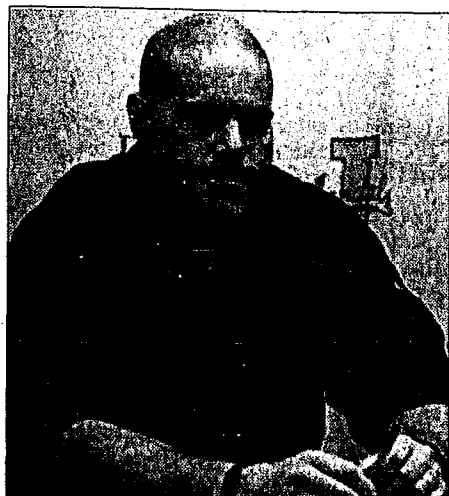


# THE ARGONAUT

Tuesday, February 7, 2006

The Vandal Voice Since 1898

Volume 107, No. 37



Daniel Bickley/Argonaut  
Coach Nick Holt gives a brief statement to the media regarding his resignation as head coach at a press conference Monday afternoon in the Kibbie Dome.

## Holt bolts for Rams

By Keanan Lamb  
Argonaut

Idaho football coach Nick Holt resigned Monday to accept a position with the NFL's St. Louis Rams.

Holt joins Scott Linehan — a former quarterback and assistant coach at Idaho — who is assembling his staff after being hired as the Rams' head coach in January.

Linehan initially contacted Holt two weeks ago regarding an opening as a defensive line coach, but Holt declined, citing his "best recruiting class to date" as reason to stay. However, Holt confirmed his inten-

tions and change of heart at a Monday afternoon press conference.

"I'm moving on," said Holt. "I'm going to go work for a Vandal, which is very important."

Addressing his team for the last time, Holt said, was the hardest part of leaving.

"(The staff and I) have poured our hearts and souls into this job," said Holt. "Leaving this is the hardest thing I've had to do in my relatively young coaching career."

Several players were on hand for the news conference to offer perspective on, for some, their second head coach shakeup. Holt was a lineback-

ers coach at the University of Southern California before replacing beleaguered coach Tom Cable after the 2003 season.

"Some of us went through the Cable firing and know what it's like to go through this kind of transition," said tight end Luke Smith-Anderson. "It'll be our job as senior leaders to help the younger guys adjust to this and adjust to the new coach."

"Coach told us that him leaving is a complement to us," linebacker David Vobora said. "Because of us this job has taken a step up."

Holt did not answer questions

from the media, opting to instead read an informal speech that nearly caused him to break into tears.

"Two years ago when we got here, this was not a good job," said Holt. "My two years since have been very special to me. ... Now I think everything is better and this is a great job."

The question now becomes: Who will coach next?

Athletic Director Rob Spear would not confirm nor deny any potential candidates, but did lay down a timeline in which he hopes to get a new coach in place.

See HOLT, page 4

## Schoenberg: 'Not guilty' to charge

March 6 trial date set for former school official

By Sam Taylor  
Argonaut

Dan Schoenberg pleaded not guilty to one count of misuse of public funds by an officer Monday, a week after his attorney had said a possible plea agreement was being discussed with the Latah County prosecutor's office.

Schoenberg, former University of Idaho director of Auxiliary Services, said little in court, except for repeating "Yes, sir" and "No, sir" to District Magistrate John Stegner's questions. When asked what plea he would like to enter, Schoenberg said "Not guilty," and the judge confirmed the answer.

According to the affidavit filed by Latah County prosecuting attorney Bill Thompson, investigators found unauthorized expenditures in the Auxiliary Services budget between June 2001 and August 2004 that included purchases of "tools, supplies and building materials for his personal use."

### FOR MORE INFO

For details on Schoenberg's charge and a list of alleged illegal purchases, turn to page 3.

If convicted, Schoenberg faces a maximum of 10 years in jail and cannot run for public office in the state of Idaho. Stegner also told Schoenberg Monday that he faces a fine of \$50,000 if convicted.

Thompson said the reason for that is because there is no specific fine set out for the charge against the former administrator. Under Idaho law, if no fine is listed for a felony case like this one, the fine shall be \$50,000.

Schoenberg's attorney, Wynn Mosman, refused to comment about the "not guilty" plea and said that it was "not the appropriate time" to comment.

"It's not that we don't want to," he said, "it's just that we don't think it's right at this time."

See CHARGE, page 4

## Mubita pleads not guilty to seven additional charges

Bond reduction denied, Moscow man remains in jail for now

By Sam Taylor  
Argonaut

A Moscow man accused of transferring bodily fluids that might contain HIV to women in Moscow pleaded not guilty to seven additional counts Monday.

Kanay A. Mubita, 31, and his public defender, Charles Kovis, sat in front of District Magistrate John Stegner and pleaded to

seven separate counts as the judge read them. Mubita was also denied a reduction in bail at the end of the hearing.

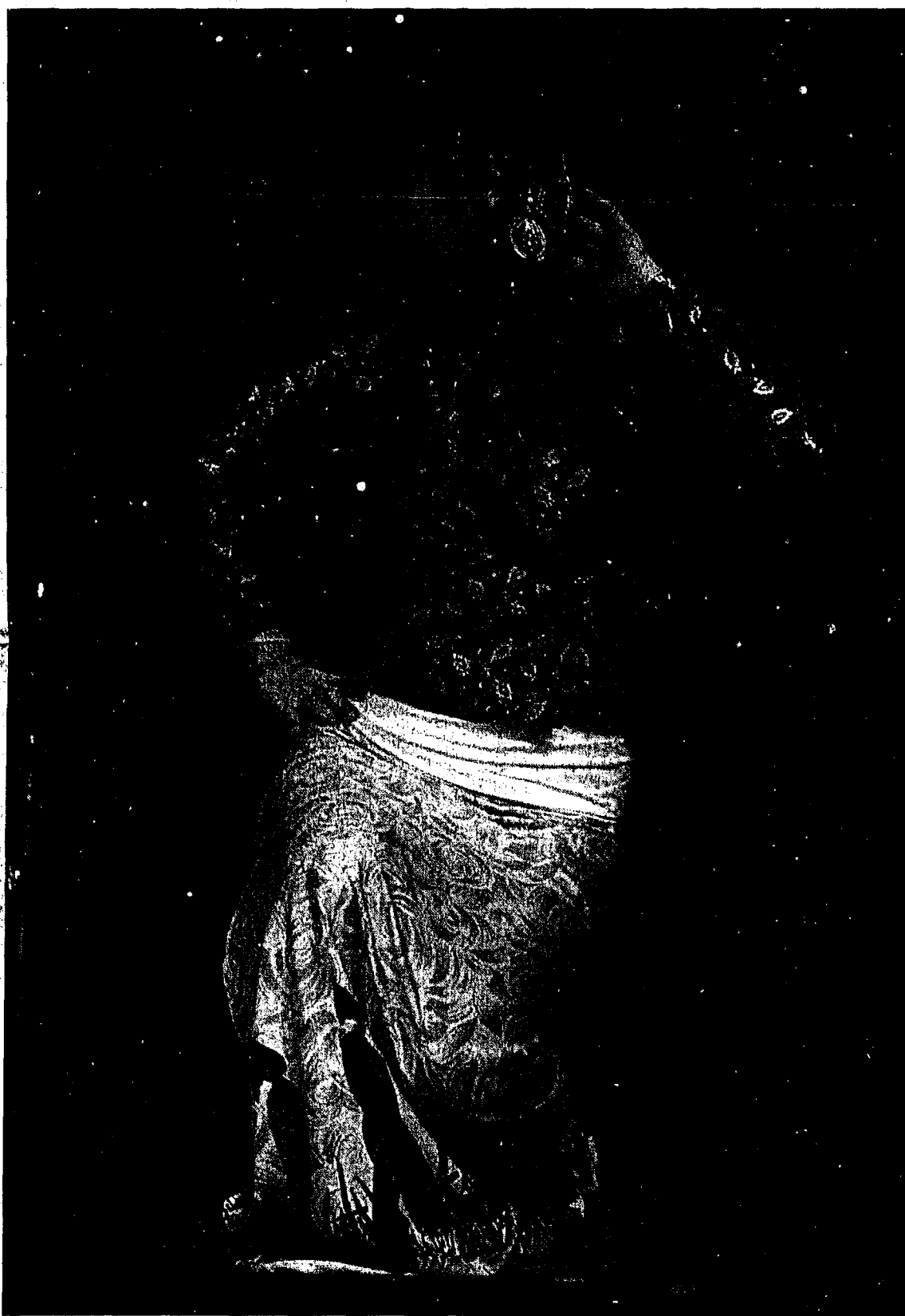
Mubita is accused of engaging in sexual activities with 13 women whom he met in Moscow while knowing he was infected with the HIV virus. If convicted, he faces a maximum of 15 years in prison and a \$5,000 fine for each count.

Mubita has been sitting in the Latah County Jail since Dec. 7, 2005, but Latah County prosecuting attorney Bill Thompson argued in court that Mubita, who is a native of Zambia, Africa, is not a U.S. citizen and is therefore a flight risk.

The discussion was short and Kovis did not argue against Thompson before Stegner agreed with the prosecutor and denied the motion to reduce the \$20,000 bail.

See MUBITA, page 4

### ... AND BOW



Melissa Davlin/Argonaut  
Sophomore Pasang Sherpa dances at Taste of Nepal Saturday night in the Student Union Ballroom.

## 'Monologues' could be better than ever

By Sarrah Benoit  
Argonaut

"The Vagina Monologues" sets out to prove, among other things, that vagina is not a derogatory word.

"We have gotten mostly positive feedback (for 'The Vagina Monologues'), but sometimes, advertising fliers will disappear," said Cassie Thiessen, one of three producers of this spring's "Vagina Monologues." "I guess some people are weird about using the word 'vagina,' which is really unfortunate because it's a scientific term."

She said the play is not all about vaginas; instead, the message is one of non-violence.

The message Eve Ensler (the writer of 'The Vagina Monologues') told us is that the play is meant to allow women to gain control of their bodies and

their sexuality," said Ashley Henderson, another play producer. "And through those means, end violence of all types everywhere."

According to an interview with Ensler conducted by Random House, "The Vagina Monologues" was a divine accident. She said it was something she did not plan, structure or organize.

"When I was talking to a friend about menopause, we got onto the subject of her vagina. She said things about her vagina that really surprised me," Ensler said. "She felt like her vagina was dried up and dead, finished and disgusting and I thought, 'Oh my god, is this what women think about their vaginas?'"

Ensler said she began to casually ask her friends about their vaginas. Every woman had something more remarkable, more outrageous, more disturbing and fun-

### THE VAGINA MONOLOGUES

Feb. 9, 10 and 11 at 8 p.m. at the Hartung Theatre. Doors open at 7:30 p.m. Tickets are \$5 for students and faculty and \$7 for general admission.

nier to say than the previous. Thiessen said "The Vagina Monologues" started out as a one-woman, off-Broadway play in New York. After much success, it appeared on Broadway and has been showcased on V-Day on college campuses throughout the nation.

"It was a snowball effect," she said. "V-Day (along with the play) happens in February. There are a

See MONOLOGUES, page 4

### BEAT THE HEAT



Charlie Olsen / Argonaut  
Sculpture faculty David Drake (left) controls the flow of molten bronze into ceramic shells created by MFA sculpture student Bruce Sykes (right), who watches over the entire process Thursday morning. The cooled bronze will be in the form of bronze heads.

