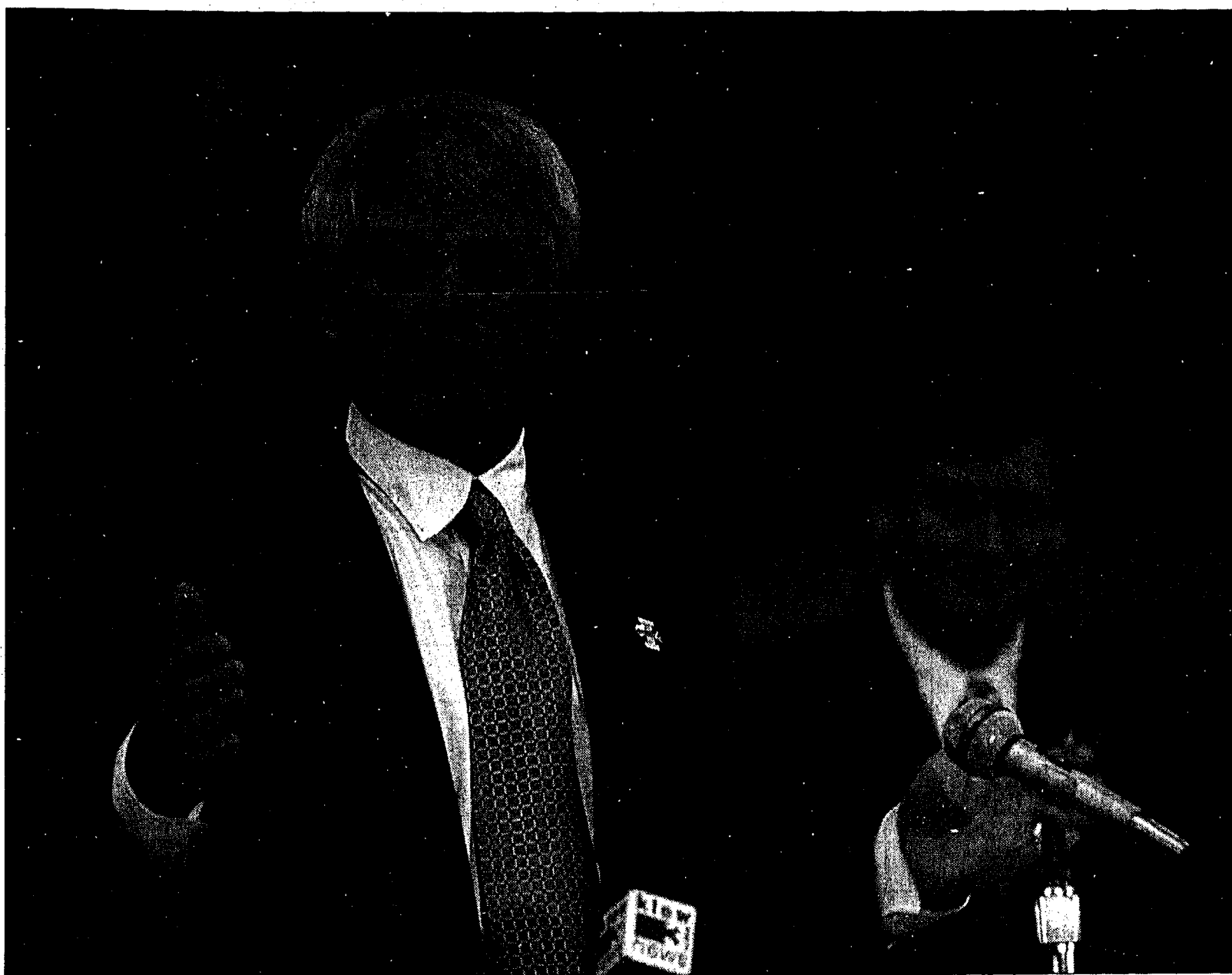


THE ARGONAUT

Friday, February 10, 2006

The Vandal Voice Since 1898

Volume 107, No. 38



UI President Tim White looks on approvingly as new Idaho football coach Dennis Erickson speaks during a press conference Wednesday evening in the Kibbie Dome. Erickson is returning to the position he first occupied 20 years ago after coaching stints at other colleges and the NFL.

Students join Wal-Mart fight

By Sam Taylor
Argonaut

There's something deeply unsettling to Matt Ivers about a Wal-Mart Supercenter. And he sees the land where the proposed store will go as a place to help bolster a community that cares about the people in it.

That's why Ivers and others have started to circulate a petition on campus to let the Moscow Planning and Zoning Commission members, as well as the Moscow City Council, know that there are some people — he's hoping a lot — around here who don't want the store to be built.

"I just think it's very important for people to understand what's going on in their community," Ivers said. "Communities are in danger of getting lost, and small towns like Moscow are great to live in."

Ivers, a University of Idaho architectural graduate student, said he began to get interested in the Wal-Mart debate after happening upon the Moscow NoSuperWal-Mart group's Web site and meeting others who were interested in getting involved.

He joined NoSuperWal-Mart and even transformed his graduate thesis work so that it fit into the Wal-Mart theme.

"The foundation of my project was how to sustain families," Ivers said. "They're the building block of our social order."

He believes the Wal-Mart debate fits in well because, he said, Wal-Marts force people out of a core downtown area, where smaller, friendlier shops prevail.

"You can't meet people at a Wal-Mart," he said. "It's about getting in and getting out."

Ivers and other community members sat outside the Idaho Commons for a few hours and gathered, he estimates, more than two dozen signatures against the proposed supercenter two weeks ago. But he wants to do more.

Ivers and community member Tonda Lark are trying to get space inside the Commons to have a booth with more information on the issue and to get people to sign the petition.

"I want people to get more involved,

See **WAL-MART**, page 3

UI coach comes home

By Keenan Lamb
Argonaut

After a 20-year hiatus that included coaching stops in Wyoming, Washington State, Miami, Oregon State, Seattle and San Francisco, Dennis Erickson returned this week to the job that broke him in as a college head coach.

University of Idaho President Tim White, along with Athletic Director Rob Spear, formally introduced 58-year-old Erickson as Idaho's 32nd head football coach Wednesday night at a news conference held in the Iverson Strength and Conditioning Center.

White, who as provost and president for Oregon State University hired Erickson as OSU's coach in 1999, said his familiarity with Erickson as a proven winner was important in his hiring.

"I know firsthand what kind

of transformation can occur when you have the right set of players and assistant coaches and head coach at a university that wishes to be successful," said White. "The first thing that we discussed in all settings was our team academically, athletically, behaviorally, so there's no doubt about the set of priorities that we will carry going forward here."

"It was 20 years ago when I left," said Erickson, referring to his four-year stint with UI from 1982-1985. "Back in 1982 when I got here, it was all about the Big Sky conference and 1-AA. Now it's about winning the WAC championship. That's what it's all about. Now it's about competing in Division I and taking it to another level."

Erickson first was employed at UI as the offensive coordinator under coach Ed Troxel in the 1974-75 seasons. His hiring in 1982 began a streak of 15 consecutive years of .500-or-better win-

ning percentages for the Vandals, in which Erickson compiled a 32-15 record during his tenure.

During his introduction in the department's new weight room facility, overlooking the year-old SprinTurf field, Erickson remarked how times have changed during his absence.

"I look back in 1982 and it was a special time because we were coming off some losing seasons," Erickson said. "It's different now in that the facilities are quite different. The practice field, the weight room; all these different things are going to make a big difference in recruiting."

Erickson was jovial and wisecracking throughout the news conference, but remained focused when asked about what lies ahead in the near future for the Vandal football program. Among the first of many actions for Erickson is contacting each recruit who signed on Letter of

Intent Day to reassure the direction of the program.

Also on his list is meeting with the current assistant coaches to determine their futures with the team.

"I'm going to sit down and visit with all the assistant coaches tomorrow, then make some decisions," said Erickson. "As you know I have some guys that I've coached with for a long time that are quality coaches, and there are some that are interested in coming. This staff has done a great job. ... These guys are well coached, so we're going to evaluate everything tomorrow and the next couple of days."

Erickson reportedly will be paid \$200,000 a year plus incentives, which could push the deal upwards of \$2.5 million over the five-year duration of the contract. The deal is still pending approval of the State Board of Education, which next convenes Feb. 23.

DUI charge for Vandal quarterback

By Sam Taylor
Argonaut

Vandal quarterback Steve Wichman will have a different kind of date on Valentine's Day, this one being with a prosecuting attorney.

Wichman pleaded not guilty to a driving under the influence charge after his Jan. 14 arrest. At 9 a.m. Tuesday, he will have his second pre-trial conference with Moscow deputy prosecutor Rod Hall.

According to police records, Wichman was pulled over at about 1:30 a.m. Jan. 14 in his black Chevy Tahoe after Moscow police officer Nick Swanson witnessed him driving the wrong way down Washington Street, which is a one-way road.

"I saw a vehicle drive over the curb and then drive the wrong way on N. Washington into oncoming traffic," Swanson's affidavit states.

See **WICHMAN**, page 3

Grad student finds rare worm

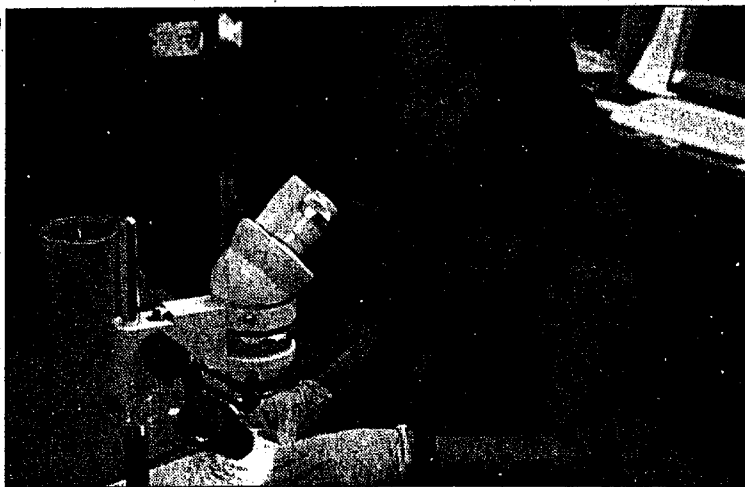
Giant Palouse worm re-discovered after 20-year absence

By Jessica Mullins
Argonaut

It was confirmed on Jan. 30. The earthworm sample graduate student Yaniria Sanchez-de Leon collected was what she expected it to be: the rare giant Palouse earthworm, not seen in about 20 years.

Sanchez-de Leon, a soil science doctoral candidate, went to Washington State University's Smoot Hill Ecological Preserve with two University of Idaho environmental science students for common earthworm sampling last spring. They dug square-foot-sized holes. When Sanchez de-Leon put her shovel in the soil to gather the last soil sample she recognized a piece of a smooth, white earthworm in the shovel.

"When I first saw it I was sad that I had cut it," she said.



Yaniria Sanchez-de Leon, a doctoral student in soil science examines a giant Palouse earthworm under a microscope Wednesday morning.

She gathered the rest of the worm with one more shovel scoop.

"I felt really excited because it was different from all the other earthworms I got there," she said.

The length of the worm is about six inches. It can reportedly grow up to three feet long.

See **WORM**, page 3

Keep it safe: convenient and affordable HIV testing

By Sarrah Benoit
Argonaut

According to the Centers for Disease Control and Prevention, at the end of 2003 an estimated 1.03 to 1.18 million people in the United States were living with HIV/AIDS.

More than 25 percent were undiagnosed or unaware of their HIV infection.

"I was reading the article (about Kanay Mubita) in the paper. Clearly, HIV is an issue on the forefront of people's minds," said Jennifer Haylett, coordinator of the Women's Mentoring Program at the University of Idaho. "I imagine if people wonder where they can get tested (for HIV). There is a gap in knowing."

She said the Women's Center promotes safe sex by means of condoms and birth control, but she wants students to be safe in other ways.

"I was a little surprised to hear that the Student Health Center insurance doesn't cover HIV testing," she said. "Maybe there hasn't been a need. If the Student Health Center doesn't have the services, maybe not enough students needed them."

The Whitman County Health Clinic in Pullman conducts free HIV tests every Tuesday morning from 8 a.m. to noon. Testing is anonymous.

"I think free testing is awesome, and that ideally people shouldn't have to (pay for tests)," Haylett said. "Sliding scales are wonderful, too. I think it's a larger program in general, because health care is expensive."

She said there are two places near

See **HIV**, page 3

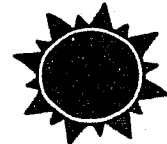
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Inside

Opinion	Arts&Culture	Sports&Rec
The Argonaut Editorial Board speaks out against a student-free crab feed in Genesee.	The Moscow Musicians' Guild, under the direction of Dennis Holmes, seeks to form a community of artists.	Find more information and comments on new Idaho football coach Dennis Erickson.

