

# THE ARGONAUT

Friday, March 3, 2006

The Vandal Voice Since 1898

Volume 107, No. 44

## NROTC defends title on own turf

Competition is back at Idaho for first time in at least a decade

By Sam Taylor  
Argonaut

Arthur Richardson might have been a bit nervous to perform and present himself in front of a crowd. As a freshman, he participated in the Northwest Navy tournament drill team competition.

"That was probably the most intense, I mean, you're right out of high school with this new military experience," Richardson said. "Everybody's eyes are on you."

This year, Richardson, a Reserve Officer's Training Corps midshipman and University of Idaho chemical engineering major, will compete on a color guard team at the 57th NWN competition on his home turf. During the 2005 competition the UI/Washington State University Naval ROTC students won at the University of Utah in Salt Lake City.

But is Richardson ready for this year's competition? Is he ready to try and repeat last year's success?

"Oh yeah," he said, "we're gonna rock it."

Cmdr. George Risky, who is in charge of the UI/WSU Naval ROTC program said there has been confusion about how long it's been since the tournament, which was started at UI in 1949, was last been hosted by the Vandals. One press release said it's been more than 20 years, but Risky is skeptical of the number.

"Not a lot of records were kept, unfortunately," Risky said.

See ROTC, page 5

## Meeting reveals GSA/hall tension

By Keith Canear  
Argonaut

Some residents of a university residence hall are saying discrimination pushed a Gay-Straight Alliance meeting out of the hall.

A Feb. 23 GSA meeting that was to be in the College of Natural Resources Hall of the Living Learning Community was forced to move because some residents of the hall said they weren't properly informed about it.

The meeting was part of a diversity program organized by Rainier Elias, one of the hall's two resident assistants. The program served as a response to the Idaho Legislature voting to place a constitutional amendment banning gay marriage on the fall ballot.

"I wanted to let residents listen to both sides," Elias said. "My intent is just to bring diversity to not just the LLCs, but to all the dorms of UI, to let residents know that we are unbiased and that we are there for them if they need us, regardless."

Elias, who regularly attends GSA meetings, said he decided to move the program to a LLC classroom after residents seemed upset that they were not informed about it in time. He planned to advertise the program at the hall's regular Monday meeting, but no meeting took place that week because of President's Day.

See MEETING, page 5



Courtesy Photo

Members of the Japanese Student Association perform a traditional Japanese dance at Cruise the World in 2004.

## A world tour in six hours

By Sean Garmire  
Argonaut

A coming international festival, hosted by The International Friendship Association, could be considered traveling the world on a budget.

"Cruise the World" will include booths set up by international students from 30 countries, filling up the Student Union Building Ballroom from 11 a.m. to 5 p.m. Saturday. The booths will sell indigenous food and ethnic items, and offer entertainment and cultural information for each country. Live performances will be presented on stage every half hour and will include international music, dance and art.

Among the entertainment performances featured at the festival will be shows by Basque and Ecuadorian dancers and music provided by the University of Idaho Marimba

Ensemble. The entertainment will also include Japanese drumming, Tai Chi, Indian stick dancing, and other forms of dance from Japan, Mexico and Nepal. A flag ceremony will mark the start of the festival.

Participants will be given "passports" that will be marked at the various country booths. Not all of the booths will serve food, but they will all offer a glance at another culture.

The purpose of the festival is primarily to entertain, but also to educate event-goers about other traditions and cultures, said Glenn Kauffman, coordinator for the International Friendship Association. The festival has taken place on campus in various incarnations for about seven years and tries to include all international groups at the university.

"It's somewhere between a festival and a street market," Kauffman said. Some international students, like Japanese exchange student Yukari Soranvushi, have been working on

their performances every week for nearly a month. Soranvushi, a sophomore majoring in English, will be one of nearly 20 Japanese students working and performing at the festival.

"Devoting themselves to this speaks volumes to their dedication to giving something back (to the community)," said Kauffman.

The Japanese students also hosted the Matsuri festival in October.

Several international students from Washington State University and Lewis and Clark State College will be working alongside UI's international students.

Tickets for the event cost \$4 for students and children. General admission is \$6 and families with up to three children are \$15. Tickets can be purchased at the SUB information desk.

Profits from the event will go toward the International Scholarship Endowment, one of the few scholarships available to exchange students.

### ENTERTAINMENT SCHEDULE

- 11 a.m. — Opening Ceremony
- 11:30 — Scroll Painting & Calligraphy
- noon — Basque dancers
- 12:30 p.m. — Tai Chi
- 1 — Ecuadorian Dancing
- 1:30 — Indian Stick Dancing
- 2 — Japanese dancing
- 2:30 — Sabor de la Raza
- 3 — Marimba Ensemble
- 3:30 — Nepalese dancing
- 4 — Japanese drumming

"There aren't very many scholarships international students can apply for ... six or seven on campus," Kauffman said.

U.S. nationals have many more options for scholarships. Kauffman said he expects around \$500 in profit generated by the event to go toward international scholarships.

## UI students preparing for Clean Snowmobile Challenge

By Kevin Wickersham  
Argonaut

It's almost spring, and the 18 student members of the Clean Snowmobile Challenge team are once again preparing to compete.

For the sixth time, the University of Idaho will enter the Society of Automotive Engineers' national competition, which seeks to develop environmentally friendly snowmobiles. The competition will be held March 13-18 at Michigan Technological University in Houghton, Mich. Sixteen university teams from the United States and Canada will be participating in the competition, which the UI team won in both 2002 and 2003.

According to contest guidelines, the goal of the competition is to design snowmobiles which are "quiet, (and) emit significantly less unburned hydrocarbons and carbon monoxide than current production snowmobiles, without significantly increasing oxides of

nitrogen emissions." The snowmobiles are also supposed to be cost-effective and comfortable to drive. Teams are judged in a variety of events that rate, among other things, emissions, noise, performance and appearance.

Andy Findlay, a graduate student in mechanical engineering and CSC team member, said that the team is aiming for both a "solution that surpasses the goals of the competition" and an "industry solution that still revolves around the two-stroke platform."

**"We have a really great chance at winning this."**

Andy Findlay  
Graduate Student

Karen DenBraven, professor of mechanical engineering and the faculty adviser for the team, said the team is trying to provide a clean snowmobile that, first and foremost, limits emissions, is fuel-economic and makes less noise.

To do this, the team is adopting a set of standards not normally used for snowmobiles. Rather than shooting to surpass environmental standards designed for snowmobiles by the Environmental Protection

Agency, Findlay said that the team instead is aiming to meet standards used to regulate the emissions of outboard boat motors, because they are much more strict.

Perhaps the most important innovation by the team is the use of a gasoline direct-injected two-stroke engine platform. Findlay said that while many of the other teams taking part in the competition are using four-stroke engine platforms — more mechanically complex but easier to make clean — the UI CSC team has chosen to utilize the two-stroke engine, which is simpler in design than its four-stroke counterpart but does not sacrifice in the areas of power and performance. The main innovation in their engine design is that fuel is injected into the cylinder at an optimal time to prevent fuel loss.

"Direct injection waits until the exhaust port is covered to inject the fuel so that there is no short-circuiting of fuel, which causes poor fuel economy and emissions," said Findlay. "(Better) fuel economy allows the tank to be smaller, and allows people to ride longer on less gas."

Findlay said the team is also using direct oil injection



Charlie Olsen/Argonaut

Mechanical engineering graduate students Andy Findlay (left) and Justin Johnson (right) take a break from testing the horsepower of the snow machine they are working on.

in its engine design. The injection system precisely controls the amount of oil being injected into the engine, preventing it from burning more oil than is needed. This is important, said Findlay, because the system reduces emissions created by the burning of excess oil and increases the overall oil economy of the engine.

"The point of oil injection is to use exactly what we need and no more," DenBraven said.

One of the major focuses of the team's sound-reduction efforts centers on the air

intake system, which Findlay said "can be very loud." To reduce sound emissions from the air intake, the team has incorporated a diffuser that "cancels the compression waves that exit through the air intake system on top," said Erik Van Patten, a senior mechanical engineering student and one of the two captains of the UI CSC team. The design for the diffuser was Van Patten's senior project this year.

In addition to the diffuser,

See CLEAN, page 5

### Contents

Arts&Culture . . . . .7	Crossword . . . . .2
Briefs . . . . .2	Opinion . . . . .6
Calendar . . . . .2	Sports&Recreation . . . . .11
Classifieds . . . . .14	Sudoku . . . . .2

### Inside

Opinion	Arts&Culture	Sports&Rec
Frank McGovern explores the higher points of Islamic cartoons, and the section overflows with mail.	Ben Folds is on his way to campus, and very, very short plays and films come to UI with DNA Fest 2006.	Women's basketball's Emily Faurholt prepares to play her final home game as a Vandal tonight.

### Today

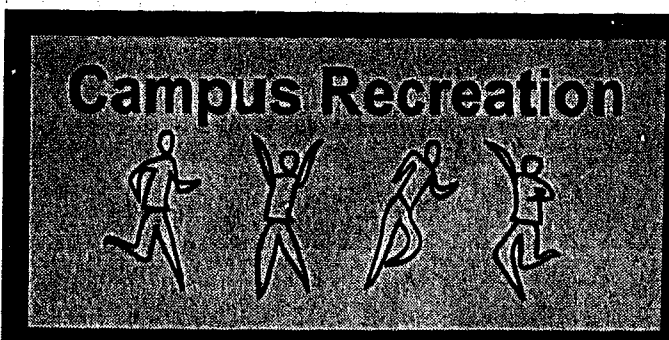
Partly cloudy  
Hi: 47°  
Lo: 32°

Correction

In the Feb. 24 story on Wal-Mart, Shelley Bennett's name was misspelled.

WeatherFORECAST

Today Partly cloudy Hi: 47° Lo: 32°
Saturday Partly cloudy Hi: 46° Lo: 31°
Sunday Mostly cloudy Hi: 49° Lo: 37°



Late Night PRESENTS... ULTIMATE FRISBEE FRIDAY, MARCH 3 @ 9:00 pm Food! Fun! Prizes! www.campusrec.uidaho.edu

Weight Watchers Meets Thursdays, 12-1 pm in the SRC Classroom

BIOFEEDBACK: Listening to Your Body, Learning to Relax Wednesday, March 8th 2:30 pm- 4:00 pm, SRC Classroom

Caring for Your Heart Wednesday, March 22nd 3:00 pm- 4:30 pm, SRC Classroom

INTRAMURAL SPORTS Entry Deadlines: March 6th CO-REC SOCCER CO-REC ULTIMATE FRISBEE March 7th SOFTBALL CO-REC BASKETBALL March 8th 4 ON 4 VOLLEYBALL ROLLER HOCKEY www.campusrec.uidaho.edu/im

OUTDOOR RENTAL CENTER Spring Break Special 10 Days Rental for the Price of 4 Days

Sports Club Federation GOOD LUCK AT NATIONALS SKI AND SNOWBOARD CLUBS

Campus Recreation Office 885-8381 Recreation Hotline 885-1212 www.campusrec.uidaho.edu

CampusCALENDAR

Today Reception for Karen Offen - Historian/Scholar UI Women's Center 3-5 p.m.
Women's basketball vs. Boise State Memorial Gym 7 p.m.
'Mostly Moscow' UITV-8 7:30 p.m.
DNA Festival of Very, Very, Very Short Plays and Films Kiva Theatre 7:30 p.m.
Sigma Xi Distinguished Lecture: Portland State University scholar Judith Butler Life Sciences South, Room 277 3:30 p.m.
Architecture Lecture Series: design director Ali Rahim will present 'Catalytic Formations' Teaching and Learning Center, Room 040 5 p.m.
'ASUI Senate' UITV-8 8 p.m.
Guest recital: Adam Gyorgy, piano School of Music Recital Hall 8 p.m.

Saturday DNA Festival of Very, Very, Very Short Plays and Films Kiva Theatre 7:30 p.m.
Student recital: Brian Cotton, guitar School of Music Recital Hall 8 p.m.
Sunday University Chorus and Vandaleers Administration Building Auditorium 4 p.m.
DNA Festival of Very, Very, Very Short Plays and Films Kiva Theatre 7:30 p.m.

Ben Folds Kibbie Dome 8 p.m.
Monday 'My Mother's Smile' SUB Borah Theater 7 and 9:30 p.m.
Guest recital: Paul Grove, guitar School of Music Recital Hall 8 p.m.
'UI Borah Symposium: An Interreligious Panel Discussion' UITV-8 8 p.m.

LocalBRIEFS

Local radio station throws Mardi Gras party Saturday Radio Free Moscow's KRFP 92.5 FM will have a Mardi Gras Cajun Feast from 6:30-9 p.m. Saturday at the Moscow Unitarian Church, located at 420 E. 2nd St.
People can use buses for Moscow, Pullman festivities CJ's will be running buses between the two Palouse college towns Saturday. Tickets for the buses cost \$10 and can be purchased at CJ's, After Dark in Pullman and at the bus stops.

Women's Center calls for Service Award nominations

The UI Women's Center is taking nominations for the 2006 Virginia Wolf Distinguished Service Awards, and applications are due by March 22.
In its fourth year, the award is given to one UI student, one UI faculty/staff member and - new this year - one community member who have demonstrated a commitment toward activism for gender justice.

1964-1982, was actively involved in promoting gender issues at the UI. Her efforts led to the permanent establishment of the Women's Center and creation of affirmative action programs for women. The Wolf award was created in 2002.
Recipients will be honored at noon March 29 in the Student Union Building Silver and Gold rooms. Lunch will be provided and the cost of admission is free. Registration is requested due to limited seating.
Nomination forms are available by clicking on Wolf's photo at www.uidaho.edu/womenscenter.
For more information, contact the Women's Center at 885-6616 or wcenter@uidaho.edu.
See BRIEFS, page 3

SudokuPUZZLE

9x9 grid for Sudoku puzzle with some numbers filled in.

Solutions from 2/28

9x9 grid showing the solution to the Sudoku puzzle.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

CrosswordPUZZLE

- ACROSS 1 Alley cat's cry 5 Awestruck 9 Ball girl 14 Tooth trouble 15 Warrior Princess of TV 16 Visitor on Earth 17 Top of the news 19 Quoted 20 Granola bit 21 Exploit 22 Earthenware makers 24 Beginning 26 Small antlered animal 28 Tape machine 30 TV spots 33 Substandard 36 Alehouse 37 Tropic locales 39 Lays open 41 Movie preview 43 Fighten 44 West of Hollywood 45 Physique workshops 46 Coop denizen 47 Lanai 51 Catching up (on) 53 Congress on TV 57 Sidetracked 59 Musical aptitude 61 Premium cable channel 62 Terra 63 Unsafe 66 Expect 67 Lo-cal 68 Kitty stake 69 Verb form 70 Otherwise 71 Boot camp hall
DOWN 1 Lout 2 Indian or Arctic 3 "... Up, Doc?" 4 Set the pace 5 Hub 6 Open-handed 7 Single unit 8 Drew breath in shock 9 Possible pathogens

15x15 grid for crossword puzzle.

Solutions from 2/28

15x15 grid showing the solution to the crossword puzzle.

Advertisement for 'How do you stay organized throughout the semester?' featuring Brian Rich, Senior Journalism student.

Advertisement for 'Moscow Friends of the Library 17th Annual BOOK SALE' on March 3 and 4 at the Latah County Fairgrounds.

The Argonaut Telephone Directory listing advertising, circulation, and production contact information.

Editorial staff list including Editor in Chief Cady McCowin, News Editor Nate Poppino, Opinion Editor Jon Ross, and Sports Editor Abby Lostrom.

Production and Advertising Manager information, including Miranda Carman and Atticus Faul.

Classifieds Manager Zach Ritchie and UI Student Media Board information.

Argonaut © 2006 copyright notice and reprinting permissions.



# Researcher studies how we learned to walk like man

By William Mullen  
Chicago Tribune

CHICAGO — Dan Gebo believes that if we could go back millions of years and see hominids, the early, small-brained humans from which modern humans inherited the ability to move around on two legs, we would see some pretty peculiar styles of walking.

The hominid nicknamed "Lucy," a 3-foot-tall adult female who lived in what is now Ethiopia 3.2 million years ago, tired easily and would have had to run at a dead trot to keep up with a strolling modern human. And *Australopithecus robustus*, a toothy, dim, broad-faced early human that went extinct 1.4 million years ago, was hopelessly knock-kneed.

But these walks, however imperfect, were the most important steps ever taken for humankind, said Gebo, a Northern Illinois University

anthropologist and co-author of a new study of the biomechanics of early human locomotion.

"The origin of upright walking — bipedalism — is perhaps the most singular evolutionary event in human history," said Gebo. "It clearly separates us from our African ape ancestry."

Gebo and Arizona State University anthropologist Gary Schwartz make a case in an upcoming issue of the *American Journal of Physical Anthropology* that runs counter to current theories of hominid locomotion.

Current thinking is that the first hominids to use two legs had feet similar to those of modern humans and therefore walked in the same way. Gebo and Schwartz say hominids' foot anatomy evolved in subtle but significant ways over millions of years before they walked like modern humans.

The duo came to their con-

clusions, which some of their colleagues do not entirely accept, after reassessing the hominid fossil record, comparing them to modern humans and apes.

Gebo and Schwartz's findings in the journal also challenge the belief that various early hominid species, many of which lived at the same time and in proximity to one another, developed bipedalism independently.

"We believe the origins of bipedalism arose once," said Schwartz.

In other words, they think all bipedal hominid species descended from that first one, including modern humans, the only surviving hominids.

Early hominids did walk somewhat differently, however, said Schwartz, "perhaps adapting to unique lifestyles or environmental conditions."

Reaction to Gebo and Schwartz's research in paleontological and anthropological circles has been mixed.

**"The origin of upright walking—bipedalism—is perhaps the most singular evolutionary event in human history."**

Dan Gebo  
NIU anthropologist

would show up" in early bipedal hominids.

Gebo, however, said he "looked up all the fossil foot bones that I could find" for the study.

"They don't all look alike," Gebo said of the hominid foot and ankle bones he looked at. "There are some very different shapes, with implications of how these fossils walked."

*Australopithecus afarensis*, a fossil nicknamed Lucy when 40 percent of her skeleton was found intact in Ethiopia in 1974, in life was a wimp compared to humans in terms of standing for long periods or walking long distances, said Gebo.

She had the same bones in her feet as modern humans. The difference is that many of the human foot bones are fused, but not Lucy's. She had to rely on muscle to stabilize the bones for efficient walking and standing, causing her fatigue humans don't experience.

*Australopithecus robustus* lived later — 2.5 million years ago — in Africa's Rift Valley. The biomechanics of its walk would have been similar to

those in modern humans, Gebo said.

