

THE ARGONAUT

Friday, March 10, 2006

The Vandal Voice Since 1898

Volume 107, No. 47

Student fees may rise 9.5 percent

Final increase to be decided by SBOE

By Sam Taylor
Argonaut

ASUI President Berto Cerrillo believes some students might get angry that student fees have hit above the 9 percent mark again this year. "Student fees, they're never a popular issue," Cerrillo said, "and I'm aware of this."

Cerrillo and other student leaders have been working with the administration on this year's student fee proposal request, which was released Thursday. Administrators are asking for a total of \$188 added on to each semester's fees, a 9.5 percent increase over last year's number. That means the total fees per semester will rise

from \$1,984 to \$2,172. About \$120 of the per-semester increase will go towards matriculation, which has been commonly dubbed the "black hole" budget of the University of Idaho. Much of matriculation fees are used for building upkeep and maintenance of current operations in various departments at the school. An additional \$5.05 was added on to matriculation for the International

Education Grant program, which funds student Study Abroad experiences. Cerrillo said he understands the issue of student fees, but said students will also get something out of the increases. He pointed to new programs, like the \$37,000 that went toward a new Diversity Center or the \$94,000 that will help to create the Sustainability Center on campus. This year's fee process was a

bit different than previous ones, said Dean of Students Bruce Pitman, because the Student Bar Association and the Graduate and Professional Student Association had representation in the process. Claudia Hemphill, GPSA president, worked at the forefront of the push for the Sustainability Center. Pitman said a hearing has been scheduled for 4 p.m. March 22 in the Idaho

Commons Horizon Room, where people will be able to discuss the administration's fee proposal. He also said the issue is not final until Idaho State Board of Education members approve the request. This year's request is similar to last year's, when UI officials got approval for a 9.3 percent

See FEES, page 4

ASUI

Ruckus takes off on campus

By Frank McGovern
Argonaut

Senior Jay Webster shares something new with his fellow Greek students these days.

Webster has adopted the Ruckus file-sharing program, brought to campus March 1 by ASUI.

"I heard about it from people in my fraternity," Webster said. "I think it sounds totally cool. People are starting to use it, and I think it'll get bigger as word-of-mouth spreads."

According to the student government members responsible for bringing Ruckus to campus, the program has been quickly adopted and seems to be gaining steam. As of Thursday, about 1,800 University of Idaho students had signed up for the free service.

Accounting for much of the success has been an abundance of word-of-mouth promotion on campus and particular popularity within the Greek system.

Webster suggested that part of Ruckus' attractiveness is a possible decrease in online media piracy.

"Piracy is a problem, and this should help. Kids will get free music anyway, so they're going to use it, so it will cut down on piracy," he said.

Sophomore Scott Minnich is representative of much of the student population, having heard of Ruckus but not used it.

"I heard about it from a guy at work," said Minnich. "I'd use it to sample new music, get a taste of new bands and what's coming out."

Sophomore Lauren Fee said the program's speed motivated her to patronize the site.

"I got it for the fast downloads. A lot of girls in my house have it

right now. At least half of them do," she said.

Ruckus' arrival at UI was not without its snags. The program is incompatible with Macintosh computers, and loading songs onto portable MP3 players costs an extra fee. In addition, a promised movie service has yet to arrive.

ASUI Vice President Travis Shofner said the complaints are accurate, but relatively irrelevant.

"I'm not sure what the contention is," Shofner said. "No, you can't use it on Macs, yes you can use it on IBMs. To be honest, I don't see it as

"People are starting to use it, and I think it'll get bigger as word-of-mouth spreads."

Jay Webster
senior

much of a problem. Frankly, Mac users are a much smaller percentage than IBM users."

Addressing the missing movie service, Shofner said the problem seems to be on Ruckus' side.

"It very well may be that they simply haven't received the money we agreed to pay for the service and are waiting for

that," Shofner said. "I hope to find out soon."

Most students interviewed agreed with Shofner's assessment of the Macintosh complaints.

"I don't think it matters much," Webster said. "I'm not a Mac user and I don't know many people who are."

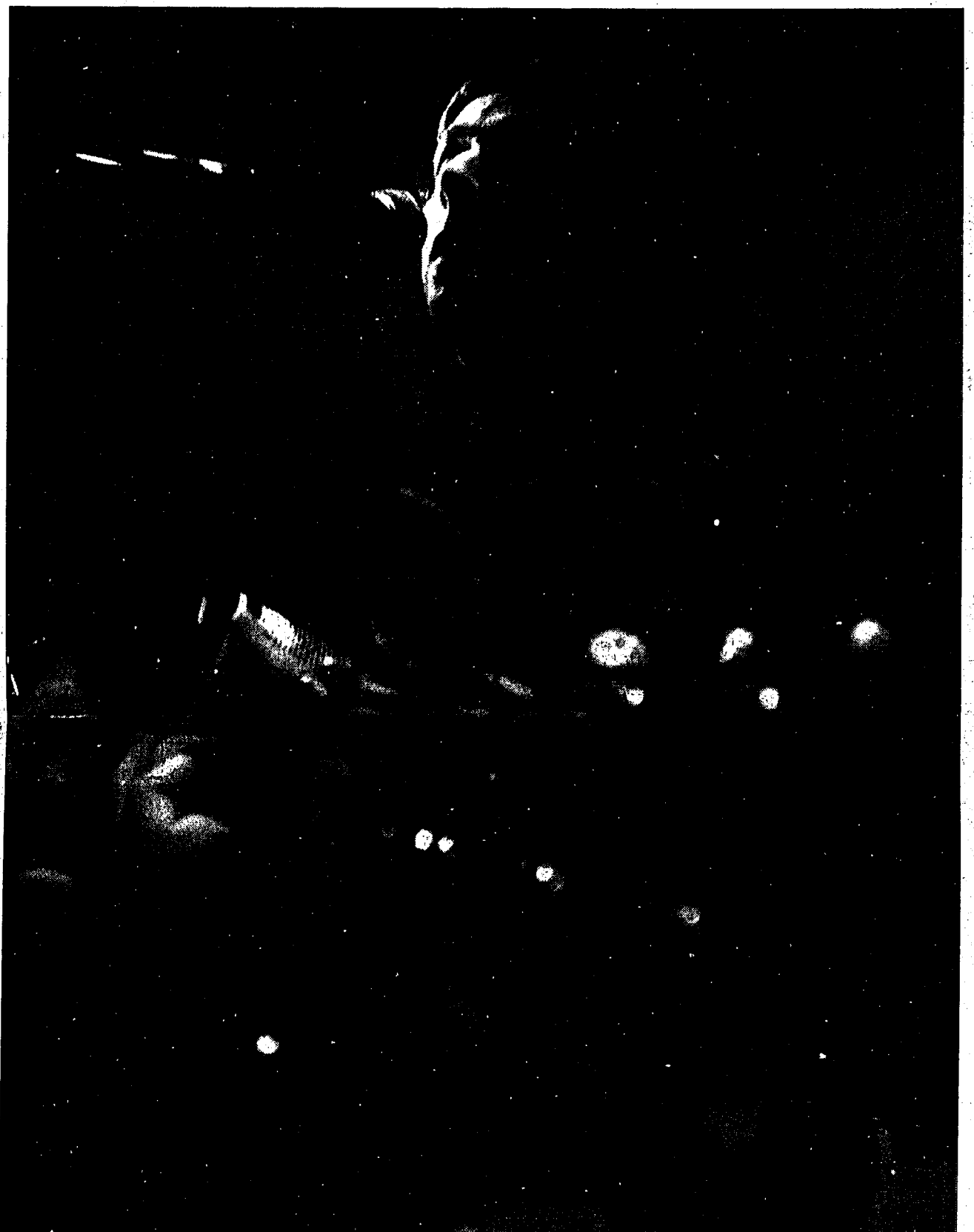
"From what I know, Macs aren't as popular," Minnich said. "It's not going to be a problem for me anyway."

"It's obvious Macs aren't popular," said sophomore Josiah Rosser. "Down in the computer lab, there are only a few Macs at all."

On the other hand, Fee found the discrepancy unfair.

See RUCKUS, page 4

MUSIC MAN



Hillfolk Noir band member Travis Ward plays the banjo and sings Wednesday afternoon in the Student Union Building Ballroom. The folk band is from Boise and opened for Portland-based Heroes and Villains. Lisa Wareham/Argonaut

Prosecution wants Mubita to stay in Moscow

By Sam Taylor
Argonaut

Latah County prosecutors have asked the judge in the Kanay Mubita case to keep all evidence pertaining to his alleged HIV status on the record in the Moscow man's felony trial.

Deputy prosecutor Michelle Evans also argued in paperwork filed with the court that more than 84 pages of messages on local Internet listserv Moscow Vision2020 have not tainted the jury pool, and that the trial should remain in Latah County.

District Judge John Stegner will review briefs from Mubita's public defender, Charles Kovis, and prosecutors regarding the matter and will set a date to hear oral arguments.

Mubita has been accused of knowingly transferring or attempting to

See MUBITA, page 4

WAL-MART

P&Z asks developer to come back with different plan

By Sam Taylor
Argonaut

Moscow Planning and Zoning commissioners rejected a 77-acre zoning proposal on the east side of town, requesting that the applicant — who initially also applied for a Wal-Mart Supercenter on the land — come back with something more creative.

Members of the commission asked the Gene Thompson family, represented by Seattle attorney Jack McCullough, who is also representing the proposed Wal-Mart project in Pullman, to bring a different proposal that would not rezone all 77 acres strictly to motor business land. Motor business zoning allows for retail outlets with high volumes of traffic.

Commissioner Anthony Georger said he was worried that the discussion would turn into a convenient "sound bite" for people to say P&Z members simply didn't want the land to be rezoned.

"We're not saying you can't develop," he said, "we're just saying this proposal won't work."

Other members, including P&Z chair Jerry Schutz, agreed with Georger.

Commissioners Georger, Schutz, Art Bettge and Sue Scott voted to deny the proposal, Wayne Krauss voted against denial and Todd Flack abstained.

Krauss opposed the denial because he said he didn't want P&Z members to leave Wednesday night's meeting without having made some type of decision about the land. He said even if the land didn't need to be all motor business, the commission could approve the plan, but approve it with a different zoning-type recommendation on it.

"We're breaking new ground here," Krauss

See WAL-MART, page 4

Awards recognize gender activists

By Sarrah Benoit
Argonaut

The Women's Center will be recognizing individuals who have demonstrated a long-term commitment to activism for gender justice with the Virginia Wolf awards in April.

"We basically give out three awards to one student, one faculty and one community member," said Jeannie Harvey, director of the Women's Center. "We look for nominations of people who are trying to solve a problem that deals with social justice, gender equity and women's rights."

She said the awards are named after Virginia Wolf,

AWARDS

For more information, visit www.uidaho.edu/womenscenter or contact Jeannie Harvey at jharvey@uidaho.edu. Nominations are due March 20.

See AWARDS, page 4

Contents

Arts&Culture6	Crossword2
Briefs2	Opinion5
Calendar2	Sports&Recreation9
Classifieds10	Sudoku2

Inside

Opinion
The editorial board praises ASUI's new program, and Frank McGovern gets down with the GOP spin machine.

Arts&Culture
Bluegrass lovers, unite! The UI Bluegrass Club, led by Noel Palmer, meets to jam at One World Cafe.

Sports&Rec
The Vandal women are out of the WAC tournament, having won against Utah State but lost to Louisiana Tech.

Today



Snow
Hi: 39°
Lo: 23°

Correction

In Tuesday's article on the ASUI Fitness Challenge, Red Bull was erroneously listed as sponsoring the event. The mistake was a result of miscommunication with the Red Bull representative on campus.

WeatherFORECAST

Table with 3 columns: Today, Saturday, Sunday. Includes icons for snow, partly cloudy, and sun.

Campus Recreation logo with silhouettes of people playing sports.

Caring for Your Heart & Balancing Your Work and Your Life. Includes dates for March 22nd and 29th.

Intramural Sports. Check out your scores and schedules at: www.campusrec.uidaho.edu/im

OUTDOOR RENTAL CENTER Spring Break Special. 10 Days Rental for the Price of 4 Days.

WELLNESS. Look for upcoming special workshops in: Yoga, Slackline Yoga, Hot Cardio Dance.

Spring Break Hours. MARCH 2006. Table with days of the week and times.

CampusCALENDAR

Today: 'UI Voices' UTV-8 7:30 p.m. 'ASUI Senate' UTV-8 8 p.m. Monday: Spring Recess is Monday-March 17. Tuesday: University Matters workshop: Bill McLaughlin, 'Faculty e-portfolios Using Digital Measures'.

LocalBRIEFS

Commissioner won't seek re-election

Paul Kimmell announced Feb. 3 he will not seek a fourth term on the Latah County Board of Commissioners. 'I have decided to devote my full time and commitment to my position with the Moscow Chamber of Commerce,' he said.

Workshop teaches event planning

Student club and organization members are invited to attend the Tools 4 Success Workshop "Successful Event Planning" from 4-5 p.m. March 21 or 3-4 p.m. March 22 in the Idaho Commons Clearwater Room.

Allen and his team, visiting-professor Ricardo Trezza and research associate Clarence Robison, were selected because of Allen's authorship of a United Nations Food and Agriculture Organization publication that is the third most frequently accessed document on that organization's Web site.

