

# THE ARGONAUT

Friday, February 17, 2006

The Vandal Voice Since 1898

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## Wright selected as Greek adviser

By Kevin Wickersham  
Argonaut

A 2003 University of Idaho graduate has been chosen to fill the vacant position of Greek adviser.

Adrien Wright was recently selected by the Office of Student Affairs to fill the position, which had been open since the previous adviser, Cori Hammock, left in October to take an advising position at the University of Washington in Seattle. Wright, who is currently the graduate assistant for Greek Life at Central Missouri State University, will begin as the new adviser in mid-March, said Dean of Students Bruce Pitman.

"I am looking forward to her arrival, and eager for her to be here and be a part of the team," he said.

Pitman said her experiences as UI Kappa Delta chapter president and chapter consultant, graduate assistant at CMSU and staff member at the national sorority headquarters made her the best choice for the job.

"(Wright has a) breadth of experience in Greek affairs that is very attractive," he said. "She knows how to work with the national organizations."

Additionally, he said, Wright "demonstrated excellent communication skills and was very well received by the people who met her in the hiring process."

Pitman said that operating without a Greek adviser has been very difficult for the office of Student Affairs. Some duties have simply "not gotten done," while others have required that other staff members do "some of the roles that the Greek adviser would normally assume."

Pitman said that the absence of a Greek adviser has also been difficult for the Greek community.

"The new chapter advisers have not had someone to talk to about chapter issues in the first weeks in their leadership roles," he said.

Scott Wiggins, president of UI's Interfraternity Council, said that the recent transition of power at the council in which he and the rest of the new executive board took office, was "tough without the Greek adviser."

Wiggins, who was somewhat involved in Wright's hiring process, said he is eagerly awaiting her arrival at UI.

"I am in full support of the decision made and I am really excited to work with her," he said.

## Hispanic youth welcome their UI 'challenge'

By Jessica Mullins  
Argonaut

**Note:** Last weekend there were two recruitment events at UI. The OELA Vandal Challenge conference and CAMPing at UI. This article is the first in a two-part series highlighting the events.

She had a stressful and sleepless night. After missing her flight to Boise, resolutely flying there via Seattle and renting a car to drive to Idaho Falls, senior Melina Ronquillo arrived at the bus right on time, at 6 a.m. She rode on the bus as it made its way to Moscow, stopping to pick up Hispanic high school juniors along the way.

"I was so excited to meet them," Ronquillo said. "I had been planning the event for over a year and talking to them since January."

During the 10-hour bus ride, she learned the students' names and goals. The students were prepared for their "Vandal Challenge."

"They were so excited to see the campus," she said.

The 25 students arrived at UI on Feb. 9 for the OELA Vandal Challenge

See YOUTH, page 4

## Elliott court date picked

Gun altercation charges move forward for student

By Sam Taylor  
Argonaut

A student's gun altercation case has been forwarded to district court, where his first opportunity to enter a plea will take place at 1:30 p.m. Wednesday.

Brandon Elliott, a University of Idaho senior, sat in court Thursday as his newly appointed public defender, Sunil Ramalingam, questioned witnesses in the case at a sec-

ond preliminary hearing. Elliott is charged with one count of aggravated assault with a deadly weapon, a felony, after allegedly pointing a 9 mm handgun at Moscow resident David Chapman.

Ramalingam opened up the preliminary hearing by informing the court of a potential conflict of interest "in the future," because he also represents Travis Van Caster, a past friend of Elliott's who stabbed Elliott seven times in January 2005 and was

convicted of aggravated assault with a deadly weapon.

Judge Rapdall Robinson said there was no conflict for now because Ramalingam had never actually met with Van Caster or knew details about Elliott or the case. By the time Ramalingam took over the representation of Van Caster from another public defender, the case was past judicial proceedings.

When that discussion was over, Moscow police officer Dustin Blaker testified to the court about the early morning events of Jan. 22, when he responded to Chapman's 911 call

that Elliott had pulled a gun on him and was still in the apartment of Shannon Marlowe, Elliott's ex-girlfriend.

Blaker said "the whole possible police department responded at that time," referring to all on-duty officers. A Latah County sheriff's deputy also came to the scene.

Officers began to try to clear out lower-floor apartments below Marlowe's, Blaker said, but the door to her apartment opened and he

See ELLIOTT, page 4

## A BLANK SLATE



Melissa Davlin/Argonaut

Graduate student Kamila Czornak writes her name in the snow Thursday afternoon.

## Wichman's DUI case on hold for now

Blood test still not back from lab

By Sam Taylor  
Argonaut

Vandal quarterback Steve Wichman's drunken driving case has been pushed back to March 7 because his blood alcohol content test is not back from an Idaho State Police laboratory, said Moscow deputy prosecutor Rod Hall on Wednesday.

Wichman was arrested Jan. 14 for allegedly driv-

ing under the influence. He has pleaded not guilty to the charge.

According to police records, Wichman was pulled over at about 1:30 a.m. by Moscow police officer Nick Swanson, who witnessed him driving the wrong way down Washington Street, a one-way road.

Wichman admitted to drinking "a few" beers, according to Swanson's account of the evening. The University of Idaho student was subsequently arrested after failing sever-

al field sobriety tests and taken to Gritman Medical Center, where he consented to a blood draw. Hall said Wichman would have been given a breathalyzer test when he was pulled over but there was a problem with equipment.

"The breathalyzer is fine, but the printer (for the information) was on the fritz," he said. "But that's fixed now, so it's not an issue."

When there is an equipment malfunction, Hall said, people are taken to the hospital and blood is

drawn to test for alcohol in their system.

The sample is sent to the Idaho State Police and it can take a month or more to get the results, he said. ISP technicians then certify the sample's results and send them back to the prosecutor.

Hall said that his office does not release blood alcohol content test results to the public for several reasons. One is that the information can be part of an ongoing investigation, which is not public record under Idaho law, and the

other is that the information has the potential to be misleading.

"Different people function differently on alcohol," he said, saying that someone who is an alcoholic might seem more normal having a BAC of .3 as opposed to someone who is right over the legal limit of .08.

That reasoning, however, does not affect the city's decisions when prosecuting DUI cases, Hall said.

See WICHMAN, page 4

## GRE overhaul may not be setback for students

By Sean Garmire  
Argonaut

A delay in the launch of a revised Graduate Record Examination test, used for entry into graduate programs across the United States, is drawing mixed reactions.

The October launch of the newly revised GRE is being set back to the fall of 2007, the Educational Testing Service announced last week. The delay will allow the ETS more time to find testing sites and to fine-tune the computer network.

The University of Idaho offers the only testing site for the GRE in the Palouse region, and the test is a

requirement for entry into more than half of the graduate programs offered by the university.

Tom Ewing, a spokesperson for the ETS, said the delay will not adversely affect testers.

"They have the current GRE that they can take for the next year as the new test is developed," Ewing said.

Some prospective grad students may even find the delay helpful in studying for the GRE. Steve Saladin, director of Testing Services at UI, said the delay is actually a good thing, as it will give test-takers more time to study for the revised version of the test. While the new GRE is being withheld, the current test will

still be offered to students wishing to take it.

The changes instituted in the new GRE include longer testing periods — from two and a half to four hours — 30 testing dates per year, changes in the scoring scale and an elimination of analogy and antonym questions. The test will also be taken over the Internet for security reasons.

Not everyone is pleased with these changes.

Senior Gus Detar, a music composition major applying to the University of Southern California-Berkeley, said he would much rather take the current, shorter test.

"I would much rather take the old

test that's more adaptive," he said. "I'm glad they're holding it back. It'll give me more time to study."

Hopefully, he said, he won't even need the test to be accepted.

"I'm banking more on turning in (musical) pieces, rather than my GRE score, to get into a grad school," he said.

Senior Jared Desjarlais, a psychology major applying to the University of Auckland for Sociology, felt differently.

"I will have already applied to grad school by the time the new one is out, but if I had a choice I'd take it

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### Inside

Opinion	Arts&Culture
Frank McGovern lets loose on that wacky Republican sharpshooter Dick Cheney.	The Lionel Hampton Jazz Fest is coming. To get ready, learn about festival staple Roy Hargrove.

Sports&Rec
The track and field team is at home this weekend, while the swimmers are preparing for the WAC Championships.

### Today

	Sunny
	Hi: 20°
	Lo: 7°

**CampusCALENDAR**

**Today**  
 Invitational exhibition and art auction  
 Prichard Gallery  
 6 p.m.  
 'Words'  
 Kiva Theatre  
 7:30 p.m.

Jazz bands and choirs  
 School of Music Recital Hall  
 7:30 p.m.  
 'Mostly Moscow'  
 UITY-8  
 7:30 p.m.  
 'ASUI Senate'  
 UITY-8  
 8 p.m.

**Saturday**  
 National Engineers Week scavenger hunt  
 UI Moscow campus  
 8 a.m.  
 'Words'  
 Kiva Theatre  
 7:30 p.m.  
**Sunday**  
 'Words'  
 Kiva Theatre  
 2 p.m.

**Monday**  
 UI closed for Presidents Day  
 Men's basketball vs. Nevada  
 Cowan Spectrum  
 7:05 p.m.  
 'Remembering Hamp: Highlights from the Lionel Hampton Jazz Festival'  
 UITY-8  
 8 p.m.

**WeatherFORECAST**

**Today** Sunny  
 Hi: 20°  
 Lo: 7°

**Saturday** Partly Cloudy  
 Hi: 30°  
 Lo: 13°

**Sunday** Sunny  
 Hi: 32°  
 Lo: 16°

**SudokuPUZZLE**

			5					
	2		3		7			6
7	1							
3		9	4		5	2		7
		2				1		
1		5	8		2	4		3
								7
	9				8			2
				2				

**Solutions from 2/14**

5	3	6	2	8	1	4	9	7
4	8	7	6	3	9	2	1	5
1	2	9	7	5	4	8	3	6
6	4	3	8	1	2	7	5	9
9	7	8	5	6	3	1	4	2
2	1	5	9	4	7	3	6	8
7	5	1	4	9	8	6	2	3
3	6	2	1	7	5	9	8	4
8	9	4	3	2	6	5	7	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

**CrosswordPUZZLE**

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21	22			23	24		
25					26				27			
28					29				30	31		
32	33	34			35	36	37		38			
39					40				41			
42					43				44			
45					46				47	48		
49					50	51			52	53	54	
55	56				57				58			
59					60	61			62	63		
64					65				66			
67					68				69			

- ACROSS**  
 1 Squabbles  
 6 Thick wire  
 11 So there!  
 14 Philosophical principle  
 15 Once more  
 16 High or low  
 17 Deed holder  
 18 World-weary  
 19 Delta Kappa  
 20 Old  
 21 Intense  
 23 Stub taker  
 25 Wedge-shaped stone  
 27 "la Douce"  
 28 Refined petroleum  
 29 Allergic reactions  
 32 Questionable  
 35 Overturn  
 38 Silky material  
 39 Pubs  
 40 Manufacturer  
 41 Cereal for kids  
 42 Brainstorm  
 43 Wedding VIP  
 44 In an offhand manner  
 45 Giant redwood tree  
 47 Functional quill  
 49 Pac-10 team  
 50 Follow too closely  
 55 Boss of Tammany Hall  
 57 "and Prejudice"  
 58 Shift dirt  
 59 Took first  
 60 Soraglio  
 62 One of the strings  
 64 Curved trajectory  
 65 Overhead  
 66 Did wrong  
 67 Firmament  
 68 Not so hot  
 69 Wants for
- DOWN**  
 1 Baby bringer?  
 2 Flycatcher  
 3 Tick off  
 4 Place-kicking prop  
 5 Low, foglike clouds  
 6 Louisiana French  
 7 Playing marble  
 8 Commanded  
 9 Invent facts  
 10 Get through  
 11 Slapdash  
 12 Pain  
 13 Will beneficiary  
 22 Part of D.C.  
 24 Refining metal  
 26 Oriental condiment  
 27 Undaunted  
 29 Progeny  
 30 Ludwig or Jannings  
 31 Physically provocative  
 32 Sacred bird  
 33 Disappear  
 34 Part of FM  
 36 Medic or normal  
 37 Travel the slopes  
 46 Passé