Today

 **Sunny**
Hi: 44°
Lo: 29°

SenateREPORT

Senate Business

Open Forum

No persons spoke at open forum.

Presidential Communications

Vice President Travis Shofner congratulated Reid Camp after the senate appointed him as an ASUI senator. Shofner encouraged people to come again to the senate meetings.

Senate Bill S06-19, providing for the amendment of senate bylaws, passed unanimously. The bill remove a phrase from the bylaws allowing a format in ASUI legislation that aligns closer to the Idaho State Legislature and other organizations.

Senate Bill S06-31, providing to raise the salary for Faculty Council representatives, passed unanimously. The bill relocates \$63 from the ASUI general reserve,

establishes the effective date of the salary increase and establishes an enactment date.

Senate Bill S06-32, providing for the appointment of Leah Cristaldi to the position of ASUI Director of Diversity Affairs, passed unanimously.

Senate Bill S06-33, amending ASUI rules and regulations to create a line of succession for the ASUI presidency, passed unanimously. It creates a line of succession for the office of ASUI president that allows seamless transition in the event of the president's death or resignation.

Senate Bill S06-34, providing for the transfer of

funds from the Safety Board to the Women's Mentoring Program, passed unanimously. The senate amended the bill to transfer \$240 instead of \$540.

Senate Bill S06-35, providing for the appointment of Reid Camp to ASUI senator, passed unanimously.

Senate Bill S06-36, providing for the transfer of funds and salary of the vice president adjutant, passed unanimously. The bill transfers funds from the ASUI Civic Engagement Board salary budget to the ASUI president's budget for the purpose of paying the adjutant.

Hillary Flowers

Local/BRIEFS

Gritman wants people to open their hearts

Gritman Adult Day Health will be holding its second annual "Open Your Heart Breakfast" event from 8-9 a.m. Feb. 20 at the 1912 Center located at 412 East Third Street. This free event is a celebration of the Gritman Adult Day Health program. Adult Day Health opened in August 2001 as a department of Gritman.

All proceeds raised during this event will benefit the Helping Hands fund, which was created by in 2004 to provide assistance for those who otherwise would be unable to attend Adult Day Health.

By providing this financial support, Adult Day Health hopes to improve the quality of life for vulnerable adults, the aging at-risk population and family care-providers in the community.

Seating is limited and reservations are requested. For more information, or to make reservations, call 883-6483.

Students celebrate National Engineers Week with hunt

UI's College of Engineering will have a campus-wide scavenger hunt for undergraduate and graduate engineering students on the Moscow campus Feb.18-24.

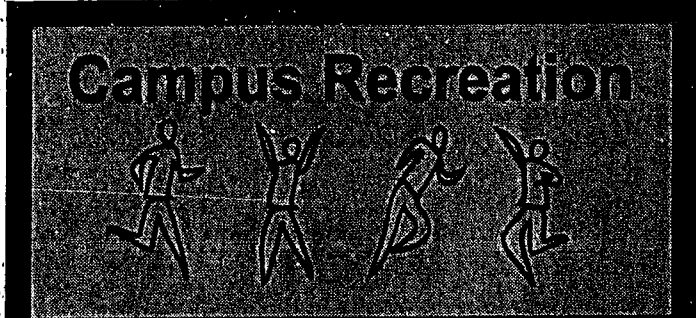
The event is part of National Engineers Week celebrations, which run Feb.19-25.

Engineering students from all disciplines are invited to form teams of up to four to seek out and follow clues that will lead them to various "finds." The team with the earliest time clocked and the highest number of "proof of finds" wins.

The scavenger hunt is designed to provide students some interdisciplinary exposure and increase their familiarity with campus.

First prize is \$200. The second place team wins \$100. Remaining teams are eligible to win coupons donated by local Moscow merchants.

For more information, or to participate, contact Mary Ann Kellogg at 885-6470 or mkellogg@uidaho.edu.



INTRAMURAL SPORTS
Check out your scores and schedules at:
www.campusrec.uidaho.edu/im

Do you enjoy playing competitive sports?
Do you enjoy competing against other universities?
If so, join a sport club!
Contact Campus Recreation for more information

Freedom from Tobacco
Tobacco Cessation Program
Begins Feb. 16
Helping you build, blend and balance your work and personal life.

Weight Watchers
Meets Thursdays, 12-1 pm in the SRC Classroom

Managing Daily Stress Workshop
Tue., Feb. 14
3-5 pm, SRC Conference Room

Co-ed Volleyball Tournament
Friday, February 17th
9:00 pm
Registration Deadline: Wednesday, February 15

Student Recreation Center
To protect your Student Recreation Center, please remember that only water may be used past the turnstiles.

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WeatherFORECAST

Today	Saturday	Sunday
Sunny Hi: 44° Lo: 29°	Partly Cloudy Hi: 45° Lo: 30°	Partly Cloudy Hi: 45° Lo: 30°

CrosswordPUZZLE

ACROSS
1 Hefty slice
5 Calendar 11
8 Not on target
14 Verdi opera
15 Sue Langdon
16 John of "Fawcety Towers"
17 Adolescent
18 Miles hour
19 Actress Mason
20 Either or chloroform
23 Fight venue
26 Dead heat
27 Now or Never
30 Backless sofa
31 Electra's father
35 Beyond chunky
36 Person to be emulated
37 & the rest
39 Payment or support lead-in
40 Living things
46 Roman robes
50 Superlatively severe
51 Public persona
52 Wager
53 Word before bag or box
54 Parking attendant
55 Early American patriot
60 On the same team
62 Layer
63 Cookbook author
67 Lounged about
68 Organ of equilibrium
69 Sr. citizen's grp.
70 Strengthens
71 Period
72 Polish partner?

DOWN
1 Took a seat
2 Whopper
3 Summer cooler
4 Bicyclist's perch
5 Neck part
6 Type of general
7 Dizziness
8 Peak
9 Blind element
10 Actress Garr
11 Make void
12 Cigar dropping
13 Affirmative vote
21 Actress Fabray
22 Start to mend
23 Fuss
24 Chest bone
25 Holiday launcher
28 Puntley's digit
29 NBC classic
32 Boyz II
33 Touching the soul
34 Obsessions
38 Mongrel dog
40 Taxi
41 Have regrets
42 Actress Parsons
43 Harness part
44 One that got away
45 Of stars
47 Guy's honey
48 Long span of time
49 In position
56 Flooring piece
57 Dishonorable man
58 Contributes
59 Vega's constellation
60 Gore and Smith
61 Used-car site
64 Music genre
65 Open-scan med. procedure
66 Mentally acute

Solutions from 2/7

Down: T V I J V N S I E W Q E E S
V H E J O W O T O V O R E
E N S I E T B V S E D V
I V S I E H O O I E
S T V N V O S I T O O E J
I I V D N E B E A E
S A E B O N O S H O O T E
E O V S I I V T O V T
O N I O I H V S I J V H S
Q V J S I S E A N I
E I V O O I E E V I N E
E O I L S E V E O L
A I V V H I J J E I N I
A I V I I I X I V V O O E W
E W V I T E O N O I O I S

SudokuPUZZLE

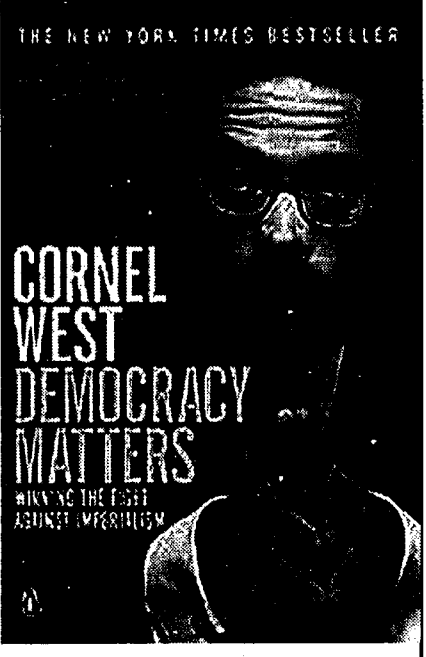
9			8					4
		8			6			
	3				7		8	9
8				7		1		
	4	3				5	9	
		6		9				8
1	2		5					6
			6				4	
			4					1
3								

Solutions from 2/7

8	1	3	7	9	2	5	6	4
5	2	9	4	6	3	1	8	7
7	4	6	8	1	5	3	9	2
2	7	1	9	3	4	8	5	6
6	3	8	5	7	1	4	2	9
9	5	4	2	8	6	7	3	1
3	9	2	1	4	8	6	7	5
4	6	7	3	5	9	2	1	8
1	8	5	6	2	7	9	4	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

2006 UI Black History Celebration
Friday, February 10
7:00 pm Cornel West
"Democracy Matters"
For more information contact OMA:
TLC room 230 (208) 885-7716
oma@uidaho.edu www.uidaho.edu/oma
Sponsored by UI Black Student Union, DIGG and Office of Multicultural Affairs.



Dr. West, author of the best selling book "Race Matters" is a Princeton professor of religion & Afro-American Studies. His presentation will draw from his 1994 book "Democracy Matters: Winning the Fight Against Imperialism. WSU Beasley Coliseum. Free Admission.

CampusCALENDAR

- Today**
Lecture: 'Democracy Matters,' Cornel West
WSU Beasley Coliseum
7 p.m.
'UI Voices' UITV-8
7:30 p.m.
'ASUI Senate' UITV-8
8 p.m.
- Sunday**
SAI Musicale
School of Recital Hall
3 p.m.
- Monday**
Dissertation: Brian L. Christenson, education
College of Education, Room 301
1 p.m.
'Moolaade' SUB Borah Theater
7 and 9:30 p.m.
'NIATT Sustainable Transportation Conference, Part 2' UITV-8
8 p.m.

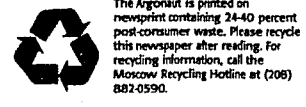
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ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005



WORM

from page 1

how widely distributed it is across the Palouse, Johnson-Maynard said. It has been found only in the Palouse, though it has relatives from Australia that can reach 10 feet.

James "Ding" Johnson, UI Plant, Soil and Entomological Sciences Department head, was one of the last scientists to document a sighting of the worm. The worm is a "biological mystery," he said.

At a forest clearing at the edge of Moscow Mountain, Johnson and a graduate student rolled back a piece of moss in search of beetles. They uncovered several cream-colored worms.

"There was surprise and excitement," Johnson said.

They collected two worms as the others quickly slid away. One of the odd things the worms did was spit several times as they were handled, possibly as a defense mechanism, Johnson said.

"That was one of the moments that were unexpected," Johnson said. "It was fun."

They were smooth and about one foot long, he said. They are recorded as being lily-scented, but Johnson didn't recall the scent.

"It was supposed to be the first time specimens were collected and preserved in we don't know how many years," Johnson said.

The specimen Johnson and Sanchez-de Leon found was sent to the same entomologist in Oregon, who confirmed it was the rare giant Palouse earthworm, *Driloleirus americanus*.

When she heard of the confirmation, "I was really, really, really happy," Sanchez-de Leon said.

The worm is considered to be rare and difficult to find. The first recorded description of the worm was in the late 1800s. There is a report from 1978, but no one has seen the specimen, making it difficult to trace.

"They dig very deep in the soil," Sanchez-de Leon said.

It is hard to study giant earthworms because they sense vibrations and move quickly, Johnson-Maynard said.

The destruction of its habitat could be the main reason the native earthworm is rare. Johnson said about less than one percent of the Palouse remains in its natural form.

The worms may also suffer from competition of European-introduced earthworms, such as the worms that appear on the cement in the rain.

Earthworms have positive effects on soil and plant growth. They are an important species, Johnson-Maynard said.

In the spring, Sanchez-de Leon and

Johnson-Maynard will search for the giant Palouse worm. A new electrical current system sampling technique will use electrical currents to bring the worms to the surface.

Sanchez-de Leon said she wants to encourage others to not look for the worm on their own. They are easy to harm and someone could easily destroy their habitat, she said.

Sanchez-de Leon, from Puerto Rico, earned her bachelor's degree and master's degree from the University of Puerto Rico. She received a fellowship from the National Science Foundation to attend UI. After she graduates next spring, she plans to look for a job in a higher academic institution or university in the United States or Puerto Rico.

The specimen she found will be kept in the entomology museum in UI's Agricultural Science Building.

HIV

from page 1

Moscow that conduct HIV tests with payments based on sliding scales.

Planned Parenthood in Pullman conducts anonymous tests for \$68. A confidential test uses an income-based sliding scale from \$40 to \$68.

The Health Department: North Central District performs at-risk HIV tests that cost \$20. Their sliding fee ranges from donation to full-price for an appointment.

IN THE AREA

To make an appointment, call:

- Whitman County Health at 332-6752
- Planned Parenthood at 334-1525
- Health Department: North Central District at 882-7506

"It doesn't hurt for anyone to get (tested)," Haylett said. "If

anyone has sex, they are eligible."

