

# THE ARGONAUT

Tuesday, March 21, 2006

The Vandal Voice Since 1898

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## CAA proposal ready to go

Proposal to be considered by SBOE in April

By Nate Poppino  
Argonaut

After five months of work by a collaborative transition team, the proposal to recreate the College of Art and Architecture is finally complete.

Today is the deadline for the team, chaired by University of Idaho President Tim White and made up of 23 students, faculty, administrators and alumni, to sub-

mit the proposal to the Idaho State Board of Education. The board will consider the request at its April 20 and 21 meeting in Moscow.

In October, the SBOE ruled that the CAA, formed in 1981, had been illegally dissolved and moved into the College of Letters, Arts and Social Sciences in 2002 by former UI President Bob Hoover. The change was one of six made for financial reasons by Hoover, including the dissolu-

tion of the College of Mines and Earth Resources.

The dissolution of the college was ruled illegal because it potentially affected more than \$150,000 in UI funds. Decisions with a financial impact of more than that amount must be made by the full SBOE, while the decision was made by then-SBOE Executive Director Gary Stivers and suggested by Hoover, allegedly without consulting faculty.

The plan calls for \$269,300 to be raised to fund the college's dean's office for the 2006-07 school year.

That amount will rise to \$445,300 the following year and will cap at \$515,300 the year after that. The increases will help expand the staff and operations of the college, and \$119,300 of the money will be one-time costs.

White said \$248,000 of the total will come from increased fees for students in the college, while the rest will come from existing untapped funds, such as salaries attached to vacant positions.

See CAA, page 4

## Kempthorne could get Cabinet job

Staff report

Idaho Gov. Dirk Kempthorne has been nominated to the position of U.S. Interior Secretary.

Kempthorne, a University of Idaho alumnus and former ASUI president who was nominated Thursday by President Bush, strongly supported the agriculture and natural resource industries as governor and during his term in the U.S. Senate.

"We are proud to see our alumni, the governor and Idaho's First Lady Patricia Kempthorne, play a larger role in their lifelong efforts to serve our state and nation," said UI President Tim White when he learned of the nomination.

The Senate must first confirm Kempthorne before he can take the post. As Interior Secretary, Kempthorne would be in charge of the nation's principal conservation agency.

The position is considered to be the "landlord" of U.S. national parks, wilderness areas and other projects, and Kempthorne would oversee 500 million acres of federal land.

"Dirk will continue my administration's efforts to conserve our land, water and air resources," Bush said Thursday. "(He) understands that those who live closest to the land know how to manage it best."

Already, some environmental groups have criticized Kempthorne's nomination, citing his opposition to protecting national forest roadless areas and, recently, the fact that he will not say whether he supports a White House proposal to sell some public lands in the Northwest.

Kempthorne would become Idaho's second governor to become Interior Secretary, joining Cecil Andrus, who served President Jimmy Carter in that role.

He also would become the second presidential cabinet member with a strong UI tie, joining Ezra Taft Benson, who worked for UI Extension in southeastern Idaho before serving as President Dwight Eisenhower's Agriculture Secretary.

Idaho's Lt. Gov. Jim Risch, who would succeed Kempthorne, is also a UI alumnus, earning both forestry and law degrees.

Risch said Friday that he will serve out the remainder of Kempthorne's term, but will not run for governor afterwards. Instead, he will run for his current position again.

"If I entered a political campaign for governor at this time, I think it would not serve the people of Idaho very well," he said.

## STRINGS ABROAD



Taiwanese conductor Dr. Chun-Hsien Chang takes a bow with the combined National Chiayi University Orchestra and University of Idaho Symphony Orchestra at the Administration Auditorium on March 9. The UI concert was the last performance of the Taiwanese orchestra's Northwest tour.

## ASUI opens the doors for candidates

By Hillary Flowers  
Argonaut

In an effort to encourage more students to run for ASUI positions, the student senate has made it easier to get on the ballot.

Candidates for ASUI senator, president and vice president used to have to collect 75 signatures within two weeks to get on the ballot. However, when Senate Bill S06-38 passed on March 1, it reduced the number to 25 for senatorial candidates and 50 for the presidential and vice presidential tickets. The bill passed 11-3 with one abstention.

ASUI Sen. Zack Olson authored the bill, believing that it should be easy to get on the ballot but difficult to become a senator. The fall 2005 election only saw nine candidates running for eight senate seats.

"I wanted to see more people on the ballot so

the elections are more competitive," Olson said. "I think we need to make some changes."

Olson said it took more signatures to get on the ASUI ballot than it does to get on the ballot for the Idaho Legislature, which only takes 50 signatures. Olson looked at other universities to see the number of signatures that were required. Washington State University and Boise State University both require 50, Idaho State University requires 25 and Michigan State University requires 30. Montana State University and Eastern Washington University require an application, but no signatures.

Olson said no school required anything near 75 signatures and that the number seems to be arbitrary.

ASUI Sen. Nick Slater said he believes the number of signatures was put in place to deter people who may not be as interested in running. He said random people don't know why

they're backing a candidate, and when it comes down to it the signatures mean nothing. Candidates who are virtually guaranteed to get on the ballot probably won't campaign as hard.

"In my opinion it should be a piece of cake to get on the ballot," he said. "I want to see a competitive election."

Slater praised Olson's bill and the research he did.

"Honestly, if we are only getting eight candidates for senate, then something is not working," Slater said. "Zack did a real good job going outside the box to see what was working at other schools and applying that to the University of Idaho."

ASUI Sen. Whitney Strong doesn't share Olson and Slater's opinions. She said it should

See BALLOT, page 3

## Wichman's blood tests over legal limit

By Sam Taylor  
Argonaut

Vandal quarterback Steve Wichman's blood tested positive for alcohol over the legal limit after he was arrested for driving under the influence in January, according to records obtained by The Argonaut.

Jeremy Johnston, a forensic scientist with the Idaho State Police, said in his report that Wichman's blood collection kit, gathered at Gritman Medical Center on Jan. 14 after he was arrested on a DUI charge, showed that his blood alcohol content was .11. That level is three points above Idaho's legal limit of .08.

Moscow deputy prosecutor Rod Hall had refused to provide the blood alcohol content test results to the media because he said his office generally does not provide that information. He also said the tests can be misleading

See WICHMAN, page 3

## Administration calls for public input on 9.5 percent fee increase

### Officials tout advancements as reason for costs

By Sam Taylor  
Argonaut

It is no secret that students dislike fee increases and administrators seem to ask for a high percentage each year.

But many around the university might not understand why increases occur each year and what they accomplish.

Administrators are inviting the public to a meeting at 4

p.m. Wednesday in the Idaho Commons Horizon Room to discuss the requested 9.5 percent student fee increase for the 2007 fiscal year budget, which begins July 1, 2006.

Administrators want public input, and a chance to explain the requested increase, which will go in front of the Idaho State Board of Education in April.

University of Idaho Provost Doug Baker says the fee increases are necessary to both help maintain what resources the school already has and to earn what is needed in order to advance the reputation of UI.

"The money we spend or invest, we need to look at the cost-benefit ratio," Baker says. "Students just look at, 'My fees just went up by a couple hundred bucks.' But investments help enhance the university."

### Campus culture: University Place to the White era

There are many issues at play in fee increases each year, something that most students might not understand — unless they happen to be the student government president involved in the fee process.

ASUI President Berto

Cerrillo said in a recent interview that he knew students might be upset by the recently proposed 9.5 percent student fee increase, but that they would get something back as a result. Leaders on campus have pointed to the creation of a campus diversity center and a sustainability center as two projects worthy of student dollars.

However, the money from increased fees does more than

provide the campus with new buildings and programs.

From 2001 to UI President Tim White's arrival in 2004, administrators cut 200 positions on campus, merged several colleges and reduced operating budgets at the university by 15 to 20 percent.

The road got no easier when White announced cuts of \$4.75 million from the fiscal year 2006 operating budget in order to help kill UI's recurring

budget deficit of \$13.6 million between 2012 and 2016.

These cuts were a result of the University Place scandal, in which the UI Foundation took out an unauthorized loan of \$10 million from the school itself in order to fund the University Place project in Boise.

The project had been touted as a visionary multi-building complex in Idaho's capital, allowing the school to generate a larger presence around the state. After former UI President

See FEE, page 5

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### Inside

**Opinion**  
A new craze, base pong, sweeps the city as the editorial board ruminates on student fees.

**Arts&Culture**  
Local professors who edited and contributed to "Kiss Tomorrow Hello" prepare to read their work tonight.

**Sports&Rec**  
Check out the first installment in a two-part series about running on the Palouse.

### Today



**Mostly cloudy**  
Hi: 50°  
Lo: 34°

**WeatherFORECAST**

<b>Today</b> <b>Mostly cloudy</b> Hi: 50° Lo: 34°	<b>Wednesday</b> <b>Few showers</b> Hi: 53° Lo: 36°	<b>Thursday</b> <b>Partly cloudy</b> Hi: 58° Lo: 42°
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**Foreign Film**

**TROPICAL MALADY**

**SUB Borah Theater**  
March 20 - 21  
Showtime is 7:00 pm & 9:30 pm

**BLOCKBUSTER**

**NARNIA**

**SUB Borah Theater**  
March 24 - 25  
Showtime is 7:00 pm & 9:30 pm

**INDIE FILM**

**The SQUID and the WHALE**

**SUB Borah Theater**  
March 22 - 23  
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Student Union meet me at the Idaho Commons

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**CampusCALENDAR**

**Today**  
Colloquium: Sharon Stoll, HPERD, 'The Effects of Competition on Moral Reasoning: Why the Atlanta Braves are Concerned' Idaho Commons Whitewater Room 12:30 p.m.  
Silver and Gold Reception Boise Art Museum 6 p.m.  
'Tropical Malady' SUB Borah Theater 7 and 9:30 p.m.

**Wednesday**  
Dissertation: Steven Tyree, education, 'Measuring Student Achievement: A Correlation of Two Assessment Paradigms' UI Boise Center 10 a.m.  
UI Safe Zone Program - Spring Training UI Commons Aurora Room 10:30 a.m.  
'Born in the Brothels' Women's Center in Memorial Gym 3 p.m.  
'Trudell' Women's Center in Memorial Gym 3 p.m.

**Thursday**  
Dissertation: Catherine Keller, education, 'Baby Boomers as Adult Learners of Computer Applications in Higher Education: A Case Study' ITED Conference Room 9:30 a.m.  
ECE Research Colloquium: Yvonne Pendleton, NASA Ames Research Center, 'The Evolution of Organic Material in the Interstellar Medium in Our Galaxy and Others' Engineering-Physics Building, Room 122 3:30 p.m.

**LocalBRIEFS**

**Friends of the Clearwater puts on March events**

UI professor Dr. Steve Brunsfeld will be the featured guest speaker at this month's Friends of the Clearwater potluck at 6:30 p.m. today. Brunsfeld has been a part of the UI faculty for more than 20 years. He instructs both undergraduate and graduate courses in dendrology, conservation genetics and forest community ecology. One of his research focal points has been the evolution of Pacific Northwest for-

est ecosystems, and he will discuss coastal disjunction in the rare "coastal" habitat found along the North Fork Clearwater and Lochsa-Selway confluence. Community members are encouraged to attend the potluck and bring a favorite dish and beverage. Contact Will Boyd at 882-9755 for directions or questions.

**Recent UI grad tweaks tax software for government use**

David Nadler, a May 2005 UI graduate has been working for the past six months to implement the Wisconsin Department of

Revenue's tax software in preparation for the upcoming tax season. Nadler works for Fast Enterprises, LLC, a Denver-based computer software company that produces the first commercial, off-the-shelf integrated tax processing package designed for government revenue departments and agencies.

Idaho was the first state in the nation to adopt the software. It can process individual and corporate income, sales, tobacco, alcohol, motor fuel and other taxes, fees and licenses for a revenue agency. It is now being used in two Canadian provinces and 10 states. While Nadler was not

involved in initial software development, he set-up Wisconsin's tax collections system, connecting collection officers with delinquent taxpayers around the state. He also calculates how the state receives payments and applying liabilities.

The UI grad earned bachelor's degrees in computational mathematics ('04) and computer science ('05), graduating summa cum laude on both outings, and was hired by Fast Enterprises after meeting them at the joint UI/WSU job fair.

Vedran Skoro, who also graduated in May 2005 and was a former ASUI senator, was also hired by the company.

