

## THE ARGONAUT

Tuesday, April 11, 2006

The Vandal Voice Since 1898

Volume 107, No. 54

## Loan changes on horizon

All students affected by loss of in-school consolidation

By Sam Taylor  
Argonaut

This year will effectively be the final year of in-school loan consolidation for government financial aid and all students should be aware of this, said Dan Davenport, university financial aid office director.

"If you do nothing, your rate is going to rise," said Davenport, discussing changes in federal financial aid made by Congress in the Higher Education Extension Act of 2006.

Under the act, Congress cut about \$12 billion in student financial aid, and the way they're making up the money is by changing aspects of

government loans, Davenport said.

The University of Idaho Financial Aid Office will have eight financial aid information workshops up until the day before school ends in order to help students learn more about the changes.

On July 1, 2006, students will permanently lose grace periods of six months on loans that have been consolidated and interest rates will rise from the current 4.7 percent to about 6.8 percent.

That means all students need to consider consolidating their current government loans by the final day of school, May 12, in order to lock in a 4.7-percent interest rate. After that time, rates will be 5.3 percent until July 1 and grace periods will be lost. After July 1, rates will increase to more than 6 percent.

Congress began looking at budget cuts in edu-

cation after years of budget deficits because of many reasons — a major one being the war in Iraq and spending for the effort.

Davenport said students should also go to the financial aid officer's workshops before considering signing up for consolidation with a private lender.

"Last year, about one-third of students went to other companies. It's because of all the (mailing and e-mail) campaigns," he said.

There are several catches to private lending. First, in order to keep the low interest rate offered, a person must — on average — make a payment for 36 months in a row, Davenport said.

"I can't remember exactly, but I think about 4 percent of people make those on-time

See LOAN, page 5

## ASUI ELECTION

## Web bios copied in ASUI race

Bios will not be changed

By Hillary Flowers  
and Frank McGovern  
Argonaut

When ASUI Vice President Travis Shofner was reviewing the online biographies of the candidates for the approaching ASUI senate elections, he noticed some similarities. The five candidates from Sigma Alpha Epsilon had posted, in differing degrees, identical answers to the five questions posed to gauge candidate interests and qualifications.

The five SAE candidates — Matt

Belnap, Tyler Peterson, Tyler Turnbull, Sean Waite and Peter Wells — all shared responses on different questions. Three of the five candidates, Turnbull, Wells

## MORE INFO

For a complete list of election events, check the jump on page 5.

and Peterson, presented identical answers to question four: "Excluding your answer to #3, if elected what personal goals will you pursue?" The three answered, "I want to further my relationship with various leaders on campus. I also want to make connections with possible employers."

Another indication that the answers were directly copied is the fact that some of them shared spelling errors. For instance, the answer provided by Waite, Belnap, and Wells for question five, "Explain why you are running for ASUI senate and discuss your qualifications," reads, "Running for Senate has been a goal of my (sic) since my first semester at the U of I. My leadership skills, ideals and dedication are qualities that Idaho desperately needs at this time."

The extent to which the candidates duplicated each other's answers varies. Turnbull shared one answer with two of his housemates, while the bios of Belnap and Waite were entirely identical.

Election coordinator Emily Davis, after discussing the situation with Shofner on March 27, decided the biographies would stay posted as they are, as allowing them to be changed would be unfair to the

See ASUI, page 5

## A WORLD APART



Aygul Keyoumu plays with her two children, Elmita and Maria, at their home in Moscow. See page 6 for the first part of our two-part photo essay on international families in Moscow, which focuses on Aygul and her family.

Melissa Davlin/Argonaut

## Saturday is service day for UI students

By Sarrah Benoit  
Argonaut

More than 200 University of Idaho students are expected to volunteer their help for this year's Saturday of Service, to take place Saturday.

Volunteers will meet in the Student Union Building at 9 a.m. and serve in the community until 1 p.m.

"It's the largest service project UI puts on," said Julia Brumer, ASUI volunteer programs coordinator. "They do large service projects for local nonprofit (organizations)."

According to the Saturday of

Service registration materials, the 2005 event resulted in more than 800 hours of service to the community. Volunteer coordinators expect this year's event to be bigger.

"We are hoping for over 200 (students), but we know it's not the best weekend to have this," Brumer said. "It's Easter weekend and Paint the Palouse was the weekend before."

