedom from Tobacco
 Tobacco Cessation Program
 Begins Feb. 16

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University of Idaho Intramural Sports

Check out your scores and schedules at:
www.campusrec.uidaho.edu/im

Student Center

Please be courteous to your fellow students! Limit workouts to 30 minutes when others are waiting for cardio equipment.

\$2 Body Fat Testing

Special rate is available Feb. 7 & 8 - 4:30 - 6:30 pm at the Student Recreation Center.

Please visit the wellness table in the Atrium to sign up during listed dates and times.

For more information please call 885-WELL

Campus Recreation Office 885-6381
 Recreation Hotline 885-1212
www.campusrec.uidaho.edu

Fitness & Wellness • Intramurals • Outdoor Program
 Sportclubs • Student Recreation Center • Work & Life

SenateREPORT

Open Forum

No persons spoke at open forum.

Presidential Communications

ASUI President Berto Cerrillo gave the annual State of ASUI address to the senate. The president focused on the issue of reinventing ASUI by bringing new programs to campus and creating a stronger bond between students and ASUI leadership.

Senate Business

The ASUI senate appointed Kirsten Cummings as a member of the activities board.

Senate Bill S06-16, providing for the appointment of James Roundy to the position of ASUI Vandal Entertainment promotion chair, passed unanimously.

Senate Bill S06-17, providing for the transfer of \$500 from the ASUI general reserve to the women's center for the first annual Step and Stroll competition, passed unanimously.

Senate Bill S06-20, renaming the "old business" to "unfinished business" on the ASUI senate agendas, passed unanimously. The bill amends senate bylaws section 21.1000. Unfinished business is already referred to as unfinished in the bylaws. The bill updates the language of senate agendas to match language used in the senate's bylaws.

Senate Bill S06-28, providing for the appointment of Andrea Walker to the position of ASUI activities board leadership development coordinator, passed unanimously.

Senate Bill S06-29, providing for the appointment of Kimbre Lancaster to the position of ASUI Commons and Union board chair, passed unanimously.

Senate Resolution S06-02, resolving ASUI's opposition to House Joint Resolution No. 2 in the Idaho Legislature, failed to pass. The resolution opposed a constitutional amendment to ban gay marriage currently under consideration in House State Affairs Committee. The resolution failed to pass by a vote of 7-6.

Local/BRIEFS

UI schedules Black History Month events

Several events will take place at UI and WSU throughout February to celebrate Black History Month.

Events include:

Feb. 10 — Lecture by Cornel West, professor of Religion and Afro-American Studies at Princeton University. West will speak on "Democracy Matters" at 7 p.m. at Washington State University's Beasley Coliseum.

Feb. 15 — Documentary, "Standing on My Sister's Shoulders," takes place at 3:30 p.m. at the UI Women's Center in Memorial Gym, Room 109. The award-winning documentary chronicles the civil rights movement in Mississippi from the point of view of the women who lived it.

At 6:30 p.m., "Emergence-SEE," an original one-person showcase written and performed by Daniel Boyd Beaty, will take place in the Student Union Building Ballroom. The performance features slam poetry, song and multi-character transformation.

Company lists Moscow on Top 25 wireless college towns

MetroFreeFi.com, a directory of free wireless Internet hotspots, released a nationwide survey of the top 25 "free Wi-Fi college towns," which included Moscow coming in at No. 4.

A free Wi-Fi hotspot is a public location where people can access wireless Internet at no cost.

The wireless hotspot data was gathered from MetroFreeFi.com's global database, which includes over 10,000 free wireless hotspots and is a collaborative effort by free Wi-Fi users. Cities traditionally known as college towns according to census data were ranked by the number of free Wi-Fi hotspots within city limits. Population played an important role in the rankings, causing college towns to beat out similar towns with lower ratios.

"Free Wi-Fi access appeals to college students," said Scott Lewis, co-founder of MetroFreeFi.com. "A growing number of businesses are attracting students by providing free wireless access."

To see the full list, visit www.metrofreefi.com.

SudokuPUZZLE

3			9		8		2	
	5							8
	8			4		5	9	
4					3	8		
6				8				2
			8	6				3
	1	4			6			7
7								1
	2			1		9		4

Solutions from 1/31

5	4	6	1	2	7	8	9	3
8	1	9	4	5	3	6	2	7
7	2	3	9	6	8	1	5	4
2	5	8	6	7	4	3	1	9
4	3	1	5	8	9	2	7	6
9	6	7	3	1	2	4	8	5
3	7	2	8	4	5	9	6	1
1	9	5	2	3	6	7	4	8
6	8	4	7	9	1	5	3	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

ACROSS

- Zeno, for one
- Comedic Coward
- Domesticated
- Holy city of
- Backup
- Bury
- Leading figure
- Little piggy
- Level of esteem
- Main course
- Until now
- Backs with money
- Craze
- Mine
- passageway
- Cheerleader's yell
- Take covering
- Soup server
- Saba
- Boot camp boss
- Church officer
- Junior, to senior
- Compiles
- Night before
- Language of Bangladesh
- Self door-to-door
- Played out
- Org. with maps
- "The A-Team" actor
- CBS logo
- Convensed
- Pleasant maker
- Point of contention
- Some carpets
- "La Boheme"
- Slides
- Plant-to-be
- "Miracle" team of 1969
- Birth-related

DOWN

- Hil hard, old-style
- Mortise insert
- Group of eight
- Drink cooler
- Woodworker
- Scuff
- Yours and mine
- Turnpike turnoff
- Bounds
- Goose the gas
- Search through
- In flames
- Pungent
- Quarantine
- Building made of logs
- Don't panic! no return?
- Tennis point of
- Trepidation
- Related a whopper
- Something of value
- Dern of "Jurassic Park"
- Rip off
- Haulboy
- Coagulate
- Skirt edges
- Tummy muscles
- Test for srs.
- Deer
- Hot tub

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ACP Pacemaker finalist, 2003-04
 SPJ Mark of Excellence winner, 2005

SALARY

from page 1

said. "The corporate model has corrupted the system."
Not only are professors' salaries not keeping up with the cost of living, but UI also continues to lag further and further behind its peer institutions in this regard. After the legislature approved the last 3 percent pay increase for state employees, White acknowledged the pay gap.

"Market surveys have shown that in some cases our employees have been earning as much as 20 percent less than the median of their peers in higher education," said White.

asked for comment on the survey, said it is committed to raising faculty salaries.

"In the Plan for Renewal, President White identified faculty and staff compensation as a top priority. We are grateful that we have been able to make progress this past year (a total of 7 percent average improvement), and remain committed to this priority in the future," said Leslee Yaryan, assistant to White.

Reactions by faculty to the salary survey are mixed, despite Gier's enthusiasm.

Mickey Gunter, professor of geology and Faculty Council member, said he does not think the salary survey makes a positive impact. The interpretation of the material presented in the survey is difficult, he

explained, and causes people to focus on the extremes and miss the point: Everyone at UI is underpaid.

"It's no secret that the biggest problem is salaries," Gunter said.

He contended that everyone who goes into higher education knows they will be paid less than if they were to work in private industry, especially here in Idaho. Gunter said many of his colleagues have told him that they never want to see the survey because it only makes them mad.

"Distributing the survey only causes more grief," he said.

"Usually they are somewhat discouraging because it shows how low the overall salaries are at the University of Idaho and the differences that exist between the various departments and colleges," said

Robert Zemetra, professor of plant breeding and genetics and chair of the Faculty Council.

At this rate, Gier said, UI will never catch up. Though UI receives salary increases for faculty, other universities do as well, which will continue to widen the gap. Under these circumstances, Gier called the 3 percent increase an "insult."

According to Gier and the survey, these salary issues will have an enormous effect. Already, according to the survey, UI has lost 135 faculty members in the last 8 years. The result is larger classes and more classes taught by TAs and lecturers, a practice which Gier said is "devastating to the quality of education."

Not all professors are mobile either, which forces them to remain at UI and make do with salaries that

do not keep up with inflation. This negatively affects faculty morale, Gier said.

Declining morale may not be just union rhetoric. The UI 2004-05 HERI Faculty Survey reported that overall job satisfaction declined from 70 percent to 61 percent. Unsurprisingly, the area with the lowest satisfaction was "salary and fringe benefits."

Despite the salary troubles, Gier credited White with being serious about raises, and said White has given some of the most sincere promises he has heard about salary increases in a long time.

The 2006 Salary Survey is published by the UI Federation of Teachers, a branch of the American Federation of Teachers. The AFT is an affiliated international union of the AFL-CIO.

ASUI

from page 1

looking to make the Commons more than a place to eat and study."

Cerrillo said he has discussed plans to add billiards and table tennis to the Commons, as well as providing Xbox 360 rentals. He said he hopes to give students an opportunity to use the Commons for more than eating and studying, and that he believes students should have more access to student-owned buildings and additional activities and events on campus.

Cerrillo also targeted the ASUI volunteer programs office for expansion into new facilities. The office is currently allocated cubicle space in the ASUI offices,

but Cerrillo said more room is necessary. He also called upon the UI administration to grant ASUI its proposal for additional space in the Commons.

"We've outgrown our current space and we deserve space in our own building," he said. "That's what this building (the Commons) was built for ... It (was) built for us."

Cerrillo proposed several new measures to stay in contact with UI students. His ideas included regular open forums, commercial advertising for ASUI in the Borah and other local theaters, an ASUI newsletter and an updated logo. He also asked that a new ASUI Web site be created.

"Our Web site is old and busted," Cerrillo said. He said a new Web site

should be created to reflect student life and give students easier access to information about student-related issues.

Cerrillo closed by commenting on the future of ASUI.

"Right now, how many of you can say you know someone who is proud to be a Vandal?" Cerrillo asked ASUI senators. A few raised their hands. "We want students to be proud to be Vandals again: ... Universities will come to us and say, 'How did you do this? Where do you get your ideas?'"

Cerrillo said ASUI must remain focused on the interests of the students it serves.

"A group only moves as fast as its leaders. ... We do not have time to sit back and watch," Cerrillo said in closing. "Let's go full speed ahead."

RA

from page 1

he said.

The call for RAs for the next school year comes as UI Residences recovers from RA turnover between the fall and spring semesters. Though Residences staff described the turnover rate as average, not all RAs agree.

Senior John Harrison, a house director for the Scholars and Gem houses of the LLC, said relatively fewer RAs have been fired this year.

"(It is) roughly normal turnover," he said. "(It is) not as high as it used to be."

The method of firing RAs did change this year, he said. Before RAs were given the

option of transferring to another hall, while now they are fired outright.

"If an RA is just looking for free room and board, then you will have a wretched time, unless they find another reason to be there," he said.

Another RA who disagreed with Harrison's stance refused to comment on the record, citing concerns about her job.

Residence Life is hosting three information sessions so potential resident assistants can ask questions and get a feel for the demands, and rewards, of the position. The last of the three sessions takes place at 7 p.m. on Thursday in the Fine Arts building.

Despite the demands of being an RA, Kanikkeberg

said that the lasting friendships and experiences to be gained ultimately make the endeavor worthwhile.

"The rewards outweigh the commitments involved," she said.

Compensation for the position varies depending on the amount of time a student has been an RA. Kanikkeberg said that first-year resident assistants receive free room and board and a small academic book scholarship, while returning staff members receive room and board along with a slightly larger book allowance. Senior resident assistants, she said, receive a stipend in addition to the room and board plan.

ELLIOTT

from page 1

court how well I knew Ms. Marlowe," Kovis said outside of the courtroom. "It was more than just a passing acquaintance."

Kovis said he believed that if he were to remain on the case it would have compromised "some aggressiveness" when asking Marlowe questions during testimony.

The judge granted Kovis' motion and appointed public defender Sunil Ramalingam to represent Elliott.

"I am going to grant the motion, but I'm disappointed that it wasn't

brought up before," Robinson said.

The hearing was a third of the way through testimony of three witnesses, with Chapman testifying in court that during the early morning of Jan. 21 Elliott pulled a gun on him and told him to leave Marlowe's apartment.

Chapman said he was at John's Alley with a friend visiting from Seattle when he met Marlowe, who had also gone to downtown bars with friends. They had never met before, he said.

Chapman testified that at about 1:30 a.m. he and Marlowe went to his apartment for an hour to an hour and a half before going to her house. When they entered her apartment,

Chapman said, they were surprised to find Elliott sitting in a chair.

"The first thing (Elliott) said was, 'Is it all right for me to be here?'" Chapman said.

Chapman and Elliott were eventually introduced, according to his testimony, and shook hands. Elliott then allegedly went outside to smoke a cigarette and when he came back asked Marlowe to speak with him in her bedroom.

With the door half open, Chapman said, he could not hear much but eventually heard Marlowe say "in a raised tone, kind of in a fearful tone, 'Keep your hands off me,'" and she exited the room.

The altercation with the gun

allegedly ensued after words between the two men, but Chapman said there was no physicality during their heated discussion. Chapman said he believed Elliott was going to leave the apartment and was going to grab a jacket out of the closet when he pulled out a black pistol, spun around and used Marlowe as a shield.

Chapman, using only the first letter of a profanity, said Elliott told him to "Get the eff out" and so he ran out the door, falling down the stairs in panic, and went to his car.

