

# THE ARGONAUT

Wednesday, February 22, 2006

The Vandal Voice Since 1898

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## Career Expo returns March 1

By Carissa Wright  
Argonaut

The 2006 Spring Career Expo of the Palouse is returning to the Kibbie Dome on March 1, bringing with it related events such as mock interviews and resume-building workshops.

This year, many companies that did not attend previous career fairs will be in attendance. Alaska Airlines, Tetra Tech and Southwest Research Institute will be represented, as will a wide variety of industries, said Suzi Billington, director of the University of Idaho's Career and Professional Planning office.

### NEED HELP?

15-minute resume reviews  
10 a.m.-2 p.m.  
Wednesday  
Wallace Food Court

"It's not the same business and engineering employers we've had in the past," Billington said.

Boeing will also have recruiters present at the expo, as will Enterprise Rent-a-Car, which Erick Larson, a manager in the CAPP office, said is the employer that hires the largest population of new graduates every year.

Larson said that in planning this

See EXPO page 5

## Students lack interest in ASUI

By Hillary Flowers  
Argonaut

ASUI President Berto Cerrillo sat in the Idaho Commons at 7 p.m. Thursday hoping to answer students' questions concerning the 2006 State of the ASUI address. When no students showed up, Cerrillo wasn't surprised.

The only advertisement for the open forum was in the student senate's Monday report.

The forum, Cerrillo said, was intended to give students the chance to provide feedback about ASUI's activities. He said the lack of student attendance had to do with a variety of different issues, including a lack of student interest and students being unaware of the opportunity.

"I think all those things probably play into it, which means we need to do better," he said.

Cerrillo said he believes that senate reports to living groups aren't an effective means of communication. Communication from ASUI is one thing he's trying to fix so students are

See ASUI, page 5

## Suspect identified in theft

By Kevin Wickersham  
Argonaut

Residents of the Living Learning Community can breathe a sigh of relief, as a suspect has been identified in a recent string of mail thefts that have plagued the residence hall.

The suspect, a temporary mail sorter in the LLC mail room until he was fired last week, was identified as a result of an ongoing investigation by UI Residence Life, local police and the U.S. Postal Inspection Service.

An investigation was launched into the matter after several LLC residents came forward complaining about missing mail, said Corey Ray, assistant director of Residence Life. The stolen

mail was primarily of a personal nature and contained cash gifts or "anything else that could be pocketed quickly," he said, adding that it does not appear that the suspect was attempting identity theft-style crimes.

The investigation began, Ray said, when a student living in the LLC had his suspicions aroused when two letters he was expecting from home were never delivered. After the letters were missing for about one week, the student checked with the post office and asked his friends if they were missing any mail. Several of them said they were.

By this time, an investigation had already been started by Residence Life staff members and the Moscow Police Department. Ray said that they were able to establish a clear suspect in the matter

by determining the time and place in which the mail went missing.

"Once we identified who we thought it was we contacted the postmaster," he said.

Ray said the suspect was a new hire this semester working as a part-time mail sorter in the LLC mailroom. Although most residence hall employees are students or their spouses, he said that this individual was in no way affiliated with the university.

"He went through a thorough background check, passed an interview and had no criminal background," Ray said.

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## THE BAGMEN OF BASKETBALL



Kentaro Murai / Argonaut

Sophomore Garrett Holbrook (left), junior Spencer Farrin (middle) and sophomore Johnathan Jacobs (right) wear paper bags over their heads as a symbol of their discontent while watching the men's basketball game against Nevada on Monday. Jacobs says that they are "tired of having no hope."

## Attorney wants evidence thrown out

Kovis says jury pool tainted, wants trial moved

By Sam Taylor  
Argonaut

A Moscow man's public defender has asked that any information regarding the possibility that his client has HIV or any confessions about the matter be suppressed in the trial.

Charles Kovis filed several motions last week alleging that Kanay Mubita was not read his Miranda rights before he discussed information with the Moscow Police

Department. As a result, the information would be inadmissible in court.

Another part of the motion states that law enforcement officials did not obtain a search warrant before they got medical records from the North Central Health District regarding Mubita's HIV status.

Mubita is accused of knowingly transferring or attempting to transfer bodily fluids that may contain the HIV virus to 13 women in Moscow without previously informing them.

The charge is a felony.

Court records indicate that when Mubita initially spoke with Moscow Police Lt. Paul Kwiatkowski, he denied having the disease, but information obtained from the North Central Health District indicated that Mubita not only knew he had HIV but was receiving financial assistance for housing based on that fact.

An affidavit from Kwiatkowski also states that after visiting Mubita at home on a welfare check, the man admitted to knowing he had HIV. He was then placed under arrest.

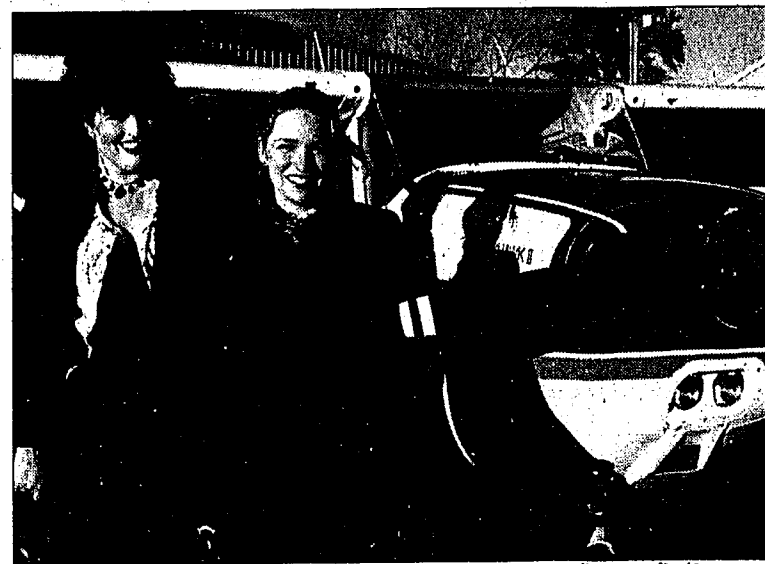
Kovis' charge is that because

Mubita was not read his rights before that confession, it should be inadmissible in court. Kovis could not be reached for comment Tuesday.

Kwiatkowski, speaking generally about law enforcement procedures, said police officers do not have to read people their Miranda rights before interviewing them if they are not "in custody or being detained."

"We interview people all of the time about specific cases without reading them their rights," he said.

See MUBITA, page 5



Melissa Davlin/Argonaut

Audrey Wax and Ulli Rosser get ready to board a plane to Spokane for dinner. Wax won the flight and dinner in a raffle for the Arnold Air Society.

## Valentines take to the sky, thanks to Air Society

By Sean Garmire  
Argonaut

A Valentine's Day raffle hosted by the Arnold Air Society took two university students to new heights Saturday.

A \$5 raffle ticket bought graduate student Audrey Wax and her friend Ulli Rosser a round-trip, scenic plane ride from the Moscow Interstate Aviation airport to Spokane. There they were picked up and chauffeured to Clunkerdagger's Restaurant for dinner.

Wax purchased two tickets on Feb. 9 from one of two Arnold Air Society booths at the Idaho Commons. The society sells the tickets before Valentine's Day as a fundraiser.

"They didn't have anyone buying tickets from them and I felt sorry for them, so I went over and bought a cou-

ple," she said. "I was going to give the tickets to one of my guy friends, but they couldn't go, so I said, 'Hey, we're single. Let's go.'"

The prize could not have come at a better time for Wax and Rosser, who are working on MFAs — Wax's in play direction and Rosser's in scriptwriting and acting.

"We both just got out of relationships, so it was a good girl's night out, and we got to pamper ourselves," Wax said. "The flight was incredible, because I'm from the Midwest and I'm not used to seeing anything but flat land. It was definitely worth the \$5."

The Arnold Air Society is a volunteer organization made up of 52 Air Force ROTC cadets from the University of Idaho and Washington State University. The organization performs community

service projects such as this year's Valentine's for Vets, for which the group took Valentine's Day cards to a veterans' home in Lewiston. In March they will volunteer at the Idaho Special Olympics, and they are putting together a team for Relay for Life, a cancer research fundraising project.

Sophomore Tyler Bryant, public affairs officer for the Arnold Air Society, said these raffles have become an annual event.

"They've been doing them for a while," he said. "We've put one on every year since I've been here."

Approximately \$300 in prizes were donated to the Arnold Air Society for this event. The dinner was donated by Clunkerdagger's, and a second-place

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### Inside

<b>Opinion</b> The editorial board muses on the qualifications for a new jazz fest director, and sports and music anchor Off the Cuff.	<b>Arts&amp;Culture</b> Former UI music professor Floyd Peterson shares his love of another art form, landscape photography.
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### Today

**Sports&Rec**  
The track and field team is at home this weekend, while the swimmers are preparing for the WAC Championships.

**Rain/Snow**  
Hi: 39°  
Lo: 35°



**CampusCALENDAR**

**Today**

From the Jazz Archives: *Breaking the Color Line'* Kibbie Dome noon

'Ernestine Anderson: There Will Never Be Another You' SUB Borah Theater 1:45 p.m.

'A Night in Havana: Dizzy Gillespie in Cuba'

SUB Borah Theater 3 p.m.

Retirement reception for Joanne Kirkland Alumni lounge 3 p.m.

Men's basketball vs. Nevada Memorial Gym 7:05 p.m.

Pepsi International Jazz Concert Kibbie Dome

7:30 p.m.

'UI Voices' UITYV-8 7:30 p.m.

'Remembering Hampton Jazz Festival' UITYV-8 8 p.m.

**Thursday**

Seminar: Victor Raboy, Ag Research Service, "Plant and Seed Phosphorus ..." Life Sciences, Room 277 12:30 p.m.

'Bessie Smith: A Life in the Blues' SUB Borah Theater 12:30 p.m.

'Jazz in the Bronx: Redefining Black and Latino Musical Identities' SUB Borah Theater 1:45 p.m.

Farewell reception for Lisa Clyde Facilities Complex, Jack's Creek Conference Room 2 p.m.

'Submerging Ethnicity: Creole of Color Jazz Musicians of Italian Heritage' SUB Borah Theater 3 p.m.

'The Benny Goodman Story' SUB Borah Theater 4:15 p.m.

Horizon Air-Ray Brown Special Guest Concert with Special Tribute to Hank Jones Kibbie Dome 7:30 p.m.

'Remembering Hampton Jazz Festival' UITYV-8 8 p.m.

**LocalBRIEFS**

**Student looking for stolen instrument**

UI graduate student Mary French had her violin stolen from her car between 6:20-7 a.m. Thursday and is asking for help in getting it back.

French, who is getting a violin performance degree at the university, had her driver's window smashed in. If anyone has any information, she asks you contact her by e-mail at mary2372@uidaho.edu.

**UI law students prep team for mock hearing in D.C.**

Preparing for a congressional hearing is an awesome task, all the more so when you're still in high school.

UI College of Law students Ritchie Eppink, Matt Sonnichsen and Nance Ceccarelli, recent graduate Matt House and faculty member Pat Costello have been coaching Orofino High School teacher Cindy Wilson's advanced placement students in preparation for the "We the People" Mock Congressional Hearing Competition on the U.S. Constitution in Boise.

In January, the Orofino team won the state competition. In April, they will fly to Washington, D.C., to compete nationally.

It's the fourth state-level win in Orofino's six years of competition, and the fifth year UI College of Law students have been involved in the process. UI students work with the high school seniors, sit as judges, critique student presentations, look over student essays, spend time in a question-and-answer session and serve as mentors.

**UI glacier expert documents loss of world's ice**

Changes in glaciers in the world's largest and highest mountain system may have

the most immediate effects on nearly half of the world's population, a UI glaciologist said Thursday.

Vladimir Aizen, a UI professor of glaciology, said changes in the flow of freshwater from 100,000 glaciers in the Central Asia Mountain System will affect nearly 2.5 billion people.

He spoke at a media briefing organized by the American Association for the Advancement of Science during its annual meeting in St. Louis.

Rising temperatures are causing dramatic changes in the world's glaciers, scientists studying ice fields in Greenland, Chile and Asia agreed during the briefing.

Aizen said changes in water flow caused by climate change could have dramatic impact on water supplies.

**Environmental photographer will speak Feb. 28**

Florian Schulz, an award-winning photographer, will give a free public presentation documenting his journeys through the northern Rockies.

Schulz's presentation, "Yellowstone to Yukon: Freedom to Roam," will be at 7 p.m. Tuesday in the UI Natural Resources Building, Room 10.

He will share images of different ecosystems within the region and discuss protection of parks and preserves, and their connection through wildlife migration corridors between Yellowstone and the Yukon.

For most of the last decade, Florian Schulz has roamed deep into the wilderness of the northern Rockies documenting the landscape, plants, birds, animals, and people of an intact ecosystem along the spine of the Rocky Mountains. His presentation stems from his book "Yellowstone to Yukon: Freedom to Roam."

In his book, Schulz proposes a 100-year conservation effort to protect North America's wildlife.

A sampling of Schulz's images are available at www.thewildheart.org/.

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**My Mother's Smile**

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March 6-7

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**BLOCKBUSTER**

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March 3-4

Showtime is 7:00 pm & 9:30 pm

**O'JOJOE FOLK**

**SYRIANA**

**SUB Borah Theater**

March 1-2

Showtime is 7:00 pm & 9:30 pm

Student Union meet me at the Idaho Commons

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http://www.sub.uidaho.edu

**WeatherFORECAST**

Today	Thursday	Friday
Rain/snow Hi: 39° Lo: 35°	Snow Hi: 39° Lo: 22°	Partly Cloudy Hi: 35° Lo: 17°

**SudokuPUZZLE**

5	9		1	3				
8	1			9				5
						1	2	
7					5			
	8		3	6		1		
		5						6
	4	8						
9				6		3	8	
			7	4		9	2	

**Solutions from 2/17**

9	8	3	1	5	6	7	4	2
5	2	4	3	8	7	9	6	1
7	1	6	2	4	9	5	3	8
3	6	9	4	1	5	2	8	7
8	4	2	7	9	3	1	5	6
1	7	5	8	6	2	4	9	3
2	5	8	9	3	1	6	7	4
4	9	1	6	7	8	3	2	5
6	3	7	5	2	4	8	1	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

**CrosswordPUZZLE**

ACROSS

- Acts down in the dumps
- Big hairdo
- Attention getter
- Arena happening
- Political unit
- Bro's foe
- Daring
- Transmitted
- Paper quantity
- Disunite
- Author Ferber
- Inconsequential
- First garden
- Puts between
- May celebrates
- of Laredo'
- Bother
- On the briny
- Sailor
- Turns bad
- Marie Saint
- Accustom
- Medicates
- In any way
- Lawyer's levy
- Chest of drawers
- Yonder
- Cassava dish
- No \_ for the weary
- Pelvis parts
- Antlered animals
- Catchall
- Color shade
- Wine companion
- Personal record
- Biblical preposition
- Organic compound
- Band/leader
- Shaw
- Burn slightly
- "Da Ya Think I'm
- is on a quest
- DOWN
- Bill of fare
- Stove chamber
- Sassy
- Views with jealousy
- Proud mount
- Not in residence
- Went on the lam
- Country singer
- Milsap
- Gas ratings
- Type of cheese
- Villain's expression
- Get the ball rolling
- Uses a stopwatch
- Last letter of words?
- Beef on the hoof
- Ship's pole
- Nose alert
- Floaty
- Harangues
- Jetson's dog
- Drop the ball
- Locale
- do-well
- Car cooler
- With repugnance
- Withdraws
- Before, before
- Doctor's solution
- Duds
- N.T. book
- Dress type
- One of a sailing trio
- Colas
- Kentucky fort
- Despise
- Actor Estrada
- Deft leaves

**Solutions from 2/17**

S	O	E	N	O	I	D	E	L	A	K	S	
O	E	B	E	R	A	O	B	V	O	V		
Y	T	O	I	A	W	A	V	H	N	O	M	
O	I	O	B	I	U	S	O	E	M	I		
I	L	V	O	I	V	I	L	O	N			
N	E	D		V	I	O	N	O	E	S		
A	L	T	E	O	I	B	S	V	E	O	I	
X	I	H	I	E	K	Y	B	S	V	O	V	
E	W	T	A	S	E	S	O	N	A	J	E	I
S	E	Z	E	A	N	S		T	I	O		
Y	W	I	E	N	O	I	S	A	E	X		
H	E	H	S		E	L	O	V	O	E	X	
I	H	P		O	E	V	E	R	E	N	O	
E	O	V		N	I	V	E	S				
H	V	H		E	T	E	V	O	S			

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**UI STUDENT MEDIA BOARD**

The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SU8 third floor.

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# New Commons and Union Board seeks student support

By Frank McGovern  
Argonaut

A defunct ASUI board focusing on the Idaho Commons and Student Union Building has been re-established after a two-year hiatus, and is looking for student input.

The board, looking to get on its feet, is requesting input on what its functions should be. To get that input, it wants to hear from students with any experience "hanging out," those who have been in either the Commons or SUB and anyone interested in improving the quality of campus life.

The board, chaired by sophomore business major Kimbre Lancaster, is committed to a two-part goal.

"The goals for this semester are to get the art policy going and work on a stu-

dent lounge," said Lancaster.

At the moment no cohesive artistic project exists for either building. Featured art is transient and conforms to no fixed aesthetic vision, and Lancaster said it can often seem arbitrarily placed. In an effort to fix those things, as well as provide culture and a more relaxing atmosphere for students, the board's first priority is the establishment of an overarching art policy for the SUB and Commons.

"After that," Lancaster said, "we'll work on finding quality art pieces. Hopefully, by the end of the semester we will be able to buy at least one permanent piece."

The second and more intensive endeavor, Lancaster said, is the creation of a "real" student union. She said a respectable student union, according to

the general collegiate tradition, is the student's home away from home on campus, and a necessity for any reputable university.

"A student union is the hub of activities on campus," said Lancaster, "a place students can go and hang out on campus when they don't have class."

Though she said she thinks the lack of a proper SUB is a detriment to students, Lancaster's end-of-term objective for the furnishing of a student lounge is modest.

"My goal is to at least have a TV, a couch and a pool table somewhere on campus by the end of the semester, just to show students that progress is being made."

The last incarnation of the Commons and Union Board fizzled as a result of tepid interest, characterized by almost

nonexistent creative input from the student body, student government and school administration. This time around, however, the prospects appear brighter. The board's first meeting on Feb. 14 was well attended, particularly for the opening meeting of a new entity. The board will meet again Tuesday.

"Last meeting we had 12 students," said Lancaster, "but there are a lot more who have shown interest but can't make the meeting time."

ASUI President Berto Cerrillo was openly impressed by the outcome, characterizing the turnout as "incredible for a first meeting." Cerrillo and Vice President Travis Shofner have been particularly active in the evolution of the board and were, in fact, its original creators, hiring Lancaster as chair several weeks ago.

Despite the strong initial show of support from the student body and government, the Commons and Union Board will rely upon the continued participation of UI students to survive. Anyone interested in contributing ideas can submit them to the "Commons and Union Board" message board established on Facebook, or send them directly to Lancaster at [cupboard@sub.uidaho.edu](mailto:cupboard@sub.uidaho.edu). For those pursuing a more active role, online applications for membership can be filled out at [www.asui.uidaho.edu](http://www.asui.uidaho.edu) or submitted directly to Lancaster. Requirements for participation are fairly liberal.

"Generally anyone who applies is accepted," said Lancaster. "It's just sort of a formality."

## National BRIEFS

### Supreme Court to look at federal ban on late-term abortion

WASHINGTON — The Supreme Court set the stage for a major fall showdown over abortion Tuesday when the justices agreed to decide whether Congress can ban so-called partial-birth abortions nationwide.

It's not new territory for the court, which in 2000 split 5-4 when it struck down a similar state ban because it lacked a health exception for women.

But Justice Sandra Day O'Connor, who voted with the majority in that case, has been replaced by Justice Samuel Alito, whose views on abortion are widely expected to be more restrictive.

The case could be the first in which Alito, with other court conservatives including new Chief Justice John G. Roberts, helps chart a more restrictive trajectory for the court's handling of abortion laws.

The case doesn't directly address Roe v. Wade, the controversial 1973 ruling that struck down anti-abortion laws. But its outcome could indicate whether the court might allow limits on abortion that would affect the ease with which abortions can be obtained.

"Almost certainly on the table here is an awful lot more than the federal partial-birth ban," said David Garrow, a constitutional law expert who's

written extensively about abortion.

Not only might the court eliminate the need for a health exception, Garrow said, but it also could reconsider case law that blocks the enforcement of abortion laws when any part of them is unconstitutional. Most other laws are nullified only if it's shown that they're wholly unconstitutional.

### Bush dismisses GOP leaders' demand to block seaports deal

WASHINGTON — Brushing off public demands from the two top Republicans in Congress, President Bush said Tuesday that a deal allowing an Arab company to run six major U.S. seaports should go forward and that he'd veto any effort by Congress to stop it.

Both House Speaker Dennis Hastert, R-Ill., and Senate Majority Leader Bill Frist, R-Tenn., said that the proposed port takeover by Dubai Ports World, a state-owned company from the United Arab Emirates, posed potential national security risks.

Both said they wanted the deal stopped immediately pending a more thorough review. And Frist said that if Bush wouldn't stop the deal, he'd introduce legislation to force a halt, echoing a call by a growing number of lawmakers from both parties.

