

# THE ARGONAUT

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Tom Bitterwolf (center) and his team of graduate and undergraduate students take a break from their chemistry experiments in the Renfrew building Tuesday afternoon. Bitterwolf, a UI chemistry professor, is being honored in this year's Silver and Gold Day with a tree dedication ceremony. Clifford Murphy/Argonaut

## Bitterwolf sees silver and gold

By Frank McGovern  
Argonaut

Chemistry professor Tom Bitterwolf will be honored today with a tree-planting ceremony as part of this year's Silver and Gold Day celebration.

Bitterwolf, a University of Idaho professor since 1988, was chosen for the award for "touching the lives of countless students, even if they aren't chemistry majors," said Kristy Mayer, Student Alumni Relations Board adviser. SARb helps the UI Alumni Association choose the recipient of the annual award, which recognizes an alumnus, staff member or friend of the university for financial contributions or service to UI.

SARb and Alumni Association representatives will plant a scarlet oak at 4 p.m. on the west side of the Teaching and Learning Center. The event will serve as the centerpiece of Silver and Gold Day, which also serves to celebrate the anniversary of the Alumni Association. The ceremony will include cake, ice cream and a performance from the UI Jazz Choir from noon until 2 p.m. in the Idaho Commons.

"They're actually going to put a

bloody tent out there," said Bitterwolf. "They're saying this is going to be quite an affair."

Though delighted to receive the award, Bitterwolf said he is not sure why he was chosen.

"I'll be real honest," he said. "The criteria for this are a mystery to me."

While Bitterwolf may be confused, his colleagues have no question that his contributions to UI are worth the accolade.

"He's an amazing guy," said Peter Griffiths, chair of the chemistry department. "First of all, he's a remarkable teacher. He's also probably the best adviser in the chemistry department as well, both for the number of students he advises and the quality of his advice."

One reason Bitterwolf deserves the award, Griffiths said, is his commitment to students.

"It's probably the best student interaction of anybody in chemistry," Griffiths said. "He supervises the research of at least 10 under-

graduates along with his graduates, and that's hard work. He will advise chemistry majors as well as those who aren't. People come to him because he's outgoing and knowledgeable."

Chemistry has been Bitterwolf's lifelong interest, he said.

"I fell in love with chemistry the first time I walked into a chemistry lab in high school, and it's been a passion ever since," he said. "In my family the lab is referred to as my mistress, so it's been quite a long relationship."

Though infatuated with chemistry, Bitterwolf said working with students is the most rewarding facet of his work.

"The thing that perhaps I am most proud of is I care about students and I work with students. I've never considered a student showing up at my door as an intrusion. I've always welcomed it as a pleasant diversion," Bitterwolf said. "The students appreciate this enormously, that there's someone there willing to

listen to them, and not just about big, school things, but about breaking up with a boyfriend or girlfriend, or whatever."

Beyond Bitterwolf's devotion to his pupils, Griffiths said he should be honored for his altruism as well.

"The main reason he's getting the award is the tremendous job he did getting donations from people for Katrina," Griffiths said. "He got contributions from over 100 people. They filled up seven pallets, his whole garage, and he had to ship that to Louisiana on his own buck. That alone should justify his getting this award."

That the recognition takes the form of a tree is icing on the cake to Bitterwolf.

"I love it. Trees are very special to me," he said. "When my wife and I first moved to Moscow, the first thing we did was to take the ground we owned, which was a wheat field, and turn it into a forest. We now have scads of trees."

He chose a scarlet oak for a reason.

"This particular tree is an oak tree, so it will be supporting the campus squirrel population for quite some time."

**"They're saying this is going to be quite an affair."**

Tom Bitterwolf  
chemistry professor

**"Everyone from the university community and Moscow community are welcome."**

Mare Blocker  
graduate student

## Expo highlights graduate work from across UI

By Frank McGovern  
Argonaut

The Graduate and Professional Student Association will once again host this year's Grad Expo, meant to honor graduate students for the work they accomplish.

The expo, Wednesday in the Student Union Building Ballroom, exposes the work of University of Idaho graduate students to a wider audience than otherwise available.

The expo, chaired by graduate student Mare Blocker, will run from 8 a.m. to 5 p.m. and consist of 50 graduate student displays and presentations encompassing virtually every discipline UI has to offer. The presentations will include PowerPoint displays, research posters and short plays. Along with being judged for their work, displaying so many branches of study allows the students, judges, volunteers and guests in attendance to experience the work and effort of their colleagues and creates an atmosphere favorable to networking.

The expo will be capped off with the invitation-only GPSA Annual Banquet and Awards ceremony, beginning at 5 p.m. The banquet will open with a no-host reception and gallery walk-

through displaying the art, science and engineering exhibitions. It will include an open bar, featuring local wines and microbrews, and a seven-piece jazz ensemble. After the banquet, the day's top student performers will be honored.

The banquet helps create an atmosphere more consistent with a "real-world" working situation, Blocker said.

"We're trying to run it conference-style," Blocker said, "to give people that 'conference-style' presentation experience. Historically, the banquet has been a lower-key event, but now we've combined our two more minor events into a major one."

The conference isn't exclusively geared toward graduate students. Though the banquet is invitation-only, the expo itself is open to the public and, in fact, relies on public contribution. To run smoothly, or run at all, the expo, including banquet and presentation judging, requires undergraduate and community involvement.

"We do still need students to volunteer at the

expo," said Blocker. "Everyone from the university community and Moscow community are welcome."

Undergraduates gain an extra advantage, as volunteering introduces them to the post-grad experience.

"It might inspire undergrads to go to grad school," suggested Blocker. "That's not our main goal, but it's a big one. In our society you can't get a job without education, and advanced education will help you greatly."

Although the expo is extracurricular and time-consuming, Blocker said she finds it rewarding.

"This is my second year. Last year I was on the committee and this year I chaired," she said. "This is very worthwhile. It gives younger students some valuable experience. If I didn't believe that, I wouldn't do it. It does take a lot of time."

Those interested in volunteering can contact Blocker at 885-GPSA or bloc6712@uidaho.edu.

### HOUSING

## Beta awaits surgery

IFC: No investigation will take place

By Sam Taylor  
Argonaut

The Interfraternity Council will not investigate or punish the Beta Theta Pi fraternity after member Dewey Neighbor plunged more than three stories out of a window March 31, said Tom Callery, IFC public relations chair. "Right now there's nothing that happened that really warrants an investigation from us," Callery said. "We pretty much just see this as an accident, really."

Joni Kirk, University of Idaho media relations officer, said Neighbor's dad traveled with him on his transfer to a Boise hospital Wednesday.

Beta president Ken Henderson said Neighbor suffered fractures to his heels, ankles, legs and lower back.

He is expected to undergo surgery to stabilize his back within the next few days, Kirk said, adding that surgery cannot be done on his feet until the swelling goes down.

Nobody is exactly sure what happened, but Henderson said fraternity members believe Neighbor came home from a night at the bar, fell asleep in bed, and two hours later hopped off the wrong side and out an open window.

Two brothers found Neighbor moaning and cold on the back house lawn and brought him inside. Henderson said once they noticed lacerations on his feet and that he was in shock they took him to Grifman Medical Center. Later he was airlifted to Deaconess Medical Center in Spokane.

Henderson said Neighbor will not be back to school this year, but doctors said after a summer of recovery he

See BETA, page 5

### ADMINISTRATION

## Some dean searches near completion

By Sean Garmire  
Argonaut

The task of replacing several administrative positions, largely from departing college deans, appears to be nearing an end.

University of Idaho administrators have already permanently filled one dean's position and are working to fill the others within the next few months.

Leaving their positions are Joe Zeller, dean of the College of Letters, Arts and Social Sciences; Byron Dangerfield, dean of the College of Business and Economics; and Jeanne Christiansen, interim dean of the College of Education. The three announced their departure last October, all for separate reasons.

Library dean Ron Force, will be retiring in September, and the interim deans of the College of Art and Architecture and the university's Idaho Falls extension — Bill Woolston and Bob Smith, respectively — will need to be replaced by permanent deans.

The search for dean of the College of Engineering ended in December after Aicha Elshabini, former head of the Department of Electrical Engineering at the University of Arkansas, was chosen for the position. Elshabini will begin working at the university in July.

The candidates being sought for the positions are required to hold a doctoral degree in one of the disciplines of

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### Inside

<b>Opinion</b> Come to today's Opinion section for a healthy dose of liberal propaganda and a funny cartoon.	<b>Arts&amp;Culture</b> Read a review of Sirius Idaho Theatre play "A Walk in Woods" and learn about the two actors behind the show.	<b>Sports&amp;Rec</b> The Idaho track and field team is in the midst of competition at meets at Eastern Washington University.
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### Today



Mostly Cloudy  
Hi: 62°  
Lo: 44°

CampusCALENDAR

Today
Dissertation: Al Piszcz, computer science
JEB 326 noon
Silver and Gold Day tree dedication ceremony
West side of the Teaching and Learning Center 4 p.m.
After Hours' employee social
Idaho Commons Summit Room 5 p.m.
Gay Straight Alliance film festival: 'Better Than Chocolate'

SUB Gold Room 7 p.m.
'Mostly Moscow' UITY-8 7:30 p.m.
'ASUI Senate' UITY-8 8 p.m.
Student recital: Tara Swanson, piano

School of Music Recital Hall 8 p.m.
Saturday
Paint the Palouse UI Library 7:30 a.m.
Study abroad orientation Commons Summit Room 10 a.m.

GSA 'Prom You Never Went To' SUB Ballroom 7:30 p.m.
Sunday
Student recital: Kristen McMullin, flute School of Music Recital Hall 4 p.m.
Student recital: Barry Uhl, composition

School of Music Recital Hall 8 p.m.
Monday
Dissertation: Dong Yu, computer science JEB 328 9:30 a.m.
'Head On' SUB Borah Theater 7 p.m. and 9:30 p.m.

WeatherFORECAST

Today Mostly Cloudy Hi: 62° Lo: 44°
Saturday Showers Hi: 54° Lo: 39°
Sunday Showers Hi: 54° Lo: 39°

LocalBRIEFS

Landscape arch. celebrates full re-accreditation

The UI Department of Landscape Architecture has passed its accreditation review, marking a significant milestone in the program's history.
'This re-accreditation is especially significant because it marks the 30th year we've offered the bachelor's degree in landscape architecture as an accredited program,' said Steven Drown, department chair.

The national review team noted several strengths of the landscape architecture program, including the senior-level capstone experience; use of the design studio for service learning outreach in Idaho communities; quality of student work; and the program's interdisciplinary outreach with the Department of Architecture.

The next accreditation visit is scheduled for 2011. The four-year professional bachelor's degree in landscape architecture at UI is the only landscape architecture program available in Idaho.

For more details, visit the department's Web site: www.class.uidaho.edu/college/units/larc/overview.htm.

Paint the Palouse meets Saturday
The 18th annual Paint the Palouse, where volunteers paint between four to six homes of community residents who are financially or physically unable to do so themselves, will take place this Saturday.

The goal of the celebration is to encourage people to discover what is going on in their world so they can make educated decisions that will enhance our environment,' said Judi Dunn, WSU recycling/sustainability education coordinator.

Free lunch, refreshments and a T-shirt will be provided for the volunteers.

Paint the Palouse is an annual community service project hosted by the Residence Hall Association and Residence Life. Each year, between 200 and 300 students participate, mainly from the Residence Halls and Greek housing.

Funding for this project comes from various university organizations, including the Residence Hall Association, individual residence halls and ASUI, as well as contributions from local and regional businesses.

To sign up for the event, contact Karin Carollo at caro3318@uidaho.edu.

Counties 'Come Together' for Earth Day

Whitman and Latah counties will celebrate Earth Day April 22 with a "Coming Together" of the two communities, including a week-long celebration of events and educational activities.

Earth Week is a joint community effort. Events are planned on both the Washington State University and the University of Idaho campuses, and each community will offer activities and places where visitors can discover a variety of Earth-friendly ideas and products that are available in their own communities.

For more information about the "Come Together - Right Now" Earth Week events, visit the www.palousescience.org Web site and link to Earth Day 2006 or call (509) 335-8094.

Potluck to feature slides of Alaska

Friends of the Clearwater will host its monthly potluck at 6:30 p.m. Tuesday.

Will Boyd, education/outreach director for FOC, will discuss his summer on the North Slope of Alaska. He will also be showing slides of the Colville River Delta and the wild lands of the north.

This event is free, and community members are encouraged to attend and bring a favorite dish and beverage. Contact Will Boyd at 882-9755 for directions or more information.

Group announces 'Week of the Child'

The Palouse Area Association for the Education of Young Children - Student Affiliate will celebrate the "Week of the Young Child" this week to recognize the needs of young children and thank educators and others involved in building better futures for all children.

"Week of the Young Child" is celebrated across the country by hundreds of organizations working to improve opportunities for all young children.

Early learning experiences are crucial to the growth and development of young children. The celebration provides opportunities for everyone to recognize the importance of children's early years and to work together to build better futures for all children.

In celebration of "Week of the Young Child," PAAEYC-SA will send letters of recognition to those who serve children and families within the Moscow community.

community. During the celebration week, the group will try to raise awareness by posting handprints across the UI campus and within the community to help people remember those who serve children and families.

PAAEYC-SA consists of students at UI who are working together to increase awareness of professional practice and the working conditions in early childhood education. The group members also serve as advocates for children.

Spaghetti feed will feature sailboat raffle winner

The Pullman Rotary Club will hold its 13th annual Community Spaghetti Feed & Silent Auction from 5 p.m. to 8 p.m. Saturday at Lincoln Middle School.

Tickets are \$6 for adults, and \$3 for children under 12 years old. All proceeds will support Rotary projects in Pullman.

A highlight of this year's event will be the drawing of the winning raffle ticket for a 24-foot yellow and black fixed-keel Neptune tall-rib sailboat, complete with tandem axle trailer. The boat accommodates six and has a galley and private head.

The package includes a two-burner alcohol stove, a sink with a drain, a 25-gallon freshwater system with pump, two iceboxes and a five-horsepower Suzuki motor.

Five hundred tickets will be sold at \$10 each. Unsold tickets may be bought at the door.

Ticket holders do not have to be present to win. The sailboat will be parked on the Chipman & Taylor lot for viewing through Saturday.

All silent auction items are donated by community businesses and individuals supporting the Rotary's charitable mission. To donate items, call Sam Dial Jewelers or bring the items to the store at 255 E. Main St. The bidding will take place throughout the evening at the event.