**SudokuPUZZLE**

1	6			9	8
	2	3	6	1	4
	7	1		9	2
5					7
	4	7		2	5
	8	9	2	7	3
3	9			7	5

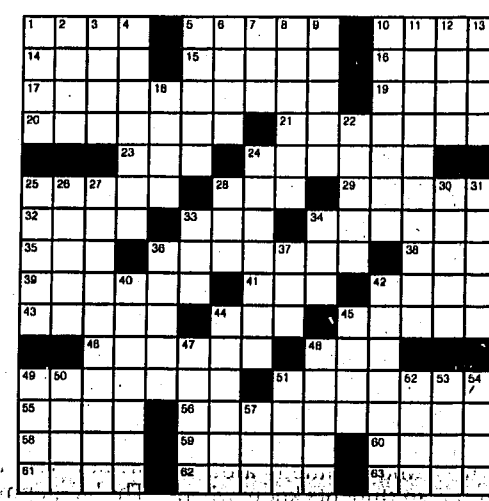
**Solutions from 3/10**

7	3	4	8	5	9	6	2	1
5	2	1	6	7	4	9	8	3
9	6	8	2	3	1	4	7	5
1	5	7	9	4	3	8	6	2
3	4	2	5	8	6	1	9	7
8	9	6	7	1	2	3	5	4
4	7	9	3	6	5	2	1	8
2	1	5	4	9	8	7	3	6
6	8	3	1	2	7	5	4	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

**CrosswordPUZZLE**

- ACROSS**  
1 Little bit  
5 Jazz singer  
Carmen  
10 Ice melter  
14 Christmas song  
15 Large envelope  
16 Court entreaty  
17 Committee head, perhaps  
19 Paper tidbit  
20 Violent attack  
21 Quadrille dance  
23 Bro's sib  
24 More optimistic  
25 Mr. Universe contestants  
28 Cribbage piece  
30 "Dit"  
32 God of love  
33 Piece of the action  
34 Go  
35 Turn informer  
36 One archangel  
38 Bill at the bar  
39 E-fit  
41 Flow out  
42 Actress  
43 Rowlands  
44 Singer Tillis  
45 Pal  
46 Greet like a lion  
48 Family men  
49 Honors formally  
51 Frankfurter's cousin  
55 Teheran land  
56 Junkyard collection  
58 Easter season  
59 Restaurant unit  
60 Enameled metalware  
61 Men-to-be  
62 Twice as cunning  
63 PC junk mail
- DOWN**  
1 Old Peruvian  
2 Circus-goers' cries  
3 Brewed drinks  
4 Assumed names  
5 Whimpers  
6 Congeal  
7 Ewe's mate  
8 Computer type  
9 Farber and Best  
10 Enliven  
11 Took turns  
12 Provocative look  
13 Scottish berets  
18 Downfall  
22 Patrick or Bruce  
24 Backpedal  
25 Buffalo bunches  
26 Re-create blank tape  
27 Country of origin  
28 Alohouse  
30 Statally  
31 Cornered  
33 Upper limit  
34 Gal at the ball  
36 Extensive  
37 Original PC maker  
38 Alohouse  
40 Quantities  
42 Seam inserts  
44 Mathematician  
Blaise



**Solutions from 3/10**

A	L	I	S	S	J	E	H	S	X	V	
S	E	H	S	I	Z	O	O	V	I		
E	N	L	I	V	E	N	I				
M	O	H	M	O	N	K	S	W	O	T	
E	X	T	R	A	C	T	I	O	N	E	
C	O	N	G	E	A	L	I				
V	N	E	L	H	E	L	I	O	X	P	
S	E	T	A	T	O	V	S				
L	I	V	E	O	A	L	O	E	T		
V	O	L	S	E	S	E	D	H			
L	O	S	E	X	N	E	I	T	I	S	
S	H	I	V	O	I	N	E	I	T	I	
A	H	I	V	E	T	E	T				
V	H	S	V	H	J	V	S	V			
L	O	S	E	S	E	N	E				
45	C	r	e	a	t	o	r				
47	T	a	k	e	s						
48	W	r	i	t	i	n	g				
49	P	i	e	-	c	o	o	l	i	n	g
50	S	u	r	f	a	c	e				
51	S	t	o	r	e						
52	O	n									
53	F	a	n	c	y						
54	F	i	r	s							
57	B	a	s	e	b	a	l				

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**SPJ Mark of Excellence winner, 2005**



# Teaching tolerance on the UI campus

**Safe Zone program  
relaunches to improve  
campus atmosphere**

By Jessica Mullins  
Argonaut

Senior Amy Withrow first experienced the UI gay community when a panel of students told their coming-out stories in one of her classes.

"It motivated me to do something. There are people suffering on our campus," Withrow said.

Withrow became involved with Safe Zone, a program dedicated to creating a safe and welcoming campus atmosphere for gay, lesbian, bisexual and transgendered people. She is one of two Safe Zone interns working to change the program with new logos and revamped training sessions. At the first training session on Wednesday, participants will learn about GLBT issues with hopes of making GLBT people feel more welcome.

"We have people who are at risk and in an atmosphere where they feel like they don't have friends," said Rebecca Rod, GLBT program adviser in the Women's Center.

If there is a comfortable atmosphere it will be easier for GLBT people to "put themselves out there," Rod said.

"If there is a part of you that feels rejected, how can you share all of who you are?" Rod said. "We should try to include everyone and make them feel welcome."

People have made negative comments

**UI SAFE ZONE SPRING  
TRAINING SESSIONS**

10:30 a.m. Wednesday: Idaho Commons, Aurora Room  
3:30 p.m. Thursday: Idaho Commons, Aurora Room

7 p.m. April 4: LLC, Room 132  
New Safe Zone stickers and brochures are available at the Women's Center.

For more information:  
UI Women's Center  
Memorial Gym, Room 109  
885-6616  
safezone@uidaho.edu

toward the Gay Straight Alliance table in the Idaho Commons, and Safe Zone flyers have been defaced and torn down, Rod said.

Students don't understand the impact of sayings such as "that's so gay," said Jeannie Harvey, director of the Women's Center.

"It tells a GLBT student 'I'm not safe to be who I am,'" she said.

The program focuses on bringing heterosexual people aboard to be allies for GLBT people.

"It is valuable because there are more heterosexuals in the world," Rod said. "It is important to have them on our side."

Program organizers held a number of training sessions last year, including a private session last semester and several in various residence halls during the spring 2005 semester. Participants received a

paper placard denouncing homophobic language and behavior after attending an hour-long training session.

The new Safe Zone program has three levels: friend, ally and advocate. The "friend" training session is about 15 minutes long. People at the "ally" level attend a training session similar to the previous Safe Zone sessions. The third level, "advocate," will be a more advanced level: for example, someone who takes an active role in the program by doing research. The sessions are for everyone at UI, including students, faculty and staff. Anyone can receive and display a Safe Zone sticker.

Sophomore Juliane Smith started working as a Safe Zone intern last year. "It has been an amazing experience," she said.

It is important for the campus to be accepting, Smith said.

"Regardless of who you are, you should be responsible for human rights," she said. "Everyone has a right to come to this campus. I would like people to be treated with respect."

Withrow said her passion and feeling for equal rights has grown since she began working for Safe Zone.

"I want to make sure everyone on this campus is involved," Withrow said.

Change starts with the individual, Smith said.

"One person putting up a placard will result in others putting up placards," Smith said.

Smith said she enjoys the training sessions. They are laid-back, and people can ask questions, she said.

Organizers hope the program will become more mobile.



Roger Rowles/Argonaut  
Rebecca Rod, director of UI's Safe Zone program and GLBT program advisor, shows her support for Safe Zone by wearing a pink triangle

**BALLOT**  
from page 1

be hard to get on the ballot and to become a senator because the difficult process would make students want to put in a vast amount of effort for the position.

"I don't think we necessarily have to be like those schools or the Legislature," she said. "If we want to market ourselves as the best, then we shouldn't go out and do everything everybody else is doing."

Strong said getting 75 signatures wouldn't be a problem if ASUI put more work into its marketing strategy. She said ASUI should work more on its PR campaign by placing large posters and banners around campus so students know when they can run for senate positions. She also suggested sending out mass e-mails to students.

When Strong ran for senator, she said, she collected signatures from her home of Delta Gamma, other living groups and her classes. It only took her about two days to get 75 signatures.

"The thing that bothers me is that it (reducing the signatures) kind of drives down the passion," she said.

She said people living off-campus could get the 75 signatures from classmates if they don't know 75 people. She said such an approach would also be a way for candidates to communicate with the student body.

Olson felt it was unfair for candidates to have to get 75 signatures and write the candidate biography/statement paper within the two weeks allotted. The biography/statement paper was added as a requirement during the fall 2005 semester.

Although Strong voted

against the bill, she said it would be a nice experiment to see if it really affects the campaigning process. She said people who are passionate will run no matter how many signatures are required.

Petitions for the coming senate election are available in the ASUI office in Room 302 of the Idaho Commons. The 25 signatures and candidate biography/statement paper are due by 5 p.m. Friday.

Senate candidates must be full-time University of Idaho students or part-time students paying full-time fees, and must have either a 2.35 GPA or a 2.5 GPA in the previous semester, respectively. Students cannot hold two ASUI positions at the same time. Senate positions are open to all majors, years in school and living groups.

**WICHMAN**  
from page 1

because alcoholics and other people might be able to have more alcohol in their systems and be fine compared to someone who doesn't drink at all.

Hall also said, however, that his office does not generally plead down DUI cases, and that they are taken seriously.

The attorney continued Wichman's conferences with him because of documentation that the quarterback's lawyer, John Walker, wanted to provide to him.

He refused to disclose what the documentation was.

Wichman will have another meeting with city prosecutors March 28.

The DUI charges stem from the quarterback's Jan. 14 stop by Moscow police officer Nick Swanson.

According to police records, Wichman was pulled over at about 1:30 a.m. by Swanson, who witnessed him driving the wrong way down Washington Street, a one-way road.

Wichman admitted to drinking "a few" beers, according to Swanson's account of the evening. Wichman was subsequently

arrested after failing several field sobriety tests and taken to Gritman Medical Center, where he consented to a blood draw.

He has since pleaded not guilty to the charge.

Wichman was not placed on any kind of probation or punishment by the UI Athletic Department at the time, said assistant athletic director Becky Paull in a previous interview, because he "hasn't been found guilty of anything."

If convicted of the DUI charge, he faces potential jail time, a maximum \$1,000 fine, driver's license suspension, probation and other measures.

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# From parties to philanthropy, hall association keeps residents involved

**Editor's note:** This is the third of three articles on the organizations that govern student housing groups. Features on the Panhellenic Council and Interfraternity Council ran on Feb. 3 and 14, respectively.

By Kevin Wickersham  
Argonaut

For the officers and delegates of the Residence Hall Association, any day they make the residents of the 29 halls talk to each other is a good one. After all, that is essentially the association's job.

"The Residence Hall Association is here for the students and run by the students," said Misty Humpherys, RHA president.

"We make sure our residents have a voice in what is going on. ... We make sure that students get the environment that they deserve," she said, adding that to accomplish this, the council likes to promote a sense of community and involvement in the residence halls.

"We try to get students out of their rooms and interacting," she said.

To accomplish that, RHA sponsors many different events throughout the year. Garrett Holbrook, RHA events coordinator, said the council helps plan many events such as the Fall Fling — a week of activities featuring skit competitions and a casino night — and the Executive Ball.

RHA is also putting on the Global Block Party during the last week of March, known as "Gosh Darn Independence" week in the residence halls. The events of the week

will help showcase the Living Learning Community to prospective students as part of Vandal Friday. Humpherys said the eight buildings of the LLC will be decorated according to specific international locales and will feature international cuisine. She said that this celebration will be important because it creates resident interaction within the halls, promotes diversity and "gives prospective students a taste of the programs that we put on."

Along with hall functions, RHA promotes a number of different community service events that mobilize the philanthropic capabilities of the residence halls. Humpherys said that in one such charity event, the halls were able to collect over 620 pounds of clothes that were sent to Ukraine. RHA also participated in a pop-tab drive which collected funds for the Ronald McDonald House and the Relay for Life, and is currently working to provide both money and volunteers for the upcoming Paint the Palouse which will help people in need paint their homes. Lynn Niehenke, RHA vice-president of business and administration, said that the council is able to help fund these philanthropies by using a percentage of the housing fees that residents pay.