In court, he told the prosecutor that after moving his car a block down the street from Marlowe's he called 911, hiding behind a tree on

the opposite side of the street from her apartment.

"(Elliott) looked out the window and saw me across the street," Chapman said, adding that he told the 911 operator, "Hurry, he sees me."

Chapman was also shown a photo of the gun allegedly pointed at him and Kovis, in cross examination asked him if he was sure — because he testified that he had run out of the apartment quickly — the picture of the gun matched the gun that was allegedly pointed at him.

He confirmed that he was sure it was in fact the same weapon.

"I'm not a gun expert, but I know one when I see one."

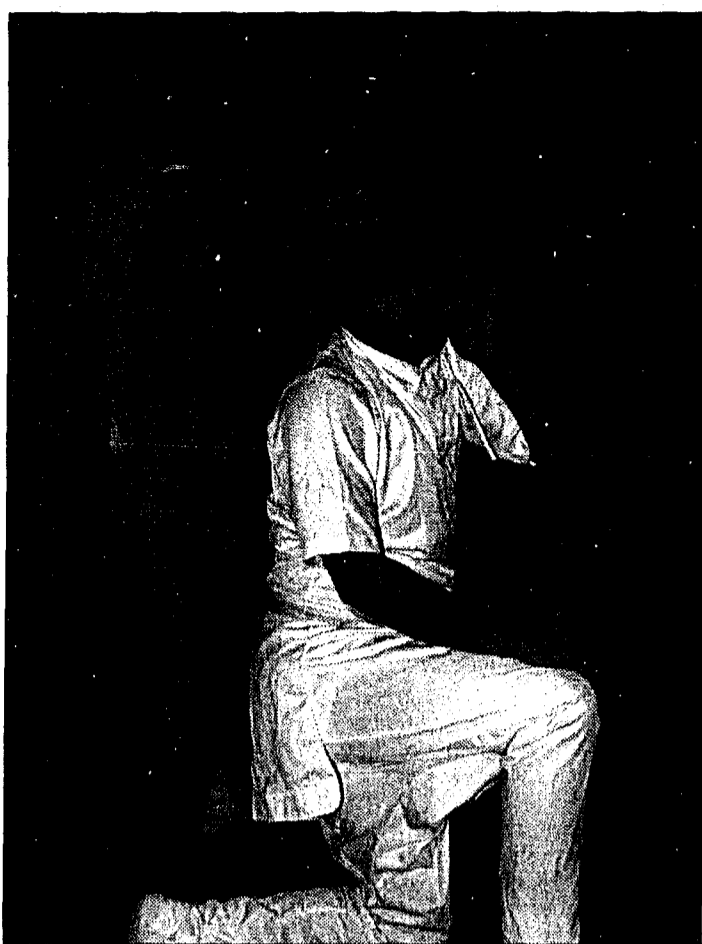
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Bigger bite this year at Taste of Nepal



Lisa Wareham/Argonaut
Amit Dhewajoo (left), Arun Adhikari (center) and Ranjay Shrestha (right) practice for the Nepal Student Association's Taste of Nepal in the Student Union Building Silver Room Wednesday night.

By Jessica Mullins
Argonaut

Taste of Nepal is the one chance UI Nepalese students get to share their culture with others, and everyone wants a bite.

The University of Idaho Nepal Student Association has been selling tickets in the Idaho Commons for three weeks, and the event is now sold out.

The annual event began when the NSA was established in 2002. Most of the 40 student members in the NSA are international students from Nepal, said senior Bharat Baral, president of the NSA. The members organized and perform in all parts of Taste of Nepal, which include Nepalese food, drama, a fashion show, live traditional music and a new Nepali dance portion.

The drama, a major attraction last year, depicts how the Nepalese students feel here and how they feel at home in Nepal, graduate student Arun Adhikari said.

"We want to expose the culture to this community," Baral said of the country tucked next to India. "Lots of people do not know about Nepal. Some may not know where it is."

Moving from Nepal to the

TASTE OF NEPAL

5 p.m. to 8 p.m., Saturday at the SUB Ballroom

Tickets will not be available at the door.

United States can result in one of the worst cases of culture shock.

Nepal, almost half the size of Idaho, is one of the poorest and least-developed countries in the world. Nepalese students leave their small and culturally rich country to pursue a better education.

The United States is seen as the land of opportunity, Baral said.

"It is the dream for every Nepalese to come to the U.S.," said Adhikari.

The students left people they know and the Nepalese culture, religion and beauty.

"It is a beautiful country," Baral said. "There are many rivers and forests. It is the second-richest country in water."

The students' culture shock resulted in drastic changes, Baral said.

"Everything was different, including the food and language," Adhikari said.

The main language is Nepali, but most people begin learning English in first grade. The main religion is Hindu, though Buddhism is also a prevalent religion as Buddha was born in Nepal.

The Nepalese students never celebrated U.S. holidays such as Christmas, Thanksgiving or New Year's. They are used to having at least one festival a month and follow a lunar calendar.

"There are plenty of holidays and plenty of time to spend with family and friends," Baral said.

Adhikari missed the biggest festivals, which fall in mid-October and November, because exam dates have coincided with the holidays for the last two years.

The education system is completely different in Nepal, Adhikari said.

"The exams, quizzes, assignments and grading systems are all different," he said.

Another major difference in the United States is the observance of the drinking age.

"No one checks IDs in Nepal," Baral said. "No one knows what the drinking age is, and no one follows it."

Anyone can buy alcohol anywhere, Adhikari said.

Ticket prices for the Taste of Nepal were changed this year to \$8 for students and \$10 for general admission. The ticket includes everything, whereas last year the tickets cost about \$2 and participants had to also pay for food at the event.

Momo (dumplings), rice and chicken chili are some of the traditional Nepalese foods on the menu.

The Nepalese students make the food less spicy so "people can survive," Baral said.

"We don't want to see people with tears in the eyes," Baral said.

The group wants to make sure everyone has fun and stays happy at the event, Baral said.

The event is to show others the Nepalese culture in a hospitable way, Adhikari said, adding that everyone in the group has worked hard to put it on. He said he hopes to hear people cheering, clapping and supporting the group as they perform.

"The goal of the event is to have great success," Baral said.

Forty percent of the profits raised will be donated to UNICEF for South Asian Earthquake Relief.

After CAA interim dean, other searches continue

By Audrey Mattoon
Argonaut

Many challenges lay ahead in the reinstatement of the College of Art and Architecture, but the first challenge, finding a leader, has been overcome. Bill Woolston began serving as interim dean of the college on Sunday.

Woolston's appointment was the first in several dean searches the university will be making over the next year.

University of Idaho Provost Doug Baker said Woolston's view of how the next few steps in restoring the college should proceed led to his selection over Bruce

Haglund, professor of architecture, for the position.

"They both had a lot of support and good ideas on going forward. Bill had a detailed understanding and plan for the immediate next steps for getting the doors open on the college and good ideas about bringing people together about the critical topics," said University of Idaho Provost Doug Baker.

Baker said he felt that Woolston had plans for the immediate things that needed to be done to open doors in terms of curriculum, developing a vision and a strategic plan. Woolston was unavailable for comment.

Woolston and the transition team have thought that time leaves a short window of opportunity.

until March 21 to finish the nuts-and-bolts work necessary for the creation of the new college. The Idaho State Board of Education will vote on the plan at its April meeting in Moscow.

The nationwide search for the permanent dean of the CAA is tentatively planned to begin this summer, Baker said, with a new dean appointed by as e

Baker said that he would like to see the Education and CBE positions filled by fall,

"They both had a lot of support and good ideas on going forward."

Doug Baker
Provost

"The advertisements are out in various media and people are applying now," Baker said.

Woolston joined UI in 1973 as an assistant professor of photography. He gained tenure in 1979 and is currently a professor of art and design. Woolston has served as the chair of the Department of Art and

Design since 2004, a position he will continue to hold.

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HAPPY HOUR ALL DAY SUNDAY

Panhellenic back for another semester

By Kevin Wickersham
Argonaut

As spring semester gets underway, the Panhellenic Council is back to work helping coordinate the activities and philanthropic efforts of UI sororities.

"We are a group of members collaborating on the sorority systems and the campus scene," said Jenny Mousseau, Panhellenic vice president of public relations. "We are stronger together rather than in single chapters."

"Panhellenic helps students in ways they cannot see, the background work. We work for them and with them in a way that benefits them," council president Megan

McKenna said.

The council itself is composed of five executive officers, who are tasked with overseeing various aspects of sorority life. Along with McKenna and Mousseau, Shannon Hohl serves as vice president of leadership, Whitney Strong as vice president of recruitment and retention and Jen Nelson as vice president of finance.

The council meetings, which are open to the public, are also attended by nine chapter delegates who represent their sororities in the proceedings and in turn disseminate the information from the meetings to the presidents and members of individual sororities, McKenna said. The meetings also feature guest speakers, roundtable discussions and officer

reports.

Nelson said that "promoting philanthropy and raising money for service" is an area of major importance for the Panhellenic Council. For example, the council has instituted letter-writing campaigns to help out the families of Greek women in need. In addition, the council is helping to put on a blood drive and is devoting a day to philanthropy during Greek Week, which begins March 27.

"Philanthropy betters the Greek community and the community as a whole," Mousseau said.

Another major goal of the council is sorority recruitment. Strong, who facilitates and coordinates sorority recruitment in the late summer and fall and is tasked with giving house

tours to prospective Greeks, said she also plays a role in greater UI recruitment by closely collaborating with Student Affairs in the effort to attract new students to the university.

Leadership is another key area in which the council is focusing its attentions. Hohl said her job as vice president of leadership is maintaining the core leadership values "that most sororities and the Panhellenic (Council) would like to uphold," by putting on leadership meetings, and retreats. In addition to fostering leadership within the sorority community, Hohl is also tasked with maintaining parliamentary procedure in the meetings as chairperson and serves as the council secretary, she said.

The past couple of months have

been interesting for the council, as it has been operating without an adviser since Cori Hammock vacated the position last October.

"We strive for excellence in everything we do, and we have gone the extra mile in the absence of the Greek adviser, which has really brought the council together," said Nelson.

In fact, the absence of the Greek adviser from the affairs of the Panhellenic Council has offered "exciting opportunities for leadership," Hohl said.

"We could be in shambles right now, but we are doing very well without the Greek adviser," she said.

For more information on the Panhellenic council, go to www.students.uidaho.edu/greeklife.

National/BRIEFS

Student aid suffers in \$39 billion cut

WASHINGTON — The House of Representatives on Wednesday narrowly approved \$39 billion in budget savings over five years in a party-line vote that would rein in some federal spending by increasing costs for many Americans, including college students, the elderly and the working poor.

The largest reduction in spending would be a nearly \$12 billion slice in federal student loans. The cut would also increase interest rates for repaying the loans.

The legislation, approved by the Senate in December, now goes to President Bush, who issued a statement saying he'll sign it.

The 216-214 outcome was a key victory for Republican leaders, who worked fiercely to prevent too many moderates from defecting on the vote. In the end, 13 Republicans opposed the measure and no Democrat voted for it. A loss would have embarrassed the Republican leadership, coming on the first workday of this House session.

Republicans portrayed the spending cuts as necessary to make up for costs related to Hurricane Katrina and to hold the line on growing federal budget deficits.

For Americans troubled by a rising tide of red ink here in Washington, D.C., 2006 begins with reason for optimism as this

Congress demonstrates the ability to make tough choices in tough times to put our fiscal house in order," said Rep. Mike Pence of Indiana, a leading Republican fiscal hawk.

The spending reductions, however, could be overshadowed by up to \$70 billion in tax cuts over five years, which Congress hopes to pass in the next month. That would deepen deficits.

Bush reiterates position on spying

NASHVILLE, Tenn. — President Bush took his State of the Union message to friendly heartland country Wednesday, arguing that American isolationism won't ease the nation's burdens and reasserting that he operated legally when he ordered a secret domestic surveillance program.

"Let me put it in Texas: If al-Qaida is calling the United States, we want to know," Bush told a receptive crowd at the Grand Ole Opry House.

That line was a variation of one he gave Tuesday night in his State of the Union speech. It's becoming the administration's mantra against critics — which include lawmakers from both political parties — who question whether Bush had legal authority to order warrantless eavesdropping without permission from a secret federal court created to check such activity. The Senate Judiciary Committee opens hearings on the question Monday.

Several people in the largely supportive audience sided with

the president.

"I don't know, I think he did the right thing," said Wendy Foster, a 37-year-old school teacher. "What he did was best for the country."

Alito sworn in to Supreme Court

WASHINGTON — Samuel Anthony Alito Jr. was sworn in Tuesday as an associate justice of the Supreme Court after surviving one of the most contentious and partisan confirmation battles in modern history, opening the door to a new era of conservatism on the high court.

The Senate voted 58-42 to confirm Alito, filling the seat vacated by Justice Sandra Day O'Connor, whose moderate voice proved pivotal during more than two decades on the bench. Alito, whose ideology was sharpened as a young lawyer in the Reagan administration, is almost certain to hold a critical vote on issues involving abortion, affirmative action, presidential power and civil rights.

While Alito did not specifically reveal how he would decide such cases, his confirmation was hailed by social conservative leaders as a momentous event that could help overturn the landmark 1973 Roe vs. Wade ruling that established abortion rights. At the same time, liberal groups vilified his confirmation as a threat to civil liberties.

