

THE ARGONAUT

Tuesday, February 28, 2006

The Vandal Voice Since 1898

Volume 107, No. 43

ONE-MAN BRASS BAND



Kentaro Murai / Argonaut

Australian brass player James Morrison plays trumpet and trombone at Saturday's concert at the Kibbie Dome.

ASUI brings the Ruckus

Frank McGovern
Argonaut

Joining the likes of Arizona State University, the University of Southern California and the University of Wisconsin, the University of Idaho is now a member of the Ruckus Network, a free file-sharing and social network designed exclusively for college students.

ASUI President Berto Cerrillo and Vice President Travis Shofner recently finalized a contract with Ruckus that began delivering 1.5 million songs, TV shows and movies to campus beginning this week. The service officially begins Wednesday, though music could be downloaded as of Monday evening. All students need to take advantage of Ruckus is an active UI e-mail account.

Ruckus promotes itself as a service that "blends college students' top interests — friends and entertainment." According to the Ruckus Network, UI was a prime candidate for the service due to the school's "robust networking infrastructure" and "commitment to supporting a legal media service through on-campus marketing." Students enrolled in the program can trade music, browse each other's media libraries and meet others with similar interests or tastes. Along with the media items already present in Ruckus' collection, fresh work can be added and swapped by participants.

"If a student performed at the jazz festival," Shofner said, "they could upload a recording of the performance and send it to a friend."

Ruckus touts its compiled files as high-quality and guaranteed virus-free, and said complete albums can be downloaded in less than a minute and movies in under 10. The files are compatible with most mp3 players, though not iPods, and can

be uploaded for a fee. However, the service only works with computers running Windows 2000 or XP, according to its Web site.

Only five movies or television shows can be on one computer at a time. Music files will last about a month, and as long as a subscriber is connected to the Internet, the license is automatically renewed. As visual media is a more recent addition, the longevity of movies and TV shows is still unclear.

Due to the relative youth of the contract, the exact price has yet to be hammered out, though Shofner said it will be cheap in comparison to similar online media forums. The initial contract is for one year, with the option to renew it annually.

Shofner said he is pleased that existing funds, including senatorial salary surpluses, were tapped to purchase the service, meaning the program will not cause student fees to rise.

Due to the university's crack-down on illegal downloads, Shofner said, the advantages of Ruckus will be immediately apparent to students.

"I think it's great we were able to get this going," he said. "Students were illegally downloading and the university was getting contacted. Eventually, the school was forced to respond aggressively and downloading was prohibited altogether. We wanted to find a legal option and we knew that students wouldn't want to pay for it."

The initial reaction among students seems positive.

"Hopefully if it's legal, it'll be cleaner, regulated. I'm thinking of viruses," said sophomore Duncan Pfeifer.

"I'd use it," said junior Zach Russell. "If it's legal and it's free, that's free music."

To get Ruckus when it becomes active on campus Wednesday, visit www.ruckus.com.

Lead map causes safety concerns

Artwork could give off lead, will be encased in glass

By Sam Taylor
Argonaut

Paper covers the artwork now, but it used to be out there, perilous and waiting for anyone willing to risk licking it.

A lead map of the University of Idaho campus has been covered and will be placed in a glass case during the spring recess because of concerns raised by a UI librarian.

The map, created by Alf Dunn in 1963, has been hanging in the Student Union Building for more than 30 years. While even the walls around it have changed, it has remained the same, save for those who have carved their ini-

tials into it.

A piece of paper covering the statue states that the pure-lead slab was probably retrieved from a mine in the Wallace/Kellogg area, known as the Silver Valley.

Mark Miller, assistant director of facilities and operations for the Idaho Commons and Student Union, said the librarian was worried that people might get lead poisoning from the work and initiated discussion about the issue in November 2005.

"She's just doing what she thinks is right," Miller said, "and I can't fault her for that."

The librarian also contacted Holly Gates-Mayer, an industrial hygienist in UI's Environment Health and Safety Department, who conducted tests on the map to see if it was hazardous to people's health.

Gates-Mayer said she tried to recreate condi-

tions that might normally take place as people passed by the map — like if they brushed up against it slightly, or if they were to touch it with their bare hands.

She analyzed samples from two separate tests — one that used a dry wipe to simulate casual contact and one with a wipe designed for analysis of metals in dust. The dry wipe test revealed that very little material would come off of the map by casually brushing up against it. The second test with a wipe that more closely simulated contact with bare hands revealed that a measurable amount of lead material could be removed from the surface of the map.

The results from the second test were found to be more than the maximum allowable lead

See LEAD, page 4

Women's rights recognized by worldwide day

By Sarrah Benoit
Argonaut

The Women's Center is trying to revive support for International Women's Day with an information fair March 8.

The fair, from 11 a.m. to 3 p.m. in the Clearwater Room of the Idaho Commons, is intended to teach the public about the current state of women's rights and promote the international event.

"It was originally called Women's Labor Day and there were big demonstrations in Europe for it," said Jeannie Harvey, Women's Center director. "It died out in the U.S. but it's still popular overseas. I'm not sure why it's not as big in the U.S. anymore."

International Women's Day started in the late 1800s in New York City, she said. It was initially a labor rights movement for women and children.

"They demanded their rights. They didn't want to work 12-hour days without breaks," she said. "They were also trying to regulate child labor. Children were being put in dangerous situations."

March 8 gradually became more focused on women's rights. Harvey said the day is not necessarily a feminist movement. Women just want to have the same opportunities as men.

"I think if you look at the global statistics, like the U.N. statistics of women and men, you would see no country in the world has women equal to men," she said. "There are

HISTORY

To read a brief chronology of the important events that influenced International Women's day, visit www.un.org.

See RIGHTS, page 4

UI Muslims speak out against Muslim violence

By Jessica Mullins
Argonaut

When Muslims on the other side of the world began rioting and burning embassies in reaction to Danish cartoons, members of the Moscow Islamic community had a different reaction.

Some Muslim students at UI were more disturbed by the Muslim reaction than the cartoons, which negatively depicted Muhammad, the prophet and founder of the Islamic religion.

UI sophomore John Pierce said he is saddened that some Muslims chose to use violence to react to the cartoons. The reaction reflects on all who call themselves Muslim, he said. There are over one billion Muslims in the world, making it the second largest faith after Christianity.

"The overreaction has caused people to view Muslims as violent,

GET TO KNOW UI MUSLIMS

The Moscow Islamic community gathers at 7:30 p.m. Fridays after prayer at 316 Lilly St.

irrational people who are looking for things to get mad about instead of getting through the daily humps and bumps of life," Pierce said.

Muslims have a certain way they should act, and by resorting to violence they are not adhering to the religion, said senior Jay Drage.

"There is no excuse for it," Drage said.

The controversial Danish cartoons depicting Muhammad didn't bother Drage, who converted to Islam last year.

See MUSLIM, page 4



Kentaro Murai / Argonaut

Sophomore John Pierce (left) and senior Jay Drage (right), both members of Moscow's Muslim community, are concerned about how some Muslims are reacting to recent cartoons.

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Inside

Opinion
The editorial board examines the pitfalls of the university's latest attempt to stop illegal downloading.

Arts&Culture
Learn about coming literary and music events and see a cornucopia of photos from the Lionel Hampton Jazz Festival.

Sports&Rec
See results from the WAC swimming championships and the WAC indoor track and field championships.

Today



Wind
Hi: 47°
Lo: 32°

Correction

In Friday's Argonaut a caption mis-identified musicians playing in Roy Hargrove's Thursday afternoon clinic. Eldar Djangirov played piano during the concert.

WeatherFORECAST

Table with weather forecast for Today, Wednesday, and Thursday, including wind, high, and low temperatures.

Discover Life at the Idaho Commons & Student Union

OUTDOOR RENTAL CENTER Gear up for Winter!!! Downhill Skis, Snowboards, Cross Country Skis, Telemark Skis, Snowshoes, Ski and Snowboard Tuning.

CRUISE THE WORLD Saturday April 9, 2005 11:00 AM - 5:00 PM U of I SUB Ballroom Admission: UI Students \$4, Children 4-18 \$4, Adults \$6.

noontime CONCERTS presents: March 1st

Foreign Film My Mother's Smile SUB Borah Theater March 6th & 7th Showtime is 7:00 pm & 9:30 pm

BLOCKBUSTER Harry Potter and the Goblet of Fire SUB Borah Theater March 3-4 Showtime is 7:00 pm & 9:30 pm

INDIE FILM SYRIANA SUB Borah Theater March 1+2 Showtime is 7:00 pm & 9:30 pm

Student Union meet me at the Idaho Commons RCSI comments@sub.uidaho.edu 885-INFO • 885-CMNS http://www.sub.uidaho.edu

LocalBRIEFS

Research Natural Area workshop

Kris Hazelbaker, U. S. Forest Service official, will give an overview of the Research Natural Areas on the Clearwater and Nez Perce National Forests at 7 p.m. Thursday in the UI College of Natural Resources, Room 108.

est. The federal RNA program seeks to protect and study examples of diverse habitats.

To get into the discussion, use the CNR door near the intersection of Line and 6th Streets.

For more information, contact Sonja Lewis at sale.forth@turbonet.com.

Environmental photographer will speak today

Florian Schulz, an award-winning photographer, will

give a free public presentation documenting his journeys through the northern Rockies.

Schulz's presentation, "Yellowstone to Yukon: Freedom to Roam," will be at 7 p.m. today in the UI Natural Resources Building, Room 10.

He will share images of different ecosystems within the region and discuss protection of parks and preserves, and their connection through wildlife migration corridors between Yellowstone and the Yukon.

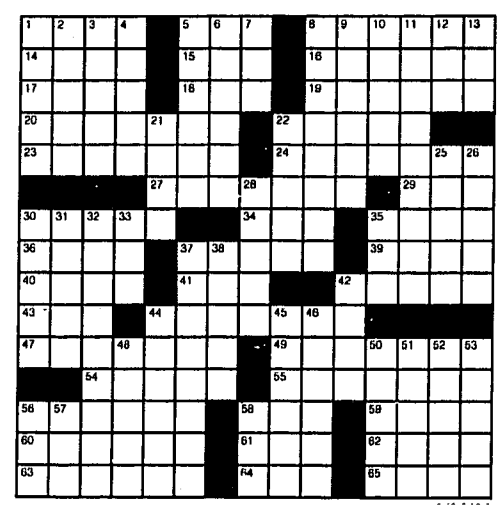
decade, Florian Schulz has roamed deep into the wilderness of the northern Rockies documenting the landscape, plants, birds, animals, and people of an intact ecosystem along the spine of the Rocky Mountains.

In his book, Schulz proposes a 100-year conservation effort to protect North America's wildlife.

A sampling of Schulz's images are available at www.thewildheart.org.

CrosswordPUZZLE

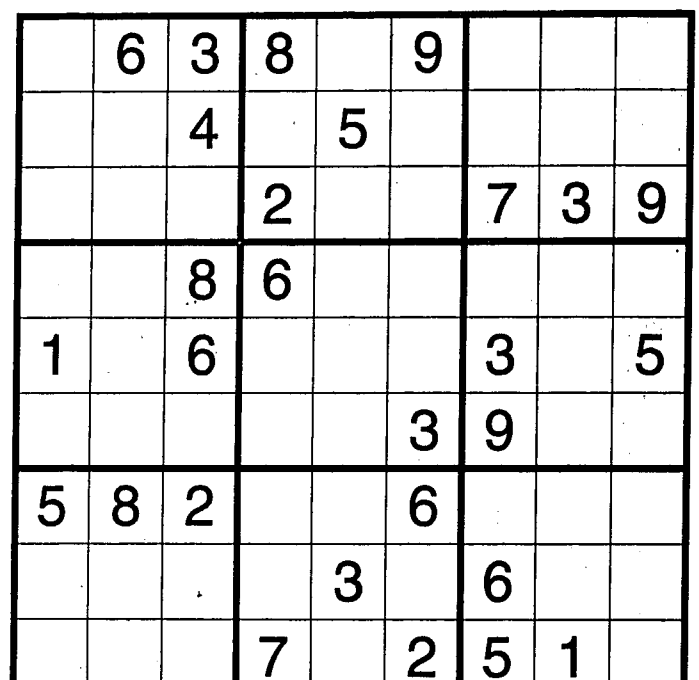
- ACROSS 1 Archibald of the NBA, 5 H.S. subj., 8 West Indies music, 14 Author Haley, 15 Old sailor, 16 What squirrels squirrel, 17 First-class, 18 Physicians' org., 19 Young pigs, 20 Singing group, 22 Holler, 23 Dancing companion, 24 Former, 27 Spoke with drawn-out vowels, 29 Can to a Brit, 30 Picture puzzle, 34 Towel word, 35 Litter's littlet, 36 Australian birds, 37 Molts, 39 Scent, 40 Nail trimmer, 41 Falsehood, 42 Abrasive material, 43 Hospital wing, 44 Baltic Sea, 47 Think seriously and calmly, 49 Series of boat races, 54 Puts in order, 55 Distress calls, 56 Immediately!, 59 Prevent, 60 Short, swordlike weapon, 61 Lyrical poem, 62 Departed, 63 Occupy one's thoughts completely, 64 Shell propeller, 65 Art print, abbr., DOWN 1 Civil rights org., 2 Waikiki greeting, 3 Male voice, 4 Act vigorously, 5 More trite, 6 Shutterbug's instrument, 7 Writer Levin, 8 Reckless quality, 9 Resounded, 10 Leave home, 11 Feeling of thankfulness, 12 Social insect, 13 Double curve, 21 Common conjunctions, 22 Firm, 25 One under legal age, 26 Item inserted in a written record, 28 Sajak's spin, 30 Pass on (to), 31 Sociologist, 32 Big, deep-voiced croakers, 33 Exploit, 35 CD-, 37 Oilskin raincoats, 38 Clues, 42 Uneasy, 44 Dealers in stolen property, 45 Spanish fleet, 46 Closer, 48 Actress Jessica, 50 Familiar saying, 51 Claw, 52 Blinding, 53 Flayed flower, 56 Fuss, 57 Hunter of Hollywood, 58 Ghostly comment



Solutions from 2/24

Grid of solutions for the crossword puzzle, including words like SWEEP, LITTER, and others.

SudokuPUZZLE



Solutions from 2/24

Grid of solutions for the Sudoku puzzle, showing the completed numbers.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Advertisement for Sandpiper Grill Piper's Lounge. Features a sandpiper illustration, text about the lounge's expansion, and a ladder graphic with numbers.

Advertisement for Dr. Glen Armstrong, an orthodontist. Features a photo of Dr. Armstrong and text promoting SureSmile braces.

The Argonaut masthead and contact information. Includes telephone directory, staff list (Editor in Chief, Production Editor, Advertising Manager, etc.), and subscription information.