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### Inside

Opinion	Arts&Culture	Sports&Rec
The Peace Corps comes to campus, and Frank explores the lighter side of alcohol-fueled hookups.	Find out who the arts staff members think are the best musicians you're not listening to — but should be.	The Idaho men's basketball team faced Fresno State on Monday night in Cowan Spectrum

### Today

Partly Cloudy
Hi: 47°
Lo: 34°

### CampusCALENDAR

**Today**  
**TIAA-CREF one-on-one sessions**  
 HRS/P front conference room 8 a.m.

**Career Fair**  
 SUB Ballroom 10 a.m.

**'How Einstein Rocked the World of Physics in 1905'**  
 Idaho Commons Whitewater Room 12:30 p.m.

**'Strategic Enrollment Management Planning and How it Affects Our Financial Future...'**  
 TLC, Room 44 3:30 p.m.

**'Games of Love and Chance'**  
 SUB Borah Theater 7 and 9:30 p.m.

**'Lionel Hampton Jazz Festival 2005 Outstanding Young Artists Concert, Vol. 2'**  
 UITSV-8 8 p.m.

**Work and Life Workshop: 'Vegetarian Lifestyles Made Easy'**  
 SRC Classroom 3 p.m.

**Author of 'Cheerleader' to speak**  
 UI Women's Center 5 p.m.

**'Sustainable Transportation Conference'**  
 UITSV-8 8 p.m.

**Ben Pollard, physics: 'Wavelike structure in Saturn's Rings'**  
 EP Room 122 3:30 p.m.

**Thursday**  
 Athena meeting  
 Commons Clearwater Room noon

**Women's basketball vs. San Jose State**  
 Cowan Spectrum 7 p.m.

**MMBB seminar: Charles Cowles, University of Wisconsin**  
 Life Sciences, Room 277 12:30 p.m.

**'Lionel Hampton Jazz Festival 2005 Outstanding Young Artists Concert, Vol. 2'**  
 UITSV-8 8 p.m.

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 Showtime is 7:00 pm & 9:30 pm

## BLOCKBUSTER

### WALK THE LINE

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## O'DOUE FILM

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### Local/BRIEFS

#### Genesee crab feed is sold out of tickets

Tickets for the annual Genesee Crab Feed have already sold out. All tickets for the feed, which will be Saturday, went to members of the Genesee community, and none will be sold at the door. For more about the feed, read Friday's Argonaut.

#### Talk to explore role of the cheerleader

Pam Bettis will give her talk, "Cheerleader! An American Icon," at 5 p.m. Wednesday at Room 109 of the Memorial Gym. "Cheerleader!" is an exploration of how cheerleading represents the nation's shifting beliefs about gender sports, entertainment, race and national identity. Refreshments and discussion will be provided after the presentation.

#### White Pine Chapter to instruct on plants

The White Pine Chapter of the Idaho Native Plant Society is sponsoring a presentation on landscaping with native plants on Wednesday. Kathy Hutton, manager of Plants of the Wild Nursery in Tekoa, Wash., will share her knowledge of native plants appropriate for residential landscaping. This meeting will be a follow-up to the tour of the UI Arboretum, which was led by Paul Warnick in April, and will illustrate how these native plants can enhance yards and gardens with minimal care and watering.

received control over wolf populations from the federal government Monday.

Verbal comments will be limited to three minutes, and speakers should bring a written copy of their comments to submit with their testimony.

#### Stotler named the controller for UI

Jana Stotler has been named controller at UI and will start March 6.

Stotler will be responsible for financial policies, procedures, controls and reporting systems for UI's accounting and business services, and for preparing the university's financial statements.

"Jana comes to us with 25 years of senior experience in higher education, including her current position of controller at Colorado State University-Pueblo," said Nancy Dunn, UI vice president of Finance and Administration.

Stotler previously served as manager of budget analysis at University Center for Atmospheric Research in Boulder, Colo. and controller at the Community College of Denver, among other positions.

Stotler received a bachelor's degree in accounting from the University of Wyoming.

### WeatherFORECAST

Today	Wednesday	Thursday
Partly Cloudy Hi: 47° Lo: 34°	Partly Cloudy Hi: 48° Lo: 33°	Mostly Sunny Hi: 49° Lo: 31°

### CrosswordPUZZLE

**ACROSS**

- Pub missile
- Clenched hand
- Climb
- Felipe or Moises
- Italian eight
- Polite
- Tailless cat
- Plant anchor
- Bikini, for one
- Wind dir.
- Arrest papers
- Follows secretly
- Set down
- Wide view
- Looked at furtively
- St. crosses
- Wealthy
- One bound in servitude
- Leaving New York group
- Competitor
- Decay
- Shoot from cover
- Employ
- Arthur or Veronica
- Accompany
- Lowers in dignity
- Travel paper
- Inflatable life jacket
- Lack of punctuality
- Playing
- Ignited
- Pueblo people
- Give off
- Declains violently
- Returned call?
- Went by car
- Heavy cars
- External layer
- Former ugly duckling

**DOWN**

- Hoover or Grand Coulee
- Auburn U's state
- Howard or Ely
- Formal suits
- Alert ahead of time
- Simpson judge
- Put away
- Wreck beyond repair
- Most alarming
- Stronghold
- Bard's river
- Light, happy tune
- Building extensions
- Negative connector
- Rhythmic patter
- Meager
- Places of refuge
- Listless and weak
- Cough drop brothers
- Unpleasantly pungent
- March
- Calls forth
- Hate
- Seraglio
- Uncanny state
- Denial
- Indigence
- Attorneys
- Half an African
- ly?
- Antique auto
- Fire residue
- Clarified fat
- Long way off
- Singer Turner
- Hilt hard
- Greek letter
- Hay storage
- Actress Lupino
- Sawbuck

#### Hearing today on killing North Fork Clearwater wolves

Idaho Fish and Game officials will have a meeting from 5 to 9 p.m. tonight at its regional office in Lewiston on plans to kill 75 percent of the wolves inhabiting the north fork of the Clearwater River. The state of Idaho

### SudokuPUZZLE

			2	5		4
		9			8	7
7			5			2
	7	9				6
		8	5	1	4	
9			6		3	
3			1			5
4	6			2		
1		5	6			

#### Solutions from 2/3

3	4	7	9	5	8	1	2	6
9	5	6	7	2	1	4	3	8
1	8	2	3	4	6	5	9	7
4	7	5	2	9	3	8	6	1
6	3	1	4	8	7	9	5	2
2	9	8	6	1	5	7	4	3
8	1	4	5	6	2	3	7	9
7	6	9	8	3	4	2	1	5
5	2	3	1	7	9	6	8	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

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# University officials release Schoenberg audit report

## Detailed report identifies more than \$70,000 in questionable spending

By Sam Taylor  
Argonaut

University officials looked at \$73,336 in expenditures allegedly made by Dan Schoenberg before he was put on administrative leave in 2004, according to a forensic audit report released Monday.

The 377-page report chronicles hundreds of Auxiliary Services budget expenditures questioned by North Dakota accounting firm Eide Bailly.

The report is not full, however, as the University of Idaho Office of General Counsel redacted the names of any UI employees from the report, including Schoenberg's, and refused to hand over a three-page signed statement from Schoenberg.

"It is the university's position that this document is personnel information because it was used as the specific basis for a personnel action," wrote Danielle Hess, UI senior associate general counsel, in an explanation to the media.

Under Idaho open records laws, disciplinary records of public officials are not open to the public.

The report details tens of thousands of dollars in challenged expenditures, including topographic map software, clothing, University of Idaho athletic event tickets, UI Lionel Hampton Jazz Festival expenditures, wireless Internet service, building materials, supplies, tools and sponsorship of several local events.

The expenditures were allegedly made within the Auxiliary Services budget account QDY 022, which is a special allocation account with an annual budget of \$154,000.

"The intercampus transit system receives \$38,000 from the budget with the balance being spent at the discretion of the Auxiliary Services director," the report states.

The report identified more than \$4,700 in questionable spending by Schoenberg, allegedly for home improvements. Those expenditures were the basis for the criminal prosecution of the administrator by Latah County prosecutor Bill Thompson.

"On Oct. 7, 2004 (redacted) admitted in a signed statement to using university funds to purchase tools and materials to remodel his home kitchen," the report states.

According to records obtained from the City of Moscow's building permit office, Schoenberg purchased a \$35 electrical service upgrade permit for his home on Oct. 1, 2001. No other permits

### ON THE WEB

To see a summary of questionable purchases allegedly made by Schoenberg, visit The Argonaut Web site at [www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu).

were found in the records.

Also included in the report was more than \$6,600 in expenditures that went towards Church of Latter-Day Saints functions.

The report contains more than 10 flyers for various functions for the LDS church in Moscow, including barbecues and dances.

The accountants also identified \$1,200 in funds that were "given to the Moscow Baseball Association for advertisement while his son was playing in the organization," the report states.

Officials from the LDS Church and the Moscow Baseball Association could not be reached for comment Monday.

Auxiliary Services money was also found to have been used for Jazz Fest expenditures, according to the report, which included more than \$20,000 in items questioned. The items included travel expenses for Schoenberg to Las Vegas and rental of the Kenworthy Performing Arts Centre, DVD players

and other electronic equipment.

The audit also contained 14 e-mails from Jazz Fest director Lynn Skinner, which were sent to Schoenberg between 2002 and 2004.

"Most of the e-mails ... are requests from (redacted) for various items," the report states. Later, it is discussed that Skinner expressed concern about Jazz Fest budgets, and that Schoenberg may have used the "discretionary spending within the account QDY 022 to ease some of the Jazz Festival budget problems."

No information in the report suggests Skinner knew the alleged expenditures were unauthorized or questioned by the university.

Receipts in the report for many of the purchases are made out to Schoenberg.

"The university has to decide if the above expenses are appropriate use of public funds and if (redacted) misused his budget to benefit these two activities," the report states. "For instance: (redacted) attended a trade show in Las Vegas ... and he admitted the main reason for going to Las Vegas was to recruit entertainers for the Jazz Festival."

Schoenberg also allegedly paid \$3,500 from the Auxiliary Services budget to sponsor the Vandal Game Day event, which takes place as part of

### IN THE AUDIT

Alleged illegal expenditures made:

- A miter saw — \$549.95
- JBL speakers — \$531.84
- Surfaced Red Oak wood — \$250.66
- Drawer sliders — \$341.11
- Western Red Oak — \$615.23
- Hinge clip posts — \$68.45
- Hinges and plates — \$329.32
- Screws — \$139.40
- Oak — \$73.96
- Windsor XP Vacuum — \$497.25
- Vacuum accessories — \$38.68
- Milled Red Oak — \$1015.96
- 100-foot rubber air hose — \$40.95
- Roofing nail gun — \$247.24
- Total: \$4,740**

football game functions.

UI Athletic Department director Rob Spear could not be reached for comment Monday as to whether he knew the money came from that budget.

Prosecutor Bill Thompson said that these types of internal money transfers were not criminal, and it was up to the university as to whether or not they were allowed.

# Sigma Nu returns to remodeled house

By Kevin Wickersham  
Argonaut

After a year of being spread throughout apartments in Moscow, Sigma Nu fraternity members are now back in their newly remodeled house on Elm Street.

The building was closed for comprehensive remodeling from December 2004 to December 2005. Members of the fraternity returned to the recently refurbished building

on Jan. 28.

"To stay competitive we needed to remodel," said Ty Popplewell, who was president of Sigma Nu during the renovations. The building, which was built in 1915, was showing much wear and tear, he said, prompting the decision to remodel.

Although the interior and exterior renovations were for the most part cosmetic in nature, Sigma Nu also received

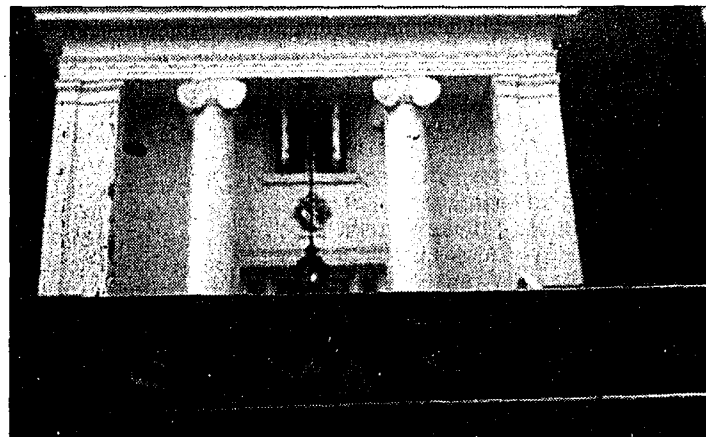
a number of utilitarian changes such as a greatly expanded kitchen and a relocated shower room. In addition, all the carpets were removed from Sigma Nu, and the original hardwood floors refurbished. The house was also outfitted with a wireless network, he said.

"The actual exterior has changed very little," Popplewell said. "The outside has been kept the same to keep the old Greek Row look."

The renovations, which totaled \$2 million, were funded entirely by alumni donations.

Sigma Nu member Marcus Manchester said that although he misses the old house and the traditions associated with it, the renovations "revived the house quite a bit."

"Being off campus took a toll on us," he said. "We really wanted to get back and moved in. Being back is great."



Charlie Olsen / Argonaut  
Fresh concrete steps lead up to the remodeled Sigma Nu house.

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Thursday, Feb. 9 3 - 4:30 p.m. and 6 - 7:30 p.m.  
University Commons, Clearwater Room

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"Democracy Matters"

This is a program of slam poetry, multi-character transformation and song. Daniel Beaty portrays a cast of 40 characters ranging from an 11 year-old girl in the projects to the ghost of a 400 year-old African Chief. UI SUB Ballroom. Free Admission.

