

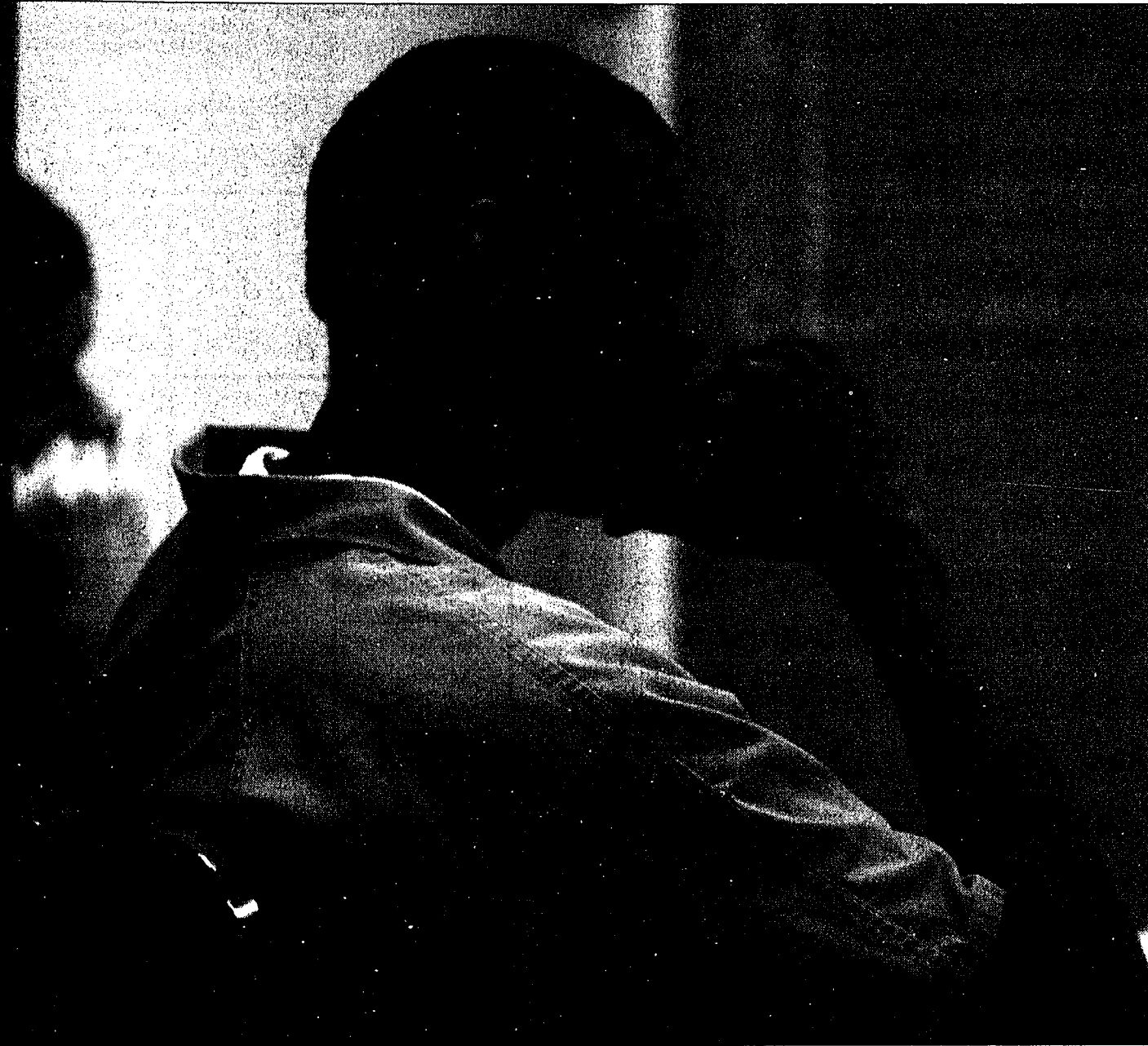
THE ARGONAUT

Friday, March 31, 2006

The Vandal Voice Since 1898

Volume 107, No. 51

Mubita guilty on all counts



Kanay Mubita listens as a witness gives details about her relations with Mubita during a preliminary hearing Jan. 25.

File Photo

By Sam Taylor
Argonaut

Several hours before Kanay Mubita was found guilty of the charges against him, his lawyer motioned for a mistrial after a courtroom outburst by one witness.

"Kanay, God loves you and he forgives you," cried out one victim, a University of Idaho student, as she ran from the courtroom.

The mistrial motion was overruled after the incident, however, and Mubita now faces a possible 165 years in prison and \$55,000 in fines after being found guilty Thursday afternoon of 11 felony counts of knowing he was HIV-positive and transferring or attempting to transfer body fluid to women in Moscow without informing them he was infected.

Mubita's expression did not change as the verdict was read from the unanimous jury, which had deliberated for a little more than two hours. He will be sentenced at 9 a.m. May 24 at the Latah County Courthouse.

Asked her thoughts after the verdict was read, the witness who spoke to Mubita in the courtroom said it was "just an unforgettable experience."

"I think he needs to pay for what he did," she said, "but he's got to be hurting so bad."

The victim, who spoke anonymously with The Argonaut about her experiences with Mubita in the Jan. 26 edition of the paper, said she didn't know what to say about her courtroom outburst, but that the situation was overwhelming.

"I just have a lot of compassion for people in this situation."

'I'd rather have him deported'

Mubita's lawyer, Charles Kovis, said he was not sure if he would be appealing the verdict, but he would consult with his client regarding the issue.

"I think the evidence was extremely overwhelming," said Kovis in response to the verdict. He elaborated by saying that it was overwhelming because of how it "pointed towards guilt."

"It was an extremely hard case to defend," he said. "Obviously I don't want my client to go to prison, but obviously the state's interest is to protect society. I'd rather have him deported than locked up."

Kovis said he was unsure, however, if deportation could happen.

"I don't know if it's an option. It's probably not an option."

He also said there may be some grounds for appeal based on the number of objections raised during the trial. The attorney does have a motion for mistrial and an all-white jury that could serve as potential ammunition in an appeal.

Dropped counts

Mubita had initially been charged with 15 counts, which were lowered to 13 before the trial, and on the day of jury selection the

See MUBITA, page A6

ASUI Everett announces resignation

By Frank McGovern
Argonaut

ASUI Sen. Eric Everett announced Tuesday that he was resigning from the student Senate. Everett cited "personal reasons" as the impetus for his departure.

"I guess I should apologize that this is kind of a non-story," said Everett. "I resigned from the Senate and withdrew from school to spend more time with my family in

Lewiston; like I said, for personal reasons. I wish there was more substance to it, more drama, but there isn't, so what can you do?"

ASUI Vice President Travis Shofner said he was disappointed Everett resigned.

"I'm disappointed to see him go. Eric was one of the more critical thinkers in the Senate. With him gone, I think the Senate is losing a strong and dedicated leader."

Sen. James Fox echoed Shofner's

sentiment. "(Everett) was a personal friend and I'll miss him in that capacity, and he was always great in Senate debates and I'll miss him there too,"

Fox said. "He's been around for a while. He's part of our institutional memory."

ASUI will be accepting applications from those interested in filling the vacancy, though due to the limited amount of time remaining in the semester, the replacement's

term may not begin until the fall semester. Everett has maintained that the resignation is not permanent.

"I'll be back in the fall and I do plan on getting back involved with the ASUI. Maybe I can apply for my old seat. That would be nice," he said. Until that time, suggests Everett, "I know that the people in the ASUI will do fine without me."

Applications for the position can be picked up in the ASUI office.

WOMEN'S CENTER Wolf winners include dean, rights activists

By Sarah Benoit
Argonaut

An associate dean, a student working for violence prevention and a Women's Center volunteer were this year's recipients of the Virginia Wolf awards, given by the University of Idaho Women's Center.

The winners of the annual awards were announced during a special luncheon Wednesday in the Student Union Building. Kathy Aiken, Cassie Searle and Ginny Foote won the awards for faculty, student and community member, respectively.

"I don't know who nominated me, (but when I found out I was nominated) I was obviously thrilled," said Aiken. "When you have been working at UI for as long as I have, it's all about the women who helped me get here."

The three award recipients were introduced at the luncheon by three student volunteers reading statements prepared by the people who nominated the winners.

Lisa Belles, one of the volunteers, said at the luncheon that Aiken was chosen for the award because she engages in the type of work that brings everyone closer to equity.

Aiken was the first woman chair of the history department and now serves as the associate dean of the College of Letters, Arts and Social Sciences.

She was instrumental in developing Athena, a professional organization for women that

facilitates networking and addresses climate and other issues on campus. Belles said what more impressed her nominator, who is unknown to Aiken, was her commitment to mentoring young women.

"I was very humbled to win because there were so many remarkable people nominated," Aiken said. "Awards are a difficult thing because I think everyone deserves to win."

She said she had a class taught by Wolf, and she feels like she is one of the last people to have a connection with her.

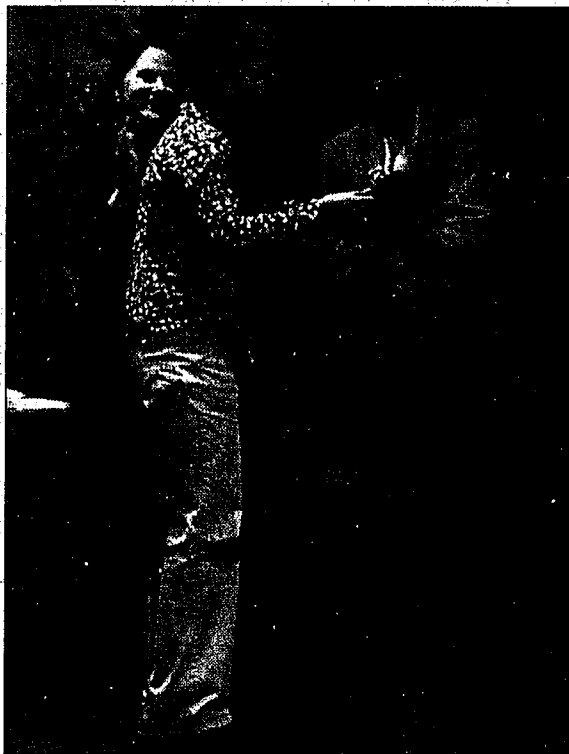
Kelsey Gibb, another volunteer, said Searle's nominator said she is a natural leader who goes out of her way to raise awareness about gender issues at UI and throughout Moscow.

Searle currently works for the Violence Prevention Program office, where she is in the process of coordinating a number of activities to raise awareness to stop violence against women, Gibb said.

"Not only has Cassie opened my eyes to a world that was previously dark and misunderstood," her nominator said, "but she has also influenced hundreds of others."

Danielle Rasmussen, the third volunteer, said Foote, the community award winner, has served as a mentor, a leader and a person who works to empower others, especially women.

Foote has been an active participant in



Kentaro Murai / Argonaut

Psychology senior Cassie Searle (center) was presented with the Virginia Wolf service award by Jeannie Harvey (right) and coordinator Lysa Salsbury (left) at the SUB on Wednesday.

See WOLF, page A6

Prosecution declines to change McNally sex crime charge

Crime doesn't fit other law, prosecutor says

By Sam Taylor
Argonaut

Latah County Deputy Prosecutor Michelle Evans told District Judge John Stegner in January that she would not lessen the sex-crime charges against a former student, which means he still faces life in prison.

University of Idaho sophomore Ryan McNally, who is no longer at school, was found guilty of one felony count of "forcible sexual penetration with a foreign object" in January. In a rare move, jurors sent a letter to the judge asking him to show leniency when sentencing McNally. In the letter, they said they did not believe McNally would re-offend and that he had made a mistake, but was still guilty.

Stegner then met with Evans and asked her to consider pleading the guilty charge down to "sexual abuse of a vulnerable adult," but after speaking with Latah County Prosecutor Bill Thompson she decided to keep the original charge, giving several reasons for her decision.

The lesser charge would have meant McNally could be sentenced to 25 years in prison and a \$25,000 fine.

Evans stated in a letter to Stegner that one reason she declined to lessen the charges was because there was evidence that the July 2005 offense for which he was found guilty was not McNally's first time involved in such actions.

"I have information that Mr. McNally has acted sexually inappropriately with another young lady against her will by repeatedly sticking his hand down her pants and grabbing her crotch," Evans said. "We will be asking (the Moscow Police Department) to follow up with

See McNALLY, page A6


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Today


Showers
 Hi: 54°
 Lo: 38°




CampusCALENDAR

Today


Vandal Friday
Moscow campus

'Feast from the Fields'
East City Park
4:30 p.m.

WeatherFORECAST

Today	Saturday	Sunday
 Showers Hi: 54° Lo: 38°	 Rain Hi: 49° Lo: 35°	 Partly Cloudy Hi: 56° Lo: 40°

Campus Recreation



Weight Watchers
NEW 10 Week Session
Begins April 6th
COST: \$120
Registration at the Door
Meets Thursdays
SRC Classroom, 12-1 pm

For More Information Visit: www.webs.uidaho.edu/worklife

Attending to Family Matters:
Estate Planning, Wills, Advanced Directives & the details of Life
Friday, April 14th
3-5 pm, SRC Classroom

Organizing Your Personal Financial & Household Records
WEDNESDAY, APRIL 19TH
2:00-3:30 PM
SRC CLASSROOM

Catch a Wave this Spring!
Introduction to Kayaking
Two Sessions: March 29 and April 12
Sign-up at the Outdoor Program
885-6810 www.campusrec.uidaho.edu/outdoor

Intramural Sports
4 Person Golf Scramble
Saturday, April 15th
Sign Ups Due: April 7th
www.campusrec.uidaho.edu/im

Late Night PRESENTS...
OPEN REC NIGHT
Tonight 9:15 pm-11:30 pm

Wellness Classes
Basketball
Volleyball
Dodgeball
FREE
Climbing Wall

Dance Dance Revolution

For more information visit: www.campusrec.uidaho.edu

Yogaslackers
Sam Salwei & Jason Magness will be here!
Saturday, April 1st
UI SRC West Aerobic Room
Yoga Workshop: 9:30 am- 12:00 pm
Yoga Slackline Workshop: 2:00 pm- 4:30 pm
Register at Campus Recreation TODAY!
For more information call 885-9355 or email pegh@uidaho.edu

Rob Corrdry
SUB Ballroom
7 p.m.

American Indian Film Festival: 'Unconquering the Last Frontier' and 'The Snowbowl Effect'
Kenworthy Performing Arts Centre
7 p.m.

'What Should We Do for Nature?'
University Inn
7:30 p.m.

'UI Voices'
UITV-8
7:30 p.m.

'ASUI Senate'
UITV-8
8 p.m.

Saturday
Short course for artists and craftsmen
Prichard Gallery
9 a.m.

UI Greek Week 2006: Greek Games
Taylor Street Field
9:30 a.m.

Graduate student recital:
Kimberly Wester, clarinet
School of Music Recital Hall
1 p.m.

American Indian Film Festival: 'Trudell — The Movie'
Kenworthy Performing Arts Centre
7 p.m.

Sunday

'University Matters' workshop
Idaho Commons Clearwater Room
3:30 p.m.

Monday
The United States and Germany — A Critical Partnership
Commons Whitewater Room
2:30 p.m.

'Lost Embrace'
SUB Borah Theater
7 p.m. and 9:30 p.m.

'Bellwood Lecture'
UITV-8.
8 p.m.

Tuesday
Gilman Study Abroad grant deadline
midnight

Dissertation: Chun Li, chemistry
Renfrew Hall 132
10 a.m.

Patricia Hartzell, 'War and Peace: What We Can Learn from the Microbial World'
Commons Whitewater Room
12:30 p.m.

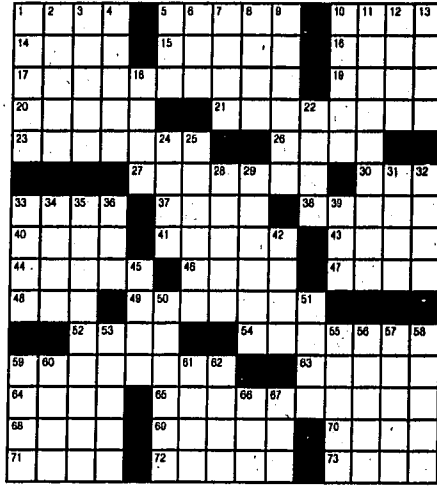
Dissertation: Vladimir Dobrokhotoy, physics
Engineering-Physics Building, Room 209
3:30 p.m.

UI Safe Zone program: Spring training
LLC Room 132
7 p.m.

'Lost Embrace'
SUB Borah Theater
7 p.m. and 9:30 p.m.

CrosswordPUZZLE

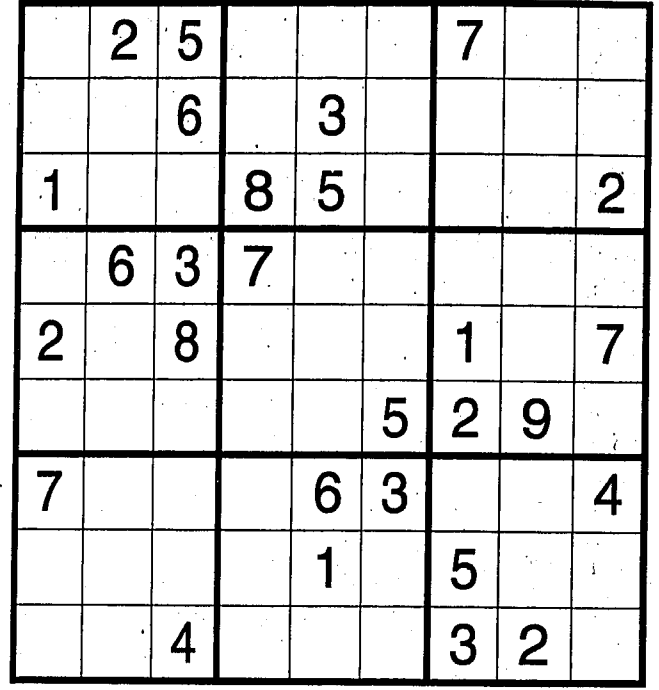
- ACROSS
- Soc. classes
 - Postcard view
 - Unlidy diner
 - NY theater award
 - Synthetic fiber
 - Lion's pride
 - Soviet spacemen
 - Old Peruvian
 - Egg-shaped
 - Gave recompense
 - Getting vibes
 - Fraternal order
 - Cultivate
 - Top limit
 - Burden of proof
 - Tycho Crater locale
 - Dental records
 - Spiritual hermit
 - Pugilist
 - Simians
 - Nepal neighbor
 - Zapata!
 - Ridicule good-naturedly
 - Little piggy
 - Ham actor's nosh
 - Racetrack fence
 - Closest one
 - Team leaders
 - Floor shiner
 - Part of U.A.E.
 - Enforced confinement
 - Tableland
 - Retract
 - Auto pioneer
 - Not requiring effort
 - German industrial city
 - Monster's loch



Solutions from 3/28

- DOWN
- Crazy ones
 - In a higher place
 - American buffalo
 - Tractor-trailers
 - Erich
 - Stroheim
 - Tax-deferred letters
 - Pronounce indistinctly
 - Schlep
 - Jeopardy question
 - Obnoxious smile
 - Outdoors painting
 - In the past
 - Droplet
 - Honcho at
 - Valhalla
 - Author Haley
 - Desensitized
 - Record track
 - Poisonous compound
 - Crooked
 - Swabbies' assents
 - Sibilant signal
 - Skip over
 - Taboo
 - another road
 - Go on snow
 - British rule in India
 - Uncommon
 - Largest of our seven
 - In group
 - Boredom sign
 - Cornered
 - Sell out
 - Banishment
 - E-mails
 - Lock of hair
 - Showed up
 - Neighborhood
 - Sisters
 - Mouth off
 - Norma
 - Author Rand

SudokuPUZZLE



Solutions from 3/28

5	6	8	7	3	1	9	4	2
7	1	2	9	5	4	3	8	6
3	9	4	6	8	2	1	7	5
9	5	3	8	7	6	4	2	1
4	8	7	2	1	9	5	6	3
1	2	6	3	4	5	7	9	8
6	4	5	1	9	8	2	3	7
2	7	1	4	6	3	8	5	9
8	3	9	5	2	7	6	1	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Saturday 5:00 - 10:00pm

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What study habits do you use to prepare for class?

"I always re-read the chapter the night before class."

Hanna Saxton
Freshman
Dietetics

ACE is currently holding our Poster and Media Design Competition. Up to five winners will receive \$50 for their designs. Submissions are due on April 17, 2006. Please visit our website: <http://resnet.uidaho.edu/aceit> and click on "Poster and Media Design Competition Spring 2006" for design criteria.

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Newsroom	(208) 885-7715
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ACP Pacemaker finalist, 2003-04
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Editor in Chief argonaut@sub.uidaho.edu
Cady McCowin (208) 885-7845

News Editor arg_news@sub.uidaho.edu
Nate Poppino (208) 885-7715

Opinion Editor arg_opinion@sub.uidaho.edu
Jon Ross (208) 885-7705

Arts/Managing Editor arg_arts@sub.uidaho.edu
Tara Roberts (208) 885-7715

Sports Editor arg_sports@sub.uidaho.edu
Abbey Lostrom (208) 885-8924

Photo Editor photobureau@sub.uidaho.edu
Melissa Davlin (208) 885-2219

Production Editor
Miranda Carman
arg_production@sub.uidaho.edu

Production Staff
Miranda Carman
Sarah Hughes
Andy Lewis
Nick Radakovich
Carissa Wright

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Advertising Manager
Atticus Faul
advertising@sub.uidaho.edu (208) 885-5780

Advertising Representatives
Ben Thomas (208) 885-8993
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Jeremy Johnson, manager (208) 885-7784

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The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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SenateREPORT

Open Forum

Sen. James Fox lamented the resignation of Sen. Eric Everett. Molly Griffin said she has been hearing good things about the Ruckus file-sharing program from her assigned living groups. She also recognized the ASUI's achievement in raising \$1,700 in the Relay for Life, a cancer charity walk.

Executive Communications

As ASUI President Berto Cerrillo was absent due to other obligations, the presidential communication was skipped. During the vice presidential communication, Vice President Travis Shofner announced that due to Sen. Everett's resignation, a senate seat was open and selection procedures should commence.

Senate Business

S06-46, amending the Rules and Regulations to allow the vice president's adjutant a salary, passed unanimously.

S06-47, amending the Rules and Regulations to allow potential candidates who miss the filing deadline a chance to still

be on the ballot, was held in committee.

S06-48, amending the Rules and Regulations to require a candidate questionnaire, passed unanimously. The bill requires candidates to complete a questionnaire to better inform voters of their intentions.

S06-51, amending the Rules and Regulations to allow more time for the petition process, was sent back to committee. The bill would give potential candidates more time to fill out their petitions.

S06-52, providing for the establishment of the ASUI general operating budget, was sent to committee. The intent of the bill is to fulfill a requirement of the ASUI Constitution and to establish a balanced, workable budget for the 2007 fiscal year.

S06-53, transferring funds from the ASUI general reserve for one-time appropriations to the ASUI Center for Volunteerism and Social Action, was sent to committee. The bill would provide one-time funds for the ASUI Center for Volunteerism and Social Action to outfit their new office space.

Frank McGovern

LEGISLATURE

Scholarship bill voted down

By Sean Garmire
Argonaut

A bill that would have given sizeable scholarships to the nation's top math, science and engineering researchers in order to attract them to the University of Idaho was narrowly defeated on the Senate floor earlier this month.

The bill, sponsored by Sen. Gary Schroeder, R-Moscow, was introduced March 3. It was drafted to provide incentive for researchers to come to Idaho by granting them full tuition, housing, board and educational supplies if they agreed to stay in Idaho for a full two years after completing their studies. The scholarships would have been available for both graduate and under-

graduate researchers.

Schroeder said more advanced research at the university would attract investors and strengthen the economy.

"There's no reason Moscow can't be an MIT," Schroeder said.

Lt. Gov. Jim Risch broke the 17-17 tie vote with a "nay." Risch said the bill did not support students who currently attended the university and there would be no way to keep the researchers in Idaho once they graduated.

"There were good arguments on both sides," Risch said, "but the important thing to me are the students who are in Idaho now."

Schroeder said he will be retooling the bill in order to propose it again next year.

The bill is one of many scholarship proposals introduced over the month as lawmakers try to address concerns about longtime problems keeping math and science teachers in Idaho schools.

Another scholarship bill introduced by Schroeder and Rep. Tom Trail, R-Moscow, was voted down 5-4 by the Senate Education Committee. The scholarship would have applied to low-income students and would have been granted based on the income of the student's family. Further rules, such as how much would be awarded would have been set by the State Board of Education.

The Joint Finance Appropriations Committee had already appropriated \$4 million for the scholarship.

Travis Galloway, lobbyist for ASUI in Boise, said he wanted the bill to be passed. Because of the growing costs of higher education and the decreasing amount of private scholarships, he said, many students can't afford tuition.

"What's being seen right now is a growing trend of people who can't afford to go to college because higher education is becoming so expensive and state governments aren't closing the gap," Galloway said.

However, the needs-based scholarship may have another chance. Sen. Mike Burkett was absent from the vote, and although his substitute voted against it, he can have the bill reconsidered.

Local/BRIEFS

German ambassador to speak at UI

Karl Theodor Paschke, ambassador and special envoy for the U.N. Secretariat and Managerial Reform, will speak at 2:30 p.m. Monday in the Idaho Commons Whitewater Room.

The free lecture, "The United States and Germany — A Critical Partnership," is open to the public.

Sponsored by UI's Department of Foreign Languages and Literatures and the Martin Institute for Peace Studies and Conflict Resolution, Paschke's visit is underwritten by the German Information Center in New York. A question-and-answer session will follow his lecture.

A career diplomat, Paschke has witnessed all phases of the German-American partnership as it has developed since the end of World War II. He also is a member of the Budget and Finance Committee of the

International Criminal Court, in Hague, Netherlands, and is a docent at both the University of Erfurt School of Public Policy and the German Foreign Service Academy.

Paschke studied law at the universities of Bonn and Munich, and entered the German Foreign Service in 1960. He received his graduate degree from the German Foreign Service School. He currently resides in Bonn, Germany.

Wichman case delayed again

Vandal quarterback Steve Wichman's driving under the influence case has been pushed back two more weeks, said Moscow deputy prosecuting attorney Rod Hall.

Hall said the case is still moving forward and there are some things to work out.

Wichman was arrested Jan. 14 after allegedly driving the wrong way on a one-way street and failing several field sobriety tests.