Staff from the Student Activities and Leadership Programs Office will help students learn how to put on successful events. Snacks will be provided.

For more information, contact Caryl or Jennifer at 885-1020 or clubs@stuorgs.uidaho.edu.

Engineers assess risk at Nuclear-Waste Repository

Rick Allen, a university agricultural and civil engineer, is helping Sandia National Laboratories assess the risk that percolating water could pose to high-level nuclear waste planned for storage at Yucca Mountain, Nev. Yucca Mountain gets only 4 to 8 inches of rainfall a year, but if too much of it percolates down through the mountain's soils and into its rock core — and if sealed storage containers should leak — scientists want to know how far radioactive contamination would travel underground.

Allen, a professor of water resources engineering, says he was "delighted to be considered" as a project advisor. "It feels nice to be doing this service for the nation," he said.

Idaho Commons Aurora Room 3:30 p.m.

Thursday: Nick Gier and Gail Adele, program on Easter Island and the Atacama Good Samaritan Village 2 p.m.

March 20: 'Tropical Malady'

SUB Borah Theater 7 and 9:30 p.m.

Student recital: Paul Egleston, guitar School of Music Recital Hall 8 p.m.

'Borah Symposium — Genocide: A Humanitarian Response' UTV-8 8 p.m.

whether or not that will happen.

Engineering student 'called up' to Cyber Boot Camp

UI computer science student Chris Abplanalp is joining the ranks of a new, elite fighting force. Abplanalp has been selected as one of the U.S. Navy's two participants in the Cyber Security Boot Camp run by Syracuse University's Advanced Course in Engineering and the U.S. Air Force.

Abplanalp, of La Grande, Ore., is a UI NROTC officer candidate. This year about three-quarters of camp participants were culled from ROTC ranks.

"Chris has been writing computer code since he was 12, has a SAT score of 1380 and is an electronics technician in the Navy," said Col. Bruce Barnes of UI's Naval Science Department. "But more than that, he is a great human being and a great leader. He has a pleasing personality and a killer work ethic, too."

CSBC is a training ground for future technology-security leaders. Abplanalp is one of 36 students chosen from across the country to hone their already exceptional hacking and hacking-defense skills. The camp will be held May 31-Aug. 13 at the Air Force Research Laboratory in Rome, N.Y.

CrosswordPUZZLE

Crossword puzzle grid with clues for Across and Down.

Solutions from 3/7. Lists answers for crossword clues.

SudokuPUZZLE

Sudoku puzzle grid with some numbers filled in.

Solutions from 3/7. Lists answers for Sudoku puzzle.

Spring Break 2006 Hours. Commons Hours and SUB Hours table.

The Argonaut Telephone Directory. Lists advertising, circulation, and production contact info.

Editor in Chief, News Editor, Opinion Editor, Arts/Managing Editor, Sports Editor, Photo Editor. Lists names and contact info.

Production Editor, Production Staff, Advertising Manager, Advertising Representatives, Advertising Production, Classifieds Manager. Lists names and contact info.

Argonaut © 2006. All rights reserved. No part of this publication may be reproduced in any form...

State funding equity dispute resolved

By Carissa Wright
Argonaut

The funding equity dispute among Idaho's four-year universities will end next week with the signing of a bill reallocating state funds.

The bill, approved after decades of contention on the subject, allocates almost \$3.9 million to Idaho State University and Boise State University. The University of Idaho's allotment will not change.

The dispute was brought to a head in 2002 when the State Board of Education hired consulting firm MGT of America to determine if allocations to the three schools were fair.

MGT found that they were not, and said UI had received \$7.8 million more than Idaho State and Boise State.

"If funding equity had occurred in its original concept, the money would have been taken from the University of Idaho and distributed," said Jeff Shinn, chief fiscal officer of the SBOE. "This bill prevents that from happening and provides equity to Boise State and Idaho State without harming the University of Idaho."

The bill appropriates \$3,862,900 and states legislative intent as to how that money will be distributed, according to Shinn. Boise State will

receive \$2,190,300, while Idaho State will receive \$1,672,600.

This is approximately half the amount the MGT report found ISU and BSU were owed, but the universities agreed to accept the money and put the issue behind them.

The SBOE had previously reallocated almost \$200,000 from UI that was split between ISU and BSU, but "that won't be happening anymore," Shinn said.

In addition to the legislative bill that will be signed next week, the presidents of the universities will sign an agreement letter between the presidents and the SBOE acknowledging that the long-standing dispute

over past funding inequities is over.

"I've been working at UI for 14 years," said Martin Peterson, a spokesman for the university. "This issue of presumed inequality between the three institutions has been going on since before I started here."

Peterson said that the longtime focus on the issue has prevented the three universities from seeking common goals in the state Legislature.

"We wanted to get it out of the way," Peterson said.

Though the agreement and bill do not prevent any future funding inequities issues from being brought before the SBOE or Legislature, resolving the issue of past inequities

will result in more "certainty" come allocation time, said Shinn.

"We won't have that cloud over the allocation process every year when the state board allocates out the appropriation bill," he said.

According to Peterson, it is due to Sen. Joe Stegner's influence that the Legislature allocated new money rather than appropriating funds from UI to make up the difference. President White, he said, was also instrumental to the success of the deal.

"Senator Stegner from Lewiston deserves massive credit for this," Peterson said. "Had it not been for the two of them teaming up, this wouldn't have happened."

Program introduces high schoolers to college life

By Jessica Mullins
Argonaut

Editor's note: This is the second part of a two-part series highlighting cultural recruitment efforts at UI. An article on Vandal Challenge ran in the Feb. 17 issue.

Nanci Sandoval is not just another freshman. The microbiology major from Stanfield, Ore., has actively helped recruit students to the College Assistance Migrant Program.

She has traveled around the Pacific Northwest and will continue to travel this semester to speak to high school students.

Last year Sandoval was in the same situation as the students to whom she speaks.

"I am someone they can relate to," Sandoval said. "I like telling them there are a lot of options and you can go to school and better yourself."

Last year she had no idea where she wanted to go to college. She visited the four college

campuses she applied to. One school was too big, another had a bad atmosphere and another was not friendly. She liked the CAMP program at the University of Idaho and based her decision off that.

"The Boise State University and Lewis-Clark State College CAMP programs didn't help students after the second year," she said.

CAMP students are freshmen who had a parent who worked or who worked themselves as a migrant/seasonal farmworker. Students in the program get financial and academic assistance that helps them adjust to UI, even after their freshman year.

CAMP was a support system that helped Sandoval a lot, she said. The majority of her friends are students she met through CAMP. Many CAMP students are first-generation college students whose parents don't necessarily understand the college application process.

CAMP had its first recruitment program, CAMPing at UI, the weekend of Feb. 11. The program was funded by a grant CAMP staff received in January.

"The whole staff and everyone supported it," said Jesse Martinez, program coordinator for CAMP. "It was a big push, and I consider the event to be a success."

Twenty-two high school students from Southern Idaho and Washington came to the campus for two nights. Of the group, only two had seen the campus. Ten hadn't applied to the university, 13 hadn't taken the SAT and nine hadn't filled out a FAFSA.

"They would not have had the opportunity to visit the campus," Martinez said.

The students were able to apply to UI, take the SAT and file the FAFSA before the priority deadline on Feb. 15. They also got to see what UI and CAMP have to offer.

Sandoval helped with the program and met many of the high school students.

"They were very excited to have that opportunity," Sandoval said. "They wanted to see what (UI) is all about."

Many of the students hadn't been exposed to computers before. The programs and workshops helped "paint a picture" of college life, Martinez said.

The students participated in activities such as a basketball game and a Sigma Lambda Beta dance. They also attended financial aid and admission workshops, took the SAT and met with different student organizations. The high school students got to know several UI CAMP students, spending the night with them, and spoke to a student panel of former CAMP students.

A quiet 20-year-old woman stayed with Sandoval. She wanted to go to college, but had been working and had to wait for her legal status in the United States to be determined, Sandoval said.

"Now she is excited to come here next year," Sandoval said.

Three female students told Sandoval she convinced them to come to UI.

"It made me happy that I had made a difference at UI," she said.

Since the program, Martinez kept in touch with the students to make sure they took the necessary steps to come to UI. He said the students have continued to phone the CAMP office to say thank you for the program.

"The feedback was tremendous. It was very positive," Martinez said.

The program helps UI recruit and retain students to increase diversity, Martinez said. The actual success of the program will not be known until next year's enrollment is available.



Nanci Sandoval

GREENE'S
BODY & PAINT SERVICE
COLLISION REPAIR & MUCH MORE!
FOR ALL MAKES & MODELS
208-882-8535
435 E. Palouse River Drive
Moscow
users.moscow.com/greencauto
"Quality Work Shines Through"

LOWEST PRICES IN TOWN!
75¢ WASH
75¢ DRY
University Laundry
123 Styner Ave
1/2 Block East of A&W

How do you stay organized throughout the semester?

"I keep a school calendar. I also make lists of what homework I need to do each week. If I am clean, it helps me stay more organized and it helps me study longer and more efficiently"

Stephanie Warmbier
Senior
Biology and Education Major

NOW HIRING

Conduct Market Research Surveys via the Telephone
NO SALES INVOLVED!

Afternoon/Evening and Weekend shifts available
Earn between \$8.00 and \$10.00/hr
Located inside Eastside Marketplace

BERNETT RESEARCH
Contact 883-0885 or applyinmoscow@bernett.com for more information

PALOUSE PROPERTIES

View a list of properties to be available starting June, see our web site at 5:00pm on Friday, March 24th

www.palouseproperties.com

We will begin scheduling appointments to see the available properties at our office on Saturday, March 25th from 9:00am - 12:00pm

127 S. Washington #7

Some 3 bedrooms, bath apts under construction now available for \$105,000!

EQUAL HOUSING OPPORTUNITY

Extra Value Days

Sun	Mon	Tue	Wed
Casita Burrito® \$2.99	Crisp Meat Burrito \$1.89	2 Beef Soft Tacos \$3.29	Veggie Burrito \$1.99
Thur	Fri	Sat	
3 Crisp Tacos \$2.29	Bean Burrito \$.99	Nachos \$2.69	

TacoTime

Brotherhood
Empowerment
Against
Rape

TLC Room 232
885-2095

LEADING • EDUCATING • ENLIGHTENING

SAFE Spring break
we want you to have a

It's about the Experience...

LIVE MUSIC

RACHEL BADE-MCMURPHY

NOI AND FRIENDS

CATHY BRINKERHOFF

STEPTOE

EASTSIDE Marketplace 1420 S. Blaine St.

RUCKUS

from page 1

"I don't think it's fair to Mac users," she said.

Whatever the concerns, there is no doubt Ruckus use has been mushrooming. The more than 1,800 current Ruckus users is a jump up from 1,500 on Tuesday. Brad Vaughn, Ruckus vice president of campus sales, said he was pleased with the opening popularity.

"The student response has been tremendous," he said. "It's been up for what, a week? Already over 400,000 songs have been downloaded."

Vaughn further praised ASUI and UI technical support for their work on the project.

"Travis, the student body representative, and Chuck Lanham in IT have been fantastic. They've really put their heart and soul into this thing and have given a lot to the student body. That's why the editorial disappointed me," he said, referring to a Feb. 28 editorial in The Argonaut critical of Ruckus.

Vaughn said students with questions or concerns should not be afraid to contact Ruckus directly.

Concerning the Macintosh and iPod issue, Shofner insists a solution is approaching.

"In future discussions we hope to address the Mac issue and see how they're doing with developing software on it. But right now we're in the dark on that," he said.

Shofner has pledged a goal of 3,000 UI students wired into Ruckus by the end of the semester. Whether student interest swells unabated and the objective is reached remains to be seen.

AWARDS

from page 1

a professor of education at UI from 1964 to 1982. Ginny, as her friends called her, took an active role in addressing issues affecting women on campus.

"She was active in creating the UI Women's Caucus and she thought what (UI) needed was a women's program on campus," Harvey said. "What came out of that was an agreement with the Human Rights Commission of Idaho and UI to make a permanent women's center."

Harvey said the Women's Center has been awarding the Virginia Wolf awards to the center's employees since 2002, but included the community for the first time last year.

"Anyone can be nominated," she said. "Men can even be nominated and win. Many men exemplify the work done by Ginny, work that helps advance women."

As of this week, the Women's Center has not received any nominations, but there is still time. The deadline for submitting a nomination is March 20. Nominators should pick up an application at the Women's Center and attach a letter explaining why their nominees should receive the award.

MUBITA

from page 1

transfer bodily fluids that may contain the HIV virus to 13 women in Moscow without informing them of the virus. The charge is a felony.

The issue at stake is whether confessions by Mubita admitting his HIV status to Moscow Police Department officers at his home and paperwork obtained by prosecutors citing Mubita's alleged knowledge of that status are valid under the Fourth Amendment of the U.S. Constitution. Kovic argued that Mubita was not read his Miranda rights prior to speaking with officers, making the confession invalid, and that a search warrant was not obtained before Latah County Prosecutor Bill Thompson acquired several documents with Mubita's signature acknowledging he is HIV-positive from the North Central Health District director in Lewiston.

Kovic also argued that an impartial jury could not be selected from county residents because of pre-trial publicity from various media entities, press releases from the police and the Vision2020 postings, which took place directly after Mubita's arrest in December 2005.