Up for bid are jewelry, gemstones, a set of African masks, elephants prints, scrapbooks, a child's Honda electric motorcycle, a Zenith television set with remote control, a wood salad bowl set, spa package, automotive service from Chipman & Taylor, books and more.



Intramural Sports
4 Person Golf Scramble
Saturday, April 15th
Sign Ups Due: April 7th
www.campusrec.uidaho.edu/im

Attending to Family Matters:
Estate Planning, Wills, Advanced Directives & the details of Life
Friday, April 14th
3-5 pm, SRC Classroom

Organizing Your Personal Financial & Household Records
WEDNESDAY, APRIL 19TH
2:00-3:30 PM
SRC CLASSROOM

Weight Watchers
Meets Thursdays
SRC Classroom, 12-1 pm
New Session Began: April 6th
Cost: \$120, Registration @ the Door

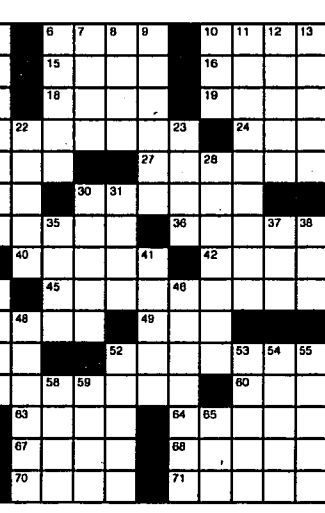
Hot Cardio Dance
Aerobics Certification
Saturday, April 29th
12:00-5:00 pm, SRC
Cost: \$135

Register TODAY @ Campus Recreation
For more information call 885-9355 or email pegrh@uidaho.edu

Student Recreation Center
Don't forget your Vandal Card!
Possession of your valid Vandal Card is required to enter the Student Recreation Center.

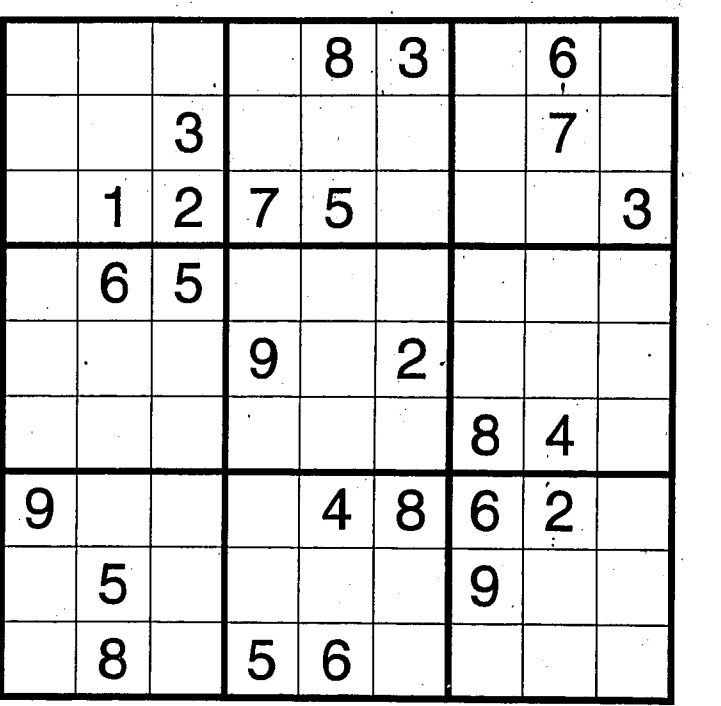
CrosswordPUZZLE

ACROSS
1 Market price
6 Lead actor
10 Whole bunch
14 Construction piece
15 Beep with a deeper
16 Proli competitor
17 Back of a tape
18 Yoked pair
19 Space saucers
20 Altar sentence
21 Kept out of the way of
24 Opposite of WSW
25 Climbing plant gripper
27 Talented
29 Self-image
30 Brosnan series, 'Remington'
32 Brown shade
36 Social customs
39 Super-duper
40 Maltreat
42 Feels unwell
43 Two peas in a pod
45 Wine and dine
47 Supernatural
49 Parisian street
50 Grand gorge
52 Flutter
56 Mammal's tripelets?
57 Lined and crinkly
60 Half a bikini
61 North Carolina school
63 Lord of the manor
64 Proprietor
68 God's place
67 Of the ear
68 Cereal grain
69 Tenant's check
70 Small notch
71 Bridge position
7 Hack
8 Got older
9 Go back on one's word
10 Ancient Egyptian deity
11 School eatery
12 Sole
13 Medicated
22 Larger and deeper fiddle
23 Carpe \_
26 Propriety
28 Flotsam or jetsam, e.g.
30 Publicity play
31 Part of LSAT
32 Angora or Burmese
33 In what way?
34 Thin translucent paper
35 First sibling
37 Inventor Whitney
38 W-2 form ID
41 Spine-tingling
44 Flat-bottomed boat



Solutions from 4/4
S O E E M I S S V S V E S
L E K A O O S J O L N O N Y
S T Y N N O S E N I N I W E J
O I H O T V O I M T O L V H O
D J V S A L L I M T V S I S I
W T V E R J E E S
O S S V T S L L I W N E L
N I S V H E E J K N I N I O
E N I T W J E J T S S V O
S E N O L S Y A Y W S S E
E I V Y V O S E B O W E E A
S E T V Y N N E J N E E T I E
E S S T T A B V I A I I E
A V H S S G V S D O J I S I
46 Massage
48 Perfect accord
50 Chest material
51 Make laugh
52 Type of T-shirt
53 LI guy of comics
54 Pick up the tab
55 Dirt
58 Tubular pasta
59 Clapton or Roberts
62 Chow down
65 Sci-Fi Doctor

SudokuPUZZLE



Solutions from 4/4
9 2 3 6 7 4 8 5 1
7 1 5 2 3 8 9 6 4
4 6 8 5 1 9 2 7 3
8 4 2 7 6 1 3 9 5
6 5 9 8 4 3 7 1 2
1 3 7 9 5 2 6 4 8
5 9 1 3 2 6 4 8 7
3 8 4 1 9 7 5 2 6
2 7 6 4 8 5 1 3 9
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

The Argonaut
Telephone Directory
Advertising (208) 885-7794
Circulation (208) 885-7825
Classified Advertising (208) 885-7825
Fax (208) 885-2222
Newsroom (208) 885-7715
Photo Bureau (208) 885-2219
Production Room (208) 885-7784

Editor in Chief argonaut@sub.uidaho.edu (208) 885-7845
News Editor arg\_news@sub.uidaho.edu (208) 885-7715
Opinion Editor arg\_opinion@sub.uidaho.edu (208) 885-7705
Arts/Managing Editor arg\_arts@sub.uidaho.edu (208) 885-7715
Sports Editor arg\_sports@sub.uidaho.edu (208) 885-8924
Photo Editor photobureau@sub.uidaho.edu (208) 885-2219

Production Editor Miranda Carman arg\_production@sub.uidaho.edu
Production Staff Miranda Carman Sarah Hughes Andy Lewis Nick Radakovich Carissa Wright
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Advertising Manager Atticus Faul (208) 885-5780
Advertising Representatives Ben Thomas (208) 885-8993
Advertising Production Jeremy Johnson, manager (208) 885-7784
Classifieds Manager Zach Ritchie (208) 885-9283

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**SenateREPORT**

**Open forum**  
No persons spoke at open forum.

**Executive communication**  
The ASUI Center for Volunteerism and Social Action is now online on the ASUI Web site. ASUI President Berto Cerrillo said he and other members of the development office will fly to Washington, D.C., on April 25 to speak with Sen. Larry Craig about funding for ASUI.

**Senate business**  
Senate Bill S06-51, an act amending ASUI Rules and Regulations to allow potential candidates more time to fill out their petitions, was pulled out of committee and failed.

Senate Bill S06-53, an act transferring funds from the ASUI general reserve for one-time appropriations to the ASUI Center for Volunteerism and Social Action, passed unanimously. The bill provides one-time funds for the center to set up its new office.

Senate Bill S06-54, an act reassigning former Sen. Eric Everett's living groups, passed unanimously. The bill reassigns the finance committee chair and living groups Everett was responsible for.

Senate Bill S06-55, an act establishing the one-person, one-vote principle in ASUI elections, was sent to committee. The bill's purpose is to clarify the ASUI Rules and Regulations and applies the one-person, one-vote principle. During the voting process, undergraduate students who are qualified to vote can only vote for one candidate each for senator, vice president and president.

Senate Bill S06-56, an act amending the ASUI Rules and Regulations that require a questionnaire to be turned in with a petition, was sent to committee. The bill clarifies the language in the elections questionnaire required by ASUI.

Senate Bill S06-57, an act establishing departments in the ASUI executive branch, was sent to committee. The bill removes the word "department" from the boards and establishes departments as reasonable actors in the ASUI executive branch.

-Hillary Flowers

# Bush authorized leak, Libby testifies

By Mark Silva and Andrew Zajac  
Chicago Tribune

WASHINGTON — Long after President Bush warned that anyone in his administration who leaked classified information would suffer the consequences, a new federal court filing asserts that it was Bush himself who authorized release of once-classified intelligence about Iraq's purported weapons of mass destruction in the summer of 2003.

Former vice presidential

chief of staff Lewis "Scooter" Libby, who was indicted on obstruction of justice charges in the broad investigation of the leaked identity of a CIA agent, has testified that the president authorized him to release "relevant" parts of a National Intelligence Estimate to offset criticism of the U.S.-led invasion of Iraq, according to court documents filed Wednesday.

The new and potentially embarrassing revelation is contained in a federal court filing by the Chicago-based

prosecutor, Patrick Fitzgerald, who is investigating the disclosure of the identity of CIA operative Valerie Plame. That document makes no connection between Bush and the leak of Plame's name, but it draws Bush into a small circle that released selected national intelligence to counter the claims of an outspoken critic of the war.

The president had the legal authority to declassify information by releasing it, a government authority and outside experts say, but the alleged episode raises a more

pressing political problem. It has increased demands for the White House — which was refusing to comment on the investigation Thursday — to publicly address a conflict between Bush's criticism of leaks and his own alleged leaking.

"This is a very significant disclosure. This is big," said Rep. Ray LaHood, R-Ill., a Bush ally who refrained from commenting on Libby's testimony but maintained that the White House will be compelled to comment. "They're going to have to comment on

it," he said. "They owe all of us an explanation, all of us who trust him, and they owe the American people an explanation."

In a midterm election year, Democrats are speaking out more forcefully.

"If Mr. Libby's claims are true, they represent a catastrophic breach of the public trust," said Sen. Robert Menendez, D-N.J. "It's OK for the Bush administration to release classified documents that compromise national security when it suits their political purposes."

**National/BRIEFS**

**War debate grows louder in Congress**

WASHINGTON — If Congress ever turns against the war in Iraq, analysts may look back at this week as a turning point.

Sen. John Kerry, D-Mass., on Wednesday urged setting a May 15 deadline to withdraw U.S. troops unless Iraq forms a unity government, and even if Iraq does form a government, Kerry urged complete American withdrawal by year's end.

His twin-deadline proposal makes the 2004 presidential nominee the most prominent Democrat pushing for early full withdrawal.

At the same time, three Republicans in the House of Representatives endorsed a resolution calling for a robust and lengthy congressional debate on Iraq. While they're far short of the votes needed to force such a debate, a coalition of 40 anti-war activist groups is mounting a national campaign to drum up public pressure behind the resolution.

Grassroots America is sour on Iraq, polls show, and residents of 24 Wisconsin towns gave more proof of that this week by voting for resolutions urging immediate withdrawal of U.S. troops, while voters in eight towns rejected such a call.

"It's making Republicans in Congress more antsy," said Republican strategist Frank Luntz, "and making

Democrats bolder and more aggressive."

The majority of Americans turned against the war months ago. A recent Gallup poll for CNN and USA Today shows that 19 percent want troops out immediately and 35 percent want them out by the end of the year.

And Americans are growing pessimistic.

Fifty-one percent think the United States is losing ground in its effort to defeat insurgents in Iraq, according to a recent Pew Research Center survey. That's up from 38 percent in January. And 70 percent think President Bush lacks a clear plan for victory.

"One of the reasons I decided that the time had come to lay this out is that you have to break this logjam," Kerry said in the interview. "There is reluctance by people here to push this envelope, and I think you have to push it."

**California town up for sale on eBay**

BRIDGEVILLE, Calif. — Every year, dozens of people head along Highway 36 through the redwoods, past the rickety barns and rusty farm equipment, several of them dressed like space aliens, to throw "flying saucers" off the old bridge into the Van Duzen River.

The last person who won Bridgeville's annual summertime "Bridgefest" contest, however, hasn't yet claimed the prize. It's as if they don't want to leave Humboldt County, where Bridgeville, a barely populated hole in the woods, is

a mere dot on the map. For people accustomed to a slightly faster-paced life, Bridgeville might as well be Mars.

Bruce Krall, the Laguna Hills, Calif., mortgage banker who bought Bridgeville in 2004, loves his quirky little slice of nowhere.

"At night, when the clouds roll in over those mountains, it's spectacular," Krall said, a bit of sadness evident in his voice.

On Tuesday, he's going to do something that several of Bridgeville's 18 residents, who have come to like their long-distance landlord, don't want him to do.

He's going to open bidding on his 83-acre town on eBay.

The town was auctioned on eBay, gaining international media attention, but it never sold. Potential buyer after potential buyer either backed out of the deal or was not qualified to pay the \$1.77 million asking price. The property sat for a year without a buyer.

Enter Krall, 46, husband, father, T-ball coach.

For years, Krall had been interested in buying property. A deal in Mendocino fell through. Another attempt to buy land along the central coast of California didn't close.

In 2004, his father found a real estate listing for Bridgeville, which had fallen into disrepair when its previous owner, an antique dealer

whose family had health problems, neglected the former stagecoach town.

Krall had never heard of Bridgeville's eBay fame when he called the real estate agent.

The price had slipped to \$700,000, just more than the average price of a new Orange County home.

Then he visited the place. Done deal.

You've heard of the one-stoplight town. This is a no-stoplight town.

Inside the property line sit two bridges (one of them a historic landmark), eight tiny pink, green and blue houses, a main house with majestic views of redwood-covered hillsides, a vacant maroon cafe, and the Bridgeville cemetery, which has more headstones (19) than the town currently has residents.

**More teens losing virginity at early age, study finds**

NEW YORK — Urban teens are increasingly losing their virginity before they can legally drive.