According to Wichman's blood alcohol content test,

which was administered at Gritman Medical Center after his arrest with a blood draw, he had a .11 BAC, which is three points over the legal limit of .08.

If found guilty of the charge, Wichman faces up to a year in jail, license suspension and other penalties.

Please don't feed the squirrels

The Facilities Landscape Team is asking students not to feed the squirrels or other wildlife on the UI campus.

The team is seeing a large amount of tree damage caused by squirrels to a variety of campus trees, including the oaks, maples, Camperdown elms and several of the memorial and dedicated trees, said Gail Schoenberg, a facilities management assistant.

Feeding squirrels and other wildlife promotes an unhealthy and unsustainable population that the campus landscape cannot support, she said. Just as all parks and zoos request their wildlife not be

fed, the team members are asking the same for the protection of the campus landscape.

Spaghetti feed will feature boat raffle

The Pullman Rotary Club will hold its 13th annual Community Spaghetti Feed & Silent Auction from 5 p.m. to 8 p.m. April 8 at Lincoln Middle School.

Tickets are \$6 for adults, and \$3 for children under 12 years old. All proceeds will support Rotary projects in Pullman.

A highlight of this year's event will be the drawing of the winning raffle ticket for a 24-foot yellow and black fixed-keel Neptune tall-rig sailboat, complete with tandem axle trailer. The boat accommodates six and has a galley and private head.

The package includes a two-burner alcohol stove, a sink with a drain, a 25-gallon freshwater system with pump, two iceboxes and a five-horsepower Suzuki motor.

Five hundred tickets will be sold at \$10 each. Unsold tickets

may be bought at the door.

Ticket holders do not have to be present to win. The sailboat will be parked on the Chipman & Taylor lot for viewing Saturday through April 8.

All silent auction items are donated by community businesses and individuals supporting the Rotary's charitable mission. To donate items, call Sam Dial Jewelers or bring the items to the store at 255 E. Main St. The bidding will take place throughout the evening at the event.

Up for bid are jewelry, gemstones, a set of African masks, elephants prints, scrapbooks, a child's Honda electric motorcycle, a Zenith television set with remote control, a wood salad bowl set, spa package, automotive service from Chipman & Taylor, books and more.

Ed board names executive director

The Idaho State Board of Education announced Tuesday that it has named Dwight Johnson as its new executive director.

Johnson has served as the interim director since October 2005. Prior to working for the SBOE, Johnson spent 11 years with the Idaho Commerce and Labor Department as its assistant deputy director.

"The board is excited to have Dwight as our executive director on a permanent basis," said Rod Lewis, president of the board. "Dwight has the ability to forge consensus and work with stakeholders in the legislature, Idaho's colleges and universities, and in school districts across Idaho."

The Sandpiper (Steaks, Seafood & Spirits) **New Home of the**

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HOUSING

New Greek adviser busy with Vandal Friday

By Kevin Wickersham
Argonaut

After taking over as Greek adviser during spring break, Adrienne Wright jumped right into her duties helping to plan Vandal Friday events and fall recruitment.

Wright, who is a 2003 University of Idaho graduate from the College of Natural Resources and an alumna of Kappa Delta, took over the position after Cori Hammock vacated it last October. Prior to coming back to UI, Wright worked as a traveling consultant for Kappa Delta Sorority and as graduate assistant for Greek life at Central Missouri State University.

As Greek adviser, Wright said her primary responsibility is to "work as a liaison between the university and the Greek system." In this

capacity, she must work closely with the Greek councils, chapter presidents and advisers, house corporations, and national and international offices of local chapters. Additionally, she said, she must work with the Alumni Office to make sure Greek alumni stay connected to UI.

As for her mission and goals as Greek adviser, Wright said she wants to help students stay in the Greek system, maintain graduation rates and help foster student connections between both UI and the national and international organizations to which they belong. She said she would also like to "make sure that the (Greek) chapters are living up to their standards.

"(My main goal) is for Greek students to have a good experience at the University of Idaho, no matter what house they join," she said.

Wright said since she began as adviser in

mid-March, the Greek Life office has been busy planning today's Vandal Friday, which she said is an important recruiting tool for the university and the Greek system. To help facilitate recruitment during Vandal Friday, Wright said Greek Life staff is doing its best to make sure prospective students have a good experience at the event and develop personal connections that will make them want to return to UI as freshmen. To accomplish this, Wright said potential Greek students are allowed to stay in local chapter houses so they can develop relationships with current Greek students and get to know the individual chapters. Additionally, Wright said she is meeting with the parents of potential students and has a booth at the activities fair to answer any questions they might have.

Once Vandal Friday is over, Wright said, her

next major task will be informing parents and potential students about fall recruitment and getting them registered for classes. However, her recruitment efforts go beyond merely recruiting for the Greek system. She said the primary goal of her office is to recruit for the university and all its living groups, with Greek recruiting following as a close second.

With her first Vandal Friday nearly complete and fall recruitment looming on the horizon, Wright said that she is excited to continue her work with the UI Greek community.

"I am excited for the potential that this Greek community has and I am excited to get to meet more Greek students," she said. "(I am) looking forward to helping to make individual chapters successful, which will in turn make the entire Greek system better as a whole."

National/BRIEFS

Hurricane tours latest in adventure travel

MIAMI — With a predicted increase in hurricane activity in the coming years, Florida may also attract an unexpected kind of tourism this season: hurricane safaris.

A handful of companies in Florida, Texas and Oklahoma have started offering "hurricane tours" as the ultimate in storm-chasing experiences.

Started largely by self-described "weather freaks" who began offering tornado tours years ago, a few branched out to hurricane tours.

"You can climb a mountain or jump out of a plane but can never tame a hurricane or tornado — that's for sure," said Roger Hill of Silver Lining Tours in Houston. "It's one of the last frontiers that no one will ever conquer."

The willing pay \$1,500 and more for three days of little sleep, canned tuna and crackers and miserable weather. Customers are on a 48-hour e-mail notice list. They fly out to the site of a predicted landfall, jump in vans decked out with reclining seats and The Weather Channel and drive miles to a parking structure to wait for the storm.

After it passes, the tours wander around to see the damage. Storm

chasing protocol dictates that it is in poor taste to boast about one's experience in what one chaser described as "mixed company."

Hill had several trial runs before officially starting his tours with Hurricane Rita in September — the first group visited Port Arthur and Beaumont, Texas. He charges about \$500 a day for three-day or four-day trips.

David Gold, who offers logistical support at Silver Lining, admits the business is controversial. But he said they don't celebrate the outcome of these natural disasters: mobile homes with crumpled roofs, downed power lines and snaking gas lines.

"There are people that will think it's disgusting that someone would take people into harm's way," said Gold, who says he has a doctorate in atmospheric sciences from Texas A&M University. "But if we're staying out of harm's way, I don't see the problem."

Moussaoui claims he was to fly 5th plane

ALEXANDRIA, Va. — Zacarias Moussaoui made the stunning admission Monday that he knew Al Qaida would attack the World Trade Center's twin towers and that he and shoe bomber Richard Reid were supposed to fly a jetliner into the White House the same day.

In a boon to the prosecutors' case, Moussaoui also said he lied to FBI

agents after his Aug. 16, 2001, arrest to protect the Sept. 11 plot.

Moussaoui is on trial to determine whether he should face the death penalty for lying about the plot. Prosecutors contend that Moussaoui's lies foiled the FBI's chance to prevent the slaughter.

But it was apparent after a full day of testimony from Moussaoui, and transcripts from the CIA's interrogation of Sept. 11 mastermind Khalid Shaikh Mohammed, that Moussaoui may have overstated, or even lied about, his role in the plot.

Mohammed told the CIA that Moussaoui was supposed to be part of a West Coast plane attack at a later time. But Mohammed scratched Moussaoui from that mission because he was a "blabbermouth" whose frequent phone calls to Al Qaida leaders threatened to expose the whole operation.

Moussaoui's claim, coupled with his statement that Reid was a member of his hijack crew, contradicted his previous denials that he had any Sept. 11 role.

"I was supposed to pilot a plane into the White House" on Sept. 11, Moussaoui told the court.

Moussaoui said Monday he not only knew about the plot to attack the World Trade Center, but easily identified pictures of each hijacker, confirming that he knew most of them from his days in Afghan terror camps. He said his goal in the U.S. was "to kill Americans."

Moussaoui said he got a radio in jail to listen for news of the attacks. And as the plane taking him to Virginia flew over the smoldering ruins of the World Trade Center, he said he recalled telling the U.S. marshals with him, "It is smoking good."

Moussaoui told the court that he was at first a reluctant martyr, refusing an offer in 1999 to go on a suicide mission. He was later inspired by a dream of flying a 747 into the White House, which he shared with Osama Bin Laden, and agreed to accept a suicide assignment.

When Moussaoui demanded \$15,000 from Mohammed, the terror mastermind told the CIA, he sent the cash to get Moussaoui off his back.

Mohammed said besides being "too chatty," Moussaoui called paymaster Ramzi Binalshibh eight times from the U.S., a breach of security.

Moussaoui's defense lawyers, who tried to persuade him not to testify, have suggested they may challenge their client's sanity.

Senate adopts changes in lobbying, ethics rules

WASHINGTON — The Senate, prodded by influence-peddling scandals that have given Congress a black eye, voted overwhelmingly Wednesday to deny senators gifts and meals from lobbyists and to tighten lobbyist reporting requirements.

In a 90-8 vote, senators also restricted, but didn't eliminate, their ability

to insert the special-interest provisions, or "earmarks," that find their way into massive spending bills.

Sponsors of the bipartisan legislation praised it for making Senate business more transparent and less susceptible to backroom deals and high-priced wining and dining.

But it has no enforcement mechanism, and its limits on special-interest "earmarks" have a loophole that would exclude millions in targeted spending from its restrictions.

The House of Representatives has yet to act. The Senate could impose several of the provisions, including the ban on gifts and meals, on itself later if the House fails to enact the legislation.

The changes came after two major corruption cases involving lobbyists, contractors and members of Congress. One former lawmaker, Rep. Randy "Duke" Cunningham, R-Calif., was sentenced this month to more than eight years in prison for accepting \$2.4 million in bribes from defense contractors in exchange for favors inserted into Pentagon spending bills.

The Senate vote occurred the same day that disgraced Washington lobbyist Jack Abramoff was sentenced to nearly six years in prison for his role in the fraudulent purchase of a fleet of casino cruise ships. He awaits sentencing on his guilty plea to corruption charges for influencing legislation on Indian gaming and other matters. He's also cooperating with federal prosecutors investigating official corruption.

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Latino fraternity commends women at dinner

By Jessica Mullins
Argonaut

Since the Latino fraternity began, its members have wanted to show appreciation for the women in their lives. So Sigma Lambda Beta started the Women's Appreciation dinner.

Three years later the dinner is still celebrated, and will be again Saturday evening.

The 12 active members of Sigma Lambda Beta organize the dinner and will be preparing and serving the meals. The organization makes no profit from the free, semi-formal dinner.

The two hours of the dinner are filled with guest speakers and the recognition and honoring of women in the community. The keynote speaker is Maria Gonzalez Mabbutt, who will speak about women in leadership.

"She is a very powerful speaker," member Derik Robinson said. "She has been a key player in Idaho in promoting women and minority issues."

Members of the fraternity, including Robinson, met her when she spoke at other events at the University of Idaho.

The dinner is a way to learn about women's issues, member Jerry Torres said.

Robinson said the fraternity wants to increase the number of men at the event to increase male awareness of issues.

Issues include accommodating the growing women's rights organizations on campus, such as Brotherhood Empowerment Against Rape, Robinson said. The groups need to be focused on more issues and given the chance to improve, he said.

During the dinner, recent advancements in women's issues will be recog-

nized. UI Human Rights Compliance Officer Andy Neukranz-Butler will talk about UI advancements, such as naming a woman of minority descent to the College of Engineering, Robinson said.

"It was a big step in the college's history," Robinson said.

The fraternity will present the Hermana de Apoyo award, which recognizes one woman who has dedicated time to the fraternity and the community in general. Other groups that attend the dinner can also present awards to women they want to recognize. At last year's dinner, more than 15 awards were presented.

"We have found a way to honor those women who have done so much, for not only their families but others," Torres said. "They are people who want to make a difference."

On the menu for the evening is

chicken, beef and vegetarian fajitas, rice, beans, salad and dessert.

"We have good chefs amongst the group," Robinson said. "Our mothers have taught us well."

The UI chapter of Sigma Lambda Beta was the first Latino fraternity established in the state of Idaho. It was established three years ago and continues to be the only Latino fraternity on the UI campus.

Sigma Lambda Beta president Hugo Garcia said the men in the fraternity are full of energy, down-to-earth and easy to get along with.

"They are great people," Garcia said. The planning for the dinner started three months ago. People were assigned to tasks so everyone had a role, Garcia said.

They group raised money for the event throughout the year and also

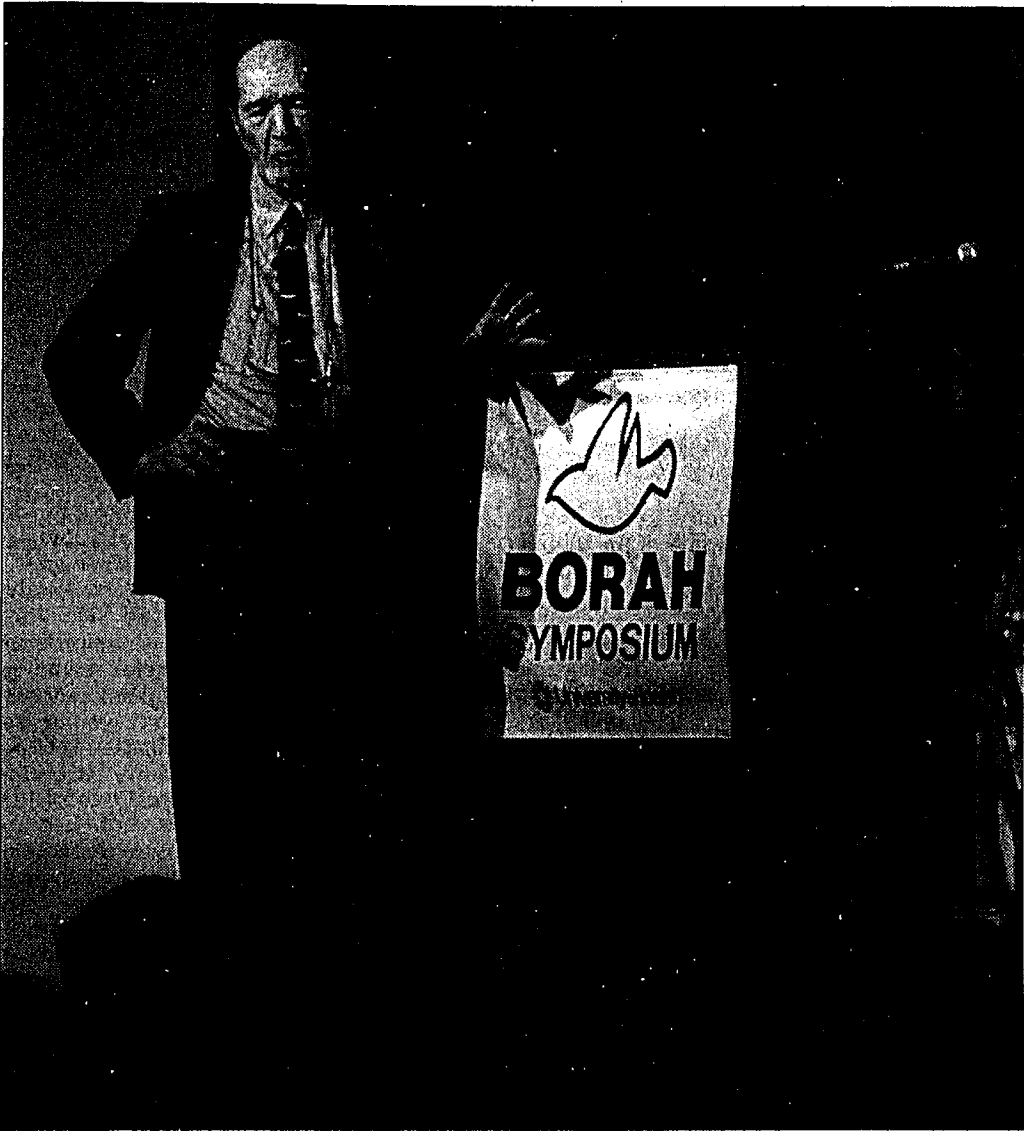
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received financial assistance from DIGG grants, ASUI and the Office of Multicultural Affairs. The group regularly helps with community service events such as Saturday of Service, Paint the Palouse and Adopt a Street.

The fraternity's next philanthropy is a volleyball tournament on April 29. The tournament will benefit Alternatives to Violence of the Palouse.

POLITICS 101



Roger Rowles/Argonaut
Pulitzer Prize winner Jared Diamond discusses the ideas behind his book "Collapse: How Societies Choose to Fail or Succeed" at the Borah Symposium Wednesday night in the SUB Ballroom.

Pills become an addictive study

By Megan Twohey
Milwaukee Journal Sentinel

A tough math class prompted Rich to take the drug. The effect: "I could study for, like, eight hours straight," said the University of Wisconsin-Madison junior.

Samantha, a Marquette University sophomore, popped it on the eve of a big history test. "I stayed up all night," she said, "and totally zoned in."

For years, students have used coffee, NoDoz caffeine pills and other stimulants to help them through exams, papers and other demands of college.

Today, some students are taking a study aid that can be deadly.

Adderall, a medication for attention deficit hyperactivity disorder, or ADHD, has become popular among college students who don't have the disorder, according to students, college health officials and an emerging body of research.

Adderall is an amphetamine and works like cocaine. Those who use it can stay focused and awake for hours on end. Students with prescriptions sell it or give it away.

"If you can take a drug that allows you to stay awake through finals week and concentrate on relatively boring

topics, you can see how the word would spread," said William Frankenberger, a psychology professor at UW-Eau Claire. He led a 2004 survey of students on a UW campus that found 14 percent had abused Adderall or another ADHD medication.

But using the drug without a prescription is dangerous. The federal government has classified Adderall under the same category as cocaine, opium and morphine, drugs with a high potential for abuse. It is illegal to sell it or use it without a prescription.

Side effects include insomnia, irritability and loss of appetite. In extreme cases, the drug can cause paranoia, hallucinations and heart attacks. Adderall and other ADHD medications have been reportedly linked to the deaths of 25 people in recent years. U.S. Food and Drug Administration advisers are recommending warnings on the drugs' labels.

Between the 1940s and 1970s, before their addictive properties were known, amphetamines were used to treat obesity, fatigue and depression, according to a 2005 report by the National Center on Addiction and Substance Abuse. Pilots used the stimulant during World

War II to stay awake. Dieters used it to lose weight rapidly.

In the 1990s, amphetamines re-emerged. A growing number of children were being diagnosed with ADHD, a neurobehavioral disorder that makes people hyperactive and incapable of concentrating. Adderall and Ritalin, an amphetamine-like drug, were among the medications that were approved as effective treatments.

Between 1992 and 2002, the number of prescriptions for ADHD medications in the U.S. increased 369 percent to 23.4 million a year, according to the National Center on Addiction and Substance Abuse report.

In 2005, there were 31.8 million prescriptions for such medications, according to IMS Health, a pharmaceutical information and consulting company. The most popular was Adderall.

Colleges are now seeing waves of students who grew up on ADHD medication. Davis Smith, director of student health at Wesleyan University in Connecticut, said aggressive pharmaceutical marketing campaigns and pressure from pushy parents have caused doctors to over-prescribe the drugs.

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MUBITA from page A1

criminal complaint was dropped further to 11 charges.

Latah County deputy prosecutor Michelle Evans said two more charges were dropped from the criminal complaint on the first day of the trial because one witness could not be located at all and another "just simply wouldn't cooperate."

Evans said she had not decided yet whether to argue to have each count served consecutively or concurrently, which would mean all 11 counts could boil down to one 15-year sentence and one \$5,000 fine.

Kovis said he was still unaware of Mubita's immigration status in the United States, or if the trial would affect it. He said now that Mubita has been found guilty, though, the state of Idaho has jurisdiction over him.

Final witnesses

The verdict came after about two and a half hours of further testimony from the victims as well as a defense witness from Lewiston — a doctor who testi-

fied he had misinterpreted April 2001 test results from Planned Parenthood in Pullman to be an HIV-negative test result, when in fact the results were for chlamydia and gonorrhea.

Dr. Larry D. Harries said the problem was that the test itself was a bit confusing because he was not familiar with the way it was done. He also said that further tests would be done in his office and he wouldn't accept outside results.

"After this," he said in court, "there is no way... I don't like to admit it, but I made a mistake."

Kovis had tried to use that mistake in conjunction with Mubita's questionable English proficiency as the basis for his defense.

Evans, however, sold the jury on her case that Mubita not only knew he was HIV-positive, but that he purposely sought federal assistance from the North Central District Health Department office in Lewiston because he was infected with the virus.

According to testimony from his caseworker, Jenny Ruppel, Mubita received groceries, rent assistance, gas cards and medications because

he was HIV-positive. She even drove him to doctor appointments in Spokane, she said.

Kovis argued in his closing statements to the jury that Mubita was confused how he could be HIV-negative on the April 2001 test and then positive from a test the day after Christmas in 2001.

"He's had no relations with anyone but his wife (who tested HIV-positive)," Kovis said. "Would he be incredulous? I think so."

But Evans used the testimony of five additional women, who all told the courtroom Mubita often swindled them into sexual relations, to discredit any lack of knowledge by the Zambia, Africa, native.

One woman, L.B., who was Mubita's girlfriend for seven to 10 months in 2005, said she believed they had a monogamous relationship, although many of the other women had testified they had sexual relations with Mubita during the same time as her.

"She thought she was in an exclusive relationship with him," Evans said. "If he wasn't honest about that, why would he be honest about his HIV status?"

McNALLY from page A1

investigating this incident in anticipation of sentencing. Consequently, the case at bar does not appear to be an isolated event."

Evans also disagreed with the type of charges that McNally might plead down to.

"I don't believe the fact of this case fall under the provisions of (the Idaho code involving sexual abuse of a vulnerable adult)," Evans wrote in the statement to the judge. "Given the history... it seems clear to me that 'vulnerable adult' is not meant (to) include those that are temporarily unconscious due to alcohol and/or drug use."

McNally, who was kicked out of the Phi Delta Theta fraternity after the summer 2005 incident, was at an off-campus residence when he committed the crime, according to court records. The 20-year-old apparently found a woman passed out on a couch after a group had consumed alcohol and smoked marijuana, and then molested her with his fingers, prosecutor Bill Thompson said in a previous interview.

Under Idaho law, fingers are considered a foreign object.

The young woman woke up during the sexual assault and demanded that McNally stop before going to another apartment and calling the police.

Evans said given McNally's version of the

events "as he testified in trial, I don't think we can construe that he thought (the victim) was vulnerable."

"In fact, he claims he thought she was consenting to his actions," Evans said.

Evans also said another reason she declined to lessen the charges was because she questioned McNally's version of the events.

"I firmly believe that Mr. McNally lied under oath as he testified at trial," she said in the statement. "In light of his three confessions to (the MPD), his subsequent version was blatantly false. The jury verdict indicated they also concluded that he lied."

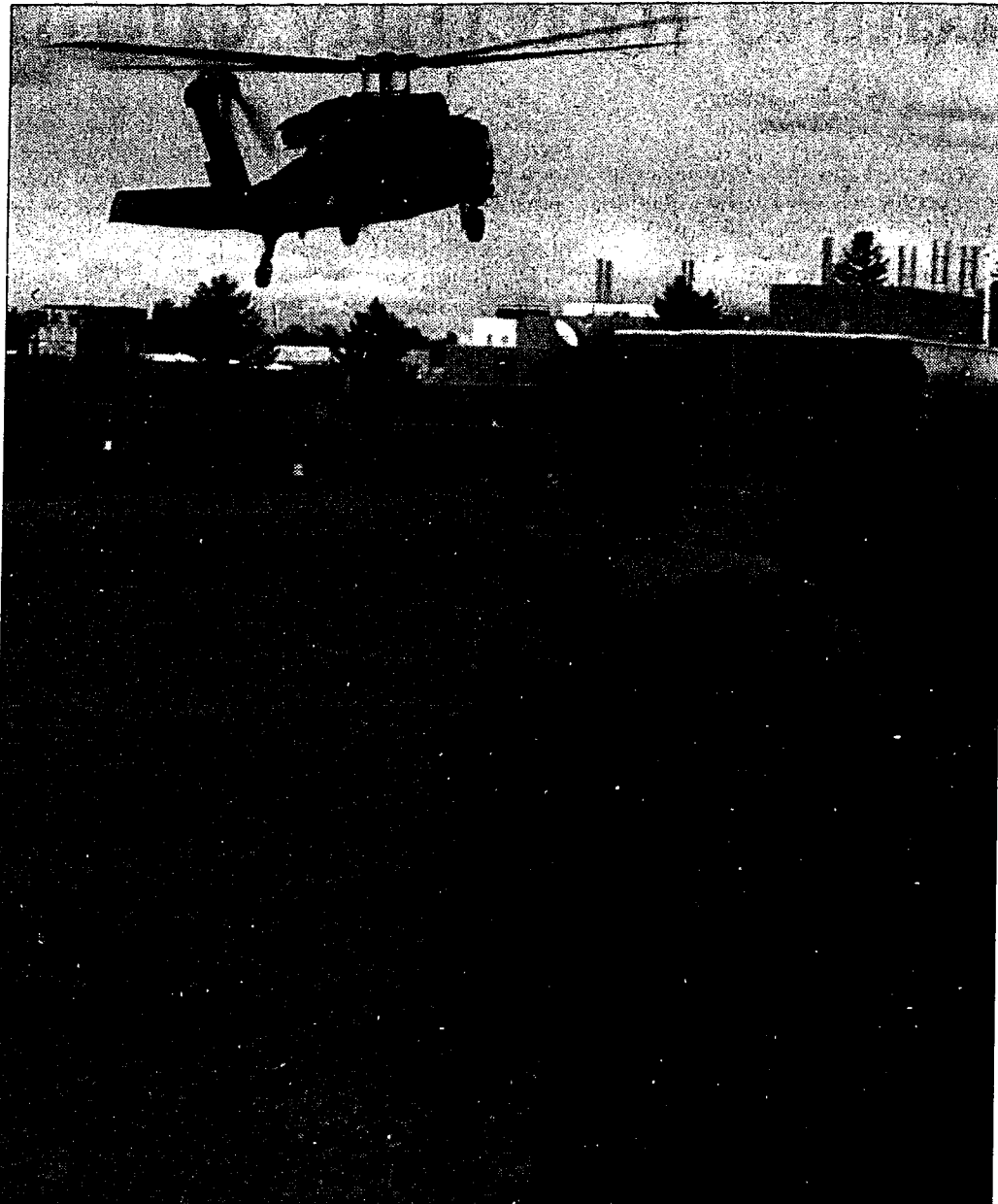
Evans finally stated that the jury had found McNally guilty, beyond a reasonable doubt, of forcible sexual penetration by use of a foreign object and that their concerns were related to his sentencing and not his guilt.