With the confirmation of Alito, President Bush has successfully placed a conserva-

tive imprint on the Supreme Court that will long outlast his presidency. By nominating two justices to the court in the last four months — Alito and Chief Justice John Roberts — Bush fulfilled a campaign pledge to tap staunch conservatives in the mold of two other justices, Antonin Scalia and Clarence Thomas.

Coretta Scott King dies of stroke at 78

ATLANTA — Coretta Scott King, who toiled tirelessly in the civil rights movement and later to gain national recognition for her slain husband, the Rev. Martin Luther King Jr., died early Tuesday. She was 78.

King never fully recovered from a stroke and heart attack last year. Though she was unable to speak or walk, she made her last public appearance earlier this month at an annual banquet to raise money for the Martin Luther King Jr. Center for Nonviolent Social Change. Family members said she died in her sleep.

"Martin taught us not to fear death but to celebrate it ... and make sure you felt you had made a contribution when the time comes," former Ambassador Andrew Young, a longtime family friend, said in a television interview Tuesday. "That certainly was the case of Coretta."

Following her husband's assassination in 1968, King devoted her life to carrying out the slain civil rights leader's legacy. She lobbied for a decade to make her husband's birthday a federal holiday, and in 1983 President Ronald Reagan signed the bill into law. Three years later, the nation observed the first King holiday.

She founded the King Center, a teaching facility, archive and museum, as a tribute to her husband's work. Recently, the future of the financially struggling center has been in jeopardy as her four children fought publicly over whether it should be sold to the National Park Service or remain in the hands of the family.

Army says it won't cut National Guard

WASHINGTON — The Army has no plans to cut National Guard and Army Reserve troops, senior Army officials said Thursday, responding to complaints from governors and members of Congress that the Army's restructuring plan would weaken those forces.

In the 2007 budget plan that President Bush will send to Congress next week, the Army proposes funding 333,000 troops for the National Guard

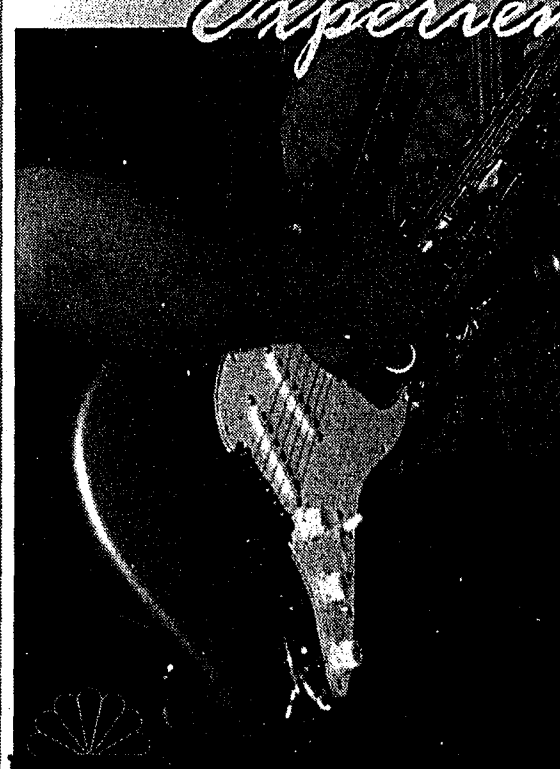
and 189,000 for the Army Reserve, the current totals. That's 17,000 fewer Guardsmen and 16,000 fewer Reserves than Congress has authorized.

Gen. Peter J. Schoomaker, the Army chief of staff, and other senior generals said at a news briefing that if the National Guard and Reserve could recruit enough troops to fill all the positions Congress had authorized, the Army would provide the money needed from other parts of its budget. He didn't disclose the amount.

Lt. Gen. Clyde A. Vaughn, the director of the Army National Guard, said he was confident that the National Guard would achieve its goal of recruiting the 350,000 soldiers it was authorized to have. Because recruiting fell short for the Army in fiscal year 2005, all three components have boosted the number of recruiters and increased bonuses and other incentives in an effort to attract more soldiers.

The proposal on Guard and Reserve funding comes as the Army is under tremendous strain because of the wars in Iraq and Afghanistan. The Army also is restructuring its active-duty, Guard and Reserve components to increase the number of combat brigades and ease the pace of deployments.

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Off the CUFF

Just visiting

The UI Parking Czar has gone way over the line this time. Today after I finished scrounging for 60 cents to pay for yet another hour to park my car at work, I realized that I couldn't because a sign had been posted stating the space was for people with visitors' permits only. That left only a small amount of payable spaces in the back of the SUB lot, which were all used up WITH VISITORS! So I ask the Czar, when will I receive my visitors' permit to use when I am visiting work?

Dan

Rules for shopping

While doing my weekly grocery shopping, I found myself submerged in a tangle of shopping carts. People were blocking aisles, cutting others off and just causing confusion. Here are a few ideas to improve the situation:

- Follow the rules of the road. If everyone stays to the right, blockages are much less likely, and you can pass on the left.
- Be polite. If you need to get around someone, say, "excuse me."
- Fill out your checks while waiting in line.
- Remember, the food isn't going to run out. Take it easy and grocery shopping will be much more enjoyable.

Miranda

Rotting my brain

I am slowly becoming addicted to MTV reality shows. I know it's cool and hip to hate them, and I really do, but I can't stop watching them. Whether it's an amply proportioned high-schooler trying to bag a date on "Made" or some girl finding a box of porn on "Room Raiders," I just can't stop watching. Of course, I realize that these shows are profiting off the misery of others — especially "Made" — but I don't really care.

Jon

Vending hell

Ruminations on the Hormel spaghetti meal available for \$2 in the SUB third floor vending machine:



- "That's an odd consistency."
- "It's not as terrible as I thought it would be."
- "It's not bad; it's just not good."
- "The little meat is disgusting."
- "Work it!"

The texture of the little meatballs and the flavor of the gelatinous sauce still haunts my dreams. Please, dear God, make the Hormel spaghetti go away!

Cady

Crossing with care

I want to thank those drivers on the Moscow-Pullman highway who stop for students using the crosswalk. I truly appreciate not having to play chicken every morning on my way to and from campus. For those drivers who do not stop for students, slow down and keep in mind you will still get where you are going faster than any pedestrians.

Abbey

Literacy rocks!

Along with several other UI students, I had the privilege of helping distribute books to every child at West Park Elementary Wednesday morning through the First Book program. While kindergarten through third-grade students walked away clutching copies of "Clifford the Big Red Dog," "Is Your Mama a Llama?" and other books, I couldn't help but feel a little proud. For some of these kids, those books are the first books they've ever been able to call their own. I hope they can always look back and remember that first book and the wonderful gift of reading.

Tara

OurVIEW

ASUI has large ideas

There may be some exciting developments in the future if ASUI President Berto Cerrillo's State of the ASUI plans come to fruition.

In his speech Wednesday, Cerrillo said his administration plans to reinvent ASUI and return its focus to "student-centered leadership." In addition to changes in his cabinet, Cerrillo plans to attain this student focus by making the Commons a more student-centered area.

Cerrillo said he wants the Commons to become more than just a place for students to eat and study. Some of his plans for improvement include adding table tennis and billiards tables to the Commons, and a rental program for Xbox 360s.

The Argonaut fully supports making the Commons a fun place for students to hang out. We'd hate to see it go the way of the Student Union Building, which has a real student presence only in the base-

ment computer labs and in Student Media on the third floor. (We sometimes affectionately call it the "Administration Union Building.")

However, The Argonaut proposes that instead of table tennis, billiards and Xbox 360 (where would we get a hold of the Xboxes, anyway?), the ASUI senate work to reinstate the long-gone bowling alley that used to grace the basement of the SUB. A bowling alley would be a great place for students to gather, play and converse. It's a travesty that Moscow doesn't have one of these fine establishments, and it's the first recreational facility we would like to see back on campus. We suppose that if the bowling alley isn't feasible, Cerrillo's ideas will do, but in that case, we point out that Microsoft isn't the only company that makes a fine video gaming console.

In addition to bringing recreation to the Commons, Cerrillo talked about expanding the ASUI

volunteer programs office, which is currently located in the ASUI office. Certainly programs that encourage students to help improve their community deserve adequate office space. Cerrillo called upon the administration to grant ASUI additional space for the program, and The Argonaut joins his call.

Improving communication between the ASUI senate and the student body was another of Cerrillo's goals. In particular, an update of the ASUI Web site is long overdue. The site is at times difficult to navigate and understand, and a clearer one would provide a good point of entry for students interested in knowing more about ASUI.

Overall, Cerrillo had some good ideas for improving student life at the University of Idaho. The Argonaut would next like to see how he plans to make these ideas reality.

C.M.

State of America

I was listening to Rush Limbaugh this morning (didn't see that opener coming, I bet), checking for any vocal signatures of opiate intoxication, when Limbaugh read through a London Times editorial written by Anatole Kaletsky.



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu

Being liberal, a European and apparently of Russian ancestry, poor Kaletsky got it both barrels from America's best-fed drug addict.

Not to get off topic, but think about it: Of all the junkies you know, name one that's morbidly obese. I always kind of figured that weight loss was just one of addiction's many reliable bonuses. Imagine the force of will it must take to manage two separate and distinct breeds of gluttony.

The point of commie-Kaletsky's column was that Bush is a dummy, but paradoxically America managed to excel at virtually everything it does — economically, socially, culturally (he must have seen "Big Momma's House II") and so on.

The title of Kaletsky's column was "The president is a dolt — so how can America be such a success story?" Britain, by the way, is the only country in the world that would use the word "dolt" in a headline.

Here are some other sample headlines from Anatole's recent columns: "Naked flirting and other illuminating teasers from an odd book of prayer" and "For the whip, a raspberry." I know I'm going off topic again, but you must know where this is headed; it's not going to be pro-Bush. The point is, if you'll just pay attention for once: Kaletsky cited Bush's State of the Union address as an example of the simply maddening dolishness of our truly ghastly president.

The State of the Union was weak. There was no more ostentatious Axis of Evil posturing, or convincing vows to stamp out al-Qaida. His health care plan is a privatizing, Band-Aid, impotently insufficient. Most annoyingly, Bush paid empty lip-service to a futuristic energy program designed to wean America off of our oil dependency.

His American oil-detoxification plan is the national equivalent of depriving Limbaugh of two milligrams of OxyContin over a period of several years. I know that when you really dislike someone, there is a huge tendency to find fault in everything they do. I detested Bush for his stupid, obstinate play-acting as an immovable and tenacious warrior who would stop at nothing to achieve his goals, especially since his goals were stupid and obviously unrealistic. Now I'm tempted to hate him for wussing out by blanching on this hard-core resolve and hem-hawing about troop withdrawal.

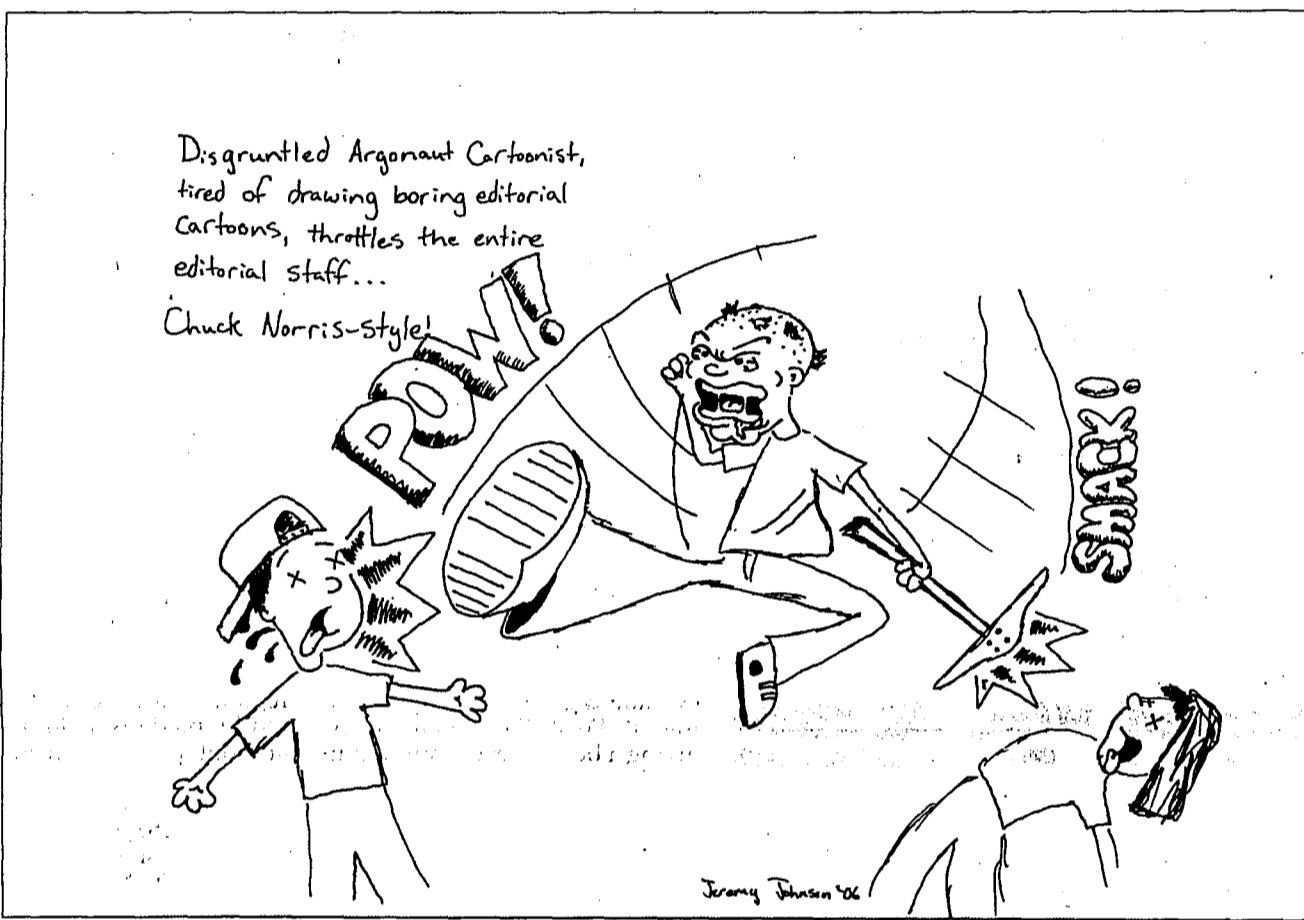
However, I won't. Good for you, Bush. As for his alternative energy program ideas, he gets no pass. The focus was on two areas: "our homes and offices" and cars. As for the first area, only 3 percent of our homes and offices are heated with oil. Domiciles are predominately powered by coal, a huge contributor to pollution and the greenhouse effect.