Alternative Spring Break heads to Mississippi

By Hillary Flowers
Argonaut

In the aftermath of Hurricane Katrina, 63 University of Idaho students will travel to Waveland, Miss., to help with cleanup and rebuilding efforts for the university's Alternative Spring Break.

The trip, from March 11 to 18, includes several ASUI members working with Community Collaborations, which coordinated the trip. Thanks to more contributions than normal, ASUI is able to take more volunteers this year, Vice President Travis Shofner said. The ASUI Association, Alumni Association, Dean of Students' Office, UI Foundation and Volunteer Programs have funded the trip. Participants pay only about \$190 each, which covers their housing and food.

Alternative Spring Break will be in Mississippi instead of New Orleans because the infrastructure to deal with

volunteers in New Orleans is practically nonexistent, said Steve Janowiak, director of Student Activities and Leadership. Currently, New Orleans cannot house or feed any volunteers.

Students will do everything from cleanup, including trees and beach areas, to minor construction, including drywall and repairing windows and doors. One of five advisers going on the trip, Janowiak said the 63 students will be split up into teams. Each team will have an adviser and two student trip leaders.

Professional builders will train volunteers how to pound a nail, measure out important cuts and boards, and install drywall and Sheetrock.

"I went on Alternative Break last year to British Columbia and I loved it," said Jeanie Levinski, trip leader and ASUI community and volunteer development intern. "It's a really good experience."

Levinski said she thinks it will be a good opportunity for students who have not been on an Alternative Spring Break to be affected in a more personal way than they normally get with other kinds of volunteering.

"All of our trip leaders are repeat trip-goers," Janowiak said. "They've had the experience before and it's moved them enough that they want to do it again."

A basic day will entail waking up at 7 a.m., having breakfast, working at the different job sites with a 30-minute break for lunch and leaving in the afternoon to go back to their tents. Every night the group will have discussions, called "reflection sessions," in which they discuss what they did that day, the things they've experienced and the effect those experiences have had on them.

"For me I think it's one of the most meaningful things I do through the year," Janowiak said. "It has a

big impact not only on the people you serve, but also on the students who go down and have the experience."

The tents the students will stay in include four beds to each room and a dining area, shower area and television room with electricity, air-conditioning and Internet access. Shofner, who is going on the trip, described them as the tents the characters from the television sitcom "M.A.S.H." lived in. Janowiak said the trip is an upscale camping experience.

Shofner said he wants to see a tangible result come out of the volunteer efforts. He said when people are volunteering, they don't normally see the end result.

"I really want to see something come out of this, whether it be massive cleanup while we're down there or if we're helping rebuild houses," Shofner said. "I think that's what I want to get out of it. I know that I

did make that difference."

When Hurricane Katrina first hit, Shofner said, he wanted to find a way to send students down to help with the volunteer efforts. He said the trip will be unlike anything participants have ever seen before.

"It's not going to look like day one," Shofner said. "We're going to see still a lot of debris, we're going to see a lot of houses torn apart, we're going to see trees uprooted, we're going to see roads that are in disarray and destroyed and the infrastructure is still not that great."

Janowiak said students should keep a wider perspective of the situation while they are working.

"Most people are really thankful for all the help they can get," Janowiak said. "I think it's important that volunteers realize that we have one week worth of impact, that's all. People who live there have to deal with this for years."

CampusCALENDAR

Today

National Eating Disorder Awareness Week scale-smashing demonstration
Idaho Commons courtyard
noon to 2 p.m.

'Retirement Today: Part Two: Financial Planning'
Commons Clearwater Room
1 p.m.

'Developing a UI Marketing Program'
Commons Aurora Room
3:30 p.m.

'Yellowstone to Yukon — Freedom to Roam: A Photographic Journey'
College of Natural Resources, Room 10
7 p.m.

'Take My Eyes'
SUB Borah Theatre
7 and 9:30 p.m.

Faculty recital: Theodore Sipes, baritone, and Erica Sipes, piano
School of Music Recital Hall
8 p.m.

Annual Almqvist Lecture featuring UI alumnus Erik Hasenoehrl

Renfrew Hall, Room 111
8 p.m.

UI Dance Theatre 2005: 'Movin' On'
UITV-8
8 p.m.

Wednesday

2006 Spring Career Expo of the Palouse
Kibbie Dome
9 a.m. to 3 p.m.

'Feeding Your Children — What is a Healthy Diet'
SRC Classroom
3 p.m.

'Real Women Have Curves'
Women's Center, Memorial Gym
5 p.m.

DNA Festival of Very, Very, Very Short Plays and Films
Kiva Theatre
7:30 p.m.

'Affrilachian' poet to read
College of Law Courtroom
7:30 p.m.

'Mostly Moscow'
UITV-8
7:30 p.m.

'2005 UI Borah Symposium: An Individual's

Responsibility'
UITV-8
8 p.m.

Thursday

Eating Disorder screening and testing
Idaho Commons, Second Floor
10:30 a.m.-2:30 p.m.

'Sunset Story'
Women's Center
3 p.m.

'Girls in Film'
Women's Center
5 p.m.

DNA Festival of Very, Very, Very Short Plays and Films
Kiva Theatre
7:30 p.m.

Auditorium Chamber Music Series: Masters of Persian Music
Administration Building Auditorium
8 p.m.

Guest recital: Walt Hampton's Ensemble
School of Music Recital Hall
8 p.m.

UI Dance Theatre 2005: 'Movin' On'
UITV-8
8 p.m.

Residents react to mail thefts

By Kevin Wickersham
Argonaut

In the wake of a series of mail thefts in the University of Idaho's Living Learning Community of the residence halls, no arrest has been made.

Residents of the LLC expressed shock and disgust over the mail thefts that plagued the residence hall during the first half of February. Several LLC residents also offered their thoughts on how the university can prevent crimes of this nature from happening again.

These sentiments come after a suspect was identified and fired as a result of an investigation by University Residences, the Moscow police department and the U.S. Postal Inspection Service. The still-unnamed suspect, who was a temporary mail sorter in the LLC mailroom

until he was fired on Feb. 16, faces possible federal charges from the U.S. Attorney's Office in Coeur d'Alene.

Tyler Macy, a resident assistant in the Living Learning Community, said that he was personally impacted by the thefts. A couple of cards he received had been opened, suggesting that the perpetrator had looked inside to determine the contents of the envelopes.

"I had a couple of Valentine cards. One was completely opened and another was halfway opened. It looks like they checked it to see if there was anything in it worth stealing," Macy said, adding that nothing was stolen because there was nothing of monetary value inside the cards.

Macy said he believes that better background checks need to be conducted to ensure that this does not

happen again. Likewise, he said that to avoid situations like this in the future, "only students should be given the opportunity to do this job."

LLC resident assistant Nelson Lavin, a sophomore who believes he too was a victim, said university officials need to hire a full-time, salaried professional in the mailroom to avoid future situations.

"I have always thought that we should have a professional person on a salary," he said. "As a part-time job, people don't take it as seriously as they should."

Nick Smeenk, a sophomore LLC resident, said he was surprised by the mail thefts.

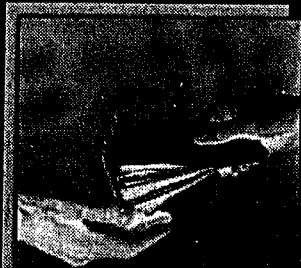
"You really don't expect this to happen considering the checks that people in the mail room have to go through," he said.

FRONTLINE SECURITY

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CRUISE THE WORLD

Saturday
April 9, 2005
11:00 A.M. - 5:00 P.M.
University of Idaho
SUB Ballroom

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UI Students \$4.00
Children 4-18 yrs \$4.00
Adults \$6.00
Families with up to 3 children \$15.00
Children under 4 yrs FREE

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Look for us at the Career Fair! Booth 61

CAREER EXPO

MARCH 1 • UI KIBBIE DOME • 9:00 AM - 3:00 PM

MUSLIM

from page 1

"They didn't do anything wrong," he said. "It was just simply a bad idea." The artist has bad taste, was misinformed or has a grudge, Pierce said.

Understanding Muhammad

Muslims are forbidden from creating an image of Muhammad or any prophet. Muhammad is to be a role model, Pierce said. "He is the man who conveyed the message of faith that I adhere to," he said.

In the Quran, the holy book of Islam, there are accounts of Muhammad's actions and sayings, but no images or physical descriptions.

"That is all we need to understand the man," Pierce said.

Muhammad's image is downplayed in favor of his message, Drage said.

"He is supposed to be the most balanced, perfect person," he said. "He is the example of how to live your life."

The five pillars of Islam act as guidelines for the religion. The first is to testify the belief. The second is to pray five times a day. The third is to give to charity every year. The fourth is to fast during the holy month of Ramadan. And the fifth is to make pilgrimage to Mecca once in one's life, if possible.

Local Turmoil?

The Argonaut ran a cartoon of Danish people selling Muhammad T-shirts and Muhammad dolls in the Feb. 10 issue. The Moscow Islamic community had a meeting in response to the editorial cartoon.

Some of the people were offended and some were more concerned than they ought to have been, Pierce said.

The community ended the meeting and did not take any action.

The motivation in the cartoon wasn't clear, Pierce said.

"It wasn't what I would call a moving piece of press," he said. "I would look at it, say 'What?' and move along."

It is important for Muslims to remember Islam stresses the importance of patience, Drage said.

"How patient are you if a couple of cartoons make you angry?" Drage said. "The reaction of people all over the world has been a complete loss of patience. The Quran says patience is beautiful."

Non-Muslims can do and say whatever they want, Drage said.

"Muslims have a man they are supposed to follow," Drage said. "We have to be noble ourselves and assume the best of people."

Understanding Islam

The Muslim protests and reactions haven't

been a big subject in the local Islamic community. "It has been in the background," Drage said.

Pierce and Drage said they encourage others to find out what Islam is, for the purpose of knowledge and to get a better understanding of world events.

"They should seek people to ask questions to. They would find out who we are and what we think," Pierce said.

People should visit Islamic centers to get personal experience, he said.

Anyone is welcome to visit the Moscow Islamic center, Pierce said.

The Moscow Islamic community is made up of about 50 people. It includes local families and undergraduate and graduate students. It is quite diverse, Pierce said. About two-thirds of the community is made up of students.

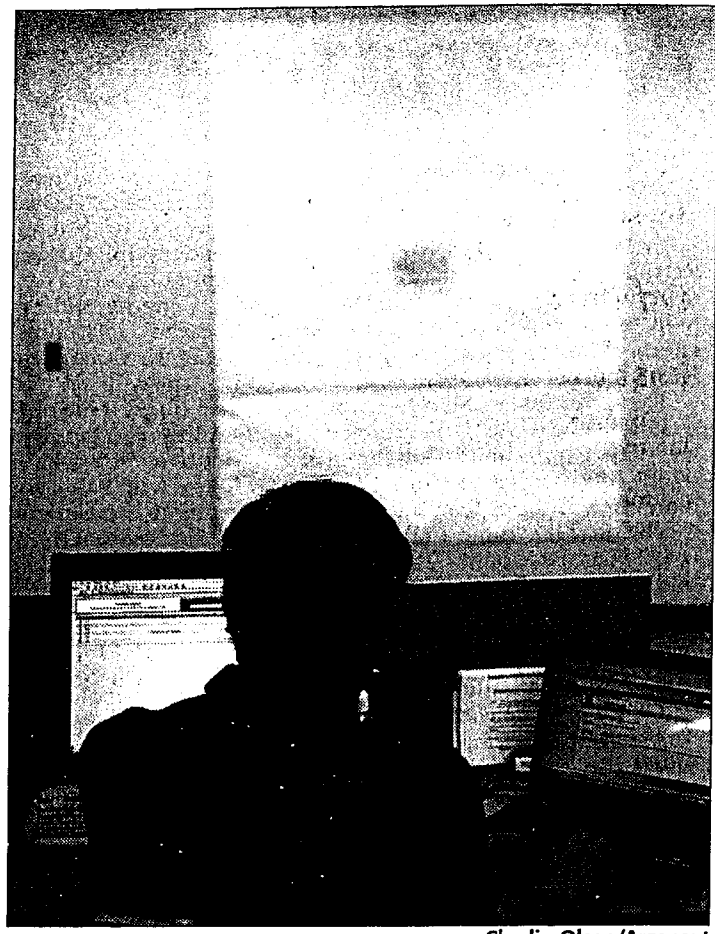
"We have different ways of thinking and seeing, and that is a strength," he said. "We have the ability to make reference of each other."

The university's Muslim students pray at 12:30 p.m. every day on the first floor of the Idaho Commons.

"Students can come talk to us then," Drage said. "That is why we pray where everyone can see."

He said he encourages anyone to come ask questions, and that anyone will be willing to sit down and answer questions.

"We won't bite," Pierce said.



Charlie Olsen/Argonaut
Building manager Jose Marquez works at the information desk in the SUB across from a controversial lead map that is covered until a glass case can be constructed around it.

RIGHTS

from page 1

more women in poverty and there is an obvious pay gap too. Those things should make us think. We need equal partners." According to the Department of Public Information, few causes promoted by the United Nations have generated more intense and widespread support than the campaign to promote and protect the equal rights of women.

The United Nation's action for the advancement of women

has taken four clear directions: promotion of legal measures, mobilization of public opinion and international action, training and research and direct assistance to disadvantaged groups.

"This year we want to do more of a concentrated awareness of the global situation of women," Harvey said. "Women seem worse off today than they did 30 years ago. The rich are getting richer and it seems like women are falling more into poverty. The gap is getting bigger."

The fair will also serve to promote different women's groups on campus.

"We want to give out infor-

mation about the women's studies program," said Lysa Salsbury, administrative assistant at the Women's Center. "Women's groups have the chance to talk about upcoming events. It's basically an exchange forum."

She said other groups who are scheduled to have information tables at the Commons include Feminist Led Activist Movement to Empower, Voices for Planned Parenthood, the Office of Multicultural Affairs, Women in Science and Engineering, the Violence Prevention program and Safe Zone.

"Students here can learn about women's rights and may choose to do something about it," Harvey said. "(They can try to) make a better world for all people."

She said men can also observe the importance of this holiday in two ways. Men can try to understand how women are disadvantaged and educate themselves in women's rights.

"Men can make it so women are not disadvantaged," Harvey said. "What happens in a traditional family setting if the man dies? The woman is left alone with nothing. She needs skills and knowledge. She needs

something to fall back on."

International Women's Day is not about making women completely independent of men, she said. It's about making women and men more equal.

The University of Idaho has celebrated International Women's Day in previous years, but it has not always been a direct celebration, Harvey said. This year, the Women's Center wants to make sure the women's studies program is something advisers can tell their students about.

"At the fair, we also want to inform people of the women's studies programs we offer," she said. "Very few people take women's studies classes, but I know people are interested in them. It's just hard to get information about it. So that was part of our intent."

She said she has invited all the academic advisers to the fair. Hopefully, the advisers will leave prepared to discuss the women's studies program with interested students.