McNally is scheduled to be sentenced at 4 p.m. April 17 at the Latah County Courthouse.

The judge will base his decision off trial information and pre-sentence documentation, which is marked confidential at the courthouse and is not open to the public.

Stegner had ordered a psychosexual evaluation to be administered to McNally before sentencing that would assess his "sexual development, sexual deviancy, sexual history and risk of re-offense." The evaluation was also intended to determine if McNally could be a violent sexual predator.

TOUCHDOWN



Lisa Wareham/Argonaut
Cadet Dave Norton (left) and cadet Rob McQueen watch as a UH 60 Blackhawk is flown onto a practice field on the north side of the Kibbie Dome Thursday afternoon. The Blackhawk will be flying university faculty, including President Tim White, as part of Vandal Friday.

WOLF from page A1

Women's Center activities and has served in a number of leadership positions, including president and vice president, in the League of Women Voters.

She has sought ways to link the league with other statewide women's organizations such as the Idaho Women's Network and the Women of Color Alliance, Rasmussen said.

Winners received a plaque, a certificate, a gift box from the

Body Shop and flowers.

The keynote speaker at the luncheon was Minty Jeffrey, the co-founder and co-owner of Colors NW Inc.

"(Jeffrey) was a person Amy Sharp (Women's Center program adviser) knew and worked with in Gamma Alpha Omega," Harvey said. "When Amy started the group, Jeffrey was the adviser. She works with young women trying to learn more about leadership."

Jeffrey started her career in higher education as the assistant to the director of Minority

Student Affairs at Seattle University. She also served as the adviser and mentor to several student clubs including the Associated Students of African Descent, the Native American Student Council and the Marianas Club.

"I hope the work that everyone has done (to promote gender equity) is honored and spread by others," Harvey said. "For me it's about honoring everyone."

Requests for nominations for next year's awards will be announced in January 2007.

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Need to replace a cell phone? Get creative

By Terry Maxon
The Dallas Morning News

DALLAS — Ellen Savage dropped her cell phone one time too many. Kevin Brown went swimming with his cell phone, and then its replacement. David Stixroot knocked his phone into a hotel toilet, and then dropped the replacement phone into a swimming pool skimmer.

The method of phone death may differ, but all three and many others have faced the same predicament: How can one replace a broken, lost, stolen or dunked cell phone without going broke?

If you're at or near the end of your contract, the cellular company usually will provide a new one for free or at a subsidized price. That's how Brown, president and chief executive officer of Carrollton, Texas, company IPcelerate, received two new phones. It worked once for Stixroot, a vice president at IPcelerate.

And if your phone is under warranty, you can get a refurbished phone free if you haven't violated the warranty.

But for those of us who don't have that luxury, a replacement phone can be pricey, in most cases \$150 or more.

That can force users to be more creative in replacing their cell phone. For example, buy a used phone from a cellular phone dealer. That's what Savage

did when she had to replace her Nokia 3390 phone.

"It lasted me two years despite dropping it over and over. I finally dropped it to the point where it wasn't going to work any more," the Dallas restaurant employee said.

She had already renewed her contract with T-Mobile USA, so she didn't qualify for the renewal discounts.

"I thought I was going to have to pay \$150 at least on a new phone. I thought it was going to have gadgets that I really wasn't interested in," she said.

But when she visited a local cellular store, the salesman offered her the choice of several used phones. She bypassed the phone that was decorated with images of the Goo Goo Dolls. The Nokia 3390 she bought for \$60 does have an iridescent white case and a big black "D" initial on the case, "but it works," Savage said.

Company stores sometimes will have used phones available for sale. The only way to know is to ask. If one store doesn't have one, go to the next.

Verizon Wireless LLC spokesman Jimmy Duvall said those used phones often are the best solution for those caught in cell phone limbo. In addition, Verizon sells a basic model for \$50.

"It comes in particularly handy when they have a phone that's broken or stolen and it's out of warranty or isn't insured," he said.

Buy a new or used phone online.

Smart buyers have picked up on using sites like eBay to get a replacement phone relatively cheaply or to locate hard-to-find models.

For example, sellers are offering dozens and dozens of new Motorola RAZRs for \$200 or less, although it would cost \$300 or more from a store. In addition, the online phones are often "unlocked," meaning that the same phone can be used on the networks of T-Mobile, Cingular Wireless

LLC or other companies that use the GSM standard.

The online route also gives buyers access to the latest and greatest models that often haven't been introduced in the United States. For example, eBay sellers are offering RAZRs that can handle data at higher speeds and take higher resolution photos than the RAZRs sold through official T-Mobile and Cingular channels.

Truck driver Michael Sammet of Maypearl said he's drowned one phone on a ride at Six Flags. His cat knocked another phone off the bathroom vanity into the toilet. He's run over two phones with his truck. He's an old hand at replacing phones.

"As I am still on my old AT&T calling plan with Cingular, when I need a replacement, I go to eBay," Sammet said.

See if the company will repair it,

even if it's not covered by warranty.

Sprint has started a program for walk-in repairs, ranging from \$15 to \$55 depending on the problem. An antenna replacement is a \$15 problem, for example; a camera replacement is a \$55 problem. The program also provides for phone replacements if the problem can't be fixed.

Switch companies.

If you've been thinking about changing your service provider, now's the time. Your new company will love you, and give you the steep discounts that your existing company originally provided.

The downside is that wireless companies charge fees for canceling a contract early. T-Mobile assesses a \$200 fee, Verizon charges \$175 and Sprint requires a \$150 penalty. Cingular, which charges \$150 in Texas and a majority of states, charges a pro-rated \$240 fee for departing subscribers in 10 states and parts of 10 others, going down \$10 for every month spent in the two-year contract.

That's steep. But those fees — assessed to recover the investment that a cellular company has in each subscriber — are about equal to the extra \$150 to \$175 that a subscriber would have to pay to get a new phone from his old company. It is basically a wash.

Buy a prepaid phone and then use it as a replacement on your phone plan.

For example, 7-Eleven sells the Speak Out Wireless Service with basic phones that work on Cingular's GSM network. After you use up the introductory minutes that came with the phone, pull out its SIM card and install the one from your dead phone.

You're taking your chances with this method. We put our SIM card in a Nokia phone from Speak Out, and it worked on both the Cingular and T-Mobile networks. But all phones and carriers may not be so cooperative.

Check your credit card or your homeowner's insurance.

Many cards extend warranties and offer replacements if you damage or lose your phone. Homeowner policies often provide theft protection, but the deductible might be too high.

Think about buying insurance, particularly on expensive phones.

This is not a good idea for many cheaper phones. Depending on the carrier and the plan, the replacement insurance costs generally \$3.99 to \$5.99 a month, with deductibles ranging from \$50 to \$110.

When all else fails, put on your best droopy face.

Visit a company store run by the wireless provider. On a case-by-case basis, managers sometimes will waive the rules to retain trusted, longtime customers, especially ones who are good beggars.

Hurricane Rita victims turn to alternative sources of aid

By Bill Hanna
Knight Ridder Newspapers

NEWTON, Texas — They're the forgotten victims of what's been called the forgotten hurricane.

Six months after Hurricane Rita's 100-mph winds ripped across East Texas, rural residents are trying to remind the rest of the country that they're still hurting, too.

"Hurricane Katrina was epic. It was off the charts. We understand that," said Newton resident Lee Holbert. "By comparison, Rita was just a bad storm. But for those of us who live here, it was really, really bad."

What's surprising is that these people live up to 100 miles inland from Sabine Pass

and Port Arthur, where Rita's wrath was first absorbed on Sept. 24. The storm displaced hundreds of thousands of residents, but after the widely criticized response to Hurricane Katrina, recovery aid was rapidly mobilized to help coastal residents.

But what no one was prepared for was that Rita kept going beyond the traditional hurricane zone.

The storm cut a path of devastation roughly 100 miles long and 40 miles wide through East Texas. It toppled 6 percent of the trees in the heavily forested region, crippling the area's power grid and blocking roadways.

People across the nation were riveted by scenes of 3 million people jamming the

highways in a frenzied coastal evacuation and by images of ravaged homes and businesses. While the aid poured in for coastal areas, stunned inland residents were left to fend for themselves.

Small communities were also sheltering thousands of evacuees in towns without power, fuel or running water, and "No Vacancy" signs in front of every hotel.

While evacuees were mostly able to return home within a few days, vast stretches of the Piney Woods had no power for more than a month. And that was in the middle of a sweltering string of 100-degree days.

The magnitude of destruction is illustrated by the sheer number of those seeking help

in Southeast Texas.

Nearly half a million have registered for aid. FEMA grants and Small Business Administration loans have totaled \$763.2 million. But that money hasn't come close to repairing all the damage. And with government aid drying up, frustrated residents are turning to alternative sources for help.

In Newton, Holbert was hired as the executive director of Citizens Organized for Rita Restoration, a local nonprofit that has turned to faith-based groups for aid.

Five other counties are following Newton County's example and are creating long-term relief organizations. "Somewhere along the way we came to the realization that

the cavalry wasn't coming, that the government wasn't riding to our rescue," Holbert said. "We've really come to the conclusion that this Republican administration does not trust local government and has no use for local nonprofits or faith-based organizations. We're all Bushies down here, so this is a hard pill to swallow, but it seems as if they want to stage-manage everything out of Washington."

With about \$14,000 in donations from several religious organizations, Holbert's group started working to make damaged homes livable.

The Newton County judge cajoled a Mennonite church group into staying in East Texas rather than going to the

state as it had originally planned. Before long, Methodists, Baptists and even a Hindu group were pitching in. Now they are repairing about 20 roofs a week.

"Before Rita, I can tell you no one in Newton County knew what a Mennonite was," Holbert said. "This is Deep East Texas. They were just as likely to confuse them with a Shiite or a Hittite from the Bible."

Jean Welty, 55, of tiny Bon Weir is one of the beneficiaries of the Mennonites' labors.

Welty has congestive heart failure and requires oxygen tanks to breathe. When the storm hit, she fled to Alvin for a month but came back to a damaged house infested with mold.

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Revolution
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Anarchy

THU. 10-19 BIG EASY

SEETHER

ON SALE TODAY AT 10 AM!

ROCK 94

FRI. 6-2 BIG EASY

MATCHBOOK ROMANCE
THE EARLY NOVEMBER | CHIDDOS
RIMBER PACIFIC | WE ARE THE FURY

ON SALE NOW!

ROCK 94

SUN. 4-3 BIG EASY

AS I LAY DYING
SILVERSTEIN

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SUN. 4-3 BIG EASY

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G. LOVE & SPECIAL SAUCE	SAT	4-15
CLUB FUSION	SAT	4-15
BLACKALICIOUS	WED	4-19
CLUB U	THU	4-20
CLUB FUSION	SAT	4-22
THE START	WED	4-26
CLUB U	THU	4-27
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Ask the pharmacist to recommend a non-drowsy cough syrup • Ask a nurse for a Mckesson 2" X 5" bandage

Off the CUFF

Are we there yet?

According to the magazine *New Scientist*, researchers are hard at work creating a device that would aid autistic people. In the words of Celeste Biever, a writer with the magazine's online division, "the device will alert its autistic user if the person they are talking to starts showing signs of getting bored or annoyed." Is this a good idea? Probably not.

Jon

I love VF

There are undoubtedly those who cannot stand it, but I love Vandal Friday. There is something oddly exciting about watching the university come together and clean up its act to try to rope in prospective students. I host, and it is refreshing to try to see campus through high schoolers' eyes as an exciting new place that holds their future. And besides, nothing else makes me feel more secure in my college life than seeing wide-eyed high schoolers trying to find their way on their own.

Miranda

Stop, bee-yotches!

You know that new crosswalk between Line Street and Perimeter Drive? It's totally crappy because the lines aren't painted well enough for drivers to see, and the signs aren't illuminated at night. However, I still think those of us who drive in Moscow should make a concerted effort to stop for pedestrians waiting at the crosswalk signs. They're doing their part by crossing at the crosswalk; we should do our part by stopping for them.

Cady

The right choice

I just want to welcome all Vandal Friday guests to the University of Idaho! I hope your Vandal Friday experience is as positive as mine was. I planned my classes, stayed in a sorority and had a terrific time with friends, both old and new. It convinced me I was making the right decision in coming to the University of Idaho.

Abbey

Vanity not a virtue

To aspiring writers out there, please restrain yourselves from taking advantage of vanity presses. That means no matter how great your work is, put in the effort to get it published by a legitimate company, literary journal or magazine instead of paying someone on the Internet to publish it for you. Vanity presses will publish basically anything, so it doesn't lend you any credit. Publishing reality can be rejection letters and frustration, but if you're talented, you've just got to be patient.

Tara

Vehicular Vandals

I'm all about yielding to pedestrians, but if you're walking at night and wearing all dark colors, don't jump out in the middle of the road and glare at me when I have to slam on my brakes to avoid hitting you. Be safe about walking at night. Don't just do it for my sanity; do it for your safety.

Melissa

Basic sequel

Why on earth would anyone make a sequel to "Basic Instinct"? Especially when the original movie is 14 years old. Please, please, Hollywood, come up with more original stories and stop violating older ones like a coked-up celebrity with nothing to do.

Nate

Sam can't drive

I'm being stalked by the Moscow Police Department. All right, I'll admit it, I committed another very insignificant, tiny driving offense. And I was pulled over again by none other than MPD officer Lee Newbill. Officer Newbill and I are getting pretty close.

Perhaps it's because I'm graduating in May. I think he sensed this. So Monday as I'm covering the Kanay Mubita trial I was stopped because I stupidly pulled out of the SUB parking lot without coming to a full stop. In my defense — well, all right, I don't have a defense. It was my fault. So last week it was obey the law, and this week the lesson, children, is learn to slow down and enjoy life. And stay in school.

Sam

OurVIEW

Tell the whole story

Imagine this: You're in a 100-level class that technically consists of 150 people, though only about 50 students show up on non-test days. Someone comes into class one Friday and administers a survey asking questions such as how often you attend class. Think that most of the students who show up to that no-attendance-required class on a Friday morning might attend their classes regularly? And those who never show up couldn't honestly say they attend class on a regular basis?

The results of this survey, however, will be published by the ACE-it! program as those "social norms" posters seen around campus with slogans such as "Four out of five students attend class regularly."

The ACE-it! program has good motives, such as retaining freshmen and helping them through to graduation. The survey and resulting posters are intended to show students what is "normal" so their actions aren't influenced by people around them who don't go to class, study, etc.

The problem here is that many

students don't take the campaign seriously because of scenarios just like the one described above. If that case — a true example, not just speculation — only one in three students show up to class regularly. However, the students present to fill out the survey will likely report a much higher rate of attending class, because they are, after all, in class.

This is the first time ACE-it! has administered the survey this way. Before, they sent e-mails to a random sample of students. While they have carefully selected the number of classes to survey and which classes to visit with the help of a statistical analyst, the fact is they're still only surveying the kids who go to class, not those who skip. Students see this, understand this and won't believe the posters they see. Before, with the e-mail-administered survey, ACE-it! could argue that the results simply prove that things aren't as they seem. With this new way, students have hard evidence to argue that things are exactly as they seem and the campaign isn't quite accurate.

If the ACE-it! program expects students to take its statistics seriously, it needs to shape up the way it administers its surveys, even if it takes more time and effort. While the program has surveyed enough students to legitimize statistics, it has not surveyed a truly random sample. The money and time being spent on ACE-it! should provide accurate information for students, not hopeful yet skewed statistics.

Part of what will help change this is student initiative. If your class is selected to take an ACE-it! survey or you receive the second wave by e-mail, take it seriously. Respond promptly, answer honestly and do your part toward creating accurate information for your classmates. If you have taken a survey in a class in which few people were there to participate, let ACE-it! know. If enough people come forward to say they don't believe the survey is accurate and have a good reason why, perhaps things will change so we can really see what the social norms are.

T.R.

S stands for smug

If you haven't seen "V for Vendetta" yet, I suggest you do. It's a good movie. Imagine "1984" with less dystopian hopelessness and more totally fascist jerks getting knives thrown at them and blown up and just generally vendetta-ed. Despite its preponderance of seriously sweet action, explosions and this one super hot chick, the movie has caused a little bit of a stir.



Frank McGovern
Columnist
arg_opinion@sub.uidaho.edu

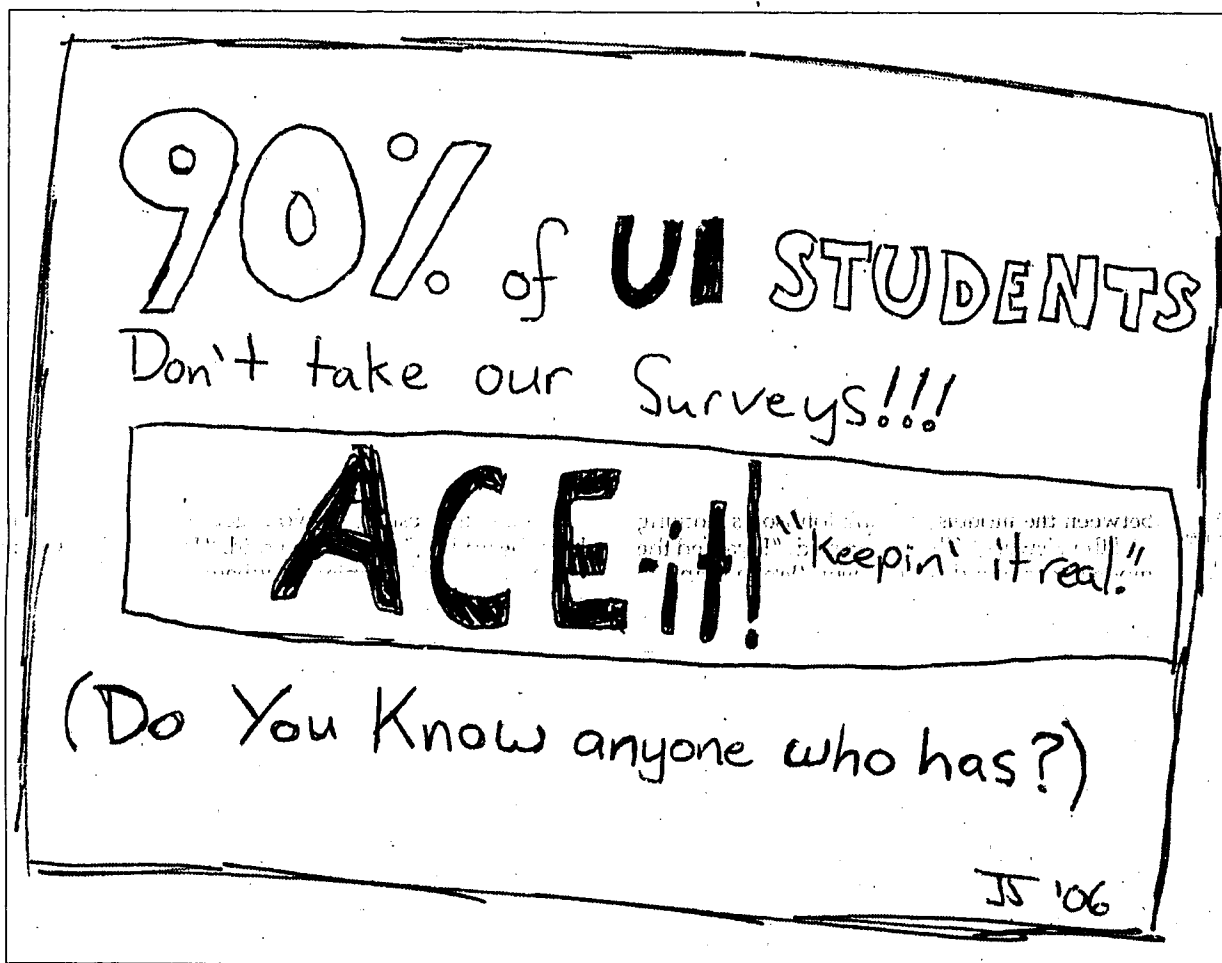
A great example of the movie's controversial polarization of critics is Jeff Giles' recent review in *Newsweek*. Keep in mind this review comes from a man so pretentious he uses the word "bollocks" when complaining about something. Here's a quote: "The movie plays like a clumsy assault on post-9-11 paranoia. It references 'America's war,' uses imagery direct from Abu Ghraib and contains dialogue likely to offend anyone who's not, say, a suicide bomber. I'm not a suicide bomber and I never found myself offended, but the whole review is like that. Giles goes on to gripe, 'The film may spark interesting debates — about the nature of terrorism and governments, about the inalienable right of artists to shock and provoke — but what we're dealing with is a lackluster comic-book movie that thinks 'terrorist' is a synonym for 'revolutionary.'"

As mentioned by Jeff Giles, "Vendetta" is based on a cult-trailed graphic novel of the same name which takes place in a near-future fascist meta-Britain. The cinematic realization has been updated some but here's the basic premise: The terrorist/revolutionary V battles a British totalitarian government that uses media control and oppressive religious fixation as a method of control.

Whether or not the filmmakers admit it, the movie is absolutely a comment on contemporary American politics. And having a hero, anti or otherwise, who blows up government buildings and murders government officials is bound to raise a few eyebrows. Although "V for Vendetta" employs some heavy-handed symbolism at times, it also addresses some subtle concerns. More timely than the often-posed, "Who defines what terrorism is?" or "What's the difference between a terrorist and a revolutionary?" is the question, "What's going on that during an American war against terrorism, a movie arguably celebrating a man terrorizing a stand-in for American government can gross \$50 million and hit the top of the charts?"

The fact that this is the case suggests there are some pervasive cultural concerns over the social and political future of our country. Political scientist Dr. Lawrence Britt, a little while back, wrote a paper defining the 14 characteristics shared by fascist regimes. They are: a powerful and continuing nationalism, disdain for the recognition of human rights, identification of enemies/scapagoats as a unifying cause, supremacy of the military, rampant sexism, controlled mass media, obsession with national security, religion and government are intertwined, corporate power is protected, labor power is suppressed, disdain for intellectuals and the arts, obsession with crime and punishment, rampant cronyism and corruption and fraudulent elections. The cover story of the most recent issue of Harper's magazine was dedicated to the possibility of an American military coup.

This is not to say that America has become a fascist regime. That I can write a column suggesting that people beware of the direction this administration is headed is a good indicator that at least some free speech and/or press is still enjoyed. But these concerns are on some minds. I can't imagine a movie like "V for Vendetta" would have grossed as much, or more importantly, made much sense during the Clinton presidency. Just keep in mind that if God blesses America, he does so no more or less than anywhere else on earth.



The joke's on you, world

By Jessica Driscoll
Daily Targum

Though it's not a true holiday by religious association, any opportunity to confuse, irritate, or embarrass your friends and family without significant repercussions or a yearlong grudge is cause for celebration. There is such inexplicable pleasure gained from the sight of a parent taking an early-morning gulp of coffee flavored with the salt that you covertly transferred to the sugar bowl before dawn or the sounds of a roommate's expletives as she attempts slumber only to find that her sheets and pillows have been carefully sewn to her mattress.

Many theories have circulated about the origins of April Fools Day. One idea is that this day was the finale of vernal equinox festivities when celebrants had become particularly brazen and hungry for entertainment. Another hypothesis is that the concept of "April Fools" originated when Charles IX of France decided that his nation would accept the Gregorian calendar that marked January 1st as the New Year. Those who were not privy to this decree were regarded as fools and endured mock ceremonial treatment during the bogus holiday. There is also a story that on one day during his reign, Constantine allowed his court jester, Kugel, to act as king for one day after Kugel claimed that he could do a better job.

One of the most famous pranks played on the world's television

audience came from the BBC. The BBC announced on April 1, 1957, that due to a mild winter and the extermination of the "dreaded spaghetti weevil," the people of Switzerland were enjoying an exceptional spaghetti crop harvest. The program ran

footage of Swiss peasants plucking spaghetti noodles from trees. The station was barraged with phone calls from trusting souls who demanded to know how they could produce

their own spaghetti trees. The BBC responded, "Place a sprig of spaghetti in a tin of tomato sauce and hope for the best."

Continuing along a culinary line, two other food hoaxes were especially notable for their effects on the public. In 1878, the *New York Graphic* ran an April 1 story that Thomas Edison had invented a food machine that would convert soil directly into cereal and water into wine. Newspapers around the country reprinted the story as fact and the *Graphic* had a field day in its next issue mocking the country's media system.

In 1998, Burger King decided to publish a full-page ad in *USA Today* announcing the introduction of the "left-handed Whopper" to the menu. The advertisement

explained that while it contained all of the same ingredients as the original whopper, the condiments were rotated 180 degrees. The following day, *BK* reported the ad had been a hoax and that thousands of people arrived at restaurants

around the country requesting the new menu addition.

"Any opportunity to confuse, irritate, or embarrass your friends and family without significant repercussions is cause for celebration."

On March 31st, 1940, the Franklin Institute in Philadelphia issued a press release stating that the world would come to an end the following day at 3 p.m. KYW radio

relayed this information with an official addendum, "This is no April Fool joke. Confirmation can be obtained from Wagner Schlesinger, director of the Fels Planetarium of this city." Panic ensued immediately and only subsided after it was revealed that the message hoax had been released by the Institute's press agent to publicize a lecture titled "How Will the World End?"

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

Blending fashion and art

By Liz Virtue
Argonaut

All J. Blake Johnson needs is one word. With one word and an article of clothing, he can create a work of fine art.

Johnson creates a design that illustrates the word chosen and, through silk screening and embroidery, applies the design to the piece of clothing.

His skill became known as the Project Stone Installation and examples of his work can be seen on display in the Reflections Gallery in the Idaho Commons.

Johnson is a graduate student at the University of Idaho who said he came back to school with a dream to teach graphic design. Johnson believes graphic design has the potential to become fine art and is determined to prove this through his art exhibit, he said.

"So many people say graphic art is not valuable as fine art because they see it as commercial, like it's only meant to sell something," Johnson said. "My project is graphic design I've applied and made into something that is more than just clothing."