Bush and senior administration officials in charge of port security insisted Tuesday that the pending port takeover poses no security risks, but

independent security experts weren't so sure, issuing mixed opinions in interviews with Knight Ridder.

Under the deal, Dubai Ports World would pay \$6.8 billion to acquire a British company, Peninsular and Oriental Steam Navigation Co., which has been running commercial operations at the ports of Miami, Philadelphia, New York, New Jersey, Baltimore and New Orleans. Critics of the deal note that some of the Sept. 11 hijackers used the United Arab Emirates as a base and that the country's banking system has been used by groups connected to al-Qaida.

### Animal rights activist disputes description by London paper

ST. PAUL, Minn. — A Florida man who was an animal rights activist at Macalester College in Minnesota has been described by the Times of London newspaper as the "mastermind" behind a campaign to incite violent attacks on officials at England's Oxford University.

Nicolas Atwood, who now lives in West Palm Beach, Fla., said the story about him published in the Sunday Times is "pretty ridiculous."

But Atwood acknowledged that the Web site he helps maintain has been posting "communiques" from the radical Animal Liberation Front, which opposes Oxford's plan to build an animal research laboratory.

The Times reported that the

site's postings last week included the names and home addresses of 40 Oxford faculty and staff members. The site described them as "legitimate targets."

The university obtained a court order barring ALF from spreading home addresses and other details by e-mail, but the Times reported that British authorities have no control over Atwood's Web site, which is officially administered in Malaysia.

Atwood said it's true that the site, [www.directaction.info](http://www.directaction.info), is essentially an international message forum filled with postings that make threats against specific targets and brag about successful arsons, burglaries and vandalisms. The postings date to 2002.

### Road to the White House starts in South Carolina

COLUMBIA, S.C. — Although it might belie the calendar, the 2008 presidential campaign is underway in South Carolina.

Almost any Democrat or Republican entertaining a wisp of a hope of running for president has been to South Carolina. Some already have been here. Others have booked appearances over the next several days.

"If you're from South Carolina and you don't meet the next president in the

months that lie ahead, you've been hiding somewhere," said Scott Malzerck, executive director of the state GOP.

Never mind that the 2008 primary is nearly two years away. This promises to be the most open race for the White House in decades.

"For the first time in 25 years, you truly have a wide-open seat without an heir apparent," state GOP chairman Katon Dawson noted.

For Republicans, the Palmetto State is the gateway to what has become the solidly Republican South. Often, South Carolina is where the race for the GOP presidential nomination ends — or really begins.

In modern times, no candidate has secured the Republican presidential nomination without first winning the South Carolina presidential primary.

### President Bush touts technologies aimed at curbing U.S. oil imports

GOLDEN, Colo. — Calling America's dependence on foreign oil "a national security problem," President Bush hailed technology as the solution Monday and offered a laundry list of alternative energy sources.

Bush reiterated his deter-

mination to wean the country off oil as he kicked off a two-day tour to promote new energy sources. He called the high cost of oil "a hidden tax" that threatens economic security.

The former Texas oilman said he's ready to try everything from wind power to nuclear energy to break what he calls the nation's addiction to fossil fuels.

"We've got to do something about it now," he told an audience in Milwaukee, the first stop on his three-state trip. "The dependence on oil is a national security problem and an economic security problem."

White House advisers hope that the president's focus on energy will reassure Americans that Bush shares their concerns over high gasoline prices and home heating bills. Critics dismissed the trip as a publicity stunt and questioned the president's sincerity.

"It's great that the president is talking about our addiction to oil, but his policies are feeding the habit," said Jeremy Symons, director of the National Wildlife Federation's global warming campaign and a former staffer on Vice President Dick Cheney's energy task force.

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# Federal budget, education act would raise cost of loans

By Audrey Mattoon  
and Nate Poppino  
Argonaut

As the federal deficit continues to grow, President George Bush's 2007 budget may make students pay the price.

According to the Congressional Budget Office, the federal deficit is projected to grow to \$360 billion dollars by the end of the 2007 fiscal year. In response, the Deficit Reduction Omnibus Reconciliation Act, signed on Feb. 8 by Bush, requires \$37 billion in savings intended to trim that number, one-third of which will directly impact students.

Since defense and permanent tax cuts top the budget's priorities, domestic programs and entitlements are going to be squeezed. This squeeze will take the form of about

\$12 billion less in federal assistance to banks and other institutions that provide student loans, said Rodney Dunn, associate director of Student Finance for the University of Idaho.

"They're not cutting back the amount available to students to borrow," he said. "They're not increasing savings rates or any of that. It'll mostly affect students when they're in repayment."

The bill that may affect student loans to a greater degree, Dunn said, is the potential reauthorization

of the Higher Education Act of 2005. The act, which contains essentially all student aid programs on the federal level, is usually extended and reauthorized every four or five years.

"There, we're talking about raising the interest rates," Dunn said. "They could change anything in the reauthorization act. Most likely, changes to interest rates and the elimination of the Perkins Loan program."

The major change that students will notice if the budget is passed is a

change from a variable interest rate student loan to loans with a fixed rate. The interest rate is currently at 5 percent for a Stafford Loan. The proposed changes will fix the rate at 6.8 percent. For parents' PLUS Loans, currently at 6.1 percent, the rate will go up to 8.5 percent. The rate for Perkins Loans will be unaffected.

The fixed rates, Dunn said, will help banks save billions of dollars in interest they lose due to the lower rates.

"They never envisioned that the economy would take a dive like it did six years ago," he said. "They thought (rates) would hang in there at 6 or 7 percent. They went down as low as 2.79 percent two years ago. ... In the long run, it's a money-saving thing."

The fixed rate, which wouldn't affect loans already received, would

## BY THE NUMBERS

Assuming the average UI student graduates with \$20,000 in debt from loans, the Higher Education Act would raise his interest by:  
Stafford Loan: \$360  
PLUS Loan: \$480

be applied to loans after a set date. Right now the date being considered is July 1 of either 2006 or 2007.

Dan Davenport, director of admissions and student financial aid, said UI will look at consolidating loans if the higher education act passes. This will allow students with loans from different schools to lump their loans together and make one payment. The advantage of consolidation is that it will lock in current interest rates.

**"They're not increasing savings rates or any of that. It'll mostly affect students when they're in repayment."**

Rodney Dunn  
Associate director of Student Finance

# Visitors, not students, invited to park at the Student Union

By Sam Taylor  
Argonaut

There have been a bevy of changes this school year for parking around campus, and this semester is no different. Sixteen metered parking spots at the Student Union Building have been removed and designated for visitor parking only.

The move, said Kimi Lucas, University of Idaho Parking and Transportation Services manager, was done for several reasons.

"They always seem to end up there anyway," Lucas said of visitors to campus.

Lucas said a visitor's center was in the works at the North Campus Center, where people can purchase tickets for events, where Parking Services is housed and where some graduate student housing is available, so people could have a "one-stop shop" for any UI accounts.

Parents on visits with their future Vandals would be able to purchase university gear at a small shop, purchase tickets for events and partake in other amenities.

The problem was that no matter what the school did, she said, visitors still seemed to be parking at the SUB because it was convenient to reach the

**"A lot of times people think, 'Oh, they're not going to listen to me,' but we do."**

Kimi Lucas  
Manager

offices inside, including New Student Services, the Registrar's Office, Financial Aid and the UI Bookstore across the street.

Another issue was that because of some budget issues on campus, Lucas said,

the "evolution (of the visitor's center) didn't happen as we would have liked it to and some changes occurred."

Metered parking at the SUB has only been in place since 2000. Since that time, the box meter where people paid for those first 16 spots often went on the fritz, it was difficult for some peo-

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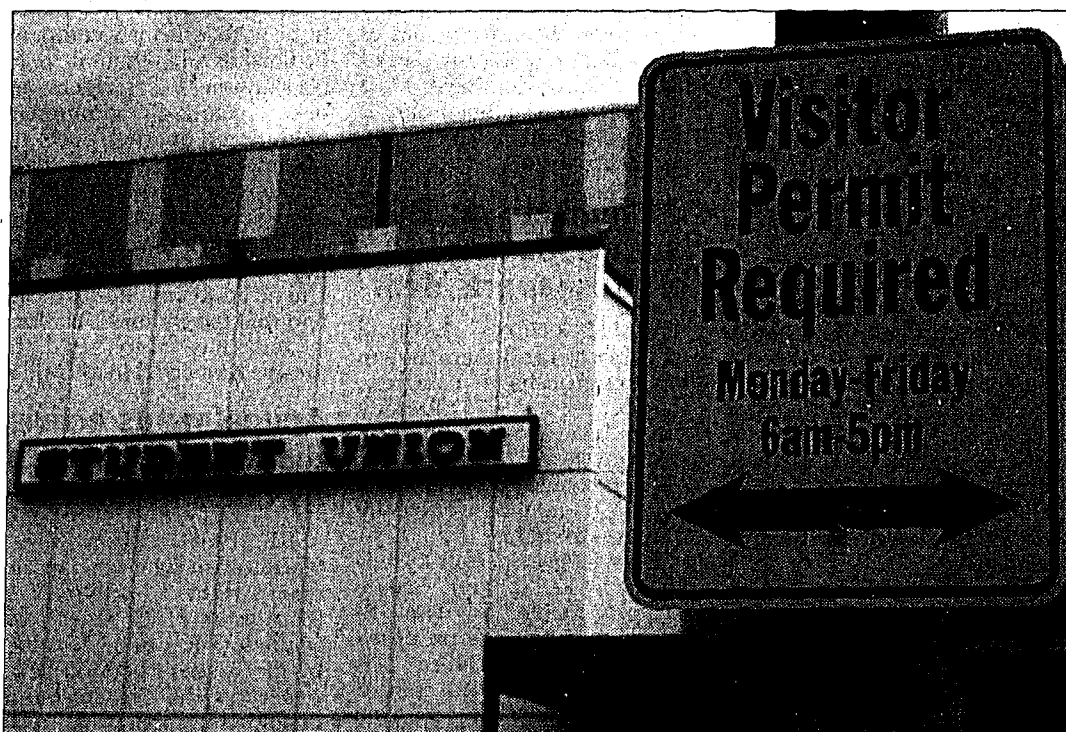
If you would like to discuss parking issues, contact Kimi Lucas at 885-6424.

ple to figure out which spot to pay for and it often cost Parking Services significantly to keep the spots maintained without incurring significant costs.

The easiest solution, Lucas said, was to invite visitors to the place where they already intended to travel.

She said Greg Tatham, director of the Idaho Commons and Union, has now agreed to begin looking into permanently basing a visitor's center in the SUB. "They're still working on it. It's not finalized, but they've agreed to take over the concept," she said.

Visitors to campus can get free permits for parking at the SUB information desk. Employees of the school can also park in the spots with a departmental pass if they come to the building for meetings or other events.



Controversial visitor parking spots on the north side of the SUB.

Charlie Olsen/Argonaut

Despite some students being angry over rising meter costs and more parking being given to Greeks on Perimeter Drive, Lucas said she has not heard any complaints so far about the

SUB spots being removed. "We actually haven't gotten any feedback at all," she said, "and there hasn't really been an increase in demand for the other metered spots there."

Lucas said she wanted people to know that if they did have questions or comments about the issue they

could contact Parking Services. It sounds weird, she said, but complaining can be a good thing.

"It's kind of a catalyst for discussion. Those comments can be used to generate new ideas," she said. "A lot of times people think, 'Oh, they're not going to listen to me,' but we do."

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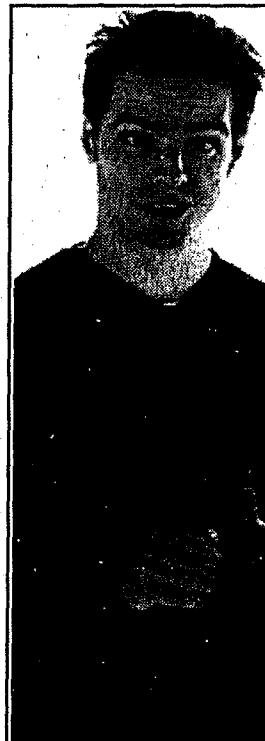
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## EXPO from page 1

year's event the office tried to make it more accessible to students.

In previous years, students had to enter through the upstairs doors and make their way down the stairs to the floor where the recruiters were. This year, the event has been set up so that students enter on the ground floor.

"Students can get in and out between classes," Larson said.

Billington said all students should take advantage of this opportunity, even if they are not actively looking for a job.

"If students already have jobs or internships lined up for the summer, they can still attend, especially if they are interested in working for a particular company in the future," Billington said.

"Many of the recruiters are happy to offer insight into what it's like to work for their company and offer advice that would make students a better candidate when they do apply later."

The most important thing, Billington said, is that students are organized and know what ques-

tions they want to ask of recruiters ahead of time.

Larson said he is surprised every year that more students don't take advantage of the career expo, as well as other opportunities offered alongside the expo.

"Any time you can meet an employer face to face, it's an opportunity to take advantage of," he said, adding that giving students a chance to find out trends in their chosen field can help them in the long run.

This year, employers will be offering mock interview sessions from 8:30 a.m. to 5 p.m. Tuesday by appointment in the Idaho Commons. These interviews are valuable, Larson said, because of the chance to get constructive critiquing from actual employers.

The CAPP office will also be offering job search workshops, dinner with recruiters where students have a chance to be trained in business meal etiquette and 15-minute resume workshops that will take place in the Wallace Food Court today and other locations around campus next week. Students can submit their resumes and get feedback from a CAPP representative on the spot.

For more information on CAPP programs and the Spring Career Expo, visit [www.capp.uidaho.edu](http://www.capp.uidaho.edu).

# Math gets its due

By Eric Hand  
St. Louis Post-Dispatch

ST. LOUIS — Two Washington University mathematicians are spending their Friday morning in a windowless basement room, discussing the twisted doughnut shape they've drawn on a whiteboard.

"Is this a knot or an un-knot?" asks shaggy-haired Aaron Wiechmann, 26, a low-dimensional topologist dressed in jeans and a brown hooded sweatshirt.

Brad Henry, 25, in a gray hoodie, leans back in a chair and ponders the scribbled symbols. The smell of dry-erase markers hangs in the air.

Math is tough. But as evidenced by the explosion of references in movies and on TV, math is also quite hot.

Whether mathematicians are now cool is another question.

"We're actually very good, socially," Henry said.

Changing the public perception of mathematics was one of the topics at a conference over the weekend hosted by the American Association for the Advancement of Science, the world's largest general science society. The group's annual meeting brought about 9,000 scientists, policymakers, educators and others to St. Louis.

Washington University professor Steven Krantz says perceptions have already changed.

"It's partly because so many aspects of life demand math," he said.

On Friday, he took a break from a theorem involving a four-dimensional space called the "worm domain." He left a mostly empty room — chairs, chalk, chalkboard — and returned to his playfully cluttered office.

He says it's easy to see evidence of other scientists' work: beakers and petri dishes, circuit boards and computer programs. But many mathematicians still use pen and paper. Most of Krantz's best work goes on in his mind, while on walks through Forest Park, while watching animals at the zoo.

That is changing, says Krantz. More is done on the computer. More is done in collaboration. And theorems once bound in dusty journals are finding real-world application in business and government. Popular culture has noticed.

John Nash, the protagonist in the movie "A Beautiful Mind," invents game theory. A math genius in the movie "Pi" uses chaos theory to figure out the forces guiding the stock market.

The TV show "NUMB3RS" is in its second season. The main character, a mathematician played by actor David Krumholtz, helps his older brother solve crimes for the FBI.

Wall Street has wanted mathematicians for decades, ever since a single formula, discovered in 1970, revolutionized options pricing and the derivatives market. Google recruits mathematicians with billboard teasers that read "(First 10-digit prime found in consecutive digits of e).com". Similar to pi, e is an irrational number that begins with 2.718 and goes on forever.

## MUBITA from page 1

"But a lot of times we will advise people up front about their rights."

Kwiatkowski said if people were to come into the police station of their own free will and admit to a crime, they could be arrested based on that confession.

Kovis also asked that Mubita's March 27 trial be moved from Moscow, or that jurors from outside of Latah County be brought in because of extensive media coverage and comments and opinions about

the case on local Internet listserv Moscow Vision 2020.

Vision 2020, a local message board conducted through e-mail, was the site of a large number of discussions by people in the community about the Mubita case, and Kovis attached copies of the discussions to his motions.

Kovis said that because of these circumstances "an impartial jury would be impossible to impanel."

Latah County Prosecuting Attorney Bill Thompson said he disagreed with the change of venue motion filed by Kovis.

"I don't have any reason to think we couldn't pick a fair jury in Latah County," he said. He for-

warded further questions about the motions to Michelle Evans, the county deputy prosecuting attorney, because she is handling the Mubita case.

Evans said Tuesday she would not comment about the motions filed by Kovis until she responded. She has until March 3 to file her rebuttals.

After that time, District Judge John Stegner will review the information. A hearing will then take place to discuss each side of the argument, and Stegner will make a final decision on the motions sometime thereafter.

Mubita faces 15 years in prison and a \$5,000 fine for each of the 13 counts against him.

## THEFT from page 1

The suspect was fired last Thursday and now may face federal charges that could mean five to eight years on each count, he said.

Moscow police officer Lee Newbill said the investigation is ongoing and no arrest has been made at this time. He said that an arrest is dependent upon Postal Service inspectors turning over their evidence to federal prosecutors.

Ray said he is relieved that the suspect was identified and that the mail system is back on track now. He also said he is

grateful to the first student who came forward with concerns of stolen mail.

"From day one we appreciated the students taking it seriously. The students that came forward allowed us to establish the trend," he said, adding that roughly 20 students contacted him regarding the mail thefts but could not be given any information because of the investigation already underway.

"Students need to understand that any lack of feedback was because of the ongoing investigation," he said. "It was nice that we could put an ending to this quickly without drawing it out."

## AAS from page 1

prize gift certificate to Cyrus O'Leary's, awarded to Pullman resident Richard Hume, was donated by that restaurant. The cost of the plane was provided by Interstate Aviation, and pilot Michael Hogg and copilot Ed Patry also volunteered their time.

Hogg and Patry piloted a Cessna 172, a single-engine plane, opting to take a more scenic route for a better view of the mountains.

"It's a really good opportunity to build hours for free, and it's just fun," said Hogg, who added the time flown to a resume he is preparing for the U.S. Air Force.

The money earned in ticket sales will help fund the air society's trip to its National Conclave in Florida. The society netted approximately \$400 in ticket sales for the event. Bryant said this amount is typical for their fundraisers.

## ASUI from page 1

more aware of what the government body is up to.

"We need to find a better way to communicate," Cerrillo said. "It was a test product for me to see how effective or how interested anyone was."

Students lack interest because they don't know why they should be interested, Cerrillo said. He said students think if they don't know what ASUI is doing, then there is no reason to be interested. He said he hopes to change this attitude.

"I have been here for six years, I'm a grad student now and I could not tell you one thing that ASUI has done for me," said T.J. Eriksen. "I'm not saying that they're not doing anything, I don't have the time and I don't care."

Cerrillo said he plans to increase ASUI's advertising, showing services and opportunities for students to get involved more broadly around campus. ASUI announcements will be advertised in the Borah

Theater and on billboards.

"We're just going to be more visible than we have ever been," Cerrillo said. "Right now student fees takes up the majority of our time, so I can't say it's been at the forefront of my mind those last couple weeks."

He said he didn't have high expectations that many students would show up at the open forum because he knows they're busy and some are neither interested in nor knowledgeable about the opportunities.

"That's the real reason why I'm here: to fix those things, because we're a student government representing student interest," Cerrillo said. "If students don't know about us, then we're really not that effective at all and we'll be changing that."

Several students had their own ideas on how ASUI could fix its image. Junior Lysine Clott said ASUI needs to place more posters and send out e-mails to students about what it does. She thinks the lack of advertising makes the senate too exclusive, and said she

would like to be informed more about where her student fee dollars are going.

Other students suggested better times and places for ASUI to meet with students.

"I think students fiercely defend their leisure time in the evenings," said Fred Sprague, a junior. "(You're) on campus during the day. You go home in the evening. You're not about to come back on campus."

Freshman Aaron Ritchey said that a good meeting place for a student open forum would be the Wallace Food Court, as it is filled with students during dinnertime hours.

Whether students show interest or not, Cerrillo said, ASUI will still work to represent them in meetings and look out for their best interests, including deferred maintenance costs, student fees, music downloads, faster Internet and better student health insurance.

"In the end we basically just need to be doing more," Cerrillo said. "I won't be satisfied until we are."

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## Off the CUFF

### Attack of the tall people

There is only one thing I see as a real downside to having the jazz festival on campus. It is having all the crowds of kids on campus. It's not because they're everywhere, and it's not because they're troublemakers. On the contrary, I've never seen them act inappropriately at all. My problem is that I get lost in crowds of them. Really, when did kids start getting so tall?

*Miranda*

### I hate Boise

Memories last forever, and I will never forget where I was when I heard Lionel Hampton had died. The Vandal Marching Band was in Boise, and we were walking around the stadium after a quick run-through of our program. Having been on a bus for hours on end, nobody had any idea that the university's favorite musician had died. We didn't hear the news from CNN or some other reputable source, but from some Boise State fan that wanted to bask in our collective shock and disbelief. Bad form.