Brumer said she remains optimistic that the event will be an integral part of spring activities.

"Saturday of Service has been going on since the late '90s. It is part of UI's commitment to service," she said. "It's clear that UI thinks volunteerism is important. (Saturday of

## TO JOIN IN

For more information on Saturday of Service, call 885-9442 or grab an information sheet at the ASUI Volunteer Programs Office in the Idaho Commons next to the ASUI office.

Service) is an introductory taste of service."

The event is a fun way to meet new people, she said, and it can motivate students to participate in

long-term service projects.

There are 16 service sites available this year, she said, including the Palouse Clearwater Environmental Institute and the Historical Society.

"It's a diverse spectrum," Brumer said. "(The event) is open to everyone. Our target audience is students."

Junior Jeanie Levinski, an intern for the ASUI Volunteer Programs, said last year was her first time volunteering for Saturday of Service.

"We didn't really go to a site,"

See SERVICE, page 5

## Ruckus movie downloads delayed until summer

By Hillary Flowers  
Argonaut

Students are going to have to wait until this summer to download movies on Ruckus.

"Movies, as of right now, 99 percent chance they will not happen until this summer," ASUI Vice President Travis Shofner said.

ASUI, along with Information Technology Services, has been working since Ruckus began providing content to the University of Idaho on March 1 to bring the movie portion of Ruckus to students. The reason movies are not yet available to students is because one of Ruckus' movie providers didn't want the movies to be downloaded through the Internet. The movie provider was willing to send the movies through a dedicated server, but UI doesn't have one yet.

"Ruckus was faced with that decision," Shofner said. "They had to decide if they wanted

to have only half the amount of movies they currently serve or have all the movies they currently have, but they have to send to servers on different campuses."

Ruckus decided not to cut the amount of movies it offers in half, which means UI needs a server. ASUI would have to pay for the server, which Shofner said could cost a rough estimate of \$5,000. The final price is still to be determined.

"We are aware of the problem and we're trying to come up with a solution as soon as we can," said Chuck Lanham, ITS director. "The bottom line is we can still get movies. We would download movies from a server on campus."

Lanham has been coordinating with the Ruckus technology experts to bring the server to campus. The server would be located in the Network Operations Center in the Administration Building. Students have to be on campus to download movies, but they can watch

the movies off-campus.

Shofner said his personal goal is to have the server on campus by the time students arrive for the fall semester. Shofner plans to meet with Lanham this week to start the process.

"If movies are important to students, we want to get a solution in place so students can take advantage of the service," Lanham said.

Brad Vaughn, vice president of campus sales for Ruckus, said UI needs a closed network available only to the university in order to provide movies for download. Once the campus has a server, then students will have everything available to them.

"All campuses that have the movies are on a server," Vaughn said.

As of Friday morning, Ruckus had about 2,400

See RUCKUS, page 5

## Gift provides finances for CNR lab

By Sean Garmire  
Argonaut

Students will eventually get to see the Earth from the vantage point of airplanes and satellites, thanks to a \$250,000 donation to the College of Natural Resources.

Tom and Teita Reveley's March 30 gift will be used to develop a Remote Sensing and Spatial Ecology Complex, intended to analyze aerial photos.

Tom Reveley, a University of Idaho graduate, earned a degree in forest management in 1959 from CNR. He now works as senior vice president at Merrill Lynch in Seattle. While this is not the first time he has given money to the college, it is his largest donation. He said other donations have included \$125,000 to help develop small logging equipment for the university forest and an annual donation of about \$25,000.

"I have always had a very high regard for the CNR," he said.

Reveley cited the lack of government funding for Idaho universities as one of the reasons he continues to donate.

"(The CNR) depends on private donations to maintain and expand their reputation," he said. "They have the potential to be one of the pre-eminent natural resources colleges in the country; in fact, I think they're there now."

Lee Vierling, assistant professor of spatial ecology, said the ability the

See CNR, page 5

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## Inside

## Opinion

The Editorial Board urges all students, no matter how engrossed in their studies, to consolidate their federal loans.

## Arts&amp;Culture

Get a taste of the Co-op with Carissa Wright and get the TV Geek we left out on Friday.

## Sports&amp;Rec

Meet Devon Thomas, the assistant marketing director for Vandal athletics. Also, check out the new Wellness review.

