

THE ARGONAUT

Tuesday, March 7, 2006

The Vandal Voice Since 1898

Volume 107, No. 46

TICKLING THE IVORIES



Ben Folds plays the piano with his band during Sunday's concert in the Kibbie Dome. Lisa Wareham/Argonaut

ASUI promotes fitness contest

By Hillary Flowers
Argonaut

Berto Cerrillo is worried students don't care enough about their health.

So the ASUI president decided to create a fitness competition to help them out.

Cerrillo said the competition, tentatively scheduled to begin after the spring recess, is intended to encourage students to become more active and help them obtain healthier lifestyles.

Cerrillo wanted ASUI to sponsor a fitness challenge because he wanted to encourage students to care about their health. He said he also wanted to give ASUI Director of Health and Wellness Joe Arthurs a fun and challenging event to coordinate.

"Basically, we just want to promote a healthier lifestyle within the ASUI, and this is a fun way to do that," Cerrillo said. "The real benefit in all this is (to) yourself: Your health's better, your lifestyle's better, you have more energy when you wake up for classes, you perform better on tests."

Red Bull is sponsoring the competition, which will last until April 30.

"Essentially, this can be the core exercise that facilitates people performing better in almost all areas of academic life and campus life," Cerrillo said. "And if we can help promote that within the ASUI, I think that's fantastic and that's what we're going to do."

Students can sign up and register until three to four days before the competition begins. Arthurs said registration may involve measuring body fat using the body mass index. He is trying to figure out how to go about measuring students' body fat, because he knows it may be uncomfortable for some students.

"We're working out how uncomfortable that might be for some students to do that, but since we are giving away some pretty big prizes we're trying to get some sort of concrete physical indicator that they made improvements," Arthurs said.

He said UI Intramural Director Butch

Fealy did a similar competition a few years ago and used a point sheet where students could write down what kind of exercise they did for that day.

The competition, Arthurs said, will include tips on losing weight in a healthy manner, nutrition and exercise routines. Students can exercise on their own time or attend classes offered through the Health and Wellness Program at the Student Recreation Center.

"We're going to provide the information and resources," Arthurs said. "Obviously, students have the Rec Center, the Kibbie Dome is open for a couple hours every day and the Swim Center. So we're just going to inform people where they can go to work out and what they can do."

He said there will probably be a finale event, which may be a fun run for students to participate in. If body fat is measured, it will be kept confidential, and organizers don't plan to advertise how much weight students have lost.

"This is a program to get people who aren't in shape in shape," Arthurs said. "We're going to be looking at people who make the biggest improvements."

Another component is going to be an essay contest in which students can tell the judges how the competition has helped them, he said. Some other ideas include having students get on a bike in the SRC and see what their heart rate is after 10 minutes.

"One thing ... I hope the people who participate in it get out of it is maybe people who either used to work out, but don't work out anymore or people who have never done it will get involved with this, and really try it for six weeks," Arthurs said. "That's about enough time to build up good habits."

The competition will include a major prize for the student who wins. Arthurs said ASUI is not making the prizes health-oriented because it wants to draw in students who may not be health-oriented. A

See ASUI, page 4

Fraternity's probation ends

By Sean Garmire
Argonaut

After a year of restrictions following the motorcycle deaths of two of its members, the Delta Sigma Phi fraternity chapter has had its probation lifted.

The chapter was placed on probation in November 2004 after separate investigations determined the underage driver in a motorcycle accident obtained alcohol at a chapter party. Jason Yearout, then 20, and Jack Shannon, then 19, died when the motorcycle they were riding hit a railroad tie on the fraternity's front lawn. Both stu-

dents died as a result of the accident. They had been drinking, and an investigation found Yearout's blood alcohol level to be .16, twice the legal limit.

Both the University of Idaho and the national office of Delta Sigma Phi investigated the accident, and after arriving at the same conclusion jointly established a set of guidelines that the chapter had to follow for one year. The fraternity also lost its alcohol exemption and members were prohibited from possessing or drinking alcohol on house property.

The agreement required all members of the fraternity to

attend a campus alcohol awareness program led by members of the university's counseling staff. The chapter was also required to coordinate and sponsor an educational program available to all students and members of the Greek community on the topic of driving under the influence. Finally, the chapter had to examine its ability to guard against such problems in the future.

The chapter completed the requirements before the Jan. 31, 2005, deadline, and last week the national office agreed to end the probation period.

Delta Sigma Phi requires its chapters to apply for an alcohol

exemption in order to use alcohol on their properties, satisfying requirements based on their grade point average, financial standing and risk management in the process. However, chapter president Matthew Guho said the UI chapter currently has no plans to apply for the exemption.

"We'll apply depending on the grades and the way the house is going right now," Guho said. "We feel like we can finally move past this. It's pulled us a lot closer together."

For many members, the lack of alcohol has been helpful.

See FRATERNITY, page 4

Schoenberg waives right to quick trial

Attorney: Waiting on more documentation, won't elaborate

By Sam Taylor
Argonaut

A former university administrator will have another status conference after a short meeting with District Judge John Stegner Monday.

Dan Schoenberg, who was removed from his position as University of Idaho director of auxiliary services in 2004, also

waived his right to a speedy trial in order for his attorney, Wynn Mosman, to obtain more documentation pertinent to the proceedings.

Mosman told Stegner that he had delivered some paperwork to Latah County Prosecuting Attorney Bill Thompson

See TRIAL, page 4

Building a diversity dream

Student Diversity Center would provide a permanent home for diversity groups

By Jessica Mullins
Argonaut

Melissa Olivas came to the university in 1999 with a group of seven students through the College Assistance Migrant Program. It was the first time the program brought students to the school.

There were only a few diversity programs at the University of Idaho and the new students, from migrant and seasonal farm worker backgrounds, struggled to adjust.

"We bundled in our little group," she said. "Minorities stick with minorities because it is in their comfort zone."

In many of the environments at UI, it is hard to open up to people, Olivas said.

"I was aware there are departments with clubs and groups, but there are other ways we need to feel

comfortable," she said.

Olivas helped start the Hispanic Business Association this semester, to help herself feel more comfortable. The group joins 21 other multicultural groups on campus. While the percentage of minority students at UI continues to be low, in comparison to the state's percentages, the number of multicultural groups has increased significantly since 1999. UI now faces the issue of accommodating the expanding diversity population.

To address the issue, students and staff of the Office of Multicultural Affairs have begun plans for a Student Diversity Center to accommodate and increase minority populations at UI. But organizers say the center will be more than that. It's about all students coming together, and having a place to do so.

Today's multicultural center

The Office of Multicultural Affairs is the current multicultural center for students. It helped Olivas adjust to UI and plays an important role in assisting other students, she said.

"It provides comfort.

If needed there is always someone there you can talk to if you are having problems," Olivas said. "The people there know our backgrounds and can relate to us."

A diversity center would be better than the current OMA office in the Teaching and Learning Center, Olivas said.

"People don't know OMA is there," Olivas said. "One little office

See DIVERSITY, page 5

Despite no staff, Native Center still thrives

By Jessica Mullins
Argonaut

Though plans for a Student Diversity Center are still being worked out, two diversity groups already enjoy their own space on campus.

This year the University of Idaho opened the Native American/Migrant Education Center, home to the College Assistance Migrant Program and the Native Center. The center is the first freestanding cultural building on campus.

About 35 new students of Hispanic background are recruited every year through CAMP, which targets migrant/seasonal farm workers and children of migrant farm workers.

The Native Center currently has no staff. Yolanda Bisbee, CAMP director, is the person UI administrators point to as the American Indian recruiter, and only about 1.2 percent of undergraduate students declared themselves as "American Indian/Alaskan Native." But despite the lack of permanent staff and low number of students, the center has helped several American Indian students.

Research professor Ed Galindo is one of the advisers for the Native American Student Association. He said the center has helped the students socially and academically.

"It has been a tremendous gathering place," Galindo said. "It is a place where students can give each other support and come to work on things."

The center had donated computers for the students to use. Galindo said

See CAMP, page 5



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Inside

Opinion
The editorial board opines on diversity and Cady McCowin tells readers why she loves beads.

Arts&Culture
Heroes and Villains are on their way to the SUB Ballroom, bringing music with a funky array of styles.

Sports&Rec
The Vandal women, led by senior Emily Faurholt, won their final home game of the season.

Today



Few showers
Hi: 44°
Lo: 34°

CampusCALENDAR

Today

Inland Empire Forest
Engineering Conference
University Inn
9 a.m.

Kurt Olsson, English, "The
Perils of Patronage"
Teaching Learning Center,
Room 047
12:30 p.m.

'My Mother's Smile'
SUB Borah Theater
7 and 9:30 p.m.

'Dancers, Dreamers XIV'
UITV-8
8 p.m.

Wednesday

International Women's Day
Fair

Idaho Commons Clearwater
Room
11 a.m. to 3 p.m.

Inland Empire Forest
Engineering Conference
University Inn
1:30 p.m.

'Biofeedback: Listening to
Your Body, Learning to Relax'
SRC classroom
2:30 p.m.

'UI Voices'
UITV-8
7:30 p.m.

'UI Borah Symposium:
Interreligious Panel'
UITV-8
8 p.m.

Thursday

Spring Office Expo
Commons Whitewater Room
10 a.m. to 1 p.m.

UI's Greg Donohoe,
'Integrated Components'
Engineering Physics Building,
Room 122
3:30 p.m.

University Orchestra: Chiayi
University Symphony
Orchestra (Taiwan)
Administration Building
Auditorium
8 p.m.

'Dancers, Dreamers XIV'
UITV-8
8 p.m.

WeatherFORECAST

Today	Wednesday	Thursday
Few showers Hi: 44° Lo: 34°	Rain/snow Hi: 39° Lo: 29°	Snow Hi: 37° Lo: 25°

CrosswordPUZZLE

ACROSS

- Injure
- Coll. employee
- In the lead
- Chills and fever
- Uncommon
- Hawkins of Dogpatch
- Dwelling
- Group of lions
- Term of endearment
- Utty formal
- Swerve
- Mine's yield
- Climbed
- Preliminary calculation
- Evert of tennis
- Frequently
- Not strict
- Get one's goat
- At right angles to the keel
- Similar to
- Pub brew
- Derision
- On the wagon
- Cone bearer
- Stop
- Highland negative
- Merit
- Receptacle of a tenon
- Key to Egyptian hieroglyphics
- Once more
- Beer plants
- Vincant of horror films
- Prohibits
- Instructions unit
- Passover meal
- Remain
- Geological time periods

DOWN

- Type of seal
- "The Night of the Hunter" screenwriter
- Reddish brown
- Chow
- Future doc's course
- Rajah's wife
- Killer whale
- Payments for services
- Pain pill
- Part of Manhattan
- Prepare for publication
- Confidential assistant
- Something done
- Garroway and Brubeck
- Tribal symbol
- Boxing official
- Minor fight
- Con carne starter
- Songwriter Harold
- Falshood
- Ollie's partner
- Suspect's story
- Confiscates
- Use forcefully
- Slender woodwind
- Field measures
- Alamos or Angles lead-in
- Tarnisher
- Feel
- Lure
- Halt asleep
- Fight venue
- Tourist's guides
- Gritm beast
- Assault
- Flows out
- Scottish Gaelic
- Mambo King
- Puente
- Adolescent
- Srimal
- Clavell novel, "King ..."

Solutions from 3/3

S	E	E	E	S	T	E	S	E	S	N	E	L	
I	N	V	E	I	L	I	T	V	M	V			
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N	V	D	S	O	N	I	N	I	V				
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sunday, mar 12	Closed	Closed
monday, mar 13	7:00 am - 6:00 pm	7:00 am - 6:00 pm
Friday, mar 17		
saturday, mar 18	Closed	Closed
sunday, mar 19	10:00 am - 12:00 am	10:00 am - 12:00 am

Student Union meet me at the Idaho Commons

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Local/BRIEFS

Sustainable forest conference today

The UI Department of Forest Products will sponsor the Inland Empire Forest Engineering Conference today and Wednesday at the University Inn in Moscow. The conference is open to the public. The annual conference, in its 23rd year, focuses on innovation and assessment of the operations associated with forest management activities.