**Solutions from 2/14**

S	V	N	O	V	H	O	L	E				
N	E	W	O	E	O	I	V	S	I	N	E	R
E	A	O	H	V	O	S	V	N	E	R		
O	H	O	M	O	N	S	T	I	V	E		
O	C	O	V	A	L	E	D	E	D	I	E	
A	E	O	V	O	V	O						
O	S	E										
A	V	N	S									
E	O	V	I	O								
O	E	N	E	V	S	N	O	S	V	E	S	
N	V	E										
N	I	V	O									
V	H	E	Z									
L	S	V	A									

- 48 Football team  
 50 Rome's fountain of coins  
 51 Set sights  
 52 Idolize  
 53 Like some roofs  
 54 Old-time oath  
 55 "the night before..."  
 56 Heavy variation  
 57 Stage object  
 61 Pantry face?  
 63 Rege

**Campus Recreation**

**Outdoor Rental Center**  
 Presidents Weekend Special  
 3 days rental for the price of 2 days  
 For more information call 885-6170 or visit [www.campusrec.uidaho.edu/outdoor](http://www.campusrec.uidaho.edu/outdoor)

**Intramural Singles Table Tennis**  
 DUE: Thursday, February 23  
 Play Begins: Sunday, February 26  
[www.campusrec.uidaho.edu/im](http://www.campusrec.uidaho.edu/im)

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**Tobacco Cessation Program**  
 Thursday, February 23  
 Helping you build, blend and balance your work and personal life.

**Retirement Today, Part 2**  
 Financial Planning for Retirement Workshop  
 Tuesday, February 28th  
 1-5 pm, Clearwater Room, Idaho Commons

**Feeding Your Child: What is a healthy diet?**  
 Wednesday, March 1  
 3-4:30, SCR Classroom

**Late Night RED PRESENTS...**  
**Co-ed Volleyball Tournament**  
 Friday, February 17th  
 9:00 pm  
**Food! Fun! Prizes!**  
[www.campusrec.uidaho.edu](http://www.campusrec.uidaho.edu)

**How fit are you?**  
**\$2 Body Fat Testing**  
 Brought to you by U of I Personal Training Team  
 February 27 & March 1-3  
 Wellspring Room, Idaho Commons  
 For more information please call: 885-WELL

**Local/BRIEFS**

**Jazz Festival street restrictions start Wednesday**

Several streets and parking lots on campus will be restricted for the Lionel Hampton Jazz Festival Wednesday through Feb. 25.  
 The campus will host more than 18,000 visitors during the festival, many of whom will be transported by bus or van.  
 UI Office of Parking and Transportation Services officials are asking drivers to avoid traveling on Deakin Street, in front of the Student Union Building and Bookstore.  
 Deakin Street will be one-way southbound from 7 a.m. to 5 p.m. from Sixth Street to College Avenue and may be closed entirely to accommodate bus loading and unloading. Access to the Bookstore or Post Office will be via College and Railroad Avenues, behind the Bookstore.  
 The Wheatland bus stop on Deakin Street will be temporarily relocated to the north side of Sixth Street, east of the railroad tracks.  
 Portions of the SUB parking lot also will be closed.  
 For more information and restrictions, visit [www.today.uidaho.edu/Details.aspx?ID=3413](http://www.today.uidaho.edu/Details.aspx?ID=3413).  
 Questions can also be directed to UI Parking and Transportation Services at 885-6424.

**Vailas named president of Idaho State University**

The Idaho State Board of Education announced Wednesday that Arthur Vailas

will be the next president of Idaho State University.

Vailas will begin as president July 1, taking over from interim President Michael Gallagher, who has served in that capacity since Richard Bowen retired in October.  
 "Dr. Vailas' impeccable qualifications, particularly in the health sciences, along with his personable demeanor and communication skills make him a good fit for Idaho State University," said Rod Lewis, president of the SBOE.

Vailas is vice chancellor and vice president for research and intellectual property management for the University of Houston System and the University of Houston. He joined UH in 1995 as vice president for research and vice provost for graduate studies, and professor and distinguished chair in biology and biochemistry.  
 Prior to joining UH, Vailas was associate dean for research and development at the University of Wisconsin-Madison, a university he served in numerous.

He received his Ph.D. at the University of Iowa and his B.S. degree at the University of New Hampshire, where he played football.

The SBOE set Vailas' salary at \$260,000 per year. Consistent with other Idaho university presidents, housing and a car also will be provided. Vailas is married to Laura Vailas, associate dean of the College of Natural Sciences and Mathematics at the University of Houston.

**Late Night RED** Co-Sponsored by the Womens Volleyball Club  
**Co-ed Volleyball Tournament**  
 Friday, February 17th  
 9:00 pm  
 Registration Deadline: Wednesday, February 15th  
 Free to UI Students  
 Non-students pay \$3 to participate  
 For more info visit: [www.campusrec.uidaho.edu](http://www.campusrec.uidaho.edu)

To be successful, UI students study, go to class, complete homework, organize, and stay healthy

**9 out of 10 UI students have high academic expectations**  
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**UI STUDENT MEDIA BOARD**  
 The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7823 or visit the Student Media office on the SUB third floor.

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**ACP Pacemaker finalist, 2003-04**  
**SPJ Mark of Excellence winner, 2005**

# Local legislators weigh in on amendment

## Opposing ASUI bill fails

By Frank McGovern  
Argonaut

An amendment banning gay marriage in Idaho has passed the state Legislature, approved in the Senate by a vote of 26-9.

Similarly, an ASUI measure condemning the amendment failed to pass Feb. 1 by a vote of 8-6.

Though Idaho previously voted to outlaw gay marriage, Rep. Lawrence Denney (R-Midvale), who penned the prospective constitutional modification, judged the step a necessary one for the preservation of Idaho values.

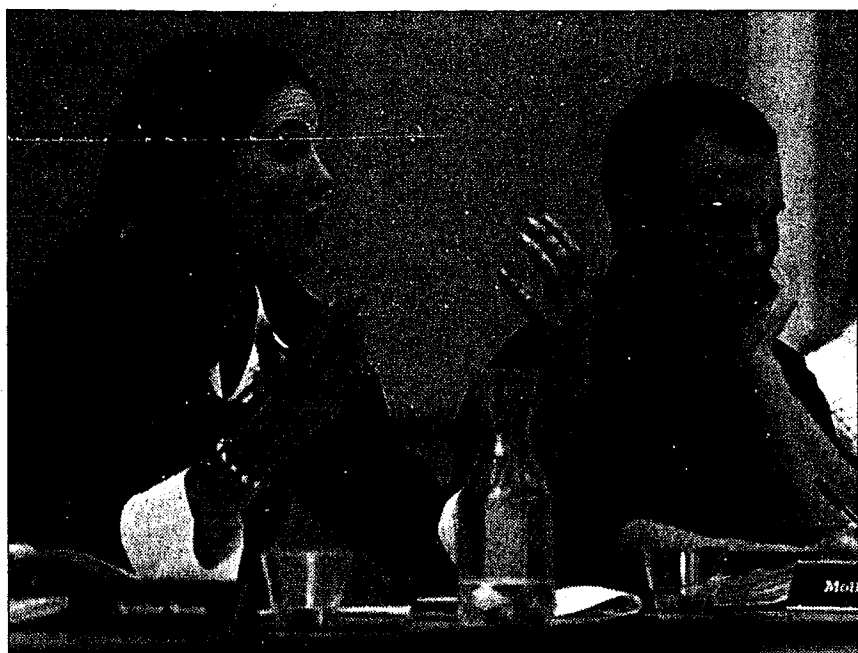
"You cannot make people moral by legislation," said Denney. "But all of our social laws are legislated morally. Laws against murder and rape, robbery and incest, are all social laws. These laws are boundaries that we as a society say must not be crossed."

For Denney, the amendment is as much about maintaining cultural stability as it is gay marriage.

"If we don't set boundaries and let everyone do what is right in their eyes, we lose our entire structure; we have chaos."

The amendment, proposed in January, passed effortlessly through the House with a vote of 53-17. It will now be placed on the November ballot for the citizens of Idaho to vote on.

Rep. Shirley Ringo (D-Moscow), who thought it unlikely that the bill would pass, voiced consternation over what she deemed unnecessary redundancy, as the aforementioned



Daniel Bickley/Argonaut

ASUI Sen. Nick Slater listens as Sen. Molly Curfman argues against sending a recommendation to the Idaho Legislature not to pass a constitutional amendment banning gay marriage in the state. The debate took place after the annual State of the ASUI Address Jan. 28.

law prohibiting gay marriage has been in effect since 1997.

"We have something on the books now that already discriminates against gay couples. The wording of the amendment is even uglier than the law."

Ringo is an outspoken opponent of the amendment, and characterizes the legislation as a gratuitous attack on a minority group.

"It's hard to really understand from my point of view," said Ringo. "The people who pushed it claim that what they're trying to fight is the disintegration of the family union. That sounds awful thin to me."

The chief argument used by those who oppose gay marriage has been that the practice would result in a decomposition of the "sanctity of marriage." Ringo said that this argu-

ment is entirely baseless.

"In 2005, the percentage of divorce was 58 percent of all marriages. Marriage's sanctity already seems in trouble. What stresses marriage so much that we're losing over half of them?" she asked. "I don't think it's gay couples. It's a shame that we're really wasting time on something like this. It's an empty issue. We would be better served examining other stressors, like economic issues."

Along with her redundancy concerns, Ringo said she thinks the issue of gay marriage is more about personal convictions than general societal concerns.

"If it's religion that is driving this, they don't have any right to impose that," she said. "If we look back on the laws at the turn of the century we find laws prohibiting interracial marriage. We look back on that now and see it as archaic. There's bigotry involved and a number of things."

Similarly discontented, ASUI member James Fox submitted the recent failed measure to the student senate in protest of the amendment.

"I suspect they think it will help protect the sanctity of marriage," said Fox. "I disagree with that argument and also think a constitutional amendment gets you no closer to overriding legal liability. Personally, I think it's an issue that's important and affects the lives of students. As we look forward, I think we should present a policy that's more inclusive."

ASUI president Berto Cerrillo agreed.

"People know that gay marriage is illegal. I was definitely in support of (Fox's bill) because the amendment was redundant. We shouldn't be spending our time and money on something that's unnecessary."

The proposition sponsored by Fox was defeated 8-6 by ASUI. Fox said he sees the proposal's defeat as the result of several factors.

"I think they had reservations about speaking for the whole of the student body, as just 15 people," he said. "I think they had personal reservations, too."

Though he has no further plans to challenge the amendment, Fox said he feels this is an important time and place to make oneself heard.

"Personally, I think college students would be more accepting of gay marriage than older people, but I don't know if it would be a majority on campus."

Despite the diverging opinions of Fox, Cerrillo and those like them, other students, such as senior Josh Hightree, remain firmly opposed to the idea of gay marriage.