According to the Foundation for AIDS Research, it is estimated that 20,000 young people are infected with HIV every year. That means two young Americans between the ages of 13 and 24 contract HIV every hour.

"My personal opinion is that if you are sleeping with someone and they refuse to get tested, they don't respect your body," Haylett said. "And that translates into having no respect for you."

A 1998 study by the CDC found that HIV prevalence was

50 percent higher for young women than for young men.

According to "Keeping Count: HIV/AIDS and Young People," many women do not have the confidence to avoid sex with partners who may be affected by HIV — nor do they always ensure their partners use condoms.

Senior Megan Sherwin said she thinks it is a good idea for HIV testing centers to be more

available to students. It makes people feel more comfortable with the idea of sex.

"I think I (would ask my partner to get tested for HIV) if I was sleeping with him," she said. "If I can't talk about this with him, then I obviously shouldn't be sleeping with him."

She added that couples should talk about past sexual

experiences and decide if they both want to get tested together.

"I would tell everyone that (getting tested) is nothing to be ashamed of," Haylett said. "It makes you responsible and shows you care about yourself and your body."

The spread of HIV is not being perpetuated if you get tested, she said.

"I just want to reiterate that in the light of current events, it is a reminder that it can happen to anyone," Haylett said. "But there are places that can check you and ease your mind so everything can be good and happy."

WICHMAN

from page 1

Swanson said in the report that Wichman had glassy and bloodshot eyes and had "a strong odor of an alcoholic beverage" on his breath.

The report states that when questioned, Wichman said he had a couple of beers.

The football player failed various field sobriety tests, according to the report, and was arrested.

He was taken to Gritman Medical Center, where a blood alcohol content test was administered by drawing his blood. Moscow Police Department chief Daniel Weaver said Wichman had to agree to the test.

Those BAC results have not come back yet, Weaver said. Wichman was booked into the Latah County Jail, but was released on \$500 bail.

Becky Paull, University of Idaho Athletic Department assistant director, said Wichman had not been suspended from the football

team, nor had any other punishments been handed out to him.

"He hasn't been found guilty of anything," Paull said. "So far he's innocent and I would hope people don't treat him differently because of this."

Paull said people should not jump to conclusions about the case, and cited other athletes' cases in that the charges against them had all been lowered "to something far less significant."

During the fall 2005 semester, several athletes were found guilty of various crimes, and all of them pleaded to lesser charges than were initially made against them.

Football players Luke Smith, Anderson and Jade Tadwick, each initially charged with battery and other crimes, pleaded guilty to disturbing the peace after a fight at the Alpha Tau Omega fraternity. Hank Therien, who was also involved in the incident, had the charges against him dropped.

"So far he's innocent and I would hope people don't treat him differently because of this."

Becky Paull
Athletic department assistant director

THE LAW

A person who is found guilty of a first-offense DUI charge in Idaho faces:

- Up to \$1,000 fine
- Up to six months in jail
- Potential 150-day driver's license suspension with at least the first 30 days absolute and the remainder restricted

Taylor Rust, who was also involved in the altercation, pleaded guilty to a charge of disturbing the peace after also being charged with battery.

Desmond Belton, another UI football player, pleaded guilty to charges of disturbing the peace after pulling the hair and spitting in the face of soccer player Amanda Findlay. He had initially been charged with battery for the incident. He also pleaded guilty to a charge of disturbing the peace Jan. 24 after a downtown incident in which he challenged another man to a fight.

Paull said people should treat the athletes like any other student on campus and to reserve judgment for a later time with Wichman.

"Being arrested and being proven guilty are completely different things."

WAL-MART

from page 1

because people have a say in the matter," he said.

There are other issues surrounding the proposed Wal-Mart, Ivers said.

He said the proposed Wal-Mart, which would be 203,819 square feet on more than 77 acres of land, would be built on ground that is 75 percent "impervious," meaning no water would be able to penetrate the area.

In simpler terms, Ivers said, asphalt would cover all of that land, which he said is prime for farming.

Members of NoSuperWal-Mart have decided to fight the proposed supercenter by turning in a rezoning application for the same parcel. But they want it to be a bit different.

Ivers said the group has planned to ask for the area, which is the southeast corner of State Highway 8 and S. Mountain View Road extending to E. Palouse Drive, to be zoned for residential and light industrial building, so that a community could be intermixed with some shopping centers.

"That's how communities before World War II were built," he said. "People saw each other a lot more. They saw

WAL-MART EVENTS

The Moscow Civic Association will have a supercenter meeting with Jon Barrett, a smart growth expert from Boise, at 7 p.m. Monday at the 1912 Center in Moscow. Barrett is the co-director of nonprofit Idaho Smart Growth.

There will also be a question-and-answer session after Barrett's presentation.

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CLUB U	THU 3-16
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Genesee FD wants crabby students out

Organizers return crab feed to a local event after complaints

By Nate Poppino
Argonaut

Some students are feeling filed up after being excluded from this year's Genesee crab feed.

Saturday's feed, which serves as the major fundraiser for the town's volunteer fire department, has been heavily attended by University of Idaho students in past years. This year, though, organizers decided to try something different.

"For years, we wanted to get this back to a more community-oriented event," said Darrell Kilgore, treasurer for the department. "Over the last three to four years it has gotten into more of a party. More community members were taking their crab out of the back door and going home."

Fed up with student drinking at the event — which features 1,675 pounds of crab and matching amounts of potato salad, coleslaw and baked beans — organizers this year dropped the number of available tickets and sold them primarily to Genesee residents. Where in previous years the department sold about 1,450 tickets to residents and students, that number dropped to 1,000. The event sold out by Monday, and Kilgore said tickets will not be sold at the door.

"We want to let the students

who have normally gone down there know that if they don't have tickets, they probably shouldn't come," he said.

Student reaction to the change appears to be mixed. Though Residence Hall Association president Misty Humphreys said she had heard nothing from students about the feed, several ASUI leaders said students who attended in previous years were upset.

"What's so hard about sitting with a bunch of students?" Sen. Nick Slater asked.

"Students want to support it," said Megan Godwin, director of communications. "It's a good cause. Look at how much money they won't be getting."

Money from the feed, which is in its 40th year, allows the fire department to attend, training sessions, buy new gear and update old gear, and put funds away for big purchases such as trucks and fire equipment, Kilgore said.

At \$20 per ticket for adults and \$10 for kids, the fire department could potentially miss out on about \$9,000. That's not counting the revenue brought in by students stopping at local businesses, such as Hall's Corner Bar, owned by Genesee mayor Randy Hall and his wife, Dee.

Randy Hall, who coached football at UI in the mid-'90s, said he gets quite a bit of busi-

ness from students on the weekend of the feed, and while losing that business won't really hurt him in the grand scheme of things, it will be noticeable.

"People were talking about, 'It was too rowdy, there were too many people,'" he said. "Fourteen miles from the university, it's nice to have a function that kids can come to. ... With them not being here, we'll miss that, but it's not my crab feed."

Though Hall said he is "totally neutral" on the subject, he thought students who attended were by and large well-behaved.

"For the most part, they have behaved," he said. "It's too bad that we can't cater to the university kids at least one day out of the year."

Despite the financial argument, Kilgore said money is not the driving factor for the fundraiser.

"We were not in business to make money. We wanted to get back to a community event," he said.

Though other crab feeds take place nearby — both Colton, Wash., and Kellogg have them around this time as well — ASUI members, speaking as students rather than politicians, said they feel students will still try to reclaim Genesee's.

"We're all going to go anyways now, but it won't be contributing to the economy," said Travis Shofner, ASUI vice president.

"It's hurting the town economy," Slater said. "That's bad business, when students want to give you money and you won't take it."

Fighting the chaos

Faculty get advice on coping with classes

By Hillary Flowers
Argonaut

For some faculty, class can be chaotic.

In this age of technology, disruptions can include cell phones ringing in class, inappropriate use of laptops during class time, iPod use, students coming in late and leaving early, inappropriate attire, students putting their feet up on their desks, food in class, profanity and even mental health issues.

The Dean of Students office, along with the Counseling and Testing Center, held workshops for University of Idaho faculty members that focused on dealing with such disruptions in the classroom Jan. 31 and Feb. 2 in the Idaho Commons.

"We're wanting to work with faculty to help them create learning environments that are comfortable and safe for all students," Dean of Students Bruce Pitman said. "Our main objective is to help faculty do classroom management activities that prevent problems from occurring."

By giving faculty these tools for classroom management, faculty can deal with students when such problems occur. Pitman said there are a number of faculty members who have come forward asking for advice on how they should go about dealing with such classroom disruptions.

"Some of the behavior that they're having to address is relatively low-level and can be described more as annoying behavior that distracts students and instructors from the main purpose of the

educational activity that takes place in the classroom," Pitman said.

"If cumulatively you mostly check out by surfing the Web while you're in class, you're probably going to have a poor-quality education and you're probably going to develop a less productive work ethic," said

Larry Young, manager for academic collaboration and a sociology instructor. "So that's a choice you get to make as a grown-up, and I think I should respect my students as grown-ups. They get to make that choice."

Young said if students leave the volume up on their computers or are hitting the keys hard and swearing in the middle of class, then he will intervene. His concern is that if what the student is doing is disrupting other students or him, then it's becoming a problem that needs to be addressed. He said he would either address the problem right there in class or ask the student after class to come into his office to talk about the disruption.

Pitman said one strategy to deal with disruptions is to ask the student to leave the class for that day if he is not willing to pay attention or plays on his laptop during class time. Sometimes, instructors may have to take some type of disciplinary action through the

campus disciplinary process.

The Dean of Students office, he said, has received phone calls from instructors who are concerned about the welfare of a particular student and want to know how they can help that student. For example, instructors have sought advice on how they can help a student get to counseling, address health issues or find some balance in his life so he can successfully continue going to school.

"We're wanting to work with faculty to help them create learning environments that are comfortable and safe for all students."

Bruce Pitman
Dean of Students

"When they receive complaints from other students that they can't learn, they can't pay attention, that they really need to take some kind of action," Pitman said. "We're giving them all kinds

of advice about setting expectations the first day."

In terms of mental health, Pitman gave an example of students who threaten the ability of other students to learn. During classroom discussions, a student sometimes will say something that upsets another student. That student may feel like what was said was a personal attack toward him. Another mental health issue is a student who is doing well at the beginning of the semester, but abruptly changes. The student stops paying attention and begins sleeping in class, coming late or not coming at all.

"What we initially do is talk to students, find out a lot about them — about what kinds of things are going on, what sort of issues there are — and then explore what might be contributing to it, whether it's depression, anger or attention deficit," said Joan Pulakos, director of the Counseling and Testing Center.

Pulakos spoke to faculty members at the workshops about dealing with students who are dealing with mental health issues. She said some of the other issues might involve a student who has attention deficit/hyperactivity disorder. The student would have a hard time paying attention in class, and that could relate to inappropriate behavior in the classroom. She said some students may have come from a violent background and don't know how to behave when talking about certain classroom topics.

When addressing touchy subjects, Pulakos said, students should remember to tell the class that this is their own personal opinion and try to not direct it at students who may feel attacked by something that is said.

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Junior Mark Morage brings UI to the U.N.

By Frank McGovern
Argonaut

As students in Moscow are rushing through their classes today, eager to begin the weekend, one is paying a visit to the United Nations.

On Tuesday, Mark Morage, a junior ecology major with the College of Natural Resources, flew to New York City to represent the United States Youth Network for Sustainability (SustainUS) at the United Nations Commission on Social Development. The meeting will last through Feb. 17.

Morage won the opportunity to attend the conference unexpectedly when the professor of a landscape ecology course he took last spring suggested Morage submit a research paper for publication.

"It's been very fortuitous how I came to be involved with the organization," said Morage. "I wrote an essay and my professor, Lee Vierling, who's been really great, said I should publish it. I was initially like, 'Yeah, right,' but then he sent me a link to (the SustainUS) Web site and suggested it was worth pursuing."

SustainUS is a nonprofit, nonpartisan organization committed to "young people advancing sustainable development and youth empowerment in the U.S." On the strength of his essay, SustainUS selected Morage as one of just nine national delegates.

"I didn't really have any expectations going into it," said Morage. "I didn't really think about it. I didn't want to think about it. You don't want

to get too excited in case it doesn't work out. But yeah, I was a little surprised I was chosen."

Beyond the excitement of visiting New York City for the first time, Morage, a transfer student from the University of North Carolina-Chapel Hill, is enthusiastic about the prospect of interacting with talented and like-minded peers. Sustainability and its peripheral environmental issues have not only been gaining increasing international scientific recognition, but escalating attention among American universities and students as well. The opportunities to appear on behalf of United States and the prospect of participating in discourse with an international student community dedicated to raising awareness of global environmental

crises are the main incentives for Morage.