A new survey shows four out of 10 city kids say they have had intercourse before age 14, and have engaged in oral and even anal sex by 17.

"This study makes clear that urban young adults engage in a variety of sexual behavior beyond vaginal intercourse," said Dr. Danielle Ompad, who

authored the survey for The New York Academy of Medicine.

Ompad said the findings raise concerns about the possibility of a boom in sexually transmitted diseases among teens who don't know about safe sex.

"Sex education and intervention programs should address the risk for the unintended consequences of sexual behavior," Ompad said.

The study, published in The Archives of Sexual Behavior, examined the sexual habits of 2,311 Baltimore youths. But Ompad said, "I don't think other cities would be too different."

The study showed that 42 percent had engaged in vaginal intercourse by the age of 14. About 14 percent of kids said they had sex before the age of 13, a 9 percent jump from a similar survey by the Centers for Disease Control in 1995.

Former radio sex therapist Judy Kuriansky, author of "Generation Sex," said she found the results disturbing, but not surprising. Kuriansky said 14 is far too young to have sex.

"They're not emotionally capable of dealing with this," she told the New York Daily News.

She blamed the youth sex surge on the media's obsession with sex and the explosion of sexually explicit Internet chat rooms.

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# SArb prepares to hide eggs again

By Sam Taylor  
Argonaut

The Administration Lawn will be converted into a hunting ground April 15 for the second annual Student Alumni Relations Board Easter Egg hunt.

Carrie Phillips, SArb community service co-chair, said she hopes for a good turnout and good weather at 11 a.m. that day.

"Last time it was really cold and rainy," Phillips said. "It was freezing, so they just wanted to get their eggs and go home."

The Easter Egg hunt is part of SArb's mission of community outreach, Phillips said, and donations from local businesses make it possible at all.

So far, she said Rosauer's and WinCo have given goodies to SArb, and board members are hoping for more.

"It's mainly just candy," she

said, "but last year, we had a basket full of stuffed animals that we gave away to all the kids."

Last year about 30 members of SArb helped with what Phillips considered a modest turnout from the community. She said this year, because the Saturday of Service day is on April 15 as well, members of SArb who participate in both can attend the Easter Egg hunt and still get their service points.

"It's a great way to reach out to the community, but also a great way for us to get to know other members in SArb,"

she said. SArb is a massive arm of the University of Idaho Alumni Association, helping with Dad's and Mom's Weekends, Homecoming, building finals survival kits, the Grad Finale, Silver and Gold days, and myriad community service activities.

**"SArb is basically training our students to be alumni leaders when they leave campus, it's to be the best alums they can be."**

**Tim Helmke**  
UI Alumni Association assistant director

has a membership of 89 members, which is also the maximum amount of students who can participate.

"SArb is basically training our students to be alumni leaders when they leave campus,"

he said. "It's to be the best alums they can be."

The organization was created in 1969 to serve as a networking function as well as a service-based organization.

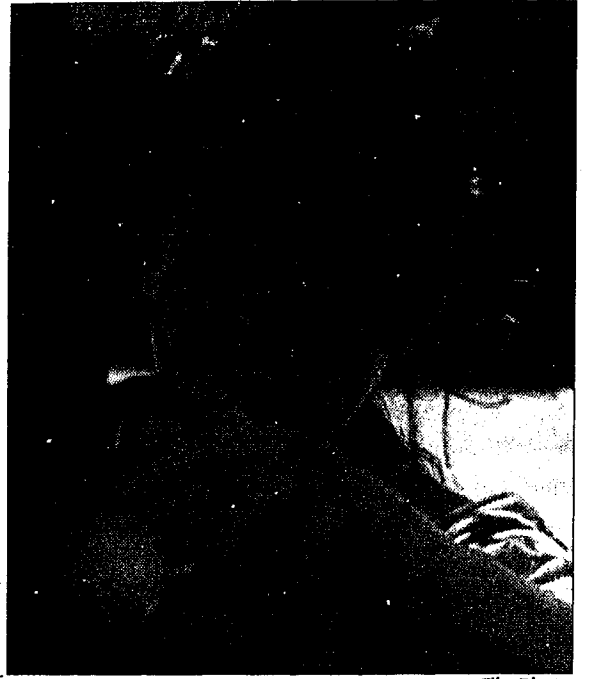
"It's really about connecting students with alums," Helmke said.

Phillips said that's why she became involved. A sophomore human resource major, she said she has enjoyed her time as community service co-chair and looks forward to working on other projects next year.

"It's great because it's not just one thing that we focus on," she said.

But Phillips will be focusing on the Easter Egg hunt, for at least the next week. She said there probably would be no Easter Bunny present at the event, but plenty of eggs.

"We're basically just humans."



File Photo  
Rose Keller finds an egg during McCoy Hall's 2003 Easter egg hunt.

# ITS recommends students use wireless with caution

By Sarrah Benoit  
Argonaut

The University of Idaho doesn't have a completely secure wireless network, said Chuck Lanham, associate director of ITS, but that's for a reason.

"Sure, we aren't as secure on the wireless network as we could be, but it was done on purpose," he said. "Users want freedom to do certain things. There's a need to be secure, but there's also a desire to not be as secure. People want flexibility."

He said UI tries to maintain a happy medium

between the security and the flexibility of the wireless network.

But sometimes, there are security breaches.

"Remember when we had an e-mail sent to students from 'President White' (in October 2005)?" Lanham said. "Well, it wasn't from him. Later, we located the access point from which it was sent. More than likely, the person who sent the (fake) e-mail set up their laptop outside an apartment and used another student's network."

Over time, some students have raised concerns that UI is susceptible to users using

ad hoc wireless networks.

According to Wikipedia, an online reference specializing in computer terms, ad hoc mode for computers is a networking framework in which devices communicate directly with each other without the use of an access point, such as a wireless router.

Ad hoc is also referred to as peer-to-peer mode and can be used to create a network without any centralized network equipment.

Lanham said ad hoc wireless networks can be found on campus, but ITS does not police them. When an ad hoc network conflicts with UI

## PROTECT YOUR PC

To find out how you can protect your computer, visit the ITS office located in the Administrative Building or e-mail Chuck Lanham at [clanham@uidaho.edu](mailto:clanham@uidaho.edu).

access, ITS can track the illegal network and shut it down. "Ad hoc can mean different things. One, it could mean a student in the dorms has a wireless access point that other students use to gain access to the Internet," Lanham said. "They may not know or care enough to turn on WEP."

WEP, a method of encrypting wireless signals, is short for Wired Equivalency Privacy, Lanham said. UI uses

a 128-bit encryption, a fairly standard level.

"When data from your laptop goes over the network, it is encrypted," he said. "But the reason why it's vulnerable is because you are passing bits through radio waves. And those can be interrupted."

A person who knows about computer networks, like a student majoring in computer science, can get those bits from the radio waves and, in some cases, decrypt them to find out personal information like credit card numbers.

"I would recommend plugging the computer into the wall and not use wireless if you are concerned with security," he said. "From an ITS standpoint, we want users to be aware that their data is vulnerable. Don't do anything you don't want someone else to know about."

He said ITS views the wire-

less network as an add-on to the wired network, and not as a replacement.

According to the UI wireless network registration Web site, ITS and the university are not responsible for any loss of data or the compromise of private information such as passwords, credit card information and registration data while connected wirelessly.

Certain Web applications students use over the wireless network are more protected than others.

"For example, Vandamail is a protected site," Lanham said. "If you look at the bottom-right of the screen, you'll see a lock. That means an extra 128 bits of encryption have been added to Vandamail."

He said these types of precautions make it harder for a malicious user to gain access to a legitimate user's information.

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## A MOMENT TO REFLECT



Melissa Davlin/Argonaut

A student tries to avoid a puddle outside the Living Learning Community on Thursday afternoon. More rain is predicted for this weekend.

## BETA

from page 1

could return to the university.

The incident occurred during the final days of Greek Week and on the eve of Vandal Friday. High school seniors were staying on another sleeping porch in the house, but not the one Neighbor was in, Henderson added.

The Greek community does not permit alcohol in houses, what's known as being "dry," during Greek Week and on Vandal Friday. No alcohol was in the house, Henderson said.

Callery said the IFC recognizes that it is

hard for fraternities to regulate 21-year-olds who drink off-campus during Greek Week.

"Technically they're not supposed to come back to the house," Callery said, "but that's not always an ideal situation."

He said the role of IFC will now be to support the Betas. Henderson said previously that the fraternity is working on initiatives to make sure incidents like this one do not occur again. He said he would like other fraternities to also participate in the dialogue to figure out how to best address the issue.

"Ideally everyone would refrain from drinking during Vandal Friday," Callery said. "But now, anything we'll do with the Betas will be along the lines of support."

## DEAN

from page 1

their colleges, and they must have some experience as administrators in higher education.

Deans are responsible for the leadership of the college at which they work. The position requires them to provide a strategic direction for the school and manage budget plans, resources and accreditation. Deans report to Doug Baker, provost and executive vice president of UI.

Three candidates are now being considered for the position. Christiansen has held as interim dean for the past four years. Baker said she did such a good job that administrators kept asking her to "stay on one more year."

One of the candidates, Baker said, should be chosen by the end of April.

Dangerfield will be retiring on Aug. 1.

"I loved working here. It's a great place to be ... (a) great faculty and work environment," he said.

While serving as dean, Dangerfield oversaw the cre-

ation of the Integrated Business Curriculum and the J.A. Albertson Building.

The process to find a new dean of the College of Business and Economics is going smoothly, said Christiansen, who is serving as the chair of the board charged with the search.

The list of candidates for the position has been worked down to a few individuals, and Baker said he hopes an offer for the position is accepted by mid-May.

Zeller's motives for leaving the College of Letters, Arts and

**"The university is going through a renewal period right now."**

Doug Baker  
UI Provost

Social Sciences are complicated and stem from the merge of the College of Art and Architecture with the College of Letters and Science in 2002 and the sub-

sequent break-up of the colleges. Zeller cited "ubiquitous personal conflicts" for his departure.

He will be returning to his work as a ceramics studio artist this summer and plans to travel universities as a lecturer and guest artist. Zeller said he plans to return to the university as a professor in the fall of 2007.

Nominees for the position

## OPEN POSITIONS

Open administrative positions that need to be filled:

- Dean of College of Art and Architecture
- Dean of College of Business and Economics
- Dean of College of Education
- Dean of College of Letters, Arts and Social Sciences
- Dean of the Library
- Dean for UI at Idaho Falls

of dean were chosen from within the college. Baker predicted that by fall semester one of them will be designated as interim dean, and a nationwide search for a permanent replacement will begin.

Searches to fill the positions for the dean of the library, dean of the College of Art and Architecture and dean of the Idaho Falls campus will all begin within the next two months.

While the administrative changes will certainly have broad effects on the university, Baker said there are some positive aspects.

"The university is going through a renewal period right now."

Baker said the administration changes will allow the university a fresh start.

"Not that these people were doing a bad job," he said, "but it will allow us to really change things."

## Check The Argonaut out on the Web!

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## Off the CUFF

### It's what's for dinner

I am (and always have been) disturbed by the free beef campaign Les Schwab runs. I hardly trust a grocery store to be stocking quality, untainted meat, so I definitely don't want to be given a box of meat with my tires. Couldn't they give away something else? Of all the things to be given for free when buying tires, meat wouldn't be my first idea. What upsets me even more is that people do actually eat it. It just seems... unsanitary.

Miranda

### Music on the Internets

I recently stumbled upon a fantastically wonderful blog. Forget Ruckus, stereogum.com provides links to the latest tracks from bands entrenched in the indie aesthetic. Organizers of the site recently posted 50 mp3s from 50 bands, and there are always a few poorly recorded bootleg videos. The site links to other music blogs, so even people who love German industrial hard-core Nintendo theme song music can find something they like. Oh yeah, and this is where I found out about the Britney Spears "birth on a bearskin rug" sculpture.

Jon

### The blogosphere

I have a blog. It's out there, for anyone to read. And I'm sure many of you do as well. But here's a lesson of what not to do on your blog. Washington, D.C., staffer Jessica Cutler posted her sexual escapades on her blog before she was recently sued by a D.C. legal counsel whom she identified by initials only. According to the blog, "R.S." has the body of George Clooney. This is something you shouldn't do. Cutler, however, already wrote a book about her explicit exploits, so this suit is only bound to increase her sales.

Sam

### Pedestrians beware

To the lady who yelled at me for stopping my car for a woman in the crosswalk: I'm terribly sorry I made you so angry by making you wait for her to cross the street. I'm sure those five extra seconds really affected your schedule. Next time, I'll just plow right through those pesky pedestrians so you can make it to happy hour on time, OK?

Melissa

### Sleep safely

First off, I'd like to wish Gawain "Dewey" Neighbor a full and speedy recovery after his fall from a third-floor window at the Beta Theta Pi fraternity house.

Secondly, I'd like to ask that anyone, on-campus or off, Greek house or residence hall, whose bunk bed is against a window higher than the first floor to please, please move it away from that spot.

Cady

### Do you have squirrel flu?

You're terrified of bird flu. You're freaked by mad cow. But are you scared of the worst offender of all... the dreaded squirrel flu? That's right, folks. The squirrel flu is characterized by a tickly throat, unpleasant cough, mild to terrible headache and stuffy and/or runny nose. Have you experienced any of these symptoms? If not, beware. Sooner or later, the squirrel flu will get you.

Tara

### Partners in crime

What happens in Vegas stays in Vegas, but what happens in New York City has an unpleasant habit of catching up with you 20 years later.

Two former NYPD policemen were convicted Thursday of being on the payroll of the New York mob and having a part in eight murders between 1986 and 1990. The pair, who had retired to the same block of houses in Las Vegas, are the first NYPD cops ever to be convicted of being hit men for the mob. The judge promised sentencing would occur as soon as he picked his jaw up off the floor.

Nate

### Battle of the layers

My friends and I have taken to having dinner parties. Two weeks ago we had an ethnic cuisine festival and last week we barbecued. Because, according to my mother and my roommates, I can't cook, I generally am responsible for simple dishes, like dessert. But this has become a competition. Two weeks ago, I baked a delicious two-layer chocolate cake with whipped cream and strawberries. Then last week, one of my friends baked a four-layer cake. So this week, I need to bake a six-layer cake. If anyone has any suggestions on how to keep the cake from falling over, I would appreciate it!

Abbey

## OurVIEW

# Trial raises tough issues

Last week, former University of Idaho student Kanay Mubita was convicted on 11 counts of transmitting or attempting to transmit bodily fluids containing HIV, the virus that causes AIDS, without informing his victims of his HIV-positive status.