The RHA council itself is composed of six elected executive board

members who oversee various aspects of the residence hall experience, and 29 delegates representing the individual residence halls. These delegates, who are the elected presidents of their own living groups, vote on key issues affecting the residence halls.

Although the individual residence halls have their own councils, they ultimately cannot do much without first consulting RHA, said Humpherys, though she added that the council has a "hands-off" policy that gives individual councils freedom to handle their own affairs.

Despite that freedom, some RHA delegates said that there has been tension recently between the hall presidents and the executive board. Jake Parker, president of the Global Village LLC, said a recent move by the RHA's constitution committee to streamline the council by eliminating some of the executive board posts and combining their duties has split the council.

Ian Wheelles, president of Whitman Hall, said that he felt the council has been diverted from making "life in the halls as comfortable and home-like as possible for the students," what he feels to be the primary mission of the council, by focusing too much attention to things other than life in the dorms.

"I think the council has gone

**"I think the council has gone through a rebirth this year. There is a revolution-type feeling."**

Ian Wheelles  
Whitman Hall President



Clifford Murphy/Argonaut

The RHA Executive Board discusses old legislation with Residence Hall Advisors during a meeting on March 6th at the Living Learning Community.

through a rebirth this year. There is a revolution-type feeling," he said. "Last year we were trying to make the residence halls better. This year we have wanted to branch out and connect with the Greek Councils as well as other schools.

"We need more of an emphasis on residents rather than the future."

Despite the tensions, however, Parker said RHA is accomplishing its mission.

"The residents are getting exactly what they deserve," he said, adding that the activities put together by the RHA have been well received in the res-

idence halls. "Internally there is tension and struggle, but the residents don't see that."

Humpherys also said that the council is functioning fine despite the recent controversies, which she said are rapidly dwindling.

"I think that in every organization there will be tension," she said, adding that she thinks that "the tension influences the council, but not in a bad way."

"It has not affected our (the council's) decisions," she said.

For more information on the Residence Hall Association, visit [www.reshalls.org](http://www.reshalls.org).

## CAA from page 1

"It's exactly the numbers we said would be the general cost," he said, referring to predictions he made at the October SBOE meeting.

White said the budget

planning process was made easier by the fact that the old CAA budgets were never fully merged into CLASS. That meant funding for the CAA programs could be separated out without affecting CLASS.

The college will include the current architecture, landscape architecture, art & design and

virtual technology & design programs. Art & Design chair Bill Woolston will serve as interim dean until early 2007, White said.

White said he was pleased with how the transition team conducted itself, saying it worked smoothly and had many good debates.

"I think it was a good model of how organizations can work together on difficult topics," he said. "It took a leap of faith for them to say, 'OK, give this a try.'"

Joe Zeller, dean of CLASS, said no harm will be done to his college by the change. He said people on campus should concentrate now on

communicating across colleges.

"The hard part of this is going to be maintaining a strong sense of community with the program within the College of Art and Architecture and the CAA relative to other colleges," he said. "(This topic was) very adversarial early on, and now I think we need to move that to a sense of community."

Brandon VanTassel, senior architecture major and president of the UI chapter of the American Institute for Architecture Students, said he is happy with what the transition team created.

"Things are definitely headed in the right direction. We've accomplished the major parts of what we set out to do," he said.

However, he cautioned, the proposal is only the beginning and the college will need to be improved over the years.

"There is still a lot of work to do," he said. "This wasn't meant to solve all our problems. It's meant to establish a base."

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**FEE**  
from page 1

Bob Hoover and many of his closest administrators either resigned or were removed by White's team because of University Place, the project turned into a one-building plan for the Idaho Water Center.

More cuts were announced as well as taxation on revenues around the entire university in order to recover additional money. During all of this, UI administrators have to consider how they'll get enough money to maintain current operations at the school and pay for upkeep on buildings that might simply be falling apart — one of the troubles of having a 100-year-old campus full of old buildings.

**Excuses or real issues?**

Administrators have a list — not some conspiratorial piece of paper floating in the background, but an actual list — of institutions they believe serve as good peer institutions for UI. "Having come from another state six months ago, this is a bargain. A couple thousand dollars?" says Baker, referring

to the current level of fees charged by UI. Before being hired at UI, Baker was the vice provost for academic affairs at Washington State University.

Cerrillo says he knows some students question the bargain of a school that is losing faculty to other institutions, including WSU just across the border.

"I know it is hard for us to talk about a bargain when we're losing faculty because they can live in the same place but make \$10,000-\$20,000 more at WSU," he says. "But I think it's unfair to say that we're not more than just a cheap deal."

The list of peer institutions is not just a list of schools like UI, Cerrillo says, but includes "aspirational institutions," schools the administrators want UI to be like.

Cerrillo points to not just the low cost, but also the experiences that students can get at UI. He says similar institutions pale in comparison to UI in terms of student involvement, judging from his conversations with other student government leaders.

Cerrillo also says he believes the school should highlight "showcase areas" of the school. That includes athletics.

Cerrillo said he tries not to

defend the UI Athletic Department, but he does look at the facts.

In the last several years, the athletic department has seen contentious times as faculty members chastised the administration for playing favorites with a department that seemed to be losing more than winning.

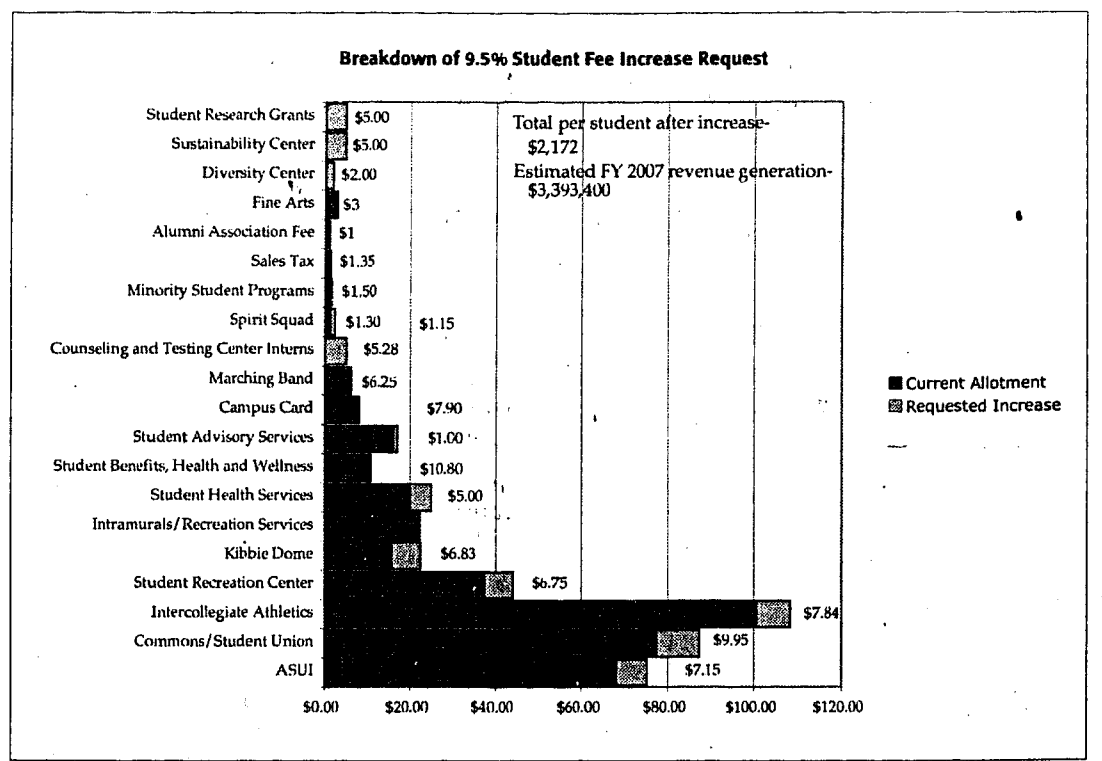
In White's "A Plan for Renewal of People, Programs and Place," the university president decided to depart from a task force recommendation to cut \$350,000 from athletics. Instead, he let the department keep the money.

The UI Athletic Department also does not have to pay a university administrative fee, a tax that revenue-generating departments pay back into the school to help add more revenue to the general budget.

White told the public in 2005 that the money needed to stay in athletics because of the school's transition into the Western Athletic Conference.

Cerrillo says he believes UI athletics are seen in a negative light because of the poor performance of some of the programs, such as football and basketball.

"Athletics is a gathering



place for students and alumni. ... It's a place to come together and celebrate," he says, "So I think people have kind of a bitter taste in their mouths because of their poor records. I'm tired of seeing bad Vandal sports."

Cerrillo says those sports will not always be bad and "we will have our high times as well."

Administrators also say a lack of funding from the Idaho Legislature means more student dollars are needed.

According to the Idaho Fiscal Fact Book, higher education appropriations from the state legislature have increased from \$171 million to \$228 million, a 33.9 percent increase, in the last 10 years, while adult and juvenile corrections funding has increased from \$73.5 million to \$152.2 million (a 107.2 percent increase) and Medicaid funding from \$112.2 million to \$331.3 million (a 195.1 percent increase).

**What today's fees mean**

There might be both good and bad news in student fee increases. While students have experienced an average increase of 9.2 percent each year since 2000, they have gotten several things in return.

Last year, the administration approved a \$22.75 fee increase per student to the ASUI budget. That increase is part of the dedicated student activity fee, the other component besides matriculation and facilities fees that makes up the full-time student fee number.

The increase meant more entertainment and other programs for students — like this

month's Ben Folds concert in the Kibbie Dome.

This year, a diversity center was given the thumbs-up by the administration, as was a sustainability center.

In recent student fee committee discussions, says Nancy Dunn, new vice president of finance and administration, student leaders from ASUI, the Graduate Professional Student Association and the Student Bar Association began to discuss looking at the base fee. By doing this, Dunn says, student leaders will be able to assess whether the current fee is being spent in ways it should.

No administrators, however, suggested fee increases could get lower anytime soon.

But Baker hopes that Idaho schools will work together to bring monetary requests to the legislature as a whole, making the case for higher education more powerful in the state.

"In Washington, the schools go to the Legislature with a joint capital request," he says. "It's a coalition of education that I think would be wonderful here. We have to remember we're not just competing against other schools in Idaho, or in Oregon or Washington, but with China and India and Japan too."

For now, students at the university will continue to endure a student fee increase just under the cap of 10 percent.

# The view from the top

**How two ASUI presidents worked with administrators**

By Sam Taylor  
Argonaut

In a post-Sept. 11 world, it was hard for Bob Uebelher to argue against student fee increases. The former ASUI president, who served during the 2002 spring and fall semesters, says the administration had to ask for a 10 percent student fee increase because of large state budget shortfalls.

"I know that it was a bad time to be an administrator," Uebelher says.

He says that made it stressful for student leaders aiming to keep fees low for students who had just endured nearly 10 and 12 percent fee increases during the two previous budget years.

Uebelher's situation is nothing new to student leaders, who negotiate every year with administrators on how large student fee increases should be.

"We were basically saying, 'Keep the lights on and leave the door open.' We wanted to focus on keeping tenured faculty around who weren't going to leave."

It doesn't look as though ASUI leaders have won fee battles, considering the average increase since the year 2000 has been 9.2 percent. Those interviewed, however, will say they realize increases are needed and that the Idaho Legislature is probably at fault.

Isaac Myhrum, who served as ASUI president during the 2004 spring and fall semesters, says he knew that funding was needed from the Legislature, but students didn't need to pay above 10 percent again.

And ASUI seemed to pay the price, he says. Interim President Gary Michael, the former CEO of Albertson's, was brought in to clean up some of the fiscal mess and got right down to trimming what he believed to be excess weight during Myhrum's tenure.

In the battle, Michael and Myhrum, along with other ASUI leaders, skirmished over increases, and student government leaders cheered when they won approval for an 8.5 percent student fee increase over Michael's 11 percent request.

And then ASUI lost money. Myhrum and other student leaders believe Michael cut more than \$4 per stu-

dent from ASUI's budget because it had defeated his fee proposal. That left ASUI scrambling to cut its budget to survive.

"That was probably the hardest part of my whole presidency," Myhrum says of having to cut the Vandal Taxi program from the ASUI budget books.

Myhrum acknowledges that the process was difficult because he was looking at the long-term issues and Michael was brought in to help come up with a quick fix.