Forest practitioners, landowners and federal, state and private agencies interested in sustainable forest harvesting, environmental protection and energy conversion will engage in a variety of topics including: certification of forestry activities; assessing and reducing impacts of forest operations on watersheds and soils; forest management activities that maintain site nutrition; enhancing utilization of wood materials; other innovative technologies for forest operations and transportation.

The conference also carries 16 pro-logger education credits. Registration costs \$150 and may be completed online at www.cnrhome.uidaho.edu/forp/ferreg, or by contacting Han-Sup Han at 885-6600 or hanh@uidaho.edu or Harry Lee at 885-6900 or hlee@uidaho.edu.

Club invites students to portray League

The Middle Eastern Studies Club is looking for six to eight students to participate in the Model Arab League, a simulation put on by several universities.

At the League, scheduled for April 6-8 at the University of Montana in Missoula, students will role-play as dignitaries for member countries of the League of Arab States. Participants will work to develop international agreements and strategic alliances within the LAS. In addition, the simulation will allow students to build their resumes, develop leadership skills and open up new access to travel and internships with international organizations.

UI students will represent Egypt and Libya this year. Interested students can contact Chris Larsen at 310-1997 or

visit www.ncusar.org/modelarableague/uregionals/unorthern.html.

UI names new humanities fellows

The university has named three new Humanities Fellows who will continue the work of fostering excellence in the understanding of the humanities. They are: Candida Gillis, English professor; Margaret Salazar, associate professor of Spanish; and Debbie Storrs, associate professor in Sociology, Anthropology and Justice Studies.

Each fellow will hold a three-semester term. They will work collaboratively with other UI faculty members to extend learning opportunities for students, strengthen curriculum, and support interdisciplinary teaching across the humanities. They also will organize faculty seminars, create a presentation series and invite scholars to visit the UI campus.

Each group of fellows is to select a theme that ties its activities and events together. This group has chosen "The Power of Play." The program they are designing will "explore the nature, history, and uses of play — the power of play — to shape, transform, celebrate, delight or diminish individuals, institutions and societies, and to enrich our personal, social and professional lives."

Gillis, joined UI in 1987, and has taught a variety of courses in the English department with a focus on teacher preparation in writing and literature. She regularly develops and teaches courses for the department's Grace Nixon English Institute. Gillis is the author of "The Community as Classroom" and "Writing Outside the Lines."

Salazar arrived at UI in 1998. She teaches a variety of literature and culture classes, including the Core Discovery class, "Cultural Encounters: The Latino Story." Her research focuses on the Spanish civil war and contemporary women writers in Spain, among other topics.

Storrs joined UI in 1997. She is a recipient of the UI Teaching Excellence Award, the Virginia Wolf Distinguished Service Award and the Martin Luther King Jr. Faculty Award for a commitment to teaching, service and diversity. Her research focuses on rural health care, issues related to the working poor and other topics.

PALOUSE PROPERTIES

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Classified Advertising (208) 885-7825
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SPJ Mark of Excellence winner, 2005

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271. POSTMASTER: Send address changes to the address listed above.

The Argonaut is printed on newspaper containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

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Kappa Kappa Gamma celebrates 90th anniversary on UI campus

By Kevin Wickersham
Argonaut

While some students were out celebrating Mardi Gras this weekend, one sorority was celebrating its 90th year on campus.

Kappa Kappa Gamma hosted a number of events Friday and Saturday for its alumnae and active members to commemorate the anniversary, including a banquet featuring a keynote speech by Kerrie Quinn Murray, its foundation president and Beta Kappa alumna; a wine tasting social at the Camas Prairie Winery; campus tours on the Vandal Trolley; and an open house featuring songs and rituals at the sorority itself.

Junior Irene Duffy, chair of the anniversary events, said that more than 200 alumnae attended the anniversary reunion over the weekend, coming from as far away as Syracuse, N.Y. The oldest alumna to attend the event was a member of the pledge class of 1945.

"I am really glad that this happened while I was in the house and could experience it," Duffy said, adding that the reunion is important because it connects active members with the alumnae.

Duffy said the alumnae she spoke with during the events were impressed with how the sorority has maintained its traditions.

"(They are) proud that we have upheld the traditions of

scholarship and leadership," she said, noting that Kappa Kappa Gamma has consistently placed in the top three sororities for grades since its inception in 1916.

"They (Kappa Kappa Gamma alumnae) can tell that the house is still going strong and they are happy to be a part," said Tess Nally, president of the sorority.

Nally said the reunion highlights what it means to be a member of a sorority.

"As active members, it puts the whole sorority into perspective on how it is a life-long endeavor," she said. "(The anniversary events) show that we are members of this for our whole lives."

Freshman Kimberly Scott also stressed the importance of the event as it pertains to membership and sisterhood.

"This (anniversary) is important because it keeps alums active in the house, it brings everybody together and really strengthens the bonds of sisterhood," she said.

She said she found the stories of sorority alumnae to be interesting.

"All alums have different views of the house," she said. "It is interesting to hear all those different stories. Everybody has crazy stories."

For Kappa alumnae, the event was an opportunity to witness the changes that have occurred within the sorority and the university as a whole.

Judy Olin, a member of the Kappa pledge class of 1960 who traveled from Minneapolis to attend the anniversary, said everything from class schedules to technology has changed at UI.

"We had portable typewriters. They have wireless Internet," she said.

Olin also noted changes at the sorority itself.

"The dress code has definitely changed," she said, noting that in her tenure at Kappa Kappa Gamma, sisters were not allowed to leave the chapter house unless they were wearing a dress.

Marjean Bulcher, a member of the pledge class of 1972 and parent of two current Kappa members, said she has noticed that the sorority has a greater community awareness than it did when she was an active member. In her time at UI, the sorority usually participated in no more than one philanthropy a year. Now the sorority participates in food drives, works in nursing homes and volunteers with organizations such as Alternatives to Violence on the Palouse.

Olin said she was happy that certain aspects of Kappa Kappa Gamma have remained the same, such as the "sense of self-confidence and excitement about life" shown by members of the sorority.

"They have a glint in the eye that says, 'Life is good.'"

Semanko makes run for Congress

By Sam Taylor
Argonaut

CANDIDATE PROFILE



- Who: Norm Semanko
- Party: Republican
- Campaigning for: Idaho's 1st Congressional District seat of the U.S. House of Representatives
- Hometown: Rathdrum, currently resides in Eagle
- Occupation: Attorney focusing on natural resources, in particular water issues
- Vandal experience: President of UI College Republicans, three-term ASUI senator, college internship with Larry Craig

For more information, visit www.normsemanko.org.

Norm Semanko wants to be the next Vandal in office.

The last time any University of Idaho graduate held a seat in the U.S. House of Representatives was 16 years ago, when U.S. Sen. Larry Craig was in the other legislative branch.

"UI was the lynchpin that made it so the north and south (Idaho) could stay together," Semanko said, and he believes the school deserves its time in the spotlight.

Semanko, who now resides in Eagle, is one of seven Republican challengers to the seat that Rep. Butch Otter is leaving so he can campaign to become Idaho's next governor.

Semanko may not be in the spotlight, but the water attorney — who is the executive director of the Idaho Water Users Association and the president of the National Water Resources Association — said that's the point for now.

"That gives me the luxury to tell lobbyists that my votes aren't for sale," he said.

But he does have experience in the political world.

After he graduated from UI in 1988 with a political science degree, Semanko was hired by the Republican National Committee and helped work on the George H.W. Bush campaign. He served as a legislative assistant to Craig, then a congressman in Washington, D.C., and moved to a field representative position in Lewiston when Craig became a senator.

He believes this experience,

combined with the fact that he's never held office, is actually beneficial to his campaign.

"I'm not a career politician. I'm running because I think there are issues that need to be addressed in D.C."

Semanko does not mince words when he delivers his views on the issues.

He is anti-abortion.

"That's an easy vote for me," he said. "I will always vote against federal tax dollars going towards abortion procedures."

He is in favor of both the state and a federal anti-gay marriage amendment.

"It's important that people have the opportunity to vote on these issues," he said. "To me, marriage is between one man and one woman. It's not about condemning a lifestyle, but about the fact that states and the federal government have chosen to create tax incentives for married couples because they recognize that there are certain benefits to society when people get married and create a family."

He wants federal funding for higher education and wants education choices to be made at the state level.

"That will be something I'll always focus on. It's not just about maintaining, but improving the viability of UI as a flagship institution."

And Semanko wants Idaho dams to stay where they are.

"Studies are not all in agreement," he said, discussing the issue of dams harming the salmon population. He said people don't know what would happen if the dams were removed.

Semanko's views are similar to his Republican opponents, and he recognizes it. But he said he should be elected for his federal experience, the fact that he's not a career politician and because he has worked and lived at both ends of the 1st Congressional District, which encompasses northern Idaho to southwestern Idaho, ending at Canyon and Owyhee counties.

He vowed to serve no more than 12 years in the House.

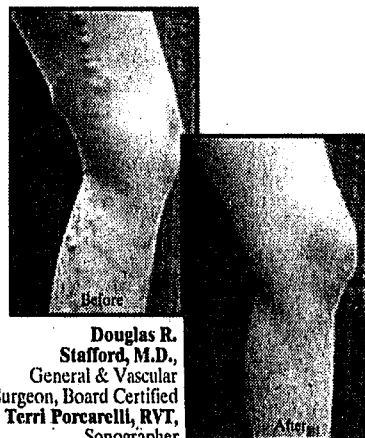
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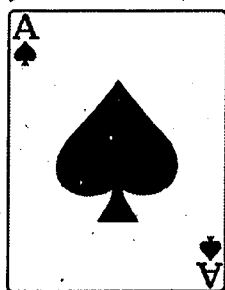
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Melissa Davlin/Argonaut

Lani Mendex dances El Jarabe Mixteco at Cruise the World Saturday afternoon at the Student Union Building.

Study abroad students get Olympic experience

By Sarah Benoit
Argonaut

It's not every day school takes a backseat to a sporting event, but for some students studying abroad in Italy that was the case during the 2006 Winter Olympics.

"My school was given a two-week break specifically for the Olympics," said Katie Lessard, a University of Idaho junior architecture major studying abroad in Italy. "Many of the Italian students and employees here were volunteering as well, so it really wouldn't have been possible for school to continue."

Lessard, along with fellow UI students Steven Clark, Erin Joslin, Kimberly Lauffenburger, Andrea Ruby, Abbie Slavens and Brian Trap, had the opportunity to volunteer at the Winter Olympics in Torino from Feb. 10 to Feb. 26.

"I volunteered for two days. Each were five-hour shifts. I volunteered in Team Processing, which involved distributing clothing and other apparel to athletes and coaches," Lessard said. "The athletes received more than \$4,000 in merchandise, which doesn't include other commemorative rings and such given to them by sponsors."

She said the processing was held in a gym where the athletes were given shopping carts to pick up their merchandise. The items included hats and gloves, parade clothing,

shoes and award ceremony apparel.

"I spent most of my time stuffing all the athletes' new clothing for the ceremonies into their bags," said Trap, also an architecture major. "I also carried the athletes' bags out of the gym for them, but it's not like they needed me (to do that)."

Trap said one of the perks of volunteering in Torino was meeting the athletes.

"I got to meet athletes like gold medalist Apolo Ohno," he said. "I also met speed skater Rusty Smith, hockey players Caitlin Cahow, Pam Dreyer and Jamie Hagerman, and speed-skating legend Eric Heiden."

But seeing Shaun White win the gold in the snowboard half-pipe competition was the best thing he saw in Torino, he said.

"It was cool to see the awards ceremony when White and Danny Kass were awarded gold and silver medals for the snowboarding half-pipe," he said. "It was a lot of fun to watch." Lessard said her favorite event to watch was men's bobsled.

"I watched both women's hockey and men's bobsled. Both were equally exciting, but the fact that bobsled is such an interesting sport and is something I probably will never again have the opportunity to see made it (my favorite to watch)," she said. "These athletes are traveling at such high speeds around the curved track. It's truly unbelievable."

To be a part of one of the biggest

events in the world is a great feeling, Trap said.