The Mubita case brought up many issues Moscow and the UI community are not always comfortable addressing. It reminded us about the presence of HIV and AIDS in our community. It reminded us that HIV/AIDS is not just a "gay" issue. It brought up racial and ethnic stereotype issues. It highlighted the importance of condom use and of developing trust before having sex with someone.

These issues can be unpleasant. They can make people uncomfortable. They can make people afraid that Moscow is not a safe community. But that is why it is so important to recognize, acknowledge and discuss these issues.

The presence of HIV/AIDS in a rural community like Moscow is sometimes hard to accept. But HIV is a virus that is, and has been for quite some time, present throughout the world, and Idaho

is no exception.

The stereotype of HIV/AIDS as a gay-related problem can cause heterosexuals to blow the virus off as something that "won't happen to me." But Avert.org, a Web site affiliated with an international AIDS charity, states, "The majority of people currently living with HIV in the USA are still men who have sex with men, but in 2003, heterosexual transmission accounted for 31 percent of all newly-diagnosed AIDS cases — up from 3 percent in 1985."

The case also brought up the repugnant stereotype that African blacks have AIDS. Mubita unfortunately reinforced this stereotype, but now is the time for people in the community to discuss and understand that not all African blacks have AIDS. This also may be a good time to discuss how people in America can help battle the AIDS epidemic in Africa, through education or monetary donations. This case has proven that the AIDS problem on that continent is indeed something that affects us here in America.

The importance of condom use and establishing trust with sexual partners was possibly the most

obvious lesson learned from the Mubita case, and one that can make a difference in the lives of every sexually active person.

Even without the threat of HIV/AIDS, condom use is important. Herpes and human papilloma virus are incurable and unpleasant, and HPV can cause cervical cancer. Gonorrhea and Chlamydia, while curable, can progress to pelvic inflammatory disease, which can damage women's reproductive organs and cause infertility if left untreated.

Developing trust with sexual partners goes hand-in-hand with condom use. Trusting your partner will make it easier to discuss past sexual history, condom use and contraception. In addition, you will be able to talk about what does and doesn't feel good, allowing you to have the most pleasurable experience possible.

It is difficult for many people to talk about issues like sex, condom use and ethnic stereotypes. But we must not sweep these issues under the rug, or we will never be able to solve or prevent their related problems.

C.M.

## Homeland Security — A sad, sad giant

Brian J. Doyle, 55, deputy press secretary for the Department of Homeland Security, was arrested in his house last Tuesday night for attempting to seduce a 14-year-old girl over the Internet. The "girl" turned out to be an undercover detective who was working the net in a pedophile sting.

Doyle struck up a series of conversations with the "girl," and shortly after informing her that he worked for Homeland Security and supplying her with his home phone number, office phone number and the number of his government-issued cell phone, he "started immediately into pretty vulgar language," reported Grady Judd, sheriff of Polk County, Fla., where the sting originated.

As Doyle supplied a potential victim with a government-issued cell phone number, and from Homeland Security no less, doesn't that make President Bush somehow an accomplice? That may be a stretch, but this incident raises a question and an analogy that's more fitting than the Bush angle.

First off, considering the U.S. Department of Homeland Security's titular obligation to provide security to the citizenry of our homeland, don't these people have any screening procedures? I can see a guy with a drinking problem, or even a Bill Bennett-style gambling addiction, slipping through the cracks. A sexual predator targeting pre-pubescent girls, on the other hand, is a little bit harder to excuse. One would think a psych exam might pick something like that up. And not to dis on this bureaucratic monstrosity, the worst sort of example of the right wing's burgeoning obsession with huge government, but what exactly has Homeland Security done for us?

I'm all for improved communication linking the FBI and CIA; between the two of them, they usually have the intel necessary to stop the bad guys. I'd even be down to throw in the NSA. Maybe they could collaborate on a Web site, "Ourspace.com" or something. They could trade illegal phone tap transcripts, foreign dictators' favorite bribes, words to use in presidential briefings that won't confuse Bush — whatever, that's their business. My problem is that enough money has been dumped into this thing to keep William Bennett and Jack Abramoff happy in Vegas for a fortnight, and we haven't seen too much yet. Hurricane Katrina — didn't secure the homeland much there. Perhaps some sort of dependable agency that would manage federal emergencies could be created in its stead.

So far Homeland Security has mostly created a color-coded terror alert system. The color codes, as far as I can tell, are about as effective as giving Bill O'Reilly an intervention in a massage parlor. One of the problems is that no set of published criteria exist to justify our threat levels. A cynical person could suggest that this allows the powers that be total and arbitrary control of the system. A really cynical person could suggest that this system is totally useless beyond stirring up fear in the populace.

The color scheme is even out of order as primary colors go. Our threat level is perpetually at yellow. It has been raised to orange, for the entire country, a total of five times, all before Nov. 2, 2004. Our yellow has been lifted to orange on a partial basis twice, however. Once a "specific threat" to financial institutions in New Jersey, New York and D.C. — possibly with a bomb of some sort — lasted until Nov. 10, 2004. There were two federal terrorism warnings, though the threat color wasn't adjusted, on May 28, 2004 and July 8, 2004. Both of these were based on "credible evidence" that the elections would be assailed (by terrorists, not Diebold's voting machines).

We've had nine warnings, one of which stretched eight days after Bush was re-elected, and none since. Not that these warnings would really do any good. I could be wrong, it's happened before, so if anyone has a story they're interested in sharing about how the yellow shooting up to orange gave them just enough of an edge that when some crazed Basque terrorist (presumably before the ETA disbanding) leapt out from behind a bush they were able to subdue him, I'm all ears.



Frank McGovern  
Columnist  
arg\_opinion@sub. uidaho.edu

## How to be an EVIL Liberal Columnist Starring Frank McGovern

### 1. Make fun of G.W. Bush!

Ridicule and belittle him as much as you'd like. There's always a way to connect any problem in the world to this bafoon. He's your meal ticket. Without him, you'd still be unemployed and living in your parents' basement, surviving off of old pizza crusts, cheese whiz, and RC Cola.

### 2. Use BIG words and ramble like you're senial

It is YOUR column, so people will read whatever meaningless debauchery a sesquipedalianist, like yourself, will write. Tie these big words into meaningless, anecdotal stories. For example, the time you lost your cell phone at the Montana Testical Festival. But you really didn't lose it, it was in your hand the whole time, but not your preferred right hand, but rather your left hand, you know the bastard hand. Therefore you couldn't find it. Remember, people will read and love your column because it is the best part of this whole newspaper.

### 3. Appearance is key!

Maintain the scruffy, unkempt, liberal nut-job appearance wherever you go. You do have a reputation to uphold as the know-it-all, evil, liberal columnist, who's escaped the confines his parents' basement. By your appearance alone, people will know that it is futile to engage in any form of political debate with you. You are the liberal columnist and your word is as good as God's.

### 4. Your Power is Absolute!

Remember, with your superior intellect and the power of the media at your disposal, you are an unstoppable juggernaut of journalistic muscle. You are untouchable! So piss off whoever you want whenever you want, it's fun!

### 5. Join Forces with the Editorial Cartoonist!

This person can be a very powerful, evil sidekick. But beware, cartoonists get bored if neglected and you never know what someone with mediocre drawing skills and a severe case of ADD is capable of. You need to give this dog a bone!



## MailBOX

### Hold sex in high regard

Dear Editor,

Virgins are not prudes who think sex is bad. Rather, true virgins by choice hold sexuality in such high regard that they choose to save it for when it counts. Furthermore, girls are not the only ones called to live a sexually pure life — guys are, too. Sex is a wonderful gift that God has given us, but it is that much better when it is saved for marriage.

True love is a gift that is both total and eternal. Sex is a way of expressing your eternal love to someone you have taken as your spouse for the rest of your life (a.k.a. "till death do you part"), and not just to the "certain someone" you are with at the moment. Living a life of sexual purity is a way of showing respect for your future spouse, showing by your actions that you love him enough to make the effort to keep yourself preserved and pure before you even know who they are.

Unfortunately, this is not a message we often hear in our present culture. Those who believe this teaching, however, are called to support it and share it. We challenge all people of faith at the UI, especially our fellow Christians, to take a stand and express the importance of this teaching. Sexuality is a great gift that should not be sold cheaply, and we are not ashamed to stand by that belief.

Courtney Bean  
senior, psychology and justice studies  
Kara Schmidt  
freshman, philosophy

### Don't be hasty

Dear Editor,

While I understand the intention of Brian Seel's April 5 letter ("I want food"), and appreciate his

honesty and metaphor, there is something else to be said. While it may take serious determination to save oneself for one's potential wife, it also takes major responsibility and willpower to engage in sex, and all that is entailed, before any possible wedding as well.

First off, not all of us want to wait until we marry, which could be when we're 35, to have and enjoy sex. Second, not all of us want to get married and live a nuclear-flavored, 2.5 kids life. So, we'll have sex now, thank you. Third — granted this is grandstanding — a large group of us can't get married due to the (cough) supposed instability and (ahem) eventual downfall it would cause our society. Yes, I'm talking about those of us who are homosexual.

And last, but most certainly not least, the correlation between "until marriage" sexuality and moral purity is ambiguous at best. Enjoying sex before marriage does not make you a slut or a stud. Saving yourself for your future spouse does not make you a prude or a bastion of ethical wholesomeness.

All of us have made choices, and we should learn to respect each other's choices and not demean them to a plane of ethics. The world is far too complicated for such narcissistic head games. If you want to have sex, have sex, but do it responsibly. If you want to wait, then wait, but don't gossip about who is innocent and who is tainted.

Be safe and use your heads. It's not that hard.

Christifer Kammeyer  
Alumnus

### Society is to blame

Dear Editor,

In response to Brian Seel's letter, I feel he missed some points to K.S.'s letter on being a sexually active woman.

K.S. probably chose to remain

### Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.

- The Argonaut reserves the right to edit letters for grammar, length, label and clarity.

- Letters must be signed, include major and provide a current phone number.

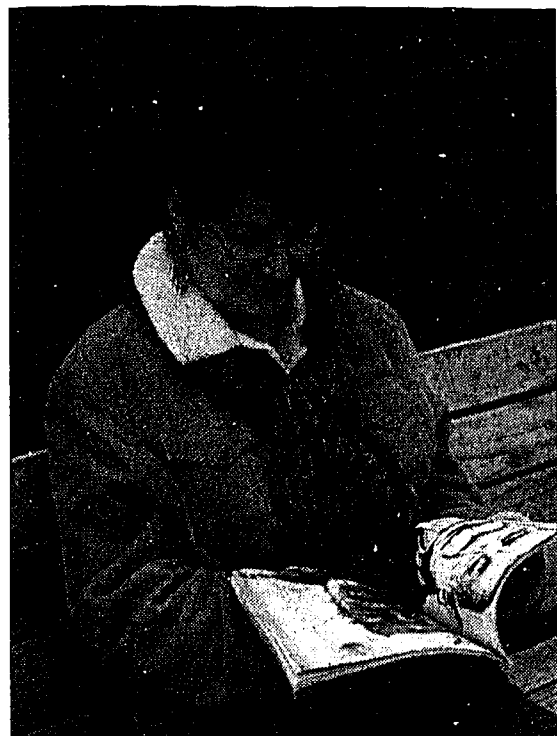
- If your letter is in response to a particular article, please list the title and date of the article.

- Send all letters to:  
301 SUB, Moscow, ID, 83844-4271 or  
arg\_opinion@sub.uidaho.edu.

### Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.



Jill Freuden relaxes on campus Wednesday between visits with friends. *Charlie Olsen/Argonaut*

## Do you want fries with that song?

By **Brian Rich**  
Argonaut

When Jill Freuden wakes up, she puts on her glasses, hat and McDonald's uniform. When she gets home, she puts on one of her 15 deluxe ball gowns, stage makeup, expensive jewelry and her contacts. Freuden might be the strangest case McDonald's or the classical music audience has ever seen. "At McDonald's I wear a uniform. I have a certain personality as a manager. The singer person is a different person," Freuden says. "The singer person wears lots of makeup and contacts, while the manager person looks like a geek." Freuden, 42, graduated from Washington State University with a music degree in 1987. While she has been performing professionally since graduation, she has worked at McDonald's for even longer. Freuden started at McDonald's

when she was 16, though now she has moved up to the store manager position in Pullman.

"The life of a singer is not always a pleasant life," Freuden says. "It requires a lifestyle that is very restrictive. You can't be around cigarette smoke. You can't eat certain times of the day. When I graduated, I decided I didn't want that life."

Freuden says singing doesn't bring in much money, so she keeps her day job, which is also her career.

"So I sing for fun. I don't care if people pay me or not; I do just fine at McDonald's," she says.

Making a career out of her degree would require her to move

to a big city and duke it out with other singers for solos or teach, neither of which she is interested in.

"Teaching is about the only way to make any money singing, but then you're not singing, you're teaching. It would be very difficult in this area to make a living singing."

Freuden says McDonald's offered her a job as store manager right when she graduated, which made the decision clear for her.

"The best option is to make a completely different way, or to make your living in different ways and have some sort of income so you don't have to worry about whether people pay," she says. "A

lot of good opportunities don't pay much. Especially here."

Freuden's husband, Shaun, has hidden talents, too. He manages both McDonald's locations in Moscow and is a gourmet chef at home — a stark contrast from teaching teenagers how to throw together Big Macs in record time.

"He works at McDonald's all day, then comes home and makes me a fabulous meal from scratch," Freuden says.

Freuden says she's happy with the way her life is going right now, even if it's a bit unusual. Managing 50-60 employees during the day satisfies a different part of her personality than singing, something she says she's grateful for. The fact that the two jobs are so different helps her keep her life interesting, she says, though sometimes it's

**"The singer person wears lots of makeup and contacts, while the manager person looks like a geek."**

**Jill Freuden**  
McDonald's manager

See **FREUDEN**, page 9

## Two men meet for 'Walk in the Woods'

By **Liz Virtue**  
Argonaut

### SEE THE PLAY

Gregory Newell Smith is a retired attorney who dropped everything he knew to find himself on a three-and-a-half year sail around the world. John Dickinson is a former professor at the University of Idaho who is currently a member of Moscow City Council. Together they form the two-man cast of Sirius Idaho Theatre's latest production, "A Walk in the Woods," by Lee Blessing.

The play tells the story of two arms negotiators, one Soviet and one American, as they struggle to understand the frustrations of negotiating and the differences between them.