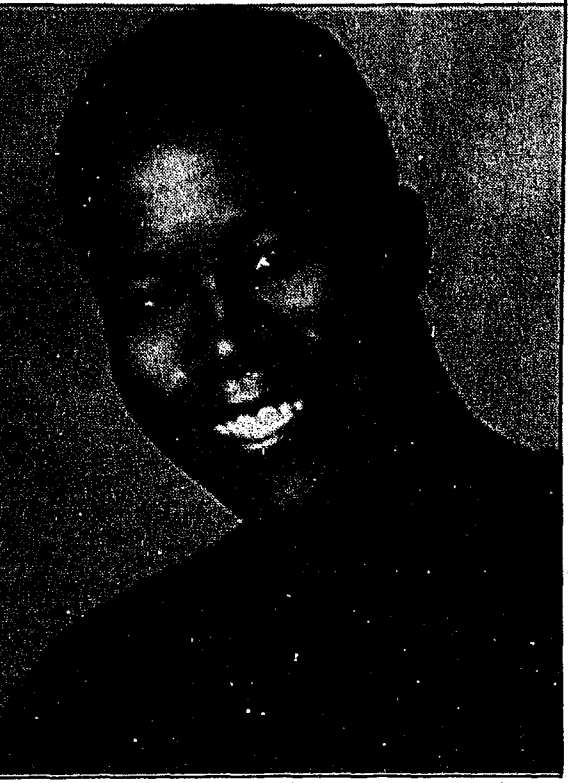
## 2006 UI Black History Celebration

Dr. West, author of the best selling book "Race Matters" is a Princeton professor of religion & Afro-American Studies. His presentation will draw from his 1994 book "Democracy Matters: Winning the Fight Against Imperialism. WSU Beasley Coliseum. Free Admission.

For more information contact OMA:  
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Sponsored by UI Black Student Union, DIGG and Office of Multicultural Affairs

**Wednesday, February 15**  
6:30 pm Daniel Beaty  
"Emergence-SEE"



# MONOLOGUES

from page 1

donated to beneficiaries, but about 10 percent goes to the national and worldwide effort (to stop violence)."

V-Day was established in 1998 as an outgrowth of "The Vagina Monologues." Hundreds of women told their stories of rape, incest, domestic abuse and genital mutilation. It was clear to Enslar that something widespread and dramatic needed to be done to stop the violence against women.

V-Day's mission statement demands that violence must end. It proclaims that Valentine's Day will be known as V-Day until the violence stops. When all women live in safety, then V-Day will be known as Victory Over Violence Day.

"Until there are no rapes on campus, (violence) is a problem," Thiessen said. "Until a woman can walk on campus with her iPod on and not have to worry about being safe, V-Day is needed."

Thiessen said the University of Idaho, along with other colleges on the nation, has a domestic violence problem. There are numerous reported rapes and even more unreported rapes.

"The main theme of the play is anti-violence," she said. "(The play) is a way in which activism is seen in a better light. It's a sensitive subject, but the play is positive and informative."

"The Vagina Monologues" was first per-

formed at UI five years ago, said Thiessen, who added that everyone who can come to the show this year should take advantage of the opportunity.

"It's the play's fifth year, but it may be its last year too," she said. "We are thinking about doing another play next year, so, we may retire it for a few seasons."

Henderson added, "It's like the farewell show of the Rolling Stones, so it's goodbye, but it's not a real goodbye."

Thiessen also encourages men to see the play. She said they usually come into it with a closed mind but leave satisfied.

"Guys come in uninformed. They always really like the humorous parts," she said. "The play covers so many subject areas. They don't relate to the play as much as girls would, but they appreciate it because of the women in their lives."

Audrey Lauren-Wax, the new director of UI's "Vagina Monologues," said men approach her after the play and tell her they loved the show.

"For the most part, guys come up to me and say their girlfriends made them come, but they will return next year," she said. "It's like, 'Oh, now I know to come.'"

She said the play will be visually different this year. She has incorporated more theatrical elements, like movement and silhouetting.

"We have an exciting new director. There will be different monologues, so it will be completely different this year," Henderson said. "(The play) has been revamped; it's better, more innovative and creative."

## "Until there are no rapes on campus, (violence) is a problem."

Cassie Thiessen  
"Monologues" producer

# MUBITA

from page 1

The magistrate also agreed to join the two cases against Mubita, one that contains six counts against him and the other seven counts, for his March 27 trial date. All charges are nearly identical, with the majority stating that he transferred bodily fluids that may contain the HIV virus to the women and a few stating that he attempted to transfer fluids that may contain the disease.

Mubita had initially been charged with 15 counts, but two were dropped because the witnesses, who no longer live in the state, could not travel to the various hearings. A count was dropped from each case.

Still, if found guilty of the lessened charges, Mubita has the potential to serve 195 years in prison and pay \$65,000 in fines.

Kovis has said in past interviews that he will not comment on whether or not Mubita is

HIV positive because it is part of their defense.

Questions were raised about the issue because court documents state that Mubita acknowledged he was infected to Moscow police Lt. Paul Kwiatkowski at Mubita's home. Mubita did initially deny knowing that he had HIV.

Kwiatkowski said in his report that calls to the North Central Health District office in Lewiston revealed that Mubita had signed three documents acknowledging he was infected, and that he was receiving monetary assistance for housing based on the fact that he was allegedly infected with the disease.

During a Jan. 25 hearing, seven women testified that they had engaged in sexual activities with Mubita after meeting him at local bars.

Some said they had unprotected sex with the man, while others said they could not remember whether they had used a condom or not because they were intoxicated.

# HOLT

from page 1

"A few days at best," said Spear. "A handful more days after that being the worst case."

Spear would only confirm that one current assistant will be considered for the job, but would not name names.

Holt leaves with a 5-18 record in his two seasons at UI, and will be forced to pay an undisclosed amount back to the university after signing a one-year extension in October to coach the Vandals through the 2008 season.

Spear said the incoming coach's salary will be "comparable" to that of Holt's. In this fiscal year, Holt was paid \$135,012.

# CHARGE

from page 1

Mosman said things had changed regarding a potential plea agreement with the prosecutor's office, but would not go into detail.

"There have been some new developments that Bill Thompson and I have been discussing," Mosman said, not elaborating.

Last week, Thompson and the university would not comment on what Schoenberg specifically purchased or how much money was allegedly spent.

Friday afternoon, however, The Argonaut obtained Schoenberg's employment history and a list of the alleged illegal expenditures from the school through public records requests.

Monday, the school released the entire 377-page financial audit, which listed the alleged illegal expenditures that total more than \$4,700 and other questionable expenditures that Schoenberg allegedly made.

The audit actually lists more than \$73,000 in questionable expenditures, but Thompson said his office charged Schoenberg with only the \$4,740 amount because those were purchases that were determined to explicitly be unauthorized and criminal.

While expenditures were identified in the report that went towards Latter-Day Saints Church functions and the Moscow Baseball Association, Thompson said such purchases might not have been illegal. Schoenberg's son participated

in Little League Baseball at the time.

"Based on the audit and the Idaho State Police investigation," Thompson said, "those expenditures were not outside of the normal course of similar expenditures that had been approved by the university."

Thompson said that whether those expenditures might be questionable to the public was not for him to decide, because they could not be distinguished as technically illegal.

"That's a question that needs to be directed to the administration of the university," Thompson said. "Whether they're approved of by the public is different than if they were authorized and if someone should be held criminally responsible."

# National BRIEFS

## Eavesdropping vital, Gonzales says

WASHINGTON — Facing bipartisan skepticism, Attorney General Alberto Gonzales on Monday defended the Bush administration's secret eavesdropping program as "vital to the national defense," but he declined to answer questions about what other anti-terrorism operations the president may have authorized without court approval.

During nearly seven hours of questioning, Democrats and several Republicans criticized the administration's legal foundation for a spying program that allows intercepting international communications of U.S. residents without warrants.

Senators urged Gonzales and President Bush to seek changes in existing law to accommodate the spying operations, to seek approval of spying cases from a secret federal court that oversees such cases and to explain the program in more detail to members of Congress.

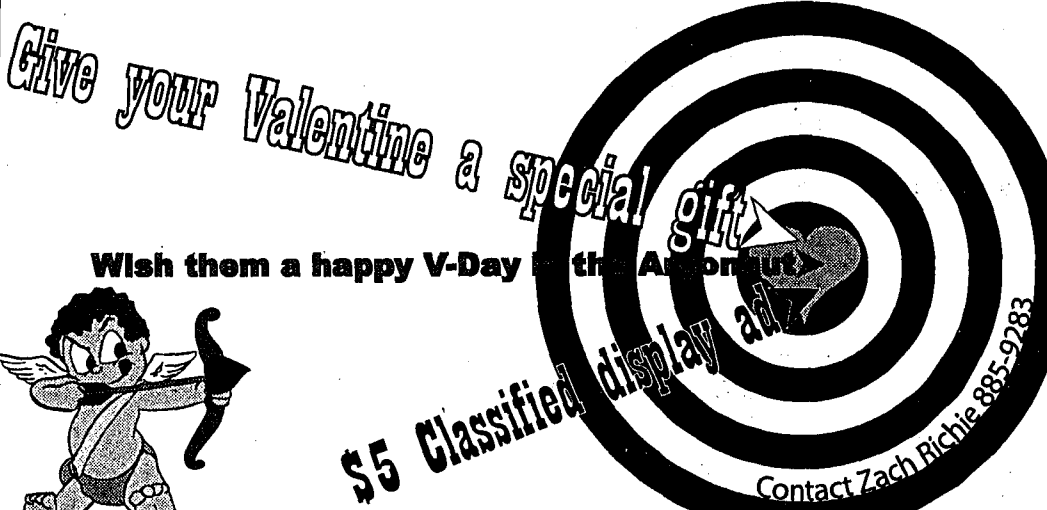
Gonzales argued that the existing law regulating international surveillance "presents challenges" and that Bush derives his authority to order wiretaps without warrants from the powers given a president by the Constitution and from Congress' resolution in 2001 authorizing the use of force to combat terrorism.

"I don't think (Congress) can measure the president's inherent authority ... without knowing what you're doing," said Sen. Arlen Specter, R-Pa., the chairman of the Senate Judiciary Committee.

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Job #8 Direct Care Provide assistance in home & in the community to children & adults with developmental disabilities by: helping with their daily living, cooking, shopping, teaching children daily living skills & related tasks. Required: Reliable transportation and valid insurance. Preferred: Reliable & motivated people to work with adults & children who have developmental disabilities. \$7.00/hr. FT or PT, flexible, will work with students' schedules Start ASAP. Located in Moscow.

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Job #13 CNA (Certified Nursing Assistants) & Aid Work with children with developmental disabilities or provide care for people in their own homes. Need BOTH Men and Women to fill positions. Required: Interest in helping youth & people with disabilities, & pass criminal history screen. Competitive Wages. Flexible, some weekends. Start ASAP. Located in Moscow.

## EMPLOYMENT



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Job #148 Housekeeping General housekeeping duties, cleaning guest rooms, making beds etc. Preferred: experience with housekeeping techniques, possess friendly attitude, be organized & willing to commit to long term employment. \$5.55/hr. 20-40 hrs/wk Start ASAP. Located in Moscow.

Job #201 Temporary Production Workers Assembling custom garden gift items for the Spring season. Must have good manual and finger dexterity, like creative work and attention to detail. Must have own transportation to location. \$7.50/hr. Up to 20 hrs/wk hours include M-Th 5:30PM-10:30 PM. Located in Troy.

## EMPLOYMENT

Job #233 Line Cook Perform all aspects of food preparation and cooking duties. Must be responsible, energetic and a quick learner. Restaurant experience/line cook experience a plus. Pay DOE. PT and FT. Located in Moscow.

Job #237 Job Site managers and painters Scraping and painting houses, clean up. Managers will need to be able to speak with customers and are in charge of jobsite and other painters. Must be 18 years old, transportation, capable of painting. \$8-9/hr 40+ hrs/wk. Start at end of Spring semester and work until beginning of Fall 2006 semester. Located in CDA area but employer can forward your information to a different area if needed.

Job #238 Shelter Advocate Provide direct services within the confidential shelter setting. All applicants must be familiar and agree with organizations mission statement and philosophy regarding support to survivors. Strong victim advocacy perspective, ability to work collaboratively with others, work independently and yet embrace a team philosophy, pass a criminal background check, valid driver's license and insurance, ability to work evenings and weekends as required. \$13.00/hr FT-40 hours/wk. Located in Pullman

Job #242 Housekeeper Cleaning hotel room including making beds, vacuuming, dusting, cleaning bathrooms, laundry etc. Clean and neat person, intelligent, will train. \$6/hr-pd vac.after 1yr.bus tickets to certain destinations. FT 35-40 hrs/wk M-F. Located in Moscow.