A look at the exhibit reveals it is more than a display of art. Johnson worked to make it interactive and turned the exhibit into a depiction of a retail store, complete with poster-sized photographs of models donning the artistic clothing and flashing the "Project Stone" logo. The setup also includes mannequins dressed in pieces of the wearable art.

"I could have just done a display, or just the clothing or just the photography, but I wanted it to feel real," Johnson said. "In order for this to really work and feel real, I had to take on the world of design as a whole and do it all."

Johnson received his bachelor's degree from the Art Center College of Design in Pasadena, Calif. Before coming to UI to complete his Master of Fine Arts, he spent 15 years working in the design field.

"I was living in Portland, Ore., working for a design firm that does big accounts like Nike, Microsoft and Xbox," Johnson said. "I helped develop the ideas and saw them through to production, like the banners and posters you see that market Nike shoes."

While in Oregon, Johnson realized he was constantly teaching co-workers how to do certain tasks and this sparked his interest to become a teacher, he said. After the final push from a friend, Johnson said he gathered his wife and three children and headed to UI, where he has been given the opportunity to test his teaching skills. As of now, he's teaching a session of Art 222 and is the teaching assistant for Art 490.

Johnson also taught graphic design classes and a digital imaging class, and said he is benefiting from the friendships he has already made with students.

Senior graphic design major Evan Thompson took a few classes from Johnson and created the photography in the installation. Thompson said



Master of Fine Arts graduate student J. Blake Johnson is blurring the lines between "fine art" and clothing with Project Stone, a show currently running at the Reflections Gallery in the Idaho Commons. Senior graphic design major Evan Thompson took photos for the exhibit.

his main goal was to take pictures that exaggerated the idea that fashion and photography are about evoking emotion in the viewers.

"I wanted to create this disassociation between the models wearing Johnson's clothing and the viewers," Thompson said. "I wanted the models to make the statement, 'We're going to ignore you until you buy this stuff.'"

Thompson said he shares a common view of design with Johnson and believes Project Stone captures the idea that art and fashion can co-exist.

"It just doesn't feel like a gallery show," Thompson said. Senior studio art major Landon Grindheim helps coordinate the Student Reflections

Gallery and has also taken a class from Johnson. Grindheim helped Johnson set up the exhibit and agrees the display is more than just graphic design.

"What's interesting is you get to realize where the art lies," Grindheim said. "The installation conveys this ambiguity where you don't know what's art, fashion or commodity because Johnson blended those lines together."

While the clothes remain on display for people to look at, they're also for sale. For \$100, Johnson will create a one-of-a-kind piece of art with a word and article of clothing of your choice. Johnson said he enjoys coming up with designs for the random words that people chose.

"I picked the word 'pterodactyl.' I have a thing for dinosaurs," Thompson said. "I gave him a jacket and I'm excited to see what he comes up with."

The gallery will remain on display at the Commons through April 2, with a grand opening on Friday from 4-6 p.m. where Johnson will formally introduce his work.

Johnson said this project not only proves his point, that graphic design can be art, but also provokes a sense of creativity in him.

"Other people are giving me bits of inspiration," Johnson said. "They're helping me create something I never would have come up with on my own."

Rob Corddry: an unlikely recruiter

By Brian Rich
Argonaut

With all the excitement around Vandal Friday, odds are no person at the University of Idaho will have as much of an effect on next year's enrollment as one person who isn't even affiliated with the university.

Rob Corddry, correspondent for "The Daily Show," will deliver a guest lecture/comedy performance at 7 p.m. today in the Student Union Building Ballroom. The routine is free and open to all UI students, as well as Vandal Friday visitors.

"We didn't originally plan to have this show on Vandal Friday, but his role in an upcoming movie forced him to cancel an original date in April," said Kari Smith, ASUI performing arts chair. "Even though that happened, it works out for us because it will give the future Vandals a glimpse of the kind of entertainment and other activities we in ASUI and at UI offer."

Nathan Hand, ASUI student activities coordinator, said Corddry's visit also helps with the image at UI.

"A lot of people are concerned about (alcohol) at Vandal Friday, but this really gives

them a sense that there are more things to do."

Corddry has done special news reports and joke interviews on "The Daily Show" for years. Tonight's performance will be a behind-the-scenes look at "The Daily Show," though if Corddry is anything like he is on television, he'll stray from the topic.

"We're like a street caricature of the media in that we look like normal news except that our heads are bulbous, our features are freakish and we're carrying a tennis racket while water skiing," Corddry said of "The Daily Show" in an interview with Rachel Elder of online magazine The Black Table.

Many college students watch "The Daily Show," often specifically for news with a fresh angle, and UI students are not exempt.

"I haven't watched TV in a while, but I still know that I like 'The Daily Show,'" said UI sophomore Mike Roberto. "I don't know what kind of breed of humor he has, but I'm looking forward to seeing it. The guys at 'The Daily Show' don't do stand-up, per say. They're more like an organized satire."

Five movies you should watch to keep up with college talk

By Tyler Wilson
Argonaut

To celebrate Vandal Friday and the flood of high school seniors on campus, the following is the all-time, top-five movies everyone should see before entering college. OK, so maybe they're not the all-time top five. As any fan of "High Fidelity" will realize, such lists are purely subjective and open to a flurry of criticism from Jack Black-like gurus. To describe it better, here's a list to help you survive those late-night movie discussions with people who have way too much time on their hands.

1. "Royal Tenenbaums," "Rushmore," "I Heart Huckabees" (choose one)

It's probably best to watch all three, then decide which one is more "intelligently funny." It isn't enough to be privy with Kevin Smith movies anymore. You've got to fend off those people who think comedy should be moderately depressing.

Wes Anderson's "Royal Tenenbaums" and "Rushmore" and David O. Russell's "I Heart Huckabees" are often favorite comedies to those attractive, brainy ladies. Just don't pick Anderson's "The Life Aquatic." It's just not worth the argument.

2. "Eternal Sunshine of the Spotless Mind"

Seriously, this Jim Carrey-Kate Winslet brain twister is the new "it" favorite movie. It's what "The Shawshank Redemption" was in high school. Trust me, the general moviegoer will think you're hip. At least until you start rambling about "Dungeons & Dragons." You're on your own there.

3. "Raging Bull" or "Taxi Driver"

At some point you will be asked the question, "What's your favorite Martin Scorsese film?" You'll naturally want to spout off something recent, say "The Aviator" or "Gangs of New York," but the correct answer is always either "Raging Bull" or "Taxi Driver." You can get away with naming "Goodfellas," but it's best to go with something older. You could also go with something more obscure, say "Kundun," but you don't want to scare anybody.

4. "Evil Dead," "Evil Dead 2," and "Army of Darkness"

Sure, you went and saw "Stay Alive" last weekend or loved the recent remake of "The Hills Have Eyes." But the "Evil Dead" series is essential viewing for anyone trying to hold his own against those nutty horror-obsessed folks. It also helps you in the campy-cult-comedy department.

Here are a couple film geek-approved comments: "As much as I like the Spider-

man' movies, I prefer Sam Raimi's earlier work," and "Bruce Campbell is freaking awesome!"

5. "Boondock Saints"

I honestly don't understand the fascination with this film, but it's an instant conversation piece with frat guys.

Some Helpful Hints:

• Enjoying the remake of "King Kong" is OK, but don't even admit to watching the remake of "Psycho."

• For occasional fun, criticize Quentin Tarantino as a hack who has no original ideas. Later, jump on the bandwagon and blab on about how awesome "Kill Bill" was.

• Despite seeing it more than once, "Batman & Robin" will never be "not as bad as people think."

• When making top-10 lists, always sneak more than 10 movies on the list. Same goes for all-time top-five lists (see above).

• Though you own more Steven Spielberg DVDs than films by any other director, calling him a sentimentalist hack will score you points in some circles.

• And finally, rule No. 1: The original "Star Wars" trilogy should not have updated special effects, Greedo shooting first or lame Jabba the Hutt deleted scenes. Frankly, you should know this rule already.

Miraculous tears

I've always been a sucker for a TV show that makes you feel good inside, extra points for those that make me cry. I'm not talking about sad shows, but ones that always end happily ever after. For this reason, I've become addicted to a new show called "Miracle Workers" on ABC.

Every show follows a set of people with chronic or severe disabilities as they receive "miracle" treatment that changes their lives forever. This show falls into the same cate-

gory as "Extreme Makeover" and "Extreme Makeover: Home Edition." People who once felt hopeless and defeated suddenly receive a cure that makes the impossible possible. And I cry every time.

This show is the type that makes me thankful for what I have and proves that reality TV isn't all about the drama. At least not all the time.

Liz Virtue

'Lost' finally rocks

After months of reruns and empty promises, "Lost" finally delivered

Wednesday. The "five shocking events" touted in the commercials truly were shocking, leaving viewers with a whole string of new questions to be answered.

Is Locke paralyzed again or just broken? Did those dudes who were trying to off Locke's not-really-dead daddy paralyze him in the first place? Is the guy who isn't really Henry Gale an Other? If he is, why didn't he escape when he had the chance? And what did he do to the counter? And what do the symbols that Locke saw on the hatch wall mean? When are Jack and Kate going to quit messing around and mess around? I'll tell you

the answer: freaking magic.

Tara Roberts

Teenage mutant fanboys

The new "Teenage Mutant Ninja Turtles" cartoon series celebrated its 100th episode this past weekend, with an episode called "Adventures in Turtle Sitting." It was a totally sweet episode featuring Donatello mutating into a vicious monster. The problem? It wasn't really the 100th episode.

There were more than a few unexplained plot holes that led us devoted fans to believe 4KidsEntertainment and the Fox Network left an important

episode out of their viewing schedule.

This week, show insiders confirmed that a few weeks ago episode No. 97, "Insane in the Membrane," was replaced with the show's true 100th episode, "Tale of Master Yoshi." So technically, "Adventures in Turtle Sitting" was episode No. 101. I for one feel cheated and hurt. Where is episode No. 97? There are about 20 of us on the Internet (the majority of us being 12-year-old boys) who are about to start an insane fan riot in the membrane of 4KidsEntertainment. Or we'll just write pointless, snooty e-mails. Either way, we will not be ignored!

Tyler Wilson



VANDAL FRIDAY

Where to go out on the town

By Carissa Wright Argonaut

With more than 1,000 high school seniors descending on Moscow this weekend for Vandal Friday (not to mention the 50 percent-plus of current UI students who are under-age), one would hope this community has something to offer for the younger-than-21 set.

Rob Corddry show

Cost: Free
When: 7 p.m. today, doors open at 6
Where: SUB Ballroom
What: Comedian Rob Corddry has been in episodes of "Upright Citizens Brigade," "Arrested Development" and "Curb Your Enthusiasm," but most recently he's been a correspondent on the "Daily Show" team.

Vegas, Vandal Style

Cost: Free
When: 7 p.m. today
Where: LLC Multipurpose Room
What: According to event organizer Aubrie McArthur, this casino night will be a chance for students to get together and play poker, baccarat, bingo and roulette while enjoying free food and music.

Vandal Friday Coffee-house

Cost: Free
When: 9 p.m. today to midnight
Where: Idaho Commons
What: This year's Vandal Friday Coffeehouse, put together by senior chemistry major Julie Zohner, will feature the song stylings of student band Steve Turner Overdrive.

residents to bring the students they are hosting to the event so the new students can get a feel for what goes on around campus.

"It's a time when you want something to do but there's not really a lot going on," said Zohner. "It's a place to hang out."

Bucer's Coffeehouse and One World Café

Cost: Free
When: 8:30 p.m. today and Saturday at Bucer's; 8:30 p.m. today at One World
Where: Downtown Moscow
What: Queener Jazz, a collaboration between jazz pianist Kent Queener, bassist Matt Grimes and drummer Tony Saccomanno, all UI students, will play at 8:30 p.m. today at Bucer's Coffeehouse Pub on Main Street.

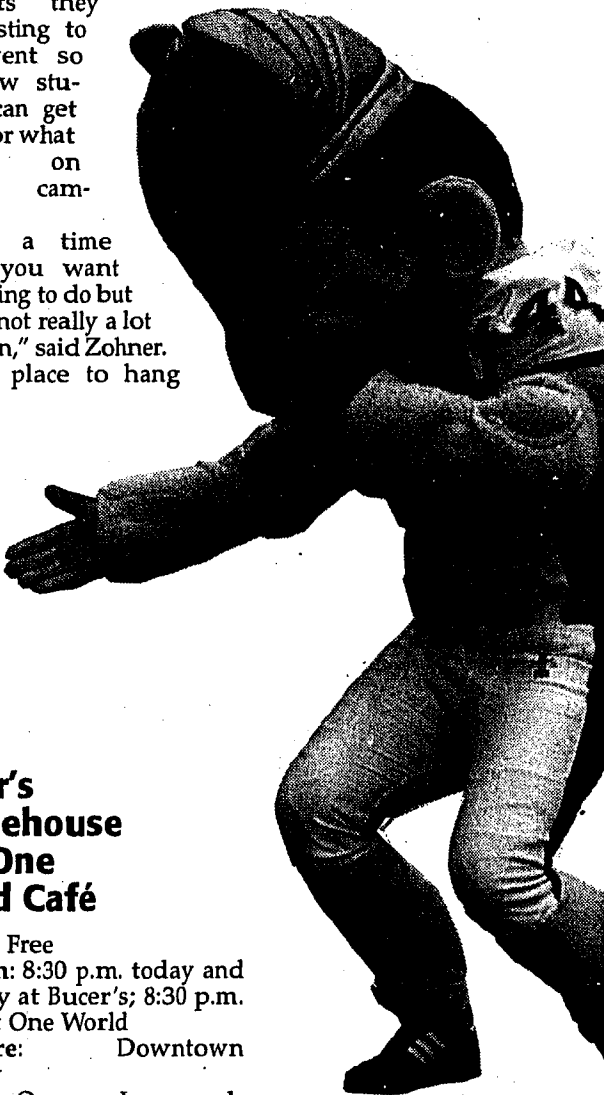


Photo illustration by Charlie Olsen

Greenfield compares to Bob Marley. There is no cover charge for either show.

One World Café will feature Blackberry Jam tonight, where members of local bands get together and jam for a few hours. Manager David Wright said people will often come in and hang out for hours whenever One World hosts live music, and that the atmosphere is always relaxed.

One World and Bucer's both serve a selection of coffees, teas and tasty snacks.

Geeks rule music

By Jim Farber New York Daily News

When it comes to scoring a pop hit these days, dorks rule.

How else to explain Barry Manilow recently hitting No. 1 on the Billboard Top 200 Album chart with his reactionary "Greatest Songs of the '50s" CD? Or Disney's fantastically antiseptic "High School Musical" topping Billboard's album list not once but twice?

Consider, too, the seemingly unstoppable success of "American Idol's" parade of well-scrubbed grinners. Plus that rash of pre-rock-era-style hit CDs packed with either standards or that hybrid gruel of pop and opera ladled out by the likes of Michael Buble, Josh Groban and Andrea Bocelli.

If that's not enough, the first new music in 15 years from that seminal '70s schmaltz band Chicago just hit stores. And Manilow coached the "American Idols" on songs of the '50s last week, forming a kind of double generational dork-a-thon.

Together, this conga line of conservative artists has created what could be the most unhip surge on the pop charts since before the rise of rock 'n' roll. What can account for this?

"With the Republicans controlling both houses of Congress, this is the Eisenhower-era revisited," says Rolling Stone senior editor David Fricke. "It's ostrich time, where people are looking for comfort rather than challenge in their art."

Author Karen Schoemer has written a new memoir, "Great Pretenders," which traces her own journey from rock-critic hipster to Pat Boone apologist. She sees a direct connection between Connie Francis crooning featherweight hits like "Who's Sorry Now?" in the '50s and what Manilow is doing now. "(They're) both completely irony free," notes Schoemer.

To author and pop-culture critic David Browne, today's political conservatism plays out in greater social conformity. "It began with the start of the Iraq war," he explains,

"with the president saying things like, 'You're with us or you're against us.' Those who are a little quirky, strange or out of step are considered freakier than ever. And that filters down from the government to the singers on 'American Idol.'"

If nothing else, "American Idol" offers an uncommonly clear picture of the current tastes and desires of people outside the media elite. After all, it's voted on entirely by viewers. This has created, what Browne calls, "a return of the silent majority" (Richard Nixon's term for the unheard, conservative masses).

This surge in the squeaky clean may also come in flinching reaction to the flagrant sexism that pervades the rest of pop culture. In that way, Manilow functions as a kind of anti-Beyonce — as do the fresh-faced singers of "High School Musical" and "American Idol."

"With Britney Spears, the tabloids and breasts everywhere, where do you go?" asks Schoemer. "To bring back the nonsex of the '50s is almost a weird breath of fresh air."

The uptick in earnest geek chic may also provide a respite from the snarkiness otherwise rampant in the culture. In that light, buying a Manilow or Groban CD can be seen as a kind of defiant act. It even functions as a response to the more violent or sexed-up expressions of cutting-edge forms like hip hop.

The trend also reflects a simple market reality: namely, the recent dramatic increase in teens downloading music. That accounted for much of the early success of "High School Musical."

Fricke even sees a reactionary sensibility invading the once-revolutionary world of punk rock, via its castrated cohort known as "emo."

"Originally, punk rock was outwardly aggressive," he explains. "Emo is all about 'Why can't I get a date for prom night?' That's as '50s as the Platters."

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Religion Directory

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Trinity Reformed Church: (Sister church to Christ Church) Meets at University Inn, Moscow. Worship 10:30 am. Dr. Peter Leithart, Pastor. Trinitykirk.com
Collegiate Reformed Fellowship: (The Campus Ministry of Christ Church and Trinity Reformed Church) Weekly Meeting: Wed. 7:30 pm, SUB Silver Gold Rm. Matt Gray, Campus Minister 883-7903. Suorgs.uidaho.edu/~crf

Fueling a Passion for Christ to Transform our World. CROSS logo. Sunday Celebration 9:30am. University Bible Study Mon - 7:30pm, Chella Room @ SUB, Thurs - 8:30pm, Panorama Room @ Commons. NEW LOCATION Eastside Marketplace Moscow, ID (next to Dollar Tree). thecrossingatmoscow.com (208)882-2027

First Presbyterian Church of Moscow: 405 South Van Buren Moscow, Idaho 882-4122. Contemporary Service...8:30 a.m., Traditional Service...11:00 a.m., Christian Education...9:45 a.m. Nursery Care Provided. Sanctuary open for prayer weekdays, Sunday. Rev. Norman Fowler pastor. www.FPC-moscow.org. Come & Worship

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Lutheran Campus Ministry at the University of Idaho. Bible Study Wednesdays at 6 p.m., Dinner at 7 p.m. LUTHERAN Campus Christian Center, 822 Elm St., Moscow. (on Great River, between the lights). Kerla N. Williams-Spaully, Campus Minister, lcn@uidaho.edu, 208/882-2526 ext. 24. Emmanuel Lutheran Church, ELCA, 1036 West 4th, (Elm and 4th). Sunday Worship 8 a.m. and 10:30 a.m., College Bible Study 9:15 a.m., Pastor Dean Stewart & Pastor Dawna Svarén 208/882-3915

To Advertise in the Religion Directory, contact Zach Ritchie 885-9283.

Moscow Church of the Nazarene. Sunday Service: 9:00 am eMerge (University Fellowship & Bible Study) 10:30 am Morning Worship. Located at 6th & Mountain View. Contact: Tim Eby, 882-4332

Emmanuel Baptist Church. 1300 SE Sunnymead Way, Pullman. Voice: 332-5015 TDD: 332-8154 (Klemgard & Sunnymead, above the Holiday Inn Express). SUNDAY WORSHIP SCHEDULE: Early Worship Service...8:30 am, Bible Study...10:00 am, Late Worship Service...11:15 am. Plug into worship with our Live Band, Nursery available, Interpreter for the deaf available, Small groups during the week. www.ebcpullman.org

Living Faith Fellowship. 1035 South Grand, Pullman, 334-1035. Phil & Kari Vance, Senior Pastors, Joe Fitzgerald, Campus Pastor. FRIDAY: Campus Christian Fellowship 7:30 p.m., SUNDAY: Bible & Life Training Classes 9:00 a.m., Worship: 10:30 a.m., WEDNESDAY: Worship: 7:00 p.m. Nursery Care Provided. Call For a Ride www.LFFMTC.org campuschristianfellowship.com

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Volumen rocks in a new-wave way

By Michael Howell
Argonaut

Saturday is April Fool's Day. As the day goes on, the joy of pulling pranks on friends, family and random strangers will start to fade. When that happens, it may be time to head to Mikey's Gyros at 7 p.m. and listen to some good music.

Volumen, a band that describes its genre as "any mix of the three words new, wave, and heavy," will be performing as part of its "Science Faction" tour.

"We're excited to be coming to Moscow," said Shane Hickey, the lead

singer of the band. "My brother drummer Bob Marshall and bassist Bryan Hickey. Chris Bacon, who adds his synthesizer, also brings a stronger tone to the music."



Volumen
"Science Faction"
★★★★½ (of 5)
Now Available

"Science Faction," the band's newest album, contains many heavy tracks. The first track, "Side of a Box," starts the album off strong. Shane Hickey growls his lyrics almost angrily to a riff from Doug Smith's guitar and a strong rhythm from

brother drummer Bob Marshall and bassist Bryan Hickey. Chris Bacon, who adds his synthesizer, also brings a stronger tone to the music.

inspiration. We ended up making the album darker than our last by far."

The 15-track album is reminiscent of a classic Black Sabbath album. A majority of the tunes have a psychedelic metal feeling to them.

That's just the beginning for the album. There are also many other styles exhibited. The second track, "Lush & Co.," contains riffs that hearken back to surf guitar.

Not everything is perfect about the album, though. As with most psychedelic-style albums, there are tracks that seem like they go just a little too long. One example is the track "Dune." Though "Dune" is

an amazing display of the band's instrumental prowess, it clocks in at more than seven minutes and seems like it should end about two minutes earlier.

Overall, the band does exactly what it set out to do with "Science Faction." To top it off, it manages to do it well. For a band consisting of five members who travel to all their concerts in a 1982 Ford Ambulance, all of whom are more than 28 years old and consider their music "just a hobby because it doesn't pay the bills," Volumen has managed to do more than some bands ever hope to.

KUOISHOWS

Editor's note: The KUOI show descriptions that ran earlier this month were incorrect. These are the corrections. Look for the rest of the show descriptions in April.

Monday

2-6 a.m.
Scott Paralis and Joseph Winston
"Off-beat"
It will rock your socks off into the parking lot and skank them around for a mile.
Genre: ska, reggae, punk, psychobilly, post hard-core

6-8:30 a.m.
Jonathan Bobango and Heath Julian
"The Bill Brasky Sports Hour"
The show will be a sports talk show discussing both Vandal sports action and sports on the national level.
Genre: sports talk

7 a.m.
"Radio Billboard"

8:30-9:30 a.m.
Pacifica Radio's
"Democracy Now"

9:30 a.m.
"KUOI Local News"

9:30 a.m.-noon
Andy Davie
"North-By-Northwest"
Start your week off with

new music from diverse genres. Andy begins slow and builds to a crazed frenzy.
Genre: trip-hop, punk-funk, synth-pop, neo-psych, po-mo-retro

Noon
"Radio Billboard"

Noon-2:30 p.m.
Matt Busby
"Buzzing"
The soundtrack to the revolution. A true mix of music that will fuel your desire to fight the man.
Genre: classic rock, reggae, pop, country, techno

2:30-3:30 p.m.
Pacifica Radio's
"Democracy Now"

3:30 p.m.
"KUOI Local News"

3:30-6 p.m.
The Women's Center
"The F Word"
"The F Word" is a Women's Center radio program dedicated to feminists and gender equity through music and discussion.
Genre: alternative, folk, rock, jazz, hip-hop, R&B, soul

5 p.m.
"Radio Billboard"

6-6:30 p.m.
"Free Speech Radio News"

6:30 p.m.
"KUOI Local News"

6:30-8:30 p.m.
Luke and Kara Hayhurst
"Friend or Foe"
What could be better than a soundtrack for spansal immunity? The "Friend or Foe" show can best be described in analogy. Think strawberries in chocolate, marshmallows on graham, ham and cheese, fondue with cheddar.
Genre: miscellaneous

8:30-10:30 p.m.
J.R. Pelkola and Scott Falconer
"Heavy Hanging"
Tracks from the FUTURE.
Genre: hip-hop, classic rock, indie crud, comedy, grind metal

10:30 p.m.
"Album Preview"

11 p.m.-2 a.m.
Travis Abram
"The Flow"
A solid variety show streaming the best rock, hip-hop, punk and electronic FM has to offer. Welcome to the flow.
Genre: rock, hip-hop, punk, electronic

Tuesday

2-6 a.m.
Gordon Lemmel and Bill Crane
"Rockin' With My Generation"
Rock from the '50s to present day.
Genre: rock 'n' roll, punk, Celtic, ska, rock

6-8:30 a.m.

7 a.m.
"Radio Billboard"

8:30-9:30 a.m.
Pacifica Radio's "Democracy Now"

9:30 a.m.
"KUOI Local News"

9:30 a.m.-noon
James Victor Yeary
"Frog Parlement"
Got two reasons why I cry away each lonely night
Emily and she's my hearts delight
Second one is prison baby, sheriff's on my trail
And if he catches up with me, I'll spend the night in Bandelaire's Derriere.
Genre: noise-poetry, noise-folk, noise-philosophy, clown-dragon, otter-beaver

Noon
"Radio Billboard"

Noon-2:30 p.m.
Aaron Luckey
"Clubbin' with the Luck Man"
A review of student clubs and organizations to satisfy the

overachiever in all of us.
Genre: talk radio, oldies, classic rock, jazz, blues

2:30-3:30 p.m.
Pacifica Radio's "Democracy Now"

3:30 p.m.
"KUOI Local News"

3:30-5:30 p.m.
Jon Ross
"Pop, Jazz, and everything in between"
Music snob-in-training Jon Ross takes listeners on a tour through the annals of music history.
Genre: jazz, classical, indie rock

5 p.m.
"Radio Billboard"

5:30-6 p.m.
"Wings"

6-6:30 p.m.
"Free Speech Radio News"

6:30 p.m.
"KUOI Local News"

6:30-8:30 p.m.
The Devil
"Earthly Pleasures with the Devil"
I am the Devil and you will be rocked.
Genre: U.K. garage, noise, classical, Gypsy punk, alternative

8:30-10:30 p.m.
Pat Chigbrow

"Wubba"
Rock music and other toe-tappers that will make you feel great.