Evans argued in her statements that those who confess to committing a crime do not necessarily have to be read Miranda rights prior to that, under several state and federal Supreme Court rulings, if they were not "restrained from freedom of movement of the degree associated with formal arrest."

During a previous interview, Moscow police Lt. Paul Kwiatkowski said people are commonly invited to the police station or interviewed at home without being read Miranda rights.

He said if someone does confess to a crime during that time, however, they can be arrested and that is not a violation of their

Valerie Russo, director of the UI Violence Prevention Program, won the award in 2005.

"Students should want to have a part in making the world a better place," she said. "I think we all need to stop and take a look around and see who is working towards (equality) issues."

Two years ago Don Lazzarini, coordinator of the UI Violence Prevention Program, and Russo worked together to change the rape laws in Idaho.

"It was a big deal on campus and in the state," she said. "I see myself as an activist. I want to turn awareness into change."

The Virginia Wolf awards recognize those like Russo who are dedicated to activism for gender justice to bring about a lasting change, Harvey said.

A committee made of students, faculty, staff and friends of the Women's Center meets to discuss the candidates.

"There is even a person from the Women's Caucus who knew Ginny (on the committee)," Harvey said. "She knows what Ginny did, and she knows what she is looking for."

She said the winners will receive a plaque and public recognition on the Women's Center Web site. There will also be a luncheon to celebrate their achievements.

WAL-MART

from page 1

said. "I really think this needs to be discussed more."

In the end, Krauss was outvoted. Commissioners asked that the developer come back with a proposal that included mixed-use zoning, which includes residential, general business and light industrial building.

The reason commissioners denied the proposal, they said, was because under Moscow City Code they did not have the option to send the plan back without an outright rejection.

Because the proposal was denied, it does not have to be forwarded to the Moscow City Council, which would only happen if the applicant requested it be done.

If the next proposal is approved by the commission it will head to the City Council, which will then decide its fate.

The developer, CLC Associates, had initially put in an application for a Wal-Mart Supercenter on the site that would take up about 33 acres of the total 77 acres. The plan was rejected by community development director Joel Plaskon because the land was not zoned for retail establishments.

FEES

from page 1

increase. President Tim White told the Lewiston Tribune in a Wednesday article, however, that this year's request would be less than last year's request and higher than the 7.5 percent increase being sought by ASUI student leaders.

Calls made to White and other administrators Thursday afternoon were not returned, as they were either out of the office or in meetings. White is in Korea.

Since 2000, the university has increased student fees by an average of 9.2 percent, including Thursday's request.

"I say I'm sorry that's such a high number," Cerrillo said of the increase, "but the fact of the matter is I'm here to represent students and this does benefit students because of what it does. We don't want to fall back or lose quality."

SenateREPORT

Open forum
Kimber Lancaster, chair of the Commons and Union Board, sought to clarify the uses of the Idaho Commons and Student Union Building for new or current students unfamiliar with them. She also suggested streamlining student organizations. Sen.

Carter lauded Lancaster on her performance to date as chair.

Jared Zook, ASUI vice presidential adjutant, discussed the ASUI Web site design contest.

Heather Pearson, ASUI director of academics, discussed student achievement awards, academic integrity and academic honesty. The past semester saw a record number of plagiarism cases discovered

by faculty.

Marcus Johnson, ASUI director of athletics, said students and student-athletes should interact more. He suggested the creation of a prize or award for school spirit, including event attendance. Johnson proposed the Vandalizers be re-instated as an actual student group to root for our teams. He requested that students report any old or faulty athletic

equipment on campus to the athletic department for repair.

Joe Arthurs, ASUI director of health and wellness, expanded on Johnson's suggestions and updated the senate on the Fitness Challenge, a six-week exercise and diet regimen for students. The sign up sheet is at the ASUI office.

Jennifer Moss, ASUI Student Recreation Board chair, promoted a Frisbee contest, the acquisition of laser-tag equipment and the creation of a soap-box derby.

Executive communication
Cerrillo recounted his expe-

riences at the C.O.O.L. student idealist conference in Nashville and an American Israel Public Affairs Committee conference in Washington D.C. The experiences prompted Cerrillo to appeal for more campus activism and promotion of tolerance and diversity, the subject of a bill he co-wrote. He reinforced the zero-tolerance for intolerance policy.

Senate business
Senate Bill SO6-41a.a. amended the ASUI Rules and Regulations concerning succession in the case of presidential incapacitation. It also firm-

ly established the line of senatorial succession. It passed unanimously.

Senate Bill SO6-43 added a week to the ASUI general elections, as one of the two weeks falls on Spring Break, essentially rendering the election only a week long. The bill passed unanimously.

Senate Bill SO6-04 encouraged "tolerance and open-mindedness for other beliefs and opinions in the university community." After striking two lines, the bill passed with two ways.

Frank McGovern

Jagermeister Musicfest
ON SALE TODAY AT 10 AM!
Chimaira
ARCH ENEMY
God forbid FATE ETERNAL
FRI. 4-14 BIG EASY

G. LOVE & SPECIAL SAUCE
ON SALE TODAY AT 10 AM!
SAT. 4-15 BIG EASY

Opeth
ROCK 94
dark tranquillity
DevilDriver
TONIGHT!
FRI. 3-10 BIG EASY

UNWRITTEN LAW
FENIXTX
AS FAST AS
THIS MONDAY NIGHT!
MON. 3-13 BIG EASY

SHANNON CURFMAN
WITH **LENNON**
THIS SUNDAY NIGHT!
KODA
SUN. 3-12 BIG EASY

Andre Nickatina
ST. PATRICK'S DAY
HIP HOP PARTY
ON SALE NOW!
AFTERWORDS:
HIP HOP DANCE PARTY!
WITH **DJ KOWAX**
FRI. 3-17 BIG EASY

UU CLUB
EVERY THURSDAY NIGHT
18 & UP WELCOME
\$2 DOMESTIC DRAFTS/
CRAZY DRINK SPECIALS

CLUB FUSION
SATURDAY NIGHT!
DOORS: 9 PM / HIP HOP / TOP 40 / R&B / TECHNO / HOUSE
21 PLUS FULL BAR \$5 AT THE DOOR
FEATURING: **DECIBEL**

SHOWS COMING SOON TO THE BIG EASY
919 W. SPRAGUE SPOKANE WA
WWW.BIGEASYCONCERTS.COM

OPETH	FRI	3-10	CLUB FUSION	SAT	3-25
CLUB FUSION	SAT	3-11	CLUB U	THU	3-30
SHANNON CURFMAN/LENNON	SUN	3-12	CLUB FUSION	SAT	4-1
UNWRITTEN LAW	MON	3-13	MATCHBOOK ROMANCE	SUN	4-2
CLUB U	THU	3-16	JAGER TOUR: CHIMAIRA	FRI	4-14
ANDRE NICKATINA	FRI	3-17	G. LOVE & SPECIAL SAUCE	SAT	4-15
CLUB FUSION	SAT	3-18	RICHARD JENI	FRI	5-5
TRACE ADKINS	SUN	3-19	BILLY CURRINGTON	WED	5-17
CLUB U	THU	3-23	SHOOTER JENNINGS	FRI	5-26

Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted.

R STUDENT HEALTH
PHARMACY HOURS: MARCH 13 - 17

The Pharmacy
will be open from
9 am - 3 pm daily
during Spring Break

UNIVERSITY OF IDAHO WOMEN'S CENTER PRESENTS
THURSDAY, MARCH 23, 2006 at 7PM
LUNAFEST™
Brought to you by LUNA
2006 FILM FESTIVAL
FILMS BY...FOR...ABOUT WOMEN
Kenworthy Performing Arts Centre, 508 S. Main, Moscow, ID
(Doors open at 6:45pm)
General Public \$5 Students and Seniors \$3

TICKETS AVAILABLE AT BOOK PEOPLE, UI WOMEN'S CENTER, AND AT THE DOOR.

SATURDAY, MARCH 25, 2006
SPRING **STEP & STROLL** COMPETITION

WWW.UIDAHO.EDU/WOMENSCENTER/STEPANDSTROLL
MEMORIAL GYM DOORS OPEN @ 5PM / SHOW @ 6
ADVANCE TICKETS \$8 / MORE AT DOOR
TICKETS AVAILABLE AT ANY TICKETSWEST OUTLET OR WWW.TICKETSWEST.COM

OPINION

Friday, March 10, 2006

Page 5

Off the CUFF

Go to bed

A note to the people who frequent the LLC courtyard between 3 a.m. and 7 a.m. Remember, some people like to sleep during these times (even on the weekends. I know, it's hard to believe). When you walk through, screaming and yelling, it makes it fairly difficult to sleep. Even those on the upper levels can hear you. Just keep in mind that the setup of the buildings conducts sound, so be respectful and keep it down!

Miranda

Checking out

Sorry, no news this time. I'm too busy preparing for my trip to Davis, Calif., to wander the arboretum of UC Davis and watch jazz pianist Chick Corea live in concert. Chick Corea, for crying out loud! "News No One Cares About" will return after break.

Nate

Jackpot

Unlike my esteemed colleague Nathaniel, I will be stuck in Moscow over break. But I do plan to have one hell of a time. For starters, Clint's & Lam Auctions is holding an auction in Potlatch on Sunday. With items like child's moccasins, a collection of cobalt glass, a Holt Howard musical fireplace, an art glass scent bottle, a 1915 N. Williamson plate, two sponge-ware bowls, old postcards, a southwest Indian painted cow skull and a collection of 1897-98 boys' diaries, who can afford to go anywhere else for break?

Jon

Hello good buddy

It bums me out that the majority of my conversations with several people I know consist of "Hey, how's it going?" "Good! You?" "Good!"

Sometimes I try to mix it up by saying I feel sleepy, wonderful or "lateforclassgottarun," but it's hard to say anything significant in those 30 seconds passing someone on campus. My friend Adam, though, has found a pretty decent solution. When I see him on my way to geography in the morning, he says, "Have a good day!" It doesn't take any more time than saying "How's it going," but it means more. So thanks, Adam. I hope you have a good day, too.

Tara

Untitled

I am just counting the hours until I can leave for spring break ...

Abbey

Give me 'Duck Tales'!

I was listening to KUOI on Tuesday and an arrangement of some music from the NES "Duck Tales" video game came on. I think it was the music from the space level.

In any case, it made me nostalgic for the game, which is SUPER FREAKING AWESOME! I would kill someone in their sleep to get my hands on that game. Seriously.

Cady

Quiet, please

I use the libraries and computer labs on campus frequently. I find it's generally easier to get things done there without the typical distractions ruining my concentration at home. The other day, however, a group of students gossiping and giggling and throwing pieces of paper at each other halted my productivity. Why even go to a computer lab if you're going to sit around and talk to your friends? If you can't shut up and respect people trying to work, go away.

Melissa

OurVIEW

Healthy living pays off

For some college students, exercising means changing the television channel without the remote and eating right means switching to light beer for a while. Not exactly a healthy lifestyle.

ASUI is trying to help students establish good habits by starting a fitness challenge after break, and The Argonaut encourages all students to participate. If you're not ready to submit yourself to measurements (but keep in mind, the prize could be a giant TV), why not try a fitness challenge of your own? Here are The Argonaut's tips to help students succeed in their missions to eat right and get in shape.

- Eat breakfast. No, Count Chocula and cold pizza don't count. Breakfast can be an excellent way to get whole grains, fruits and calcium-rich foods, all of which the USDA recommends Americans eat more. Try oatmeal with raisins, or other dried fruit with some yogurt or a glass of milk on the side. For protein fanatics, try a breakfast burrito on a whole-wheat tortilla.

- Don't deprive yourself. If you love ice cream, potato chips or something else that's not on the list of healthy foods, don't cut them out completely. Doing that will just make you discouraged and more likely to pig out. Instead, try buying the foods you love in smaller packages or getting a regular amount to share with friends.

- Take a walk. Moscow is a beautiful town with plenty of nice, steep hills. Start by walking to school instead of driving (just get up 10 minutes earlier — you can do it). On sunny days, take advantage of the arboretum or one of Moscow's parks or historical neighborhoods and stroll around to enjoy the weather and the view.

- Cut back on soft drinks, lattes and alcohol. A 16-ounce Pepsi contains 200 calories and 54 grams of sugar. A 16-ounce Starbucks' latte flavored with syrup contains 360 calories, 12 grams of fat and 36 grams of sugar. A 12-ounce bottle of Budweiser contains 145 calories, and Bud Light is only a little

better at 110 calories. While it's fine to enjoy these drinks in moderation, the junk in them adds up when they're consumed on a regular basis.

- Find fun physical activities. The rec center has an excellent variety of weight and exercise equipment, but it's not the only place to work out. Consider playing racquetball in a gym on campus, Ultimate Frisbee on Guy Wicks Field or swimming at the Swim Center. Other activities count as exercise as well. According to the Calories Burned Calculator at iVillage.com, a 150-pound person can burn (in 30 minutes) 153 calories dancing, 136 calories fishing or 51 calories having sex.

Now is the time for students to establish healthy lifestyle habits. Start with small steps like trying whole-wheat bread or hitting the gym once a week and build from there. Part of loving your body is taking good care of it, so show some love and try the fitness challenge.

T.R.