Admittedly, the conservatives don't believe in the greenhouse effect, which makes it an amazing coincidence that last year was the warmest ever recorded. Bush suggests we try "cleaner coal technology." Wow, progressive. This means that the coal is brushed free of various dusts and lint before being shoveled into a huge furnace. He has called for \$200 million of increased investment in wind and solar power. Impressive sounding, except that it's a molecule in the bucket: ExxonMobil sells five times that much in oil every day.

As for cars, Bush — an oil-made multi-millionaire, bought and sold by Enron and its Faustian homeboys — proposes we switch to hydrogen cell cars, agricultural byproduct cars and more ethanol-powered cars.

For all of this stuff he has pledged to spend almost a whole \$10 billion! Alas, the aforementioned ExxonMobil reported earnings of more than \$36 billion in one year alone, the most ever reported by a publicly traded corporation. This, combined with the monumental profits being shown by all of the other corporations, make \$10 billion a joke.

The moral of the story: Bush sucks, but somehow we will persevere. Either that or we'll all be roasted by the sun when that pesky ozone layer is completely eaten away.



Extreme makeover, Argonaut style

We are on the cusp of an Opinion section transformation here at The Argonaut. Our end goal is to make the paper more accessible and to make it easier to get your voice heard. The section will still be dominated by content produced in-house, but we have opened up more options for readers to voice their opinions.



Jon Ross
Opinion Editor
arg_opinion@sub.uidaho.edu

The first step, a feature called "Off the Cuff," was unveiled a few weeks ago. Its purpose was to bring a shorter, wittier feature to the section that could easily be digested. This new element introduced a shorter column format—at less than 100 words—that would generate more debate than two or three articles could. This also allows readers to identify editors with a certain writing style; News Editor Nate Poppino has started off the year writing about news items, while Arts and Managing Editor Tara Roberts has recently focused on the TV show "Lost."

Now is the time to make good on a second idea breached last semester. The editorial staff had

been mulling over the possibility of creating a discussion board on the paper's Web site. This would allow readers to instantly voice their opinions about news items and would allow for a community to burgeon around the paper.

Unfortunately, we have not yet developed a discussion board on the paper's site, but are looking to take the next step regardless.

Facebook and Myspace are two Web sites that have become intensely popular among students at this university. These community sites are billed as a way to stay connected with friends, and some students spend hours drifting through the sites, killing time by searching through mountains of user profiles. While Facebook requires a university e-mail and this is only open to students and faculty, a Myspace account can be activated by anyone.

For a while now, members of The Argonaut have made their presence known on both sites. Neither one is better than the other, but membership on both ensures

that the greatest possible readership is reached. Up until now, these have not been publicized and membership has been limited to Argonaut staff, but the protocol is about to change.

The staff of the paper forms the core membership of each group, but former staffers and friends of the paper can now join as well. Even community members who have only read the paper once or simply want to support the news-gathering process may join. These members can then post messages on the discussion boards or even ask editors questions about news judgement. Our editorial policy still applies, and posts should be treated like letters to the editor sent to The Argonaut. Most importantly, posts should be clean and should only address issues pertaining to the paper.

Links to each group will be put up on the Argonaut Web site, argonaut.uidaho.edu. The sites can also be accessed at groups.myspace.com/uiarg and at uidaho.facebook.com/group_profile.php?gid=5980.

This is your paper; make your voice heard.

Congress hurts students by raising federal loan rates

Staff Editorial The Daily Campus

The largest cuts to student loans and financial aid in history have been proposed in Congress and are expected to be voted on within the next few weeks. These changes will involve cuts to the college loan program of nearly \$13 billion and most notably raise the rates on subsidized Stafford loans, which can be as low as 4.7 percent and Parent Loans for Undergraduate Students (PLUS),

currently at 6.1 percent, to a fixed rate of 6.8 percent and 8.5 percent, respectively.

If passed, students and their families who rely on loans to help fund a higher education will have to eventually pay more when they take out new loans. This act, combined with the skyrocketing cost of college tuition, will make higher education all the more difficult to afford for lower and middle class families and increase the debt of many graduates. There have been assurances from

proponents of the act of new grants being created for the neediest families as well as eventual reductions in associated loan fees by 2011. It is also possible for students to lock in the current rates on loans before the law goes in to affect.

It is unfortunate that the realization that higher education is one of the nation's greatest assets and a boon to the economy is eclipsed by fiscal issues. Current students, as well as prospective ones and graduates, must unite and make their

voice heard by their representatives and administrators. It may sound like a tired adage, but it is the most effective way to bring about change.

Students do not comprise the most influential political action group, nor do they vote in impressive numbers in elections. If elected officials who decide whether to raise the interest rate of student loans do not depend on college-aged kids for their jobs, then their incentive to cater to other demographics and other agendas is much greater.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Stepping into the spotlight

Local teacher dives into acting for Sirius Idaho Theatre's 'Sight Unseen'

By Liz Virtue
Argonaut

Donal Wilkinson is playing two parts in Sirius Idaho Theatre's rendition of "Sight Unseen," opening Thursday night. The first is the part of world famous artist Jonathan Waxman; the second, simply put, is an actor.

"This is my first time acting ever," Wilkinson said. "I take that back — I think I was a sheep once in a Christmas pageant, but that's about it."

Wilkinson said he got a call out of the blue from the director and co-founder of Sirius Idaho Theatre Company, Pam Palmer, and she asked him to audition for the play.

"I was looking for someone to play the lead role of the artist and Donal popped into my head," Palmer said. "I'd only met him twice and we had only said 'hello'

to each other, but I thought he would be great for the part."

Wilkinson said he was caught off guard by the offer but decided to read through the play before he came to any conclusion. He fell in love with the script and decided to pursue the offer despite his lack of acting ability.

"I didn't decide to do the play, the play decided for me," Wilkinson said. "But I told Pam she was crazy for picking me because I didn't have a clue how to act."

Wilkinson is joined by three

other cast members, all of whom have acting experience. Anna Cottle, who plays the role of a German journalist, is an exchange student at the University of Idaho

from the Isle of Man. She got her degree in theater from the University of Liverpool in July and is here to take some classes and keep herself immersed in theater. Cottle said she knows how difficult theater can be and c o m m e n d s Wilkinson on his work.

"He doesn't know a lot of the stuff we take for granted," Cottle said. "Sometimes

we're like, 'How can you not know what a curtain call is?' but he is

SEE THE SHOW

'Sight Unseen' will play at 7:30 p.m. Thursday through Saturday and Feb. 9-11 and 2 p.m. Feb. 11 at the Kenworthy Performing Arts Centre.

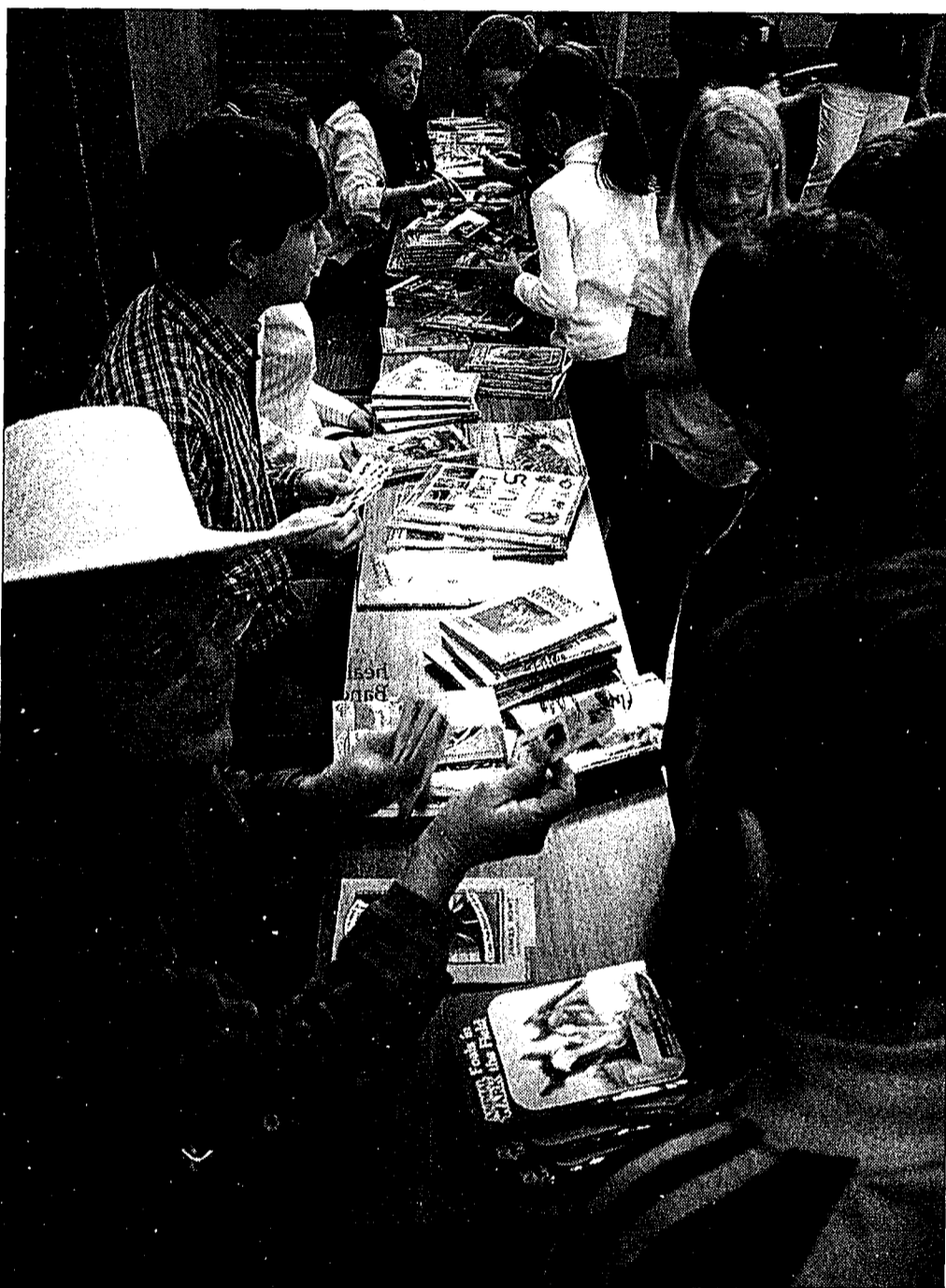
Tickets are \$15 for adults, \$10 for seniors and \$5 for students, and are available at BookPeople of Moscow and at the door.

See SIRIUS, page 9



Clifford Murphy/Argonaut

Artist Jonathan (right, Donal Wilkinson) explains to Patrica (Sally Eames Harlan) and Nick (Peter Aylward) that his future works are already waitlisted in "Sight Unseen," performed at the Kenworthy Performing Arts Centre in downtown Moscow.



Clifford Murphy/Argonaut

Elinor Michel, staff advisor for the English student honorary Sigma Tau Delta, hands out bookmarks to third graders at West Park Elementary School early Wednesday morning. Each West Park student got to pick out a free book courtesy of the University of Idaho chapter of First Book, a nationwide program that provides books to children.

First Book brings free literature to Moscow children

By Brian Rich
Argonaut

University of Idaho's First Book chapter launched its literacy campaign Wednesday morning at West Park Elementary, giving a book to every student in the school.

"We had 250 kids and each child got to pick a book. Then the school had them go back to their rooms and read those books," said Elinor Michel, adviser to Sigma Tau Delta, an honorary organization of English majors and minors. "We also had 15-20 UI students there at the kickoff. They were there at 8 in the morning on a Wednesday for kickoff, which is pretty good, I'd say."