"Both sides didn't get what they wanted," he says. "But my philosophy is that unless we can prove that an increase provides an increase to the benefits of students, we shouldn't do it."

Uebelher agrees with Myhrum, but also believes it can be a struggle to work with administrators if they don't feel like it.

"It's not so much whether we can schedule the time to meet with the administrators," he says, "it was whether they were going to listen to you."

He says one important tool of ASUI is that when administrators aren't listening, the rest of the campus will.

"If nothing works, you've got to ... get campus buzz going."

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The Argonaut

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## Off the CUFF

### Star gazing

Part of spending Spring Break in Los Angeles was seeing if I could spot anyone famous. A shameful activity, I'll admit, but still lots of fun. The closest I came was my first night in town. My uncle took me to restaurant where he'd be performing. On the way, we picked up his singer friend, and during the conversation, my aunt mentioned his grandson, who has been acting in some show. After some thought, she said that it was "Lost," but he hasn't been on in a while cause the pirates took him. WALT! I met Walt's grandfather. And for the record, he's an extremely nice man with a beautiful singing voice.

Miranda

### Dollar menu music

Here is a sample from a playlist of McDonald's Muzak hits: "Good Day Sunshine" by The Beatles, "Don't Go Breaking My Heart" made famous by Elton John and the jazz standard, "How High the Moon." I've also heard The Fab Four's "In My Life" and a few random '80s and '90s pop hits. Here's the kicker: All the songs are instrumental arrangements performed in pure cheesy glory. Where are all the hits from Boston hard-core superstars Blood for Blood?

Jon

### Incompetence reigns

Ten-year-olds everywhere should be both scared and inspired by the federal government's case against Zacarias Moussaoui. Though the lesson here for kids is that lying is punishable by the death penalty, they should be comforted by the fact that if tried, the government's crack team of lawyers will be too incompetent to successfully prosecute them.

Nate

### The high cost of glory

To whichever Jostens official this concerns: You should be ashamed of yourselves, charging unsuspecting college graduates insane amounts of money to announce our achievements. Who would pay more than \$80 for only 50 announcements? Well, I would, but I'm not too happy about it. I hope the university considers a new partnership sometime in the future so that we can obtain better-priced graduation packages. This is outrageous.

Sam

### Yea for break

I want to thank my fabulous friends for the best Spring Break ever. We learned a few lessons (you can't catch crabs by raking them in at low tide) and we made a lot of memories (some of which are a bit hazy due to the margaritas). But we had a lot of fun and I can't wait for next year's trip! We may be graduating, but that doesn't mean we can't have a Spring (or fall or winter or summer) Break.

Abbey

### The golden years

The other day I realized how much like an old woman I really am. I knit scarves all weekend instead of going out for Saint Patrick's Day, because I was too tired to go out partying. I yell at my neighbors if they play their music too loud. I go to bed at 9:30 most nights. I even have wrinkles around my eyes and the occasional gray hair!

So if I act like I'm 80 years old when I'm only 20, what will I be like in 60 years? I can only hope that by then I'll have been so grouchy over the years that I'll have flipped around to carefree and happy again.

Melissa

### Muffin it up

Sometimes, you get a sign from above. Other times, you get a sign outside the Co-op. Driving home from church Sunday, I noticed the Co-op billboard read "This is the best day EVER! Have a muffin." I decided I should probably listen, so I went in and bought one of the "Best Day Ever" muffins for lunch. While my day was only pretty good, that muffin was definitely the best muffin EVER.

Tara

### The Land of Ass-Weather

So I went to Los Angeles for Spring Break in hopes of catching some sunshine and warm weather. The food and friends were a good time, but weather-wise Moscow has been about as pleasant these last few days as L.A. was while I was there. \*tear\*

Cady

## OurVIEW

# Pay up, college duder

With spring semester winding down, it's time to get worked up over student fees. This year students are staring down a possible 9.5 percent increase in the money paid to attend school. The current number takes its place in a long line of increases, including last year's 9.3 percent boost. Ten years ago, student fees were 116 percent less than what they are today.

According to administrators interviewed for today's student fee article, these increases are here to stay. But before you start lamenting that an education at UI has become too expensive and plotting to picket the Administration Building, look at the other side of these increases. Student fee increases are needed to keep the university operating at a collegiate level and, no matter how grim it looks, everyone benefits from pay-

ing a little more each semester.

Two new projects introduced this semester would help spruce up the campus. Some of the current fee increases will help pay for a diversity center. Also, a center for sustainability is in the works.

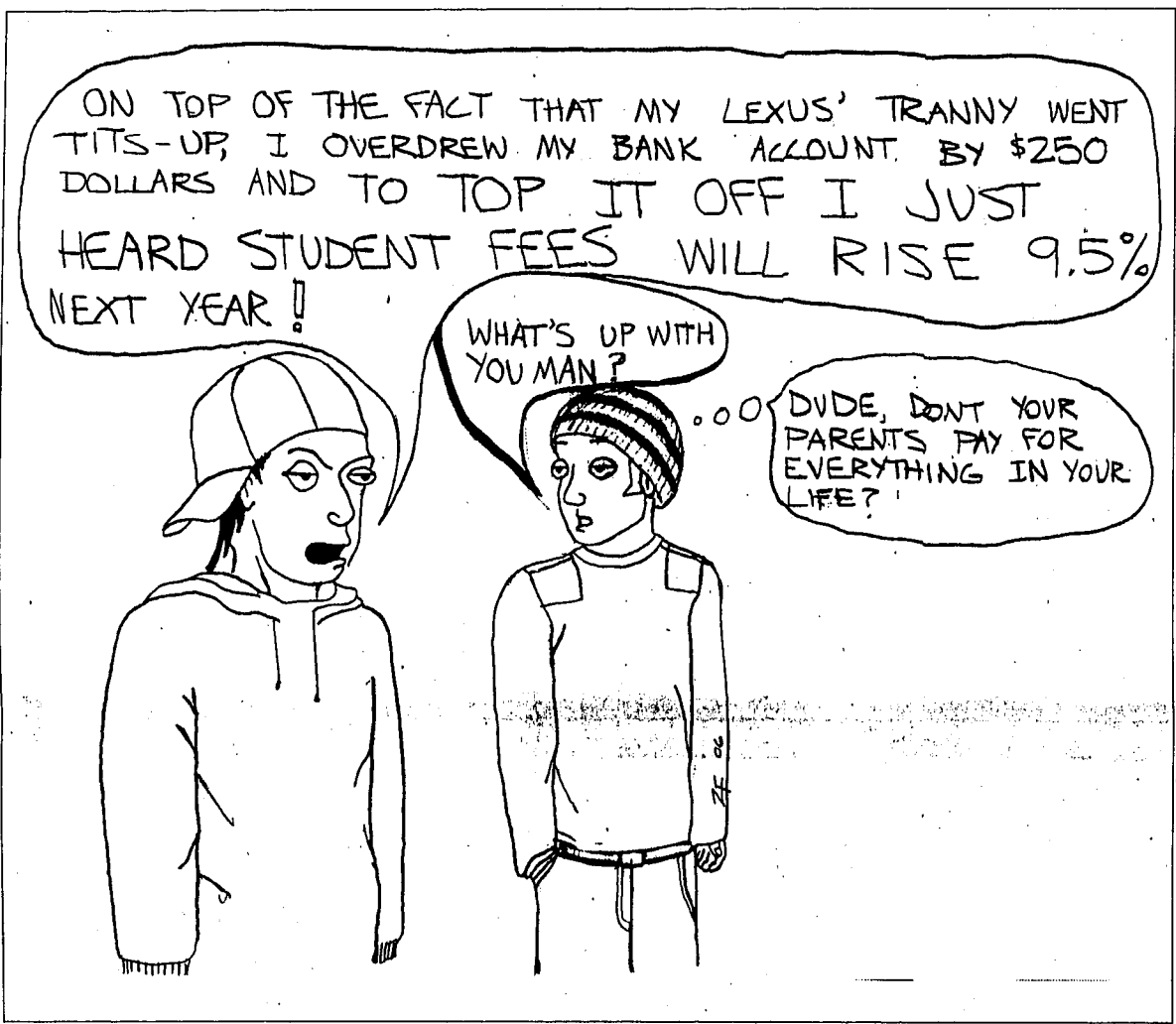
The university is still reeling from the stunning upset brought on by the University Place scandal. Increasing fees will not right the wrongs of the past and may not prevent future jobs or departments from being cut, but every bit helps. A portion of the student fees also goes to ASUI for distribution among student groups on campus.

UI is also unique among other schools in the state in the way it spends student money. Forbidden from charging tuition for enrollment, student fees are put in a matriculation account earmarked for spending that directly affects

students. Currently, administrators can't increase what we pay by more than 10 percent each year. With a switch to tuition, which would necessitate a change in the state constitution, the cap would dissolve.

The Argonaut realizes these increases are a necessary evil, but urges administrators to not get carried away by student fee possibilities. Students have taken past increases admirably and have not caused a significant hardship for administrators, but this could quickly change. Students will have no problem paying for worthwhile programs and other things that benefit the school as a whole. But as soon as students stop seeing an improvement year to year, student fees should no longer be raised.

J.R.



# Basepong: A game of skill for the ping-pong master

It's the bottom of the fifth, and the score is 8-7. Ghost runners are on first and third with two outs. Sweat drips down the brow of the opposing pitcher as the batter takes his stance. The pressure is most decidedly on.

This situation may not send chills down the spines of the mightiest Little League sluggers or any of the heavy hitters participating in the World Baseball Classic, but for devotees of basepong, a unique new activity tailored for mass gaming consumption, this reality represents the last chance to get something moving and to win the contest.

That's right, this glorious means of active entertainment melds together the greatest aspects of two very different games, baseball and ping-pong. The intensity of pitching a no-hitter and the glory that comes with launching a game-winning home run is present, simply on a smaller scale. And with a ping pong ball.

The game was born a few years ago in a garage in Moscow. Two friends not old enough for beer pong but bored with the logistics of the outdated "two paddles and a net" exercise, wanted to create something different. Over the course of a few nights, and with the aid of a few aluminum cans from the recycling pile, this new

sport was created. It hasn't taken off yet, but there is an intense competition between those in the know. A Facebook group has also taken root.

It's a very simple game in concept. Two doubles teams battle it out on each side of a ping-pong table, switching sides after every half inning. Games are played for five innings, and there are no strikes, only outs. The mercy rule sets in at eight.

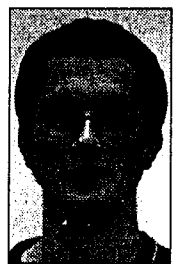
The "pitching" side of the table is set up with a series of markers forming a triangle. The top marker (a Pepsi bottle) is placed in the middle of the table next to the net and two cans (Squirt and Pepsi, respectively) each mark off distances for triples and home runs. The bottle in the middle of the table is a double; the cups on either edge are good for a trip around the imaginary bases. Singles are scored if the pitcher misses a volley but the ball doesn't hit a marker. Balls are scored when the pitcher fails to get his pitch on the other side of the table. It's a highly complex game with no written rules, but it starts to make sense after a few rounds.

The object of the game is, of course, to get the other player out and to score the most runs. The former is accomplished by pitching a ball that can't be returned.

An out is awarded if the returned serve hits the net or goes off the table. Batting, I have found in my limited experience with the sport, is the harder skill to master. In a recent game, I pitched through a few scoreless innings but could not find a way to get even a single. Maybe being mediocre takes time, or maybe I simply do not have an aptitude for basepong.

There are rules present for other situations. The defensive team can let fly with a wild pitch if a serve goes awry, and double plays are performed by pitching an ace when a runner is on base. Remembering the position of each ghost runner and who scores on what hit can get a little complicated, so it is best to keep some sort of notepad or chalkboard near by.

The games can last forever, but, with my limited experience, I was back waiting for another turn within 10 minutes. Even with the short duration of the games, this brief activity amounted to the sum of my spring break excitement. Sure I saw a few movies and snagged "Good Night, and Good Luck" from "the devil in big box form" as soon as it came out (come on, it was \$10 cheaper), but most of my break was spent doing nothing. In the tradition of Baseketball and other modified sports that allow the user to participate with minimum exertion, this sport fit right in with my spring break plan.



Jon Ross  
Opinion Editor  
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### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:
 

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

# Ze birds! Ze birds! Ze birds will get us all!

By Marc Kozak  
The Daily Vidette

We don't know where. We don't know when. We don't know why, but implausible death tolls and worldwide chaos are inevitably going to strike, and there's absolutely nothing we can do about it. Not because of terrorism. Not because of nuclear war. But because of bird poop.