Lessard said she was told there were about one million spectators, press and athletes in Torino during the Olympics, in addition to the one million residents.

"I currently live in Torino," she said. "And (the Olympics) and the team processing site were only a few blocks from my apartment."

She said living in Torino has been an amazing experience and she plans to make the most of the last 10 weeks she has left there.

"I do something new and exciting every day that I am here. There are so many differences in the culture, so many customs that I have experienced. It is really difficult to point out just one," she said. "Today, I went and saw an amazing display of futurist paintings, including artists such as Umberto Boccioni, Gino Severini and Paul Klee, and I was floored to find out these works were in the city I have been living in for the past two months."

There are so many things Lessard loves about Torino, she said. The art, architecture and the warmth of the people are some of the things she will never forget.

"There was only one downside of (volunteering at the Olympics)," she said. "It was that I couldn't volunteer any longer and had to return to school."

TRIAL

from page 1

Monday, but was waiting on more to come that would help the prosecutor out in the case.

"I cannot tell you what that is at this time," Mosman said when asked to elaborate about what the documentation is.

A new status conference was set for 4 p.m. April 11 at the Latah County Courthouse.

Schoenberg waived his right to a speedy trial, and the official paperwork will be filed today by Mosman, so that a trial date would not have to be set.

Mosman and Thompson both agreed that a trial would take a week, with Thompson saying a minimum of at least three days would be needed.

Schoenberg previously pleaded not guilty to one count of misuse

of public funds by a public official.

According to the affidavit filed by Thompson, investigators found unauthorized expenditures in the Auxiliary Services budget between June 2001 and August 2004 that included purchases of "tools, supplies and building materials for his personal use."

Schoenberg has only been charged with about \$4,800 in illegal purchases that went towards the remodeling of his kitchen, but a university internal audit found more than \$70,000 in questionable expenditures made by the former administrator.

If convicted, Schoenberg faces a maximum of 10 years in jail and cannot run for public office in the state of Idaho. He also faces a fine if convicted because his felony charge does not have a specified fine, and under Idaho law the amount is set at \$50,000 if that is the case.

ASUI

from page 1

plasma screen television may be the major prize, and other prizes could include an Xbox 360.

Arthurs said he plans to talk to local health-oriented businesses such as Big 5 Sporting Goods, GNC and Hyperspuds for smaller prizes. Those prizes will likely be distributed through raffles.

"We really want the prizes for the fitness challenge to be something that they would want to have, whether you're

recreational or not," said Jennifer Moss, ASUI Student Recreation Board chairwoman. "The reward isn't as rewarding as the benefits you get out of the program itself."

Moss, who is co-sponsoring the competition with Arthurs, is coordinating funding for the event and said she plans to help during registration.

Although ASUI members cannot win the prizes, a few said they plan to join in. Cerrillo and Arthurs said they both will be exercising during the six weeks the competition is held.

FRATERNITY

from page 1

"Over the last year we didn't have to rely on alcohol to bring us closer together as a brotherhood, and it's actually been really beneficial to us," said Josh Bowker, vice president of the chapter.

Dean of Students Bruce Pitman said the probation has helped the fraternity's progress in dealing with last year's tragedy.

"There's a heightened awareness and concern about drinking and driving," he said. "I think students are becoming increasingly more responsible about taking care of one another."

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DIVERSITY

from page 1

doesn't show (UI) is for diverse people." The proposed center would be open to all students, not just diversity groups, she said. "People need to be more informed and aware of the presence of the groups at UI," Olivas said. "A center would provide a better opportunity for people on the campus to see what is going on."

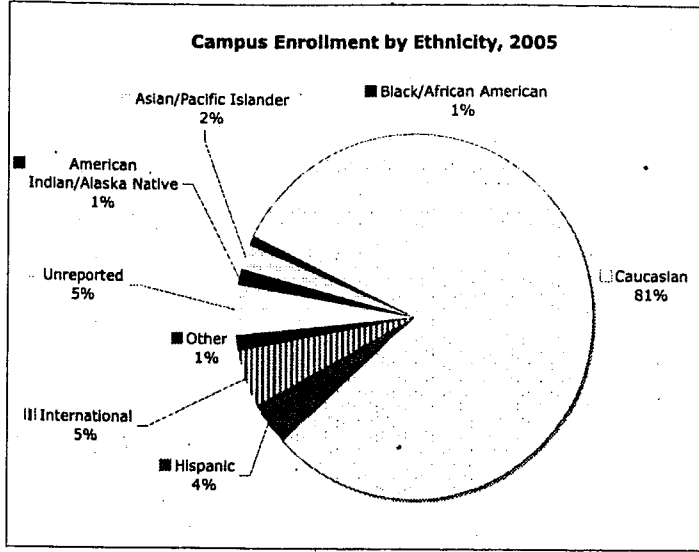
The Plan: Part 1

The idea to create the Student Diversity Center emerged at the 2005 fall retreat of a group called Unity, made up of representatives from each of the 21 student clubs and organizations affiliated with the OMA.

Club president Leah Cristaldi and treasurer Derik Robinson have been heavily involved in drafting and initiating a two-step plan to create the diversity center. The first step is to create a short-term Multicultural Student Center in a temporary location.

"We need an area that will fit the need for now," Robinson said. Robinson said the current OMA is intended more for administrative use, and only contains three offices and a desk for an administrative assistant. Two of the offices are open for student use. The space provides two computers but no storage space for groups.

"Students come and hang out in the few chairs we have in OMA," Cristaldi said. Unity is waiting to hear from the Associated Student Fee Committee for the approval of its \$30,000 proposal for the short-term plan, which asks for a \$1.50-per-student fee increase for the temporary center. If the proposal passes the student fee committee, it will first go to UI President Tim White, then to the Idaho State Board of Education for approval.



The Plan: Part 2

The long-term plan for the diversity center is to have a separate building in the middle of campus by 2011. The center will be for everyone, not just the students in Unity groups, Robinson said.

The building could potentially cost millions of dollars, said Francisco Salinas, director of OMA. Potential sites for the building have been discussed, but the locations are vague and can't be disclosed yet, Robinson said.

The center would have a lounge/library, a computer lab, a conference room and office/storage space. "I think we are asking for not a lot. It is very tangible," Robinson said. "It is a way for the university to show they care about diversity."

Robinson said. The center would have a lounge/library, a computer lab, a conference room and office/storage space. "I think we are asking for not a lot. It is very tangible," Robinson said. "It is a way for the university to show they care about diversity."

The 'smallest' group

There are 108 students enrolled at UI as "Black/African American." That group makes up only .9 percent of all students, and is the smallest minority on campus.

Graduate student Sherwin James is the president of UI's Black Student Union, a year-old group that has about 11 members.

"I doubt (the black students) are comfortable on the campus," James said, based off his interac-

tion with the students. "It is predominantly white here."

James came to UI from the Commonwealth of Dominica, in the Caribbean, on a track and field scholarship. Many of the black students at UI come from a different culture, he said.

Those students had to adjust to the university atmosphere, he said.

"You have to adapt to a different lifestyle to survive," James said.

Black Student Union meetings take place in the Student Union Building. The group has no storage space on campus. The meeting minutes and records are saved online, but members are concerned something will happen to the records.

"It would be good to have a cabinet somewhere and an office to store our documents," James said.

A center would bring unity to the diversity groups at UI and provide recognition, he said. It would also combat stereotypes. For example, black students at UI are assumed to be athletes, James said.

"People think we are here just for sports and aren't as intelligent. That is wrong. It shouldn't be viewed that way."

A decade of diversity

When Salinas first came to UI in 1997 there were four multicultural groups on the campus. The small multicultural community was receptive but inexperienced.

"There were not a lot of people of color," Salinas said.

That was largely because Idaho was perceived as a racist state due to the Aryan Nations

white supremacist group in northern Idaho and other external impressions, he said.

"Because that exists in your state doesn't mean it consumes all of the state. You can rid yourself of these things and these sentiments," Salinas said.

After a three-year hiatus, Salinas returned to work at the university as the director of OMA in 2002. He said there were a few more diversity groups at that time, probably eight or nine.

"Since 2002 there has been a large and meaningful increase in the number of students in diverse backgrounds," Salinas said.

But the number of diverse faculty and staff has not had the same steady increase.

"The staff and faculty has fluctuated up and down," Salinas said. "There hasn't been an increase in the number of faculty and students. We are still waiting for that dramatic increase."

Compared to the Northwest

Almost all of UI's peer institutions have a multicultural center on campus, Robinson said.

"The diversity population is growing and it will keep growing," said sophomore Hugo Garcia, president of Latino fraternity Sigma Lambda Beta. "Washington State University and Boise State University have multicultural centers, so why doesn't UI have one?"

BSU has 12 diversity groups and UI has almost twice that number, he said. His group was founded three years ago and was the first Latino fraternity in Idaho, now boasting about 12 active members.

Student voice wanted

Robinson said he is impressed with how receptive the administration has been to the idea of a diversity center.

"They are already a step ahead and want students' input," he said. "They can't initiate something like this on their own."

The Living and Learning Community, Idaho Commons and Student Recreation Center have all been student-initiated projects, he said.

"Students underestimate their power," he said. "If it wasn't for them the university wouldn't be here."



Melissa Davin/Argonaut
Francisco Salinas, Leah Cristaldi, and Derik Robinson meet at the Office of Multicultural Affairs to discuss campus diversity issues.

CAMP

from page 1

he was told the computers are used all the time. There are always snacks and refreshments available to the students, Galindo said.

"It is becoming more than a center. We are trying to get a home feel here, which is equally as important as academic support," Galindo said.

He said the center is somewhere people are welcome. Students can eat and find a kind ear to hear about things. Centers are not strictly academic, he said. They are good social boosters.

Galindo said he likes the idea of a Student Diversity Center on campus as long as the groups can be distinct but not separate. "It isn't like a blending pot where you throw a chunk of meat, lettuce and a carrot and mix it all up," Galindo said. "I like to think of it as a salad bowl. You put them in there and they still are all good. The lettuce and the carrot know each other and they are still contributing to the whole."

Having the groups together would be no problem at all if each group keeps its distinct richness, Galindo said.

The integration of the multi-

cultural groups reminds Galindo of a rainbow, he said.

"I still want to be able to see the each of the blue, red and yellow colors," he said. "That is how I see the world, which is kind of crazy and wild but that is just me."

Graduate student Julian Matthews started the Native

American Graduate Student Association this year. A NAGSA office was set up in the Native Center, but Matthews has difficulty using it because he works during the day and takes classes at night. The native center is a good place for under-

graduate students who are far from home, Matthews said. Unity, made up of representatives from all 21 diversity groups under OMA, would like the CAMP and Native American Student Center, the Women's Center and the Human Rights Compliance Office to be included in the process of creating the Student Diversity Center.

Galindo said the faculty advisers for the Native Center discussed being included in the Diversity Center and are OK as long as they don't lose the space they have.

"You know how precious space is on campus," Galindo said. "We wouldn't want to go back with what we fought so hard to get."

"We are trying to get a home feel here, which is equally as important as academic support."

Ed Galindo
Native American Student Association adviser

"People think we are just here for sports and aren't as intelligent. That is wrong."

Sherwin James
Black Student Union president

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The Argonaut

Off the CUFF

Folds to the rescue

I love Ben Folds. All I have to say for those of you who didn't go to the show on Sunday is you really missed out. He puts on one of the most incredible live shows I have ever seen. There wasn't a dull moment (even the opening act gave us all something to laugh at).

Miranda

Sheehan's got it

And in today's "News No One Cares About," anti-war activist Cindy Sheehan was arrested again Monday while delivering a petition to the U.S. Mission to the United Nations. Though Mission employees claimed they invited her in, Sheehan said they refused to see her and she was forced to block the entrance to the building. Inside sources say Sheehan just wanted to see if police had redecorated her usual jail cell like she asked them to.

Nate

Limerick to no ideas

There once was a girl from UI
Sometimes "Off the Cuff" made her cry.
She had nothing to say
But she wrote anyway.
This is the end now, goodbye.

