

# THE ARGONAUT

Tuesday, March 28, 2006

The Vandal Voice Since 1898

Volume 107, No. 50

"The student-athletes we signed did so with the University of Idaho, and not with any one coach."

Rob Spear, UI athletic director

## The Vandal front porch?

An inside look at UI athletic recruitment

**Editor's note:** This is the first part of a three-part series regarding the state of football recruiting at the University of Idaho. The first section looks at recruiting from the administration's perspective, and the following two parts will view it from the perspectives of the coaching staff and the players. The second installment will be in the Sports section of Friday's edition of *The Argonaut*.

By Keanan Lamb  
Argonaut

With TV contracts, advertising sales, booster donations and the demand for winning college institutions ballooning over the past decade, the science of student-athlete recruitment has become much of what the NCAA has become: a business.

When rules concerning how universities could recruit were implemented in the mid-70s, schools adapted, luring prospective players with private jets and five-course meals. In 2005, loopholes concerning travel, lodging, and how much money will be spent on recruiting visits were tightened.

The NCAA, with its bevy of restrictions and guidelines, has effectively leveled the playing field of recruiting for all schools. "Parity" is now the word that emanates throughout football and basketball — generally the only two revenue-generating sports in college.

Gone are the days when head coaches could visit players as often as they wanted. Now, a 36-page book written in 10-point font dictates everything that can and can't be done during the recruiting process. When the money got bigger, so did the rulebook.

Even Dennis Erickson, upon arriving back in Moscow Feb. 8, was not certain about what he was permitted to do.

"I plan on meeting with each of the new recruits," said Erickson, as he looked back from the podium at UI athletic director Rob Spear and assistant athletic director Becky Paull for approval. Both Spear and Paull gave a resounding look of "I don't know" before looking at each other with a "Can he do that?" expression.

This year's incoming recruiting class was characterized by most as a strong, talent-laden group reeled in by the since-departed Nick Holt. When Holt's decision to leave was announced shortly after the Feb. 1 National Letter of Intent day — better known as "signing day" — Spear demonstrated the cutthroat business college recruiting has become.

When asked the status of the recently signed recruits, Spear said, "The student-athletes we signed did so with the University of Idaho, and not with

See FOOTBALL, page 4

### MUBITA

## Jury is focus of first day

Kanay Mubita's felony trial begins at 9 a.m. today at the Latah County Courthouse.

Mubita is accused of transferring or attempting to transfer bodily fluids that may contain the HIV virus to 13 women in Moscow while knowing he was HIV-positive.

If convicted of the charges, he faces 15 years in prison and a \$5,000 fine for each charge.

Jury selection will occur all day in front of District Judge John Stegner. Latah County deputy prosecutor Michelle Evans is prosecuting the case.

Visit *The Argonaut* on the Web for weeklong coverage of the four-day trial at [argonaut.uidaho.edu](http://argonaut.uidaho.edu).

## Younger Wells guilty of perjury

By Sam Taylor  
Argonaut

The brother of two men who murdered Vandal cornerback Eric McMillan was found guilty Friday of two counts of lying to a grand jury.

Former Washington State University student Aaron Wells, 23, was convicted of lying about his knowledge of his older brothers' whereabouts on the day McMillan was shot twice at his Moscow apartment and also lying about his knowledge of cell phone use and numbers. Prosecutors had alleged that Wells made more than 25 cell phone calls to his brothers during the day of the shooting.

James and Matthew Wells

See WELLS, page 5

### ASUI

## Signup for challenge ends today

By Hillary Flowers  
Argonaut

Students have one more chance to register today for the ASUI-sponsored Vandal Fitness Challenge Competition before the competition begins.

Students can have their body fat tested and waist circumference measured from 3 to 6 p.m. today in the Student Recreation Center, but first they have to sign up online.

Students can sign up for the competition at [www.asui.uidaho.edu/VandalFitnessChallenge](http://www.asui.uidaho.edu/VandalFitnessChallenge) anytime before 6 p.m. today. Students can also sign up at the ASUI office in Commons 302 or send ASUI Health and Wellness Director Joe Arthurs an e-mail with their information at [joe@sub.uidaho.edu](mailto:joe@sub.uidaho.edu). Signup requires a student's name, student ID number and e-mail address.

By Friday morning, 186 students had already signed up through the ASUI Web site. The challenge was announced the

See FITNESS, page 5

Photo Illustration by Melissa Davlin

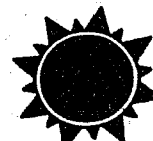
### Contents

|                         |                               |
|-------------------------|-------------------------------|
| Arts&Culture . . . . .7 | Crossword . . . . .2          |
| Briefs . . . . .4       | Opinion . . . . .6            |
| Calendar . . . . .2     | Sports&Recreation . . . . .10 |
| Classifieds . . . . .5  | Sudoku . . . . .2             |

### Inside

|  |   |  |
|--|---|--|
| Opinion<br>Check out a "Speak Out" that is much more entertaining than whatever your professor has to say. | Arts&Culture<br>Find out who won UI's first Spring Step and Stroll competition and preview this week's events in poetry and film. | Sports&Rec<br>The Idaho men's basketball team has a new head coach, former assistant George Pfeifer. |
|--|---|--|

### Today



Showers  
Hi: 55°  
Lo: 38°

WeatherFORECAST

Table with weather forecast for Today, Wednesday, and Thursday, including icons for showers and temperature ranges.

Check out the Argonaut on the Web!

www.argonaut.uidaho.edu

Discover Life at the Idaho Commons & Student Union

Saturday of Service 2006!

April 15, 9:00 am - 1:00 pm

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Introduction to Kayaking

Two Sessions March 29 and April 12

Sign-up at the Outdoor Program 885-6810

Nominate an organization, leader, or advisor for an award!

Applications available in the ASUI office (3rd floor commons) or online at http://stuorgs.uidaho.edu/

ASUI STUDENT ORGANIZATION AWARDS

Applications due 5:00 pm, Monday April 3

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Showtime is 7:00 pm & 9:30 pm

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SUB Borah Theater March 31 - April 1

Showtime is 7:00 pm & 9:30 pm

O'DIE FOLD

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SUB Borah Theater March 28 & 29

Showtime is 7:00 pm & 9:30 pm

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Student Union meet me at the Idaho Commons

CampusCALENDAR

Today

Retirement reception for Diane Holick

Grad finale UI Bookstore

Dissertation: Jose Miguel Ponciano Castellanos, bioinformatics and computational biology

Lessons Learned from Conducting Interdisciplinary Doctoral Research

Building Successful Sponsored Research Programs

Wolf-prey Relationship presentation: speaker John Vucetich

UI Greek Week 2006: 'Canned Food Castles'

Borah Symposium Lecture: Severn Cullis-Suzuki, 'Global Action Locally'

The Weeping Meadow SUB Borah Theater

Student recital: Nicholas Courtnege, tuba

Wednesday

Grad finale UI Bookstore

Virginia Wolf Distinguished Service Awards

Borah Symposium Lecture:

Severn Cullis-Suzuki, 'Society and Natural Resources'

Work and Life Workshop: 'Balancing Your Work and Personal Life'

Borah Symposium Keynote Lecture: Jared Diamond

American Indian Film Festival: 'Thunderbird Woman - Winona LaDuke'

Thursday

Dissertation: Erik Allen Nielsen, College of Natural Resources

MMBB seminar: Liqun Du, 'Calcium/Calmodulin and Biosynthesis of Brassinosteroid Hormones'

ECE research colloquium: Erik Mentze, 'High Voltage Integrated Circuit Design'

UI Safe Zone Program Spring Training

American Indian Film Festival: 'Doing it' and 'Surviving Lewis and Clark: The Nimiipuu Story'

Literary reading: Campbell McGrath

UI Greek Week 2006: 'Jingles'

Concert Band, Symphonic Band and Wind Ensemble

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If you have used or old rugs you would like to trade or sell, bring them along.

SudokuPUZZLE

9x9 Sudoku grid with some numbers filled in.

Solutions from 3/24

9x9 grid showing the solution to the Sudoku puzzle.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

CrosswordPUZZLE

- ACROSS: 1 Gen. Arnold's nickname, 4 Dramatic piece, 8 Go-ahead, 14 Everything, 15 Eternal City, 16 Showed mercy, 17 Mineral spring, 18 Death note, 19 Tendons, 20 Changed gears, 22 Repair, 23 Long-handled servers, 24 News magazine show, 28 Double bends, 29 Hogan or Cranshaw, 30 Yesterday's follower, 31 Takes the offensive, 34 Lug, 35 Onager, 38 More churchly, 40 Gatos, CA, 41 Pod veggies, 43 Imitated the Cheshire Cat, 45 Philadelphia footballer, 47 Plus, 48 Deadly, 52 Irrigation concern, 54 Simoleons, 55 Hint, 56 Large cup, 57 Judy of the LPGA, 60 Habitual, 61 Place for cranberries, 62 If you're lucky, 63 Stravinsky or Sikorsky, 64 Affirmative vote, 65 Card game or suit, 66 Numerous, 67 Dainty, DOWN: 1 Annoying, 2 Inconvenience, 3 Greek letters, 4 Tartan patterns, 5 Deprecations, 6 Ear parts, 7 Dainty, 8 Surrounded by, 9 Small upright piano, 10 Urban baseball site, 11 Palindromic, 12 Unused, 13 NFL scores, 21 Market type, 22 The human race, 24 Gradual deterioration, 25 False god, 26 W. alliance, 27 Sense organs, 29 Bombardment, 32 Pull at, 33 Bigwig in D.C., 35 Mimicked, 38 Burn slightly, 37 Historic narrative, 39 Purifying plant, 42 Glossy raincoat, 44 Unpleasantly damp and cold, 46 Join up, 49 Porous holder for pulque, 50 Water-carved gully, 51 Implanted, 53 Parents' sisters, 54 Friend of Pythias, 57 Stadium cheer, 58 Goddess of folly, 59 Hoopsters' org., 60 That guy

Solutions from 3/24

Grid showing the solution to the crossword puzzle.

Advertisement for 'the garden lounge' featuring happy hour specials and contact information for The Hotel Moscow.

The Argonaut masthead and contact information, including Editor in Chief, Production Editor, Advertising Manager, and various departmental contacts.

# Greeks promise full week of events

By Kevin Wickersham  
Argonaut

Greek Week 2006, the week of events designed to celebrate being Greek and showcase the community to prospective students, begins today with a food drive. A series of philanthropies and events are planned as a part of the weeklong festivities, which culminate in the Greek Games on Saturday.

"(The events are an opportunity for the) Greek system to come together as a whole to put forward an effort and give back," said sophomore Natalie Carl, who is in charge of planning the philanthropies for the Panhellenic Council. "They let incoming freshmen have the oppor-

tunity to see the activities that the Greek system puts together. It is important for them to see this great support system."

Along with today's food drive, designed to collect food for local charities, UI fraternities and sororities will participate in a castle-building contest in which chapters construct castles out of the cans they collected during the drive. The castles will be judged at 5 p.m. in front of the Student Union Building.

On Wednesday, the philanthropy continues with a blood drive from 10:30 a.m. to 2:30 p.m. in the Idaho Commons Clearwater Room. Carl said the blood drive is open to everyone on campus and in the community.

In addition to the blood drive, Wednesday will also feature the annual chapter house decorating competition. Decorating begins at noon and judging takes place at 5 p.m.

Thursday will open with the second day of the Red Cross blood drive, from 11 a.m. to 4 p.m. in the Commons Clearwater Room. The annual Vandal Jingles, not exclusively a Greek Week event but traditionally dominated by Greek living groups, will begin at 7:30 p.m. in the SUB Ballroom.

On Vandal Friday, Greek Week and the recruiting event will merge. A concert featuring three bands will take place at 5 p.m. on the Commons Lawn. Later in the evening, comedi-

an Rob Corrdry from Comedy Central's "The Daily Show with Jon Stewart" will perform at 7:30 p.m. in the SUB Ballroom. Vandal Friday events will culminate with an ice cream social at 9:30 p.m. at Delta Delta Delta.