Similarly, Smith and Dickinson have traveled separate paths. Their life stories read completely differently, but one thing brought them together: a newfound love of acting and a desire to be on stage.

Smith's story started when he graduated from Willamette University in the 1970s with a major in political science and later attended law school at the University of Washington. After practicing as an attorney for 20 years, Smith's life took a sudden turn.

"I guess you could call it a mid-life crisis. I didn't feel like who I wanted to be and I wanted to go on a great life adventure while I still could," Smith said. "So I bought a sailboat. I started in Seattle and three and a half years later I returned to Seattle."

Smith visited places such as New Zealand, Australia and South Africa, and wrote a book about his travels called "The Solitude of the Open Sea." Feeling refreshed and ready for a new beginning, Smith enrolled at Eastern Washington University in 1998, where he received his degree in music and a Master's in creative writing. There he met the woman who later became his wife, an artist whose career eventually brought him to Moscow.

Dickinson's story began differently. He received his bachelor's degree in computer science from University of

"A Walk in the Woods" opens at 7:30 p.m. Thursday at the Kenworthy Performing Arts Centre. Other showings are at 7:30 p.m. Friday and Saturday and 2 p.m. Saturday. Opening night tickets are \$5 for all seats. Other performances are \$15 for adults, \$10 for seniors and \$5 for students. Tickets are available at BookPeople and at the door one hour before the performance.

California — Berkeley and his Ph.D. in Denver.

"After that I went to England for three years," Dickinson said. "I worked for an electronic company. That was the poorest I've ever been in my entire life."

From there, Dickinson got in contact with two professors at UI he met while getting his Ph.D. and ended up taking a job as professor in Moscow. After spending 29 years in the computer science field, 15 of those years as a department chair at UI, Dickinson retired three years ago.

This is where their paths met.

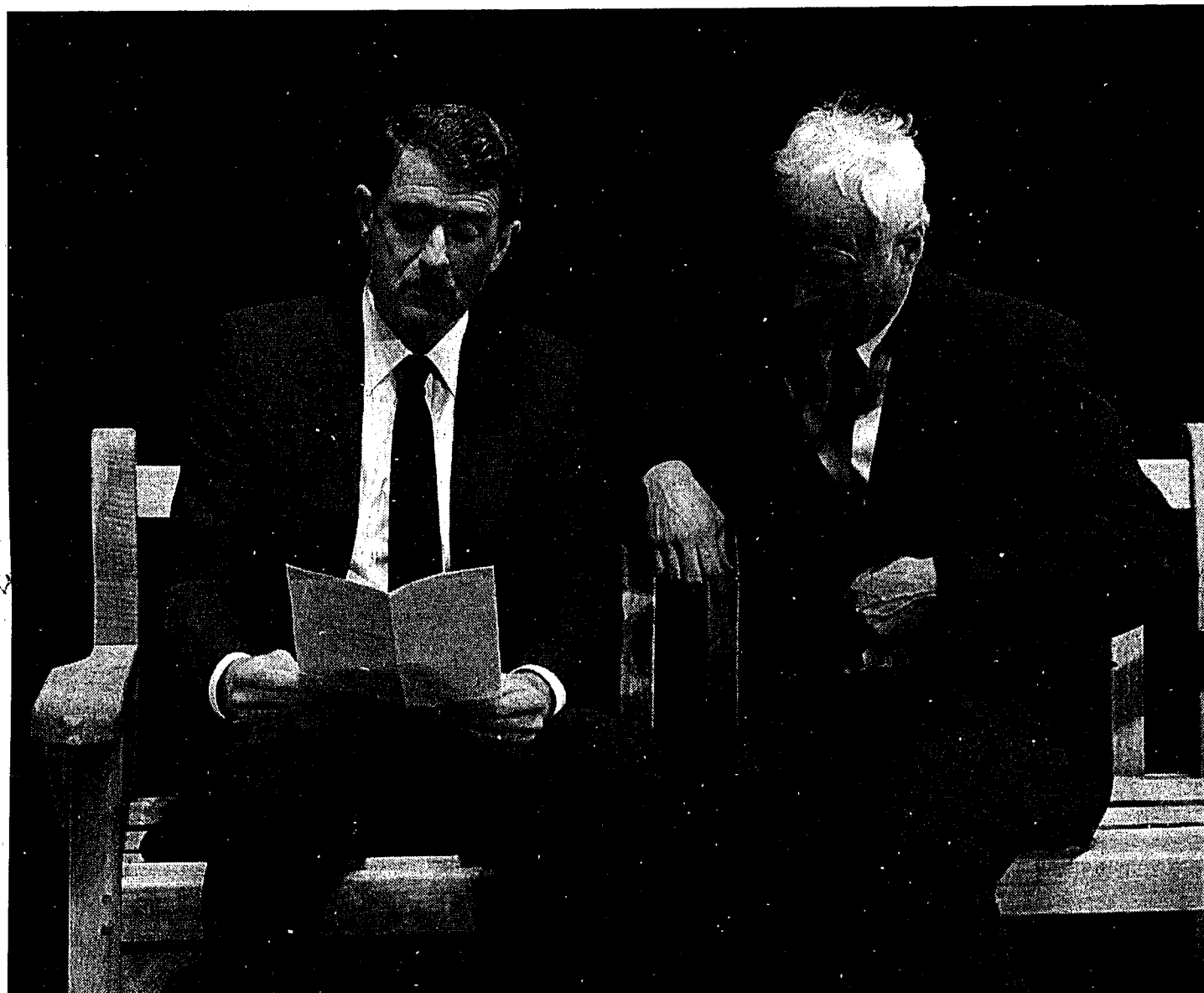
Dickinson acted in his first play, "Proof," which was put on by Moscow Community Theater, and then became a founding member of Sirius Idaho Theatre. This is his second play.

"I've gone to plays before. I don't think I can say I've ever seen a play I've truly enjoyed though," Dickinson said. "It's safe to say the things I've done here I've enjoyed more than anything I've ever seen."

Smith is acting for the first time in 25 years.

"I acted a bit in high school and college, but it's been a long time. But having been a musician, I am really used to dealing with crowds," Smith said. "I am far more nervous playing piano than acting, and I don't suffer much stage fright in this kind of thing. When it's only

See **WOODS**, page 9



Gregory Newell Smith, playing John Honeyman (left), and John Dickinson, playing Andrey Botvinnik (right), look over a letter while sitting on a bench in the woods during a dress rehearsal for "A Walk in the Woods," Wednesday night at the Kenworthy. *Clifford Murphy/Argonaut*

## 'Woods' considers the necessity of hope

By **Carissa Wright**  
Argonaut

Written almost 20 years ago, one would expect Lee Blessing's "A Walk in the Woods" to have lost some of its relevance. However, Sirius Idaho Theatre's current production of the play, directed by Luis Guerrero and playing this

### REVIEW

weekend at the Kenworthy Performing Arts Centre, raises questions in much in need of answers now as when the play premiered on Broadway in 1988. How necessary is friend-

ship? Hope? Diplomacy? The possible answers offered by the play are, from time to time, stark and discouraging. But the humor of the two characters and the laughter in spite of it all make "A Walk in the Woods" an excellent way to spend an evening.

Andrey Botvinnik, played by Moscow City Council member John Dickinson, is a Soviet disarmament negotiator who has been in Geneva, Switzerland, for many years. John Honeyman, played by Moscow writer Gregory Newell Smith, is Botvinnik's American counterpart.

Botvinnik, who has served

his government in Geneva for many years, wants to be friends with Honeyman. The formality of negotiations is boring, Botvinnik says. Honeyman, who has just arrived in Switzerland, believes that being friends is unimportant, especially when the mission is so very serious.

Botvinnik is the hardened cynic (he might say realist) to Honeyman's idealist, and the struggle between the two vastly different viewpoints creates the conflict in the play. While Honeyman still believes the negotiations are useful and will eventually result in peace, Botvinnik has given up long

ago, and now prefers to engage his partner in negotiations in "frivolity," as he puts it.

The larger conflict, that of the arms race between Soviet Russia and the United States, is less a plot point in the play than its background.

Dickinson's Botvinnik is by far the more interesting character. His quips and jokes create a much more ambiguously motivated character than Newell Smith's straightforward, earnest Honeyman. Is the triviality a cover for an

See **REVIEW**, page 9

## Like-minded readers band together across the Palouse

By **Michael Howell**  
Argonaut

For some people, reading is a tedious chore. For others, reading is a way to escape from reality, if only for a little while. And for some, reading is a chance to come together and share the experience. These are the type of people who belong to book groups.

Hearing the words "book group" might conjure the image of a group of intellectual people hunkering around in an abandoned wing of some library, talking about a book's symbolism or how it will affect the world in the next five years.

But book groups are not

that. They are a way for ordinary people to get out of their house, meet new people and experience great literature. Chances are, there is a book group out there for just about everyone. The main problem is trying to find one.

Fortunately, The Argonaut has found a few to start with.

**The Monday Book Group:** The Monday Book Group is a group formed by the Moscow Public Library.

"We wanted to give everyone a chance to be part of a book group," said Chris Sokol, a librarian. "Most of the ones that we were aware of were by invitation only."

The Monday Book Group

plans to meet the third Monday of each month, starting 6:30-8 p.m. April 17. The group has pre-selected the first three books, and members will vote on later ones. The first three months will cover "Collapse: How Societies Choose to Fail or Succeed" by Jared Diamond, "In Cold Blood" by Truman Capote and "Outwitting History" by Aaron Lansky.

**Palouse Pageturners:** In Pullman, the Palouse Pageturners seek to do the same as The Monday Book Club. The group was created recently to allow anyone who wishes to be part of a book club to join. According to Mary

Ann Hughes, the reference librarian of Neill Public Library in Pullman, the group regularly reads recent fiction.

She also explained that this group uses the more typical book club approach, where all members read the same book.

**Ingleside and Fortnightly:** Hughes also mentioned two more selective book groups. The first, of which Hughes is a member, is Ingleside. Ingleside is a little unusual in that it has each mem-

ber choose a different book and report on it at different times throughout the year. The group also dedicates itself purely to nonfiction.

Fortnightly works almost the same way except that each book selected fits into a yearly theme.

Both groups are invitation only.

"I know that Ingleside was started around 1917 and was mostly a high society club," Hughes said. "As the years went on, it evolved to allow different types

of people, but it still keeps its exclusiveness in terms of being a member."

Despite the selectiveness, Hughes says that it's a great experience to be part of Ingleside.

"The place that we meet has old scrapbooks and meeting minutes in it," she said. "It's great."

The main thing to know about book clubs is there are plenty out there and each one has something different. Try to find one that fits your taste in reading. Most bookstores or libraries can give you information on how to reach people in charge of the book group if you have questions.

**"We wanted to give everyone a chance to be part of a book group."**

**Chris Sokol**  
librarian

# Final season of 'Six Feet Under' haunts on DVD

By Tyler Wilson  
Argonaut

Last year, HBO wrapped "Six Feet Under" with an episode that many critics described as one of the best series finales ever. That last episode lingers on the fifth disc of the complete fifth season, now available on DVD.

The series is about a family that owns a funeral home. Dead bodies always occupy the basement, and each episode starts with some sort of death (alternating between grisly and peaceful). Death is always present in the lives of the Fisher family, with brothers Nate and David (Peter Krause and Michael C. Hall), sister Claire (Lauren Ambrose) and widowed mother Ruth (Frances Conroy) trying desperately to hold the business together in the face of financial struggles and personal

loss. Ghosts are also present in the show, the most prominent being father Nathaniel Fisher Sr., who died in the first episode of season one.

While the show was at its most powerful in season one, season five continues the Fishers' daily struggle with life in the face of death. No show has ever directly dealt with death so vividly and honestly, which can be both depressing and emotionally comforting at the same time. The show's use of sex, language and violence is extreme even by HBO's standards, but its use almost never rings false.

The opening episodes of season five aren't the most dynamic of the series, but the show's final four episodes are nothing short of powerful. As expected from a show

focused on death, a major character meets a tragic end. But creator Alan Ball and his writers aptly choose for this to happen a few episodes before the series finale, so the family must struggle with loss more than ever before. Devoted viewers will feel the loss too. Though deep flaws have been uncovered in all the series regulars, the death is still unbelievably shocking and painful.



"Six Feet Under"  
Lauren Ambrose  
Available Now

What follows this death is three of the best hours television has ever seen. The funeral episode is a consistent tearjerker, including an overwhelmingly powerful burial that almost seems too real for television.

Writer/director Ball takes the audience deeper into grief and healing in the series finale,

"Everybody's Waiting." In it, the Fishers' deceased relatives haunt them to the point where they must either move on or drown themselves in sorrow. The episode offers no easy answers. The writing in the episode is so eloquent and true to life that it encompasses the entire journey of the series. There are probably more tear-inducing moments of sadness and redemption here than all previous episodes combined.

Then, in the final 15 minutes, Ball ends the series perfectly, with a beautifully edited journey through the future, where all the characters eventually meet their end. The tagline on the DVD is "Everything. Everyone. Everywhere. Ends." On the surface it seems ridiculously depressing. In actuality, the final sequence shows the characters finally coming to grips with their existence. It's the most haunting and

satisfying ending to a television show, maybe ever.

"Six Feet Under" has earned a heap of awards since its inception in 2001, but if the final episode doesn't win Emmy awards for writing and directing, such award shows should be removed from existence.

## New DVD RELEASES

"The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe" A perfect title! Long title for a long movie.

"Brokeback Mountain" It didn't win Best Picture, but it won itself a massive heap of lame puns.

"9 to 5 (Sexist, Egotistical, Lying, Hypocritical Bigot Edition)" And with a DVD title like that, who wouldn't want to own it?

## KUOISHOWS

**Editor's note:** This is a continuation of the KUOI show descriptions that ran in Friday's paper.

### Wednesday

7 a.m.  
"Radio Billboard"

8:30-9:30 a.m.  
Pacifica Radio's  
"Democracy Now"

9:30 a.m.  
"KUOI Local News"

9:30 a.m.-noon  
Derek Arthur Knox

### "The Mesh"

A fine blend of tunes ranging from Sinatra to Sublime, where elements of hip-hop, trip-hop, reggae, oldies and other related sounds intertwine and become encapsulated in the stimulating pill, known as the mesh.

Genre: reggae, hip-hop, trip-hop, rock-esque goods, classic

Noon  
"Radio Billboard"

Noon-2:30 p.m.  
Teagan Culverhouse and  
Laura Ostrom  
"Two Lesbians in a  
Rowboat."