10:30 p.m.
"Album Preview"

11 p.m.-2 a.m.
Adam Dixon and Geoffrey Walters
"Black Diamond Radio"
I wouldn't go so far as to say that drugs are our only influence, but they are certainly one of them.
Genre: underground, hip-hop, hippity-hoppy, funk train and anything made on a dumb machine

Wednesday

2-6 a.m.
Reid Camp
"Vandalism"
The good, the bad and the ugly, the classics, the unknown, and the unforgettable — no album will be left un-played.
Genre: classic rock, folk, country, indie, blues

6-8:30 a.m.
Sean R. Williams
"Mayor of the Moon"
Delving deep into the depths to pull pieces from their places. Radio plays, Bill Cosby and other bits of humor may attend. What else is there to be "mayor" of?
Genre: med-rock, light country, comedy, local, soundtrack

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In its second season, 'Desperate Housewives' reaches a dead end

By Marisa Guthrie
New York Daily News

What has become of the ladies on our favorite cul-de-sac? It feels like only yesterday that we were basking in the conspiratorial glow of their relatable problems and insecurities: the choice between career and kids; the brutal epiphany that only one of you was committed to the marriage; those humiliating post-divorce romantic missteps; the pain and frustration that come from being labeled a slut. (You know who you are, Edie.)

This year, the *Desperate Housewives* have become a tad too desperate, leaving fans scratching their heads.

Lynette has turned into a status-quo corporate cog, engaged in a predictable office turf war with husband Tom. Susan is too narcissistic to be believed, and she's apparently now engaging in health-care fraud (thank you very much for becoming part of the skyrocketing health insurance premium problem, Susan); Gabby and Carlos have taken selfishness to new lows; and Betty Applewhite and her problem child proved utterly disposable.

To borrow from the network's promotional tag line — it's just not so juicy.

"The clever wit of last season has been flushed down the toilet in favor of silly slapstick," wrote one fan on the realityTVworld.com message board. "Last season this show was more cerebral. Now, it's just stupid."

"*Desperate Housewives*" premiered to glowing reviews and truckloads of magazine covers. The show was an immediate hit that put faded TV starlets Teri Hatcher, Marcia Cross and Nicollette Sheridan back on the rag-mag radar and yanked Eva Longoria out of the B-movie basement.

But a backlash began when creator Marc Cherry seemingly wrote himself into a corner by tying up the mystery of Mary Alice Young's suicide with a neat little bow.

"They raised the bar so high (in the first season) that it kind of lends itself to disappointment," says Brad Adgate, senior vice president of research at Horizon Media.

"It's like you get a rock band together and they put a fantastic first album out because they spent 20 years working on it and then it's like, what do you do for a followup?"

What you don't do, say fans, is introduce new characters (the Applewhites) and then fail to imbue them with any intrigue.

"Where are the Applewhites, AGAIN,"

wrote an exasperated fan after a recent episode in which Betty and her sons failed to register. "Either include them in the plot line or just have them move away. The whole thing is ridiculous and tiresome now."

The show is also falling victim to that annoying reality of network television: the rerun.

"I'm sure ABC and Marc Cherry would love to do 52 episodes, but it just is not practical," says Bill Carroll, director of programming for Katz Television Group. "I think viewers are frustrated. With a serialized drama, you want the story to move along."

Indeed, like starved castaways on a desert island, desperate fans lapped up the first new episode in nearly a month when ABC, surely in an effort to rain on "The Sopranos" premiere parade, scheduled (oh, happy day) a new episode.

And thank goodness for Bree, the queen of sublimation.

"It's totally believable that Bree would insist she doesn't have a drinking problem, but go to AA for appearances," wrote a fan on the Television Without Pity message board. "I loved how that played out."

Ah, but for every delectable trip to the Van De Kamp funhouse, there is ... Susan.

Teri Hatcher's solipsistic singleton is quickly becoming the cul-de-sac killjoy.

A sampling of fan reaction:

"Susan is my least favorite character."

"Susan is about as deep as a puddle."

"I loathe Susan with a capital HATE! Can't stand her. Wish her spleen would wander to her heart and kill her. She's a horrible selfish person and an even worse mother."

Well, that smarts.

To be fair, the show is still holding steady at No. 4 in the Nielsens and raking in more than 22 million viewers for new episodes. And even competition from the breathlessly hyped return of "The Sopranos" didn't put a dent in "Desperate Housewives."

Sunday-night coffee klatsch. But it remains to be seen if the show can build some momentum leading into the final weeks of the second season. And then there's an entire third season to worry about.

"I'm not trying to trash Marc Cherry or anything," says Adgate, "but the story lines are not as crisp as they were a year ago. They're going to have to come up with something next year that's going to draw more interest with the viewers and get them engaged with the show again."

Because no one wants to be a one-hit wonder.

ArtsBRIEFS

American Indian films at Kenworthy

"American Indian Activism and Leadership" is the theme of this year's UI American Indian Film Festival. Free films will be shown at the Kenworthy at 7 p.m. today and Saturday, with panel discussions following the screenings. American Indian activist and actor John Trudell will close the festival with a presentation Saturday.

Jam out at John's Alley this weekend

The Panda Conspiracy will perform at 10 p.m. today at John's Alley Tavern in downtown Moscow. Out From Underneath will perform at 10 p.m. Saturday. For information on the featured bands and other shows, visit www.johnsalleystavern.com

Spanish film 'Lost Embrace' at Borah

The Idaho Commons and Student Union Foreign Film Series presents "Lost Embrace" at 7 and 9:30 p.m. Monday and Tuesday in the Borah SUB Theater. The comedy/drama was a Grand Jury winner at the 2004 Berlin Film Festival. The film is in Spanish with English subtitles. Tickets are \$2 for students and \$3 for the general public. Tickets are available at the SUB Information desk the evening of the show.

Borah presents 'Fun with Dick and Jane'

The Jim Carrey comedy "Fun with Dick and Jane" is scheduled for 7 and 9:30 p.m. today and Saturday in the SUB Borah Theater as part of the ASUI Vandal Entertainment Blockbuster series. Tickets are \$2 for students, \$3 for the general public and are available at the SUB Information Desk the night of the show.

BFA thesis exhibit at Ridenbaugh Hall

The first wave of the Bachelor of Fine Arts thesis exhibitions closes today at the Ridenbaugh Hall Gallery. "Sideshow" presents the work of Brittany Budil, Gian Chigleri, Ineke Gouds, Gayle Janzow, Kurtis King, Kevin Lewis, Heidi Longmire, Bo

Moulton and Holli Zenner.

The second wave, "Group of Nine" opens from 4-6 p.m. April 7 in Ridenbaugh. The reception is free and open to the public. The exhibit features the work of Chris Anglin, Amanda Bonner, Judith Marvin, Tina Carlson, Lindsey Frei, Juliette Pepperell, D.J. Scallorn, Jesse Simpson and Josh Weinberg.

'Jungle Book' on stage at high school

The Missoula Children's Theatre actors and more than 50 local students present an original musical adaptation of Rudyard Kipling's "The Jungle Book," at 3 and 7 p.m. Saturday at the Moscow High School Auditorium. Tickets are \$6 for adults and \$4 for students and children. Tickets are available at BookPeople and at the door.

Acoustic bluegrass at The Attic Sunday

Acoustic bluegrass performer Andru Bemis will perform at 7 p.m. Sunday at The Attic located at 314 East Second Street in Moscow. Admission is by donation. For more information call 310-9139.

WSU Pah Loots Pu Powwow April 1-2

The 31st annual Pah Loots Pu Powwow will be April 1-2 in the Beasley Performing Arts Coliseum. Grand entries are at noon and 6 p.m. Saturday and noon Sunday. Admission is free and the powwow is open to the public.

The powwow will consist of American Indian dancing, drumming, food, arts and crafts.

For more information, visit Mike Lukens at (509) 335-8676.

Two plays coming from Sirius Theatre

Sirius Idaho Theatre is presenting two two-person plays to end its second season. "A Walk in the Woods" will be April 6-8 and "Collected Stories" runs April 13-15 in the Kenworthy Performing Arts Centre.

"A Walk in the Woods," by Lee Blessing, stars John Dickinson and Gregory Newell Smith as two arms negotiators, one Soviet and One American. The humorous play is directed by Luis Guerrero. "Collected Stories," directed by Forrest Sears, stars

Valerie McIlroy and Isabella Whitfield as a respected short-story writer and her graduate assistant, an aspiring writer.

Play times are at 7:30 p.m. April 6-8 and 13-15. Matinees are at 2 p.m. April 8 and 15. Opening night tickets are \$5 for all seats. Other performances are \$15 for adults, \$10 for seniors and \$5 for students. Tickets are available at BookPeople and at the door one hour before the performance.

For more information or to volunteer, visit www.siriusidahotheatre.com.

See 'The Elephant Man' at WSU theater

The Washington State University Department of Theatre will present its last production of the spring 2006 season "The Elephant Man," by Bernard Pomerance, at 8 p.m. April 6-8 and April 13-15. There will also be a matinee at 2 p.m. April 8. Tickets for the 8 p.m. performances will be available at the Daggy Hall box office starting April 4. Ticket prices are \$10 for adults, \$7.50 for seniors and \$5 for WSU students with a valid university ID.

Sculpture featured at Third St. Gallery

The Moscow Arts Commission will open a new exhibit of work by local and regional artists April 7 at the Third Street Gallery in Moscow. A reception open to the public is scheduled from 5-7:30 p.m. Featured will be sculpture in a variety of mediums including ceramics, paper, glass, wood, metal, clay and stone. For more information, visit www.moscow-arts.org.

Learn about wood as art and craft

In connection with the Prichard Gallery's "Woodturning on the Edge" exhibit, UI's College of Natural Resources will present a one-day course on wood as a medium for artists Saturday at the UI Sculpture Studio. Tom Gorman, who has been teaching about wood properties and behavior for 18 years, will teach the class.

Registration is \$30, which includes a box lunch and tour of "Woodturning on the Edge." For more information or to register, call 885-7402 or visit www.cnrhome.uidaho.edu/forp/wood.

everyvandal.com

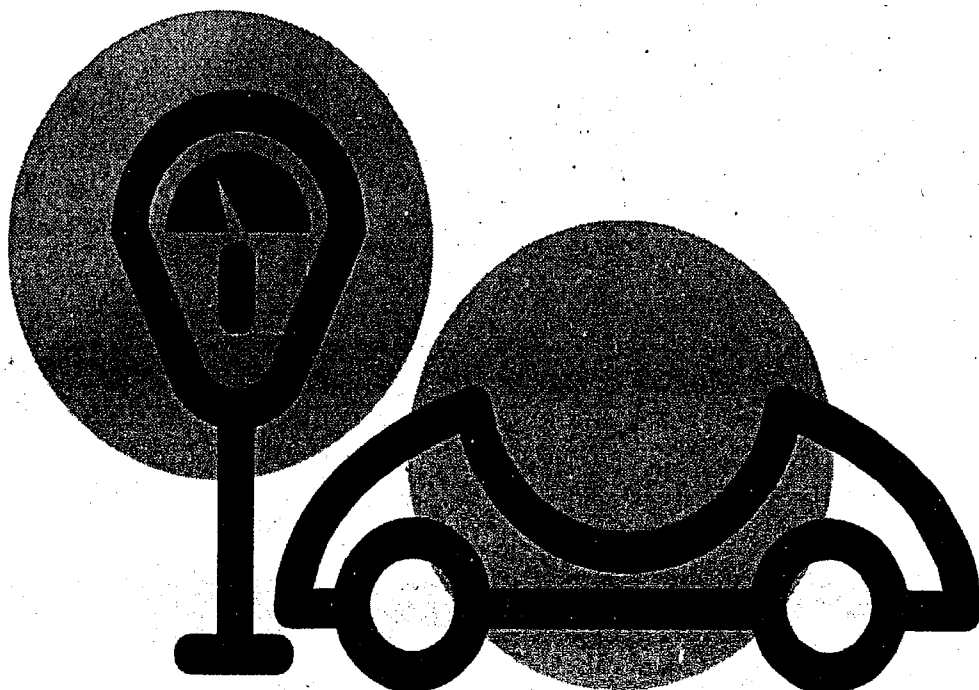
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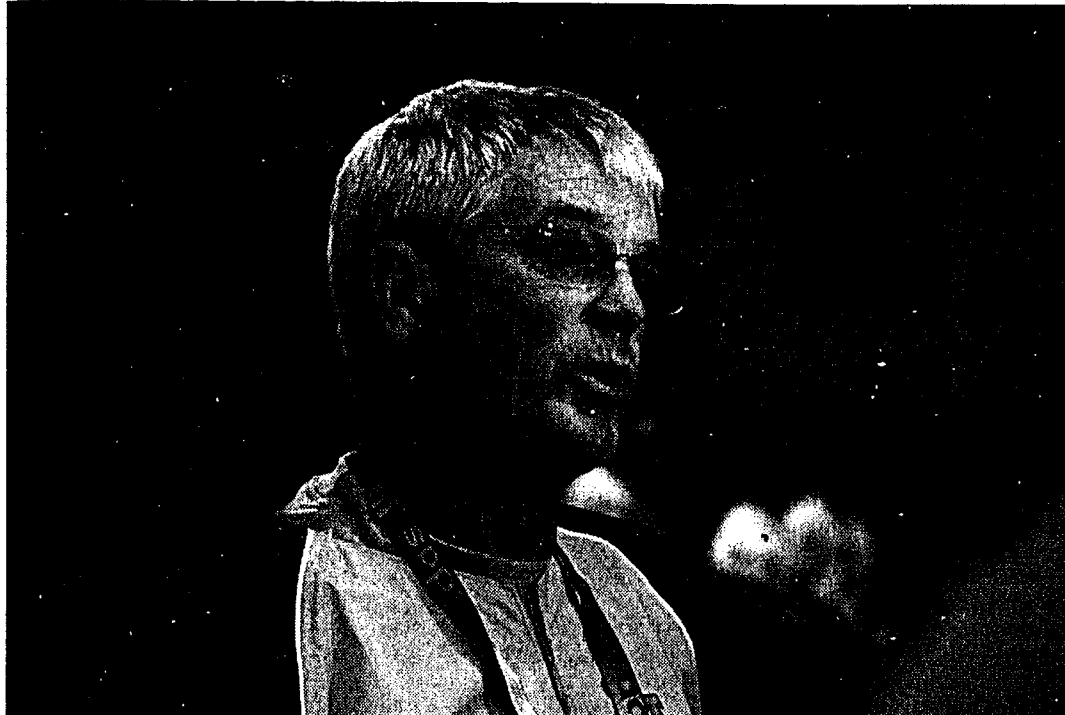
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Recruiting: Another play in the book



Football coach Dennis Erickson speaks to the media after the first spring practice Saturday at the Kibbie Dome. His hire has the potential to draw more recruits to Idaho. *Melissa Davlin/Argonaut*

By Keanan Lamb
Argonaut

Editor's note: This is the second part of a three-part series examining football recruiting at the University of Idaho. The first installment looked at the administration's role, the second looks at the coaching staff's role and the third the players' perspective. Read Tuesday's Argonaut for the final installment.

Teachers are paid to teach, salesmen to sell, policemen to police and coaches to ... recruit?

With the priority recruiting has become over the past decade, a coach's ability to recruit has become just as important as his ability to coach.

Some coaches do it better than others, enticing high school kids by convincing them a particular university offers something no other does.

Each potential student-athlete gets various recruiting

pitches, including location, heritage and a coach's prestige or recent success. Finding the one pitch a recruit wants to hear is on the mind of every recruiter.

"Recruiting at this level is such a big-time thing," Idaho recruiting coordinator Jason Eck said. "We want to start from a big pool (of players) and really work our way down to the guys we want to offer (scholarships)."

The hiring of Dennis Erickson as head coach in February is perhaps the biggest selling point Idaho currently has to offer.

"He's a household name, he's like Nike and Coca-Cola, he's someone all over the country people know and it's always easier to sell a brand

name," Eck said. "That kind of name recognition is going to open some doors for better and better players."

Quarterbacks coach Jonathan Smith has experienced firsthand what it is like to play for Erickson, having been a walk-on at Oregon State when Erickson was named coach in 1998. Smith played with several future NFL regulars, and said Erickson's ability to mold NFL prospects is enticing to recruits.

"Some guys are good enough and want to go into the NFL, and coach Erickson certainly provides that type of opportunity," Smith said.

See RECRUIT, page A15

Vandal



Recruitment

Dubois leaving Vandals

By Keanan Lamb
Argonaut

Freshman post David Dubois will not return to the Idaho basketball team next year.

The decision, which Dubois said he made over the past few weeks, was due to the dismissal of coach Leonard Perry on March 9. "One of the main reasons I came here was coach Perry," Dubois said. "Now that he's gone, I really don't feel like staying around."

"He's like a father figure to me."

The 6-5, 215-lb. Dubois played in all 29 games, started in 27 and often played multiple positions during a game due to his size and versatility.

"David doesn't play like a freshman out there," Perry said earlier this year. "There's a stigma attached to freshmen, which is unfair to David, but he plays much older, like a sophomore or junior."

Dubois said he will likely transfer to a junior college in the fall so he does not lose a year with NCAA transfer rules.

He also said he wants to play closer to his home in Madison, Wis.

He did not rule out the possibility of following Perry and his coaching career.

"Depending on the situation, if he calls me up and there is an opportunity for me, I'll definitely listen," Dubois said.

Perry had called him recently, Dubois confirmed, but only to discuss his overall welfare and grades.

Dubois said he likes the Idaho campus and the current state of the basketball program, but the loss of Perry was too much to ignore.

"He got a fair shot, and I understand this is a business," Dubois said. "With the new conference and a young team, I would have given him another year. This program is ready, though."

Dubois was third on the team this season for minutes played and points, averaging 28 minutes and 8.4 points per game. He scored a career-high 21 points against Eastern Oregon on Dec. 17, 2005. He also led the team in rebounds at nearly five a game, recording a career-high 18 against Boise State on March 4.

Newly hired head coach George Pfeifer was informed of the decision Wednesday afternoon, and was unavailable for comment on Dubois' decision by press time.



David Dubois

Vandal throwing: All in the family

By Alec Lawton
Argonaut

For University of Idaho throwing coach Julie Taylor, Vandal athletics are a family affair.

The Moscow native and 16-year veteran of the Vandal track and field staff came to Idaho as a student and stand-out thrower. Taylor never thought she would come back to coach, instead preferring to teach.

But after marrying her husband, Tim, another Idaho thrower, and graduating in 1986, Taylor returned to coach just three years later and has been here since. She works side-by-side with her husband, who volunteers as a throwing coach during the indoor season.

And the Taylors will have one more Vandal athlete in the family when their daughter, Kelsey, joins the volleyball team next year as a freshman.

Taylor has accomplished much in her time at Idaho, as have the athletes she trains. The program has grown from one that Taylor says barely recruited when she started to one that draws athletes from across the country.

The evidence of this growth is in the numbers. Vandal throwers have broken every school record that existed when she started coaching in 1990, and 10 have become Big West champions under her watch. Thrower Marcus Mattox has been working with Taylor for three years and says the opportunity to learn from her was a major reason he was attracted to Idaho.

"Julie and Tim have a reputation as the best coaches in the area," Mattox says. "My high school coach was from



Assistant track and field coach Julie Taylor watches as sophomore Jane Demme throws the discus Thursday afternoon at the practice field outside the Kibbie Dome. This is Taylor's 16th year coaching at Idaho, where she also competed as a student athlete. *Lisa Wareham/Argonaut*

WSU and told me to come to Idaho. It's a big deal for an athlete to tell you to go to the rival school."

Russ Winger, who recently received All-American honors in the shot put, also has cited Taylor's reputation as one of the reasons he came to Idaho.

Taylor says that as a coach, she is fairly easygoing and tries to find what works best for each athlete. One thing Taylor expects from all her athletes is a clearly defined set of goals.

Mattox says Taylor has each athlete set personal goals for

weightlifting, marks and position in conference. She then helps each individual work toward those goals. In Mattox's case, this means working hard on drills and other basics to help him throw seven feet further by the end of the season.

Taylor says new challenges face the team as a whole, especially now that it is in the WAC.

"This conference is more competitive than the Big West,

See TAYLOR, page A15

Early success allows steeplechaser to focus on new goals

By Mackenzie Stone
Argonaut

Bevin Kennelly doesn't need a horse to win a race, just a few hurdles and a big puddle.

The University of Idaho junior competes for the track and field team in the steeplechase. She runs around the track seven and a half times, clearing four hurdles that don't fall over like those in other races, and finishes with a jump over a hurdle into a 12-foot pool that is a little more than two feet deep.

Not only does Kennelly compete in the steeplechase, but she also does it well.

Kennelly hit a personal best and an NCAA regional qualifying mark in her first outdoor meet of the season last week at the Hornet Invite in Sacramento, Calif. She finished third with a mark of 10:37.32. Kennelly's success early in the season was a surprise to her, but she now will focus on conference and other coming meets.

Originally from Canada, Kennelly

grew up around goats and competed in numerous sports in high school. Since becoming a Vandal, she has made the transition to being a one-sport athlete. Part of her daily routine is eating ice cream and watching television, but she also spends a lot of time doing homework for her sports science degree.

She wants to follow in the footsteps of her parents and become a teacher. She wants to teach high school physical education and is already getting a feel for the profession as a track and field coach during the summer in Canada.

BEVIN KENNELLY

DOB: March 2, 1984
Hometown: Quesnel, B.C.
Year: junior
Major: sports science
Event: steeplechase

soccer. Then I qualified for the Canadian Nationals and figured I should stick with it. I decided to keep going with it and I was looking at scholarship options; then I started liking it.

accomplishment?

Probably a getting a full-ride scholarship for school.

3. How do you feel about your success in your first meet in the outdoor season?

It was surprising. It's a relief to get that done with so I can focus on conference and working my way up to the national standards. It was definitely unexpected for my first meet.

4. What is the one temptation you cannot resist?

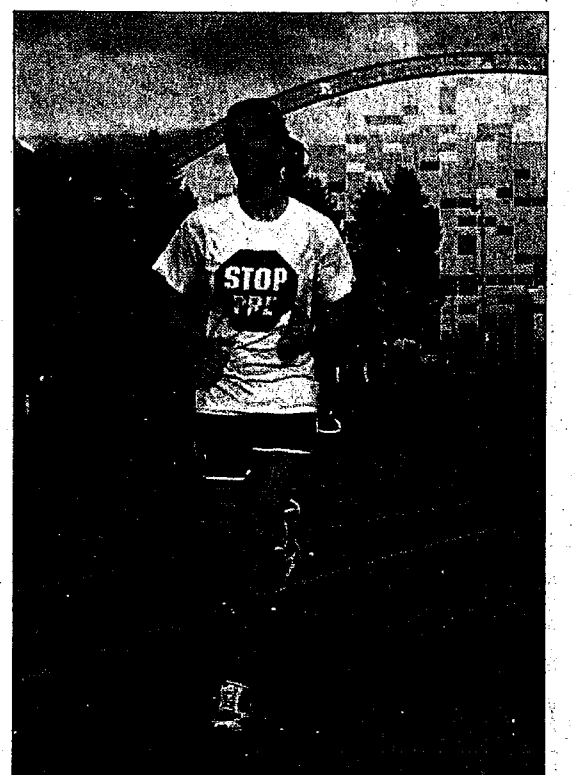
Ice cream, any kind. Dairy Queen's ice cream cake is probably my worst, though. I eat ice cream at least once a day.

5. Any nicknames?

Bevel. That's what my coach and teammates call me. It's usually a variety of Bev with something on the end.

6. What is it like being a steeplechase athlete?

It's kind of nice to train like a long-distance runner but practice more technique. It's kind of a random event and at first it feels kind of like a joke, and then you get



Clifford Murphy/Argonaut
Bevin Kennelly, a distance runner on the UI track and field team, practices late into the afternoon Tuesday at the Dan O'Brien Track complex. Her events include the steeplechase, as well as the 3k and 5k.

See 20 Q, page A15

SportsCALENDAR

Today

UI track and field at Cal Multi Event Berkeley, Calif.

UI tennis vs. Northern Arizona Spokane

Saturday

UI track and field at Whitworth Invitational Spokane

Sunday

UI track and field at Whitworth Invitational Spokane

UI men's golf at Pacific Coast Intercollegiate Santa Barbara, Calif.

UI women's golf at Dixie Classic St. George, Utah

Monday

UI men's golf at Pacific Coast Intercollegiate Santa Barbara, Calif.

UI women's golf at Dixie Classic St. George, Utah

Intramural 4-on-4 flag football begins

Tuesday

UI men's golf at Pacific Coast Intercollegiate Santa Barbara, Calif.

UI women's golf at Dixie Classic St. George, Utah

Wednesday

UI women's golf at Dixie Classic St. George, Utah

Thursday

UI track and field at Eastern Washington Multi Cheney, Wash.

SportsBRIEFS

Mitchell earns All-America honorable mention

Leilani Mitchell, a guard for the Idaho women's basketball team, has been selected to the Associated Press All-America team as an honorable mention.

Mitchell, a junior from Kennewick (Wash.) High School, joins former teammate Emily Faurholt as just the second Idaho women's basketball player to receive such recognition from the national media.

"It's a honor to be recognized on the national level and it is great for our team," Mitchell said. "This is not my award, because my team does

so much to make me a better player."

In Idaho's first season as a member of the WAC, Mitchell tied for the conference lead for scoring (17.6 points per game) and currently ranks in the top 50 nationally in three categories, including No. 2 for steals (4.0 steals per game), No. 18 for assists (5.6 assists per game) and No. 49 for points. She also set the WAC record for single-season steals average and tied the single-season steals record with 115.

"The recognition is awesome and is very well deserved," coach Mike Divilbiss said. "We feel Leilani is one of the best point guards in the country, and this is a great statement about who she is as a player. It's also a great statement about the program

because the only two AP All-Americans the program has ever had have played here since we have come."

The Idaho women's basketball team has placed six players on various All-America teams in its 32-year existence. Denise Brose was selected as an AIAW First Team All-American for the 1981-82 season and as a District VII First Team All-American for the 1982-83 season. Mary Raese and Mary Westerville were selected as District VII First Team All-Americans during the 1985-86 season, when the Vandals won the WNIT. Alli Nieman has been honored as an All-American three times in her career. She was honored as a Kodak All-America Honorable Mention and a District VIII First Team All-

American during the 1998-99 season, and was selected as a District VIII First Team All-American during the 1999-2000 season.

Mitchell also is one of 11 finalists for the seventh annual Nancy Lieberman Award, given to the nation's top point guard, and is a Region-7 finalist for the WBCA/Kodak All-America Team.

