

THE ARGONAUT

Friday, March 24, 2006

The Vandal Voice Since 1898

Volume 107, No. 49

HOUSING

Trial date for mail theft set

By Kevin Wickersham
Argonaut

More than a month after a suspect was identified in the mail thefts that plagued the Living Learning Community, the case has finally reached a courtroom.

Douglas Stephens, hired as a temporary mail sorter at the time of the thefts, has been charged in federal court with one count of obstruction of mail and awaits a May 3 trial date in Moscow.

Postal Inspector Dennis Larsen said Stephens appeared Tuesday before a federal judge in Coeur d'Alene.

Stephens, who was never formally arrested, was fired from his position in the LLC mailroom last month after he was identified as the prime suspect in the thefts by an investigation conducted by UI Residence Life, the Moscow police department and the U.S. Postal Inspection Service. Larsen said Stephens, who is in his early 20s, had no criminal history prior to the alleged thefts.

Information was filed March 21 by the U.S. Attorney's Office in Coeur d'Alene for one count of violating USC 1701, obstruction of mail. The federal crime carries a penalty of one year in prison. Larsen said Stephens could have been charged with theft of mail, which carries a maximum sentence of five years in a penitentiary. Since Stephens was cooperative in the investigation, federal prosecutors instead opted for the lesser charge.

In addition to incarceration, federal prosecutors are also seeking monetary restitution for all the victims of the thefts.

As part of the charges we are going to seek restitution for all," Larsen said, adding that approximately 30 people filed complaints about stolen mail.

MUBITA

Trial begins Tuesday

First day to be spent on jury selection

By Sam Taylor
Argonaut

A 31-year-old Moscow man's four-day felony trial will begin at 9 a.m. Tuesday at the Latah County Courthouse.

Kanay Mubita is accused of transferring or attempting to transfer bodily fluids to 13 women he met in Moscow without informing them that he had the HIV virus. Not all of the women live on the Palouse.

District Judge John Stegner threw out evidence related to Mubita's HIV status March 10 after a hearing on several motions of suppression and a petition to move the trial outside of Latah County.

Latah County deputy prosecuting attorney Michelle Evans said Stegner told the court he was throwing out a medical questionnaire filled out when Mubita was booked by Latah County deputy Ron Manell. The questionnaire included questions about sexually transmitted diseases.

Evans said the judge ruled that because Mubita had been read his Miranda rights prior to being booked and had invoked his right to silence, the questionnaire could not be used against him. The questionnaire is part of routine procedure once someone is brought to the jail.

Stegner also ruled that medical information provided by the North Central Health District office in Lewiston to Latah County Prosecutor Bill Thompson was admissible.

Thompson had written a request to NCHD department officials asking for the information as part of a law

See MUBITA, page 5

Students in awe of Katrina

By Hillary Flowers
Argonaut

ASUI Sen. Zack Olson didn't know what to expect when he arrived in Waveland, Miss. last week.

Olson traveled to Mississippi with fellow ASUI members President Berto Cerrillo and Vice President Travis Shofner and 60 other students and advisers as part of Alternative Spring Break to help cleanup workers still responding to Hurricane Katrina. Olson said he was not prepared for the level

of devastation in the region six months after the hurricane.

"That was the hardest thing for me, was seeing the condition it's in however many months later," Olson said. "I think most of us expected to go down and be rebuilding people's houses. That's what I expected more than anything."

The students quickly found out that many houses were not salvageable. Instead, they mostly tore down houses and salvaged people's personal items. After the houses are torn down, citizens of Waveland can

begin the rebuilding process.

The group split up for small projects, such as repainting the inside of a house in a less affected area of Waveland, and combined for beach restoration and yard cleanup. Olson said debris constantly washed up on the beach along the Gulf of Mexico. Shofner said he saw lawn mowers, shop vacuums, carpets and comforters lying along the beach.

Cerrillo said the water in the ocean was only waist-deep, but when Katrina hit the water was

about 30 feet above sea level. This showed him exactly how much water had come into the town and flooded the area.

He remembered tearing down a house of a woman who was relieved that her house was finally going to be gone.

"It was emptied out and torn down with our bare hands," Cerrillo said.

One woman didn't know if her

See ASUI, page 5

REACHING NEW HEIGHTS



Kylie Pfeifer / Argonaut

Performers for Dancers Drummers Dreamers rehearse Tuesday evening at the Hartung. The show is running Thursday, today and Saturday.

Borah highlights fight over resources

By Sarah Benoit
Argonaut

Some see the annual Borah Symposium as an environmental activist program, but Bill Smith said that's just not the case.

"The symposium is not something where you look at the Earth and say we are polluting and need to stop," said Smith, interim director of the Martin Institute for Peace Studies and Conflict Resolution at the University of Idaho. "Global warming is hard for people to get their minds around. It's something they think is in the future. Some say, 'Oh, it doesn't affect me, so who cares,' and they expect someone or something to magically fix it."

Titled "Resource Wars," the annual symposium will look this year at what happens if we don't manage resources well enough to sustain ourselves. The subject matter ties into the overall theme of the symposium: the causes of war and

FOR MORE INFO

For a complete history of the symposium, visit the Borah Foundation Web site at www.martin.uidaho.edu/borah. To learn more about this year's guest speakers visit www.martin.uidaho.edu/borah.2006_symposium.html.

the conditions of peace.

The symposium kicks off at 7 p.m. Sunday in the Student Union Ballroom. Admission is free and open to the public.

According to the Borah Foundation Web site, attorney Salmon O. Levinson established the William Edgar Borah Outlawry of War Foundation at UI to honor and continue the work of Idaho senator William Borah on behalf of peace in 1929.

The foundation sponsored its first symposium in 1938 with guest speaker Eleanor Roosevelt, a well-known advocate for peace and human rights at the time. Other famous guest speakers have included Thurgood Marshall, Frank Church, Les Aspin and Arun Gandhi.

For the most part, the symposium is non-partisan and non-activist, Smith said. A speaker who favors one side usually ends up balanced by another speaker advocating the other side.

"We want to keep the issues balanced," he said. "We try to get speakers of broad interest to the community as a whole."

This year's keynote speaker will be Dr. Jared Diamond of the Geography Department at UCLA. His address is titled "How Societies Choose to Succeed or Fail."

"He wrote a book about how some civilizations

See BORAH, page 5

Moscow residents extend 'Helping Hands' to Pakistan

By Jessica Mullins
Argonaut

It was terrible timing. Months after Hurricane Katrina tore through the southern United States,

Pakistan faced a worse disaster that was overshadowed by Katrina and the December Asian tsunami.

On Oct. 8, a 7.6-magnitude earthquake killed more than 75,000 people. It was followed by more than 1,000 aftershocks reaching a magnitude of about 5. Pakistan is still dealing with the repercussions of the event, and

some University of Idaho students are attempting to help out.

Helping Hands for Pakistan, intended to raise money for blankets and supplies in the region, will be put on by the UI Circle K Club on Saturday afternoon.

"There are people in desperate conditions that need help."

Emily Hull
graduate student

Their families were a safe distance from the earthquake's epicenter, but Hashmi has a friend whose house

was completely destroyed.

"We never had anything of such an extent," Hashmi said.

All Hashmi could do was watch images of the earthquake on television.

"I couldn't help unless I had a lot of money," he said. "It was like watching an atomic war or something."

The northern Kashmir region was completely wiped out, Hashmi said. The region's small villages in high mountains made it difficult to reach those in need.

The United States has provided a lot of support to Pakistan, Feheem said. U.S. helicopters helped supplies and rescue teams reach the remote mountainous areas. The people in Pakistan also took an active

HELPING HANDS

Helping Hands for Pakistan
10 a.m.-2 p.m. Saturday
1912 Building, 3rd Street,
Moscow

role and helped each other financially and physically.

Graduate student Emily Hull was also affected by the earthquake. The house where her Pakistani husband's family lived was destroyed in the aftershocks. The family is now raising money to build a new home.

Hull said more support is needed

See HANDS, page 5

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Inside

Opinion
A new batch of Off the Cuff columns is sure to amuse, and the editorial board's stance on minimum wage will inspire.

Arts&Culture
Learn the basics of Latin dance styles and get ready to cha-cha at tonight's Latino Nite celebration.

Sports&Rec
Check out the second installment in a two-part series about running on the Palouse.

Today



Showers
Hi: 55°
Lo: 40°

Correction

In Tuesday's article on Steve Wichman, Rod Hall did not say that blood alcohol content tests are misleading, but that the effects of alcohol on the system can be misleading depending on the person involved. The mistake was due to reporter error.

WeatherFORECAST

Table with 3 columns: Today, Saturday, Sunday. Includes weather icons and temperature forecasts (High/Low).

Campus Recreation logo with silhouettes of people playing sports.

Intramural Sports 4 on 4 Flag Football. Due: March 30th. Play Begins: April 3rd. www.campusrec.uidaho.edu/im

Weight Watchers NEW 10 Week Session Begins April 6th. Balancing Your Work and Your Life. Wednesday, March 29th 3-5pm, SRC Classroom.

Late Night PRESENTS... OPEN REC NIGHT Friday, March 31st 9:15 pm-11:30 pm. Wellness Classes: Basketball, Volleyball, Dodgeball, Climbing Wall.

Yogaslackers Sam Salwei & Jason Magness will be here! Saturday, April 1st UI SRC West Aerobic Room. Yoga Workshop: 9:30 am-12:00 pm. Yoga Slackline Workshop: 2:00 pm-4:30 pm.

Register at Campus Recreation TODAY! For more information call 885-9355 or email pugh@uidaho.edu

CONGRATULATIONS Snowboard Club for taking 2nd at Nationals!

Campus Recreation Office 885-8381 Recreation Hotline 885-1212 www.campusrec.uidaho.edu

CampusCALENDAR

- Today: Dissertation: Cynthia Clark, education, 'Incivility in Nursing Education: Student Perceptions of Uncivil Faculty Behavior in the Academic Environment' UI Boise Center, Room 162 9 a.m.
Saturday: 'Finding the Center' Human Rights Conference Moscow campus 8 a.m.
Sunday: 'Finding the Center' Human Rights Conference Idaho Commons 8 a.m.-4:30 p.m.

CrosswordPUZZLE

Crossword puzzle grid with clues: 1 Diving acronym, 6 Checkbook record, 10 Molar problem, 14 Frenzied, 15 Animal confinement, 16 Hammered on a inflat, 17 Fantastic, 19 Hose run, 20 Clothhopper, 21 Depend, 22 Southpaw, 23 Crown, 25 Gentleman caller, 26 Spellbound, 27 Knut Hamsun novel, 28 Figures pro, 31 The present, 34 Solitude, 37 News bit, 38 Biblical poem, 39 Continental cash, 40 Overgrown short story?, 42 Superman's pal Jimmy, 43 Equal the bat, 44 Silly person, 45 Small glen, 47 Overhaul, 49 Tribulation, 53 Ms. Spacek, 55 Decisive defeat, 56 Ice cream holder, 57 Showy bloom, 58 Skull and crossbones, 60 Held up in traffic, e.g., 61 Shelter a fugitive, 62 To pieces, 63 Cameo stone, 64 Porgy's woman, 65 Tithes amount, 6 Physicists, chemists et al., 7 Put on the back burner, 8 Unaesthetic, 9 Spelling do, 10 Perplexed, 11 'Analecs' philosopher, 12 Preliminary race, 13 Upright, 18 Night deposit, 22 Oil of 'Alias', 24 Beam, 25 ... of Gilead, 27 Assisted leaps, over a bar, 28 Skin opening, 30 Shortly, 31 Loads, 32 Hautboy, 33 Multiformity, 35 Took a chair, 36 Galileo's instrument, 38 100 centavos, 41 Disney tramp's love, 42 Long-standing, 46 Bohemian, 48 Cromwell's earldom, 49 Apertures, 50 Navajo dwelling, 51 Motionless, 52 Capital of Western Australia, 53 Granary, 54 Gulf state, 55 Court garment, 58 Setup punch, 59 Double-crosser.

Solutions from 3/21. Grid with filled-in crossword puzzle and corresponding words.

LocalBRIEFS

- Oxfam Click Drive continues. The Oxfam Click Drive, promoted by ASUI, is in full swing. The annual competition, which ends March 31, is a nationwide collegiate effort to raise money dedicated to fighting poverty in underdeveloped countries.
Borah Symposium: Michael Klare, 'Global Petro-politics' SUB Silver and Gold Rooms 12:30 p.m.
Borah Symposium: Aaron Wolf, 'Spiritual Negotiations: The Kabbalah of Conflict' SUB Silver and Gold Rooms 2:30 p.m.
The Weeping Meadow' SUB, Borah Theater 7 p.m., 9:30 p.m.
Borah Symposium: 'Resource Wars - Oil and Water' SUB Ballroom 7 p.m.
Faculty recital: Chris Thompson, baritone and Steven Spooner, piano School of Music Recital Hall 8 p.m.
'UI Bellwood Lecture: Alan C. Page' UITV-8 8 p.m.