Tara

Attack of the gecko

Am I the only one who thinks the new Geico adds are impossibly strange? The Geico reptile, an American institution standing for everything we cherish and hold sacred, has been turned into a limey Brit. Besides drinking tea and eating crisps, this personification of all things British is now saying that our buddies across the sea can drive equally as well as we can. Bullocks! Everyone knows British people can't drive.

Jon

Sorry, grandma

I realized this morning I haven't stayed true to any of my New Year's resolutions. My checkbook remains unbalanced, I've fallen behind on my reading assignments for class, and I haven't called my grandmother in two weeks. Maybe three. I can't remember.

So I'm making my declarations public. I can't back down now. If you see me in the Commons eating a Hot Pocket and ice cream, slap my wrist. And while you're at it, ask me how my grandma is doing.

Melissa

Common courtesy

To the gentleman who left his car running in the parking lot at my apartment complex on Friday night: Please take the extra two minutes to park in a parking spot. If you are simply running in and out of your apartment, it is fine to leave the car running. However, you were inside for more than 10 minutes. Fortunately for the people who were blocked by your SUV, they were gutsy enough to move your car.

Abbey

I'm so ashamed

Those of you who read my column in today's paper know I was involved in some serious debauchery this weekend. I'm not ashamed of my show of flesh, but I did do something of which I am terribly ashamed: I got drunk enough that I lost my debit card.

I'm not so much ashamed that I lost my card, just that I did it because I was drunk. I believe firmly that people should be able to consume alcohol, but I also believe firmly that we should do it responsibly. I failed myself in that respect this weekend, and that totally sucks.

Cady

But I'm not

You may have read Cady's column, and her aforementioned loss of said debit card. Poor girl. Maybe that will teach her to not run around all willy-nilly, flashing people, spending money — and for what? Beads? Mardi Gras is such a bane on society.

And, therefore, I am also not ashamed to admit that I, too, partook in the festivities. We hit up CJs for a drink (thanks to Kevin and the rest of the awesome staff there, you do good work) and stopped at The Beach to witness the wet T-shirt contest. Needless to say, this contest became a wet T-shirtless event.

And then there's the story of the two girls who flashed me, and accidentally fell into my face.

Sam

OurVIEW

New multicultural center is a step toward diversity

The university is ready to recognize students who have traditionally been left out in the cold. If everything goes according to plan, students will be able to enjoy a temporary multicultural center next fall and a fully operational space by 2011. This space would give a voice to the 21 minority groups on campus and help students realize that, despite popular belief, minority students are not simply athletes but constitute a huge part of our community.

People who support providing more funding for the athletic department sometimes point to sports as a way to increase diversity enrollment. This thinking only pushes the stereotype of the black athlete even further and should not be recognized as a valid way to increase the minority population at UI. Putting more dollars into the athletic department doesn't bring more minorities to the state, but it does give sports teams more of a presence on campus. This, in turn, puts minority athletes in the

spotlight, making the rest of the campus think the only minorities at UI are on sports teams.

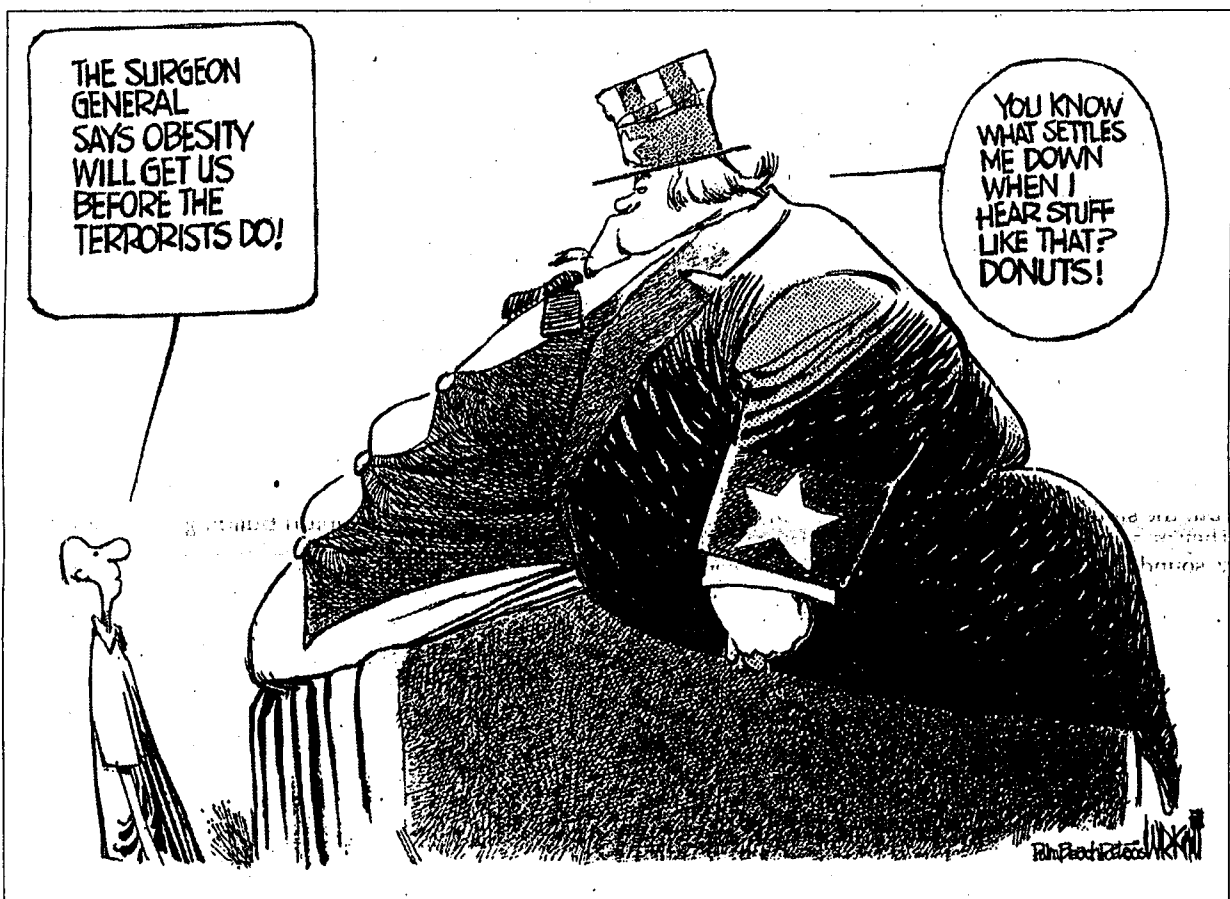
A common perception, which is mostly correct, among the rest of the world is that Idaho is a white state. Whether this is based on the state's history of Aryan Nations activity or simply founded on ignorance, these feelings create an atmosphere that excludes minorities. If the goal of the multicultural center is to increase the presence of minorities at the university, it might be a good idea for organizers to work closely with public relations experts to make these students feel better about coming to Idaho.

A common argument against building a permanent center on campus focuses on the lack of minorities on campus. Because there isn't a huge minority population on campus, the argument goes, there is no need for a minority center. This is circular logic. How can UI be more inviting to minorities if it shows them no support?

We all have to make an effort to increase diversity at UI. In today's Argonaut, the main story focuses on diversity and talks about how some minority students feel uncomfortable interacting with other students. Minority students tend to hang out in groups and only associate with people of their own race. It should be pointed out that every student on campus does this. Staying within your comfort zone is perfectly normal, but to truly increase diversity on campus, we need to break this habit.

Here's a challenge to prove your dedication to improving diversity. Take some time this next week to meet someone new. Maybe there are some students of a different race in one of your classes that you could introduce yourself to, or maybe this means hanging out in the commons for a few hours. Making this step will not only increase the good diversity vibe at UI, but may also work to break down some stereotypes.

J.R.



THIS WEEK AT THE BAR

Editor bares all in downtown Moscow

I attended my first Moscow Mardi Gras on Saturday. It was a great time, but I sure am glad it will be my last.

Mardi Gras is French for "Fat Tuesday." Mardi Gras is the day before Ash Wednesday, the Catholic holiday marking the start of Lent. Traditionally, Catholics give up meat on Fridays and some luxury that is important to them for the duration of Lent. They are also expected to fast on Ash Wednesday and Good Friday. Non-Catholic Christians observe Lent as well, but often do not follow the no-meat rule.

Lent lasts 40 days, so Mardi Gras is the last chance for faithful observers of Lent to enjoy whatever it is that they're giving up. Hence, it's party time!

New Orleans is famous for its Mardi Gras celebrations, in which women flash their breasts in exchange for beads. But Moscow is not to be outdone in this respect.

Moscow's Mardi Gras, being on a Saturday, is less a Lent-related day and more of a party for the sake of partying day. For \$10 in advance or \$15 at the door, bar hoppers could enjoy a variety of live bands at many of the bars in town. The Beach had wet T-shirt and thong competitions. And women in bars throughout downtown bared their boobs in exchange for beads.

I was one of those women. I

exposed myself to strangers — and not-so-strangers — in exchange for beads, and I'm not ashamed (sorry, Mom and Dad).

A few of my friends — some serious and others joking — challenged my decision to bare all. They said I was objectifying myself, that I am not just a pair of breasts, that I am a person, a woman, and not just a sex object. Fair enough, but that wasn't how I viewed my public indecency. I felt that flashing was a statement of control over my body, as well as confidence and security in it.

Too many women nowadays feel bad about their bodies. The ideal picture of beauty is an emaciated frame that the majority of women cannot possibly achieve. I, along with many American women, spent a good portion of my life feeling bad about my body, and showing my breasts was a way of saying I now like it and am comfortable with it. Sure, I'm not the hottest chick alive, and I've got a bit more around the middle than I'd like, but I can either obsess about it and hate myself, or embrace it and love it and yes, even show it off. I choose the latter.

But enough about my boobs. Anyone who plans on venturing to next year's Mardi Gras ought to know some things. Here are some tips I learned:

- Know where you want to go. If you want to go to The Alley, for example, plan on getting there

super early or standing in line for an hour. Some bars won't have a line, but because the music lineup changes each year, a bar that was popular this year may be less so next year. Whatever happens, expect to stand in line for at least a little while.

- Three-inch heels are really not as good of an idea as you might think. Mardi Gras is all about hopping from bar to bar, and if you're going to be drinking, you won't want to drive home. Make sure that your shoes are comfortable to walk in, or be prepared to sacrifice comfort (and by "sacrifice comfort" I mean "experience intense pain") for hot legs.

- Use the buddy system. This is a good idea any time you go out drinking, but on party weekends like Mardi Gras, it's even more important. Even if you don't end up needing someone to help you remove your beer goggles, it's good to have someone around who can, for example, remind you that the purse you are sure you've misplaced is right there in your hand.

- You don't have to flash for beads you don't really want. In fact, you don't have to flash at all if you don't want to. Mardi Gras is a fun time even if you don't want people to see your body. With some good friends in tow, it's a good chance to have fun, socialize and hear some good music.

- Whatever your Mardi Gras style, remember to be safe and have fun. After all, you're only young and in college once, so enjoy it, but don't regret it.



Cady McCowin
Editor in Chief
arg.opinion@sub.uidaho.edu

MailBOX

Help protest KFC

Dear Editor,
People driving by the KFC on South Blaine Street in Moscow on Feb. 26 may have noticed protestors. Some may be wondering why people are protesting KFC.

In February 2005, KFC met with People for the Ethical Treatment of Animals and agreed to consult with a group of animal welfare experts to figure out what should be done to prevent birds from suffering painful, crippling diseases (which result from being bred and drugged so that they grow abnormally large very quickly), having their throats slit open while still conscious and being buried to death in de-feathering tanks while still alive and able to feel pain.

Sadly, although KFC's advisers came to a unanimous decision on how it could end the worst abuses, KFC refused to require a single change from its suppliers. KFC even admitted that making the recommended changes would only cost it two cents more per meal. What people in Moscow may not know is that KFC is allowed to get away with abusing the birds who end up in its buckets in these ways because, for no scientific reason, birds are excluded from the only federal law that protects farmed animals at slaughter (despite making up more than 98 percent of the animals we eat).

PETA continues to campaign against KFC by staging worldwide protests like the ones in Moscow, and conducting undercover investigations into KFC's suppliers.