It's time once again to be unreasonably petrified of the bird flu, folks. Stay away from spattered windshields, boycott chicken, and prevent your children from watching Sesame Street, because Big Bird may not only be bestowing moral wisdom but potentially terminal pathogens as well.

A study prepared for the Australia-based Lowy Institute recently provided statistical projections about the worst-case scenario of a worldwide pandemic of the bird flu. Since nothing is more arousing to the media than big, scary numbers, it was only a matter of time before doomsayers starting revving their calamity engines. The study, "Global Macroeconomic Consequences of Pandemic Influenza," gave four possible "terror levels," mild, moderate, severe (which are all boring), and the deliciously catastrophic "ultra" scenario, which obviously, is crazy fun to talk about.

In this scenario, as many as (here it comes) 142 million people could die worldwide, and global economic losses could run to \$4.4 trillion. Hong Kong's economy would be halved, the large-scale collapse of Asian economic activity would cause global trade flows to dry up, and money, language, religion and Burger Kings around the globe would lose all meaning.

If for some reason, you aren't all that familiar with bird flu, let me drop some knowledge on you: Avian influenza is an infectious disease that was first identified in Italy over a hundred years ago. All types of birds are thought to be at risk, but cuter birds like ducks, chickens and turkeys seem particularly susceptible. During 1997, the deadly strain infected 18 humans, six of whom died. Soon after, people became infected after coming into close contact with live infected poultry.

I know what you're thinking: "This is all fantastic information, but I kind of have a headache. Do I have the bird flu?" When humans came down with bird flu in Hong Kong in 1997, patients had symptoms of fever, sore throat, cough and severe respiratory distress secondary to viral pneumonia. If this sounds like you, cheer up! You may be absurdly ill, but you can rest easy in knowing that no cases of bird flu have yet to be reported in the United States.

There are also measures being taken to ensure that there never is. Sometime in November, President Bush threw out a number that I'm convinced was just made up because it was impressively large. He said \$7.1 billion would be given to the cause, the majority of it being used to stock up on vaccine and antiviral drugs. A federal plan is also underway to coordinate international organizations such as the World Health Organization and the Food and Agriculture Organization to cut off outbreaks. In addition, bird hunters and vice presidents everywhere have been court mandated to shoot everything with wings.

Still not convinced that you should come out of the basement? Would it make you feel better to know that health officials are stressing that there is no risk of catching the bird flu by handling or consuming birds in the United States? Studies have been done that show that even food items that have been purposely contaminated with the virus will not infect a human after consumption, provided it is cooked at a temperature above 158 degrees Fahrenheit.

Still not convinced you shouldn't run to Wal-Mart and buy their entire supply of bottled water and granola bars? Even if the guy sitting next to you as you read this right now has the bird flu, you still aren't likely to catch it.

At this point, the virus does not spread easily between people. Nearly all of the human cases have involved people who had direct contact with contaminated birds.

Look, the point here is that you shouldn't waste a lot of time being worried about this. SARS was supposed to kill us all, but it didn't.

Where are you now, West Nile virus and Mad Cow disease? Go outside, hug a bird, and pay no attention to the naysayers on TV.



# ARTS & CULTURE

Tuesday, March 21, 2006

Page 7

## Bluegrass bands bring a different sound, different feel

By Carissa Wright  
Argonaut

According to those who play it and love it, bluegrass isn't like other types of music. It's more interactive, more accessible and more emotionally resonant than anything else out there.

At 7 p.m. Friday, the Kenworthy Performing Arts Centre will host two of the Northwest's most active bluegrass bands, the Grangeville Bluegrass Company and Prairie Flyer. After the show, the bands will jam with anyone who wants to join in.

In part, it's the post-show jam that sets bluegrass apart.

"You're not likely to get a group together to play Green Day songs," said Jim Faddis, Prairie Flyer's bandleader, "but there are a lot of common songs in bluegrass. ... If you meet someone from Tennessee, you can decide to play 'Sittin' on Top of the World' and you can launch right into it."

Faddis, who sings lead vocals and plays guitar and harmonica, is the only member of Prairie Flyer's original lineup still playing with the band.

He has played with rock bands before, but for the past eight years has been with Prairie Flyer.

"Bluegrass music and that whole scene is so different from rock music," he said. "At a Rolling Stones or Nine Inch Nails concert, it's highly unlikely that you'll be able to jam with Trent Reznor or Mick Jagger. But in bluegrass it's not unusual to have the people who are on top of the game come out to the parking lot and jam."

Faddis said he also appreciates the simplicity of bluegrass music. At a jam, he said, all you have to do is bring your instrument.

"With rock 'n' roll, you have to set up the PA system just to practice."

Prairie Flyer has just returned from playing at the Wintergrass festival in Tacoma, Wash., and the River City Bluegrass Festival in Portland. It will be playing in July at the Darrington Bluegrass Festival, one of Washington's biggest summer festivals.

Will Williams, the Grangeville Bluegrass



Courtesy photo

Prairie Flyer features (left to right) Jim Faddis, Andre Vachon, Jason Stewart, Dave Hackwith and Steve Blanchard. The band will play along with the Grangeville Bluegrass Company at 7 p.m. Friday at the Kenworthy Performing Arts Centre in Moscow.

See BLUEGRASS, page 9

## Ready to say 'Hello' to tomorrow

Readers of all ages can enjoy 'Hello'

By Tara Roberts  
Argonaut

"Kiss Tomorrow Hello" may be written by 25 women older than 40, but don't think its appeal is limited by age and gender. The collection of essays, edited by University of Idaho professor Kim Barnes and Lewis-Clark State College professor Claire Davis, is full of humor,



"Kiss Tomorrow Hello"

★★★★ (of 5)

Various  
Available now

heartbreak and captivating perspectives on aging and life in general that can be enjoyed by anyone.

The writers approach aspects of middle age — illness, children, divorce, love, fear, hope — with admirable grace and realism. The tones of the essays vary, and there are standouts in every style.

Karen Karbo's "OW/YMQ & A" is a brilliant, sarcastic humor piece in which Karbo addresses the issue of her relationship with a younger man through common misconceptions about such couples. UI professor Joy Passanante's "My Red Dress Voice" is at times filled with humor as readers meet the vibrant, loud young woman, but is tinged with sadness as Passanante loses her voice to dysphonia, a voice disorder. Lolly Winston's "Warning: Do Not Insert Your Head Into the Towel Loop" is a similar mix of somber topics and vicious wit. Winston tells of her struggles with fertility with an assertive, headstrong voice and quirky outlook on life.

Tragic in many ways but sneakily hopeful is Ellen Sussman's "Tearing Up the Sheets: A Meditation on Middle-Age Sex." In several mini-essays, Sussman tells the horrifying story of her rape as a teenager, interspersed with joyful ruminations about the power she's found in her body today.

Perhaps the most unusual essay is Barnes' "An Apartment of Her Own." Those familiar with Barnes' memoir work will recognize echoes of "In the Wilderness," now interwoven into the story of



Kentaro Murai / Argonaut

Associate English professor Kim Barnes (left) and associate director of creative writing Joy Passanante (right), read excerpts of "Kiss Tomorrow Hello" outside Brink Hall on Friday. Barnes co-edited the book with Lewis-Clark State College's Claire Davis. All three women, along with UI professor Mary Clearman Blew, contributed essays.

See 'HELLO', page 9

By Michael Howell  
Argonaut

Four local writers, three of whom are professors at the University of Idaho, will be reading excerpts from their essays included in the new collection "Kiss Tomorrow Hello."

Professors Joy Passanante, Kim Barnes and Mary Clearman Blew will be reading excerpts from their essays at 7:30 p.m. today in the College of Law courtroom. With them will be Claire Davis of Lewis-Clark State College, who contributed a story of her own and co-edited the collection with Barnes.

The collection of stories brings together 25 female writers. The writers vary in terms of style and accomplishment, but share the common distinction of being of the Baby Boomer generation. Barnes said she and Davis looked for essays that included a variety of topics dealing with the overall theme of changing and experiencing things during the middle of one's life.

Barnes said many of the writers contributed to the collection because it gave them a chance to express their feelings and ideas of what it's like to be in their 40s, 50s and 60s. Barnes said the collection deals with a generation that has been alive during a great period when many changes have occurred.

Passanante will read an excerpt from her essay, "My Red Dress Voice." The essay tells of a time in her life when she lost her voice for three months. Using this time in her life, Passanante reflects on many of her personal losses and how they affected her life.

Blew will read from her essay, "What We Keep." The essay deals with when Blew and her sister cleaned out their mother's house, and the things she kept, which allows her to ponder the value of things.

Barnes' essay, "An Apartment of Her Own," tells the story of her daughter leaving the house at age 16. Barnes explores the differences between her daughter's leaving and her own leaving when she was young.

Barnes said the essay deals with many of the themes that occur throughout the collection. "It's about the transition into midlife and the sense of experience that comes with these transitions," she said.

Davis' essay, "A Measure of Grace," uses the story of Davis getting back into horseback riding as a way to examine facing fears and taking risks at 50.

The collection, which is due for release on Tuesday, has already garnered some positive reviews. Both Publisher's Weekly and the Seattle Times have lauded it. Barnes said Martha Stewart has been looking into it for her XM radio show, and Time magazine is also looking into featuring the collection.

Recently, the writers read their essays at the Associated Writing Programs conference in Austin, Texas. Barnes said the general reception to the reading was favorable.

"It's great that the collection has gotten such good reviews, but not surprising," she said. "There are so many collections out there about women, but this one has some of the most extraordinary writing there is."

## LunaFest: Short films by, for and about women

By Liz Virtue  
Argonaut

LunaFest is coming to Moscow and it's all about women.

LunaFest is a national film festival that features a variety of short films for, by and about women. The event is hosted by the University of Idaho Women's Center in hopes of raising awareness about women's issues, said the center's program adviser, Amy Sharp.

"The films cover issues like body image, sexuality and relationships," Sharp said. "They deal with all sorts of issues that women deal with on a daily basis."

LunaFest will be Thursday at 7 p.m. in the Kenworthy Performing Arts Center, and trailers for all of the featured films will be shown at the Idaho Commons that day from noon to 1 p.m.

The film selection includes a mix of animation and real life stories. Each short film illustrates a topic that captures the essence of being a woman in the world today, Sharp said.

The makers of the LUNA Bar, a nutrition bar for women, created LunaFest. The Women's Center worked closely with the company to get the festival up and running, Sharp said.

The Women's Center is known for

the events it brings to UI, but Women's Mentoring Program coordinator Jennifer Haylett said LunaFest is different from most of the other events.

"All our other events are ones that we create ourselves," Haylett said. "LunaFest was organized for us. This was an event we could put on that would be easier to do and had a well-known name attached to it."

LUNA Bar created a packet they sent out to universities across the nation that included everything needed to make the festival a success, Haylett said.

The festival is in its fifth year of production nationwide, but this is the

first year UI has participated.

"LunaFest is something new for us," she said. "It connects us with a bunch of different campuses around the country."

Aside from promoting awareness and equality, the Women's Center will also receive a large part of the profits raised during the event, Haylett said.

According to LUNA Bar Web site, 85 percent of the profits go back into local organizations that host the event. The Women's Center will take the money raised and turn it into a scholarship for women majoring in science fields, Haylett said.

"We hope LunaFest will bring awareness to the Women's Center and

### SEE THE FILMS

Trailers for all the featured films will be shown from noon to 1 p.m. Thursday at the Idaho Commons. The films will show at 7 p.m. that day at the Kenworthy Performing Arts Centre.

some of the programs we create," Sharp said. "We want to let people know the Women's Center is a resource, not just for spirit and mind,

See LUNAFEST, page 9

# 'V for Vendetta' ponders relevant questions

By Tyler Wilson  
Argonaut

It's difficult to flesh out a character that wears a mask hiding even the movement of his lips, but V, the titular terrorist/freedom-fighter in "V for Vendetta," is one of the most unique and dynamic characters to emerge from the big screen in some time.

V is a secondary figure to Evey (played by Natalie Portman), a woman in a near-future London living under the rule of a government specializing in torture, censorship and scare-tactics. Sound familiar? Of course, it's a matter of opinion as to how close this futuristic world mirrors our own. Anyway, Evey meets up with the eccentric, masked V (Hugo

Weaving), who is planning to overthrow Parliament. Evey is intrigued by V, even though she feels his bombing and killing ways may be a bit extreme.