## EMPLOYMENT

Job #239 Graphic Designer. Graphic designs, website development and implementation, HTML, Photoshop and Dreamweaver experience. \$12/ hour Work as many hours as possible from home.

Job #241 River Guide-Weekend and Fill-In Responsible include day-to-day operations plus guiding both paddle and oar rafts. Must be 18 years or older, hold a current First Aid Certification and have no Fish and Game violations. Must attend unpaid guide training held in June and/or May. \$75-\$85 per day depending on schedule. Variable-PT hours. Start June 17 work through Sept 30, 2006. Located in Riggins, Idaho.

Job #240 Desk Clerk Greet and check in guests, selling bus tickets, some clean up and time to study. Must be polite, friendly, and appropriately dressed. We will train. \$6.00/hr 40 Hrs/wk Hours are from 6:30 AM - 2:30 PM M-F Start February 13, 2006. Located in Moscow.

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## ANNOUNCEMENTS

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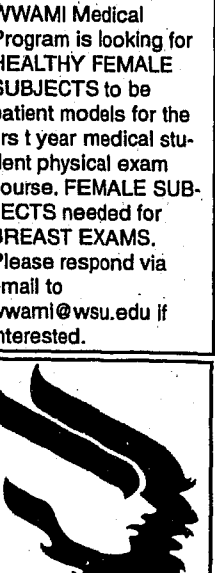
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Vandal logo with stylized 'V'



## Off the CUFF

### Mmmmm ...

For all of you fed up with your president, parking czar, professor, neighbor or whatever, I have a solution: Fat Tire Curry. That's right, it's my own twist on a Thai favorite.

Persons of Thai origin stop reading here.

Go to the store and spend a few bucks on the following: curry base, a couple steaks, three potatoes, two onions, one can of coconut milk and some brown sugar. Cut up the meat, and brown it with the curry base. Now cut up the onions and potatoes, and add them to the pot. Make sure the coconut milk is mixed up well, and add it to everything with a few dashes of brown sugar. Now, my favorite part: Add a bottle of Fat Tire. OK, you can use Pabst, too. Simmer for an hour and a half and enjoy.

Dan

### Ad addiction

I spent the day after the Superbowl reliving the glory of million-dollar ads by searching through film's database. I'm pretty sure the one that takes the ad 'wreck' is the "Tackle Football" Michelob Ultra spot. The ad features a monstrous hit — on a girl, no less — that came out of nowhere. It's all capped off with the ultra-smooth burn, "You were open, and now you are closed." A very close second is the Ameriquest Mortgage ad; this slaughter fest saw a doctor engaged in fly homicide, and cannot be done justice with mere words. Hililarious. Watch them all at [www.ifilm.com/superbowl](http://www.ifilm.com/superbowl).

Jon

### Hawks rock!

Having spent the last weekend in the Seattle area, I'll admit, I got caught up in the Superbowl fever. Every newscast pushed back all other news to run hours of Seahawk information. On the ferry, I listened to a group of older men have friendly arguments about who was going to win. After so much hype, I expected to be disappointed if the Seahawks lost. In fact, I'm just happy that they made it at all. It's not often that something can clear the Seattle newscasts of traffic reports, fires and deaths. So, congratulations to the Seahawks for a great season, and for making their hometown proud.

Miranda

### Haiku for a sidewalk repairs

Tree root lifts concrete  
Separated shoulders suck  
Fix the sidewalk, please

Tara

## MailBOX

### There is hope

I have just learned of four recent suicides in our community, and would like to address this letter to anyone who may be feeling suicidal.

The saying is a little clichéd perhaps, but it's so true that "suicide is a permanent solution to a temporary problem." Even if your problems or state of mind feel permanent, they aren't. Circumstances change. Please don't die a self-inflicted death borne of pain, desperation, isolation, a desire for revenge, hatred, rage, sorrow, or whatever emotions are lulling you into thoughts of death.

If you commit yourself to survival and face your problems and pain, your future holds promise, even if you cannot see it now. Please reach out for help. Please don't punish yourself for someone else's wrongs to you. Please talk to your own people.

Please don't give up if the first person you talk to doesn't understand or know how to help you best. See a doctor, a counselor, a priest, a friend, a teacher or all of these. Try medication or nutritional supplements. Consider the possibility that you have not exhausted your options.

There is hope. How do I know? I've been there. I am not ashamed to share this because, in my opinion, there is way too much stigma surrounding mental health issues in our society, and the only way to ever reduce this stigma is for sufferers to come forward and speak. I believe there are many different causes for depression; it is not your fault that you are feeling this way, but you are responsible for how you choose to cope with it.

I would like to extend my condolences to the families who have been affected by these suicides.

Cheyenne Smith  
senior, English

## OurVIEW

# Make a difference

University of Idaho graduates are not just moving up in the world, but they're also helping people when they get there. According to The National Peace Corps Association's 2006 list of Top-Producing Colleges and Universities, UI is among the top 15 medium-size schools that send graduates into the Peace Corps.

In order to disseminate information about the volunteer organization, members from the corps will be on campus this week. Representatives will set up informational booths and lead discussions at the Idaho Commons and the SUB today and Thursday. The Argonaut encourages students interested in connecting with an unknown culture, learning a foreign language, helping others or simply traveling abroad to hunt down corps representatives and apply for a position. Members from the organization will be back at the end of the month, as well.

Last year, the university had 31 alumni in the organization. These students joined more than 182,000 people who have volunteered in the past. To enroll in the corps, citizens of the United States must be

18, but need not have graduated from a university. For a little more than two years, volunteers commit themselves to helping less fortunate people around the world by teaching, building houses and performing a variety of other tasks.

Newly graduated students with no idea what lies ahead might consider a position with the Peace Corps. Aside from being a great resume-builder, work with the corps opens up access to the organization's job placement services, including an inside track to federal jobs if a volunteer for more than two years. If school is still in the near future, corps service can also be converted into credits at many master's programs.

The most enticing benefit for students new to the real world may be the organization's dedication to federal loan deferment: 15 percent of Perkins Loans can be cancelled for every year of volunteer work completed.

But how can you live in a foreign land? Volunteer work implies that workers aren't getting paid, but each member receives a living wage and medical care. A \$6,000 pay-off serves as your completion prize, and,

### PEACE CORPS AT UI

10 a.m.-3 p.m.  
Today  
SUB

10 a.m.-2 p.m.  
Thursday  
Commons, upper canvas area

3-4:30 p.m.  
6-7:30 p.m.  
Thursday  
Commons Clearwater Room

To hear from a recent UI graduate currently serving in the corps, visit [materialgirlinthepeacecorps.blogspot.com](http://materialgirlinthepeacecorps.blogspot.com)

according to the organization's Web site, is ear-marked to ease your transition back to the United States.

The Argonaut encourages anyone interested in the Peace Corps to stop by information booths or visit the organization's Web site, [www.peacecorps.gov](http://www.peacecorps.gov).

J.R.

## THIS WEEK AT THE BAR

# Pick up the honeys

Journalism should be instructive rather than whatever the alternative is, so this week's column will focus on picking up and entertaining bar ladies, or "honeys."



Frank McGovern  
Columnist  
[arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

Let's face it, that's why you're there, and the key to winning a honey is to think like a honey.

Persistence: If you are rebuffed, try again. They want you to work for it. Just like in romantic comedies, the first stage of any relationship is mutual annoyance tinged with sexual tension. The greater and more pronounced the level of apparent anger at your inability to "take a hint," the greater the sexual chemistry. By the time you are slapped, physical contact has been initiated and she's obviously way into you, man.

Use a line: Honeys like to know that while, in principle, you recognize they are human beings, you're not some boring egghead who is going to fake respect by initiating an actual conversation.

Tell it like it is: If you like the way a honey looks and baby got back, let her know, and be specific. Not something like shoes, either ... physical assets, bro.

Insult a friend: This one is sure-fire. Honeys are secretly jealous and resentful of all their bar friends. They are at the bar to one-up their slut (pretty) friends and to a lesser degree their best (good personality) friends. Tell her that her buddy is either gross or a total ho. She will admire your honesty, and it will reinforce her quiet friend-flip.

On the fish-ery: There are a lot of fish in the sea. If you encounter a school of particularly shiny, midriff-y fish, cast a wide net. Let them know that you're interested in them good to go, and any one of their group will suffice for a tender evening in your dorm room. The law of averages alone ensures you'll land at least one.

Music: Invite her back to your room to check out your CD collection. Honeys are unfamiliar with this ploy. Tell her that you have something girly — Mazzy Star, Tori Amos, Tracy Chapman, Nelly, Sisqo, but not Cannibal Corpse; I tried it once and it worked, and then the honey cut me. Even though you don't have those CDs, old she's at your crib just go for the old make out. Work every time.

Smoking: If you're at the bar, you've got to smoke. It looks cool, but you can make it even cooler. Make sure to do a fresh inhale; it hurts your sinuses and you'd think it makes you come across like a pretentious idiot, but she knows you're sacrificing nasal comfort for her sake. Also, do tricks with your Zippo. Your honey has never seen anyone flick it open, snap on the flint-wheel over and over until it finally catches, then flip it shut with a flourish.

Let's say that you've used one of my patented tips and snagged a date at the bar. Now impress that honey all the way back to your sleeping porch.

Order drinks: If you order a drink for a see the two of you as a unit. Order her your drink to test out her hard-core-ness.

"I'll take an Apple Pucker, Goldschlager, Jager, vermouth and Bailey's with a splash of OJ, cran, cream, an asparagus spear and couple of olives. And the same for the honey." If she tugs it out, she's a keeper.

Punch a wuss: Did you see that nerd over there scoping your honey? Punch that fool. Honeys dig violence. Plus, her bailing you out of jail will be a romantic story to tell your kids when you're finally granted partial custody. If the nancy-boy in question is really big, blind-side him with a bottle.

Express emotions: Sing it for her, air guitar it, and/or dance along. Or rap — honeys melt to a good free-flow.

Poetry also works; I know a guy who had a poem pre-written with blanks for the specifics. Now your honey knows that even though you looked that chump at the bar for saying hello, you are also sensitive as hell. Or just plagiarize. How many honeys have actually read Sonnet 18: "Shall I compare Honey to a Summer's Day?"



HIS FRIENDS ALIENATED, HIS WIFE HAVING LEFT HIM, AND HIS REPUTATION IN SHAMBLES, IT TOOK GETTING A LECTURE ON RESPONSIBLE DRINKING FROM THE TOWN DRUNK FOR SAM TO ADMIT HE HAD A PROBLEM.

# The elderly should always have the right of way

By Molly McKibben  
Daily Trojan

In Italy, people of, let's say, advanced age, have the right of way. They age superiority at restaurants, in supermarket lines, on the sidewalks and in stores. They are the most respected group of people in the country, and they don't take crap from anyone. And so, when I get old, I will be moving back to Italy.

Italy is a great place to be a senior citizen. I have literally been bumped off a sidewalk that was more than wide enough for two people by old biddies under the impression that they rule the pavement. They'll push you at a crosswalk, grab the last scarf that's on sale, and yell at you if you get in front of their cars. They look frail and timid, but they'll knock you out if you're in their way.

That's exactly the mentality of the seniors here. They have spent their whole lives raising and providing for their families, and as they've reached their golden years, it's all coming back to them. They have cushy lives. They spend their weekdays watching the Italian version of Maury Bovich and their weekends being pampered by their children and grandchildren. And they deserve it. Italian society is built around family. It's not like

the Eskimos who put their elders on a block of ice and send them into the ocean to die alone. The Italian family embraces and cares for their grandparents, partly because it's how it has always been, and partly because they're afraid of getting yelled at if they don't.

In America, we generally think of our senior citizens not as wise sages, but rather as sore spots. People who drive too slow and take too long to check out at the grocery store. Maybe the old people of America should unite and command the respect and attention that Italian seniors do.

Older Italians aren't passive creatures. I doubt they get the reverence they do because society gives it to them. It seems to me that Italian senior citizens scare the crap out of everyone younger than them, and therefore are the superior generation.

They enjoy luxuries in life that those of us who are inexperienced in the world are too young to have. For one, they have no duty to be politically correct. I have heard Italian senior citizens call a

group of Korean tourists "those people," more times than I can remember. In fact, my 80-year-old Italian host mother uses every dinner conversation to reinforce

the fact that, according to her, Albanians are the sole reason for prostitution and drugs in Italy.