"We just want everyone to be aware of the importance of women's right," Harvey said. "It may encourage students to make humanitarian efforts."

Late Night **RED** PRESENTS...
Campus Recreation

ULTIMATE FRISBEE

FRIDAY, MARCH 3
@ 9:00 pm

FREE to UI Students
Non-students pay \$3 to participate
Food! Fun! Prizes!

Registration Deadline:
Wednesday, March 1

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FREEDOM ROCKS

NATIONAL GUARD

Off the CUFF

Post me a note

Occasionally when surfing the Internet, you can come across a real gem. Postsecret.com is a self-proclaimed "ongoing community art project" that displays homemade postcards people send in. Each one tells the person's deepest, darkest secret.

The secrets elicit a range of emotions. They are sad, funny, depressing or even disgusting, but each one is beautiful in its own way. There is nothing more intriguing than seeing other people's emotions and sometimes even connecting with them. The Web site is updated every Sunday with new postcards. I highly recommend checking it out. It is well worth the time.

Miranda

Attack of the jazz kids

So, jazz fest was total chaos, but fun chaos. My 15-year-old cousin and three of her friends came to town and stayed with me and were cool, responsible kids who completely enjoyed the festival. Of course, I did have to keep them from doing kung fu in my apartment complex's driveway at 7 in the morning, but that's another story.

Tara

Bar games

It has taken me a few go-rounds, but I have finally realized that pool at Mingle's is kind of outside my budget. Two drinks and a few rounds of pool cost me \$20. I did stay there for almost two hours, and I was liberal with my tip, but that seems a little expensive for a few beers and some billiards. And their foosball table is in need of an upgrade.

Jon

I heart plastic

I read an article recently about consumption of bottled water and its practicality. The article basically said most people who drink bottled water have perfectly safe tap water available to them. But this is not my concern.

My concern is the plastic waste produced. The plastic most often used for the bottles is derived from crude oil. According to National Geographic.com, the amount of oil used annually to provide plastic water bottles for Americans alone is enough to fuel 100,000 cars for a year. I think people forget that if we actually "run out" of oil, we won't be able to rely as heavily as we do on plastics.

Cady

Alternate design

I don't claim to be an interior design expert, but I know enough not to decorate my apartment with used alcohol bottles. On my street, I see windowsills lined with beer cans, empty liquor bottles on top of cabinets, brand names cut out from 24-packs and tacked to the wall. Do these people save their Big Mac wrappers or corn dog sticks to decorate their rooms with as well? No one is impressed by how much alcohol you drank last semester, so please recycle the cans and bottles instead.

Melissa

Holy vengeance

In a turn of events remarkably hilarious to those who hate his work, "The Da Vinci Code," author Dan Brown is in court this week over charges that he stole research and text from a 1982 nonfiction work with a similar premise. Supposedly, Brown came as close to plagiarizing as possible when he put together the book, a thriller built around the theory that Jesus fathered a child with Mary Magdalene. If we're lucky, Jesus will come down and tell both sides to just shut the hell up.

Nate

OurVIEW

Ruckus: Good in theory

Details leave too many students behind

The prayers of music and movie downloaders appear to have been answered. Ruckus will be fully operational tomorrow, bringing 1.5 million songs to students. The program not only specializes in songs, but also features more than 4,000 T.V. shows and movies. This bastion of free media is sponsored by ASUI, which paid a fee in order to bring this service to students.

Before you go running to your computers in digital bliss, be warned. As of now, Ruckus does not work on Macintosh computers. The list of accepted operating systems only includes Windows 2000 and XP. This also means thrifty computer users who are still stuck with some previous permutation of Windows are out of luck. Judging from the number of students seen toting Powerbook laptops around and the prominence of Apple in the V-Mobile program, many students will not be hearing any Ruckus music.

Another problem with this latest gadget is the insistence that

users play music and movies on the Ruckus player. Students will have to be on their computers in order to play the music, and they will have to pay a fee to transfer downloaded files to portable mp3 players. iPod is not a recognized portable device, but this is not anything new. According to the Ruckus Web Site, iPods are not compatible with the device because Apple has not licensed its digital rights management technology to any other company.

Forget the songs for a moment and the fact that Ruckus may not work on your computer; Ruckus will allow you to download movies. Before you get too excited, know that users can only have a total of five videos — this includes movies, T.V. shows and whatever other videos are available — on a computer at one time. And the licenses expire every three days, meaning the movies need to be downloaded again.

Another pitfall is the usability of the program. There seems to be no obvious way to browse

through songs offered, and downloading movies requires users to register for a separate service. After downloading extensive software and jumping through hoops in order to find good content, simply using the program becomes a huge task.

The good thing is that students don't appear to be paying for this. By utilizing existing funds, ASUI can provide students with this service free of charge and without a fee increase. Whether these extra funds originally came from student fees has yet to be determined, but the program seems like a good deal for PC users.

This lack of Ruckus research is disappointing. All the information in this editorial was gleaned from the FAQ section of Ruckus.com in a matter of minutes. It is quite obvious that members of ASUI did not take into account that many students will be left out of the new program because their operating systems do not work with Ruckus. This is a clear example of something that looks wonderful on paper but that will most certainly fail to deliver.

J.R.

MailBOX

What were you thinking?

Dear Editor,
As a student and a Moscow resident, I was appalled at the cover of Friday's paper. You got the jazz festival on the front page, but right below it you have the headline, "Elliott pleads not guilty." When walking by/looking at the paper it folds perfectly so you don't see the article about Elliott. It looks like someone from the jazz festival has done something wrong.

Secondly, you got all of these potential students from schools all across the states and Canada in town for the jazz festival, and you are running a front page article about a student pulling a gun on another student. Are you trying to tell them that we got all sorts of violence and they shouldn't feel safe here? What kind of advertising for the school that you represent are you doing?

Of all the timing you guys picked a bad day to mess this up this bad, I just hope you do something better for Vandal Friday.

Jeff Hagen
conferences and events

A new name

Dear Editor,
Being a freshman, I have to get used to all the nuances of this town. However, there is one I cannot stomach. Since when is Mardi Gras after Ash Wednesday?

I just got my Haydel's King Cake today, and with it came the "Arthur Hardy's Mardi Gras Guide." It is a great source for those who are new to the party and is even used by seasoned veterans. Within it there are explanations of all the different parade routes of the Krewe, and it can teach people about the long-standing traditions. In its "Q & A" section, there is a question that helps explain the reason for the day.

"Why does the date of Mardi Gras change? It is connected to the moveable date of Easter which can fall on any Sunday from March 23 to April 25. Mardi Gras is scheduled 47 days before Easter and can occur on any Tuesday from February 3rd to March 9th."

I know not everyone is Catholic, but that is not the point. Mardi Gras is French for "Fat Tuesday." If you are going to celebrate it on a Saturday, I suggest a name change to Samedi Gras. I will still have fun with my friends on this so-called "Moscow Mardi Gras," but my heart will not be in it.

Samantha Buck
freshman, geology

Wal-Mart editorial was misguided

Dear Editor,
The Wal-Mart editorial in Friday's Argonaut fell far short of your usual high standards.

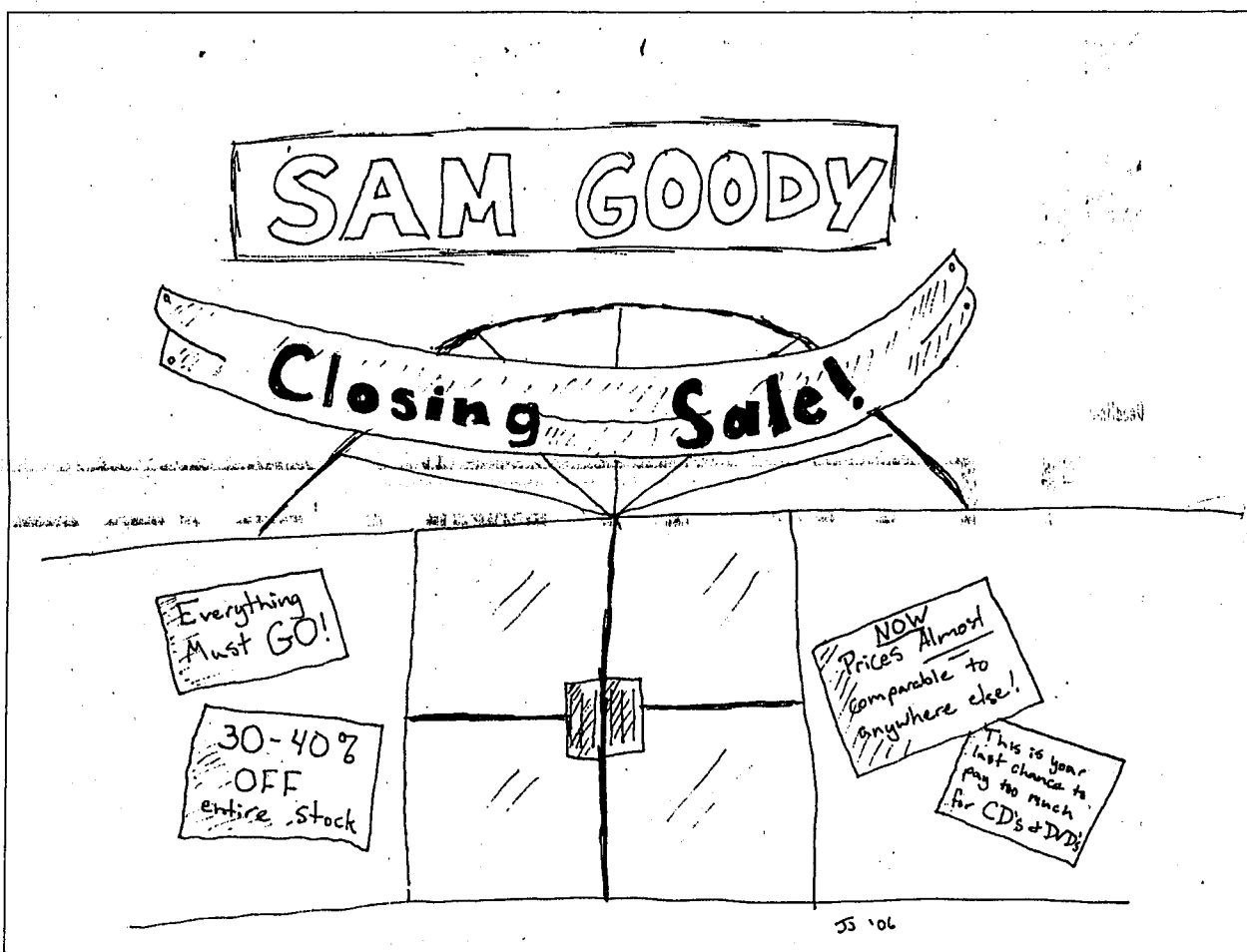
The editorial claims the giant Wal-Mart won't hurt Moscow's economy, but in fact there is a ton of research out there which shows that Wal-Mart Supercenters have had a devastating effect on the economies of small towns all over the United States. This is because dollars are shifted away from local business that reinvest in the local community and into the pockets of the Waltons and their shareholders.

You might want to check out www.newrules.org/retail/econimpact.html, which has a great summary of the many studies that have been done on the impact of Wal-Mart. If you did, I think you would find that the answer is a lot more clear-cut than you think: Wal-Mart is bad for the economies of small towns, and its proposed Supercenter will be bad for Moscow.

The worst part of the editorial was your suggestion that the only reason there was opposition to the Wal-Mart Supercenter was "because people want to get bent out of shape about something," as though the scores of people at Wednesday's hearing opposing to the mega-center were nothing but a bunch of unhappy people looking for something to complain about. Nothing could be further from the truth.

Most of the people who oppose the Supercenter are doing so because they enjoy a tremendous quality of life here and feel like that quality of life is at risk. We'd all rather be out there enjoying our families and our community, but we love Moscow enough to fight for it. We've talked to a lot of students at UI who feel the same.

Peggy Jenkins
Deary, Idaho



Death of a pop supercenter

The list of store closures is 341 names long. The stores aren't isolated in any one part of the country, so blaming regional trends or climate issues never entered the picture. Nor are they isolated in a particular retail establishment; the list includes both stand-alone shops and stores firmly planted in suburban malls. The bottom line is: Sam Goody simply couldn't cut it.

On Feb. 1 Musicland announced it will close a number of Sam Goody and Sun Coast Media stores. The Goody in the Palouse Empire Mall is on the chopping block, as well as stores in California, Florida and Alaska. When all the cutting is complete, Musicland will be in charge of about 400 stores (about 190 Goody's and more than 200 Sun Coasts).

But what does this mean for Moscow? I have known Sam Goody (under various monikers) since junior high. It was far from being a huge part of my life, but the store had provided me with more than a few musical moments in the past. I'm certain it fueled my high school punk phase, and I might have purchased a few rock records there. Before the monolithic Hasting's took up residence in the mall parking lot, Sam Goody was kind of the place to be. At the time, the CD prices were cheaper than the local alternative (Paradise Ridge), so I usually purchased my

music in the mall. But something happened. I don't remember when I finally realized that Sam Goody had a sub-par collection of music, employed non-music lovers and generally was a horrible shopping experience, but I finally did. Maybe it was with the coming of Hasting's (they actually had OK music) or with my growing reliance on the Internet. I stopped shopping at the store, but Sam Goody didn't seem to worry about losing my business as they started to expand.

When I first walked into the store, it was mostly CDs. I went there last week to relish in the liquidation sale, and I found video games, DVDs, action figures, posters and recordable CDs. Basically, it was a mini-department store. It had ceased to be a music shop and had turned into a pop culture factory. Sam Goody's last few years have been devoted to snagging mall-hopping teenagers into its tangled web of popular garbage.

The main problem with this is that chillins looking for a pop fix have too many places to go. Pac Sun, Zumiez and Hot Topic are so much more hip. Why go to Sam Goody at all? Should music confuse the attempt for a homogenous cultural experience complete with Family Guy action figures and clever T-shirts?



Jon Ross
Opinion Editor
arg_opinion@sub. uidaho.edu

Visit us on the Internet at argonaut.uidaho.edu. Take our weekly web poll or write a letter to the editor.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

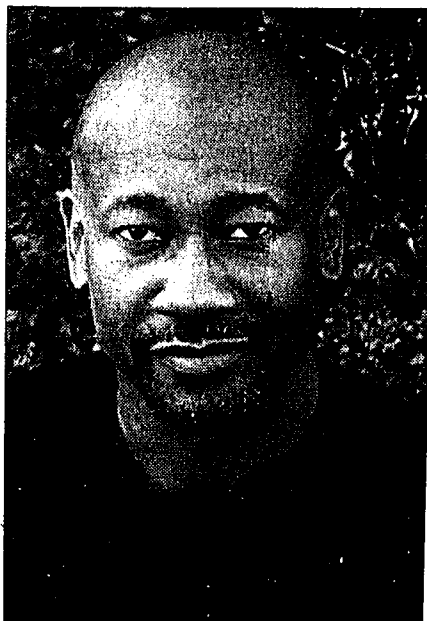
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• Letters should be less than 300 words typed.