Unlike the previews suggest, "V for Vendetta" is hardly an action film. Though written and produced by the Wachowski brothers, the film only boasts a few "Matrix" moments. V preaches throughout the film about ideas often being more powerful than individuals. The film is a sharply paced exploration of those ideas.

V is remarkably likable, despite his constant resorting to the harsh tactics of his aggressors. That pesky plastic mask doesn't humanize him much either, but Weaving's whimsical delivery of extrem-

ist political revolutionary ideals ultimately positions the guy in a good light.

It's V's sympathetic side that stirs the controversy of "V for Vendetta." On one hand, the government he opposes is dishonest and murderous. But on the other hand, Mr. V is blowing up buildings. Needless to say, some people might consider his character as glorifying terrorism.

But it's this debate that makes the film so interesting. Portman's Evey wrestles with the same questions as the audience does. Should governments be afraid of their peo-

ple? When is it acceptable to overthrow an oppressive entity? While V is likable and charming, there are many moments where his actions don't necessarily justify his goals. There is a pivotal scene involving Portman's shaved head, where everyone involved, including the audience, must reevaluate the preceding events.

Within the constructs of this moral dilemma is a fairly effective detective story, centering on an inspector (Stephen Rea) facing extreme pressure from the country's chancellor (John Hurt) to capture V. This

approach gives everything a more "thriller" feel, an important attribute considering how many quiet scenes there are. Still, the detective plot also adds at least 20 minutes of unnecessary filler. The meat of the story is between V and Evey, and they are separated for much of the film's middle section.

The film was directed by Wachowski collaborator James McTeigue and is adapted from a graphic novel by Alan Moore. Moore has apparently criticized the production, but that may be residual resentment from Hollywood's recent Moore adaptation of "The League of Extraordinary Gentlemen." In any case, McTeigue has done an ample job with the look and tone of the film. The story is com-

pellent as well, despite the previews revealing nearly every action sequence entirely.

The cast, led by Weaving's brilliant V, is capable, although Portman's British accent shouldn't be held to close scrutiny. But what lingers about "V for Vendetta" is the rich devotion to its ideas. Studio films are universally criticized for being too stale and avoidant of controversy. This film is a glorification of controversy, and a thoughtful study of how governments affect us and how we should affect our governments.

"V for Vendetta's" ideas aren't revolutionary or subtle, but at least the film allows viewers to ponder questions rather than follow strict conclusions.



"V for Vendetta"  
★★★½ (of 5)  
Hugo Weaving  
Now in theaters

## LOCAL BANDS

# Pullman guitarist known for his songwriting skill

By Brian Rich  
Argonaut

Call him Pullman's John Mayer, Jack Johnson or Chris Carrabba, just don't call him generic. With each new song, Cody Beebe tries to draw from different influences and touch on styles he's never approached before, all in a quest to keep his sound fresh.

Beebe, a junior at Washington State University, grew up playing acoustic rock

with his uncle, a Nashville musician who didn't quite make it professionally but had a knack for teaching. Beebe picked up the guitar quickly, learning things from his uncle when he could and practicing his own style when his uncle wasn't around. Once he was in high school, Beebe started writing his own music, and in college, he began making an impression with his songwriting. He even had a song featured in a contest for VH1's

Save the Music.

"It was my freshman year. It was my birthday and my girlfriend at the time submitted two of my songs. The song 'Remember My Name' got an honorable mention," Beebe said.

Beebe said he started writing music while listening to a lot of Pink Floyd, though now he's moved on to musicians such as Jack Johnson and John Mayer. His lyrics and music are influenced by life and death, he

said, and the realization of how fragile and short life can be.

"That's what 'Remember My Name' is about, whether or not you do all of the stuff in your life — become a millionaire, et cetera — and about who's actually going to remember you," he said. "It's a lot easier to write if you're upset about something, but it's a lot more uplifting if you can write about something that makes people think of something in a different way."

One of Beebe's most successful songs has been "With This Ring," a song that has become a hit with his family and friends at weddings. He originally wrote it as a Christmas gift to his cousin as part of a routine gift exchange, but the song was so powerful that he has already performed it at other weddings and has three more lined up in the next year.

Beebe performs in his band, Second Story Regret, with some friends while writing solo music on the side. While his band is about to compete in WSU's annual Battle of the Bands, his solo project already won WSU's Acoustic Battle of the Bands, securing him an opening spot at the April 22 Springfest. Beebe said he is excited for the festival, though he wasn't impressed with it in previous years.

"They always call it Springfest, but it doesn't make sense to me," he said, because it is typically indoors and doesn't offer many bands. Beebe said this year should be a bit better because it will last all day, though that could mean fighting with his "morning voice."

"This year it'll be outside and it says that it'll be at 11 in the morning," he said. "I hope I don't have to play then,

## HEAR CODY BEEBE

To hear a sample of Cody Beebe's music, listen to Jon Ross' radio show at 4 p.m. Tuesday on KUOI 89.3.

because I don't know how my voice will be."

Beebe will also perform with Heartspark Thursday night at CJ's. The show will feature a Pullman rap artist and a Portland rock band called Lunaractive, which Beebe said should make for a pretty weird combination of sounds.

Once Beebe graduates with a civil engineering degree, he hopes to move to Seattle to further his music career. He said he's getting a degree right now more as a backup plan, so he has something to do while he chases tours and record deals to add to his current deal with Vicarious Rex Records, a low-key record label that is helping him release his second album in April.

"This summer I'm going to Europe for a month," he said. "Then I'm going to try to play around the Northwest and play coffee shops or wherever I can."

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BS degree in either Mechanical or Aerospace Engineering and 1-2 years experience required. The Applications Engineer will work to adapt FTI technology to provide solutions in actual applications on commercial and military aircraft. This position requires excellent communication skills, both verbal and written. It also requires ability to multi-task and strong project management skills as this position frequently has several projects open simultaneously. Some travel will be required. Must have mechanical aptitude and be proficient in Word and Excel. CAD and Aircraft structures experience desirable.

### Associate Lab Engineer

The Materials Test Facilities (MTF) Engineer will perform test programs, both internal and contract from project initiation to completion. This includes outlining test requirements, designing specimens and fixture when necessary, writing test plans and instructions, overseeing testing and writing final reports. Many of our test programs involve testing of FTI products. Some of the test programs involve design of FTI tooling for applications that are tested before implementation on the actual parts. The MTF Engineer will be required to specify existing tooling or help with design of new tooling as necessary for these programs. In addition, this person may help with quoting and other research tasks that may arise from sales or engineering activities. Candidate must have excellent verbal and written communication skills, mechanical aptitude, familiarity with Word and Excel. Familiarity with design programs, especially SolidWorks. Must have college degree, mechanical test lab experience, supervision a plus.

### Senior Applications Engineer

Seeking an accomplished engineer with a broad range of experience and knowledge of aircraft design. A broad knowledge in design, analysis, certification and manufacturing of commercial or military aircraft is required. Specific knowledge of design and analysis for fatigue and damage tolerance is a strong plus. Desire a person with extensive relationships in the aerospace industry as well as active involvement in related associations. Should have experience writing and presenting papers at trade shows or technical conferences. Must be proficient with common computer aided design packages. Solid Works experience or Catia a plus. Must have BS in ME or AE.

### Engineering Aide

The Engineering Aide is to perform those duties that assist the Engineering Department in its function of providing the company technical information in the form of drawings, reports, specifications, computer programs, lists of tools, graphs, templates, etc. The Engineering Aide will do installations of FTI's products for contract tests and other evaluations, prepare test instructions and specimens, record data and assist engineers with test reports and graphing, maintain the Engineering Library, make and edit entries into the Engineering document database and assist with filing for the drafting office. Other duties, within the abilities of the Engineering Aide, may be required at the discretion of the supervisor. Must be able to communicate technical and other information orally, and in writing. The successful candidate will be receptive to new ideas, self-motivated, self-managed, have a general mechanical ability, and an ability to handle several tasks simultaneously.

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## LUNAFEST from page 7

but it can also be a resource to help get you through school."

The other 15 percent of the money will be donated to the Breast Cancer Fund, a nonprofit organization that is working to find and eliminate preventable causes of the disease.

Haylett said she hopes the LUNA Bar name will attract people to the event and thinks it will also be a success because of the location. The festival will take place at the Kenworthy on Main Street.

"The Kenworthy is very noticeable and people walk by there all the time," Haylett said. "I think it will be a better turnout than some of our events because it is being made more public."

The event is also being sponsored by One World Cafe, and goodies from the café will be sold during the festival.

Sharp said she hopes the festival will attract a wide variety of people, not only women, because the proceeds go to such great causes.

"If it goes well this year then we will do it again next year," Sharp said. "And the year after that!"

## 'HELLO' from page 7

Barnes' 16-year-old daughter moving out. Barnes brings the character of Jordan, her daughter, to the forefront, and bares her feelings about her. Readers are drawn into this unique perspective of a mother-daughter relationship in which the teenager is not rebellious or withdrawn, but sharp, responsible and brave enough to be let out on her own at an early age.

For middle-aged women, "Kiss Tomorrow Hello" is an affirmation of power and humor at any age as well as an acknowledgement of the unpleasant things that can accompany growing older. Young women who read the essays should be inspired to further admire their mothers, aunts, teachers and mentors. They should also recognize that they, too, will someday hit middle age, but not to fear it.

Even men can benefit from reading "Kiss Tomorrow Hello." Anyone can relate to the emotion caught up in these essays and the women behind them.

## ArtsBRIEFS

### DDD takes over Hartung

The UI Center for Dance presents Dancers Drummers Dreamers at 7:30 p.m. Thursday and Friday at the Hartung Theatre. There will be an additional performance at 2 p.m. Saturday. Contact the UI Ticket Office at 885-7212 for ticket information.

### Latin dance and food at Latino Nite

The Association of Latinos and Iberians will host free dance lessons and refreshments for Latino Nite at 9 p.m. Friday in the SUB Gold & Silver Room. Salsa, merengue, cha-cha, reggaeton, cumbia and many other Latino styles will be on display. Admission is \$2.

### Diverse films at Borah this week

The SUB Foreign Films Series will present "Tropical Malady" at 7 and 9:30 p.m. today. "The Squid and the Whale" will screen as a part of the ASUI Vandal Entertainment Indie Film Series at 7 and 9:30 p.m. Wednesday and Thursday, and the Blockbuster Series features "The Chronicles of Narnia" at 7 and 9:30 p.m. Friday and Saturday. All shows at in the Borah SUB Theater. Tickets are \$2 for students and \$3 for the general public.

### American Indian films presented

"American Indian Activism and Leadership" is the theme of this year's UI American Indian Film Festival, which begins at 7 p.m. March 29 at the Kenworthy Performing Arts Centre. Free films will be shown at the Kenworthy at 7 p.m. each night through April 1, with panel discussions following the screenings. The March 29 ceremonial opening will feature a presentation by Rebecca Miles, a member of the Nez Perce Tribe and the first woman elected chairman in the tribe's history. American Indian activist and

actor John Trudell will close the festival with a presentation April 1.

### Local artist in Idaho art show

Moscow artist Peggy Conrad will display two watercolors in the traveling exhibit "Idaho Paints Idaho" beginning Thursday at the UI Harbor Center in Coeur d'Alene, 1000 West Hubbard Ave. The exhibit features artists from around the state. The event is free and open to the public and runs through April 29.

### Sculpture exhibit at Third Street Gallery

The Moscow Arts Commission will open a new exhibit of work by local and regional artists on April 3 in the Third Street Gallery. A reception open to the public is scheduled from 5-7:30 p.m. Sculpture in a variety of mediums including ceramics, paper, glass, wood, metal, clay and stone will be featured. Normal gallery hours are 8 a.m.-5 p.m. Monday-Friday.

### UI production at Kennedy Center

UI's production of "Boy Gets Girl" has been chosen as one of three university productions from across the nation to be showcased April 19-20 at the John F. Kennedy Center in Washington, D.C., as part of the Kennedy Center American College Theatre Festival. More than 1,500 participating productions are entered annually across the country, with the selections chosen from a field of 60 finalists.

### Rob Corrdry at UI March 31

Comedian and "Daily Show" correspondent Rob Corrdry will perform at 7 p.m. March 31 in the SUB Ballroom. Admission is free. The show is sponsored by ASUI Vandal Entertainment.