They are always right. They have lived a lot longer than you, and regardless of any difference in education or worldliness, they know more than you. If you argue with them, they'll tell you how wrong you are.

Everything about being a senior citizen in Italy is more appealing. There are no nursing homes that you get stuck in once you don't know how to say your own name. You own the house your family lives in, and therefore they owe you big time. And there are unsaid senior discounts at every restaurant.

So no matter how you slice it, Italian seniors are the pushiest, wisest, funniest and most commanding people in the country, and I doubt they'll be giving up their position anytime soon.

**They have lived a lot longer than you, and regardless of any difference in education or worldliness, they know more than you.**

### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu).

## Listen up!

Looking for some new tunes? Let the Argonaut arts section writers give you a few ideas. You might not be listening to these artists — which include a ukelele player, a couple of locals and some funky stuff from Iceland — but you should be.

### Between the Buried and Me (metal)

In the one of the best metal albums of modern times, "Alaska," Between the Buried and Me combines virtually every genre in the metal kingdom and synthesizes them in a way that no band has ever done before. As the

band's third release on Victory Records, this album is a giant step from its previous releases, a self-titled debut album and its sophomore release, "The Silent Circus." In "Alaska," the band adds progressive metal to its sound, which is already a mix of death, black and power metal, and grind. The band's previous albums were technical and brutal but lacked cohesiveness, while "Alaska" reigns supreme.

"Alaska" marks the greatest step for Between the Buried and Me, as the band takes its spread of berserk sounds and puts them together in a way that makes an hour-long album of screaming, growling, grinding and overall chaos listenable, something only a few bands have ever managed.

Every track on this album glows. From the Iron Maiden-like power metal chorus in the opening track "All Bodies" to the smooth Caribbean groove of the closing instrumental, "Laser Speed," the band covers territory that is oddly in sync with the album's title. After listening to this album, you'll feel like you were dragged by a dog-sled team across 2,000 miles of arctic wasteland while being chased by two dozen rabid wolves and polar bears, then thrown into the Pacific Ocean and run over by an oil tanker.

How is that a good thing? It's hard to understand without listening to the album. Granted, most people will have trouble making it through the first song because it is so unlike modern popular music.

However, if you have a stomach for anything from Dream Theater to Tool to Morbid Angel, this album has something for you. *Brian Rich*

### ClearView (blues, folk rock)

ClearView is a local band with a unique sound that is quickly grabbing the attention of many people on campus. The band's style is a mix of acoustic, blues, folk and rock, which makes for a pretty interesting show.

The band features four members of the Sigma Chi fraternity: Spencer Batt on guitar and vocals, Chris Dowell on bass, Mike Cannon on guitar and Kerry Seidel on drums.

ClearView's music can be found on Myspace at [www.myspace.com/clearviewtheband](http://www.myspace.com/clearviewtheband).

The band's plan is to keep the music updated so fans can download the songs they like and keep up with ClearView's progress. This is a great way to hear ClearView's music, but the band has also got a killer live show that includes a mix of original music along with some old favorites.

ClearView is a relatively new band, but it's got a great stage presence and a relaxed sound that keeps audience members on their feet. Check ClearView out at its next concert, Feb. 25 at Sigma Chi.

*Liz Virtue*

### Coheed and Cambria (alternative)

One of the most prominent cult favorites across the alternative scene in the United States, Coheed and Cambria has made a devastating impact in the past six years. From its first album, "The Second Stage Turbine Blade," to its latest, "Good Apollo, I'm Burning Star IV, Volume One: From Fear Through The Eyes of Madness," Coheed has established itself as a staple in any music-lover's CD collection.

Of Coheed's three albums, its sophomore release, "In Keeping Secrets of Silent Earth: 3" is the best balance of the band's sound. It has the darkness of its debut release but isn't quite as upbeat as the newest album.

Coheed's sound is heavily influenced by '80s metal, progressive rock and pop/punk. Singer Claudio Sanchez's high voice seems unlikely when looking at his dark complexion, thick beard and massive afro, though when seeing him live it somehow makes sense. The band's live performance is the definitive point, when Sanchez matches every insane note with perfect pitch while playing complex rhythms and melodies on his guitar that harmonize with his voice.

Literally, Coheed and Cambria is a real mind-job. The names Coheed and Cambria come from comic book characters in a series that Sanchez writes. The comics coincide with the band's albums, and most of the lyrics are contextual lyrics that make no sense in the real world. For example, in one of the catchiest songs off this album, Sanchez trails off at the end of the song repeating the line "pull the trigger and the nightmare stops," in a very upbeat, catchy melody that is in complete juxtaposition with the lyrical message. However, there is a side-note in the liner that explains the line, saying it is out of context and is not to be taken literally by listeners.

Ultimately, every album from this band deserves a listen. Its songs are inspired and powerful, and each one has a message and is part of a bigger story that is told from album to album. As kings of progressive pop, the members of Coheed and Cambria surely have a bright future ahead of them.

*Brian Rich*

### Damien Rice (neo-folk)

Rice's amazing album "O" was released a few years ago, but it hasn't really caught on despite some high-profile usage in hip teen dramas and the Julia Roberts film "Closer." With the simplicity of an acoustic guitar, occasional string arrangements and beautiful guest voices added to his songs, Damien Rice is the best alternative crooner out there.

If you like John Mayer and all his cocky little acoustic stylings, then you'll love the passion Rice dishes out on this album. There are moments when the guy just resorts to screaming in high-pitched desperation, but it never feels forced. Rice's simplistic but emotive approach resembles what was great about Coldplay before it started to overproduce every song.

Here the words are never drowned out. It's not exactly the happiest music out there, but at least the final track is about a friendly Eskimo.

*Tyler Wilson*

### Fiona Apple (singer/songwriter)

Perched atop many critics' top 10 lists last year was the long-awaited third album from singer/songwriter Fiona Apple, "Extraordinary Machine." Tracks were leaked on the Internet months before, but Apple reworked 10 of the songs, dropping frequent collaborator Jon Brion as producer in favor of a simpler, more refined sound. The result was nothing short of astounding.

Apple is one of those gifted songwriters in that she can turn a break-up album into one of the most lyrically dynamic surprises of last year. Even better is that any listener can tell Apple "feels" her music. She may not have an "American Idol" kind of voice, but there's more emotion behind her words than anything Kelly Clarkson will ever perform. All 12 tracks on the album are gems, but "Oh Well" and "Parting Gift" should be considered masterpieces of the "angry, artsy lady" genre.

Apple may have been off the popular radar since she proclaimed the world to be "bullpoo" (paraphrase) on MTV, but her music has never been better.

*Tyler Wilson*

### Flogging Molly (Irish punk)

Flogging Molly has a sound that is alternately "too Irish" or "not nearly Irish enough," depending on who's writing the review. The band is too punk rock for Celtic purists, and it's most times too Irish for the Warped Tour set. This hasn't seemed to bother the band in the slightest, and shouldn't bother listeners.

Flogging Molly's three full-length albums,

See LISTEN, page 7



Photo illustration by Daniel Bickley/Argonaut



**LISTEN**  
from page 6

"Swagger," "Drunken Lullabies" and the latest, "Within a Mile of Home," have grown steadily more influenced by the fiddle-and-tin-whistle sea shanty, without leaving behind the band's ear-splitting electric guitar roots.

On "Within a Mile of Home," songs such as the pub chant "Whistles the Wind" coexist alongside "Screaming at the Wailing Wall," a furiously guitar-driven charge against President Bush's foreign policy.

"Swagger," the band's debut album, is a similar mix of sounds, with the resigned "Worst Day Since Yesterday" followed by the rollicking "Every Dog Has its Day."

"Lullabies," the most truly "Irish" of Flogging Molly's albums, pairs the acoustic sound of "If I Ever Leave this World Alive" with "The Rare Old Times," lead singer Dave King's rousing tale of the Dublin of yesterday.

Regardless of which is your favorite, it seems that every song on all three albums requires one of three things: a sing along, pint glass firmly in hand; an energetic jig; or a barroom brawl.

Carissa Wright

**Israel Kamakawiwo'ole (Hawaiian pop)**

While his name may sound strange to ethno-centric music lovers, most people should be familiar with this ukulele-toting tenor. His rendition of "Somewhere Over the Rainbow" has appeared on countless TV commercials and on the soundtrack to the movie "Finding Forrester."

Though quite large — on his 1998 live album, he thanks the backstage caterers and oxygen tank suppliers — his voice is light and smooth. While some of his music is still deeply entrenched in the '80s and keyboards are a huge part of his music, Kamakawiwo'ole's sound is easily accessible to contemporary music lovers.

The singer died in 1997 of a weight-related illness, but the work he left behind is more than enough to please anyone looking for a little island music. Interested parties should check out 1990's "Ka'ano'i" and his live release,

"The Man and his Music." Jon Ross

**Joanna Newsome (indie)**

Joanna Newsome is a soldier in the ever-expanding army of eccentric folk heroes. Like cohorts Devendra Banhart and Bright Eyes, Newsome bucks the trend of pitch-perfect production and precise packaging and instead grabs accolades by way of exploiting her musical idiosyncrasies.

The most obvious of these unique talents is her delivery. Artistically speaking, Newsome's singing isn't pretty, but it isn't meant to be. Her voice can assume a rich tenderness when exploring the basement of her register, but when she ascends, her technique comes across as vocalized cackling. This harsh delivery is juxtaposed against a harp that, even with the percussive attack Newsome frequently utilizes, rings with a subtle beauty.

Bad first impressions of this musical package are horribly ill-founded, as the odd mixture of plucked strings and Newsome's ragged voice is endearing.

Jon Ross

**Josh Ritter (folk rock)**

On one of my first assignments as an Argonaut arts writer, I went to a Josh Ritter concert at the Kenworthy theater. From the first phrase of his opening song (the funky ballad "Kathleen"), I knew I was in presence of an incredible artist and true musician.

Ritter has hit superstar status in Ireland and is rising in the American folk-rock world, but does not have the widespread appreciation he deserves. His music is impossible to squish into any neat musical genre, and it's a good thing. Ritter's range includes the melodically sweet but lyrically surprising "You Don't Make It Easy Babe," the folk anthem "Snow Is Gone" and the simple, beguiling love song "Bright Smile." While much of Ritter's music employs only his voice and guitar, many songs throw in beautiful, unexpected backgrounds. If you don't know what a Wurlitzer organ can do for folk music, Ritter will amaze you.

Pick up any Ritter CD for a musical delicacy, but if you ever get the chance to watch him live, don't miss it. Hearing

that shaggy-headed Idaho boy belt out gorgeous, eloquent lyrics to his carefully plucked guitar is something momentous.

Tara Roberts

**The Postal Service (indie)**

The Postal Service first came to me through a roommate who blasted the album "Give Up," which I heard from across the hallway. After only a few listens, I was obsessed with the first three songs, "The District Sleeps Alone Tonight," "Such Great Heights" and "Sleeping In," because of the incredible hooks, infectious melodies and driving electronic beats.

The Postal Service is a side-project of Death Cab for Cutie frontman Ben Gibbard and Jimmy Tamborello from Dntel. The sound is a positive, up-tempo blend of '80s synth-pop and modern indie rock that comes together with an emo feel.

For Death Cab fans, this album is surprisingly poppy and upbeat, both musically and lyrically, compared to Death Cab's albums. Many of the songs are love songs, instead of break-up songs. The most obvious example of this is "Such Great Heights," which references the incredible high that results from falling in love. Other songs, such as "The District" and "Nothing Better," are break-up songs, but have lyrics such as "I am finally seeing that I was the one worth leaving" that lend a positive tone to the break-up, as if it is actually for the better. It is so uplifting that it is almost guaranteed to bring the listener to a feeling of serenity and satisfaction.

All in all, spare some cheesy lyrics and unnecessary rhyming, this album is a must-have for anyone looking for upbeat, emotional music. Far better than any Death Cab album, this album deserves to be at the top of every playlist.

Brian Rich

**The Sugarcubes (whatever)**

Why should you be listening to The Sugarcubes? Because they are awesome, of course. Before Bjork was

Bjork, she was a singer in The Sugarcubes.

The Sugarcubes are an Icelandic sensation with strange melodies and even stranger lyrics, which make it one of the coolest bands ever.

They started in the late '80s and lasted through the early '90s, when the band members went their separate ways and Bjork launched her successful solo career.

The vocals combine Bjork's haunting voice and that of male singer Einar. The combination of the two is very B52s. Bands with male and female vocals are just plain rad in the first place, and Bjork and Einar sound so unique together.