Louisiana Tech's Tasha Williams was the only other WAC player selected for the AP honor.

Women's golf third at Duck Invitational

The Idaho women's golf team, behind the third-place finish of senior Jennifer Tucker, took third in the Oregon Duck

Invitational.

"This is a great finish," coach Brad Rickel said after the Vandals came in just five strokes behind winner San Jose State and four behind runner-up Oregon State. "We had three players finish in the top 11. To have three in the top 11 means they played great golf."

Tucker tied for third at 222, while sophomore Renee Skidmore tied for sixth at 227. Sophomore Kelly Nakashima tied for 11th at 229. Rounding out the scoring for UI were Jill Phillips in a tie for 47th with 245 and Cassie Castleman in a tie for 61st with 252. C.J. Hanson was 79th at 273.

The Vandals totaled 923 for the 54-hole event. San Jose State won at 918 and Oregon State was second at 919. There were 16 teams in the field.

Win puts Michigan in NIT finals

By Jack Herman
Michigan Daily (U. Michigan)

They're back. Just two years after winning the NIT, Michigan topped Old Dominion, 68-43, to advance to Thursday night's championship game against South Carolina at 7 p.m. in Madison Square Garden.

"It's a different feeling, because I think we've had to overcome a lot more things than that year to be here at this point," said Daniel Horton, who was the NIT's MVP in 2004. "We had to battle through some injuries and some tough breaks that didn't go our way through the conference season. For us to be here and battle through the adversity, it means a lot to me, and we want to end the season right."

Right now, it seems like it will be more than just the feeling that's different on

Thursday night. The Michigan (22-10) team that won convincingly last night looks nothing like the one that lost seven of its last nine to end the regular season, including a first-round Big Ten Tournament game that kept it out of the Big Dance.

The team that played Tuesday night — and the other three games of the NIT — is the team people expected to show up at the start of the season. Rather than the "Daniel Horton and friends" Wolverines that developed near the end of the year, chalk this run up to the Big Maize and Blue machine.

"It just shows that we're trying to win this thing as a team," senior Chris Hunter said. "We've been having very, very good practices, and I think that's leading onto the court. We're being very unselfish on the offensive end and on the defensive end."

For example, see Courtney

Sims.

The junior put on a terrific performance last night, scoring a game-high 18 points and grabbing seven boards. Sims played much more like the dominating big man that tore through Michigan's nonconference schedule than the willow that wilted during the Big Ten season.

Want more proof? See Ron Coleman.

The sophomore struggled at the end of the season, going just 1-for-6 in the Big Ten Tournament before scoring four points total in Michigan's last three games. Tuesday night, however, Coleman recorded nine points, acting as the garbage man by tipping in a couple missed Michigan shots.

And then there was Brent Petway, who energized the Wolverines with what he called his best dunk ever. And Jerret Smith, who had four assists compared to zero

turnovers. Heck, even Amadou Ba scored two points.

Add it up and Michigan claims a 25-point victory, even though Horton went for just 10.

So what does the senior attribute the Wolverines' new look to?

"We're back to the three Hs," Horton said, referring to Michigan coach Tommy Amaker's early goal for the team to be healthy, happy and hungry.

He shouldn't forget to thank Old Dominion, either. Although Michigan's defense can surely be credited for holding its opponent to its lowest point total and field-goal percentage all year, even Amaker admitted the Monarchs didn't exactly help themselves.

Extra special gratitude should be sent to Old Dominion's leading scorer Isaiah Hunter, who hit a less-than-terrific 1-of-15 shots.

"Let's give them some credit, they probably missed some shots that they would ordinarily make," Amaker said. "... But I certainly thought we just tried to challenge them, contest shots and not give them second shots."

And by finally bringing it together in the postseason, the Wolverines, who will graduate at least seven seniors, will get (almost) all they could ask for.

"It's great (to play in the NIT Championship)," Hunter said. "There's a couple of ways you want to go out, and you definitely want to go out winning. If it's not the NCAA Tournament, you want to go out winning something."

Said Horton: "That's special. Of course, I think any college basketball player would rather be in the national championship game, but to have a chance to play in Madison Square Garden again, the greatest arena in the world, it's a special moment."

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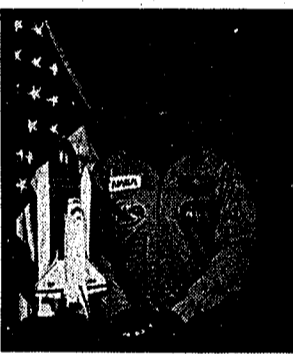
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RECRUIT from page A15

More important than the pitch is finding the right student-athletes whom both the staff and the school want to represent their program.

According to a study by the U.S. Department of Education, more than one million athletes participated in 11-man football at nearly 13,000 high schools.

With each coach having a different perspective on any given high school player, the business of recruiting quickly shifts to that of a subjective science, to find players who belong in that top 1 percent.

Although at the time it was only his second recruiting class, former Idaho coach Nick Holt said in February, "This is our finest class to date. We consistently beat out other schools vying for the same players, and that is a testament to the quality of the University of Idaho and our coaching staff."

Eck, who assumed the role of recruiting coordinator after the departure of Chad Brown and the naming of Erickson as head coach, is just starting to get used to the position.

"It's taking responsibility and control of such a large process," Eck said. "Between myself and the other coaches, it really is a team effort."

The coaching staff breaks its recruiting into regions, with each coach in charge of a specific area of the country. Offensive coordinator Dan Cozzetto is in charge of Arizona and Las Vegas, quarterbacks coach Jonathan

Smith and cornerbacks coach Alundis Brice cover southern California, linebackers coach Johnny Nansen covers Hawaii and offensive line coach Gregg Smith recruits locally, including southern Idaho.

"What it really boils down to is connections," Eck said. "Establishing relationships with high school coaches who can give you accurate information and maybe even help you convincing a kid to go to your school."

The NCAA regulates what coaches can and cannot do, and at what time of year they can do it. The rules book, 36 pages long, has become second nature to Eck.

"People don't know this, but we actually have to take and pass a recruiting test," Eck said. "Every coach who recruits, has to take it, and it's online these days, almost like taking the LSATs."

During the "no-contact" period, four weeks in May,

up to seven coaches from a university can travel to high schools to talk to coaches and teachers to get an idea about recruits, but they cannot talk directly to recruits.

Summer camps give incoming high school seniors more exposure before the September-October recruiting period opens, when coaches can again go on the road for a total of six days.

The December-January recruiting period is the most crucial, because it is when both head and assistant coaches get an opportunity to talk directly with players and make in-home visits with the players and their families.

"We always want to keep one eye on the football field and one eye on the recruiting trail," Eck said. "It's a beat-the-pavement, hit-the-ground-running, intense time for the coaches, and we love it."

Sanchez looks to be USC next leader

By Dan Greenspan Daily Trojan (USC)

It's a simple equation. Every spring practice that quarterback John David Booty misses now is an advantage for redshirt freshman Mark Sanchez.

Every rep that Booty is unable to take as he deals with back spasms increases the likelihood that Sanchez will be starting in Fayetteville, Ark.

Every moment of uncertainty regarding Booty's back and whether it will eventually require surgery means that the touted redshirt junior never fulfills his destiny as a Trojan.

Booty has waited his turn with remarkable patience, watching Matt Leinart develop into the greatest quarterback in the history of collegiate football.

And now the chance he'll be surpassed by another Orange County product grows every day because Sanchez is the real deal.

In a downpour at Loker Stadium on Tuesday, there was no freshman wearing that No. 6 jersey. There was a player advanced beyond his years and making every throw.

USC coach Pete Carroll was wowed by Sanchez's performance.

"We finished up with the third-down competition, and he hit eight out of 10 third down conversions," he said. "It was awesome, awesome in that situation."

Factor in his growing leadership, and Sanchez can guide USC heading into Southeastern Conference territory on Sept. 2.

20 Q from page A15

more used to it. It's something to do when you're running.

Sometimes people get confused about steeplechase. They think I race with a horse. It's about 50-50 that know what the steeplechase is. They know, have no idea or think I race horses.

7. What do you miss most about home?

I miss Tim Horton's. It's a coffee and donut place, and they have really good donuts. I miss my family and having pets around. I have two dogs and a bird. They are a black lab, a Weimaraner and a canary. The dogs are old but they make good running partners.

8. What do you want to do with your degree?

I want to go into teaching PE in high school. My parents are both teachers, and that deterred me at first, but now I want to. I coach track now and I like promoting active lifestyles, but I'm more about fun and games. I coach at the Prince George track and field

club during the summer.

9. What is a typical Friday night like for you?

It's pretty boring. Probably no homework is a big thing, a big bowl of ice cream and a movie or TV. I'm pretty much the same every day with the exception of the homework part.

10. What was it like participating in multiple sports during high school?

It was part of the perks of being in a small town. I did volleyball and basketball in the fall, and ringette, hockey, downhill skiing, cross-country skiing in the winter. In the summers, I did soccer and track. It was busy, but it's nice to do that many sports and not have to choose just one. I didn't have to pick one sport until I came here.

(Note: Ringette is a game similar to hockey that uses a stick and a ring rather than a blade and a puck.)

11. Who is your biggest role model?

For running, my dad. He was the one that made me go out and run. It was ingrained in me that it's an important part of

life. I'm pretty easily inspired by most runners. If you are in the sport for a while, you know to be good, you have to work hard. Professionals put their lives into what they're doing.

12. What book is on your night table?

I just finished reading "The Sinner" by Tess Gerritsen. It was really good and I'm not a big book reader. It was a big accomplishment for me because I don't read that often. It was about murders and medical examiners, and I just read it for fun.

13. If you could go to dinner with anyone from the past or present, who would it be and why?

If they're paying, I'd probably go with anybody. Bernard Legat would be a pretty good one, but I'm not too picky about who I go to dinner with.

14. What animal is most like you and why?

A goat because I was brought

up with goats. Goats have a little spunk and a lot of chill.

15. Have you ever dealt with injuries?

I have a lingering calf injury and plenty of toe ailments. I just got my toenail removed yesterday. My calf injury was not common and I'm the only one right now with the toe thing. It comes from my toe hitting the front of my shoe.

16. Do you have any pre-race rituals?

Try not to think about anything the night before, and in the morning, I choke down anything I can for breakfast. I get stomach nervous a lot before I race. It's like having the stomach flu the morning you race, but I feel better afterward.

17. What will you remember most about Idaho?

The team and traveling. I'll remember the comfort of knowing food will be paid for,

that I'm living check-to-check but I know the check is coming, but the team more than anything.

18. Favorite post-race meal?

Panda Express is the meal of choice, the orange chicken. TCBY if we are flying because it's always in airports.

19. How would you like to be remembered at Idaho?

Hopefully, the neutral one, someone that's out of the drama. The party pooper is probably what I'll be remembered as. I want to be remembered as carefree and a decent steeplechaser. I just want to be remembered at all. If you think about the people that have left, I don't remember them unless they are on the records board.

20. Which race are you most looking forward to running this year?

Conference in Hawaii, and it will be my first year at the Mt. SAC Relays in California.

TAYLOR from page A15

and I really didn't think it would be," Taylor says.

She also says recruiting will be different now, since fewer positions receive points in WAC competition. Taylor says this will result in recruiting athletes who have already thrown well, rather than building throwers from the ground up.

When Taylor watches her daughter throw in high school competitions, she tries not to comment too much. It may be easier because Tim coaches Kelsey's high school team and it is his job to comment, but it also seems to be a part of the way Taylor works.

"To be a successful thrower, you need to know what your strengths are. I'm OK with giving throwers room to work. I'm the kind of person who's going to be supportive and very approachable."

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Duke escapes UConn in overtime thriller

By Patrick Byrnes
The Chronicle (Duke)

Blue Devils advance to face LSU in Final Four in Boston. The dream has almost come true.

Searching for the team's first national title, Duke squeaked by Connecticut in an overtime nail-biter, 63-61, in the Elite Eight Tuesday night to advance to the Final Four.

The top-seeded Blue Devils (30-3) jumped out to a five-point advantage at 63-58 with 2:41 left in the extra period, but they failed to record a point in the closing minutes as the second-seeded Huskies (32-5) tried desperately to force a second overtime.

"It was not pretty by any means," coach Gail Goesteniors said. "Things did not go well for us, and I give Connecticut credit for that. At the same time, we did what was necessary to win."

Clinging to a two-point lead in the final minute, Duke could not get off a good shot and turned the ball over to the Huskies with 13.4 seconds remaining. On the ensuing possession, Connecticut got the ball inside to Charde Houston. The forward

shook off Blue Devil senior Monique Currie, who fell to the floor, giving Houston a good look at the hoop to tie the game as the clock was expiring.

The UConn sophomore's eight-foot baseline jumper swirled out of the hoop, however, sending Duke to its fourth Final Four and first since 2003.

"I was hoping it wouldn't go down," Currie said. "It rolled in and went out, thankfully. She had a good look — I was on the ground, and (Alison Bales) came over to help a little bit. I think she hesitated, and that threw off her shot."

At the end of regulation, Connecticut's Mel Thomas knotted the game at 55 with 20 seconds on the game clock. The Blue Devils advanced the ball across half court and called a timeout with 14 seconds still to play.

On the inbound, Duke could not pass the ball and freshman Abby Waner got trapped on the perimeter, forcing the Blue Devils to take another timeout, this time with just three seconds remaining.

With Husky forward Brittany Hunter hounding the second inbound attempt, point guard Lindsey Harding could not get off a good pass. On the broken play, the junior sent a contested pass to Currie, who was forced to put up a half-court shot that bounced off the backboard and sent the game into the extra period.

"On the play we wanted to run, we were supposed to get the ball to Ali, who was at the short corner, and she was going to hit Mo' on a little curl," Goesteniors said. "But

they had some size on Lindsey who was taking the ball out of bounds, and she couldn't make the pass to Ali."

"Then Mo' was open, but (Harding) couldn't get the ball to her either, so Mo' had to continue to cut out toward the half-court and that's the only place that Lindsey could get the ball to her. That wasn't the play obviously, but Lindsey couldn't see the person we wanted her to hit. It was good defense."

The miss was one of nine for Currie, who hit just three field goals in the contest. The forward was dogged by the Huskies' defense all night, but she hit seven of her team-high 10 free-throw attempts to finish with 14 points.

Bales led Duke in scoring, rebounds and blocks in the game and was named the Bridgeport Regional Most Outstanding Player. The junior had 15 points, 13 rebounds and eight blocks Tuesday. Two of the rejections came in overtime.

"She blocked eight shots, but she probably changed 10 more because she had people thinking she might block their shot," Goesteniors said. "Once she gets in your head, she

changes the things you want to do. She changed the game for us, she was the difference."

Throughout the game Tuesday, no team led by more than six points. Duke led at halftime, 33-28, after missing its first 10 shots. But Connecticut opened the second half on a 7-0 run to take the lead.

The Blue Devils and Huskies traded leads several more times before Thomas' bucket sent the game into overtime.

With their midnight ride into the Final Four in Boston, the Blue Devils join Maryland and North Carolina as the third ACC team to get past the Elite Eight. Duke will have a rematch with LSU Sunday, which knocked off the Blue Devils last season in the regional finals in Chattanooga, Tenn.

A victory over the Tigers would earn Goesteniors her second trip to the National Championship game.

"We've got a lot of work to do, a lot of work ahead of us to break down some tape and figure out what the best game plan for us might be," the coach said. "LSU is the team that put us out last year in the regional final, and we know they have an outstanding team."

"We've got a lot of work to do, a lot of work ahead of us to break down some tape and figure out what the best game plan for us might be."

Gail Goesteniors
coach

K-State women pick right time to win first overtime

By Matt Gorney
Kansas State Collegian (Kansas State U.)

It started with a game-tying, desperation 3-point shot by Western Kentucky followed by two botched free throws by Kansas State, and for the fifth time this season, K-State needed an extra five minutes to resolve a game.

"There's absolutely no excuse for that," junior Claire Coggins said about her two missed free throws that would have won the game in regulation. "I've got to put those in. I was so mad after those; I was so mad. You did not even want to talk to me after those free throws."

"I was so mad at myself, but, you know, it's OK. We re-

grouped, and we came out and had a chance to win the game."

One small statistic haunted K-State at the beginning of overtime — the Wildcats had lost all four previous overtime games this season, the most recent being in the second round of the Big 12 Tournament, where the Wildcats lost 79-74 in overtime to Baylor.

"I don't think anybody was thinking about the past games at all," Coggins said. "We're not bothered by anything we've done in the past. Obviously we weren't bothered by what we had done in the regular time of that game."

Coach Deb Patterson said being at home in Bramlage Coliseum helped K-State ease into the overtime period. The

Wildcats — who averaged 5,791 fans per home game this season — played in front of a crowd of 7,538 Tuesday night.

"I think probably the environment here, going into overtime and throughout the game, was very much in our favor," Patterson said. "Obviously, I think our players didn't over-react going into overtime."

"Neither of us was very good offensively tonight, and

yet on the defensive end in terms of competitiveness and toughness, I think both teams brought it."

It was sophomore Kimberly Dietz who made the game-winning plays on Tuesday. With three minutes remaining in overtime, Dietz scored, putting K-State up by two points at 56-54.

However it was a steal by Dietz with 15 seconds remaining and going one-for-two

from the free-throw line on the subsequent foul that earned the Wildcats a berth in the Women's National Invitation Tournament Championship game.

"I just knew we needed a defensive stop," Dietz said. "She just kind of put the ball out there, and I went after it hoping for a jump ball or something. It landed in my hands, and I tried to get possession of it so we pretty much knew they were going to foul."

Throughout the game, K-State had significant troubles from the charity stripe. The Wildcats had 20 chances from the free-throw line but only were able to sink nine of the shots.

"It was just absolutely

ridiculous," Coggins said of the free-throw situation. "Our whole team couldn't put a free throw in. Dietz did a great job getting a steal for the game and making that loose ball hers. It was just an ugly game on every single aspect."

Dietz made one free throw and missed the other during her trip to the line in overtime. However, that one point proved to be the difference as the Lady Toppers, down by three, only managed to score a two-point basket on their last possession.

"When she fouled me, I kept telling myself, 'Put these free throws in; we need them,'" Dietz said. "I just tried to have as much confidence as I could in myself."

"I think probably the environment here, going into overtime and throughout the game, was very much in our favor."

Deb Patterson
coach

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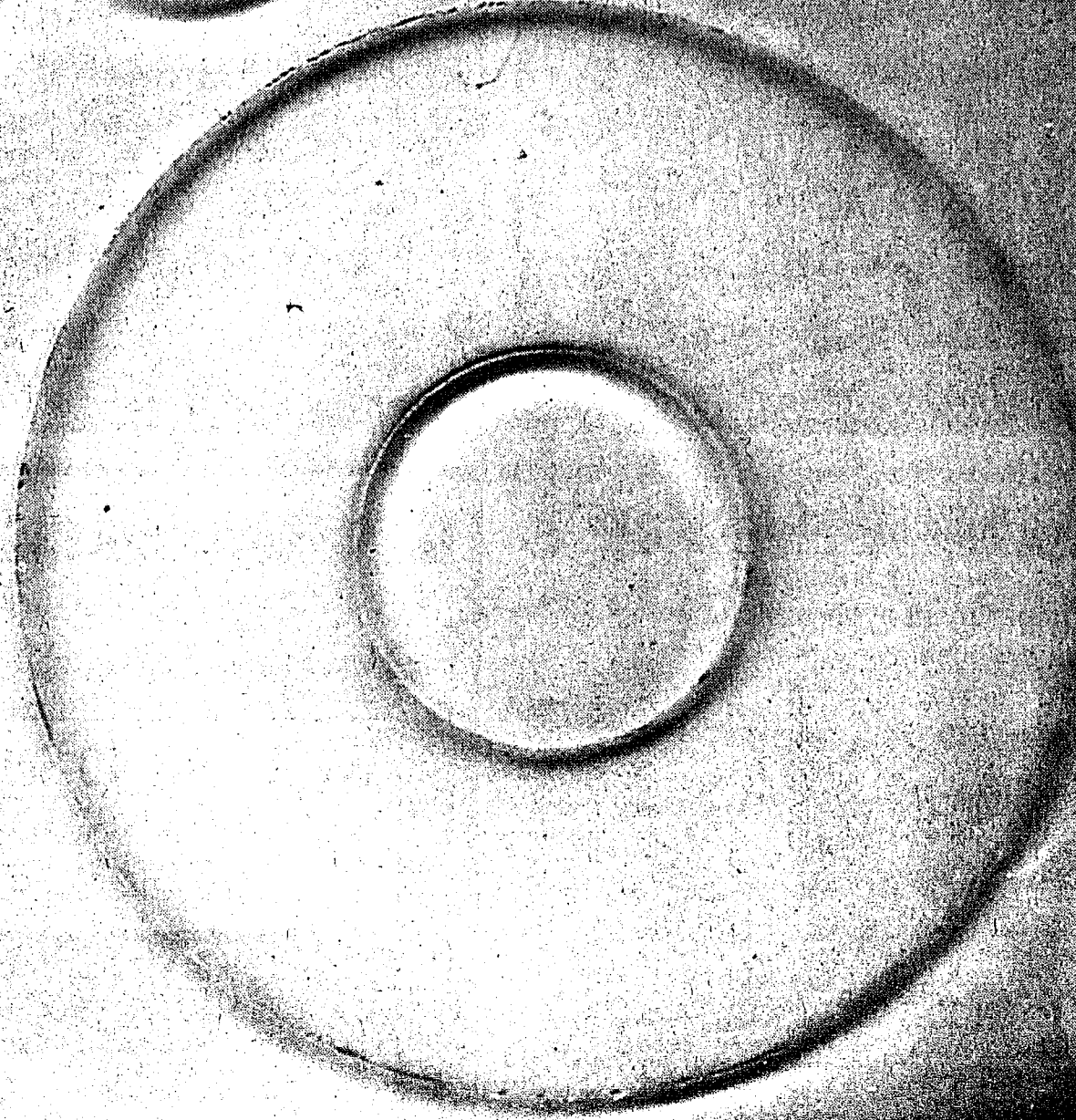
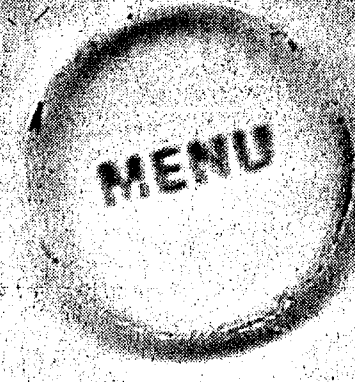
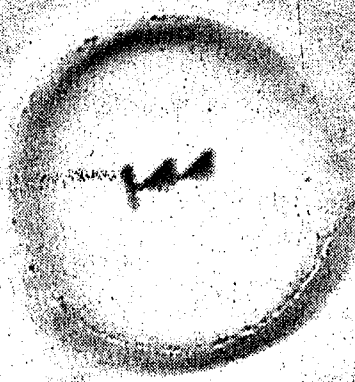
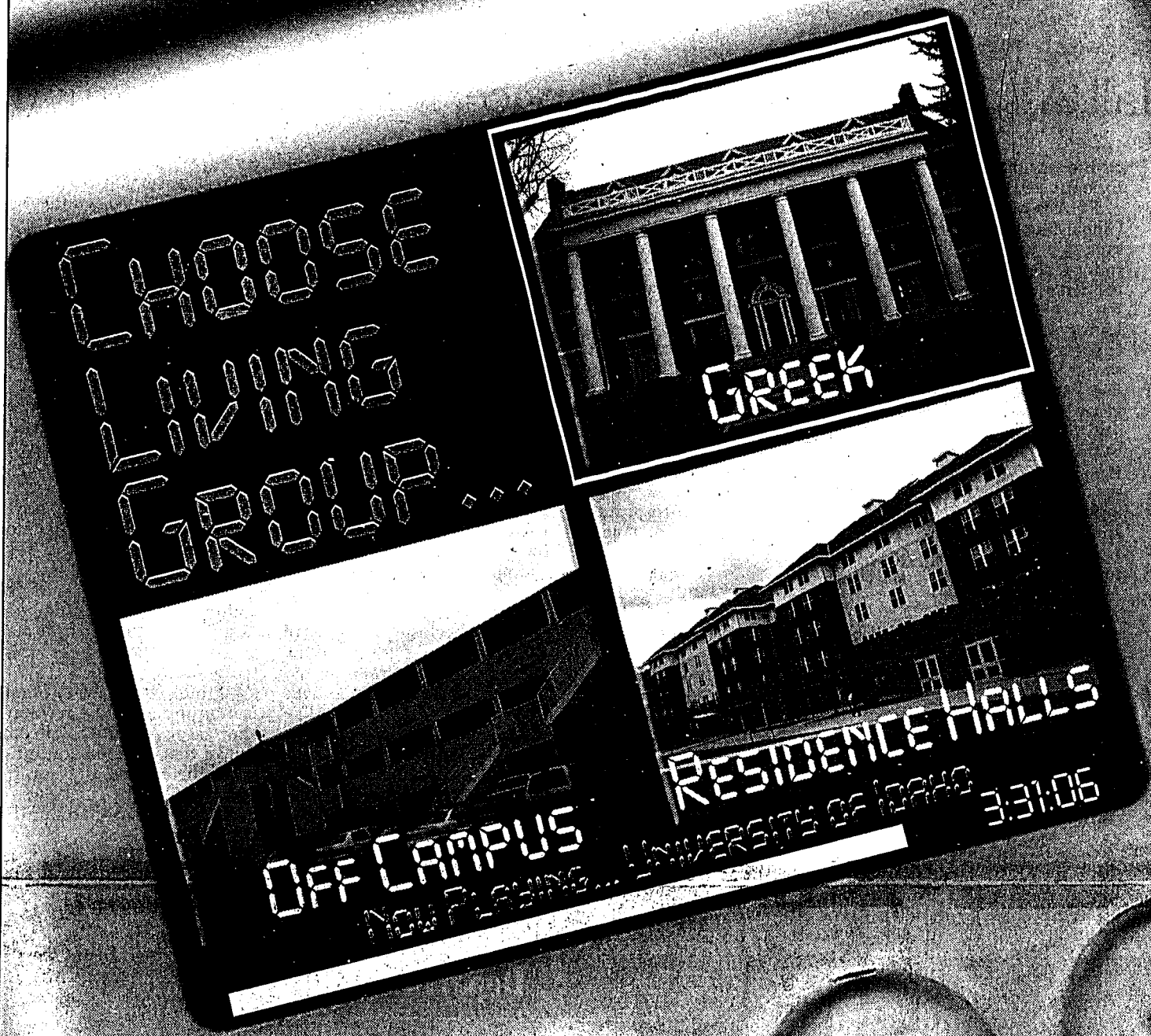
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U i HOUSING GUIDE 06



Plenty to do and see for future Vandals

By Carissa Wright
Argonaut

At the first Vandal Friday in 1996, fewer than 300 new students registered for the event. But today, 10 years later, more than 1,000 high school seniors from all over the country will flood into Moscow for the festivities.