SudokuPUZZLE

Sudoku puzzle grid with numbers 2, 3, 5, 8, 1, 4, 9, 2, 7, 6, 4, 9, 2, 5, 7, 6, 9, 4, 1, 9, 2, 7, 6, 9, 2.

Solutions from 3/21. Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

RENTALS... HOMES DUPLEXES APARTMENTS. Join Bennett & Associates Property Management. Wed., March 29, 8 a.m. - 5 p.m. 107 East 2nd, Moscow. in launching their spring rental list!

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What keeps you motivated to do well academically? "My parents play a large role in my motivation for school. It is very important to me that I do well not only for myself but to make my parents proud." Jill Sulgrove Sophomore Interior Design http://resnet.uidaho.edu/aceit

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ELECTIONS

Brady confident in Idaho Democratic success

Former newspaper publisher adds another year of campaigning to race

By Sam Taylor
Argonaut

Jerry Brady knows Democrats in Idaho might have a hard time winning elections these days.

But the gubernatorial candidate also knows that some Democrats have been successful working with their opposition party in the past. Take Cecil Andrus for instance, Brady says, who served for a combined 14 years as Idaho governor.

"Andrus showed that Republicans and Democrats can get along pretty darn well," Brady says.

And that's what he hopes to do if elected as the next governor of Idaho in November.

Brady is an active proponent of education initiatives in the state, calling educating and providing opportunities for Idaho's children an "urgent priority." He also believes in living wages for families, and says about three-fourths of Idaho families aren't earning those wages.

Former publisher of the Idaho Falls Post Register, Brady took nearly 42 percent of the Idaho vote in the 2002 election against incumbent governor Dirk Kempthorne. This fact, Brady says, combined with the

knowledge that he only campaigned for about six months last time, has him optimistic this election cycle.

"It could have been a whole lot closer (last election), but then they brought out pictures of Bush and Kempthorne in the Rose Garden, and that's not going to work this time."

Brady's most likely opponent in the race for the governor's mansion is C.L. "Butch" Otter, who will relinquish his Idaho 1st Congressional District seat in the U.S. House of Representatives to campaign for governor.

Brady, while having his own opponent for the May 23 primary elections in Lee Chaney of Preston, will most likely earn the Democratic bid himself.

That's why Brady has pounced on some of the snags in

Otter's recent congressional work.

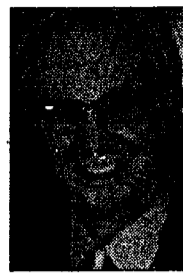
Otter had co-sponsored a bill that would sell off federal land around the United States — including about 5 million acres in Idaho — for Hurricane Katrina relief efforts that was blasted by both Republicans and Democrats in the state.

"My opponent doesn't have the firepower or the popularity," Brady says. "And he can't come out as lowering the taxes of the people."

But Brady can't be too sure of success yet, especially in the conservative state of Idaho where, so far, Otter has raised about \$160,000 more than Brady.

However, the Democratic candidate says the money issue illustrates that he is more concerned with the people of the

CANDIDATE PROFILE



- Who: Jerry Brady
- Party: Democrat
- Campaigning for: Idaho governor
- Hometown: Idaho Falls
- Occupation: Former publisher of the Idaho Falls Post Register

For more information, visit www.brady-foridaho.org.

state and not special interests, many of whom have contributed to Otter's campaign.

In September Brady returned a contribution to a California energy company that is trying to build a coal-fired power plant in southern Idaho. Otter has received more than \$6,000 from

the same company.

Brady will continue to campaign, he says, with as much openness and honesty as he can, and he's still happy that he will campaign for 18 months this time rather than half a year.

"This time, I'm working harder to win."

BRIEFS
from page 2

'Center' conference opens today

The second annual "Finding the Center: An Action Oriented Human Rights Conference" opens at 7 p.m. today with a keynote address by Paul Wessellmann in the Administration Building Auditorium.

The address, which is free and open to the public, is titled "Open Hearts, Open Minds: Coming Together to Find Our Center."

Wessellmann, who is CEO of Stone Soup Seminars Inc., holds degrees in psychology and higher education, has worked on several college campuses and has been a support group facilitator, volunteer coordinator and radio talk-show host.

The conference will continue on Saturday and Sunday with workshops, a luncheon, a banquet and a dramatic "Native Vision" presentation by Living Voices about American Indians in the '30s and '40s.

Attendance at other confer-

ence activities will cost \$125.

The purpose of the conference is to provide new ideas and new tools for the continuing work of ensuring human rights for all. Guest speakers and workshop leaders for the 2006 conference include Corey Saylor, governmental relations director for the Council on American-Islamic Relations, and Rosa Melendez, Region X Director for the Department of Justice's Community Relations Service, who will join in leading a workshop on "Challenging Hate and Stereotypes in a Time of Crisis."

More information and registration materials are available at www.uidaho.edu/ffc.

Several scholarships for the conference are still available by contacting Amy Sharp at the UI Women's Center at 885-6616.

Speakers and musicians to rally for peace

Moscow's Friendship Square will be filled with speakers, music, banners and signs Saturday when residents of Moscow and

Pullman come together in support of peace in Iraq.

A rally calling for an end to continued U.S. military involvement in Iraq will begin at noon, sponsored by the Palouse Peace Coalition.

Speakers will address the need to continue speaking out against the war as the U.S. enters its fourth year of conflict.

Last Sunday, Mar. 19, marked the three-year anniversary of the U.S. invasion of Iraq.

Musicians include members of the groups Bare Wires, Smokin Mojo, and 95 Pines, who have combined forces as a band. Scheduled speakers include Carl Mickelsen, Moscow lawyer and UI faculty member, Alessandra Crookston, a member of Moscow High School's Human Rights Club and Marcus Warwell, a member of UI Amnesty International. Kenton Bird, longtime community activist and UI faculty member, will act as the master of ceremonies.

The event is free. For more information, contact Sally Perrine, sperrine@potlatch.com, or visit the Palouse Peace Coalition at palousepeace.org.

SenateREPORT

Open Forum

Leah Cristaldi, ASUI director of Diversity Affairs, updated the senate about the need for a diversity center on campus. Currently, ASUI is waiting for the Idaho State Board of Education to approve such a center.

Megan Thompson, ASUI Civic Engagement Board chair, updated the senate about the Oxfam Click Drive, which ends March 31. The University of Idaho is in 14th place out of 168. UI has raised more than \$400. She said if more students get involved, UI could raise more than \$1,000, which it has in the past.

Executive Communication

President Berto Cerrillo spoke about Alternative Spring Break. Vice President Travis Shofner and Senator Zack Olson accompanied him to Waveland, Miss. Fox News

covered the event. Cerrillo said he is putting together a presentation on the volunteer work they did. He said next year the program is looking for an international location.

The student fees proposal has been submitted to the Idaho State Board of Education. Cerrillo said that in the last 10 years the average student fee increase was about 9.4 percent, which means UI needs more support from the state. He emphasized that it's important for people to contact their legislators and let them know ASUI and students are not going to back down about having lower student fees. On April 20, the State Board of Education will either approve the requested percentage or ask ASUI to reconsider their fee proposal.

The ASUI Fitness Challenge began this week with about 95 people signing up to have their body fat measured before beginning the competition. First prize for the competition

is a 42-inch Sony LCD HDTV, which will be on display in the Idaho Commons to attract more students to the competition.

About 2,000 people have signed on to Ruckus. Cerrillo said ASUI is about 1,000 people short of having Ruckus for free. About 40 users sign on to Ruckus daily.

Cerrillo will be one of the judges in the Stepping and Strolling Competition Saturday.

Senate Business

Senate Bill S06-44, increasing the salary of the ASUI attorney general, passed unanimously. The attorney general was the only ASUI officer who didn't receive an increased salary last semester.

Senate Bill S06-45, appointing Emily Davis to serve as the elections coordinator for the spring general election, passed unanimously.

-Hillary Flowers



ASSOCIATED STUDENTS
University of Idaho

ASUI ELECTIONS

GET INVOLVED!

8 OPEN SENATE SEATS
AVAILABLE TO ANY STUDENT

Petitions in the ASUI office,
Commons 302

Due Friday, March 24th

Contact ASUI at 885-6331 for more info



ASSOCIATED STUDENTS
University of Idaho

STUDENT UNION CINEMA

PRESENTS...

The Weeping Meadow

One of filmmaking's greatest living masters embarks on his crowning achievement: a projected trilogy whose goal is nothing less than "a poetic summing up of the century that just ended." This first panel, spanning 1919-1949, begins with a ragged band of refugees settling in a village on Greece's misty northern plains.

Director: Theo Angelopoulos
Greek w/English subtitles

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PARADISE

moscow

Administrators hope for Vandal Friday boom

By Sean Garmire
Argonaut

The University of Idaho is preparing for Vandal Friday, the largest recruitment event of the year.

An estimated 1,800 visitors as well as nearly 950 high school seniors will tour the campus and speak with advisers, residence hall staff and Greek students on March 31.

Linda Morris, vice provost of academic affairs, said enrollment is down and Vandal Friday is the best time to regain those numbers. The university has seen a 2 percent drop in enrollment since 2003. Morris blamed a strong economy, which is keeping many students in the workforce and out of classes.

"More students are saying, 'I'm going to delay college and work,' and they're just looking at other options," Morris said.

Morris also attributed the decrease in enrollment to cuts the university has made to the College of Education's adult education graduate program in Idaho Falls. The program was financially problematic, and in 2003 the university began to phase it out.

"The enrollment (in the program) was huge," said Jim Gregson, adult career and technology education department chair. "I certainly think that it's impacted enrollment."

Vandal Friday 2005 resulted in what Dan Davenport, admissions and financial aid director, described as "the largest freshman class ever." Last fall, 1,715 freshmen attended the university, up from 1,643 in 2004. Davenport said he wants to maintain this trend and sees Vandal Friday as an important factor in gaining more students.

According to Davenport, 90 percent of the potential students who attend Vandal Friday will ultimately attend UI next fall.

Archie George, director of institutional research and assessment, said the universi-

ty's budget is based on gaining back a 2 percent growth, which "failed to materialize last year."

George said more students have been applying for and accepted to the university than have been attending. He said the problem results from students applying to multiple universities.

"The problem is that it's pretty easy to be admitted to multiple institutions," he said.

Graduating students are another factor that affect enrollment. About 200 more students graduated in 2005 than university models had predicted.

Full time Idaho residents who attend the university spend \$1,264 in fees on a yearly basis, while non-residents pay \$4,385. The enrollment drop means a large decrease in university funds that George said needs to be regained.

"We'd be able to be a more efficient operation if we had more students," he said.

Student groups across UI are working hard to make Vandal Friday an enjoyable experience for visitors in hopes they will attend the university. ASUI has booked comedian Rob Corddry, and the Greek system will host live music. Residence Life will host Vegas Vandal Style, in which guests participate in several casino-style events. The Living Learning Community will host a Global Block Party as well, which includes decorating each of the buildings like a different country and serving ethnic food.

Vandal Friday gives potential students a chance to be a Vandal for a day, said Angela Helmke, assistant director of New Student Services.

"This year it's going to be pretty exciting. We want them to get a good feel of what it's like to be a Vandal, have fun, and come out of here ready to come back in the fall," Helmke said. "Vandal Friday is an entire campus event, and it takes all of us to present a great campus."

HEALTH

The world from their eyes

By Sarah Benoit
Argonaut

A traveling art display relating to children's mental health has paused in Moscow for a week.

"The World Through Our Eyes," on tour throughout Idaho, can be viewed at the Palouse Mall until Sunday.

The System of Care traveling display is part of an anti-stigma campaign launched by the Idaho Federation of Families for Children's Mental Health.

The display measures 42 feet by 18 feet and includes painted art, poetry and educational segments. Each piece of art depicts life's rewards and challenges through the eyes of children with mental health disorders.

Meg Harlow, the local coordinator for the display, said the goal of the display is to foster understanding within the community about mental disorders in order to generate compassion.