Describing The Sugarcubes' music is hard. It's like a modern, Icelandic version of the B52's with a punk-rock sensibility.

The songs are off-the-wall — For example, the song "Cowboy." It's about a cowboy in a big town who is looking for his pony. The song goes,

"I am a cowboy in a big town/I am looking for my pony!" These are probably the best song lyrics ever written.

Bjork's voice is strange and unique but Einar has a voice that can barely be described. His strange accent and loud voice make for some interesting songs.

Their debut album, "Life's Too Good," is undeniably their best. Songs such as "Birthday" were college radio hits and the album achieved critical success. Check out this band.

Anyone who likes Bjork, has quirky tastes or just plain loves Iceland can get into The Sugarcubes.

Ryli Hennessey



Photo illustration by Daniel Bickley /Argonaut

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# Eddie Danger to spice up new venue

By Brian Rich Argonaut

Throw God into a blender with 25 instruments and some red hair dye and the result would be Reverend Eddie Danger and the Feel-Good Tribe, a folk quartet led by an ordained minister.

Danger, a Wisconsin native, said he's never been here, but he's always wanted to perform in Moscow. While that may sound like a cruel joke, he's not kidding.

"I had a good friend who went to grad school (at the University of Idaho) for aquatic invertebrates," he said.

Danger's dad, an interior designer who helped build the university bookstore, said Moscow was a great place. Since then, Danger said he's wanted to visit the campus.

Danger and the Feel-Good Tribe will play at 8 p.m. Wednesday at 3rd and Main, a bistro downtown that opened in November. The show is free, and the venue will also be offering discounted appetizers.

Danger said the best performances are ones where the audience participates as much as the band, and he hopes Moscow fans will feel the band's energy.

"When you play, you are expending some energy that can either go off into space or run into a bunch of people that like it and bounce it right back at you," he said. "It's those nights when you play and everybody is having a good time—the band, the audience and the owners. That's why we do it every night, is to try and recreate that experience."

On his status as an ordained minister, Danger

said he wanted to become ordained so he could have a closer relationship to God without having to deal with organized religion.

"I think I did it to prove to myself and other people that you can still have a relationship with God and not belong to a particular religion. The god I believe in is not a vengeful one."

He also performs weddings, sometimes performing with the Feel-Good Tribe after the ceremony, though he said he's only done about 10 weddings.

"It's usually the granola kind, the barefoot wedding. They want me to be the band afterwards."

Though there won't be any weddings at 3rd and Main, Owner Donna Wright said she hopes people will come to enjoy music with other Moscow residents.

Wright said the free show is part of a bigger attempt to increase the popularity of downtown Moscow for music entertainment, rather than some attempt to compete with the eight or nine other venues for local music.

She said there has been a problem getting the music from the bands to the people, and 3rd and Main has had free music since it opened as an attempt to bring more music fans downtown and to give something back to the community.

"Between the two universities and just the people that are really good musicians, we've got a ton of artistic talent here in town," Wright said. "Now there are a lot of venues for them to play at."

## ArtsBRIEFS

### Ballroom social dance Saturday

Julie's Jazz and Dance Pizzazz is hosting an "Evening of Elegance" ballroom Valentine social dance at 7:30 p.m. Saturday at the Hamilton Recreational Center in Moscow. Activities include ballroom dance lessons, pre-dance entertainment by Julie's Jazz students and desserts. Half the proceeds benefit the company show "Pure Imagination" in May.

Tickets will be sold at BookPeople, the Chamber of Commerce, and from Julie Strobel. For more information contact Julie Strobel at 208-596-2820 or e-mail jjdancepizzazz@hotmail.com

### Volunteers needed for Jazz Festival

The 2006 Lionel Hampton International Jazz Festival is Feb. 22-25 and volunteers are needed for a variety of tasks. Volunteers can earn free tickets and win prizes. Many volunteer options are available. For more information, visit [www.jazz.uidaho.edu](http://www.jazz.uidaho.edu) or e-mail [jazzvolunteer@uidaho.edu](mailto:jazzvolunteer@uidaho.edu).

### 'Walk the Line' plays this week

The ASUI Vandal Entertainment Blockbuster series continues this week with the Johnny Cash biopic "Walk the Line" at 7 and 9:30 p.m. Saturday and Sunday at the Borah SUB Theater.

### Sound artist exhibit opens Feb. 17

Sculptor/composer Trimpin will present the exhibit "Soundworks" Feb. 17-April 9 at the Washington State University Museum of Art. An artist lecture and public reception will be at 7 p.m. Feb. 17 at the Fine Arts Center

### Auditorium.

Trimpin is a sculptor and composer who has lived and worked in Seattle since 1979. He researches and conducts experiments in musical, acoustical and sound sculpture design. Trimpin's Sheng High installation, on display at the WSU Museum of Art, utilizes dozens of electronically enhanced bamboo tubes, which move up and down in water vessels to create an environmental symphony of sounds reminiscent of deep-toned Japanese flutes.

### Prichard Art Gallery features auction

The Prichard Art Gallery's current exhibition will culminate with a live auction of the pieces on exhibit at 7:30 p.m. Feb. 17. The auction is sponsored by the Friends of the Prichard Art Gallery. Proceeds from the auction will be used to help bring "Beyond Green: Toward a Sustainable Art" to Prichard Art Gallery in the fall of 2006.

Tickets for the live auction are \$15, which includes one beverage. They can be purchased at the gallery and BookPeople.

The invitational exhibition and auction will feature works donated by artists who have previously exhibited at the Prichard. The work ranges in content and form and includes painting, drawing, sculpture, mixed media, pottery, photography and jewelry.

### Call for Idaho book award nominations

The Idaho Library Association Book of the Year Awards Committee is seeking nominations for the 2006 Book of the Year. To be considered for the award, a book must have been published in 2005 and have an Idaho setting or significant Idaho content. Books may be in any category, including fiction, non-fiction, poetry or children's.

Nominations may be submitted by anyone, including pub-

lishers, authors or readers. Nominations for books published in 2005 must be received by April 30.

To nominate a book, send two review copies with a nomination letter to:

Kathy Watson, Idaho Book Award, Marshall Public Library, 113 S. Garfield, Pocatello, ID 83204 or e-mail [kwatson@marshallpl.org](mailto:kwatson@marshallpl.org).

### 'Games of Love and Chance' tonight

The first indie film of the year will be "Games of Love and Chance," which shows tonight. The film is in French and was directed by Abdellatif Kechiche.

Showings are at 7 and 9:30 p.m. in the Student Union Borah Theater. Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

### 'History of Violence' plays this week

The ASUI Vandal Entertainment Indie Film Series continues this week with "A History of Violence" at 7 and 9:30 p.m. Wednesday and Thursday in the Student Union Borah Theater.

Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

### Auditions start for summer theater

The Idaho Repertory Theatre will be holding regional auditions for the coming summer season. The auditions are by invitation only and will be on March 4. Actors interested in auditioning should send a resume and headshot via e-mail to [theatre@uidaho.edu](mailto:theatre@uidaho.edu) or Idaho Repertory Theatre, ATTN: Auditions, PO Box 443074, Moscow, ID 83844-3074.

Audition materials must be received by 5 p.m. Feb. 20. Actors

will be notified via e-mail by Feb. 24 if invited to audition. If invited, actors will need two contrasting monologues. If actors want to be considered for musicals, they must be able to sing 16 bars of a piece of music.

The plays in the Idaho Repertory 2006 season are: "I Love You, You're Perfect, Now Change," "Lend Me A Tenor," "Grace & Glorie" and "A Comedy of Errors." For more information, contact [theatre@uidaho.edu](mailto:theatre@uidaho.edu)

### Pretty Girls play Valentine's Day

Seattle band Pretty Girls Make Graves will perform Feb. 14 in the Student Union Building Ballroom. Doors to the concert open at 7:30 p.m. and the show starts at 8 p.m.

Portugal The Man will open. Tickets are \$5 for students and \$10 for the general public. The concert is sponsored by ASUI Vandal Entertainment.

### WSU presents 'Dragonwings' play

The Washington State University Theatre Program will present "Dragonwings," a play directed by Benjamin Gonzales, at 8 p.m. Wednesday through Saturday at Daggy Hall's Jones Theatre. There will be an additional matinee at 2 p.m. Saturday. The play is based on the Newbery-award winning children's book written by Laurence Yep.

Tickets are \$10 for adults, \$7.50 for seniors and \$5 for WSU students with ID. The Daggy Hall Box Office is open for ticket sales from 2-5 p.m. the week of the performance and an hour before curtain. Reservations can be made by calling the ticket office at (509) 335-7236 or e-mailing [reservations@wsu.edu](mailto:reservations@wsu.edu).

The play takes place at the turn of the 20th century and explores the challenges Chinese immigrants had while trying to make a life for themselves in a new world.