First Book began in 1992 at the national level, and in its first year distributed 12,000 books to three communities. Since then, more than 40 million books have been distributed in more than 1,300 communities, and Moscow is one of the newest additions.

The board of advisors for UI First Book began fund raising last year, with one of the most successful events called the "Speed Read Smackdown" taking place in November at

Mikey's Gyros. In only two and a half hours, the group raised \$1,400 for First Book through a reading competition. Participants had 30 seconds to read as many words as possible, while pledges paid a certain amount per word read for the person they chose.

With this money, First Book is able to distribute books to children. Publishing companies sell books to First Book for half the usual price.

"We're able to purchase many more books with this money than we could if we were buying them straight from the bookstore," Michel said.

Once First Book raises money for books, they choose the recipients: organizations or groups that consist of at least 80 percent limited-income children.

Dona Black of BookPeople and the First Book campus advisory board said Sigma Tau Delta has always had an annual book drive, but the level of success seemed limited. Still, she saw the dedication in the group and decided to take First Book ideas to them and see if they wanted to jump on board. When they agreed, the largest literacy campaign in Moscow began.

"I don't know how successful their program was, but this was definitely a way to make it bigger," Black said. "Now they have some students from the education department involved as well, so it's sort of cross-curricular. There are more volunteers that can do more things."

First Book's goal is to first give children their first books. While this may seem like a modest goal, it has larger implications, according to the program's Web site.

"(Sixty-one percent) of low-income families have no books at all in their homes for their children," the Web site states. "As a result, direct access to books is extremely limited for these children — a fact that significantly impacts their educational growth and development, as well as their sense of creativity and imagination."

As this is only the beginning of the second year for UI First Book, Black said there's potential to grow in the community and make a major difference.

"In Moscow I think there are a lot of different organizations that can benefit from (reading)," she said. "The nation benefits from literate children because they become literate adults."

The Oscar nominations: A cinema geek speaks from his soapbox

The 2005 Oscar nominations were announced Tuesday, and as expected, "Brokeback Mountain" dominated the list, earning eight nominations. "Brokeback's" success wasn't the only thing to go down as expected, but there were just enough surprises and omissions to warrant more than a few film geek critiques.

As the various pre-Oscar award shows suggested, "Good Night, and Good Luck" and "Capote" earned slots in the Best Picture category, as well as the Best Director category for George Clooney and Bennett Miller respectively. "Crash," the ensemble drama from early in the year, seemed to have no shot for Oscars a month ago, but its Best Ensemble Acting award at the Screen Actors Guild (over favorite "Brokeback Mountain") last weekend suggested its eventual Best Picture and Director nominations.

The last Best Director and Picture slots went to Steven Spielberg and his film "Munich," a major surprise given its lack of pre-Oscar awards and politically charged criticism. "Munich" had a rocky awards season, with the studio failing to provide DVD screeners of the film to Golden Globe voters, leaving

them to see it in theaters during its initial limited release in December. And while the film still managed Screenplay and Directing Globe nominations, it's been notably absent at the Screen Actors Guild and Producers Guild Awards. Even worse, the studio sent DVDs to British Academy Award voters, a key stepping stone in earning much needed Oscar buzz, only to discover the DVDs weren't encoded for European viewing. Spielberg and company should be thanking their lucky stars Oscar voters didn't pay their usual amount of attention to pre-Oscar hype and awarded the film on its own merit.



Tyler Wilson
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As expected, Philip Seymour Hoffman leads the pack in Best Actor category for "Capote." Terrence Howard justly earned the fifth Best Actor slot, beating out awards favorite Russell Crowe. Some will credit Crowe's omission to a violent little incident involving a hotel clerk and a telephone, but it probably had more to do with Howard's powerhouse performance slowly gaining steam over the last stretch of awards season.

Meanwhile, "Walk the Line's" Reese Witherspoon and "Transamerica's" Felicity Huffman are considered to be

the ladies truly duking it out for Best Actress. Keira Knightley was somewhat of a surprise for "Pride & Prejudice," but it would have been nicer to see Joan Allen in there for "The Upside of Anger" or even Naomi Watts for her role in "King Kong."

Paul Giamatti finally earned himself an Oscar nomination in the Supporting Actor category. His role in "Cinderella Man" was worthy, but Oscar voters might also be making up for his omission two years in a row for phenomenal leading roles in "American Splendor" and "Sideways."

Unfortunately, Maria Bello didn't have a specific enough "For Your Consideration" campaign behind her role in "A History of Violence." She was wrongly thrown into the lead actress race at the Golden Globes, and then advertised as a Supporting Actress for future awards consideration. This confusion of categories probably cost Bello a much-deserved nomination in either category, although her co-star William Hurt received a surprise Supporting Actor nomination for his 10 or so minutes of intense work.

Of all the major contenders, "A History of Violence" and "The Constant

See OSCARS, page 9

Teaching the art of lace

By Carissa Wright
Argonaut

The entries in the McConnell Mansion guestbook are enthusiastic.

"Lacemakers are lovely ladies!"

"Wonderful demonstration."

Members of the Appaloosa Lace Guild first visited the McConnell Mansion Saturday to demonstrate their handmade lacemaking techniques. Two more demonstrations will follow from 1-4 p.m. Saturday and Feb. 11.

McConnell Mansion has hosted the demonstrations for several years, said Mary Reed, director of the Latah County Historical Society. The society maintains the building and runs the museum and interpretive center it houses. This is the first year that the demonstrations will take place over three Saturdays, instead of just one.

The guild members set up in the mansion's back parlor — a Victorian riot of intricate patterns and brightly colored velvets, with all of the original woodwork that was present when the house was built in 1886.

"The women enjoy the companionship ... and the Victorian setting," Reed said. "They enjoy the atmosphere."

The afternoons are loosely structured. There is no set schedule for the day, and the women of the guild are happy to pause in their work to talk to "anyone who wants to listen," said Ann Catt, who works for the society.

Lacemaking is an intricate endeavor that requires control of up to 72 separate bobbins, Catt said. Bobbin lace is just one of the types of lace that members of the guild demonstrate.

"I don't know if it's an art or a craft," Reed said. "It's really in-between the two."

The event also includes a display of vintage valentines in the museum store, and an upstairs workroom stocked with supplies for children to make their own valentines.

Making children feel welcome at the mansion is one of the central goals of the society, Reed said.

"We want to make the museum child-friendly," Reed said. "We hope that as they grow up they'll continue to feel at home in museums."

Reed considers McConnell Mansion to be the area's "most important artifact." It is the only historical house open on a regular basis in the entire region, she said.

"The mansion really feels like it is someone's home."

Super Bowl XL's producers have a plan for every moment

By Brian McCollum
Detroit Free Press

Seven hundred and twenty seconds.

That's what it comes down to. Twelve minutes. The Super Bowl halftime show, the world's most-watched annual music event, involves millions of dollars, thousands of people and 15 months of preparation. And it lasts 12 minutes.

That figure doesn't come with any give-or-take this-or-that. Talk to the professionals behind Sunday's halftime show featuring the Rolling Stones, and you discover new definitions for words like "precision" and "rigor."

"There won't be a frame of video that we haven't pored over and discussed thoroughly beforehand," says Bob Toms, senior producer of ABC Sports, which is broadcasting this weekend's Ford Field festivities. "It's the culmination of a whole lot of work."

"People look at what we do and call us stress junkies," says Don Mischer, executive producer for Super Bowl XL entertainment. "You just say to yourself, 'If I'm going to fall on my butt, what better place to do it than in front of a billion people?'"

Mischer, whose resume includes three Super Bowls and a Summer Olympics opening ceremony, says his task is even tougher this year: As of Monday, Stevie Wonder still hadn't settled on the songs for his pregame set, where he'll be joined by soul crooners John Legend, Joss Stone and India.Arie for a Motown retrospective. As for the Stones, well ... they're the Stones. Unlike every other performer Sunday, and virtually every Super Bowl performer of the past decade, the band won't be playing along with the safety net of a taped track. The Stones will be "live, live, live," as one NFL executive stressed — and stressed is what it leaves Mischer.

"With Paul McCartney last year in Jacksonville, the decisions had all been made early, he'd rehearsed it many, many times, and as a result it was a very clean kind of coverage," Mischer says. "Here it's a very different kind of group. You don't necessarily know what they're going to do. There's more moving around, more raw energy, more unpredictability. There's no question that's going to make my job more difficult."

To the delight of Super

Bowl organizers, the Stones have proved to be masters of keeping secrets. The band is tightly guarding its set list, and was still mulling over song possibilities this week, Mischer says.

"The options are wide open," he says. "Decisions could be made up to the very last minute in terms of what the Stones do."

In the Super Bowl's early days, entertainment was provided by such squeaky clean performers as Bob Hope, Carol Channing and Up with People. In 1967, while the Rolling Stones were busy producing an album called "Her Satanic Majesty's Request," the University of Arizona marching band handled musical duties for the pregame, National Anthem and halftime segments of the inaugural Super Bowl.

By 1992 the NFL realized it had a problem. An alternative halftime program offered by the upstart Fox network — frisky comedy skits from "In Living Color" — had lured millions of viewers away from CBS, where the Super Bowl and its Dorothy Hamill halftime were being aired. Many didn't click back, and Super Bowl XXVI finished with the game's second-worst numbers in two decades.

A year later, Michael Jackson became the first modern superstar to headline halftime.

"The league had to respond to stay on course with what the audience wanted," says ABC's Toms. "You can't forget that people are watching because of the quality of the game, and the rest of the telecast has to reflect that."

As the Super Bowl moved into its XXX s, the entertainment grew up, too: Mariah Carey on a National Anthem here, Kiss on a pregame there, U2 on a halftime over here.

"It had been kind of

ignored before that," recalls Mischer, who produced Jackson's 1993 appearance. "Disney would do halftime with characters dancing on the field, that kind of stuff. It's become much more intense over the years."

Toms and other professionals describe the game-day rush as a mix of adrenaline and butterflies, one that transforms into a kind of Zen-like focus.

Jeff Crawford, on the other hand, isn't sure what to expect. Unlike the showbiz veterans behind the scenes, the South Lyon, Mich., resident has never been to a Super Bowl, and with Sunday approaching, he's simply pumped.

Crawford, 43, is among the local folks who signed on to take part in the halftime spectacle — extras in the Rolling Stones show, in a sense. At the Pontiac Silverdome Saturday, they gathered for the first of several rehearsals for their big moment on the field. Their precise roles remain unclear; producers aren't talking, and participants have been asked not to divulge details. But for several hours at the Silverdome — before reporters were booted — one thing was clear: The enthusiasm is on overdrive.

"Let's be honest. Most people here wouldn't ever have the chance to be at a Super Bowl. I know I don't have \$3,000 laying around to spend on a ticket," the former gas station operator said. "For all of us, this is a once-in-a-lifetime opportunity to be part of something really special."

There are 2,000 halftime volunteers, which means they comprise 0.0002 percent of the billion people who will be riveted on Ford Field Sunday. They're willing to sacrifice a day of watching the game for a chance to be in it, if only for 12 minutes — 720 seconds they're not likely to forget.

Cheese hams it up with pop royalty covers

By Jon Ross
Argonaut

It's always a great moment when realization hits. The cathartic recognition that the song heard on the radio is actually being played in a different style is rewarding, and sometimes a bit disturbing.

The setting: A gloomy movie theater showing "Dawn of the Dead." Zombies run rampant, and there is blood everywhere. Suddenly, a subtle hi-hat track comes over the sound system, followed by the charmingly projected voice of a man exploring a musical landscape. Wait ... Is that Disturbed?

No, it's Richard Cheese, turning the pop music industry inside out. While the music industry outside Vegas snubs lounge acts with ferocity, Cheese embraces this forgotten genre. By infusing music overplayed on the radio with an element of humor, Cheese has hit on something brilliant. Mocking pop songs by using the original words is commendable, and Cheese uses his power of hilarity for good, not evil.

On "Sunny Side of the Moon: The Best of Richard Cheese" (Get it? Dark Side? Hal), Cheese packs some of his greatest tracks onto the release. Peppered in with time-tested standards are remade big band versions and a few new songs. Nirvana's "Rape Me," the U2 mainstay "Sunday, Bloody Sunday," and "Nookie" all are included on the album.

Absent is the wonderful melody of "Hey Ya" and his take on Beck's "Loser," but the end product is good enough for a brief introduction to Cheese's music.

The saving grace of Cheese's career is that it is obvious he loves pop music. While his backing musicians might not be burnin', their ability to weave snippets of song quotes into unrelated material — "Brown Eyed Girl" into "Girls, Girls, Girls" — is exciting. In another twist "People Equals Sh—" ends with a rousing call and response chorus that would have brought a tear to Cab Calloway's eye.

The big band arrangements on the release are predictable, but this is in no way a drawback. The unexciting nature of the backing music is permissible mostly because the music fulfills its purpose in providing a subtle bed on which to lay Cheese's singing. Long, intense solos interspersed with expertly penned solos would not lend themselves to the wackiness that is "Sunny Side of the Moon."

The only bad mark on this CD is the fact that the entire thing is a novelty item. This release is akin to the search for Hard Rock shot glasses from every city in the world or the chintzy plastic snow globes hawked in souvenir stores. Simply put, "Sunny Side of the Moon" will not earn a heavy-rotation spot in anyone's CD player. But it is good for a quick laugh.