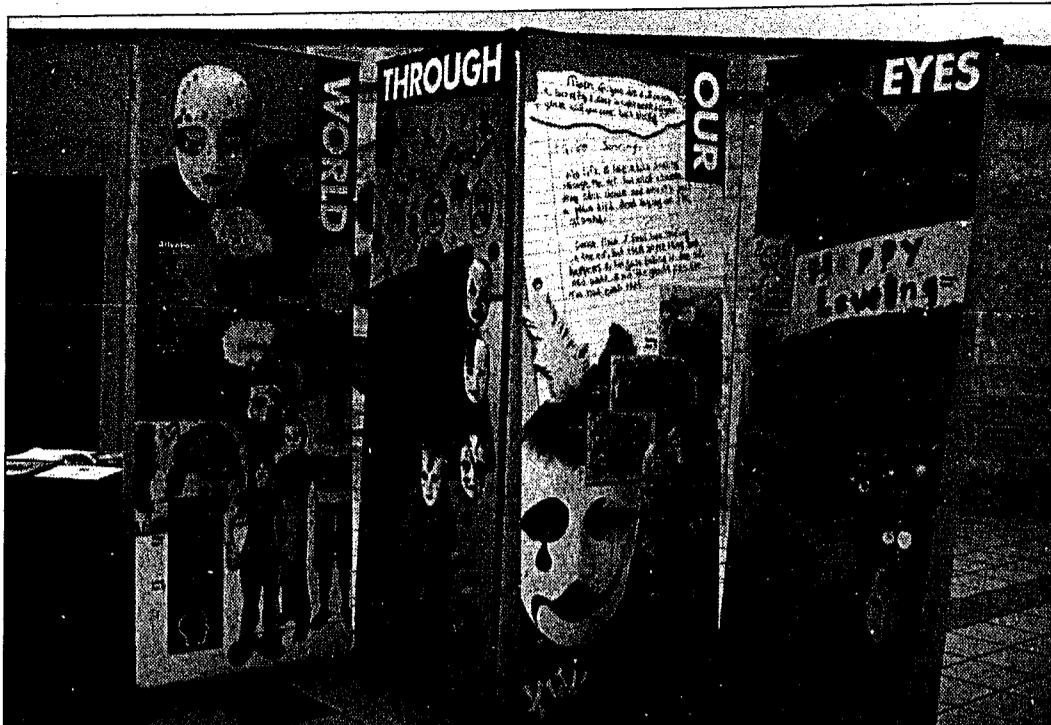
According to the Idaho Department of Health and Welfare, more than 17,000 children in Idaho are affected by mental health disorders. Some disorders can be so severe that children have difficulty at home, at school and in the community.

Mental health disorders may include anxiety and panic disorders, phobias, obsessive-compulsive disorders, bipolar disorders, depression, schizophrenia and eating disorders, according to the Idaho System of Care.

"We wanted to generate a statewide anti-stigma campaign and provide an outlet for everyone to learn more about mental health disorders," said Chandra Story, a public information officer specializing in health and wellness. "Stigmas can be a mark of shame that prevent families from getting the help they need."

Stigmas associated with mental health disorders can be some of the most challenging, she said.

"Some families don't know where to go, and some of (their obstacles are) problems navigating the system and the criteria to get help," Harlow said. "But that's what the federation is for.



Melissa Davlin/Argonaut

The Idaho Federation of Families for Children's Mental Health has an informational display about children's mental health at the Palouse Mall. The display will be up until Sunday.

They find the holes and help families fill them with support."

There are a variety of ways in which a family can get support, Harlow said.

"If a child needs medicines, they can get help with that. Some children can receive help at school," she said. "There are even wrap-around services that help support a child in and out of school. It just depends on the child's needs."

Story said she wants people to understand that children with mental health disorders have the same emotions and express themselves in the same way as others.

Both Harlow and Story said

they strongly encourage students to view the art display. It may not seem relevant to their lives now, but in the future they may know someone affected by a mental health disorder, Story said.

"One in five families is affected by mental health disorders, so someone you know may have one someday," she said.

Senior Jessica Bowman has not seen the art, but said she is interested in the concept of a traveling children's art display.

"I think it comes down to bad advertising. I mean, I would go see it if I knew about it," she said.

She said she thinks college

FOR MORE INFO

For more information on children's mental health disorders, contact Jennifer Shuffield at 883-4529 or visit the art display near Rite Aid to pick up information sheets.

students probably haven't viewed the display in the Palouse Mall because they don't care about it.

"I mean, I don't think (some students) see how the display affects them," she said. "It really depends on their majors and what they like."

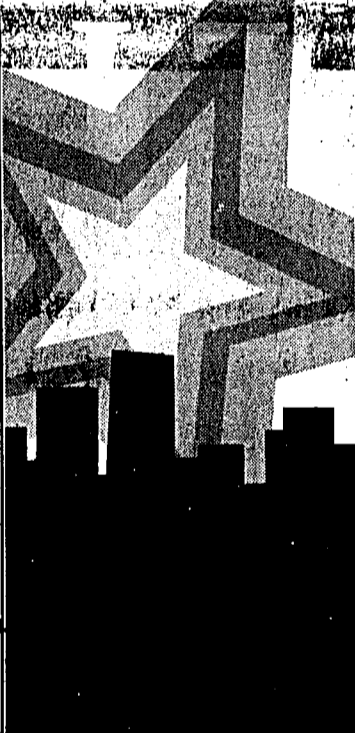
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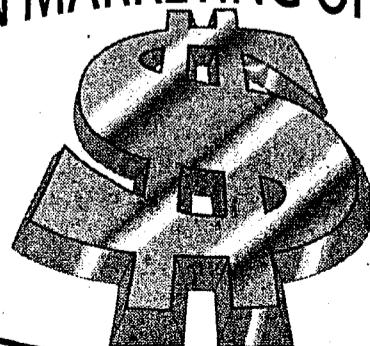
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HANDS

from page 1

in the country. "There are people in desperate conditions that need help," she said.

An estimated 3.5 million were left homeless after the earthquake, and poor hygiene, a lack of medicine and a lack of nutrition will probably add to the death toll.

"Those people have to rebuild their houses and the terraces they use for farms," Hull said. "How are they going to eat until they get their houses set up?"

Any help anyone can provide counts, Hashmi said.

Providing assistance will also help improve the image of America in Pakistan, Hull said.

"There is an anti-U.S. perspective, and (donating) will help them separate Americans from the U.S. government," Hull said.

Senior Heather Heward started planning Helping Hands in December, shortly after she joined the Circle K Club.

"I knew that Pakistan needed blankets for warmth in the winter," Heward said.

Shipping blankets to Pakistan was too expensive. Instead, Heward decided to raise money and send it to a group in Pakistan who will then use the money to buy and distribute supplies.

Saturday's event will have food, live folk music, a silent auction and various items for sale. The local items include stained glass pieces, a bike, children's costumes and a quilt Heward made. There are also donations, such as gift certificates, from local businesses.

"The main point of the project is to provide members of the Moscow community the opportunity to serve in small ways," Heward said. "Each person can donate a little bit and help in that way."

If the event does well it will become annual, she said.

"It has been really cool to see the community come together and to see people contribute," Heward said.

The Circle K Club is a service group that branches from Kiwanis International. The club has been active at UI for about four years, and currently has about 15 active members.

ASUI

from page 1

personal items made it through the storm.

"I found one of her dolls she was looking for and she immediately started crying," Cerrillo said. "She gave me a huge hug and held onto me for about five minutes. That was pretty emotional. You get teared up with something like that."

As Shofner flew back to Idaho, he said, he felt very relieved about the work he

and the crew did. Cerrillo said it was a very satisfying feeling.

"We just busted our asses for a week," Cerrillo said. "We didn't even scratch the surface of the type of work that still needs to be done."

He said group members generally felt awe at the destruction Katrina caused.

When Cerrillo first arrived at night, he traveled with his group through New Orleans on the way to Waveland.

"It was just dark, just like a ghost town," he said. "It felt like 'Resident Evil.' It felt like everything was dead."

He realized it wasn't just a newspaper article to him anymore as he saw

"I can honestly say this was probably one of the greatest moments of my college experience."

Berto Cerrillo
ASUI president

the destruction firsthand. Shofner, on an earlier flight, traveled through New Orleans during daylight hours and received a slightly different experience.

"We saw damage and we thought 'Wow this is pretty bad,'" Shofner said. "And then as we started getting into Mississippi and into Waveland, we saw the destruction didn't end. It just kept on going."

On the bus ride back to the airport, Olson said, he was amazed to see the difference in destruction between New Orleans and Waveland. New Orleans received more water damage, and Waveland had more wind damage. He saw trees uprooted and upside-down, and houses twisted and lifted up by the water and wind, with trees sticking through their walls.

Cerrillo said he hopes to send another volunteer group down in May to continue in the cleanup efforts.

"I can honestly say this was probably one of the greatest moments of my college experience," he said. "You can't find such an experience any other place."

BORAH

from page 1

mismanaged their resources and what happened to them as a consequence," Smith said. "Do they become war-like to get more resources? It's something we want to discuss."

Diamond's most recent publication, which shares the title of his address, is the companion piece to his 1997 book, "Guns, Germs and Steel." Both pose the question: Why do some societies thrive and prosper while others shrivel and die?

Diamond is likely to bring in a crowd of 1,200 people in one night, Smith said. The average total attendance for three nights at the symposium is about 1,800, but Smith said more anticipated speakers usually bring in a larger crowd.

"I'm probably most looking forward to hearing Jared Diamond," senior Hanne Beener said. "I have been reading his book and have studied his theories in some of my classes. I'm just excited to see him."

She said she thinks the symposium is beneficial for students, but doesn't seem very well-known.

Junior Jill Schwartz said she is going to this year's symposium because she is required to attend for a class. Otherwise, she said, she would not have known to go.

"I know absolutely nothing about the symposium, nothing," she said. "But I look forward to listening to Jared Diamond. One of

MUBITA

from page 1

my teachers told me about him and one of his books, so I'll take her word for it."

As a freshman, the symposium may not seem like a big deal, Beener said. But as a senior you may get the chance to meet people you have studied in the past.

"We don't target people who already know about globalization," Smith said. "Sure, a person who has an interest in it should come, but I want people who know nothing about the issues to come as well. I mean, you never know what's going to motivate you to be a good global citizen."

Another main attraction of this year's symposium is the world game simulation, Smith said. One hundred randomly selected applicants will be broken into teams of 20 people, competing to gather enough resources to become successful.

"They will be split up into different themed groups like corporations, organizations and so forth," he said. "There is going to be a huge world map on the floor and it will take about three hours for the game."

He said the public is encouraged to watch. The game simulation will take place in the Physical Education Building Gym. Interested spectators should check the Borah Symposium Web site for more information.

"I'd like to see a good cross-section of the community in the Palouse (at the symposium). I'd also like to see students who know nothing about the symposium," Smith said. "Just try it on and see if it fits."

National/BRIEFS

U.S. troops to remain in Iraq for years, Bush says

WASHINGTON — President Bush said Tuesday that U.S. troops will be in Iraq until after his presidency ends almost three years from now.

Asked at a White House news conference whether there'll come a time when no U.S. forces are in Iraq, he said "that will be decided by future presidents and future governments of Iraq."

Pressed on that response, the president said that for him to discuss complete withdrawal would mean he was setting a timetable,

which he refuses to do.

Bush's statement flies in the face of U.S. public opinion. A Gallup Poll released Friday found that a clear majority of Americans, 60 percent, think the war isn't worth the costs, 19 percent called for immediately withdrawing U.S. troops, another 35 percent favored a pullout by March 2007 and only 39 percent said troops should remain in Iraq indefinitely. The issue is expected to dominate congressional elections next November.

In the hastily called, 57-minute news conference, the president said he didn't believe that Iraq had tumbled into a civil war and suggested that success stories there are overshadowed by news coverage of dramatic insurgent attacks.

Bush said he disagreed with former interim Iraqi Prime Minister Ayad Allawi, who told the British Broadcasting Corp. on Sunday that if the current state of Iraq isn't civil war "then God knows what civil war is."

"Listen, we all recognize that there is violence, that there's sectarian violence," the president said. "But the way I look at the situation is that the Iraqis took a look and decided not to go to civil war."

As evidence, Bush said the Iraqi military hadn't splintered into sectarian factions and that U.S. military and diplomatic officials there didn't view the situation as civil war.

"You never know what's going to motivate you to be a good global citizen."

Bill Smith
Interim director

CLASSIFIEDS

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Off the CUFF

Dorm food rocks!

When I moved off campus in 2004, I was most excited about having my very own kitchen. I bought nice pots and pans, looked up recipes for exotic foods in borrowed cookbooks and invited my friends over for yakiniku parties and homemade pierogi.

Now, two years later, it's all I can do to open up a box of Pasta Roni and heat up a frozen pizza in the microwave. I never thought I'd say this, but I miss the cafeteria in Wallace. I miss stumbling downstairs in my pajamas at 8:30 and having unlimited biscuits and gravy available for just the swipe of a card. I miss not having to do dishes. I even miss their greasy pizza. Wallace residents, enjoy it while you can.

Melissa

Haiku No. 2

Haiku for Fear of Getting Run Over
By a Skateboard
Pretty spring morning
Loud rumbling coming nearer
Skateboard coming! Dive!