Vandal Friday starts today with an activity fair in the area around the Idaho Commons. According to Angela Helmke, assistant director of New Student Services, more than 140 student clubs and organizations will be present.

"It's a chance for new students to get an idea of what the University of Idaho has to offer," she said.

Starting at 10 a.m. are the student and parent workshops that provide the core of Vandal Friday programming.

For the parents, workshops

exploring housing options, financial aid and student leadership will be offered. At 1 p.m., university President Tim White and Director of New Student Services Lloyd Scott will lead a workshop that gives parents an overview of campus life, as well as an opportunity for a question-and-answer session.

The student workshops will go through two cycles, the first beginning at 10 a.m. and the second beginning at 11. These workshops will look at diversity services, the Career and Professional Planning office, study abroad and internships, the University Honors program, UI's music programs and ASUI student leadership.

Following the workshops, students will be taken to their specific colleges and departments, where they will meet with an adviser who will walk them through the registration process.

The opportunity to register with the help of an adviser, Helmke said, keeps new students from being overwhelmed when they start classes in the fall.

"They feel more familiar with campus,"

she said. For some students, Vandal Friday began Thursday night, when they checked in with their hosts for the weekend.

Students have the option to stay Thursday or Friday night, or both nights, in either a Greek

house or an on-campus residence hall. Some students, Helmke said, choose to stay one night in each living group so they understand their options.

"(Students) get a better idea of what it's like to live on campus," she said.

According to Residence Life special events coordinator Aubrie McArthur, about 300 students are expected to stay on campus Thursday and Friday night.

"I think that to understand residence life," McArthur said, "you have to experience it."

Once the events of the day have concluded, incoming Vandals have a chance to sample the rest of university life.

Nathan Hand, a student activities coordinator, said since this is a "high-traffic weekend," there are a lot of options for student nightlife.

At 5 p.m. today on the Commons Lawn, Greek Life and

the Panhellenic Council will be putting on a free four-band concert with free refreshments available. Vegas Vandal Style, starting at 7 p.m. in the LLC Multipurpose Room, and the Vandal Friday Coffeehouse, from 9 p.m. to midnight in the Idaho Commons, are two other student activities that will be Friday night.

In addition, comedian and "Daily Show" correspondent Rob Cordry will perform a free show at 7 p.m. today in the SUB Ballroom. The doors open at 6 p.m., and since seats are first-come, first-serve, Hand warned that only getting there early would ensure a seat.

"I would encourage everybody to take advantage of the info sessions during the day and to test out the nightlife as well," Hand said, "because students are picking a university and a community at the same time."

"I think that to understand residence life, you have to experience it"

Aubrie McArthur
Residence Life special events coordinator

"We try to get students out of their rooms and interacting."

Misty Humpherys
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Residence Hall Association promotes service, resident involvement

By Kevin Wickersham
Argonaut

For the officers and delegates of the Residence Hall Association, any day they make the residents of the 29 halls talk to each other is a good one.

After all, that is essentially the association's job.

"The Residence Hall Association is here for the students and run by the students," said Misty Humpherys, RHA president.

"We make sure our residents have a voice in what is going on. ... We make sure that students get the environment that they deserve," she said, adding that to accomplish this, the council likes to promote a sense of community and involvement in the residence halls.

"We try to get students out of their rooms and interacting," she said.

To accomplish that, RHA sponsors many different events throughout the year. Garrett Holbrook, RHA events coordinator, said that the council helps plan many events such as the Fall Fling — a week of activities featuring skit competitions and a

casino night — and the Executive Ball.

RHA is also putting on the Global Block Party this week, known as "Gosh Darn Independence" week in the residence halls. The events of the week help showcase the Living Learning Community to prospective students as part of Vandal Friday.

Humpherys said the eight buildings of the LLC are decorated according to specific international locales and feature international cuisine. She said that this celebration will be important because it creates resident interaction within the halls, promotes diversity and "gives prospective students a taste of the programs that we put on."

Along with hall functions, RHA promotes a number of different community service events that mobilize the philanthropic capabilities of the residence halls. Humpherys said that in one such charity event, the halls were able to

collect more than 620 pounds of clothes that were sent to Ukraine. RHA also participated in a pop-tab drive which collected funds for the Ronald McDonald House and Relay for Life, and is currently working to provide both money and volunteers for Paint the Palouse, which will help people in need paint their homes.

Lynn Niehenke, RHA vice president of business and administration, said the council is able to help fund these philanthropies by using a percentage of the housing fees that residents pay.

The RHA council itself is composed of six elected executive board members who oversee various aspects of the residence hall experience, and 29 delegates representing the individual residence halls. These delegates, who are the elected presidents of their own living groups, vote on key issues affecting the residence halls.

Although the individual

residence halls have their own councils, they ultimately cannot do much without first consulting RHA, said Humpherys, though she added that the council has a "hands-off" policy that gives individual councils freedom to handle their own affairs.

Despite that freedom, some RHA delegates said that there has been tension recently between the hall presidents and the executive board. Jake Parker, president of the Global Village LLC, said a recent move by the RHA's constitution committee to streamline the council by eliminating some of the executive board posts and combining their duties has split the council.

Ian Wheelers, president of Whitman Hall, said he felt the council has been diverted from making "life in the halls as comfortable and home-like as possible for the students," what he feels to be the primary mission of the council, by focusing too much attention to things other than life in the dorms.

"I think the council has gone through a rebirth this year, there is a revolution type feeling," he said. Last

year we were trying to make the residence halls better. This year we have wanted to branch out and connect with the Greek Councils as well as other schools.

"We need more of an emphasis on residents rather than the future."

Despite the tensions, however, Parker said RHA is accomplishing its mission.

"The residents are getting exactly what they deserve," he said, adding that the activities put together by the RHA have been well received in the residence halls. "Internally there is tension and struggle, but the residents don't see that."

Humpherys also said the council is functioning fine despite the recent controversies, which she said are rapidly dwindling.

"I think that in every organization there will be tension," she said, adding that she thinks that "the tension influences the council, but not in a bad way."

"It has not affected our (the council's) decisions," she said. For more information on the Residence Hall Association, visit www.res halls.org.

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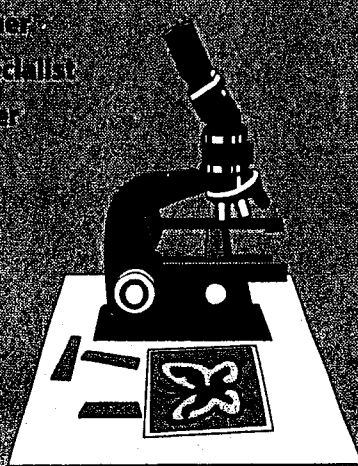
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Students enjoy what Moscow has to offer

By Jessica Mullins
Argonaut

Those who may consider Moscow just another small, boring college town may change their minds after speaking to some students.

"Moscow has moments where you get into a rut and are like, 'Where do I want to go?' but it really has a lot to offer," said sophomore and Moscow native Johanna Bandur. "There is ultimately always something to do."

The town is influenced by the University of Idaho, but it is still separate from UI, Bandur said. The people in Moscow are friendly and have a strong sense of community.

"Everyone is tight-knit, sharing and neighborly," Bandur said.

She said there are a wide variety of options for people of different cultures in Moscow, whether it is for food or fun things to do.

There is only one thing junior Jackie Martinko makes time for every week — country western and swing dancing nights at The Beach, a club and bar in downtown Moscow.

"It is my chance to get away

from homework, meet new people and learn new things," Martinko said. "You don't have to know how to dance. You learn there or you can take a class (from UI)."

Weekend entertainment options tend to be in abundance. UI has weekly blockbuster and indie films that play in the Student Union Building. It isn't hard to find a movie to watch, as there are two other movie theaters in Moscow and a Hastings, a Movie Gallery and a Howard Hughes Video to rent from.

The wide variety of food is practically all in walking distance of campus. Patty's Kitchen is nestled next to the campus on Sixth Street. It is a family-run restaurant where students can enjoy authentic Mexican food for a reasonable price and indulge in the daily specials. Other food hot spots include Mongolian BBQ Express, Quizno's Subs, Mikey's Gyros, The Breakfast Club, La Casa Lopez, Golden Star, Tucci's Cuisine Italiano, Winger's and a collection of well-known fast food chains.

Bandur said she enjoys shopping at the Palouse Mall. The mall has popular stores such as Bath and Body Works, The

Buckle and Macy's.

Moscow is a half-hour from Lewiston and about two hours from Spokane and Coeur d'Alene.

"It is really easy to go to Spokane or Coeur d'Alene for a day to shop," Bandur said.

Moscow also offers a plethora of outdoor destinations.

Senior Michael Fernald said he enjoys going to Moscow Mountain for hiking and evening campfires.

"It is fun to hang out with friends and cook s'mores," Fernald said.

Elk River is about an hour away and offers great hiking trails and beautiful waterfalls, said freshman and Moscow native Kristen Konzek.

UI adds to the selection of events as it brings a steady stream of concerts, comedians and speakers. Recent concerts include bands such as Ben Folds, Death Cab for Cutie and Reel Big Fish. UI productions and concerts include performances of "The Vagina Monologues" and "Dancers, Drummers, Dreamers."

The Student Recreation Center often has a "Late Night at the Rec." Competitive sports and fraternity concerts also occupy students' evenings.

OUT ON THE TOWN

Looking for something to do? Here is a list of Moscow destinations for every day of the week.

Monday:

Get rid of the Monday blues by treating yourself to half-priced appetizers at Applebee's.
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When: 9 p.m. to close Monday through Saturday, 8 p.m. to 10 p.m. Sunday.

Tuesday:

Have a study break!
Go get ice cream from Baskin-Robbins.
Where: 1244 W. Pullman Road
When: Open until 10 p.m.

Wednesday:

Master your triple axle.
After school, skate at the Palouse Ice Rink, with a special \$2 admission.
Or go from 9:15-10:45 p.m. (Sunday-Thursday) for two-for-one admission.
Where: Latah County Fairgrounds

Thursday:

Round up your cowboy hat and head to Country Western night at The Beach.

Ages 18 and older.
Where: 302 Main St.

Friday:

Check out UI's weekend blockbuster movie. \$2 for college students
Where: SUB Borah Theater
When: 7 p.m. and 9:30 p.m. Friday and Saturday.

Saturday:

Get outside!
1. Check out the Farmers' Market (defunct in the winter) for tasty treats and cool crafts.
Where: Downtown Moscow
2. Explore Moscow Mountain. Go for a daytime hike or get a group of friends for a late-night bonfire.
Where: Less than half an hour's drive out of Moscow

Sunday:

Study time? Take advantage of a trendy coffee shop's ambiance. Options include: Bucer's Coffee House, 201 S. Main St. One World Café, 533 S. Main St. Moxie Java, 317 W. Sixth St.

Panhellenic back for another semester of service

By Kevin Wickersham
Argonaut

As the representatives of about one-third of the university's Greek population, the Panhellenic Council coordinates the activities and philanthropic efforts of UI sororities.

"We are a group of members collaborating on the sorority systems and the campus scene," said Jenny Mousseau, Panhellenic vice president of public relations. "We are stronger together rather than in single chapters."

"Panhellenic helps students in ways they cannot see, the background work. We work for them and with them in a way that benefits them," council president Megan McKenna said.

The council itself is composed of five executive officers who are tasked with overseeing various aspects of sorority life. Along with McKenna and Mousseau, Shannon Hohl serves as vice president of leadership, Whitney Strong as vice president of recruitment and retention and Jen Nelson as vice president of finance.

The council meetings, which are open to the public, are also attended by nine chapter delegates who represent their sororities in the proceedings and in turn disseminate the information from the meetings to the presidents and members of individual sororities, McKenna said. The meetings also feature guest speakers, roundtable discussions and

officer reports.

Nelson said that "promoting philanthropy and raising

money for service" is an area of major importance for the Panhellenic Council. For example, the council has instituted letter-writing campaigns to help out the families of Greek women in need. In addition, the council is helping to put on a blood drive and devoted a day to philanthropy during Greek Week.

"Philanthropy betters the

Greek community and the community as a whole," Mousseau said.

Another major goal of the council is sorority recruitment. Strong, who facilitates and coordinates sorority recruitment in the late summer and fall and is tasked with giving house tours to prospective

Greeks, said she also plays a role in greater UI recruitment by closely collaborating with Student Affairs in the effort to attract new stu-

dents to the university.

Leadership is another key area in which the council is focusing its attentions. Hohl said her job as vice president of leadership is maintaining the core leadership values "that most sororities and the Panhellenic (council) would like to uphold," by putting on leadership meetings and retreats. In addition to fostering leadership within the sorority community, Hohl is also tasked with maintaining parliamentary procedure in the meetings as chairperson and serves as the council secretary, she said.

The past few months have been interesting for the council, as it has been operating without an adviser since Cori Hammock vacated the position

last October. The council finally got some relief when Adrien Wright took the position over spring break.

"We strive for excellence in everything we do, and we have gone the extra mile in the absence of the Greek adviser, which has really brought the council together," said Nelson.

In fact, the absence of the Greek adviser from the affairs of the Panhellenic Council has offered "exciting opportunities for leadership," Hohl said.

"We could be in shambles right now, but we are doing very well without the Greek adviser," she said.

For more information on the Panhellenic council, go to www.students.uidaho.edu/greeklife.

"Philanthropy beters the Greek community and the community as a whole."

Jenny Mousseau
VP of PR

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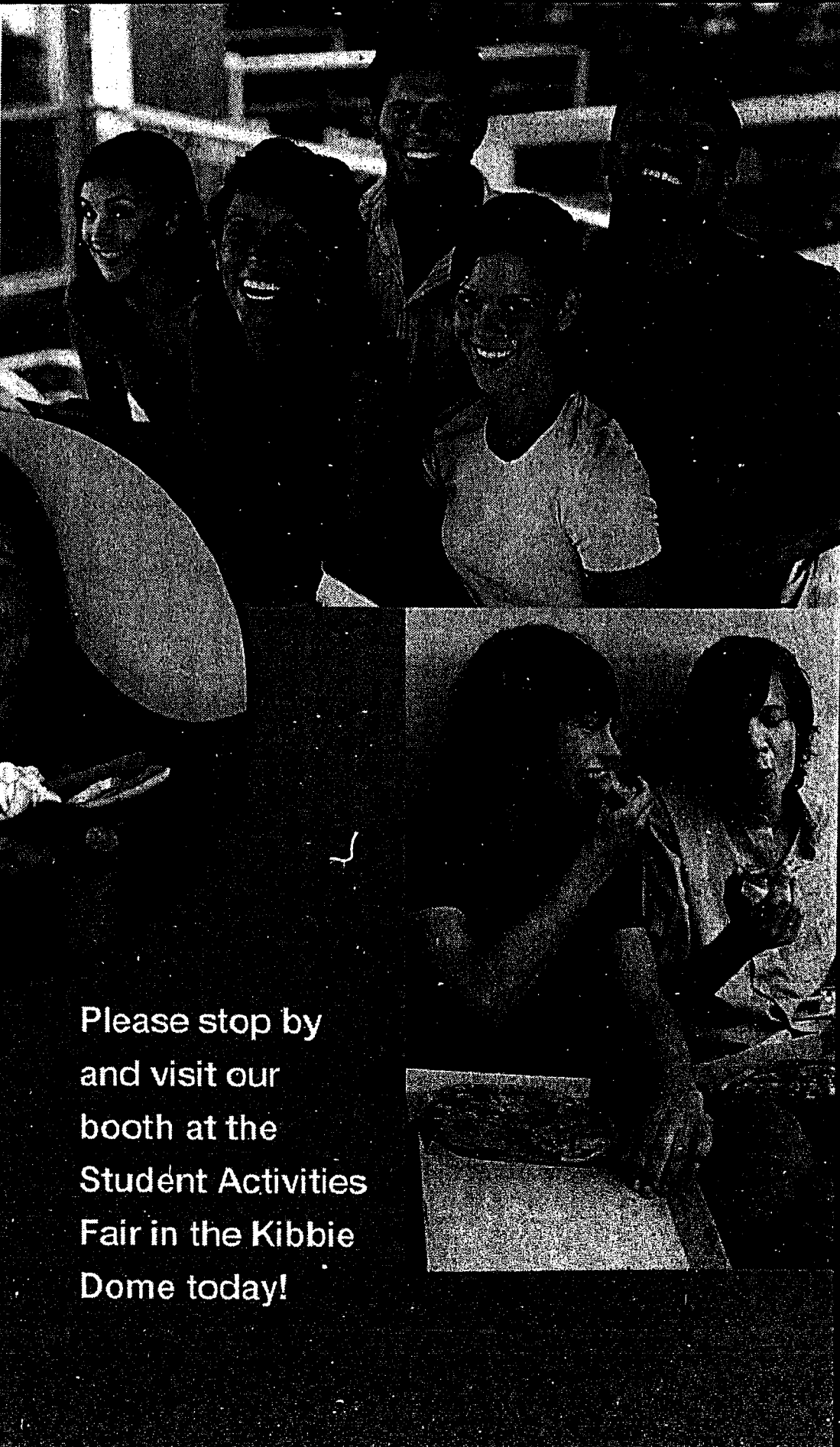
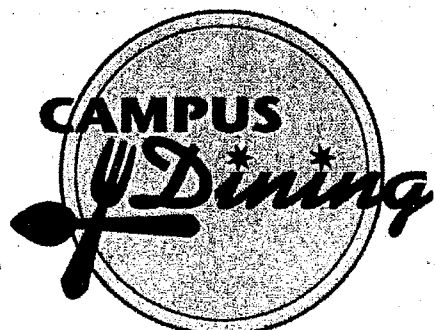
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Core program gives freshmen a solid foundation

By Carissa Wright
Argonaut

Most university-level classes, Wesley Chun believes, are based on the content-loading theory of teaching. Teachers stand at the front of a classroom throwing facts, figures and information at their students, and then expect the students to regurgitate the information in test format.

With the University of Idaho core curriculum, including Core Discovery classes, the core clusters, Core Science classes and the Core Connections residence hall, the system is different.

Chun, UI's core curriculum coordinator, said that the Core Discovery classes — the yearlong, seven-credit humanities-based classes that form the backbone of the freshman year schedule — are based on three principles that differ from the traditional content-loading approach. These are skill development in writing and communication, a better appreciation of diversity awareness and the ability to collect information and synthesize thought.

"This is a shift in the paradigm of teaching," Chun said.

Core Discovery classes are arranged around a central theme, and approach that theme from a variety of perspectives. Some of the more popular Core Discovery classes are "Sex and Culture: Women and Men in the 21st Century," which focuses on how gender behavior is shaped and viewed by media and society, and "The New Wild West," which looks at the socio-

cultural changes to the western United States through various disciplines.

Cyndi Faircloth, a coordinator for the Center for Academic Advising, said the Core Discovery courses transition students from high school to college and help them to understand what will be expected of them in university-level classes.

"Sometimes students come in with very superficial ideas about things," said Faircloth. "This course challenges their thoughts and makes them re-evaluate their ideas."

All Core Discovery classes are limited to 35 students, which provides each student with more individual attention. Some classes, Chun said, have an upper-division or graduate student mentor as well.

Because these classes are so small, Chun said, they offer a more effective alternative to the usual 100-level large lecture class.

"It's easy to become anonymous (in those classes)," Chun said.

In addition to the Core Discovery class, each freshman must take classes from a chosen core cluster. Each cluster compiles courses from various disciplines such as philosophy, humanities and social sciences that together illuminate a unified theme.

However, Chun said these clusters are on their way out.

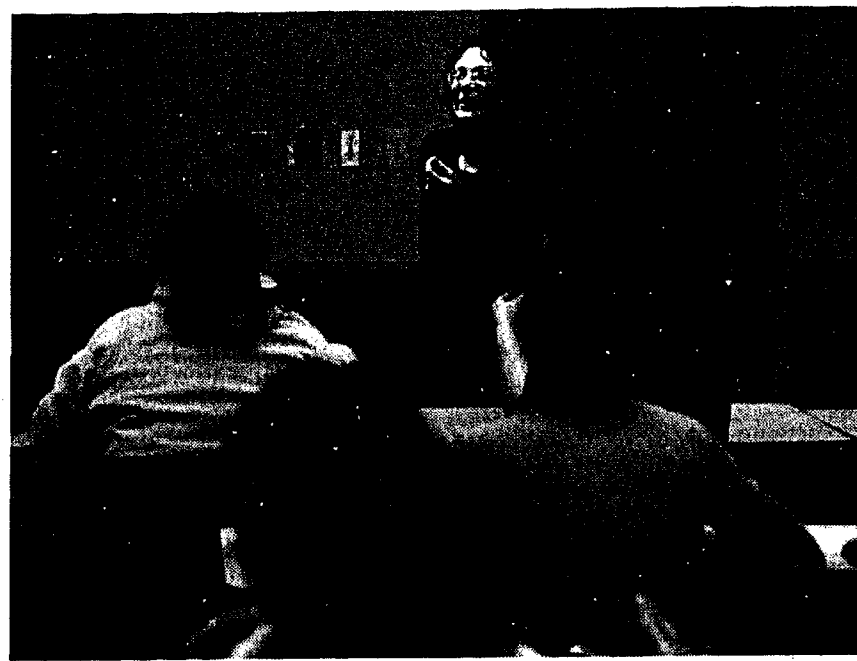
"It was a great concept, but it's been difficult to execute and implement," he said.

This year's senior class is the first to have been offered the core curriculum in this format. For them, the Core Discovery classes were an alternative to the traditional core and were not required. Chun said the overall faculty view is that seniors who opted to take Core Discovery classes produce higher-quality work and are more able to organize information on their own.

Chun plans to organize a survey of

"This is a shift in the paradigm of teaching."

Wesley Chun
UI Core Curriculum coordinator

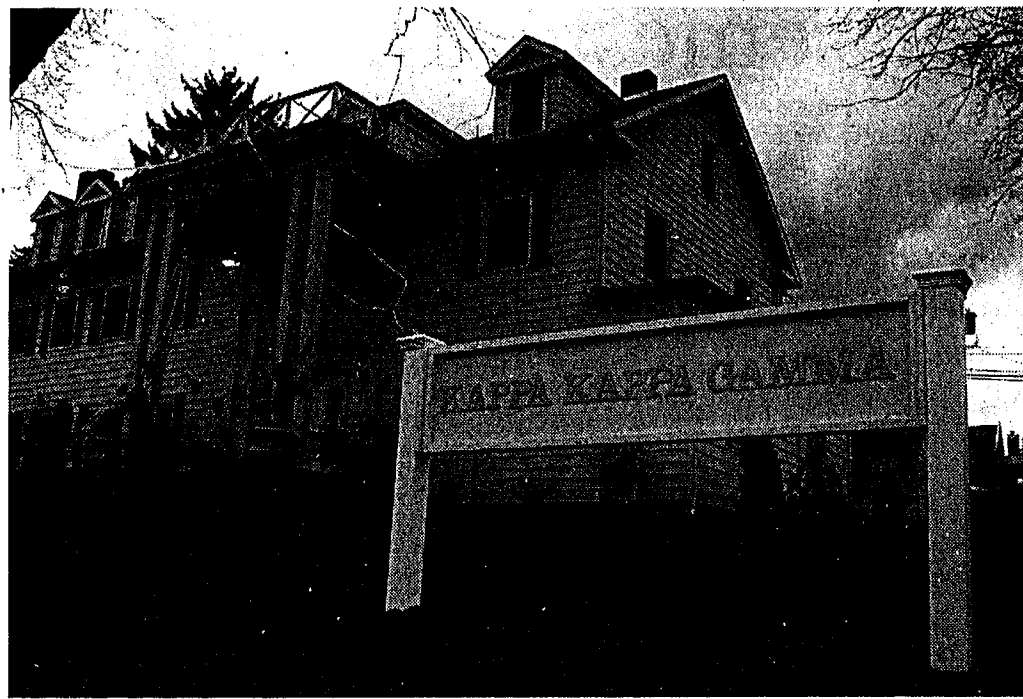


UI professor Ellen Kittell lectures Thursday morning in the Core Discovery class "Rites of Passage." There are many different core classes to choose from.

senior students this spring that will result in quantifiable data he can use to better plan next year's core. He is confident the courses have been beneficial to students.

"Information is all around us," Chun said. "What we have to do is develop the ability to locate the correct information and use it appropriately."

GREEK PRIDE



Clifford Murphy/Argonaut

Streamers hang from Kappa Kappa Gamma in celebration of Greek Week, which began Monday.

IFC plans freshman events

Events intended to entertain, educate and recruit

By Kevin Wickersham
Argonaut

Though all but one of the officers of the Interfraternity Council are new this year, that didn't stop the group from hitting the ground running.

Scott Wiggins, president of the council, said IFC is trying "to empower individual chapters to do for themselves and to strengthen the individual chapters and Greek community as a whole."

"We are not a governing agency here to crack down on people," Wiggins said. "We are a resource. We want to empower people."

Tom Callery, IFC public relations chair, said IFC has many goals this year, among them promoting and recruiting the Greek side of campus, acting as a liaison between Greek students and the university and keeping the lines of communication open on campus.

"We have a few bumps in

the road, but we try to smooth them over," he said.

A priority for IFC was Greek Week and Vandal Friday. Wiggins said the events are important from the perspective of recruitment because they allow prospective students to gain "a positive image of the Greek community and UI." The council planned a blood drive, a canned-food drive and other events for the week, he said.

"Vandal Friday is important for the chapters, a really good time to show their houses and speak to the students, giving them time to mull over whether or not the (Greek) style of living is for them," said Callery.

"Each chapter is trying to convince as many people as possible to rush."

Though fraternity recruitment is one of the most important aspects of the council's involvement in Vandal Friday, Wiggins said that recruiting for

the University of Idaho always takes precedent. These efforts require them to coordinate with both New Student Services and the residence halls, he said.

"We appeal to all potential students," he said. "We recruit for UI first and the Greek community second."

Both Wiggins and Callery said that for fraternity recruitment to be successful, the IFC has to work to promote the positive aspects of the Greek community while changing some of the negative "animal house" perceptions that parents and prospective students have of the fraternity system. To combat these perceptions, they promote the strong scholastic records, philanthropies and traditions of brotherhood and sisterhood the Greek community has.