### Moscow Artwalk businesses needed

The Moscow Downtown Association, the City of Moscow and the Moscow

Chamber of Commerce are seeking area businesses to participate in Moscow Artwalk 2006. Participants will be matched with an artist whose work will be displayed in their businesses from June 16-Sept. 9. Businesses are also asked to consider holding a reception on opening night. Participation fees are from \$150 to \$250.

For information, contact the Moscow Arts Commission at 208-883-7036 or dhealth@ci.moscow.id.us. An application can be downloaded at [www.ci.moscow.id.us/mac](http://www.ci.moscow.id.us/mac). The deadline for submission is April 24.

See stepping and strolling Saturday

UI's first Spring Step and Stroll Competition will be at 6 p.m. Saturday in Memorial Gym. The competition is the first in the Northwest, and features competitors from UI, WSU, Seattle and Corvallis, Ore.

According to the Spring Step and Stroll Web site, "Stepping incorporates cheer-leading, drill-team moves and the military call and response. Strolling is a choreographed line dance set to the rhythm of music." The styles are part of Multicultural Greek Organization traditions.

Tickets are \$7 and are available at TicketsWest outlets, the UI Ticket Office, Albertsons, Beasley Coliseum, Cougar Depot, Rosauer's, Safeway and Rudy's.

All proceeds from registration and ticket sales will go toward a Student of Color Scholarship, Women in Science Scholarship and minority recruitment.

For more information or to register, visit [www.students.uidaho.edu/default.aspx?pid=86175](http://www.students.uidaho.edu/default.aspx?pid=86175).

### Pink Mountaintops to play Sunday

Rock band Pink Mountaintops will play a free concert at 7:30 p.m. Sunday in the SUB Ballroom. The concert is presented by ASUI Vandal Entertainment. Pink Mountaintops has released two LPs and one 7" album. The band will tour Europe this summer with Black Mountain and Blood Meridian.

# 'The New Adventures of Old Christine,' Monday on CBS

By Hal Boedeker  
The Orlando Sentinel

Forget the "Seinfeld" curse. Julia Louis-Dreyfus smashes the notion that Jerry's second bananas aren't a bunch of fun on their own. She dazzles in her sassy new comedy, "The New Adventures of Old Christine," which debuts tonight with two episodes on CBS.

As Christine Campbell, a divorcee warily re-entering the dating whirl, Louis-Dreyfus reaffirms her talents for playing exasperation and physical awkwardness. Christine stum-

bles repeatedly, but Louis-Dreyfus soars.

"Old Christine" is a zany farce that tests its heroine in every locale. She can't get respect at the gym she owns or at the home she shares with her sarcastic brother, Matthew (Hamish Linklater), or at her young son's school, where perky mothers gossip.

The opener establishes Christine's world with low-key charm. In an encouraging sign, the next two episodes are funnier. Christine begins a fling with a needy single dad (Andy Richter). Then a friend (Wanda Sykes) sets up Christine on a

disastrous blind date.

"Old Christine" uses guest stars expertly and showcases a first-rate supporting cast. Christine's friendly divorce offers fresh comedy material as the ex good-naturedly zings Christine for her romantic ineptitude.

Clearly, Louis-Dreyfus is the main attraction. Series creator Kari Lizer has built a sturdy show for her, and the star responds with beguiling goofiness. Christine might flop at acting seductive, but Louis-Dreyfus is irresistible. She stakes her claim to playing the ultimate desperate housewife.

## BLUEGRASS from page 7

Company's bandleader, has been playing bluegrass music since 1970. Born and raised in Tennessee, he learned from his father and grew up picking.

The Company has been playing together for almost three years. Though some members of the band have traveled to Moscow before to jam with the University of Idaho Bluegrass Club, Friday's concert will be the full band's first performance in Moscow.

"In the last three years, Williams said, bluegrass has exploded in popularity.

"It's probably the most sought-after music in the area right now," he said.

In the past 18 months, the Company has played at the Kooskia Opera House three separate times, selling out the hall each time.

"They just keep calling us back," Williams said.

The rapid expansion of the bluegrass genre, Williams said, can be explained in part by the dramatic social changes brought by the last few decades.

"People want to go back ... and bluegrass brings back memories of when you didn't have to worry about children out on the streets. The world's very negative right now. When I was growing up it was simple," he said. "Bluegrass brings people back to their roots."

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## Safety in stride

"We have many joggers in Moscow that do it safely, but there are some that don't."

David Duke, Moscow Police Department assistant chief

**Editor's note:** This is the first part of a two-part series on running on the Palouse. This installment examines the history of trail development around the region, and the second part will look at beginner, intermediate and expert level courses around the area. Check it out in Friday's edition of *The Argonaut*.

By Mackenzie Stone  
Argonaut

With numerous cross-country trails, two scenic campuses and about 20 miles of trails from Pullman to Troy, outdoor running opportunities abound for students on and off campus. Rolling hills and beautiful landscapes aside, pedestrian safety may still be an issue for outdoor runners in Moscow.

For whatever reason outdoor runners are motivated to run during the breezy months in Moscow, they have a relatively safe place to train.

There have been major improvements in trails designated for outdoor recreational use on the Palouse, but some say that's not enough to stay safe.

Runners may be training for a coming race, looking for stress relief or merely trying to improve their health, but most would never turn down a chance to run outside instead of in the gym.

"(Runner safety) is a concern if (runners are) on the road, but not if they are off the road," said David Duke, assistant chief of the Moscow Police Department.

Runners in Moscow have many trails and opportunities to run off-road in safer areas. Some of these areas include the University of Idaho Arboretum, Moscow Mountain, the Bill Chipman Trail, Paradise Path and the Latah Trail. Some areas have been available for runners for many years and some are still in development.

There have been few outdoor running accidents in Moscow in recent years because of these trails, Duke said. He said there are more incidents with people crossing streets than runners getting hit.

"We have many joggers in Moscow that do it safely, but there are some that don't," Duke said.

Duke said there haven't been any recent life-threatening jogging accidents in Moscow, with the last major accident

occurring in 1999. Duke said the runner, Elsbeth M. Bush, was jogging early in the morning Feb. 24 without reflective clothing on Mountain View Road. The 52-year-old woman died after being struck by a vehicle.

"We have had some struck, but no life-threatening (hits) since then," Duke said.

Duke said there are not separate laws for runners and walkers. Therefore, officers don't require runners to wear reflective clothing. Duke recommended that runners stay as close to the curb as possible while opposing traffic. He also said runners are not allowed to run in the bike paths on roads.

While Duke said he thinks outdoor running in Moscow is relatively safe, others say that although Moscow has improved its pedestrian safety, it isn't doing enough. Palouse Road Runners president Alan Place thinks pedestrian safety is an issue for runners in Moscow.

"It's being addressed slowly but not well enough," Place said. "Moscow is growing fast, traffic is growing fast, but pedestrian safety has not kept up."

Place is a mechanical engineering professor at UI and the president of Palouse Road Runners, an outdoor running organization in the Palouse.

"Our principal function has been to support trails," Place said. "We have donated thousands of dollars and are strongly behind trail development."

Place said pedestrian safety when crossing highways needs to be more developed, especially on the Moscow-Pullman highway. With only two crossing points protected by stoplights at the Perimeter Drive light and the Line Street light, Place thinks there should be a lighted island on the five-lane road for pedestrian crossing. He said a mile stretch is too long without a pedestrian crossing, especially with the high numbers of students crossing to apartments and businesses.

"The university has paved an asphalt trail that leads to nothing, with an anemic pedestrian sign that five lanes of traffic are supposed to see," Place said. "I heard one student call it the 'suicide run.'"

Place encourages students to avoid main roads like the Moscow-Pullman

See **RUNNING**, page 12



Photo illustration by Melissa Davlin

## Coach search returns to square one

By Keanan Lamb  
Argonaut

Since Leonard Perry announced March 9 he would not return next season, the search for Idaho's next men's basketball coach has gone

**COMMENTARY** from progressive to inventive, as at least one candidate has dropped his name from consideration.

With as many as six candidates having expressed interest or been contacted by Vandal athletic director Rob Spear, the search is as open as it

was two weeks ago.

Spear interviewed Don Verlin, an assistant coach at Utah State, on Monday, and will interview another candidate Wednesday.

Leon Rice, an assistant coach at Gonzaga, was reportedly offered the job last week, but chose to remove himself from the search. With the Bulldogs making a run to the Sweet 16 of the NCAA Tournament, Rice cited the distraction his team could face with questions regarding his potential move.

Rice graduated from Washington State in 1986, and among his stand-

out traits were his strong ties to northwest recruiting, a quality that has been emphasized by Spear since the beginning of the search.

Rice's decision illustrates Idaho's main concern in the search: It's not a very attractive job.

Despite Rice's credentials, he is only the No. 2 assistant for the Bulldogs and has never had head coaching experience at the D-1 level. His disinterest in Idaho shows the position in which the basketball program finds itself. It is a program that has produced double-digit winning seasons

only twice this decade, lacks a definitive practice facility and has meager fan representation at home games.

The onus is on Spear, who after making a dream hire with Dennis Erickson in football, is being pressured to make the same kind of splash in a program with nowhere near the potential.

Perry's dismissal was among the first in the nation, and the annual fallout of college coach openings has yet to begin as the tournament continues. It is possible many more coaching candidates will become

available, with not only head coaches but entire coaching staffs becoming available. Yet the possibility of making another Erickson-esque hire seems far-fetched.

Other candidates include Cameron Dollar (Washington assistant), Steve Aggers (Washington assistant and former Loyola Marymount and Eastern Washington head coach), Don Newman (Idaho alumnus and current NBA assistant with the San Antonio Spurs) and many others rumored.

Regardless, the Vandals' coaching search seems far from over.



# Olson, Winger claim All-American titles

By Alec Lawton  
Argonaut

Idaho athletes Dee Olson and Russ Winger returned from spring break with All-American honors, after completing an indoor season marked by accomplishment.

Both Olson and Winger finished in the top eight last week at the NCAA Indoor Track and Field Championships in Fayetteville, Ark.

Olson finished third in the women's mile run on the final day of the meet, leading most of the event but eventually losing her position to Johanna Nilsson of Northern Arizona University.

"I thought Dee's race went very well. She led almost the entire race,"

coach Wayne Phipps said. "I think third place is awesome."

Phipps had predicted Olson might earn All-American status in both the women's mile and 3k runs, but with just more than an hour of down time between the events, the schedule drained Olson, who said she felt exhilarated before the 3k but ultimately was not mentally prepared.

"I felt good going into the 3k — I was like, I'm going to rock this," Olson said.

She placed 20th in the 3k.

Winger placed second in the

men's shot put with a throw of 63-9 1/2, earning him the second American honor of his career.

"I didn't quite get the mark I wanted, but the coaches told me that in national competition like this, it's more about the placing than the throw," Winger said.

Idaho distance runner Driss Yousfi finished sixth in his heat for the men's 800-meter run, but Phipps noted Yousfi was near the front

before two competitors fell in front of him.

"It would be hard to say if he would have qualified if the guys in front of him didn't fall," Phipps said. "He was disappointed with the results, but given the circumstance, he was pleased with his time."

Phipps said he was very pleased overall with the meet.

"To have two athletes not only be All-Americans, but to score that high as well, is a major accomplishment for any school," Phipps

The championships marked the end of a successful indoor season for the Vandals.

Highlights of the season included Melinda Owen winning the WAC pole vaulting championship after suffering a back injury early in the season and Olson shattering the 25-year-old school record in the women's 3k record by 13 seconds.

Other noteworthy accomplishments were Winger's selection as the WAC athlete of the week on two occasions and Yousfi earning his entry into the NCAAs with a concise victory at the Husky Last Chance.



Dee Olson



Russ Winger

## PESSHA hosts 3-on-3 tournament

By Alisa Hart  
Argonaut

The Physical Education, Sport Science, and Health Association will host its first annual Rolling Hills Round Ball Classic on April 8. This three-on-three basketball tournament is open to all Idaho and Washington State students who are at least 18 years old.

PESSHA is sponsoring the tournament as a fund-raiser for the club and a fun opportunity for students to compete in a local basketball tournament.

"We are trying to get more involved in the community and go to some conferences related to our majors," said club member Eva Gut. "The three-on-three tournament is our major fundraiser this year, and we hope to raise money to help cover the costs of attending these conferences."