*Jon*

### Go Speedy

As he prepared for his first Olympics in 2002, Jeret "Speedy" Peterson gave an e-mail interview to a young journalist at his former high school in Boise — me. After he qualified Monday for the men's aerials finals, I went searching for the e-mail and found this: "One cool perk (in aerials) is to be 60 feet in the air upside-down and hearing people scream and cheer for you. I have come to be somewhat of a showman and it is really cool hearing 20,000 people cheer for you!" I may not be in Torino, but I will be cheering when Speedy competes for gold on Thursday.

*Abby*

### Jazz fest rocks!

The one thing about my college years that I'll probably look back on with regret is that I have not participated in the jazz festival as much as I'd hoped. I'm nerdy enough to go listen to student bands until my ears bleed, but school and work always rear their ugly heads. The one event I consistently make it to? Why, it's the big band concert on Saturday!

*Nate*

### Diving is not swimming

As a former high school swimmer (though not a very good one) I think it's cool that UI has a women's swim team. What is not cool is that at the college level, diving and swimming are part of the same competition. They're not the same sport at all, and the poor UI swimmers get screwed at championships because we don't have a diving team.

To me this policy seems as ridiculous as lumping football and soccer into the same championship. I mean, they're both played on a field and the players all wear cleats, so why not?

*Cady*

## OurVIEW

# Keep jazz fest alive

When you walk on campus this week, chances are you'll notice something different. Thousands of people are swarming into Moscow for the Lionel Hampton International Jazz Festival. Everyone from elementary school band members, to high school students with dreams of fame, to world-class musicians are here for a celebration of jazz.

While music lovers at the University of Idaho and from around the world get joy from the jazz festival, the Moscow community does as well. Those people who flood into town shell out huge amounts of money to local hotels, restaurants and businesses.

This year, however, jazz fest is changing. This is the last year Lynn "Doc" Skinner will serve as executive director, and the UI administration will be conducting a nationwide search for his successor. In light of the benefit jazz fest brings thousands of people and the community, The Argonaut encourages the administration to use this change of leadership to breathe new life into the festival by making sure the new director is

as free as Skinner was to make innovations. Here are a few suggested criteria.

- The new director should be as dedicated to jazz education as Skinner is. The jazz fest currently allows students of all ages to attend workshops and lectures that broaden their jazz knowledge, and the Jazz in the Schools program introduces elementary school students to the genre.

- The new director should be intimately familiar with jazz music. Casually listening to a few jazz CDs once in a while doesn't count as being a jazz lover in this case. Like Skinner, the new director should be familiar with the style, its history and its artists. A musician would be a plus, but not a requirement.

- The new director must love other music as well. Passion for music and music education should not be limited to just jazz. Familiarity with other styles would allow a new director to bring new angles and artists to the festival.

- The new director should have fundraising skills. While the jazz

fest brings money to the community, the festival budget itself isn't always in the black. Funds are needed to keep festival regulars coming, and increased profits would help bring in new people.

- The new director should see the value of jazz fest and work to keep it alive.

A complaint among many students is that jazz fest really doesn't benefit anyone. On the contrary, visiting students can earn scholarships, develop their talents and fuel a lifelong love of music at the jazz fest. UI students and community members can see high-quality live music for a fair price. Moscow earns tourism money and the university gets free publicity. The new director of the jazz fest must follow in Skinner's footsteps and show unwavering dedication to retaining and continually developing jazz fest.

Finding a person to take over may not be easy, but The Argonaut has confidence in the search team to find an exemplary replacement for Skinner and keep the jazz fest alive at UI.

*T.R.*

## Winter Olympics lack true sports, rivalries

By Ryan Smith  
Daily News

There's no need to beat around the bush here — the Winter Olympics are boring. The events are so dull, only lethargic grunts such as "blah," "meh" and "eh" can describe them. It's the most apathy-inducing event this side of the Westminster Kennel Club Dog Show.

However, every four years, Americans forget the previous Olympics of winter and try to get into the ice and snow spectacular again. But soon after events like curling, snowboarding and speedskating begin, that initial excitement turns to the aforementioned halfheartedness. The "blah" sensation isn't a lack of pride, time to watch or cable coverage. It's a lack of interest — or better yet, a lack of sport. Nothing the Winter Olympics offers, besides hockey, should be classified as a "sport."

The Winter Olympics suffers from what I like to call Professional Wrestling Syndrome, where what is being advertised as a sport isn't a sport: It's entertainment. In the late 1990s, when it was discovered professional wrestling scripted its shows, World Wrestling Entertainment attempted to save its own image by practically admitting its product was "fake," tagging the organization as sports-entertainment. The concept was to be 50 percent sport and 50 percent entertainment, but it's usually more slanted toward entertainment. When American wrestling fans found out WWE events were partially fake, most dropped it like a bad habit because it wasn't sport — exactly like the Winter Olympics.

Don't get me wrong, I'm not suggesting the Winter Olympics are scripted, just that most of the events should not be considered sports. Much like Hulk Hogan, United States figure skater John Baldwin is by all accounts an athlete, but you're not watching for the fierce competition. We're watching and waiting for him to miss the triple toe loop and smack his face on the ice — much like a Hogan after-match pose down. That's why the Winter Olympics will never have a consistent popular audience that watches, because almost nothing that takes place is an actual sport like football, baseball or basketball. The Winter Olympics are seen as entertainment, and if there's no real chance for entertainment — like in curling — or no hot-blooded hatred between countries, we won't watch.

Something needs to be done about the pre-Olympic hype, because without conflict or sport, the "blah" of the Winter Olympics will continue to happen — much like Hogan's returns to wrestling.



## MailBOX

### The band does care

Dear Editor,

This letter is in response to Ms. Meladi Mottern's letter to the editor, "School Spirit Needed," published in the Argonaut on Feb. 14. I was offended by Ms. Mottern's insinuation that our pep band lacks school spirit. As a member of the band, I would like to point out that the band is at least a half an hour early for every game. During the game we are encouraged to stand the entire time to show support for our team. We put an enormous amount of energy into our performances even when our team is not doing well. At the end of the game, win or lose, we always play the fight song even after most fans have left.

Concerning the fan that Ms. Mottern commended for his show of school spirit, I found him extremely rude and unsportsmanlike. He

was stomping hard on our bleachers and cursing when our team scored. I didn't feel this was a "positive way" to show his support. Yes, fans stomp and yell. However, I felt his actions showed disrespect to the hosting school and our property.

As for the pep band members who sat on the bleachers designated to the visiting team, we were not "irritated because he was louder." We were merely protesting his destructive and obnoxious behavior. In light of the circumstances, I thought we showed maturity and self-control. We did not scream at him, we did not insult his team, and when asked to move, we calmly went back to our section.

My only regret for protesting and sitting on those bleachers is that it misrepresented the pep band. In protesting while wearing our band uniform and carrying our instruments, our actions reflected on the entire band. This was not our intention. If I were watching the game as a normal spectator, I still would have shown my support for my school by protesting

in the same way.

If showing spirit means being rude and ill-mannered, then count me out. I would rather show my school spirit by playing upbeat music for our fans and more importantly our team.

*Alice Graden  
sophomore, psychology*

### Criticism unfounded

Dear Editor,

I would like to clarify my point that, through his letter Feb. 17, Patrick Bageant so obviously missed. What Bageant did not understand what that I was not arguing that Vandal athletes are above the law and I feel sorry for him that he thinks based on the major a person chooses their opinion should not be equally valued. I was simply trying to explain that the higher standard comes from the media. Because people are athletes and compete for our school, their private lives are dissected by

the media and publicized for all the school to read. Other students who violate the law in equal behavior are overlooked but should be equally as responsible to represent the school in a positive way.

Each person on this campus represents the University of Idaho what it stands for. Wichman is preparing himself for the same legal fallout as "any other criminal who endangers the public" but must also deal with the media frenzy that The Argonaut has created around this story which continued last Friday as a second story was published regarding Wichman. Besides having his meeting pushed back, this second story had no new information regarding Wichman's case. This story offered only insignificant details which furthers my point that there is unfair scrutiny for these athletes. I am only asking for fair and equal representation of the news for all students at this institution.

*Andrea Miller  
sophomore, public relations*

## SpeakOUT

### How does the jazz fest affect your schedule?



"I don't think the Jazz Fest affects my daily schedule very much."

*Nikki Arambarri  
sophomore, dietetics*



"For the most part, the Jazz Festival really opens my schedule musically speaking because most music classes are cancelled. This will allow me to work with the guest jazz artists who are coming and I'll really be able to soak in EVERYTHING! It will be busy, but it's gonna be awesome!"

*Paul Taylor  
freshman, music composition and music education*



"It affects me by making my days busy and school is really packed—things get postponed and moved around. Jazz Fest affects every student a little even if you're not directly involved."

*Stephenie Lewis  
freshman, business*



"Jazz Fest is a great way to educate average students on the jazz culture and broaden their musical horizon. It affects my daily schedule in a sense that I will make time to go watch a performance instead of television."

*Ryan McNamee  
freshman, business*



"I am not currently involved in the Jazz Fest, although a club I belong to is participating in it. It is a cool thing to see around this area, but it hasn't affected my schedule, other than maybe having to squeeze in a time to go to it."

*Eve Gentry  
freshman, computer engineering*



"I will be attending the festival but I will not know how it affects me until I experience it."

*Jeremy Bond  
sophomore, psychology*



"It probably doesn't but I don't know since this is my first year. If it does, hopefully it's a positive effect."

*Sarah Wolff  
freshman, psychology*

## Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

## Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg\_opinion@sub.uidaho.edu.

## Piano prodigy just a normal college guy



Eldar Djangirov performs at 2002's Lionel Hampton Jazz Festival. Djangirov returns for this year's festival.

By Brian Rich  
Argonaut

He's a normal college student who listens to normal music on his iPod, and likes to chill with his friends. But what makes Eldar Djangirov different is his knack for playing the piano.

At 19 years old, Djangirov has already released an album on Sony Music, titled "Eldar," and has performed at the White House and on "Late Night with Conan O'Brien." Since he moved to the United States from Kyrgyzstan in 1996, Djangirov has traveled the country, shocking people with his performances.

Call him a prodigy, a virtuoso or just plain brilliant, one can't get close to describing Djangirov's talent. Still, he said he's just a normal guy who tries not to get too obsessive over music.

"Sometimes I feel like people fall into a conversation of 'have you heard this or that record' every second of their

life," he said. "I try to diversify; my whole life is not about music."

Growing up in Kyrgyzstan, Djangirov spent his youth watching his father play piano, and at 5 years old, began playing for himself. His mother was a classical pianist and teacher, while his father was the jazz influence in his life. He said his parents often competed for time with him when he was growing up, both with their own ideas of how he should play or what he should practice.

"My dad and mom would want to do different things with me. They didn't want me to sound like I was slacking off. I was always practicing every day."

In 1996, he was noticed by an American jazz enthusiast at a performance in Russia and was convinced to begin studying at the Interlochen Center for the Arts in Michigan.

Djangirov said his talent did not come naturally, but rather it took a lot of practicing and a goal-oriented mind-

### Festival Appearances

Wednesday  
11:15 a.m., SUB Ballroom

Thursday  
11:15 a.m., SUB Ballroom  
7:30 p.m., Kibbie Dome

set to get where he is. "There is no shortcut. My parents have always taught me to have a strong work ethic," he said. "I've always had short-term goals, though the older I get the more long-term goals I make."

When he was younger, he went from practicing an hour a day to practicing in 8-10 hour sessions as a teenager, though he still tries to balance music with

See ELDAR, page 9

## Floyd Peterson: A lifetime of art

By Liz Virtue  
Argonaut

Floyd Peterson enjoys the simple things in life: fishing, friendship and wandering into the wilderness with a tripod to photograph beautiful landscapes.

Peterson's love for photography has always been a part of his life, but it took time for this love to surface and develop into the passion it is today, he said.

"I was always doing other things to earn a living, like teaching and music," Peterson said. "It wasn't until my later years that photography became my primary focus."

Peterson began with music. He played the clarinet throughout high school, and after he graduated, he joined the Navy as a musician.

"It was 1946 and World War II was just over, but the draft was still a possibility," Peterson said. "A lot of people my age deferred higher education, and so I joined the Navy."

Peterson was stationed on the flagship with the admiral of the Atlantic Fleet. He traveled from the coast of South Africa to Canada and performed concerts and entertained the admiral, he said.

"There were no hostilities on the trip, so we were just out playing music," Peterson said.

After two years of traveling with the Navy, Peterson returned to the United States and attended Northwestern University as a music major.

Peterson went on to perform with the North Carolina and Denver symphonies. Once he had tired of playing professional music, Peterson said, he decided to make a change.

"After playing with the orchestras, I decided to do two important things. One was to get married, and the other was to go to graduate school," Peterson said. "And I did both."

With his graduate degree, Peterson became a teacher and administrator at DePauw University, and later made the move to the University of Idaho in 1971.

"The move to Moscow was simple," Peterson said. "I was going from a decent music school to a better one."

Peterson continued as a professor of music at UI until he retired in 1989. His retirement gave him the freedom to embark on another artistic endeavor: photography.

"My style is basic," Peterson said. "It's called landscape photography, whether there's land in it or not. It's not always landscapes, but it's not people photography."

Peterson said he takes pictures of things that catch his eye, things of natural beauty that another person might overlook. Some of these photographs range from waterfalls and beaches in California and Oregon, to the Winchester Cathedral in England, to photographs of Hello Walk on UI's campus.

No matter where he's taking pictures, Peterson said he enjoys a challenge.

"The clicking of the shutter is only the beginning,"

Peterson said. "The real work is in the dark room. It's a pretty consuming kind of hobby."

But photography is not his only hobby. Peterson said he also likes to fly fish and never misses a day of pool at

Mingles with his friends.

"I've been playing for the past 65 years. I'm pretty active for an old guy," Peterson said. "We just play pool and shoot the breeze."

Peterson's work is currently on display at the Third Street Gallery in Moscow City Hall. Moscow Arts Commission Director Deena Heath said Peterson's work is something she encourages everyone to see.

"The exhibit is an intimate look of the world through his camera lens," Heath said. "Most seem to be places that he hasn't just driven by and spotted and taken a picture of. They are places he has an emotional connection with."

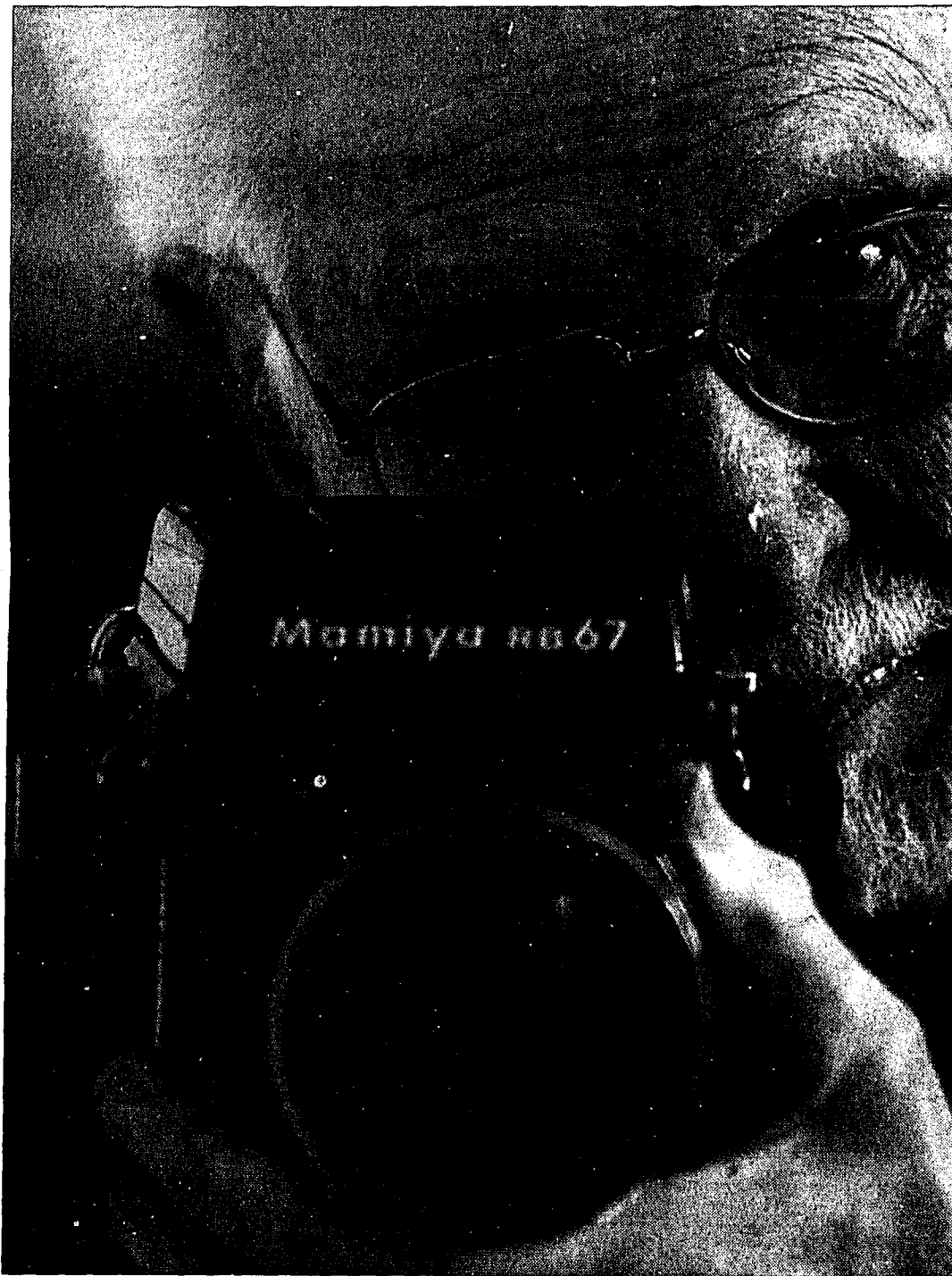
Peterson's work will be on display until the end of March.

Peterson said he plans to continue taking photos whenever the opportunity comes around, although he has no plans for another exhibit in the near future.

"I'm retired from most of my demanding jobs," Peterson said. "Now I'm just enjoying the ability to sit back and look at stuff."

**"The clicking of the shutter is only the beginning. The real work is in the dark room. It's a pretty consuming kind of hobby"**

Floyd Peterson  
Photographer



Floyd Peterson, a former UI professor, has work on display at the Third Street Gallery.

### He Said/She Said

## Poor script, strong performances clash in 'Freedomland'

By Tyler Wilson  
Argonaut

In the wake of the hot-button evaluation of racism in America explored in "Crash" comes "Freedomland," a movie that wears its political agenda too proudly.

Samuel L. Jackson stars as Lorenzo, a detective investigating the disappearance of a 4-year-old boy after hysterical mom Brenda (Julianne Moore) lands in a hospital claiming to be a carjacking victim. She says a black man stole her car with her son sleeping in the backseat, but her story never remains consistent. Meanwhile, an overzealous police force begins to scour the predominantly black neighborhood where the alleged kidnapping occurred, angering the residents to the point of rioting.

There are essentially two storylines at work in "Freedomland," but only one is effective. As a focus on Brenda's involvement in her son's disappearance, the film is unique and powerful. As an analysis of race relations, it stumbles into preachy melodrama.

As Brenda, Moore plays crazy incredibly well. She claims to not be a drug addict, but all her insane

outbursts seem to suggest otherwise. It's a unique performance for Moore, though she's played her share of screamers, addicts and devastated women in the past (think "Magnolia" and "The Forgotten"). The performance works when the film spends time trying to break through her behavior.

Jackson also strikes new territory as Lorenzo, a man torn between race, obligation and his own experience with parental loss. Jackson tends to either sleepwalk or bark through flawed movies like this (think "Twisted," "The Man" or any number of his roles in the last few years). In "Freedomland," he elevates his performance beyond stereotypes with tortured sincerity. He even manages to make poorly written monologues about religion and parenting sound somewhat genuine.

Those monologues, however, are just the beginning of the film's problems. Too much of the script is filled with cliché lines ("This place is like a ticking time bomb!") and stale secondary characters that sabotage the film's sincere message. The racial tension between the black neighborhood and the white police force is both underdevel-

oped and so explicitly simple that it appears unnecessary to the central kidnapping conflict.

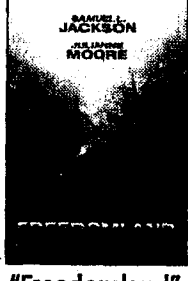
Because of the poorly constructed mechanics of the race angle, the film's "message" is exposed without any earned dramatic resonance. In short, the film often commits the weathered Hollywood approach of "telling" rather than "showing."

But when "Freedomland" steers clear of all that exploitive racial mumbo-jumbo, genuine drama can be found. Brenda's emotional ramblings eventually lead to a new angle in the kidnapped-child genre, and Lorenzo's personal involvement is more than simply a cop trying to solve a crime. Together Jackson and Moore are dynamite, playing off each other with unspoken tension despite the script's clichéd trappings.

Eddie Falco ("The Sopranos") adds a unique angle to the

By Ryli Hennessey  
Argonaut

Julianne Moore proves to audiences that she can lay it on thick in "Freedomland."



"Freedomland"

Tyler  
★★½ (of 5)  
Ryli  
★★★ (of 5)  
Samuel L. Jackson  
in Theatres

she's pretty good — but her character will make anyone's stomach hurt.