"The long-term effects of a homosexual union at the center of a home and backed with governmental acceptance are damaging, especially on the formable psyches of children," said Hightree, a chemical engineering major. "Though homosexual behavior is impossible to effectively outlaw and has little effect on society as a whole, for this reason, lawmakers should continue to prevent it."

## SenateREPORT

### Open Forum

ASUI Civic Engagement Board Chair Megan Thompson discussed the importance of increasing awareness of homelessness, both locally and internationally. She suggested organizing a "camp-out" designed to promote an appreciation of the hardship the homeless endure. Thompson also focused on recruiting more board members to the Civic Engagement group.

### Presidential Communications

President Berto Cerrillo congratulated Sen. Ryan McNamee for his recent enthusiasm. McNamee has been working to ease the financial burden of buying textbooks. He suggested either lowering costs or looking into making textbooks tax-deductible.

Cerrillo further commended McNamee for actively seeking solutions to problems with on-campus lighting. McNamee was generally lauded for his general deter-

mination and personal eagerness to pitch in. Cerrillo also discussed student fees and reviewed proposals for student fee requests. He concluded by congratulating ASUI Chief of Staff Shawn Cothren on his recent adoption of a daughter, emphasizing his desire to fashion the ASUI into a more family oriented body.

### Senate Business

Megan Godwin briefly discussed and was praised for re-establishing the Commons and Union Board.

After two years of absence, the board has held its first board share and first meeting, already netting a membership of "upwards of 15 or so people."

Senate Bill S06-37, providing for the appointment of Dea Skubitz to ASUI parliamentarian, passed. The bill was effective immediately once approved by the ASUI

president and senate.

Senate Resolution S06-03, a resolution welcoming Ashlyn McKaya Cothren into the world and approving her induction as a lifetime honorary member of ASUI, passed unanimously. This resolution, written by Vice President Travis Shofner and sponsored by Sen. Ryan McNamee, installed Shawn

Cothren's newly adopted daughter as a "Lifetime Honorary Member of the ASUI." Among the clauses was a strong emphasis placed on the assertion that "the ASUI Senate is sure the Cothren family will prosper with love."

Frank McGovern

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# YOUTH

from page 1

Leadership Conference. The four-day conference is to help recruit and retain Hispanic students at UI. Organización de Estudiantes Latino Americanos (which translates to "Organization of Latin American Students") organizes the annual event. The first Vandal Challenge was held in 1997. OELA adviser Juan De León Jr. said all the glory for the event goes to the OELA members.

"It was a selfless effort," he said. "They gave all that is of them."

Ronquillo, president of OELA, was involved in the entire Vandal Challenge, from the fundraising, to applicant selection, to spending every minute with the students during the conference. She organized committees in OELA to help with the planning. She created a strict conference schedule that included workshops, professor forums, campus tours, the Cornell West lecture at WSU and a president's breakfast with keynote speakers.

"Everything was jam-packed," Ronquillo said. "They were always running around."

Forty-one Idaho high school students applied to the program. The selection was based on personal demographics, involvement, essay responses and references.

"They are top-notch students who rose to the challenge of Vandal Challenge," Ronquillo said.

### The need for recruitment programs

Ronquillo participated in the event in 2001 from the opposite side.

"I always wanted to go to college, but I didn't know how to fund it," she said. "I never would have had that opportunity."

At Vandal Challenge she toured the campus, learned how to get financial aid and was guided through the process of selecting a major.

"I was in awe of the campus," she said.

Senior Monica Gallegos, OELA vice president, didn't have the opportunity to participate in Vandal Challenge before she came to college.

"When I came to college I did stuff on my own," said Gallegos, from Prosser, Wash. "I

didn't know how to pick a major and wasn't aware of resources on the campus."

A lot of students on the campus have similar struggles, she said.

"What we do is so essential to UI," Ronquillo said. "I'm very passionate for a higher education for these students."

De León said the program helps break the myth that a higher education is unattainable for some students.

"It opens the doors of opportunity," he said. "Many students face obstacles because of economics and lack of education."

This year's Vandal Challenge was pushed from fall to spring because of lack of funding. OELA had to turn to university departments and grants to secure funding.

The support from the university was in full force, Ronquillo said.

"These opportunities are so few. When they come along we get great support," she said.

### A tearful goodbye

Ronquillo cried when she gave her goodbye speech to the group.

"I had been their mentor for four days and wanted to keep following them and pushing them," she said. "It was a great experience for me to see (that) it paid off and some want to come to UI."

The program showed the students their place at UI.

"They were very eager to look toward the future and consider UI their home," De León said.

Gallegos chaperoned the students on the trip back to Idaho Falls.

"The students told me they really cared for what we were doing for them," Gallegos said. "It makes me feel good and that it was worth it."

Gallegos, who stood by Ronquillo and De León's side throughout the weekend, plans to have an even bigger role in next year's Vandal Challenge. OELA will begin fundraising for next year right away, she said.

"I'm worried, but it should turn out well," Gallegos said. "We have lots of support."

Ronquillo, a psychology major with an emphasis in child development, will graduate this spring. She hopes to work in the school system and help with recruitment, she said.

"I think it is critical to have bilingual recruitment," Ronquillo said. "It is something I am passionate about and I have the opportunity to give to others."

**"I think it is critical to have bilingual recruitment. It is something I am passionate about and I have the opportunity to give to others."**

**Melina Ronquillo**  
President of OELA

# National/BRIEFS

## House panel criticizes officials

WASHINGTON — As Gulf Coast residents suffered and died in the wake of Hurricane Katrina, local officials were overwhelmed, the nation's top homeland security official was "confused" about his role in getting critical help to the region, and the White House was "overcome by the fog of war."

Meanwhile, the comprehensive national emergency plan designed to guide everyone involved in such a disaster went largely ignored.

Those are among the findings of a mostly Republican panel from the House of Representatives that has spent five months examining what caused the inept response to one of the nation's worst natural disasters.

asters.

"It remains difficult to understand how government could respond so ineffectively to a disaster that was anticipated for years and for which specific dire warnings had been issued for days," said Rep. Tom Davis, R-Va., chairman of the House select committee on Katrina. "If this is what happens when we have advance warning, we shudder to imagine the consequences when we do not."

On Wednesday, Davis' committee released its 505-page report, titled "A Failure of Initiative," which repeatedly cited examples of inaction by key decision-makers. The report echoes some of the preliminary conclusions released last month in a separate investigation by the Government Accountability Office, the investigative arm of Congress. Investigations by a Senate panel and the White House are ongoing.

## Cheney accepts blame for accident

WASHINGTON — Breaking four days of silence, an obviously shaken Vice President Dick Cheney accepted blame Wednesday for shooting his hunting companion last weekend, said alcohol wasn't involved and defended his handling of the incident.

Speaking with uncharacteristic emotion, Cheney recalled his horror when he realized that he had wounded lawyer Harry Whittington while hunting Saturday in South Texas. Whittington's doctors have predicted a full recovery for the 78-year-old Austin man.

"The image of him falling is something I'll never be able to get out of my mind. I fired and there was Harry falling," Cheney told Fox News. "It was, I would have to say, one of the worst days of my life."

# GRE

from page 1

now anyway," he said. "It's best that the test adapts."

The changes have become a national controversy as well. Liz Wands, director of Graduate Programs at the Princeton Review, said the changes made on the new GRE are the largest changes ever made to the test. Because the new question types are unprecedented, she said, the ETS is withholding scores for the first three administrations in order to better understand how to implement scoring. Test-takers will have to wait six weeks before receiving their scores on the new test, as compared to a few hours with the current GRE.

"There's a real disconnect between actual student performance and GRE test scores," Wands said.

# WICHMAN

from page 1

People who are over the legal limit are still over the legal limit.

"We don't do that very often," he said, in reference to pleading someone down to lesser charges like inattentive or reckless driving. "If someone was right around the .08 limit it might be a different case, but that is still the law."

Wichman will have another meeting with the prosecutor at 2 p.m. March 7. If convicted of the DUI charge, he faces potential jail time, a maximum \$1,000 fine, driver's license suspension, probation and other measures.

# ELLIOTT

from page 1

instead began to give commands for anyone inside to come out with their hands up.

Marlowe and Elliott eventually exited, Elliott was cuffed and witnesses were interviewed. Blaker said he secured a pistol with one live round in the chamber and no magazine in it from the top shelf of Marlowe's closet. The magazine was never found, he said.

Marlowe and Chapman's testimonies were similar in

their recounting of the night's events. They both said that after meeting at John's Alley they went back to Chapman's apartment for a while, then to Marlowe's where, to their surprise, they found Elliott sitting in a reclining chair.

Chapman testified at a previous preliminary hearing before Elliott's public defender, Charles Kovich, recused himself from the case because he knew Marlowe. The majority of his testimony was already known.

Thursday, as he had done before, Chapman testified that the altercation with the gun

ensued after words between the two men. Elliott did not want Marlowe to leave with Chapman, she said. Chapman said he believed Elliott was going to leave the apartment and was grabbing a jacket out of the closet when he pulled out a black pistol, spun around and used Marlowe as a shield.

Chapman said he ran from the apartment quickly, falling down the stairs in his hurry before calling police on his cell phone.

If convicted of the charge, Elliott could serve five years in prison and be fined \$5,000.

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## Off the CUFF

### Speed demon

I was walking to work yesterday, minding my own business, when I found myself in the middle of a heated Indy 500 of the feet. You see, I was in a hurry, and the guy walking in front of me was, for lack of a better word, slow. I assessed the situation, weighed the benefits of passing him and made my move. It was my last.

The second I turned into the passing lane, this speed-walking Jeff Gordon started matching my pace. OK, performing this maneuver on the highway is one thing, but I almost mowed an innocent bystander down in my pursuit of a sidewalk victory. I let him win this race, but next time I won't be so generous. I only wish this was a joke.

Jon

### Hey, fashion dude

While walking to the library the other day, I passed a group of people in full-out Goth gear — black lipstick and all. But after thinking, "Well, you don't see that every day," I got an even greater surprise. The very next person I walked by was a guy wearing a white shirt and tan lederhosen. That's right, lederhosen — those leather shorts with the little suspenders a la "Hansel and Gretel." Believe it or not, the guy actually looked pretty good in those lederhosen. Congrats on your fashion non-conformity, dude.

Tara

### Go explore

With the holiday weekend upon us, it is a good time to take a nice trip off campus. Not only is it fun, but it is refreshing and has the possibility to help boost concentration in the long run up until spring break. On the other hand, it might make it even harder. In any case, enjoy this long weekend. See what exists outside of UI.

Miranda

### Run, Vandals, run

The Idaho track and field team will host the 30th annual Vandal Indoor today and the McDonald's Open on Saturday, both in the Kibbie Dome. The team has had outstanding performances in the first weeks of the indoor season, with many athletes placing and setting personal records. Get out and support them this weekend. Go Vandals!

Abbey

### Semicolons are the devil

OK, I just have to say something about semicolons. Most of you out there who are using them are using them incorrectly, and it's driving me mad!

Remember, a semicolon is like a period linking two sentences so closely related that you could also connect them with a conjunction (like "but" or "and" or "because"). Here's an example: Certain writers on the Argonaut staff use semicolons incorrectly; it makes me insane.

Do not use semicolons unless you can wield them properly; the gods of AP Secular Agnosticism will strike you down!

Cady

### Fox is a semicolon

And in a further sign that the Fox network owns the souls of American viewers, "American Idol" has caused NBC's Olympics ratings to drop 36 percent. Fox executives, heard cackling about the news between rounds of canceling their flagship shows, immediately upgraded their rooms in Hades to penthouse suites in celebration.