The purpose of PESSHA is to unite majors and minors from the physical education department to promote a better understanding of the physical education, sport science and health fields. Members are assisted in

their professional development in their field through club participation and attending conferences.

PESSHA members are hoping the three-on-three tournament will help them raise money and be a hit with students.

"It should be awesome. It's our first year doing it and hopefully if we get enough people this year, we can do it in the years to come," said tournament head Brittany Muscio. "Finally we're starting an annual three-on-three tournament at the U of I."

The tournament will be April 8 on courts in the Memorial Gym and P.E. Building. Participants can sign up to play in either a competitive or non-competitive league, with separate brackets for men and women. Each team is allowed three to four players, and entries are due by March 31. The cost is \$50 per team, which includes a T-shirt.

"Once we make the tournament a profitable event, we plan on donating some of the money to either school or after-school physical activity programs,"

Gut said. Trophies and prizes will be awarded to the championship teams and prizes also will be raffled off to contestants and spectators.

The tournament is double elimination with a single elimination consolation bracket, and every team is guaranteed at least three games. Games will be played to either 21 points or for 20 minutes. If the score is tied at the end of regulation, the first team to score four points will win the game.

"A lot of us are into basketball and this idea just came up. One of our graduate students who has run tournaments before mentioned the idea and I went for it," Muscio said. "I got everyone pumped for it and here we are."

Brochure applications to participate in the tournament are located around campus at the UI Bookstore, the P.E. Building and the Idaho Common's information desk. Interested students also can contact PESSHA by e-mailing the organization at [pessha@uidaho.edu](mailto:pessha@uidaho.edu) or calling 208-310-9369.

## SportsBRIEFS

### Winter sports teams earn top spots at national championships

The Idaho men's and women's snowboard team each finished in second place overall at the U.S. Collegiate Ski Association national championships last weekend in Sugarloaf, Maine. In addition, UI alpine skier Kristin Wick finished in the top 10 in both the slalom and giant slalom races. The women snowboarders took first place in the team halfpipe competition, holding on to the title they earned two years ago — the last time the halfpipe competition was held. The men's snowboarders took home a first place in the team boardercross event. The snowboard championships attracted teams from 14 schools across the United States. "We are stoked to be stoked," said Angie Snell of the women's team. "We can proudly represent the UI. Most of us are juniors and already are looking forward to next year."

Alpine skier Kristin Wick of Coeur d'Alene was the first UI

skier to compete at the collegiate national championships in more than a dozen years. She finished seventh in the women's giant slalom race, eighth in the slalom and sixth overall. "There were 105 of the best women skiers in the U.S. competing," said Wick. "I think I did really well."

Both the UI Alpine Ski team and the Snowboard team are ASUI-sanctioned club sports at UI. They receive financial support through Campus Recreation, in addition to their own fundraising efforts.

The Alpine Ski team is the oldest continuously operating sports club at UI, according to the team's coach and faculty adviser, Jerry McMurtry. The snowboard team was established in 1998.

### Mitchell announced as award finalist

Leilani Mitchell, a guard for the Idaho women's basketball team, has been selected as a finalist for the 2006 Kodak/WBCA All-America Basketball Team for the National Collegiate Athletic Association (NCAA) Division I.

Mitchell, a junior from Kennewick (Wash.) High School,

in one of 48 finalists who are voted upon by WBCA member coaches in each of the eight WBCA geographical regions. Once selected, all finalists are now in the running for selection to the 10-member Kodak/WBCA All-America Team.

Mitchell is one of the six players selected from the WBCA region 7, which includes the Western Athletic Conference, the Mountain West Conference, and the Big Sky Conference.

In Idaho's first season as a member of the WAC, Mitchell tied for the conference lead for scoring (17.6 points per game) and currently ranks in the top 50 nationally in three categories, including No. 2 for steals (4.0 steals per game), No. 19 for assists (5.6 assists per game) and No. 50 for points. She also set the WAC record for single-season steals average and tied the single-season steals record with 115.

The Kodak/WBCA All-America Basketball Team for NCAA Division I will be announced at the Kodak/WBCA All-America Team Press Conference at the Westin Copley Place on April 1, 2006 at 9:45 a.m. (ET) in Boston, Mass.

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195/65HR-15	69.49	205/65HR-16	80.75	215/55VR-16	86.14	215/50VR-17	102.80
195/65HR-16	62.51	205/65HR-16	80.51	225/55VR-16	82.40	225/50VR-17	111.87
205/65HR-16	67.01	215/65HR-16	80.45	225/55VR-17	113.42	205/45ZR-16	87.29
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**SportsCALENDAR**

**Today**

Intramural roller hockey play begins

**Wednesday**

UI men's golf at Fidelity National Title Arroyo Grande, Calif.

UI men's tennis at Boise State Invitational Boise

Intramural co-rec basketball play begins

**Thursday**

UI men's golf at Fidelity National Title Arroyo Grande, Calif.

UI men's tennis at Boise State Invitational Boise

Intramural cribbage entries due

Intramural doubles billiards entries due

Intramural foosball entries due

**Friday**

UI men's golf at Fidelity National Title Arroyo Grande, Calif.

UI men's tennis at Boise State Invitational Boise

**Saturday**

UI men's tennis at Boise State Invitational Boise

**Sunday**

UI women's golf at Duck Invitational Creswell, Ore.

Intramural cribbage play begins

Intramural doubles billiards play begins

Intramural doubles foosball play begins

**Monday**

UI women's golf at Duck Invitational Creswell, Ore.

**RUNNING**

from page 10

highway and not to run when it's dark.

"More than half or all of running accidents occur at night because of footing and traffic," Place said. "Traffic is enough of a problem during the day; traffic at night is awful."

The Palouse Road Runner organization encourages its members to practice safe running habits by avoiding highways, running against traffic and training during the day. The organization has about 20 routes on its Web site, which utilize trails and safe roads.

"We are awfully aware of safety and we have picked safe routes to run in Moscow," Place said.

**History of the Bill Chipman Trail**

The Bill Chipman Trail is the largest and oldest paved trail designated for safe outdoor recreational use on the Palouse. It is a 10-foot wide, 8-mile paved trail from Pullman to Moscow that was originally a stretch of railroad track.

The Bill Chipman Trail was completed with the cooperation many organizations, as part of the Rails to Trails conservancy organization. The organization transforms abandoned railroad beds to paved trails for alternate transportation. The Pullman to Moscow rail systems were converted to one track and the abandoned track was converted into the Bill Chipman Trail, with 13 bridges crossing Paradise Creek.

The trail is used for recreational activities, including walking, running, rollerblading, cycling and more.

"It's a recreational facility and also about safety," Place said.

One of the driving forces behind the completion of the trail was Nancy Mack, a Pullman Civic Trust board member. Unsatisfied with a place to teach her 6-year-old daughter to ride a bike during the 1980s, Mack joined Pullman Civic Trust to help develop more trails in Pullman.

"The only place people could ride their bikes was on the highway, which is not a safe place to be," Mack said.

She said the three major obstacles to completing the trail were politics, railroad and farming landownership, and funding. It took 15 years for Mack and other supporters to overcome these obstacles before the trail opened in April 1998.

Over the 15-year period, there were commitments to build the trail but not enough funding, Place said. Federal funding provided 80 percent of the needed money but \$250,000 had to come from community donations to complete the trail.

"Most of the funding was from contributions so it took awhile to get the funding together," said Kathleen Bodley, president of Pullman Civic Trust.

Pullman Civic Trust was one of the non-profit organizations that spearheaded the development of the Bill Chipman Trail. It is now working on development of the Riverwalk Trails in Pullman. Pullman Civic Trust was only a small part of the larger picture of contributors to the Bill Chipman Trail.

Mack said because the trail crosses two states there were many entities involved in its development. These entities are: two state governments, two counties, two transportation departments, two city governments, two universities and the group of landowners between Moscow and Pullman.

It was a patchwork of funding from more than 50 contributors from federal, state, county, the university and private donations. There were two deaths prior to the completion of the trail that sparked community involvement and donations toward the trail development.

The first death was in 1996 when Bill Chipman was killed in a car accident near Spokane. The shock of Chipman's death throughout the Moscow and Pullman communities generated about \$150,000 in donations, Mack said. Chipman's death wasn't related to trail use, but it was named after him because of the effect his death had on the community.

"People in the community were more motivated to complete the trail with the Bill Chipman tragedy," Mack said. "He was a well-loved character and people came in big lines just to give blood."

The second death also increased awareness of the development of the trail but it mostly made the community aware of cycling and pedestrian safety.

"That brought to the surface the safety need to the community," Mack said. "Until people die out there they (the Department of Transportation) won't do anything."

A year before the trail was completed on the Moscow-Pullman Highway, Deborah Budwig was killed on April 26, 1997. Budwig was struck by a car while riding her bike on the highway. Officers said she was wearing a helmet and following:

**"SAFETY IN YOUR STRIDE" TIPS AND RESOURCE LINKS**

**Safety tips from Road Runners Club of America:**

-Leave your iPod at home: By using headphones, you lose the use of your ears, which help you stay aware of your surroundings.

-Stay alert: The more alert you are, the safer you are.

-Bring your cell phone: Whether it's an injury, you're lost or in a dangerous situation, a cell phone is a good way out.

-Trust your intuition about a person or an area: If something tells you it's "not right," it probably isn't.

-Alter your running routes: Beyond the fact that it's boring to run the same route every time, variety is safer too.

-Run with a partner: Dogs help you maintain motivation and have a good sense of their surroundings. Also, running partners can help carry gear such as cell phones and water.

-Let someone know when and where you are running: Tell a friend where you're running in case they need to find you.

-Avoid unpopulated areas, deserted streets and overgrown trails: Again, if it's an injury, you're lost or in

a dangerous situation, you don't want to be there.

-Run against traffic: This way you can observe approaching vehicles.

-Wear reflective material: Even if you run in the daytime, break out the bright colors.

<http://www.rca.org/women/>

**Resource links for student runners:**

-Palouse Road Runners: Find more running routes and get connected with training partners. [www.palouseroadrunners.org](http://www.palouseroadrunners.org)

-Runner's World: Get lost in all the interesting resources this Web site has to offer, from a time log for training to shoe finders and several calculation tools for health. [www.runners.com](http://www.runners.com)

-CoolRunning.com: Training tips, recent news and a time log for training are just a few resources this Web site has to offer. [www.coolrunning.com](http://www.coolrunning.com)

-Runnersweb.com: A plethora of information for any level of runner beyond any kind of training tips, calculators, racing guides imaginable. [www.runnersweb.com](http://www.runnersweb.com)

safe bike riding procedures.

Supporters of the trail were in the process of generating funding, but it wasn't complete when Budwig was riding her bike on the highway. A year later there was sufficient funding to complete the Bill Chipman Trail. The trail still needs funding for maintenance and some amenities that could be added to the trail, Place said. Such amenities include water stations, benches and signs.

Place said it was unfortunate the funding could not be pieced together soon enough to avoid a tragedy like Budwig's death.

"The shock came too late, far too late," Place said.

**Future of trails on the Palouse**

The Bill Chipman Trail was the first of several trails in the Palouse. Trails currently being developed in Moscow are Paradise Path and the Latah Trail.

The longest paved stretch for outdoor recreation in the Palouse is the Bill Chipman Trail, but there are also trails being developed through Moscow (Paradise Path) and from Moscow to Troy (the Latah Trail). The disconnected trails follow the outskirts of campus and eventually end up in Troy.

Layout of the trails is as follows: Pullman to Moscow is the Bill Chipman Trail, within Moscow is Paradise Path, and the trail from Moscow to Troy is the Latah Trail.

Paradise Path currently has two sections of trail. The first runs behind the Student Recreation Center, by West Park Elementary School, and continues along Sixth Street on the other side of Paradise Creek. The second section of the trail runs through the university's Sweet Avenue parking lot. The Latah Trail will be about a 13-mile stretch of paved trail, running from Moscow to Troy. Currently, there are seven miles paved on the Moscow end of the trail and about two miles paved on the Troy end of the trail.

The concept behind the multiple trails is to connect the Bill Chipman Trail to the Latah Trail, but the two sections of Paradise Path need to be connected first. Place said Paradise Path should be connected in about a year or so, depending on funding for the trail. Ultimately, trail users will have a continuous trail from Dissmore's in Pullman through Moscow and out to Troy, leaving three to four miles of unpaved path that should be completed in about a year.

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