At first the audience is led to believe they should feel sorry for the distressed mother. Her son has just been kidnapped, she is hurt and has a right to be upset. But it quickly becomes apparent that her behavior is not normal.

The film is framed by the story of the mother and the missing child, but is really about racial tension and betrayal.

Council and Martin both work in the poor black community of Armstrong in the city of Gannon. When Martin reports that her child was kidnapped by a black man in Armstrong, the Gannon Police quickly block in Armstrong residents, hoping to find the white child.

Racial tension and unequal treatment have been seen on screen before, but the story hasn't been told in this way. "Freedomland" is a clever way to look at the subject matter.

The story would be nothing if Jackson didn't portray Council so naturally. He's cool, calm and understanding. He is the glue that holds the story together. Jackson is more subdued than he often is, but not to worry — he still delivers some classic Sam Jackson lines.

The film isn't exactly a gem, but it deserves more credit than its previews give it. It isn't the typical tale of crying mothers and tough, edgy cops that it is made out to be.

Moore plays a good crazed mom and Jackson a good kind-hearted cop, but the most interesting performance here was Eddie Falco. Falco is Karen Collucci, a mother whose child was kidnapped 10

See HE SAID, page 9

See SHE SAID, page 9

## LOCAL BANDS

# Brothers on campus, brothers in the band

by Michael Howell  
Argonaut

Picture the scene. It's cold outside. Three college friends are inside a small storage room. They're practicing their instruments, jamming out and just plain goofing around. The walls are lined with mattresses so other people in the house won't be disturbed by the noise. The ceiling has a black sheet hanging from it and the blue tint of Christmas lights is radiating throughout the room.

Now imagine that it's happening on the University of Idaho campus. In fact, it's probably happening at the Sigma Chi house right now. The friends form the band ClearView. The band consists of Mike Cannon, a fifth-year landscape architecture stu-

## Hear ClearView

To hear ClearView's music, listen to Jon Ross' radio show on KUOI 89.3 FM at 4 p.m. Tuesday or check out [www.myspace.com/clearviewtheband](http://www.myspace.com/clearviewtheband)

dent, on lead guitar; Kerry Seidel, a sophomore sport science student, on percussion; and Spencer Batt, a junior geology and earth science education major, on guitar and vocals.

Cannon said the band started out very typically.

"I met Spencer when he came to Sigma Chi as part of the rush during Vandal Friday. We just hit it off from there. As we started to live together, we started to just play. We were just

a jam band," he said.

As Batt put it, "We took a small break to focus on school. By the time we started to play again, Kerry had moved into the house. He heard us playing one night, came in and asked if he could play a snare drum that he had."

Seidel said he just played around with the drums and actually started to learn them around September of 2005.

Since then, the band has taken off in the Moscow area. It went from playing gigs once in a while to playing steadily. The band members attribute their recent spike in success to many things, including, but not limited to, their improvement in playing, word about them getting around campus and, of course,

Myspace.

"One of the biggest keys to our success is that we aren't a band," Batt said. "We're a brotherhood. There are some bands you can just see that they're only together for money. We live together, go to school together and just hang out. I could see myself stuck on a bus with these guys if we ever made it big and that would be fine."

For now, this band that defines itself as "a folk/blues/rock band" isn't selling out arenas. That doesn't seem to bother the band members, though.

"We perform at the Sigma Chi house using equipment that Kerry's dad donated and a stage that we built ourselves," Batt said. "We

probably only perform for a hundred or so people, but it still gives us the biggest rush. The way we set up the stage, it feels like a huge concert. ... We're usually so nervous that we have to do anything to try and lighten the mood."

There are several ways to get a hold of ClearView's music.

"They can go to (our Myspace site) to hear samples of our music," Seidel said. "If they like it, they're free to stop by the Sigma Chi house and one of us would be willing to make a CD for them. If they want a professional CD, we're actually going to start recording one on March 4. Lastly, we're holding a concert at the Sigma Chi house on Saturday at 9 p.m."

# Barth puts readers on language rollercoaster

By Tara Roberts  
Argonaut

All readers are familiar with the story: man wants something, man leaves to find it, goes through trials, finds the thing (or at least learns a life lesson), then comes back. John Barth plays with this traditional hero story by writing three novellas that are far from the simple archetype in "Where 3 Roads Meet."

The first, "Tell Me," is notable for its unusual narration. The story is set in a post World War II East Coast college

town and follows the Three Freds: Wilfred, Alfred and Winifred, three students whose lives converge in one strange year. Wilfred (Will) narrates from the standpoint of the present day, but is constantly interrupted by Al, whose revisions and opinions change Will's telling. While this seems like nothing more than a clever way to work in another character's view at first, Barth throws in a twist at the end. Even readers who see it coming will be taken aback by its effect on the storytelling.

The second novella, "I've

Been Told: A Story's Story," is the most removed from linear storytelling. "I've Been Told" is full of archetypal characters who are aware of their roles in the story. The hero, Fred, and his loyal sidekick, Izzy, take a journey in their Dramatic Vehicle toward conflict and tell stories along the way. In the midst of discussing the meaning of the story, they're joined by The Reader and The Author.

While the characters' musings are often headache-inducing, Barth's wordplay in this novella is wonderful. Barth's use of puns, assonance, allitera-

tion and general tweaking of language is joyfully shameless.

The final novella, "As I Was Saying..." is the easiest of the three to understand and indulges the motifs that appear more sporadically in the other novellas. Throughout "Where 3 Roads Meet," there is an obsession with (not surprisingly) three roads meeting. The point where a character reaches a fork in



"Where 3 Roads Meet"

★★★★½ (of 5)

John Barth  
Now available

his road to adventure is an essential point in many hero myths, and the number three, the "Y" shape of converging roads and points of life-changing decision appear in all the novellas.

In "As I Was Saying..." three sisters who engaged in some questionable activities to fund their college years tell all to the middle-aged son of a former conquest. Along with the repeti-

tion of the motifs, "As I Was Saying..." revels in Greek myth, placing the sisters in the roles of the Fates, the Graces, and the Muses.

The novellas of "Where 3 Roads Meet" create unusual explorations of familiar stories and ideas. However, the more direct musings on storytelling are often pretentious and will annoy any reader who's not obsessed with literary philosophy. The book's true appeal lies more in Barth's clever language and captivating plotlines (when actual plots appear).

## Application Deadline has been extended for Davis Investment Group!

A resume and cover letter is due Tuesday, February 28th by 4:00 pm electronically to Professor Mario Reyes at [mreyes@uidaho.edu](mailto:mreyes@uidaho.edu). For those who have already applied - PLEASE resubmit your resume and cover letter unless you have heard from Professor Mario Reyes by Friday, February 24th.

- Gain valuable experience in investment research, decision-making, and professional presentations.
- Become intimately familiar with securities markets while working in a dynamic team environment.
- Past field trips include: New York, Chicago, and San Francisco.

### Who Can Apply?

Open to students of ALL MAJORS

(Freshmen and Sophomores are encouraged to apply.)

We are looking for highly motivated students interested in learning about financial markets through the management of an investment fund.

Questions? Contact Kimberly Farnen at [farn9258@uidaho.edu](mailto:farn9258@uidaho.edu)



## Don't miss out on these career opportunities!

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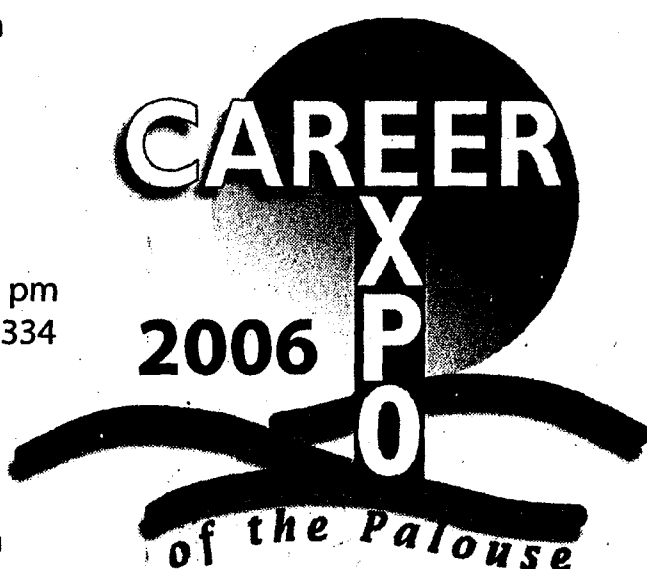
Feb. 27 @ 5:30 - 7:00 pm  
Idaho Commons  
Whitewater Room

### Mock Interviews

Feb. 28 @ 8:00 am - 5:00 pm  
Idaho Commons Room 334

### Etiquette Dinner

Feb. 28 @ 6:00 - 8:00 pm  
WSU CUB

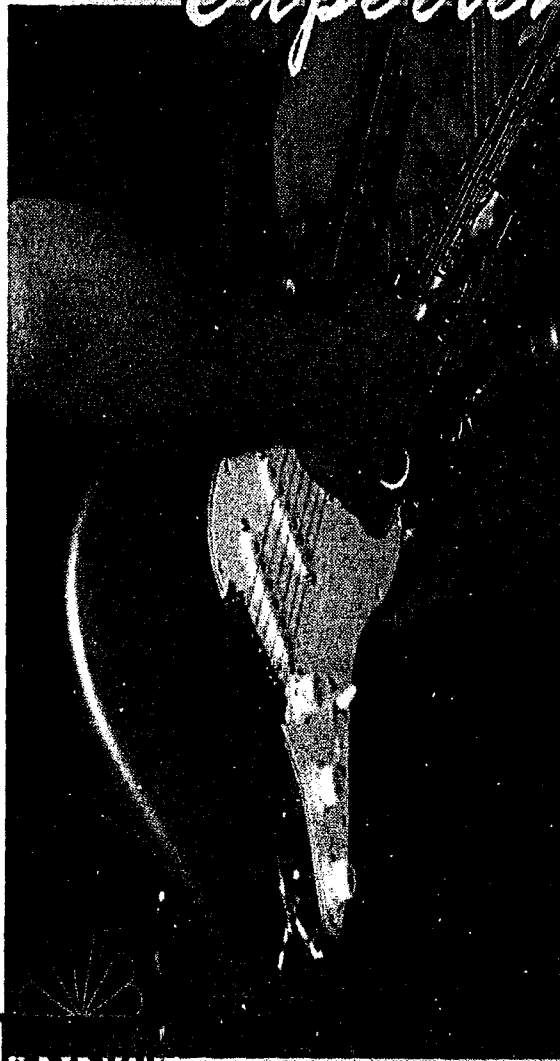


Career Expo of the Palouse  
March 1 @ 9:00 am - 3:00 pm  
UI Kibbie Dome

for information contact:  
Career and Professional Planning  
at Idaho Commons 334

885-6121

## It's about the Experience...



Friday, Feb. 17  
6 p.m. to 8 p.m.

Friday, Feb. 24  
6 p.m. to 8 p.m.

Friday, March 3  
6 p.m. to 8 p.m.

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# 'The Bachelor' and 'Anatomy' madden viewers

I'll admit it. I'm not afraid to. Well, maybe a little. I'm addicted to "The Bachelor." This season's "The Bachelor: Paris" features another good-looking guy forced to choose between a number of amazingly beautiful young women. The task is simple: Go on a bunch of pre-paid romantic dates and pick an attractive girl who can also hold a decent conversation. Is it just me or do they ALWAYS pick the wrong one? When Travis picked Moana, the shady, moody outsider in last week's episode, I swore I'd never watch another episode. Who am I kidding? There are

only a few more episodes left and I'll be there to watch them all. This week, in the "Women Tell All" episode, Travis must face the women he rejected throughout the season and hear their side of the story. Then next week, the two finalists get to meet Travis's family as he prepares to make the big decision. But if he chooses Moana in the end, I'm done watching this show forever. I swear.

Liz Virtue

I cannot believe Meredith and George started to get dirty together on "Grey's Anatomy" this week. George has been

pinning over Meredith since day one, but she's just ignored him the whole time. She's in love with McDreamy (Dr. Sheppard) who's trying to make it work with his wife, whom he doesn't love. I hate his wife. She cheated on him with his best friend (McSteamy), he left, started a relationship with Meredith, and then when she rolled into town he went back to her. It is obvious that he is in love with Meredith and that she loves him, and I wish his wife would just leave already so they can get together.

Meredith doesn't really like George. She's just going to end up hurting him and that's not fair. George is so cute and nice and Meredith is too old for him, anyway.

It's getting really hard to tell whom I should be mad at anymore on this show. I just hope Meredith doesn't end up hurting poor George. The last girlfriend he had ended up having syphilis that she got from someone his friend was dating. I want George to be happy. I want McDreamy's stupid wife to go away and I want Meredith and

McDreamy to get together. Is that so much to ask?

Ryli Hennessey

Last week on "Lost": The countdown in the hatch hit zero, and a bunch of red hieroglyphics flashed on screen. What was that about? I'd imagine some folks on the Internet have already researched that one extensively, but I've been too busy looking for "West Wing" spoilers.

The last few "Lost" episodes have shown the dark side of our more lovable characters. My favorite transformation is in Charlie. He used to be the jolly-good drug

addict, now he's found a new "nemesis" in Locke and is fake-kidnapping people.

What's bothering me about "Lost" is the inconsistency of new episodes. It's February sweeps and ABC's airing a rerun because it doesn't want to compete with "American Idol" this week. I'm pretty close to just waiting for DVD. Nah, just kidding. Bring on a Charlie-Locke rematch!

Tyler Wilson

Does anyone else think Jack on "Lost" is nuttier than a squirrel party? Cause he totally is.

Tara Roberts



## ELDAR from page 7

everyday life. In a way, he said, life is inspiration for music. "I try to get in a mindset where music is a reflection of life." He said he doesn't see music as different genres, but just as different music. Instead of listening to jazz, classical, rock or hip-hop, he just listens to what he thinks is honest music.

"Whatever I'm listening to, I

want it to have personal expression and honesty. That's why I play jazz. To me, it's one of the most honest expressions," he said. "It's a beautiful art form."

In 2001, Djangirov competed in the festival, and he has returned as a performer every year since then.

"I kept hearing about this jazz festival, so I decided I was going to go apply and check it out. Then I started coming back as an artist every year, and it's a great experience because I've met so many beautiful people at that particular festival."

## HE SAID from page 7

proceedings as a civilian who uses her own tragic past to help with the investigation. She isn't in the film for long, but her intimate scenes with Moore leave a lasting emotional resonance.

Overall, "Freedomland" is about half a good movie. Screenwriter Richard Price, who adapted his own 1998 novel, can't connect the two stories into one cohesive drama. And director Joe Roth, who has never grasped the concept of subtlety (see "Christmas with the Kranks"), doesn't do more than exploit the already exploitive script. Luckily Roth doesn't prevent his actors from salvaging a drama in desperate need of salvaging.

## SHE SAID from page 7

years earlier. Collucci is an activist who leads members of the community looking for missing children. Her story and her activist group are the most interesting and believable part of the film — Collucci is so smart, so sad and so good at what she does. When she joins Council in finding the truth about the missing child, it is her work and understanding that lead them to the truth. She doesn't steal the show, or distract attention away from the flow of the story, but the audience is left with lingering thoughts about her character.

## ArtsBRIEFS

### Auditions for 'Music Man' next week

Moscow Community Theater will audition actors/singers for "The Music Man" from 6-10 p.m. Feb. 28 and March 1 at the Moscow High School auditorium. Roles are available for actors/singers ages 7 to 70 years old. All actors must be available for all performances from May 4 to May 14. Those interested in auditioning must bring piano music for a song they are prepared to sing. Volunteers are also needed for the production crew and orchestra. For more information, call Don and Carolyn Fitch at (509) 334-2922 or Cathy Brinkerhoff at (208) 882-5230.

### Sawyers to perform Saturday Evening

Moses' Song Ministries presents Derrol and Cindy Sawyer in concert at 6:30 p.m. Saturday at the Moscow Adventist Church at 1015 West C Street in Moscow. The Sawyers will sing scriptures and CDs will be available after the concert. Admission is free. For more information call 509-332-7676.

### Jazz fest celebrations at Bucer's

Bucer's Coffeehouse Pub will host an all-jazz jam session for professionals and students from 11 p.m. Friday to 1:30 a.m. Saturday. The jam is hosted by Gabe DeMiero's Jazz Combo. Musicians with instruments get discounted food and drinks.

The Shaun Daniel Band will also perform world and reggae music at 8 p.m. Friday. At 8 p.m. Saturday, the Natalie Rose Jazz Quartet will perform and musicians are invited to jam afterward. There is no cover charge or age restrictions for these events.

### Ben Folds at Kibbie Dome March 5

The ASUI Vandal Entertainment Board presents Ben Folds in concert at 8 p.m. March 5 in the Kibbie Dome.

Tickets for UI students are \$15 plus additional surcharges and are available now. To receive student discount price, tickets must be purchased at the Kibbie Dome ticket office or the North Campus ticket office. Tickets for the general public are \$25 plus additional surcharges and are available beginning at

any TicketsWest outlet or [www.ticketswest.com](http://www.ticketswest.com).

### Poet Frank X Walker to visit UI

Kentucky-based poet and educator Frank X Walker will read at 7:30 p.m. March 1 in the College of Law Courtroom on the UI campus. The reading is sponsored by the UI creative writing program and the Idaho Governor's Lewis and Clark Trail Committee. The event is free and open to the public. A book signing will follow.

### Ren Fair seeks poster entries

The Moscow Renaissance Fair is seeking entries for the fair's annual poster competition. The winner of the competition will win \$200 and have his

artwork displayed on the 2006 fair poster, and the runner-up will win \$100 and have his artwork displayed on the cover of the fair's program guide. Poster entries are due at BookPeople of Moscow at 8 p.m. March 22. The 33rd Annual Moscow Renaissance Fair will be May 6 and 7 at East City Park. For more information on the poster competition, visit [www.moscowrenfair.org](http://www.moscowrenfair.org).

### Watch the Oscars for Sojourners'

A formal Oscar-watching event will begin at 4 p.m. March 5 at the Elks Club. "A Night at the Oscars!" will support Sojourners' Alliance, a shelter for battered women and the homeless.

The gala will include hors d'oeuvres, big-screen TVs,

servers dressed as movie stars and a silent auction with items from local artists and businesses. Tickets are \$45 per person or \$360 for a table of eight. For more information, call (208) 883-3438.

### Mixed media at Above the Rim

A mixed media exhibit featuring the work of three local artists opens Friday at the Above the Rim Gallery. The opening reception will be from 5 to 7 p.m. The exhibit will feature artist books and works on paper by Mare Blocker, photo drawings by Lance Luschnig, and sculptures and drawings by Rolphe Edward "Buzz" White.

Hours for the gallery are 9:30 a.m. to 6 p.m. Monday-Saturday and noon to 5 p.m. Sunday.

# BEN FOLDS

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## Sunday, March 5th


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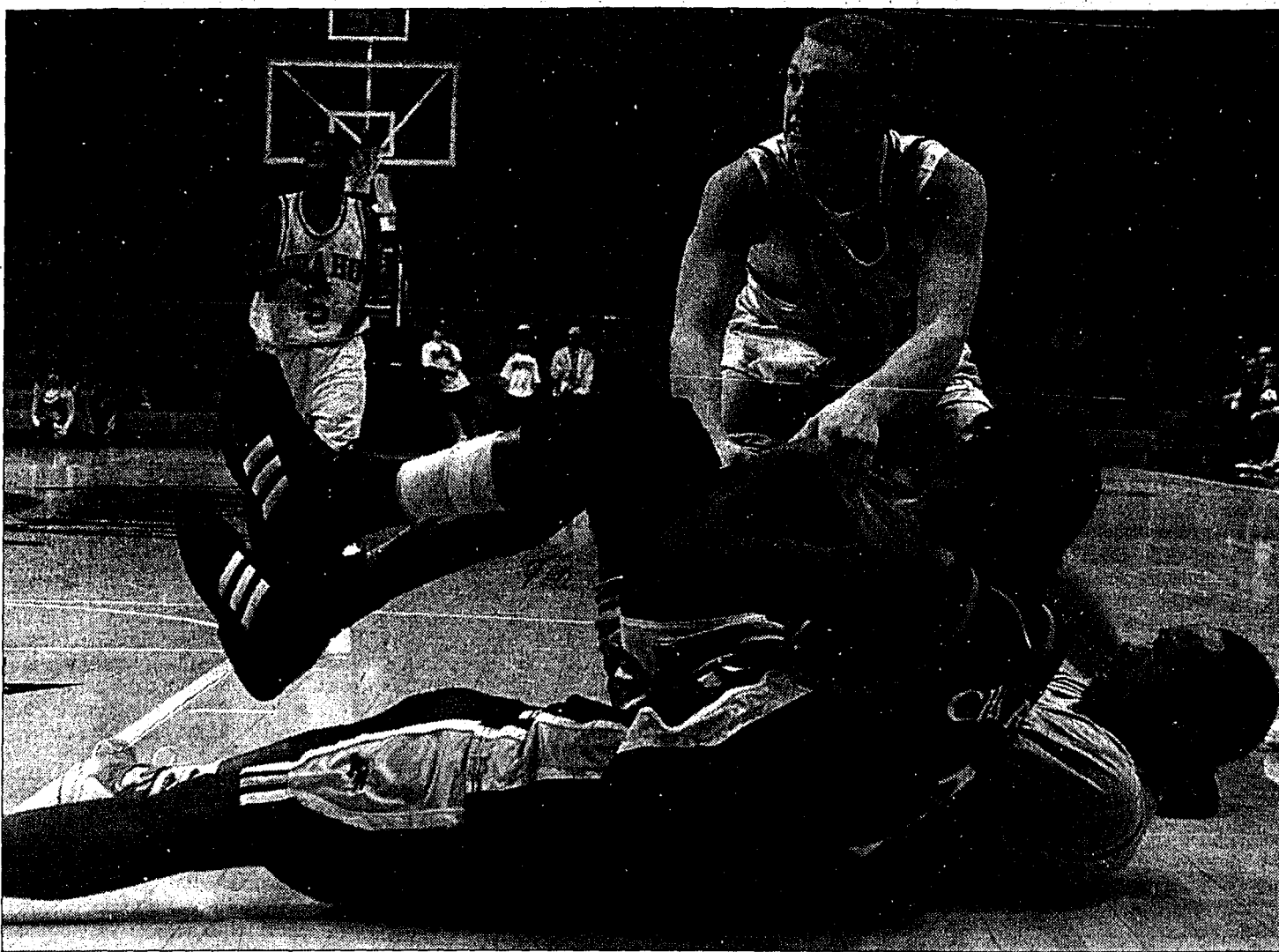
ENTERTAINMENT



BEN FOLDS SONGS FOR SILVERMAN

IN STORES NOW

★  
Sunday, March 5th  
★



Brett Ledbetter (standing), Desmond Nwoke (right) and Nevada's Mo Charlo (left) fight for the ball during the men's basketball game Monday afternoon at Cowan Spectrum. The Vandals lost to the Wolf Pack 74-68.