## Today



P.M. Showers  
Hi: 56°  
Lo: 39°

**WeatherFORECAST**

<b>Today</b>	<b>Wednesday</b>	<b>Thursday</b>
P.M. Showers Hi: 56° Lo: 39°	Partly Cloudy Hi: 61° Lo: 45°	Partly Cloudy Hi: 60° Lo: 46°

Check out the Argonaut on the Web!  
[www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

**Discover Life**  
at the Idaho Commons & Student Union

**Saturday of Service 2006!**  
April 15, 9:00 am - 1:00 pm  
Register Today!  
[volunteer@sub.uidaho.edu](mailto:volunteer@sub.uidaho.edu)  
995-9442

**Introduction to Kayaking**  
Two Sessions March 29 and April 12  
Sign-up at the Outdoor Program  
[www.campusrec.uidaho.edu/outdoor](http://www.campusrec.uidaho.edu/outdoor)  
885-6810  
OUTDOOR RECREATION CENTER  
Gear for your Spring Adventures  
Canoes, Kayaks, Rafts, Wetsuits, Backpacking and Car Camping Gear  
885-6170 or stop by the SRC

**BE NOTICED**  
**Idaho Commons flat screen DISPLAY**  
for more info contact:  
[display@sub.uidaho.edu](mailto:display@sub.uidaho.edu)

**TOOLS 4 Success**  
Sponsored by Student Activities and Leadership Programs  
Discover fun ways for student clubs and organizations to raise funds  
-Tuesday, April 11, 4:00 pm - 5:00 pm  
-Wednesday, April 12, 3:00 pm - 4:00 pm  
Commons Clearwater Room • Email: [clubs@stuorgs.uidaho.edu](mailto:clubs@stuorgs.uidaho.edu)

**Foreign Film**  
April 10 - 11  
SUB Borah Theater  
7:00 pm & 9:30 pm  
**HEAD-ON**

Nominate an organization, leader, or advisor for an award!  
Applications available in the ASUI office (3rd floor commons) or online at <http://stuorgs.uidaho.edu/>

**ASUI STUDENT ORGANIZATION AWARDS**

Deadline extended to April 12  
Contact Andrea Walker at [awalker@sub.uidaho.edu](mailto:awalker@sub.uidaho.edu)  
SPONSORED BY ASUI ACTIVITIES BOARD

Student Union ICSUcomments@sub.uidaho.edu  
885-INFO • 885-CMNS  
<http://www.sub.uidaho.edu>

**CampusCALENDAR**

**Tuesday**  
Campus Day Administration Building 8 a.m.  
Open forum — College of Education dean candidate College of Education, Room 103 8:30 a.m.  
Thesis defense: Bei Wang, computer science JEB 326 9:30 a.m.  
Fulbright information session Idaho Commons Panorama Room 11:45 a.m.  
'Study Abroad Experiences for UI Students,' Irina Kappler-Crookston Commons Whitewater Room 12:30 p.m.

**University Matters workshop: 'University Financial Planning — A Framework'** Commons Whitewater Room 3:30 p.m.  
**Tools 4 Success: Creative Fundraising** Commons Clearwater Room 4 p.m.  
'Head On' SUB Borah Theater 7 p.m. and 9:30 p.m.  
R.T. Smith, literary magazine editor TLC Room 040 7:30 p.m.  
'2006 LHJF Outstanding Young Artists Concert Vol. 3' UITSV-8 8 p.m.

**Wednesday**  
Grad Expo and spring banquet

SUB 8 a.m.  
Fireside chat: Tim White Commons Cedar Grove Room 12:30 p.m.  
**Tools 4 Success: Creative Fundraising** Commons Clearwater Room 3 p.m.  
**Work and Life workshop: 'Carbohydrate Counting and Healthy Guides'** SRC classroom 3 p.m.  
'UI Voices' UITSV-8 7:30 p.m.  
'Borah Symposium' UITSV-8 8 p.m.  
Graduate student recital: Mark K. French, violin School of Music recital hall 8 p.m.

**Thursday**  
Thesis presentation: Sandeej Butapati, computer science NIATT Conference Room, EP 113 9 a.m.  
UI Retirees Association spring luncheon University Inn 11:30 a.m.  
MMBB seminar: Wenyuan Shi, 'War and Peace in Oral Microbial Community' Life Sciences, Room 277 12:30 p.m.  
ECE research colloquium: Mike Anderson, CISR EP 122 3:30 p.m.  
'2006 LHJF Outstanding Young Artists Concert Vol. 3' UITSV-8 8 p.m.  
Student recital: Emily Van Dyken, piano School of Music Recital Hall 8 p.m.