"We walk with a heel strike, then the weight of our body moves over the ankle," he said. "For a period of time with each step we are actually balancing on one leg."

But there was one noticeable difference, he said. *Australopithecus robustus* "had these very short ankles," with an inward curvature of their lower legs, so that "their knees wobbled inward when walking. They wouldn't have made it as Olympic runners."

If their findings stand up, the information will help answer questions of how early humans stood and walked on two feet, but not the reason why, a matter of much speculation.

"The reason we stood up is the million-dollar question in anthropology," said Gebo.

In the end, two-footedness did help the hominids adapt as they moved into the savannas.

## BRIEFS from page 2

### UI students choose service

Spring break for college students is typically a time to escape from studies, sleep and rejuvenate for the semester ahead. Tropical destinations are booked months in advance and flights fill up quickly. But this March, 63 UI students will not be thinking about themselves or their tans. Rather, they'll spend eight days thinking about the needs of others and how to make a difference on an Alternative Service Break.

Headed to Waveland, Miss., March 11-18, the UI

students will work with Community Collaborations International — a non-profit organization currently heading up relief programs where Hurricane Katrina struck last August.

"We're going to set up 'UI Mississippi' for a week," said Steve Janowiak, director of the UI Student Activities and Leadership Programs Office. "Normally, we have several Alternative Spring Break options for students to choose from. This year, we've chosen to combine our forces and send one large team to an area that really needs our help. With a group this size, we definitely will make a positive impact."

A large portion of the trip's cost — about \$20,000 — is funded by ASUI.

## SenateREPORT

### Open Forum

Glen Kaufman, of the International Friendship Association, discussed *Cruise the World*, to be 11 a.m. to 5 p.m. April 9 in the SUB International Ballroom. Visitors will be taught about all sorts of countries and visitors will receive a passport when they arrive. The passport will be stamped for every country that's visited.

Whitney Rolig, an intern for Sen. Larry Craig, discussed possible coming internships. March 15 is the deadline for summer program internships.

ASUI Chief of Staff Shawn Cothren stood in for ASUI Faculty Council representative Emily Davis. Cothren

said Campus Day is scheduled for 8 a.m. to noon April 11.

Chelsea Smith, ASUI director of advancement, said she would like to start a program called *Vandal Consultants*, which would provide a portfolio of services that different colleges of all majors can offer to the community.

Megan Thompson, ASUI Civic Engagement Board chair, said the Click Drive has raised about \$120 for poverty in other nations. She mentioned that *Seeds of Peace* in Moscow wants to take a bus down to Louisiana to be a mobile food vehicle, but they need funding for gas expenditures.

Presidential Communications President Berto Cerrillo announced that Ruckus is

now available to students, faculty and staff. Cerrillo said the dunk tank in front of the Commons was successful in raising awareness for the Boise State University basketball game versus the Lady Vandals 7 p.m. today. He also encouraged the senate to pass Senate Bill S06-38, which reduces the number of signatures needed for a senator to get on the ballot. He said the bill will make ASUI more available to students.

### Senate Business

Senate Bill S06-38, amending ASUI Rules and Regulations to reduce the number of signatures needed for a senator to get on the ballot, passed by a vote of 10-5.

Senate Bill S06-39, amending ASUI Rules and Regulations to allow suspend-

ing a senator's pay for failure in not performing their duties, passed by a vote of 14-1.

Senate Bill S06-40, an act that amends the ASUI Rules and Regulations to clean up language regarding ASUI boards, was sent back to the committee for further discussion.

Senate Bill S06-41, an act that amends the ASUI Rules and Regulations to add more conditions for the presidential line of succession, was sent back to the committee for further discussion. The bill adds more conditions if the office of the ASUI President becomes vacant.

Senate Bill S06-42, a bill that authorizes the Spring 2006 senate philanthropy project, passed unanimously.

-Hillary Flowers

It's about the Experience...

Live Music every Friday from 6pm to 10pm

March 3rd  
The Urban  
Dinner, Wine  
and  
Ballroom  
special night

Rachel...

1420 S. Blaine St., Moscow, 208-882-1533

international women's day  
UNIVERSITY OF IDAHO WOMEN'S CENTER

MARCH 8, 2006 11AM - 3PM  
CLEARWATER ROOM, IDAHO COMMONS

Open House

Pick up resource materials and goodies.

**BUNCO 4 PNDA**  
March 3, 2006

What: Bunco and Dinner! Bunco is a dice game that's fun and easy to learn. Potato Bar and Dessert Included. In Registration. No-host bar available.

Where: 210 N. Main St. (Moose Lodge) Moscow, ID

When: Doors open @ 6pm

Why: Raise \$ for the PNDA and 4 year old, Alexandra Reigler.

Registration: 25/person or \$45/couple

Prizes From: Sangria, Mary Jane's Farm, Sport Town, Staples and many more!

LOWEST PRICES IN TOWN!

**75c WASH**  
**75c DRY**

University Laundry

123 Styner Ave  
1/2 Block East of A&W

**GREENE'S**

COLLISION REPAIR & MUCH MORE!  
FOR ALL MAKES & MODELS

208-882-8535  
435 E. Palouse River Drive  
Moscow  
users.moscow.com/greencauto

"Quality Work Shines Through"

GETS THE ADRENALINE GOING.  
YOURS AND WHOEVER READS ABOUT IT ON YOUR RESUME.

AN ARMY OF ONE

The Army ROTC Leader's Training Course is a paid 4-week summer experience that marks the beginning of your career as an Officer, a leader of the U.S. Army.

**ENROLL IN ARMY ROTC**  
BECOME AN ARMY OFFICER

U.S. ARMY

To find out more about Army ROTC's Leaders Training Course contact CPT Rick Storm 208-885-7454, e-mail: rstorm@uidaho.edu or visit www.armyrotc.uidaho.edu

# GOP growing increasingly angry, frightened by Bush's missteps

By Steven Thomma and James Kuhnenn  
Knight Ridder Newspapers

WASHINGTON — President Bush, once the seemingly invincible vanguard of a new Republican majority, could be endangering his party's hold on power as the GOP heads into this year's midterm congressional elections.

A series of political missteps has raised questions about the Bush administration's candor, competence and credibility and left the White House off-balance, off-message and unable to command either the nation's policy agenda or its politics the way the president did during his first term.

This week, newly released video of Bush listening passive-

ly to warnings about the dire threat posed by Hurricane Katrina and a report that intelligence analysts warned for more than two years that the insurgency in Iraq could swell into a civil war provided fresh fodder for charges that the president ignores unwelcome alarms.

His attacks on those who questioned his administration's approval of a seaports deal with the United Arab Emirates and his ill-fated nomination of Harriet Miers to the Supreme Court have angered some conservatives and Republican members of Congress.

And even some Bush supporters remain anxious about the economy, the federal deficit, the war in Iraq and the extent of the administration's warrantless wiretapping.

"The White House has been taking it on the chin lately, and the reverberations are being felt throughout the GOP," Republican blogger Bobby Eberle wrote this week. "From the Harriet Miers nomination to the Dubai Ports and more, the folks in charge of message strategy appear to be asleep at the wheel."

Said Republican pollster Ed Goetz: "If this environment holds, you have to assume it's going to tip for the Democrats."

That's not to say that second-term blues are unique to Bush, the environment will hold or that Republicans will lose control of the House of Representatives or the Senate in November. Polls show that Republicans still have the edge on the crucial question of

which party is more trusted to defend the country against terrorists, for example.

But eight months before the election, Democrats are growing bolder, and many Republicans are getting nervous about the president's stewardship and his ability to regain the upper hand.

Bush's approval ratings remain stuck in the mid- to low 40s in two polls released Thursday. The two contradict a CBS poll earlier this week, which Knight Ridder reported, that showed it plunging to 34 percent in recent weeks.

Growing doubts about the administration's case for and conduct of the war in Iraq have kept the president from reversing his slide, and now his administration's missteps are

making it even harder for him to regain his footing.

When conservatives challenged the ports deal, for example, Bush threatened to veto any legislation blocking it, then all but accused his critics of racism for opposing an Arab company.

"I've been helpful out here on the campaign trail, backing the president on eavesdropping, defending them on Iraq and Social Security, and then you have this thrown on your lap without any consideration," said Rep. Mark Foley, R-Fla. "Then the threat of a veto, that really took my breath away."

"I didn't think his choice of words there was really good," said Sen. Trent Lott, R-Miss. "And I thought his veto threat was untimely and inappropriate."

"It certainly is the perfect storm of aggravating or provoking congressional egos and the president getting his back up and saying the least diplomatic thing he could have said," said Michael Franc, a former Republican aide in Congress who's now a scholar at the Heritage Foundation, a conservative research center in Washington.

(The Battleground poll of 1,000 likely voters was conducted Feb. 12-15 and had a margin of error of plus or minus 3.1 percentage points. The Democracy Corps Poll of 1,135 likely voters was conducted Feb. 23-27 and had a margin of error of plus or minus 2.9 percentage points.)

## National BRIEFS

### Transcripts: Bush was told of levees before Katrina

WASHINGTON — President Bush was warned about Hurricane Katrina's devastating impact on New Orleans' levees before the storm hit, according to transcripts of emergency briefings that Bush received. The transcripts appear to contradict his assertions that no one anticipated the failure of levees that flooded the city.

Transcripts of the briefings, first reported by The Associated Press and also obtained by Knight Ridder, show that Bush was told in stark detail about Katrina's potential deadly impact and that he heard a top hurricane expert express "grave concerns" about the ability of the levees to withstand what turned out to be a catastrophic hurricane. They also show that Bush asked no questions.

Former FEMA Director Michael Brown said that before the storm slammed into the Gulf Coast, he and the nation's top hurricane scientist did all they could to convince Bush, the White House staff and Homeland Security Secretary Michael Chertoff that the big one was about to happen.

"I don't know how he

(Bush) couldn't understand how bad it was or bad it could be," Brown said in an interview with Knight Ridder. National Hurricane Center Director Max Mayfield worried about breached levees, and Brown talked about how the Superdome, which was destined to be the home for thousands of evacuees, was below sea level and at risk of flooding. He also talked about trouble evacuating prisons and hospitals — all before Katrina hit.

Bush, in post-hurricane comments, insisted that his administration had no warning that the levees were in danger. "I don't think anybody anticipated the breach of the levees," Bush said on Sept. 1. "They did anticipate a serious storm. But these levees got breached. And, as a result, much of New Orleans is flooded."

### Cartoons bring debate to University of California, Irvine

Three cartoons mocking the Prophet Muhammad drew about 300 peaceful protesters to University of California, Irvine on Tuesday night outside a forum that at times sparked free-wheeling shouting matches and audience ejections by police.

The free public forum, co-sponsored by a Republican student group at UCI and a self-described conservative student

group in Burbank, featured the unveiling of images that for weeks have sparked rioting and deaths in Afghanistan and other Muslim countries. The images originally were published by a Danish newspaper.

The Muhammad cartoons were displayed over the objections of UCI's Muslim student community and the Council of American-Islamic Relations, which boycotted the event.

Campus officials increased security for the event, which went off trouble-free, with no arrests reported.

Officials at UCI, which hosted but was not a sponsor of the event, praised the behavior of participants, saying all registered student organizations have the right to hold on-campus forums.

"We're here to protect the First Amendment rights to free speech, and do so in way that's safe and secure," said UCI Dean of Students Sally Peterson before the event, which drew about 300 in addition to the protesters.

### States ranked on access to contraception

WASHINGTON — Abortions are not falling as fast as they might because sex counseling and contraception are hard to get in some states, a leading national abortion rights group said Tuesday.

As a result, although teen pregnancy and abortion rates have declined sharply, the overall U.S. abortion rate dropped just 1 percent a year in 2001 and 2002, according to the Guttmacher Institute, which prepared the state-by-state analysis of contraception availability.

Guttmacher's president and CEO, Sharon Camp, warned that obstacles to contraception at the state level could derail efforts, dating from the Clinton administration, to cut the rate of unintended pregnancies by 40 percent by 2010.

California came in first in Guttmacher's rankings, which are based on ease of access to contraception, state funding for sex counseling and support from state legislatures. Alaska came in second in the Guttmacher review of 50 states and the District of Columbia; South Carolina was third.

"We need to be making contraception easy for women, but in many states we're actually making it harder," said Camp. "When effective contraceptive use rises, abortion rates go down."

Of 6 million U.S. pregnancies each year, about 3 million are unplanned, according to the group, and half of those end in abortions. According to Guttmacher, the U.S. unintended pregnancy and abortion rates are the highest among industrialized nations.

The Guttmacher Institute is planning for more public funding, insurance coverage that includes contraceptives and improved availability of con-

traceptives and family planning counseling.

For more on the Guttmacher Institute report, including details of its state rankings, go to [www.agi-usa.org/media/nr/2006/02/21/index.html](http://www.agi-usa.org/media/nr/2006/02/21/index.html)

### Poll: Most U.S. troops in Iraq support withdrawal

WASHINGTON — Nearly three out of four American troops serving in Iraq think U.S. forces should withdraw within a year, and more than one in four say the United States should leave immediately, according to a new poll published Tuesday.

The poll, conducted by Zogby International and the Center for Peace and Global Studies at Le Moyne College in Syracuse, N.Y., was a rare effort to determine the views of American troops serving in a ground war.

Twenty-nine percent of the troops surveyed said U.S. forces should leave Iraq immediately, another 22 percent said they should leave within the next six months and 21 percent said within six to 12 months. Twenty-three percent agreed with President Bush's call for troops to stay "as long as they are needed" and 5 percent were unsure.

According to Zogby International, the survey consisted of 944 military respondents who were interviewed throughout Iraq from Jan. 18 through Feb. 14. The names of those interviewed and where

they were interviewed weren't disclosed. The margin of error was plus or minus 3.3 percentage points.

The survey was conducted without the Pentagon's permission, and some military officials privately questioned its validity, since troops in a combat zone are likely to express negative views of their situation.

"The poll's findings certainly aren't reflective of the attitudes we see displayed by the majority of troops, who are performing in a remarkable manner in a combat situation far from home," said Lt. Col. Barry Venable, a Pentagon spokesman.

American soldiers in Iraq, in interviews with Knight Ridder, frequently have expressed discontent with the situation there. They've cited too few soldiers to control the insurgency, a lack of equipment and pessimism about the success of the mission.

Other main findings from the survey:

- 85 percent of those surveyed believed that the war was "to retaliate for Saddam's role in the Sept. 11 attacks," although the Sept. 11 commission in 2004 found "no credible evidence" that Iraq had cooperated with al-Qaida in the attacks.

- 68 percent believed that the real reason for the war was to remove Saddam Hussein from power.

- 58 percent said the current mission was clear, and 42 percent said it was unclear.

**Hastings**  
Discover Your Entertainment

Short on cash?

**SELL**  
us your  
**USED**

Books, CDs, DVDs,  
Games and Game Systems

BUILD

**CREDIT**

towards any Hastings purchase.

Visit your local Hastings for more details and special offers.

\*Used items must meet minimum buyback requirements. Select items (budget, singles, promos, book club or prior years sports games) not acceptable for credit. Hastings accepts hardback, large size paperbacks & audio CD books. See store for details.

2230 W. PULLMAN RD.  
PALOUSE EMPIRE MALL  
MOSCOW, ID 83843

**LOOKING FOR AN  
EXCITING JOB?  
GOOD. BECAUSE  
RED BULL IS  
LOOKING FOR A  
STUDENT BRAND  
MANAGER ON  
YOUR CAMPUS!**



To find out more and to apply go to  
[www.redbullu.com](http://www.redbullu.com) or text the word SBM to 72855



# CLEAN

from page 1

The team is also using a muffler and catalytic converter on the exhaust system and sound-absorbing insulation throughout the design to further reduce detrimental noise emissions.

"The two-stroke engine is inherently loud, so it requires a lot of experimentation," said Nathan Bradbury, a graduate student and team mentor, adding that noise reduction is one of the team's weak points this year because the major impetus of their research has been in the area of engine development.

Despite this, Findlay said the UI CSC team has a very strong chance to win this year's competition.

"We have a much better design than a lot of other teams out there," he said. "We have a really great chance at winning this."

Win or lose, Findlay said that the competition and the hands-on experience it gives students is important. The competition also helps students to understand team dynamics and cooperation.

"If you are interested in working in the (snowmobile) industry, this opens a lot of doors," he said.

# Hurricane-damaged cars on sale

By Iris Kuo  
Knight Ridder Newspapers

WASHINGTON — Vehicles damaged by recent hurricanes are showing up on Web sites, auction blocks and in used-car lots nationwide, even though insurers have declared them too badly damaged to fix, automotive retailers and consumer groups testified Wednesday.

Hurricanes Katrina, Rita and Wilma ravaged an estimated 575,000 vehicles, experts told the House Commerce Subcommittee on Commerce, Trade and Consumer Protection. They said that unwitting buyers seeking bargains — many of them young and poor — are getting stuck with the damaged vehicles.

James Watson, the president of the Automotive Recyclers Association, a salvage industry trade group, testified that a colleague had identified 14 salt-water-damaged Nissans on one auction Web site.

"These cars should never have been put back on the road," Watson told lawmakers. "The impact of corrosion from being submerged under 20 feet of salt water for several weeks cannot be reversed."

"Even if potential buyers are not in an area directly affected by a hurricane or flooding, cars often are repaired and shipped across the country in a matter of weeks," said Alan Fuglestad of the database firm Experian Automotive.

"This is a financial issue for consumers and the industry, but it is also a very serious public safety issue," said Rep. Jan Schakowsky, D-Ill. No injuries linked to hurricane-damaged vehicles have been identified so far.

fied so far.

About half the hurricane-damaged cars weren't covered by insurance, auto retailers said. That motivates owners to dump them and makes them harder to trace and easier for unscrupulous dealers and dishonest insurers to resell.

In one scheme, fraudsters switch or clone auto manufacturers' serial number plates to whitewash a battered car's history. Others make cosmetic repairs of noticeable damage — but do and say nothing about other problems, such as corrosion or inoperable airbags — before reselling the vehicles.

In another example, insurers declare a car a "total loss," but don't register the car with a salvage title that would tell a prospective buyer that it's been deemed beyond repair.