• Letters should focus on issues, not on personalities.
• The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.

• If your letter is in response to a particular article, please list the title and date of the article.
• Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Affrilachian poet takes a different look at history



By Brian Rich
Argonaut

Affrilachian is not a nation of people with big hair, a country in Africa that flies under the radar or a new rap group. It's a word coined by Frank X Walker for people of African descent living in the Appalachian region.

Aside from the practice of inventing words, Walker has a more serious agenda ahead of him: to accurately revise history books and set a precedent for black poets in the predominantly white region of the Appalachian Mountains.

Walker, who will speak at 7:30 p.m. Wednesday in the University of Idaho College of Law Courtroom, has written three books of poetry since 2000. His latest collection of 68 poems is titled "Black Box" and is a continuation of his first book, "Affrilachian," a series of autobiographical poems about life in the Appalachian region.

His second book, a significant departure from autobiographical poems, is titled "Buffalo Dance: The Journey of York," about York, the personal slave of William Clark during the Lewis and Clark expedition. Walker has gotten much acclaim for this book, which tackles York's personal life, all the way down to his girlfriend, through poems.

"I don't think just anybody could do this, and I don't think any African-American man could do

this," said UI English instructor Robert Wrigley. "It takes a poet of extraordinary skills. You put those things together and you find someone capable of making someone speak from 200 years in the past, and he managed to do that."

Walker said he chose to relive York's life because the history books have told us something that he believes isn't completely accurate.

"I wanted to offer a different point of view that would show the other side of the coin, and challenge the largely thought notions of (Lewis and Clark's) impact on North America and people of color in the context of history," he said.

After Walker's UI visit, he will speak to a high school in Lapwai, which has a significant Nez Perce population. Walker said York's girlfriend was Nez Perce, though the information is secondhand.

"From my understanding, there was a generally respected relationship with one woman, and that relationship produced children, and those children are still in the tribe," he said.

Kim Barnes, a UI English instructor who read poetry with Walker in Bend, Ore., last year, said Walker's attempt to embody York is incredibly risky, but successful.

"Whenever you choose to take on a persona, and then on top of that to take on a historical persona, you choose, in a way, to enter into that person's psyche, his emotional state," Barnes said.

She said Walker touches not only on York's persona, but also his cultural and social identity. Walker engages in an exchange of identity with York, she said, in an attempt to capture his life better.

"I think Frank succeeds phenomenally. There's a transcendence that has to happen with time and place. Those poems aren't just about York or history or race. They're about Frank X Walker."

Walker inserted the "X" in his name about 25 years ago, he said, as a sign that he is looking for his real name.

"It's based on attempting to search for your original African name and having a difficult time finding it because of the record-keeping during slavery," he said. "On the search, people use the 'X' in their name to show they're searching for their real name."

Walker said it's the same reason Malcolm X, who later changed his name to El-Hajj Malik El-Shabazz, used the letter "X" in his name. Walker said many blacks during slavery were given white names, while their real names were forgotten.

Jan Johnson, UI assistant professor of English and American Indian studies, said Walker isn't just a poet; he's an activist and a public intellectual.

"He's a poet, but he's also committed to activism. He's someone who's both an academic and an activist. He's committed to challenging the idea that all Appalachian people are white. He's making people of color visible in that region."

Courtesy photo
Poet Frank X Walker will speak at 7:30 p.m. Wednesday in the UI College of Law Courtroom.

'Firewall' is better than it should be

By Tyler Wilson
Argonaut

Even though he's more than 60 years old, Harrison Ford still makes a convincing action star. While his film "Firewall" won't be praised for originality, he makes the best out of a tired genre.

Ford plays bank security executive Jack Stanfield, who is just as savvy with his son's remote control car as he is with his bank's computer program. When a well-manicured baddie (Paul Bettany) kidnaps his wife and children,

Stanfield's got to figure out a way to nab the loot from his bank without getting caught in his own security system.

Bettany's Bill Cox seems like a well-prepared villain, and he's got goons that aren't quite as worthless as most movie thugs. But once a few of his plans go awry, it's pretty clear the guy won't ever outsmart Stanfield. Cox also suffers from some typical bad-guy stereotypes. He's ruthless enough to kill one of his own goons, but he's conveniently nice enough to leave the kids and family

dog alone.

Such characteristics are typical in hostage movies like this, and "Firewall" really doesn't steer away from the genre's plot conventions. There are some refreshing scenes involving Stanfield's wife (Virginia Madsen) trying to escape that lift her character above the usual damsel-in-distress archetype, but that's one of the plot's few exceptions.

Yet, despite a sluggish start, "Firewall" works as a fun little thriller that will satisfy most matinee attendees. There's energy to Stanfield's dilemma, and the film doesn't overwhelm viewers with a series of overblown action sequences. Instead, the script allows Ford to be confronted with two polar dilemmas: How will he hack into the system to help the bad guys, and how will he outsmart them to save his family? Combine those problems with a suspicious bank executive (Robert Patrick), a reluctantly heroic secretary (Mary Lynn Rajsckub) and a family that doesn't resort to irritating sobbing, and the film actually dredges up enough tension to work.

Ford has always been a wooden actor, but there's a charisma to his stiff nature. At 64, he still looks like he could beat the crap out of a guy at any second. Bettany has proven his appeal in the past (see "A Knight's Tale" or "A Beautiful Mind"), and he does a good slick baddie shtick. Virginia Madsen probably should be getting better roles after her Oscar-nominated turn in "Sideways," but she does what she can with a fairly flat character.

There are more than a few convenient problems with the film, including some of those typical bad-guy lapses in logic. The family dog plays a big role late in the film that's designed to be clever, but even the dumbest criminals wouldn't let a barking dog hang around out of the kindness of their hearts. There are rules of etiquette in commercial films that prevent bad guys from killing innocent dogs, but they shouldn't treat them like a valuable hostage either. Despite this, the film eventually builds to a satisfying climax, with Ford's action moves rightfully restrained until they become necessary.

Critics love to dump on movies like "Firewall" because they adhere so closely to convention. While the film's promoters have hailed it as an "old-fashioned thriller," most critics immediately associate "old-fashioned" with "dull." This attitude isn't helped by an advertising campaign that gives away much of the film's climax.

The truth is most audiences looking for a distracting afternoon at the theater should be pleasantly entertained. "Firewall" may not be a novel experience, but the actors' energy and the plot's ability to build tension goes a long way. Sometimes when it comes to convention, if it isn't broken, don't fix it.



"Firewall"
★★★ (of 5)
Harrison Ford
Now showing



Masters of Persian Music, left to right: Kayhan Kalhor, kamancheh (spiked fiddle), Mohammed Reza Shajarian, vocals, Homayoun Shajarian, tombak (frame drum), and Hossein Alizadeh, tar (lute). The Masters will perform at UI 4 p.m. Thursday.

Musicians show Persian style

By Michael Howell
Argonaut

Five years ago, the Masters of Persian Music made their first appearance in the United States with a tour that spanned 14 cities. The band then performed on a second tour in 2002 that completely sold out. In 2003, the band earned a Grammy nomination for its album "Without You." This year, the band earned another Grammy nomination for its 2005 album titled "Faryad." Now, the University of Idaho is welcoming them this week as part of the Auditorium Chamber Music Series.

Mary DuPree, the series' director, heard one of the band's musicians perform on the Silk Road Tour several years ago and decided she had to have the group come to UI.

"He was an amazing performer," DuPree said.

Though many people consider chamber music the realm of string quartets, DuPree said the band is a form of chamber music. She said the series will likely include such international group every year from now on in an effort to expand what people recognize as chamber music.

"(The band's music) is very improvisational, which is very different from what we're used to," she said. "It will be unlike anything most people have experienced before."

The Masters of Persian Music will begin their UI stay with an introduction to Persian musical traditions at 4 p.m. Thursday in the Kenworthy Performing Arts Centre. The group will also give a more detailed presentation to

UI students at 10:30 a.m. Friday in Room 116 of the Lionel Hampton School of Music. These presentations are open to the public.

The evening concert by the band is at 8 p.m. on Thursday in the Administration Auditorium. Other than the exoticism of the music, DuPree said another highlight of the band is its relation to jazz music.

"If (students) are interested in jazz and interested in improvisation, they'll hear a totally different approach to it," she said.

DuPree recommended that interested students go to the Kenworthy workshop first to familiarize themselves with the band's style of music and rare instruments.

The Masters of Persian Music comprise three figures in the contemporary Iranian music scene, including singer Mohammad Reza Shajarian. According to the group's Web site, Shajarian was born in 1940 in Mashhad, Iran. At 5, he began to study singing under the watch of his father. In 1959, he began singing for Radio Khorasan, a local radio station. By the 1960s, Shajarian had risen to prominence throughout the region.

With him is Hossein Alizadeh, a composer known for his mastery of the tar, or plucked lute. In his career, Alizadeh has helped to develop the sallaneh, a plucked string instrument. He has also contributed the soundtrack for great Iranian films like "A Time for Drunken Horses" and "Gabbah."

The other member of the trio is Kayhan Kalhor. Kalhor is known as the master of the kamancheh, or spike fiddle. He has been involved in the National Orchestra of Radio

SEE THE MASTERS

- Intro to Persian music: 4 p.m. Thursday, Kenworthy Performing Arts Centre
 - Concert: 8 p.m. Thursday, Administration Auditorium
 - Detailed presentation: 10:30 a.m. Friday, Lionel Hampton School of Music, Room 116
- Tickets for the concert are \$8 for students and \$18 for general admission and are available through the UI Ticket Office.
- The presentations are open to the public and are supported by the President's Committee on Diversity Programming Fund. For more information, visit www.auditoriumchambermusic.com.

and Television of Iran. On top of that, he has composed many works for famous musicians, including Shajarian, and represented Iran in the 2001 Chicago World Music Festival.

Performing with the trio is Homayoun Shajarian, Mohammad's son, on tombak, or goblet drum, and backup vocals.

DuPree said the concert will be a once-in-a-lifetime opportunity for many audience members.

"It's a window into a totally different musical world."

Weirdness is appealing in 'Whale Season'

By Tara Roberts
Argonaut

On a Christmas morning in Whale Harbor, Fla., Jesus shows up, loses a \$250,000 RV to local poker hound Leon and befriends Leo's ex-wife, Dagmar, and her secret father, Jimmy Ray.

Yes, it's a weird set-up, but it works. N.M. Kelby's "Whale Season: A Really Good Story" is a Technicolor soap opera adventure with characters and settings so strange they could only exist in the back corners of Florida.

After an absorbing opening with "Jesus" and the gang, Kelby

introduces readers to the convoluted history of Whale Harbor and its inhabitants. Dagmar, who owns a "family-friendly" girly club, is in a rift with Leon after the death of their son. Leon is trying to move on with Carlotta, a woman he met in Vegas who is fascinated with his childhood, which was spent at an alligator-themed tourist show. Jesus is actually a schizophrenic doctor named Ricardo Garcia — and a



"Whale Season"
★★★★★ (of 5)
N.M. Kelby
Now available

"Whale Season" isn't exactly a mystery because readers and most of the characters know who the killer is, but Kelby soaks the story in tension, leaving everyone wondering who, exactly, Garcia's going to kill. Will it be the kind-hearted, "Cops"-obsessed blues singer Jimmy Ray, with whom Garcia stays? The lovesick sheriff who knows Garcia's up to something? It's impossi-

ble to know for sure, but the suspense is fascinating.

Kelby throws in an excellent sub-story about what happens to Leon. After an explosion at his trailer, Leon ends up a few towns over, convinced that he, too, just might be Jesus. When the two storylines unite, everything buried deep in Whale Harbor's history rises to the surface (literally) and Kelby leads an already-suspenseful story to an explosive climax.

The quirky storyline of "Whale Season" is colored by Kelby's lively writing style. Her

Reality and scripted TV drive viewers equally nuts

Not that I love admitting I watch "American Idol," but what the heck was wrong with that "Copacabana" guy? Who wants to watch a bunch of strong singers who "warm Paula's heart" when it's so much more fun to see Simon insult the jolly Barry Manilow freak?

Tyler Wilson

Since there is nothing on TV but "American Idol" and the Olympics, I chose to sit down in front of old episodes of "Twin Peaks." It originally aired in 1990 and is now a cult classic. I'm pretty sure this show has changed my life. First, I love David Lynch even more than before, if that's even possible. Second, Kyle MacLachlan is the love of my life. And third, I now know David Duchovny looks fabulous in drag.

"Twin Peaks" is part mystery, part comedy and part drama, and it's the coolest show out there. It's obvious that shows such as "The X-Files" and "Lost" are inspired by "Twin Peaks." Agent Dale Cooper (MacLachlan) is so funny and so smart he'll make any girl (or guy) fall in love with him.

It's hard for me not to talk about who killed Laura Palmer, but I will leave it up to anyone who rents the DVDs to solve that mystery. It's like nothing else on television. Cooper solves the mystery of Palmer's death

through dreams, in which he is visited by a giant, a dancing midget and a one-armed man. He is the best FBI agent ever on TV. "Twin Peaks" is for anyone who likes lots of donuts, a good piece of pie and their coffee black as midnight on a moonless night.

Ryli Hennessey

So, I'm a huge "Smallville" fan. Being a comic book geek, it comes with the territory. This week was a rerun, but last week was a fan boy's dream. Lee Thompson Young, who played Jett Jackson on the Disney Channel series "The Famous Jett Jackson," played "Teen Titans" alumnus Cyborg. While I was watching "Smallville" re-invent another DC Comics character, I found myself not reveling in it.

The reason was not because of Cyborg himself, but because I still couldn't get over the fact that the powers that be took Clark's father. I'll never know what the WB was thinking when it decided this would be good, but every Superman fan on the planet is hoping that this inability to follow the comic doesn't transfer to Bryan Singer's coming "Superman Returns."

Michael Howell

I first got into fashion reality shows a few years ago with "America's Next Top Model." That show was great for a

while, until it eventually became more about drama than the actual challenges. I had just about given up on fashion shows when along came "Project Runway," my savior. This show had everything that "Top Model" had, except they threw in a better host, more artistic expression and less drama ... until last week's episode.

I could tell the show's directors decided "This isn't dramatic enough for American audiences!" so instead of continuing the show with great challenges and interesting designs, they decided to drag all of the old contestants back onto the show, stick them into a small room and show them video clips of everyone talking trash about each other for an hour. The show had absolutely no value other than a name-calling drama-fest, and it just about made me want to stop watching it entirely. If it wasn't for Santino, I think I'd have given up. Fortunately, fashion week should offer viewers something more than a bunch of whiney brats trash-talking each other.