Tara

Don't mess with beer

Comedian Ron White's last haven of drunkenness is now being threatened. The Texas Alcoholic Beverage Commission announced Wednesday that undercover officers are being sent into Texan bars to arrest drinkers for being drunk.

My guess? This sting will last until one officer whips out his breathalyzer too obviously and is killed by a drunken mob. Then Texas can try Prohibition on for size.

Nate

Recycle, reduce, reuse

Lately, I've been disgusted by the amount of trash blowing around campus. Take yesterday morning, for example. I stepped out of my building to be greeted by a nice, warm day. I was stopped in my tracks, however, by hundreds of little white things scattered across the LLC courtyard lawn. What are those? I asked myself, moving in to take a closer look. They were packing peanuts — the non-biodegradable type. Please, keep campus a beautiful place, and take the extra 10 steps to throw your trash in a can. It'll make it a much more pleasant environment for everyone.

Miranda

F-dating

The worst approach ever to the relationship-defining talk: A young gentleman sent a young lady an e-mail query, "So when do I get to make your Facebook?" A hint to all guys: a girl will change her relationship status from "single" to "it's complicated" or "in a relationship" with you when you get the balls to have a real conversation with her — and usually not after only two dates.

Abbey

Responsible driving

Did you know you can get a \$300 ticket for driving on campus without the specific permit? Well, I did — but it didn't stop me from driving by the Idaho Commons anyway. It also didn't stop Moscow police officer Lee Newbill from pulling me over. Officer Newbill was kind enough to let me off with a warning. That is, the next time he would make me and spit in my face — oh yeah, and that whole ticket thing. All kidding aside, be aware that you're not supposed to drive in these areas. There are high volumes of foot traffic, so have respect for the pedestrians.

Sam

No deal

I really hate "Deal or No Deal." Not because Howie Mandel makes babies cry or that it is almost impossible to win. I dislike the show because there is no actual skill involved in playing the game. At least "Millionaire" made contestants think a little before handing them a prize. Oh yeah, and I got burned 99 cents on that cell phone challenge.

Jon

I heart drugs

So I'm suffering from sinus blockage that could lead to infection. To prevent that, the nice folks at Student Health gave me a prescription for ultra-super-mega powerful pseudophedrine. I think this stuff is one ingredient short of meth, man. I AM SO WIRED!

Cady

OurVIEW

Legislature kicks poor while they're down

Once again, the Idaho Legislature has shown that making life better for Idahoans is not a high priority.

In a House State Affairs Committee Thursday, legislators struck down a bill that would have raised Idaho's minimum wage from \$5.15 (tied for lowest in the nation) to \$6.15. The bill also would have indexed the minimum wage to inflation in the future.

Opponents of the bill said the minimum wage increase would drive up prices and increase unemployment. However, Idaho residents are in need of a more realistic living wage.

Information from www.idahofoodbank.org illustrates Idahoans' need for higher wages:

- Bankruptcies in Idaho rose from 7,119 in 2000 to 9,660 in 2003. This was the ninth highest total in the country, according to the Administrative Office of U.S. Courts.

- Idaho has the 11th-highest bankruptcy rate in the country, according to the Center for American Progress. Idaho's rate is 25 percent higher than the national rate.

- Idaho's welfare laws ranked 51st compared to all other states and Washington, D.C., for their likelihood to help families become

self-sufficient.

- Of Idaho's young adults, 29 percent live in poverty, the worst ranking in the nation.

- Forty-two percent of Idaho's children live in low-income working families (Idaho ranks 45th in the country). Twenty-three percent of Idaho's children have no parent with a full-time, year-round job.

- In 2000, the Idaho Legislature ordered the governor to minimize and, if legally possible, eliminate efforts to connect eligible poor people with public benefits, including food stamps and the Child Health Insurance Program. The ban went into effect July 1, 2001, and was upheld by the Legislature in 2002.

The legislature seems determined to keep Idaho's poor as they are: uneducated, underemployed and struggling to make ends meet. A minimum wage raise of \$1 could at the very least give some of these people hope for a better life.

An October 2005 report from the Idaho Department of Commerce cited in the Lewiston Tribune found that 78.3 percent of the 32,119 Idaho workers who make less than \$6.15 an hour are full-time workers. While people

LEARN MORE

For more information about poverty and hunger in Idaho, visit www.idahofoodbank.org/hunger.htm

working for more than minimum wage would not necessarily get a full dollar-per-hour raise, full-time minimum wage workers could earn about \$2,000 more a year with the minimum wage increase.

Two thousand dollars isn't a lot of money, but it could mean the difference between having health insurance and having no coverage. It could mean the difference between dental check-ups for children and rotting teeth. It could mean a family gets to turn up the heat two degrees in the winter instead of bundling up inside.

Many of us in Idaho are lucky enough to earn more than minimum wage, or to have been raised by parents who could afford to buy us life's luxuries or even send us to college. But many aren't so lucky. Another dollar of pay every hour really doesn't seem like too much to ask for a chance at a better life.

C.M.

Bush passes the buck

In such close proximity to the third anniversary of the beginning of the war in Iraq, Bush continues to dictate the contents of future revisionist textbooks.

Apparently the war is going great, his tax cuts were a massive success, there is no such thing as civil war in the Middle East (that happened here in history, not in Iraq) and the country is stoked over the reauthorization of the USA Patriot Act. Also freedom is slavery. Those guys in Abu Ghraib are all terrorists, too.

So reality has never really been a strong suit of the administration. It has the unfortunate tendency to reflect how the world is, as opposed to the neo-con fantasy world, which actually isn't that bad. I call it Condiland. In Condiland, eliminating taxes for the rich stimulates the economy. Then, as a result, cash magically trickles down from the skies, feeding the homeless who have enough moxie to pull themselves up by the bootstraps. Iraq has something to do with the war on terror, missions are accomplished and Clinton's surplus had something to do with Reagan.

It might be nice to live in a wonderful gumdrop ranch in Condiland where all the contracts were no-bid and birdshot was made of Nerds. But it's just not the case. Except once when Bush did so much coke he hallucinated.

So at a press conference G Dub attended personally (it sounds weird but I swear it's totally true), he announced that the Iraq war may very well last past 2009 and would become the problem of our next president (military coup notwithstanding). I guess that's cool.

At least we now know for sure: We have no exit strategy and never did. We destabilized the only country in the Middle East that didn't have a connection with al-Qaida and put our grandkids in debt as a result. To make matters worse, Iraq is now in the middle of a civil war. Bush denies this is the case, but former interim Prime Minister Iyad Allawi said, "If this is not civil war, then God knows what civil war is."

Except for the part about looking forward to a historical legacy involving idiocy, incompetence, corruption, stupidity, mass murder and dumbness, this is all win/win for Bush. Where at first there was no threat of attack or terrorism, there absolutely is now. So if part of the mission is making lonely Iraq a player in the war on terror, he accomplished the hell out of it. His buddies are even more crassly, filthily rich than before the invasion. Plus, he gets to be resolute in his commitment to attack arbitrarily while the next president and those who make less than eight figures a year are left holding the bag.

You guys want to hear something funny? The Pentagon, which is clearly the name of some partisan think-tank filled with activist judges, gay couples and socialist professors out to coddle the Islamo-fascists, has recently admitted that more than 90 percent of the prisoners being held at Abu Ghraib are totally innocent. Isn't that a hoot? It turns out that Bush isn't freeing them because it would damage him politically. If he wasn't a professed Christian, that would seem almost intolerably evil.

The reason I mention it is because Bush said the following: "There's no question that if we were to prematurely withdraw and the march to democracy were to fail, then al-Qaida would be emboldened. Terrorist groups would be emboldened. The Islamofascists would be emboldened."

Democracy in Iraq, that's what we're marching to. So if all goes well, which it apparently is, and the nonexistent civil war ever stops, which it should as it doesn't exist, Iraq will march inexorably on up to the shining golden finish line of American democracy. Don't you fret, Baghdad, just give it until at least past 2009 then you too can torture the innocent for political currency, attack whoever, tap your people's phones and pass the IRAQ Patriot Act. Let freedom ring.



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu



Center would cement UI's artistic reputation

I would like to make a suggestion.

I know it's not an easy suggestion. It involves money, first of all. And money is something that is in short supply here at the University of Idaho. But it also involves the arts and prestige for the university.

I suggest the UI administration consider funding some sort of performance center — once we have the financial stability to do so, of course.

The value of such a center was recently brought to my attention when I visited Davis, Calif., for spring break. Davis, as you may or may not know, is the home of one of the branches of the University of California system. The campus is what one would expect from a UC school, spread out and manicured, but that wasn't what I noticed this time.

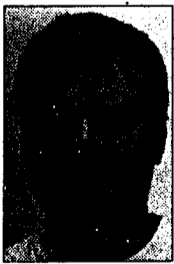
You see, I was in Davis to visit my grandparents, and since grandparents like to spoil their grandchildren, they bought me a ticket to jazz pianist Chick Corea's concert on the UC Davis campus.

The concert was in the university's Mondavi Center for the Performing Arts, a \$57 million concert hall that opened in 2002.

While I have a great appreciation for Corea and his particular brand of rhythmic, Latin-influenced jazz, much of the reason the concert was spectacular was the incredible acoustics the hall boasted.

Judging by the lineup of artists appearing at the Mondavi this year, many performers agree. The concert hall will see the Russian National Orchestra and jazz saxophonist Sonny Rollins in the next few weeks, and was visited by the London Philharmonic earlier this month.

Now, I realize UI probably couldn't create something on par with the Mondavi. After all, UC Davis has a total revenue stream of about \$2 billion to play with, though about a quarter of that is in restricted funds. In comparison, UI has a total revenue of about \$129 million, only 6 percent of Davis'. But UI could set aside funds and seek private donations



Nate Poppino
News Editor
arg_opinion@sub.uidaho.edu

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Stepping up for Step and Stroll Competition

By Liz Virtue
Argonaut

Students from around the Northwest will be stepping and strolling Saturday night in Memorial Gym. The University of Idaho will host its first Spring Step and Stroll Competition to promote and celebrate diversity on campus.

The competition incorporates two long-standing traditions of Multicultural Greek Organizations, stepping and strolling.

"Stepping and strolling are two separate things," senior architecture major and diversity advocate Kwapi Vengesayi said. "It's rare to have both of them performed together."

According to the Step and Stroll Web page on the UI Web site, stepping is described as a combination of cheerleading, military call and response and drill-team movements. Strolling is a synchronized line dance to a specific song.

"Stepping is done with all different formations of people and incorporates props like sticks, cones and cups. If

you've ever seen 'Stomp' on Broadway, that's what it is," said Derik Robinson, a senior human resource management and Spanish major. "Strolling is all done in a straight line to music. Everyone has to do the same moves."

The competition may be new to UI, but the members of the Multicultural Greek community are not strangers to the art of stepping and strolling.

Robinson is a member of the Sigma Lambda Beta fraternity at UI, the first Latino-founded fraternity in Idaho. He has never competed before, but his team signed up for both sections of the competition.

"We've never stepped, but we've gotten a lot of videos of other step teams and got a feel for what they

do," Robinson said. "We've been really good at incorporating an Idaho theme to our routine. We're new to the game, so it's our opportunity to step it up."

WSU senior political science major

Christina Hardy has been strolling for a long time. Hardy is a member of the Alpha Kappa Alpha sorority, the first black Greek organization at WSU. Strolling is a normal part of life for women in her sorority, and they enjoy doing it all the time, she

"People should expect to see tremendous enthusiasm, energy, confidence, excitement and a diverse audience."

Cecilia Alcalá
master of ceremonies

said. "Strolling is something we do at parties, barbecues and events," Hardy said. "Everybody has seen us stroll."

Hardy and her team are competing for the first time in the strolling portion of the competition and are looking forward to the event.

"I am excited to see all the other organizations and what they're going to bring to the competition," Hardy said.

The event features teams from Moscow, Pullman, Seattle and Corvallis, Ore.

"It's going to be a phenomenal showcase. People can expect to see something fresh and new," Vengesayi said. "It's the first time Multicultural Greeks will be put on the platform to show what they're all about."

The multicultural community at UI sometimes falls under the radar, Vengesayi said, and this competition may be a way to open the students' eyes to the diversity that exists on campus.

UI is known for its large number of traditional Greek students, but Multicultural Greeks pride themselves on being a little different, Robinson said.

"Whenever I say I'm Greek, people always ask me what house I live in," Robinson said. "Multicultural Greeks don't have houses, so we have to work a lot harder to keep our social

SEE STEP & STROLL

The Spring Step and Stroll Competition will be at 6 p.m. Saturday in Memorial Gym. Tickets are \$8 from TicketsWest and will cost more at the door.

bonds together. We are also a lot smaller organizations, with about 15-20 active members at a time."