Greek Week winds down on Saturday with the annual Greek Games, which will take place on the playing field behind Sigma Chi, Alpha Kappa Lambda and FarmHouse. Teams of partnered sororities and fraternities will compete in four athletic events, including dodgeball, volleyball, tug-of-war and flag football. Greek Games planner Lindsay Musgrove, an Alpha Gamma Delta resident, said winning

teams will take home trophies and coveted bragging rights.

Musgrove stressed the importance of the games as a way for the Greeks "to get to know each other, and really have fun.

"(The Greek Games) are a great chance for the Greek community to get together in the same place for friendly competition," she said. "They are a great chance for the Greek chapters and members to remember why we are Greek."

She also said the games are important because they are a way for Vandal Friday guests and prospective students "to see the Greek community at its best."

# Festival director may not retire for 'a couple' years

By Sean Garmire  
Argonaut

More than one month since Lionel Hampton Jazz Festival director Lynn "Doc" Skinner announced his retirement, he's still not entirely sure when he'll be leaving.

Skinner, whose career at the University of Idaho spans 35 years, said he may not be leaving UI for quite some time. His retirement will not take effect until after his replacement has been found and trained, something Skinner said "could take a couple years."

"Nothing's been done to replace me yet," said Skinner. "I felt like I need some help, and (announcing my retirement) is just a good way to get it. I'm just going ahead as if there wasn't going to be a change made at all."

Joe Zeller, dean of the College of Letters, Arts and Social Sciences, said the university is just beginning to search for a new director and is requesting applications from potential replacements across the nation. The University of North Texas and the University of New Hampshire are two potential schools a director could come

from. However, Zeller said, the university is also considering hiring a musician with a background in the festival.

Over the course of his career, Skinner has grown the festival into the largest of its kind in the world and has attracted jazz legends such as Ella Fitzgerald, Diana Krall, Dizzy Gillespie, Sarah Vaughn and Bobby McFerrin. When the festival began in 1968, it was a one-day event with a single guest musician and about 50 student groups. Today, the festival spans four days, bringing more than 22,000 musicians and visitors and \$4.3 million in revenue to the community every year. It has also spawned similar, smaller jazz festivals, such as the Sitka Jazz Festival in Sitka, Alaska.

"Doc Skinner has changed the lives of tens of thousands of young people by introducing them to the world of jazz," said Zeller. "They have learned jazz is a connection to the rich culture of American music and the cultural complexity and diversity that is celebrated by music and musicians."

Skinner began his career at the university in 1971 as an assistant professor of music and

served as director of music education in the School of Music. He became festival director in 1976.

His passion for music and jazz began at a young age. He started playing the piano at age three and received his first saxophone — which he keeps in his office under his desk — when he was in grade school.

"My first words weren't spoken, they were sung," he said.

It is clear that Skinner enjoys his job, and his relationship with musicians is one of the perks of the position.

"You can name an artist and I can pick up the phone, call them, and they'll say, 'When do you want me there Doc?'"

One of Skinner's most memorable festival moments happened in 1984, one year before the festival was renamed after Lionel Hampton. Skinner said that after the performances were finished he discussed with Hampton how they could attract more students to the festival the next year.

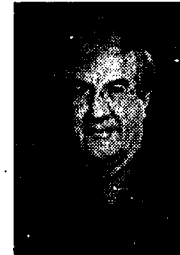
"Hamp just reached in his pocket and pulled out a check for \$15,000 and said, 'Put this in an endowment,'" he said.

The endowment still exists and contains around \$250,000.

Two weeks before this year's festival, Skinner's name was linked with the case of former UI Director of Auxiliary Services Dan Schoenberg. Schoenberg pleaded not guilty to felony charges of using public money for personal use. An audit report obtained by The Argonaut showed 14 e-mails sent to Schoenberg expressing concern about Jazz Fest budgets and requesting Schoenberg purchase items that could not be paid for with the Jazz Fest budget.

However, no evidence in the audit suggests Skinner knew the alleged expenditures were illegal.

Skinner will not comment on the issue, but maintains that he was never involved in the alleged malfeasance and said some of the information that has been released is wrong.



Lynn "Doc" Skinner

## National BRIEFS

### University quiet on resident felons

AKRON, OHIO — In early 2004, the University of Akron arranged for a 35-year-old felon code-named Hulk to live in its residence halls and find students willing to sell him drugs.

It was part of a cooperative effort with campus police and the Summit County Drug Unit

in Ohio, a multi-agency task force, from Nov. 2002 through Aug. 2004 "to attempt to rid the campus community of any illicit drug activity and make it a safer place to study, work and socialize," according to the university.

Hulk was given a fake schedule of classes and paid \$50 for every drug deal he could set up.

The university does not inform parents that confidential informants with criminal records might be living among

their children and will not say now whether such informants are on campus today.

"While the use of a confidential informant on campus is rare as far as we know, the university will not compromise the safety or integrity of possible criminal investigations by commenting on the tactics being employed by law enforcement agencies, especially in regard to the use of undercover agents," according to the university's response, e-mailed by spokesman Paul A. Herold.

### Committee backs guest-worker plan

WASHINGTON — The Senate Judiciary Committee voted Monday to create a guest-worker program that would admit up to 400,000 low-skilled foreigners a year.

The workers could stay up to

six years, then they'd have to return home unless they'd petitioned and been accepted for permanent residency and eventual U.S. citizenship.

The committee also agreed to a pilot program that would allow 1.5 million undocumented immigrants over a five-year period to hold agricultural jobs under temporary visas. They,

too, could apply to become permanent residents.

The panel approved an amendment to shield church and charitable groups from criminal prosecution for providing aid to illegal immigrants, rejecting a more hardline approach in a bill that the House of Representatives passed.

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See Candidate Position Statements

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# FOOTBALL

from page 1

any one coach." For administrators such as Spear, the business of recruiting isn't as cut-and-dry as selling a product or service. It is much more like a risky short-term investment, putting faith in a coaching staff that an incoming athlete will produce on the field in return for a free education.

"Coaches spend time throughout the year evaluating film and updating their recruiting database," Spear said. "They identify the kids they want to have here on campus and what we as a program see as valuable."

Spear said he sees himself as the CEO of "Vandal Incorporated", offering a means and a plan to carry out the vision of the company. The coach ultimately makes the call on who he wants, but Spear is the backbone. It is his job to give the coach the necessary tools to bring in the recruit.

Since assuming the position of athletic director in 2003, he has been instrumental in the creation of new facilities aimed at attracting better recruits.

"You look at our facility improvements, particularly our weight room and practice field," Spear said. "Those have been great recruiting tools for us."

The biggest challenge for Spear and company is overcoming some of the disadvantages UI faces when attempting to attract recruits. With each hurdle, Spear must find a way to spin each blemish as a positive.

"You look at our campus, we have a fabulous campus," Spear said. "We're in a remote geographical location, and students and their parents see that there are advantages to that."

Spear says the main selling point for potential student-athletes isn't about wins and losses or multi-million dollar locker rooms, but what the

university offers from an educational standpoint.

"We feel because of the University of Idaho's academic reputation that if we get the student-athlete and their parent on campus, we have a great chance of signing them when they see how great a living-learning environment we provide," Spear said.

The overall cost of recruiting by an institution is not a cheap venture. Matt Kleffner, UI associate athletic director of administration, said that in fiscal year 2005, the university spent about \$300,000 on the many facets of recruiting. That figure includes on-campus recruiting visits, coaches' on-site scouting and subscriptions to scouting services.

"This year we budgeted about \$250,000 for these same expenses," Kleffner said. "We expect to be closer to the \$300,000 figure, but in budgeting, we allocate a smaller amount, and any additional recruiting has to come from savings in other areas of the budgets."

Kleffner pointed out the priority that recruiting has become from a financial point of view, saying any money saved through cutting travel expenses or equipment gets funneled back to recruiting costs.

Through February, Kleffner said the department had already spent an estimated \$200,000 on recruiting items for the year.

The future of Vandal athletics, and of any institution's athletic department, is predicated on the success of recruiting the best student-athletes. An athlete's lifespan at a university (four or five years) is relatively short in comparison to the history of a school, which causes an AD to also think outside of the immediate recruiting class.

"We know long-term the need for a new basketball facility and upgrading our football facility," Spear said. "In our plans, though, we want something that can also be used by our student body."

"Those are the things we use to sell our program, not only to the recruits, but the

## Vandal



## Recruitment

## Local/BRIEFS

### Picnic honors Cesar Chavez

Students of the UI College Assistance Migrant Program invite the community to celebrate the life and achievements of Cesar Estrada Chavez from 4:30 to 6:30 p.m. Friday at East City Park. Nationally recognized as Cesar Chavez Day, the event will include music, dancing, a feast, poems and a play performed by students.

Established by the state of California, Cesar Chavez Day, also his birthday, commemorates the life of the U.S. labor leader.

As the first American to establish a successful farm workers union, Chavez worked to improve rights and working conditions of migrant workers.

"Everyone is invited to celebrate — students, Moscow and Pullman residents and their families," said Yolanda Bisbee, CAMP director.

Linda Pall, Moscow city councilwoman, and a UI administration representative will be in attendance.

"Chavez's dedication to farm worker rights continues to contribute to the enrichment of today's youth, the UI campus and the Palouse," said Bisbee.

Food for "Feast from the Fields" is provided by Patty's Kitchen, La Casa Lopez and Sodexo, and is free for all attendees, beginning at 4:30 p.m. until gone.

For more information, contact CAMP at 885-5173 or camp@uidaho.edu.

### Finalists selected for education dean

Three finalists have been selected in the College of Education dean search at UI. Paul Rowland, Carole de Casal and Penny Hammrich will interview in Coeur d'Alene, Moscow and Boise in the coming weeks.

Rowland will begin his interview process in Coeur d'Alene the morning of March 28. He then will travel to the Moscow campus for interviews today and Wednesday, and will finish his visit by

traveling to Boise for interviews on Thursday. Currently dean of the School of Education at the University of Montana, he previously held several administrative and faculty positions during his 14-year tenure at Northern Arizona University.

Interviewing on campus the week of April 10, de Casal comes from the University of Southern Mississippi. She currently serves as assistant dean for advanced licensure and degree programs in professional education units across four of the five colleges in the multi-campus university. She has held administrator positions at Winthrop University, the University of Texas at Austin, Arizona State University and Maricopa Community College District in Arizona.

Hammrich currently serves as dean and tenured professor of education at Queens College of the City University of New York. She will interview on campus the week of April 17.

With some 20 years' experience in education, Hammrich has held faculty, researcher, scholar and administrator positions around the country and in England.

Candidate vitas and complete itineraries are available on the provost's Web site at www.provost.uidaho.edu.

Currently, the UI interim education dean is Jeanne Christiansen, who has served in an interim appointment since July 2002 and has been instrumental in leading the college through planning and reorganization strategies. She will step down in July.

### World Games at UI cancelled for Sunday

The World Games, part of the Borah Symposium scheduled for Sunday, was cancelled because one of the facilitators could not attend.

Bill Smith, interim director of the Martin Institute for Peace Studies and Conflict Resolution, said he received a phone call from the company involved with the games Saturday morning. The facilitator of the games was too sick to travel.

"I had everybody's email because the people had to register to be in the games," Smith said. "We sent out the message to the media and I personally went to the venue."

He said potential speakers offered their time to fill in the gap at the symposium, but he did not want to disappoint the students.

"I didn't want anyone else to speak because the students involved would be disappointed to hear a speaker instead of having the game."

Smith said he recommends students to check out the Humanities Fellows program if they want to participate in a simulation. He said nothing else at the symposium has been affected.

"Everything else is on (for the symposium)," he said. "And it will all be good."

### Locals hope to fill empty bowls

The Palouse Studio Potters Guild and the Moscow Food Co-op will sponsor the Empty Bowls Fundraiser from 10 a.m. to 2 p.m. on April 1 to help stop hunger.

This is the third year that the guild and the co-op have worked together by donating bowls, soup and bread and giving the proceeds to local and global organizations to help end hunger.

Past proceeds have gone to the Community Gardens in Moscow, tsunami relief and OX-FAM. The guild likes to donate the proceeds to both a local and global organization.

Guild members have been soliciting donations from local businesses to help defray the material cost of the bowls and the rental of the 1912 Building.