Brian Rich

The dudes who put together "Lost" preview commercials have been messing with viewers lately, showing things out of context in the "Next week on 'Lost'" segments. If Claire doesn't really find out this week what happened when she was kidnapped, I'm going to cry.

Tara Roberts

necessary) in modern fiction, and while she indulges in a few completely absurd puns, they're fitting for her characters.

Fans of Carl Hiaasen, another Florida-based author, will adore Kelby — Hiaasen is her mentor and his praise for "Whale Season" is smack on the

front cover. "Whale Season" is also delightfully reminiscent of Dave Barry's Florida novels "Big Trouble" and "Tricky Business." Following in such famous footsteps, Kelby establishes her own place in comedic writing and captures an eccentric, unpredictable southern Florida world.

WHALE from page 6

short, choppy sentences take some adjusting to, but eventually flow like bebop prose. Kelby's simple language is free from the obscenities so often popular (though sometimes

ArtsBRIEFS

Calvin Johnson playing at Mikey's today

Calvin Johnson with guest Ah Holly Family will perform at 9 p.m. today at Mikey's Gyros. The concert is presented by ASUI Vandal Entertainment. Admission is free.

Auditions for 'The Music Man' this week

Moscow Community Theater will audition actors/singers for "The Music Man" from 6-10 p.m. today and Wednesday at the Moscow High School auditorium. Roles are available for actors/singers ages 7 to 70 years old. All actors must be available for all performances from May 4-14. Those interested in auditioning must bring piano music for a song they are prepared to sing. Volunteers are also needed for the production crew and orchestra. For more information, call Don and Carolyn Fitch at (509) 334-2922 or Cathy Brinkerhoff at (208) 882-5230.

Author Henteges speaking Thursday

Author Sarah Henteges will present her lecture "Girls in Film" at 5 p.m. Thursday in the Women's Center Lounge. She will discuss her book "Pictures of Girlhood," which discusses the roles of modern female adolescents on film. Refreshments will be provided. For more information call 885-6616 or e-mail wcenter@uidaho.edu.

Hungarian pianist in concert Friday night

Hungarian pianist Adam Gyorgy will perform at 8 p.m. March 3 in the Lionel Hampton School of Music Recital Hall. He will also give a master class at 10 a.m. March 4 in the Recital Hall. For more information on the artist, visit www.adamgyorgy.com.

Celebrate Moscow Mardi Gras Saturday

Moscow Mardi Gras 2006 is Saturday. The Garden Lounge will feature the Douglas Cameron Band, John's Alley will feature Eighttrack Mind and Mingles will feature The Fabulous Kingpins. Bare Wires will perform at Moscow Moose Lodge and The Singing Mailman will perform at

Moscow Eagles Lodge. All music begins at 9 p.m. The Garden Lounge will feature the Kent Queener Quartet as the early show between 3 and 5 p.m.

Tickets are \$10 in advance and \$15 at the door. Ticket outlets include John's Alley, Bookpeople, Safari Pearl, Ric O Shay, Mingles and The Garden Lounge.

Watch the Oscars for Sojourners' Alliance

A formal Oscar-watching event will begin at 4 p.m. Sunday at the Elks Club. "A Night at the Oscars!" will support Sojourners' Alliance, a shelter for battered women and the homeless.

The gala will include hors d'oeuvres, big-screen TVs, servers dressed as movie stars and a silent auction with items from local artists and businesses. Tickets are \$45 per person or \$360 for a table of eight. For more information, call (208) 883-3438.

Ben Folds at Kibbie Dome Sunday night

The ASUI Vandal Entertainment Board presents Ben Folds in concert at 8 p.m. Sunday in the Kibbie Dome. Tickets for UI students are \$15 plus additional surcharges and are available now. To receive student discount price, tickets must be purchased at the Kibbie Dome ticket office or the North Campus ticket office. Tickets for the general public are \$25 plus additional surcharges and are available at any TicketsWest outlet or www.ticketwest.com.

Public Art Task Force meeting at Town Hall

The City of Moscow's Public Art Task Force will hold a town hall meeting at 7 p.m. March 7 at the 1912 Center in Moscow. The purpose of the meeting is to report on the task force's accomplishments and to gather community input. The task force, under the direction of the Moscow Arts Commission, was created to assist the community and the city in the development and implementation of a public art program. The group is composed of representatives from city staff, boards and commissioners,

artists and members of the business community.

Mardi Gras dinner and music fundraiser

Radio Free Moscow presents a Mardi Gras Cajun-style dinner at 6:30 p.m. Saturday at the Unitarian Church located at 420 E. 2nd Street in Moscow. The Snake River Six and Fiddlin' Bag Al will perform at 7 p.m.

Dinner and drinks are \$20 or \$5 for dancing only. Proceeds will benefit KRFP 92.5 FM. Advanced tickets are available at BookPeople, Moscow Food Co-op, Tye Dye Everything, Wild @ Art, Copy Court, Bruised Books and Patty's Kitchen. For more information or to donate to the silent auction, contact Adrienne at (208) 877-1611 or kitkat877@moscow.com.

Short plays and films this week at Kiva

The UI Department of Theatre & Film presents the 2006 DNA Festival of Very, Very, Very Short Plays & Films at 7:30 p.m. Wednesday through Sunday at the Kiva Theatre. The festival features 21 one-page plays written by local, regional and international playwrights. Tickets are \$10 for adults, \$8 for seniors, and \$5 for UI & WSU students, faculty, staff and youth. Tickets can be purchased at the UI ticket office (885-7212), at www.uitheatre.com or at the door.

'Harry Potter' showing at SUB this weekend

The ASUI Vandal Entertainment Blockbuster Series presents "Harry Potter and the Goblet of Fire" at 7 and 9:30 p.m. Friday and Saturday in the Borah Theater.

Admission is \$2 for students and \$3 for the general public. Tickets are available at the SUB Info Desk the night of the show.

'My Mother's Smile' plays at Borah

The Idaho Commons and Student Union Foreign Film Series presents "My Mother's Smile" at 7 and 9:30 p.m. March 6 and 7 in the Borah Theater. The film is in Italian with English subtitles and is directed by Marco Bellocchio.

Admission is \$2 for students and \$3 for the general public. Tickets are available at the SUB Info Desk the night of the show.



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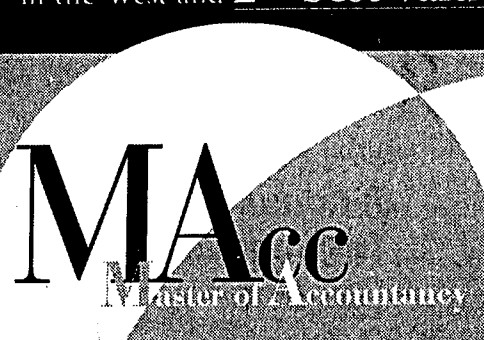
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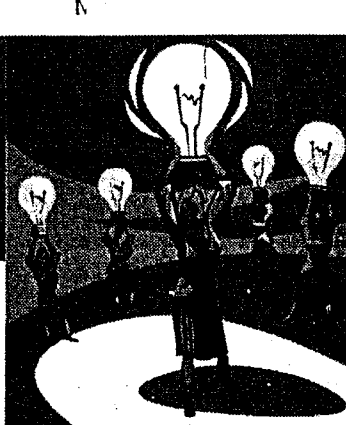
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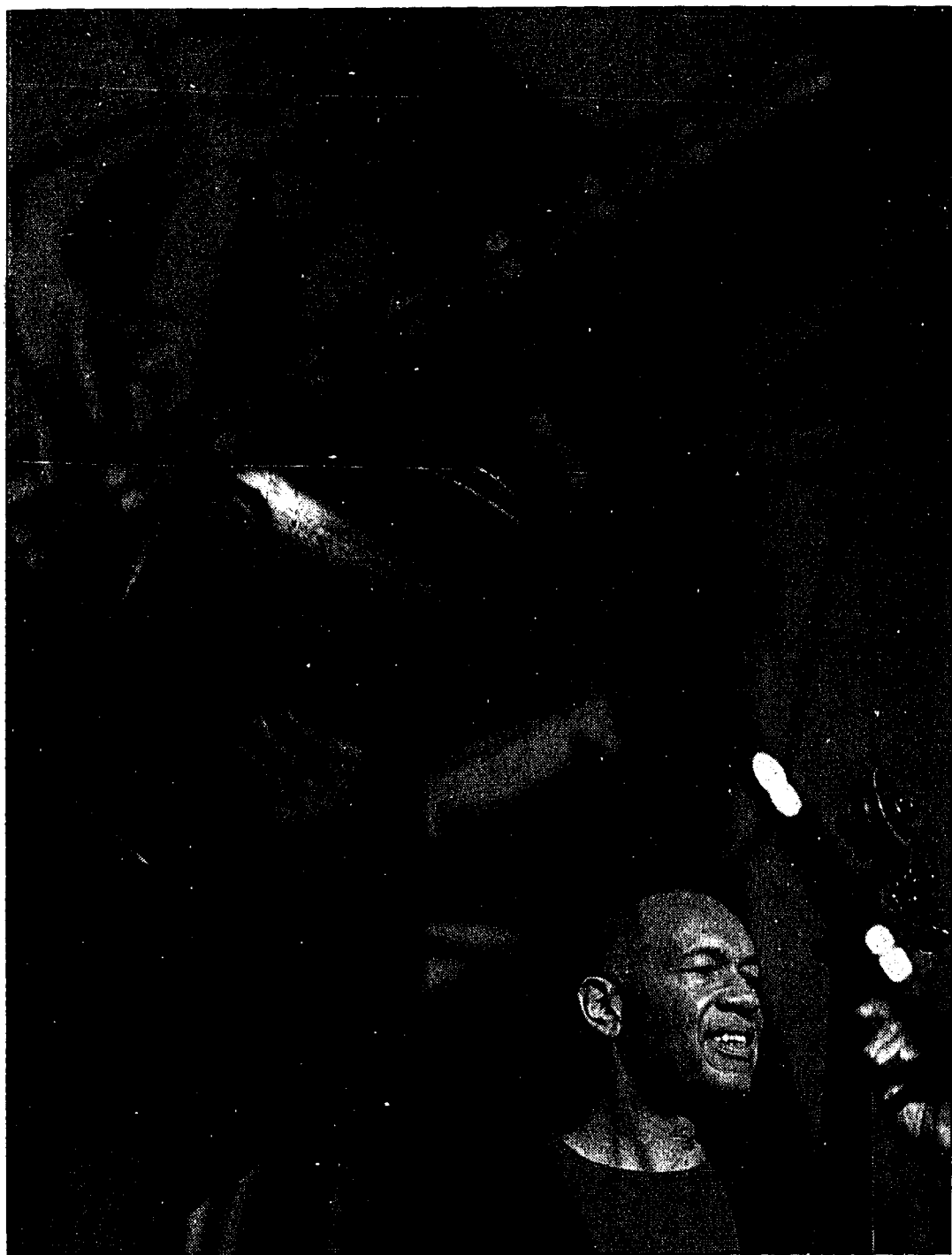
Jonathan Greene
The Grower's Box

Jonathan started his company, The Grower's Box, two years ago with the help of his parents and brother. His company is a web-based business in which he imports fresh-cut flowers from Central and South America, and sells them to wholesale, retail, and consumer markets. Jonathan first started his business in Moscow, ID, moved it to California, and recently relocated to Coeur d'Alene for the laid-back environment and endless outdoor activities.

7:00 p.m. Thursday, March 2, 2006
Clearwater Room, Idaho Commons



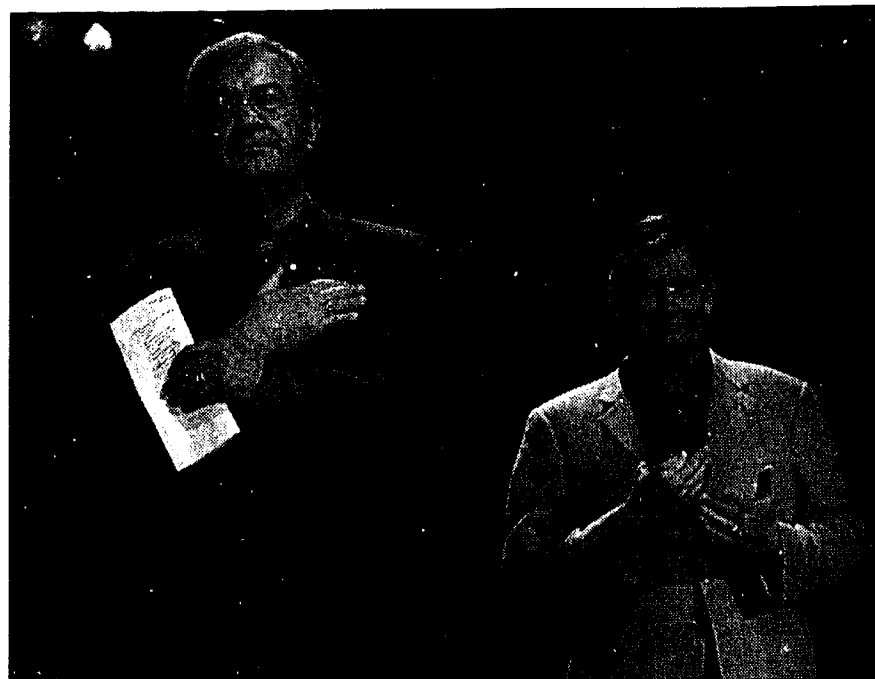
Jamming



Lisa Wareham/Argonaut

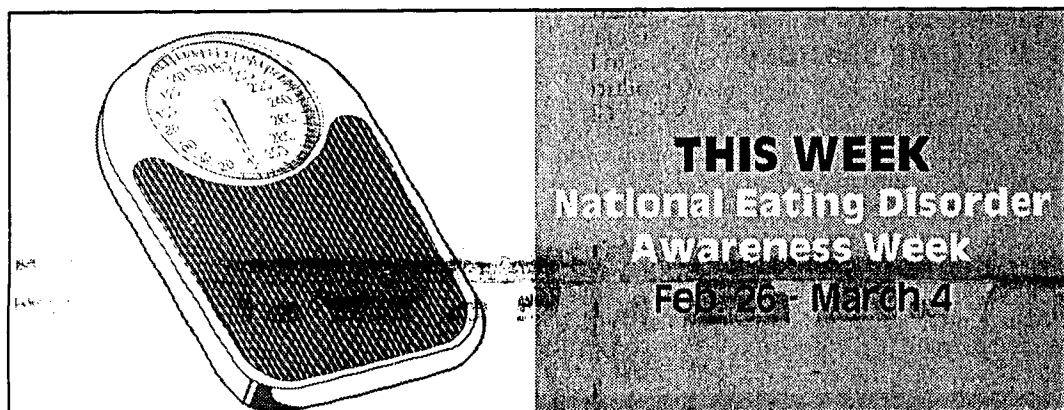


Kentaro Murai / Argonaut



Kentaro Murai / Argonaut

Left: John Clayton plays the upright bass, reflected in the piano. Top right: Lorraine Feather sings Saturday at jazz fest in the Kibbie Dome. Bottom right: Lynn "Doc" Skinner is saluted and applauded by UI President Tim White and the jazz fest audience Saturday for his 35 years as the festival's executive director. Skinner plans to retire at the end of June.