Despite the differences, the Multicultural Greek fraternities and sororities pride themselves on strong bonds of brotherhood and sisterhood and believe in the importance of service in the community, Hardy said.

"Everyone wants to go to frat parties, but no one really shows interest in the Multicultural Greeks," Vengesayi said. "To me, Greek is Greek, and it's important to see what each is about and has to offer."

Vengesayi said he hopes the event

See STEP, page 9

Merengue for the masses

A beginner's guide to shaking it with Latin dance styles

By Ryli Hennessey
Argonaut

Two student groups want people to stop being shy and start expressing themselves through Latin dance.

The Association of Latinos and Iberians will be hosting Latino Nite at 9 p.m. Friday in the Student Union Building Gold and Silver Room. There will be another Latino Nite April 21.

Students can come and learn Latin dances such as salsa, merengue and bachata. ALL member Bernardo Alvarez said students shouldn't be shy about dancing because there's nothing to be ashamed of. Dancing is a good way to meet people, express yourself and get some exercise, he said.

"It beats sitting around the TV," Alvarez said.

For another Latin dancing opportunity, the Latin Dance Club meets from 6 p.m. to 8 p.m. Thursdays in the small gym in the P.E. Building to teach students to dance and have fun.

To get you ready to step out on the dance floor, here are introductions to a few Latin dance styles.

Salsa

Salsa is the most popular form of Latin dance, and if you walk into a Latin dance club, you will most likely see people doing salsa. Salsa is danced on a 4/4 meter and primarily focuses on the lower body, hips and feet. Alvarez said it is a very male-dominated dance.

"The guys lead the girls, making her do pretty moves with her arms and how her hair moves," Alvarez said.

Tarah Johnson of the Latin Dance Club said salsa is a hot, flirtatious dance. It is something people can add their personal style to, she said.

Manuel Diaz, vice president of ALL, said that because people express their feelings and behaviors in salsa, you can really get to know people through the dance.



Manuel Diaz, an agricultural engineering major, salsa dances with Veronica Monge, an American Language and Culture Program student, Wednesday evening in the SUB. Latino Nite will be at 9 p.m. Friday and April 21 in the SUB Gold and Silver Room. Latin Dance Club meets 6-8 p.m. Thursdays in the PEB small gym.

"If you see a girl dancing, you can know something about her just by watching the manner that she dances," Diaz said.

Learning to salsa can also make it easier to learn other Latin dances.

"You have the flexibility to dance whatever you want," Diaz said.

Cha-Cha

The cha-cha is also on 4/4 meter. It starts on the two beat, then there is a rock step and a "cha cha cha." This style of dance adds a lot more footwork to the slow parts in the music.

"It's a lot of fun. The moves

are very teasing," Johnson said. Johnson said she likes that

the movements add some tease to the dance, which often includes the woman teasing the man. It's a fast dance that, like salsa, allows for the dancers to add hip flairs and other gestures. Johnson said the "cha cha cha" part is especially fun.

Bachata

Bachata is a dance on a four-beat pattern and can be danced

to slow or fast music. Artists making bachata

music are always talking about heart-break and sadness, Alvarez said, but the songs are not sad.

"It's a very sensual dance, very close together," he said.

This dance is done especially close to a partner. The partners almost lock legs, with each partner's right leg in between the other dancer's legs.

"If (the song) is sung slow

enough, there is a hip thrust on the fourth beat," Alvarez said.

Though the dance is very sensual, Alvarez said, it shouldn't be seen as anything obscene.

Merengue

In the merengue, dancers go in a side-to-side motion from one foot to the other, walking in a circle. The upper body is held stiff, and the music can be fast or slow. Alvarez said when the music gets really fast, you can move your partner close to you and turn.

He said the dance is thought to be originated in the 18th century by native slaves as a

courtship dance.

Alvarez said the dance is simple — the dancers are basically walking in place — but is not as charming as the salsa. He said the dance is hard to teach but is easy to learn.

"Just listen to the beat in your head and try to follow it."

Rumba

The rumba is called the dance of love. It's a slow, sensual dance that is danced on a 4/4 meter. There are lots of turns, promenades and movements to display the woman dance partner.

"It's a very hot and fiery dance that's all about the woman," Johnson said.

Why, 'West Wing'?

"The West Wing" is finally on the air again, but the same troubles are plaguing it. Sure, it was nice to see Josh and Donna finally show a spark last week, but what was with this week's lame "What's in the briefcase" subplot? First of all, having a candidate leave a briefcase in the same room the other candidate is about to occupy is fairly careless storytelling. Actually having "damaging" material in that briefcase is even worse. And am I the only one who cares that only one original cast member was featured prominently in this episode (Bradley Whitford)? I like Alan Alda and Jimmy Smits, but I was hoping for some more John Spencer interaction before his post-death episodes start airing. Oh well. At

least good old Toby was on the phone with Josh for a couple minutes. Apparently this Sunday's episode will feature Toby even more. Go Richard Schiff!

Tyler Wilson

Go, Lex and Lana

I love how the "Smallville" writers are setting up a possible Lex Luthor/Lana Lang romance this season. So it never, ever happened in the comics (she married Pete, for Pete's sake!), but it will make the show even more awesome. "Smallville" has never been dedicated to re-creating the comics, which is good because it would be freaking confusing. Comics are all about alternate universes with alternate storylines, so let's just consider

"Smallville" to be in the universe where Lex and Lana hook up (and Superman is even more incredibly good-looking than usual).

Tara Roberts

A passion for 'Passions'

I know, I know, it's not a real TV show. It's not on during primetime and it doesn't compete with "American Idol." I know I shouldn't be watching, but I've been struggling with my addiction to daytime soap "Passions" since the beginning. It's the most absurd show on television. I don't know if it's intentionally hilarious, but I laugh my head off every time I watch it. Here's just a taste of some great storylines from the show: The perfect family's house is sucked into hell. Whitney accidentally has her half-brother's baby. This happened because back in the day, Whitney's mother had a baby with rich

Julian Crane. After she had the baby his evil father stole it because a Crane can't have a black baby. She was told the baby was dead and about 20 years later her child ended up in Harmony (the town they live in) looking for his birth mother, where he falls in love with his mother's daughter. There is a witch, a blind priest, a Paris Hilton-wannabe named Fancy and a magical baby. It's a lot to keep track of, but it's worth it. The only downside of the show is it is so slow-moving. The same day has been going on for more than a week now, and the day isn't exactly action-packed. Also, I can't wait for Theresa and Ethan to finally get together. She just needs to find some proof that it was really his wife Gwen who sent the e-mail about Ethan's true paternity to the tabloids.

Ryli Hennessey



'Boy Gets Girl' to grace the Kennedy Center

By Michael Howell
Argonaut

There's tough competition from across the nation to be part of the Kennedy Center American College Theatre Festival, but the University of Idaho's production of "Boy Gets Girl" has made it to the final round.

"This is like the theater equivalent of the Final Four," said David Lee-Painter, chair of the UI Department of Theatre and Film.

"Boy Gets Girl" has been chosen as one of four university productions nationally to be showcased April 19-20 at the John F. Kennedy Center in Washington, D.C., as part of the festival.

"Boy Gets Girl," a psychological thriller that tells the story of a woman stalked by a misunderstood killer, was written by Rebecca Gilman. Theater students performed it in September and October 2005.

The production stars Nellie Doelman as Theresa, the woman, and Trevor Hill as Tony, the stalker, and is directed by professor Robert Caisley.

Lee-Painter said he thinks the selection of the play was due to many different things.

"I think one of the biggest reasons is the relevance of the play itself. There are so many scripts out there, and this one just fits into today's culture," he said.

"On top of that, the group put on a solid production at the regional competition. From the directing to the acting, everything just came together so well."

This is not the first UI play to make it to the national festival. In 1996, UI's performance of "Top Girls" was selected.

"We've had this happen to us twice now in the last 10 years. ... That is really good," Lee-Painter said.

Doelman said she didn't expect the play to be good enough for the

Kennedy Center.

"I figured we might win the regional competition, but we'd still have to beat eight other regions for the four top spots," she said. "That's about where I thought we would get to."

The festival, which was started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, is a national theater program involving 18,000 students from colleges and universities nationwide. Every year, about 1,500 productions are entered nationally, and four are selected to perform.

Doelman said the strength of the performance was divine.

"Something made all the actors relaxed around each other," she said. "There was just this air of comfort. Everyone had great chemistry, and everything just went right."

"I'm thrilled and excited, but also a little scared," she said. "I looked at a picture of the theater on the Internet, and it's so beautiful. This is going to be a big opportunity for everyone involved, and I think if that same force is there to guide us at the festival, we might have a big shot at winning."



Tony (Trevor Hill) talks with Theresa (Nellie Doelman) during last fall's production of "Boy Gets Girl."

"This is going to be a big opportunity for everyone involved"

Nellie Doelman
theater student

Indie film 'Junebug' charms on Adams' performance

By Tyler Wilson
Argonaut

While Rachel Weisz took home Supporting Actress Oscar for "The Constant Gardener," more than a few people were wondering who nominated actress Amy Adams was. But her performance in the charming indie drama "Junebug" does more for the movie than Weisz does for hers.

The film follows Madeline (Embeth Davidtz), an art dealer who spends some time with her small-town in-laws while trying to lure a reclusive artist to New York City. Her husband, George (Alessandro Nivola), spends most of his time with his quiet father (a fantastic Scott Wilson), leaving Madeline to his eccentric mother (Celia Weston), his constantly irritated brother (Ben McKenzie of "The O.C.") and his plucky wife, Ashley

(Adams). It's the pregnant Ashley that takes an immediate liking to Madeline, and she spends most of her screen time babbling on about every aspect of her life.

"Junebug" is the kind of film where not a lot happens. Rather, it's a study of seemingly simple people dealing with complicated issues of love, religion, careers and family values. Madeline's quest to obtain an exclusive contract with the artist eventually clashes with her husband's values, and though she seems like the more enlightened individual, her naiveté in relationships is exposed.

Adams isn't the star of the film, but she commands every single scene she occupies. Her character rambles on to almost irritating levels, but she's never less than completely lovable. Her spirit and energy almost seems impossible in comparison to her troubled marriage and living situation, but it's her energy that fuels everyone else to

adjust their attitudes.

The rest of the cast is impressive, but Adam's presence is sorely missed when she's not around. Had the movie been on more Oscar voters' radar, it's more than likely Adams would have taken home the Best Supporting Actress statuette. "Junebug" is one of those little films with huge helping of charm, and most of it is on Adams' shoulders.

Kudos to Wal-Mart, Cronenberg

While it's highly unlikely someone at the Moscow Wal-Mart read this column's plea for the return of the \$5.50 bin, my gratitude is to the smart individual who returned the bin this week. Now it's even twice the size! It's a Super Wal-Mart \$5.50 bin at a regular Wal-Mart! No need to build a Supercenter now!

My gratitude also goes out to director David Cronenberg and the people behind the DVD release of "A History of Violence." It's been a while since a disc had such thoughtful bonus features at a discount price. Way to go!



"Junebug"

This Week's DVD Releases

"Chicken Little"

No offense to Zach Braff, but thank God the Pixar people are now in charge of Disney animation.

"Capote"

Philip Seymour Hoffman in his Oscar-winning role. Too bad he had to imitate such an annoying voice.

"Derailed"

Still waiting to see if Jennifer Aniston can act her way out of a paper bag.

"Dreamer: Inspired by a True Story"

It's in the title, so its gotta be true!

Religion Directory

<p>Christ Church Logos School Fieldhouse 110 Baker St., Moscow Church Office 882-2034 Worship 10:00 am Douglas Wilson, Pastor Christkirk.com</p>	<p>Trinity Reformed Church (Sister church to Christ Church) Meets at University Inn, Moscow Worship 10:30 am Dr. Peter Leithart, Pastor Trinitykirk.com</p>	<p>Fueling a Passion for Christ to Transform our World</p>  <p>Sunday Celebration 9:30am</p> <p>University Bible Study Mon - 7:30pm Chella Room @ SUB Thurs - 8:30pm Panorama Room @ Commons</p> <p>NEW LOCATION Eastside Marketplace Moscow, ID (next to Dollar Tree) thecrossingatmoscow.com (208)882-2627</p>	<p>First Presbyterian Church of Moscow 405 South Van Buren Moscow, Idaho 882-4122</p>  <p>Contemporary Service...8:30 a.m. Traditional Service...11:00 a.m. Christian Education...9:45 a.m.</p> <p>Nursery Care Provided. Sanctuary open for prayer weekdays, Sunday. Rev. Norman Fowler pastor www.FPC-moscow.org Come & Worship</p>	<p>Jewish Community of the Palouse</p>  <p>• FRIDAY NIGHT SERVICES • • HOLIDAY CELEBRATIONS • • SUNDAY SCHOOL •</p> <p>• For more information • Call 208-882-0971 Or email schreier2020@msn.com Or see our webpages at ... http://personal.palouse.net/jewish</p>	<p>Lutheran Campus Ministry at the University of Idaho</p> <p>Bible Study Wednesdays at 6 p.m. Dinner at 7 p.m. LUTHERAN Campus Christian Center 822 Elm St., Moscow (on Grand, between Main and Park) Karla Neumann Smiley, Campus Minister lcm@uidaho.edu 208/882-2326 ext. 2</p> <p>Emmanuel Lutheran Church, ELCA 1036 West A St., Blaine, Ariz.</p> <p>Sunday Worship 8 a.m. and 10:30 a.m. College Bible Study 9:15 a.m. Pastor Dean Stewart & Pastor Dawna Sverren 208/882-3915</p>
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To Advertise in the Religion Directory, contact Zach Ritchie 885-9283.