Parasitic music attaching  
itself to your brain.

Genre: miscellaneous

2:30-3:30 p.m.  
Pacifica Radio's  
"Democracy Now"

3:30 p.m.  
"KUOI Local News"

3:30-6 p.m.  
Ryan Latusick  
"Synergy"  
Play music, talk, play  
music, talk about a recipe,  
play music, suggest a movie,  
read announcements, give an  
interesting fact, take a request.  
Genre: indie, nostalgia,  
classic rock, easy listening,  
Ethiopian

5 p.m.  
"Radio Billboard"

5:30 p.m.  
"Counterspin"

6 p.m.  
"Free Speech Radio News"

6:30 p.m.  
"KUOI Local News"

6:30-8:30 p.m.  
Jamie Donley  
"A History of Sound-  
Recordings"  
First week/month: low  
commercial potential  
Second week/month: rock  
Third week/month: folk,  
blues, jazz  
Fourth week/month: world  
Fifth week/month: spoken  
word, miscellaneous  
Genre: miscellaneous

8:30-10:30 p.m.  
Steve Vroselo  
"Skeleton's Adventures in  
Backgammon & Jazzercise"  
Flippity-floppity, bibbity-  
bobbity, knicker-knacker, non-  
sequitur jabber-jaw.  
Genre: miscellaneous

10:30 p.m.  
"Album Preview"

11 p.m.-2 a.m.  
Jared Hendee  
The Metal Buff Show  
Music for the metal-hungry  
masses.  
Genre: metal, punk, hard-  
core, ska-core

### Thursday

2-6 a.m.  
Eric Skaar  
"Puget Sound"  
My show has a strong  
emphasis on Seattle-based  
music and all that is funky.  
Genre: reggae, ska, alterna-  
tive, hip-hop, and punk-ska.

6-8:30 a.m.  
Mitch  
"Radio for People with  
Ears."  
Genre: miscellaneous

7 a.m.  
"Radio Billboard"

8:30-9:30 a.m.  
Pacifica Radio's  
"Democracy Now"

9:30 a.m.  
"KUOI Local News"

9:30 a.m.-noon  
Cory P.

Noon  
"Radio Billboard"

### Noon-2:30 p.m.

Ben Kluckhohn  
"The Erzebet Bath"  
International ambient, min-  
imalist, and pop usics: sexe,  
geil, knocking.  
Genre: ambient, experimen-  
tal, post-pop, electronic pop,  
chicago post-rock, laptop elec-  
tronic, some jazz with experi-  
mental influences, some spo-  
ken word, quasi-literature, for-  
eign language.

2:30-3:30 p.m.  
Pacifica Radio's  
"Democracy Now"

3:30 p.m.  
"KUOI Local News"

3:30-6 p.m.  
Mikey's Gyros  
"The Defect is Bleach"  
Zim Zim ur Ja la la: Zim  
Zim Zamzibar. Zim Zala  
Zam! The dadas have taken  
over the airwaves and  
released succulent sounds of  
popping, cracking, hissing,  
hopping and everything else  
absurdly pleasurable.  
Genre: miscellaneous

5 p.m.  
"Radio Billboard"

6-6:30 p.m.  
"Free Speech Radio News"

6:30 p.m.  
"KUOI Local News"



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"Quality Work Shines Through"

**April 9th** from 2:30 to 3 p.m. **KUOI**

Presents a special with **Rachel Potratz.**

UI students describe their **Alternative Break**

experiences in **Waveland, Mississippi.**

where they volunteered for **Hurricane Katrina relief** efforts.

Tune into **KUOI 89.3 FM**, Moscow, ID, University Of Idaho' student and

community radio station, or listen on-line at **kuoi.org**.

## STUDENT UNION CINEMA

PRESENTS...



### Head On

A passionate and tragic love story about two self-destructive individuals who are forced into a marriage of convenience only to find love can be a reason to live. Director Faith Akin dives deep into Turkish culture and explores the slippery slope of identity and cultural pride faced by Turkish immigrants in Germany.

Director: Faith Akin  
Germany, German & Turkish w/English subtitles

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**A Walk in the Woods**  
By Lee Blessing

**Collected Stories**  
By Donald Margulies

**A Walk in the Woods**  
April 6 - 8 at 7:30 pm  
April 8 at 2:00 pm

**Collected Stories**  
April 13 - 15 at 7:30 pm  
April 15 at 2:00 pm

Kenworthy Performing Arts Centre 508 South Main Street, Moscow, Idaho  
Tickets available at BookPeople of Moscow Adults \$15 Seniors \$10 Students \$5  
Produced by Sirius Idaho Theatre 2005 2006 www.siriusidahotheatre.com

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Thur	Fri	Sat	
3 Crisp Tacos \$2.29	Bean Burrito \$.99	Nachos \$2.69	





**ArtsBRIEFS**

**Left Hand Smoke at the Alley today**

Seattle rockers Left Hand Smoke will play at 10 p.m. today at John's Alley Tavern. The band is on tour supporting its new release "At The Hotel." For more information on the band, visit [www.lefthandsmoke.com](http://www.lefthandsmoke.com)

**Open mic to be hosted at Eastside Marketplace**

Singer/songwriter Charlie Sutton will host an open mic night 6-8 p.m. today at the Eastside Marketplace in Moscow. Another open microphone night will be on April 21. The shows are designated for singers performing original work. For more information, visit [www.eastsidemarketplace.com](http://www.eastsidemarketplace.com)

**The Shook Twins at One World Café**

The Shook Twins will per-

form at 8:30 p.m. today at One World Café in downtown Moscow. Jazz Night at One World begins at 8:30 p.m. Saturday. For more information on events visit [www.one-world-cafe.biz/events.htm](http://www.one-world-cafe.biz/events.htm)

**'Collected Stories' coming from SIT**

Sirius Idaho Theatre is presenting two two-person plays to end its second season. "A Walk in the Woods" will be presented through Saturday and "Collected Stories" runs April 13-15 in the Kenworthy Performing Arts Centre.

"Collected Stories," directed by Forrest Sears, stars Valerie McLroy and Isabella Whitfield as a respected short-story writer and her graduate assistant, an aspiring writer.

Play times are at 7:30 p.m. each day. A matinee is at 2 p.m. April 15. Opening night tickets are \$5 for all seats. Other performances are \$15 for adults, \$10 for seniors and \$5 for students. Tickets are available at BookPeople and at the door one hour before the performance.

For more information or to

volunteer, visit [www.siriusidahotheatre.com](http://www.siriusidahotheatre.com).

**Wheat Weaving beginning April 22**

Northwest Showcase is offering a class in wheat weaving between 10 a.m. and noon beginning April 22. Additional classes are scheduled for April 29 and May 13 and 20. The cost is \$12 each class. Supplies will be provided but participants should bring their own scissors. Each class allows 12-15 participants. To register, call 882-4767.

**Bucer's jazes it up this weekend**

DeMiero Jazz, featuring hot saxophone, will perform from 8:30-11:30 p.m. today at Bucer's Coffeehouse Pub. Orjazzmic will perform from 8:30-11:30 p.m. Saturday. There is no age limit or cover charge for either performance.

**Foreign Film Series presents 'Head On'**

The Idaho Commons and Student Union Foreign Film

Series presents "Head On" at 7 and 9:30 p.m. today in the SUB Borah Theater. The film centers on a Turkish immigrant struggling to find identity in Germany. The film is in German and Turkish with English subtitles. Tickets are \$2 for students and \$3 for the general public. Tickets are available at the SUB Information desk the evening of the show.

**Giant ape invades at Borah Theater**

The ASUI Vandal Entertainment Blockbuster Series presents Peter Jackson's epic "King Kong" at 7 p.m. today and Saturday in the SUB Borah Theater. Tickets are \$2 for students and \$3 for the general public and are available at the SUB Information Desk the night of the show.

**GSA presents film and prom**

The Gay Straight Alliance presents the film "Better Than Chocolate" at 7 p.m. today in the SUB Gold Room. The film

deals with a variety of gay, lesbian, bisexual and transgender living issues.

GSA's Pretty in Pink Prom and Drag Show will be at 7:30 p.m. Saturday in the SUB Ballroom. The event welcomes people of all ages, genders and sexualities for dancing and drag.

For more information, e-mail Natalie Stone at [ston3962@uidaho.edu](mailto:ston3962@uidaho.edu).

**C-Rayz Walz in SUB Ballroom tonight**

Underground hip-hop artist C-Rayz Walz, of record label Definitive Jux will perform at 8 p.m. today in the SUB Ballroom. C-Rayz Walz was also featured as a coach on the MTV series "Made." Admission is free for the event. The artist's new album "Year of the Beast" is available for download on [www.ruckus.com](http://www.ruckus.com)

**'Belief' brings design to Prichard**

A new exhibit, "Belief," will open at the Prichard Art Gallery April 11 and run

through April 16. Belief is a broadcast design and live action studio located Santa Monica, Calif. The company has designed for clients such as ABC, The Discovery Channel, Dreamworks and National Geographic. For more information, visit [www.belief.com](http://www.belief.com).

The Prichard is open from noon-8 p.m. Tuesday-Friday, 9 a.m.-8 p.m. Saturday and 9 a.m.-3 p.m. Sunday. The gallery is located on the corner of Fifth and Main Streets.

**Sculpture exhibit featured at Third Street Gallery**

The Moscow Arts Commission will open a new exhibit of work by local and regional artists today at the Third Street Gallery in Moscow. A reception open to the public is scheduled from 5-7:30 p.m. Featured will be sculpture in a variety of mediums including ceramics, paper, glass, wood, metal, clay and stone. For more information, visit [www.moscow-arts.org](http://www.moscow-arts.org).

**WOODS from page 7**

you and 88 keys on a piano, it can be pretty scary."

But this play is only Smith and Dickinson. There are no other actors. There is no scenery aside from a bench, and there are no scene changes. The play runs approximately two hours and the two men split more than 1,000 lines of dialogue.

"My greatest fear is what if one of us just forgets where we are? Will the other one be able to pick us up?" Smith said. "We'll see what happens."

Smith and Dickinson, though alone on the stage, were not alone in preparing for the production. The stage manager, Phyllis Van Horn, spent hours helping the two memorize their lines, she said.

"I do everything except for the acting and the directing," Van Horn said. "I did all of the prompting, and I

think I know the play almost as well as they do."

Van Horn is also new to the theater scene. She taught English as a second language for 40 years and worked in the American Language and Culture Program at UI.

"It was just time for a change. Throughout my teaching career, I would always ask myself what I would rather be doing than teaching," Van Horn said. "Last May, I asked myself that question and came up with theater."

Van Horn and her husband once had their own puppet theater and traveled the United States.

"I think that's part of where I got my interest in acting," Van Horn said. "The good thing about working with puppets is when you're done, you can just put them back in the bag."

Van Horn said she's enjoyed working for the Sirius Idaho Theatre but is still learning the ins and outs of the business.

"When I started, I didn't

even know what a run-through was. I thought it was when the actors ran around the stage and said their lines," Van Horn said. "That's how green I was."

Van Horn is broadening her experience while experimenting with different positions around the set.

"I came into the play thinking I was still pretty inexperienced," Van Horn said. "But the two actors actually have less experience than I do."

Smith and Dickinson said they've only had a month to prepare for the production and the intense hours of rehearsing have brought these two unlikely actors close together.

"Greg has taught me tons. He's even my nutritionist now. He makes sure I eat and eat right," Dickinson said.

"John forgets to do things sometimes, like eat and sleep," Smith said with a laugh. "I guess you could say we've become great friends."

**REVIEW from page 7**

terior motive, the audience wonders, or is Botvinnik just losing his edge?

At one point, Botvinnik places the blame for the lack of progress on Switzerland - it is too pleasant. "We should put the table at the bottom of a missile silo," he argues. "Then we would negotiate."

The humorous moments that pepper the script make this play well worth the price of admission. But the sense of desperate delight Dickinson brings to Botvinnik's frivolity makes the character's rare serious moment resonate, by contrast, even more deeply.

When Botvinnik is serious, his anger and despair at the lack of hope in the situation is evident. The job of negotiators, Botvinnik says, is to say "no" longer than the other side.

Actual progress is frowned upon by the higher-ups, and destruction is something man is built to do. "If mankind hated war," Botvinnik says to his fellow

negotiator, "there would be millions of us and two soldiers."

While Honeyman initially disagrees, he takes one failure in particular especially hard, resulting in an altercation with a Swiss police officer. As he tells that story on another walk in the woods, his disillusionment with the whole process becomes almost tangible.

Viewing the play with the distance of a decade or two from the actual events, the audience can sympathize more easily with Botvinnik's analysis of the situation. "If the world weren't terrified of us, they would laugh," he says. No longer in the thick of it, the audience can agree.

The play's themes of the necessity of hope and the impossibility of lasting peace are not always uplifting. In fact, Honeyman's admission that he fears his work is "turning him into a monster" is downright depressing. But in the end, the play's message is a worthwhile one. "Work without hope is a dry thing," Botvinnik says towards the conclusion of the play "It is more realistic, but it is very, very dry."

**FREUDEN from page 7**

hard to keep even the jobs from overlapping a bit.

"If I'm close to a recital and I'm memorizing music, I'm singing at work," she says. "Or I'm singing at the bank. I'm memorizing music to some German song and I walk into the bank and everybody in the bank turns and looks at me because I forget I'm singing. It's hard to turn it off when you have a performance coming up."

Though most of her employees don't know she's a performer at night, they still don't think she's weird for singing at work.

"I have several people who work for me who are musicians. When they've seen me perform, they have been very surprised that the person they see is the person who's at work."

# Religion Directory

**Christ Church**  
Logos School Fieldhouse  
110 Baker St. Moscow  
Church Office 882-2034  
Worship 10:00 am  
Douglas Wilson, Pastor  
Christkirk.com

**Trinity Reformed Church**  
(Sister church to Christ Church)  
Meets at University Inn  
Moscow  
Worship 10:30 am  
Dr. Peter Leithart, Pastor  
Trinitykirk.com

**Collegiate Reformed Fellowship**  
(The Campus Ministry of Christ Church and Trinity Reformed Church)  
Next Meeting: Wed. 7:30 pm, 1912 Center, April 26th  
Matt Gray, Campus Minister 883-7903  
[Stuorgs.uidaho.edu/crf](http://Stuorgs.uidaho.edu/crf)

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Thurs - 6:30pm  
Panorama Room @ Commons

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<http://personal.palouse.net/jewish>

**Lutheran Campus Ministry at the University of Idaho**

Bible Study Wednesdays at 6 p.m.  
Dinner at 7 p.m.  
Campus Christian Center  
822 Elm St. Moscow  
(on Green Park, across from the Commons)

Karla St. Edmund Sperry, Campus Minister  
[kem@uidaho.edu](mailto:kem@uidaho.edu)  
208/882-7336 ext. 24

**Emmaus Lutheran Church, ELCA**  
1036 West A. (Palouse Area)

Sunday Worship 8 a.m. and 10:30 a.m.  
College Bible Study 9:15 a.m.  
Pastor Dean Stewart & Pastor Dawna Sverren  
208/882-3915

To Advertise in the Religion Directory, contact Zach Ritchie 885-9283.