## MEN'S BASKETBALL

# Idaho posts 20th loss

By Keanan Lamb  
Argonaut

The Idaho men's basketball team clinched its second-straight 20-loss season with a 74-68 loss to Nevada on Monday afternoon.

After losing by 38 in their last game, the Vandals (4-20 overall, 1-11 WAC) hung with the Wolf Pack (21-5, 10-3) throughout most of the game. Idaho outscored Nevada 43-39 in the second half, but fell short in the waning minutes.

"I've said it 20 times this year: I'm disappointed with the outcome," Idaho coach Leonard Perry said. "We played the best team in the league. ... Competitively, I couldn't ask any more out of our kids."

Senior point guard Tanoris Shepard led Idaho with 18 points, adding six assists and four steals. Sophomore post Mike Kale chipped in 10 points and a team-high five rebounds.

"We got down but we didn't let it affect us," Kale said. "They did have a size advantage on us, but we weren't intimidated by it at all."

The Wolf Pack's pair of 7-footers, Nick Fazekas and Chad Bell, combined for 20 of Nevada's 41 rebounds, as compared to Idaho's 24.

"They tried getting physical in the middle," Fazekas said. "It's nothing different than any other team we've faced this year, but their strategy of mixing up the defenses definitely affected us."

Fazekas led all scorers with 26 points, filling out the stat sheet with 15 rebounds and three blocks. Idaho's post players made it difficult at times for the NBA prospect, but Nevada coach Mark Fox has come to expect the kind of

effort and numbers Fazekas puts up.

"He didn't have a lot of bounce (in the game)," Fox said. "He's got soft hands and can make plays for us, though. ... He showed the kind of player he is by not having a great game but still putting up those kind of numbers."

"Very skilled player, definite (potential)," Kale said.

**"I've said it 20 times this year: I'm disappointed with the outcome."**

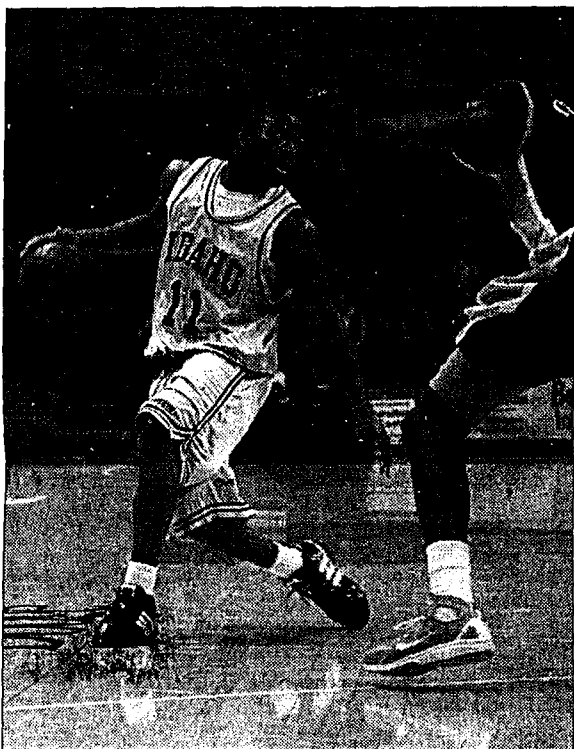
Leonard Perry  
Idaho coach

As the regular season dwindles, Perry was reflective in his postgame remarks.

"It's been a slow process, but we have gradually gotten better as the year's gone on," Perry said. "We've been through some tough times in the midst of it, but we've gotten better."

The Vandals conclude the regular season with three road games at New Mexico State, Louisiana Tech and Boise State, followed by the conference tournament March 7-11 in Reno, Nev.

NOTES: If Idaho loses to Hawai'i on Wednesday, the Vandals will have only one win in the conference this year, the worst record since 1984-85 under Bill Trumbo. ... This is the first time the Vandals have had back-to-back seasons with at least 20 losses since 1978, when Jim Jarvis coached seasons three and four of five consecutive Big Sky conference last-place finishes. ... Igor Vrzina played extended minutes while Desmond Nwoke nursed a sore hamstring. ... Brett Ledbetter was charged with a technical foul late in the second half after exchanging words with Fazekas. Game captains Keoni Watson and Fazekas were called together by officials prior to the technical to warn both teams about trash talking.



Senior point guard Tanoris Shepard looks to pass the ball during Monday's game against Nevada at Cowan Spectrum.

# Shepard anticipates second senior night

By Keanan Lamb  
Argonaut

Rarely does a player get the chance to celebrate his college career twice with the fanfare of senior night, but Tanoris Shepard will have that opportunity Wednesday.

Idaho men's basketball will honor its sole senior before the 7 p.m. tip-off against Hawai'i in Memorial Gym. It is the last home game of the season.

Shepard redshirted the 2001 season, and then tore his ACL against Boise State in the seventh game of the 2002 season. Because he had used his redshirt year, the NCAA could not rule on his appeal for a medical redshirt until his initial years of eligibility expired.

He was recognized at last year's senior night, but then was granted an extra year of eligibility by the NCAA. "I was waiting on that extra year

being granted to me, so everything was kind of up in the air," Shepard says. "After I found out I got it, I wanted to do (senior night) better."

Shepard's career has mirrored the ups and downs of the program, and he has approached each challenge with the coach who brought the Saginaw, Mich., native to Idaho five years ago.

Leonard Perry was in his first season as head coach when he recruited the undersized, two-time all-state basketball selection, bringing Shepard to a part of the country that left most of his family and friends with questions.

"A lot of people were like, 'Whoa, Idaho?'" Shepard says. "Coach Perry really told me everything I wanted to hear. Just as importantly, he really

See SHEPARD, page 12

## WOMEN'S BASKETBALL

# Flynn learning challenges of college ball

By Alisa Hart  
Argonaut

At the beginning of the season, Idaho women's basketball was hit with injuries that changed the team's dynamics. Tacey Westbrook, a sophomore, suffered a knee injury that has prevented her from playing. Stephanie Sax, also a sophomore, has played in only three games for 11 minutes of floor time because of a back injury.

Coach Mike Divilbiss says the two injuries had a huge effect on the team, forcing players to take new roles. MacKenzie Flynn is one of those players.

Flynn, who graduated last spring from Redmond High School in Washington, has played in all 21 games as a true freshman. Originally expected to relieve Leilani Mitchell at point guard, Flynn has spent most of her playing time at the wing position to compensate for the loss of Westbrook and Sax.

"We planned to play her at the one and two position, but we've had to use her at wing. We spent a great deal of time teaching her and getting her ready to play that spot," Divilbiss says. "For a freshman to come in and learn two positions is very challenging. There's a big difference between point guard and wing."

Flynn says that as the season has progressed, she has become more confident in herself and her abilities as a player. She is learning what it takes to be successful in the program, and how to step up and play her role.

"This year has been a new experience for me. In high school I played point guard, and this season I'm playing the two-guard," Flynn says. "College basketball is a lot faster and more physical. There's a big difference in the strength of the players and the speed of game."

Flynn had a breakout game Feb. 9 against San Jose State. She scored a

season-high 19 points, including 4 of 7 (.571) from beyond the 3-point arc and a perfect 5 of 5 from the free-throw line. She has stepped up her game in conference play, shooting 12 of 29 (.414) from the field and 10 of 25 (.400) from behind the 3-point line. While teams focus their defenses on Mitchell and Emily Faurholt, Flynn has made herself an offensive threat.

"Our whole team does a good job of recognizing when opponents are focusing on Leilani and Emily, and when we need to help them out," Flynn says. "We step up by knocking down shots and making plays when they are

being double-teamed."

Divilbiss says he is pleased with the effort Flynn has put forth this season.

"For freshmen, her and Jordyn (Bowen) both have done very well. We asked a lot of them this year and we were hoping we wouldn't have to do that. They've done all they can," he says. "MacKenzie has good work ethic. She comes to practice every day ready to practice hard and improve. It hasn't been easy."

Flynn says she has been up for the challenge.

"It's challenging because it's such a fast game and I'm not used to that style of play. But it's fun and I'm having a great time," she says. "I know the key is to play good defense, make smart decisions and shoot the ball when I'm left open. I have to be aggressive."

Like any freshman, Flynn has had her outstanding games and her share of mistakes.

"To play and start as a freshman is very challenging mentally, emotionally and physically," Divilbiss says. "I think she has the potential to be a great player. She can shoot the ball and score off the dribble."

Challenging as it may be, Flynn says she is loving every minute of it. She has played basketball since she was in first grade. She chose to attend Idaho for several reasons, but says the coaching staff and players were her main motives.

"The girls are great on the team. I get along with all of them," she says. "I hit it off with the coaches and I love the smaller college atmosphere."

# Swimmers geared up for the WAC Championships

By Ryan Atkins  
Argonaut

The Idaho women's swim team will compete in its first Western Athletic Conference Championships today through Saturday in San Antonio, Texas.

The conference meet will have a new champion for the first time in nine years after Southern Methodist University departed to Conference USA this season.

2005 runner-up Hawai'i is one of the favorites, returning four reigning WAC champions in six events and reigning WAC swimmer of the year Nicole Mackey.

Nevada also looks strong, having placed in the top three each of the last four years. The Wolf Pack is looking to challenge Hawai'i for the title of WAC champion.

Idaho lost back-to-back meets to Oregon State and Washington State, but the team has had more than two weeks off and coach Tom Jager said he is confident his team is ready to go.

"It took a little while to get focused after the Washington State meet, but the girls have really honed in," Jager said. "The last week of practice has been really good with the girls training hard, and everyone looks ready to go."

To ensure his squad was at its strongest for the meet, Jager started resting the swimmers last week as they made final preparations before departing to San Antonio.

"We have started easing up a bit," Jager said. "We don't want to be tired going to the WAC Championships, and they have trained hard so it's time to let up just a bit."

It is the Vandals' last chance to post qualifying times for the NCAA tournament in March, and senior Bryn Spores said she hopes the team will step up.

"I really just want to swim well at conference and have all the other girls swim really great as well," Spores said.

Unfortunately, Idaho is without a diving program, the absence of which cripples its



Coach Tom Jager gives the swim team a pep talk about the WAC in December at the UI Swim Center.

scores. It means the Vandals will have to be satisfied with out-swimming the other WAC teams. Idaho will have to wait until a diving program is implemented before aiming for a conference victory.

Jager said he can live with the lower finish due to the lack of a diving program. He just wants to see his team swim the best it can.

"We know we are handicapped without a diving program, but we know we can swim with some of the teams in the conference and all we want to do is swim our best."

The Vandals have a 3-10-1 record overall and a 0-3 record in the WAC heading into the championships.

# Tease and tone your bod

By Mackenzie Stone  
Argonaut

Cardio tease has three rules: close the blinds, no men allowed and bring a lot of attitude.

"Adding attitude is a big part of the class," says Brittany Mayson, a sophomore and the instructor of the UI wellness class. "Everyone has their own flavor."

Cardio tease is an exercise dance class that incorporates hip-hop with a toned-down strip-tease routine. Since Mayson began teaching the class last year, it has become one of the most popular dance classes in the UI Wellness Program. It averages 15 to 30 women each week.

"I keep it pretty safe," Mayson says. "It's nothing degrading and too provocative."

Cardio tease is geared toward students of any skill level who want to learn hip-hop and strip-tease moves. Mayson teaches students how to isolate and move different parts of the body.

"She is really upbeat all the time," student Cathy Paden says. "She is really good about the class for some of us that haven't done hip-hop before."

The Feb. 7 class started with a 15-minute strength and cardio workout, then moved into the dance portion. Mayson choreographed a chair routine to the Pink Panther theme song for her 19 students. The dance included an imaginary slap, a sequence of dance steps and a lot of hip circles.

Hollie Beckman, a regular student in the class, said, "Act like they touched your butt or something, something dirty. Use your imagination."

Beckman, who has attended the class since last year, says she feels comfortable despite the nature of cardio tease.

"This is a class where you need to feel comfortable ... and Brittany always makes you feel comfortable," Beckman says.

Mayson closes the blinds during class to ensure the safety of her students and to make them more comfortable. While she has not had any male stu-

dents in the class, she has had a few try to watch.

"They just wanted to watch the class, so I made them leave," Mayson says. "If a guy wants to come to the class, he has to stand in the front row and participate the whole time."

Mayson does not teach comprehensive routines in cardio tease because the students change every week, with the exception of a few regulars. She starts choreographing the routines the day before class, but chooses the song much earlier.

"Usually, by the end of class, I think of the song for next week," Mayson says.

Mayson also teaches cardio funk, which is strictly hip-hop, for the Wellness Program. While she can tone down her dance routines for both classes, it is more difficult to find hip-hop music that is inoffensive enough to play in class.

"Dance teaches you determination, drive and you learn how to be a hard worker," Mayson says. "You always have to watch what you're

doing and who you're affecting."

The class has created a buzz on campus, and Mayson has been affected personally by teaching cardio tease.

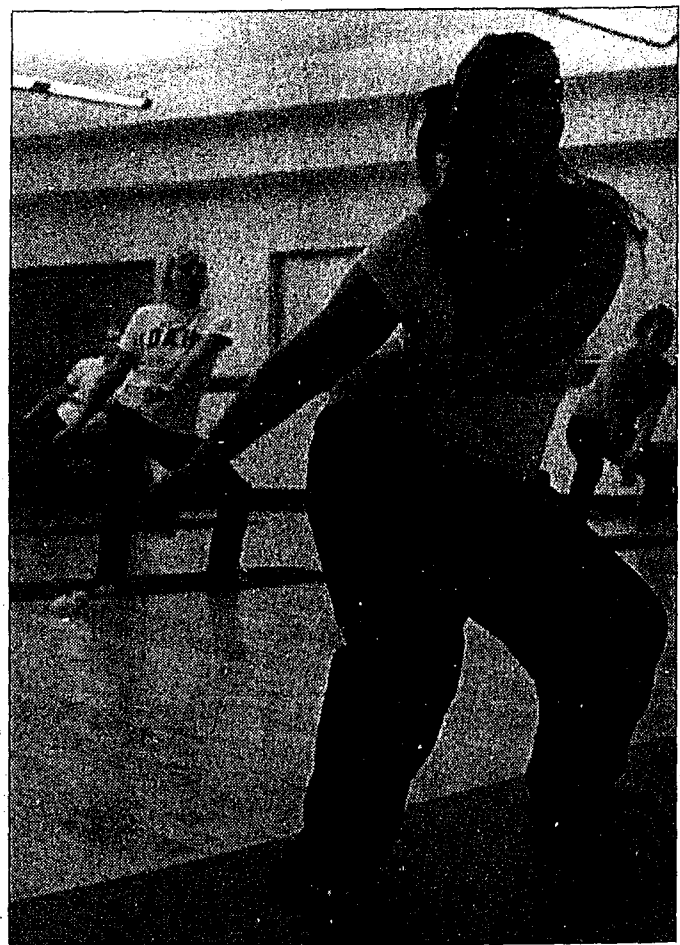
"For a while, anywhere I would go outside of my house, I would be recognized as the 'strip girl' or 'that one stripper girl,'" Mayson says. "People knew me for my strip-tease class, and it's one of those classes that has a stereotype with teaching it."

Mayson says she deals with the stereotypes by focusing on properly representing the Wellness Program. Contrary to popular belief, she does not have a history of working at strip clubs and does not dance on tables on the weekends.

"I always want to represent the Wellness Program well," Mayson says. "Quote me on this if you want: I have never been to a strip club in my life."

Mayson's students are subject to similar stereotypes.

"It does cross my mind



Melissa Davlin/Argonaut. Brittany Mayson teaches cardio tease, a wellness class offered at 7:30 p.m. Tuesdays at the Student Recreation Center.

See WELLNESS, page 12

## SportsBRIEFS

### Men's basketball drops battle to Montana State

The Idaho men's basketball team struggled Saturday night, dropping a nonconference game at Montana State, 79-69.

"I thought we played much better than we did on Wednesday," Idaho coach Leonard Perry said. "I thought the kids competed on the offensive end of the floor. The kids were aggressive in terms of holding each other accountable for the way we defended."

The Vandals were able to hang with the Bobcats through the first five minutes of the first half before allowing Montana State a 9-2 run over the next three minutes for a 20-14 lead. Idaho shot 44 percent in the first half, while Montana State shot 62 percent. Keoni Watson led the Vandals with nine points in the half.

"We had to play man-to-man because of the big guy inside and he really hurt us tonight," Perry said. "We tried to front and we were late on the weak-side help in

the first half.

"We did a good job of penetrating and getting fouled. We had opportunity after opportunity, but when you're missing two- and three-footers in a close game, it makes it difficult."

Idaho shot 41 percent (24 of 59) from the floor for the night, while Montana State shot 61 percent (28 of 46). The Vandals hit 6 of 16 3-pointers, while the Bobcats connected on 7 of 15. Idaho held a 31-29 edge in rebounds, including 16 on the offensive glass.

Tanoris Shepard led Idaho with 21 points, while Watson and Nebojsa Jakovljevic added 11 each.

### Women's basketball loses seventh straight

The Idaho women's basketball team scored a season-low 43 points and tied a season-high 22 turnovers in a 49-43 loss Saturday at Nevada. The Vandals (8-15, 4-8), who have lost seven of their last eight games, shot 34 percent from the floor and struggled from beyond the 3-point arc with a season-low 14.5 percent. Nevada (11-14, 7-6) moved into third place in the WAC and earned its first winning record in the WAC under

third-year coach Kim Gervasoni.

"We can only control two aspects of every game, and those are our effort and our attitude," Idaho coach Mike Divilbiss said. "I am proud of the effort our players showed today against a very good and very physical Nevada team. Unfortunately for us, the effort doesn't guarantee you a victory; it only gives you a chance. This was a defensive battle and both teams had good looks that just didn't go in." Nevada's Dellena Criner hit a desperation 3-pointer from nearly three feet beyond the 3-point arc with two seconds remaining to give the Wolf Pack a 22-21 lead heading into halftime.

The game remained close and Idaho trailed 39-37 with 6:08 remaining, but Nevada scored the next eight points to build a 10-point margin, while Idaho went four and a half minutes without scoring. The Vandals connected on 4 of 4 free throws in the final 1:38 to help pull to 49-43. "We need to be more consistent with our effort and play a little better on the road. Part of that is youth and part of that is our lack of depth, but if we play our games with the effort we showed tonight, we will be in pretty good shape for the remainder of the

season," Divilbiss said.

Leilani Mitchell led the Vandals with 14 points and grabbed five steals. Jessica Summers was the only other Idaho player in double figures, finishing with 10 points and a team-high eight rebounds. The glaring difference in the game was Nevada's 19-of-44 (.432) shooting percentage. Idaho's 1-of-7 shooting performance from beyond the 3-point line broke a streak of 107 consecutive games with two or more made 3-pointers. The last time the Vandals failed to record two 3-pointers in a game was Nov. 25, 2002, vs. Idaho State. Idaho made 686 3-pointers during the streak for a 6.5 per game average.

## SportsCALENDAR Thursday

### Wednesday

UI men's basketball vs. Hawai'i Memorial Gym 7 p.m.

UI women's basketball at Hawai'i Honolulu 9 p.m.