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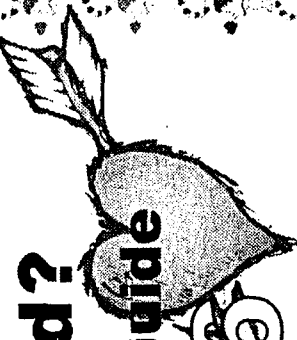
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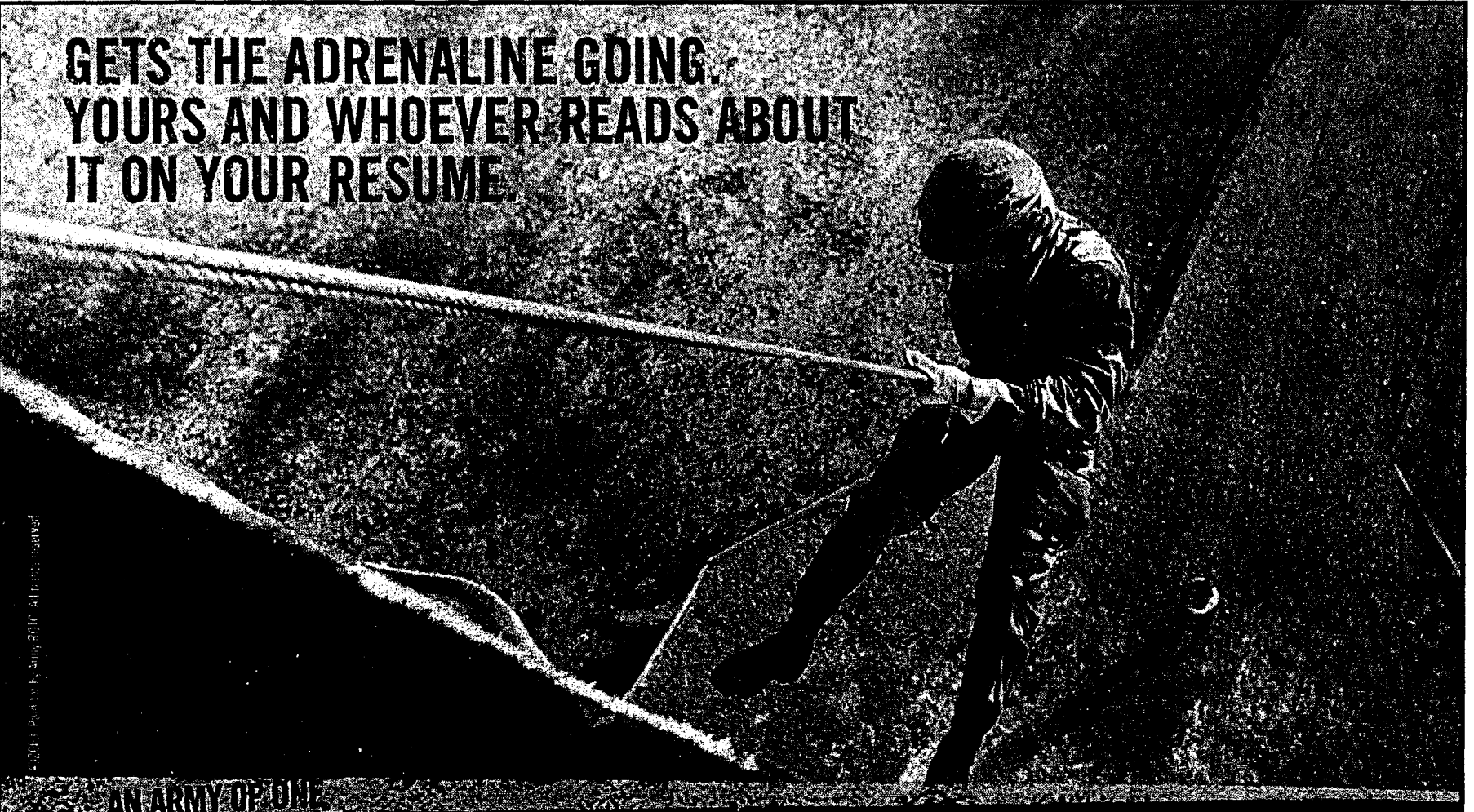
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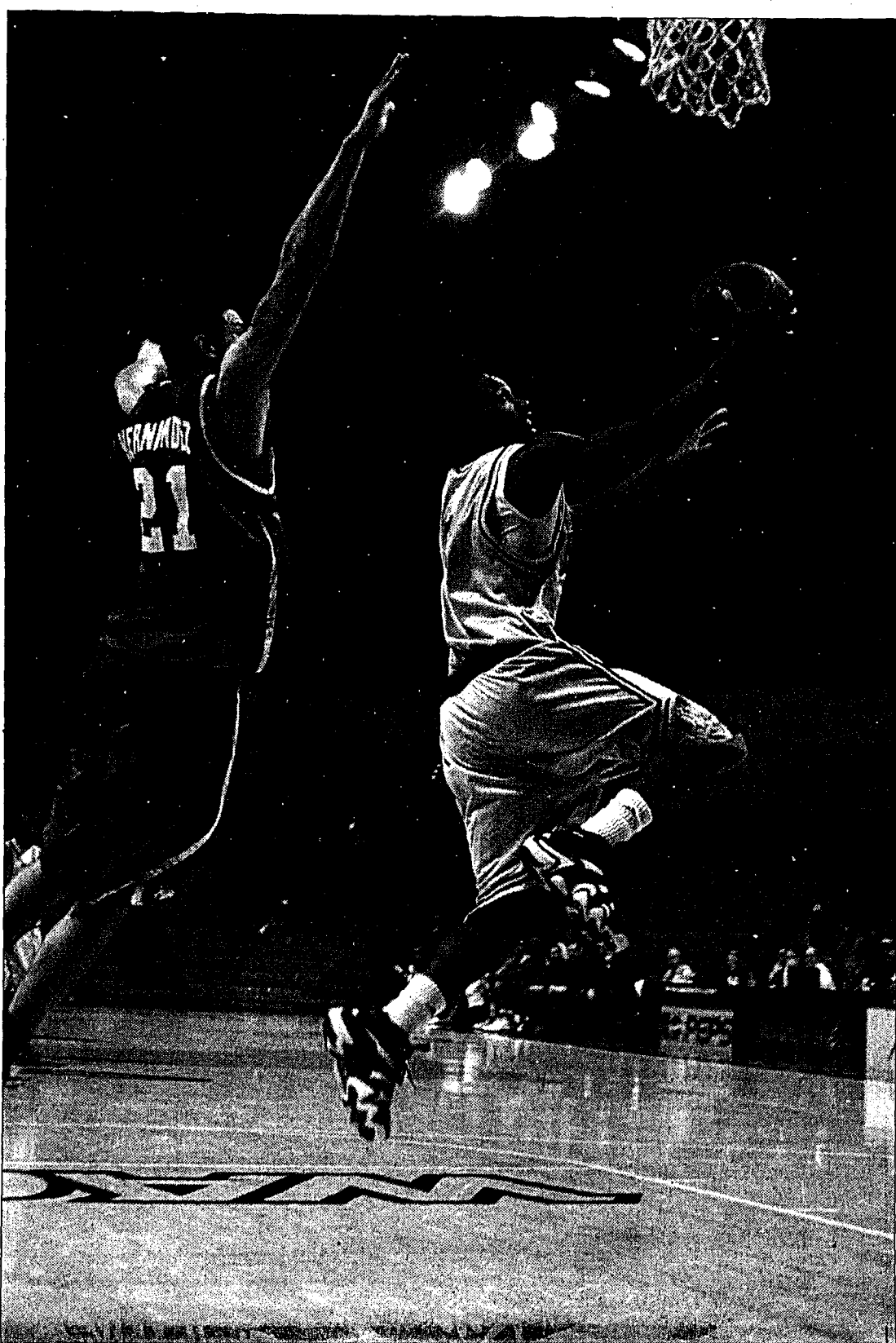
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# SPORTS & RECREATION

Tuesday, February 7, 2006

Page 9



Guard Keoni Watson sneaks under Fresno State forward Hector Hernandez for a layup in the second half of the game Monday night in Cowan Spectrum. Charlie Olsen / Argonaut

## MEN'S BASKETBALL

# Vandals win one in the WAC

## Conference victory breaks 10-game losing streak

By Keenan Lamb  
Argonaut

The Vandals are winless in the WAC no more.

Idaho defeated Fresno State on Monday night in Cowan Spectrum 72-61 for its first conference victory, ending a 10-game losing streak.

The Vandals showed marked improvement as compared to the last time Idaho and Fresno State met; that game resulted in an 89-54 drubbing by the Bulldogs on Jan. 30 in Fresno. This time Idaho competed early and often, holding Fresno State's shooters to 35 percent in the first half.

"I thought our execution was great tonight," Idaho coach Leonard Perry said. "We played defense as good as I've seen this year since Gonzaga."

Fresno State's Ja'Vance Coleman continued to pour it on against the Vandals, leading all scorers at the half with 14 points. Coleman's surrounding cast did not provide much scoring punch, allowing Idaho to stay in the game with a 34-34 halftime score. Idaho's Brett Ledbetter led a balanced scoring attack with eight points.

Senior Tanoris Shepard was on fire behind the 3-point line in the second half. After having six points at halftime, Shepard was 5 of 5

and had 23 second-half points en route to a game-high and career-high 29 points. Shepard also crossed the 1,000 career points mark, becoming the 12th Vandal to do so.

"Just got caught in a little rhythm," Shepard said. "Took good shots on good looks and decided to ride on it."

Despite being undersized as compared the Bulldogs' front line, four Vandals had at least six rebounds, led by Keoni Watson with eight.

Watson chipped in 11 points as well.

Coleman led the Bulldogs with 23 points on 6-of-14 shooting.

"It feels great. Of all the things that have been written and said, there's not another team in America that has faced what we have faced. To scrounge, fight, scratch and claw and defeat a team like Fresno State. ... I couldn't be more proud of my team."

Leonard Perry  
Coach

"Our mentality never changed, things just never happened our way and we finally got one."

Fresno State coach Steve Cleveland refused to talk to reporters following the game.

The win is the first for Idaho since defeating North Dakota State 76-71 on Dec. 21 at home. It is the first conference win since beating Cal State Fullerton 61-58 on Jan. 22, 2005, in Cowan Spectrum as part of the Big West conference.

Idaho travels to San Jose State on Thursday before heading home against conference leader Utah State on Feb. 15.

## Informal wellness class fit for beginners

The UI wellness class "Pedal, Pump, and Pilates" is a great way to start any workout. It is a fusion class that combines spinning and pilates in a one-hour session.

Beginners to advanced students can find ways to incorporate this class into any workout. It is geared toward beginners with an informal approach and a focus on technique. Students looking for a more intense workout can use the class as a warm-up before lifting weights.

**Basic breakdown:** The class started with a 10-minute spin on the stationary bikes. Instructor Rachel Sykes helped students adjust their bikes to ride safely and maximize their workouts. She walked around the room and helped students with their technique. It was an informal, friendly atmosphere with the lights on. In a full-length spinning class, the ride is more intense, as the instructor leads from the front of the room on the bike and with the lights off.

After a warm-up on the bike, students moved to the adjacent room for pilates. It

began with some breathing techniques and minor stretches, then transitioned into an abs workout. After about 20 minutes of abs, Sykes moved into a leg and hip workout. The leg and hip workout consisted primarily of a leg-circle circuit. Finally, she finished the class with a few gentle stretches.



Mackenzie Stone  
Argonaut  
arg\_sports@uih.edu

**What to bring:** Water is the most important thing to bring to class. There are not really any opportunities to slip out to the water fountain, so it is best to bring your own. Students who have their own exercise mats may want to bring them for the pilates portion of the class. Also, with the transition from SRC West to SRC East, it is better to leave most personal belongings in a locker or at home to avoid having to carry everything with you in the middle of a workout.

**The best part:** The instructor, Sykes keeps the class informal and friendly, which makes it more comfortable for beginners who want to learn the spinning and pilates techniques. It is awesome that she

See WELLNESS, page 10

## Vandals shine at McDonald's Invite

By Alec Lawton  
Argonaut

The Kibbie Dome floor was a flurry of school colors and bodies in motion Friday and Saturday as Idaho hosted the McDonald's Collegiate Track and Field Invite.

In the Vandals' first home meet of the season, Melinda Owen broke her own Idaho pole vault record with a mark of 12-7 1/2. Matt Wauters won the weight throw with a personal best of 65-1 1/2 and Russ Winger took first in the discus with a personal best of 181-10.

However, more important to coach Wayne Phipps was the way the Vandals maintained a positive attitude and supported each other throughout the competition. He said he was pleased with the team's overall performance and attributed the streak of personal-record breaking to hard work early in the season.

"I have very high expectations for the team," Phipps said. "So it's fitting when we do well."

Amy Keller, a UI sophomore who runs the 400-meter dash, attributes the team's success to more intense training under Phipps. Keller said the women's team members are running harder and faster, and lifting more weights than they did last year.

"I was surprised by a lot of the results from this competi-

tion," Keller said. "I think we're doing very well for this early in the season, and our times were especially good for an indoor track because it's harder to run on."

Winger's success in the McDonald's Invite was a continuation of his accomplishments in the first two meets of the season. He was the Western Athletic Conference men's indoor track and field athlete of the week for his performance Jan. 27-28 at the WSU Indoor.

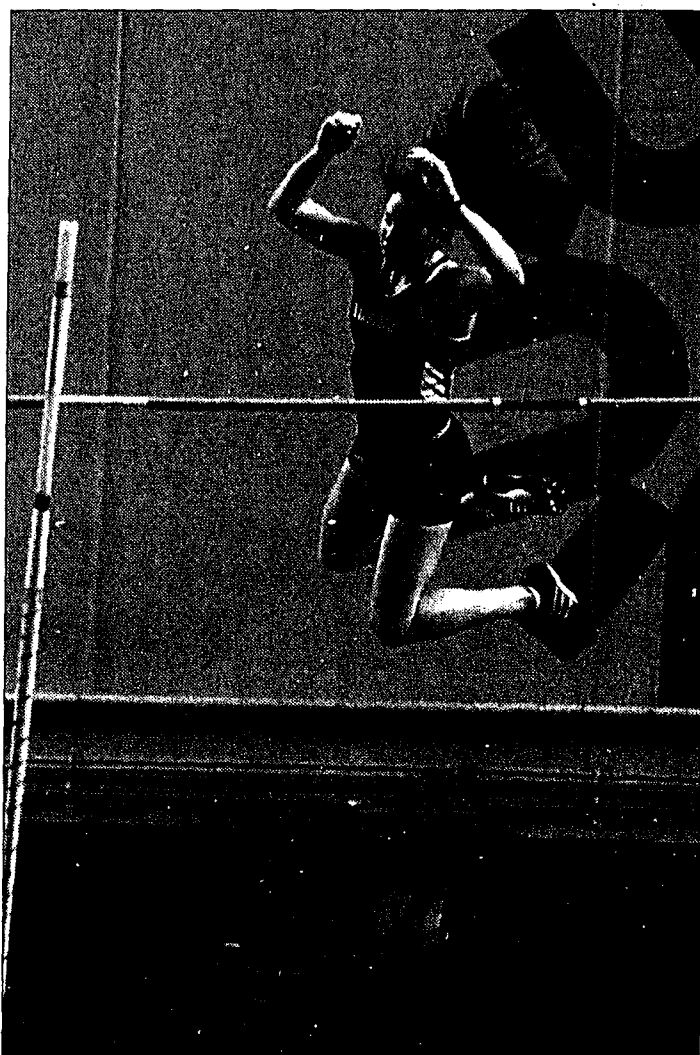
Phipps said Winger's recent recognition has not affected his performance.

"I don't think anything affects Russ," Phipps said. "He has a very workman attitude and he does a fantastic job. If he keeps heading in this direction, he'll be an All-American athlete again."

The Vandal track and field team will be in Seattle Friday and Saturday competing in the Husky Open. Phipps said the event will be a better showcase of Idaho's distance runners, who used the McDonald's Invite as a down week.

Keller said the Husky Open will bring fresh competition because the University of Washington's size will draw more teams from the area. She is confident the Vandals will continue to perform at a high level.