**Moscow Church of the Nazarene**

Sunday Service:  
9:00 am eMerge  
(University Fellowship & Bible Study)  
10:30 am Morning Worship

Located at 6th & Mountain View  
Contact: Tim Eby, 882-4332

**Emmanuel Baptist Church**

1300 SE Sunnymeade Way, Pullman  
Voice: 332-5015 TDD: 332-8154  
(Klemgard & Sunnymeade, above the Holiday Inn Express)

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Early Worship Service.....8:30 am  
Bible Study.....10:00 am  
Late Worship Service.....11:15 am

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[www.ebcpullman.org](http://www.ebcpullman.org)

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Friday, April 14 at 7:30pm  
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## Vandals hope for sun at spring meets

By Alec Lawton  
Argonaut

The Idaho track and field team is in its second day of competition at Eastern Washington University. The Vandals will finish the Eastern Washington Multi today and their three-day performance will culminate with the Pelluer Invitational on Saturday.

Idaho coach Wayne Phipps said Saturday's event does have entry limits, but the Vandals have hit high marks in earlier meets and will have a strong presence.

"Everyone we want to compete this weekend will be able to," Phipps said.

Now that the athletes have transitioned into the outdoor season, the weather may be their fiercest adversary. The team ran in inclement conditions last week in Spokane and at its season opener in Sacramento, where it faced wind and rain.

Phipps said it is extremely rare for events to be cancelled due to foul weather, but pole vaulting can be postponed by extreme winds and severe lightning can halt any event. Coaches do pull athletes from races if they feel there is a potential for injury.

"We go all or nothing," Phipps said. "If we don't feel it's safe for full effort, we don't compete. It's not safe for say, sprinters, to jeopardize hamstrings and such."

As for the value of competing under gray skies, it depends on the individual athlete's outlook.

"We try to take as much positive out of it as possible," Phipps said. "It does in the long run give experience in handling adverse conditions,

but we get enough of that in practice. Headwinds can be frustrating because you can run a great race technically and still finish half a second slower than usual."

Others, however, thrive in the outdoor season because not all the events are exactly the same as the indoor events. Phipps said thrower Marcus

Mattox is good at throwing weight in the indoor season, but is truly great at throwing hammer in the outdoor season.

Mattox explained that the weight is 35 pounds on a short handle and the hammer is a 16-pound weight on the end of a three-foot steel cable.

"You can get away with having less form in the weight if you're just a huge guy," Mattox said.

Mattox qualified for the regional competition in his first competition of the season, throwing 10 feet beyond the 182-foot qualifying mark. He now can pick and choose which competitions he will compete in. This will ensure that he will not overwork his back, as he did last year before regionals, which forced him to lie down for two weeks just prior to the competition.

"I was diagnosed with degenerative disk disease," Mattox said. "Which essentially means I have the back of a 50-year-old."

Those athletes who have not yet earned this luxury of selective competition can look forward to competing rain or shine.

"(The weather) is something you have to deal with," Phipps said. "You just go out and hope next week is better."

**"Everyone we want to compete this weekend will be able to."**

Wayne Phipps  
coach

Charlie Olsen/Argonaut  
Distance runners Allix Lee-Painter, a freshman from Moscow, and Mary Kamau, a senior from Kenya, practice Wednesday afternoon outside the Kibbie Dome.

## Golfer hopes sports will follow him after graduation

By Mackenzie Stone  
Argonaut

Idaho's Brett Krebsbach is coming up on the final tournaments of his collegiate golf career before heading off in cap and gown. He hasn't really thought about it, but it is only one or two tournaments away.

Krebsbach is in his fifth year as a Vandal and will graduate in May with a degree in marketing. He wants to pursue sports marketing and hopes to work for the Denver Broncos someday.

However, he hasn't let go of his golf pursuits just yet, with the possibility of the WAC Championships ahead. Krebsbach's performance Sunday through Tuesday at the Saint Mary's Invitational in Pebble Beach, Calif., will determine his placement on the championship team.

**1. How did you get started in golf?**

Basically, my dad gave me a golf club when I was 3, and took me in the back yard and had me hit balls. He played in high school and as a hobby, but not in college like me.

**2. What has been your biggest accomplishment?**

Just playing golf for a Division I

school.

**3. Comment on the season so far.**

Our season has gone well; we've played well in a couple of tournaments and I've played well. I've played in about six tournaments and I've traveled a lot this year. I think my best finish this year was eighth place.

**4. What is one temptation you can't resist?**

Shoes. I love shoes, golf and all kinds of shoes. I probably have five to six golf shoes and probably six or seven other shoes.

**5. The Saint Mary's Invitational could be your last tournament. Any thoughts?**

I hadn't really thought about that. In this tournament, I'll play with two players from my recruiting class. It will be a nice way to go out with them.

**6. Any nicknames?**

My teammates call me Krebby. It's just a play off my last name.

**7. Who is your biggest role model?**

My dad. He is the one that got me going in golf when I was growing up and through high school. He was

always the one teaching me about golf and helping me out.

**8. If you could go to dinner with anyone from the past or present, who would it be and why?**

Dave Matthews because I think he'd have a lot of cool stories to tell. I think he is an interesting person because he's been a lot of places and experienced a lot of cool things. It would be interesting going through his head because his music is interesting.

**9. What do you miss most about home?**

The mountains and snow skiing on them.

**10. What animal is most like you and why?**

A dog because I get along with everyone and I just want to be everyone's friend.

**11. What is the most difficult part of being a golf athlete?**

Probably the amount of time practicing, because it takes about five to six hours. I don't think other teams probably practice as much.

**12. What do you want to do with your degree?**

I want to be involved in sports marketing. Hopefully for a professional sports team in golf or football. I'd love to work for the Denver Broncos, but golf would be good too.



**BRETT KREBSBACH**

DOB: April 12, 1983  
Hometown: Colorado Springs, Colo.  
Year: Senior  
Major: Marketing

**13. What is a typical Friday night like for you?**

I usually hang out with two guys from the golf team that are my two best friends. I go to the bars, usually to the Corner Club on Friday nights.

**14. What other sports do you enjoy?**

I am a big football fan. I like watching all teams, but I'm a big Bronco fan. My family has season tickets, so I've seen a lot of Bronco games.

**15. Have you dealt with any injuries?**

My back hurts on and off, well, pretty constantly. Golf is a hard sport on your back, and I usually play with back pain.

**16. What will you remember most about Idaho?**

My teammates, just traveling with them and the experiences I've had with them. In five years, I've gotten close with a lot of them.

**17. Favorite post-tournament meal?**

If I had my choice of anything, it would be my mom's Smokey casserole. She uses the Lil' Smokey's hot dogs and scalloped potatoes with some other stuff. It's my favorite.

**18. How would you like to be remembered at UI?**

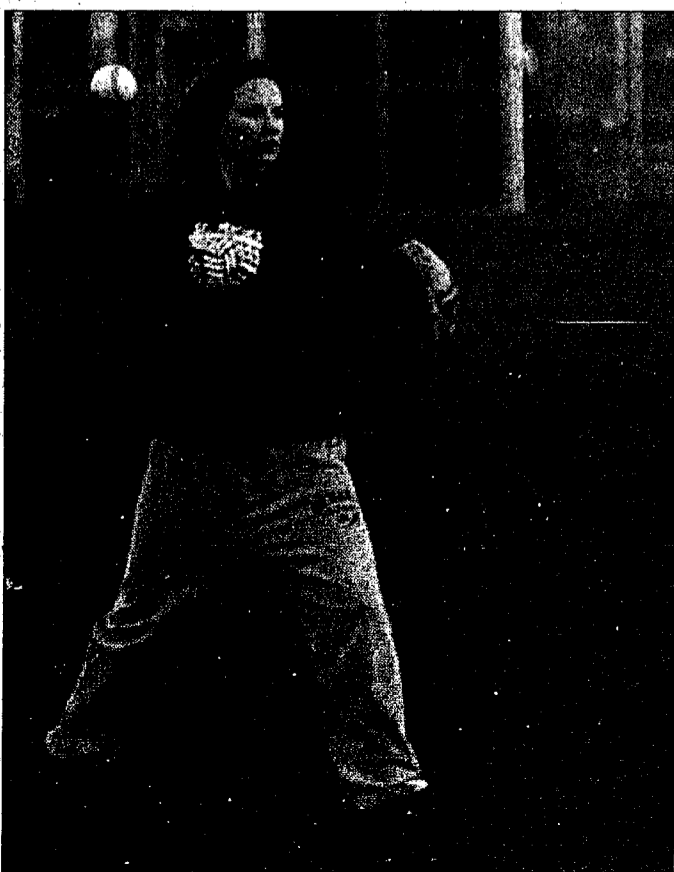
For golf, I'd like to be remembered as a good teammate and a good leader.

**19. What will be your focus for the Saint Mary's Invitational?**

The focus for me will be to go out and play hard. For the team, it will be to finish in the top five. I think that would be good for us.

**20. What kind of role will golf play in your life after you graduate?**

Initially, it will be more for fun, but I think it will be something I'll always be competitive at and wanting to improve in.



Kylie Pfeifer/Argonaut  
Softball player Jessica Ware warms up during practice Thursday evening at Ghormley Park.

## Fastpitch softball now in full swing

By Alisa Hart  
Argonaut

The University of Idaho fastpitch softball team played its first games of the spring season last weekend. Idaho opened with a three-game tournament against Walla Walla College. The Vandals defeated Walla Walla 7-6 on Saturday night and dropped two games on Sunday, 8-7 and 9-4.

The club team has been practicing for the past two months, three days a week, with only 12 women on the roster. The team also competed in the fall and is entering the new season after finishing with a winning record last semester.

"The team looks really good this year. We have a really young team," club president Brianna Tweedy said. "We only have four returning players this semester. We're doing really well."

The team is relatively small this year, with only 12 women on the roster. The team also is playing without a coach.

"In our organization we have officers, and it's mainly the president and vice president who run the team," Tweedy said. "Generally we have a coach, but not this semester. It's the officers who make playing decisions."

The officers meet before each game to plan the rotations and are in charge of practice. In addition to their leadership roles, the officers also play in every game.

"I'm really busy right now," Tweedy said. "I do all the paperwork, figure out rotations and also play."

Officer positions are not limited to upperclassman. Anne-Marije Rook, a freshman, was elected as vice president. The team votes for officers at the end of each season.

Rook was eager to get involved and joined the team as soon as she started school.

"I love to play softball," she said. "Someone told me about the club team, so I e-mailed them and ended up playing."

Idaho competes against three categories of teams. The Vandals play other clubs from Boise State, Idaho State, Washington State, Eastern Washington and Gonzaga. They play community colleges in the area, such as Walla Walla Community College. They also play small college varsity teams, like Walla Walla College and Northwest Nazarene

University.

"I like this team because it's in between playing on a varsity level and intramurals," Tweedy said. "It's fastpitch, so it's basically

as competitive as high school, but you don't have to commit like a varsity sport, where you are expected to practice three hours a night."

The team recruits players at the beginning of each semester. Tryouts for fall season will be in early September. Anyone interested should e-mail fastpitch@uidaho.edu.

"Once we have a firm team set, we like to keep that same team. However, we're always looking for new players at the beginning of the season," Tweedy said.

Like many club teams, Idaho fastpitch does not attract many fans. Tweedy and Rook think it might be due to the fact that no one knows when they have games.

"We'd like to have people support our games," Rook said. "Nobody comes except for a small group of friends and family

**"I like this team because it's in between playing on a varsity level and intramurals."**

Brianna Tweedy  
club president

**SportsCALENDAR**

**Today**

UI track and field at Eastern Washington Multi Cheney, Wash.

Intramural four-person golf scramble

**Saturday**

UI track and field at Pelluer Invitational Cheney, Wash.

UI men's tennis vs. Montana State Boise

UI women's tennis vs. Montana State Boise

**Sunday**

UI men's tennis vs. Boise State Boise 9 a.m.

UI men's tennis vs. Santa Clara Boise 1 p.m.

UI women's tennis vs. Weber State Boise

UI men's golf at Saint Mary's Invitational Pebble Beach, Calif.

**Monday**

UI men's golf at Saint Mary's Invitational Pebble Beach, Calif.

**NationalSPORTS**

**Florida wins men's tournament**

The Florida Gators defeated the UCLA Bruins 73-57 on Monday night for their first NCAA basketball championship.

The No. 3 seeded Gators were picked by few to make it to the Final Four, let alone to win it all, but Joakim Noah carried the Gators on his back to lead them to the title.

Noah dominated the paint against UCLA as he scored 16 points, grabbed nine rebounds, and blocked a record six shots on his way to being named the most outstanding player in the Final Four.

The 33-6 Gators rejected the 32-7 Bruins bid to win its 12th national title and the final margin was the tenth biggest in championship game history.

Jordan Farmar led the Bruins with 18 points and four assists but his team shot just 6.1 percent from the field and went just 3-17 from three point range.

After winning their first national championship, Florida was voted the No. 1 team in the country in the coaches poll, followed by UCLA.

**Maryland wins women's tournament**

The Maryland Terrapins won their first NCAA women's title on Tuesday night coming back from a 13-point deficit to force overtime and beat Duke 78-75.

The 34-4 Terrapins finished the season 6-0 in overtime games, and it was the first time the title was decided in overtime since 1991.

Freshman Kristi Toliver was the hero as she hit a 3-pointer at the end of regulation and then made two free throws with 35 seconds left in overtime to give Maryland the lead.

Duke's Jessica Foley heaved a desperation 3-pointer at the overtime buzzer but it hit the front of the rim and gave Maryland the title.

The 13-point comeback was the second biggest in women's title game history.

**Masters tees off**

The biggest golf tournament of the year got started on Thursday as Vijay Singh shot a bogey-free, 5-under to take a one-shot lead at the Masters.