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"Sunny Side of the Moon"
★★ (of 5)
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Daily (4:50) 7:20 9:50 Sat-Sun (11:50) (2:20)
BIG MOMMA'S HOUSE 2
Daily (5:00) 7:15 9:30 Sat-Sun (12:30) (2:45)

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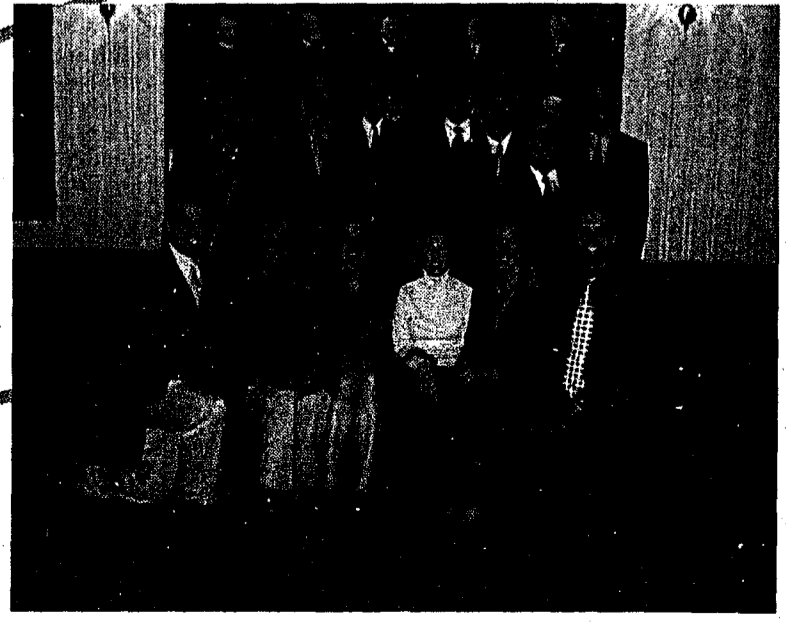
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Questions? Contact Kimberly Farnen at farn9258@uidaho.edu

ArtsBRIEFS

Blockbuster Film Series continues

The ASUI Vandal Entertainment Blockbuster Series continues with Disney's "Chicken Little" at 7 and 9:30 p.m. today and Saturday in the SUB Borah Theater. Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

Call for book award nominations

The Idaho Library Association Book of the Year Awards Committee is seeking nominations for the 2006 Book of the Year. To be considered for the award, a book must have been published in 2005 and have an Idaho setting or significant Idaho content. Books may be in any category, including fiction, non-fiction, poetry or children's. Nominations may be submitted by anyone, including

publishers, authors or readers. Nominations for books published in 2005 must be received by April 30.

To nominate a book, send two review copies with a nomination letter to:

Kathy Watson, Idaho Book Award, Marshall Public Library, 113 S. Garfield, Pocatello, ID 83204 or e-mail kwatson@marshallpl.org.

Prichard Art Gallery features auction

The Prichard Art Gallery opens an invitational exhibition today, which runs until Feb. 17. The exhibition will culminate with a live auction of the pieces on exhibit at 7:30 p.m. Feb. 17. The auction is sponsored by the Friends of the Prichard Art Gallery. Proceeds from the auction will be used to help bring "Beyond Green: Toward a Sustainable Art" to Prichard Art Gallery in the fall of 2006.

Tickets for the live auction are \$15, which includes one free beverage. They can be purchased at the gallery and BookPeople.

The invitational exhibition

and auction will feature works donated by artists who have previously exhibited at the Prichard. The work ranges in content and form and includes painting, drawing, sculpture, mixed media, pottery, photography and jewelry.

'Words' to play Kiva Theatre

The UI Department of Theatre and Film presents "Words," an original play by James D. Clayton, at 7:30 p.m. Feb. 15-18 at the UI Kiva Theatre. There will also be a matinee at 2 p.m. Feb. 19. The play deals with one woman's struggle to come to terms with her sexuality and her faith.

Tickets are \$10 for adults, \$8 for seniors and \$5 for UI and WSU students, faculty and staff. Tickets are available at the UI ticket office, online at www.uitheatre.com or at the door.

Auditions for summer theater

The Idaho Repertory Theatre will be holding region-

al auditions for the coming summer season. The auditions are by invitation only and will be on March 4. Actors interested in auditioning should send a resume and headshot via e-mail to theatre@uidaho.edu or Idaho Repertory Theatre, ATTN: Auditions, PO Box 443074, Moscow, ID 83844-3074.

Audition materials must be received by 5 p.m. Feb. 20. Actors will be notified via e-mail by Feb. 24 if invited to audition. If invited, actors will need two contrasting monologues. If actors want to be considered for musicals, they must be able to sing 16 bars of a piece of music.

The plays in the Idaho Repertory 2006 season are: "I Love You, You're Perfect, Now Change," "Lend Me A Tenor," "Grace & Glorie," and "A Comedy of Errors." For more information, contact theatre@uidaho.edu.

Foreign Film Series continues Feb. 6

The Union Cinema Foreign Film Series continues this

spring with films from 10 countries.

The first film of the year will be "Games of Love and Chance" Feb. 6-7. The film is in French and was directed by Abdellatif Kechiche.

Showings are at 7 and 9:30 p.m. in the Student Union Borah Theater. Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

'Monologues' shows next week

The UI Women's Center and MUSE will present "The Vagina Monologues" by Eve Ensler at 8 p.m. Feb. 9, 10 and 11 at the Hartung Theatre. Doors will open at 7:30 p.m. Student tickets are \$5 and general admission is \$8.

Pretty Girls play Valentine's Day

Seattle band Pretty Girls Make Graves will perform Feb. 14 in the Student Union Building Ballroom. Doors to

the concert open at 7:30 p.m. and the show starts at 8 p.m.

Portugal The Man will open.

Tickets are \$5 for students and \$10 for the general public. The concert is sponsored by ASUI Vandal Entertainment.

Indie Film Series continues

The ASUI Vandal Entertainment Indie Film Series continues this week with "A History of Violence" at 7 and 9:30 p.m. Wednesday and Thursday in the Student Union Borah Theater.

Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

"A History of Violence" stars Viggo Mortensen as a small-town diner owner who's violent past comes back to haunt him. The film is Oscar nominated for Best Adapted Screenplay and for Best Supporting Actor William Hurt.

OSCARS from page 7

Gardener" were the films that got left in the dust. Despite "Violence" being on more critics' top 10 lists than any movie this year except "Brokeback Mountain," it only managed two nominations, including Best Adapted Screenplay. "The Constant Gardener" only managed three, for Editing, Screenplay and Best Supporting Actress Rachel Weisz. It would have been nice to see either film represented in the Best Picture or Director categories. Either one would have been better than Bennett Miller's "Capote," the success of which lay almost completely on lead actor Hoffman.

While computer-generated animation is the hip new craze, this year's Best Animated Feature nominees are refreshingly old-school. Nominees "Wallace and Gromit" and "Corpse Bride" used stop-motion animation, while import "Howl's Moving Castle" was

hand-drawn. The overblown CG work in Disney's "Chicken Little" and Dreamwork's "Madagascar" are thankfully absent from the category.

Over in the technical categories, "Memoirs of a Geisha" justly picked up six nominations, a surprise considering how poorly the film was received. It was also nice to see the "Hustle & Flow" song "It's Hard Out Here for a Pimp" nominated for Best Original Song. Can't wait to see that one performed on Oscar night.

Oscar's biggest snub officially went to "Star Wars: Episode III: Revenge of the Sith" in technical categories. It managed a Best Makeup nomination, but was absent in sound design and, amazingly, visual effects categories. "Star Wars" effects were leaps and bounds better than the truly mediocre visuals in nominee "The Chronicles of Narnia." Did George Lucas' dialogue ruin his technicians' Oscar chances? Probably not, but it's probably the best reasoning anyone can come up with.

SIRIUS from page 7

catching on and I think he's doing well."

The cast members began rehearsals in the early part of January and had only four weeks to polish off their performance. This is not an easy task for any one, Palmer said, but it was especially difficult for Wilkinson.

"There was no way I could have anticipated what this would be like," Wilkinson said. "This is by far the most difficult thing I have ever done."

Wilkinson is a substitute teacher and also serves as a wilderness guide, but said he has never been more challenged than he was by this play.

"I'd rather climb any mountain than this," Wilkinson said. "I'm not very good at memorizing, and I have about 60 pages to memorize and most of it is long monologues."

Although it has been a challenge, Wilkinson admits it has been extremely rewarding as

well. "This play has stretched my boundaries emotionally and mentally, but it's been good for me," Wilkinson said.

Palmer knows what it's like to do something completely out of the ordinary. She started the Sirius Idaho Theatre Company in September 2004 after years of pushing her dreams aside, she said.

"My older sister died about a year ago of breast cancer," said Palmer. "Before she died she was always asking me when I was going to do what I had always loved to do, which was writing plays and doing theater, but I always had an excuse."

Palmer said she reached a point in her life where she was finally willing to try something new and started the theater company. Palmer was able to stay with her sister the last year of her life and show her all that she had accomplished.

"I'm just glad she got to know she had an impact on my life," Palmer said. "Without her I might have been afraid to do something I had never done before,

which was to follow my dreams."

"Sight Unseen" centers on Wilkinson's character, Jonathan Waxman, a well known artist who becomes so famous, he is able to sell pieces of his artwork before they have even been created. Although he has obtained wealth and status, Waxman feels something is missing in his life. On a trip to Europe for an art show, Waxman visits the home of his former muse Patricia, who inspired him during his college years. Religious differences and the death of his mother tore the young lovers apart and forced them to go their separate ways — Waxman deciding to pursue his art career and Patricia leaving to marry a man in England.

The play flashes back and forth between three separate times in Waxman's life and gives a full description of the characters' emotions, Palmer said.

"It's got everything, just like life," Palmer said. "It has humor, heaviness and the heartfelt emotions felt in some of the most bittersweet, difficult parts of human relation-

ships." Palmer said this play is not intended for the general family audience, but for adults or mature college students who are looking for a different kind of theater.

"Generally the plays we pick are ones that might not normally come to Moscow," Palmer said. "We look for ones that sometimes have an edge or are a bit controversial."

The play opens Thursday and Wilkinson said he thinks he is ready.

Cottle agreed with Wilkinson, and said no matter what, they have all had a great time working on the production together.

"We all got along great," said Cottle. "We've all got our own experience in the theater world, but we all rub off on each other."

After all of this hard work the question remains: Will Wilkinson pursue his acting career any farther, or is this the end of the road?

"I'm a teacher by trade, but I've had at least 17 different occupations," he said. "I'd never say no to anything."

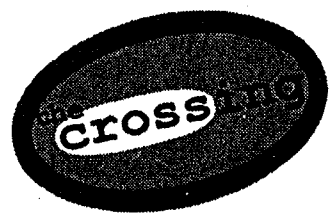
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Worship 10:00 am
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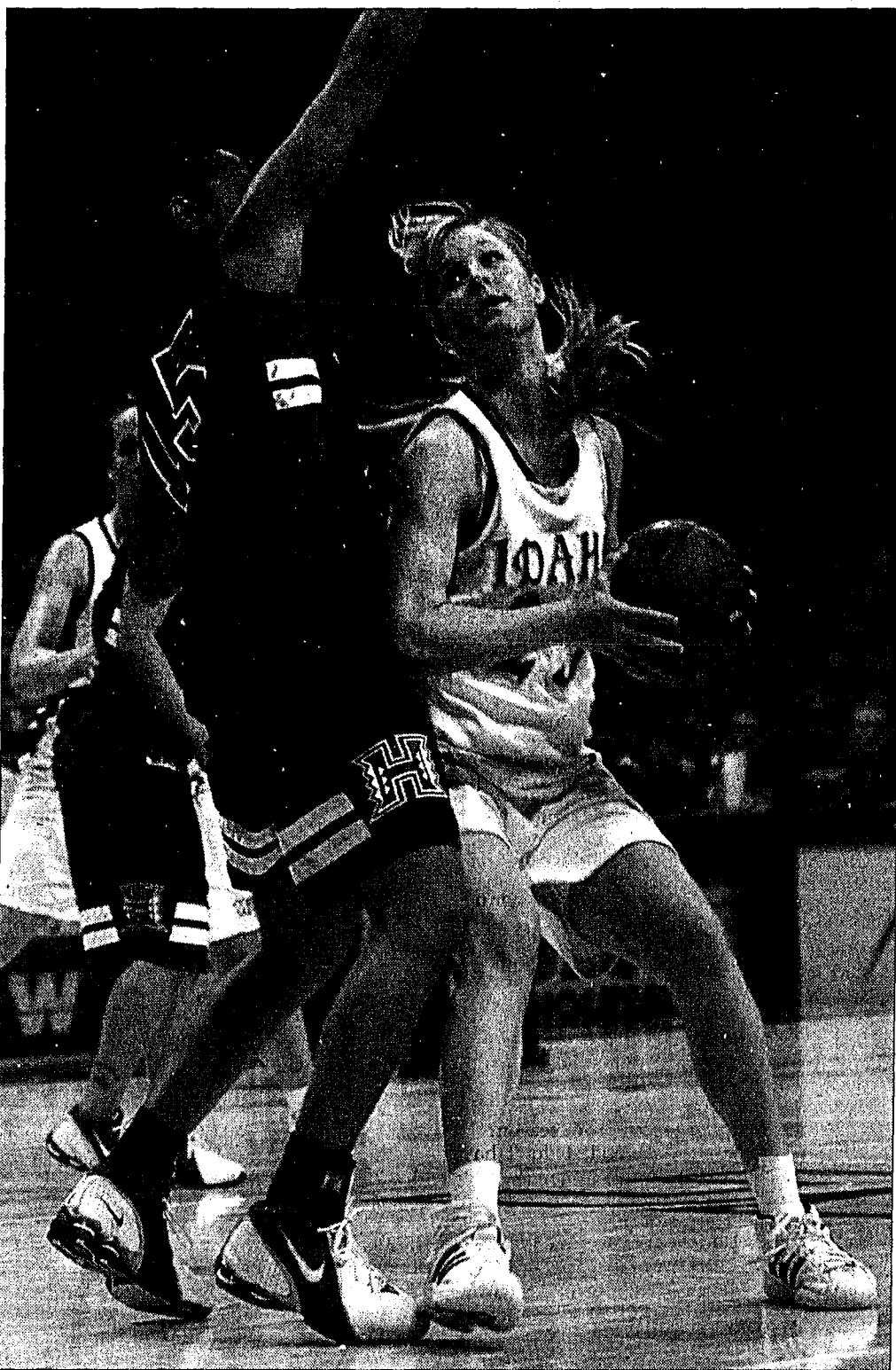
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Idaho point guard Jordyn Bowen tries to shoot past Hawai'i guard Dalia Solia during the second half of the game Thursday evening at Cowan Spectrum.