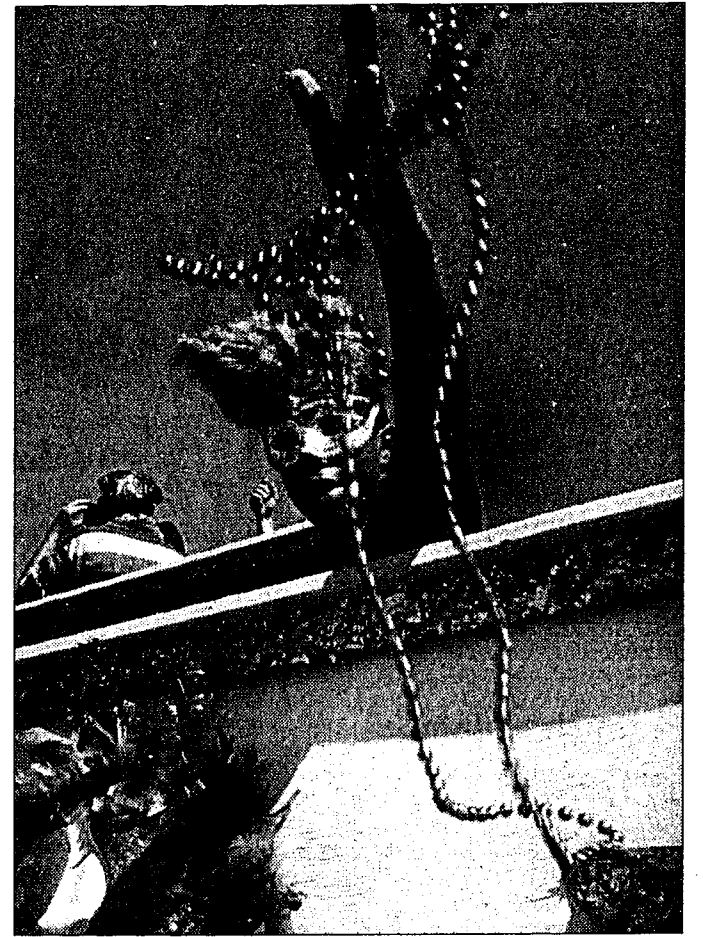
State Farm Insurance did that with some 40,000 cars in 49 states, according to a suit that was settled in 1998. It agreed to compensate the unwitting buyers.

Even when a car's burdened with a salvage title, variations in state laws make possible a scam called "title washing." In the scheme, unscrupulous sellers register a car with a salvage title in a state where the definition of "salvage" or "total loss" is more lax. The car can then be sold anywhere without the "salvage" title.

Dealers said they've been burnt on the ploy, as have consumers.

Some experts pushed for better federal funding for the National Motor Vehicle Title Information System, which has data on only half of all vehicles in the U.S. No other publicly available source is even that complete, making the histories of many cars impossible to trace.

# CATCH!



KRT Revelers toss beads from the Krewe of Legacy float during the Real People parade Tuesday in Bay St. Louis, Miss. The day was marked by Mardi Gras celebrations across the nation.

# ROTC

from page 1

"Somebody thinks they held it here in '96 but they're not sure."

The competition just started rotating again last year and had been stationed at only a couple of locations before that for quite some time, Rissky said.

Whether it's been a decade since the competition was at UI or long enough to where some of this year's competitors weren't even born at the time doesn't really matter to Richardson and the other competitors, Rissky said.

"We get to showcase the campus and it really creates camaraderie between the midshipmen and the other schools," he said.

Some 200 Oregon State, University of Washington, University of Utah, UI and WSU students will compete in events that include drill competitions — from precision to color guard and exhibition performances — physical fitness and academic challenges and several sport tournaments for swimming, basketball, volleyball and indoor soccer. Rifle and pistol shooting will also be part of the competition, but not open to the public for safety reasons, Rissky said.

Richardson said he enjoys the competition for the same reasons it was so intense when he first participated.

"It's all about precision," he said, "and it's totally quiet there so if you miss a step everybody's going to hear it and see it."

Rissky said one of the high-

lights of the competition is the drill exhibition competition, because the standard marching is enhanced with riflework as well.

"Just like everything else in the military, we've got a manual for marching," Rissky said, "but in the exhibition drill, we're tossing the manual out."

That makes for some interesting performances, he said, where students will twirl, toss and still try to perform with powerful precision.

While the competition is still just a competition, Rissky said it also serves to bring midshipmen together from all of the different schools because it will provide for lasting friendships in their future careers in the Navy.

"Even though we're big, we're small," he said, "so they're developing friendships that last a lifetime."

# MEETING

from page 1

"We couldn't meet and couldn't announce it," he said. "The residents say it was being pushed upon them. That was a lack of communication on my part."

Natalie Stone, the other GSA co-chair, said Elias warned her against meeting in the hall.

"The hall was a little bit unhappy about having the group there," she said. "He (Elias) said they could be threatening."

Justin Saydell, a resident of the CNR Hall, said signs around the hall announcing the GSA meeting were torn down and that a group of about 12 hall residents insisted it offended them that the

meeting was going to be at the CNR Hall.

"I think those people (GSA members) were marginalized," Saydell said. "They wanted to have an informal meeting and were forced to relocate because some residents complained. There was an easy solution to the problem, which would be to not go to the meeting."

Rob Atkinson, GSA co-chair, said a member of the group told him their SafeZone poster had been "kindly removed" because it was inappropriate.

"I think that there are a lot of people who don't necessarily condone homosexuality, but still support what the group stands for, who will begin to look down upon students who condemn our group," he said.

Lisa Cron, a resident of the CNR Hall, said people may

have various opinions about GSA, but out of respect for others, the meeting should have been brought to the attention of hall residents.

Elias said the only previous problem involving GSA he has encountered in the

CNR Hall was when a SafeZone poster on his door was torn down about one month ago.

"Somebody ripped it. I don't know if it was a resident," he said. "I replaced the poster and things were fine."

Stone said that as of now, no GSA member has directly encountered harassment from CNR residents, and the club is not considering filing

a complaint on the matter. The University of Idaho added sexual orientation to its non-discrimination policy last semester, and harassment complaints are handled by UI's Human Rights Compliance Office.

**"We didn't have any direct threatening, not that I'm aware of."**

Natalie Stone  
GSA co-chair

"We didn't have any direct threatening, not that I'm aware of," Stone said. "Maybe someone had an experience within the residence halls."

The Feb. 23 meeting still went well, Stone, and a number of CNR residents were in attendance.

"I don't know what would have happened if we'd met in CNR," she said. "It could have been bad. It could have been good. Who knows?"

**Kenworthy Performing Arts Centre** presents...  
...an Evening of **Bluegrass Music**  
**Grangeville Bluegrass Company & Prairie Flyer**  
Friday, March 24th • 7:00pm  
Tickets on sale at **Bookpeople in Moscow** or charge by calling 208-882-4127  
sponsored by: **Advantage America Mortgage**  
508 S. Main Street • Moscow, ID

**SLURP & BURP**

**TACO MONDAY:**  
\$0.75 Tacos Starting at 5:30pm

**TICKET TUESDAY**  
w/each beer purchase, pull a ticket & receive either full price, 1/2 price or \$0.50 drinks ALL DAY

**PEANUT THURSDAY**  
Free peanuts starting at 5:00pm

**KARAOKE SATURDAY**  
Karaoke starting at 9:00pm

**HAPPY HOUR ALL DAY SUNDAY**

**SASQUATCH!**  
MUSIC FESTIVAL 2006  
MEMORIAL DAY WEEKEND

TICKETS ON SALE THIS SATURDAY AT 11AM! PRESENTED BY: **SMOKES**

**NINE INCH NAILS** SURPRISE BAND TBA! **HIM** AND YOU WILL KNOW US BY THE **TRAIL OF DEAD WOLF MOTHER** **BEN HARPER & THE INNOCENT CRIMINALS**  
**THE FLAMING LIPS** **THE SHINS** **THE TRAGICALLY HIP** **NEKO CASE**  
**IRON & WINE** **SUFJAN STEVENS** **GOMEZ** **ROGUE WAVE** **SAM ROBERTS** **ARCHITECTURE IN HELSINKI** **CONSTANTINES** **REDQUIN SOUNDCLASH** **THE BRUNETTES** **MATT COSTA** **COMMON MARKET** **TIM SEELY** **KORBY LENKER**  
**BECK** **DEATH CAB FOR CUTIE** **QUEENS OF THE STONE AGE** **MATISYAHU**  
**THE DECEMBERISTS** **ARCTIC MONKEYS** **PRETTY GIRLS MAKE GRAVES**  
**CLAP YOUR HANDS SAY YEAH** **NADA SURF** **BLUE SCHOLARS**  
**WE ARE SCIENTISTS** **THE HEAVENLY STATES** **CHAD YANGALEN** **LAURA VEIRS** **ROCKY VOTOLATO** **MERCER** **THE VILLAGE GREEN**

PRODUCED BY HOUSE OF BLUES CONCERTS WWW.SASQUATCHFESTIVAL.COM

Where to be seen...

**the garden lounge**

Join Us for Moscow **MARDI GRAS**  
tickets now on sale!

**Featuring**

- Kent Queener Jazz Quartet from 3-5pm
- Douglas Cameron Band (evening band)

**Happy Hours**  
4-7pm Daily  
Well drinks \$1.50  
Domestic Pints \$2.00  
Micro Pints \$3.00

Thanks for Voting us "Best Happy Hour"

**The Hotel Moscow**  
313 S. Main • 882-8513

- Mon-Fri 3 pm to 2 am
- Sat & Sun 5 pm to 2 am

## Off the CUFF

### Moratorium on mucus

In an effort to clean up its image in time for the 2008 Olympics, Beijing is instituting a no spitting policy. Violators will be fined \$5 American for the infraction. Along with creating PSAs on how to properly spit (people are supposed to spit in bags and then throw the bag away), the government has amassed a group of volunteers to pass out spit bags. The best part: These people have to wear uniforms affixed with the Chinese character for "mucus."

Jon

### I love chocolate

According to a recent study completed by Dutch scientists, people who consume cocoa daily are less likely to suffer from high blood pressure and cardiovascular problems. The ingredients help to keep the circulatory system healthy. I knew there was a reason that I love chocolate so much. So there you are, consume a healthy dose of cocoa each day, and it might really help you in the long run!

Miranda

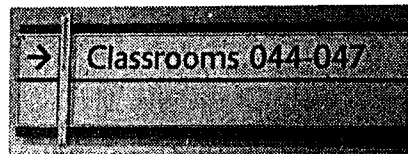
### Goodbye, Emily

In its final home game of the season, the women's basketball team plays Boise State at 7 p.m. today in Cowan Spectrum. Take this opportunity to support the Vandals and senior Emily Faurholt, who has shown tremendous leadership in her career at Idaho. And give the team a strong send-off as the players prepare for the WAC Tournament.

Abbey

### Not a good sign

One may encounter this sign on the first floor of the Teaching and Learning Center:



Now, it looks pleasant enough, with a lovely brushed-steel finish and clear lettering. The only problem is, Rooms 45-47 are to the left.

Cady

### Drinking is cheap

Holy crap, people are missing some amazing drink specials around town, and I feel that — as a journalist — it is my duty to research and report back to you. Tuesdays at The Alehouse there are \$1 microbrews. They tap two kegs of the Coeur d'Alene Brewing Company's finest and you pay a buck apiece until the kegs blow. It's a beautiful thing. Why not go? Check out \$1.50 well drinks on Wednesdays at The Garden, too. The staff is friendly — the drinks are cheap — and it's the perfect nightcap to a good Hump Day.

Sam

## OurVIEW

# Looking to the weekend

This weekend promises to be a good one.

ASUI Vandal Entertainment is bringing us the Ben Folds concert on Sunday, and with Mardi/Samedi Gras on Saturday, the only bad part about the weekend will be that there won't be time for homework.

The Argonaut is glad to see that Vandal Entertainment is bringing a big-name entertainer in whom students are interested to campus. In addition to Folds, comedian Rob Corddry of "The Daily Show" will visit campus at the end of March. Added to the free Blues Traveler concert students enjoyed at the beginning of the school year, we've had some exciting entertainment lately.

ASUI has always emphasized a need for quality, affordable entertainment for students, and has made securing such entertainment a goal over the past few years. We think ASUI has achieved that goal.

The Ben Folds concert costs only \$15 (plus additional fees) for students, and Corddry's performance is free.

In addition to live entertainment, ASUI also sponsors three film series: the Foreign Film Series, the Indie Film Series and the Blockbuster Film Series. Tickets for those films are \$2 for students, and the series bring a variety of interesting films to the Student Union Building.

But ASUI isn't the only thing that brings entertainment to the Palouse. The Lionel Hampton School of Music has several concerts and performances throughout the year showcasing everyone from student musicians to world-renowned performers. For example, Adam Gyorgy, a famous Hungarian pianist, will play at 8 p.m. today at the school of music's recital hall. Tickets cost \$3 at the door.

Washington State University also gets big-name performers

(recent entertainers include Drew Carey and Whoopi Goldberg), and other entities not affiliated with the University of Idaho provide various ways to stay entertained.

Moscow Mardi Gras is Saturday, and rumor has it that it will be a night of fun and debauchery. The Beach has monthly drag shows that can expose people to a new and fun culture they may not have experienced before. John's Alley is known for its live music. The Kenworthy brings films to the area that otherwise wouldn't make it here because they are less popular or well known. These are only a few of the entertainment options Moscow has to offer.

With all these choices, both on and off campus, there are plenty of things to do on the Palouse. Anyone who says there isn't just hasn't looked hard enough.

C.M.

## Get a little perspective

There is something wrong with the world when people are killing each other over cartoons. What should have been a flash-in-the-pan local controversy over a series of relatively mild political cartoons in a Danish newspaper has turned into an international exercise in righteous indignation.



Frank McGovern  
Columnist  
arg\_opinion@sub.uidaho.edu

In association with the United American Committee, an organization whose alleged "bi-partisan" raison d'être is venomous Islam bashing, the UC Irvine College Republicans sponsored a "discussion" on the war on terror Tuesday night. This discussion unsurprisingly turned out to be a smug condemnation of Islamic fundamentalism that featured the contentious, Sharia-flouting cartoons as exhibits.

And now, in this very paper, a cartoon of the Danish selling T-shirts and dolls of Mohammed has sparked a reasonable reaction from the UI Muslim community. This reaction basically was the recognition that though all of these cartoons defy Sharia, the Islamic code of law, and are therefore odious to many Muslim people, secular law trumps religious canon in matters of public discourse.

It's continually fascinating to track the fluid nature of freedom of speech as juggled by right-wingers of all stripes. The Irvine terrorism discussion has been justified by its supporters as freedom of expression under siege by extremists. The UAC described the protestors as practicing "censorship by terrorism," for holding signs. I wonder how zealous the College Republicans or the UAC would be in supporting religious freedom of speech if a Muslim Student Union's newsletter on any campus had cartoons of Jesus Christ engaged in a sex act.

On the other hand, the conservative Muslim world has been storming embassies because of relatively tepid published criticisms of their religion.

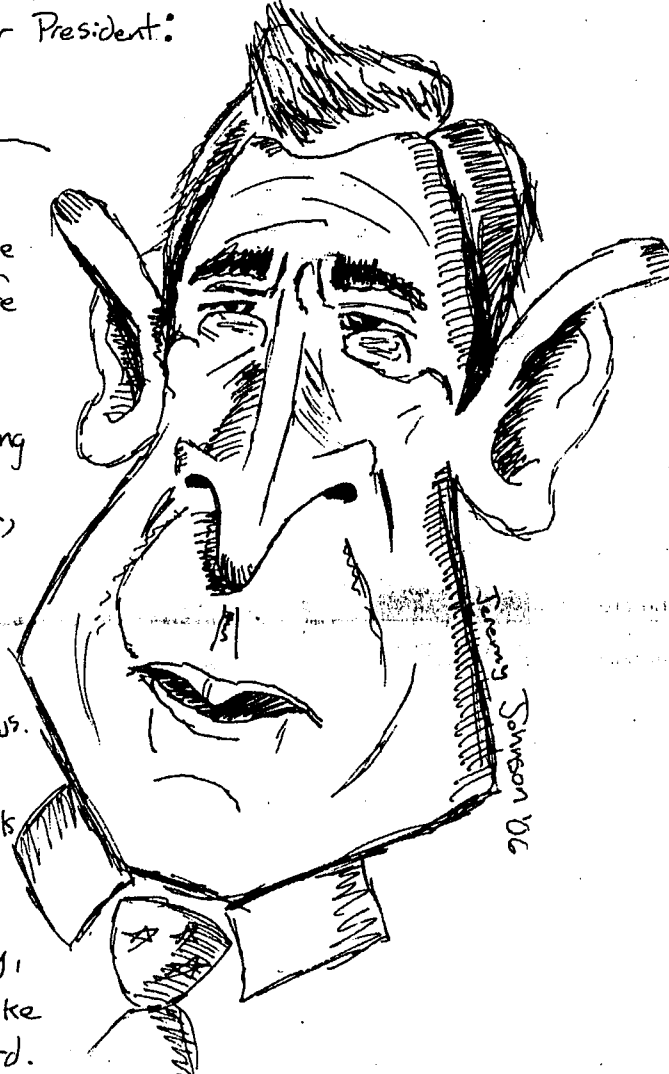
The first words of the Holy Quran are, "In the name of Allah, the Beneficent, the Merciful." Where is the worldwide outrage when innocents are slaughtered in the name of a beneficent and merciful God?

The fact is, it's easy to be self-righteous about these things when you're an American. It's easy to pick and choose your political battles when you're some rich-kid Republican from southern California.

To have anger over some insignificant transgression in the big picture sense run your life is incredibly sad to me. Simply understanding where the other person is coming from seems like such a small step.

And now, a message from our President:

U of I students, I would like to wish you a happy and safe Mardi Gras. But don't be subliminally coaxed into giving your heads to gay, French, Islamo-fascist, liberal-nut-job, Communist, non-Americans with Korean in-laws. Because they'll be out there like a hungry Coyote with mesquite in Siberia. And they'll be threatening Freedom, Democracy, and oil prices. Avoid them like I avoided the Air National Guard.



## MailBOX

### I've got lead in my saddle

Dear Editor,  
I just finished reading "Lead map causes safety concerns," published in Tuesday's Argonaut. I'm so thankful someone recognized the fact that a relief sculpture made from lead and hung on the wall in the SUB since 3000 B.C. was a major hazard for students. I've walked by this piece every day for the past three years without even knowing what the sculpture was constructed from. And to think that some days I would literally take my tongue and drag it from one side of the piece to the other.

Because of this revelation, a \$2 million pneumatically-sealed, glass-enclosed cadmium steel case with state-of-the-art chromium steel lock will now cover the artwork to prevent anyone from inhaling microscopic particles of lead.

I just realized I have five lead #2 pencils and one #6 pencil in a cup on my desk. To my relief I found on the Internet special pneumatically-sealed, glass-enclosed cadmium steel cases with state-of-the-art chromium steel locks that will accommodate them — a bargain at \$250,000 each.

Don't you think people are taking things in this country a bit too far? I'm all in favor of being protected from hazardous materials, but sometimes we get a little bit out of control. I'm not blaming the person who first brought this to our attention. She was merely following orders from our government.