Fun with the GOP spinsters

Occasionally, during this presidency, an issue will arise that is so beautifully simple in its moral or ethical interpretation it transcends any sort of rational bipartisan debate. And by "occasionally," I of course mean "biweekly." You figure, "OK, this time, there's no way those evil, evil-doers could even try to spin it with their evil." And by "you," of course, I mean "me." Then they do, and here you go: Cheney shoots his friend with a shotgun. The Spin-



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu

Mary Matalin, GOP strategist, insisted that Cheney didn't do anything wrong. He "felt badly, obviously. On the other hand, he was not careless or incautious or violate any of the (rules). He didn't do anything he wasn't supposed to do." Thank goodness. I was sure Cheney violated some "executive branch telling the press when you have peppered a pal with pellets" statute. That he "didn't do anything" is the point, of course. So now Cheney trying to keep this shooting from the press is careful and cautious.

The rest of the fun with spin is provided by Charles Krauthammer. Krauthammer is a pundit who writes for Newsweek, and he is a perennial shill for Fox News most notable for his evil. He was recently interviewed by Brit Hume, a tool, where he revealed Cheney's motivation for attempting to cover up his shooting: "I'll take the heat, but I'm going to give my host and my friend, who just got shot, a half a day of reprieve."

Furthermore, Darth Cheney "did the manly thing" in deciding to clam up. Now I'm the first to admit that capping a sap and not saying a word is pretty manly. If I were to shotgun some chump, I wouldn't say nothin' to nobody about it, but I'm not sure it's presidential. So you see, Cheney was taking the ultra-masculine high road. Notice that when Krauthammer refers to the shooting, he uses the term, "just got shot," as if the shooting were somehow unrelated to Cheney.

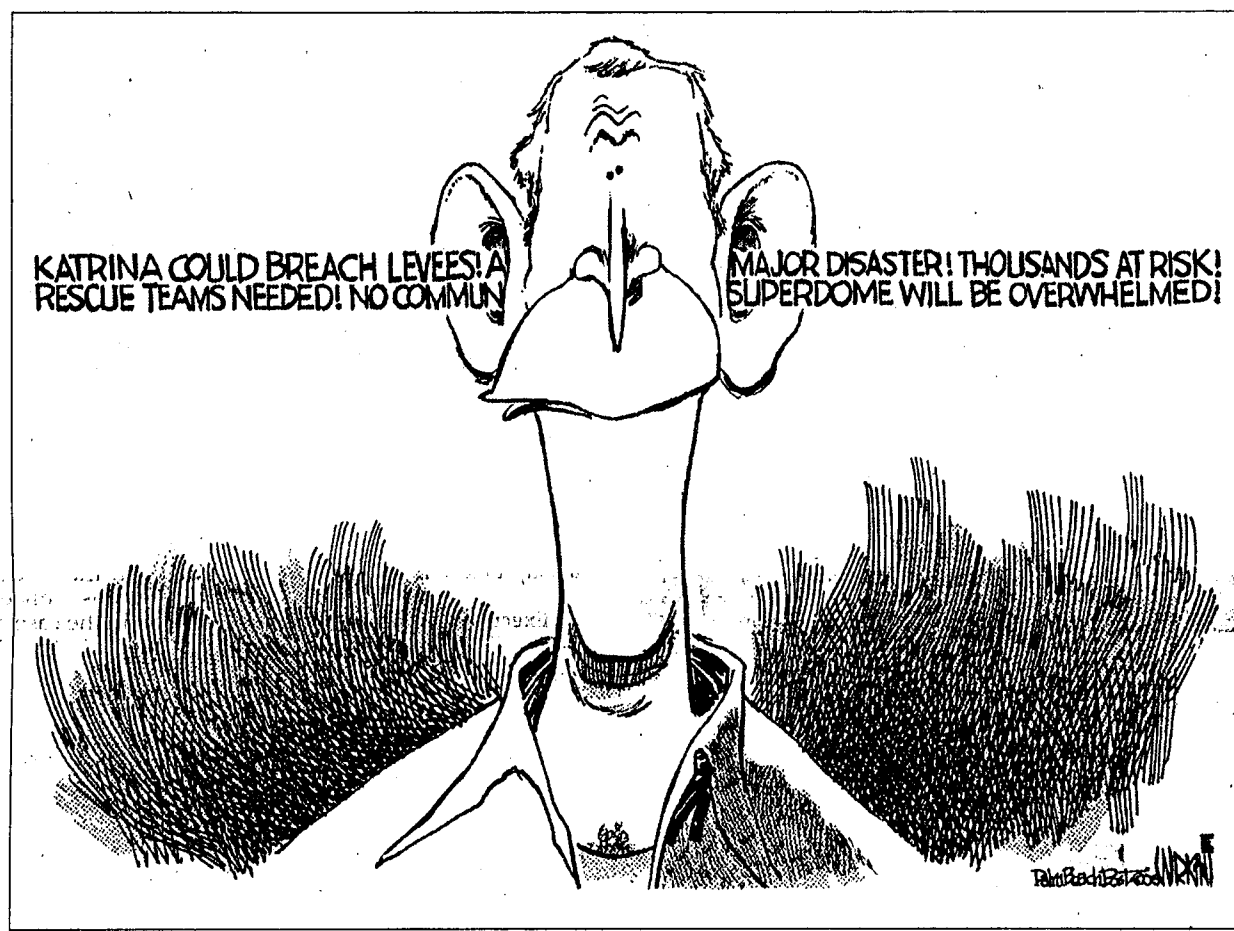
Here are some Krauthammer quotes from his appearance on Hume's show.

"So it takes it out on McClellan, the poor guy, on this trivial delay. It is a trivial delay," he said. Poor McClellan, when will everyone stop torturing these absolutely morally bankrupt twisted manipulators just because they're trying to lie to us?

Another zinger: "In fact, I can understand, if you were the vice president and you just shot a friend, you feel awful for him. You want to worry about him. And you know that if you call up NBC, you're going to have the world at the hospital, the world at the farm." Awww, what a sweetheart. I totally misjudged him. He didn't tell anyone because he felt so bad for the guy he shot. Imagine it: You're going into cardiac arrest because a piece of birdshot the vice president sprayed in your face has migrated into your chest cavity, and, on top of that, you have to deal with the fact that the press is waiting outside. Nightmare.

This new "Cheney taking the manly high road" approach is a marked departure from Krauthammer's earlier explanations. "Let's pose a hypothetical," he said. "You're at a gathering at a friend's house in the country. You're all playing touch football and, as you lunge to tag someone, you stumble and accidentally barrel into a would-be receiver running a crossing pattern and you knock him down. ... What do you do? You get him immediate help. It's not touch football, but a birdshot accident, which makes it a bit more romantic and more comical." That's maybe the best thing ever. When I think of shotgun wounds to the head, "comical" and "romantic" are not words that spring to mind.

Earlier in this rant, vile, ugly Krauthammer said the press reaction was more out of control than a group of schizophrenics that he used to tend to when he worked as a shrink. So you see, you cynics, Cheney was concerned with notifying the family, which he didn't do, and getting the guy medical help. How long exactly does it take to call an ambulance? For the VP, as long as he wants.



Make sure you adore the tattoo you choose

By Christian Alexandersen
The Daily Athenaeum

In only 21 years, I already have plenty of regrets in my life, while my father has only one — his tattoo.

In my dad's eyes, there are two reasons someone gets a tattoo. First, they want something deep and meaningful to be with them forever, and the more popular second option is being cool.

In the tattoo process, a single needle or set of needles penetrates the skin and injects permanent ink. This lengthy and painful procedure originally symbolized a religious process.

What meaning is there behind a barbed wire on your bicep? Young adults today like to run

at full speed, forgetting to think about the future and what it might bring. But tattoos are permanent, and cool doesn't last forever.

About 30 years ago, my father, right out of the Marine Corps, decided to get a popular cartoon devil on his forearm. Now, in 2006, the faded and forgotten tattoo of the devil looks more like a kindergartner's drawing. Though we might like to believe we will still enjoy our tattoos when we get older, it is important to put a lot of thought in the decision.

After a few years, my father realized that the cartoon character, which is only a distant memory, was not the best thing he could have chosen. Now the tattoo brings more questions than compliments.

My father, a very professional and talented individual, always told me he was looked at differently because of a lousy tattoo from his youth. Since the tattoo was in visible sight on his forearm, he constantly warned me to never get a tattoo in plain sight on my body.

This simple advice from my father is something all tattooed or soon-to-be tattooed people should think about. Though it might seem really cool to have a floral patch above the bum, will we still think it's cool when we have to wear a suit to work everyday?

When looking at the flash on the tattoo parlor walls, try to find something that really speaks to you.

SpeakOUT

What are you doing for spring break?



"I'm going to Camas, Wash. to play by the ocean and visit the sea lion caves."

Amy Wood
junior, child development



"I'm going to have a milk chugging contest by myself."

Nathan Zody
senior, secondary education



"I'm going to Seattle to celebrate my birthday."

Josh Raymond
junior, mechanical engineering



"Go home and hang out with family! I'm also taking two of my sorority sisters, and we're going to have a blast!"

Jamie Hill
freshman, secondary education



"I am going to Mexico to build houses for habitat for humanity."

Laurel Tonn
senior, psychology

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Jamming with the bluegrass club

By Carissa Wright
Argonaut

Last fall, when guitar player Noel Palmer founded the UI Bluegrass Club, he didn't expect much of a response. After all, he'd started the club mostly as an avenue to plan events on campus.

But, he said, "Within two weeks, there were 10 or 15 people showing up."

The club now meets on the second Thursday of every month at the One World Cafe to play a few hours of bluegrass tunes. Palmer, a third-year Ph.D. student at the University of Idaho and member of bluegrass band Chubbs Toga, organizes the jams. Anywhere from five to 25 people show up every month, Palmer said, but a group of around 10 is just about right; only so many people can play at once.

"The thing about bluegrass," said mandolin player John Brunsfeld, a fifth-year computer science major and member of Chubbs Toga and the club, "is that it's incredibly accessible."

The phenomenon of "parking lot pickers" — literally, people hanging out in a parking lot playing bluegrass music — isn't something you get in any other genre, he said.

"There's this international community of pickers that can get together and play these universal tunes," Brunsfeld said. He has been a member of the club since day one.

Palmer added that bluegrass is an especially interactive type of music. Most people who like bluegrass also play bluegrass, he said.

"If you go to one of the big festivals, half of the people watching are also pickers," he said. "And a lot of them will be even better than the people performing."

And unlike rock music, "you can go to a bluegrass festival and play with your heroes," Brunsfeld said.

Though Palmer and Brunsfeld hope to plan something big for the spring, so far the monthly jams are the only regular event for the club.

"It's great to be at One World," Palmer said, "because people come in and they hear us and think, 'Hey, these people don't totally suck. I'm going to stay.' It brings people in."

The club welcomes musicians of all skill levels, and the group at One World is different every month. People from Moscow, Lewiston and as far away as Spokane have all joined the jams at one point or another.

The Grangeville Bluegrass Company, which will play a concert March 24 at the Kenworthy Performing Arts Centre, came out and joined last month's jam. The average age of the



Bluegrass club members Sam Schumacher (top), John Brunsfeld (right) and Sam Lyman plays bluegrass music at the One World Cafe Thursday night. The UI Bluegrass Club meets at the cafe on the second Thursday of every month.

Grangeville Company members, according to Palmer, is around 50 or 60, while the average age of the club members is around 20.

"The two demographics create a really dynamic mix," he said. "The Grangeville guys are badasses."

Aside from the opportunity to meet profes-

sional bluegrass players, Palmer has gotten to meet students at UI and people in Moscow who love bluegrass as much as he does.

"Every month there are people that come out of the woodwork that just blow me away," Palmer said.

In the months since Palmer founded the

club, he's come to value the musical opportunity it has created.

"Another niche of this cool community gets to show its face," he said.

Moscow is like a musical desert," he said. "If you want to be musically satisfied, you're going to have to play it yourself."

Relationship issues inspire student's comic endeavors

By Hillary Flowers
Argonaut

Finding comedy in real-life situations and incorporating it into a comic strip brings slice-of-life humor to Lucas Hutson's "Morning Coffee."

Hutson, a senior pre-professional English major, began creating comics in high school. About three years ago Hutson's friend Brian Fullmer, now a senior philosophy major, suggested creating a Web comic, "Drunk Monkey." Shortly afterward, Hutson began creating "Morning Coffee," which he placed on the Drunk Monkey Studios Web site.

When he was offered a job by The Latah Eagle, a local weekly, Hutson took "Morning Coffee" off the Web and onto the pages of the newspaper. "Morning Coffee" has been in the Latah Eagle since last winter.

Hutson uses situations that occur between his wife Lindsay and himself to create his comic strip.

"The characters are loosely based on

myself and my wife," Hutson said. "Sometimes day-to-day things make their way into the strip because you sort of absorb what is going on around you."

A finished product takes Hutson about three hours to create, including finding a joke for the comic strip.

"He's a lot more into it (comics) than most people I know," Fullmer said. "He's definitely found something he's interested in."

Most of Hutson's jokes are about people in relationships. He said all people in a relationship have their own quirks, and start realizing that when they're in a relationship for a while and know they can't get out of it easily. Hutson says he uses the humor of relationships to bring his comic strip to life. Turning an argument between himself and Lindsay into a humorous comic strip helps others in similar situations laugh about their arguments, he says.