"It makes me sad because we do so well and we don't get recognized for it," Keller said.



Sophomore Melinda Owen competes in the pole vault during the McDonald's Collegiate Invite Friday in the Kibbie Dome. Charlie Olsen / Argonaut

## Swimmers fall short against Washington State

By Ryan Atkins  
Argonaut

The Idaho swim team lost its regular-season finale Saturday to Palouse rival Washington State.

The 135-70 home loss was disappointing for the Vandals but a marked improvement from the 184-78 beating the team received from the Cougars earlier in the season.

Bryn Spores, one of two seniors on the Vandal swim team, produced the only victory of the meet for Idaho with an impres-

sive win in the 50-yard freestyle with a season-best time of 24.31.

Coach Tom Jager said he was proud of Spores and happy to see one of his seniors finish with a victory.

"That was great. It's her last home meet and she swam great," Jager said. "She is a tough kid and she has been a great kid for us to rebuild the program around."

Leia Spillman also swam her last home meet as a Vandal. Jager said he was sad to lose his seniors.

"Senior days get harder and

harder as the program builds, I can't say enough about these kids," Jager said. "They train as hard as anyone on campus, and they put their whole lives into swimming and school."

Washington State juniors Kayli Changstrom and Erin McCleave each earned two individual wins to help lead the Cougars to victory, and WSU coach Eric Quam said he was happy to escape Moscow with a win.

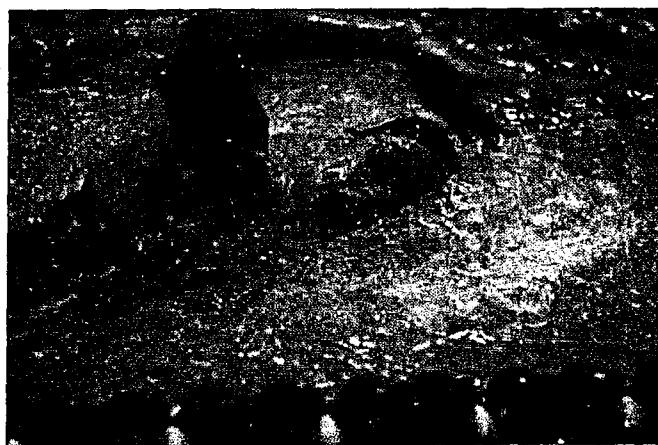
"It's always a challenge to race Idaho at home," Quam said. "They stepped up and

raced us tough, and that kept us fighting for finishes."

Despite tough back-to-back losses to Oregon State and Washington State, Jager said he is happy with his team heading into the WAC Championships two weeks from now.

"We are right where we figured we would be at this point," Jager said. "The WAC Championships are a whole new game; we just need to rest and continue preparing for it."

The Vandals will compete in the WAC Championships Feb. 22-25 at San Antonio, Texas.



Jodi Stratton competes in the 1650 freestyle against Washington State on Saturday. The meet was the last of the regular season. Melissa Davlin/Argonaut

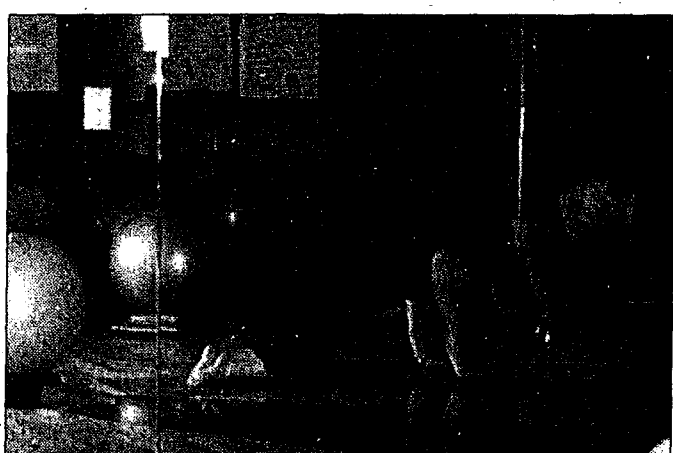
## WELLNESS

from page 9

walks around the room during the spinning, instead of barking orders from the front of the room. She also is in tune with her class and adapts when needed. I do not think anyone felt out of place or left behind.

**The worst part:** The transition from spinning to pilates. Just as students get warmed up for a good workout, the class is interrupted by moving to a new room. It takes even longer for the class to get rolling again because time is lost while setting up for pilates. While some may see it as a rest period, I did not like the down time.

**The music:** Leave your iPod at home. The class started with John Mellencamp and Maroon 5 in the spinning warm-up and the pilates music was traditional pilates/yoga tracks. The music is synchronized with the class in that it is upbeat



Charlie Olsen / Argonaut

Students move on to the pilates portion of the class.

but not too intense.

**How I felt the next day:** Not too sore. I was a little tight in my hips in the morning, but by the afternoon I was ache-free.

**Final advice:** To get in the full 10 minutes of spinning at the beginning of the class, students should arrive early to get their bikes adjusted. Plus, it is always a good idea to stretch before starting any wellness class.

### PEDAL, PUMP AND PILATES

**When:** 12:30 p.m. Mondays and Fridays  
**Where:** SRC West and East  
**FYI:** Last week, Monday's session targeted abs and hips, while Friday's session targeted abs and arms.

## SportsBRIEFS

### Men's tennis gets first win on the road Saturday

The Idaho men's tennis team beat the University of Northern Colorado on Saturday 5-2 for its first win of the season. The Vandals dominated singles play, taking five of the six matches.

Timothy Huynh played in the No. 1 spot for the Vandals and took out UNC's Peter Weyrich in two matches 6-2, 6-0. At the No. 2 spot, John Hieb beat UNC's Chris Minihan 7-6, 6-3.

In doubles play, the Vandals won one of three with Ned Hayley and Joel Trudel defeating UNC's Kollman Gearhart and Gerome Gregory 8-3.

The Vandals also hit rough patches over the weekend with a 6-1 loss to New Mexico State on Friday and a 6-1 loss to Utah State on Sunday.

Friday's win came from Idaho newcomer Ned Hayley, who defeated New Mexico State's Jeff Pfeifer. It was up and down as Hayley pulled off the 6-2, 0-6, 6-4 win.

Sunday's win came from Vardals Hieb and Anthony Karlovic, who beat Utah State's Dantley Young and Jonas Tyden 8-4 in their doubles match.

### Women's tennis drops two

The Idaho women's tennis team could not handle New Mexico State or the University of Texas El Paso this weekend.

The Vandals fell to New Mexico State 7-0 on Friday afternoon.

In singles, Tara Fielding and NMSU's Violaine Rollet battled it out in three matches. Rollet was too much for Fielding, defeating her 6-4, 1-6, 7-5.

Efrat Leopold also went into three matches against NMSU's Celine DuFosse at the No. 4 spot. After losing the first match 6-0, Leopold picked up momentum by advancing to a 6-4 win before falling 6-4 in the final match.

Lauren Shrubbs matched up against NMSU's Nicole Fintell, giving her some fierce competition at the No. 3 spot. Shrubbs could not finish the matches, falling 7-5, 7-5.

In doubles, Kasie King and Shrubbs paired up against NMSU's Paulina Zuniga and Rollet in a close 8-5 defeat.

The Vandals also fell to UTEP 4-3 on Saturday.

At the No. 1 singles spot, Patricia Ruman defeated UTEP's Teri Wilkerson in two straight sets, 6-1, 6-1. Leopold also won two straight matches. Leopold's first match was close, but she ruled the second match, ending

with a 7-5, 6-1 win against Katherine Palider.

Mariel Tinnirello played at the No. 2 spot and went into three matches. After losing the first match, Tinnirello dominated the next two, winning 4-6, 6-1, 6-3 against UTEP's Megan Pritchard.

In doubles action, King and Shrubbs barely squeezed by UTEP's Amber Brightly and Sandra Spirta in a 9-8 win.

### Soccer signs 8

Idaho women's soccer coach Pete Showler has signed six high school seniors to letters-of-intent to play for the Vandals next season.

Showler also announced the addition of Ashley Irish and Nicole McAllister, who will transfer to Idaho from Portland State University.

The high school signees are Alli Arnold from Richland High School at Richland, Wash.; Patti Degerness from Franklin High School at Portland, Ore.; Caylee Ketchum and Sari Morrison from Timberline High School at Boise, Idaho; Ashley Perez from Pasco High School at Pasco, Wash.; and Anna Sandman from Tahoma High School at Maple Valley, Wash.

Showler will continue recruiting for the 2006 season and said he is excited about his new prospects.

## NationalBRIEFS

### Steelers parade set for Tuesday

The Pittsburgh Steelers will hold their championship parade Tuesday in downtown Pittsburgh, following their 21-10 defeat of the Seattle Seahawks on Sunday in Detroit.

The XL victory was the Steelers' fifth Super Bowl title.

The game, which was marked by questionable officiating throughout, was still in doubt until MVP Antwaan Randle El's fourth-quarter 43-yard touchdown pass.

The "Fake-39 Toss X-Reverse Pass" was the first time a receiver threw a touchdown pass in a Super Bowl.

Perhaps equally as impressive was Pittsburgh running back Willie Parker's 75-yard touchdown run to open the second half, the longest touchdown run in Super Bowl history.

For the Seahawks, both Matt Hasselbeck and Shaun Alexander posted strong efforts but were able to get into the end zone only once.

After a Super Bowl-record 76-yard interception return by Seahawks defensive back Kelly Herndon, Seattle had a chance to take the lead in the fourth quarter, but it was not to be. A questionable holding call against the Seahawks nullified a big Hasselbeck completion and just plays later Pittsburgh intercepted the Seattle quarterback.

Steelers running back Jerome Bettis announced his retirement after winning his first Super Bowl, a fitting end to the career of the NFL's fifth all-time leading rusher.

### UFC 57 a real knockout

In one of the biggest fights in UFC history, Chuck "The Iceman" Liddell retained his light heavyweight championship, belt with a second-round TKO of Randy "The Natural" Couture on Saturday night.

The fight at the Mandalay Bay Event Center in Las Vegas was the third fight between the two, with each fighter holding one victory.

For the 42-year-old Couture, Father Time was simply too much to overcome and after the fight he announced his retirement from the Ultimate Fighting Championship.

Couture was the only fighter in UFC history to win heavyweight and light heavyweight titles, and will almost certainly be voted into the UFC Hall of Fame.

The final blow of Couture's career was a short right hand to the jaw by Liddell and after he hit the mat, referee "Big" John McCarthy was forced to stop the fight at 1:28 of the second round.

Also on the card was the return of former heavyweight champion Frank Mir, who was out of action for 20 months due to a motorcycle accident.

Unfortunately for Mir, his return did not go as planned, as he was stunned in the first round by Brazil's Marcio "Pe De Pano" Cruz.

Another Brazilian fighter, Renato "Babalu" Sobral, also won his fight against veteran Mike Van Arsdale in the first round.

Sobral's victory likely means he will get the chance to face off against Liddell for

the light heavyweight title in the near future.

Next up is UFC 58, which will take place in less than a month and features such fights as Rich "Ace" Franklin vs. David Loiseau and BJ Penn vs. Georges St. Pierre.

### Gonzaga continues to roll with No. 9

The Gonzaga Bulldogs won their ninth straight game and stayed undefeated in the WCC with an 85-71 win over Santa Clara on Saturday.

Adam Morrison, the nation's leading scorer at nearly 29 points per game, chipped in with 24 points and big man J.P. Batista added 21.

The win moved the Bulldogs to 18-3, and they sit at No. 5 in both men's college basketball polls.

It was Gonzaga's 12th straight win over Santa Clara and the team's 34th straight home win, which tied the longest in team history.

Derek Raivio, the often-overlooked Gonzaga point guard, made both his free throws in the game and leads the nation in free-throw shooting at 96 percent.

Gonzaga has seven games remaining in the WCC, including four home games.

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## SportsCALENDAR

### Thursday

UI women's basketball vs. San Jose State  
Cowan Spectrum  
7 p.m.

UI men's basketball at San Jose State  
San Jose, Calif.  
7 p.m.

Intramural wallyball entries due

### Friday

UI track and field at Husky Open  
Seattle

UI women's tennis vs. Idaho State  
Boise

### Saturday

UI track and field at Husky Open  
Seattle

UI women's tennis vs. Utah  
Boise

Intramural wallyball play begins

### Sunday


UI men's golf at Thunderbird Invitational  
St. George, Utah

UI women's tennis vs. Wyoming  
Boise

### Monday

UI men's golf at Thunderbird Invitational  
St. George, Utah

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