I'm guessing the cost of a new protective case will be in the range of \$600 to \$1,000. I'm sure the Idaho Commons and Student Union didn't account for this in their budget.

Today, and I'm not making this up, I discovered anti-bacterial pens for sale at a local store. I swear on my new Chemturon Model K3000 totally encapsulating protective suit that this be true.

Bruce Sykes  
graduate student

### Ruckus a good tool

Dear Editor,  
I found Tuesday's editorial, "Ruckus: Good in Theory," to be a gross overgeneralization of the UI's student population and their capabilities and an inappropriate claim as to the amount of research done by ASUI. I found the latter to not only be inappropriate but ill-mannered as well. When did the bashing of student organizations by other student organizations become acceptable?

However, the main topic I would like to address is that you have forgotten two basic principles of economics that will drive the determination of the success of Ruckus. The first being consumer sovereignty, defined as the power of those using a product to determine whether or not it is produced (otherwise known as consumers voting for or against products with their dollars). In our case, students will determine whether or not Ruckus is a good fit for our campus by choosing to use it or not. The day your editorial was published, more than 400 students signed up for Ruckus accounts.

The second principle of economics that you have forgotten is the availability of substitutes or in our case, the lack of substitute goods. The UI has cracked down on other illegal file sharing programs making this legal program a unique, welcomed and valued addition to university student services.

My final issue with your editorial

was your lack of quantitative analysis against Ruckus. For example, how many students own PCs versus Macintosh computers? Have you thought to call V-Mobile and get a sample of the UI population and compare the amount of PCs to Macs? Have you yourself used Ruckus and could provide a personal testimony rather than just reading the FAQ of the Web site? It is then, you that has committed a lack of quantified research, not ASUI.

Cassie Thiessen  
senior, economics and Spanish

### Supercenter is good for community

Dear Editor,  
I would like to respond to Peggy Jenkins ("Wal-Mart editorial was misguided") and the small group of vocal residents who share her anti-Wal-Mart sentiment. Jenkins contends that supercenters have a depressing effect on small-town economies. She references a group of studies compiled by "The Institute for Local Self-Reliance" and sponsored by groups such as the AFL-CIO, local business councils and municipal committees. These studies were prepared by individuals with no economics background. It's not surprising that few economists are willing to associate themselves with a movement that embraces isolationism.

Jenkins' fear that Wal-Mart will suck money out of the local economy isn't unique. Mercantilists made similar arguments for protectionism, and Adam Smith proved them wrong more than two centuries ago. The hoarding of gold, or dollars, doesn't make an economy prosper. Innovation, spurred by competition, does.

A Wal-Mart Supercenter would put competitive pressure on local grocers, such as WinCo, Rosauers and Safeway. Obviously, labor unions and

existing businesses are going to be opposed to new market entrants. Why should the local government comply by granting existing businesses an oligopoly at the public's expense?

Crusaders against Wal-Mart like to portray themselves as advocates for the poor. Nothing could be further from the truth. Low-income workers and zero-income college students would benefit most from the downward price pressure that would follow a new supercenter.

Jenkins paints the Wal-Mart controversy as a struggle over the quality of life in Moscow. In one respect she is correct. Fighting a supercenter maintains the quality of life for the few while restricting the freedom of the many. There is nothing virtuous about using the government to prevent people from purchasing groceries from whom they please. Although, when the masses stick around for less than five years, it's a very politically attainable goal.

Chris Youderian  
junior, finance and economics

### Goodnight Goody, goodnight Ridge

Dear Editor,  
Am I the only one that noticed the irony in the placement of the column "Death of a pop supercenter" next to the anti-Super Walmart editorial?

The writer, Jon Ross, laments that Sam Goody is going out of business nationwide (including Moscow) while he dreams of an indie-esque record store in Moscow to replace it. Oddly though, Ross tells us there is just such a store in Moscow, Paradise Ridge Records, but he is unwilling to patronize it because its prices are higher than the defunct Goody.

Well, as consumers, we can't have it both ways. We can't have quality independent stores that pay more into the

local tax base, offer personalized service, a greater selection, a professional staff that is paid a living wage, along with, as the writer expects, "cheap music." Yet, we expect to because Wal-Mart has responded to our deep desire for the lowest price by setting us on a race to the bottom where every store must match its prices regardless of what that store might offer its patrons and its community.

Unfortunately, in America, price has become the sole factor in deciding which stores we frequent. As the world's largest retailer, Wal-Mart can offer the lowest prices possible but at a high cost to communities like Moscow. Shoppers have come to assume the Wal-Mart price is the proper market price and the Wal-Mart price thus is the price we should expect to pay. Because of such a mentality, shoppers — including Ross, at his own admission — will not pay more than this false standard. As a result, when forced to compete with a Super Wal-Mart, small independent stores, like many in Moscow, go out of business and small towns are left with the impersonal, poor selection, tax-base draining, Super Wal-Marts, just the position Ross laments.

Certainly paying a bit extra is difficult for many, and luckily we have the independent chain WinCo to provide us with groceries that beat any Super Wal-Mart's prices and an existing Wal-Mart for those who wish to shop there. What we don't need is a Wal-Mart Supercenter that will reinforce this "lowest price at any cost" mentality.

Ross laments not having a quality, all-music store in Moscow, when in fact we do have one. Ross needs to do what so many of us need to do, overcome our addiction to low price and support the local businesses whose tax revenues support us.

Jay P. Feldman  
department of philosophy

### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McGowan, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

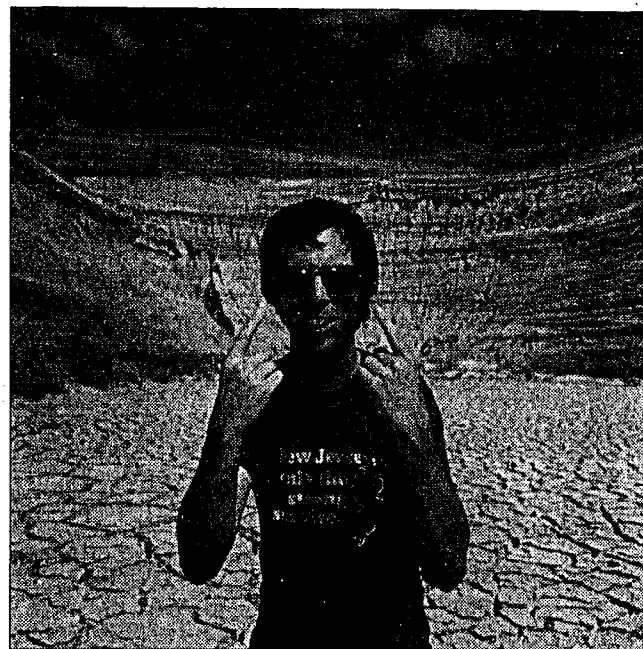
- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg\_opinion@sub.uidaho.edu.



## Ben Folds headed to Kibbie Dome



courtesy photo

Singer/songwriter Ben Folds will play in Moscow on Sunday. He will be performing songs from his new CD, "Songs For Silverman."

### New venue, advertising produce steady ticket sales

By Liz Virtue  
Argonaut

Moscow normally isn't a destination for popular bands and artists, but this could all change with the help of ASUI Vandal Entertainment.

Ben Folds, formerly of the band Ben Folds Five, will play Sunday at the Kibbie Dome. With luck, this concert could change Moscow's reputation in the music world.

Hartley Riedner, a senior journalism and mass media major at the University of Idaho, is the concerts chair for Vandal Entertainment and said she has high hopes for this concert.

"I believe Ben Folds could be the artist to draw large crowds," Riedner said. "If we can show agents and artists that we can get large crowds, then they'll be more likely to come here."

Ben Folds is a singer/songwriter who combines melodic piano rock with strong lyrics. He began his solo career in 2001 and released his most recent CD, "Songs for Silverman," in 2005.

### SEE BEN FOLDS

Ben Folds will perform at 8 p.m. Sunday in the Kibbie Dome.

Tickets are \$15 if purchased at the UI Ticket Office.

Riedner said this isn't the first time ASUI has tried to get Ben Folds on campus.

"Students have always expressed an interest in Ben Folds in the past," Riedner said. "When we saw he was making a college tour, we made a bid and he accepted it."

Vandal Entertainment has put on other concerts in smaller areas. The Death Cab for Cutie concert took place in Student Union Building, and the Blues Traveler concert was held outside, but ASUI is trying something different this year, Riedner said.

"This is the first show at the Kibbie Dome (other than jazz fest) in about four years," Riedner said. "Big artists don't want to play at the SUB for 900 people. They'd rather play

at the Kibbie for 5,000 people."

Artists might enjoy playing at the Dome, but many students said they will enjoy the concert simply because it will be in a larger space.

"I used to go to a lot of concerts in Pullman, so it would be great to go to this concert because it's right at the Kibbie," said Letiwe Marakurwa, a first-year graduate student. "I think it will be more fun because so many people can go and there's not limited space like at other places around here."

Jeff Hagen, a ticket agent at the North Campus Ticket Office, said the concert is being held at the Dome to make more room for a large crowd and to give it a big-concert feel. The Dome will be divided into two sections to allow people the option of where they'd like to watch the concert, Hagen said. Standing-only tickets will be offered on the floor of the Dome for people who would like to stand next to the stage and enjoy the show on their feet, up close and personal, he said. General admission seats will also be offered for those who would rather watch from the football stands.

See FOLDS, page 10

## Watch the Oscars, help a shelter

By Michael Howell  
Argonaut

This Sunday, beautiful people dressed in glamorous attire will stroll down a red carpet, waiting to see who will take home the most prestigious awards in entertainment. The event doesn't take place in Hollywood though — it's in Moscow.

Sojourners' Alliance, an organization that seeks to help the homeless and women who are escaping domestic violence, will host an Oscar Awards party to raise money for the organization. The party will be at 4 p.m. Sunday at the Moscow Elks Club.

According to the alliance's executive director, Tony Allison, the event will begin with a red-carpet walk where all the guests will be able to show off their best attire. The event will culminate in a viewing of the annual Academy Awards.

Allison also said there will be plenty of activities to burn the night away. There will be a silent auction of various goods donated by local artists and businesses, raffles, a cash bar and many hors d'oeuvres. Some volunteers will even be on hand to dress up as celebrities in order to make the event seem even more like the Oscars.

As this is a gala to benefit women, Allison said, every woman who attends will receive a complimentary rose.

Students of the University of Idaho are donating their time to make sure the event will be a night to remember. Mark Havens, the alliance's financial director, said women from the Alpha Gamma Delta sorority are volunteering. Havens said about 20 of the women will donate their time to serve as waitresses, hostesses and more.

Ashley Molenda, a junior psychology major and member of the sorority, said, "It's a wonderful cause, and we're glad to be helping this organization put on this event."

Allison said there were about 25 tickets left for the event as of Tuesday. To get tickets, contact the Sojourners' Alliance office or visit BookPeople. The tickets are \$45 each or \$360 for a table of eight.

Havens said this is a great opportunity for people to get out of their houses and see the Oscars with other people in the community. This is also a way to make a difference for some people who need it, he said.

"We hope to make this the first of a hopeful annual event," Allison said. "We hope that Moscow will be willing to accept this and make it another great Moscow tradition."



Charlie Olsen/Argonaut

Brittany Lee and Andy Hillstrom perform in "Empty Mind," a short play for the 2006 DNA Festival of Very, Very, Very Short Plays and Films hosted by the Department of Theatre and Film Wednesday night at the Kiva Theatre. The festival will continue through Sunday.

## DNA Festival takes off

By Carissa Wright  
Argonaut

One page of written screenplay translates, roughly, to four minutes on stage. What could possibly happen in four minutes that's of much interest to anyone?

A strip search. A love poem in semaphore. "Butter-flavored orgasms."

Such were the riffs on the theme of airports at the 2006 DNA Festival of Very, Very, Very Short Plays and Films, where each play's script can run up to one page and each play must relate to the chosen theme.

This was the festival's fourth year. The show features 21 plays,

three original poems, one narrated graphic novelization and one computer-animated movie, presented in segments throughout the evening.

Students direct and act in the plays, which were written by people from all over the world. The visual technology and design department created more than 27,000 frames of rendered animation for the short movie, which stars a small, unlucky bird who just wants to fly.

Robert Caisley, one of the festival's co-producers, founded the festival in 2003 with its first theme, "Survival of the Fittest." The one-page format, he said, demands clarity, brevity and econ-

### THE AIRPORT PLAYS

Friday and Saturday  
7:30 p.m.

Sunday  
2 p.m.

Kiva Theater

omy of language.

Just as DNA is life's biological building block, the one-page play is the creative building block from which a writer can test an idea in its germinal stage," Caisley said. Each year's theme is the result

of meetings and brainstorming, said David Eames-Harlan, another of the show's co-producers, who wrote three of the show's plays and the story for the graphic novel. He worked with the art department in putting together the visual presentation.

"We had been using a lot of abstract themes, and we wanted to see a different challenge," Eames-Harlan said. Last year's theme was "The Art of Excess," while in 2004 it was "Diversity in America."

The concrete theme of airports, Eames-Harlan said, gave students more of an opportunity to work on scripts and acting, rather

See DNA, page 10

## 'The Unknown Pianist' soon to be known at UI

By Brian Rich  
Argonaut

Music lovers at the University of Idaho are lucky they have Steven Spooner on their side.

Spooner used his friendship with world-renowned Hungarian pianist Adam Gyorgy, who is often billed as "The Unknown Pianist" in Hungary, to get him to perform at 8 p.m. today at the Lionel Hampton School of Music recital hall, something that would normally be much too expensive for UI.

"If he didn't know us, we'd never be able to bring him because we couldn't afford it.

But because he's a friend and because he's in North America anyhow, we are going to get him. We got him out here on pro-bono," Spooner said, laughing.

Gyorgy said he is glad he gets to see Spooner and perform at UI for the first time. "Accepting his invitation to play here was a pure pleasure," he said.

Spooner, an assistant professor at UI's school of music, met Gyorgy at a competition in Sao Paulo, Brazil, when Gyorgy was 19. They were

isolated for a month, which drove the musicians to get to know each other.

"They sequestered us in this monastery," Spooner said. "We were in this room with a picture of Jesus, a bed and a piano. That was it."

Since then, Gyorgy has become an international celebrity, and in Hungary, he's a national star. That is a problem, though, for Gyorgy.

"We found out to be an unknown pianist is to show the music to the people and not a personality. Who



Adam Gyorgy

### SEE ADAM GYORGY

Adam Gyorgy will perform at 8 p.m. today in the Lionel Hampton School of Music recital hall. Tickets are \$5 for the general public and \$3 for students and seniors.

wants to know me? They come to my concert and hear my music," Gyorgy said.

Gyorgy is so popular in Hungary that his performances attract major politicians and ambassadors in the country.

"Last year I went to Hungary and we played a concert together," Spooner said. "I arrived at the airport and there was a band there. There were both of the U.S. ambassadors and the band was playing welcome music to me. The whole way driving through Budapest, we were on billboards all around town. I started to realize that he had become a major celebrity."

Gyorgy said he performed at the largest concert hall in Hungary, the Liszt Academy, three times last year. Each concert sold out (about 1,500 seats) almost immediately after tickets went on sale. He said he likes performing at the Liszt

Academy because, unlike in the United States, the audience is seated all the way up to the piano itself, first circling around the piano and then spreading out. He said even with 1,500 people watching, it's an intimate experience.

"The most traditional hall is the great hall of the Liszt Academy. Liszt himself founded the building and the school himself. When Dr. Spooner came there, we played in the great hall" he said.

Gyorgy's said his performance should be equal to his concerts in Hungary, as long as

See GYORGY, page 10

**MardiGRAS**

**Music schedule**

Moscow Mardi Gras music will begin at 9 p.m. Saturday at a variety of venues around town.

**Garden Lounge:** Douglas Cameron Band. Colorado native Douglas Cameron, formerly of Stranger Neighbor, performs acoustic guitar music.

**John's Alley:** Eight Track Mind. Eight Track Mind features Steve Rubin on vocals and guitar, Todd L. Frank on drums, Chris Goett on rhythm guitar and vocals and Frank Caputo on bass and vocals. The band's first album is "The Art of Making Noise."

**Mingles:** The Fabulous Kingpins. A local band that performs mostly golden oldies.

**The Moose Lodge:** Bare Wires. Moscow band Bare Wires features Doug Lind on guitar, Bob Andrade on drums, Jerry Cork on bass guitar and Guy Knudsen on guitar. The band plays some oldies as well as original blues/rock/country songs.

**The Eagles Lodge:** The Singing Mailman. The Singing Mailman is a one-man band who has performed at previous Mardi Gras celebrations.

There is an early show from 3-5 p.m. at the Garden Lounge. The Kent Queener Quartet will play. The quartet performs jazz music.

Tickets are \$10 in advance and \$15 at the door and are available at all participating bars and at BookPeople, Safari Pearl and Ric-O-Shay.

**Club schedule**

CJ's will start the party at 6 p.m. Saturday with DJs Tee, Reckless and Freaky Fred spinning hip-hop music. The club is open on a first-come, first-served basis. Tickets are \$10 at the door and all proceeds go to the Humane Society of the Palouse. The Mardi Gras drink special will be The Hurricane, and collectable Mardi Gras

**PARTY ON**



A reveler at last year's Moscow Mardi Gras "shows his horns" while a friend stands by.

File photo

cans of Budweiser and Bud Light will be available.

The Beach's party will start at 8 p.m. Saturday and go to 4 a.m. Sunday. Thirty-two-ounce tubs of all draft beers will be on sale for \$1 all night with no limit. The Beach will feature G-string bikini and wet T-shirt contests. The party is open to people 18 and older.

**Bus route**

CJ's will provide roundtrip

bus transportation to and from Pullman all night for \$10. Pre-sale bus tickets are available at CJ's and After Dark in Pullman or at Dissmore's and The Bookie the night of the event. The bus will pick up and drop off at Dissmore's, The Bookie and downtown Moscow in front of CJ's.

**Cajun feast**

Radio Free Moscow (KRFP) will host a Cajun feast fundraiser starting at 6:30 Saturday at

the Unitarian Church in Moscow. They will be serving crayfish gumbo and vegetarian jambalaya, side dishes, beer, wine and soft drinks. Snake River Six will play Dixieland music for dancing upstairs and Fiddlin' Big Al will entertain downstairs. There will also be a silent auction.

Tickets are \$20 for dinner or \$5 for dancing only. Tickets can be purchased at BookPeople, Brused Books, Copy Court, Patty's Kitchen, Tye-Dye Everything and Wild @ Art.