"Large-scale environmental concerns are talking points now, and before people just weren't aware of them," he said. "There are increasing demands on natural resources globally, just with increasing populations, climate change and global warming. If you don't follow it really closely, you'll end up like the United States, which is really a poor model to follow."

Though he said the United States doesn't set a good example, Morage proposed that ecological anxieties and solutions are particularly important for us.

"We are the world's leading producer of CO₂ and we're a nation of only 300 million people."

Despite, or possibly because of, these shortcom-



Melissa Davlin / Argonaut
Junior Mark Morage is spending this week and next in New York as part of the United Nations Commission on Social Development.

ings, he insists America has an opportunity to make a difference.

"If we would take a strong stance on that and really

focus more on renewable resources it would set a great example for other countries, like China for example, to follow."

Two endowments honor legacy of Eric McMillan

By Kevin Wickersham
Argonaut

Two endowments created in the memory of University of Idaho student Eric McMillan are filling up, thanks in part to an anonymous donor.

The Eric McMillan Memorial Athletic Scholarship Endowment and the Eric McMillan Diversity Scholarship Endowment were created in memory of the football player, who was murdered in the fall of 2004.

The first endowment, sponsored by the Athletic Department, will fund schol-

arships for student-athletes, football players in particular.

D a n Noble, financial specialist in the UI Trust and Investments office, said the endowment was funded by an anonymous donor who initially gave \$25,650 in May 2005, followed by

"This (scholarship endowment) is important because it keeps Eric's contribution as a human being alive."

Jan Johnson
Professor

an additional \$10,484 in December. Scholarships from the endowment should be awarded beginning in the 2007-08 school year, he said.

The second endowment, started by former UI instructor M a r c i a Kmetz and professor Jan Johnson, will be awarded to students

"similar to Eric and his background, who have overcome much adversity," Noble said.

According to the scholarship draft criteria, the scholarship will be awarded primarily to minority students who, like McMillan, come from difficult backgrounds and "have contributed in meaningful ways to their community."

"This (scholarship endowment) is important because it keeps Eric's contribution as a human being alive," Johnson said.

She said McMillan came from an area stricken with poverty and crime, but

despite this he "grew and overcame difficult circumstances and was giving back." This scholarship endowment, she said, is a way to keep his legacy and contributions alive.

"He is still making a difference now that he is not with us," she said.

Both Johnson and Noble said that the second endowment sat at \$5,000, well short of the targeted \$25,000, until

most of the difference was covered by the same anonymous donor. The donor pledged \$15,000, and will pledge another \$5,000 if the remainder is not picked up by community donations.

The first scholarships under the endowment will be awarded in the 2007-08 academic year. Anyone who would like to contribute to the endowments can visit www.uidaho.edu/givetoidaho.

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Off the CUFF

Stay warm

I generally don't try to understand most fashion statements. However, I do assume that college students would know how to dress appropriately for the weather.

On Tuesday, the weather was beautiful. Because of the sun, everywhere I turned, people were wearing flip-flops. The downside to this, though, is that it was still only in the 50-degree range.

My advice: It's February. Put the summer clothes back into storage, and go back to socks and shoes. Your feet will thank you.

Miranda

'Bambi II' doesn't rock

Whose bright idea was it to produce "Bambi II"? I know it'll rake in all sorts of cash and maybe make some kids happy, but please.

Disney seems to have some horrible disease that forces it to spew sequels (and sequels of sequels) everywhere. Up next: "Lady and the Tramp III: The Neutering."

Tara

The forgotten state

My Moscow friend Amy recently took a trip to Tahoe to go snowboarding with our friend Steph. She sent me a postcard bearing this message:

We just spoke with a guy who ... asked "what's Idaho like" then made some comment about not meaning to "disrespect our city." We told him Idaho was a state — he's like, "oh."

God bless the Californians.

Cady

God bless the GSN!

You can have your Regis Philbins and your Anne Robinsons. I'll stick with Chuck Woolery and the guy who runs "What's My Line." You'll never see a married couple in radiation suits trying to find plutonium with a Geiger counter anymore, except on "Beat the Clock" reruns.

Nate

A novel movie

I am a bit disgruntled. Having just finished Gerald Clarke's tome of a biography on writer Truman Capote, I am ready to see the movie. But alas, the cinematic feat that won Philip Seymour Hoffman a SAG award and has been highly praised by almost everyone, has never been in the area.

I was prepared to see how the highly factual book and Capote's flamboyant and hyperbolic personality were translated to the screen. What's that? "Capote" is playing in Pullman? I was going to see "Walk the Line" for a second time, but I guess I can get over my fear of all things Pullman for a trip to the theater. God bless the multiplex.

Jon

Vandal power

Not to follow the other lemmings off a possible cliff, but I like new Idaho football coach Dennis Erickson. His collegiate record is proof of his coaching talent. He may not get an undefeated season or a WAC championship in his first year, but he will bring more wins and an improved national reputation. Plus, how could I not be a fan of the man who was coaching the Vandals the year I was born?

Abbey

Speed demons

I've never seen a speed limit sign at the Administration Building driveway, but maybe we need one. I often speed on it, assuming the speed limit would be 25 miles per hour. But now I know others do, too.

I give to you the example of our beloved President Tim White, who politely stopped for me at the crosswalk (no wave, sad) but then zoomed off in his nice big Nissan Titan. That thing is a killer.

So I officially lobby for a speed limit on the road. We don't need any more controversy at this school, especially El Presidente whacking a pedestrian.

Sam

MailBOX

Sorensen on abortion

Dear Editor,

Some well-meaning people are supporting Sheila Sorensen in her bid for U.S. Congress — the 1st Congressional District seat being vacated by Congressman Butch Otter. Since Sheila says she is anti-abortion and since she is a Republican and a

OurVIEW

Students want crab

The Genesee crab feed is Saturday. For \$15 people can purchase a pound of crab legs, some potato salad, coleslaw and baked beans, and unlimited quantities of beer, all in support of the Genesee Fire Department.

One thing, though — you can't go.

Tired of a "rowdy" student presence at the event, the fire department decided to make it more "community-based" this year by selling fewer tickets mostly to Genesee residents. The event was sold out by Monday.

This is a serious disappointment to University of Idaho students for whom the crab feed has become a tradition.

Admittedly, the atmosphere had grown more party-oriented than family-oriented. Crab feed attendees waiting in line drank alcohol on the sidewalk for the two-or-more-hour wait, entering the

unlimited beer environment already intoxicated. People did tend to get a little rowdy, but students weren't the only people drinking at the event.

We can understand how the community might want to tone the event down, but effectively kicking students out of the event wasn't the best way to do it.

The event is, after all, a fundraiser, and the students, rowdy or not, were contributing funds to the Genesee volunteer firefighters. Students don't have a ton of money available to give to charitable causes, and the crab feed was a fun way for students to make a financial contribution to a local community.

With a small amount of effort, the Genesee firefighters could have made the event more family- and community-friendly without denying students a delicious crab dinner.

First off, they could have limited the amount of beer each person gets

at the event. With a permanent marker, beer servers could tally how many times they filled an individual's glass, cutting people off at five (or however many) refills.

Secondly, they could have asked the local police to enforce open-container laws on crab feed day. If they publicized that open containers would not be permitted in line and that police officers would be confiscating open containers and ticketing their owners, the rowdiest students probably would have chosen not to go to the event anyway. The non-drinkers could then have enjoyed crustacean flesh alongside the citizens of Genesee.

We hope Genesee will open its doors to the UI community once again next year, but if not, students will just have to support the Kellogg and Colton, Wash., communities by going to their crab feeds instead.

C.M.



Grammy fever: lukewarm

Wednesday night was a first for me. I had decided — by the grace of my newly acquired cable subscription — to kill a few hours of my life by watching the Grammys. That is what I started out to do, but the ending was quite different from what I expected.

What started out appealing and at least a little interesting was, by an hour in, boring me beyond belief.

Maybe it was because I had gone in to this little experiment hating what I was doing. In years past, I had witnessed the televised Grammys to be an irreparable smorgasbord of pop nausea. I had had no desire to see the spellbinding duets from Eminem and Elton John and whomever else the show has untied in the past. But this year was the reunion of Sly and the Family Stone. This year was going to be different.

As with most things in life, I was impossibly and horribly mistaken. I would have much rather enjoyed the daytime awards, when statues were given out for jazz and bluegrass performances, but alas, those

ceremonies are not televised. I was forced to wade through saccharine pre-recorded interviews by musicians gushing about how much performing at the Grammys, watching the Grammys or knowing what the Grammys are means to them.

By now, everybody knows who won. I knew before the show even started (I have a magical machine that houses a world-wide communication device), but I was willing to get caught up in the hype. I did watch a little of the pre-game coverage from the green carpet, and reveled whenever the timid reporters encountered someone not on the pop charts.

Inside the Grammy Dome, things were not much better. Though the show started out promising enough — with a spirited version of "Higher Ground" by presenters Alicia Keys and Stevie Wonder — it soon showed its true colors with a performance by Madonna and The Gorillaz. This was, without a doubt, the low point of my Grammy viewing. The stage presence offered by a bunch of digi-

tal creations is less than desirable, and Madonna's disco-fest wasn't much better. Even with the legions of fans screaming and jumping up and down in front of the stage, the gaggle of backup dancers, and a huge disco ball in the background, there seemed to be absolutely no energy to her performance.

The rest of the performances I watched were a bit better than this initial offering. Coldplay's Chris Martin actually seemed glad to be performing as he writhed around on the stage and ran into the aisles. U2's collaboration with Mary J. Blige was commendable, but totally out of place. While U2 may not exactly be my cup of tea, I respect the band's musicality. Ruining one of the band's most treasured songs, "One," with a pop-hop queen was poor planning. Bono combined his subtle vocals with Blige's penchant to be annoying and push the tempo and created a horrifying musical moment.

It was not long after this abomination that I turned off the television, ran to iTunes, and downloaded the first episode of "Weeds." I may be a borderline TV addict, but that doesn't mean I have to sit through four hours of mediocrity just to enjoy a surprise performance by Sly Stone.



Jon Ross
Opinion Editor
arg_opinion@sub.uidaho.edu

Catholic, they assume that she must be anti-abortion. However, the record does not substantiate that premise.

As a lobbyist for Right to Life of Idaho, I can attest to the fact that, although Sheila and I had a very respectful relationship while she was an Idaho state legislator, she was considered the darling of the abortion-rights groups. She voted against and many times debated against every major piece of anti-abortion legislation, except one, since she took office in 1987.

Sheila even voted against Idaho's Partial Birth Abortion Ban, an effort to protect unborn babies from being brutally killed only inches from birth. She recently stated at a Republican event in Canyon County that while she is personally opposed to abortion, she does not think the government should make it illegal.

Although Sheila Sorensen claims to be anti-abortion, she has clearly proven through her actions and her voting record that she is not. We encourage her to embrace her

Catholic Church's position that an unborn child in the womb is a sacred life that possesses an inalienable right to life and needs to be protected. We also encourage her to use her position of influence to advance the culture of life. Finally, we ask anti-abortion persons considering voting for her to research the record for themselves, and support a candidate who is ardently anti-abortion.

Kerry Uhlenkott
Grangeville

Offensive cartoons are SAD

A hefty chunk of the Islamic world has been incensed at the West for the past week or so because of Seasonal Affective Disorder (SAD — best psychological acronym ever). Not the classification of SAD (as far as I know Muslim mental health professionals recognize the legitimacy of the malady), but its effects.



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu

SAD is a seasonal depression that manifests when Old Man Winter's soul-crushing, spirit-crushing, life-sapping, icy devil-touch rimes your soul with the hoarfrost of ennui. Thankfully, in the dark, dreary, overcast and hopeless Inland Northwest, that sort of thing isn't a problem.

So, on to the column, these political cartoons ... ah, Bush did something messed up, um ... something about Scandinavians ... you know, what's the point? I'll write this stupid column then I'm just going to have to write another one next week and the week after that. Forget it. This is crap, I'm done. I'm going to take a nap.

OK, back again. Sorry about that, I just spent half an hour in front of a sun lamp and feel much better. What happened is this: Someone in Denmark published a series of political cartoons satirizing (or mocking, depending on your take) Mohammed. One of the cartoons featured the prophet of Islam wearing a turban in the shape of a bomb.

The problem is, Denmark and Norway, where the cartoons were also published, only have sunshine, like, half the year. So when winter comes, all of the Scandinavians get super bummed-out and irritable. During the summer, they feel great because the light of the sun reveals that their beautiful countries are populated by tall, blond, statuesque Amazon people. Unfortunately for Bjorn and Bjork, though, it's winter right now, and they're lashing out.

Needless to say, these cartoons were found to be extremely offensive in Muslim nations. Anti-American riots in Afghanistan and Iraq have cost the lives of 15 civilians and counting as police are shooting those trying to storm American military bases. Beyond the overt libel of Mohammed, for Muslims, any depiction of their prophet at all is considered sacrilege. This particular belief is actually in the Bible as well as the Quran though that apparently means nothing to the utterly unscrupulous stained-glass window lobby.