**Local/BRIEFS**

**Sexual assault awareness month**

UI Violence Prevention Programs invites the campus and community to raise awareness and speak out against sexual violence as part of Sexual Assault Awareness month. Free and open to the public, the events include a clothesline project, Take Back the Night, National Denim Day and a slam poetry competition. The Clothesline Project offers a visual display designed to illustrate violence against women and children through the creation of message T-shirts that will be displayed in the UI Commons Rotunda April 17-21. "Take Back the Night," an educational program and discussion regarding sexual violence, will begin at 7 p.m. April 18 in the College of Law Courtroom. The night will also include a march on campus, followed by a group discussion and a verbal commitment to help end violence. UI's Violence Prevention Programs, along with AVTP and the UI Women's Center, are encouraging their communities to "break the dress code and the silence" by wearing jeans on April 19. The Denim Day crusade began in 1999 in protest against an Italian High Court's decision to overturn a rape conviction because the victim was wearing jeans. The court ruled that jeans were impossible to remove without the help of the victim. The ruling sparked a worldwide reaction for its refusal to recognize the role coercion, threats

and violence play in the act of rape. A slam poetry competition will be at 7 p.m. April 23 in the SUB Borah Theater. This event offers a venue for students to write and perform slam poetry/spoken word pieces centered on "It's About Time to Prevent Sexual Violence." Applications from artists to compete are now being accepted and must be received by April 17. More information and an application packet can be found at [www.students.uidaho.edu/dos/violenceprevention](http://www.students.uidaho.edu/dos/violenceprevention). For more information call UI's Violence Prevention Programs at 885-2956.

**Tax Commission extends hours during final week**

The Idaho State Tax Commission will be open on Saturday and will extend its hours in five statewide offices to help taxpayers meet the income tax filing deadline. Because the April 15 due date falls on a Saturday, taxpayers have until Monday to file their income taxes. All five offices will offer walk-in assistance for taxpayers needing tax forms and answers to questions about their Idaho tax returns. They will also accept completed Idaho tax returns and payments for Idaho taxes. Taxpayers can also call (800) 972-7660 toll free to get answers to tax questions. They can also download forms, make credit card payments and get information from the Tax Commission's Web site at [tax.idaho.gov](http://tax.idaho.gov). Office hours:

- Friday: 8 a.m. to 6 p.m.
- Saturday: 10 a.m. to 3 p.m.
- Monday: 7:30 a.m. to 6 p.m.
- Phone hours:  
•Friday: 8 a.m. to 6 p.m. (MDT)  
•Saturday: 10 a.m. to 3 p.m. (MDT)  
•Monday: 8 a.m. to 6 p.m. (MDT)
- The closest Tax Commission office to Moscow is:  
Coeur d'Alene  
1910 Northwest Blvd., Suite 100

**Plant society plans grass workshop**

The White Pine Chapter of the Idaho Native Plant Society will hold a grass identification workshop on Thursday. The workshop will be at 6 p.m. in Room 365 of the Life Sciences South building. Juanita Lichthardt, botany educator, will cover the basics needed to help identify grasses in preparation for a field trip on June 17. She will cover essential terminology for understanding grass identification literature and will provide several local grass samples for participants to learn to key out. The meeting is limited to 30 participants, so those interested should contact Sonja Lewis at 883-2638 to reserve space. Also, those planning to attend should plan to arrive early because the building is generally locked at 6 p.m.

**Social scientist to speak on natural resources planning**

Wildland recreation management professor Stephen

McCool will visit the UI campus April 21 to review evolving approaches to natural resources planning. The College of Natural Resources will honor McCool, who earned a bachelor's degree from UI in 1965, with the Celebrate Natural Resources Award. He earned master's and doctoral degrees from the University of Minnesota.