KFC doesn't just treat animals callously. As the Web site www.KFCMadeMeSick.com shows, it also violates health codes left and right (including a case where they served raw chicken), and violates labor laws, too — including child labor laws.

Readers who haven't yet seen one of our protests can visit www.KentuckyFriedCruelty.com to view Pamela Anderson's new KFC expose and find out more about PETA's campaign and KFC's callous cruelty to animals.

Kelsey Gibb
president, Compassion Speaks

Separate religion and government

Dear Editor,
Funny how the United States invaded Iraq for the purpose of making Iraq more like the United States, and now the United States is becoming more like Iraq.

Our president now has the same powers their president had — to imprison or spy on citizens in secret. Iraq's new constitution calls for religious influence in their government, and now Missouri is considering declaring an official state religion. Some Idaho legislators want to establish government displays of religion (SJM 119) and to curtail judicial review of cases involving freedom of religion (HJM 17).

Shiite and Sunni religious factions in Iraq repress and kill each other. In our own state, a young man of one religion set fire to a church of another religion. Quasi-official prayer breakfast speakers denigrated Islam's god in favor of the Christian god.

I believe all these actions are headed in the wrong direction. Rather than join the rest of the world in religious conflict, I propose that we follow the First Amendment to the U.S. Constitution and have our government not establish religion at any level and not interfere with the free exercise of religion by individual citizens.

Paul Rolig
president, Humanists of Idaho

Argonaut not PR for university

Dear Editor,
Last week, Jeff Hagen criticized the Argonaut's decision to publish information concerning the Elliott gun waving fiasco because it was jazz week and this story was, in his opinion, bad advertising for our university. I think Hagen is confused about the purpose of a newspaper. The last time I checked, newspapers wrote stories about, well, news. If you want to find out about current topics and issues that affect daily student life, read The Argonaut.

The fact that we're willing to air our dirty laundry shows that the UI won't just sweep these things under the rug, but will discuss and hopefully address these issues. To suggest that the Argonaut should self-censor "upsetting" news is misguided at best and scarily kind of fascist.

Doug Finkelnburg
graduate student, environmental science

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg.opinion@sub.uidaho.edu.

'Saturday Night Live' needs Natalie

While I was avoiding Mardi Gras festivities, I decided to give "Saturday Night Live" yet another chance. I don't know why I keep giving it chances; it's got to be the most unfunny thing on television next to "Mad TV" and "Joey." After about 70 minutes of mediocre sketches and horrific Fall Out Boy performances, there was a moment of hilarity: Host Natalie Portman belting her own "Lazy Sunday" style rap. She's got one foul mouth, but it was probably the funniest thing on the show since, well, that "Lazy Sunday" rap. Your performance in the "Star Wars" films is forgiven for now, Natalie. But please, find a way to make your hair grow faster.

Tyler Wilson

'The Bachelor' picks right in the end

So I can safely say I am proud of Dr. Travis for his final choice. I feel like Travis and I have been through so much this season and now we can both be happy with the outcome.

Travis brought his family to Paris to meet the two remaining women with hopes they could help him make the big decision.

These women wouldn't have been more different if he had randomly selected them off the street. Sarah is a cute, bubbly kindergarten teacher with a smile that supposedly made Travis feel "at home." His family picked up on this right away.

Moana, the so-called mysterious one, did what she did in every episode: She cried. Moana cried to Travis, his sister and his parents, and appeared even more emotionally unstable than ever. His family picked up on this right away, too.

Next came the final dates with each of the women. Is it just me or did Travis act super distant and cold on his date with Sarah? Perhaps that's the editors' clever way of sending viewers into a panic attack or anxiety-induced coma. I'm not sure what they were trying to do, but his date with Moana looked so much more passionate.

By the time the ring ceremony came, I wasn't even sure I was thinking clearly. I sat, fists clenched as I watched the first limo pull up to the castle. Out walked Moana looking beautiful as ever, but I still couldn't help but wish she would trip on her way up the stairs. Sorry, I listened intensely as Travis gave his corny speech about their amazing time together. I got flustered and felt defeated. From the sound of it he was going to pick her! I almost got up and walked out and then it happened: the "but" in the middle of his speech that gave it all away. He thought she was amazing, BUT, and that's when I knew I had won.

Travis felt bad, Moana cried and I jumped for joy, perhaps because I was overwhelmed with happiness or perhaps because my legs were cramped from sitting in the same spot for two hours.

Sarah came out next, looking as cute and bubbly as ever and Travis appeared like a love-struck school boy. But that's not important. He made the right decision, perhaps not the one I wanted from the beginning, but a better choice out of the two and I couldn't be happier.

Now I can get on with my life!
Liz Virtue

'Smallville' vampires suck (really)

I adore "Smallville," but am not quite caught up with this season's newest episodes. So far, it's cool but not as impressive as past seasons, but I'm not too torn up about dead dads and comic inaccuracies. What really gets me is that stupid episode with the vampire sorority girls. I HATE vampires. I don't like their pointy teeth. I don't like their beady eyes. I DON'T LIKE ANYTHING WITH BLOOD. Oh WB, why did you do this to me?

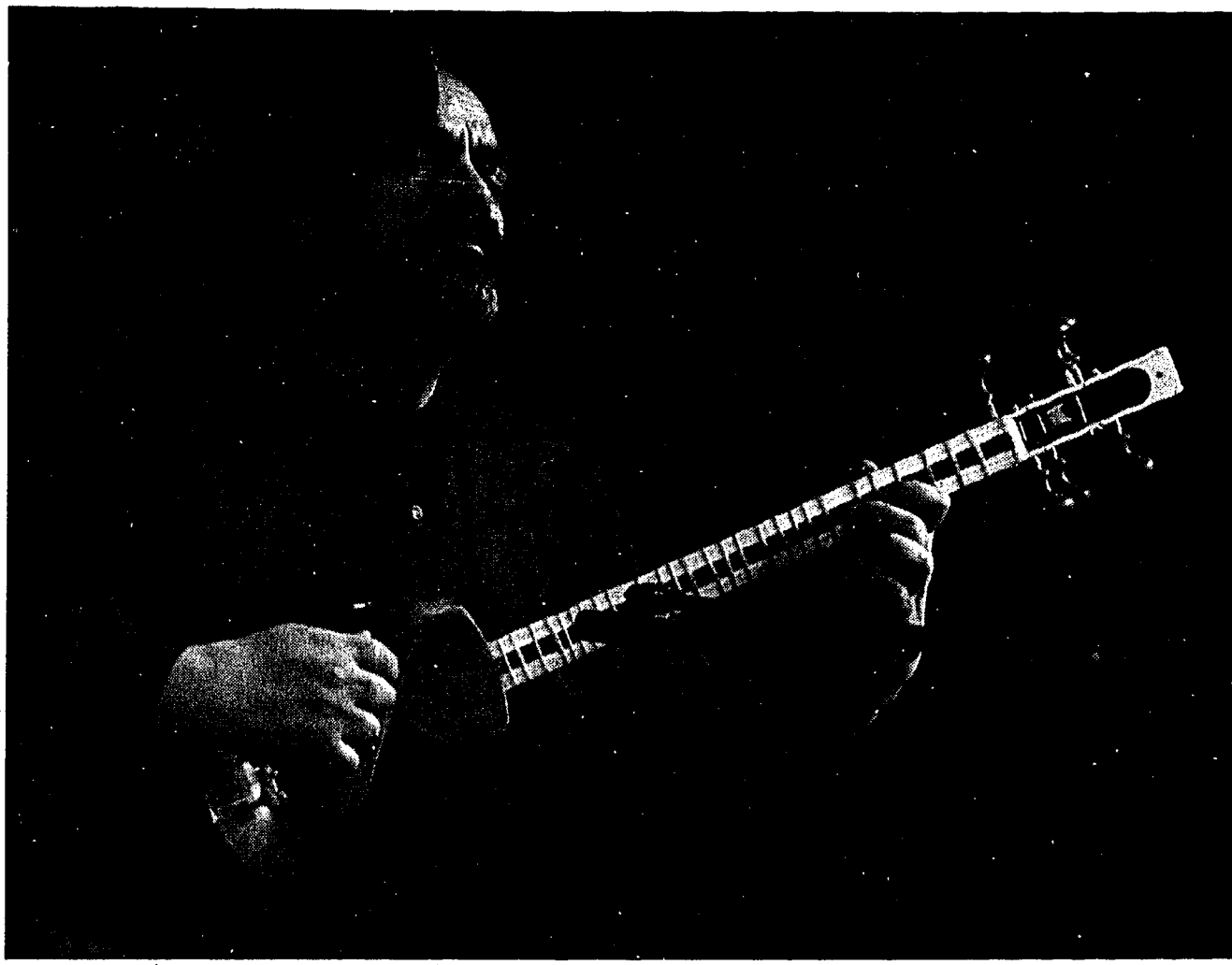
Tara Roberts

Come back, 'Nip/Tuck'

It's been some three months since the third season finale of "Nip/Tuck," FX's plastic surgery soap opera (I've long since made my peace with the fact that I religiously follow a soap opera), and it won't come back on until September. This is unacceptable! Come back "Nip/Tuck," and I can start caring about TV again.

Carissa Wright

SOUND OF A MASTER



Kentaro Murai / Argonaut
Iranian musician Hossein Alizadeh played the setar (long-necked plucked lute) as part of the Masters of Persian Music ensemble Thursday evening at the Administration Building Auditorium. The concert was part of the Auditorium Chamber Music series.

Heroes and Villains: Common name, uncommon sounds

By Brian Rich
Argonaut

Portland-based Heroes and Villains may share their band name with as many as five other bands in the country, but the similarities end there.

They're a little bit of everything, yet they sound like no one. Incorporating everything from The Beatles to Pink Floyd and cutting-edge Pacific Northwest indie rock, this band breaks down genre barriers like piñatas, putting together an electronic folk-rock sound that rarely comes to Moscow.

"We're a five-piece band that's full of multi-instrumentalists. The sound we produce is pretty big and pretty eclectic," said drummer Scott Magee.

Heroes and Villains, which will perform at 8 p.m. Wednesday in the Student Union Building Ballroom, have been to Moscow before. Last year they performed at Mikey's Gyros, though Magee said this year they'll be much better.

"The crowd was awesome. They were immediately into what we were doing and really enthusiastic about our music," he said.

The band's singer, Adam Raitano, said the new Heroes and Villains is much tighter and the songs are more in-

depth this time around.

"The group itself is a lot more fun. Every new song we write tends to get more elaborate and more interesting. There is more vocal interplay and more melodic interplay," he said.

Levi Cecil, bassist and back-up vocalist, said it's important to him that the band performs as an ensemble where each member matters.

"Between us all, we pretty much cover every part of the spectrum of what you can buy and listen to."

Scott Magee
drummer

"I'm into bands where each instrument is equally important. I don't like bands that are driven by any one instrument with the others backing them up. This is more of an ensemble kind of thing," Cecil said.

Raitano said that when writing his lyrics and the band's songs, he draws influence from musical eras ranging from the early '20s to the mid '70s, with a touch of modern "math rock" from bands like Slint and Heavy Vegetable. His influences, though, are not the only ones brought to the table.

Magee said the band's other members — Cecil, Raitano, pianist/singer Ali Ippolito and guitarist/singer Maranda Dabel — also bring unique ideas to the table.

"I'm really into obscure '70s psych-rock and prog rock — weirder music from that time period," Magee said. "Ali

HEAR HEROES AND VILLAINS

Heroes and Villains will perform at 8 p.m. Wednesday in the Student Union Building Ballroom.

is classically trained, grew up playing romantic and classical music. Maranda is into the same stuff as Levi: more modern indie rock. Between us all, we pretty much cover every part of the spectrum of what you can buy and listen to."

Raitano said he writes loose versions of the songs, and through practice and rehearsing the band fills in the gaps and completes the thought.

"I generally don't write a song and bring it to the band and say, 'This is how it's going to play,'" he said. "I bring a skeleton, and it just gets shaped into this other thing."

He said with its newer music, the band is getting better at incorporating more content from each member into every song.