**A Star is reborn**

By Allison Kaplan  
Knight Ridder Newspapers

Star Jones Reynolds ate a grilled pork chop with rice and peas for lunch. There. Now you know.

It's 5 p.m., and Reynolds — the lawyer-turned-talk-show-host whose dramatic weight loss has been the subject of much media scrutiny — is at home in New York, preparing to make dinner for her husband, Al Reynolds. Flipping through the "Atkins for Life" cookbook, she settles on scallops, pan-seared in canola oil with spinach. But first, Reynolds will hit the gym for a core fusion class. "Which I absolutely love," she says.

She's half the woman she used to be, but don't call Reynolds a role model. "Clearly, anyone who gets to be 300 pounds is not your expert," she says. That's why she says she won't reveal how she lost the weight. "I feel really strongly that it's inappropriate for me to be a poster child for a weight-loss method."

She'd rather talk about what finally pushed her to make a change:

"Not being able to walk a block without an asthma attack. Not being able to stand in church because my knees hurt so much," she says. "I was lazy, lethargic and sedentary. I got comfortable being Star Jones and having a car to take me someplace. It lulls you into a false sense of what you can do. Instead of admitting I couldn't walk around the corner, I'd say to myself, 'I have a car to take me.'"

Reynolds couldn't be more candid about her body issues. "Don't say I was heavy, fullfigured or plus-sized. I was morbidly obese."

And don't dare call the new and improved Reynolds thin. "Come on, girl, please," she chides. "I'm not thin."

Reynolds, now a size 10, is currently touring the country to promote her new self-help book, "Shine: A Physical, Emotional, and Spiritual

Journey to Finding Love." We'll leave the motivational speeches and sappy stuff for her book stops. Here's what she has to say about everything else.

On bacon: "I love bacon. I love it more than anything on the planet. If they said I could only eat one food for the rest of my life, it would be bacon. I eat it two or three times a week with breakfast. Turkey bacon. Canadian bacon. The old Star would eat six to eight slices. The new Star eats two."

On being thinner: "The weirdest thing is sitting in an airplane seat and having room on either side."

On underwear: "From the time I was 16 until seven or eight months ago, every pair of underwear I ever owned, I bought at Lane Bryant. Now, I buy almost everything at Saks Fifth Avenue."

On why she's not hosting El's red-carpet award show arrivals this year: "I declined to be considered. I'm not even sure they'd have wanted me back. They put a different team together. Everyone knows my style is very much a fan of the business. I'm not mean-spirited or nasty. I'm not there to be in your face with little gags. I'm not good at that."

On her red-carpet replacement, Isaac Mizrahi: "I didn't really watch. I watched some of Joan (Rivers), and I turned to El to see how pretty Debbie (Matenopoulos, the canned "View" co-host) looked. If I'm not working, I'm hanging with friends, having a slice of pizza and flipping channels like everybody else."

On her relationship with co-hosts on "The View": "Elizabeth (Hasselbeck) and I are very good friends. Joy (Behar) and I have taken vacations together. Meredith (Vieria) and I have girls days. Barbara (Walters), I see socially. We all have our own lives. We don't have to be connected at the hip. Clearly, it works. After nine years, we have the best chemistry on TV."

**Religion Directory**

<p><b>Christ Church</b> Logos School Fieldhouse 110 Baker St., Moscow Church Office 882-2034 Worship 10:00 am Douglas Wilson, Pastor Christkirk.com</p> <p><b>Collegiate Reformed Fellowship</b> (The Campus Ministry of Christ Church and Trinity Reformed Church) Weekly Meeting: Wed. 7:30 pm, SUB Silver Gold Rm. Matt Gray, Campus Minister 883-7903 Stuorgs.uidaho.edu/~crf</p>	<p><b>Trinity Reformed Church</b> (Sister church to Christ Church) Meets at University Inn, Moscow Worship 10:30 am Dr. Peter Leithart, Pastor Trinitykirk.com</p>	<p>Fueling a Passion for Christ to Transform our World</p>  <p><b>the Crossing</b></p> <p>Sunday Celebration 9:30am</p> <p>University Bible Study Mon - 7:30pm Cheifs Room @ SUB Thurs - 6:30pm Panorama Room @ Commons</p> <p><b>NEW LOCATION</b> Eastside Marketplace Moscow, ID (next to Dollar Tree) thecrossingatmoscow.com (208)882-2627</p>	<p><b>First Presbyterian Church of Moscow</b> 405 South Van Buren Moscow, Idaho 882-4122</p>  <p>Contemporary Service...8:30 a.m. Traditional Service...11:00 a.m. Christian Education...9:45 a.m.</p> <p>Nursery Care Provided Sanctuary open for prayer weekdays, Sunday. Rev. Norman Fowler pastor www.FPC-moscow.org Come &amp; Worship</p>	<p><b>Jewish Community of the Palouse</b></p>  <p>• FRIDAY NIGHT SERVICES • • HOLIDAY CELEBRATIONS • • SUNDAY SCHOOL •</p> <p>• For more information • Call 208-882-0971 Or email schred2020@msn.com Or see our webpages at ... http://personal.palouse.net/jewish</p>	<p><b>Lutheran Campus Ministry</b> at the University of Idaho</p> <p>Bible Study Wednesdays at 6 p.m. Dinner at 7 p.m. Campus Christian Center 822 Elm St., Moscow (on Greek Row, across from the Pergo)</p> <p>Karla Neumann Smiley, Campus Minister lcm@uidaho.edu 208/882-2536 ext-24</p> <p>Emmanuel Lutheran Church, ELCA 1036 West A St. (Behind Arby's)</p> <p>Sunday Worship 8 a.m. and 10:30 a.m. College Bible Study 9:15 a.m. Pastor Dean Stewart &amp; Pastor Dawna Sveran 208/882-3915</p>
---	--	---	---	---	---

To Advertise in the Religion Directory, contact Zach Ritchie 885-9283.

**Moscow Church of the Nazarene**

Sunday Service:  
9:00 am eMerge (University Fellowship & Bible Study)  
10:30 am Morning Worship

Located at 6th & Mountain View  
Contact: Tim Eby, 882-4332

**Living Faith Fellowship**

1035 South Grand, Pullman, 334-1035  
Phil & Kari Vance, Senior Pastors  
Joe Fitzgerald, Campus Pastor

**FRIDAY:**  
Campus Christian Fellowship  
7:30 p.m.

**SUNDAY:**  
Bible & Life Training Classes  
9:00 a.m.  
Worship: 10:30 a.m.

**WEDNESDAY:**  
Worship: 7:00 p.m.  
Nursery Care Provided  
Call For a Ride  
www.LFFMTC.org  
campuschristianfellowship.com

**New Location!**

**PRIME TIME NUART**

Every Thursday 8 pm at the NUART  
516 S. Main, Moscow

LIVE BAND, GOOD FRIENDS, GREAT FOOD OR THOUGHT.

SPONSORED BY CAMPUS CHURCH FOR CHRIST

AND POST PRIME TIME PARTY!

www.wktrmade.org

**Emmanuel Baptist Church**

1300 SE Sunnyside Way, Pullman  
Voice: 332-5015 TDD: 332-8154  
(Klemgard & Sunnyside, above the Holiday Inn Express)

**SUNDAY WORSHIP SCHEDULE**  
Early Worship Service.....8:30 am  
Bible Study.....10:00 am  
Late Worship Service.....11:15 am

- Plug into worship with our Live Band
- Nursery available
- Interpreter for the deaf available
- Small groups during the week

www.ebcpullman.org

**REFUGE ministries**

A CAMPUS STUDENT MINISTRY AT THE UNIVERSITY OF IDAHO

MEETING EVERY WEDNESDAY  
6:30PM - IN THE CLEARWATER ROOM IN THE COMMONS

"A REFUGE FOR THE WORLD NOT FROM THE WORLD"

**Unitarian Universalist Church of the Palouse**

Pursuing Justice, Tolerance and Compassion through Spiritual Growth

Sunday Services at 9:30 & 11:00 a.m.  
Coffee Fellowship at 10:30 a.m.  
Young adults welcome!  
Children's Religious Education  
Rev. Patti Pomerantz

420 E 2nd Street, Moscow ID  
208-882-4328  
http://palouseuu.org  
"The Uncommon Denomination"



# 'Weather Man' deserves to be seen on DVD

By Tyler Wilson  
Argonaut

Last fall, the Nicolas Cage dramedy "The Weather Man" managed only \$12 million at the box office, despite opening on nearly 2,000 screens. The film didn't even open locally in the Moscow area, and critical response was mixed. Silent reception aside, "The Weather Man" is a unique, effective drama anchored by another stellar performance from Cage.

A major studio released the movie, and director Gore Verbinski has had his share of blockbusters ("Pirates of the Caribbean," "The Ring"). Still, some critics, including Roger Ebert, oddly praised it as an "art film." Though this distinction may seem odd for such a commercial venture, it perfectly describes why "The Weather Man" is one of the most underrated films of last year.

Nicolas Cage plays a depressed Chicago weatherman who is struggling to work things

out with his estranged family. He's also trying to earn respect from his father (Michael Caine), a famous writer. When he's in the running to be promoted to a national morning show, he tries to bring his family together to "start over" in New York.

The problem, of course, is he isn't the best father in the world. And he sets himself up for failure in front of his father. And he's sort of a jerk. These imperfections result in some victimized humor usually reserved for Ben Stiller, the most common involving the weatherman getting nailed with various Big Gulps and tacos from passers-by. It is also because of these imperfections that Cage manages a deeply sympathetic performance. So many Hollywood leading men are "too good." Cage gives a performance that allows the character's flaws to

be endearing, as well as drive the action of the story.

Caine is at his reliable best as well. So many of these father-son stories make the father neglectful, but this father cares about his son. He simply demands that his son be better, and rightfully so. That would be enough in most dramas, but "The Weather Man" also changes the dynamic when Caine's character has only a few months to live and must re-evaluate the way he approaches his son.



**"Weather Man"**  
Nicholas Cage  
Now available

The reason some have hailed the movie as an "art film" is its devotion to character and plot over forced humor and oversimplified Hollywood endings. For much of its running time, the titular character is failing and suffering. He only finds the redemption he earns, and his struggle is hardly considered "feel-good entertainment." It's an art film because it isn't like the

usual studio fare. It's a movie that studios don't make anymore because they just aren't as profitable. To put it simply, it's a movie with the intention of telling a quality story rather than selling tickets.

"The Weather Man" does suffer from unnecessary voice-over narration from Cage (a characteristic that killed the energy in his other fall film, "Lord of War"), but it doesn't distract from the proceedings too badly. But the performances are stellar, and the design and cinematography are surprisingly top-notch for what is essentially a small film.

To be fairly warned, "The Weather Man" was criticized by some for being too dreary. It isn't especially hilarious, and there aren't a ton of driving-the-action scenes to stir excitement (Cage does shoot arrows like a regular Legolas, though). But as a drama centered on believable characters and conflicts, it's a surprisingly powerful and "artsy" affair.

## This Week's DVD releases

### "Walk the Line"

Did anybody see this kind of performance coming from Reese Witherspoon? Catch her this week before she wins the Oscar on Sunday.

### "Yours, Mine, & Ours"

So since there already is a "Cheaper By the Dozen 2," does that make this "Cheaper By the Dozen 3" or "1 and 1/2?"

### "Lady and the Tramp: 50th Anniversary Edition"

Also look out for "Lady and the Tramp 2: Revenge of the Tramp."

### "Network: Two-Disc Special Edition"

It's apparently still mad as hell after 30 years.

### "Pride & Prejudice"

Does anybody in the film say "Cheerio, Governor?" Because if so, I'm totally there.

## KUOISHOWS

(Editor's note: Over the next few weeks, The Argonaut will run short descriptions of shows on KUOI 89.3 FM, the University of Idaho radio station. Here's Monday and part of Tuesday.)

### Monday

**2-6 a.m.**  
Scott Paradis and Joseph Winston  
"Off-beat"  
It will rock your socks off into the parking lot and skank them around for a mile.  
Genres: ska, reggae, punk, psychobilly, post-hardcore

**6-8:30 a.m.**  
Jonathan Bobango and Heath Julian

**"The Bill Brasky Sports Hour"**  
The show will be a sports talk show discussing both Vandal sports action and sports on the national level.

**9:30 a.m.-noon**  
Andy Davie  
"North-By-Northwest"  
Start your week off with new music from diverse genres. Andy begins slow and builds to a crazed frenzy.  
Genres: trip-hop, punk-funk, synth-pop, neo-psych, po-mo-retro

**noon-2:30 p.m.**  
Matt Busby  
"Buzzing"  
The soundtrack to the Revolution. A true mix of music that will fuel your desire to fight the man.  
Genres: classic rock, reggae, pop, country, techno

**3:30-6 p.m.**  
The Women's Center  
"The F Word"  
"The F Word" is a Women's Center radio program dedicated to feminists and gender equity through music and discussion.  
Genres: alternative, folk, rock, jazz, hip-hop, R&B, soul

**6:30-8:30 p.m.**  
Luke and Kara Hayhurst  
"Friend or Foe"  
What could be better than a soundtrack for spousal immunity? The "Friend or Foe" show can best be described in analogy. Think strawberries in chocolate, marshmallows on grahams, ham and cheese, fondue with cheddar.

**8:30-11 p.m.**  
J.R. Pelkola and Scott Falconer  
"Heavy Hanging"

Tracks from the future.  
Genre: hip-hop, classic rock, indie crud, comedy, grind metal

**11 p.m.-2 a.m.**  
Travis Abram  
"The Flow"  
A solid variety show streaming the best rock, hip-hop, punk and electronic FM has to offer. Welcome to the flow.

### Tuesday

**2-6 a.m.**  
Gordon Lemmel and Bill Crane  
"Rockin' With My Generation"  
Rock from the '50s to present day.  
Genres: rock 'n' roll, punk, Celtic, ska

**6-8:30 a.m.**  
Tara Herbert

**"Victorious Young Triads"**  
Schizophrenic mix of music, new music, and rock in all its beauteous forms, with tantrums of folk, Motown, '80s, metal and electronic

**9:30 a.m. to noon**  
James Victor Yeary  
"Frog Parlement"  
Got two reasons why I cry away each lonely night  
First one's named sweet Emily and she's my heart's delight  
Second one is prison baby, sheriff's on my trail  
And if he catches up with me, I'll spend the night in Bandelaire's Derriere  
Genres: noise-poetry, noise-folk, noise-philosophy, clown-dragon and otter-beaver

**noon-1:30 p.m.**  
Scott Forrey and Stephen Hieb

**"The Systematic Solution"**  
Playin' some metal and raining of all things wrong in this world.  
Genres: metal, rock, ska, hard-core, punk, grunge

**1:30-2:30 p.m.**  
Aaron Luckey  
"Clubbin' with the Luck Man"  
A review of student clubs and organizations to satisfy the overachiever in all of us.  
Genres: talk radio, oldies, classic rock, jazz, blues

**3-6 p.m.**  
Jon Ross  
"Pop, Jazz, and everything in between"  
Music snob-in-training Jon Ross takes listeners on a tour through the annals of music history.  
Genres: jazz, classical, indie rock

<b>Nanny McPhee</b> Sat-Sun (4:30) PG	<b>FINAL DESTINATION 3</b> Daily 8:45-9:00 \$2.50 Before 6:00 \$3.50 After 6:00	<b>AUDIAN THEATRE</b> Winter Kids Series <b>CHEAPER BY THE DOZEN 2</b> Sat-Sun 1:30
<b>Village Centre CINEMAS</b>	<b>ULTRAVIOLET</b> Daily (5:15) 7:30-9:45 Sat-Sun (12:45) (3:00)	
<b>EIGHT BELOW</b> Daily (4:45) 7:15-9:40 PG Sat-Sun (11:45) (2:15)	<b>FIREWALL</b> Daily 8:45 PG-13	
<b>THE PINK PANTHER</b> Daily (4:40) 7:00-9:20 PG Sat-Sun (12:00) (2:20)	<b>DATE MOVIE</b> Daily (4:20) 6:45-9:00 PG-13 Sat-Sun (11:55) (2:00)	
<b>Curious George</b> Daily (4:10) 6:20 G Sat-Sun (11:50) (1:55)	<b>Madea's Family Reunion</b> Daily (4:00) 6:30-9:10 PG-13 Sat-Sun (1:30)	
<b>DAVE CHAPPELLE'S BLOCK PARTY</b> Daily (4:30) 7:10-9:30 PG Sat-Sun (11:40) (2:10)	<b>16 BLOCKS</b> Daily (5:00) 7:20-9:50 PG-13 Sat-Sun (12:10) (2:35)	

www.PullmanMovies.com Show times in ( ) are at Bargain Price  
Movie Info 334-1002

## Your Ticket to China

### English Teaching Program in Shenzhen, China

Spend a year in Shenzhen teaching English and learning Mandarin Chinese. This well-established, government-sponsored program is now in its 9th year.

- Training in English teaching methods and in Mandarin Chinese language (at 4 levels) for 3 weeks in August in Beijing, with housing and tours
- Free housing at a Shenzhen public school where you will teach oral English, 12 classroom hours per week, Sept. 1 to June 15; one or two participants per school
- Monthly salary, paid vacation, and travel bonus
- Chinese classes continue in Shenzhen, a Mandarin-speaking modern city of 5 million near Hong Kong
- On-Site Coordinator
- Free airline tickets

Prior study of Chinese not required. Must be a native speaker of English with college degree (by July 2006).