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Pink Mountaintops peak in SUB Ballroom

By Brian Rich
Argonaut

The Pink Mountaintops are about pot, one-night stands and homelessness. And they're coming to the University of Idaho.

Pink Mountaintops may sound like a place someone would go on a drugged-out craze, and that might be true. But it's also a psychedelic rock band from Vancouver that will perform at 8 p.m. Sunday in the Student Union Building Ballroom.

Singer Stephen McBean's lyrics might be flat-out offensive to some people, so those who are sensitive to expletive-laden stories of casual sex and drug use are encouraged to stay at home and rent "March of the Penguins."

However, with a bit of resilience, one can appreciate Pink Mountaintops' message that accompanies the down-tempo tunes they write.

"Hey Mrs. Model, could you be a little obvious. We spent the night on some rocks, and that's where we f—ed, our bodies explored. Then you had to go off to Paris and I had to go hang in the streets. So now we don't talk, but that's quite all right. You were a tourist in my town," sings McBean in the song "Tourist in My Town."

Pink Mountaintops' music is a fairly catchy

SEE PINK MOUNTAINTOPS

Pink Mountaintops will perform at 8 p.m. Sunday in the SUB Ballroom. The concert is free and sponsored by ASUI Vandal Entertainment.

blend of lazy indie rock mixed with a '60s folk feel. They add several extra sounds, including tambourines, harmonicas, synthesizers and keyboards, all of which add to the feeling of being on a beach with homeless surfers and acoustic guitars on a warm summer night. It comes together with an unavoidably comical message, mostly due to the lyrical content and the wavering, goofy tone of McBean's voice.

After the Moscow show, the band will kick off a huge European tour which seems to be well-received. Their Web site has a message board with comments from fans in Scotland, Sweden and Ireland, to name a few.

Anyone interested in broadening their horizons and getting a little taste of what it's like to be a promiscuous bum who's strung out on drugs should check out Pink Mountaintops. Their show should provide a great laugh at least and fun music at best.

"People should expect to see tremendous enthusiasm, energy, confidence, excitement, and a diverse audience," Alcalá said. "They will definitely get

A competition is always followed by an after party, at which teams continue to show off their moves. The after party completes the experience,

"It's a chance for people to get a taste of what other people and other cultures are like."

Kwapi Vengesayi
senior, architecture

Robinson said, and everyone should attend the celebration, which will be at The Beach after the competition.

"The Step and Stroll Competition is an opportunity for everyone to step out of their comfort zone," Vengesayi said. "It's a chance for people to get a taste of what other people and other cultures are like."

Tickets for the competition are \$8 when purchased through TicketWest, and the price will increase at the door. All proceeds from the event will go towards a Student of Color Scholarship, Women in Science Scholarship and minority recruitment.

STEP from page 7

will get Multicultural Greeks on the map and help them establish their identity on campus, but the Step and Stroll Competition is also about having a good time.

"It's just fun. It's a celebration of our culture," Hardy said.

UI senior sociology, justice studies and Spanish major Cecilia Alcalá will be a master of ceremonies for the competition, and said she hopes the competition will be entertaining for everyone involved. Alcalá is the chair for the Interested Ladies of Lambda Theta Alpha Latin Sorority, Inc., a group of women working to establish a chapter of the Latina sorority at UI.

Check The Argonaut out on the Web!

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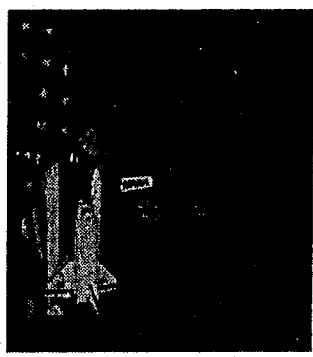
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ArtsBRIEFS

Three acts at John's Alley this weekend

The Downtown Apostles will perform at 10 p.m. today at John's Alley Tavern in downtown Moscow. Smoking Bill will perform at 10 p.m. Saturday and Jerry Joseph and the Jackmormons will perform at 10 p.m. Sunday and Monday. For more information on the bands and other shows, visit www.johnsalleytaVERN.com.

DDD at Hartung this weekend

The UI Center for Dance presents Dancers Drummers Dreamers at 7:30 p.m. today at the Hartung Theatre. There will be additional performances at 2 and 7:30 p.m. Saturday. Contact the UI Ticket Office at 885-7212 for ticket information.

Learn to swing dance at WSU

Eight classes teaching dance styles such as Lindy hop, classic jazz and blues will be from 9:30 a.m.-3 p.m. Saturday at Smith Gym at WSU. All levels of dance are welcome. Tickets are \$4 per class or \$10 for the entire workshop. The event is a fundraiser for Swing Devils of the Palouse and the WSU Swing Angels. For more information, visit www.swingdevils.org.

Wes Weddell plays for Peace Coalition

Pullman native Wes Weddell will perform at 7:30 p.m. Saturday at Mikey's Gyros. Admission is by donation at the door, and proceeds will benefit the Palouse Peace Coalition. For more information, visit www.palousepeace.org or www.wesweddell.com.

Jazz and blues at Bucer's this week

Orjazzmic will perform from 8:30-11:30 p.m. today at Bucer's Coffeehouse Pub. Blues band 12th and Vine will perform from 8:30-11:30 p.m. Saturday. There is no cover charge or minimum age.

'Narnia' at Borah Theater tonight

The ASUI Vandal Entertainment Blockbuster Film Series presents "The Chronicles of Narnia" at 7 and 9:30 p.m. today and Saturday in the Borah SUB Theater. Tickets are \$2 for students and \$3 for the general public.

Foreign Film Series: 'Weeping Meadow'

The Idaho Commons and Student Union Foreign Film Series presents "The Weeping Meadow" at 7 and 9:30 p.m. Monday and Tuesday in the Borah SUB Theater. The film is director Theo Angelopoulos' first chapter in a projected trilogy. The film is in Greek with English subtitles. Tickets are \$2 for students and \$3 for the general public. Tickets are available at the SUB Information desk the evening of the show.

American Indian films at Kenworthy

"American Indian Activism and Leadership" is the theme of this year's UI American Indian Film Festival, which begins at 7 p.m. Wednesday at the Kenworthy Performing Arts Centre. Free films will be shown at the Kenworthy at 7 p.m. each night through April 1, with panel discussions following the screenings. Wednesday's ceremonial opening will feature a presentation by Rebecca Miles, a member of the Nez Perce Tribe and the first chairwoman in the tribe's history. American Indian activist and actor John Trudell will close the festival with a presentation April 1.

Learn about wood as art and craft

In connection with the Prichard Gallery's "Woodturning on the Edge" exhibit, UI's College of Natural Resources will present a one-day course on wood as a medium for artists and craftsmen April 1 at the UI Sculpture Studio. Dr. Tom Gorman, who has been teaching about wood properties and behavior for 18 years, will teach the class.

Registration is \$30, which includes a box lunch and tour of "Woodturning on the Edge." For more information or to reg-

ister, call 885-7402 or visit www.cnrhome.uidaho.edu/forp/wood.

Be a Rendezvous for Kids artist

Artists are needed to Rendezvous for Kids, July 20-21 in East City Park. Applications are due Tuesday. Rendezvous is looking for artists interested in facilitating 45-minute art workshops for 20-30 children ages 5-12, unscheduled walkup art activities for children 3-12 years old and 30-minute lunchtime entertainment for 200 or more kids and parents. A preschool program coordinator for children ages 3-5 and their parents is also needed from 10 a.m.-noon each day.

Rendezvous will purchase supplies within an approved budget, provide artists with volunteers and pay a stipend for each artist. For more information, call 882-1178 or e-mail rendezvous@moscow.com.

Local artist in Idaho art show

Moscow artist Peggy Conrad will display two watercolors in the traveling exhibit "Idaho Paints Idaho" beginning Thursday at the UI Harbor Center in Coeur d'Alene, 1000 West Hubbard Ave. The exhibit features artists from around the state. The event is free and open to the public and runs through April 29.

Sculpture exhibit at Third Street Gallery

The Moscow Arts Commission will open a new exhibit of work by local and regional artists on April 3 in the Third Street Gallery. A reception open to the public is scheduled from 5-7:30 p.m. Sculpture in a variety of mediums including ceramics, paper, glass, wood, metal, clay and stone will be featured. Normal gallery hours are 8 a.m.-5 p.m. Monday-Friday.

Comedian Rob Corddry at UI

Comedian and "Daily Show" correspondent Rob Corddry will perform at 7 p.m. March 31 in the SUB Ballroom. Admission is free. The show is sponsored by ASUI Vandal Entertainment.

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RICHARD JENI	FRI 5-5
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Running on the Palouse



Melissa Davlin/Argonaut

Senior Kim Kral runs around the track Tuesday afternoon at the Student Recreation Center.

Editor's note: This is the second part of a two-part series on running on the Palouse. The first installment examined the history of trail development around the region. The second part features beginner, intermediate and expert runners.

By Mackenzie Stone
Argonaut

The Rookie

Kim Kral hasn't been running long, but she knows she doesn't really like it.

She wants to enjoy running and she thinks she will someday, but she is not there yet.

"I want to enjoy it because it's something I'm not good at, but I want to be," she says.

People may question why Kral is so adamant about running if she doesn't like it, but the answer is simple: Her goal is to complete an Ironman competition.

"I would like to say I can do an Ironman, but I know that's in a few years," she says.

A traditional Ironman competition is a 2.4-mile swim, 112-mile bike ride and 26.1-mile run. Kral is a long way from her goal, but she is taking the steps to get there. Through training with the UI Triathlon Club she is hoping to gain confidence and experience in her running.

"I'm a beginner," she says. "I haven't done much, to tell you the truth."

Kral runs two to three times a week, in addition to biking and swimming occasionally. She runs primarily on the treadmill because she can go longer distances and build endurance.

"I feel like I am making progress inside but not outside," she says. "I can go longer on the

treadmill.

"The more I'll do it, the more I'll enjoy it. I've always envied those that can run."

Listening to music while she runs keeps her motivated, and she thinks about life outside of running.

"I'm just trying to make it through, and music helps," she says. "I think about things I get to do when I'm done."

Kral will compete in her first triathlon March 31-April 1 in Lewiston at the Snake River Spring Triathlon. The

race consists of a 400-yard swim the first day, followed by a 12-mile bike ride and 2-mile run the second day.

"My goal is just to finish because it's my first one," she says.

Matt Silvers, one of Kral's instructors, sparked the senior's interest in triathlons. She was an active swimmer and cyclist growing up, and picking up running has brought her that much closer to her goal. She has been swimming since she was 7 years old, and she started biking about four or five years ago. She had little interest in running until last year, when she took a class from Silvers, a graduate education student. Kral joined the UI Triathlon Club to learn how to train for the competitions and to meet other people involved in triathlons.

Kral spent Spring Break preparing for the race and will continue training for the next two weeks.

"I'm just trying to get out and do as much as I can," Kral says. "I know the most difficult part will be the running. That's my weak point so I'll hit it the hardest."

The Rec Runner

Evan Kooda runs almost every day because it's fun and he can stay in shape. But there's also a step of competitiveness in his daily strides.

The junior is not associated with any clubs or teams, but competes regularly in distance races. Running is stress relief and a form of entertainment that breaks up his demanding school schedule. But it is also a way for Kooda to stay in shape and stay competitively active.

"My friend got me into it and I've been addicted ever since," he says. "I am addicted to running and I like running when I'm stressed."

Kooda, a mechanical engineering major, has been a competitive distance runner since junior high school. He ran cross country and distance events in track during junior high and high school. In the off-season, he ran in races sponsored by groups in his hometown.

"I did every race I could find in Idaho Falls," he says.