Melissa Davlin/Argonaut

Vandals lose fourth straight

By Alisa Hart
Argonaut

The Idaho losing streak swelled to four games with a 66-60 loss to Hawai'i on Thursday night at Cowan Spectrum. The Vandals led at the half, but the Rainbow Wahine had their fifth come-from-behind win this season.

The women's basketball team's streak is the longest since the Vandals dropped three games during the 2002-03 season.

After Hawai'i (12-7, 3-5) scored the first points of the game, Idaho (7-12, 3-5) responded with a 6-0 run to take an early lead. However, Hawai'i answered with an 8-0 run of its own to take an 11-6 lead with a little more than thirteen minutes remaining in the first half. MacKenzie Flynn ended Idaho's scoring drought with a layup as the shot clock expired with twelve and a half minutes remaining.

A 17-9 run by Idaho put the Vandals up 30-21 with four minutes left in the half. Hawai'i again responded with a run of its own, scoring the next eight points to come within one point of Idaho.

Karly Felton scored the final shot of the half off a Leilani Mitchell pass with four seconds remaining to give Idaho a 36-31 lead going into the locker room.

The Rainbow Wahine tried to take Emily Faurholt and Mitchell out of the equation early. They held the duo scoreless until a Faurholt basket with a little more than eight minutes remaining in the first half. Faurholt ended the half with nine points. Although Mitchell scored only four points in the first half, she contributed five assists.

"We just played good, solid team defense. We didn't try to shut anyone out," Hawai'i coach Jim Bolla said. "We wanted to force them to take bad shots. Our press did that; they had to take quicker shots than they are used to."

The teams proved to be an even match in the first half. Idaho, which was 14 of 31 (45.2) from the field, barely outshot Hawai'i, which was 11-29 (37.9). The difference was in 3-point shots. Idaho sank 4 of 9 (44.4) from beyond the arc, compared to only 1 of 7 (14.3) by Hawai'i.

Hawai'i came out strong in the second half, scoring five quick points to cut the lead to one.

Idaho battled back and eventually increased its lead to six points. However, the lead was short-lived as Hawai'i went on a 10-1 run to pull ahead of Idaho 52-49 with six and a half minutes left. The rest of the game was back and forth, with Hawai'i coming out on top by six points.

"We just came off of a loss and this is a game that our whole team really wanted to win," Hawai'i's Janevia Taylor said. "Everyone pulled together through cuts and bruises and pulled it out at the end of the game."

Taylor led all scorers with 17 points, and added five assists and five steals. The Vandals shot only 9 of 33 (27.3) from the field in the second half, compared to 11 of 23 (47.8) by Hawai'i.

"I think over the past couple of years we've done a good job executing at the end. But now the play is higher and we can't get away with little mistakes. Not in this league and not with these teams," Mitchell said. "We need to take better care of ball and step our level up."

Mitchell grabbed three steals, passing Christy Van Pelt (1985-89) for the school record. She snagged her record-breaking steal with 19:23 remaining in the game. Mitchell also entered the top 10 list for single-season steals for the third consecutive season. She currently has 287 career steals.

Three players ended in double figures for Idaho. Faurholt scored 15 and ripped down nine rebounds. Mitchell added 12 and Jessica Summers, who went into the game averaging 7.6 points, scored 14 in addition to her 11 rebounds.

"We played with tremendous effort, but that only gives you a chance, not a guarantee. Everyone's going to play with effort," Idaho coach Mike Divilbiss said. "Some teams will get discouraged and disappointed, and the team that is most resilient is the team that will be playing the best basketball in March."

The halfway point of the WAC season is approaching, and Louisiana Tech and Fresno State are tied for first. Both teams are 6-1 in the WAC after the Lady Techsters defeated the Bulldogs 70-61. San Jose State stands in third and Idaho is currently in fifth. The only team without a win in the WAC action is Utah State.

The Vandals travel to Fresno State on Monday and return home against San Jose State on

Holt introduces 2006 recruiting class

By Keanan Lamb
Argonaut

Focusing on improving speed, adding depth at running back, and finding eventual replacements at quarterback and place kicker, Idaho coach Nick Holt reeled in his best recruiting class to date on National Letter of Intent Day.

Standing before a backdrop of the university's new practice field and weight room on Wednesday, Holt was quick to add that this class had better be the best, considering this is only his staff's second full year of recruiting.

Holt — like any other college coach

on LOI day — was ecstatic about the potential in this year's class.

"I think a lot of them will come in here and help us right away," Holt said. "There will be some who may need a year or two to grow and build up their strength and speed. Someday, though, they'll be great Vandals."

With many returning players on both sides of the ball, including redshirts and grayshirts, the class is low on volume compared to other years. Where it seems to lack in numbers, it compensates with precision. Holt said his staff targeted specific needs and specific positions, and were able to achieve their recruiting goal.

"This year is the first year where we were able to recruit our kind of athlete," Holt said. "We were able to beat out some schools to get these kids, and we've done that before, but not on the consistent basis we did this year."

Idaho's 2006 recruiting class comprises one junior college athlete and 16 high school seniors from California, Washington, Arizona and Nebraska. Among the standouts are running backs Brian Flowers and Andre Harris, linebacker Paul Senescall and kicker Grady Harmon.

Flowers and Harris are two of five running backs in the class, a position that lacked depth last year.

THE NEW CLASS

For more information on the new Vandals, see page 12.

"We have not gotten through a whole season with a (healthy) starting running back," Holt said. "What we got from these five recruits was some flexibility at the position. ... Not all of them will end up being running backs because they all are versatile."

Holt said he made a point to inform each of his recruits to come in with the mindset that they will play

immediately.

"Don't come in thinking to red-shirt or wait your turn, come here ready to play," Holt said.

Not officially listed in this year's class because they have already transferred into the university for the spring semester are: Jon Dominguez, defensive lineman, two years of eligibility remaining; Nathan Enderle, quarterback, four years; George Fa'avae, defensive end, two years; Stanley Franks, wide receiver/cornerback, two years.

The first chance to see some of the new Vandals is spring camp week in March.

Vandal swimmers prepare for Cougars

By Ryan Atkins
Argonaut

The Idaho women's swim team will host the Washington State Cougars on Saturday in the final regular-season meet of the year.

The two teams met earlier in the season in a 184-78 Cougar victory, but coming off a strong performance in last week's narrow 141-121 defeat by Oregon State, coach Tom Jager expects an improved performance from the Vandals.

"We are expecting better results this time around," Jager said. "We swam great last weekend and it really gave us a boost heading into this meet against WSU."

Sophomore Kacie Hogan, who posted two individual wins against Oregon State, agreed with her coach and said she thinks the Idaho squad should perform well.

"We are going to step it up on Saturday and swim as hard as we did last weekend," Hogan said.

The Vandals will have to step it up if they hope to fend off Cougar and Australian native Erin McCleave, who was the Pac-10 swimmer of the month for November and posted three individual wins against the Vandals last time out.

After losing to the Cougars in all three meets over the past

two seasons, the Vandals have been unable to make the matchup between the neighboring schools a true rivalry, but Hogan still wants to tame the Cougars.

"We haven't been able to match their level yet, but one of our main goals is to beat Washington State, so it is still a rivalry for us," she said.

Saturday's meet is the team's last chance to prepare for the WAC Championships, which will take place in three weeks in San Antonio.

Still, Jager is not worried about his team looking past the Cougars to the season-ending championships.

"It won't be a problem at all. The team loves swimming at home and it is against Washington State, so they will be focused," he said.

The team will have to be more than focused to beat Washington State, but being at home for the second straight meet helps the Vandals' cause, Jager said.

"This is a great venue, and it's hard for teams to come swim here," Jager said. "The crowd gets loud and the band is great."

The meet will be the final home swim for seniors Leia Spillman and Bryn Spores. Both will be recognized before the meet, which begins at 11 a.m. at the UI Swim Center.

World-record holder in first indoor season

By Mackenzie Stone
Argonaut

Matt Wauters broke his first world record when he was 10 years old. He was one of the best high school throwers in the nation and one of the most-wanted throwing recruits in his class. Last year, he redshirted his indoor season as an Idaho track and field athlete, but still stood on the



MATT WAUTERS

DOB: May 30, 1986

Hometown: Bainbridge Island, Wash.

Year: sophomore

Major: mechanical engineering

Favorite event: hammer

podium for his hammer throw performance at the USA junior track and field championships. Wauters, a sophomore, started his first indoor season with Idaho a few weeks ago. He has already recorded a personal best in the weight throw with a mark of 65-0 3/4 feet for first place at the WSU Indoor last weekend. The throw broke the meet record and was an NCAA provisional mark. Wauters will compete again at 3 p.m. today in Idaho's first home meet of the season.

1. How did you get started in track and field?

My dad started doing it with me. It started as some-

thing else to do besides football. In eighth grade, I joked around with it while doing football. At the beginning of my junior year in high school, I dislocated my left shoulder three times and had to quit football. I hadn't tried that hard in track the year before and nearly missed state, so I started to focus on track and it became a goal of mine.

2. What was it like growing up on Bainbridge Island?

It was nice. It was right off Seattle in Puget Sound. My dad is a land developer now and my mom is a

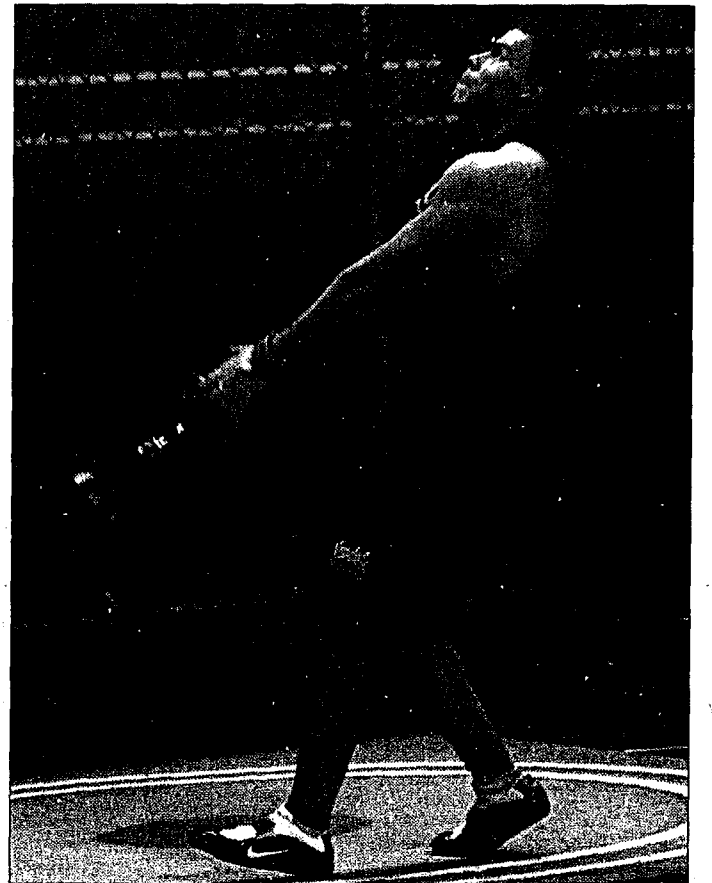
nurse. It's getting big now with about 20,000 people. It's growing pretty fast because in the '80s it only had like 10,000.

3. What do you miss most about home?

My mom's cooking. Her steak and baked potatoes are pretty good.