Nate

### When in Rome

Why in the world is anybody questioning whether Dick Cheney is obligated to come before the American people and answer questions regarding his recent hunting accident? He can shoot anybody in the face whenever and wherever he wants. He can even request that somebody be shot in the face. He can even ask Congress to send your son or daughter to Iraq to be shot in the face.

Apparently he doesn't really care what any of the American people think about it either. It's totally obvious.

Dan

## OurVIEW

# Strike down gay amendment

The Idaho Legislature has officially spoken out against gay marriage. With the passage of HJR002, an amendment to the constitution that would outlaw gay marriage in Idaho, members of the legislature have told Idaho residents that gay marriage is wrong. They have said not only that it's wrong but that life with a person of the same sex is morally reprehensible.

The bill, which passed 53-17, is a black mark in the state's history. Just like historical bans against interracial marriage, this effort by the legislature will seem foolish and ill-founded to future generations. The decision to ban gay marriage now goes to the voters, and The Argonaut would like to encourage people of voting age to strike down this proposal. If voter turnout is

strong enough, and the bill is defeated by a large enough margin, maybe our representatives will take a hint and not bring up this issue again.

Members of the legislature simply do not want to admit that there are gay people living in Idaho. Forbidding marriage by members of the same sex means that these partners, who love each other just as much as straight partners, can't enjoy the benefits of forming a union recognized by the state. They get no tax breaks, or tuition credits. They do not have permission to visit their partner in the hospital.

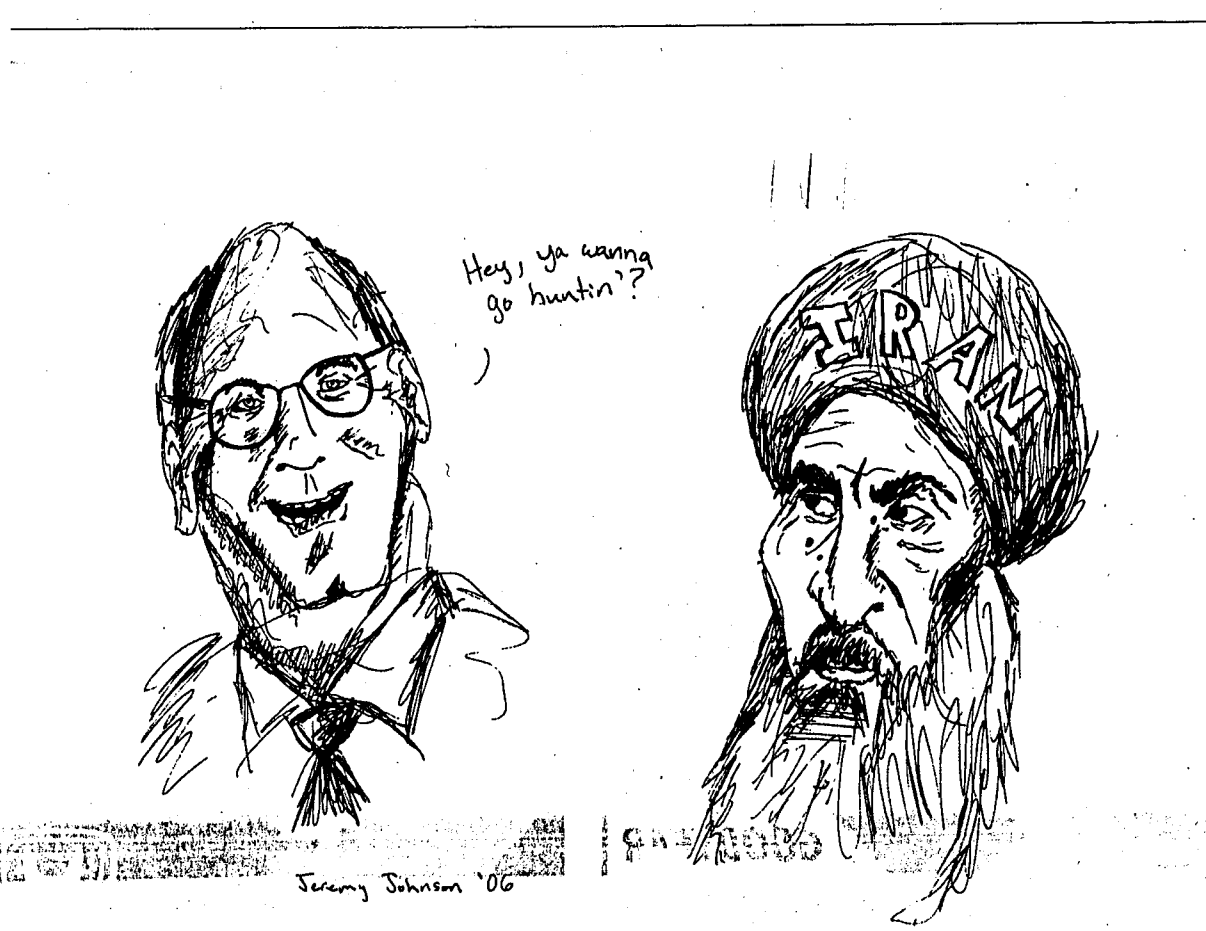
Bill sponsor Rep. Lawrence Denney said he believes this is perfectly reasonable. In today's Argonaut, Denney even said laws can be seen as a societal boundaries, implying that gay people are

not socially acceptable.

An exploration of things that are socially acceptable would probably include the practices of divorce and adultery. If gay marriage is so horrible that it threatens the sanctity of marriage, why aren't these other indiscretions prohibited by the state? How is sleeping with someone else's spouse worse than sharing vows with a person of the same sex? Why should a serial divorce artist be treated in higher esteem than a same-sex couple that has been together for years and years?

When the time for voting on this amendment comes, go to the polls and vote to strike this amendment from the minds of our representatives.

J.R.



# The GOP culture of secrecy

We all knew he was capable of it. With his creepy, half-lip smirk, inability to laugh and that general leering evil aura, it almost seemed inevitable that at some point super-villain Cheney would blast someone with a shotgun.

Sometime around 7 p.m. last Saturday at Armstrong hunting ranch in Texas, Cheney mistook his high-power lawyer buddy Harry Whittington for a quail and shot him in the "face, neck and chest." The 78-year-old Whittington was attended to by Cheney's personal medical staff, on hand at all times to care for the vice president.

Whittington, despite suffering a heart attack as a result of a piece of bird-shot that migrated into his chest cavity, is expected to fully recover.

The event must have been particularly painful for Cheney. Though he has been a consummate and consistent supporter of war and personally made many tens of millions of dollars as a result of wars, Cheney himself has never fought in one. He missed out on Vietnam, as he had "other priorities," which included four student deferments and two charges of drunken driving. These charges were dropped for the old Chen-ster.

Cheney was in fact drinking before he went hunting, though it has since been determined that alcohol was not a factor in the shot-gunning of his pal. Because of these other priorities, as far as we know, this is the first time Dick Cheney has shot anyone personally.

That Cheney shot somebody is not the issue; like I said earlier, we

all knew he had it in him. The concern is that nobody knew about it until late the next day. Bush found out about the shooting Saturday night, several hours after it occurred.

However, press secretary Scott McClellan wasn't informed until 6 a.m. the next morning. Of course, being press secretary, and the vice president shooting someone with a shotgun being something that the press would presumably like to have a secretary reveal to them, McClellan rushed right out and coordinated the "Cheney

Chutes Chum" press conference, right? Nope. McClellan sat on the information.

In fact, there's not telling when he would have told the country until his hand was forced by Katharine Armstrong, owner of the ranch and witness to the shooting, who ended up reporting the shooting to her local newspaper. Once the story hit the wires and the White House was bombarded with requests for verification, the powers that be went ahead and confirmed the story.

Cheney himself finally gave an interview on the matter Wednesday, four days after the shooting. During this interview, Cheney summoned his best approximation of authentic emotional response and dropped a very choice reproduction of someone letting it all out. "You can't blame anybody else," he said. "I'm the guy who pulled the trigger and shot my friend."

Who else would we blame? I don't mean to seem callous about the whole thing, I'm sure it bothered Cheney, but his confession is too little too late. Why not alert

the press that night? Cheney handlers and the White House band of spin doctors explained that no one was told immediately because "efforts were focused on getting Whittington appropriate medical attention."

According to Katharine Armstrong, when Cheney came back from his blasting, he fixed himself a cocktail. I can absolutely understand wanting a drink after shooting a friend, but it's not like Cheney was riding along in the ambulance screaming, "Live, damn you, Harry, LIVE!" and pounding on the guy's chest. He was back at the ranch drinking.

At any point between the time of the shooting and when Armstrong finally called her local paper, someone, anyone, in the vice president's entourage could have made a call to McClellan. Not that that did much good, obviously, as McClellan just chilled on the report all day.

Clearly, no one was told because Cheney and friends were busy figuring out the best way to deal with the situation. How exactly could they angle this to make Cheney seem most like a human being? Now his belated declaration that he "pulled the trigger" and "there's no one else to blame," which is undoubtedly supposed to be construed as pained, straightforward Cheney taking full responsibility for his actions, seems cheap and fabricated.

If the vice president is such a straight shooter (is it too soon for awful puns?) why not come out right after it happened and give the country the truth then? These guys are so committed and habituated to deceit, fact and press manipulation, and spin that they can't even shelve it to be straightforward about shooting a friend.



Frank McGovern  
Columnist  
arg\_opinion@sub.uidaho.edu

# Is Lil' Red better than Pikachu?

By James Davis  
The Daily Cougar

Teletubbies, the "Harry Potter" books, the "Goosebumps" series, "Mortal Kombat," "SpongeBob SquarePants," "Pokemon" — what do these have in common?

They are all evil. It sounds ridiculous, but there have been protests against all the aforementioned examples — some more organized and publicized than others.

It's understandable. We all want our kids to grow up happy and healthy. Why, though, is the reaction so focused and vehement toward these fictional forms?

Violence, for instance, has fascinated children since long before Grand Theft Auto. As much as we want to caricature our kids as cherubs, they acknowledge the reality of passion, rage and vengeance with stunning enthusiasm. The ubiquity of the toy soldier is no coincidence. For that matter, think about children's sports. Peewee football, or any team sport for youngsters, presents a compelling example of the way children are drawn to aggression.

No wonder that this raw competitiveness works its way into video games. Just as it's fun to win a baseball game, it's fun to beat the crap out of a computerized martial arts expert.

Why do you think the Rock'em Sock'em Robots' heads pop off when you win? A few short decades ago, kids chose between cowboys and Indians, between shooting a toy rifle and throwing a toy tomahawk. Now they choose between Reptile and Scorpion, between shooting imaginary acid and throwing an imaginary harpoon. Why should the former evoke nostalgia and the latter portend doom?

Look at "Little Red Riding Hood," one of the most widely circulated folktales known. Sugarcoat it as much as you want; at its core, this story is far from innocent. The wolf in this tale isn't a wolf at all; he is a stalker. He walks on two feet. He speaks. He starves. He follows a little girl through the woods like a shadow and cannibalizes her grandmother. He puts on the grandmother's clothes.

And we teach this stuff to kids! Do I smell a book burning?

Maybe some centuries from now, the "Harry Potter" series will share space with Aesop's fables on our bookshelves. Maybe "Grand Theft Auto" will be as cherished as those plastic soldiers or tomahawks.

And if you suspect your kids' entertainment, don't whine to the producers; talk to your kids. If their fascination confuses you, ask them why they're fascinated. If you doubt their ability to distinguish between fact and fiction, help them draw the line. Odds are they already know. They may be young, but they have a remarkable ability to figure things out on their own.