THIS WEEK
National Eating Disorder
Awareness Week
Feb. 26 - March 4

Counseling & Testing Center

Free Screening for Eating Disorders

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- Commons upper canvas area
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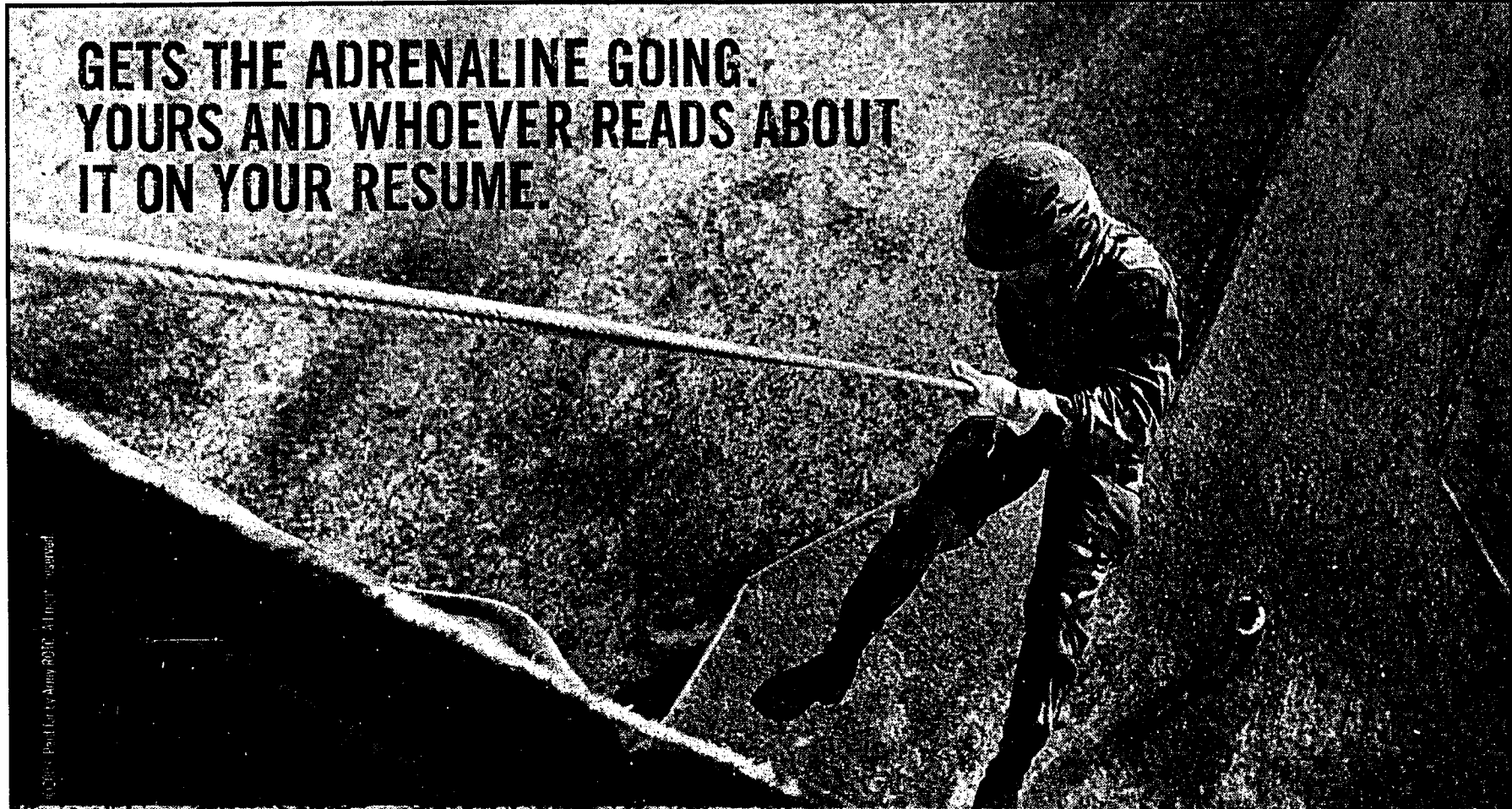
THURSDAY, MARCH 2ND, 2006
10:00AM - 4:00PM

Bunco 4 PNDA
March 3, 2006
What: Bunco and Dinner! Bunco is a dice game that's fun and easy to learn. Potato Bar and Dessert included in registration. No-host bar available!
Where: 210 N. Main St. (Moose Lodge) Moscow, ID
When: Doors open @ 6pm
Why: Raise \$ for the PNDA and 4 year old, Alexandra Reigner.
Registration: 25/person or \$45/couple
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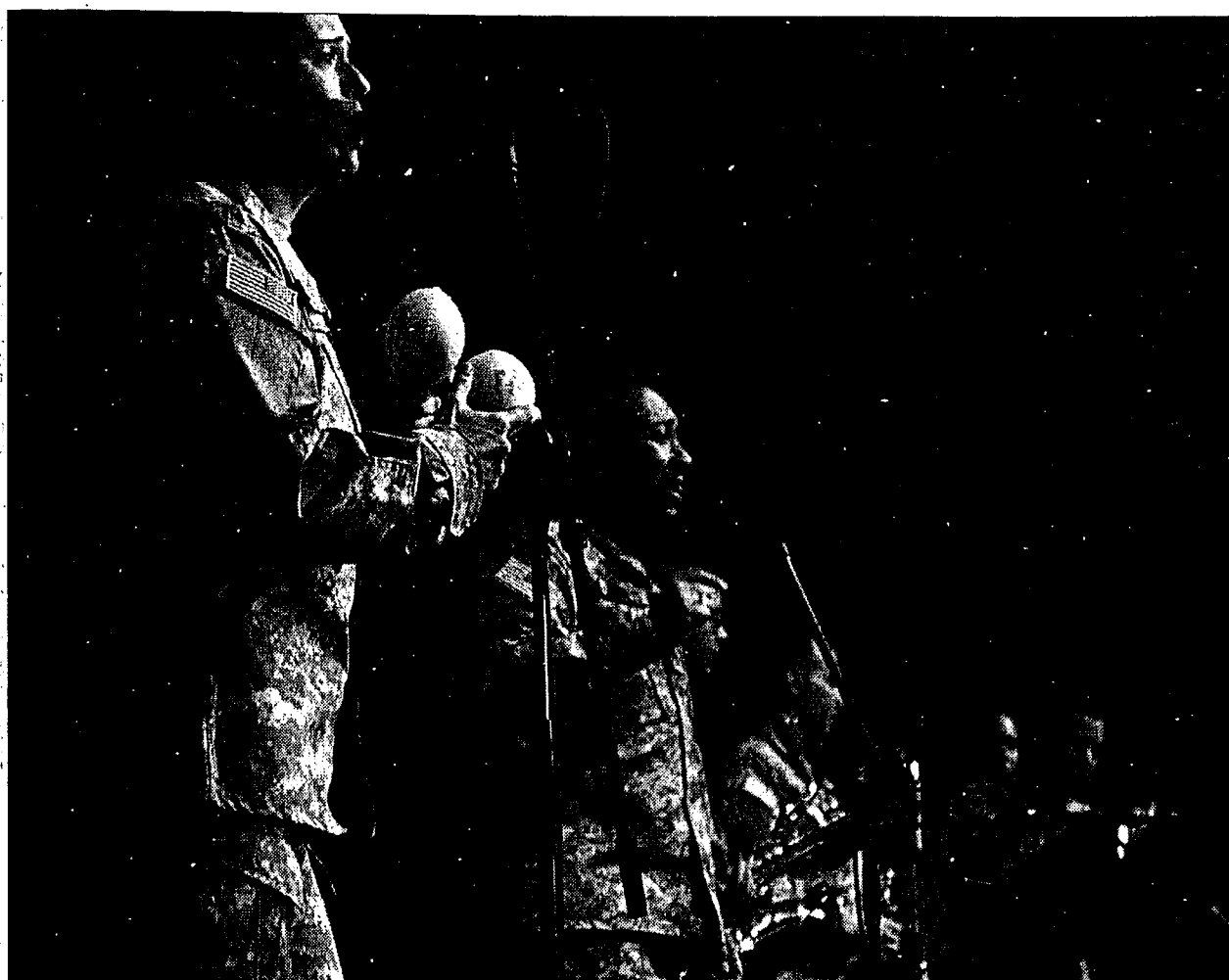


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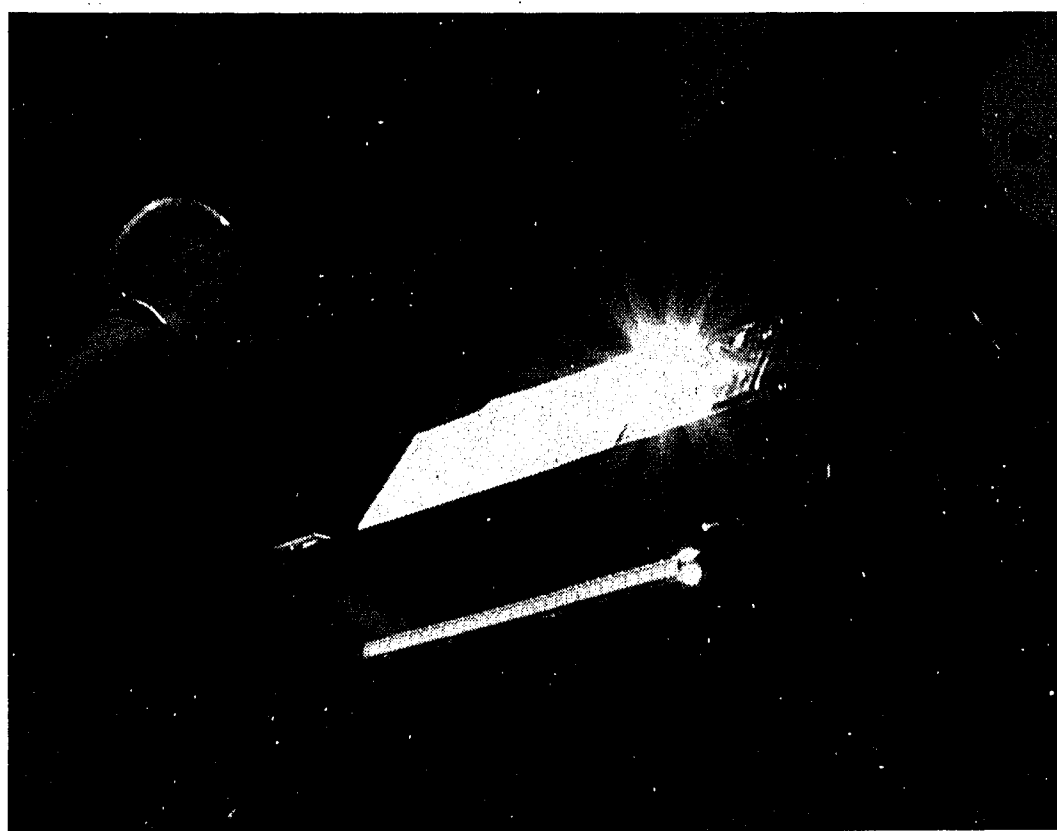
Kentaro Murai / Argonaut

Jazz fest boogie



Kentaro Murai / Argonaut

Upper left: The United States Army Latin Band performed at jazz fest on Saturday at the Kibbie Dome. Right: Ukrainian guitarist Enver Izmailov plays Saturday at jazz fest in the Kibbie Dome. Izmailov's unique "tapping" style can simultaneously produce harmony, melody and rhythm. Left: Hank Jones plays piano with the Dizzy Gillespie All Star Big Band at Friday night's concert in the Kibbie Dome.



Lisa Wareham/Argonaut

CLASSIFIEDS

The Argonaut

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EMPLOYMENT

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Preferred: experience & background working with young people. Pay varies depending on position. FT work from June 25-August 7, 2006. Located in NY

Job #249 Parks Positions
We operate the hotels, lodges, campgrounds, food operations, gift shops, tour services, a marina and horse corrals that enable people from all over the world to explore the park. Applicants who can work from mid April to late October have best opportunities and chances of being hired. Others who choose seasonal work will be chosen after the entire season employees are hired. Candidates include those who like to fish, hike, photograph and watch wildlife, graduates wishing to take a semester off to gain work experience, study management, hotel and restaurant management or culinary arts. Work depends on position. Work FT mid April or later to end of October or before. Located in MT/WY.

SUMMER POSITIONS (to see more, visit website www.uidaho.edu/saf/jld)

Job #253 Probation Officer Assistant
Assist probation officers by transporting, supervising community service, urinalysis testing, and mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction and stability. Required: Must be male to work with male youth and female to work with female youth. Valid driver's license, clean background check. Fingerprint will be required. Sophomore status or higher in college, prefer students with criminal justice, education or psychology major. \$7.30/hour, 5-20 hrs/month. Need 1 male only. Start ASAP. Located in Moscow.

Job #256 Child Care Care for 3 children ages 6, 3 and 1 years of age. Tend to, play with, feed lunch, put down for naps, change diapers, etc. No housework except for chores like picking up toys. Female who must be willing to drive and to possess or obtain child CPR certification. (Employer will pay cost of CPR training if necessary). \$6.00 hr. 9 am - 1 pm 5 days a week or M,W and F. Located in Moscow.

Job #258 Golf Course Pro Shop/Sales
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Vandals can't beat Techsters

By Alisa Hart Argonaut

Idaho was scoreless in the last nine minutes of Monday's game, resulting in a 55-40 loss to Louisiana Tech. The Vandals increased their losing streak to five games and have lost 10 of their last 11 games.

"It was a tough victory. Idaho did some really nice things tonight," Louisiana Tech coach Chris Long said. "I felt like we wore them down towards the end of the game and the end of the first half. That's when we made our run."

The teams first met Jan. 7, with the Lady Techsters coming out on top 75-68. Louisiana Tech (22-4 overall, 14-1 WAC) is in first place in the conference and is ranked No. 20 nationally. Idaho (8-18, 4-11) scored its lowest team total since the 1999-2000 season against North Texas. The Vandals are in eighth place in the WAC.

Louisiana Tech opened the game with six quick points, but Idaho went on a 9-6 run to come within one with 15 minutes on the clock. A Leilani Mitchell pass led to a layup by Karly Felton, putting the Vandals up by one. Mitchell hit a 3-pointer on Idaho's next possession to give the Vandals a 14-10 lead.