Bush and King Abdullah of Jordan recently got together to protest the protest violence as a united Christian and Muslim unit. The fact that King Abdullah is leader of probably the most westernized, secular Islamic nation in the world is likely not lost to the more conservative Muslim global element. Bush recently "call(ed) upon the governments around the world to stop the violence, to be respectful, to protect property and protect the lives of innocent diplomats serving their countries overseas."

This is an interesting sentiment from the man who started a war against Iraq for no identifiable reason and used the word "crusade" when describing military campaigns in the Middle East. The number of dead innocents in Iraq and Afghanistan as a direct result of military action and draconian sanctions is measurable in the hundreds of thousands. Coalition soldiers, not that they have much choice when trying to survive, routinely invade Muslim homes and frisk Muslim women. As for Mohammed's bomb-hat, it would be revealing to compare the quantity of explosives used by us against them, and vice versa.

However, this isn't solely the fault of disrespectful western interests. Low tolerance for free speech anywhere on the planet sucks. Offending dudes is half (OK, all) the fun of column writing. Moreover, right-wing Islamic peoples have a tendency to group the entire western world together as some sort of organized, anti-Islamic political collaboration. This is a misnomer, of course; I don't trust that Hugo "Che"-vez any more than I do the Frenchies. America did not publish those cartoons; true, we're blowing up their houses, but we didn't publish those cartoons.

Just a smidgeon of perspective from both sides would go a really long way. (P.S.: Just to save my poor editor some phone calls, I've had personal and unpleasant experience with the SAD and am not mocking or belittling the condition or sufferers. Peace out.)

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Guild brings cohesion to Moscow scene

By Brian Rich
Argonaut

The Moscow Musicians' Guild is not about religion, politics or society. It's not about money. It's about community.

Dennis Holmes came to Moscow last year from Portland, where musicians are so integrated into the community that finding people to perform with and venues to play at is easy, he said.

In Portland, musicians' guilds are groups of musicians that cooperate as a community and help each other with things such as booking shows and recording albums. Guilds are common, Holmes said, and most musicians know of one or belonged to one. But when Holmes came to Moscow, he said he found a dysfunctional scene with little communication between musicians and between musicians and venues. While he doesn't consider himself an activist, he decided something had to be done.

So he began the Moscow Musicians Guild, the first nonprofit

community project in Moscow created solely for the advancement of local music.

"All I want to do is put together a network for people to get to know each other," Holmes said.

He began hosting Monday night meetings at 3rd and Main Bistro in downtown Moscow. In the first move to building the guild, singer/songwriter Lanny

Messenger loaned his PA system to 3rd and Main to use for open-mic nights on Saturdays, as well as the guild meetings on Mondays. While he may not be doing it for money, he doesn't go unappreciated.

"I do it for the free food," said a laughing Messenger over a salad, bowl of chili and several pieces of bread.

The guild's first meeting was Jan. 30, with about 16 people attending. Monday's meeting had eight, though Holmes said he got five or six e-mails from members who couldn't attend for one reason or another.

Holmes said his goal for the guild is to create a sense of community

between musicians and eventually help form some bands from within the guild, which is currently lacking enough diversity to put together a whole band. At the second meeting, the two women played piano and sang, while all of the men were guitarists and singers. While some of the music they played had a religious note to it, most of it was a singer/songwriter style akin to '60s and '70s folk songs.

After the meeting, the members took turns performing songs they knew, some covers and some originals, to get a feel for the different styles. Holmes sang the song "Boondocks" by Little Big Town. The lyrics give away its message plainly: "Give me a tin roof, a front porch and a gravel road and that's home to me, it feels like home to me."

One prominent member in the group is Brian Gill, who wrote music in Nashville, Tenn., before moving to Idaho, and at one time performed with one of the Everly Brothers. When he arrived here, people weren't familiar with his

music, so he turned to covers to appease Moscow crowds.

All of the members are in their 30s at the youngest and retired at the oldest, with no one from University of Idaho or Washington State University attending. Holmes said he hopes the word will get out in the community and people from all musical styles and all age groups will participate. This way, bands of all genres can come together in support of each other's music and performances.

Donna Wright, owner of 3rd and Main Bistro, said she is happy she can provide a place for the guild because she wants to help the community. She said Holmes had put a flier up on her window before the guild began, and when she saw it she thought it was a good idea for her business because of the kind of music it could bring to Moscow.

Though the first two meetings didn't exactly bring in large numbers, Wright said she is confident the guild will succeed.

"Moscow doesn't know what it's missing out on," she said.



Lisa Wareham/Argonaut
Leslie Wilson performs at the Moscow Musicians' Guild meeting at the 3rd and Main Bistro Monday night.



Lisa Wareham/Argonaut
Senior Keegan Robbins (left) and junior Rachel Record (right) rehearse for "The Vagina Monologues" Wednesday night at the Hartung Theatre. Performances will be at 8 p.m. tonight and Saturday at the Hartung Theatre. Tickets are \$5 for students and faculty and \$7 for the community and can be purchased at the Women's Center.

'Monologues': new look, same message

By Carissa Wright
Argonaut

Back in October, a group of women from the student group Muse began meeting once a week, planning, promoting and working together to make Tuesday's V-Day one to remember. They called themselves Vagina Advocates.

Audrey Wax, who is working toward her master's of fine arts in directing, is a Vagina Advocate. She is at the helm of this year's presentation of "The Vagina Monologues." This is her fourth year directing "Monologues," but her first at the University of Idaho.

Working in Moscow, she said, has been a challenge.

"I came from a very liberal community, and working here we had to edit how we do the show," the Madison, Wis., transplant said. "I've had people tell me, 'You can't do that, this is Moscow.'"

To promote the show, Wax said a group of women involved stood on street corners in downtown Moscow with signs that read "Honk if you support non-violence" and "Honk if you love vaginas."

Though Women's Center have put on a presentation of "Monologues" for the past five years, this year the show will be somewhat different.

"It's a lot more theatrical this year," Wax said. "The entire cast will be onstage the whole time."

This creates a stronger feeling of "friendship and trust," Wax

said. "It is still what Eve Ensler wished the show would be," Wax said.

Added elements such as dance and silhouetting have made it more well-rounded, Wax said, and the addition of a Vagina Squad — a chorus of four women who will enter and exit the stage at pertinent moments — gives the show a more immediate feel.

"People who have seen the show in the past are going to see a different show visually, but it's still going to hit home," Wax said. "The changes are not distracting."

The cast, Wax said, is extremely dedicated, and open to change.

"It's really hard to have someone come in from a different background and shake things up," she said.

For cast members, being a part of "Monologues" is more than just reading lines.

Ulli Rosser, a first-year MFA candidate who has been in past presentations of "Monologues" at the University of Colorado, is in the cast because it's an issue she cares about.

"By making the word 'vagina' less taboo and getting the message out there, we're making women stronger and more proud to be women," she said.

Rosser said she is excited about the effect "Monologues" can have on people.

"I'm looking forward to standing in the lobby after the show and running into someone who has never seen it before, and is just in awe," she said.

See the Monologues

"The Vagina Monologues" 8 p.m. today and Saturday. All performances are in the Hartung Theatre.

Jennifer Haylett, a cast member from 2002 who now works for the Women's Center, appreciated the like-minded group of women she worked with.

"We were creating a group environment where women could explore their bodies," she said.

During the years Haylett was directly involved with "Monologues," the cast would have weekly get-togethers where they would talk openly and frankly about the issues brought up by the play. The group of women, she said, became very close.

"It's more than just a part that they're playing," Haylett said.

Wax's next project, which will run during dead week, is a play called "Extremities," which deals with the consequences, both mental and physical, of rape.

"As a director, I try to lean toward issue-oriented plays that provoke thought through theater," she said.

Wax said she is confident "The Vagina Monologues" is one of those plays.

"People will say to me, 'I've seen it,' and I tell them it's not the same show. It'll never be the same show, year after year."

Shipe and Rebekahs combine forces

By Liz Virtue
Argonaut

A chameleon has the ability to change color to match his surroundings. John Shipe has the ability to change his music to match his mood.

Not only does he change the style of his music, but he changes the bands he plays with too.

"Every band has a shelf life of like, three years," Shipe said. "If you don't get famous, you have to keep plugging away."

John Shipe and The Blue Rebekahs, an indie band from Eugene, Ore., will showcase their conglomeration of style with the release of their self-titled CD at John's Alley Saturday night.

The Blue Rebekahs, Shipe's latest in a long line of bands, feature Scott Headrick on drums and vocals, Chris Chatto on keyboard, Sean Peterson on bass and vocals, and Tim McLaughlin on horn, guitar, percussion and vocals.

Each member has his own musical style, but the band used these differences to create a CD that speaks for itself, McLaughlin said.

"There are lots of inside jokes and lots of humor in the music, and lots of dark stuff as well because the world's kind of messed up these days and John seems to reflect that a little bit," McLaughlin said. "Our

emotions come out when we play and we found a way to do that and rock the house at the same time."

While in college at the University of Oregon, Shipe majored in creative writing but was quickly tempted by the lure of songwriting and the instant gratification of being in a band, he said.

"The whole thing about wanting to be a writer has contributed to our diversity of our music," Shipe said. "We create the songs around the written material, so I still get to tap into that old desire to become a writer."

McLaughlin, who has worked with Shipe for the past few years, said Shipe's writing background adds to the intensity and variety of the songs they perform.

"The songs actually mean something. They're not written for just bar audiences," McLaughlin said. "The songs all have a purpose and a story behind them and they're all interesting if you take the time to dissect them and figure out what the lyrics are about."

Shipe has done his fair share of traveling since he joined his first band at age 20, but said he hasn't gotten tired of the road in the past 15 years. He said he likes seeing new places but always enjoys playing at the Alley.

"I have literally been to hundreds of places. I've played thousands of

SEE THE BAND

John Shipe and the Blue Rebekahs will perform at 10 p.m. Saturday at John's Alley.

gigs," Shipe said. "But the Alley's scene is always wild. It's seriously the best place we play, hands down."

The Alley is known for its live music, and Shipe said that is what keeps him coming back.

"Moscow is like a halfway spot, a little oasis of live music," Shipe said. "It seems to get better and better every year."

Shipe knows his way around Moscow and said that after the band sets up, they plan to walk around town to have dinner and a few beers before the show at 10 p.m.

"We sort of play all night long," Shipe said. "People keep showing up until closing around 2:30 a.m. It really is one of the rowdiest bars we play at."

The band enjoys playing for the college audience because it gives them the opportunity to play more aggressively, Shipe said.

This is the band's last tour before Shipe goes solo. McLaughlin, who also travels with his own band,

See SHIPE, page 8

'West Wing' resumes, ends without Spencer

Earlier this year, I wrote about the NBC drama "The West Wing" and how its current season hasn't been up to the same standard fans were used to seeing in its previous seasons. The writing was colder, the original cast split up and many were reduced to bit parts. But it was the untimely death of actor John Spencer, who played White House Chief of Staff Leo McGarry, which has permanently damaged the essence of "The West Wing."

NBC recently announced the show's seventh season would be its last, with the series finale scheduled for May 14. The fate of the presidential election, in which McGarry played an integral role as the Democratic vice-presidential candidate, will be decided in April, but it's how the show will deal with Spencer's death that will bring the most attention. Series executive producer John Wells already confirmed Spencer's character would die soon before Election Day, with a multi-part episode airing in early April.

The series already had five episodes completed at the time of Spencer's tragic death, three of which featured Spencer prominently.

The episode "Running Mates" was the first aired after the show's

December hiatus. The episode was the culmination of everything great about Spencer and his warm-hearted presence on the show. It was an episode in which an anxious McGarry triumphantly prevailed during the vice-presidential debate, but to fans it was a heart-breaking tribute. "West Wing's" cancellation had everything to do with poor ratings, but the show couldn't possibly go on without Spencer anyway.

The Winter Olympics will keep the show off the air until late March, fueling speculation as to how "West Wing" will return on Sunday nights. Will McGarry's death bring the scattered characters together, or will the endless election plotline continue to plague the show until its May farewell?

Things have already begun to look up, with the most recent episode, "Duck and Cover," giving Martin Sheen, Allison Janney and the remaining White House staffers something



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See 'WING', page 8

'Sight Unseen' rusty in parts, but shows fantastic acting in others

By Ryli Hennessey
Argonaut

The Kenworthy Performing Arts Center is currently presenting "Sight Unseen," a play about love, art and moving on.

"Sight Unseen" is about a famous American artist who becomes so famous that people buy his new work sight unseen. He is in Europe for a retrospective of his art and stays a night with his former lover and muse, Patricia, whom he left behind 15 years before. The superficial art world and his lavish life now consume him. The play reflects on a beginning and ending of his relationship with his original muse and their awkward reunion.