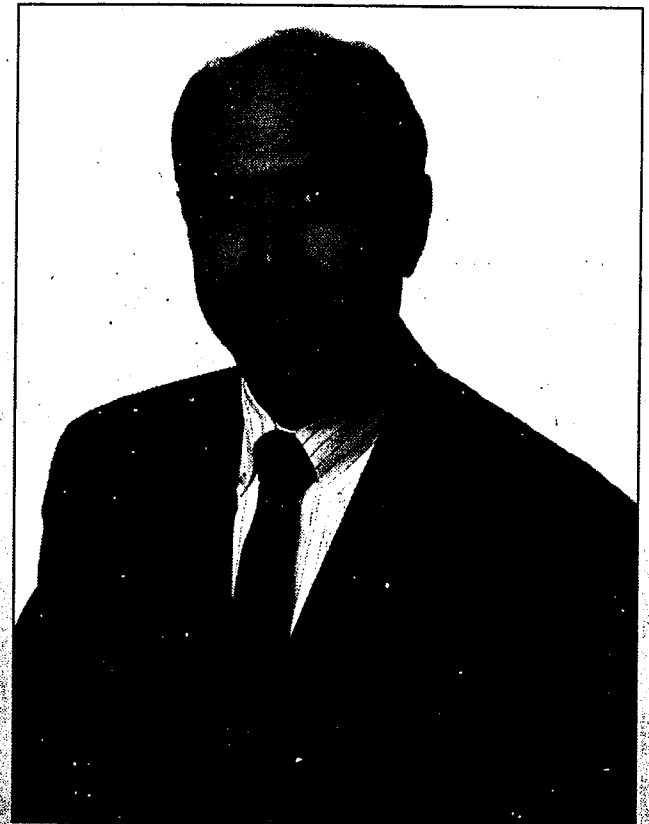
For more information and to apply, visit our web site  
[www.chinaprogram.org](http://www.chinaprogram.org)

or phone 901-857-2930

# "Spy Games: Surveillance of Americans in the War on Terrorism"

**Speaker: Greg Nojeim**  
**March 6th at 12:00 p.m.**  
**College of Law Courtroom**

"The USA PATRIOT Act dramatically expanded the government's authority to secretly search the homes of Americans, monitor their Internet use and eavesdrop on their e-mail and telephone conversations. It also reduced the checks and balances built into our system to ensure that such surveillance focuses on terrorists and not on everyone else. Not satisfied with those changes, the Bush Administration has authorized the National Security Agency to eavesdrop on communications of Americans in the U.S. without any court authorization at all, when it satisfies itself that the communication is with a person abroad somehow associated with Al-Qaeda. Many legal scholars agree that the NSA eavesdropping program is unlawful and unconstitutional. Gregory T. Nojeim,



ACLU's Associate Director and Chief Legislative Counsel in its Washington Legislative Office, will give you the news behind the headlines about the push to amend the Patriot Act and reign in NSA surveillance."

# They made spectacles of themselves — and we loved it

By Gaile Robinson  
Knight Ridder Newspapers

Occasionally, once every decade or so, a spontaneous moment of pure exhilaration will erupt at the Academy Awards, and it almost makes the previous three hours excusable. Here are five of our favorites. (Hopefully you didn't miss 'em by choosing that moment to do a Lahti.)

1. In 2003, Halle Berry

announced that Adrien Brody won the Oscar for Best Actor for "The Pianist." He rushed the stage, then rushed the beautiful Berry, grabbed her and gave her a huge smooch. His act of carpe Berry is still spoken of in reverential tones by nerdy males everywhere.

2. Italian actor Roberto Benigni's "Life Is Beautiful" won 1999's Oscar for Best Foreign Film. He leaped from his seat and took the as-the-

crow-flies approach to reach the stage, stepping on rows of seat backs to get there. Perhaps it was an extemporaneous metaphor for what it takes to get the gold guy.

3. In 1992, Jack Palance won an Academy Award for Best Supporting Actor and proceeded to do one-armed pushups on stage, which put him in the top spot for egomaniacal Oscar act. He might have tumbled from that position by now, but peren-

nial Academy Awards host Billy Crystal kept the memory alive for years afterward.

4. In 1995, David Letterman was asked to host the awards show and his infamous "Oprah, Uma." "Uma, Oprah" gaffe assured that he would never be asked again. He relentlessly reintroduced Oprah Winfrey to Uma Thurman and in making fun of their names sounded like an 8-year-old playground bully. His

failure as host has given him self-deprecating joke fodder ever since.

5. As famous as the one-armed pushup or the Oprah-Uma introduction is Bjork's swan dress, and for all the wrong reasons. The Icelandic songstress's unusual fur frock with bird-head shoulder detailing (she carried an egg-shaped matching evening bag) has been the butt of countless jokes since she wore it to the 2001 cer-

emony, and yet it was never meant to be funny. It was unique, and she wore it to an industry function that supposedly rewards creativity. Her decision to wear something so seemingly benign illustrated how rigid and formulaic the Academy Awards are and are perceived to be.

No wonder the list of well-intentioned spontaneous moments with good results is so short.

## ArtsBRIEFS

### Randy Stonehill at Nuart Saturday

Christian rock veteran Randy Stonehill will perform at 7 p.m. Saturday at the Nuart Theater in downtown Moscow. Eric E. will be the opening act at the live performance. Tickets are \$8 at the door. For more information on the concert, call the Nuart at 882-0459.

### Public Art Task Force meeting March 7

The City of Moscow's Public Art Task Force will hold a town hall meeting at 7 p.m. March 7 at the 1912 Center in

Moscow. The purpose of the meeting is to report on the task force's accomplishments and to gather community input. The task force, under the direction of the Moscow Arts Commission, was created to assist the community and the city in the development and implementation of a public art program. The group is composed of representatives from city staff, boards and commissioners, artists, and members of the business community.

### 'Capote' plays at Kenworthy theater

Academy Award-nominated "Capote" will play at 7 p.m. today through Sunday at the Kenworthy Performing Arts Centre. There will be additional showings at 4:15 p.m. Saturday and Sunday. Philip Seymour

Hoffman and Catherine Keener are Oscar nominated in acting categories, while the film is also up for Best Picture, Director and Screenplay.

### 'Harry Potter' at SUB this weekend

The ASUI Vandal Entertainment Blockbuster Series presents "Harry Potter and the Goblet of Fire" at 7 and 9:30 p.m. Friday and Saturday in the Borah Theater. Admission is \$2 for students and \$3 for the general public. Tickets are available at the SUB Info Desk the night of the show.

### Nathan Brown and others at Mikey's

Nathan Brown, Max Von Mandrill

and Gran Fury will perform at 9 p.m. March 10 at Mikey's Gyros in downtown Moscow. Admission is \$3 and is open to all ages.

### Left Hand Smoke at alley March 10

Seattle rockers Left Hand Smoke will perform March 10 at John's Alley, for the Palouse CD release party for their fourth record "At the Hotel." For more information visit [www.lefthandsmoke.com](http://www.lefthandsmoke.com).

### 'My Mother's Smile' to play Film Series

The Idaho Commons and Student Union Foreign Film Series presents "My

Mother's Smile" at 7 and 9:30 p.m. Monday and Tuesday in the Borah Theater. The film is in Italian with English subtitles and is directed by Marco Bellocchio.

Admission is \$2 for students and \$3 for the general public. Tickets are available at the SUB Info Desk the night of the show.

### Bucer's features jazz acts this weekend

Fourth-generation jazz sax player Gabe DeMiero will perform at 8:30 p.m. today at Bucer's Coffeehouse Pub. The Phil Morin Jazz Group will perform at 8:30 p.m. Saturday.

There is no age minimum or cover charge for either event.

## DNA from page 7

than spending a lot of time on production and staging. The set changed very little from play to play, the addition or removal of a table or a ladder marking some of the only differences.

"One of the thrilling aspects of this festival is seeing how different writers approach the same topic," Caisley said.

Overbearing security officers, talking baggage, a cabbie with a penchant for kidnapping and a reluctant test pilot

are just a few of the characters who arrive and depart the airports in this show.

This year, the producers received more than 220 scripts from around the world. They ranged from poignant to comedic, from farce to sheer drama. The producers faced a choice.

"We chose humor," Eames-Harlan said. "We had a few very good dramatic plays, but there was no way to make a show out of it."

The combination of drama and comedy, he said, would be distracting and disjointed.

"The show this way really has a path," he said.

## GYORGY from page 7

he adjusts from the 26-hour trip from Budapest. He plans on sticking to his guns: improvise the first half with some original melodies and some borrowed melodies, then finish with a rare performance of a Liszt piece that has been reworked by Vladimir Horowitz to be so difficult that few people can perform it. Gyorgy is playing the Horowitz version, though he said he's adding some extra bits to make it more difficult and unique.

Gyorgy said he got his start on piano when he was 4 years old, mostly through instruction from his father, who is an amateur musician. The most widespread story of Gyorgy doesn't come from his piano playing, but rather from how he drew when he was a child and how it translates into his music. Gyorgy said when he was young, he drew all of his pictures upside-down. No one could figure out why he did it, until someone finally realized he was drawing the pictures in such a way so that his father, sitting opposite him, could see it correctly without having to turn the paper around. Many critics and fans have described this as his approach to music as well: playing to the audience.

"I have a great connection with the audience," he said. "Sometimes I sit down and the first half I improvise. The audience also feels it so we have a great time."

## FOLDS from page 7

"There were originally 1,500 tickets available for standing only and there are only 327 tickets left," Hagen said as of Wednesday at 2 p.m. "We've sold 1,303 floor tickets and 786 of those tickets went to students."

Hagen said the sales from this concert are different from other shows in the past.

"Normally you get a big surge of people right when the show is announced," Hagen said. "But these ticket sales have stayed steady this week."

This may have something to do with the advertising done on campus for the concert, Hagen said.

Students may have seen the posters and fliers on campus offering details about the concert, but ASUI is using different measures

to get information out to the public.

Beatrice Conley, a senior communication studies major, said she learned about it through her e-mail.

"This was the first time I got an e-mail about a concert," Conley said. "I think this was a good way to get information out to students who might not have seen the posters."

Riedner said UI will benefit if a large number of tickets are sold, because the money raised will go to getting other bands on campus in the future.

With the date of the concert drawing near, Hagen said he encourages students to buy their tickets as soon as possible if they want to enjoy the show.

"Students need to hurry if they want to get tickets," Hagen said. "They're going fast."

**MOSCOW YOGA CENTER**  
525 S. Main • Moscow, ID 83843 • (208) 883-8315

*New Session Begins*  
March 20 - May 12  
10% Off\*

Full-Time U of I & WSU Students  
17 YEARS EXPERIENCE & TRAINING  
CHECK WEBSITE FOR SCHEDULE  
[www.moscowyogacenter.com](http://www.moscowyogacenter.com)

**Kenworthy Performing Arts Centre**

**capote** (R)

Friday 7:00PM  
Saturday & Sunday 4:15 PM & 7:00 PM  
\$5/adult  
882-4127 [www.kenworthy.org](http://www.kenworthy.org)

## ATTENTION Graduate Students and Departments! Grad EXPO Entries and Abstracts due March 11

**What is GRAD EXPO?**

The Grad EXPO is an interdisciplinary conference, sponsored by the GPSA (Graduate and Professional Student Association), promoting an environment that will encourage networking, community building and the display of personal accomplishments for all of the disciplines presented on campus.

**HOW IT WORKS:**

One department will be awarded **\$500** for their outstanding nominee!

For participation rules and acceptable presentation formats go to:  
[http://www.gpsa-idaho.org/index.php/Grad\\_Expo\\_2006](http://www.gpsa-idaho.org/index.php/Grad_Expo_2006)  
OR  
Contact Mare Blocker at:  
[bloc6712@uidaho.edu](mailto:bloc6712@uidaho.edu) for more info.

## Awards Banquet April 12 at 6 pm Free for all Grad EXPO presenters, faculty judges, & honored guests

**STUDENT UNION CINEMA PRESENTS...**

**My Mother's Smile**  
Painter and illustrator Ernesto (Sergio Castellitto) — a strident socialist and atheist — finds his patience tried and his philosophy tested when his opportunistic family attempts to coerce him into false testimony to ensure his murdered mother's sainthood.  
Director: Marco Bellocchio  
Italy, Italian w/English subtitles

**SUB BORAH THEATER**  
MARCH 6TH & 7TH 7:00 AND 9:30  
7:00 PM & 9:30 PM  
\$2 STUDENTS \$3 GENERAL  
[WWW.SUB.UIDAHO.EDU/CINEMA](http://WWW.SUB.UIDAHO.EDU/CINEMA)

**BILLY CURRINGTON LIVE IN CONCERT**  
ON SALE TODAY AT 10 AM!

WED. 5-17 BIG EASY

**PAT MCGEE BAND & STEPHEN KELLOGG & THE SIXERS**  
WITH MICHAEL TOLCHER  
ON SALE NOW! THU. 3-9 BIG EASY

**Opeth** dark tranquillity  
FRI. 3-10 BIG EASY

**UNWRITTEN LAW**  
FENIXTX AS FAST AS  
ON SALE NOW! MON. 3-13 BIG EASY

**Matchbook Romance**  
THE EARLY NOVEMBER | CHITONS | AMBER PACIFIC | WE ARE THE FURY  
SUN. 4-2 BIG EASY

**Richard Jeni LIVE**  
FRI. 5-5 BIG EASY

**Shows coming soon to Big Easy**  
919 W. SPRAGUE SPOKANE WA  
[WWW.BIGEASYCONCERTS.COM](http://WWW.BIGEASYCONCERTS.COM)  
10 YEARS AT FAT TUESDAYS FRI 3-3  
CLUB FUSION SAT 3-4  
PAT MCGEE/STEPHEN KELLOGG THU 3-9  
CLUB U THU 3-9  
OPETH FRI 3-10  
CLUB FUSION SAT 3-11  
SHANNON CURFMAN/LENNON SUN 3-12  
UNWRITTEN LAW MON 3-13  
CLUB U THU 3-16  
CLUB FUSION SAT 3-18  
TRACE ADKINS SUN 3-19  
CLUB U THU 3-23  
CLUB FUSION SAT 3-25  
CLUB U THU 3-30  
CLUB FUSION SAT 4-1  
MATCHBOOK ROMANCE SUN 4-2  
RICHARD JENI FRI 5-5  
BILLY CURRINGTON WED 5-17

Tickets to all shows are available at all TicketsWest outlets, online at [TicketsWest.com](http://TicketsWest.com), or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted.

**Bravo** **Sprint** **oneeighty** **Budweiser** **Miller** **Coors** **W**



## Faurholt plays in final home game tonight

By Alisa Hart  
Argonaut

As the season comes to a close, the Idaho women's basketball program has to face the reality of losing one of its most dominant players. Emily Faurholt will play in her last home game as a Vandal tonight against Boise State.

"You never think the end of your career will actually come," Faurholt says. "You always think, 'There will be a time when I'll be done with college basketball,' but it actually being here is really odd."

Faurholt has plenty to be proud of in her three-year career at Idaho. After transferring in 2003 from Seattle Pacific, she averaged 25.4 points per game as a sophomore, earning the Division I scoring title. She was selected as the Big West Conference Player of the Year and moved onto 12 all-time school record lists.

Her success did not stop there. As a junior, her 23.2 points per game was the second-highest in the nation, and she became the 14th player in the history of the Idaho women's basketball program to score 1,000 career points. Faurholt was ranked in the Top 10 in the Big West in four statistical categories, among other accomplishments.

Although this season has not produced such successful statistics for Faurholt or for the team, she says it has been a success in other ways.

"This year has been a success in the fact that I have grown so much and the team has grown so much," she says. "Right when you think you are invincible, you realize you are still human, and that is what I have learned the most. It has been great and it has been so much more than just basketball, from friends to learning."

Faurholt did not grow up playing basketball, instead focusing her time on ballet and piano. She started playing basketball in middle school when a friend encouraged her to try it. Debbie Rouche, Faurholt's former high school coach and current Idaho assistant coach, convinced Faurholt to attend Kennewick High School, where her basketball career boomed.

"We were 15-10 my freshman year, and

we went to State. I had to ask Heather (Thoelke) what we were doing, because I was not aware of what the State Championship was," Faurholt says.

The following year, Leilani Mitchell joined the team and Kennewick High went undefeated, capturing the state title. In Faurholt's senior year, the team won 27 games, increasing its winning streak to 56 games and tying the state record.

"I definitely didn't start out with sports, and my parents have never pushed me," Faurholt says. "I have ended up having this incredible experience with so much support and encouragement, and no pressure."

Idaho coach Mike Divilbiss always says it was going to take someone very strong to turn the Vandals' program around, and Faurholt was one of those people who made it possible.

"Emily's biggest strength is also her biggest curse, and that is her strong personality. But it took that kind of attitude and strength to turn that," Divilbiss says. "She was the catalyst for turning this program, and there is an awful lot that needs to be recognized for that. It's not as easy as people think to turn a program around that had been down for so long, and it says a lot about her and who she is."

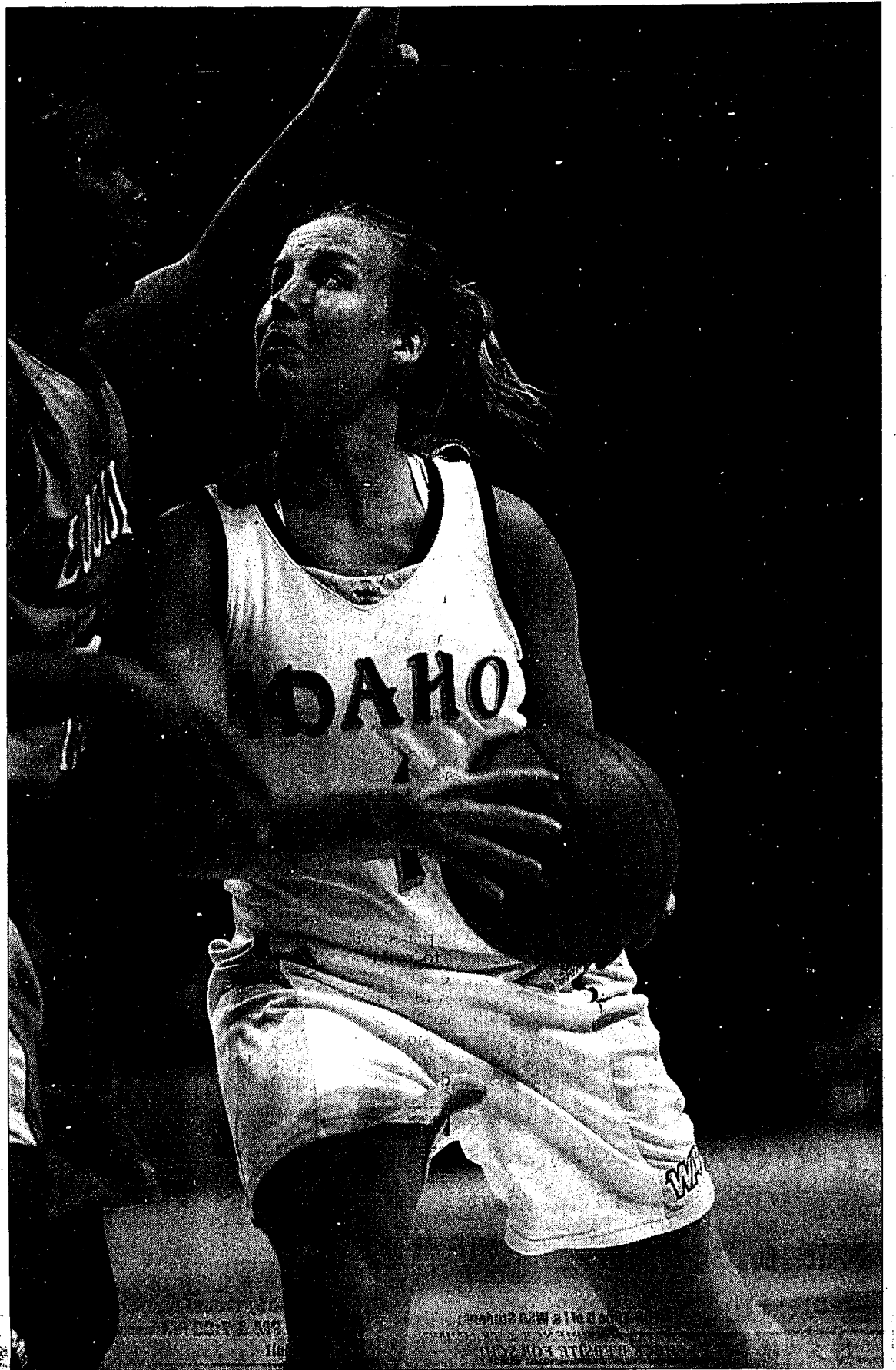
Faurholt says she considers her strong personality to be a curse because she puts so much time into basketball and starts expecting other people to do the same.