The Lady Techsters responded with a 10-2 run to take a 20-16 lead at the 9-minute mark. Idaho's Jessica Summers converted on a long 2-pointer followed by a Felton steal and Mitchell layup to tie the game at 20-20. Louisiana Tech went on a 15-2 run at the end of the half, before Mitchell hit a 3-pointer at the buzzer. The Lady Techsters entered the locker room with a 35-25 lead.

Louisiana Tech outrebounded Idaho 25-14 in the first half and grabbed 12 offensive boards.

Mitchell had an outstanding first half with 11 points, six rebounds, six assists and two steals. The 5-5 guard also blocked an attempted layup by Louisiana Tech's 6-7 Margaret DeCiman. Felton chipped in eight points, three assists and a steal.

"She's a great player. She's very difficult to defend because she's not only smart, but athletic," Long said of Mitchell. "She can finish at the basket and shoot the 3. She's one of those players that we can do is go out there and try to what makes them go."

Before the second half started, Louisiana Tech's Tasha Williams converted on one of two free throws following an Idaho technical foul. The teams went back and forth in the first minutes of the half, with the Lady Techsters maintaining a 10-point lead at the 16-minute mark. A 3-point play by Karly Felton, followed by a steal and Mitchell lay-up, brought Idaho within five points with just more than 13 minutes left.

Idaho stayed close until Louisiana Tech went on a 14-0 run to take a comfortable 55-40 lead with a little less than four minutes remaining in the second half. Neither team scored the rest of the game.

"We gave the 20th-ranked team in the country two very good basketball games this season," Idaho coach Mike Divilbiss said. "We didn't have the depth we needed with our three injuries: Stephanie Sax, Tacey Westbrooks and Emily Halliday. There aren't very many teams in this country that can lose three players of that caliber and play the way we've played."

Mitchell ended the game with 16 points, 12 rebounds and seven assists. She also managed four blocks and four steals to round off her well-played game. Felton added 11 points and four assists.

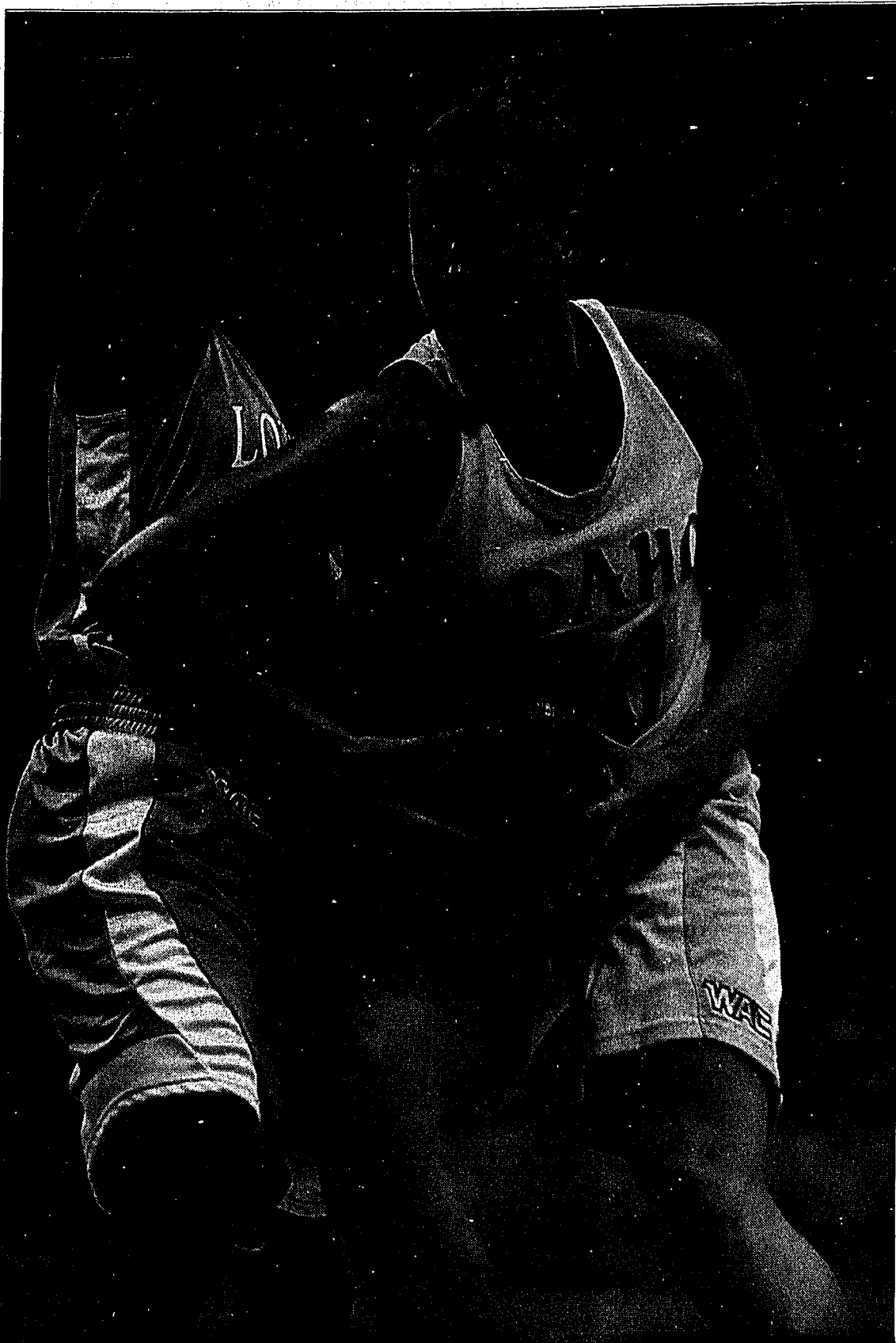
"I think we wore down. We only played six people and it's very tiring against a team with their athleticism," Mitchell said. "We had a great effort tonight and did all we could. They are just a great team."

Louisiana Tech had three players in double figures and ended the game with 49 team rebounds, compared to Idaho's 33.

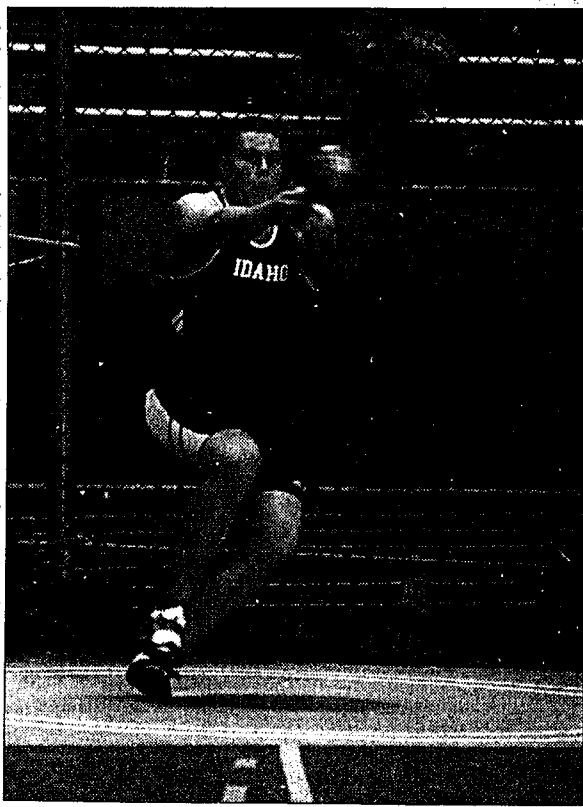
The Vandals came off a rough loss Saturday to New Mexico State. After fighting back from an 11-point halftime deficit, Idaho lost 56-55 in a nail-biting finish.

Idaho takes on Boise State on Friday for its last home game of the season. The Broncos defeated the Vandals 67-54 earlier in the season. Idaho's lone senior, Emily Faurholt, will be honored at the game.

"It's been great playing with her (Faurholt) in high school and here," Mitchell said. "It's been a rough year, but playing with her has been a great experience and a lot of fun. It will be tough on Friday, but all we can do is go out there and try to end on a good note for her."



Idaho's Jessica Summers drives the ball past Louisiana Tech's Tamika Kursh in Monday's game in Cowan Spectrum. Clifford Murphy/Argonaut



Charlie Olsen/Argonaut
Matt Wauters winds up for a hammer throw at the McDonald's Invite last month in the Kibbie Dome. He was named the WAC indoor track and field freshman athlete of the year.

Vandals claim six events in WAC

By Alec Lawton Argonaut

The Idaho track and field team finished first in six events at the Western Athletic Conference Indoor Championships held last week in Nampa.

Dee Olson dominated the women's 3,000-meter run with a time of 9:45.67. She left more than a 10-second margin between herself and the second-place finisher, Rebeckie Guyette of Boise State.

She was victorious in spite of the fact that she had competed in the mile run just two hours earlier. Coach Yogi Teevens said it was a disadvantage that would affect most competitors, but not Olson.

Driss Yousfi claimed the men's 800 with a time of 1:50.80.

After seeing Yousfi's performance, coach Wayne Phipps said that if Yousfi had better competition, he could rank in the top 10 nationally. He said Yousfi will compete in the Husky Last Chance next weekend in Seattle,

and there he may find the right competition to improve his time.

Melinda Owen won the women's pole vault with a mark of 13-3 3/4, and Russ Winger took first in the men's shot put with a throw of 64-4.

"The most exciting moment of the competition was seeing Melinda Owen not only win the pole vault but set the record in spite of everything she's gone through in the past weeks," Teevens said. "It just shows that she was going to win no matter what."

Owen was injured early in the season when she landed on the metal pole box, and was unable to vault for six weeks.

Mike Thompson, Driss Yousfi, Kevin Pabst and Kevin Friesen took first in the men's distance relay. Mary Kamau, Vernee Samuel, Alisha Murdoch and Dee Olson won the women's distance medley.

The women's team achieved a second-place finish in the championships with 90 points. The

Lady Techsters of Louisiana Tech won with 131 points.

"We had originally set a goal of 90 to 100 points, but Cal State Northridge is really strong in sprinters and so is Louisiana Tech. We barely missed getting it in that event, but we were still happy with the overall outcome. Our sprinters will be more valuable in the outdoor season and should get us some points," Teevens said.

The Vandals will not compete against Louisiana Tech in the outdoor season because the southern school is in the Big West Conference.

The men's team finished in fifth place with 79 points. Boise State won the championship with 154 points.

Idaho thrower Matt Wauters was selected as the WAC indoor track and field freshman athlete of the year. He finished second in the men's weight throw with a mark of 64-3 3/4 and fifth in the men's shot put with a throw of 53-9 1/4.

WAC Indoor Championships

Men's Results

- Boise State — 154
- Cal State Northridge — 106
- Louisiana Tech — 104
- Utah State — 86
- Idaho — 79

Women's Results

- Louisiana Tech — 131
- Idaho — 90
- Utah State — 85
- Boise State — 78
- Nevada — 77
- Cal State Northridge — 68
- Hawai'i — 52
- New Mexico State — 49
- Fresno State — 30

Swimmers take fifth at WAC Championships

By Ryan Atkins Argonaut

The Idaho women's swim team finished in fifth place in its first Western Athletic Conference Championships.

The Vandals got off to a solid start on day one of the tournament in San Antonio, Texas, breaking two school records in the only two events held Wednesday.

Idaho was tied for fifth after the first day, and was able to fend off New Mexico State and San Diego, which finished sixth and seventh, respectively.

Hawai'i, which was the favorite going into the event, held off Nevada to capture its first WAC swimming and div-

ing championship. Despite finishing ahead of only two teams, Coach Tom Jager said he could not have been happier with the way his team performed.

"We just swam so great — it's hard to explain how well we did," Jager said. "People see fifth place and don't think anything of it, but coaches down

there were amazed at our performance. The program is only in its second year, so to have a performance like we did is just phenomenal."

Overall, Idaho broke an impressive 13 school records, shaving off 28 seconds in a sport that is measured in tenths of a second.

Idaho does not have a diving program, making it impossible

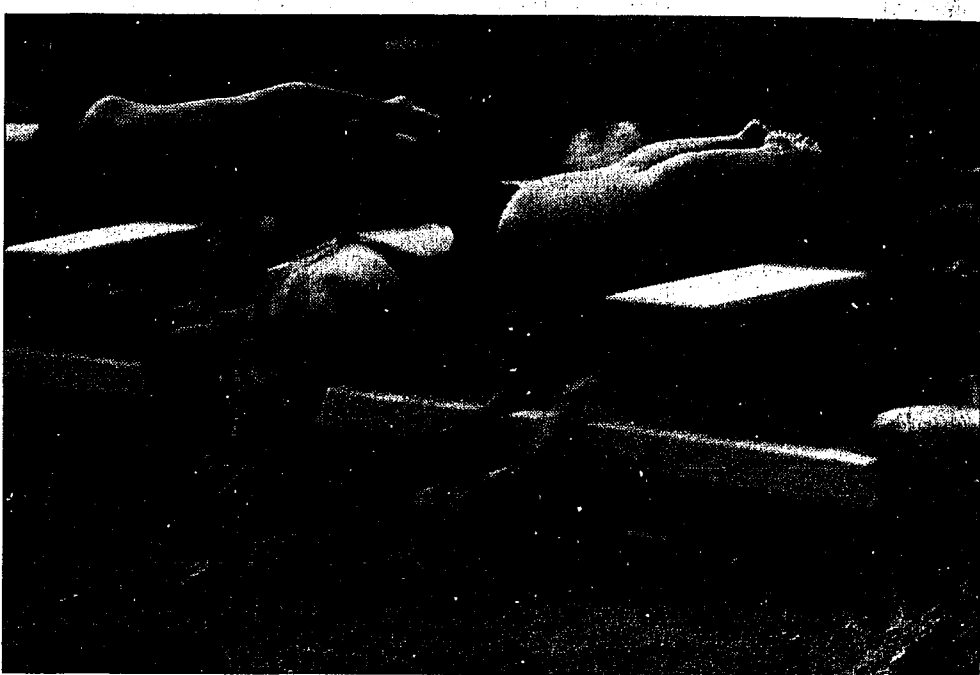
to compete with the top conference teams, but the disadvantage did not discourage the Vandals from out-swimming most of the competition.

And while no one posted a qualifying time for next month's NCAA tournament, Jager said the team was on cloud nine after swimming so well.

"We had kids jumping up and down. I mean, the team was going crazy because they were swimming so well," he said.

The team hopes to build on that momentum next season with a strong recruiting class and only two seniors departing.

"We are in a great conference with great coaches and healthy programs," Jager said. "We have to have realistic expectations, but we want to claw and inch our way towards the top four in the conference. We want



Clifford Murphy/Argonaut
Leila Spillman dives in for a 50 freestyle work out during practice Feb. 13.

Get your butt in gear for Spring Break



Clifford Murphy/Argonaut
Jennifer Hoyer, a University of Idaho researcher, participates in a Chisel and Sculpt session Thursday.