Kooda has never lost his addiction to running but has changed the way he feeds it. Even though he does not compete for an official team anymore, Kooda cannot shake the drive to run competitively.

"I like the atmosphere of runners," he says. "People think you're crazy."

"In cross country we always said 'My sport is your sport's punishment.' Their punishment is what I do."

Kooda walked on to the UI cross country team when he first arrived at the university, but dropped off because of time commitments.

"I like running to be fun," he says. "I never want it to become a job, and that's what it turned into for my brother with the track and cross country teams."

Kooda's younger brother, Thor, joined the UI cross country and track teams this year as a freshman.

"He walked on to the cross country team, but he's a lot better runner than I am," Kooda said. "He kicked my butt in the half marathon."

The brothers competed in the Snake River Canyon Half Marathon on March 4, sponsored by Palouse Road Runners. Thor finished first in the under-20 age group and 20th overall with a time of 1:28:09 in the 13.1-mile race. Evan finished 15th in the 20-29 age group and

98th overall with a time of 1:46:35. The overall winner of the race, Mike Bresson of Spokane, finished in 1:12:56.

Kooda averages 15 miles a week and runs outside about every other day because he hates running in circles and on treadmills. He also swims and rides his bike for triathlon training. Kooda is not a member of the triathlon club, but has participated in the events before. His next race will be the Snake River Spring Triathlon.

Kooda also will compete in the WSU 100k Relay and Solo race on April 2 with seven team members. His leg of the race is a 6.3-mile run with a 1,720-foot elevation increase. His leg has the largest increase in elevation, with the next highest a 500-foot increase.

Kooda says his motivation to run this race and larger races are basically bragging rights.

"What keeps me going is just to say I finished it," he says. "How many people do you know that have finished a triathlon or an Ironman?"

While Kooda has never finished an Ironman, he has completed the pieces of a traditional Ironman competition and has competed in a half Ironman. In the summer, he plans to do another half Ironman competition, a 50-mile road race and throw in a few marathons.

"I don't train for marathons," he says. "I just do them."

His attitude toward marathons is somewhat similar to his regular training schedule. He rarely plans how far he is going to run and what his route will be. Instead, he said he runs "just to do it" and only for as long as he wants.

"I just run until I'm tired," he says. "I'm kind of like Forrest Gump."

Kooda never listens to music when he runs and avoids main roadways. He has never liked listening to music when he runs, but stopped running on main roads after getting hit by a car in Idaho Falls while on a run for his cross country team. He breaks the boredom of long runs and races with his own music, rather than that from headphones.

"I usually get a song stuck in my head and it just says there. The 'Hey Mickey' song ... was stuck in my head during the half marathon and it was not much fun. It's sad to say, but that one has come up a lot for the past few years."

The Expert

With the number of medals and titles that weigh Dee Olson down, many may not believe she has been running competitively for only four years.

Olson's competitors have been running most of their lives, but she is fairly new to the competitive running arena. The junior has broken numerous school records and won several championships, which she attributes to hard work on the UI cross country and track and field teams.

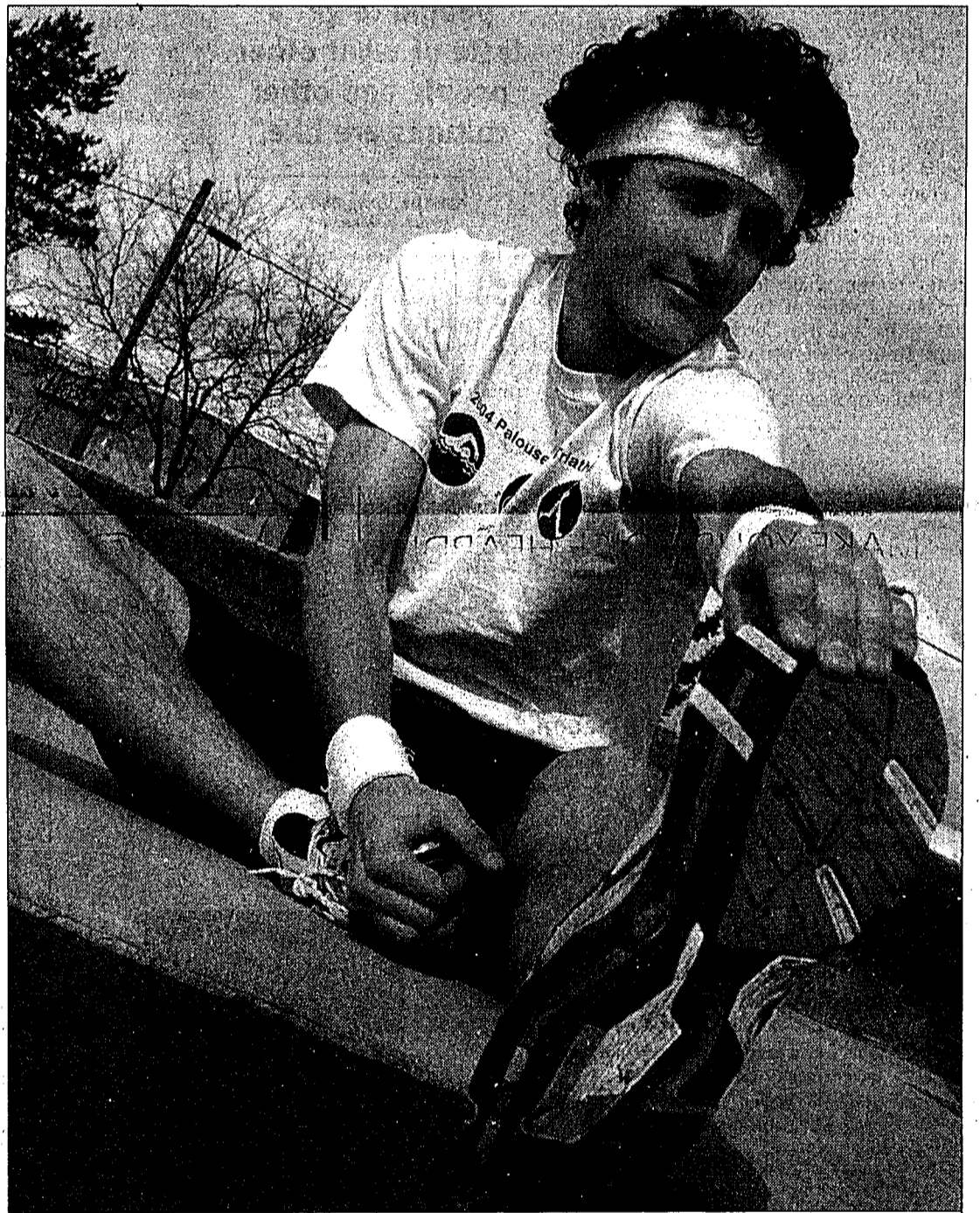
"I'm not the super talent," she says. "I'm the one who asks for more at the end of practice. I'm always a hard worker."

Olson stumbled upon running while training for high school volleyball, when she ran three miles a day. As she got more hooked, she started to run three miles in the morning and three miles in the evening. She started running with her high school football team and joined the high school track team.

"Everyone wants to be the best at something, and it's running for me," she says. "It's my thing. I don't have to be self-conscious about it."

The deciding factor to stick with track and field instead of volleyball and softball was when she placed second and third at state in her only year of high school competitive running.

"I'm new compared to my



Melissa Davlin/Argonaut

Junior Evan Kooda stretches in preparation for a run on the Chipman Trail.

competitors, but they don't know how far I've come," she says. "Some coaches say I just go to the lead and try to keep it, but I just look at it as someday they won't ever catch me."

Olson is not quite there yet, but she is getting closer. She accomplished all her goals in the indoor season and is looking toward the outdoor season. She wants to improve her time in the 1,500-meter run during the outdoor season from 4:41 to 4:15, but has already done more in one season than some athletes accomplish in their entire careers.

Before the indoor season, she was coming off the Western Athletic Conference Cross Country Championship, where she finished in first place and was cross country athlete of the year.

She was the conference champion in the 3,000m, and was awarded All-American honors for her third-place finish in the mile at the NCAA Championships on March 10-11 in Fayetteville, Ark. Olson also finished 20th in the 3,000m at the championships, due to a lack of energy after running both races in just more than an hour.

Before heading to the NCAAs, Olson broke a 25-year-old school record in the 3,000m at the Husky Last Chance in Seattle with a time of 9:13:78, beating the previous record by 13 seconds. Patsy Sharples set the previous record of 9:31:7 in 1981.

"I have an inner drive that I don't even know quite where it is but it's there," Olson says.

Olson's primary motivation to run is her short-term and long-term goals, but she always thinks about other things when she is running.

"I am motivated by ... all the people who say I'm fat," she says. "I think about them and get ticked off, but more often I am thinking positive. I'm always chasing something positive."

Olson is chasing an Olympic medal and a national championship title. She is able to push through long runs and hard days by thinking about her long-term goals, interrupted by a few other random thoughts.

"I daydream about winning the Olympics or nationals. It's so dorky," she says. "I think about food because I'm so hungry when I run, or if I should grow out my hair again. I think about lots of things, but mostly about the Olympics."

With Olson's goals set as high as they are, her training schedule is decided year-round by Idaho coach Wayne Phipps.

"Phipps decides what we do because some athletes work better with less running, but I work best with more," Olson says.

Olson runs every day in the morning and in the afternoon at practice. In the mornings, she runs by herself for four miles, and in the afternoon, she runs

with teammates during practice. She prefers running outdoors because she has fewer laps to get her mileage in for the week. Her mileage varies during the competitive season, depending on the time of year, but in the summer she runs 80 miles a week.

Olson also returns to school a month early to begin training for the coming season.

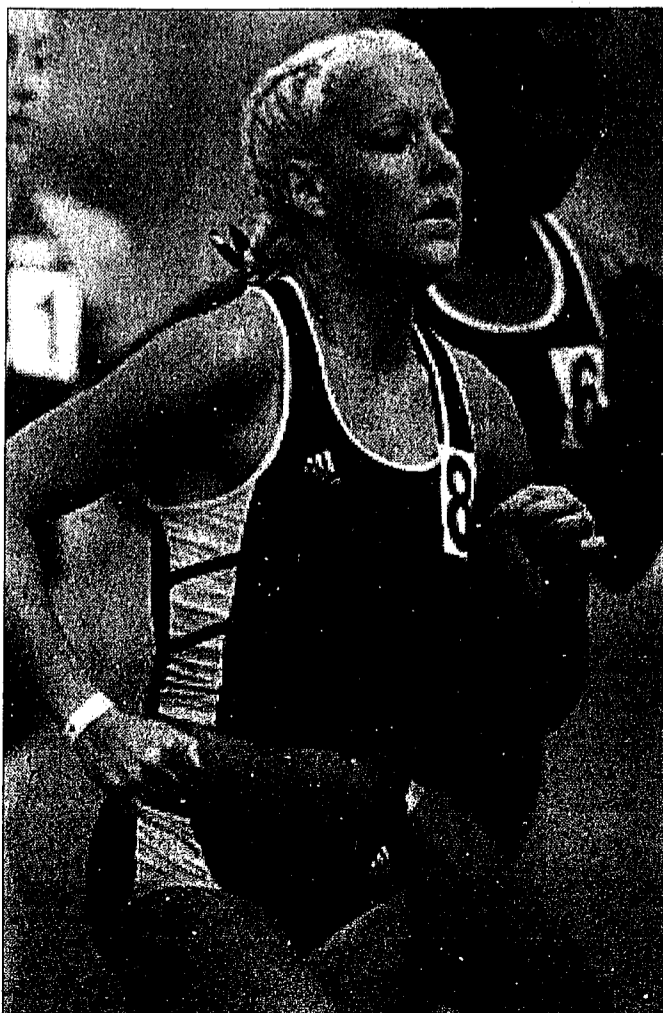
"It's hard back at home because my friends are there," she says. "Sometimes I'll run at midnight to get my miles in. My coach doesn't like it at all. He always pictures me stuck somewhere with a rolled ankle in the night."

At home, Olson also runs with her father. Her family does not have a history of running, but she got her father into the sport following her success in high school.

"He was a smoker and I made him start running with me," she says. "He didn't like the way his lungs felt, so he quit, and does it on his own now."

Olson wants to extend her training to help other athletes and to stay involved in running after graduation, with hopes of a Nike sponsorship. With her sports science degree, she wants to help younger athletes as a strength and conditioning coach.

"For me, (running is) something I enjoy so much. It makes me so happy," she says. "I feel like I can do so many things with it."



Courtesy Photo

Junior Dee Olson competes for the University of Idaho track and field team.

John Hieb: Student athlete, science geek

By Mackenzie Stone
Argonaut

Throughout his tennis career, Idaho's John Hieb has strived to be a student athlete of the truest form. He says that means someone who is hardworking, intelligent and skilled.