For example, one comic strip he created was of him and Lindsay having an argument. The first panel shows Hutson pointing at Lindsay, saying, "When you're

angry, you're like this." Then, the next panel shows him running away from her while she chases him as Godzilla. The third panel shows Lindsay pointing back at him, saying, "When you're angry, you're like this" and the final panel shows Hutson as King Kong holding her in the palm of his hand.

"The 'Morning Coffee' strip has always had a broader appeal," Hutson said. "People of all ages have been able to relate to it."

Fullmer agreed "Morning Coffee" has a large demographic relating to many people and their everyday lives. Hutson said he tries not to make the jokes too obtuse, so many people can understand it.

"His greatest ability is finding a joke that matches all ages and all groups," Fullmer said. "Whether you're 8 years old or 70 you can understand the joke."

Currently, Hutson is working on the next big step in his comic career. He's creating a new comic strip to sell to King Features, one of the syndicates that distribute comics to newspapers across the country.

Bored over break? Hit the concert circuit

Not everyone gets to go visit their rich grandma in San Diego for spring break, so here are some ideas for one- or two-day road trips around the region.

This weekend

Kick off spring break early with Acceptance, The Academy Is..., Panic! At the Disco, and Hellogoodbye tonight at the Showbox in Seattle. This indie rock show will be huge, so make plans early to get there on time.

Can't catch the tour in Seattle? No worries, it's playing the next night at the Big Easy in Boise.

Monday

Sunday is slow, but Monday has a big show to offer and it's only as far as Spokane. Unwritten Law headlines a tour with Fenix TX and As Fast As that will hit the Big Easy Monday, Neumo's in Seattle Tuesday and Berbat's Pan in Portland Wednesday. Like radio rock? Then this is your ticket.

Also on Monday, progressive metal fans might want to take a long road trip to the University of Utah in Salt Lake City to see Dream Theater, one of the reigning champions of 10-minute songs and psychedelic riffs that are sure to send the audience into a, like, total daze, man.

Thursday

Thrash/punk fans should clear their schedules

Thursday because Death By Stereo is bringing sweat, nasty hair and a vicious anti-emo preachfest to El Corazon (formerly known as Graceland) in Seattle. Interested in going? Don't forget your bandana to wipe off with after smashing around in the mosh pit.

Unfortunately for punks, there's a serious decision to make. Anti-Flag, The Casualties and The Unseen are hitting the Big Easy in Boise Thursday, directly insulting Death By Stereo and likely spurring some sort of old-school punk rivalry that will only end in bloody fights and lots of Pabst Blue Ribbon.

Not into punk? Then take a trip to Portland to see David Gray and Aqualung at the Rose Garden Arena in Portland on the same night and be glad the Death By Stereo fans will be almost 200 miles away in Seattle.

Also on Thursday, Sol'Jibe will be at the Bitter End in Portland. Some Moscow residents may remember them from their energetic performance at John's Alley in January. This Afro-Cuban/flamenco acoustic rock act is sure to get your ethnic juices flowing, so make sure to get some friends and make a night of it.

March 17

The power metal festival of the month is March 17, with 3 Inches of Blood, Charlie Drown and Church of Hate tearing up Hell's Kitchen (that's the venue) in Tacoma. Want to go? Be sure to leave small pets and loved

See **CONCERTS**, page 8



Brian Rich
Argonaut
arg_arts@subuidaho.edu

Music and comedy rule in 'Block Party'

By Ryli Hennessey
Argonaut

In a time when Hollywood pumps out plenty of fluff and not a whole lot of substance, "Dave Chappelle's Block Party" is a welcome break from the norm.

The film is more than a concert film or a comedy. It's an experience. The audience members get to feel as if they are part of the event. They get a chance to be a part of something big.

Chappelle combines community, comedy and music for an incredible, soul-affirming experience.

Of course, this doesn't

mean Chappelle has somehow changed his style. The film is hilarious and the music rules.

The blend of Chappelle's comedy, the music of talented artists such as Mos Def and the Fugees and the fun characters from the community is perfect. There isn't too much or too little of any of them; and the film transitions among the three enough that it doesn't get boring.

In the film, Chappelle is planning a free block party in a Brooklyn neighborhood. He invites musicians Kanye

West, Mos Def, Erykah Badu, Jill Scott and others. The Fugees also reunite, performing together for the first time

in more than seven years. Chappelle plays Willy Wonka, handing out golden tickets to residents of the small Ohio town he calls home. He invites fans young and old for whom he provides transportation and lodging to see the free show. He also invites the Ohio Central State University marching band to kick off the festivities.

The way Chappelle connects with members of the community is great — even old people love him. The excitement he creates for the people of Ohio and the Brooklyn neighborhood is easy for audiences to get caught up in.

Chappelle is excellent in the film, but what holds it together is the music. There is great footage of rehearsals at which musicians and Chappelle

interact, making music and comedy. There is also the actual concert, where excitement fills the streets as the musicians take the stage. A stand-out performance was made by Jill Scott, whose powerful stage presence rivals that of big stars Erykah Badu and Lauren Hill. All the performers are fantastic, and the music adds to the thrill and soul of the event.

The experience of "Dave Chappelle's Block Party" transcends race, age and economic background. It is something everyone can share in a time where togetherness is hard to find.

In the film, Chappelle says it is one of the best things he's done in his career, and it absolutely is. It is also one of the most unique and fun film experiences of recent times.



'Block Party'
★★★★ (of 5)
Dave Chappelle
Now playing

Oscar telecast lacks much excitement

Jon Stewart did what he could for ABC's telecast of the "78th Annual Academy Awards," but dull speeches and few surprises still made Sunday's awards one of the most boring in the last few years.

Much of the show's success always seems to rest on the host, but Stewart wasn't the problem. He was lighthearted, funny and a welcome sight between the Hollywood schmoozing. But the host is usually never really the problem because he's only onscreen for 30 minutes of the show's three-and-a-half-hour running time anyway. No, the fault was all those gracious winners.

During the acceptance speeches, soothing music played in the background. It didn't matter what the winners said because it all sounded like one long lullaby. Sure, George Clooney made fun of himself

for playing Batman, but nobody seemed that excited about winning. The worst offender? Diana Ossana and Larry McMurtry accepting the Oscar for Best Adapted Screenplay for "Brokeback Mountain." I'm not entirely sure if Ossana's face moved once while she was talking. It looked as if she downed some Valium or something before she took the stage.

Of course, the exception to the dullness was Three Six Mafia's Best Original Song win for "It's Hard Out Here for a Pimp" from "Hustle & Flow." Stewart was shocked at how energetic the band was. If only Rachel Weisz could have given a shout out to both God and Clooney.

As far as the awards, there was really only one surprise:

"Crash" winning Best Picture over "Brokeback Mountain." Even that win was predicted by a number of analysts who were carefully watching the "buzz" campaign since "Crash" won the Best Ensemble Acting award at the Screen Actors Guild Awards.



Tyler Wilson
Argonaut

While it's a subjective argument to claim the best movie didn't win Best Picture, the win for "Crash" seemed more like a testament to powerful marketing than strong filmmaking. And in any case, "Brokeback Mountain" was the Oscar front-runner only because of an equally impressive marketing campaign.

Some have criticized the Academy for being too reluctant to reward a gay-themed film as Best Picture. While it

does seem odd "Brokeback" won nearly every award except Oscar, those in a "Crash" uproar should probably just accept that marketing and economics were a much greater factor than political prejudice.

Do applaud the Academy for a giving credit where credit was due in a few categories. Philip Seymour Hoffman is no longer on the list of "greatest actors without Oscars," and Ang Lee was finally recognized for his versatile directing work. Now if we could only get Martin Scorsese and Samuel L. Jackson a couple of statues.

As much as Clooney rocked in "Syriana," the Academy missed an opportunity to reward Paul Giamatti in "Cinderella Man." Giamatti's role may not have been as strong as his previous work in "Sideways" or "American Splendor," but Clooney's win seemed to be a deliberate

attempt to make sure the thrice-nominated actor went home with something. Clooney should have taken home a screenplay statuette for "Good Night, and Good Luck" instead.

Say what you will about "Crash," but that film's script was not Oscar-worthy. With its unbelievably convenient plot and more than a few "Give me a break!" moments, the film's win in the Best Original Screenplay category was an insult to the other four nominees.

And call me a stickler, but Gustavo Santaolalla's win for Best Original Score for "Brokeback Mountain" didn't make sense at all. A theatrical score is supposed to accompany and intensify the emotion on screen. The repetitive "Brokeback" theme is pretty, but also distracting throughout the film.

Overall, the show was

decent, but not great. "The Daily Show" style "For Your Consideration" advertisements were funny. Ben Stiller was amusing in his green-screen suit and Will Ferrell and Steve Carell wearing too much make-up was a simple but effective gag. Stewart poked fun at the show's several montage tributes, which were neat for big-time movie geeks but probably a real bore for everyone else. And where were the political outbursts? What was Sean Penn doing this year? Someone really needed to blast ol' George W. a good one.

It was just another mediocre year at the Oscars. The best films went home with nothing ("Munich" and "Good Night, and Good Luck"), with the exception of "Wallace and Gromit" winning Best Animated Feature. And, of course, it is a little bit easier out there for a pimp.

Where the #*@! is the Wal-Mart \$5.50 bin?

By Tyler Wilson
Argonaut

I don't much care about the great Super Wal-Mart debate that has swept the region. I feel for all you small business owners, but it's not like we haven't already lived with a Wal-Mart in town anyway. Unless you're a grocery or tire store, I wouldn't worry about big, bad Wally World.

I'm no fan of the Great American Department Store either, but it's a necessary evil for college students on a budget. But now they've gone too far. Of late, my beloved \$5.50 bin is nowhere in sight.

For the past week or so, the bin has been replaced with numerous copies of "Yours, Mine & Ours," "Lady and the Tramp" and "Pride & Prejudice" marked for \$14.99. There are plenty of copies of these titles in the regular movie section, and yet they've decided to remove my favorite part of the store to stock more copies? Can't they just keep them in the back until they're needed?

I know what you're thinking: Big deal. The bin is populated with mostly direct-to-video crap and Van Damme movies. While this is true, they also occasionally throw in some gems. Over the holiday season I managed to snag copies of classics "North by Northwest," "The Maltese Falcon" and "Caddyshack," not to mention a host of other fairly decent movies. You can also

find pretty much any Samuel L. Jackson movie from the past six years, which is totally sweet.

Last week, the store had one of its \$4.88 sales on older DVDs. When the sale was over, the remaining DVDs were dropped into the bin. Short on cash last week, I held back on purchasing "Before Sunrise" and "Contact" because I saw a bunch of copies of them in the bin and knew I could come back for them later. Well, when the money came in, the bin was replaced. And let me tell you, I wanted to karate-chop several copies of "Yours, Mine & Ours" and toss them into those nasty aquariums in the pet section.

I'm graduating in May, and I honestly don't care if Super Wal-Mart comes to the Palouse and ruins the economy. Welcome to modern America, Moscow! But if they don't bring the \$5.50 bin back soon, I'll start leading Wal-Mart protests myself. Incidentally, if anybody owns "Before Sunrise" or "Contact," I'll give you five bucks for them.

Bare-Bones DVDs: What the #*@! is up with that?

"Harry Potter and the Goblet of Fire" was released on DVD this week with two separate editions: the single disc, inexpensive version

and the extras-packed two-disc special edition. The special edition is a good \$7 to \$8 more than the single disc, a common tactic of late with those greedy movie studios.

The first three "Harry Potter" DVDs were released only in a two-disc version. And they were reasonably priced too. Now the local outlets have millions of copies of the cheap single disc, and only a few copies of the nice expensive edition. Does this outrage anybody else? The same has happened with "Batman Begins," "War of the Worlds," "Walk the Line" and a host of other recent releases. At the end of the month, "King Kong" will have a similar release, offering the special features only on the expensive, harder-to-find double-disc edition. I seem to remember only getting the two-disc option for Peter Jackson's "Lord of the Rings" series. Sure, he re-released four-disc editions later, but at least that initial release offered some interesting features on the filmmaking process.

Maybe most people don't care about special features, but damn it, I've gotten used to these nice sets at prices less under \$20. You can't just switch it on us now! It's not our fault the theater-to-home video window is only three months. It's not our fault studios are trying to



"Harry Potter and the Goblet of Fire"

This Week's DVD Releases

"Harry Potter and the Goblet of Fire"

Want to know the inside scoop on how they created that sweet dragon sequence? Well, too bad! Chances are you won't find the special edition anywhere.

"Jarhead"

Jamie Foxx is irritating. Ooh-rah.

"Prime"


Apparently Uma Thurman does not use a sword in this one.

"Just Friends"

Ryan Reynolds, it's not good when your best work is still that "Pizza Place" sitcom.

get more cash out of movies that are under-performing at the box office. Give us back our cheap special editions! It's not like it costs much to add a measly extra disc in there. I just got 50 blank DVDs for, like, \$15! These studios can buy them in bulk!