Chisel and Sculpt is a great way to trim the last few pounds before Spring Break.

With only two weeks to go and students trying to get in shape before heading to the beach, the Student Recreation Center will be packed and there won't be any available treadmills. Instead of waiting in line and stressing over fitting into last year's swimsuit, head to Chisel and Sculpt, a UI wellness class. The name doesn't provide much information, but basically, the class will kick your butt.

Instructor Kelly Maer leads a high-intensity workout that focuses on strength while keeping students' heart rates high. She describes the class as a body-sculpting class with the added benefits of a cardio workout. It is geared toward intermediate to advanced students who already know the exercises and are physically active. It is not a good class for students who have never lifted weights or used a physioball. It is for people who regularly work out and know what they are doing. While Maer does

warn students before starting the class that it is an intense workout, she is not the students' best friend. She is the instructor and she's there to kick your butt, and she's not afraid to tell you that.

Breakdown: Maer combines traditional exercises to maximize the workout. For example, she incorporates dumbbells into lunges and squats to work upper- and lower-body muscles at the same time. She balances the workout by using the physioball. It is a full-body workout with a combination of exercises that target legs, arms and then abs. She does a lot of reps and she does them fast.

What to bring: Water, water and more water. Maer does give the class a quick water break, but most students take advantage of their water bottles. Also, in a high-intensity class like this, students sweat a lot. It is a good idea to bring a sweat towel for personal use and to keep the equipment cleaner.

The best part: Most students leave the class knowing they worked their bodies to the max. Maer pushes stu-

dents to higher levels than normal people push themselves. I left the class feeling great because I knew I got a solid workout.

The worst part: If students get behind, then too bad. Maer doesn't give many alternatives for students who can't keep up. Again, she does give a warning that it is an advanced class, but she does not give much help to beginning students. Students who want to try the class should be prepared to come up with alternatives when the class gets tough.

The next day: My body went through a recovery process that took three more days. Right after the class, I was pretty tired and it was a few hours before I felt energized again. The next day, my arms were sore from the tricep extensions and the bicep curls. Day two, my abs were sore from the circuit at the end of the class. Day three, my legs finally got sore. My soreness was never too intense to keep me from doing other physical activities, but it was definitely

WELLNESS PROGRAMS



Mackenzie Stone
Argonaut
arg_sports
@sub.uidaho.edu

When: 12:30 p.m. Tuesdays and Thursdays

Where: SRC West

FYI: Be prepared to push yourself.

present.

Final thoughts: It is easy to overdo it in this class and get hurt. Students who are not prepared for the class should not pretend to be. Don't be afraid to take individual breaks and stop when needed. Most students in the class I attended did not do the entire workout, and that was the smart thing to do. However, it would be a great goal to attend regularly and get to the point at which you could keep up with the instructor.

Local running organizations host races

By Mackenzie Stone
Argonaut

www.palouseroadrunners.org.

In the next few months, local organizations will host several outdoor running races in the Palouse. The races vary in length and course type. In addition, some races have walking and wheelchair divisions. For more information about the races, see the organizations' Web sites.

March 4 — Snake River Canyon Half-Marathon Run: A 13.1-mile run hosted by Palouse Road Runners. The race starts at 10 a.m. at Wawawai Road in Pullman. While the course runs along the Snake River, it is a road race. It is divided into age groups with a wheelchair division, welcoming runners and walkers. The organization will award \$100 to participants who set a course record. The entry fee is \$18 or \$28 with a T-shirt.

March 11 — Tri-State Outfitters Spring Duathlon: A 2-mile run, 12-mile bike, 2-mile run hosted by Lewis-Clark State College cross country. The race starts at 10 a.m. at Hell's Gate State Park in Lewiston. People can compete as individuals or as a team. A team is two people, each completing either the run or the bike portion of the race. The race is part of the Tri-Northwest Ranking Series, and entry fees range from \$20 to \$40, depending on individual and team submissions. Also, there is a \$10 late fee for runners who do not pre-register.

March 18 — St. Patrick's Day Run: A 5k or 10k run or walk hosted by Seaport Striders Running Club. The race begins at Granite Lake Park in Clarkston, Wash. Participants in the 5k will compete

on an out-and-back course on the Greenbelt Trail System. Participants in the 10k will cross the bridge to Lewiston and run south along the Snake River. Registration is \$7 anytime or \$18 with a T-shirt (must register before March 11). www.seaportstriders.com.

March 31-April 1 — Snake River Sprint Triathlon: A 400-meter swim, 12-mile bike, 2-mile run. The swim portion of the race is from 5-9 p.m. March 31 at the Asotin Family Aquatic Center in Lewiston. The bike and run portions of the race start at 10 a.m. April 1 at Hell's Gate State Park. Competitors who do not want to participate in the swim portion can use a handicap and participate in only the second day's events. They will start 30 seconds later than the slowest swim time for the bike portion. Also, any stroke can be used in the swim por-

tion. The race is part of the Tri-Northwest Ranking Series, and entry fees range from \$20 to \$40. There is a late fee for participants who do not pre-register.

April 2 — WSU 100k Relay and Solo: A 100-k race hosted by Palouse Road Runners. People can compete as individuals or in teams of up to 10 people. The solo division is organized by age and the team division is organized into open, masters, all women, and mixed men and women. The solo runners start at 6 a.m. and the teams start at 7:30 a.m. and 8:30 a.m., all in Pullman. The race does not allow walking teams due to the length of the course. The total elevation change for the course is 3,800 feet, with up to 10 legs. The solo entry fee is \$45 if paid before March 20. The team entry fee is \$16 per runner. www.palouseroadrunners.org.

WAC from page 10

to slowly close that gap next year." Jager also said the program is miles ahead of where he wanted it to be when it began two years ago, and he attributes its success to the women who have given their all to the team.

For now, the swimmers will get some time to rest and reflect after a long hard season in the WAC.

"The team will swim twice this week, basically a glorified warm-down," Jager said. "Then the girls will be off until after Spring Break, when they will start training again."

Jager said that as Division-I athletes, the women are expected to train on their own all summer and be ready for the start of the season next fall.

The only thing remaining this season is to hand out the 2005-06 Vandal Zone Award, which is given to the individual who best represented Idaho swimming in the pool and in the classroom. Last year's winner was Kirsten Wight.

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SportsCALENDAR

Today

UI women's golf at Fresno State Invitational
Fresno, Calif.

Thursday

Intramural doubles table tennis entries due

Friday

UI women's basketball vs. Boise State
Cowan Spectrum
7 p.m.

UI track and field at Husky Last Chance
Seattle

UI women's tennis vs. San Diego State
Seattle

Saturday

UI men's basketball at Boise State
Boise
1 p.m.

UI track and field at Husky Last Chance
Seattle

UI women's tennis vs. UC San Diego
Seattle

Sunday

UI men's golf at Winter Championships
Auburn, Wash.

UI women's golf at Spartan Invitational
Carmel, Calif.

Intramural doubles table tennis begins

Monday

UI men's golf at Winter Championships
Auburn, Wash.

UI women's golf at Spartan Invitational
Carmel, Calif.

Intramural co-rec ultimate Frisbee entries due

Intramural co-rec soccer entries due

SportsBRIEFS

Men's basketball fails to finish against New Mexico State

The Idaho men's basketball team started strong against New Mexico State but failed to finish as it fell 66-50 Saturday night at the Pan American Center. The Vandals fall to 4-22 on the season and 1-13 in the WAC. Idaho held a 33-23 halftime lead but was outscored 43-17 in the second half, dropping its sixth consecutive game and its 15th straight road game. "I thought our execution was excellent tonight. ... In the first half, the shots went down; in the second half, they didn't," Idaho coach Leonard Perry said. "It's been the story of the year: wide open shots and we didn't make them." The Vandals went eight minutes and 18 seconds without a field goal before Keoni Watson hit a jumper at the 8:55 mark

to keep Idaho within two points at 48-46, but Watson was whistled for his fifth foul moments later and the Vandals could not buy a basket after that. "Keoni fouling out really hurt us offensively because I'm not sure if we scored again the next eight minutes," Perry said. "I think fatigue plays a major part because this was our fourth game in seven days and we don't have anyone that can come in and give Tanoris (Shepard) and Keoni a breather."

New Mexico State recorded 18 points off Idaho turnovers and had 24 points in the paint, compared to only eight for the Vandals. Idaho shot 42 percent (18 of 43) from the floor for the game and was 5 of 21 (24 percent) from beyond the 3-point arc. After a sluggish start, the Aggies rebounded to shoot 53 percent (16 of 30) in the second half. New Mexico State held a 32-26 rebounding edge.

The Vandals were led by Shepard with 13 points, while Watson added 11. David

Dubois led the team with five rebounds.

"I don't think anyone in the league is playing better than we are right now," Perry said. "We are going to continue to get better and we are going to be a hard team to deal with at the conference tournament." Idaho traveled to Ruston, La., to face Louisiana Tech at 5 p.m. Monday. Results were not available at press time. "We play Louisiana Tech, and I believe that we have a good chance to win this game with the way that our kids are playing," Perry said. "Their athleticism will hurt us, but hopefully we can get them to miss some shots."

Women's basketball loses close one to New Mexico State

The Idaho women's basketball team rallied from an 11-point halftime deficit but could not score in the final seconds, falling 56-55 to New Mexico State in Memorial

Gym. The Vandals led 53-52 with 1:36 remaining in the game. Karly Felton was called for fouling New Mexico State's Irma Kmitaitė as she threw up a desperation 3-pointer as the shot clock expired. Kmitaitė converted two of her three free throws to give the Aggies the one-point lead, but Leilani Mitchell gave Idaho the lead again with two free throws with 22 seconds remaining. Idaho got the missed shot it needed from New Mexico State on its next possession, but Jenean Ford rebounded her own missed shot and converted a lay-in with seven seconds left. After an Idaho timeout with 3.8 seconds remaining, Mitchell drove to the basket for the final shot, but missed and no foul was called.

"We wanted to get something going to the basket," Idaho coach Mike Divilbiss said of the final play. "We put the ball in our best player's hands and set up a two-person game with Emily (Faurholt) and

Leilani, but that's just the way it goes.

"That's how it's been all year. We have lost a lot of games like that, but if we would have played hard in the first half of this game we wouldn't have had to rally back and play in a close game. It's really disappointing for the players and the program."

With the loss, Idaho (8-17, 4-10) falls into eighth place and continues a four-game losing skid. New Mexico State (8-18, 5-10) snapped a six-game losing streak and moves ahead into seventh place.

In order for Idaho to avoid the play-in game at the WAC Tournament, the Vandals have to win their last two games and hope New Mexico State falls to Hawai'i on Thursday. The Aggies hold the tiebreak over the Vandals with a win earlier this season against Hawai'i.

Mitchell led all scorers with 20 points and grabbed three steals. Faurholt finished with 18 points, while Jessica Summers tallied a game-high 12 rebounds with eight points, six assists and four steals.

National/BRIEFS

Olympics end at Torino

The 2006 Winter Olympics concluded Sunday, evening in Torino with the closing ceremonies.

International Olympic Committee president Jacques Rogge declared the games closed and the Olympic flag was passed to the mayor of Vancouver, which will host the 2010 Winter Olympics.

The ceremony featured clowns, acrobats and a flying snowboard, and dou-

bled as Carnevale, the annual festival celebrated across Italy.

Prior to the closing ceremonies, the Swedish men's ice hockey team defeated Finland 3-2 to capture the gold medal on the final day of the games.

The Finnish team had been undefeated in seven games.

Also winning gold on the final day was hometown hero Giorgio di Centa, who won the men's 50km freestyle cross-country skiing event.

Germany finished the games on top of the medal count, with 11 gold medals and 29 medals overall.

Following Germany were the United States (nine gold medals and 25 medals overall) and Canada (seven gold medals and 24 medals overall).

Ogilvy wins Match Play

In a surprise outcome, Australian Geoff Ogilvy defeated Davis Love III to capture the Accenture World Match Play Championship.

Ogilvy was the No. 52 seed, the third-highest seed to win in the eight-year history of the tournament.

The victory netted Ogilvy \$1.3 mil-

lion and moved him into the top 30 in the world golf rankings.

He set a record by playing 129 holes during the five-day event, including four consecutive overtime matches at the start of the week.

In the final match, Ogilvy took the lead with a birdie on the 16th hole and did not trail the rest of the way.

In addition to beating Love in the final, Ogilvy also defeated Michael Campbell, Mike Weir and Tom Lehman, all of whom have won a major championship.

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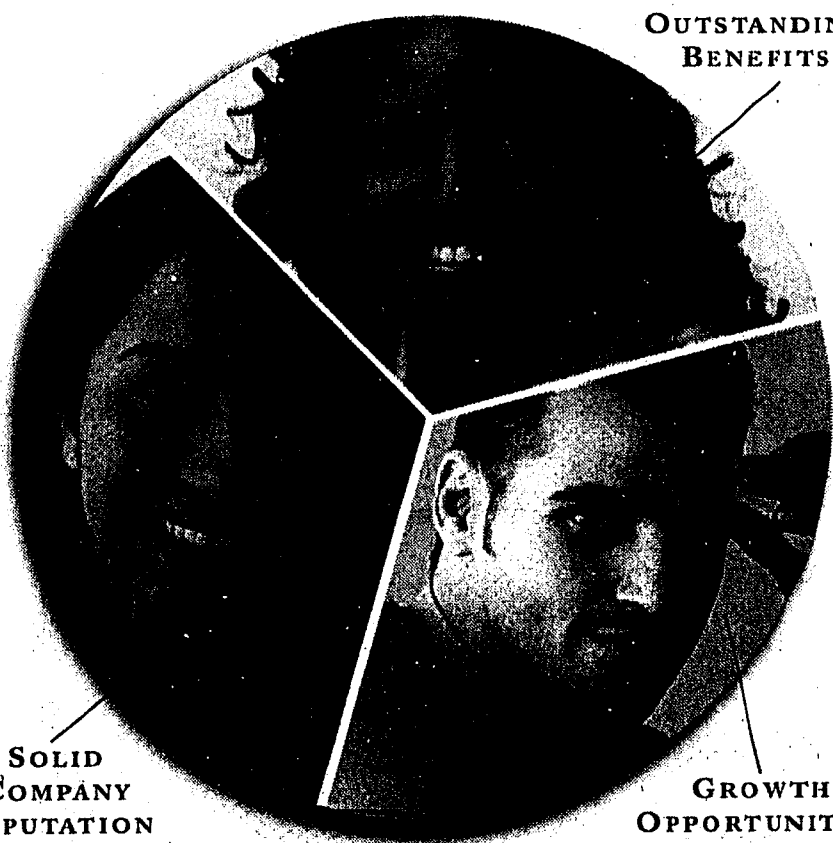
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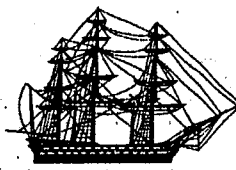
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