The city of Moscow has been kind enough to waive the \$250 deposit for the 1912 Building this year.

In addition to the bowls created by members of the guild, the fundraiser will feature bowls made by high school students in Mel Siebe's art class and bowls from UI students in Todd Voltz's ceramics class.

### Stream cleanup enters second year

The second annual Pullman Stream Cleanup will be held from 9 a.m. to 1 p.m. Saturday at Spring Street Park near the skate park.

The environment and the community needs students to help in the cleanup. The cleanup is designed to connect people in the community, promote involvement in stream health and restoration and build awareness of local water quality and riparian health issues.

The clean-up is centered around Cougar Pride Days and the Adopt-A-Stream program.

This year there will be an expansion on last year's success and a focus on Paradise Creek, South Fork Palouse River and Missouri Flat Creek.

If groups want to be involved in caring for their community, this is the perfect opportunity to make a difference.

All volunteers are asked to remember to wear work clothes and sturdy shoes. They should be prepared for both sun and cold weather with sun-block, hats, water bottles, snacks and sunglasses. Refreshments will be provided toward the end of the event.

For more information or to sign up please contact randy@pcei.org.

### Retirees Association hosts luncheon

The UI Retirees Association is hosting a spring luncheon April 13 in Moscow.

The luncheon will feature a pre-event social starting at 11:30 a.m. at the University Inn. The luncheon will take place at noon. The program will include an awards ceremony honoring Terry Armstrong, one of the 2006 recipients of the Jim Lyle Award.

Armstrong will be recognized for his long-term volunteer service to UI. He worked at the university from 1967 to 1995. In his retirement, he remains very active with the UI College of Education.

Armstrong, a professor emeritus of education, gives numerous presentations at conferences and schools annually.

He established the Found Money Fund at UI in 1981. All found money for the UI be from 9 a.m. to 1 p.m. Saturday at Spring Street Park for use at the university's bicentennial in 2089.

# HEALTH DIRECTORY

## The Argonaut's Official Medical Guide of the Palouse!

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## Off the CUFF

### Volunteer to fight cancer

Last Friday and Saturday, Relay for Life was at the Kibbie Dome. It is my favorite service activity on campus. It is amazing to see such a huge number of people come together for a great cause, cancer research. The event raised more than \$46,000. I highly recommend getting involved for next year. It is definitely an event not to miss.

Miranda

### I need the '90s

While digging through some of my old music, I found some awesome CDs I had completely forgotten I owned. Remember Hootie and the Blowfish? Fastball? The Goo Goo Dolls? Everclear? Oh man, I had killer taste in music when I was in eighth grade. I still have killer taste in music. Basically, I pretty much rule. The fact that I still listen to Collective Soul and Better Than Ezra proves it.

Melissa

### I hate toys

In the spirit of its brother station, VH1 has taken up the practice of becoming a music television station devoid of music videos. Oh sure, they have the important stuff like "I Love Toys," "I Love the '90s" and "Best Week Ever," but these constant spinoffs feature the same B-list celebrities cashing in on the nostalgia factor. I am furious at VH1 for making me watch these poor replacements for "Pop-Up Video."

Jon

### Good riddance

It's nearly over. I'm counting the days until I can leave this place for the world outside. We all think how glorious it will be to not have to deal with the ins and outs of school daze, but I think we should realize we've only got four (or five, or six or seven...) years to make the most of it. We only get to do this once (or twice, or three times...) so I hope everyone realizes that. Plus, you'll never truly escape the university. Consider all of the alumni and all of those pesky phone calls you'll get from future Vandals asking for monetary donations.

Sam

### Go Vandals!

I am a bit sad that my four years at Idaho will be over in a few weeks, because next year will be an interesting year for Vandal athletics. The football team and coach Dennis Erickson looked good at Saturday's practice and hopefully will be even more improved by the start of the season. Also, I am curious to see what will happen under new men's basketball coach George Pfeifer. It's too bad I won't be here to catch the live action.

Abbey

### Friggin' Paul McCartney

The iTunes store doesn't have access to the extensive archives of the Beatles. It doesn't sell or offer to sell the band's music. But Apple Corps, which controls the band's archive, is suing Apple Computer anyway in an effort to shut down iTunes.

Turns out the two companies were involved in a 1991 settlement that prohibits Macintosh computers from being able to create music. Not that iTunes creates music, but apparently that's not the important thing. Someone needs to tell those wacky Beatles to go back to re-releasing their old songs over and over again and stop squabbling about royalties.

Nate

## OurVIEW

# An exercise in closed meetings

## Supreme Court's decision will further separate government from people

On March 20, the Idaho Supreme Court handed down a decision that will affect the way media operates in Idaho. The Idaho Press Club, which started the suit, had been contending that the Idaho Constitution requires Idaho Legislature committee meetings be open to the public. In an opinion, the justices decided that the Legislature does not have to keep its committee meetings open. This means not only that journalists can't attend these now-secret meetings, but also that every citizen in the state is now left in the dark concerning the inner workings of the legislative body.

In the official opinion, the court said Section 12 of the Idaho Constitution requiring that all public business "be transacted openly and not in secret session" does not apply to legislative committees. Justices in the majority explained that the ruling stemmed from a calculated omission by the framers of the constitution of any mention of Legislative committees. The consti-

tution makes clear the framers' stance on open Legislative sessions, but, the justices explained, does not mention these smaller meetings.

The Idaho Open Meeting Law was created in 1974 to ensure public agencies around the state conducted their business in the open. Attorney General Lawrence Wasden created an Open Meetings Law Manual, citing sections 67-2340 through 67-2347 of the Idaho Code. The document states, "The formation of public policy is public business and shall not be conducted in secret." There are some exemptions to the law, such as discussions pertaining to the hiring and firing of employees, but aside from these cases, the public must be able to attend. Any decision made in closed session is void, and officials initiating illegally closed meetings face a fine.

This is all well and good, but the issue here, the justices stated, is the constitution, and the founders were not concerned about access given to smaller legislative bodies. "None

of the delegates (to the constitutional convention) argued that legislative committee meetings should be either open or closed," Justice Daniel Eismann wrote in the opinion. The dissenting party countered the opinion by saying there is nothing in the constitution that allows the Legislature to break up into smaller committees.

It is unclear what the next step will be, but it will surely be at the detriment to openness in the government. The right of the public to know how their officials conduct business is a key aspect of government. Knowing that your representative votes against your beliefs might convince you to vote differently when he is up for re-election. This can be seen as a check against bad government, something officials entrenched in a system of checks and balances should be able to appreciate.

While the Supreme Court is technically right in its literal reading of the constitution, this was decidedly the wrong move for them to make. Allowing the Legislature to close meetings can only serve to distance Idaho's citizens from their representatives.

J.R.

## Horror films: campy zombie adventures brighten life

I have a thing for campy horror movies. I don't know what it is, but I love them. I like genuinely scary horror movies, too, but there's just something about bad special effects and completely implausible plot lines that gives me a warm fuzzy feeling.

I particularly enjoy zombie movies. I don't know, but there's just something about the brain-eating undead that always puts a smile on my face. Maybe it's the opportunity to let my imagination run wild for formulating plans for how I'd deal with a massive zombie epidemic (because, of course, if a massive zombie epidemic were to occur, I would not be a zombie).

Unfortunately, there don't seem to be a ton of zombie movies coming out anytime soon. But there are a few campy horror films I'm really looking forward to.

First on the list is "Stay Alive." The premise of this film is delightful: Some college-looking kids get a hold of a video game (which I assume is played online) that they aren't supposed to have. Turns out, if you die in the game, you die in real life. Yes!

I happen to love playing video games, though I'm not actually a big fan of the survival-horror genre — too scary. I've always thought it was just a matter of time before someone would come up with this idea. I mean, we had "The Ring," where you die if you watch a video, but there's just something about the idea of video game that kills people that fills me with joy. Plus you get the added bonus of the person who gets killed being found in the same gruesome position as his avatar. Sweet.

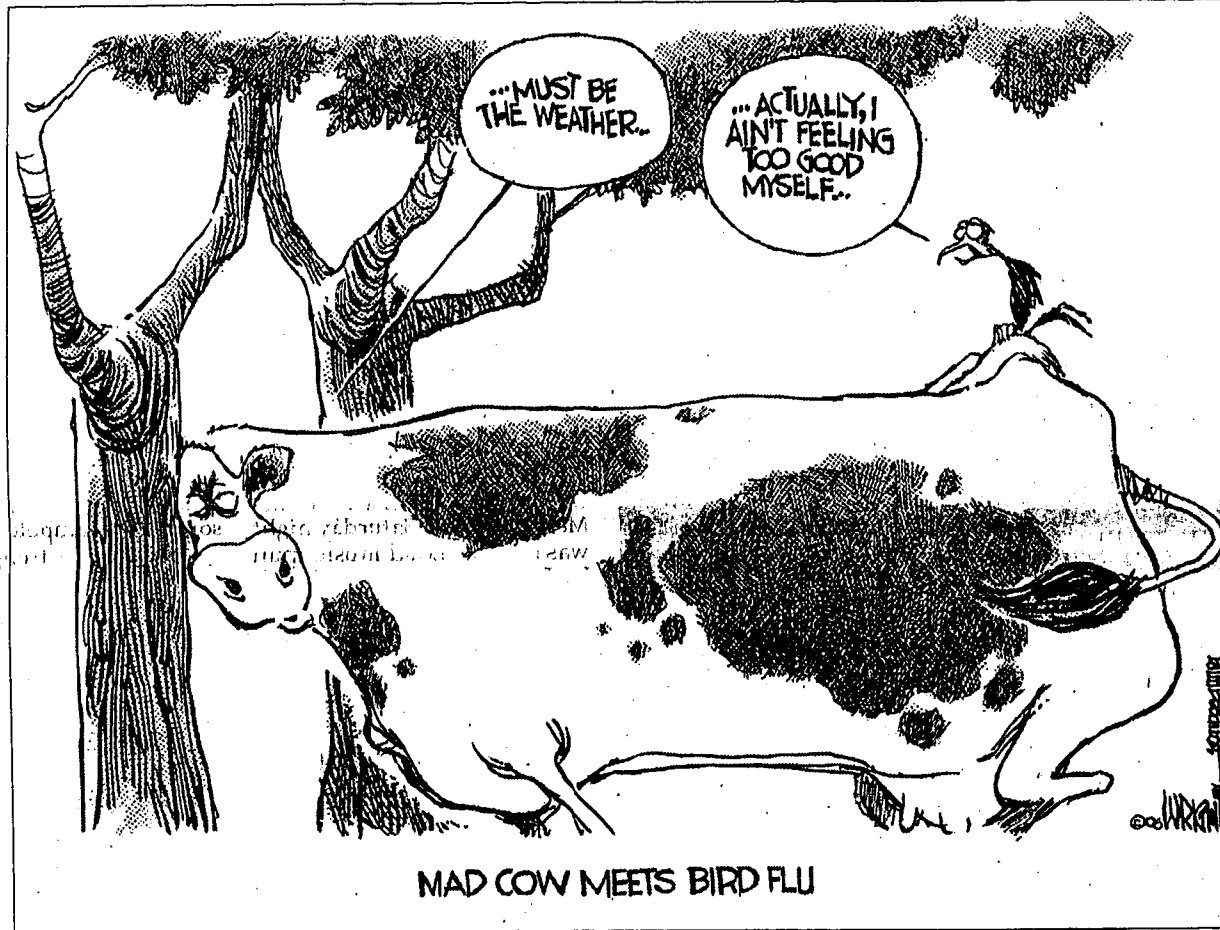
Next on the list is "Slither." Now, I don't know much about this film, other than that it involves nasty slimy things that, naturally, slither around. Apparently they also take over people's bodies, which is cool, because that's kind of like a zombie movie if I really stretch my imagination. Because, like, zombies aren't really under the control of the person who originally inhabited their bodies or whatnot. Whatever. In any case, this movie should be kickass.