## MailBOX

### Argonaut doing its job

As if recent news from NASA and the White House were not compelling enough, Andrea Miller's letter in Tuesday's Argonaut provided another painful reminder of why public relations people should keep their hands off the media.

Miller misunderstands the issue when she asks The Argonaut to overlook our football players' lapses in character. Thanks to The Argonaut, I am kept aware should my representatives drive drunk, conduct beatings in bars, assault other athletes at parties and brandish firearms in parking lots. Miller is very mistaken if she thinks I would rather not know what they have been up to.

Miller is also wrong if she believes our athletes are made victims by whatever it is that she calls a "higher standard." The fact is, they are held to the same standard as the rest of us — the standard of the law. If allegations that Steven Wichman drove drunk the wrong way on a one-way street prove true, he should expect the same fallout as any other criminal who endangers the public and embarrasses our name.

I, for one, am proud of the people at The Argonaut — they are doing their job when they disclose the thugish, stupid, reckless and criminal misbehavior of our Vandal representatives. I hope they ignore pressure from people like Miller, and keep up the good work.

Patrick Bageant  
senior, philosophy

## Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCovin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

## Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg\_opinion@sub.uidaho.edu.

## A film critic stops going to the movies

Film critics often get criticized for being too picky about what movies they like. That's why I never liked the term "movie critic." It just seems so negative. I tend to accept most movies for what they are and try to enjoy even the most revolting Hollywood offerings. Seriously, I even felt like I didn't waste my money when I paid to see "Fantastic 4."

But six weeks have passed in 2006 and something unbelievable has happened. I haven't seen one 2006 movie. February is already halfway over, and I've avoided every opportunity to see a new movie. I've only been to the movie theater twice since coming back from winter break, for "Brokeback Mountain" and a repeat viewing of "Munich." I've seen 90 movies from 2005 and absolute zilch from 2006.

How could this have happened? How could a movie geek NOT go see movies? January and February are typically the time of year studios dump some of their less desirable films, but that never stopped me before. I even saw Wes Craven's "Cursed" last winter!

I haven't necessarily been avoiding bad movies. Part of me wanted to revel in the mediocrity that seemed clearly evident in "Underworld 2," but even the beauty of Kate Beckinsale couldn't tickle my fancy enough to shell out a few matinee bucks.

The problem doesn't seem to be too many bad movies. Instead, it's the sight of the local theaters clogged up with the same kind of movies we see every couple weeks. Horror films have dominated early winter, with each week offering a new slasher scenario to attract giddy teenagers with money to blow. With "Hostel," "When a Stranger Calls" and "Final Destination 3," there have been more attractive no-name kids tortured and killed than ever before. Each of these has tried to pique my interest with silly gimmicks (Quentin Tarantino executive produced it!) or creative gore (a roller coaster accident, wow!), but nothing has stuck. At least "Cursed" offered Christina Ricci getting chased by a cheesy muppet werewolf. That's something I'll spend money on.

Then someone in Hollywood thought James Franco and Josh Lucas were the next big things, and gave them their own projects to trick people into thinking they were the new Brad Pitt. The problem was Lucas' "Glory Road" looked pretty much like last year's "Coach Carter," and if I'm going to sit through some clichéd sports tripe, it better have Samuel L. Jackson verbally abusing young athletes. Then there was James Franco's "Tristan & Isolde" and "Annapolis," two movies that couldn't look any more boring, even if they starred Paul Walker.

Just the mere mention of Beyoncé and Harrison Ford should get my butt to a theater, but then I found out Beyoncé isn't in much of the pointless "Pink Panther" update, and Ford's "Firewall" was not in fact "Indiana Jones 4" like someone on the Internet told me. Instead it was just another "Air Force One," only without the scale, Gary Oldman, or that totally sweet line, "Get off my plane!"

The problem with the movies of 2006 is none of them even have the potential to be anything but horrible. They're all rehash genre films the public has seen thousands of times over. And rather than tweaking the genre slightly or paying a charismatic movie star to spice up the by-the-numbers script, they hire James Franco. And something tells me Paul Walker's coming "Eight Below" and "Running Scared" aren't going to break my 2006 streak, although I usually have a soft spot in my heart for sappy dog stories.

So after six weeks of being snooty toward Hollywood's winter crop, I've come to accept my fate. I'm a cranky movie critic, and I don't love movies as much as I thought I did. Go ahead. Judge me. I deserve it.



Tyler Wilson  
Argonaut  
arg\_arts@sub.uidaho.edu



Roy Hargrove takes a solo on the flugelhorn during last year's Saturday evening concert. The trumpeter will return to this year's jazz festival with his quintet — which includes Justin Robinson on alto saxophone, Willie Jones, III, on drums, Dwayne Burno on bass and Ron Matthews.

### JAZZ FEST

## Festival staple back again

By Jon Ross  
Argonaut

Trumpeter Roy Hargrove could just have just as easily been a master of the clarinet.

The musician — who has garnered vast acclaim for his playing — was attracted to the woodwind instrument as a child.

"I wanted to play something in the reed section," he said in a phone interview from the Jazz Gallery in New York.

His father, who hoped to encourage his son's interest in music but was not able to procure a clarinet, had a cornet lying around — "one of those pawn shop Bundys," Hargrove said.

He embraced the instrument and soon was filling his family's Texas apartment with the sounds of practice.

"I used to drive my mother crazy, practicing all the time."

One day his mother couldn't take the noise anymore, and she told him that instead of practicing he should go outside and play with the neighborhood kids. Hargrove, who was quick to take a hint, decided that instead of playing where he had been, he would move to the closet. His new practice room dampened the sound and created a more hospitable atmosphere.

Hargrove will return to Moscow next week for the 39th

Lionel Hampton International Jazz Festival. His quintet will be performing at 4:15 p.m. Thursday and at 8 p.m. in the Kibbie Dome as part of the Ray Brown Special Guest Concert in the SUB Ballroom.

Though his exposure to music began in elementary school, Hargrove didn't start playing jazz until later. He had been listening to "a lot of rhythm and blues" — albums in his father's collection by artists such as Booker T and Chuck Brown — but his jazz development was

spurred on by his high school principal, Hargrove said. "He introduced me to Clifford Brown."

Brown was soon joined by a list of other trumpet influences including Maynard Ferguson and Freddie Hubbard. "I could totally relate to Freddie's contemporary sound," he said.

Actually, the first jazz album Hargrove owned was Ferguson's 1974 recording, "Chameleon." This record signaled his entrance into jazz, and "The Way We Were" became his first trans-

cribed trumpet solo.

Hargrove has recently incorporated another musical love into his sound with the creation of the RH Factor. Drawing on his childhood listening to Run DMC and 2 Live Crew, Hargrove amassed a band that uses rhythms and instruments that are not included in his straight-ahead playing.

"I'm from a hip-hop generation," he said.

Though some critics think RH Factor is a departure from the trumpeter's jazz work, Hargrove said it's simply a different way of expressing himself.

"It's just another way of playing some music."

When Hargrove asked hip-hop artists like Common and Q-Tip to participate in the RH Factor, he said he wasn't consciously trying to make the music more appealing to a younger audience.

"I didn't go into it with that in mind," he said. "It's trying to make it accessible to more people."

Fans of the RH Factor side of Hargrove's music have something to look forward to. On May 2, Hargrove will release

### HEAR HARGROVE

Roy Hargrove will perform at 4:15 p.m. Thursday in the SUB Ballroom as part of the Lionel Hampton Jazz Festival.

"Distractions," a record featuring the hip-hop ensemble. "Nothing Serious," an album that finds the trumpeter backed by his quintet, will be available the same day.

Hargrove is no stranger to the jazz festival, but pointed out that Moscow not exactly a metropolitan area.

"There's nowhere to go around there," he said. "There's the mall and the hotel."

Thinking about it for a second, he re-evaluated Moscow's scene.

"Check out Moscow, Idaho's nightlife," he said, laughing. "You can catch me at all the spots."

One thing he does look forward to is the company and the chance to play the music he loves.

"I always look forward to seeing 'Doc' Skinner. He's such a beautiful cat," Hargrove said. "Wherever there's music, I'm happy."



Senior Eric Branson and graduate student Mary Trotter rehearse for the Student Theater Organization's production of "Words" Tuesday night at the Kiva Theater.

## 'Words' will take the words right out of viewers' mouths

By Michael Howell  
Argonaut

The Kiva Theatre is currently showing "Words," a play about religion, sexuality, society and what can happen when they all collide. The story is brought to life by the high quality of the actors involved.

The main character of "Words," Jo, is a housewife who has a tendency to resemble June Cleaver. She loves her husband, attends church on a regular basis and even teaches Sunday school. When she decides to face the fact that she is a lesbian and reveal the truth to her husband, she's forced to face the suburban society she's used to. This ends up forcing her to reflect on her life living with this secret, while taking the audience along.

The brightest star of the play is Mary Trotter, who plays the part of Jo. Trotter pulls off an amazing performance,

pouring her soul into every scene. Whether she's happy, sad, or even sad and pretending to be happy, she manages to evoke all of those particular emotions amazingly. Viewers can almost guess that Trotter is an MFA candidate without looking at the playbill.

Eric Branson, who plays David, Jo's husband, and John, Jo's father, also exhibits his abilities. As the only male in the play, Branson has big shoes to fill, and he does it well. There are a couple times when Branson appears to slip on a line, but with the pace of the dialogue, it may be an intentional slip.

Char Scheibe and Nicole Serhan round out the cast. Both give great performances, and Scheibe even pulls triple duty, playing Jo's babysitter, Jo's mother and a waitress.

Of course, the cast is only half of what makes a play great. The other half is the story itself, which was written

### SEE 'WORDS'

"Words" will be at 7:30 p.m. today and Saturday and 2 p.m. Sunday in the Kiva Theatre. Tickets are \$10 for adults \$8 for seniors, and \$5 for youth and students.

by James D. Clayton, a graduate student in theater at the University of Idaho. The story has a few moments the audience may find humorous. For the most part though, this is a very emotional play.

Though no specific setting of time or place is ever given, "Words" feels like it is set in the '50s. However, the issues the play deals with have been the focus of much controversy in recent history. This play offers up plenty to think about, and may even offend some audience members. Despite that, it's a play that needs to be seen.

# Spreading love the indie way

By Jon Ross  
Argonaut

Valentine's Day was very punk. Oh, the music in the SUB Ballroom was indie — a blend of distorted guitars and fragile vocals capped off with a healthy dose of electronica — but the feeling was that of a DIY, "This is my music, and I don't care what my parents think" punk rock arena. But it was good.

Almost everyone in the crowd waiting to see the double-header of Portugal The Man and Pretty Girls Make Graves was clothed in standard neo-grunge dress; there were no festive pink shirts or heart-shaped head coverings — this was a show, and these things need to be taken seriously.

Reinforcing the dress code, Portugal The Man played music that

fit the band members' look. It was loud, then it was soft, then it was loud again. Ample distortion provided a spring on which vocal acrobatics (the tenor-voiced lead singer likes to explore his upper range) were performed. The singing style fit the band, but at times John Baldwin's pipes sounded strained. So strained in fact, that it was a wonder he could complete the show.

Portugal gave off a decent amount of energy — the crowd, which was still filtering into the ballroom, seemed pleased with the performance. This was mostly accomplished by the arsenal of sound forced from two guitars, but was held together by an impressively competent drummer. On any given Portugal song, two different moods prevailed: that of the softer, quieter introspection and one of straight-ahead indie rock. On the sections where the guitars took a break and the vocals were left exposed, Jason Sechrist's drum work

kept up the intensity. He even threw in a bit of syncopation.