4. What is your biggest accomplishment?

I have two world records in weightlifting. When I was 10, I benched 115 pounds and



Sophomore Matt Wauters practices the 35-pound weight throw Wednesday afternoon at the Kibbie Dome.

when I was thirteen, I benched 232 pounds. Now, I can probably bench around 440 pounds. It was really my dad's doing. I didn't really do anything, complained that I wasn't good at anything and I had a low self-esteem, so he

set out to prove me wrong. I trained for seven months, three days a week and I never missed a practice. He proved that what I said wasn't true.

Men's basketball routed on the road

By Keanan Lamb
Argonaut

The Idaho men's basketball team hit rock bottom with an 89-54 loss Monday night at Fresno State.

The loss — Idaho's ninth in a row — marked the worst start to conference play since the establishment of non-conference games in 1963. It has been more than a month since the Vandals' last win, when they beat North Dakota State 76-71 on Dec. 21 in Cowan Spectrum.

Bulldog Ja'Vance Coleman led all scorers with 22 points, including 6 of 8 from beyond the 3-point arc in the first half.

"Their skill level looked like an NBA skill level in terms of executing their offense," Idaho coach Leonard Perry said. "Coleman is as good of a player as I've seen this year. He is unbelievable."

A quick start propelled the Vandals to an early lead, but a combination of cold shooting

by Idaho and a flurry of 3-pointers by Fresno State gave the Bulldogs all the cushion they would need, shooting 11 of 19 (58 percent) from 3-point range in the first half.

"We started the game the right way," Perry said. "I'm almost in a state of shock that they can shoot the ball that well."

"Wow, That's all I can say."

Fresno State (11-8 overall, 4-4 WAC) had runs of 11-0, 18-8 and 19-2 to lead by as much as 44 en route to the 35-point final margin. The margin is the worst for Idaho (3-15, 0-7) since an 80-41 loss to St. Louis on Dec. 2, 2000.

Shooting 34 percent from the field, it was the fifth time this season the Vandals shot

less than 35 percent. Tanoris Shepard led Idaho with 11 points and a team-high eight rebounds, while Brett Ledbetter chipped in 10.

Not helping the Vandals' cause was the rebounding margin, which the Bulldogs dominated 41-26. Fresno State led by a substantial amount in every major statistical area.

Idaho traveled to Hawaii Thursday night, but results were not available by press time.

"It's a tough road trip, but no tougher than anything we'll face all season," Shepard said.

Fresno States makes the trip to Moscow on Monday, when the Vandals host the Bulldogs at 7 p.m. in Cowan Spectrum.

"It's a tough road trip, but no tougher than anything we'll face all season."

Tanoris Shepard
men's basketball



Junior Brett Ledbetter puts up a shot Saturday against Boise State at Cowan Spectrum. Charlie Olsen/Argonaut

SportsCALENDAR

Today

UI track and field at McDonald's Collegiate Invite
Moscow

UI men's tennis at New Mexico State
Las Cruces, N.M.
1 p.m.

Saturday

UI track and field at McDonald's Collegiate Invite
Moscow

UI men's tennis vs. NCU
Las Cruces, N.M.
9 a.m.

UI swimming vs. WSU
UI Swim Center
11 a.m.

Sunday

UI men's tennis vs. Utah State
Las Cruces, N.M.
9 a.m.

20 Q

from page 10

5. You were a big recruit for Idaho. Why did you decide to come here?

I got recruited by a lot of schools like Mississippi and Cal Berkeley. I wanted to stay close so I ruled out some schools right away. When I came to visit, this seemed like a great place and everyone was down to earth. I also came because I knew Russ (Winger) would be a great training partner.

6. What does your dad say now about your success?

He's happy for me and definitely still into it. He comes over to watch me sometimes. My brother is training with him back home too. I think he is just excited now.

7. What do you want to do with your degree?

Ideally, I want to be working in an engineering firm on cars. Engines, maybe.

8. What is the worst stereotype about a hammer thrower that is not true?

Often in high school, it's thought of as the reject sport. People get put in the throwing events that can't do anything else, but it matters how hard you want

to try. It could be easy if you didn't want to try. Not to disregard runners because they run a lot, but they run and lift. Throwers run, lift and throw.

9. Are you dealing with any injuries?

My fingers and my wrists are giving me a hard time with the shot put. My wrists have been hurting since I started using the college shot put. The high school shot put is 12 pounds and the college is 16 pounds. My finger tendons are tearing because I throw the shot put wrong. I could get away with it in high school but now I can't.

10. What is a typical Friday night like for you?

Eat a lot of food and hang with friends. My roommate's parents gave us a butchered cattle. So, we have a whole cow and a half a pig butchered in our freezer. My roommate helps me out in the food department. He cooks on the weekdays when I have practice and then I cook on the weekends.

11. Who is your biggest role model?

My dad. Whatever he has set out to do, he has done it. He is a good example for me. He has always said, "Do what you feel like doing," and that's what he did. He was a boat captain and then a pilot, and now he is a land developer. It is nice being able to look up to him.

12. What other sports do you enjoy besides track and field?

I like to play all sports. It helps to be a well-rounded athlete. I don't get to play a lot of sports during the season because I don't want to risk getting hurt, but I like all sports.

13. Do you prefer indoor or outdoor?

Well, in indoor, weight throw is an event, and outdoor has hammer throw. Last year, I had more fun indoors because I had more success in the weight throw. It just matters what I am best at because that's what I like best.

14. How do you feel about your first collegiate indoor season?

I feel good. I don't have trouble with meets and getting nervous. I'm 20th in weight in the nation and I'm the second-best freshman in the nation. So that's pretty good. (Note: Wauters redshirted last year's indoor season but competed in the outdoor season.)

15. Who do you idolize in the sports world?

I idolize athletes who can excel in their given sports and not have to use steroids. So many people use steroids these days. It's discouraging to look up to someone because they are so good and then find out that they use

steroids.

16. What is your favorite event in the Winter Olympics?

I don't really watch television but I guess I would say snowboarding. I've tried it a few times and it's pretty rough when you fall down.

17. What is one temptation you can't resist?

Chocolate and ice cream. Any kind of junk food, but not potato chips. Mostly chocolate and ice cream.

18. Do you have any pre-meet rituals?

I seclude myself and concentrate on what I'm going to do. I don't talk a lot before a meet.

19. What are your goals for this season?

I want to do better than I did last year and I've already done that. I don't try to go for numbers because it's frustrating when you don't get them. I want to go to nationals, so whatever it takes to get me there.

20. What will be your focus for the meet this weekend?

I'm just throwing the weight. Winning is a good thing, but it's not always the most important sometimes. Setting personal bests is more important to me.



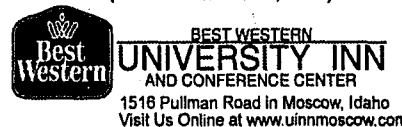
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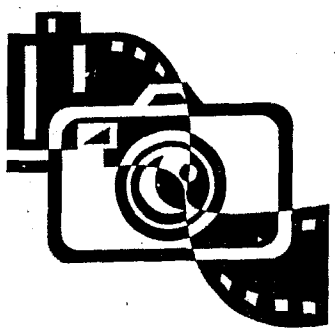
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PALOUSE EMPIRE MALL
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2006 Idaho Vandal football recruiting class

Brian Flowers

Running back, 5-9, 190
El Camino Junior College
Coach John Featherstone: "Brian's not real tall, but he's very physical and athletic. He has very strong legs and a very strong upper body. He has great feet and great vision. And he's tough. He was a pretty electrifying player for us."

Adam Anderson

Safety, 5-10 1/2, 200
Riverside High School, Chattaroy, Wash.
Coach Allen Martin: "He has an innate ability to make people miss — he just has that gift. ... He leads by example. On the field, he's one of the hardest workers. ... He's just an all-around good athlete."

Steven Cameron

Linebacker, 6-1, 220
Gardena High School, Gardena, Calif.

Coach Marshall Jones: "He's an explosive playmaker, very fast. He makes big tackles. He's a very exciting defensive player. ... He will continue to do what he did here and that is make big plays. The speed he has will create havoc on an offense."

Raymond Fry

Running back, 5-8, 170
Mariner High School, Everett, Wash.
Coach Jon Ondrizek: "He's a top-notch individual. ... He's one of the finest kids I've had an opportunity to work with. ... He's a goal-setter and he works very hard to accomplish his goals. ... He has a tremendous ability to change directions explosively."

Grady Harmon

Kicker, 5-11, 193
Woodway High School, Edmonds, Wash.
Coach John Gradwohl:

"He's a great athlete. He's a former soccer player so he has great feet, which allows him to be a good football player. ... He's really put in the time in the off-season by going to camps to get better. He has a great work ethic."

Andre Harris

Running back, 6-0, 217
William Howard Taft High School, Woodland Hills, Calif.
Idaho coach Nick Holt: "Andre has loads of potential. He's a big back. He runs real well and he can catch the ball out of the backfield. He's physical. I think he can play early for us. He could eventually be a pretty special player for us."

Shiloh Keo

Cornerback, 5-10, 175
Archbishop Murphy High School, Everett, Wash.
Coach Tony Ennis: "He was voted by his teammates as someone who is an emotional

leader. I think that's what describes him best. ... His athletic talents would be quickness, aggressiveness and mentally he has a lot of football savvy. He is a fierce competitor."

Aaron Lavarias

Defensive end, 6-3, 235
Woodinville High School, Woodinville, Wash.
Coach Wayne Maxwell: "He has a motor that never quits. He is the type of kid that when we needed to rest him, he was fighting to get back onto the field. He loves the game. He plays it with a lot of passion."

Princeton McCarty

5-8, 165
West High School, Bakersfield, Calif.
Coach Rich Comford: "He was one of the fastest kids in the nation last year. ... He's very athletic. ... He's really fun to be around, really energetic and outgoing. ... He's a really strong, well-put-together kid."

Terrance McCoy

5-7, 160
McClymonds High School, Oakland, Calif.
Coach Alonzo Carter: "He's the fastest guy on the team. He sacrificed a lot of individual success for the team. He is a big playmaker, a real home-run hitter. He is a great compliment

back, an inside guy. Most fast guys only run sweeps, he runs hard inside."

General Parnell

Cornerback, 5-9, 175
Cajon High School, San Bernardino, Calif.
Coach Rich Imbriani: "He's a very good kid. ... He has very good instincts. ... He has great feet and he's willing to learn. ... He'll play up to the level of competition."

Jonah Sataraka

Defensive end, 6-2, 243
Gov. John Rogers High School, Puyallup, Wash.
Coach Gene Bowen: "The one thing that I think is going to take him a long way is nobody works harder. He flat out has a great work ethic. ... He runs things down from behind. He goes until the play isn't there anymore. ... He's what every coach wants."

Paul Senescall

Linebacker, 6-1, 215
Mead High School, Spokane, Wash.
Coach Sean Carty: "What strikes me about him is his heart and determination, which is pretty cliché for all the guys at this level. ... He's a guy who you have to have on your team to be successful. ... He sells out, throws his body around to make plays."

Jon Tobin

Quarterback, 6-4 1/2, 210
Cactus High School, Glendale, Ariz.
Coach Larry Fetkenhler: "He really improved this year in running the offense and working within the system. He was 8 of 11 with no turnovers in the state championship game. The way I worded it was, he pitched a hell of a game. He really controlled it."

Tristan Turner

Offensive line, 6-4, 280
Damien High School, LaVerne, Calif.
Coach Scott Morrison: "He trains extremely hard. ... It was nice to know you could run the ball behind this guy and get quality yardage. ... He's a fierce competitor, intense, hard-working guy, and a great teammate. He's not in there for the personal accolades."

Bryan Wilson

Defensive line, 6-3, 280
Milpitas High School, Milpitas, Calif.
Coach Kelly King: "He's a big, athletic guy. He had a great experience (playing football). He really started to enjoy it. ... He knows what he wants. He's very conscientious. ... We have three kids in the NFL right now. With his pad level and his power, he has the potential to do that."

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Assembling custom garden gift items for the Spring season. Must have good manual and finger dexterity, like creative work and attention to detail. Must have own transportation to location. \$7.50/hr. Up to 20 hrs/wk hours include M-Th 5:30PM-10:30 PM. Located in Troy.

Job #238 Shelter Advocate
Provide direct services within the confidential shelter setting. All applicants must be familiar and agree with organization's mission statement and philosophy regarding support to survivors. Strong victim advocacy perspective, ability to work collaboratively with others, work independently and yet embrace a team philosophy, pass a criminal background check, valid driver's license and insurance, ability to work evenings and weekends as required. \$13.00/hr FT-40 hours/wk. Located in Pullman.

Job #239 Graphic Designer
Graphic designs, website development and implementation. HTML, Photoshop and Dreamweaver experience. \$12/hour Work as many hours as possible from home.

Job #237 Job Site managers and painters
Scraping and painting houses, clean up. Managers will need to be able to speak with customers and are in charge of jobsite and other painters. Must be 18 years old, transportation, capable of painting. \$8-9/hr 40+ hrs/wk. Start at end of Spring semester and work until beginning of Fall 2006 semester. Located in CDA area but employer can forward your information to a different area if needed.

Job #148 Housekeeping
General housekeeping duties, cleaning guest rooms, making beds etc. Preferred: experience with housekeeping techniques, possess friendly attitude, be organized & willing to commit to long term employment. \$5.55/hr. 20-40 hrs/wk Start ASAP. Located in Moscow.

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