Finally on the list is "Snakes on a Plane." This movie is about snakes. Deadly snakes. On a plane. Yes, folks. They are on the plane. The plane is flying in the air, and there are snakes on it. Deadly snakes. They will attack without provocation. Look out. The trailer looks promising, with lots of nasty snake-cutting-in-half scenes, and my favorite screaming actor, Samuel L. Jackson. ("Haven't you seen my movies?") I don't know what it is, but there's just something about the idea of Samuel L. Jackson screaming at snakes on a plane that brightens my day.

With all these exciting flicks to look forward to, it's possible I won't fall into a deep zombie-deprivation-induced depression. I may have to turn to DVDs to get my mandatory dose of hot zombie action, but the theater will give me all the absurd storylines I need to make this year a fun-filled horror movie extravaganza.



Cady McCowin  
Editor in Chief  
arg\_opinion@sub.  
uidaho.edu



## MailBOX

### Sexually active

Dear Editor,

On Feb. 14, an article about a 20-year-old virgin hit The Argonaut. Many people on campus talked about this story, saying it takes guts to admit the virgins are still virgins. Every time we hear about a virgin, the general reaction is, wow, a girl that is waiting for that special someone, her first love. But why do we only read about the virgins? Why do we never read about the girls who have sex, love sex and want sex as

much as guys do? I am a 20-year-old college sophomore at the University of Idaho, and I am here to speak on behalf of the girls who are proud to be sexually active.

This breed of girl does not go out every weekend and have sex with random men. The girls in this group usually have a certain someone to share this passionate act with. These girls normally feel that sex is an amazing thing when feelings are involved. These girls rarely have sex with someone they don't have feelings for. When I have that certain someone I have sex three times a day: wake up, have sex; lunch break, have sex; meet in the janitor's closet, have

sex; go to bed, have sex. I am one of those girls that is not afraid to admit I like sex.

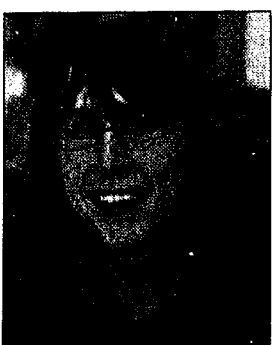
I am not a slut if I like to have sex. I am just a smart, sexually active girl. There are many of us girls out there, but we hide behind our big sweaters and baggy jeans. I am fed up of only hearing about the virgins. I like to have sex just as much as men.

Sometimes I am the one wearing out the boys. But one thing is for sure, if I want it, I'll be the one seducing him tonight, and that doesn't make me any better or worse than the virgins.

K.S.  
sophomore

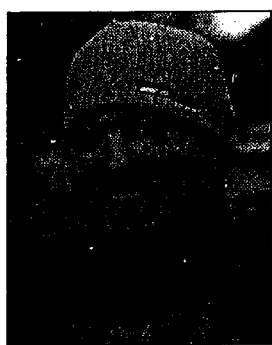
## SpeakOUT

### What do you think of Ruckus so far?



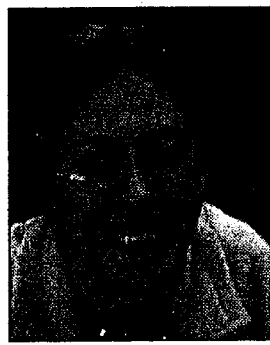
I thought Ruckus was pretty good, but it didn't have all the artists I wanted. I like it, though, because I can sample different genres and artists and I don't have to pay.

Andrew Johnson  
senior, microbiology



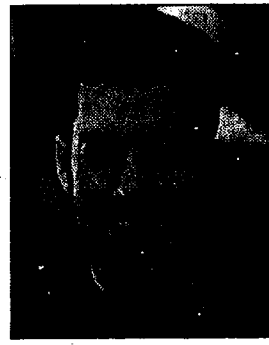
It works, but it sucks that you can't burn the songs or put them on your MP3 player. But it is nice for playing tunes at parties.

Justin Smith  
junior, fish and wildlife management



I haven't used Ruckus, but I have a roommate who enjoys it.

Jennifer Elle  
junior, physics



I haven't used it, but I hear it would be cool if they got the movie server to work.

Adam Mattison  
senior, mechanical engineering



I believe that Ruckus might truly hate freedom.

Perry Hanson  
sophomore, chemical engineering,  
Mac user

## Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

## Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg\_opinion@sub.uidaho.edu.

## Poet offers students new perspectives

By Liz Virtue  
Argonaut

Poetry doesn't have to rhyme. Just ask Campbell McGrath. He'll tell you everything you need to know about poetry, as well as his take on American culture at the free literary reading at 7 p.m. Thursday in College of Law Courtroom.

McGrath is the author of five full-length collections of poetry, all of which emphasize what makes America unique. His work includes pieces that range from descriptions of the landscapes he observes on the open road to his views on contemporary culture.

"I like traveling and learning about the countryside," McGrath said. "I've written about places in Montana, but I also write about TV shows and big cities."

No matter the topic, McGrath said an American theme is usually present in his writing.

"America is an interesting place given the culture, landscape and the history," McGrath said. "I write about the dumbest things we do to the most interesting, profound stuff we do in America. We do a lot of both."

Robert Wrigley, director of the Master of Fine Arts program in

creative writing at the University of Idaho, said McGrath's work can appeal to everyone because it deals with concepts Americans can understand.

"His book 'Spring Comes to Chicago' is sort of amazing. There's a poem right in the middle of it called the 'Bob Hope Poem,'" Wrigley said. "In it he talks about this country and how strange and weird and wonderful it really is."

McGrath attended the University of Chicago and went on to complete an M.F.A. degree at Columbia University in 1988. McGrath's educational background plays a role in his writing, Wrigley said.

"He is clearly one of the most brilliant people I've met in my life," Wrigley said. "His brilliance is really reflected in his poetry."

This doesn't mean his work will be overwhelming for the average student, however.

"His poems are reader-friend-

ly, though," Wrigley said. "Anyone who's not as brilliant as him will still be able to read these poems and take something away from it."

McGrath is coming to UI as part of the Distinguished Visiting Writers Program. The program is about 22 years old and works to bring well-known writers to the campus to speak at literary readings and offer advice to students, Wrigley said.

McGrath benefited from listening to guest speakers and traveling with students interested in a writing career, he said.

"It's all about helping students find their own voices," McGrath said. "There are a lot of people who like poetry in this world, but knowing you like it isn't the same as knowing how to pursue it."

McGrath teaches at Florida International University in Miami

and is familiar with speaking to college students, but said there is something special about doing a literary reading for new students.

"It's kind of like compiling my greatest hits," McGrath said. "I get to tell them everything I know in a short amount of time, and they don't have to listen to me all semester long."

The literary reading will feature excerpts from McGrath's previous works, as well as a taste of his new projects, including a book-length poem about the Lewis and Clark expedition.

His travels have yet to produce a poem about Idaho, but McGrath said this trip could change that. A recent drive to the Snake River proved that poetry can stem from any surrounding, he said.

"I just physically see the world around me and then poems start popping into my head," McGrath said.

Whether his time in Idaho results in a new book of poems, McGrath said he looks forward to meeting with students.

"My work is something they will enjoy hearing," McGrath said. "I know some people think listening to poetry sounds horrible, but it won't be horrible. It might actually be fun."



courtesy photo  
Poet Campbell McGrath will read from his work and discuss poetry at 7:30 p.m. Thursday in the College of Law Courtroom.

**"I know some people think listening to poetry sounds horrible, but it won't be horrible. It might actually be fun."**

Campbell McGrath  
poet



Stroll team members from the Iota Tau Chapter of the Alpha Phi Alpha fraternity compete in the Spring Step and Stroll competition Saturday night in Memorial Gym.

## Greek chapters step away to wins

By Carissa Wright  
Argonaut

Before any dancers even hit the stage, the mood in the Memorial Gym Saturday night was electric. Loud music spun by DJ Satelite competed with the claps, stomps and yells of teams practicing at the last minute, and excited conversation buzzed above all else.

Saturday marked the first University of Idaho Spring Step and Stroll Competition, in which teams of students from Multicultural Greek organizations from all over the Northwest competed in the two events.

"The competition is a great way to show unity in the community," said Mackenzie Wilker, a senior at Washington State University and member of multicultural sorority Zeta Phi Beta.

Stepping is a choreographed dance characterized by the repetition of the step, clap and military-style call and repeat. Strolling is a choreographed line dance set to a specific song. Each member of the line moves in the same way.

At the end of the evening, four teams walked away with wins. The WSU/Eastern

Washington University chapter of Omega Psi Phi fraternity and WSU's Zeta Phi Beta took first in the step competition. Zeta Phi Beta was the only sorority to compete.

"It's a rare thing to have just one sorority in a step competition," Wilker said. She credited the lack of competition to a conflicting event at WSU on April 8. "People are probably focusing on that."

According to Wilker and her teammate Deshawnté Graves, it takes about two to three weeks to plan a good step routine, but due to one team member's illness, they planned their winning routine in a week.

"But the Zetas are known for dominating the step competition," Wilker said. "We're glad (UI) put on the competition, and we're waiting for next year."

The winners of the stroll competition were Alpha Kappa Alpha sorority from WSU and Omega Delta Phi fraternity from Oregon State University in Corvallis, Ore. Omega Delta Phi members traveled more than nine hours to make it to Moscow for the competition.

### STEP AND STROLL WINNERS

Step, fraternity: Omega Psi Phi, WSU/EWU chapter  
Step, sorority: Zeta Phi Beta, WSU chapter  
Stroll, fraternity: Omega Delta Phi, OSU chapter  
Stroll, sorority: Alpha Kappa Alpha, WSU chapter

"It feels good to win," said Emanuel Magana, a freshman at OSU and Omega Delta Phi member. Magana said the team has been working on its routine for more than three months.

"This whole thing is like a final to us," said Luis Palacios, an OSU junior. He added that since the competition is over, the team members are on spring break and are headed to their respective hometowns.

The OSU chapter of Omega Delta Phi was founded in 1999, and was the first Latino-based fraternity in Oregon. According to Magana and Palacios, strolling has been a part of the fraternity's culture since its founding, but Saturday's event was the team's first actual competition.

"We don't have this kind of Greek life at OSU," Palacios said. "There are not a lot of multicultural groups ... and we're a school of 20,000."

**"We're glad (UI) put on the competition, and we're waiting for next year."**

Mackenzie Wilker  
Zeta Phi Beta

## Film festival tackles American Indian activism

By Michael Howell  
Argonaut

The American Indian Film Festival looks to once again bring American Indian issues to the silver screen.

The University of Idaho sponsored festival screens recent films written, directed and acted by American Indians. The objective of the festival is to combat simplistic images of American Indians in American cinema and to celebrate Indians telling their own stories through the medium of film.

This is the fourth consecutive year that the festival has come to UI. It is sponsored by the American Indian Studies Program, with additional support and funding from the President's Diversity Initiative Grant and the Idaho Humanities Council.

The festival opens Wednesday with guest speaker Rebecca Miles, Nez Perce chairwoman, and concludes Saturday with a presentation by American Indian actor and activist John Trudell. All the films are open to public and free.

UI English professor Janis Johnson, festival director, said she couldn't be more excited about the festival returning.

"I'm happy for the response to the festival," she said. "People have come to expect

the festival and accept it as an annual event."

The primary focus of this year's festival is "Native American Activism and Leadership," Johnson said. "The objective of the festival is to combat simplistic images of American Indians in American cinema and to celebrate Indians telling their own stories through the medium of film."

"The films I've seen deal with some tough issues," Johnson said. "A lot of the ones I've seen deal with environmental issues and sacred private land rights, things that affect even our local tribes."

One thing has changed about the festival this year though.

"This year, we're including students in the discussion panels," Johnson said. "The students not only have Native American heritage to draw from, but they also bring their respective areas of study to the discussion."

Some of the students at UI seem to be looking forward to the festival as much as Johnson. Afton Elser, a sophomore political science and history major, said she plans to go and take in a few of the films this weekend.

"I think the festival is a great event," she said. "This is a chance for me to see some films by a group of people who aren't represented much in films."

### Film Festival/CALENDAR

Each session of the American Indian Film Festival will be at 7 p.m. in the Kenworthy Performing Arts Centre.

#### Wednesday:

"Thunderbird Woman" (70 min). This documentary follows writer, activist and mother Winona LaDuke of the White Earth Reservation. The discussion after will feature Nez Perce Tribal Chairwoman Rebecca Miles and a panel of American Indian women.