"It's starting to sound so much fuller and richer and way more interesting," he said.

Cecil said Heroes and Villains' new music excels at piecing together their influences without getting confused or cluttered.

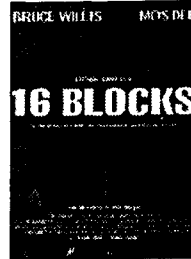
"We have so many different instruments and influences that we could really make it overkill, but I think we're pretty good at not doing that."

'16 Blocks' exciting despite plot holes

By Tyler Wilson
Argonaut

The visceral rush of a big-screen action sequence can make even the most logical thinker forget about plot holes. The hairy antics of

"King Kong" last year more than proved that one. The adrenaline-infused "16 Blocks," the new Bruce Willis police thriller, works in a similar way — though without a giant CG ape, of course.



"16 Blocks"
★★★ (of 5)
Bruce Willis
Now playing

Directed by action veteran Richard Donner (the "Lethal Weapon" series), "16 Blocks" is a real-time thriller about an old, drunkard cop (Willis) escorting a fast-talking witness (Mos Def) to the courthouse to testify against a network of corrupt cops. They've only got to go 16 blocks in just less than two hours, but a host of hired guns and amoral police officers, led by Willis' former partner David Morse, won't make the trip easy.

As NYPD detective Jack Mosley, Willis stumbles around the office with his pot belly hanging out and a drink always in his hand. He's a sad-sack alcoholic, but Willis infuses a glimmer of morality in the man, as well as sympathy for his sad state of affairs. Def as witness Eddie Bunker is, as a sidekick in any typical action movie might be, completely opposite of Jack. He loves the sound of his own voice, and he runs poor Jack's ear off with aspirations of owning a bakery and finding freedom in Seattle.

Together, Willis and Def make for an interesting combo. Despite having their characters constantly on the run, Donner and company wisely give the two actors a few quiet scenes. In them, Willis and Def do what few actors in novelty thrillers like this can accomplish: They make their characters realistic enough for an audience to care about them. In fact, without their thoughtful dynamic to fall back on, the film can only bury itself in its illogical script.

For instance, there is an early scene where Jack calls the district attorney to explain the whole "corrupt cop trying

See 'BLOCKS', page 8

LOCAL BANDS

Heartspark plays jokes, pop rock

By Liz Virtue
Argonaut

A typical Heartspark practice wouldn't be complete without great music, a case of beer, a few inside jokes and Noah Wick in a super-tight "Teenage Mutant Ninja Turtles" shirt.

Heartspark is a local band made up of Washington State University students that combines a pop-rock sound with a fun-loving attitude, said Wick, a junior advertising major.

"We are always cracking up during practice," he said. "We have a lot of inside jokes and are always playing jokes on each other."

Heartspark features Wick on drums, Stephen Baumgartel on guitar and Eric Gobel on bass. The three members come from different backgrounds, but are able to put their differences aside when it comes to making music, Wick said.

"We all have our own titles in the band. I'm the body-building boxer jock," Wick said. "But I'm also the

weird kid."

Wick serves as a source of entertainment for the band, Baumgartel said.

"Noah is kind of the joke of the band," he said. "He's a good drummer, but we like to laugh at him."

Wick said he is proud to provide laughs for the rest of the band and is quick to offer stories himself.

"You know how the guys who play emo music wear super-tight women's jeans? Well, I invented my own style: Nemo," Wick said. "I wear normal jeans but with the tightest shirts I can find to practice. Most of them are things I would wear when I was 7 years old and I have muscles so it looks pretty funny."

Jokes aside, the members of Heartspark are serious about their music.

"I got my first drum set when I was 7," Wick said. "I inherited it from my grandpa and am pretty much self-taught until I started lessons this year."

Baumgartel, a history major, said music has always

HEAR HEARTSPARK

To hear Heartspark's music, visit the band's Myspace page at myspace.com/heartsparkband

been a part of his life.

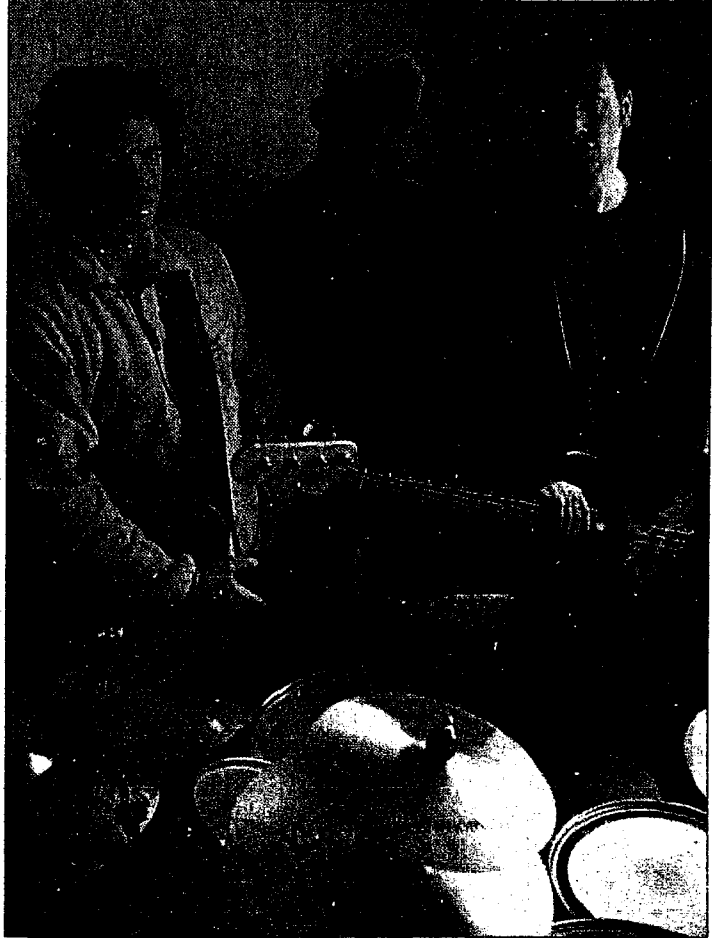
"I started playing the piano as a kid, played the viola for eight years and was in orchestra and choir," he said. "I started writing music in high school and have recorded four albums of just me and my guitar."

Gobel, a junior biology major, is the newest addition to the band and the newest to the music scene.

"I didn't get into music until my freshman year," Gobel said. "My roommate had a guitar and I just picked it up and learned to play."

Wick and Baumgartel were both looking to pursue their music careers and found each other on Myspace.com, Baumgartel said.

See SPARK, page 8



Lisa Wareham/Argonaut
Heartspark band members Eric Gobel (left), Stephen Baumgartel (center) and Noah Wick pose after practicing Monday afternoon at Baumgartel's apartment in Pullman.

'Small Steps' far from the glory of 'Holes'

By Tara Roberts
Argonaut

Louis Sachar's 1998 novel "Holes" is undoubtedly one of the best pieces of children's literature written in the past 20 years. Sachar's newest book, the "Holes" quasi-sequel "Small Steps," just can't stand up to its predecessor.

The story follows Theodore "Armpit" Johnson, a bit player from Camp Green Lake, the corrupt detention facility where "Holes" is set. Armpit is now a good boy with a good job, going to summer school and hanging around with his disabled 10-year-old neighbor. Despite his recovery from his nasty temper, Armpit can't seem to convince peo-

ple he's turned around. One day, his friend X-Ray convinces Armpit to scalp tickets for the local concert of pop starlet Kaira DeLeon. The resulting spiral of lies, confusion and misinterpretations puts Armpit up close and personal with Kaira, and the two form a fast bond that eventually leads to Armpit saving her life.

The basic premise and characters work. Armpit is a gentle but misunderstood guy who is just trying to "take small steps" in life (hence the title), and it would be great if all

pop princesses were like Kaira, an innocent but strong-willed young woman who is forced to gyrate around in little costumes by an evil, money-sucking manager whom she plans to can as soon as she hits 18. Their friendship based on alienation makes sense, though Sachar takes far too long to get to it.

If it weren't for "Holes," "Small Steps" would be a pretty good but not incredible middle-grade novel. Sachar would have been better off to disassociate the two, but by making Armpit a former Camp Green Lake resident (a detail not vital to the plot), Sachar

forces the comparison. "Holes" is a brilliant mystery full of strange and loveable characters and a storyline that tops almost any adult detective novel. "Holes" is one of those books that should not only be read by all kids, but by all adults as well. In contrast, "Small Steps" feels generic.

The real problem here is that Sachar tries to present the story as a real-life lesson, and in doing so, loses the magic of his storytelling. "Holes" is set in a world of fantastical coincidences, yet still subtly conveys real-world applicable ideas about friendship and determination. "Small Steps" is only fantasy in its awkward lack of paparazzi throughout the whole pop-star Kaira ordeal. Sachar instead sacrifices his story in

favor of pounding in messages: be nice to people, don't judge by appearances, stand up for yourself, that sort of thing. Readers — especially young readers — can get cut-and-dry messages in car commercials. A book should provide a wonderful story that gently carries "themes" without slamming readers in the face with them.

"Small Steps" is by no means a bad book, but it's not quite a great one. If you're a "Holes" fan looking for more Sachar gold, try any of the Marvin Redpost books (written for primary-grade readers but still great), the slapstick "Sideways Stories from Wayside School" or the classic "Dogs Don't Tell Jokes."

ArtsBRIEFS

Quintet and orchestra at UI

The Idaho Brass Quintet will perform at 8 p.m. Wednesday at the Recital Hall on campus. Tickets are available at the door and are \$5 for adults and \$3 for students and senior citizens. The Chiayi University Symphony Orchestra of Taiwan will be featured at 8 p.m. Thursday in the Administration Building Auditorium.

Film series presents 'Birdy'

"Birdy," the second film featured in a series of depicting the effects of war on soldiers, will be shown at 7 p.m. Thursday at 1020 E. F St. in Moscow. Admission is free.

A variety of bands at Mikey's

Nathan Brown, Max Von Mandrill and Gran Fury will perform at 9 p.m. Friday at Mikey's Gyros. Admission is \$3 for all ages.

SPARK

from page 7

"I got on Myspace and put up my own page with my music on it," Baumgartel said. "Noah looked me up and we met and played together and it started from there."

The two played with a different bass player until they found Gobel and added him to the band around Christmas break.

The name Heartspark came from a song by Everclear, "Heartspark Dollar Sign."

"We don't sound anything like Everclear and the song has no real significance to us," Baumgartel said. "We just wanted a name that was a one-word zinger."

Heartspark plays all over Pullman, including Zoe's Café, Pete's Bar and Grill, and frater-

nity and sorority events, but Wick said the band is willing to play anywhere.

"We really like playing house parties," Gobel said. "We like the laid-back atmosphere where everyone is just having fun."

Baumgartel said the band tries to keep its Myspace account up to date and urges people to check it out to hear the band's latest songs and see where Heartspark will perform next. Heartspark performs in Pullman regularly but would like to play in Moscow as well, Wick said.

The band will continue to play wherever it gets a chance, and although the future is unknown, the band members said they plan to keep music a part of their future.

"This could be a transition band or it could be the band," Baumgartel said. "Right now we're just having fun."

UNIVERSITY OF IDAHO WOMEN'S CENTER PRESENTS

THURSDAY, MARCH 23, 2006 at 7PM

LUNAFEST™

2006 FILM FESTIVAL Brought to you by LUNA
FILMS BY...FOR...ABOUT WOMEN

Kenworthy Performing Arts Centre; 508 S. Main, Moscow, ID

(Doors open at 6:45pm)
General Public \$5 Students and Seniors \$3

TICKETS AVAILABLE AT BOOK PEOPLE, UI WOMEN'S CENTER, AND AT THE DOOR.