"They don't like what I have to say or what I think or expect of them, and that can hurt," she says.

However, it is this curse that also has made her such a good team leader.

For Faurholt, her basketball success is not nearly as important as the friendships she has made and the experiences she has had. She describes her relationship with her teammates as a "different type of friendship" because of all the tough times they have endured together. That, she says, is what she will take with her more than anything.

In any case, she is not ready to give up basketball quite yet. She hopes to pursue a career playing overseas and go from there. She also has looked at the option of playing in the WNBA sometime in the future.



Clifford Murphy/Argonaut  
Post Emily Faurholt looks to shoot while under heavy defense from a Louisiana Tech player during Monday's game against the Lady Techsters. Faurholt plays her last home game as a Vandal tonight.

## Transfer student aims for All-American

By Alec Lawton  
Argonaut

Most French people probably would not want to be considered all-American, but Driss Yousfi is the exception.

In fact, the junior from Nogent Le Rotrov, Normandy, focuses before each race on his goal of becoming the All-American champion in the men's 800-meter run.

Keeping his goals in the back of his mind as he competes seems to have worked so far. Yousfi earned the title of Western Athletic Conference champion in the 800 last week in Nampa.

Yousfi began running eight years ago for a track and field club in his hometown.

"I started running because I didn't like soccer," Yousfi says. "All my friends played soccer, and I was extremely bored. I always preferred individual sports."

Yousfi continued to run for his club team as he worked toward a degree in sports marketing at Universite d'Orleans in Orleans, France. After graduating, he wanted to improve his English and compete in the NCAA, so

he looked into U.S. colleges and enrolled at the University of Idaho as a transfer student.

Yousfi says the biggest challenge he faces today is managing his body and getting plenty of rest and food.

"It is hard," Yousfi says, "because the American food is very different from European food. It took me a while to get used to."

Yousfi has had to adjust to his new settings in other ways as well.

"In France, you don't run for a school, you run for a club or association. College sports aren't very developed. I'm impressed by the density in the 800 here. In France, there are maybe five guys who could compete at NCAA level; here, maybe 20 guys are really good."

Yousfi says the additional competition helps him achieve his personal best and that a worthy opponent is vital to beating personal records.

After Yousfi's performance at the WAC Indoor Championships, coach Wayne Phipps said Yousfi will go to the Husky Last Chance competition this weekend in Seattle and hopefully get a better time against tougher opponents.

"He's a guy who, if we can get him in a field with some competition, can be in the top 10 nationally," Phipps says.

Before Yousfi can determine his national standing, he must qualify for the NCAA Indoor Championships, which begin March 10. The only place he can do this is the Husky Last Chance meet.

Athletes can qualify for the NCAA meet by finishing a race in less than the automatic qualifying time or by scoring more than a set number of points in other events. Athletes also may qualify provisionally by being selected to compete from a descending list of competitors who did not qualify automatically.

For Yousfi, the Husky Last Chance truly is his last chance, at least for this year, but his competitive attitude shines through the pressure.

"My favorite moment of the 800 meter" Yousfi says, "aside from when you win, is the last 100 meters. You're very close to your opponent, and this is the moment when you know who is best."



Lisa Wareham/Argonaut  
Driss Yousfi, who runs the 800 meter for the Vandal track and field team, warms up for practice Thursday afternoon at the Kibbie Dome.

## SWIMMING Spillman ready to move on

By Ryan Atkins  
Argonaut

Idaho senior Leia Spillman finished her collegiate swimming career last week at the WAC Championships, but with a house that is home to a cat, a dog and rabbits running around, the newfound spare time may come in handy.

After spending her first 18 years in Junction City, Ore., Spillman now has her own house filled with critters, and she considers Moscow her home.

"I have been away for four years now. I own a house up here, and I don't get a chance to go back very often with school and swimming," she says. "I still like to go, though — it is nice to have my mom take care of me again."

While Spillman likes to be spoiled by her mother, her fiancé will take over that role when the two wed this summer, and teammate and close friend Bryn Spores will be there.

"Leia and I are best friends. We instantly became friends last year and have remained the best of friends," Spores says. "I am going to be in her wedding this summer, so that might tell you how close we are."

"Bryn and I are so close," Spillman says. "It's not because we are seniors, though. We just made a connection at the start of the team and have been best friends since."

The two swimmers would never have had the chance to make that connection if Spillman had not transferred two years ago from Central Washington University.

## Junior golfer shows leadership in first spring tournament

By Mackenzie Stone  
Argonaut

Cassie Castleman demonstrated team leadership early in the spring season with her performance this week at the Fresno State Invitational. The University of Idaho golfer finished 12th in her first spring tournament of the season. While the team may have struggled overall, Castleman saw improvement in her mental game. She is in her third year as a Vandal athlete, and has shown improvement and success throughout her career, including first team all-conference awards each year. Castleman hopes to help her team qualify for the NCAA regionals in Auburn, Wash.

1. How did you get started in golf?  
I played tennis when I was younger with my mom and dad, but then my dad blew out his knee, so he brought home golf clubs. Then he brought them home for my mom and me, so we all started playing. I still played tennis, but then had to choose between golf and tennis. I chose golf because there are more opportunities for college scholarships.

2. What was it like growing up in Portland?  
I'm an only child, and I lived in a ritzy suburb growing up, then moved to a high-rise downtown with my mom. I liked living in the city way better because there were less snobby people. It's clean and fun, not what people normally think of when they think of downtown. There were three Starbucks in three blocks near my house. My high school was across the street from my house, so I got to roll out of bed and go to school.

3. What do you miss most about home?  
Food. I miss all the good restaurants in Portland, and especially Thai. My mom didn't cook, so we ate Thai all the time. I grew up on it. I miss shopping, and it may sound weird, but the bums, the bike messengers ... and the hustle and bustle of the city.

4. Why did you decide to come to Idaho?  
The people were so friendly. The team was amazing and they seemed a lot like me. It seemed like a good fit because it was far enough away from home, but not too far and a nice change.

5. What do you want to do with your degree?  
Nothing. I just took classes in sociology because it was interesting. It's a lot of critical thinking and using my brain. I want to stay in the golf industry. I want to play professional golf, then I'd like to be in the fashion industry for women. I'm not sure what, but I want to do something I'm interested in within golf. There are so many avenues just within golf that I could do.

6. What is the worst stereotype about a female golfer that is not true?  
We're dykes or lesbians. People also think we're not athletic. They don't associate physical fitness with golf, but we work out religiously.

### CASSIE CASTLEMAN

DOB: June 8, 1985  
Hometown: Portland, Ore.  
Year: junior  
Major: sociology

See GOLFER, page 13

See SPILLMAN, page 13

**SportsCALENDAR**

**Today**

Women's basketball vs. Boise State  
Cowan Spectrum  
7 p.m.

Track and field at Husky Last Chance  
Seattle

Women's tennis vs. San Diego State  
Seattle

**Saturday**

Men's basketball at Boise State  
Boise  
1 p.m.

Track and field at Husky Last Chance  
Seattle

Women's tennis vs. UC San Diego  
Seattle

**Sunday**

Women's golf at Spartan Invitational  
Carmel, Calif.

Men's golf at Winter Championships  
Auburn, Wash.

Intramural doubles table tennis play begins

**Monday**

Women's golf at Spartan Invitational  
Carmel, Calif.

Men's golf at Winter Championships  
Auburn, Wash.

Intramural co-rec ultimate Frisbee entries due

Intramural co-rec soccer entries due

**Tuesday**

Basketball at WAC Tournament  
Reno, Nev.

Women's golf at Spartan Invitational  
Carmel, Calif.

Men's golf at Winter Championships  
Auburn, Wash.

Intramural co-rec basketball entries due

Intramural softball entries due

**Wednesday**

Basketball at WAC Tournament  
Reno, Nev.

Women's golf at Spartan Invitational  
Carmel, Calif.

Intramural 4-on-4 volleyball entries due

Intramural roller hockey entries due

**Thursday**

Basketball at WAC Tournament  
Reno, Nev.

**SportsBRIEFS**

**Student-athletes making progress**

UI student-athletes continue to progress toward their degrees at rates that meet or exceed NCAA Academic Progress Rate standards.

"Our student-athletes are making progress toward their degrees and they're staying in school," athletic director Rob Spear said. "If we do those things, we're going to continue to increase our graduation rates."

The report, made public Wednesday by the NCAA, rates every sport at every institution in regard to their student-athletes' successful progress toward attaining a degree. Because of a small number of student-athletes in their pools, two Idaho programs had "squad-size adjustments" applied to their numbers, which prevented them from being subject to contemporaneous penalties that are applied to schools that do not meet the NCAA minimums. All other Idaho sports exceeded the minimum rate of 925, which leads to contemporaneous penalties (i.e., loss of

scholarships).

This year's numbers reflect a two-year rolling average. Ultimately, the figures will be based on a four-year rolling average as the NCAA continues its emphasis on improving graduation rates at its member institutions.

**Women's golf finishes 12th**

The Idaho women's golf team finished 12th at the Kitahara Fresno State Invitational after back-to-back rounds of 307 for a 36-hole total of 614.

Cassie Castleman and Renee Skidmore paced the Vandals with 148 each to finish in a logjam at 12th.

"They both played solid," coach Brad Rickel said. "There were a couple of early-year things, but they'll get better at those. That was a good finish for them."

Nevertheless, Rickel said he was not happy that Idaho did not take advantage of perfect playing conditions during Tuesday's final 18 holes.

"We didn't get it done," Rickel said. "307 — it just flat-out wasn't good enough. We have to be drastically better in a hurry."

UC Irvine, led by medalist Selanee Henderson, won the tournament with a 571.

In addition to Castleman and Skidmore, Kelly Nakashima tied for 68th with a 158, Jennifer Tucker tied for 75th with a 160 and Jill Phillips tied for 96th with a 170.

**Men's basketball loses to LA Tech**

The Idaho men's basketball team could not get going Monday night, as the Vandals fell to Louisiana Tech 74-49 at the Thomas Assembly Center.

Idaho falls to 4-23 on the season and 1-14 in the WAC, and has dropped seven straight.

Idaho shot 33 percent for the game while allowing Louisiana Tech to shoot 48 percent, and the Vandals were outrebounded 43-30. The Bulldogs recorded 12 offensive rebounds on the night, which led to 18 second-chance points. Louisiana Tech also recorded 36 points in the paint, compared to Idaho's six.

The Vandals trailed by two at 7-5 with 17:12 to go in the first half when Louisiana Tech

went on a 29-7 run over the next 14 minutes to take its largest lead of the half at 36-12. Idaho was finally able to generate a 7-2 run to close out the half and went into the locker room down by 19 points at 38-19. Idaho found its offensive rhythm midway through the second half and a 12-3 run cut the Bulldog lead to 13 at 51-38 with 7:44 left to play. Louisiana Tech's Paul Millsap took over from there and recorded six straight points for the Bulldogs to push the lead back to 19, and a 17-4 run expanded the lead to 26. The Bulldogs kept the pressure on and walked away with the 74-49 win.

Idaho's leading scorer, Tanoris Shepard, recorded a season-low three points and fouled out with seven minutes left in the game.

Keoni Watson picked up the slack for the Vandals with a team-high 17 points, while Matt Forge added seven. David Dubois led Idaho with seven rebounds. The Bulldogs were led by Millsap with 20 points and 18 rebounds.

The Vandals go back out on the road to play Boise State at 1 p.m. Saturday.

**NationalBRIEFS**

**Florida State upsets Duke**

After a one-point loss in overtime to Duke earlier in the season, Florida State made sure Wednesday night's game did not go past regulation.

With a combined 48 points from Al Thornton and Alexander Johnson, the Seminoles handed Duke its first ACC loss of the season, 79-74.

J.J. Redick scored 30 points for Duke, and Shelden Williams added 20 points and 16 rebounds, but it was not enough to keep the No. 1 team undefeated in ACC play.

Perhaps the most talked about moment of the game was when Florida State fans prematurely rushed the court.

With 1.7 seconds remaining and Florida State leading 77-72, fans stormed the court and had to be cleared out so the game could be finished.

Duke coach Mike Krzyzewski had all of his players but the five on the court taken to the locker room before Thornton

took the final free throws of the game.

The win pushed Florida State's record to 8-7 in the ACC and 18-8 overall, while Duke fell to 14-1 in the conference and 27-2 overall.

Up next for Florida State is a trip to Miami to square off against the Hurricanes in a game that could determine whether the Seminoles receive a bid to the NCAA tournament.

Duke closes out its season Saturday night at home against No. 15 North Carolina.

**NHL back on ice after break for Torino**

The National Hockey League resumed its season Tuesday, following a two-week Olympic break.

With only six weeks remaining in the regular season, almost every team is in the playoff hunt and players must regroup after their Olympic experiences.

In the Eastern Conference, Carolina, Ottawa, the New York Rangers, Buffalo and Philadelphia are virtually assured of

a playoff spot, while Tampa Bay, New Jersey and Montreal must fight to hold onto their playoff positions.

Only the Washington Capitals and Pittsburgh Penguins appear out of the playoff chase in the East, and Atlanta, Toronto and Boston are within three points of the eighth and final playoff spot.

In the Western Conference, only Detroit and Dallas appear to be locks for the playoffs, and 10 teams are within striking distance of the final six playoff positions.

The Columbus Blue Jackets, Chicago Blackhawks and St. Louis Blues are virtually out of the race.

In the individual column, the Rangers' Jaromir Jagr leads the league in points and goals, and ranks third in assists behind Joe Thornton and Marc Savard.

Detroit's Manny Legace leads all goal-tenders with a 2.08 goals against average, and Marty Turco, Martin Brodeur and Miikka Kiprusoff share the lead league with 29 wins.

The regular season ends April 18.

**Late Night PRESENTS... ULTIMATE FRISBEE**  
FRIDAY, MARCH 3 @ 9:00 pm

FREE to UI Students  
Non-students pay \$3 to participate  
Food! Fun! Prizes!

Registration Deadline: Wednesday, March 1

FOR MORE INFORMATION VISIT OUR WEBSITE AT: WWW.CAMPUSREC.UIDAHO.EDU

**NOW HIRING**

Conduct Market Research Surveys via the Telephone  
NO SALES INVOLVED!  
Afternoon/Evening and Weekend shifts available  
Earn between \$8.00 and \$10.00/hr  
Located inside Eastside Marketplace

**BERNETT RESEARCH**  
Contact 883-0885 or applyinmoscow@bernett.com for more information

save 20% Travel and Outdoor Books through March 11

www.bookstore.uidaho.edu

**Mardi Gras at Piper's Lounge**

New Home of the Ladders

882-0862  
436 N. Main in Moscow across from Rosauers

Newly expanded lounge with GOLDEN TEE GOLF  
Juke Box & Mega Maxx

Mardi Gras Drink Specials:  
Beads, Beer & Booze

- \$12 Ladders
- Ink Bomb
- Blue Passion
- Tattooed
- 25¢ Hot Wings

Shot  
10 OZ  
16 OZ  
23 OZ  
34 OZ  
64 OZ

We invite you to join us and... **CRUISE THE WORLD**

**Saturday March 4, 2006**  
11:00 A.M. - 5:00 P.M.  
University of Idaho SUB Ballroom

**WITH PASSPORTS TO ADVENTURE**  
An interactive celebration featuring University of Idaho International Student Ambassadors teaching about their countries!  
Enjoy live entertainment every half hour  
For More Information, Call 885-7841

**Admission:**  
UI Students \$4.00  
Children 4-18 yrs \$4.00  
Adults \$6.00  
Families with up to 3 children \$15.00  
Children under 4 yrs FREE

Tickets Available At The Door



## GOLFER from page 11

7. Where do you see yourself in five years?

My dream scenario is to be playing golf with the LPGA and playing on TV. Realistically, I want to travel and play golf in different countries. I want to move somewhere warm and live the dream. It would be neat to travel and be immersed in a culture. I want to go to Thailand or Belize, and live on a beach in a hut. I could wake up to palm trees every day.

8. What is your biggest accomplishment?  
I think it would be getting a scholarship to play golf, and then I was awarded first-team all-conference the last two years.

9. What is a typical Friday night like for you?

It would probably be hanging out at the Montana boys' house. It's a group of friends from the dorms, and we've stayed close. The people that live in the house are from Montana, but the whole group is diverse that met in the dorms.

10. Who is your biggest role model?

My mom. She is the smartest person I've ever met, and the most determined, hardest working person ever. She was never the orthodox mother — there was no dinner on the table — but she still took time to teach me the important stuff.

11. Any nicknames?

My mom calls me Princess and my teammates call me Cass. I don't know why my mom calls me Princess, but she always has since I was a little, little girl.

12. What is one temptation you can't resist?

Chocolate, dark chocolate. The darker the chocolate, the better.

13. If you could go to dinner with any person past or present, who would it be and why?

The only thing that comes to mind is Tiger Woods, so he could give me insight into golf and how he became the best ever.

14. What other sports do you enjoy?

I like to go downhill skiing, and I like tennis but I don't play it anymore. Also, dance, mostly ballet, if that's a sport. I also enjoy watching the women's basketball team. I don't know any of the girls, I just like how they play.

15. Favorite movie?

The classics: "Pretty Woman," "Dirty Dancing" and "Breakfast at Tiffany's" — the classic girl flicks. They appeal to the ultra-feminine woman in me; it's a fairy tale.

16. Who do you idolize in the sports world?

Tiger Woods and Annika Sorenstam because he is the best men's golfer and she is the best women's golfer. I admire their ability to be the best for a long period of time. They have the mental skills to be the

best in the world.

17. What is it like traveling with the team?

We mostly travel with just the women's team with five players. We usually leave on Saturday mornings, but when we go to our next tournament in San Jose, we will leave on Sunday at like 4 a.m. We will fly there and then play our practice round that day. I'm good at sleeping in the car and plane, so it's not that bad. This team has been traveling together for about a year, so we are really close and know everything socially about each other's day-to-day lives.