#### Thursday:

"Doing It?" (30 min). This abstinence-education documentary, filmed in Lapwai and produced by the Nez Perce Students for Success Program, follows three Nez Perce high school students trying to find out if everyone really is "doing it."

"I Forgive You" (5 mins.) Christian, American Indian rapper Emcee One sings in this music video, which stars Coeur d'Alene tribe children.

"Surviving Lewis and Clark: The Nimiipu Story" (30 min). This documentary, produced by the Nez Perce tribe, explores the tribe's contributions to the Lewis and Clark expedition and

issues facing the tribe today.

The dialog following will be with actors and filmmakers.

#### Friday:

"Unconquering the Last Frontier" (57 min). This documentary shows the Elwha Klallam tribe's struggles with hydroelectric power in Washington.

"The Snowbowl Effect" (56 min). This documentary, produced by Indigenous Action Media, explores American Indian tribal and spiritual leaders' struggles with ski resort expansion on the San Francisco Peaks.

The dialog following features a panel of American Indians and non-Indians discussing treaty rights, preservation, land, development and property rights issues.

#### Saturday:

"Trudell: The Movie" (80 min). The documentary, directed by Heather Rae, tells the story of poet, singer and actor John Trudell.

Trudell will answer questions and lead discussion after the film.

For more information, visit [www.webpages.uidaho.edu/~rfrey/FilmSeries.htm](http://www.webpages.uidaho.edu/~rfrey/FilmSeries.htm).

# 'Inside Man' a captivating heist flick

By Tyler Wilson  
Argonaut

Director Spike Lee's "Inside Man" is the director's first real venture into commercial filmmaking. It's a genre heist flick with three A-list stars, but rather than pandering to genre clichés, Lee turns the genre on its head.

Clive Owen plays Dalton Russell, a crafty individual who takes 50 people hostage at a New York City Bank. The film opens with Russell speaking directly to the audience, bragging post-heist that he's pulled off the perfect bank robbery. Flashback to the scene of the crime, and detective Keith Frazier (Denzel Washington) arrives on the scene to diffuse the situation.

The setup is standard, but there are a number of complications. One is the elderly bank owner (Christopher

Plummer) who hires mysterious businesswoman Madeline White (Jodie Foster) to personally negotiate with Russell about a certain safety deposit box in the bank. Russell also dresses the hostages in hooded jumpsuits and masks, leaving the authorities clueless to how many robbers are really inside. On top of that, Russell is stalling: He doesn't immediately snatch the bank's cash, and he isn't in much hurry to escape.

The plot has its fair share of unique qualities, but Lee and screenwriter Russell Gewirtz make other stylistic choices not typically found in standard Hollywood fare. For one, Lee keeps flashing forward to Frazier and his partner (Chiwetel

Ejiofor) interviewing hostages after the standoff has disintegrated. Lee also allows the detectives to chat it up with other police officers. They crack jokes, linger in diners and speculate about getting promoted. The intense pres-

sure of the situation doesn't seem to be bothering these guys, who even joke with the irritated and frightened hostages after the standoff. In addition, Lee adds a few signature tracking shots in which characters appear to float through the action.

One result of this unique approach is the slight disintegration of tension. After all, Russell opens the film bragging about his success. The only questions left to the audience from the beginning are how and why. But the dynamic characters remain enormously entertaining throughout, and tension is generated naturally, through character conflict and motivation.

Washington, as always, has an enormous presence, playing his own signature combination of ultra-hip and explosive fury. He's the kind of actor who elevates any role with true screen presence, with his best scenes taunting hostages and poking fun at his colleagues. Owen mostly hides behind a mask as Russell, but his cunning enunciation rivals Hugo Weaving's dynamic voiceover in "V for

Vendetta." Foster's Madeline White is charmingly mysterious, and is a welcome change of pace from her recent "mother-in-distress" roles in "Panic Room" and "Flightplan." Though clearly a supporting role, she tussles with Washington and Owen with forceful conviction.

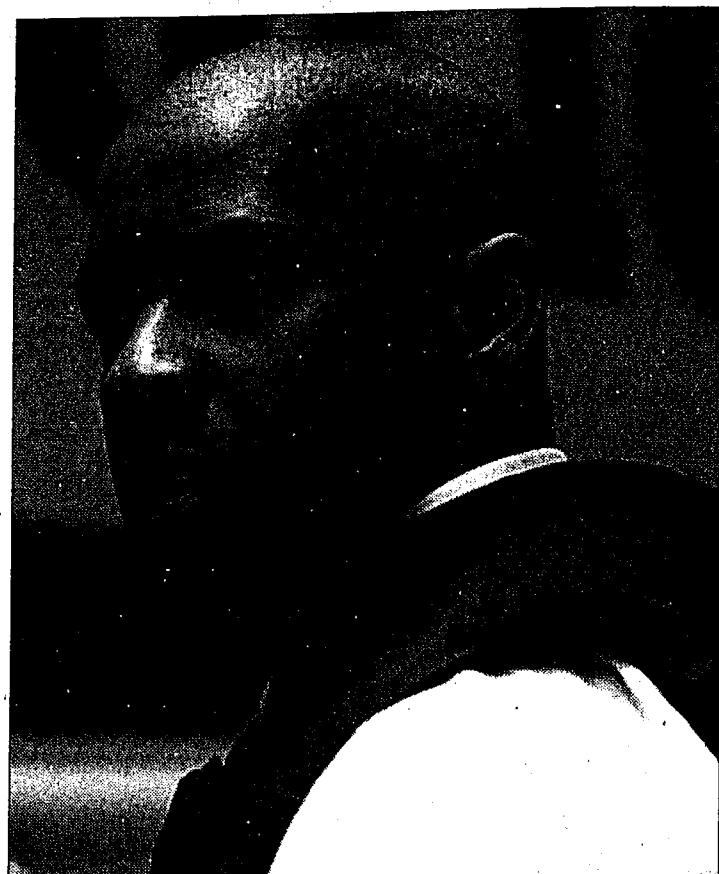
Of course, it wouldn't be a Spike Lee film if the topic of racism wasn't approached. Luckily, Lee's social commentary is humorous and thoughtful rather than exploitive to the script. At first, when Lee introduces his international group of hostages, the script seems destined to focus on sappy race relations. However, Lee handles the situation appropriately and instead provides ample character development to the secondary characters.

"Inside Man" is one of the best hostage flicks in recent memory because it's bold enough to blend unique characters with equal doses of humor and tension. And while the film could do without the horrifically distracting musical score, audiences should find the beat of Lee's commercial aspirations.



"Inside Man"

★★★★(of 5)  
Denzel Washington  
Now playing



Courtesy photo

Denzel Washington stars in "Inside Man," a heist movie directed by Spike Lee. The film also stars Clive Owen and Jodie Foster.

# 'Vendetta' comic is chock full of symbolic goodness

By Michael Howell  
Argonaut

The graphic novel "V for Vendetta" was originally published between 1982 and 1985 in black and white in "Warrior," a British anthology comic. The writer is none other than the well-known Alan Moore, with artist David Lloyd. The entire collection was eventually published under the DC Comics Vertigo line.

Recently, The Argonaut reviewed the movie version of "V for Vendetta." With the release of the movie, it's only fair to examine the source material.

For the most part, the graphic novel is much like the movie. Most anything that is included in the film adaptation is from the graphic novel. There are differences of course, but

almost all of them are so trivial that there is no merit in talking about them.

What is important is the message of the graphic novel. The idea that "governments should be afraid of their people" is just as much at the forefront of the graphic novel as it is in the film.

What Moore does in the graphic novel that isn't included in the film is include a large amount of symbolism. Every page of the story is loaded with some image or some piece of dialogue that seems like it means something more than it does. The genius of Moore is that it almost always does.

V himself is something of a mystery whose history is only hinted at. The bulk of the story is told from the viewpoints of other characters: V's

admirer and apprentice Evey, a 16-year-old munitions factory worker; Eric Finch, a world-weary and pragmatic policeman who is hunting V; and several contenders for power within the fascist party.

V's destructive acts are morally ambiguous and a central theme of the series is the rationalization of atrocities in the name of a higher goal, whether it is stability or freedom.

There are many references to the letter V and number 5 (which is V in Roman numerals). For example, the character V is seen reading and quoting from Thomas Pynchon's novel, "V." He listens to Beethoven's

fifth symphony, in which the first four notes can be represented as the letter

V in Morse code. V himself always introduces himself with a five-syllable phrase: "You can call me V." The phrase "Remember, remember, the fifth of November" is also referenced, just like in the movie.

The structure of the book has several direct parallels with Gaston Leroux's "Phantom of the Opera." V's Shadow Gallery parallels the Phantom's Lair, and Evey's abduction and re-education mirrors that of Christine's.

One complaint about the graphic

novel is that V is more inhuman than in the film. He is colder and more calculating and almost never shows any sort of feeling. Moore intends him to represent an idea completely, and it shows.

Another complaint is that this novel may not appeal to a broad audience. Casual readers may find the written language and depth of narrative a little overwhelming. Also, there are points when the narrative drags on.

Lastly, as with the movie, the novel does glorify the act of terrorism and rebellion. It's not recommended that someone read this if they have absolute faith in their government.

Also, it's recommended that nobody start this novel unless they have the time to read into it.



"V for Vendetta"

★★★★(of 5)  
Alan Moore  
Now available

of Christine's

One complaint about the graphic

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## CHICKENS ON THE WALL



Roosters, owls, ducks and other birds litter the wall of Gian Chiglieri's exhibit in the Ridenbaugh Hall Art Gallery. "I am making social commentaries about issues. ...I have appropriate birds and colors for this set of work," his artist's statement says.

Lisa Wareham/Argonaut

# Harry Potter rocks in weird Boston-based band

By Heather Chapman  
Knight Ridder Newspapers

In these days of mass-produced grunge and MTV confections, Harry and the Potters is the alternative to alternative.

Two brothers from Boston — Paul DeGeorge, 26, and Joe DeGeorge, 18 — make up the bizarre band that brings in hundreds of Harry Potter fans at every show with the novelty of songs that are all about our favorite teenage wizard.

Fans of the books often become fans of the music. Harry and the Potters' catchy tunes, including "Wizard Chess" and "The Wrath of Hermione," wouldn't sound out of place at a Dead Milkmen or Ween concert — although Ween probably wouldn't be caught dead playing at a doughnut shop.

Paul DeGeorge, a chemical engineer, grins as he recounts playing on a stage on top of the bathroom at Voodoo Donut in Portland, Ore.

"You had to climb up a ladder, and the 12 or 15 people who fit into the doughnut shop all sort of had to stare up at you," he says.

They've played in even stranger places than

that while on tour, including a bicycle repair shop, a bridge, a hot dog stand and a pirate-supply store, but their usual habitat is libraries.

"It's easier to play in a library than to come to a new place and have to find a cool all-ages space to play," DeGeorge says. And although booking agents have offered their services before, DeGeorge admits to mostly ignoring them. "Besides, they never have any good library contacts, anyway," he says.

Just because they're in a library doesn't mean they're quiet. Harry and the Potters rocks out for all it's worth on stage; the DeGeorges are dressed in Gryffindor sweaters and ties and both sport Harry Potter's familiar round spectacles.

Paul impersonates Harry in Year 7, although he sheepishly says he knows he's pushing it at age 26. Younger brother Joe impersonates Harry in Year 4.

In the fall, Joe will start college, so they plan to slow down their hectic schedule of gigs, but promise to keep writing new material, at least through the release of the supposed Potter finale, Book 7, no matter what. As their second album title proclaims, "Voldemort Can't Stop the Rock!"

### ArtsBRIEFS

#### Foreign Film Series presents 'Weeping Meadow'

The Idaho Commons and Student Union Foreign Film Series presents "The Weeping Meadow" at 7 and 9:30 p.m. today in the Borah SUB Theater. The film is director Theo Angelopoulos' first chapter in a projected trilogy. The film is in Greek with English subtitles. Tickets are \$2 for students and \$3 for the general public. Tickets are available at the SUB Information desk the evening of the show.