But the highlight of the night was, of course, Seattle's Pretty Girls Make Graves. "University of Idaho, will you be my Valentine?" teased lead singer Andrea Zollo at the beginning of the band's set. And this was a welcome Valentine's Day present (much better than those addictive candy hearts) for students willing to pony up the \$5 entrance fee — a good present because the band rocked, and a good present because the band literally almost blew up the electronics on stage.

Using everything from a melodia (an uncommon wind instrument) to an accordion, Pretty Girls packed enough music into its set for everyone to go home fulfilled. At first, the Pretty Girls sound is jarring. Sure, the band members manufacture an enjoyable amount of musical fuzz, but Zollo's nasally, whiny vocal is hard to digest. But by the second song, instead of bordering on annoying, this voice had become a treasured friend. It fit the music in an oxymoronic fashion, but was ultimately very pleasant.

The band played a smattering of



Charlie Olsen/Argonaut  
John Gouley, lead singer and guitarist of Portugal The Man, gets down Tuesday evening in the SUB Ballroom.

tunes from its latest recording, "The New Romance," including the title track, "All Medicated Geniuses" and "This is our Emergency," as well as older songs, and rounded out its set with a few numbers from a forthcoming release, "Elan Vitale," out in April.

# VH1's 'Life' just keeps getting more 'Surreal'

By Richard Huff  
New York Daily News

The producers of VH1's reality show "The Surreal Life" are expanding the franchise — and perhaps the watercooler buzz — with a new series, "The Surreal Life Fame Games."

The show will pit 10 "Surreal Life" alumni in a series of challenges, all designed to test their fame. "One of the biggest questions we always get is, 'Who's more famous?' when we cast a show," said "Surreal Life"

executive producer Cris Abrego. So, the idea for the "Fame Games" is to play off that concept and put a group of former "Surreal Life" players in a series of off-beat challenges. For example, Abrego said, a true A-list celeb knows how to hide from the paparazzi. So, they'll let the players loose to be chased by a well-known paparazzi. The one who gets photographed the most loses. "And if you're truly an A-lister," Abrego said, "we'll see who you could get on the

phone." Among the players for the new show will be Brigitte Nielsen, Ron Jeremy, Chyna Doll, Vanilla Ice, Traci Bingham, Jordan Knight, Sandy (Pepa) Denton, Emanuel Lewis, Andrea Lowell and C.C. Deville. Robin Leach will host. "The Surreal Life" has become a brand and a franchise," Abrego said. "There's a lot of favorites." Producers came up with a cast list by picking players from past shows who would

create sparks when thrown together on TV. Abrego said "Fame Games" is seen as a new franchise, and with 45 celebrities having appeared on "The Surreal Life," there will be plenty of stars to mine for future installments. So far, the only "Surreal Life" veteran to say no to "Fame Games" was MC Hammer, who Abrego said had had a good time on the show. "We asked him to come down," Abrego said, "and he said not to spend the money on

the jet fuel." Like "The Surreal Life," which has a group of celebrities living in a home for two weeks, the players on "Fame Games" will live in the same place in Las Vegas, which will serve as a backdrop for the challenges. Abrego said he's not con-

cerned the "Fame Games" will detract from the draw of "The Surreal Life." "Aside from the cast," he said, "it will be a different show. The integrity of 'The Surreal Life' will remain, keeping it a freaky friends show." There is no airdate for the show.

## Student Health Pharmacy Hours

### February 20 - February 24

Monday, February 20:	Closed
Tuesday, February 21:	8:00 am - 5:00 pm Closed for Lunch (12:30 pm - 1:30 pm)
Wednesday, February 22:	8:00 am - 3:00 pm Closed for Lunch (12:30 pm - 1:30 pm)
Thursday, February 23:	8:00 am - 3:00 pm Closed for Lunch (12:30 pm - 1:30 pm)
Friday, February 24:	8:00 am - 5:00 pm Closed for Lunch (12:30 pm - 1:30 pm)

Applications available 3rd Floor SUB

Photo Bureau is looking for PHOTOGRAPHERS

<b>GLORY ROAD</b> Daily 6:45 9:15 PG Sat-Mon (4:15)	AUDIAN THEATRE Winter Kids Series <b>ZATHURA</b> Daily (4:40) 7:00 9:20 PG Sat-Mon (12:00) (2:20)
<b>Nanny McPhee</b> Daily (4:20) 6:50 PG Sat-Mon (11:50) (2:00)	<b>FINAL DESTINATION 3</b> Daily (5:00) 7:20 9:45 PG Sat-Mon (12:30) (2:45)
<b>WHEN A STRANGER CALLS</b> Daily 9:30 PG-13	<b>BROKEBACK MOUNTAIN</b> Daily (3:40) 6:40 9:40 PG-13 Sat-Mon (12:30)
<b>FIREWALL</b> Daily (4:30) 7:10 9:35 PG-13 Sat-Mon (11:40) (2:00)	<b>EIGHT BELOW</b> Daily (4:45) 7:15 9:40 PG Sat-Mon (11:45) (2:15)
<b>DATE MOVIE</b> Daily (4:20) 6:45 9:00 PG-13 Sat-Mon (11:50) (2:10)	<b>FREEDOMLAND</b> Daily (4:00) 6:30 9:10 PG-13 Sat-Mon (1:30)

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ArtsBRIEFS

'Love Your Local Forests' on Saturday

Friends of the Clearwater will host "Love Your Local Forests," a benefit concert featuring local bluegrass band Chubbs Toga, at 7 p.m. Saturday. The concert will be at the American Legion Cabin on S. Howard Street.

Beverages will be served by Mikey's Gyros. Admission is by donation, and all proceeds go to Friends of the Clearwater's forest protection efforts.

For more information, contact Noel Palmer of Chubbs Toga at 883-4998 or Friends of the Clearwater at 882-9755.

Bade-McMurphy Quartet plays

The Rachel Bade-McMurphy Quartet will be performing traditional and contemporary jazz music at 8 p.m. today at The Daily Grind Coffeehouse on Main Street in Pullman. All ages are welcome and there is no cover charge for the event. For more information visit www.rbmcjazz.com.

Music at Bucer's this weekend

Blues band 12th & Vine will perform at 8 p.m. today at Bucer's Coffeehouse in downtown Moscow. Celtic folk performers Dol Baran will perform at 8 p.m. Saturday. No age minimum or cover charge for either show.

River at John's Alley this weekend

The Downtown Apostles will play at 10 p.m. Friday at John's Alley Tavern in Moscow. The band River will play at 10 p.m. Saturday. For more information, visit www.johnsalleytavern.com

Jazz program in schools this week

The Jazz in the Schools program will bring more than 20 professional jazz musicians to perform live for area elementary school students. The program began Wednesday and will run through Thursday at northern Idaho and eastern Washington schools. Jazz artists performing for students this year include

vocalist Roberta Gambarini; guitarists Enver Izmailov, Corey Christiansen and John Stowell; and others. For a complete schedule of area presentations, visit www.jazz.uidaho.edu

High school art show opens Wednesday

The 15th Annual UI High School Art Exhibition will be from Wednesday through March 3 in Ridenbaugh Hall on the UI campus. The exhibition is sponsored by the Department of Art and Design and coincides with the Lionel Hampton Jazz Festival. An awards reception will be from 4-6 p.m. Feb. 24 in the gallery.

The theme of the exhibition is "Art Heals," and students are asked to visually address the strength of the human spirit and how the arts can help people heal emotionally and economically. Approximately 150 students from over 20 high schools around the state participate each year.

Mixed exhibit at Above the Rim

A mixed media exhibit featuring the work of three local artists opens Feb. 24 at the Above the Rim Gallery. The public is invited to an opening reception from 5 to 7 p.m. The exhibit, which runs through April 17, will feature artist books and works on paper by Mare Blocker, photo drawings by Lance Luschnig, and sculptures and drawings by Rolphe Edward "Buzz" White.

Hours for the gallery are 9:30 a.m. to 6 p.m. Monday-Saturday and noon to 5 p.m. Sunday. For more information on the exhibit and artists, visit www.abovetherimgallery.com

Wood and jazz at the Prichard gallery

The Prichard Art Gallery in Moscow presents two new exhibits Wednesday through April 1. "Woodturning on the Edge" features 47 artists highlighting various techniques in woodwork. The exhibit is curated by Jim Christiansen and Gerritt Van Ness.

In addition, Prichard presents drawings and lyrics from jazz composer, arranger and baritone sax player Gerry Mulligan.

As part of the Lionel Hampton Jazz Festival, the Prichard gallery will also host a public reception at 5 p.m. Feb. 24. The reception is sponsored by the Prichard, the International Jazz Collection, the UI Development Office and the President's Office.

Ben Folds at Kibbie Dome March 5

The ASUI Vandal Entertainment Board presents Ben Folds in concert at 8 p.m. March 5 in the Kibbie-ASUI Activity Center. Folds, formerly of Ben Folds Five, began his solo career in 2001 with the album "Rockin' The Suburbs," and his most recent release is "Songs for Silverman," released in 2005.

Tickets for UI students are \$15 plus additional surcharges and are available now. To receive student discount price, tickets must be purchased at the Kibbie Dome ticket office or the North Campus ticket office. Tickets for the general public are \$25 plus additional surcharges and will be available beginning Monday at any TicketsWest outlet or www.ticketswest.com

Poet Frank X Walker to visit UI March 1

Kentucky-based poet and educator Frank X Walker will read at 7:30 p.m. March 1 in the College of Law Courtroom on the UI campus. Walker has written poetry collections, including "Affrilachia" and "Black Box." He has also written "Buffalo Dance: The Journey of York," which is a first-person account of William Clark's slave, York, during the Lewis and Clark Expedition. "Buffalo Dance" won the Lillian Smith Book Award in 2004.

The reading is sponsored by the UI creative writing program and the Idaho Governor's Lewis and Clark Trail Committee. The event is free and open to the public. A book signing will follow.

'Rent in Blockbuster series this week

The ASUI Vandal Entertainment Blockbuster series continues this week with the musical "Rent" at 7 and 9:30 p.m. Today and Saturday in the Student Union Borah Theater. Tickets are \$2 for students

with ID and \$3 for the general public and are available at the SUB Information Desk on the night of the event.

Town Hall meeting for public art

The City of Moscow's Public Art Task Force will hold a town hall meeting at 7 p.m. March 7 at the 1912 Center in Moscow. The purpose of the meeting is to report on the Task Force's accomplishments and to gather community input. The Task Force, under the direction of the Moscow Arts Commission, was created to assist the community and the city in the development and implementation of a public art program. The group is composed of representatives from city staff, boards and commissions, artists and members of the business community.

Lunafest festival coming in March

Lunafest, the only national touring festival of films by, for and about women will take place at 7 p.m. March 23 at the Kenworthy Performing Arts Centre. The fifth annual festival will include eight award winning films selected from more than 200 submissions. For more information on the films, visit www.uidaho.edu/womenscenter or at www.lunabar.com/lunafest

The event is being held as a benefit for the UI Women's Center. Price of admission is \$5 for adults and \$3 for students and seniors. Tickets are available at Bookpeople in downtown Moscow, the UI Women's Center and will also be available at the door.

Moscow call for sculpture artists

The Moscow Arts Commission has issued a call for artists for a group sculpture exhibition scheduled to open April 7 in the Third Street Gallery. The exhibition will run through June 9. Interested artists may obtain an application at www.ci.moscow.id.us/mac or by calling 883-7036 or sending an e-mail to ddeath@ci.moscow.id.us. The deadline for submitting applications is March 13. Only sculpture will be considered for this exhibit.