"We want to raise awareness of the positive aspects of the Greek community," Wiggins said.

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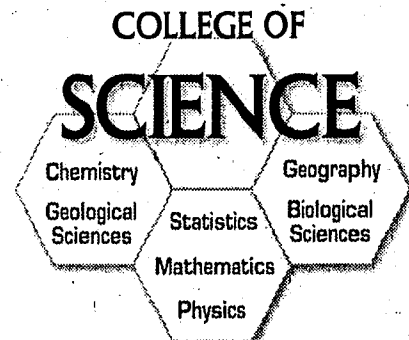
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Greek Life 101: Debunking Mythology

I love being Greek. My four years as a member of the Delta Delta sorority have been one of the most enriching, rewarding and enjoyable experiences of my life.

However, I hate the stereotypes that come with being Greek. Below are some common myths — and the truth — about the Greek community.

Myth: We don't care about getting an education.

Truth: We are dedicated to academics, and the proof is in our grades.

For fall semester 2005, the all-campus average GPA was 2.97, while the Greek average was 2.98. The on-campus women average was 3.11, while the sorority average was 3.12, and the on-campus men average was 2.85, while the fraternity average was 2.86. Personally, I have a 3.9 overall GPA.

Also, each chapter has a study program, which varies by chapter but generally includes study table hours and proctoring. The greatest academic advantage is the opportunity to study with others who are taking or who have taken the same courses, and can offer help and advice.

Myth: We spend all our time partying.

Truth: We like to have fun, but fun does not mean binge drinking.

Members of the Greek community are involved in many campus activities. ASUI President Berto Cerrillo is Greek, as are several ASUI senators. Other Greeks are part of the Student Alumni Relations Board. Philanthropies are an important part of Greek life, with campus-wide events such as Relay for Life and Up Til Dawn, and each chapter sponsors its own philanthropies.

I would be lying if I said members of the Greek community do not drink. However, we know how to have fun and drink responsibly, due to alcohol education.

Myth: We haze.

Truth: We spoil our new members.

The transition from high school and home to college and independence can be hard, but we make it as easy as possible.

A Greek chapter provides a support network, whether new members need help finding their classes or someone to talk to about being homesick.

Most sororities have a "Lil Sis-Big Sis" program that pairs each new member with an older member who watches out for her and helps her adapt throughout the first year. Plus, hazing is illegal.

Myth: We lack diversity.

Truth: Traditionally, we lacked diversity. However, we are proud of our progress.

When most Greek organizations were founded, they were comprised entirely of white Christians. Today, there are chapters that are dedicated to celebrating multiculturalism, and most chapters include

people of various racial, ethnic and religious backgrounds. In addition, chapters have become more inclusive of people of various sexual orientations. I have a good friend who is openly gay and was the president of his chapter on this campus.

Myth: We are not friends with people who are not Greek.

Truth: We have many friends in the residence halls and off campus.

We are social people, which is likely part of the reason we decided to become Greek.

While we share obvious interests with the members of our chapter and other chapters, we also share interests with the people in our classes and our other activities. We are friendly and outgoing, and we really do not care where a person lives, as long as we have fun with him.

Myth: We have naked pillow fights.

Truth: I don't want to spoil all guys' fantasies. But no.

Myth: We spend all our time partying.

Truth: We like to have fun, but fun does not mean binge drinking.



Abbey Lostrom
Sports & Rec Editor
ang_sports@sub.
uidaho.edu



Clifford Murphy/Argonaut
Members of Gamma Phi Beta show off their school spirit by decorating their house Wednesday for Greek Week. The theme for Greek Week is Greek 101: No matter the letter, Greeks do it better.

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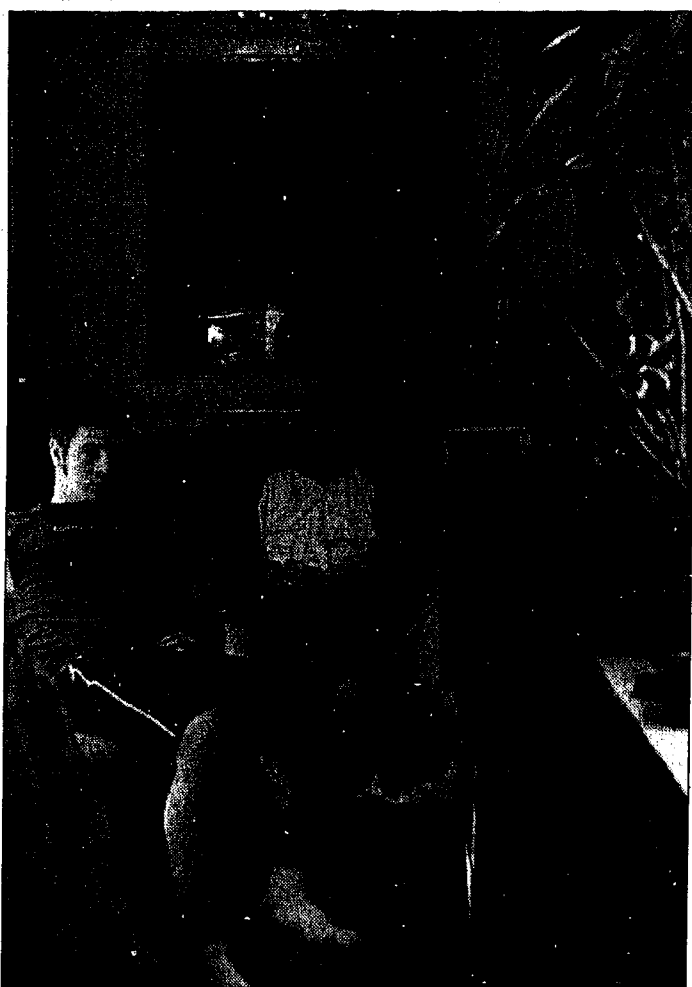
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Student residences make transition easier



Roger Rowles/Argonaut
Nick Groff and Kyle Byerly watch television in their dorm room in the Wallace Residence Center, one of several UI residence halls.

By Sarah Benoit
Argonaut

Students in UI's residence halls seem to all agree on two things: The halls cultivate friendships and make the transition from high school to college easier.

"You get to know more people," said sophomore Caitie Kirby. "In (the Wallace Residence Center) everybody is just friendlier there, I guess."

Kirby, who lived in Wallace as a freshman, said the people who lived on her hall were fun to get to know.

Wallace is the largest residence hall on campus. It is divided into four wings with differently themed halls to bring together students with the same hobbies and majors.

"My hall had an outdoors theme," Kirby said. "I wasn't really outdoorsy, but the people there were way fun, so I liked it."

Other themes in Wallace include the Agricultural and Life Sciences community, the alcohol-free community and quiet halls.

The rooms in Wallace are first choice for many students because of its suite layouts. Two rooms are joined by a door leading to a semi-private bathroom shared between four suitemates of the same

gender. Each room has a bunk bed that accommodates two students.

"I liked that everybody kept their doors open and talked to everybody else," she said.

Other students said other perks of Wallace are its close proximity to the Wallace Food Court and its large computer lab in the basement. Other features of the Wallace Residence Center include a game room, bicycle storage, laundry facilities, convenience store and free tutoring services, all found in the basement.

Another student residence is the Theophilus Tower, an 11-story co-ed residence that only accommodates freshmen. Located directly across the street from the Student Recreation Center, the tower gives residents a view of the Palouse.

Freshman Patti Long said she lived in Wallace for her first semester but moved to the tower for the spring semester.

"Well, I lived in Wallace initially, but I had lots of friends in the tower and I was always (there)," she said. "I like how the tower is on campus and close to everything. I also like the floor plan."

She said favors the tower over Wallace because the latter has too many restrictions on where students can go.

"In Wallace, it's hard to go places, like to different wings," she said. "You need a specific card to get into each wing, but it's not like that in the tower."

The tower is an alcohol-free building in which each room accommodates two students. Community bathrooms with private showers are located on each floor. Recreation and study lounges are found on alternating floors for student use.

Other features of the tower include laundry facilities, a computer lab, a bicycle room and snack machines.

"I don't really have that many complaints about the tower," Long said. "The only downfall is that the elevators break down sometimes. And I hate the fire drills in the middle of the night. There's just so many stairs to walk down."

On the other side of campus is the Fine Arts House. It is a co-ed residence center for all students of any academic standing majoring in art, music, theatre and dance.

"I have always been involved in the arts," freshman Justin Simonis said. "The atmosphere here is like the one I am used to. We can all relate to each other here."

The house is a smoke-free and alcohol-free community. It is co-ed by room with bathrooms and private showers for

men and women located on alternate floors.

"There are lots of friendly people here, and we all get along with each other like a family," he said. "The only downfall is that the rooms are too small."

For female students who desire the comforts of home in a college setting, UI offers the Ethel Steel House. It is a women's cooperative living community in which students perform cleaning duties in exchange for reduced living costs.

"The chores don't take much time, and they are worth it. They're not very hard," freshman Kate Johnson said. "The upside is that (the Ethel Steel House) is less expensive than other places, so you are saving quite a bit of money."

Each room fits two students who share a bunk bed. Community bathrooms and individual showers are located on each floor.

The students in the Ethel Steel House have an in-house cook and 24-hour access to the kitchen. Other features include in-house mail, moveable furniture, a computer lab and laundry facilities.

"It's a good way to meet other freshmen," Johnson said. "And it's a good way to start off your college experience."

Registration made easy: How to select a schedule

By Frank McGovern
Argonaut

Registering for classes can be a daunting chore for even the most seasoned veterans of academia, much less for first-timers. But armed with a basic knowledge of registration procedure and a little patience, the experience can be made considerably less thorny and, more importantly, can yield a rewarding schedule. Among the myriad options offered to new and potential students by Vandal Friday is a chance to meet with faculty and staff whose expertise and advice can ease the process considerably.

The popularity of Vandal Friday has swelled substantially in the 11 years of its existence. More than 2,000 students and parents will attend

the events, up from little less than 300 in 1995, the year of its birth. Despite the growing participation and resultant throngs, Vandal Friday organizers insist the student and university employee volunteers have no problem accommodating them and including the personal touch.

"We will see about half of our freshman class on Friday," Director of New Student Services Lloyd Scott said, "and the students just bend over backwards to show kids and parents coming in how things work."

Vandal Friday serves a variety of purposes, but one of the most important functions is preparing future Vandals for their tenure here.

"It's almost an orientation event, though we don't bill it as

an orientation event," said Scott. "There's a lot of fun stuff to do along with 'let's get a schedule together.' In the morning activities are offered: tours of campus, dorms, the rec center. Afternoon is primarily focused on academic advising and registration. What our advisers will do in groups or individuals is run through what a student should do to register. At the end of the day they've had someone explain what core is, the difference between Sociology 101 and Psych 101."

Scott suggested the best way to facilitate a smoother enrollment process is taking advantage of the advice the academic advisers offer.

"My advice is that they should trust their academic adviser, at least initially. Particularly if you're a new

student coming in who doesn't know what to take. Trust them to find a reputable list of classes for students to keep them on track."

As tempting as it for parents to insert themselves in the process, Scott suggested they leave the first class registration to the advisers.

"Later if the parents want to talk the kids into hopping on the Web and changing classes, so be it, but at first trust your adviser," he said.

Jane Button of Student Accounts also suggested new students read University of Idaho correspondence.

"The best advice I have is that students really should pay attention to the correspondence from the school. A lot of them just throw their bill in the trash and miss things as a

result," she said.

Not only can those sorts of oversights be inconvenient, but they also have the potential to cost a prospective student quite a bit of cash in quite a few ways.

"There can be financial impact if they don't pay attention," Button said. "They can miss things like insurance waivers. Most freshmen have alternate insurance policies when they arrive and if they don't waive the school policy, that's \$518, no small chunk of change."

Button said Vandal Friday participants should let the university know if they decide to attend a different school.

"If they enroll during Vandal Friday and decide not to attend, please let us know. It can really cause problems for the students. They could end up getting all

F's and a big bill," she said.

Money can be lost both by having to spend unnecessary sums and by missing payments. New students, Button said, should quickly familiarize themselves with UI's computer system for several reasons.

"We're pretty wired here," Button said. "We want them to activate their VandalMail accounts. A lot of their financial aid rewards are announced by e-mail. Basically, we want it to be easy for them."

Beginning school should be an adventure rather than a hassle, and the programs featured during Vandal Friday can make the former more attainable.

"The U of I is a great school," said Button. "They should have a good time here on Vandal Friday. Everybody's got their door wide open."

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Off-Campus 101: Beyond the dorms

So you want to know what it's like living off-campus? Fair enough. Picture this: It's like living at home, only by yourself. Your mother no longer cooks for you, nor does your laundry nor your dishes. She won't be there to pick up your dirty room or holler at you to wake up for class. It's a dream. Well, it seems that way at first. Living off-campus in your own apartment or renting a house carries much responsibility along with its freedom. It's a time to realize that you're actually starting to grow up and you have responsibility. Don't get me wrong, there are plenty of people who live in their own apartments who abuse them, trash them, get kicked out or have the cops come on a regular basis. They're not a good example of what you probably should act like in your own home.



Sam Taylor
Argonaut
arg_news@sub.uidah.edu

- are not absolutes. This won't happen to everyone, but it happens to many.
- 2) Your budget**
Do you have money? Nice. If you don't, you'll be scrimping and saving. It's always a good idea to write things down, but if you're like me, just rabidly check your bank account after a night at the bar (it cost how much for those shots!?) or some random trip out on the town (it cost how much for those shots!?). Remember, we are living organisms and we need sustenance, so save some cash for that. That means food, by the way. You'll take Biology 102 eventually, young Jedi.
 - 3) Distance from the campus**
Do you enjoy three-mile walks or bike rides to school? If so, well, you're crazy or probably fit in well around the Co-op. For the typical lazy student, try to find somewhere close to live, like across the gauntlet that is the Moscow-Pullman Highway (which is close to the dorms) or behind the Administration Building.
 - 4) The scene**
Do you want quiet all the time or can you handle a loud party raging upstairs while you study or try to sleep? Consider the people who live on Taylor Street who are not students. One woman complained in newspapers around town that some students were urinating on her kitchen window while she was actually in the kitchen. Don't mind Mello Yello on your property? Live there. There are quiet places around town, too. Vandal Friday might be a good time to go out at night and see where people are maintaining low tones.
 - 5) The price**
There are plenty of apartments around town that are quite cheap. Otto Hills charges less than \$500 for the two-bedroom apartments I live in. Palouse Properties makes you pay only half rent

- 6) Responsibility**
Combine everything above and take a good look at yourself. Are you adult enough to be ready to not live on a campus where they feed you and schedule social activities for you? Can you handle making your own food all the time, or are you going to waste your money on fast food and beer? There has to be a balance when living off-campus and most students will figure it out fairly quickly and do well. Others will have nervous breakdowns and will embrace the school's Counseling and Testing Center. We won't judge you, but make smart choices. So these are some rules to live by. Consider them in an intelligent way (this will be like, your first test, sorry I forced you to do some reading for it. Did you take notes?) and think about even discussing this with your parents. Of course, they're probably making the decision for you — which also sucks because this is a time for them to test your responsibility level and also to let you know they trust you to start the metamorphosis into becoming a professional adult. For those who really just don't know what to do, save this article for next year and move into the dorms. Even if it's for a semester to get your bearings, a residence hall situation is a great way to meet new people and to acclimate yourself to being away from home and learning how to function without your parents. (You think it's easy; just wait!)



Kentaro Murai / Argonaut
Mechanical engineering junior Braden Barrows takes a study break at his computer in his apartment on Spotswood Street on Wednesday evening.

If you think you're ready, go for it. I'll put some faith in you whether others will or not. Really, I'm just inflating your already large teenage egos. Your first year will also be a great time to finally realize that you, gasp, don't know everything! It is your life, though, so good luck. And remember, don't eat yellow snow.

Many college campuses seeing explosion of coffee

By Kevin Hilgers
Knight Ridder Newspapers

American University junior Hillary Tolson follows a strict routine: two cups of coffee every day, always a regular and a latte. And she'll only get them from two places: Einstein Bros. Bagels on campus or a nearby Starbucks. Surely there's a science to her choosiness. "The cups look nice," she says. "At Davenport (Lounge on campus) they have that plain white Styrofoam. You don't want that." Young adults like Tolson form the fastest-growing segment of coffee drinkers in the country as they come for the caffeine and stay for the cool factor — or vice versa. Coffee

consumption in the 18- to 24-year-old age group is expanding like none other, jumping by more than 18 percent in 2005, according to a National Coffee Association survey. This trend is clear on the American campus in Washington, where students now can choose coffee from eight locations — nine when fair-trade-only Pura Vida opens in January — along with four Starbucks stores within walking distance. Coffee has made a resurgence overall in the last decade after struggling for much of the latter half of the 20th century. According to author Mark Pendergrast, who wrote a book chronicling the history of coffee, it was relegated to "housewives and hairy businessmen" in the 1950s, when soda became popular with everyone else. Its comeback came in the 1990s when a new generation of coffeehouses, with their inviting couches and diverse menus, sprung up across the country. Just as they were in London and Vienna of the 17th century, coffeehouses reign once again as social hot spots. They also answer the needs of college students. As they find new work loads and social demands, they want ways to stay awake and places to hang out. "For the last 10 years, it's been gathering in popularity," Pendergrast says. "You don't need to get drunk to have a good time socially. It's a good place to gather. It's a very positive thing that coffee is popu-

lar. It's a way to study in a pleasant environment." That's obvious at American. Students can connect to the Internet or curl up on the L-shaped couch at the sleek-looking Megabytes Cafe. At the student-run Davenport Lounge in the School of International Service building, people play chess amidst bookshelves lined with old copies of National Geographic and the latest issues of The Economist. Students recognize what they're latching on to: If it's from the right place, coffee can be cool. "When I have coffee, I want to enjoy it," says junior Cyril Ngoua, holding a macchiato at Megabytes Cafe. "McDonald's, 7-Eleven — don't touch that stuff, man." "I started for the caffeine, but now it's about status," says junior Lauren Schuitema, sipping coffee with her laptop open at a Starbucks near campus. "If you just have a cup of McDonald's coffee, they'll wonder what's up." So students are looking for a quality cup of coffee in an appealing package. The NCA's report backs this up. The most popular choices among the college-age crowd are specialty concoctions, such as iced and espresso drinks. Coffee doesn't have to be bad, but it does have to be consumed responsibly, says American psychology professor Laura Juliano. She coauthored a study on caffeine dependence and found that all it takes to get hooked on the stuff is 100 milligrams a day — the amount contained in a regular cup of coffee.

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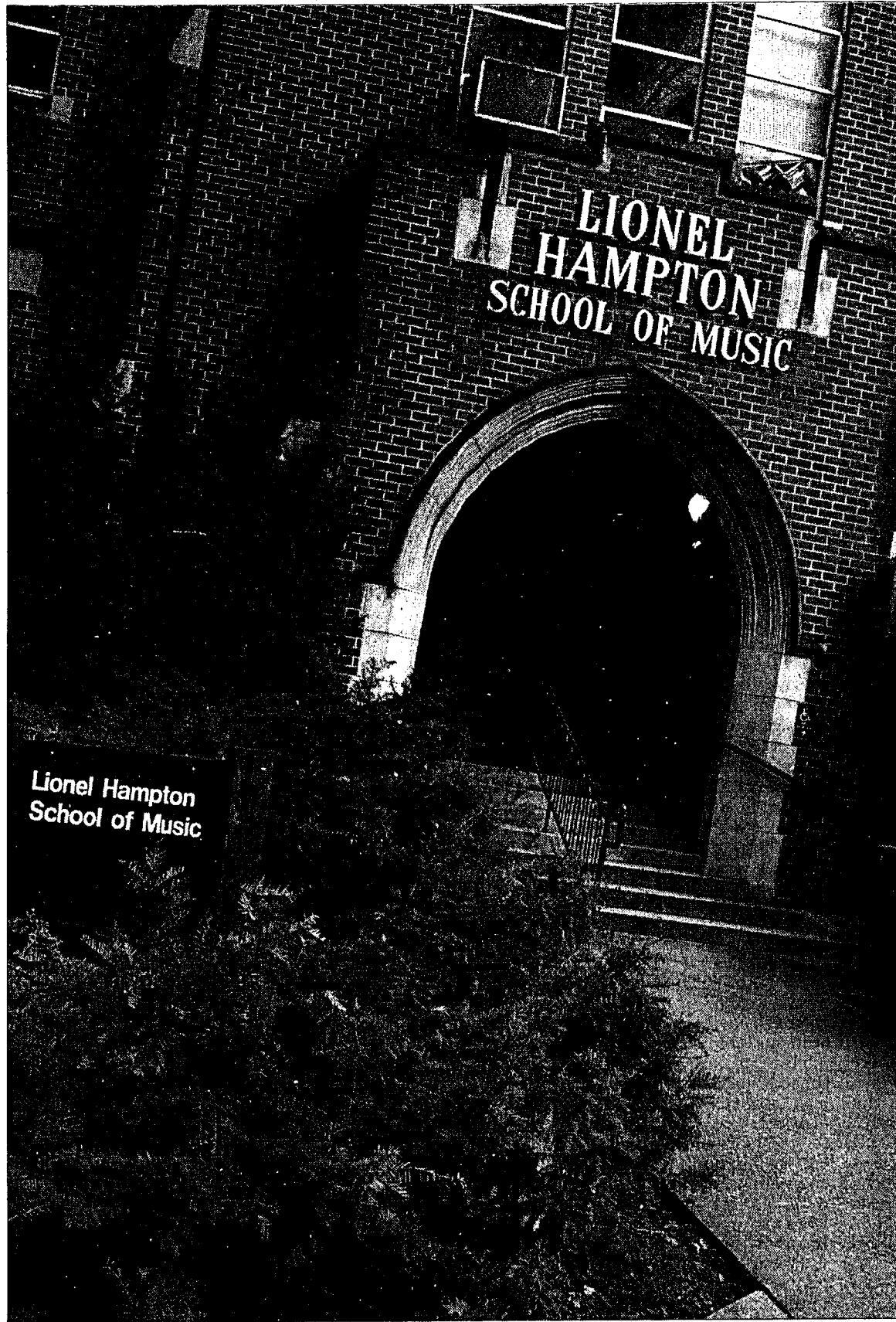
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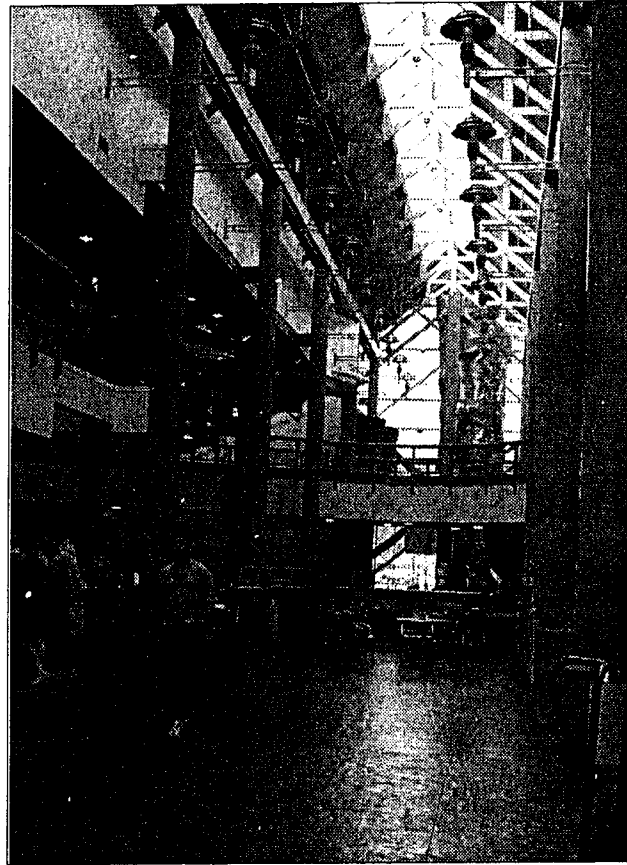
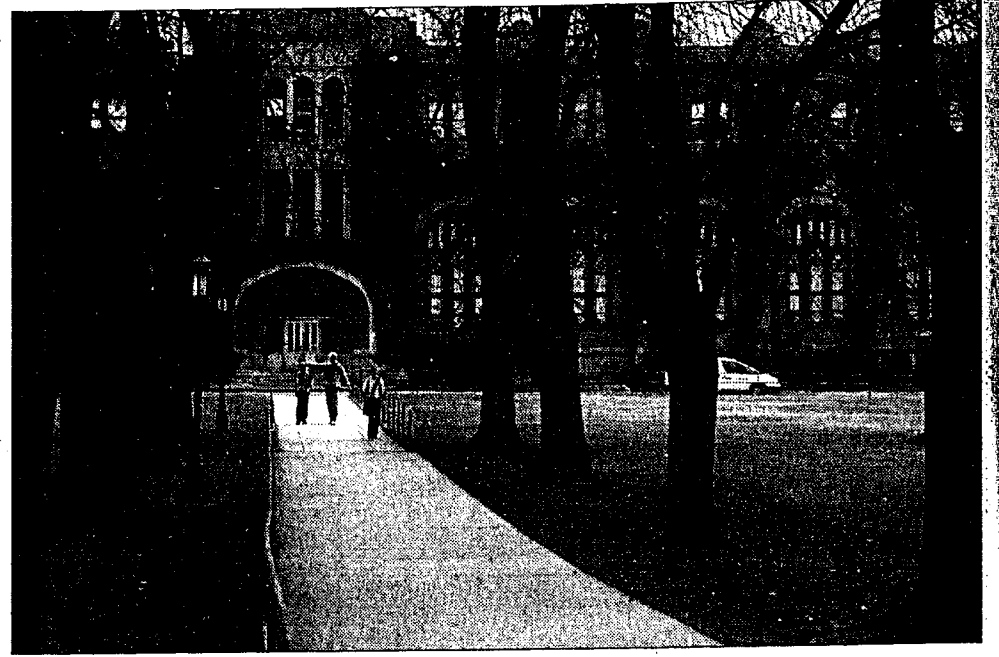
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Lionel Hampton School of Music



Melissa Davlin/Argonaut
 (Top) Trees line the sidewalks leading up to the Administration Building, where many classrooms and offices are located. (Far left) The Lionel Hampton School of Music is the home of several music productions, including Tubaween and regular jazz concerts. (Bottom left) University of Idaho students can spend their time working out at the Student Recreation Center.

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