Unfortunately, Donal Wilkinson, who plays the American artist Jonathan Waxman, is not the best he could be. Wilkinson is noticeably nervous and trips over lines during the performance, and as he speaks, audience members can almost see him thinking. For a first-time actor,



Clifford Murphy/Argonaut

Nick (left, Peter Aylward) sits astonished as artist Jonathan (right, Donal Wilkinson) explains that his magazine is full of images that have already sold out as Patricia (Sally Eames Harlan) looks on during "Sight Unseen" at the Kenworthy Performing Arts Centre.

though, Wilkinson's quirks are understandable. He is not all bad, and some of the nervousness adds vulnerability to his character. It makes it seem as if it was easier for others, such as the muse Patricia, to act upon him than for him to act for him-

self. The actors playing Patricia, Grete, and especially Nick stand out in the production.

From the moment Nick (Peter Aylward) walks on the stage he absolutely owns it, he plays Nick so confidently. He is

funny, quirky, charismatic and even sexy. It is easy to look forward to scenes that feature Nick because his every word and gesture is so true.

Sally Eames-Harlan, who plays Patricia, is also good but doesn't have much to play off of when she relates to Wilkinson.

Anna Cottle, who plays Grete, kills as the clever journalist provoking Waxman for a good quote. The German accent and the hard-ball questioning could be enough to trip any actor up, but Cottle stays cool and focused.

The small, intimate stage of the Kenworthy Performing Arts Center is perfect for "Sight Unseen." Some scenes are pushed to a small side of the stage, but the actors make it work.

Though the play's format is different — the narrative is not smooth and it jumps to different times and places — it is by no means hard to follow. "Sight Unseen" is great, and the questions about art, life and relationships will challenge and excite audiences.

'WING' from page 7

to do other than weddings and flirtation (the budding Will-Kate office relationship will hopefully be removed from future DVD releases). Janel Maloney's Donna Moss is a regular cast member again, and Richard Schiff's disgraced Toby Ziegler has been popping up too, slowly mending his severed relationship with Bradley Whitford's Josh Lyman. Here's hoping the writers finally realize Toby Ziegler would never betray his president, and get him back on good terms with President Bartlett.

As a dedicated fan of "The West Wing," I don't want to see the show continue without Spencer. But the show owes it to us few remaining loyal viewers to honor his character and the spirit of the show in which creator Aaron Sorkin intended. It's time to see CJ, Josh, Toby, Charlie, Donna, Bartlett and yes, even Sam Seaborn together in the Oval Office to honor Leo McGarry. I don't care how they do it, but it needs to get done. This election business of the past year or so has gone on long enough.

I suppose the death of

ALSO ON TV

Arrested Development goes out with a bang tonight. The evil Fox network has cancelled television's funniest show, but at least it's airing the four remaining episodes in a marathon starting at 8 p.m. today. Friday night isn't exactly the juiciest time slot, but it's better than nothing. The show, by the way, has been in negotiations with cable channel Showtime for a fourth season, but so far nothing has been announced. It's not looking good, but cross your fingers anyway.

an actor I've never met shouldn't affect me so much. But I love "The West Wing" and the people who made it so compelling and entertaining. John Spencer was one of those people, and he will be greatly missed every time I even think about my beloved show. R.I.P., John.

At 63, Harrison Ford remains a leading man

By Bruce Newman
Knight Ridder Newspapers

His face — with its perpetually furrowed brow, the go-to-hell curl of the upper lip and that intriguing chin scar — has carried the emotional weight of countless plot twists since it flashed across the heavens nearly 30 years ago in "Star Wars." It is a face that Americans have come to trust so steadfastly that it has made Harrison Ford the world's biggest box-office star for the past three decades.

It has been a heavy burden to bear, and now, at 63, Ford's face is beginning to show signs of wear. The furrows in his billion-

dollar brow have sprouted tributaries, and his eyes look tired from what he says was a late night the night before. Sporting a goatee and a piratical gold earring, Ford has the swagger of a guy hoping to be mistaken for 62.

In "Firewall," which opens Friday, Ford plays a man named Jack who finds himself in a desperate struggle to save his family from some very bad men. When it is suggested to Ford that this Jack resembles the Jack who was forced to save his family from some very bad men in one of his earlier hits, "Patriot Games," and even to President James Marshall in his 1997

blockbuster "Air Force One," the worried look that usually signals trouble ahead suddenly appears.

"I think that was a very different kind of movie and a very different plot," he says, "so I'm not feeling that I'm going back to the same well, or that there is any cause for disappointment. In this one, the genre is one that I have visited before, and the character is not unlike some characters that have been relatively successful. Which is to say, he's not a Russian submarine captain."

"I try to pick films that I think an audience will enjoy," he says. "And by that, it doesn't neces-

sarily mean that I have for myself some set idea of what the audience requires from me, or even that I'm willing to service that expectation. Because from time to time, I fly in the face of expectations, and I do that for my own amusement."

As Jack Stanfield, a computer security specialist at a Seattle bank in "Firewall," Ford is flying not in the face of expectations as much as his first career slump, following the disappointing showing of the 2003 comedy "Hollywood Homicide." He suspects his name above the title creates unrealistic expectations, brought on by his movies'

domestic box office grosses of more than \$3 billion.

One picture that almost certainly would meet with success is the long-discussed fourth installment of the "Indiana Jones" series. "We're closer than we've ever been," he says. "I think it will happen fairly soon."

Ford is developing movies in which he would play character roles, "so that I can create a part that makes sense for me to play as a supporting actor," he says. But as he is quick to point out, "I'm not yet offered supporting characters, so I'll continue to play the lead character as long as those are the roles that are offered."

SHIPE from page 7

Eleven Eyes, said this is a natural break for someone who has been playing as long as Shipe. Shipe will once again reinvent himself to keep up with the changing times, he said.

"I think of myself as an old dog that can still learn new tricks," Shipe said. "As I get older I become increasingly interested in what brand-new things are happening."

He said he plans on making at least two more trips to the Alley before the year is over, as a solo act.

"I'm going to be playing music till the day I die," Shipe said. "If I'm 70 years old and there are still people who want to play with me, I'll do it."

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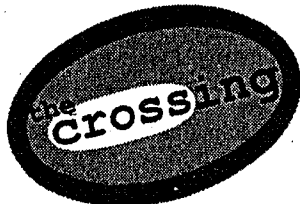
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Matt Gray, Campus Minister 883-7903
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ArtsBRIEFS**Pretty Girls play Valentine's Day**

Seattle band Pretty Girls Make Graves will perform Feb. 14 in the Student Union Building Ballroom. Doors to the concert open at 7:30 p.m. and the show starts at 8 p.m.

Portugal The Man will open. Tickets are \$5 for students and \$10 for the general public. The concert is sponsored by ASUI Vandal Entertainment.

Folklore Society offers workshops

Free music and dance workshops will be provided by members of the Palouse Folklore Society beginning at 10 a.m., Feb. 18 at Russell School located on the corner of A St. and Adams in Moscow.

Workshops include "Building Simple Folk Instruments," "Beginning Waltz," "Family Dance," "Songwriting," "Country Two-Step" and "Arranging and Playing Contra Dance Music." For a complete schedule and more information, call 882-0273 or visit www.palousefolklore.org.

Brian Gill at One World today

Brian Gill will perform his solo acoustic act at 8:30 p.m. today at One World Café on Main Street Moscow. The performance is free and open to the public.

High school play in UI Courtroom

Moscow High School's all-school performance of "The Night of January 16" will be performed at 7 p.m. today and Saturday at the UI Law School Courtroom. An additional showing is scheduled for 2 p.m. Sunday. Concessions will be sold by Moscow BPA for all performances. Admission is \$5.

Winter Market at 1912 Center

Valentine-related gift items will be the focus of the final Winter Market of the season from 10 a.m. to 2 p.m. Saturday at the 1912 Center in Moscow.

Proceeds will support efforts by Heart of the Arts to promote use of the 1912 Center for artistic and cultural showcases. Pimienta's Mexican Food and Peri Kochman's Turkish Specialties will offer breakfast and lunch selections.

For more information, contact Evie Adler at 882-7747 or e-mail evieadler@yahoo.com.

Music at Bucer's this weekend

Shaun Daniel and Brady Allen will perform 8:30-11:30 p.m. today at Bucer's Coffeehouse and Pub in Moscow. Leslie's Blues & Jazz will perform at 8 p.m. Saturday, accompanied by eight young vocalists from the region who will compete at the Jazz Fest this month. No cover charge or age minimum for the event. For more information call 882-5216.

Ballroom social dance Saturday

Julie's Jazz and Dance Pizzazz is hosting an "Evening of Elegance" ballroom Valentine social dance at 7:30 p.m. Saturday at the Hamilton Recreational Center in Moscow. Activities include ballroom dance lessons, pre-dance entertainment by Julie's Jazz students and desserts. Fifty percent of the proceeds benefit the show "Pure Imagination" in May.

Tickets will be sold at BookPeople, the Chamber of Commerce and from Julie Strobel. For more information contact Julie Strobel at 208-596-2820 or e-mail jjdancepizzazz@hotmail.com

'Good Night' at the Kenworthy Sunday

"Good Night, and Good Luck" will play at 4:30 and 7:30 p.m. Sunday at the Kenworthy Performing Arts Centre. Tickets are \$5 for adults and \$2 for children 12 and younger.

Bade-McMurphy Quartet plays

The Rachel Bade-McMurphy Quartet will be performing traditional and contemporary jazz music at 8 p.m. Feb. 17 at The Daily Grind Coffeehouse on Main Street in Pullman. All ages are

welcome and there's no cover charge for the event. For more information visit www.rbmc-jazz.com.

Auditions for summer theater

The Idaho Repertory Theatre will be holding regional auditions for the coming summer season. The auditions are by invitation only and will be on March 4. Actors interested in auditioning should send a resume and headshot via e-mail to theatre@uidaho.edu or Idaho Repertory Theatre, ATTN: Auditions, PO Box 443074, Moscow, ID 83844-3074.

Audition materials must be received by 5 p.m. Feb. 20. Actors will be notified via e-mail by Feb. 24 if invited to audition. If invited, actors will need two contrasting monologues. If actors want to be considered for musicals, they must be able to sing 16 bars of a piece of music.

The plays in the Idaho Repertory 2006 season are: "I Love You, You're Perfect, Now Change," "Lend Me A Tenor," "Grace & Glorie" and "A Comedy of Errors." For more information, contact theatre@uidaho.edu.

Volunteers needed for Jazz Festival

The 2006 Lionel Hampton International Jazz Festival is Feb. 22-25 and volunteers are needed for a variety of tasks. Volunteers can earn free tickets and win prizes. Many volunteer options are available. For more information, visit www.jazz.uidaho.edu or e-mail jazzvolunteer@uidaho.edu.

'Walk the Line' this weekend

The ASUI Vandal Entertainment Jazz Blockbuster series continues this week with the Johnny Cash biopic "Walk the Line" at 7 and 9:30 p.m. tonight and Saturday at the Borah SUB Theater.

Sound artist exhibit at WSU

Sculptor/composer Trimpin will present the exhibit "Soundworks" Feb. 17-April 9 at the Washington State University Museum of Art. An

artist lecture and public reception will be at 7 p.m. Feb. 17 at the Fine Arts Center Auditorium.

Trimpin is a sculptor and composer who has lived and worked in Seattle since 1979. He researches and conducts experiments in musical, acoustical and sound sculpture design.

WSU presents 'Dragonwings' play

The Washington State University Theatre Program will present "Dragonwings," a play directed by Benjamin Gonzales, at 8 p.m. Wednesday through Saturday at Daggy Hall's Jones Theatre. There will be an additional matinee at 2 p.m. Saturday. The play is based on the Newbery-award winning children's book written by Laurence Yep.

Tickets are \$10 for adults, \$7.50 for seniors and \$5 for WSU students with ID. The Daggy Hall Box Office is open for ticket sales from 2-5 p.m. the week of the performance and an hour before curtain. Reservations can be made by calling the ticket office at (509) 335-7236 or e-mailing reservations@wsu.edu.

The play takes place at the turn of the 20th century and explores the challenges Chinese immigrants had while trying to make a life for themselves in a new world.

Indie Film Series continues this week

The ASUI Vandal Entertainment Indie Film Series continues this week with "Pride and Prejudice" at 7 and 9:30 p.m. Wednesday and Thursday in the Student Union Borah Theater.

Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

Poet Frank X Walker to visit UI

Kentucky-based poet and educator Frank X Walker will read at 7:30 p.m. March 1 in the College of Law Courtroom on the UI campus. Walker has written poetry collections, including "Affrilachia" and

"Black Box." He has also written "Buffalo Dance: The Journey of York," which is a first-person account of William Clark's slave, York, during the Lewis and Clark Expedition. "Buffalo Dance" won the Lillian Smith Book Award in 2004.