UI track and field at WAC Indoor Championships Boise

UI swimming at WAC Championships San Antonio, Texas

UI track and field at WAC Indoor Championships Boise

UI swimming at WAC Championships San Antonio, Texas

Intramural singles table tennis entries due

### Friday

UI track and field at WAC Indoor Championships Boise

UI swimming at WAC Championships San Antonio, Texas

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# PARADISE

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## Student Health Pharmacy Hours

### February 20 - February 24

**Monday, February 20:** Closed

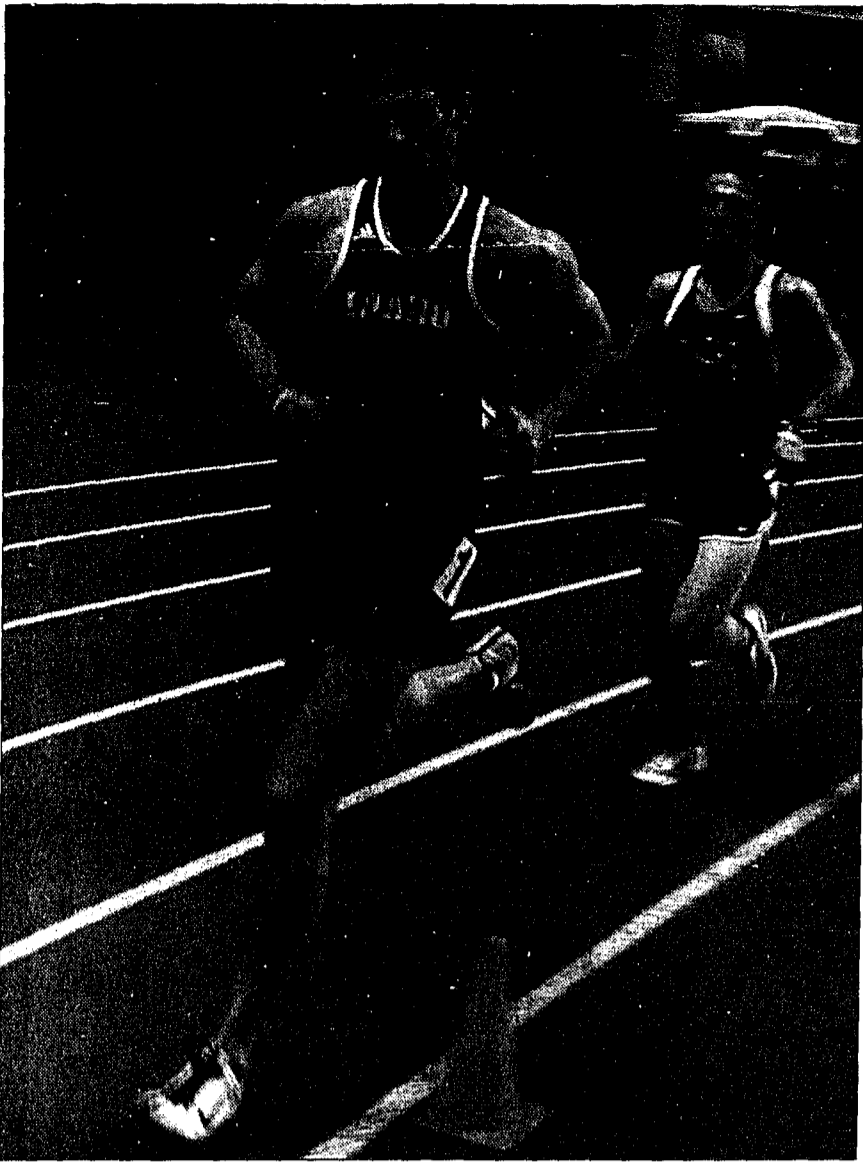
**Tuesday, February 21:** 8:00 am - 5:00 pm  
Closed for Lunch (12:30 pm - 1:30 pm)

**Wednesday, February 22:** 8:00 am - 3:00 pm  
Closed for Lunch (12:30 pm - 1:30 pm)

**Thursday, February 23:** 8:00 am - 3:00 pm  
Closed for Lunch (12:30 pm - 1:30 pm)

**Friday, February 24:** 8:00 am - 5:00 pm  
Closed for Lunch (12:30 pm - 1:30 pm)

SPEED DEMONS



Junior Ian Chestnut runs the 5K with Gonzaga's Eric Mendoza close behind at Saturday's track and field meet at the Kibbie Dome.

SHEPARD from page 10

cared for my parents and led them through the whole process, and was real respectful about it. "It was one of those things where you just knew in your heart that it felt right."

"Coach Perry is like a father to me," Shepard says. "I can tell you that I'm not looking forward to senior night," Perry says in the team's media guide. "Tanoris came in with me when I took this job and he's grown with the program."

WELLNESS from page 11

what other people are thinking, but that kind of stuff doesn't bother me," Beckman says.

into her style." Before finding her hip-hop niche in Hawaii, Mayson had an extensive dance history. She started dancing when she was 3 years old and has not stopped since.

Mayson and her students may be accustomed to dealing with the stereotypes of cardio tease, but it was not always that way.

"I tried every single dance by the time I was 7. I even did Ukrainian ballet," Mayson says. "I also did gymnastics and even dabbled with ribbon dancing."

"The first class was an absolute disaster because I didn't know what my boundaries were," Mayson says. "Idaho is conservative, and to teach a class (in stripping) here is terrifying. It was one of the scariest moments of my life."

An only child, Mayson is also the only dancer in her family, while the rest are involved in hockey. Her father is a hockey coach in Boise.

Mayson, a Canadian citizen, was born in Moose Jaw, Saskatchewan. She lived in Canada for 12 years, with the exception of a year in Hawaii. When she was 12, Mayson and her family moved to Boise, where she attended Timberline High School. Her dance instructor in Hawaii sparked Mayson's interest in hip-hop.

"I think he is where I got my need to teach," Mayson says. "He is what I aim to be when I teach."

"When I was in Hawaii, hip-hop struck a chord," Mayson says. "I think she (her instructor) saw a lot of me in her and she wanted me to break

While he may be the inspiration for her teaching, her father does not know what he motivated her to do.

"My dad, to this day, doesn't know I teach a strip-tease class," Mayson says. "He grew up in a strict household, and I catch him off-guard by some of the new things I try, but he supports me."

On the other hand, her mom not only knows she teaches cardio tease, but also has attended Mayson's class. "My mom came to my class with her friend last year over Mom's

Shepard's options for life after college are many. However, he hopes to continue playing basketball. "It's sure been a large part of my life for as long as I can remember, I feel like it's something I can do well and can't give up," Shepard says. Having been compared to "another coach on the floor," Shepard says he could see himself coaching one day. "I love the game and I love kids," Shepard says. "With those two things in mind, I feel like I can offer people the same kinds of things that coach Perry gave me here."

Weekend and she thinks it's awesome," Mayson says.

Mayson says her parents are her biggest fans of her dancing and academic pursuits. She is majoring in journalism and political science.

"I want to be a broadcast journalist and maybe a political analyst," Mayson says. "I want to be the person you see on CNN at night or the person you see on TV on election night."

In addition to reporting the news to millions of people across the country each night, Mayson also wants to own multiple dance schools.

"My ultimate goal is that I want to open a dance studio for underprivileged children. I want people to come and teach because they love dance, not for a paycheck," Mayson says. "I want to open a dance school so all people can dance, not just those with money."

For now, Mayson is focused on her goals, concentrating on her school work and actively choreographing routines for multiple dance mediums.

"I think they are equally focused, but in different ways," Mayson says. "I don't know if it's been done before, but I'm going to be the one to do it."

National BRIEFS

American results from Torino

Germany has taken the overall medal lead at the Torino Winter Olympics with 21 total medals and nine gold medals.

The United States and Norway are second in the medal count with 18 total medals, but the United States has seven gold medals to Norway's two.

Following a loss to Sweden, the American women's hockey team settled for bronze, while the American men's hockey

team will face Finland in the quarterfinals.

U.S. ice dancing couple Tanith Belbin and Ben Agosto caught the eye of many Americans unfamiliar with the sport by capturing the silver medal.

In the women's bobsled, Shauna Rohbock and Valerie Fleming slid away with the silver medal, ending a long drought in the sliding sports for the United States.

East wins NBA All-Star Game

Led by LeBron James with 29 points, the NBA's Eastern

Conference overcame a 21-point deficit to defeat the Western Conference 122-120 in the 2006 All-Star Game.

James was named the All-Star MVP, becoming the youngest player to win the award.

The game was in Houston. Hometown hero Tracy McGrady led all scorers with 36 points, but his West team was unable to hold onto its lead.

Helping James and the East team were Dwyane Wade, who finished with 20 points, and Shaquille O'Neal, who added 17 points and nine rebounds.

For the West team, Tim Duncan posted a double-double

with 15 points and 10 rebounds, and Shawn Marion scored 14.

The Sixers' Andre Iguodala was named the MVP, finishing with 30 points on 13-of-17 shooting.

In the 3-point contest, the Mavericks' Dirk Nowitzki took the trophy, edging out Ray Allen and Gilbert Arenas. Nowitzki became the first seven-footer to win the 3-point shootout.

The dunk contest lived up to the hype as 5-9 Nate Robinson barely beat Andre Iguodala to be crowned the best dunker.

Robinson pulled Spud Webb from the crowd and jumped over the dunk hero to

bring the crowd to its feet.

Iguodala caught an Allen Iverson pass off the back of the glass, sailing under the backboard and rim for a reverse slam.

The judges eventually awarded the contest to the Knicks guard after Robinson out-dueling Iguodala by one point in the finals.

Duke back at No. 1

The Duke Blue Devils returned to the top spot in the men's college basketball rankings Monday after sitting in the second spot for the past four weeks.

Duke beat Wake Forest and Miami last week. Overall, the team sports an eight-game winning streak and a 25-1 record.

UConn, who had the No. 1 position, lost to Villanova and fell to No. 4, despite beating a solid West Virginia squad following the loss.

Villanova moved to No. 2 after beating UConn for the highest ranking in school history.

Memphis, which earned three first-place votes, remained at No. 3 for the fifth straight week.

Gonzaga remained at No. 5 for the fourth consecutive week with a 22-3 record.

CLASSIFIEDS

The Argonaut

A large classifieds section containing various advertisements for employment, services, real estate, and announcements. Includes ads for Moscow School of Massage, University of Idaho, and various rental and service providers.

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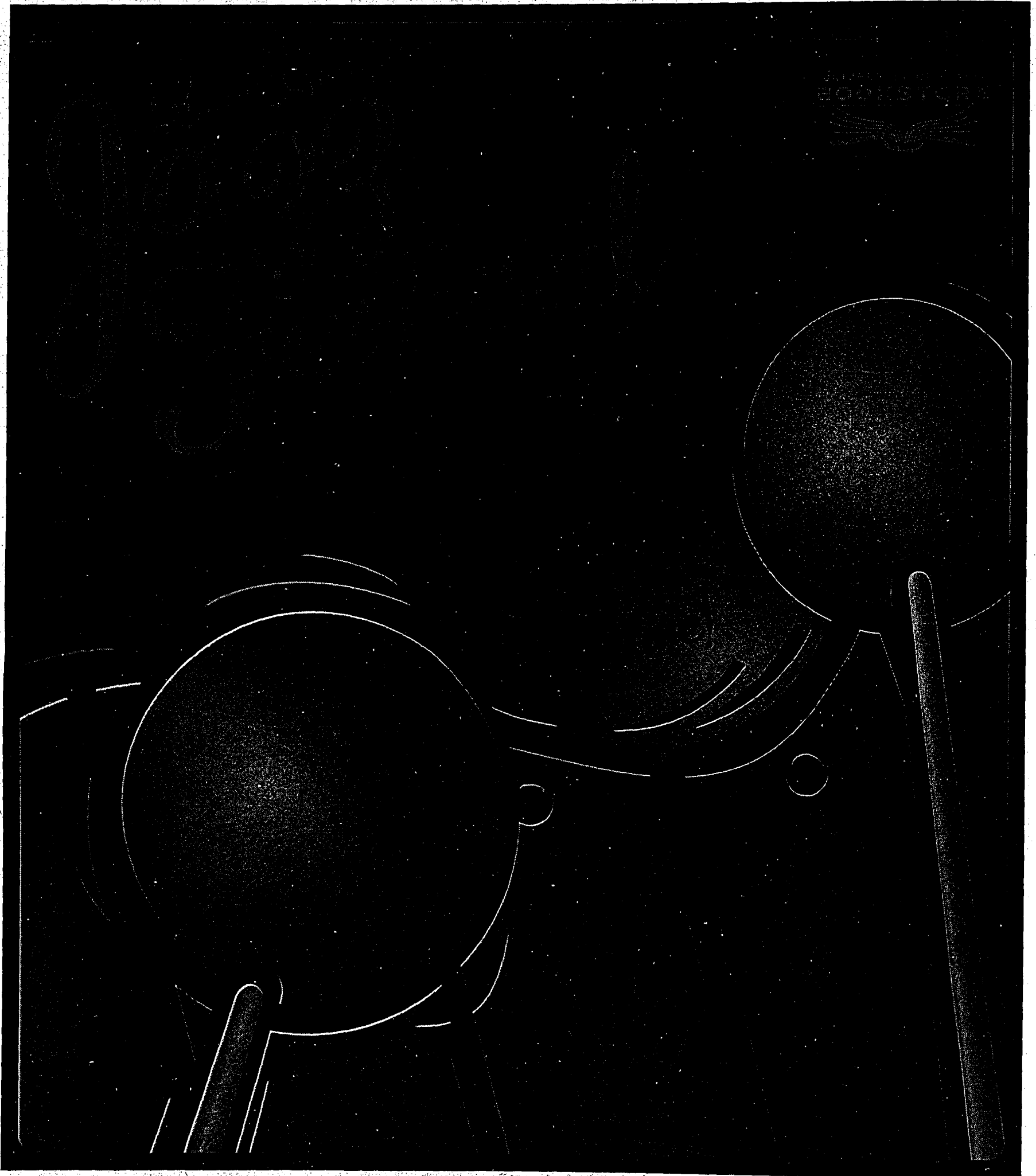
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**NightCONCERTS**

**Wednesday**

4 p.m. - Outstanding Young Artists' Concert

7:30 p.m. - Special Tribute to Lou Rawls  
 Freddy Cole, vocals  
 Claudio Roditi Quintet

**Thursday**

7:30 p.m. - Special Tribute to Hank Jones  
 Roy Hargrove Quintet  
 Jeff Hamilton Trio

**Friday**

4:45 p.m. - Outstanding Young Vocal Artists' Concert

8 p.m. - Special Tribute to James Moody  
 James Moody, saxophone  
 Four Freshmen, vocals

**Saturday**

4:45 p.m. - Outstanding Young Instrumental Artists' Concert

8 p.m. - Giants of Jazz Concert  
 Lionel Hampton New York Big Band  
 Jack Jones, vocals  
 James Morrison, trumpet and trombone

**ClinicSCHEDULE**

**Wednesday**

**Nuart Theater**

10 a.m. - John Stowell, guitar  
 11:15 a.m. - Corey Christiansen, guitar  
 12:30 p.m. - Lembit Saarsalu, sax;  
 Leonid Vintskevich, piano  
 1:45 p.m. - Freddy Cole Quartet

**SUB Ballroom**

10 a.m. - Al Gemberling, trombone  
 11:15 a.m. - Eldar Djangirov, piano  
 12:30 p.m. - Hank Jones, Jeff Hamilton, Benny Green, Russell Malone, John Clayton  
 1:45 p.m. - Paquito D' Rivera, sax; Claudio Roditi, trumpet; John Lee, bass; Jay Ashby, trombone; Daduka DaFonseca, drums; Helio Alves, piano

**First Methodist Church**

10 a.m. - Russian Eight  
 11:15 a.m. - Jim Martinez Trio with Kristin Korb  
 12:30 p.m. - Christoph Luty, bass  
 1:45 p.m. - Byron Stripling, vocals and trumpet

**Recital Hall**

10 a.m. - Jim Pisano, saxophone  
 11:15 a.m. - Pam Bathurst, vocals  
 12:30 p.m. - Roberta Gambarini, vocals; Tamir Hendelman, piano

1:30 p.m. - Dan Bukvich, drums

**Thursday**

**Nuart Theater**

10 a.m. - Houston Person, sax  
 11:15 a.m. - John Lee, bass  
 12:30 p.m. - Christoph Luty, bass  
 1:45 p.m. - Robert Hurst, bass  
 3 p.m. - Enver Izmailov, guitar  
 4:15 p.m. - Holly Hofmann, flute

**LDS Institute**

12 p.m. - Lembit Saarsalu, sax;  
 Leonid Vintskevich, piano

**SUB Ballroom**

10 a.m. - Jay Ashby, trombone; Claudio Roditi, trumpet  
 11:15 a.m. - Eldar Djangirov Trio  
 12:30 p.m. - Four Freshmen  
 1:45 p.m. - Roberta Gambarini, vocals; Tamir Hendelman, piano  
 3 p.m. - Dena DeRose, vocals  
 4:15 p.m. - Roy Hargrove Quintet

**First Methodist Church**

10 a.m. - Russian Eight  
 11:15 a.m. - John Stowell, guitar  
 12:30 p.m. - Jim Martinez Trio  
 1:45 p.m. - Dee Daniels, vocals  
 3 p.m. - Corey Christiansen, guitar

**Friday**

**Nuart Theater**

10 a.m. - Kuni Mikami, piano; Wally "Gator" Watson, drums; Christian Fabian, bass

11:15 a.m. - Jeff Hamilton Trio with Tamir Hendelman, piano; Christoph Luty, bass  
 12:30 p.m. - Kristin Korb, bass and vocal  
 1:45 p.m. - John Stowell, guitar; Corey Christiansen, guitar  
 3 p.m. - U.S. Army Latin Band

**LDS Institute**

12 p.m. - Lembit Saarsalu, sax;  
 Leonid Vintskevich, piano

**SUB Ballroom**

10 a.m. - U.S. Army Latin Band  
 11:15 a.m. - Four Freshmen  
 12:30 p.m. - Mulligan from the Archives, Al Gemberling  
 1:45 p.m. - Jeff Hamilton, Benny Green, Russell Malone, John Clayton  
 3 p.m. - Roberta Gambarini, vocals; Tamir Hendelman, piano; Christoph Luty, bass

**First Methodist Church**

10 a.m. - Russian Eight  
 11:15 a.m. - Todd Johnson, bass  
 12:30 p.m. - Wally "Gator" Watson, drums  
 1:45 p.m. - Enver Izmailov, guitar  
 3 p.m. - Jim Martinez Trio

**Saturday**

**Nuart Theater**

10 a.m. - Lembit Saarsalu, sax;  
 Leonid Vintskevich, drums  
 11:15 a.m. - Corey Christiansen, guitar; John Stowell, guitar  
 12:30 p.m. - Lorraine Feather, vocals  
 1:45 p.m. - Claudio Roditi, trumpet  
 3 p.m. - James Morrison, trumpet and trombone

**SUB Ballroom**

10 a.m. - Enver Izmailov, guitar  
 11:15 a.m. - Roberta Gambarini, vocals; Tamir Hendelman, piano; Christoph Luty, bass  
 12:30 p.m. - Jeff Hamilton Trio with Tamir Hendelman, piano; Christoph Luty, bass  
 1:45 p.m. - Hank Jones, Jeff Hamilton, Benny Green, Russell Malone, John Clayton  
 3 p.m. - Jack Jones, vocals

**First Methodist Church**

9 a.m. - Sesitshaya Marimba Band  
 10 a.m. - U.S. Army Latin Band  
 11:15 a.m. - Russian Eight  
 12:30 p.m. - Chip Deffaa  
 1:45 p.m. - Jim Martinez Trio  
 3 p.m. - Kuni Mikami, piano; Wally "Gator" Watson, drums; Christian Fabian, bass

**Festival off the radar for some students**

By Tyler Wilson  
 Argonaut

For many students, the jazz festival is the most exciting event in Moscow each year. Some students, on the other hand, don't even know it's coming.

Nicole Serhan, a first-year musical theater major, said she's barely noticed any advertising.

"I've never really heard people talking about it," Serhan said.

Marlo Mackay, a sophomore vocal music major, has only heard about it through her voice instructor.

"There hasn't been much hype," Mackay said. "I haven't even seen fliers in Wallace (Residence Center)."

Other students are aware of the festival's presence, but remain ambivalent.

"If there's no rock 'n' roll, I'm out. I don't notice," said Phillip Obendorf, a sophomore agriculture economics student.

David Morris, a senior majoring in music and English, believes the festival doesn't offer students accessible music.

"They could incorporate

more R&B or soul music. They could ease off some of the strict jazz requirements and go for a wider variety of music," Morris said.

"The instrumental stuff is more for music majors," said Denny Robles, a junior advertising major. "They need more music with vocals."

Others believe greater interest would be generated if the university did more to get students excited.

Joe Amend, a graduate chemistry student, said the current advertising doesn't get students involved.

"You've got to explain to people that the best musicians are playing in our backyard for a little price," Amend said.

Jeff Olson, associate director of UI Communications and Marketing, said the festival has a serious positive impact on campus.

Olson said the festival has a \$4 million impact on the regional community based on a 2002 economic study. In addition, Olson said, the festival offers programs and opportunities that students across all majors can participate in. Programs have included free

films and lectures as well as work opportunities.

"Hundreds of UI students, not just music majors, volunteer their time to assist in the operation of the festival," Olson said.

Despite accepting the festival's positive overall impact on the community, some students still find the events more irritating than exciting.

"The high school students are really loud," Robles said, referring to when visiting schools pack the Idaho Commons for lunch.

Chad Houston, a freshman majoring in finance, reflected on some negative festival experiences.

"It gets really packed and annoying," Houston said. "There's cops all over the place."

Olson said the jazz festival does cause some disruption to regular campus life, but other events like Homecoming, Dad's and Mom's weekends and Vandal Friday also bring large numbers of visitors to campus.