#### 'Jungle Book' on stage at Moscow High School

The Missoula Children's Theatre actors and more than 50 local students present an original musical adaptation of Rudyard Kipling's "The Jungle Book," at 3 and 7 p.m. Saturday at the Moscow High School Auditorium. Tickets are \$6 for

adults and \$4 for students and children. Tickets are available at BookPeople and at the door.

#### Comedian Rob Corrdry at UI for Vandal Friday

Comedian and "Daily Show" correspondent Rob Corrdry will perform at 7 p.m. Friday in the SUB Ballroom. Admission is free. The show is sponsored by ASUI Vandal Entertainment.

#### Two acts at One World this weekend

Blackberry Jam will perform at 8:30 p.m. Friday at One World Café in downtown Moscow. Bare Wires will perform at 8:30 p.m. Saturday. For more information on events, visit [www.one-world-cafe.biz/events.htm](http://www.one-world-cafe.biz/events.htm).

#### Bemis performs bluegrass at The Attic

Acoustic bluegrass performer Andru Bemis will perform at 7 p.m. Sunday at The Attic located

at 314 East Second Street in Moscow. Admission is by donation. For more information call 310-9139.

#### 'Brokeback Mountain' at Borah for Indie Film Series

The Academy-Award-winning film "Brokeback Mountain" will be shown at 7 and 9:30 p.m. Wednesday and Thursday at the Borah SUB Theater. The Ang Lee-directed film is presented by ASUI Vandal Entertainment as part of the Blockbuster Series. Tickets are \$2 for students and \$3 for the general public. Tickets can be purchased at the SUB Information Desk the night of the show.

#### WSU presents 'The Elephant Man'

Washington State University Department of Theatre will present its last production of the spring 2006 season "The Elephant Man," by Bernard Pomerance, at 8 p.m. April 6-8 and April 13-15. There will also

be a special matinee at 2 p.m. April 8. Tickets for the 8 p.m. performances will be available at the Daggy Hall box office starting April 4. Ticket prices are \$10 for adults, \$7.50 for seniors and \$5 for WSU students with a valid university ID.

#### Artists invited to work at Rendezvous for Kids in July

Artists are needed to Rendezvous for Kids, July 20-21 in East City Park. Applications are due Tuesday. Rendezvous is looking for artists interested in facilitating 45-minute art workshops for 20-30 children ages 5-12, unscheduled walkup art activities for children 3-12 years old and 30-minute lunchtime entertainment for 200 or more kids and parents. A preschool

program coordinator for children ages 3-5 and their parents is also needed from 10 a.m.-noon each day.

Rendezvous will purchase supplies within an approved budget, provide artists with volunteers and pay a stipend for each artist. For more information, call 882-1178 or e-mail [rendezvous@moscow.com](mailto:rendezvous@moscow.com).

#### Local artists' Sculpture exhibit opening April 7

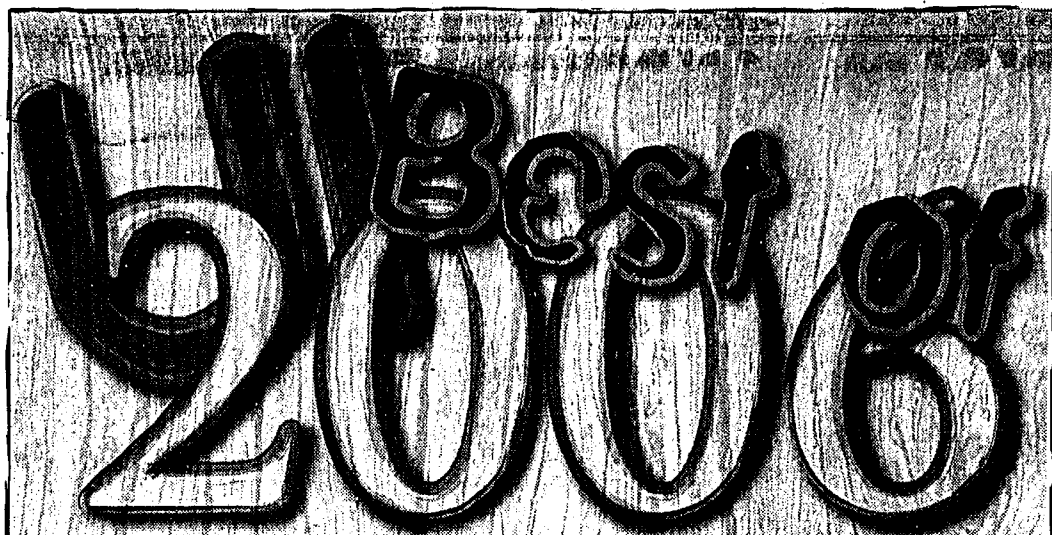
The Moscow Arts Commission will open a new exhibit of work by local and regional artists beginning April 7 at the Third Street Gallery in Moscow. A reception open to the public is scheduled from 5-7:30 p.m. Featured will be sculpture in a variety of mediums includ-

ing ceramics, paper, glass, wood, metal, clay and stone. For more information, visit [www.moscow-arts.org](http://www.moscow-arts.org).

#### Learn about wood as art and craft

In connection with the Prichard Gallery's "Woodturning on the Edge" exhibit, UI's College of Natural Resources will present a one-day course on wood as a medium for artists and craftsmen Saturday at the UI Sculpture Studio. Dr. Tom Gorman, who has been teaching about wood properties and behavior for 18 years, will teach the class.

Registration is \$30, which includes a box lunch and tour of "Woodturning on the Edge." For more information or to register, call 885-7402 or visit [www.cnrhome.uidaho.edu/forp/wood](http://www.cnrhome.uidaho.edu/forp/wood).



#### Campus

Best Professor: \_\_\_\_\_  
Best Class to Take: \_\_\_\_\_  
Best Excuse for Missing Class: \_\_\_\_\_  
Best Place to Study: \_\_\_\_\_  
Best Hangout Spot: \_\_\_\_\_  
Best Vandal Athletics Team: \_\_\_\_\_

#### Food & Beverages

Best Pizza Shop: \_\_\_\_\_  
Best Sandwich Shop: \_\_\_\_\_  
Best Place for Breakfast: \_\_\_\_\_  
Best Italian Food: \_\_\_\_\_  
Best Asian Food: \_\_\_\_\_  
Best Mexican Food: \_\_\_\_\_  
Best Romantic Restaurant: \_\_\_\_\_  
Best Place for Dessert: \_\_\_\_\_  
Best Burger Joint: \_\_\_\_\_  
Best Natural Foods: \_\_\_\_\_  
Best Coffee/Espresso: \_\_\_\_\_  
Best Late Night Snack: \_\_\_\_\_  
Best Place for Ice Cream: \_\_\_\_\_  
Best Place for Margarita: \_\_\_\_\_  
Best Drink Selection: \_\_\_\_\_  
Best Beer Selection: \_\_\_\_\_  
Best Sports Bar: \_\_\_\_\_  
Best Night Club: \_\_\_\_\_

#### Best Bar/Pub:

Best Happy Hour: \_\_\_\_\_  
Best Buffer: \_\_\_\_\_

#### Entertainment

Best Video Rentals: \_\_\_\_\_  
Best Radio Station: \_\_\_\_\_  
Best TV Show: \_\_\_\_\_  
Best New Movie: \_\_\_\_\_  
Best New Album: \_\_\_\_\_  
Best Rap/R&B Group: \_\_\_\_\_  
Best Country Group: \_\_\_\_\_  
Best Rock Group: \_\_\_\_\_  
Best Local Band: \_\_\_\_\_

#### Around Town

Best Place to Meet People: \_\_\_\_\_  
Best Place to Shoot Pool: \_\_\_\_\_  
Best Place to see live music: \_\_\_\_\_  
Best New Business in Moscow: \_\_\_\_\_  
Best Hair Salon: \_\_\_\_\_  
Best Tanning Salon: \_\_\_\_\_  
Best Bookstore: \_\_\_\_\_  
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Drop off entries at the SUB & Commons Info Desks, SARb Office, and at the REC Center

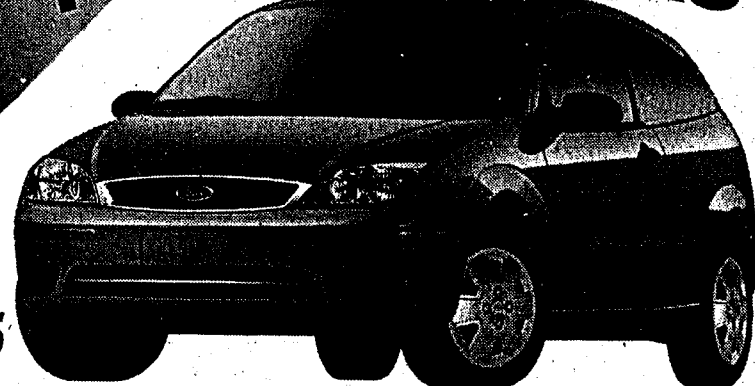
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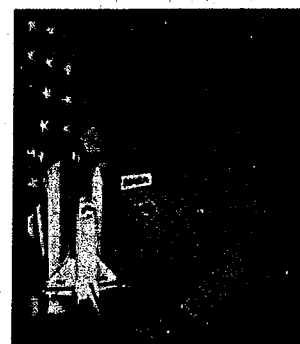
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The University of Idaho McNair Achievement Program prepares qualified undergraduates for their future doctoral studies. The goals of the program are to increase the number of low income and first generation students in PhD programs and ultimately, diversify the faculty in colleges and universities across the country. Named after physicist and Challenger Astronaut, Dr. Ronald E. McNair, the program is one of several TRI-O programs funded by the U.S. Department of Education.

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Stop by the office in Morrill Hall, Room 207

or call Dr. Vicki Trier, Program Coordinator, 208-885-6753

## Pfeifer named new head coach

By Ryan Atkins  
Argonaut



New Idaho men's basketball head coach George Pfeifer speaks at a press conference Saturday at the Kibbie Dome.

Melissa Davlin/Argonaut

After just one season as an assistant coach for the Vandals, George Pfeifer was given the reins to the program Saturday when he was named the new men's basketball head coach.

Leonard Perry led the Vandals the past five seasons, amassing a record of 48-97, but following Idaho's season-ending loss to Nevada in the WAC tournament, Idaho announced Perry would not return for the 2006-07 season.

UI athletic director Rob Spear has spent the past two weeks searching for Perry's successor, and introduced Pfeifer at a press conference Saturday.

"Today is a very humble day for me," Pfeifer said. "It is an honor to have the opportunity to be a part of the rich tradition and history that is associated with this university."

Spear said he interviewed nine candidates for the coaching position, but after talking to numerous contacts, it became clear Pfeifer was the right choice.

"We conducted a very thorough search," Spear said. "I talked to everyone I know in this profession and they all said the same thing, that we had a good guy right here on our staff."

UI President Tim White also was present for the announcement and welcomed Pfeifer in his new role.

"I am very pleased that George has accepted the position of men's head basketball coach," White said. "He has proven to be a successful head coach, and I am confident he will move the program forward."

Pfeifer previously was the head coach of the men's program at Lewis-Clark State College and the women's program at Rocky Mountain College.

White emphasized the fact that the university is hiring leadership in every department, and Pfeifer's hiring is part of the renewal the school is experiencing.

"George is a well-recognized individual in the game of basketball and he has proved successful in recruiting athletes to the Pacific Northwest," White said.

In addition to his familiarity with the region, Pfeifer also has been around rebuilding

See COACH, page 12

### FOOTBALL

## Spring is in the air

By Keanan Lamb  
Argonaut

Since his hiring Feb. 8, Dennis Erickson had been counting down the days to his return to the football field.

Players and fans also looked forward to Saturday's start to spring football practices, waiting to see how the coach who has been tapped to return Vandal football to glory would begin the ascent.

"Last year just didn't feel right," Erickson said of his year off after being fired by the San Francisco 49ers. "Personally, it felt great to be back out there."

For a first practice with a new head coach, the team looked refined and disciplined in Erickson's organized regimen.