The reading is sponsored by the UI creative writing program and the Idaho Governor's Lewis and Clark Trail Committee. The event is free and open to the public. A book signing will follow.

Gallery features new exhibition

The Prichard Art Gallery's annual auction is open until Feb. 17. The exhibition will culminate with a live auction of the pieces on exhibit at 7:30 p.m. Feb. 17. The auction is sponsored by the Friends of the Prichard Art Gallery. Proceeds from the auction will be used to help bring "Beyond Green: Toward a Sustainable Art" to Prichard Art Gallery in the fall of 2006.

Tickets for the live auction are \$15, which includes one beverage. They can be purchased at the gallery and BookPeople.

The invitational exhibition and auction will feature works donated by artists who have previously exhibited at the Prichard. The work ranges in content and form and includes painting, drawing, sculpture, mixed media, pottery, photography and jewelry.

Foreign Film Series continues Monday

The Union Cinema Foreign Film Series continues this week with "Moolaade," on Monday and Tuesday evening. The film follows four young girls facing the still-common African practice of female circumcision. The film won the 2005 National Society of Film Critics Award for Best Foreign Language film and is in Jula and French with English subtitles.

Showings are at 7 and 9:30 p.m. in the Student Union Borah Theater. Tickets are \$2 for students with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

KUO/TOP20

Top Albums (Artist / Title / Label)

1. Animal Collective / Feels / Fat Cat
2. Secret Mommy / Very Rec / Ache
3. Sun Kil Moon / Tiny Cities / Caldo Verde
4. Artichoke / 26 Scientists: Volume One, Anning-Malthus / Green Records
5. The Blank Tapes / Landfair / Matty-Made
6. East West Blast Test / Popular Music for Unpopular People / Ipecac Recordings
7. Cat Power / The Greatest / Matador
8. Franz Ferdinand / You Could Have It So Much Better / Domino
9. Degenerate Art Ensemble / The Bastress / Tellous
10. Lady Sovereign / Vertically Challenged / Chocolate Industries
11. Bonnie 'Prince' Billy / Summer In The Southeast / Royal Stable
12. Sir alicia / ? / Discograph
13. Turbonegro / Party Animals / Abacus
14. Caribou / Marinaudio / Domino
15. Twink / The Broken Record / Seeland
16. Wolf Parade / Apologies to the Queen Mary / Sub Pop
17. Jens Lekman / Oh You're So Silent, Jens / Secretly Canadian
18. Fireball Ministry / Their Rock Is Not Our Rock / Liquor and Poker
19. Bell Orchestre / Recording a Tape the Colour of the Light / Rough Trade
20. Beck / Guerolito / Interscope

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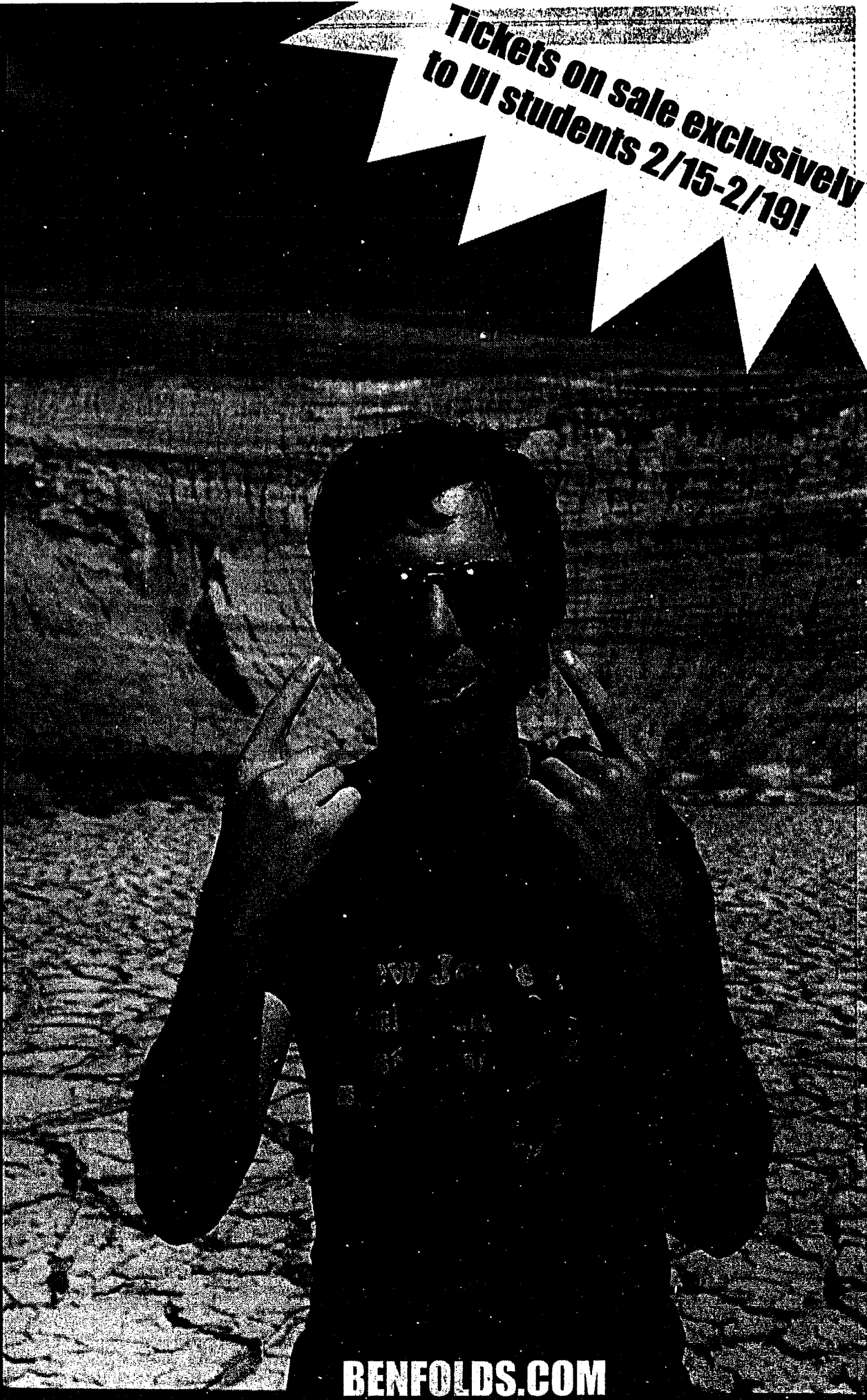


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Clifford Murphy/Argonaut Vandal Emily Faurholt works the ball toward the basket as Spartan Myosha Barnes blocks on Thursday night in Cowan Spectrum.

Vandals capture win

By Alisa Hart
Argonaut

Idaho ended its five-game losing streak Thursday night with an 80-62 win over San Jose State in Cowan Spectrum. Sparked by a 14-4 run at the end of the first half, the Vandals never let the Spartans get within seven points for the rest of the game. Idaho led by as much as eighteen points.

San Jose State (10-10, 5-3) played without 6-2 starter Amber Jackson, who suffered a concussion in Saturday's 76-71 loss to Hawai'i. Jackson's 17.1 points per game average is the fourth highest in the WAC. She also averages 9.4 rebounds per game.

"It was definitely a tough game to play without your post presence. Amber brings so much to the team with her offensive and rebounding abilities," San Jose State coach Janice Richard said. "It's hard finding someone to go to when she's sitting on the bench."

Most of the first half was a constant battle, with neither team leading by more than four points until an Idaho (8-13, 4-6) run with eight minutes left in the half. The Vandals lead 39-30 going into halftime.

"There was a lot of poise tonight. We knew we had to get it done on the defensive end and rebounding. We pushed the ball at the end of the half," MacKenzie Flynn said.

The Vandals had a balanced first half. Of the seven players who saw game time, all but one scored. Jessica Summers led Idaho with 10 first-half points and three steals, followed by Flynn with nine points. Leilani Mitchell scored only four points, but added five assists and two steals. The Vandals had eight team steals compared to two by the Spartans.

Idaho shot 14 of 26 (.538) from the field, including 4 of 10 (.400) from beyond the 3-point line. The Vandals also sank 7 of 9 free throws. San Jose State shot 13 of 26 (.500), but only made it to the line once, converting on 2-2 attempts. San Jose State's Lamisha Augustine led all scorers at halftime with 12 points.

"Tonight, what you saw was the beginning of a culmination of a lot of hard work and perseverance," Idaho coach Mike Divilbiss said. "You saw two freshman play like the kids we recruited. Everybody is stepping up and you're starting to see a team develop."

The Vandals came out on fire in the second half. They went on an early 8-4 run to increase their lead to 13 points with 15:00 remaining in the game. The Vandals enjoyed a comfortable lead for most of the second half, finishing strong and sending the Spartans home with their fourth loss in five games.

Four players finished in double figures for the Vandals: Flynn (19), Faurholt (17), Mitchell (15) and Summers (14).

"Tonight proved to the kids that if you have love for each other and enjoy the game, then good things will happen. We're starting to find that joy again," Divilbiss said.

The Vandals travel Thursday to Utah State for another WAC game. Utah State is currently in last place with an overall record of 1-17, including 0-8 in the conference.

Nearly 30 years in the making: Where have they been?



The 1984 Vandals celebrate with coach Dennis Erickson after defeating Oregon State in Corvallis, Ore. It was announced Wednesday that Erickson is returning as Idaho's head coach.

Courtesy Michele Kimberling

Members of the Vandal and WAC communities comment:

"Walking up here (Wednesday) for this meeting has never been more exciting. This guy is a legend in our minds. ... It's just an amazing feeling for all of us." — Steve Wichman, junior, quarterback

"Things could have gone real bad, but instead, they turned out to be unbelievable and great for the Vandal family. ... Team morale is at an all-time high and we're ready to win." — Luke Smith-Anderson, junior, tight end

"He's an excellent football coach. It's a great hire for those guys. The way I look at it, he'll make us better. That program will be better for him, and competition's a good thing. That makes people better." — Chris Petersen, BSU head coach (from the Idaho Statesman)

"So out of fairness to our student athletes, out of fairness to our alumni, out of fairness to our friends, to our faculty, we set out on a mission to find a coach for the University of Idaho football team coming from a proven background with the success, the competitiveness, someone who could come in and win, be competitive with our existing student athletes, one who could work with the circumstances that we're in and take us to a more competitive level." — Tim White, UI president (at Wednesday's press conference)

"We typically don't get new season ticket interest until June or July, but with (Wednesday's) announcement of coach Erickson being hired, everybody started flooding them in." — Brian Bartels, Kibbie Dome ticket office manager

Vandal fans and foes on various online public message boards react:

"That was awesome to see DE on the television in front of those new practice fields. What a commanding presence. I bet the team is very impressed!!!!!!!" — AdaVandal, VandalVenue.com

"I got chills when I saw him come out. This guy is absolutely amazing. ... I can't wait for spring ball. If I was a football player I would be so pumped up right now, it would be crazy!" — McGaheelSgod, VandalVenue.com

"You know (we're) going undefeated baby. Can you believe this is happening? better start selling more cars so you can get a skybox in dennis erickson stadium." — vandal427, VandalVenue.com

"The chances of DE recruiting anyone of high caliber to play for him at UI is a laughable pipe dream. He has truly come full circle for the lies he has told and there's always a payback. Gee, lies at WSU, lies at Miami, and lies at OSU of the 'staying here FOREVER' sort, sucked in NFL coaching with the Hawks and Niners, and had to settle for lowly Idaho when there's HOW many jobs out there? IMHO, face it. The D-1 ADs are onto him and he settled for someone who would hire him." — NitzTheCoug, CougFan.com

"I don't get it. DE already did the 'move up through the ranks' thing, he's definitely NOT going to end his coaching career in Idaho. Why would a seasoned coach moving on in years go from coaching in the NFL, winning a BCS bowl, and a national championship, go all the way back down to what is arguably one of the worst teams in NCAA Division I. I'm waiting for Jimmy Johnson to take over at Louisiana Lafayette." — SDBeaver, BeaverFootball.com

"How much impact can one old guy have? Good hire ... didn't think that DE would take the bait, but I guess we will find out how much impact this guy will have come BSU week. You guys still have no frigg'n' chance." — droo31, BroncoCountry.com

Dennis Erickson

1974-75:

Offensive coordinator at Idaho.

1982-85:

26th head coach in Idaho history. Four-year stint produces 32-15 record and makes him all-time winningest coach in UI history.

1986:

Leaves Idaho for the University of Wyoming, coaches at UW for only one year.

1987-88:

Returns to Palouse as Washington State coach.

1989-94:

Accepts coaching position at the University of Miami. Six-year stay is his at any job. Wins NCAA national championship in '89 and '91.

1995-98:

Receives first NFL coaching job with Seattle Seahawks. Goes 31-33 before being fired.