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SPRING **STEP & STROLL** COMPETITION

WWW.UIDAHO.EDU/WOMENSCENTER/STEPANDSTROLL

MEMORIAL GYM DOORS OPEN @ 5PM / SHOW @ 6

ADVANCE TICKETS \$8 / MORE AT DOOR

TICKETS AVAILABLE AT ANY TICKETSWEST OUTLET OR WWW.TICKETSWEST.COM

'BLOCKS'

from page 7

Rather than alerting the entire police department, or the media, or even the judge for crapes' sake, she tells Jack they've got to make it to the courthouse by 10 a.m. or else "everything goes away." Apparently the jury is dismissed at 10 a.m., and without Eddie as a witness, the entire case against a few cops is thrown out. That's all well and good, except these very cops are trying to kill two people in open daylight! Gee, I wonder if the district attorney could ask for even an hour recess from the judge?

The countdown element of

"16 Blocks" does account for much of the film's tension, but this gaping hole never seems to go away. In a later scene, Jack and Eddie are holed up in a city bus with a plethora of cops, mostly good ones with a few bad ones mixed in, waiting outside. Yet Jack never thinks about explaining the situation to anyone! It's assumed that Jack is a little paranoid about whom to trust, but he doesn't need to be undeniably stupid.

Luckily, the strength of the characters, including a diabolical performance by Morse, mixed in with the rush of watching two guys desperately travel a few measly blocks, makes even the most skeptical viewer ignore plot problems. Willis and Def weave through

apartment complexes and alleys with novice desperation. There's no reason a small-time thief and an old-timer should avoid getting killed by the bad guys, but somehow they always manage to escape.

The end of the film tries to justify its goofy plot problems with a couple interesting revelations. Without giving much away, it relieves some of those gaping issues while introducing new ones. It's a pure Hollywood ending, but it at least stays true to the film's emphasis on character.

"16 Blocks" is much better than last year's similar, excessively violent "Assault on Precinct 13." It may not make complete sense, but a couple of strong characters and tense chases can go a long way.

ATTENTION Graduate Students and Departments!

Grad EXPO Entries and Abstracts due March 11

What is GRAD EXPO?

The Grad EXPO is an interdisciplinary conference, sponsored by the GPSA (Graduate and Professional Student Association), promoting an environment that will encourage networking, community building and the display of personal accomplishments for all of the disciplines presented on campus.

HOW IT WORKS:

One department will be awarded **\$500** for their outstanding nominee!

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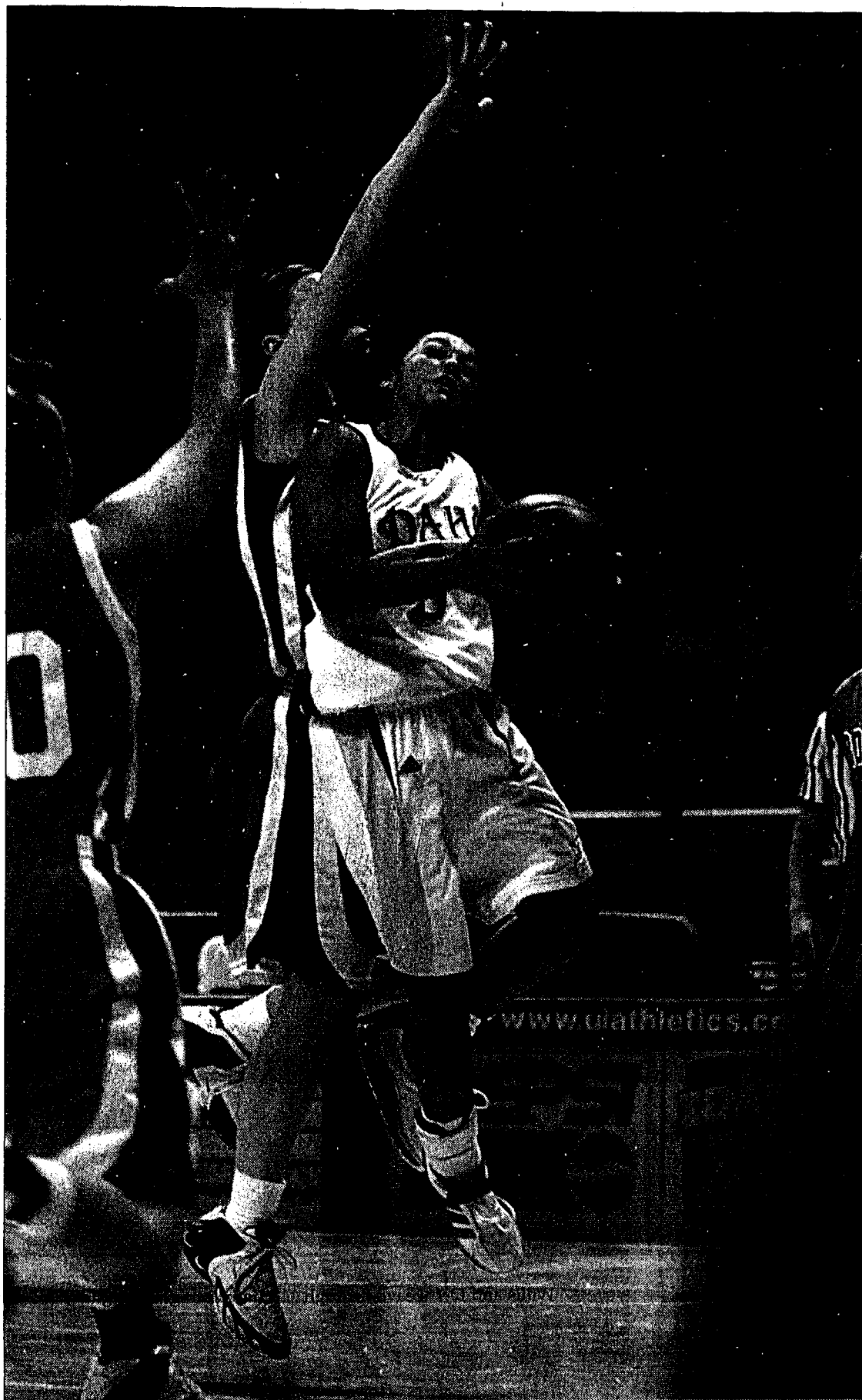
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American Dreamz

OPENS APRIL 21



Guard Leilani Mitchell tries to shoot during the first half of Idaho's game against Boise State on Friday night at Cowan Spectrum.

WOMEN'S BASKETBALL

Idaho wins last home game

By Alisa Hart
Argonaut

Emily Faurholt, who was greeted by 75 fans wearing yellow "I love Emily" T-shirts, led Idaho to a 72-59 victory over Boise State in her final home game as a Vandal. Faurholt led all scorers with 21 points, helping Idaho snap its five-game losing streak and keep its chances alive for a seventh seed in the WAC tournament.

The Vandals (9-18 overall, 5-11 WAC) ended the game with four players in double figures and shot 11 of 23 (.488) from the field. The team shot 10 of 14 (.714) from beyond the 3-point arc, tying a school record. Idaho last shot such a percentage on Dec. 30, 1995, against Wichita State.

"I think this is the best game we've played as a team all season," Idaho coach Mike Divilbiss said. "Tonight was really good because everyone contributed in a lot of different ways. We were really good defensively against a very good offensive team."

Boise State (14-14, 6-10) took its only lead of the game after making the first basket. Karly Felton scored four points, followed by a Bronco basket, and the score was tied for the last time at 4-4 with 16:41 left in the first half. Felton was taken out of the game for a bloody elbow, but returned quickly despite the fact that it required stitches after the game.

Idaho went on a 13-4 run to take a 17-8 lead with a little more than 11 minutes remaining. Faurholt picked up her third personal foul at the 11:43 mark and was forced to sit the rest of the half, having scored only five points. Jessica Summers also picked up her third foul late in the first half and eventually fouled out with 9:52 remaining in the game.

Despite Idaho's foul trouble, the team continued to increase its lead and led by as many as 16 points in the first half. The Vandals closed the half with another 13-5 run that ended with Boise State 3-pointer at the buzzer. Idaho entered halftime with a 39-26 lead.

"I couldn't wait for the half to end so I could get back in the game," Faurholt said.

"But it was also fun to watch people and get the opportunity to see how others play and what happens. It was fine because we did a great job and they got a huge lead."

Other players stepped up, and Idaho proved it could be a great team without one of its stars. Leilani Mitchell ended the half with 15 points, including a 6-of-6 effort from the free throw line and 3-of-5 shooting from beyond the arc. Felton added seven points and freshman Jordyn Bowen snatched three steals.

"You don't want to see Emily on the bench, but we did what we needed to do and did okay," Felton said. "We didn't panic, and that's exactly what we need to do because Emily isn't going to be here next year."

With Faurholt on the bench, Idaho saw a glimpse of what the future will hold without its senior post. Divilbiss said everyone worked hard and played their roles, and that is what made the difference.

"Emily brings so much to the team and we realize that. When she's out, not just one person can do it. Everyone has to step up and it was great," Mitchell said. "It's going to be tough not having her because she does so much on the court. As a leader, she'll tell you what you need to do to be better, but she's also the first one to say 'good job.'"

The Broncos opened the second half with four points, cutting the lead to nine, but never came any closer to the energized Vandals. Faurholt exploded in the second half, finishing 7 of 14 from the field, including 3 of 5 from beyond the 3-point line. She played a season-low 28 minutes.

Mitchell ended with 18 points and eight assists. She also grabbed two steals, enough for fifth all-time. She also ended WAC play ranked third all-time in steals average, 3.875 per game.

MacKenzie Flynn was a perfect 3 of 3 from beyond the 3-point line and 2 of 2 from the free throw line, contributing 11 points. Felton ended with 10 and Bowen grabbed a career-high five steals.

"The fans, T-shirts, coaches, everyone – it couldn't have been better in any shape or form."

Emily Faurholt
senior

See B-BALL, page 10

Don't hit the snooze button

Instead of chugging a scalding cup of coffee in preparation for the day, try Sunrise Yoga. The UI wellness class is early, but it is worth it. It starts at 6:45 a.m., but instructor Elizabeth Miller does a good job easing into the workout so it is not too jolting for that time of day. Also, Miller's voice separates the class from other yoga instruction at the university. She has a great soothing tone to her voice that seems to fit well with the early morning class. It is meditative and carries the class through a series of individual exercises and yoga sequences for a morning wake-up call unlike anything else.

Breakdown: Miller considers Sunrise Yoga a flexibility class, but she did incorporate strength as well. There was a lot of stretching, breathing and traditional yoga series, but she also tossed in an abs circuit toward the end of class.

What to bring: Students should bring their own yoga mats if they have them, because they are going to spend a lot of time on the floor. Personal mats tend to be more comfortable than the mats provided for the class. Also, it is a good idea to dress in layers, because the class starts out somewhat cold but gets warmer.

Who the class is for: Miller said there is a lot of diversity in the class. She teach-

WELLNESS PROGRAMS



Mackenzie Stone
Argonaut
arg_sports@sub.uidaho.edu

When: 6:45 a.m.
Tuesdays and
Thursdays

Where: SRC West

FYI: It's a new way to wake up.

es a lot of beginning and advanced students. Also, some of the university athletes come to her class because they like the flexibility aspect. The class is appropriate for anyone because a lot of the poses target flexibility, which can be adjusted for any level. Also, Miller does give alternatives for strength exercises.

The best part: The best part of this class was the instant gratification. As I did the exercises and stretches, I felt myself getting more flexible. It was rewarding and well worth it. I found stretches that I could do at home to keep

my newfound flexibility.

The worst part: A portion of the class was completing a number of yoga sequences individually, without following the instructor. Miller only went through the yoga sequences a few times before instructing us to do it on our own. If students don't know the sequences or can't pick them up quickly, they're going to be out of luck. I wish Miller had continued to do the exercises herself without speaking, just in case students got lost.

The next day: My hip flexors suffered the most, but I think it was because I did some of the stomach exercises wrong. However, I must have done some of them right, because my oblique muscles also were sore. Finally, I was a little stiff in my shoulders, but nothing too deadly. I think the class had the potential to make it really painful the next day, but the instructor's approach to the class made it easy on the muscles. She alternated the exercises to balance out the focus of the workout, which made it less stressful on my muscles.

Final thoughts: Sunrise Yoga was a nice way to start the day, but it may not have been enough for a whole workout. If students can afford the time, I recommend adding a weight or cardio workout after the class.