Learn some new song and dance

By Carissa Wright Argonaut

TAKE A WORKSHOP

Roberta Radavich has been a member of the Palouse Folklore Society for 15 or 20 years. She's really not sure, but she's been teaching people how to waltz for at least that long. "There is a hard way and an easy way to learn how to waltz," she said. "I was taught the hard way."

Fortunately, she doesn't expect her students to follow in those footsteps. On Saturday, she'll be teaching waltz the easy way at the society's Community Workshops from 10 a.m. to 4:30 p.m. at Russell School.

When the society was first founded about 30 years ago, the workshops took place every spring. "That was before all the members had families and got busy," Radavich said.

Saturday's event marks the second time the workshops have happened since they were brought back. Like other society events, the workshops are run entirely by volunteers.

In addition to the reinstated annual workshops, Radavich regularly teaches newcomers how to waltz at the monthly dances put on by the society.

"Last year I taught beginning and intermediate waltz together as one class," Radavich said. "It was not so successful."

This year's class will focus on beginner techniques, though Radavich plans to throw in some more advanced moves as well.

"Those who know how to waltz well probably won't want to come to this workshop," she said.

Beginner's waltz, taught by Radavich and David Christian, is just one of the classes offered at Saturday's workshops. Instrument making, shape note singing, Irish fiddle and songwrit-

The Palouse Folklore Society's Community Workshops will be from 10 a.m. to 4:30 p.m. Saturday at Russell School at 119 N. Adams St. For more information and an extended class schedule, visit www.palousefolklore.org.

ing, along with various other subjects, join the line-up. Most of the volunteers teaching the workshops are professional musicians or music instructors.

"It's a chance for people to try out things they've wanted to do before but never had the opportunity to," Christian said.

It's also a chance for the instructors to share their knowledge with people who wouldn't normally cross their paths, he said.

Tim Daulton, who is teaching a class on making simple folk instruments such as the tin can banjo and the slide whistle, is curious to see what kind of crowd his class will draw.

"I don't know if we'll get two dozen little kids or what," he said.

This is the first time an instrument-making class has been offered at the workshops, though Daulton helped with the dance classes last year.

"It's fun to get people involved in music and dance," Daulton said.

Other regular events sponsored by the society include jam sessions of all genres, folk concerts and monthly dances.

"People who can't make it this weekend can check out the Web site and find similar events taking place on a regular basis," Daulton said. "There's something for everybody."

Religion Directory

Religion Directory grid containing advertisements for Christ Church, Trinity Reformed Church, First Presbyterian Church of Moscow, Jewish Community of the Palouse, Lutheran Campus Ministry, and Collegiate Reformed Fellowship.

To Advertise in the Religion Directory, contact Zach Ritchie 885-9283.

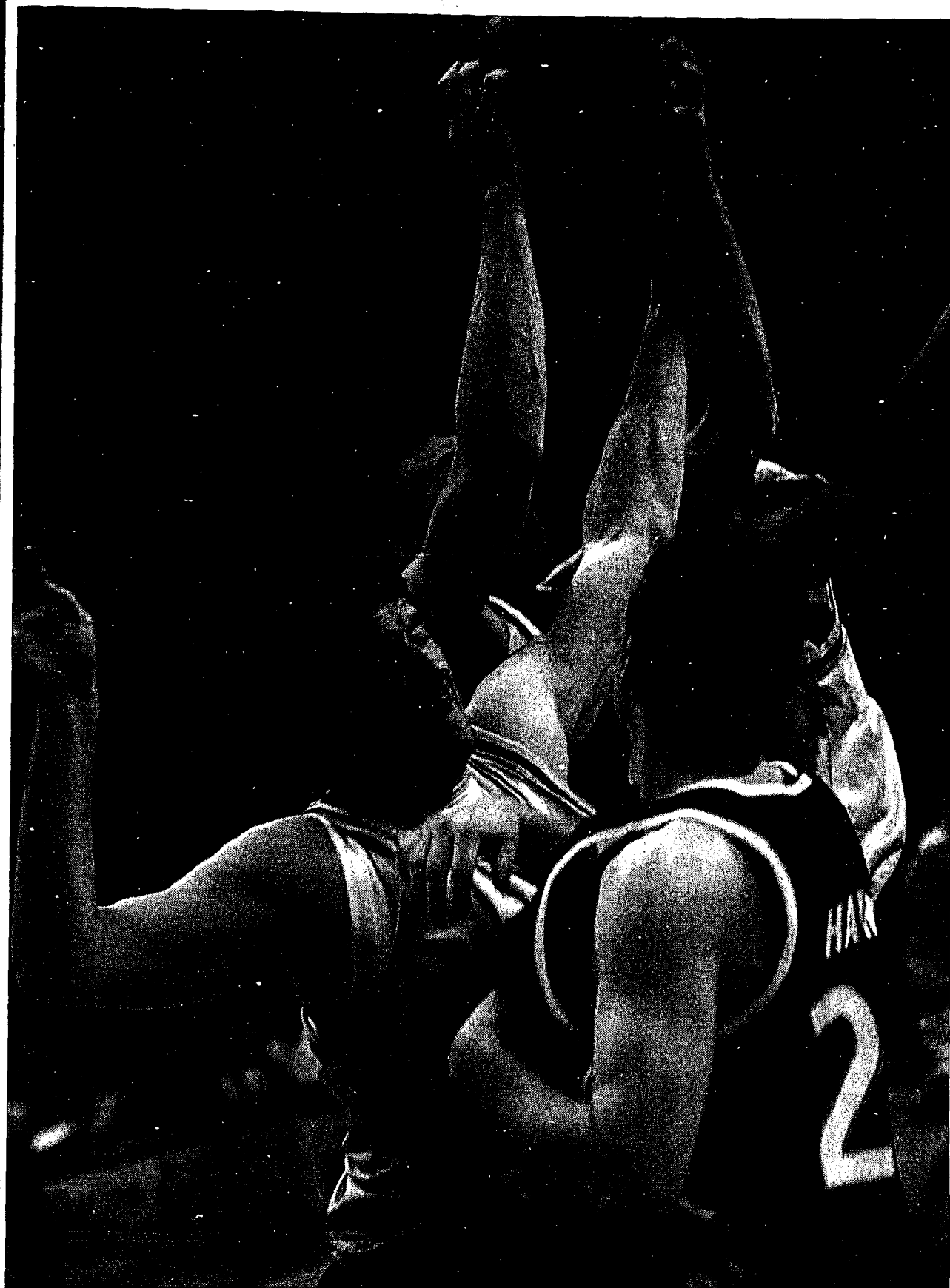
Religion Directory grid containing advertisements for Moscow Church of the Nazarene, Living Faith Fellowship, New Location! PRIME TIME, Unitarian Universalist Church of the Palouse, and Refuge.



# SPORTS & RECREATION

Friday, February 17, 2006

Page 9



Junior forward Igor Vrzina goes for the rebound during Idaho's game against Utah State Wednesday night at Cowan Spectrum. The Vandals lost to the Aggies 80-42.

## MEN'S BASKETBALL

# Utah State pours it on

By Keanan Lamb  
Argonaut

Utah State is the nation's second-best shooting team, and the Aggies showed it Wednesday night by dismantling the Vandal men's basketball team 80-42.

Utah State (17-6 overall, 8-4 WAC) shot 57 percent in the game, including a blistering 7 of 13 from beyond the 3-point arc in the first half. Meanwhile, Idaho (4-18, 1-10) shot 29 percent and nearly set an all-time NCAA record for the longest stretch without a point.

Freshman point guard Nebojsa Jakovljevic made a 3-pointer with 7:49 in the first half to trim Utah State's lead to eight at 25-17. His points would be the last scored by the Vandals for nearly 14 minutes.

"We did have some shots at the basket we missed that could have helped us stay in it," Idaho coach Leonard Perry said of the scoreless streak. "When we missed those, I think it affected the way we guarded on defense."

The Vandals went 13:53 without a point — 1:40 away from the NCAA record set by Massachusetts against Columbia in 1984 — while the Aggies scored 37.

David Dubois missed the first of a pair of free throws, but rattled in the second to end the streak with 13:56 in the second half. It took another 2:08 before Keoni Watson, who led Idaho with 13 points, hit a 3-pointer to give the Vandals their first field goal in more than 16 minutes of play.

"That run we were in ... they were missing putbacks and layups," Utah State coach Stew Morrill said. "It was just one of those nights nothing was going their way."

The loss matches Idaho's worst defeat at home in the past four years, when UC Irvine won 92-54 on Jan. 12, 2002, as part of the Big West con-

ference. The 38-point margin of defeat is the worst this season, the previous being a 35-point loss Jan. 30 at Fresno State.

"We didn't play good at all tonight," Perry said. "Very reminiscent of the Fresno game."

Players were not available after the game, but Perry said he hopes the bad taste of Wednesday's game does not carry into practice or the team's game Saturday at Montana State.

"We can't go anywhere but up from here," Perry said. "We cannot let this continue into practice and into our remaining games."

Following Wednesday's win, the Aggies are percentage points behind Louisiana Tech for second place in the WAC. After taking part in this weekend's ESPN Bracket Buster series, they will finish the regular season with three of their four games at home.

"I've been at both ends of these kind (of games)," Morrill said. "Obviously it feels better to be on our end ... but I know both sides very well."

The Vandals wrap up their home schedule with games against Nevada and Hawai'i Monday and Wednesday, respectively. Monday's game will be at 1 p.m. to accommodate Jazz Fest activities.

NOTES: Post Desmond Nwoke injured his hamstring in the first half. At halftime, it was thought he had torn a ligament. However, he played in the second half and is day-to-day. ... Idaho's 29 percent shooting was the ninth time this season the Vandals have shot less than 40 percent. It is the third-worst shooting this season behind games against Washington State and Portland State. ... Perry was an assistant at Utah State for two seasons in the early 1990s under former Idaho coach Larry Eustachy.

# Jakovljevic: More spirit than Joe Vandal

By Mackenzie Stone  
Argonaut

Idaho's Nebojsa Jakovljevic may not be the leading scorer or have the most playing time during the Vandal men's basketball games, but he is one of the most memorable players on the team. During the game and especially on the bench, Jakovljevic riles up the crowd with cheers for his teammates.

Originally from Serbia, Jakovljevic came to the United States in August. The true freshman decided to attend the University of Idaho after visiting the states on a basketball tour. He played basketball for six years for a club in his native country. While he plans to return to Serbia after completing his general studies degree at Idaho, for now he will continue his career as a point guard and especially as the men's basketball team's most outgoing fan.

1. How did you get started in basketball?

I have a brother that is eight years older than me and he played basketball. I watched his practices and every single game. I started in tennis but then switched to basketball. Today, he is working in a basketball club as a manager in Belgrade.

2. What has been your biggest accomplishment?

My biggest accomplishment is that I have come here. After six years in a basketball club, I came here on tour. We don't have big gyms and the same conditions like America. The best basketball in the world is here and it was

my dream to come back after I saw it on tour.

3. You have a reputation among the students because you get so excited during games. How do you feel about that?

It's something I've done all my life. I am happy when my teammates do good stuff and I like to win the game. I don't care if I'm on the bench or in the game, I still like to cheer.

4. What do you miss most about home?

I miss the food, my mom's cooking. The food is much different than at home. It is more healthy and we don't eat as many hamburgers. I like to eat a lot of soup and bread and they don't do that as

much here. My favorite meal my mom cooks is mashed potatoes, tomato sauce, and boiled chicken all mixed together. I could eat it every day for every meal.