After four years at UI, Morris agrees.



File Photo  
 Students crowd the halls of the Administration Building while waiting to compete in the 2005 Lionel Hampton Jazz Festival competitions.

"Vandal Friday is much more annoying than jazz fest," Morris said.

Whatever the opinion, be it anticipation, annoyance or ambivalence, most agreed more could be done to increase awareness and excitement.

"They should put some small jazz combos in the Commons like they do for the lunch room series," Morris said.

And while Olson is happy with the festival's exposure, he also believes more could be done, including more promotion of volunteer opportunities and class credit for attending events.

"It would be nice to be able to offer student-discount tickets to the concerts," Olson said. "But that's not something the festival can afford to do right now."

# Team atmosphere unites Freshmen

By Jon Ross  
Argonaut

Bob Ferreira is just part of the team.

While he doesn't attend spring training in some southern locale or write out secret moves in a playbook, the makeup of his organization is much like that of a sports group.

Ferreira is the senior member of The Four Freshmen, a four-part vocal ensemble that has been together, in various incarnations, since 1948.

Of course, he's not one of the original members. In fact, none of the current musicians were even born when the group first came together at Butler University, fusing tight jazz harmonies with a simple acoustic instrumentation.

The sports team analogy helps explain how the ensemble's name has lived through 22 lineup changes.

"When a person leaves, another comes in," Ferreira said. "I use (the analogy) every night in my show."

Even with this example, he still is confronted by fans desperate to figure out the situation. These people invariably ask, "Did you buy the name The Four Freshmen?" he said.

When Ferreira answers no, a second question follows: Are you part of the original group?

"You wouldn't go up to the Chicago White Sox and ask, 'Are you the original White Sox?'"

Confusion about the band's

membership aside — the ensemble also features Brain Eichenberger, Curtis Calderon and Vince Johnson — Ferreira said the current configuration is as close to the original group lineup as it has been in years. Ferreira points to the sound of each musician's voice and the arrangement of the pitches in the band as near-replicas of the original group.

"Brian is a lot more like what Flanigan (the original lead singer) was like."

Eichenberger sings in a light, relaxed manner in the upper reaches of his register, "which is not a natural thing for a man," Ferreira said.

This reverence for the past was not as evident in other incarnations of the group. When Ferreira joined the Freshmen in 1992, Bob Flanigan was still singing lead, but a few changes had been made. Maybe it was a sign of the times, a Four Freshmen reaction to the musical excesses of the '80s, or maybe the barrage of instruments were used to mask aging vocal chords, but the larger instrumental arsenal included two keyboards and four-horn arrangements.

"It was too much," Ferreira said.

That previous group also experimented with a few new songs, but today's band sticks to melodies they know.

"We haven't tackled any original stuff yet," he said, pointing out that the group derives its material from a huge catalog, The Great

## FESTIVAL PERFORMANCES

- 12:30 p.m. Thursday  
SUB Ballroom
- 11:15 a.m. Friday  
SUB Ballroom
- 8p.m. Friday  
Kibbie Dome

American Songbook.

"The library is almost infinite," he said. "There's still so many great songs out there that we could do and that people recognize."

The original tunes the band was playing in the '80s didn't fit the overall image of the group.

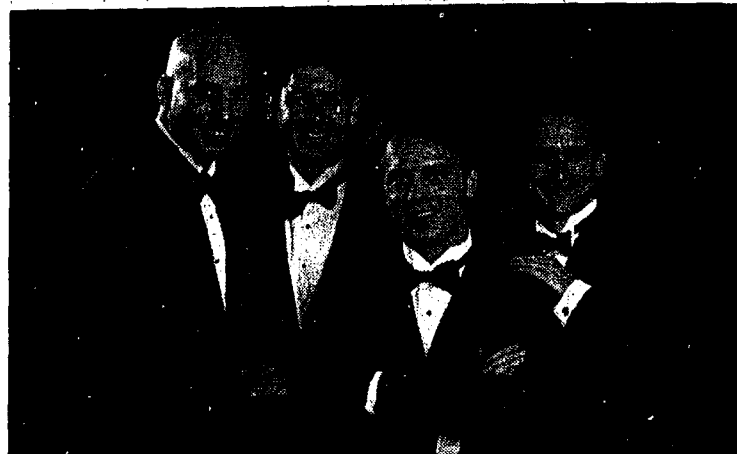
"It was contemporary, but that was it. We want to maintain the integrity of the Freshmen sound."

The core of the ensemble's fan base are older music lovers, "people who were familiar with the group back in the '50s," he said.

While paying reverence to road-tested tunes older fans enjoy, group members also try to bring new listeners to the music. The band, Ferreira said, tends to draw a younger crowd through festival performances and participation in clinics. No matter what the age, Ferreira said he believes fans like The Four Freshmen because of their stage presence.

"We're just regular guys on stage," he said. "That's what they enjoy about us."

The group will continue to draw new recruits to its music in much the way it draws new members to its ranks. These younger



Courtesy Photo

Despite more than 20 lineup changes, The Four Freshmen are very active in the jazz community.

fans represent a new generation of listeners and, if their dedication is high enough, possibly the next configuration of The Four Freshmen.

"Most of the people who audition for the group have to realize it's a long-term commitment."

Ferreira himself has been singing with the group for 13 years and has gone through four auditions for new members. This process, much like farming for baseball players or trading draft picks, is how the group stays alive.

"There's usually no period of, 'Well, we're not working because we don't have a guy.'"

When Ferreira auditioned — he had studied with a former Freshmen while at Edmonds Community College in Seattle —

the other musicians were looking for someone to fit with the current ensemble's vocal makeup.

"That's kind of how we do it now," he said. "Each audition has been an improvement."

Instead of being forced out by management or traded to another team, each departing member talks it out with the other musicians beforehand and then starts looking for a replacement.

This is pretty much how the band has worked for the last half a century. Through all the changes — whether in musicians, instrumentation or repertoire — one thing has remained constant: the music.

"A lot of people think this is the phoenix rising out of the ashes and that the band hasn't worked in years."

# Variety of music shaped trumpeter's sound

By Jon Ross  
Argonaut

The first time James Morrison performed on a classical stage, he didn't know what to think.

"As I became better known ... I started getting some invitations from orchestras," said the jazz musician. Although Morrison, who plays a broad range of instruments from the trombone to the piano, had been listening to classical music since he was a kid, he had never had the opportunity to play in the genre.

His first classical gig betrayed his ignorance.

"There was this guy up front waving a stick, and you were supposed to look at him," he said. Morrison's first reaction was, "What's he play?"

The Australia native started out playing jazz trumpet in nightclubs at 13. Playing jazz professionally at such a young age was inevitable for Morrison.

"Being a musician is something you are, not something you do," he said. "It sure beat doing a paper route."

## FESTIVAL PERFORMANCES

- 8 p.m. Friday, Kibbie Dome
- 3 p.m. Saturday, Nuart Theater
- 8 p.m. Saturday, Kibbie Dome

Morrison could just as easily have become a touring classical musician.

"It's just another sound. I never really sort of thought of them as different, technique-wise. The fact that it's not called jazz is arbitrary."

His penchant for jazz was a product of his surroundings. His middle school didn't have an orchestra, and the music school setting of classical training followed by jazz study was foreign to him.

"It was very much the other way around."

Spurring on his jazz development was his brother, John, who plays the drums.

"We always played together. We worked together," he said. "I just made sure I was playing at every opportunity."

Sibling rivalry didn't play a factor in

music making; it was more of a symbiotic relationship, Morrison said.

"We always needed a drummer in the band."

Morrison now plays both styles of music, but he said the most important factor, no matter what music is being played, is the musician's ability to connect with an audience.

"It doesn't really make any difference what the notes are. You've gotta really love what you're playing."

Morrison said he also believes there is no reason to experiment with the music to keep it fresh, because, to people who don't listen to jazz, the music will always be something new. This was harder in the '50s when jazz was considered pop music, but just playing jazz today exposes the audience to something it may not have heard.

Jazz has formed specialized genres that each combine another musical element with jazz, but Morrison simply considers himself a jazz player.

"I don't like to sort of draw lines between styles in the genre," he said. "The

only difference comes when you get people who haven't spent a lot of time learning a craft."

Morrison has experimented with different instruments, but has always kept the same style. Instead of adding more acoustic instruments to his arsenal, he has now entered the world of digital technology. Morrison recently worked with designer Steve Marshall to create a MIDI wind controller that felt more like an actual trumpet.

"It's just another instrument," Morrison said. "It doesn't provide a different approach to music at all."

But it does provide an extended range. When playing electronically, Morrison now has free rein over 10 octaves of sound.

When not experimenting with electronic instruments or playing jazz around the world, Morrison likes to spend time at his ocean-side home. In addition to sailing and boating, he is also a pilot who flies his band to gigs, but Morrison said he doesn't think of these hobbies as extra.

"I don't think of it as spare time. ... There's no spare time."





File Photo  
Claudio Roditi's valve trumpet playing added to the elite lineup of music during last year's jazz festival.

# Claudio brings international flavor

By Liz Virtue  
Argonaut

Claudio Roditi has been a jazz festival performer for a long time. So long, he said, he can't remember when he made his first trip to Moscow.

"Don't ask me," Roditi said. "I sincerely lost track, but it could be in the vicinity of 15 years."

Roditi was born in Rio De Janeiro, Brazil, and has traveled the world to pursue his love for jazz music, which began at an early age.

"When I was about 6 years old I started to take a little bit of piano lessons and then by age 9 I got my father to buy me my first trumpet," he said.

At the time, Roditi didn't know anything about jazz but said he stumbled upon it by accident.

"Once I got the trumpet, I would have my father buy me any record that had a trumpet on the cover. ... So consequently I heard some jazz sounds without knowing it."

Some of the first sounds Roditi heard were albums by jazz legends like Louis Armstrong, Harry James, Charlie Parker and Miles Davis. Although he admits these musicians influenced him, Roditi said it was his American uncle, Harold Taxman, who was his first inspiration.

"The way I really became aware that this was North American music was through my uncle. I went to visit for a holiday, and my uncle was listening to a very appealing kind of music. ... I started to ask him questions, and that's when he

## FESTIVAL PERFORMANCES

- 1:45 p.m. Wednesday  
SUB Ballroom
- 7:30 p.m. Wednesday  
Kibbie Dome
- 10 a.m. Thursday  
SUB Ballroom
- 1:45 p.m. Saturday  
Nuart Theater

told me this was jazz."

Roditi's love for the music developed rapidly, and he spent hours listening to the sounds of jazz greats from around the world.

"(My uncle) had a broad taste, and so I heard many different sounds," he said. "The thing I remember most is that I went there for holidays, and I didn't want to go out of the house. I wanted to stay in and listen to his music."

Roditi was hooked and said it was jazz that brought him to the United States, where he planned to continue developing his skills.

"I always felt that in order for me to really learn how to play jazz I had to go to the source, to the place where the music began."

Roditi currently resides in New Jersey, but the long distance doesn't keep him from participating in UI's jazz festival. The experience is well worth the time it takes to travel to Moscow, he said.

"I'm into it," he said. "I like to go for the whole week and hang out as much as I can

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What are helpful tips you could give to someone about being successful academically in college?

I would say that if you want to be successful in college then you need to be able to divide up your time between your social life and your friends. If you want to succeed, then grades come first. I'm not saying you should study non-stop, but you need to know when to draw the line. College should be a fun experience...it is what you make it.

Lauren Risby  
Junior  
Psychology Major

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What study habits do you use to prepare for a big test?

To prepare for a big test I always read through the assigned readings, making sure to pay special attention to the things that were also covered in class. I then go over my notes from lectures. It always helps me to take my own notes on the book material as well as what we went over in lecture. If it is material that needs to be memorized, I find it helpful to make note cards.

Ashley Mann  
Senior  
Psychology and Human Resource Management Major

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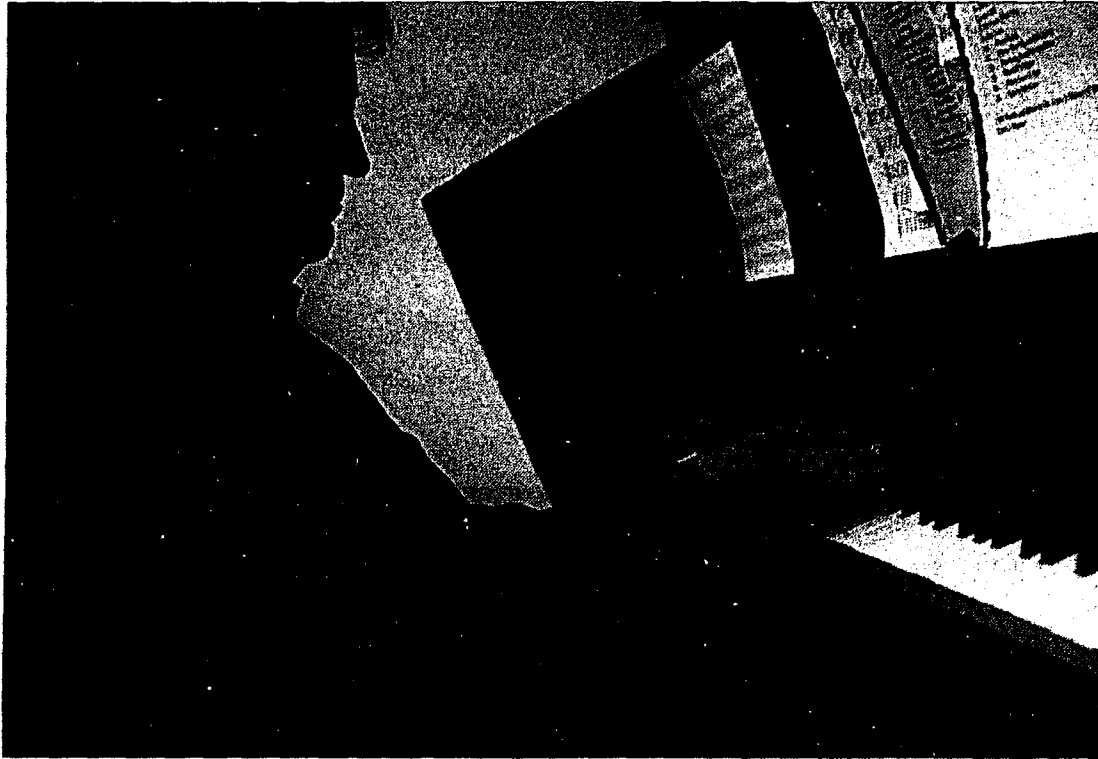
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See RODITI; page 10

# Doc's Place

By Jon Ross



Melissa Davlin/Argonaut

Lynn "Doc" Skinner plays the piano in his office.

Lynn "Doc" Skinner tells a story of two festivals. Not two separate jazz events — Moscow couldn't sustain something like that. Rather, Skinner draws an imaginary line, a division representing the old school and the new school.

When the Idaho Jazz Festival was conceived in the late 1960s by former music professor David Seiler, it was a one-day event, said Skinner, director of the Lionel Hampton International Jazz Festival. Students would compete during the day, but the night concert was vastly different.

In those early days, famous jazz groups were flown in to perform with the university's Jazz Band I for a one-night-only performance, not the four days of concerts, clinics and student competitions that currently constitute the event.

This was the atmosphere Skinner walked into in the 1970s. While the old form of the festival prevailed while Skinner got his bearings, the festival slowly started featuring more musicians with a greater focus on education through clinics with the artists.

It is proper for Skinner to reminisce about the history of the jazz festival. Skinner announced last month this will be his last festival as director, a post he has held since 1977.

"I really wanted to try to cut back from this a little bit," he said.

Wally "Gator" Watson, drummer for the Lionel Hampton New York Big Band, said this jazz festival is unique because Skinner cares about each performer.

"As big as it is, Doc seems to personalize it," Watson said. "It's kind of like a family reunion every year. It's that cozy."

This family atmosphere is due in part to Skinner's standards.

"I've never had an artist on this campus who hasn't felt my love and appreciation," he said.

## The new school

Bill Cole has worked as an adviser in the jazz fest office for three years and shares Watson's sentiments.

"Doc's a special guy," Cole said. "He has a unique ability to make every person think they're the reason the festival happens."

As for working conditions at the office, the atmosphere is even more tight-knit than Skinner's relationship with

some of the artists.

"You couldn't ask for a better boss," Cole said. "He's like a second father to me."

Cole said he is not worried about the success of future festivals and, while he, was surprised at the retirement announcement, he knew Skinner was getting to that age.

"I think he wants to spend some time with his family. He has I can't count how many grandkids."

Skinner came to the university from Rexburg, Idaho, in the 1970s as an education professor at the music school. His duties included teaching all of the undergraduate and graduate music education classes, supervising all the student teachers and, pretty much, running the education program, he said.

After Seiler departed, organizers asked Skinner and music professor Rich Werner to take over directing duties.

"They asked me if I'd take the jazz festival for one year to help out," Skinner said. "That one year turned into quite a few."

Skinner's ultimate educational goal for the festival became clear one day when he asked some students who were experimenting with jazz whom their favorite players were. He soon learned they couldn't name even a few of the key jazz performers.

"These young people didn't know the artists that made this happen."

And so, the birth of the new school, with Skinner trying to get as many artists as possible to the university, began.

## A long friendship

The festival became dedicated to Hampton not through some intricate plot devised to get people in the seats or because the vibes player was an alumnus of the university, but simply because Skinner asked.

The director had been focused on bringing in the best names in jazz, and he decided Hampton should play in Moscow. One of Skinner's former students, Chris Gulhaugen, was playing in Hampton's big band, and, while this connection didn't bring Hampton to Idaho, it

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certainly didn't hurt.

"He and I, we used to play trombone duets together," Skinner said. "Next thing I hear, he's playing in Hamp's band."

After Hampton's appearance, Skinner went to visit former president Richard Gibb, and asked if the festival could be named in the musician's honor.

"There's never been another festival in the world named after a jazz musician," was Skinner's argument. This convinced Gibb, and the event became known as the University of Idaho/Lionel Hampton Chevron Jazz Festival.

This, as the festival is concerned, was the beginning of a long relationship. Early on, Hampton would suggest artists that should come to the festival and help bring them to Moscow.

"He called here nearly every day till the day he passed away," Skinner said. "He gave me his home phone. I need that white phone working a little better, though."

### Simply the best

Watson began his tenure with the festival coming for the Saturday night big band concert, but now comes for the entire festival. He said he enjoys seeing the same people year

after year and talking with the students.

"This festival — I know the photographers, I know the sound people. Even the hotel staff," he said. "I feel like I'm home."

Bob Ferreria of the Four Freshmen has only been to the festival a few times compared to Watson, but he still is affected by Skinner's love.

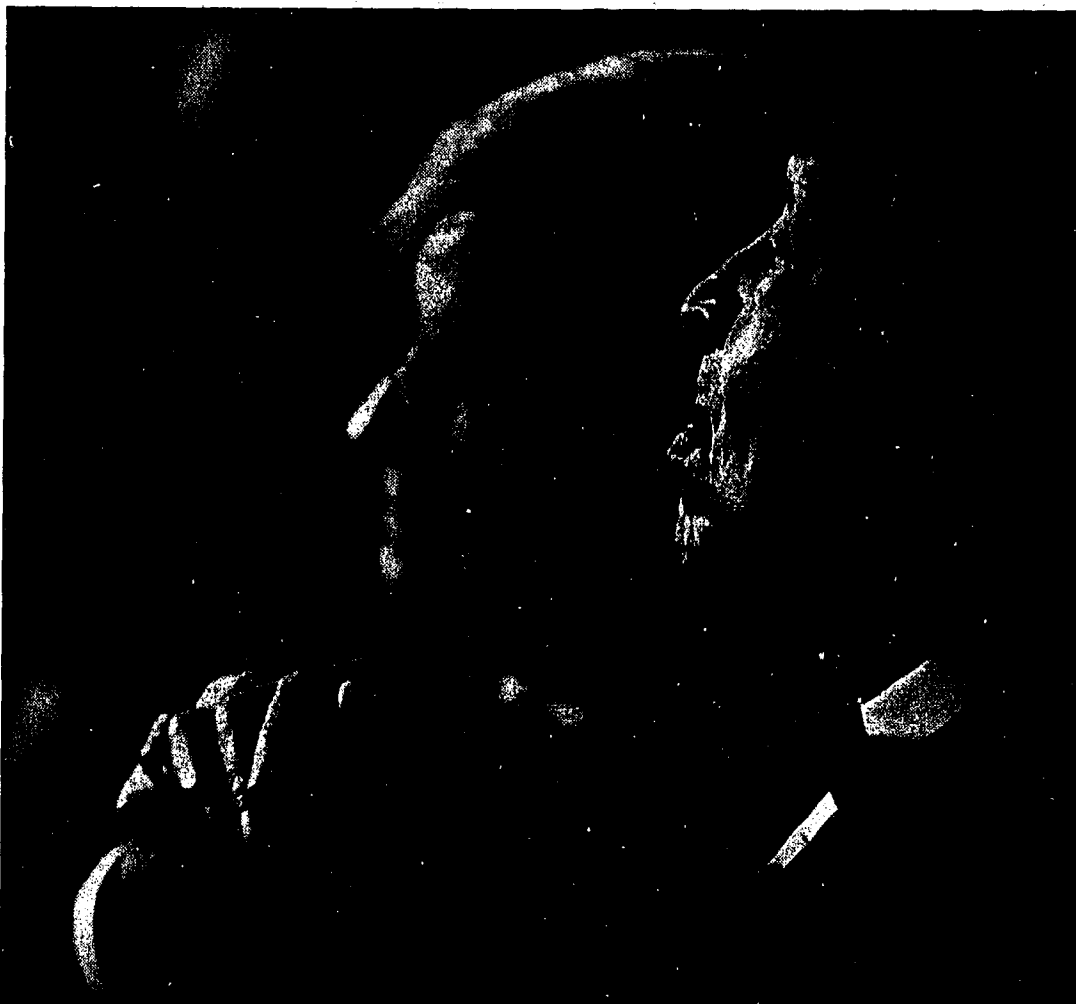
"He's always there with a hug," the singer said.