Religion Directory

<p>Christ Church Logos School Fieldhouse 110 Baker St., Moscow Church Office 882-2034 Worship 10:00 am Douglas Wilson, Pastor Christkirk.com</p> <p>Collegiate Reformed Fellowship (The Campus Ministry of Christ Church and Trinity Reformed Church) Weekly Meeting: Wed. 7:30 pm, SUB Silver Gold Rm. Matt Gray, Campus Minister 883-7903 Stuorgs.uidaho.edu/crf</p>	<p>Trinity Reformed Church (Sister church to Christ Church) Meets at University Inn, Moscow Worship 10:30 am Dr. Peter Leithart, Pastor Trinitykirk.com</p>	<p>Fueling a Passion for Christ to Transform our World</p>  <p>Sunday Celebration 9:30am</p> <p>University Bible Study Men - 7:30pm Chells Room @ SLUB Thurs - 8:30pm Panorama Room @ Commons</p> <p>NEW LOCATION Eastside Marketplace Moscow, ID (next to Dollar Tree) thecrossingatmoscow.com (208)882-2827</p>	<p>First Presbyterian Church of Moscow 405 South Van Buren Moscow, Idaho 882-4122</p>  <p>Contemporary Service...8:30 a.m. Traditional Service...11:00 a.m. Christian Education...9:45 a.m.</p> <p>Nursery Care Provided Sanctuary open for prayer weekdays, Sunday. Rev. Norman Fowler pastor www.FPC--moscow.org Come & Worship</p>	<p>Jewish Community of the Palouse</p> <p>• FRIDAY NIGHT SERVICES • • HOLIDAY CELEBRATIONS • • SUNDAY SCHOOL •</p> <p>• For more information • Call 208-882-0971 Or email schreiner2020@msn.com Or see our webpages at ... http://personal.palouse.net/jewish</p>	<p>Lutheran Campus Ministry at the University of Idaho</p> <p>Bible Study Wednesdays at 6 p.m. Dinner at 7 p.m. LUTHERAN Campus Christian Center 822 Elm St. Moscow (on Grand, between the Commons and the Library) Karl Neumann Smalley, Campus Minister lcm@uidaho.edu 208/882-3726 ext. 2</p> <p>Emmanuel Lutheran Church, ELCA 1036 West A St. Pullman, ID Sunday Worship 9 a.m. and 10:30 a.m. College Bible Study - 9:15 a.m. Pastor Dean Stewart & Pastor Dawn Sverren 208/882-3915</p>
<p>To Advertise in the Religion Directory, contact Zach Ritchie 885-9283.</p>		<p>Moscow Church of the Nazarene</p> <p>Sunday Service: 9:00 am eMerge (University Fellowship & Bible Study) 10:30 am Morning Worship</p> <p>Located at 6th & Mountain View Contact: Tim Eby, 882-4332</p>	<p>Living Faith Fellowship 1035 South Grand, Pullman, 334-1035 Phil & Karl Vance, Senior Pastors Joe Fitzgerald, Campus Pastor</p> <p>FRIDAY: Campus Christian Fellowship 7:30 p.m.</p> <p>SUNDAY: Bible & Life Training Classes 9:00 a.m. Worship: 10:30 a.m.</p> <p>WEDNESDAY: Worship: 7:00 p.m. Nursery Care Provided Call For a Ride www.LFFMTC.org campuschristianfellowship.com</p>	<p>New Location! PRIME TIME Every Thursday 8 pm at the NUART 516 S. Main, Moscow</p> <p>LIVE BAND, FOOD FRIENDS, GREAT FOOD FOR THOUGHT.</p> <p>PRIME TIME SPONSORED BY CAMPUS CHRISTIAN CENTER FOR CHURCH www.primeuidaho.org</p>	
<p>Emmanuel Baptist Church</p> <p>3300 SE Sunnymead Way, Pullman Voice: 332-5015 TDD: 332-8154 (Klemgard & Sunnymead, above the Holiday Inn Express)</p> <p>SUNDAY WORSHIP SCHEDULE Early Worship Service.....8:30 am Bible Study.....10:00 am Late Worship Service.....11:15 am</p> <ul style="list-style-type: none"> • Plug into worship with our Live Band • Nursery available • Interpreter for the deaf available • Small groups during the week <p>www.ebcpullman.org</p>		<p>REFUGE A CAMPUS STUDENT MINISTRY AT THE UNIVERSITY OF IDAHO</p> <p>MEETING EVERY WEDNESDAY 6:30PM - IN THE CLEARWATER ROOM IN THE COMMONS</p> <p>"A REFUGE FOR THE WORLD NOT FROM THE WORLD"</p>	<p>Unitarian Universalist Church of the Palouse</p> <p>Pursuing Justice, Tolerance and Compassion through Spiritual Growth</p> <p>Sunday Services at 9:30 & 11:00 a.m. Coffee Fellowship at 10:30 a.m. Young adults welcome! Children's Religious Education Rev. Patti Pomerantz 420 E 2nd Street, Moscow ID 208-882-4328 http://palouseuu.org "The Uncommon Denomination"</p>		

'The Sopranos' is back, and it's better than ever

By Richard Huff
New York Daily News

They made us wait 21 damn months — 21! — but the wait was worth it.

Sunday night, "The Sopranos" returns to HBO's prime-time lineup, and every last one of those lovable and equally hateable mobsters — plus a few others — are back with a vengeance.

Everything you missed about TV's greatest drama is there, from the always-shocking gunfire to the buckets of blood to the continually fraying relationships, all of which make us want more of Tony Soprano and his dysfunctional families — both of them.

It's kind of like "The Sopranos" are our old mob buddies who got sent up the river for nearly two years and are now back on the streets. And, of course, that means they're also back to their wicked ways. The difference this time around? In the sixth season, these guys are loaded with as much tension as too-tight piano wire.

"I think kind of disquieted, sort of rattled, not feeling like things are going well" is the way David Chase described the coming season to reporters in January.

He might have been underplaying that a bit.

There's a major shooting early in the run of the new episodes. A shooting on "The Sopranos"? OK, on its face that isn't news, but it will be when you find out how it happens and who the victim is. Let's just say that, in this crooked world, no one is safe. The moment is so shocking, in fact, that it could blow folks out of their seats.

Not enough action for you? Janice Soprano and her husband, Bobby Bacalieri, will have a baby girl. The flaky and fiery Janice (Aida Turturro) is probably the least-qualified mother in TV history.

Elsewhere, the Soprano kids are growing up and growing less appreciative of their family. One major incident, however, nearly makes A.J. take up his father's business, or at least a part of it, which should cause some major headaches down the road.

Now that Carmela let Tony back in the house, she worries more about the family — both of them. She seems particularly curious about Adrianna, who was last seen eating leaves in upstate New York and, presumably, taking a bullet. Chase and his team are at their best when creating gut-tightening stress,

such as when Carmela wonders aloud about Adrianna to Tony.

Outside of the Soprano homestead, Johnny (Sack) Sacramoni is trying to get out of jail. Phil Leotardo takes over while Johnny's wearing an orange jumpsuit, but he doesn't play the game quite the way Sack did, causing even more agita for Tony — as if he didn't have enough problems.

Among them are the feds, who are also still trying to nail Tony and his associates.

"The Sopranos" has always weaved in great guest stars, and this season is no exception. You will see Julianna Margulies playing a real estate agent and Hal Holbrook as a scientist who used to work for Bell Labs. Ben Kingsley plays himself.

But that's all later. Before the first few hours are done, viewers will spend time in familiar and unfamiliar places — hospitals, the Satriale Pork Store and everyone's favorite strip club, the Bada Bing. And they'll take a trip out of town, with Tony, sort of.

No matter where the action is happening, though, they'll know that the gun is cocked, a finger is on the trigger and, at any moment, any one of the family could be playing cards with Adrianna in heaven.

ArtsBRIEFS

Brown and others at Mikey's Gyros

Nathan Brown, Max Von Mandrill and Gran Fury will perform at 9 p.m. today at Mikey's Gyros in downtown Moscow. Admission is \$3 and is open to all ages.

Left Hand Smoke at John's Alley

Left Hand Smoke will perform today at John's Alley, for the Palouse CD release party for its fourth record "At the Hotel." For more information visit www.lefthandsmoke.com.

An Irish Happening at Palouse Grange

The Palouse Arts Council is hosting An Irish Happening today at the Palouse Grange Hall in Palouse, Wash. The event features dinner from 6-8 p.m. and music by Potatohead and guests from 7-11 p.m.

Tickets are available at BookPeople and the Palouse Health Center and are \$14 for adults and \$7 for children 6-12.

Artwalk business volunteers needed

The Moscow Downtown Association, the City of Moscow and the Moscow Chamber of Commerce are seeking area businesses to participate in Moscow Artwalk 2006. Participants will be matched with an artist whose work will be displayed in their businesses from June 16-Sept. 9.

Businesses are also asked to host a reception on opening night. Participation fees are from \$150-\$250.

For information, contact the Moscow Arts Commission at (208) 883-7036 or dheath@ci.moscow.id.us. An application can be downloaded at www.ci.moscow.id.us/mac. The deadline for submission is April 24.

Jazz at Bucer's this weekend

Morin and the Yes Men will perform jazz music from 8:30-11:30 p.m. tonight at Bucer's Coffeehouse Pub. The Queener Jazz Trio will perform from 8:30-11:30 p.m. Saturday.

DDD at Hartung March 23-24

The UI Center for Dance presents Dancers Drummers Dreamers at 7:30 p.m. March 23-24 at the Hartung Theatre. There will be an additional performance at 2 p.m. March 25. Contact the UI Ticket Office at 885-7212 for ticket information.

UI play featured at Kennedy Center

UI's production of "Boy Gets Girl" has been chosen as one of four university productions from across the nation to be showcased April 19-20 at the John F. Kennedy Center in Washington, D.C., as part of the Kennedy Center American College Theatre Festival.

More than 1,500 participating productions are entered annually across the country.

'Manderlay' plays at the Kenworthy

The Lars Von Trier film "Manderlay" will play at 3:50 and 7 p.m. March 18-19 at the Kenworthy Performing Arts Centre. The film is the second in a trilogy that began with "Dogville" and stars Bryce Dallas Howard and Danny Glover. Tickets are \$5.

Corddry coming to UI March 31

Comedian and "Daily Show" correspondent Rob Corddry will perform at 7 p.m. March 31 in the SUB Ballroom. Admission is free. The show is sponsored by ASUI Vandal Entertainment.

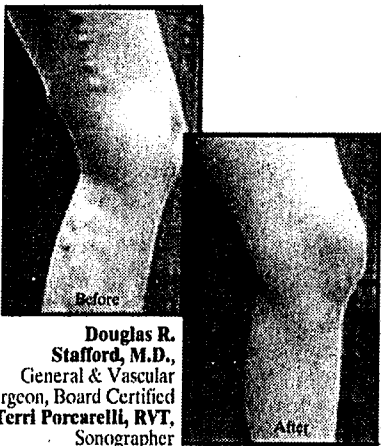
Idaho director's film in Boise

"Autumn Angel," a film by Michael D. Gough, will play at 7 p.m. March 18 at the Boise State University Special Events Center. Gough will emcee the show, and Idaho State Representative Jana Kemp will talk about film-making tax incentives that are being passed through the legislature. Tickets are available at the door and www.superpictures.com.

Compete to open for Rendezvous

Musicians who want to compete to open for Rendezvous in the Park should submit a CD by April 6 to Music Showcase, Rendezvous in Moscow, PO Box 9067, Moscow, ID 83843.

Specializing in the Complete Treatment of Varicose Veins



Douglas R. Stafford, M.D.,
General & Vascular
Surgeon, Board Certified
Terri Porcarelli, RVT,
Sonographer

- Endovenous Laser Therapy
- State of the Art Diagnostic Ultrasound
- Endovenous Radiofrequency Closure*
- Custom Support Stockings
- Microvein Removal
- Laser Hair Removal
- Sclerotherapy
- Laser Skin Rejuvenation - Photofacial™
- Laser Spider Vein Removal
- VelaSmooth Cellulite Treatment

Vein Clinics Northwest
VEIN centers

veinclinicsnw.com • Call Today For Your Free 20 Minute Consultation (208) 676-0104 • 850 Ironwood Dr. Suite 201 Coeur d'Alene

CONCERTS

from page 6

ones at home because this show is likely to spiral directly to hell by the time Church of Hate finishes its set.

March 18

March 18 takes a quick turn, for better or worse, toward the South. Country superstars Trace Adkins and Craig Morgan will twang up Moore's Theater in Seattle, sure to be a big hit with the cowboys at UI. Church of Hate fans are encouraged to stay at home for this one.

March 19

Wrapping up the week is an all-out smash-

fest with Darkest Hour, A Life Once Lost, Himsa, Dead to Fall and The Acacia Strain grinding down the Showbox in Seattle March 19. This hard-core/metal crush-a-thon is a great way to wrap up the week and get spirits high for another stint of homework, tests and failed chemistry exams. Be sure to hit the early service at church because the six-hour drive will barely allow enough time to put on black eye-makeup and pound that 30-pack of Hamm's before the show.

There you have it, almost a dozen good reasons to stop watching "Project Runway" reruns in your closet, take a day off of work and get out for some fresh air and great music. Don't forget to buy some sweet merchandise to show off in class when school starts back up, so everyone knows how much fun you had over spring break.



ASSOCIATED STUDENTS
University of Idaho

ASUI ELECTIONS

GET INVOLVED!