SportsBRIEFS

Players selected to all-WAC teams

The 2005-06 all-WAC teams have been named, following a vote by the WAC's head coaches. In women's basketball, Idaho's Emily Faurholt and Leilani Mitchell were named to the all-WAC second team, while Mitchell also was named to the all-Defensive team. In men's basketball, senior guard Tanoris Shepard was selected to the all-Defensive team.

Men's basketball falls to Boise State

Idaho came up short in double-overtime in its WAC season finale, losing 85-80 on Saturday at Boise State.

Idaho falls to 4-24 on the season and ends its first year in the WAC at 1-15. The Vandals have dropped eight straight games and their last 10 against the Broncos.

The Vandals had a five-point lead with 25 seconds left in regulation but could not close the deal, as Boise State was able to tie the game and send it to overtime. The game was tied 15 times and there were 10 lead changes.

"It's no tougher than any of the other 20-something losses we've had this season. ... They all hurt the same," Idaho coach Leonard Perry said. "I am happy that the kids have continued to improve throughout the course of the season, and that is a testament of their character."

In the first half, the score was tied five times and there were four lead changes. The Vandals

shot 38 percent from the floor, while the Broncos shot 42 percent. Idaho held a 20-15 rebounding edge at the break and David Dubois led the way with seven boards.

In the second half, Dubois hit a pair of free throws to give Idaho a 61-58 lead with 1:08 remaining. The Broncos missed their next shot, but an Idaho turnover gave them another chance to cut the lead. Eric Lane missed an uncontested 3-pointer and the Broncos fouled Brett Ledbetter on the rebound. Ledbetter knocked down both free throws to put the Vandals up by five, 63-58, with 25 seconds remaining.

Coby Karl hit an NBA-range 3-pointer with 19 seconds left to cut the lead to two, and the Vandals turned the ball over on the inbound pass to give Boise State one more chance. Lane

connected on a lay-in to tie the game at 63 with eight seconds remaining to force the game to overtime.

"It was just a lack of execution," Tanoris Shepard said of the final 25 seconds of regulation. "We didn't make plays or take care of the ball down the stretch."

The Broncos struck first in overtime and were able to establish a four-point lead at 67-63. Shepard single-handedly outscored Boise State 8-2 to give the Vandals a 72-69 lead with 1:22 left. Shepard hit a pair of free throws with 52 seconds left, but Boise State hit a 3-pointer on its next possession to cut the lead to 74-73. The Vandals turned the ball over on the ensuing possession and with 4.8

Vandal tennis drops two

By Ryan Atkins
Argonaut

The Idaho women's tennis team stumbled over the weekend in Seattle, losing both of its matches against tough California schools.

Prior to the road trip, the Vandals had won four of their last five matches, including a double sweep of LCSC and Calgary a little more than a week ago.

However, San Diego State and the University of San Diego presented a much tougher challenge in Seattle, and for the Vandals that meant two losses.

In the team's first matchup against No. 54-ranked San Diego State, the Idaho women were unable to get on track and were swept 7-0.

At the No. 1 spot, Patricia Ruman started well but eventually fell 6-4, 6-0, while Mariel Tinnirello lost 6-3, 6-2.

At the No. 3 position, Efrat Leopold was defeated 6-1, 6-1, and in the No. 4 spot, Kareen Konishi put up a valiant effort before falling 6-4, 6-4.

In the final two positions, Lauren Shrubbs and Tara Fielding were defeated 6-2, 6-4 and 6-1, 6-3, respectively.

In the doubles matches, Idaho was unable to mount any soft of charge, but Konishi and Leopold did post a strong effort in an 8-5 loss.

On Saturday, the team put forth a stronger performance, losing to No. 62-ranked University of San Diego 4-3, and coach Katrina Perlman said she was pleased with her team's efforts.

"We had our opportuni-

ties," Perlman said. "It was a good showing against a ranked team; it came down to the very end."

Leopold and Fielding both won their singles matches, while Shrubbs dispatched her counterpart 7-6, 6-4.

For Shrubbs, it was her first action in some time due to illness and her coach was impressed with her play.

"Lauren had a very good weekend," Perlman said. "It

was her first match in three weeks because she has been sick, but she had a good match Friday and then pulled out another good one on Saturday."

In doubles, Idaho was unable to win a match, which led to the Vandals' overall loss on the day, and Perlman said she knows it is an area the team must work on.

"We haven't really come out firing in the last couple doubles matches we have had; that is one thing we will definitely be working on."

The schedule does not get any easier for the Vandals as they embark on four road matches in six days starting March 13, including a matchup with the No. 63-ranked University of the Pacific.

The team then returns home for five of their final six games before heading to the Western Athletic Conference championships, which will be held in Fresno, Calif.

While the men's tennis team was inactive over the weekend, they will set out on a three-match road trip, beginning March 10 against the No. 51-ranked University of Utah.

"It was a good showing against a ranked team; it came down to the very end."

Katrina Perlman
coach

See BRIEFS, page 10



Vandal women's basketball coach Mike Divilbiss embraces senior post Emily Faurholt as her father, Harvey, applauds in the background. Faurholt played in her last game for the University of Idaho against the Boise State Broncos Friday evening at Cowan Spectrum.

B-BALL
from page 9

"I could not have had a better senior night," Faurholt said. "It all came together tonight. Everyone contributed and played hard. The fans, T-shirts, coaches, everyone — it

couldn't have been better in any shape or form." The Vandals begin WAC play at 5 p.m. today against Utah State. Idaho tied for the seventh seed, but lost the tiebreaker with New Mexico State, so the team heads to the tournament as the eighth seed. If the Vandals win, they will play Louisiana Tech at

8:30 p.m. Wednesday. "March is our favorite time of the year — it's player time. If you've done a good job coaching and preparing, then they will execute what they've learned," Divilbiss said. "It's fun because with competitors you don't have to hope they will show up. They'll show up or else it's over."

BRIEFS
from page 9

seconds remaining, Karl was fouled on a lay-in and was sent to the foul line. Karl hit one of two free throws, and the Vandals grabbed the rebound and raced down the court. A jumper by Dubois at the buzzer went in and out, and the game went into double overtime. Both teams were scoreless in the first two and a half minutes before Karl broke the 74-74 tie with a jumper at the 2:29 mark. The Vandals responded to tie the game at 76 and again at 78 before taking an 80-78 lead with one minute remaining. Kenny Wilson hit a 3-pointer on Boise State's next possession to put the Broncos up at 81-80, and Karl hit a pair of free throws with 30.6 left to give Boise State a three-

point lead at 83-80. The Vandals missed a 3-point attempt and Aaron Smith was fouled on the offensive rebound. Smith missed both free throws and the Vandals were forced to foul Wilson on the rebound. Wilson knocked down both free throws to put Boise State up five with 14 seconds left, and the Broncos were able to hold on for the 85-80 win. The Vandals go into the WAC Tournament as the No. 8 seed and will face league-champion Nevada at 6 p.m. Thursday.

Olson smashes school record at Husky Last Chance

Idaho distance runner Dee Olson shattered a 25-year-old school record Saturday at the Husky Last Chance meet in Seattle.

Olson's time of 9:18.78 in the women's 3,000-meter run is 13 seconds faster than the previous record of 9:31.7 that Patsy Sharples ran in 1981. Driss Yousfi also had a strong showing, barely missing a school record with a first-place effort in the men's 800m run. Yousfi's personal-best and NCAA provisional qualifying time of 1:48.86 was just three-tenths of a second behind the current school record of 1:48.58, which was set in 1992 by Eversley Linley. Melinda Owen, the school record holder in the women's pole vault, won the event with a NCAA provisional mark of 12-11 3/4. Idaho's next track and field action will be Friday and Saturday at the NCAA Indoor Championships in Fayetteville, Ark.

SportsCALENDAR

Today

UI basketball at WAC Tournament Reno, Nev.

UI men's golf at Winter Championships Auburn, Wash.

UI women's golf at Spartan Invitational Carmel, Calif.

Intramural co-rec basketball entries due

Intramural softball entries due

Wednesday

UI basketball at WAC Tournament Reno, Nev.

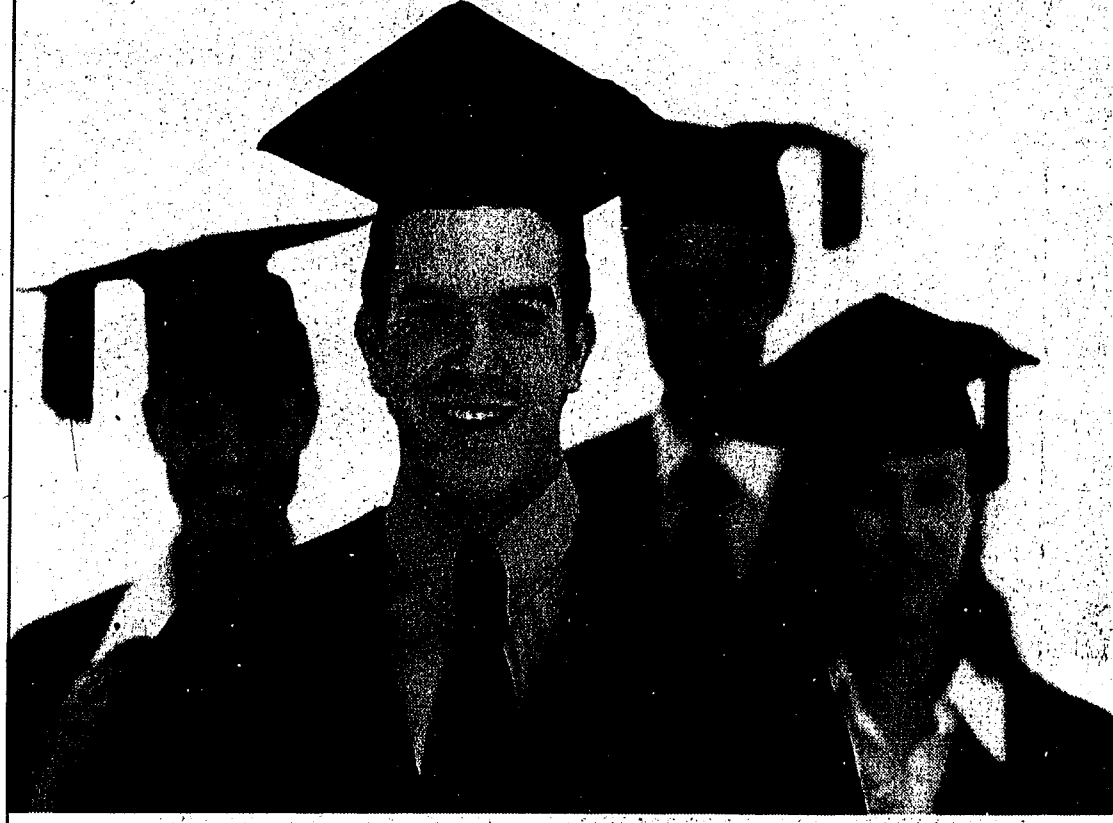
UI women's golf at Spartan Invitational Carmel, Calif.

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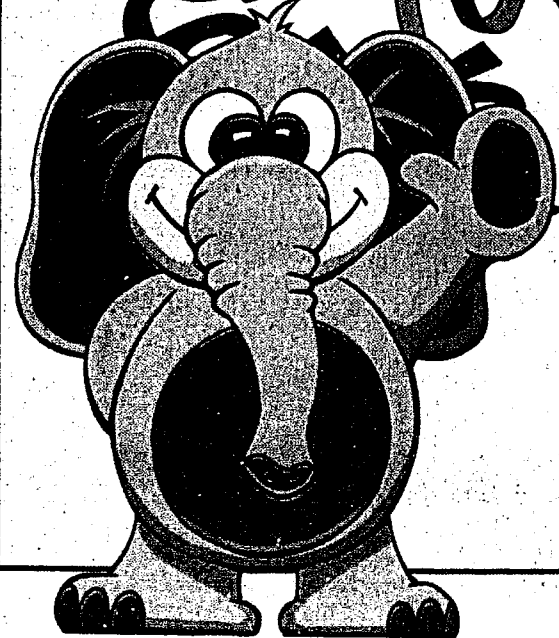
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