Questions concerning the direction the festival will take after Skinner leaves don't concern Ferreria.

"I think Doc Skinner has done a superb job. He's built such a solid foundation," he said. "I don't see anything changing after he leaves."

Right up to his last festival, Skinner has remained focused on the most important part of the week, the school-age musicians who come to compete. Whether it means organizing entries, picking artists to perform as part of the "Jazz in the Schools" program or deciding who will be headlining the night concerts, he does not compromise his educational goals.

"I want the young people to learn from the best," he said. "I will not put something on that stage that's not the best. I refuse to do it."



Hampton and Skinner listen to a performance during the 2002 jazz festival.

Courtesy Photo

## Search committee tasked with finding new director

Hoping to establish a smooth transition between festival directors, a search committee has been created and given the task of finding Lynn "Doc" Skinner's replacement.

Joe Zeller, dean of the College of Letters, Arts and Social Sciences, was part of the team that developed the job description for a new head of the festival. Skinner will officially retire on July 1. "That's when Doc's done, and that's when we'd like to have the new person here," Zeller said.

As to what kind of person will replace Skinner, it's anyone's guess.

"Our search is in the process right now. We've already put out the word."

Zeller said the person certainly has to have experience running festivals and "a great affection for jazz." A healthy connection with artists, an established network of trusted performers, and a dedication to the festival's educational goal are

also requirements. This last item may be the most important, because the festival is, first and foremost, a learning experience.

"Entertainment is almost a by-product," Zeller said.

Lewis Ricci, director of the International Jazz Collections, reinforced the idea that whoever takes over the festival must love jazz.

"The real thing that has been a hallmark of this festival is Doc's personal passion for the artform," he said. "I would hope that we could find another person with that same kind of passion."

Skinner said he plans to stick around.

"We've asked Doc to spread the word amongst other festival directors," Zeller said.

Wally "Gator" Watson said the jazz festival is a great place to perform because of Skinner's dedication.

"He honestly loves it to death, and he's not in it for the money, which most festival promoters are."

## Evening Forum on Indoor Water Conservation

With the rising cost of water, everyone is looking to save money. This Forum will look at ways to cut costs by saving water indoors. Topics to be covered include: water usage patterns, efficient appliance options, and indoor water habits. Children ages 4-14 are welcome for a special conservation education session.

Date: February 28

Time: 6:00 to 8:00

Location: University Inn - Best Western

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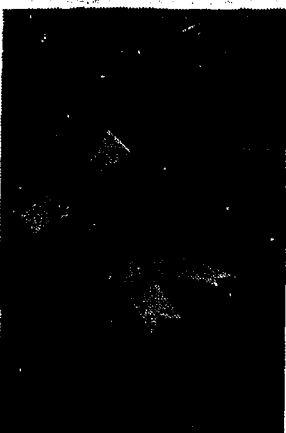
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## Movie and Lecture SCHEDULE

### Wednesday

#### SUB Borah Theater

12:30 p.m. - "Leonard Feather's 'Colorblindfold' tests", Chris Robinson

1:45 p.m. - "Ernestine Anderson: There Will Never Be Another You," Kay D. Ray

3 p.m. - "A Night in Havana: Dizzy Gillespie in Cuba," Docurama Productions

### Thursday

#### TLC

11:15 a.m. - "Jazz On-line", Natalie Kreutzer

#### SUB Borah Theater

12:30 p.m. - "Bessie Smith, A Life in the Blues," Chip Deffaa

1:45 p.m. - "Jazz in the Bronx: Redefining Black and Latino Musical Identities," Maxine Gordon

3:00 p.m. - "Submerging Ethnicity: Creole of Color Jazz Musicians of Italian

Heritage," Bruce Raeburn

4:15 p.m. - "The Benny Goodman Story"

### Friday

#### TLC

11:15 a.m. - "Jazz On-line", Natalie Kreutzer

#### SUB Borah Theater

1:45 p.m. - "Native Americans in Jazz and Early Blues," Ron Welburn,

3:00 p.m. - "Multiphrenia: Race, Mental Health and the Analysis of Jazz", Scott DeVaux

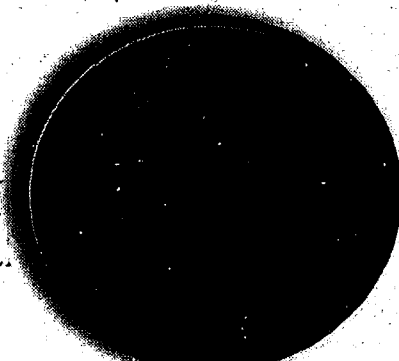
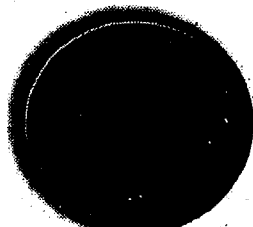
### Saturday

#### Kenworthy Theater

12:30 p.m. - "Celluloid Improvisations: An Afternoon of Jazz Film, Black White and Technicolor," Mark Cantor

#### International Jazz Collections Office

3:45 p.m. - International Jazz Collections Open House



Get the ball rolling with Student Media

# Welburn fuses American Indian history with jazz

By Tara Roberts  
Argonaut

Ron Welburn is a child of the rock 'n' roll era, but when he was a senior in high school, he was introduced to jazz.

"The energy, the beauty of what the musicians were doing in creating their sounds — I just loved it. I'd get caught up in it," Welburn said.

Today, he shares his love of jazz with others. Welburn, a professor at the University of Massachusetts who is of black and American Indian heritage, will give a presentation about how American Indians have contributed to jazz.

Welburn realized early on that there was an American Indian presence in the genre. Charlie Parker had some American Indian ancestry, Welburn said, as did bassist Oscar Pettiford.

However, many people don't know the heritage of many famous musicians.

"A lot of Indians have been kind of hiding in plain sight," he said. "This is something that a lot of people aren't aware of: the Native American presence in jazz, as in sports."

Pettiford is a focus of Welburn's presentation, both for his heritage and his musical ability. The Oklahoma native was black, Choctaw and Cherokee. In the 1940s, he helped develop

modern jazz bass style.

"During the formative days of bebop up in Harlem ... there used to be jam sessions, and these were opportunities for musicians, for, say, a young one, to show what they could do," Welburn said.

Pettiford helped lead these sessions. He would often have the group members jam on "Cherokee," a tune by British composer Ray Noble, and see how fast they could play it.

"Either they would hang with it, or they'd be chased off the stage," Welburn said.

"It was a way of kind of thinning out the ranks, in that the best survived."

Along with individual musicians, American Indian musical styles have influenced jazz, Welburn said. In the 1930s, when drummers began switching up jazz beats, he said, they based their ideas on American Indian rhythms.

While some American Indian-composed jazz music made it big — Pettiford's "Bohemia After Dark" is relatively well known — Welburn said there is more famous jazz music that plays off television and movie images of American Indians.

"They come out of kind of a stereotypical sense of what an Indian sound might be," he said.

Though Welburn doesn't perform — he has played cornet and

## FESTIVAL PERFORMANCES

Welburn will present at 1:45 p.m. Friday in the SUB Borah Theater.

saxophone — he applies his knowledge of music and culture in his presentation.

Welburn has been involved in both black and American Indian culture movements.

"I'm sort of a multicultural person, if you will," he said.

When he began teaching in the '70s, he said he rarely heard American Indians talk about jazz. When he went to New York, however, he found many people who were enthusiastic about it.

"It made sense to me," Welburn said. "You could be an Indian and also appreciate jazz."

One person who influenced this feeling in Welburn was Lewis McMillan, who was also of mixed heritage and the drummer for the Lionel Hampton Orchestra.

"I remember the first time we had a talk. He said, 'Don't think this jazz music is only a black thing. Our people, Indian people, had something to with it from the very start,'" Welburn said. "It deepened my pride in jazz and the Native contribution to jazz, and it also deepened my confidence in being a Native person that had some black ancestry."



Ron Welburn



Courtesy Photo

Bassist Oscar Pettiford will play a prominent role in Ron Welburn's presentation on American Indians in jazz.

# Mulligan paintings on display at Pritchard Art Gallery

By Frank McGovern  
Argonaut

For a man born in the decidedly un-jazzy town of Marion, Ohio, it is somewhat surprising that Gerry Mulligan became one of the most influential jazz musicians in history.

An interminable performer, Mulligan's official discography tips the iceberg with more than 50 albums to his credit. The similarly impressive list of 180 collaborators on his official Web site reads like a veritable who's who of jazz legends. The catalog includes Miles Davis, Chet Baker, Dave Brubeck, Mel Torme, Thelonius Monk and, perhaps most relevantly, Lionel Hampton.

For the dedicated fanatic and recreational dabbler alike, samples of Mulligan's work representing all three of these artistic facets is on display at the Pritchard Art Gallery this week.

Lewis Ricci, director of the International Jazz Collections, is largely responsible for the arrangement of this

jazz-buff's coup.

Several years ago, Ricci was lucky enough to visit Mulligan's estate in London. Ricci was so impressed by the collection he encouraged Franca Mulligan, Gerry's widow, to loan a sampling of the work, both paintings and lyrics, to UI.

"As I was going through these materials, it dawned on me that some of the drawings and lyrics were either overtly related to his music or reminded me of each other," Ricci said.

The exhibit will feature around 30 of Mulligan's paintings, including both originals and enlargements of smaller pieces. The incorporated paintings comprise around one-tenth of the 300

existing images.

Mulligan's paintings as "fairly impressionistic," Ricci said he expects the

**"Hopefully you get surrounded by different ways his creative process manifested."**

Lewis Ricci

Director of the International Jazz Collections

exhibition will succeed in conveying Mulligan's electivity on a number of levels.

"Gerry was a very adaptive person. He was really adept at bringing different instruments together," he said. "It tells you a little bit about what was going

on in his mind. There just aren't a lot of people who cross over mediums. That was a lot of the appeal of Gerry — that he was just a consummate artist."

In conjunction with promoting Mulligan's artistic flexibility, Ricci hopes the showing will engender a fuller and more comprehensive appreci-

ation of both his work, all spectrums of it, and jazz in general.

"Hopefully you get surrounded by different ways his creative process manifested," he said, "and also get a good idea of the person — his playfulness, his adaptiveness as an artist; it gives you a good feel for him."

Ricci is familiar with and enthused by the features of jazz beyond the music itself.

"It allows you to look at jazz from yet another angle," he said. "To realize there's a lot more to jazz and how it really infiltrated our culture on a lot of levels. An exhibition like this gives you the chance to appreciate jazz from different artistic perspectives."

Equally thrilling is the rarity of the event. Cross-medium artistic expositions are rare in general, and absolutely unique in the case of Mulligan.

"I'm excited because it is something no one has ever seen before. When you can present something that someone has never seen before, it's neat."

# Festival provides more than just good music

By Nate Poppino  
Argonaut

The Lionel Hampton Jazz Festival is known for the musicians who headline the concerts and the schools who compete. But Moscow-area businesses know the festival for a different reason — the profit it brings.

The busloads of performers and students who attend the festival provide a timely financial boost for many Moscow establishments, especially hotels. Harold Collins, general manager of the La Quinta Inn, said the week of the jazz festival is easily one of the busiest times of the year for the hotel/motel industry.

"Other events bring parents to see students," he said. "The jazz festival brings busloads of kids. ... Not only is the town fuller, but every room within the town is fuller. It even fills up the Lewiston-Clarkston valley."

The festival is one of 10 events in the area that bring people to Moscow, Collins said. The events, which are among 14 listed in a weekly report put out by the Pullman Chamber of Commerce, include such things as moms' and dads' weekends at both the University of Idaho and Washington State University, fall and spring commencements and WSU football games. As early as the Feb. 6 report, only two inns in Moscow were not reporting full for the week of the festival.

The festival falls square in a dry spot in the lodging industry, Collins said.

"Winter is usually our slowest season," Collins said. "An event like this is a big boost for a slow time of year."

La Quinta sees a different kind of busi-

ness during the festival than most. Instead of housing students, it provides rooms for the performers under a deal worked out by Collins' predecessor, Josh Murphy, at a time when the hotel was under a different name. Having begun life in 2003 as a Hampton Inn, the hotel switched brands to AmeriHost in 2004 before settling on La Quinta in 2005.

Though the changes in brand were made for financial reasons — the Hampton brand was deemed too expensive to keep up, while the obscure AmeriHost didn't draw enough travelers — Murphy said the festival brings consistent business no matter what the hotel's sign reads.

"There was no effect," said Murphy, who now manages the Baymont Inn and Suites in Las Vegas. "It still just as quickly filled them all up, no question."

Collins' and Murphy's statements reflect the findings of Steven Peterson, a research economist in UI's College of Business and Economics who in 2002 authored a study of the festival's economic impact with fellow economist Michael DiNoio, now retired. Peterson, who followed up on the study last year, found in 2002 that the festival contributed about \$4.1 million in sales to the Moscow/Pullman area, including indirect and multiplier effects from initial sales. He said that number, which was made up largely of university and community services, has since gone up by about \$1 million.

"They (the festival) have something — approximately 25,000 high school students," he said. "There're more students here than there are people."

The festival's large budget also con-

tributes, even though it often ends up in the red.

"Often people just look at this budget," Peterson said. "What they don't realize is that the net benefit from the festival puts everything at UI and the community in the black."

That benefit is especially noticeable at The Breakfast Club, manager Jill Bielenberg said. Not only does its business double during the week, but several performers have made the restaurant a regular stop.

"We have had some of the big jazz names that have come through here," she said. "It's a tradition for some of them to come back through here when they come to the festival."

Applebee's general manager Dawn Marie MacGillis said the festival is the most lucrative event of the year, simply because it spans the entire week.

"There's nothing in my mind that jumps out that's a long period of time like that," she said.

The impact on The Breakfast Club, however, is not as strong. The restaurant sees a similar turnout for football weekends, the Life On Wheels RV event held in the summer and UI's Greek recruitment in late summer, among other events. Despite all that, Bielenberg said the jazz fest is still special in its own right.

"Especially if you're local to this area or familiar with the jazz festival, it's neat to see that tradition continue," she said. "It brings the U of I and the community together, which doesn't always happen."

Jim Abdallah, area manager for Winger's, isn't sure yet how the festival will

affect his business. After all, it recently moved from its location near the Eastside Mall to a more noticeable spot near WinCo on the Moscow-Pullman Highway.

"Not a whole lot come over (near Eastside)," Abdallah said. "This is going to be our first experience with it."

Restaurants aren't the only businesses serving food to benefit from the festival. Some local bars do as well. John's Alley, known for the bands it brings in, featured the Dirty Dozen Brass Band Tuesday.

"(The festival makes a) positive impact, and we enjoy having the people from out of town here," said Alyssa Morrisette, a manager at the bar.

On the other hand, Garden Lounge manager Deanna Robbins said the timing of the evening concerts takes away business. Not that she minds.

"Shows begin at 7, right after dinner, and they're usually there until 11 or midnight," she said. "That's OK with us, because it's a good thing for Moscow."

The Garden, Robbins said, used to get attention from festival musicians in the mid-'80s when it had a piano in the upstairs area.

"A few times musicians came in and played, and that was really cool. We really don't see them down here anymore," she said.

In the end, Peterson said, the \$2.1 million in earnings, 114 jobs and immeasurable recruitment that results from the festival makes it the success it is for the university.

"Its programs like that that build universities," he said. "The goodwill and publicity that comes off that, you just can't buy advertising that good."

## RODITI from page 5

with some of my colleagues and some of the students."

Roditi arrived in Moscow at the beginning of the week and was part of the Jazz in the Schools program. These concerts give young children a chance to experience the sounds of jazz.

"Do not forget the future of music is with kids. There are a lot of kids there, and if you touch a few in a positive way it's like you are helping the future in a way," Roditi said.

Executive director of the jazz festival, Lynn "Doc" Skinner, said Roditi has made a large commitment to the festival and tries to help as much as possible.

Skinner and Roditi have developed a close friendship through their interactions at the festival, and Skinner said he looks forward to seeing him every year.

"He's a very close friend. He is one of the great honest people in this world, as well as being an incredible musician."

Roditi comes for the music but he also enjoys the social aspects of the festival as well, he said.

"The Pantry, at the University Inn, that is the hangout place. When the festival starts on Wednesday, you sit there and for sure you are going to run into people you know," Roditi said. "Part of my enjoyment is just to meet with folks and share a meal and have a cup of coffee together."

Roditi will perform in various shows throughout the week and looks forward to

being on stage with jazz musicians of all skill levels, he said.

Roditi will bring his own drummer, bass player and piano player to the festival this year, and Skinner said this is a great opportunity for the university.

"This gives us the opportunity to hear some of the best jazz music around," Skinner said. "Roditi is truly one of the greatest trumpet players in the world. He never plays one wrong note. Everything is always right with Roditi."

When he is not performing, Roditi said he can be found enjoying the scene.

"Backstage they have these trailers that they use like dressing rooms and there's also catering," Roditi said. "You are there eating and listening to some great music. It's a real hang."

Roditi said he believes the festival is a great way for anyone to get involved with music. He said he encourages people to check it out even if they aren't familiar with jazz because the festival is just as much about making new friends.

"The social aspect of it is almost more important than the music itself, because in reality it leads into the music," Roditi said. "It's meeting with people and sitting down and talking or listening to others that leads into music."

Skinner agrees but said Roditi's music is still pretty important.

"He's simply the best," Skinner said. "Don't miss him."

## Program offers jazz education

By Kevin Wickersham  
Argonaut

Local students and educators will be treated to workshops and jazz performances during the festival as part of the Jazz in the Schools program, now in its 11th year.

Morgan Wilson, volunteer programs adviser and Jazz in the Schools coordinator, said the program is designed for fourth- and fifth-grade students "who have not yet chosen whether or not to enter band programs." This description is not meant to exclude anyone, as other age groups are also allowed to take part in the various performances and workshops.

Wilson also said the program is growing larger than it has been in years past as artists are now staging workshops as far a way as Spokane and Grangeville.

Wilson said he has received much positive feedback in response to the program from both students and educators. "It is a really positive program for the kids and teachers. It gives them a taste of the uniqueness of jazz," she said. "The students loved the interaction with the artists, who were very giving to

the students with their time and helping the students learn about the jazz."

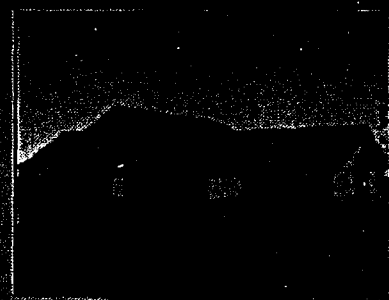
Trish Bechtel, principal of Moscow Charter School, said students at her school are looking forward to the performances. In preparation for the clinic, teachers at the school have incorporated jazz into their curriculum. In the classroom "students are listening to the CDs provided through Jazz in the Schools and are talking about jazz," she said.

"The current attitude toward the arts is that they are fluff. The arts really tap into human emotion, which is critical to learning, and nothing taps into emotion more than music," Bechtel said. "To be able to go and have this experience really broadens their experience of music."

LaDene Edwards, music teacher at Lena Whitmore Elementary School, also highlighted the importance of the program in expanding her students' knowledge of jazz.

"We are very lucky that they sponsor this program. It is very gracious of the artists to be involved. Anytime that kids get to be exposed to music at that level is a gift."

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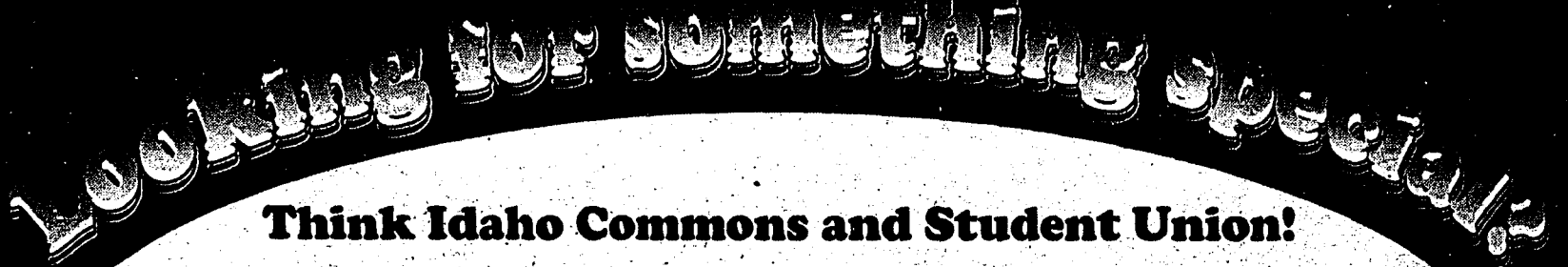
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