8 OPEN SENATE SEATS
AVAILABLE TO ANY STUDENT

Petitions in the ASUI office,
Commons 302

Due Friday, March 24th

Contact ASUI at 885-6331 for more info

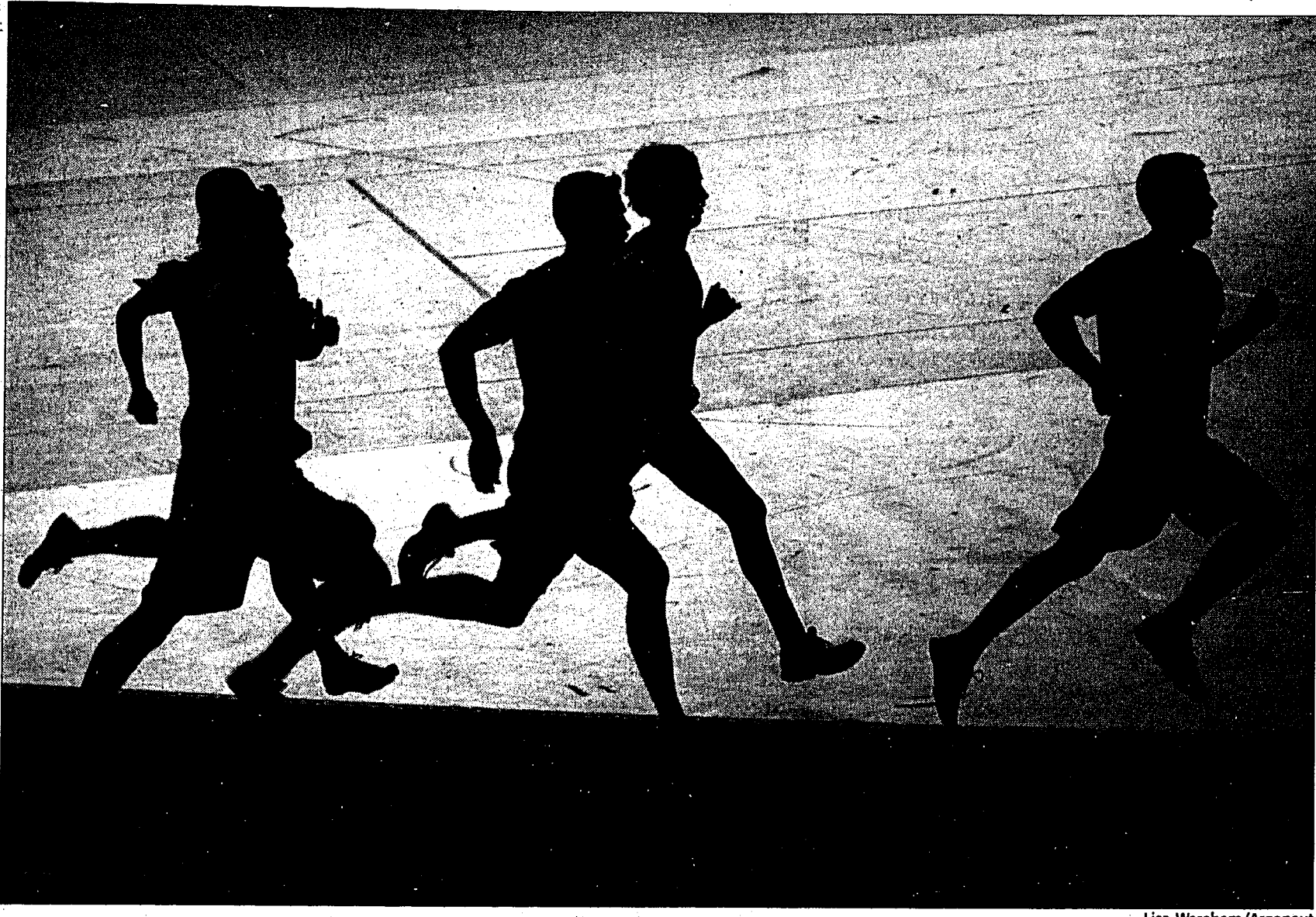


ASSOCIATED STUDENTS
University of Idaho

LOOKING FOR AN
EXCITING JOB?
GOOD. BECAUSE
RED BULL IS
LOOKING FOR A
STUDENT BRAND
MANAGER ON
YOUR CAMPUS!



To find out more and to apply go to
www.redbullu.com or text the word SBM to 72855



The Vandal men's long distance runners practice Wednesday afternoon in the Kibbie Dome.

Lisa Wareham/Argonaut

Idaho out of WAC tournament

By Alisa Hart
Argonaut

The Idaho women's basketball team ended its season late Wednesday with an 80-57 loss to No. 16 Louisiana Tech in the quarterfinals of the WAC tournament. Idaho finishes its season with a 10-19 overall record, 5-11 in conference. Louisiana Tech (24-4, 15-1) will face Nevada tonight in the semifinals.

The Vandals advanced to the quarterfinal round following a 70-59 win over Utah State on Tuesday night.

"I thought Louisiana Tech played at another level tonight," Idaho coach Mike Divilbiss said. "They played better than they played in our first two games this year. They made us pay for every mistake. We weren't bad tonight. They were really good."

After a back-and-forth start, the Lady Techsters pulled ahead by seven points at the 10:41 mark. Idaho made two free throws, but Louisiana Tech went on a 16-2 run to increase its lead to 19 points at 37:18 with 1:58 remaining in the first half. Jessica Summers ended the run with a basket at the 1:25 mark and Idaho scored the next six points, but the Lady Techsters ended the half with a 42-25 lead.

Louisiana Tech outrebounded Idaho 16-5 in the first half and shot 17 of 27 (.630) from the floor.

The second half started with a 10-4 Louisiana Tech run to increase its lead to 51-28 with 15:58 remaining in the game. The Vandals responded with a 13-2 run and came within 10 points of the Lady Techsters, but were unable to finish. Louisiana Tech scored the final eight points of the game for the win.

Leilani Mitchell scored 21 points and tied the WAC record for single-season steals. Her three steals gave her 115 for the season for the tie and her 3.97 steals-per-game average sets a new WAC record. Emily Faurholt scored 14 points in her final collegiate game, and Summers and Karly Felton both finished in double digits with 10 points.

"I am really proud of the kids," Divilbiss said. "They showed a lot of courage in the second half when they cut the lead to 10. It's a challenge to play two nights in a row, especially when the other team is rested."

The Vandals opened the tournament play with a well-earned win over Utah State. Mitchell scored 24 points and Faurholt added 19 points in Idaho's first-round 70-59 win.

Divilbiss said Utah State is a difficult matchup for Idaho, and it was apparent in the first half. The Aggies shot 15 of 26 (.570) from the floor and led by as many as eight points in the first half before Idaho cut their lead to two at the break.

Idaho tied the score at the start of the second half and started to gain control of the game. The Vandals led by as many as 14 points and had a comfortable lead the rest of the game. Mitchell scored the final nine points to lead the Vandals to the win.

"As the game went along, I thought we really picked things up," Divilbiss said. "We started moving a lot better offensively and defensively our intensity picked up. We began to dictate a little bit more on the defensive end of the floor and that was the big difference."

Faurholt and Mitchell both were named to the all-WAC second team and Mitchell was also selected to the all-Defensive team.

Faurholt ended the regular season as the WAC's leading scorer with 17.4 points per game, and Mitchell was fourth in scoring with 17.2 points per game. Faurholt also ranked in the top 10 in the conference in four other categories; she was third in free throw percentage (.815), fourth in field goal percentage (.427), fifth in 3-point field goal percentage (.368) and eighth in 3-point field goals made (1.44).

In addition to scoring, Mitchell ended the regular season leading the WAC in steals, where she ranks third in the nation (4.00 spg), and assists (5.52 apg). Mitchell is ranked in the top 10 in the conference in six other categories, including second in 3-point field goal percentage (.377) and assist/turnover ratio (1.51), third in field goal percentage (.433) and 3-point field goals made (2.15), fourth in scoring (17.2 ppg) and fifth in free throw percentage (.766).

Vandals heading to NCAAs

By Alec Lawton
Argonaut

As of next week, the University of Idaho may be home to three more All-American athletes.

Dee Olson, Russ Winger and Driss Yousfi are heading to Fayetteville, Ark., to compete March 10-11 in the NCAA Indoor Track and Field Nationals. Coach Wayne Phipps said that judging by their performances so far this season, their prospects for victory look good.

Olson will compete in two events with just one hour of rest between the 3k and mile runs. However, a similar schedule did not hold her back at the Husky Last Chance meet, where she ran the 3,000m in 9:18.78, breaking the 25-year-old school record by nearly 13 seconds.

"Dee could even be a two-time All-

American in the mile and 3k," Phipps said. "She showed us at conference that she isn't affected by that schedule at her level of physical fitness."

Winger, a Vandal thrower, will compete in the shot put and hopes to have a throw of at least 65 feet. However, he may need to strive beyond this mark to bring home the championship.

"I'm looking forward to competing against Sheldon Battle from Kansas," Winger said. "He's been throwing about 67 feet so far."

Yousfi has been continually improving his time in the men's 800m.

He ran a 1:48.86 at the Husky Last Chance meet, missing the Idaho record by just three-tenths of a second.

"Again, he ran phenomenally well, but he really had no competition," Phipps said of Yousfi's performance at the Husky Last Chance. "After about 300 meters, he was in the lead, and he ran by himself the rest of the way."

Phipps has said throughout the season that Yousfi can improve his time if he is motivated by tougher competition, and said he could run a 1:47 in this weekend's meet if he faces the right

opponents.

Regardless of the outcome, competing in the NCAA National Championships is an accomplishment unto itself.

"This is my first time going, but it's definitely a big deal," Olson said. "The people there are awesome. Usually people already know who those people are. Just to be clumped with them is a big deal."

The Vandal coaches have weaned the athletes off their normal training regimens to leave them in peak condition for their events.

"The hard work is done," Phipps said. "We're tapering off for nationals so they can compete with their best race of the year."

After spring break, Olson, Winger and Yousfi will rejoin the rest of the track and field team in training for the outdoor season.

"The hard work is done. We're tapering off for nationals so they can compete with their best race of the year."

Wayne Phipps
UI track and field coach

Canadian speedster on last UI run

By Mackenzie Stone
Argonaut

Idaho senior Vernee Samuel, a sprinter for the Vandal track and field team, started running in her early years of elementary school and began competing in second grade. She has been running ever since and will graduate this semester with a sports science degree. She plans to continue to train and compete while pursuing a career in nursing.

1. How did you get started in track and field?

My sister did it when she was young, and I sort of followed her. We always had a play-day every week at school where we ran races, and I got put with the older kids because I was so fast. I started competing in grade two.

2. What was it like growing up in Oshawa?

It was kind of a quiet city compared to Toronto. I liked it because it was small ... but big compared to Moscow. I have two older sisters and a younger brother.

3. What do you miss most about home?

The city atmosphere and my mom's cooking. She always cooks West Indian food. We are originally from the islands, St. Lucia. My parents moved to Canada about 20 years ago. I was born in Canada, but my older sister was born in the islands.

4. Talk more about your family in St. Lucia.

We went back in the summer of 2002 for a big family reunion. Almost all my family was there, which is pretty big. My mom has 10 brothers and sisters, and my dad has nine brothers and sisters. Most of them live in St. Lucia, but some are scattered in the States.

In Canada, there is a lot of West

Indians. When I ask people here where they are from, they say the States; they are just American. But if you ask a black person in Canada where they are from, they say St. Lucia, Jamaica or Trinidad.

The music is a lot different, too. There is a big parade called "Carabina," where people dress up in masquerade-like costumes that they make up to a year in advance. It's always the first weekend in August, and they crown a king and queen for best costume.

5. Why did you decide to come to UI?

It was a last-minute thing. I didn't even do a visiting trip, but Phipps was very convincing on the phone about the program. I was looking at the Web site and I saw Angela Whyte ran here, and I ran against her at the Pan Am games in 1999, so I decided to come.

6. What do you want to do with your degree?

I want to go into nursing. I am applying for school right now. I applied to a school back home in Toronto, but I am hoping to go somewhere warm because the cold gets to me, even though I'm from Canada.

7. What is the worst stereotype about a track and field athlete that is not true?

People think track and field is not a team sport but it is, especially at the college level. It all comes down to conference. It is more of a team sport because you have to all come together and put in a good effort to score points for conference.

8. Where do you see yourself in five years?

Hopefully, living somewhere warm and being a nurse. And maybe I will have accomplished something big in track. The

Canadian team is a lot easier to make than the U.S. because there are less people. I can still train in the States and go to school.

9. What is your biggest accomplishment?

Receiving an athletic scholarship, especially coming from Canada where they don't give any. Also, graduating from college is an accomplishment.

10. Favorite post-race meal?

It has to be some kind of junk food. McDonald's is my favorite fast food, so that's probably my favorite after a race.

11. Who is your biggest role model?

My mom. She's always encouraged me to do what I want to do and she's always been by my side. She's a nurse, my oldest sister is in the army and my second sister just became a nurse.

12. What is one temptation you can't resist?

Candy. I always go to WinCo and buy big bags of Hot Tamales or something.

13. If you could go to dinner with any person, past or present, who would it be and why?

My grandma on my mom's side. She lived in St. Lucia and then came to live with us for about a year when I was really young. She was like my mom because she was very influential and supportive. I wish I were old enough to talk to her when she was alive.