5. What was it like learning English?

I have taken classes since elementary schools. I have gone to courses in English for eight years so I know English pretty well and I have made improvements since I've been here.

6. Any nicknames?

I thought people wouldn't be able to say my name so I picked Shawn because it sounds like my nickname in my native language. Except, everyone can say my name and calls me by my name.

7. Who is your biggest role model?

My whole family, which is my parents and older brother. My brother was a basketball player but he retired

two or three years ago. He helps me with everything and we talk all the time even though he is back home. He tells me about basketball and helps me with the mistakes that I make.

8. What is the one temptation you can't resist?

I am a candy man, especially Serbian candy, but M&M's are my favorite here.

9. Favorite TV show?

"Oprah." I really like "Oprah." It is always interesting when I watch. The show always has interesting people, stories and experiences.

10. If you could go to dinner with any person from the past or present, who would it be and why?

Angelina Jolie. Mrs. Smith. She is

See JAKOVLEVIC, page 10

## SWIMMING

# Spores closing out her collegiate career next week

By Ryan Atkins  
Argonaut

Bryn Spores followed her older sister and brother into the water at age 3, and will take her last strokes for the Vandals next week at the WAC Championships.

She started swimming competitively at age 6 and traveled to Junior Nationals as a sophomore in high school. Her success at the University of Idaho has helped revive the Vandal swim program.

Coincidentally, Idaho coach Tom Jager was the one who took Spores to Junior Nationals. Spores says she has a great relationship with her coach and that he is somebody she admires.

"Me and Tom bonded instantly because we have a common passion, the 50 free," Spores says. "We get along very

well and I take the advice he gives me to heart."

Spores is one of only two seniors on the Vandal swim team, cherishing the last days of the season, and Jager says he knows it is tough.

"It is fun being a college athlete," he says. "She is definitely going to miss it and she got a little emotional at the last WSU home meet."

Jager also says he is proud of his senior swimmer and the season she had, and that he knows the team will miss her.

"Bryn is a really great racer and she performed very well this season. She was a great teammate as well."

Spores won the 50 free twice this year, both times against the team's major rival, Washington State.

And while one chapter of her

See SPORES, page 10

## TRACK AND FIELD

# Idaho hosts two meets in two days

By Alec Lawton  
Argonaut

The Idaho track and field team will compete in its last home meets of the indoor season Friday and Saturday in the Kibbie Dome.

The Vandal Indoor will draw a small field of elite competitors for its 30th anniversary on Friday. On Saturday, more than 1,000 athletes are expected to compete in the McDonald's Open.

The weekend's events will be the conclusion of the indoor season for many members of the team. A handful of Vandals have qualified to compete in the WAC and NCAA indoor championships and will compete in those events before the team transitions to the outdoor season in mid-March.

The Vandals will be short a

few team members at the competitions. Freshman David Holmon will not compete in the triple jump or high jump due to a hamstring injury suffered in the fall semester. Coach Wayne Phipps said Holmon stands a good chance of winning the triple jump at conference if he has recovered by then. Also, pole vaulter K.C. Dahlgren may not compete in the weekend's events due to a sprained thumb. She will compete in the WAC championships in late February, if not this weekend, Phipps said.

Several team members will compete in multiple events this weekend. Phipps said the short sprinters will double up on the 60-meter dash and 200m, while hurdlers will be running the 60m flat. The throwers will

See MEETS, page 10



Junior Keith Nida (left) and freshman Kevin Pabst (right) practice long jumps during track and field practice Tuesday at the Kibbie Dome.

**SportsCALENDAR**

**Today**

UI track and field hosts 30th annual Vandal Indoor Kibbie Dome 11 a.m.

SRC co-ed volleyball tournament 9 p.m.

**Saturday**

UI women's tennis vs. Gonzaga Missoula, Mont. 9 a.m.

UI track and field hosts McDonald's Open Kibbie Dome 11 a.m.

UI women's basketball at Nevada Reno, Nev. 2 p.m.

UI men's basketball at Montana State Bozeman, Mont. 6 p.m.

**Sunday**

UI women's tennis at Montana Missoula, Mont. 9 a.m.

UI men's tennis at Gonzaga Spokane 3 p.m.

Intramural 3-point shootout play begins

**Monday**

UI men's basketball vs. Nevada Cowan Spectrum 1 p.m.

**NationalSPORTS**

**Sosa likely to retire**

Sammy Sosa notified the Washington Nationals on Wednesday that he was passing on their contract offer, meaning the slugging outfielder is likely done as a major league baseball player. The non-guaranteed one-year contract offer was worth \$500,000, but Sosa appeared to be content, sitting

with 588 career home runs. He is fifth on the all-time list, behind only Hank Aaron, Babe Ruth, Barry Bonds and Willie Mays.

Sosa had more 60-home run seasons (three) than anyone in the history of baseball, and between 1996 and 2003, he averaged 51 home runs per season.

Sosa's star began to fade when cork was found in his bat during a game, and he hit just .221 with 14 home runs last year with the Baltimore Orioles.

While Japan has been mentioned as a possible destination for Sosa, it is more likely he will hang up his cleats just 12 home runs shy of 600.

**Pistons deal Milicic**

The Darko Milicic experiment ended Wednesday when the Detroit Pistons dealt the former No. 2 draft pick to the Orlando Magic.

Point guard Carlos Arroyo also goes to Orlando, while Detroit receives center Kelvin Cato and a first-round selection.

Milicic was selected second overall in the 2003 draft ahead of Carmelo Anthony, Chris Bosh and Dwyane Wade.

However, since his selection, Milicic has been unable to find playing time for the dominant Pistons, and he averaged just 1.6 points, 1.2 rebounds and 5.8 minutes in 96 games.

The Magic expect the 20-year-old 7-footer to team up with 20-year-old power forward Dwight Howard, who leads the NBA in rebounding.

**MEETS**

from page 9

compete in discus and either the shot put or weight throw.

The Vandals have already competed against most of the teams they will face this weekend. Phipps said he personally looks forward to competing against the Washington State Cougars.

"With them a Pac-10 team, we like to try to step up to the plate and compete with them at that level," Phipps said. "They always bring over a great group of athletes."

Vandals to watch are Dee Olson in the 800m run and alumna Angela Whyte in the 60m hurdles. Olson was selected as the WAC women's indoor track and field athlete of the week for her performance at the Husky Classic. She does not usually run the 800m, but Phipps said she is expected to break the school record in the event.

Phipps also said he is looking forward to seeing world-class athletes compete at the Vandal Indoor, specifically Allison Beckford of Jamaica competing against WSU alumna Ellannee Richardson in the 400m dash.

"It will be the most exciting event of the weekend," Phipps said. "Angela (Whyte) will have a great performance, but at her level, there probably won't be a lot of competition."

**JAKOVljeVIC**

from page 9

just beautiful. She is the most beautiful woman in the world. Also, I would like to go to dinner with Meg Ryan on top of the Space Needle.

**11. What other sports do you enjoy?**

Football and soccer. I like to watch the NFL but never had the chance to play football in my country. I like to watch and play soccer. This year the World Championships will be in Germany, and my national team will be there, so I will be cheering for them.

**12. What book is on your night table?**

I only read the books for my test.

**13. Do you have any difficulties understanding your professors during class?**

In the beginning, I did a lot more than now. Sometimes, I still don't understand but I meet with them after class. I always keep good communication with my professors.

**14. Who do you idolize in the sports world?**

Michael Jordan, I've always liked him. I always cheered for Chicago, then he retired and I didn't cheer for them anymore.

**15. What was it like growing up in Serbia?**

For 10 years, I lived in the most dangerous part of Belgrade. There were a lot of robberies, gun fights and a lot of gypsies lived there, but I am most thankful for my parents. They let me play with all the children in the neighborhood and did not (discriminate against) them.

**16. Any hidden talents?**

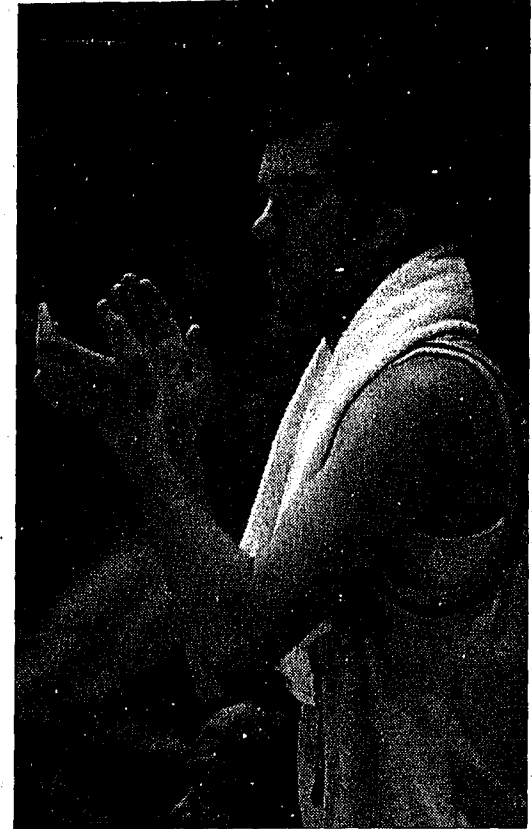
I can sing. My father has a gorgeous voice and my brother is good, too. I like to sing with Igor (Vrzina). A lot of the time we listen to Serbian music and sing together.

**17. What will you remember most about Idaho?**

First of all, my teammates. I like to spend time with them and have a great time with them. Also, I will remember everyone in the athletic department and my professors. I have a great time with everybody.

**18. Do you have any pre-game rituals?**

I never shave my beard before a game. The



Lisa Wareham/Argonaut  
Freshman point guard Nebojsa Jakeovljevic reacts on the sidelines to a Keoni Watson basket during the Vandals' game against Utah State on Wednesday night at Cowan Spectrum.

day after the game I will, but not the day before. I don't really know why I won't do it, but I have done it for the last two or three years, so I can't.

**19. Favorite post-game meal?**

I like to eat chicken. Chicken breasts with mashed potatoes or chicken and French fries.

**20. How would you like to be remembered at UI?**

I want to be remembered as the guy who is screaming from the bench and a good guy. I always cheer on my teammates that do something good in the game like scoring and blocking.

**SPORES**

from page 9

life comes to a close, a new one is about to open as she prepares to become a teacher.

Spores is majoring in elementary education and special education, and plans to use her degrees to find a teaching job in her home state of Alaska.

Spores grew up in North Pole and moved to Fairbanks during the summer of her eighth grade year. While her parents moved recently to Spokane, she still calls Alaska home and wants to teach in the far north.

"My parents just moved to Spokane in July, and I do have a room there, but it's hard to consider it home, and I'll be doing my student teaching in Fairbanks," she says.

Although she is moving thousands of miles from Moscow, Spores says she won't

forget her experiences here and that swimming for the Vandals has been wonderful.

"These last two years have been great," Spores says. "I got to know the girls on the team really well and made some lifelong friends."

One of those lifelong friends is Leia Spillman, the other senior to swim for the Vandals this year.

Spores and Spillman established their friendship in part because they lived off campus last year while the rest of the team lived in the residence halls.

"Leia and I are best friends — we instantly became friends last year and have remained the best of friends," Spores says. "I am actually going to be in her wedding this summer."

Spores will swim her last meet for Idaho Feb. 22-25 at the WAC Championships in San Antonio, Texas.

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**The Argonaut**

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