Hieb, a senior majoring in electrical engineering, is serious about his academic and tennis endeavors, but is more lighthearted about the rest of his life. He describes himself as a science geek, but also compares himself to a dolphin because "they never seem to take things too seriously."

A Twin Falls native, Hieb has played tennis competitively since he was in grade school. He is now one of the key Vandals on the Idaho tennis team.

Hieb will be with his team this weekend at the Boise State Invitational for singles and doubles play.

1. How did you get started in tennis?
My parents got me into it because they played tennis. I started when I was 11 and my first tournament was back home when I was 12.

2. What has been your biggest accomplishment?
I was state doubles champion in high school my junior year. I just felt the best.

3. What is the one temptation you can't resist?

Buying bulk Gummi Worms from WinCo. It seems like every trip we go on, I buy them.

4. Why did you decide to go to UI?

It's a family school. My parents, grandparents and uncles all graduated from here.

5. What do you miss most about home?

The food. I have my apartment up here and I do all the cooking, and that's not what you want to happen. I miss my parents' cooking.

6. What are you going to do when you graduate?

Well, I'm not graduating until next May, so I can't wait to be a super senior, but I'll probably work at an engineering firm when I'm done.

7. What is a typical Friday night like for you?

Try my hardest to relax, because school doesn't let me relax. I hang out with my buddies and roommates and just chill.

8. Who do you idolize in the sports world?

Karl Malone, because the Jazz are my favorite team and he did the best he could with his talent.

9. What is the greatest moment in tennis history?

At the U.S. Open, Pete Sampras vomited from the flu after playing for three and a half hours straight, and then ended up winning the match after about another hour of play.

10. Who is your biggest role model?

My dad is my biggest role model because he is a hardworking person. He is an operations manager at a sugar factory.

11. If you could go to dinner with any person from the past or present, who would it be and why?

General (Robert E.) Lee, just to meet a true military genius. I would ask him: How did you last so long with so few men?

12. What other sports do you enjoy?
I love basketball. I played it up

until 10th grade, but I can't play it anymore because my coaches would be pissed off if I sprained my ankle again. I am watching the (NCAA) tournament pretty religiously right now. I'm a Duke guy.

13. What animal is most like you and why?

A dolphin, because they never seem to take things too seriously and plus they're the smartest.

14. What is the biggest difference between playing singles and doubles tennis?

It seems I spend more of my time calming down my partner (Tony Karlovic) in doubles than actually playing. He gets really excited. He gets too excited that he can't really perform his best, but it's just his personality. He is an intense player.

15. Have you ever dealt with injuries?

Last spring, I had an ab strain. It was from an overstretch in a match during our home tournament, but I've done far too many sit-ups for it to bother me anymore.

16. Any hidden talents?
I am a science and math geek — not many athletes can say that. The

team always makes fun of Uriah (Jones) and I because we get into arguments about small science facts that don't even matter. So my teammates call me Hieby-Dweeby.

17. What is the biggest stereotype about tennis players that isn't true?

People think we don't have to work hard and it's easy. We have to be able to keep up our match toughness for four hours in 100-degree weather.

18. What do you think about right before you serve?

I always think about what my next hit will be, what I'm going to plan out for the next shot. I figure out my goal of where the ball should be next.

19. How would you like to be remembered at UI?

A student athlete in the truest form: hardworking, intelligent and skilled.

20. You have a tough schedule this year. Which team are you most looking forward to playing?

I really want to play Utah State and LCSC. In our last match, Utah State stole the win from us. We had them.



JOHN HIEB

DOB: May 1, 1984
Hometown: Twin Falls
Year: senior
Major: electrical engineering

NationalSPORTS

Japan wins World Baseball Classic

A team that boasted just two major leaguers on its roster took home the inaugural World Baseball Classic as Japan defeated Cuba 10-6 on Monday night.

Led by Seattle Mariners outfielder Ichiro Suzuki, Japan jumped on Cuba's starting pitching, scoring four runs in the first inning.

Cuba made things interesting, but Japan put the game out of reach by scoring four

runs in the top of the ninth inning.

Akinori Otsuka, the only other major league player for Japan, nailed down the win with his first save of the tournament.

Ichiro finished the game with three runs scored and finished the tournament with a .364 batting average.

Japan starting pitcher Daisuke Matsuzaka was named tournament MVP after the game.

The only two Americans named to the All-Tournament team were shortstop Derek Jeter and outfielder Ken Griffey Jr.

Pro football trades and signings

NFL teams continued to stay busy this week with several marquee players changing teams.

The New York Jets were finally able to deal defensive end John Abraham, as the Atlanta Falcons sent the 29th overall pick in the upcoming draft to the Jets for the franchise player.

The Indianapolis Colts stole

New England Patriots Super Bowl hero Adam Vinatieri by signing the 33-year-old kicker on Tuesday night.

With Vinatieri signing with the Colts, Mike Vanderjagt was left without a team until Thursday, when he signed with the Dallas Cowboys.

Having made a splash with their signing of Terrell Owens, the Cowboys added the NFL's career leader in field-goal percentage with a three-year contract.

The Seattle Seahawks also were busy, as they lost All-Pro guard Steve Hutchinson to the Minnesota Vikings but signed former San Francisco 49ers linebacker Julian Peterson to a seven-year deal.

Huggins signs at Kansas State

Former Cincinnati basketball coach Bob Huggins has signed a five-year contract to

take over as head coach of the Kansas State basketball team.

Huggins coached Cincinnati to 14 straight NCAA tournaments, including a Final Four trip in 1992, and compiled a 399-127 in 16 seasons.

He was forced out in August of last year and has been searching for a new coaching opportunity ever since.

Huggins will replace Jim Woodruff, who was fired earlier this month.

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Oil and Water:
Conflict over Resources
MICHAEL KLARE
Hampshire College
AARON WOLF
Oregon State University
SUB BALLROOM · 7 PM

TUESDAY · MARCH 28
Recognition of Responsibility:
Cooperation or Conflict
SEVERN CULLIS-SUZUKI
The Skyfish Project
SUB BALLROOM · 7 PM

WEDNESDAY · MARCH 29
Collapse - How societies choose to fail or succeed
JARED DIAMOND
University of California-Los Angeles
SUB BALLROOM · 7 PM

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SportsBRIEFS

Mountain bike race Sunday

The UI Mountain Bike Club, Moscow Area Mountain Bike Association and Twin Rivers Cyclists have organized the Devil's Slide Cross Country Mountain Bike Race on Sunday at Hell's Gate State Park in Lewiston.

The course is six miles long with a 700-foot elevation change. Pros do four laps, experts do three, sports do two and beginners do one.

Pre-register by e-mailing joe_wagenbrenner@yahoo.com or calling 208-301-1408. Pre-registration is \$17 or \$22 the day of the race.

This is a NORBA race and will require a NORBA license, which can be purchased for \$10 the day of the race.

Sign up or check in is 9-10:30 a.m. Sunday, with a racers' meeting at 10:45 a.m. Racing begins at 11 a.m., with pro, expert, sport and beginner starting at one-minute intervals. Awards and a schwag drawing are at 2 p.m.

For more information, including a course description and entry forms, go to www.twinriverscyclists.org/Devils%20Slide/slide.htm.

Erickson comes full circle

By Keanan Lamb
Argonaut

It's been a long, strange trip for Dennis Erickson since 1982.

A lot has changed for the 59-year-old coach since he began his first tenure at Idaho more than 20 years ago. Moscow is

bigger, the campus is newer and the faces are unfamiliar, but two things have not changed in that time span: the Kibbie Dome and his passion for winning.

"I'm excited to be back in the state and around these people I've known for a long time," Erickson says. "There aren't many times you have an opportunity to come back and finish where you started."

Erickson's second stint as Idaho's football coach begins Saturday with the first of 15 spring football practices, including two public scrimmages. He looks forward to getting back on the field as a college coach for the first time since 2002.

"Just being around the players and coaching, the cam-

aderie of the game," Erickson says of missing coaching. "Probably the most fun is to see them get better as a football team and as individuals as you go through spring."

UI President Tim White, who also hired Erickson at Oregon State, said at

"There aren't many times you have an opportunity to come back and finish what you started."

Dennis Erickson
UI football coach

tutelage of a proven, seasoned and successful head coach," White said.

Erickson is credited as the coach who rejuvenated Vandal football in the early 1980s, spurring multiple winning seasons and Big Sky conference championships. Since then, the program has fallen on tough times and his re-emergence is seen as an opportunity to restore the Vandals to football glory.

"When I first came here, it was a great challenge,"

Erickson says. "Now I see it as a totally different challenge. The WAC, we've got bowl opportunities, we've got TV opportunities. It's totally different than it was when I was here the first time, and, as I said before, that's why I'm here, because it is a new challenge, and it's a big challenge, but it's going to be fun."

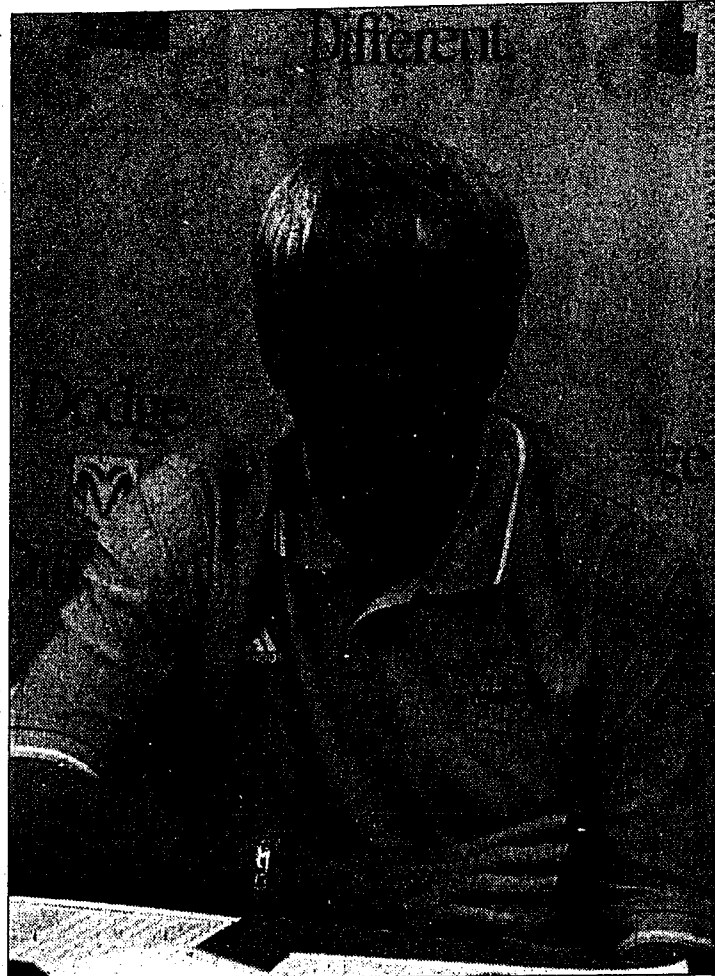
Enthusiasm surrounded Erickson's hiring last month, with season ticket sales climbing dramatically and donations to the Vandal Scholarship Fund much higher than usual. His impact at the university has been felt beyond the field.

UI athletic director Rob Spear described Erickson's hiring as, "the next chapter in Vandal athletic history."

With all the fanfare and excitement even before his return to the field, Erickson looks forward to finally getting back to coaching.

"I'm very excited about getting on the field," Erickson says. "All the coaches are excited, particularly me, because I want to see where we are and what we're going to have to do to continue to make this program better and better."

Spring practices start at 10 a.m. Saturday and culminate with the annual Silver and Gold Game at 7 p.m. April 21.



Charlie Olsen/Argonaut
Football coach Dennis Erickson answers questions Wednesday morning in the Kibbie Dome.

SportsCALENDAR

Today

UI men's golf at Fidelity National Title Arroyo Grande, Calif.

UI men's tennis at Boise State Invitational Boise

Saturday

UI men's tennis at Boise State Invitational Boise

Sunday

UI women's golf at Duck Invitational Creswell, Ore.

Intramural cribbage play begins

Intramural doubles billiards play begins

Intramural doubles foosball play begins

Monday

UI women's golf at Duck Invitational Creswell, Ore.

Tuesday

UI women's golf at Duck Invitational Creswell, Ore.

Wednesday

Outdoor Program introduction to kayaking UI Swim Center 7-10 p.m.

Thursday

UI track and field at Cal Multi Event Berkeley, Calif.

Intramural 4-on-4 flag football entries due

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9:15 pm - 11:30 pm
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- Volleyball-
- Dodgeball-
- Climbing Wall-
- Dance Dance Revolution-
- Wellness Classes-
- Basketball-

For more information visit: www.campusrec.uidaho.edu

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