14. What other sports do you enjoy besides track and field?

I really like basketball and volley-

ball. I can't play volleyball, but I love to pretend I can play.

15. Do you prefer the indoor or outdoor season?

Outdoor track because in indoor it's hard to breathe because it's stuffy with all the people. Also, your time is slower because there are more turns. Outdoors is just more refreshing.

16. Who do you idolize in the sports world?

That's a hard question because nowadays you idolize someone and find out they use performance-enhancing drugs. I idolized Marion Jones, but it's kind of iffy about her sometimes so it's hard to say.

17. What book is on your night table?

"Uncle Tom's Cabin." I'm in the process of reading it. I started it but never finished and I'm still trying to get through it.

18. Any hidden talents?

I like to think that I can sing. I think that I have a decent voice.

19. Do you have any pre-meet rituals?

I eat the same thing before I run, either oatmeal or toast and eggs. I have to get there a half an hour before warm-up so I can get a feel for my surroundings, because a lot of tracks are different.

20. What are your goals for this season?

My goal is to run PRs in both events. Also, I want to make the top three at conference in the 100 and 200, and I want to win conference. Oh, and I really want to beat LA Tech.



Vernee Samuel

SportsBRIEFS

Women's golf places sixth at invitational

Renee Skidmore fired a second-round 75 for a 36-hole 151 and a tie for third at the San Jose State Spartan Invitational. "Renee continues to lead us on the golf course," coach Brad Rickel said. "As a group, we're making strides coming out of winter. We're not finishing as high as we would like, but we're getting better every tournament. We still have some things to work on."

Skidmore's round helped the Vandals hang onto sixth in the 11-team field as they finished with a team total 630 for the 36 holes. Kelly Nakashima tied for 16th at 157 and Jennifer Tucker was 19th at 159. Cassie Castleman tied for 42nd at 165 and Jill Phillips tied for 45th at 166.

Host San Jose won the tournament with a two-day 611. UC Irvine was second at 615, with Fresno State third at 620, San Francisco fourth at 625 and UC Davis fifth at 629.

Men's golf is fourth at Winter Championships

Russell Grove tied for ninth, and Christian Akau and Brett Krebsbach tied for 15th, as the Idaho men's golf team tied for fourth at the University of Washington's Winter Championships.

Grove finished at 15-over 231, while Akau and Krebsbach were at 234. Ben Weyland tied for 21st at 237, Dylan Hill tied for 25th at 239 and Gabe Wilson tied for 27th at 240. Craig O'Meara tied for 32nd at 243, and Ty Popplewell was 43rd at 249.

"A couple of our players are hurt," coach Brad Rickel said. "We're still showing some early-year roughness. It was basically a JV tournament, but it gave us a chance to get the golf ball in the air early in the year on a good hard course."

The University of Oregon JV won the tournament at 917. Washington State was second at 924 and Western Washington was third at 929. Tying with the Vandals at 935 were St. Martin's University

and the University of Washington JV.

Murphy accepts head coaching position at UTEP

Idaho's associate head volleyball coach Ken Murphy has accepted the head coaching position at the University of Texas-El Paso, school officials announced Monday.

For the past six seasons, Murphy has served as the associate head coach at Idaho and was responsible for recruiting and team development with primary responsibility over middle blockers and setters. Murphy helped lead the Vandals to back-to-back NCAA Tournament appearances in 2003 and 2004. "This is a great opportunity for Ken and he is definitely ready to run his own program," Idaho coach Debbie Buchanan said. "He is a great coach and I think this is a program that he can turn around."

Prior to Idaho, Murphy was an assistant coach at Colorado State, where he helped lead the Rams to three NCAA Tournaments.

SLURP & BURP

TACO MONDAY:
\$0.75 Tacos Starting at 5:30pm

TICKET TUESDAY
w/each beer purchase, pull a ticket & receive either full price, 1/2 price or \$0.50 drinks ALL DAY

PEANUT THURSDAY
Free peanuts starting at 5:00pm

KARAOKE SATURDAY
Karaoke starting at 9:00pm

HAPPY HOUR ALL DAY SUNDAY

Where to be seen...



the garden lounge

Join Us for Moscow **MARDI GRAS**
tickets now on sale!

Featuring

- Kent Queener Jazz Quartet from 3-5pm
- Douglas Cameron Band (evening band)

Happy Hours
4-7pm Daily
Well drinks \$1.50
Domestic Pints \$2.00
Micro Pints \$3.00

Thanks for Voting us "Best Happy Hour"

The Hotel Moscow
313 S. Main • 882-8513

• Mon-Fri 3 pm to 2 am
• Sat & Sun 5 pm to 2 am

SportsCALENDAR

Today	UI women's tennis at Nevada Reno, Nev. 11 a.m.
UI track and field at NCAA Championships Fayetteville, Ark.	Indoor
Monday	UI women's golf at UNLV Spring Invitational Las Vegas
UI men's tennis at University of Utah Salt Lake City 5 p.m.	
Saturday	UI women's golf at UNLV Spring Invitational Las Vegas
UI track and field at NCAA Championships Fayetteville, Ark.	Indoor
UI men's tennis at Utah State Logan, Utah 1 p.m.	
Sunday	UI women's tennis at Pacific Stockton, Calif. noon
UI men's tennis at Weber State Ogden, Utah 11 a.m.	
UI women's tennis at San Jose State San Jose, Calif. 2 p.m.	
UI women's tennis at Weber State Ogden, Utah 11 a.m.	

NationalSPORTS

Syracuse upsets UConn

Syracuse made an impressive late-season statement by beating UConn in the second round of the Big East tournament on Thursday.

The victory came after an opening-round win over Cincinnati in which senior point guard Gerry McNamara hit a 3-pointer with less than a second to play to give Syracuse the win.

McNamara came up big again against UConn, hitting a 3-pointer with 5.5 seconds left in regulation to tie the game and send it to overtime.

The win probably secured an at-bid berth to the NCAA tournament for Syracuse, which knew it needed to make a statement in the conference tournament if it was to be considered by the NCAA tournament committee.

UConn beat Syracuse both times the teams played during the regular season, including a 73-50 beating a little more than a month ago.

Up next for Syracuse is a matchup against No. 23 Georgetown, which beat Marquette 62-59.

CLASSIFIEDS

The Argonaut

University of Idaho

EMPLOYMENT

MOSCOW SCHOOL OF MASSAGE

Massage
A Rewarding Career in Less Than 1 Year!

Apply Now For Mar. 20th Class

208-882-7867

Moscow School of Massage

3,000 Main, Moscow, ID 83843

POLICIES
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

For more information on Jobs labeled:
Job # ###, visit
www.uidaho.edu/sfas/jld or SUB 137
Jobs labeled:
Announcement #...
visit the Employment Services website at www.uidaho.edu/hr or 415 W. 6th St.

EMPLOYMENT

EARN BIG \$\$\$ WHILE ATTENDING SCHOOL
Eliminate Student Loans! Hiring: DANCERS, WAITRESSES, HOSTESSES.
Flexible schedule- No EXP. Nec.
We train- must be 18 or older.
Steteline Showgirls, Steteline, Idaho. (208)777-0977

Summer job? Hiring full-time managers and painters. \$8-\$10 per/hr, + bonuses! No Experience necessary. Jobs in WA, OR, ID. Apply at 888-277-9787 or www.collegepro.com

HELP WANTED. \$15 per hour. We are moving to Moscow and are looking for 2-3 reliable students to help unload moving van sometime March 13-14. Call Jessica at (208)559-0190 for details.

ANNOUNCEMENTS

EARN \$50. The WSU/UI WWAMI Medical Program is looking for HEALTHY FEMALE SUBJECTS to be patient models for the first 1 year medical student physical exam course. FEMALE SUBJECTS needed for BREATHE EXAMS. Please respond via email to wwami@wsu.edu if interested.

Stressed?
Try **Massage**
1 Hour- \$20*

Sat., March 25

Call NOW for an Appointment
882-7867

MOSCOW SCHOOL OF MASSAGE

Stressed?
Try **Massage**
1 Hour- \$20*

Sat., March 25

Call NOW for an Appointment
882-7867

SUMMER POSITIONS (to see more, visit website www.uidaho.edu/sfas/jld)

Job #266 Class Instructor
Choose a topic/class/program that the Moscow community would be interested in and that you would like to teach. Individual would be in charge of entire aspects of class and facility. Requires knowledge in the area that you will be instructing. Availability and flexibility. Rate of pay and hours per week depend on class and job assignment. Classes will begin 9-1-06 and end 12-31-06 or sooner. Planning begins 4 months in advance. Located in Moscow.

Job #267 Car Detailer
Need someone to detail my car in my shop! Experienced car detailer. \$8.00/hr Located in Genesee.

Job #269 Cashier
Work the till, stock cooler, be kind and courteous to all customers and have an outgoing personality. Must be 19 years old to sell alcohol. \$6.50 per hour 10-20 hrs/wk Start ASAP. Located in Moscow

Job # 273 General Construction Laborer
Perform general labor with construction/deconstruction work, provide assistance with the construction yard, welding, concrete work, demolition, construction & driving construction equipment, unloader, 2 ton truck, front end loader, backhoe, etc. Also assist with material sales. Friendly, organized, possess customer service skills, non-smoker, dependable, and good driver's license record. \$8/hr starting DOE. 1 FT position plus several PT positions through Spring Break. Start ASAP. Located in Moscow.

SUMMER CAMP JOBS for men and women. Spend your summer (6/17/06 to 8/25/06) in a beautiful setting while in worthwhile employment Room/Board/Salary. Counselors, lifeguards, program staff, drivers, kitchen staff and more. Stop by the Hidden Valley Camp Booth at the WSU/UI Spring Career Expo at the Kibbie Dome on March 1st for more information. Interviews available on March 2nd. Or contact us directly at: (425)844-8896 or hiddenvalleycamp@earthlink.net

Job #262 Concessionaires
Preparing food and interacting with customers. Exchange money. Assist in overall operation of the pool center, including clean up. No exp. required. Knowledge of food service & cash handling highly desirable. \$6.50/hr 40+PT also available. Work from May 20-Sept. 16, 2006. Located in Moscow.

Job #265 Shop Help
Need someone to work flexible hours in maintenance and repairing of RV's. Desired but not required skills include plumbing and electrical experience. \$7.00/hr to start. Part Time-Flexible- work around a student's schedule. Located in Moscow.

NOW HIRING DAYTIME (LUNCH) WAITSTAFF. APPLY AT THE PIPESIDE GRILLE PULLMAN, 1065 SE BISHOP BLVD

ANNOUNCEMENTS

EARN \$100. The WSU/UI WWAMI Medical Program is looking for HEALTHY MALE SUBJECTS to be patient models for the first year medical student physical exam course. MALE SUBJECTS needed for MALE GENITAL AND RECTAL EXAMS. Please respond via email to wwami@wsu.edu if interested.

ENLISTMENT SPECIAL!
10 people wanted as mechanics, demolition specialist & more, w/the Idaho Army National Guard. Free job training. We pay 100% tuition, \$729 per mo. for college, \$20K cash bonus, \$15K prior service bonus, \$20K student loan repayment. Will assist with GED. Call HENRY CARR (208)874-2585 or (208)883-3838 NOW for more information, it won't last long!

FORMER MILITARY MEMBERS NEEDED!
10 people wanted as demolition specialist, mechanics & more, w/the Idaho Army National Guard. \$15K prior service bonus, \$20K student loan repayment. Free job training, keep the rank you last held, work 1 weekend a month and 2 weeks in the summer. 100% tuition paid. \$660 per mo. for college. Call HENRY CARR (208)874-2585 or (208)883-3838 NOW for more information.

COLLEGE & HIGH SCHOOL STUDENTS!
Ex. School benefits and free job training. Go to college now, we pay 100% tuition and earn \$729 per mo. \$20K student loan repayment, \$20K cash bonus, PT job and more. Will assist with GED. Uncle Sam never went to college but "You Can!" in Idaho Army National Guard! Call HENRY CARR (208)874-2585 or (208)883-3838 NOW for more information.

RENTALS

Apartment Rentals
Since 1976!
Pullman (main) (209) 332 8622
Moscow (208) 882 4721

Reasonable Rates
Several Locations
Pet Friendly
Open-book information at www.ApartmentRentalsInc.com

RUSSET SQUARE APARTMENTS
Taking applications for 1 & 2 bedroom units. 231 Lauder Avenue. VOICE/TDD 208-882-7553. This institution is an equal opportunity provider. Equal Housing Opportunity.

Moscow, Polk Street, 3bedroom, 2.5bath, 1car garage, all appliances. Built 2004, 2 story. \$900. Baker Street, 3bedroom, 2bath, new carpet, washer/dryer, walk to campus. \$750. Nathan 208-596-2704

2 bdrm apts avail NOW!
Short-term lease available (thru May 06).
Close to campus-clean, bright & modern with dishwasher, on-site laundry & off-street parking. All for only \$490.00 per month incl. DSL. \$230 Deposit
Only 2 left! -Won't last!
Otto Hill Apts 882-3224 or check us out at www.hillapartments.com.

\$260 utilities included.
Room for rent in two bedroom basement. No lease. Available now 208-883-3047

TO PLACE YOUR AD IN THE CLASSIFIEDS, CALL 885-7825 OR CONTACT ZACH AT 885-9283.

University of Idaho

University of Idaho