Singh won the Masters in 2000 but has yet to win a tournament after eight events in the 2006 PGA season.

Rocco Mediate sat in second place one shot behind Singh, and Masters rookie Arron Oberholser sat in third place, two shots behind.

The Augusta National course is expected to play very tough after being lengthened to 7,445 yards, the second longest in major championship history.

Those extra yards took a toll on four-time Masters champion Tiger Woods who shot an even par 72 for the day.

Woods came in to the tournament as the 2-to-1 favorite, but his father has been battling cancer, which Woods admits has affected his play.

**SportsBRIEFS**

**Throwers hit qualifying marks at invitational**

Idaho throwers Russ Winger and Matt Wauters hit three NCAA regional qualifying marks Saturday at the Whitworth Invitational in Spokane.

Winger took first place in the discus and shot put, with NCAA regional qualifying marks of 172-4 and 56-10, respectively. Wauters took first place in the hammer throw, surpassing the qualifying mark for the second week in a row with a throw of 184-4.

Other Vandal throwers also fared well at the meet, winning the top three spots in the women's discus. Jane Demme won the event with a toss of 145-11, while Mykael Bothum took second (142-11) and Jenn Broncheau took third (136-9). Bothum placed first in the women's shot put with a mark of 41-10 3/4. Broncheau placed first in the women's hammer throw with a toss of 168-8, while Shanna Lytle placed second (151-5).

Wauters did well in other throwing events, placing second in the discus (154-11) and third in the shot put (51-7 1/4). Jake Boling placed second in the hammer throw with a mark of 174-10. Eamonn Torgison placed second in the javelin with a mark of 184-9.

Idaho's sprinters had a strong outing, with Antwaun Sherman winning the 100m dash in 10.74. Jason Guiffre finished first in the 400m with a time of 49.29.

The women's 4x100 relay team finished first in 48.40. Idaho won the top three spots in the women's 400m, with Becky Jean Horace finishing first (57.98), Brittany Hodges in second (59.56) and Marie Errecart in third (1:02.38). Megan Radel placed first in the 200m (26.71). Vernee Samuel won the 100m dash in 12.41, while Tanya Pater took second (12.54) and Meagan Garcia took third (12.62).

Heather Bergland won the 100m hurdles with a personal-best time of 14.76, while Christie Gordon placed second (14.84).

Josh Guggenheimer placed first in the 400m hurdles (53.82). Ryan Lang placed second in the 110m hurdles (15.34), while Jeff Luckstead took third (15.44).

Idaho's jumpers also had a strong outing, with David Holman placing second in the triple jump with a leap of 46-8 1/4. Tammy Stowe won the women's long jump with a mark of 17-2 3/4 and Samuel

placed second with a personal-best jump of 16-8.

The women's distance runners fared well, with Eva Gut winning the 10k in 40:18.70. Jess Friend took first in the 3k steeplechase in 11:41.50.

Other notable performances included Mike Thompson finishing second in the 1500m (4:02.54), while Kevin Potter placed third (4:08.74). Horace placed second in the high jump with a mark of 4-10 1/2.

**Women's golf fourth at BYU Dixie Classic**

The Idaho women's golf team continued its steady progress with a tie for fourth at the BYU Dixie Classic.

Sophomore Renee Skidmore paved the way with a tie for seventh and senior Jennifer Tucker was 14th as the Vandals made the most of blustery, cold conditions on a difficult course.

"It's an incredibly hard golf course in incredibly tough conditions," coach Brad Rickel said. "They hung in there the entire tournament. It's tough to do that. The three teams that beat us are all ranked in the top 25."

The Vandals combined for 948 to tie with the University of Iowa. UNLV won the tournament at 922, with host Brigham Young second at 927 and New Mexico third at 934.

"We beat a couple of teams we haven't beaten all year," said Rickel, whose team's next tournament is the Western Athletic Conference championship April 24-26. "We're definitely moving in the right direction. We're showing we can compete at a high level."

Skidmore's seventh came with rounds of 74-77-79 for a 230. Tucker was at 235 in the tie for 14th, with Jill Phillips tied for 38th at 243, Kelly Nakashima tied for 40th at 244 and Cassie Castleman tied for 63rd at 251.

**Easter Eve Tennis Festival**

An Easter Eve Tennis Festival will take place April 15 at the UI tennis courts in Moscow.

The festival begins with a free junior tennis clinic for all youths ages 5-14 from 10-11 a.m., with registration from 9-9:45 a.m. At 1:30 p.m., the Idaho men's tennis team takes on LCSC. Following the match, there will be a free target-shoot game with prizes for fans. The festival ends with a doubles round-robin mixer from 6-8 p.m., with registration from 5-6 p.m. The cost is \$5 and door prizes will be awarded to participants.

For more information, contact Brad

Lum-Tucker at (208)596-2526 or lumt1049@uidaho.edu, or visit the Idaho men's tennis Web site at www.uiathletics.com.

**Gymnastics club rock 'n' roll performance**

The UI/WSU gymnastics club will perform tonight at Palouse Empire Gymnastics. The club is performing gymnastics skills and routines as a fundraiser. The club invites all students to attend, with tickets for \$3 in advance and \$5 at the door. Palouse Empire Gymnastics is located at 810 N. Almon St., behind Rosauers. For additional information and ticket purchases, contact Laura at form9868@uidaho.edu.

**Women-only backpacking trip in Hells Canyon**

The Women's Center will sponsor a women-only backpacking trip April 15-17 in Hells Canyon.

The trip will be relatively easy. Participants will leave Friday afternoon and camp at Pittsburgh Landing on the banks of the Snake River. On Saturday, they will begin their easy-moderate hike and camp at Kirkwood Ranch, about five miles from the trailhead. Participants can visit the historical museum at the camp or hike two more miles to Suicide Point. They will return to Moscow by 4 p.m. Sunday.

This is a cooperative trip. Participants are responsible for their own food and gear, and should possess some basic backpacking and camping knowledge. Space on the van is limited, and the cost for this trip will be about \$10 for gas money.

For more information, contact Pam Rogers, the UI Women's Center Outdoor Programs coordinator, at (208)790-1437.

**Idaho Dressage Festival**

The Idaho Dressage and Eventing Association will bring horsemanship and fine art together when it presents the second annual Idaho Dressage Festival, a dressage and equine arts festival May 6-7 at the Idaho Sports arena, the Idaho Horse Park, in Nampa.

Artist and vendor booths will be open with free admission from 9 a.m.-5 p.m. A silent auction with horse items, art and more will be open all weekend, closing at 1 p.m. Sunday.

All profits from the Idaho Dressage Festival go to benefit two major equine nonprofit corporations in Idaho, the Idaho Dressage and Eventing Association and the Idaho Equine Foundation.

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ACE is currently holding our Poster and Media Design Competition. Up to five winners will receive \$50 for their designs. Submissions are due on April 17, 2006. Please visit our website <http://resnet.uidaho.edu/aceit> and click on "Poster and Media Design Competition Spring 2006" for design criteria.

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# Penn State's Nittwit tops ESPN fan contest

By Andrew Staub  
Daily Collegian (Penn State)

UNIVERSITY PARK, Pa. — Nittwits President Jennifer Owsiany may never look at fortune cookies the same way again.

The senior journalism student, who heads Penn State's unofficial men's basketball fan club, qualified for the final round of voting for ESPN.com's Page 2 Miss Bracket competition last week. This weekend, she went to College Buffet with friends for some dinner but got more than just some General Tso's chicken.

After her dinner, she went where everybody goes after Chinese — straight to an all-knowing dessert.

Her fortune read: You will be called to hold a position of high honor and responsibility.

Her friends told her it was a sure sign she'd win the contest. She pleaded with them not to jinx her.

They didn't — consider it a prediction come true.

After five days of online balloting and 16,641 total votes cast, Owsiany finished with the inaugural Miss Bracket crown, or in this case, an ESPN mobile phone with six months of activation.

"I was just crying last night, jumping all around," Owsiany said yesterday, decked out literally head to toe in Penn State gear. She wore a Penn State basketball T-shirt and Nittany Lion sandals.

"I'm just full of emotion right now," she said. "My friends were like, 'You're Miss Bracket.' This is like the whole United States. Wow, I never expected this."

Trailing late in the competition,

Owsiany and her friends lobbied for more votes, storming myspace.com, facebook.com and various athletic message boards for support. It was a campaign that could have gotten Richard M. Nixon a third term if he wanted it.

A friend and Nittwits co-founder never flinched during the process.

"I told her all along that she was going to win, and she was going to make her push on Monday," Justin Casavant, a senior geography major, said. "I kind of saw it coming."

According to Eleanor Hong, an ESPN.com editor, Owsiany was one of "hundreds" of entrants collected from on-campus tryouts conducted by Page

2 staff members Jim Caple and Mary Buckheit at Gonzaga, UCLA, Duke and Connecticut, and online essays from everywhere else.

After Owsiany's initial essay and picture got her to the second round of voting, she had to submit a video singing the Penn State fight song. While she admits singing is not her forte, Owsiany dressed up in her normal blue-and-white wig to serenade the Nittany Lion faithful. She sang in front of Old Main and the Nittany Lion Shrine while passers-by snapped pictures and smiled.

Passive wouldn't be the word to describe her. Owsiany has camped out for basketball games and welcomed the Nittany Lions back at the airport after

their stunning defeat of then-No. 6 Illinois earlier this year. Her friends describe her as a fan that never quits. That's what Hong saw in Owsiany's online photo picturing her in the wig and by the Nittany Shrine.

"Just by her photo, I think it exemplified how enthusiastic she was and how much school spirit she had," she said.

As for the fight song, Hong added, "In her video, she did great. She dressed up for the part."

For Owsiany, the win adds to a whirlwind of a week, full of interviews that will continue tonight when she talks to ESPN and other media outlets, she said. After her video is long forgotten, she might just head back to College Buffet again, anxious to see what the next fortune cookie might bring.

"I guess it's my good luck charm. So, I'll have to," she said.

**"I'm just full of emotion right now. ... I never expected this."**

**Jennifer Owsiany**  
Miss Bracket

## SOFTBALL from page 10

We'd like to see more people show up."

The team has six games left and one tournament in Walla Walla. There will be a double-header April 22 and April 30 at Ghormley Field across from the SUB.

"We're competitive and we have fun," Tweedy said. "I'm excited to see all the young girls play. We should have a good team in the future."

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# Terp women claim first national championship

By Andrew Zuckerman  
The Diamondback (U. Maryland)

BOSTON — Laura Harper and Marissa Coleman came together at half-court and leaped into each other's arms with a mid-air embrace while the Terrapin women's basketball team celebrated on the sidelines.

No, the Terps didn't just win the game. They were simply going into overtime.

"Once I know that we were going to overtime, I was just like, 'We're about to be national champions,'" Harper said.

Once again, the Terps lived up to their year-long motto: "Overtime is our time." This time, though, in the biggest of games, the 2006 NCAA national championship.

The No. 2-seeded Terps defeated the No. 1-seeded Duke Blue Devils 78-75 in overtime in front of a sold-out crowd of 18,642 at TD Banknorth Garden to win the program's first-ever national championship.

Duke's Jessica Foley missed a potential game-tying 3-pointer at the overtime buzzer setting off a mob scene at the center-court logo. Coach Brenda Frese hugged her coaches, the players danced as confetti rained down from the scoreboard and Duke's Monique Currie solemnly sat on the bench looking on at the celebration.

After more dancing on the court, the players made their way to the Terps' main cheering section. Coleman and Harper embraced on a media table as they cheered with the fans.

"It means everything," junior guard Shay Doron said. "As a player, this is what you play for. When that horn sounded, I couldn't even stand. That's how emotional I got. I really don't cry but I broke down in tears. This is the ultimate goal for you as a player."

Afterward, reporters and television cameras swarmed the Terps' locker room to capture a team that was rowdy, celebrative and somewhat at a loss for words.

"I'm overjoyed. I can't even describe this feeling right here, it's the best feeling in the world," said Harper, who was named the Most Outstanding Player. "My heart — it's beating crazy, fast. I was just upstairs with Coach B doing 'SportsCenter,' and I couldn't even talk. I couldn't even formulate a good sentence. But it's worth it. It makes everything worth it."

First the Terps had to get to overtime, where they are now 6-0 on the season and 2-0 in the NCAA tournament. They can thank point guard Kristi Toliver for that. Toliver, who had a terrible first half, drilled a game-tying 3-pointer.

With 15 seconds left, the Terps had possession of the ball and called timeout. Toliver took the ball up court and

dribbled the entire time. The Terps set two screens for her as she dribbled to her right and lofted a 3-pointer — right in front of the Terp bench — over 6-foot-7 Alison Bales that hit nothing but net.

"I was supposed to actually come off one screen and give it up," Toliver said. "But instead I just took it. In my opinion, big-time players step up and take the big-time shots. That's what I wanted to do. As soon as it left my hands, I knew it was going in."

"When Kristi hit that shot and we came into that huddle, Shay was like, 'What better way to win a national championship than overtime, which has been our time all season long,'" Coleman said.

Both teams failed to score on their first three possessions of overtime and after Currie and Doron traded baskets twice, it came down to free throws.

Bales made 1-of-2 on Duke's possession and with under a minute to play Toliver made two free throws for the Terps. Duke missed a shot on its ensuing possession and Coleman made two more free throws. Duke had one final shot, but Foley's 3-pointer was way short.

"The thing that's so special is just looking into the eyes of each and every person, player, staff member, fan," Frese said. "Just how much joy is out there because they understand how

much hard work went into this game."

The Terps came out as flat as they have all season. They could barely hit a shot in the first half, starting the game 6-for-22 as Duke led 27-15 and appeared ready to blow the Terps out of the building.

In the first half, the Terps shot 32.3 percent (10-of-31).

"Coach B asked us so many times, 'When is our team that I've been coaching all year going to show up?'" Coleman said. "And I think the second half we just regrouped and pulled together as a team."

The Terps said they heard Duke celebrating in their locker room at half-time, and that fired them up for the second half.

"It definitely got under our skin," Toliver said. "We knew the game was not over. We felt good that they were celebrating because they thought the game was over."

The Terps looked like a completely different team in the final 20 minutes. They were making crisper passes, playing smarter basketball and, most importantly, hitting their shots. They shot 53.3 percent (16-for-30) in the second half.

And by the time regulation ended, it was the Terps who were pumped up to be playing yet another overtime game.

Because overtime is just simply the Terps' time. Even when a national championship is on the line.

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