"I think overall the first practice went really well," senior quarterback Steve Wichman said. "We've been working real hard in the weight

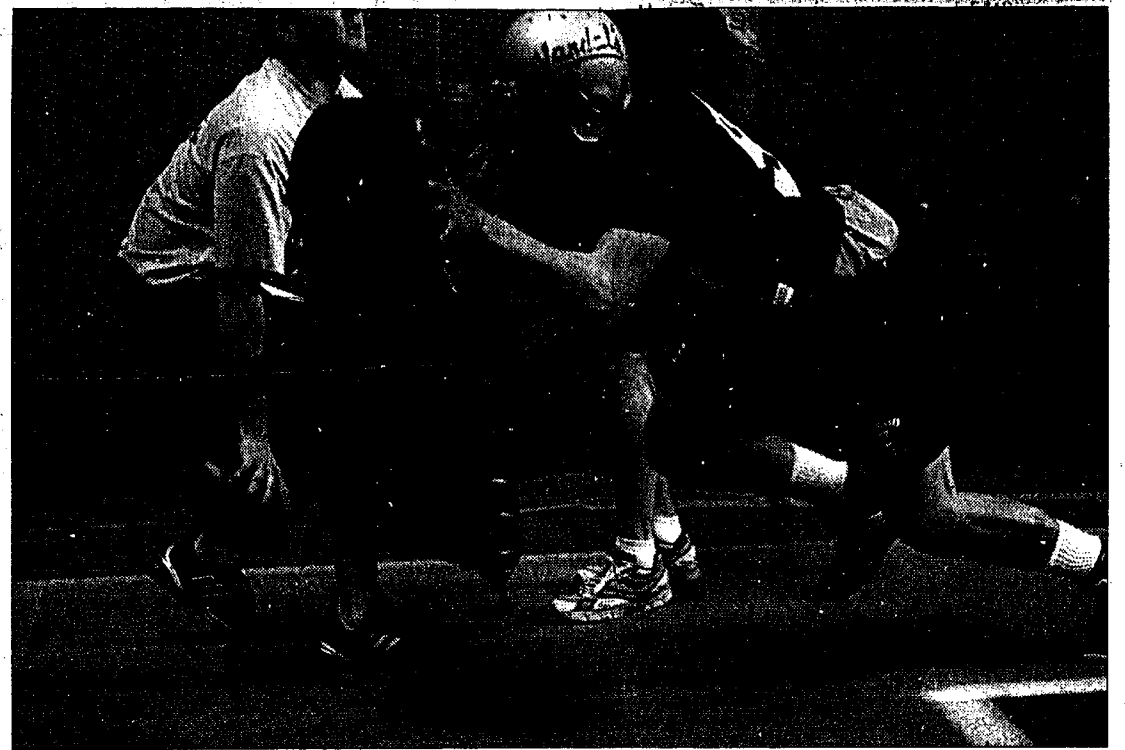
room this offseason. We're altogether now excited to have coach Erickson and his staff here."

Erickson's staff is a combination of holdovers from former coach Nick Holt's staff (Jason Eck, Jonathan Smith, Alundis Brice, Johnny Nansen, James Cregg and Jeff Mills) and several loyal assistants who have followed Erickson to his numerous jobs in the college and pro ranks.

After a brief warm-up session, those assistants (Gregg Smith, Dan Cozzetto and Jamie Christian) made their Vandal debuts as well, going through a multitude of position exercises.

As it was the first day of practice, the players were without pads and kept contact to a minimum, but Erickson said he looks forward to progressing through the 14 remaining practice sessions.

"The biggest thing for this team is to



Defensive lineman Bryan Braman practices Sunday morning at the Kibbie Dome.

Melissa Davlin/Argonaut

See FOOTBALL, page 12

## Mountain Bike Club starts season

By Alisa Hart  
Argonaut

The University of Idaho Mountain Bike Club opened its season this weekend with the Devil's Slide race at Hell's Gate State Park in Lewiston. Despite the pouring rain, volunteers spent much of Saturday setting up the six-mile course and several competitors showed up for a pre-race ride.

The race took place Sunday, and more than 50 bikers came from areas such as Moscow, Coeur d'Alene, Spokane, Olympia, Missoula and Bozeman to compete.

"The race went really well. Sunday was sunny, the trail dried up and conditions were perfect," club officer Jeremy Pinto said. "Because this race filled a gap in which races would usually be held elsewhere, everyone was happy to see something going on."

Several UI students placed well in the race. Maik Holthuijzen and Heather Wetherbee, who are not members of the club, placed in the top three in the women's beginner division. Holthuijzen placed first with a time of 0:42:39 and Wetherbee came in third.

Rhonda Pinto finished first in women's expert with a time of 1:55:38, and Jeremy Pinto finished first in men's expert with a time of 1:31:21.

Two UI professors, Matt Morra and Bob Stephens, also competed and finished high, with a first place finish by Morra in the men's sport 30+ category.

"Although it's just a small, local event, people get really excited for it," Pinto said. "It was Joe Wagenbrenner's first race and he pulled it off really well. It was a success."

Wagenbrenner, the race director, teamed up with the Moscow Area Mountain Bike Association and sponsor Twin Rivers Cyclists to put on the race. Many volunteers, including some from the UI team, also had a part in making the race a success.

Sunday's race was the first of potentially 10 races in three series for the club this season. The team hopes to travel to several races at Boise, Brundage, the Tamarack Resort and northern Washington.



Jonathan Lomber/www.DigitalDaredevil.com  
Jeremy Pinto, a natural resources graduate student, pedals his way to a first-place finish Sunday in the men's expert division of the Devil's Slide Cross Country Mountain Bike Race in Hell's Gate State Park in Lewiston.

The Mountain Bike Club has been around for several years and is always looking for new participants. Historically, team membership has fluctuated from six to 20 racers per season, with a core of five to eight riders who compete in the races. Most of the races take place during the summer, but several occur when classes are still in session.

Each race is divided into four categories: beginner, sport,

See BIKING, page 12

## A simple sit-up

### WELLNESS PROGRAMS



Mackenzie Stone  
Argonaut  
arg\_sports  
@subuidaho.edu

When:  
9:30 a.m.  
Tuesdays and  
Thursdays

Where:  
SRC West

As an international gymnast for seven years, I did countless sit-ups and ab exercises of all sorts taught by many professionals. Yet, it was not until this week when I went to Burn and Firm Pilates that I learned I can't do even a single, little, measly sit-up. And I don't think it is because I lost all my muscle mass since ending my gymnastics career.

Instead, instructor Peg Hamlett taught me how to isolate my abdominal muscles. I hadn't realized that probably every ab exercise I've done, I've been using my upper body instead of my stomach muscles. Basically, I've been a cheater for

most of my life when it comes to ab exercises.

Hamlett had the class do a simple test to find out if we were using the right muscles when doing stomach exercises. She had the class lay on the floor in a traditional sit-up position, but instead of putting our hands behind our heads or on our chests, we put our hands on our foreheads with palms to the ceiling. Keeping my chest open and elbows backward, I was unable to use my upper body to sit up and barely got my shoulder blades off the ground.

It was frustrating at first, but I realized what a great class Burn and Firm Pilates is because I learned how to do a correct sit-up and isolate different muscles in my body when doing exercises. It is not my favorite class that I've taken through the wellness program, but it definitely had moments that made it worth attending.

Breakdown: The class I attended was different than the regular Burn and Firm Pilates, Hamlett said. Usually, she does Pilates exercises on the floor and sometimes with rings, but in the class I attended, Hamlett worked primarily with the

See PILATES, page 12

**SportsBRIEFS**

**Track and field athletes hit regional qualifying marks at Homet Invite**

Three Vandals achieved NCAA regional qualifying marks Saturday at the Homet Invite in Sacramento, Calif., in their first outdoor meet of the season.

Two Vandal men achieved NCAA regional qualifying marks in the hammer throw, with Marcus Mattox finishing third with a mark of 192-3 and Matt Wauters finishing fifth with a throw of 186-9.

Bevin Kennelly placed third in the women's 3,000-meter steeplechase in a personal-best and NCAA regional qualifying time of 10:37.32.

Distance runner Mary Kamau had a strong showing with two second-place finishes, running the women's 800m in 2:13.27 and the 1,500m in 4:33.72. Kamau also ran the third leg of the fourth-place women's 1,600m relay team.

Melinda Owen took second place in the women's pole vault with a vault of 11-9 3/4, while teammate K.C. Dahlgren took third with a vault of 11-5 3/4.

Top finishers for the men were David Holmon, who finished second in the triple jump with a personal best of 46-11 3/4, and Kevin Friesen, who finished second in the 3k with a personal best of 8:27.95.

The Vandal throwers were impressive once again, with Shana Lytle finishing third in the shot put (44-4 1/4), Mykael Bothum finishing third in the discus with a personal best of 144-1, Jane Demme finishing fourth in the discus (142-0), Jen Broncheau finishing third in the hammer throw (173-3) and

Kate Buehler placing fifth in the javelin (138-4).

Idaho's next action will be at the Cal Multi Event Thursday and Friday in Berkeley, Calif.

**Men's golf fifth at Cal Poly Intercollegiate**

Christian Akau and Ben Weyland tied for 11th as the Idaho men's golf team finished fifth at the Cuesta Title/Cal Poly Intercollegiate.

"Everybody on the team played great golf at least one or two of the rounds," coach Brad Rickel said. "We're definitely moving toward the team we want to be this time of year. It was a very positive tournament."

Akau and Weyland finished at 217 as the Vandals totaled 876 for the three-round tournament. Also for Idaho, Brett Krebsbach tied for 28th (221), Dylan Hill was 46th (227) and Russell Grove was 63rd (233).

Cal State Bakersfield won the 15-team event with an 857. British Columbia was second at 871.

**Men's tennis falls to Gonzaga**

The Idaho men's tennis team lost its final match of the Red Lion Spring Tournament to Gonzaga University, 5-1.

Tony Karlovic dominated the singles action for the Vandals. After losing his first set to Marco Pineda, he came back to win in the next two, 3-6, 6-3, 6-4.

Idaho's Joel Trudel went into three sets against Gonzaga's Charles Adams. Trudel played catch-up in the second set to tie the match before falling in the tiebreaker in a 6-2, 4-6, 6-3 loss.

Doubles were not played.

**NationalSPORTS**

**Final Four teams decided**

The NCAA tournament field of 64 teams was reduced to four as LSU, UCLA, George Mason and Florida were victorious over the weekend.

In the first matchup of the weekend, Glen Davis and Tyrus Thomas led LSU to its first Final Four since 1986.

After upsetting No. 1 seeded Duke in the Sweet 16, LSU had to go to overtime to defeat No. 2 seeded Texas, 70-60.

The No. 4 seeded Tigers will face UCLA, who defeated No. 1 seeded Memphis.

The game was not pretty, and the total points scored was the lowest total in an Elite Eight game since 1986, but UCLA will head to its first Final Four since the its 1995 NCAA championship.

No. 1 seeded UConn fared no better than Memphis as it was knocked off by No. 11 seeded George Mason on Sunday.

In a thrilling game that went to overtime as well, the Patriots shocked UConn 86-84 to earn their ticket to the Final Four.

George Mason becomes just the second double-digit seed to

make the Final Four and will face No. 3 seeded Florida on Saturday.

The Florida Gators were able to move on thanks to a 75-62 upset over No. 1 seeded Villanova.

With all three No. 1 seeded teams knocked out, this year will mark the first time since the tournament field was expanded to 64 teams in 1985 that no top-seeded team advanced to the Final Four.

**Ames wins The Players Championship**

Stephen Ames blew past a strong field Sunday to win The Players Championship by six shots.

The tournament is one of the premier events of the year and is considered by many to be golf's fifth major.

The high stakes did not daunt Ames however, as he played nearly flawless golf en route to shooting a 5-under 67.

He finished the tournament at 14 under, six shots ahead of Retief Goosen and nine shots ahead of a group of four players that include Jim Furyk.

Ernie Els and Vijay Singh tied for eighth at 3 under, while Phil Mickelson and Tiger Woods never threatened

and finished in ties for 14th and 22nd respectively.

Ames earned \$1.44 million for his second career PGA Tour victory and a three-year exemption to the Masters.

**IRL racer dies in crash**

IRL rookie driver Paul Dana was killed Sunday after crashing during a warmup session at the Homestead-Miami Speedway.