18. What are your goals for this season?

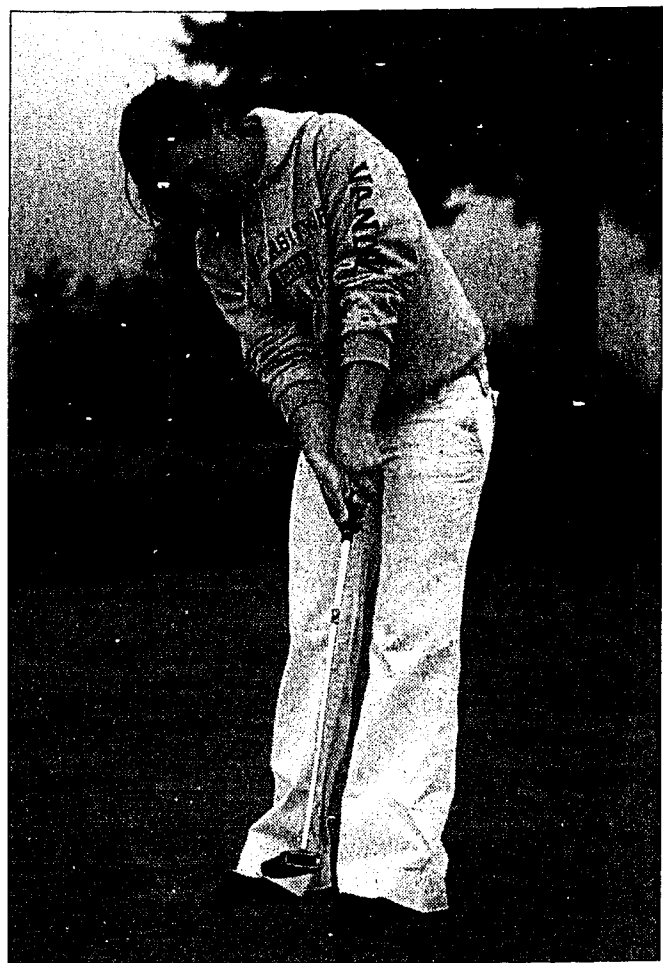
Our team goal is to get to regionals, and my individual goal is to feel satisfied after every round. I want to feel like I gave it my all and did my best that day.

19. What animal is most like you and why?

I'd like to think a dog, because they're my favorite. They are fun loving and pretty loyal, but I'm not always happy to see you if I'm not happy with you.

20. Comment on your performance at your last tournament.

I thought it was an improvement for me from last season. I though my mental game was a lot better and my score reflected my improvement in that area. There were still a few stupid mistakes that you make in the first tournament that I normally wouldn't have.



Charlie Olsen/Argonaut.  
Junior Cassie Castleman putts Thursday afternoon on the UI Golf Course.

## SJSU ends home stand with losses

By Jeremy Barousse

Spartan Daily (San Jose State U.)

SAN JOSE, Calif. — Second-half heartbreaks are still haunting the San Jose State men's basketball team.

With losses coming in the final minutes of both home games last week, the Spartans will finish their regular-season schedule with two road games this week against the University of Nevada-Reno and Utah State.

The Spartans fell 87-80 to Fresno State on Thursday night despite starting the game with a 12-0 run in the first four minutes.

After leading the University of Hawai'i the entire game Saturday afternoon, the Rainbow Warriors' Julian Sensley sunk a 25-foot

3-point shot with 2.2 seconds left in the game to edge the Spartans 61-60.

"It was very disappointing," SJSU coach George Nessman said. "We've been here too many times to count. We just have to move on from here. We haven't won a game on the final play of the game. That gets awful tough to keep coming back and keep fighting for another week."

It was the third game in a row where the Spartans lost after having a double-digit lead in the first half.

Despite two consecutive losses at home, there have been breakthrough performances from the Spartans.

Forward Demetrius Brown has scored double-digit figures in seven of his last nine games. And the Spartans have had

three double-digit scorers in all Western Athletic Conference games this season except three.

SJSU will travel to the Lawlor Events Center on Thursday to face Nevada, who has won nine straight games to clinch their third straight WAC regular-season division title.

The Spartans will then travel to Logan, Utah, to take on Utah State for their final regular-season game.

SJSU finished its home season with two wins and moved its WAC record to 2-12 and 6-22 overall.

Utah is 19-7 overall and 9-5 in WAC play and is tied for third in the WAC with Hawaii and Louisiana Tech University.

SJSU is currently the seventh seed for the WAC tournament starting March 9 in Reno.

## SPILLMAN from page 11

two years ago from Central Washington University.

After CWU cut its swim team during her sophomore year, Spillman talked to a coach who told her the new University of Idaho swim program coached by Tom Jager could be a good fit. He was right.

Spillman has meshed with her teammates and her coach, and she says her two years with the Vandals have been great.

"This is the best group of girls I know," she says. "It has been amazing being surrounded by such a focused, strong, talented and determined group of people."

Spillman also says having a coach like Jager has helped the team become a strong

group in just two years.

"Tom is an amazing person. I love listening to his stories and gaining inspiration from them. I still get that every time he sits us down. He always knows how to pick us up when we need it most."

Jager says he will miss the balance Spillman brought to the team.

"Leia was very balanced and level-headed," he says. "She really fit in with the team, and we won't just miss her swimming skills; we will miss her as a person."

Spillman developed those swimming skills at a young age, when her mother put her in the water when she was just six weeks old.

At age 3, Spillman was taking swimming lessons, and at age 8, she joined her first competitive swim team.

While she was swimming for the Vandals, Spillman

swam the 100- and 500-yard freestyle, along with her strongest and favorite event, the 200 free.

Out of the pool, Spillman has been busy with a double major in biology and entomology. She hopes to go to graduate school to get a master's degree in forensic science.

Although she also has more time now for academics, she says it is bittersweet that her swimming is over.

"It's really sad to say goodbye to something that has been a part of your entire life, but I don't think I will ever actually be done with the water," Spillman says. "But it is weird to think that I will be here for another semester and not be swimming. I have never just been a college student. I will have so much time to do homework!"

# AFTER DARK

## LINGERIE, NOVELTIES & GIFTS

# NOW OPEN IN MOSCOW

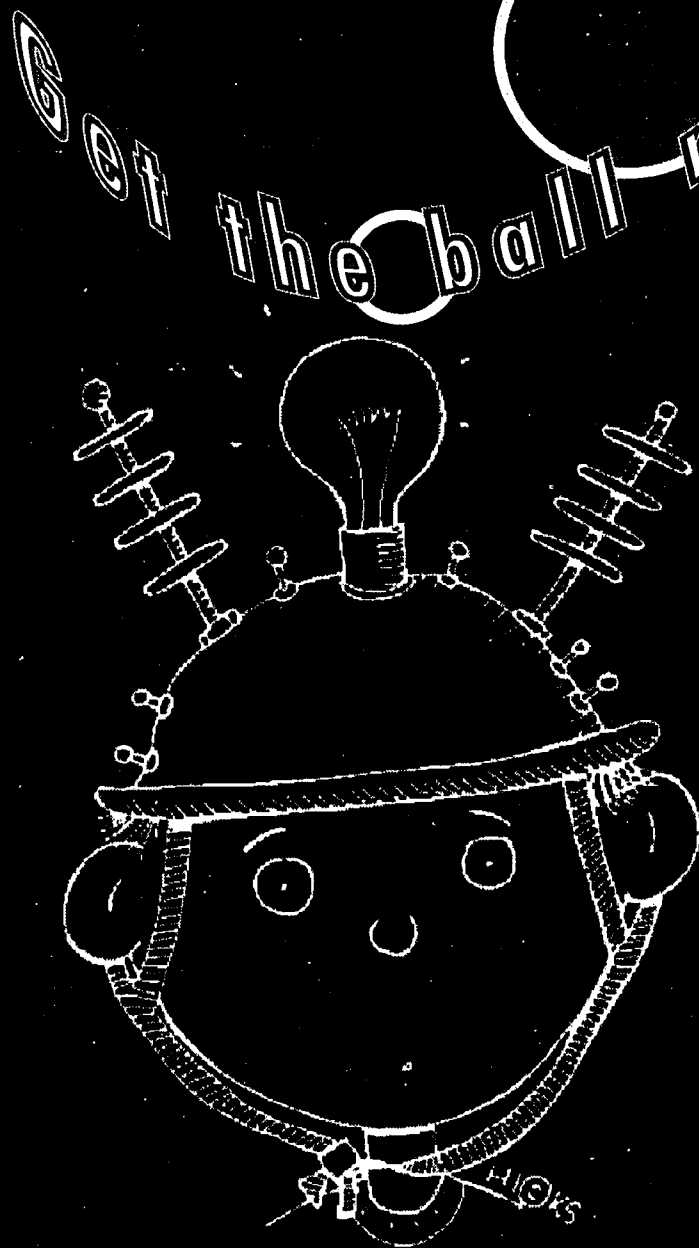
JUST IN TIME FOR MARDI GRAS, FULLY STOCKED WITH ALL YOUR LAST MINUTE NEEDS!



866 TROY RD.  
SUITE 121

Mon-Thu 10-8  
Fri & Sat 10-10





## Now Hiring

fall 2006-2007

- **KUOI Station Manager**
- **Argonaut Editor**
- **BLOT Editor**
- **Advertising Manager**
- **Photo Bureau Manager**

Application Deadline:  
**March 31**

**Always**  
**Accepting Apps** for  
 Writers, Ad Reps, and Photographers

# CLASSIFIEDS

The Argonaut

### POLICIES

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

For more information on Jobs labeled:  
**Job # ###**, visit  
[www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or  
**SUB 137**  
 Jobs labeled:  
*Announcement #...*  
 visit the  
 Employment Services website at  
[www.uidaho.edu/hr](http://www.uidaho.edu/hr)  
 or  
 415 W. 6th St.



### EMPLOYMENT

**EARN BIG \$\$\$ WHILE ATTENDING SCHOOL**  
 Eliminate Student Loans!  
 Hiring: DANCERS, WAITRESSES, HOSTESSES.  
 Flexible schedule- No EXP. Nec.  
 We train- must be 18 or older.  
 Stataline Showgirls, Stataline, Idaho. (208)777-0977

Summer job? Hiring full-time managers and painters. \$8-\$10 per/hr, + bonuses! No Experience necessary. Jobs in WA, OR, ID. Apply at 888-277-9787 or [www.collegepro.com](http://www.collegepro.com)

### EMPLOYMENT

**Job #247 Summer Arts Camp Staff**  
 Assist at a summer arts camp for elementary, junior high & high school students. Positions include: stage crew, cabin counselors, food service, music library, waterfront, arts assistants, campus retail store, hotel desk clerks, photo dept., practice supervisor, communications, theatre production, crafts, graphics, waterfront, accompanist, etc. Required: 18 years or older & have a sincere interest in working with students.  
 Preferred: experience & background working with young people. Pay varies depending on position. FT work from June 25-August 7, 2006. Located in NY

**Job #249 Parks Positions**  
 We operate the hotels, lodges, campgrounds, food operations, gift shops, tour services, a marina and horse corrals that enable people from all over the world to explore the park. Applicants who can work from mid April to late October have best opportunities and chances of being hired. Others who choose seasonal work will be chosen after the entire season employees are hired. Candidates include those who like to fish, hike, photograph and watch wildlife, graduates wishing to take a semester off to gain work experience, study management, hotel and restaurant management or culinary arts. Pay depends on position. Work FT mid April or later to end of October or before. Located in MT/WY.

### SUMMER POSITIONS (to see more, visit website [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld))

**Job #253 Probation Officer Assistant**  
 Assist probation officers by transporting, supervising community service, urinalysis testing, and mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction and stability. Required: Must be male to work with male youth and female to work with female youth. Valid driver's license, clean background check. Fingerprint will be required. Sophomore status or higher in college, prefer students with criminal justice, education or psychology major. \$7.30/hour, 5-20 hrs/month. Need 1 male only. Start ASAP. Located in Moscow.

**Job #254 District Assistant**  
 Assist with office work such as answering telephone, newspaper delivery shortages to carriers, helping with down routes, keeping back issue morgue up to date, dropping off special publications and checking routes. Must have a valid driver's license and own vehicle, pleasant personality, good communication skills, and basic office knowledge, ability to lift 25 lbs. \$7.00/hr + mileage reimburs. based on gas prices. 17 hrs/wk M,W,Th 4-8pm or 3-7pm & Sat 5-10am Start in March. Locally based job.



**NOW HIRING DAYTIME (LUNCH) WAITSTAFF. APPLY AT THE FIRESIDE GRILLE PULLMAN. 1065 SE BISHOP BLVD**

**Job #263 Head Lifeguard**  
 Safeguard the lives of individuals inside the entire enclosed pool area & help to prevent accidents - other duties include assisting overall pool operations. Assist in supervising other lifeguard staff. See detailed job description when picking up application. Required Certifications: Red Cross Lifeguard and CPR/ First Aid \$8.00/hr FT from May-September. Located in Moscow.



**Job #264 Pool Manager**  
 Responsible for the day to day operations of the pool. See detailed job description when picking up application. Required Certifications: American Red Cross Lifeguard and CPR/First Aid (other specific requirements listed in job description). \$9.50/hr 40+ hrs/wk from May-September 2006 Located in Moscow.

**SUMMER CAMP JOBS** for men and women. Spend your summer (6/17/06 to 8/25/06) in a beautiful setting while in worthwhile employment! Room/Board/Salary. Counselors, lifeguards, program staff, drivers, kitchen staff and more. Stop by the Hidden Valley Camp Booth at the WSU/UI Spring Career Expo at the Kibbie Dome on March 1st for more information. Interviews available on March 2nd. Or contact us directly at: (425)844-8896 or [hiddenvalleycamp@earthlink.net](mailto:hiddenvalleycamp@earthlink.net)

### EMPLOYMENT

**Moscow School of Massage**  
 A Rewarding Career in Less Than 1 Year!  
 • A Caring & Fulfilling Career  
 • Extra Real Pay  
 • Flexible Hours (Set Your Own)  
**Apply Now For Mar. 20th Class**  
 Call today to schedule a personal visit.  
**208-882-7887**  
**Moscow School of Massage**  
 5,800 Main, Moscow, ID 83843

### ANNOUNCEMENTS

**#1 SPRING BREAK WEBSITE!** Low prices guaranteed. Book 11 people, get 12th trip free! Group discounts for 6+  
[www.SpringBreakDiscounts.com](http://www.SpringBreakDiscounts.com) or  
[www.LesureTours.com](http://www.LesureTours.com) or  
 800-838-8202.

**EARN \$50.** The WSU/UI WWAMI Medical Program is looking for **HEALTHY FEMALE SUBJECTS** to be patient models for the first year medical student physical exam course. **FEMALE SUBJECTS** needed for **BREAST EXAMS**. Please respond via email to [wwami@wsu.edu](mailto:wwami@wsu.edu) if interested.

### ANNOUNCEMENTS

**EARN \$100.** The WSU/UI WWAMI Medical Program is looking for **HEALTHY MALE SUBJECTS** to be patient models for the first year medical student physical exam course. **MALE SUBJECTS** needed for **MALE GENITAL AND RECTAL EXAMS**. Please respond via email to [wwami@wsu.edu](mailto:wwami@wsu.edu) if interested.



**FORMER MILITARY MEMBERS NEEDED!**  
 10 people wanted as demolition specialist, mechanics & more, w/the Idaho Army National Guard. **\$15K** prior service bonus, **\$20K** student loan repayment. Free job training, keep the rank you last held, work 1 weekend a month and 2 weeks in the summer. **100%** tuition paid. \$660 per mo. for college. Call **HENRY CARR** (208)874-2585 or (208)883-3838 NOW for more information.

**COLLEGE & HIGH SCHOOL STUDENTS!**  
 Ex. School benefits and free job training. Go to college now, we pay **100%** tuition and earn **\$729** per mo. **\$20K** student loan repayment, **\$20K** cash bonus, PT job and more. Will assist with GED. Uncle Sam never went to college but "You Can!" in Idaho Army Nation Guard! Call **HENRY CARR** (208)874-2585 or (208)883-3838 NOW for more information.

### RENTALS

**Apartment Rentals**  
 Since 1976!  
 Pullman (main) (509) 332 8622  
 Moscow (208) 882 4721  
**Reasonable Rates**  
 Several Locations  
 Pet Friendly  
 Open-book information at:  
[www.ApartmentRentalsInc.com](http://www.ApartmentRentalsInc.com)

**RUSSET SQUARE APARTMENTS**  
 Taking applications for 1 & 2 bedroom units. 231 Lauder Avenue. VOICE/TDD 208-882-7553. This institution is an equal opportunity provider. Equal Housing Opportunity.

Moscow, Polk Street, 3bedroom, 2.5bath, 1car garage, all appliances. Built 2004, 2 story. \$900. Baker Street, 3bedroom, 2bath, new carpet, washer/dryer, walk to campus. \$750. Nathan 208-596-2704

2 bdrm apts avail NOW! Short-term lease available (thru May 06). Close to campus-clean, bright & modern with dishwasher, on-site laundry & off-street parking. All for only \$490.00 per month incl. DSL. \$230 Deposit  
 Only 2 left! -Won't last! Otto Hill Apts 882-3224 or check us out at [www.hillapartments.com](http://www.hillapartments.com).



**\$260 utilities included.** Room for rent in two bedroom basement. No lease. Available now 208-883-3047

### ANNOUNCEMENTS

**Stressed?**  
 Try **Massage**  
 1 Hour- \$20\*  
 Relax This Weekend! Receive a student massage at reduced rates in our Community Massage Clinic!  
**Sat., March 4th**  
 Call NOW for an Appointment  
**882-7867**  
 \$5 off with this coupon  
 5,800 Main St  
 Moscow ID  
[www.moscowmassage.com](http://www.moscowmassage.com)

**LEASING FOR SY 06-07 CLOSE TO CAMPUS, CATS OK.** Two layouts, 2 br. W/D, dishwasher, large eat in kitchen, large bedrooms, most units have balconies. Some units are specifically designed for couples or 3 roommates. Rent ranges \$565-600. Pay SD at the signing of the lease, don't pay rent until 6/01/06. Cat ok w/pet deposit. Some units may be available for occupancy after UI finals, prior to start of summer school. Complex is owner managed, known for being a quieter complex and well maintained. To see pictures of units go to: <http://www.packsad-deshop.com/apts.html> 882-1791 rsluck@turbonet.com

TO PLACE YOUR AD IN THE CLASSIFIEDS, CALL 885-7825 OR CONTACT ZACH AT 885-9283.