1999-2002:

Hired by Tim White at Oregon State as coach. Leads Beavers to Fiesta Bowl win in 2001 and national prominence.

2003-04:

Gets second chance at NFL with the San Francisco 49ers. Fired after management blames him for 9-23 record in two years.

10 months ago:

Has dinner with Idaho athletic director Rob Spear in Coeur d'Alene. Discusses possibility of returning to college coaching.

Feb. 8, 2006:

Dennis Erickson introduced as 32nd head coach in Idaho history.

University of Idaho

1974-77:

Ed Troxel goes 16-25-3, 6-13-3 during Erickson's stay.

Makes two Division I-AA playoff appearances, including one Big Sky conference championship.

1986-88:

Erickson assistant Keith Gilbertson coaches Vandals in back-to-back conference championships.

1989-94:

John L. Smith becomes all-time winningest coach in UI history, leading the Vandals to two Big Sky championships and 53-21 overall record.

1995-99:

Chris Tormey accrues 33-23 record. 1996, Vandals join Big West conference and Division-I. Idaho wins in its only bowl game appearance, the 1998 Humanitarian Bowl.

2000-03:

Tom Cable goes 11-35 as Idaho freefalls from competitive levels. Big West discontinues football, forcing Idaho to join Sun Belt conference.

2003-Feb. 6, 2006:

Nick Holt goes 5-18 while Idaho attempts to resurrect football program. Vandals join the Western Athletic Conference in 2005. Holt resigns to take job with NFL's St. Louis Rams, then accepts defensive coordinator post at USC.

Hill splits time between golf, cleaning

By Mackenzie Stone
Argonaut

Idaho's Dylan Hill wakes up every morning and goes directly to the kitchen and the living room to clean up after his roommates. With a cabinet full of cleaning supplies that must have their labels facing out, he cleans the sink and does the dishes. He also fixes other things that just don't feel right if they aren't in the right place. His shoes have to be next to each other and the remotes have to be lined up on the coffee table.

"My life is cleaning," Hill says. "I go above and beyond what I should."

Hill has not been diagnosed with obsessive-compulsive disorder, but shows symptoms that are commonly associated with the condition.

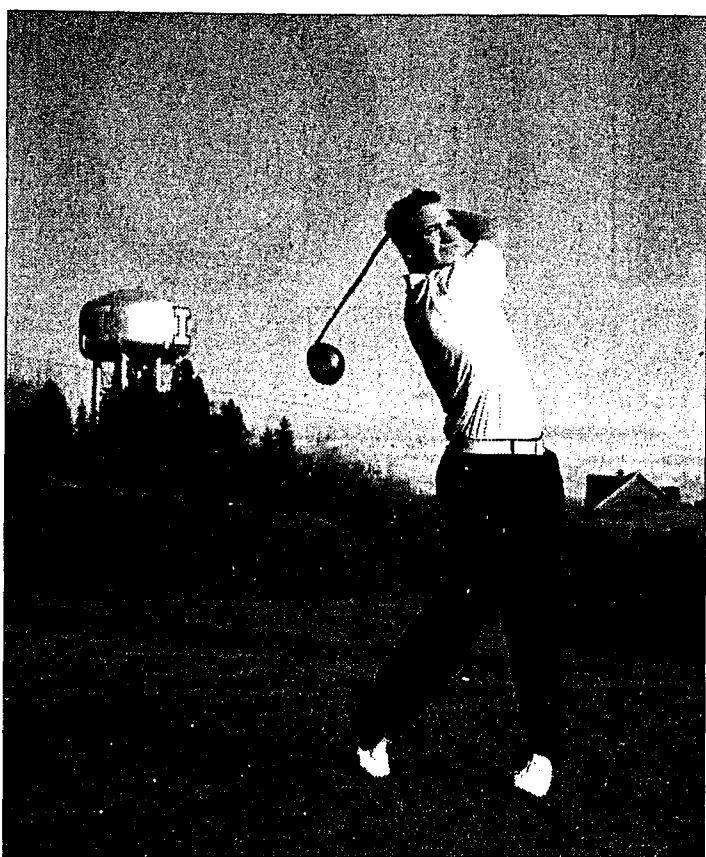
"I haven't been diagnosed with it because I'm afraid of being diagnosed about it," Hill says.

Hill's cleaning obsession manifests itself in all areas of his life. As the captain for the UI men's golf team, Hill makes sure all his golf bag items are in the right place before playing.

While it may seem unnecessary for Hill to spend an extra hour or so straightening his bag before playing, he has to be doing something right. Hill has shot a new career low each semester as a Vandal, except one. His current career low is 68, which he shot last year at the Herb Wimberly Collegiate.

Hill plans to finish his last season at Idaho but will not travel with the team this weekend to the Thunderbird Invitational in St. George, Utah. After the tournament, Hill will join his teammates for the season.

1. How did you get started in golf?
None of my family plays golf, so golf was something I started on my own. My dad would drop me off early in the morning when I was about 13 or 14, and pick me



Senior Dylan Hill tees off on hole 10 at the UI Golf Course Thursday afternoon.
Charlie Olsen/Argonaut

up when it was dark. My friends didn't play either. I don't know what initially attracted me to golf, but I started playing and got hooked.

2. What has been your biggest accomplishment?
Besides being part of the traveling team, my biggest accomplishment was being named team captain this year. It's a role model situation so that younger players can come to me with questions.

3. What is the one temptation you can't resist?
Cleaning. I can't resist and I clean everything. My roommates mess things up on purpose because they know everything has a certain place. It takes over my life sometimes. Today, I spent three hours cleaning my car.

I have a cabinet full of cleaning supplies that I use and the labels all have to be facing out.

4. Talk more about your cleaning obsession.
I do more laundry than any one you'll ever meet. I do laundry four to five times a week so the majority of our electrical bill is from me. I think I got it from my mom. When I was around 7, my mom would clean my room when I would eat breakfast. I got attached to having things in place. My roommates take advantage of it and they call me the mom of the apartment. My girlfriend bet me I couldn't not clean for three days. I did it but when it was over I went right back to cleaning. Sometimes, I clean my girlfriend's car or my friends' cars.

because I don't like being in dirt.

5. What do you miss most about home?
Besides my friends, I miss the lake. I miss golfing up there.

6. What are you doing when you graduate?
Hopefully, I'll be taking a job in Spokane at a pro-shop at a country club. Also, I want to get certified with PGA in class A teaching so I can teach any members at a country club. That will take another two years of schooling, but not through a university.

7. What is a typical Friday night like for you?
I will spend the first part of the night with close friends and meet up with them at the Corner Club, but it's never too late of a night on Fridays because we have golf Saturday.

8. Who do you idolize in the sports world?
In golf, I idolize Tiger Woods and Payne Stewart. Tiger Woods because of all of his accomplishments, and Payne Stewart for his charity and his way of life outside the course.

9. What is the greatest moment in golf history?
Tiger Woods completing the Slam. He was holding all four majors at the same time. The four majors are the PGA Championships, the Masters, the U.S. Open and the British Open.

10. Who is your biggest role model?
My father. He was (diagnosed) with polio when he was 2 years old. He never let that stop him from what he's wanted to do. He is the greatest father that I could ask for.

11. If you could go to dinner with any person from the past or present, who would it be

and why?
My grandpa because I wasn't able to tell him everything I wanted to. I wanted to tell him just how much he meant to me and that I wouldn't be here without him. He always supported me and he was a big Vandal booster. He never missed a basketball game or a volleyball game.

12. What other sports do you enjoy?
Snowboarding. I've been doing it ever since I came to the mainland. I don't get to do it as much as I would like because of golf, but once I graduate, I am definitely going to take advantage of my free time.

13. You lived in Hawaii until you were 8 years old. What was it like growing up there?
From what I remember, it was great. My dad would pick me up at school every day and we would go surf. I also liked how I would wake up and it would be pouring rain and in like five minutes it would like 95 degrees. My entire family has gone back to visit but I haven't. I really want to go but I just haven't yet.

14. What animal is most like you and why?
A dog because I consider myself a companion, and I am a friend to everyone.

15. What will you remember most about Idaho?
I will remember my friends and the time we had together. I will also remember golf trips with the team, but most likely my friends.

16. Have you ever dealt with injuries?

I broke my knee playing soccer when I was senior in high school. They had to put two screws in my left knee and it still bothers me sometimes. I can't put as much weight as I would like on my left side when I swing. I am still wearing a brace when needed. Also, I dislocated my left shoulder in the weight room, which is still waiting on surgery. I didn't want to do it because I didn't want to be out of golf my senior year of playing.

17. Do you have any pre-game rituals?
I clean my shoes completely. Then, I clean my clothes and iron my shirt and pants. My balls have to be marked the right way, too. The night before I sit down and mark all my balls the same way. It has to go right above the number and in one of the dimples of the ball.

18. Favorite post-game meal?
Subway. I eat there too many times a week. It's something I crave when I'm done playing. Always turkey, that's it.

19. How would you like to be remembered at UI?
I want to be remembered as a hard worker and a great friend. Someone that gave 100 percent and committed to everything and enjoyed what I did.

20. You have a tough schedule this year. Which team are you most looking forward to playing?
I am looking forward to going to Boise's home course and beating them. They're our in-state rivals. They're favored to win because it's their home course, but I can't wait to win.

Senior Dylan Hill tees off on hole 10 at the UI Golf Course Thursday afternoon.

I have a cabinet full of cleaning supplies that I use and the labels all have to be facing out.

because I don't like being in dirt.

My grandpa because I wasn't able to tell him everything I wanted to. I wanted to tell him just how much he meant to me and that I wouldn't be here without him. He always supported me and he was a big Vandal booster. He never missed a basketball game or a volleyball game.

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The Argonaut

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SUMMER POSITIONS (to see more, visit website

www.uidaho.edu/sfas/jld)

Job #237 Job Site managers and painters Scraping and painting houses, clean up. Managers will need to be able to speak with customers and are in charge of jobsite and other painters. Must be 18 years old, transportation, capable of painting. \$8-9/hr 40+ hrs/wk. Start at end of Spring semester and work until beginning of Fall 2006 semester. Located in CDA area but employer can forward your information to a different area if needed.

Job #241 River Guide-Weekend and Full-In Responsible include day-to-day operations plus guiding both paddle and oar rafts. Must be 18 years or older, hold a current First Aid Certification and have no Fish and Game violations. Must attend unpaid guide training held in June and/or May. \$75-\$85 per day depending on schedule. Variable-PT hours. Start June 17 work through Sept 30, 2006. Located in Riggins, Idaho.

Job #247 Summer Arts Camp Staff Assist at a summer arts camp for elementary, junior high & high school students. Positions include: stage crew, cabin counselors, food service, music library, waterfront, arts assistants, campus retail store, hotel desk clerks, photo dept., practice supervisor, communications, theatre production, crafts, graphics, waterfront, accompanist, etc. Required: 18 years or older & have a sincere interest in working with students. Preferred: experience & background working with young people. Pay varies depending on position. FT work from June 25-August 7, 2006. Located in NY

Job #248 Camp counselors/kitchen staff/registered nurse Many camp staff positions available. Camp caters to children ages 6 to 16. Vary depending on position. Counselor positions require 1-2 years college education. Pay includes Salary/Room & board, insurance, transp. allowance. Work FT from June 11th - August 19, 2006. Located in Colorado.



Job #249 Parks Positions We operate the hotels, lodges, campgrounds, food operations, gift shops, tour services, a marina and horse corrals that enable people from all over the world to explore the park. Applicants who can work from mid April to late October have best opportunities and chances of being hired. Others who choose seasonal work will be chosen after the entire season employees are hired. Candidates include those who like to fish, hike, photograph and watch wildlife, graduates wishing to take a semester off to gain work experience, study management, hotel and restaurant management or culinary arts. Pay depends on position. Work FT mid April or later to end of October or before. Located in MT/WY.

EMPLOYMENT

Job #240 Desk Clerk Greet and check in guests, selling bus tickets, some clean up and time to study. Must be polite, friendly, and appropriately dressed. We will train. \$6.00/hr 40 Hrs/wk Hours are from 6:30 AM - 2:30 PM M-F Start February 13, 2006. Located in Moscow.

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Want to buy/sell something? Check **www.FreeCollegeAds.com**, a local website with free classifieds!

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ANNOUNCEMENTS



LEASING FOR SY 06-07 CLOSE TO CAMPUS, CATES OK. Two layouts, 2 br./W.D., dishwasher, large eat in kitchen, large bedrooms, most units have balconies. Some units are specifically designed for couples or 3 roommates. Rent ranges \$565-600. Pay \$D at the signing of the lease, don't pay rent until 6/01/06. Cat ok w/pet deposit. Some units may be available for occupancy after UI finals, prior to start of summer school. Complex is owner managed, known for being a quieter complex and well maintained. To see pictures of units go to: <http://www.packsaddleshop.com/apts.html> 882-1791 rsituck@turbonet.com

ANNOUNCEMENTS

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