Prior to the start of the Toyota Indy 300, fellow driver Ed Carpenter crashed in turn two and went spinning down the racetrack.

Dana was unaware of the accident and slammed into Carpenter's sideways car at nearly 200 mph.

Dana's car nearly split in half as pieces flew down the track before the vehicle finally came to a halt.

Both drivers were flown by helicopter to a Miami-area hospital where Dana was pronounced dead.

Carpenter suffered no serious injuries, but the 25-year-old was held overnight for observation.

Dana is the first IRL driver killed since Tony Renna died in a crash in October 2003. Following the tragedy,

the race continued as planned and it turned out to be one of the most exciting in IRL history.

The winning margin of 0.0147 seconds was the ninth-closest finish in league history and the race itself had no serious accidents.

Dan Wheldon emerged victorious, edging out Helio Castroneves by a nose cone. It was Wheldon's first victory with his new team.

**NFL season kicks off at Pittsburgh**

The NFL season will kick off Sept. 7 with the Miami Dolphins at the Super Bowl champion Pittsburgh Steelers.

The full opening day will be Sept. 10. The first matchup has the Dallas Cowboys at the Jacksonville Jaguars. The second matchup will feature a battle between the Manning brothers, with the Indianapolis Colts at the New York Giants.

The season continues Sept. 11 with Minnesota at Washington and San Diego at Oakland.

Thanksgiving will have Miami at Detroit, Tampa Bay at Dallas and Denver at Kansas City.

**SportsCALENDAR**

**Today**

UI women's golf at Duck Invitational Creswell, Ore.

**Wednesday**

Outdoor Program introduction to kayaking UI Swim Center 7-10 p.m.

**Thursday**

UI track and field at Cal Multi Event Berkeley, Calif.

Intramural 4-on-4 flag football entries

due

**Friday**

UI track and field at Cal Multi Event Berkeley, Calif.

UI tennis vs. Northern Arizona Spokane

**Saturday**

UI track and field at Whitworth Invitational Spokane

**Sunday**

UI track and field at Whitworth Invitational Spokane

UI men's golf at Pacific Coast Intercollegiate Santa Barbara, Calif.

UI women's golf at Dixie Classic St. George, Utah

**Sunday**

UI men's golf at Pacific Coast Intercollegiate Santa Barbara, Calif.

UI women's golf at Dixie Classic St. George, Utah

Intramural 4-on-4 flag football begins

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How much wilderness will be depleted?

How many more people will need to be fed?

**RESOURCE WARS**

|   |   |  |
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| <b>MONDAY - MARCH 27</b><br>Oil and Water:<br>Conflict over Resources<br><b>MICHAEL KLARE</b><br>Hampshire College<br><b>AARON WOLF</b><br>Oregon State University<br>SUB BALLROOM - 7 PM | <b>TUESDAY - MARCH 28</b><br>Recognition of Responsibility:<br>Cooperation or Conflict<br><b>SEVERN CULLIS-SUZUKI</b><br>The Skyfish Project<br>SUB BALLROOM - 7 PM | <b>WEDNESDAY - MARCH 29</b><br>Collapse - How societies choose to fail or succeed<br><b>JARED DIAMOND</b><br>University of California-Los Angeles<br>SUB BALLROOM - 7 PM |
|---|---|--|

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## FOOTBALL from page 10

minimum, but Erickson said he looks forward to progressing through the 14 remaining practice sessions.

"The biggest thing for this team is to improve every day we step onto the field," Erickson said. "They showed great enthusiasm. ... The team needs to carry that with them and make it a goal both as a team and personally to improve as much as they can during these workouts."

Wichman, entering the year as a starter without any competition, thinks this year will be different with Erickson and a year of starting under his belt.

"My comfort level is higher having been through the experience already," Wichman said.

Most of the team looked relaxed, making the transition from Holt's in-your-face coaching to Erickson's quieter demeanor look seamless.

"I think mentally we looked very, very good," Erickson said. "Wichman looked particularly well — his accuracy was on the money — and Wendell Octave looks like a fine receiver."

One of the main goals, after implementing Erickson's system, is solidifying depth at all positions.

Erickson summed up his impression of the team: "This is our football team here, we're going to do the best we can with this group and maybe we'll surprise some people."



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## PILATES from page 10

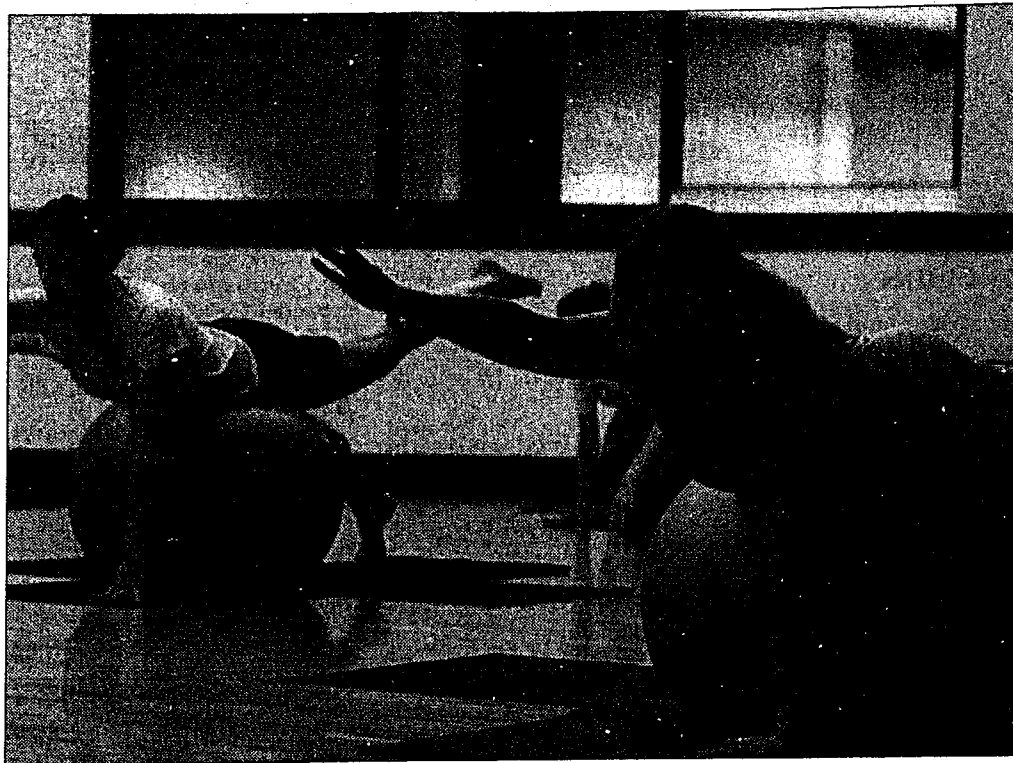
physio-balls. We did balancing and strengthening Pilates exercises on the balls for the majority of the class, with a few stretching and leg exercises on the floor. It was not a high-intensity class, but the exercises were difficult and focused on core strength.

**What to bring:** The class is a Pilates class, so the majority of the work is done on yoga mats. Bring your own if you have one because you'll spend the hour working out close to the floor. If you don't have one, the SRC provides mats for students.

**The best part:** The best part of the class was learning how to isolate different muscles when exercising. Beyond learning how to target my abdominal muscles, the exercises honed in on specific muscle groups, such as butt, arms and inner thighs.

I also enjoyed Hamlett's teaching style. She is the fitness manager for the university and her teaching differs from that of the other instructors. Students in her class got the whole package. It was not just a workout class, but also an educational experience. She had a teacher's instinct and nurturing characteristics in her instruction.

She was a hands-on teacher who taught like she wanted her students to get better and learn how to



Roger Rowles/Argonaut  
Peg Hamlett, who teaches Burn and Firm Pilates, demonstrates technique and balance as students follow her lead Tuesday morning at the Student Recreation Center.

become healthier. She did not interact with students like she was going to teach them for an hour and move on, but like she wanted to see them progress in all aspects of their lives.

**The worst part:** The flip side to a step-by-step class is the pace. It was a pretty slow class, but Hamlett assured me that her classes are usually more intense. It was the first time she had taught this

semester's Burn and Firm Pilates class on the ball, and she took it pretty slow.

**Difficulty:** Hamlett said Burn and Firm Pilates is for everyone. She gave modifications to nearly all the exercises. In the class I attended, there were students ranging from a snowboarder to a pregnant woman. Hamlett catered to the needs of her class so that it was beneficial to many

different students.

**How I felt the next day:** My lower abs were sore from my attempts to do a correct sit-up. Before learning how to do them correctly, I would get sore in my upper abs but could not target my lower abs. With Hamlett's instruction on how to isolate muscles, I was able to target a new muscle area. My soreness wasn't too intense and it was gone by the following day.

## COACH from page 10

programs in the past.

"Every single job I have had since high school to here has been a building type of situation," Pfeifer said.

That experience should serve the new coach well as the team attempts to improve on back-to-back 20-plus loss seasons, including a 4-25 mark in 2005-06.

Speaking on how he plans to improve the team's chances, Pfeifer said the program has to increase the talent level by recruiting players who can come in and help right away.

"We have to close the talent gap — that's a huge thing," Pfeifer said. "We need to find good basketball players,

people who understand the game."

Pfeifer's understanding of the game comes from a lengthy coaching career that is entering its 28th season.

Prior to his hiring at Idaho, Pfeifer compiled a 296-208 record as head coach at LCSC, where he led the Warriors to a 140-56 record in his final six seasons, including back-to-back Frontier Conference titles in 2004 and 2005.

Before his stint as head coach at LCSC, Pfeifer served as the assistant with the team for two years and was head coach of the women's team at Rocky Mountain College, leading it to back-to-back winning seasons for the first time in more than a decade.

He also served as the men's assistant coach at Rocky Mountain College for one year and coached at the high school level for five years.

Spear said he is pleased to have a coach with a resume that includes so much experience.

"We are not looking in our rearview mirror. We are looking forward," Spear said. "We have a great head coach who has won over 300 games coming into the University of Idaho."

However, Pfeifer did not reflect on his prior accomplishments and said there is work that needs to be done.

"There is a lot of work to do, but I want to get things going in the right direction," Pfeifer said. "We want to get guys in here to play a brand of basketball that people want to watch."

Asked about his coaching style and how it differs from Perry's, Pfeifer offered a simple answer.

"I think coach Perry was fair with kids and I think I am too," Pfeifer said. "I think I am a reality person. If you do

## BIKING from page 10

expert and pro. Each of those categories is further divided by gender and age. A beginner race will generally consist of one lap and an additional lap is required as the category level increases. The length of each race varies.

The trail course and terrain also vary with each race. Some races have huge elevation changes, which provide a much more challenging ride.

"One of the races last year was held at Brundage, and there was a 1,000-foot gain for every mile," club officer Nick Fuller said. "That's pretty strenuous, especially since you were already up at six or seven thousand feet."

To prepare for the races, club members stay in good shape and ride whenever possible. Over the winter, the club has been practicing in Lewiston, but club members plan to take group rides once a week when Moscow Mountain thaws.

Paradise Creek Bicycles is one of the team's major sponsors and assists the club by giving discounts and helping to maintain the members' bikes. The club also coordinates with the local group, MAMBA.

"We work hand-in-hand with MAMBA and try to get a couple of trail days in the summer to help maintain the trails and do work on them," Fuller said.

The club's next race, Barking Spider, is April 8 near Nampa. Fuller said the team is always recruiting and hopes more racers will join.

The next meeting is 8 p.m. Thursday in the Idaho Commons Panorama Room, and anyone who is interested is welcome to attend.

something right, I am going to tell you, and if you do something wrong, I am going to tell you too."

Pfeifer graduated in 1979 from LCSC with a bachelor of science degree in social science and a minor in physical education and coaching. He earned his master's degree in educational secondary administration from UI in 1989.

His family, whom Spear presented with flowers during the press conference, includes his wife Susan and their three children, Duncan, Jennifer and Abigail.

Pfeifer's contract will be brought to the State Board of Education for approval, and while exact figures were not given, Spear said the contract would be a three-year deal with a salary comparable to what it has been.

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