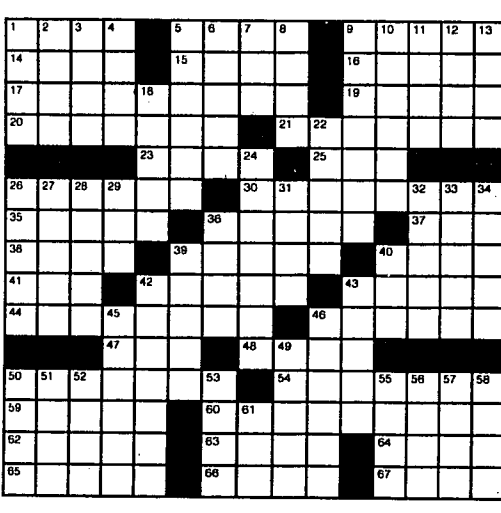
McCool will receive the award for his outstanding work on protected areas, their stewardship and the issues associated with planning for their protection. McCool's talk, "From Staplers to Mylar to Roundtables: A Social Scientist's Perspective on the Evolving World of Integrated Planning," is at 11:30 a.m. April 21 in Room 40 of the TLC. The talk is free and open to the public. An award ceremony and reception will follow on the second floor foyer of CNR.

McCool's current research focuses on issues associated with protected areas planning and resource management in the urban wildland interface. He also studies conflicts over the effects of changing human population dynamics on recreation opportunities and streamside management. McCool has held faculty positions at Utah State University and the University of Wisconsin-River Falls and currently is a professor in the Department of Society and Conservation at the University of Montana.

**CrosswordPUZZLE**

ACROSS  
1 Skye caps  
5 Acuff and Rife  
9 Japanese dish  
14 Nondairy spread  
15 Lincoln and Fortas  
16 Go in  
17 Fixed  
19 Spy's garment?  
20 Three score and ten  
21 Movie texts  
23 Examenation  
25 Female lobster  
26 Wished for oneself  
30 Remains after destruction  
35 Tears apart  
36 Baloney!  
37 Caspian, e.g.  
38 Actress Perlman  
39 Flashy outfit  
40 Untruthful one  
41 Tolkien creature  
42 Characteristic  
43 Buck or Bailey  
44 Indifferent  
46 Wee  
47 Waikiki garland  
48 God of love  
50 Article of clothing  
54 Dishveled  
59 Stand by for  
60 Narrow backstreets  
62 Literary grouping  
63 British noble  
64 Pound of poetry  
65 E.A.P. part  
66 Back talk  
67 Oracle

9 Concealment  
10 Disconnect  
11 Organ knob  
12 Miami hoopsters  
13 Annoys  
18 Feeds the kitty  
22 Thrill little cry  
24 Double-cross  
26 Swashbuckler Flynn  
27 Former Indian prime minister  
28 Sweater type  
29 Actress Lupino  
31 Disorderly retreat  
32 Man from Manchuria  
33 Transmission parts  
34 Before the usual time  
36 Listen to  
39 Wood pattern  
40 Director Spike  
42 Small speaker  
43 Bothersome



**Solutions from 4/7**

HLRION XJOIN IINEB  
LVEHMO OILLO VISYD  
HEINMO ERIS XNNO  
YBB OENEXIM SWE  
ELVBBIA NOANVO  
ENRIN IITOCOD  
NIVLLEINE SNIIML  
STIY ESNBY ENOY  
SEHOW EIVTOOHOH  
ELETIS ODE  
DELFIID TIRONEI  
SONE OEXIOAV ODI  
OIVH NEXIOAV ODI  
GVOS EIVIS ENITVA

45 New York city  
46 Skin creams  
49 Do's and don'ts  
50 Plum variety  
51 Filled with wonder  
52 Chimed  
53 Lights out bugle signal  
55 Flams' mates  
56 Labyrinth  
57 Combustible pile  
58 Russian ruler  
61 Poetic pasture

**SudokuPUZZLE**

				7		4	2
		3		2			9
7						6	1
4	1			6	5		8
5				9	2		7
		7	4				6
6					4		8
9	5			3			

**Solutions from 4/7**

5	9	7	4	8	3	1	6	2
6	4	3	2	9	1	5	7	8
8	1	2	7	5	6	4	9	3
1	6	5	8	7	4	2	3	9
4	3	8	9	1	2	7	5	6
7	2	9	6	3	5	8	4	1
9	7	1	3	4	8	6	2	5
3	5	6	1	2	7	9	8	4
2	8	4	5	6	9	3	1	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

**The Argonaut**

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Photo Bureau (208) 885-2219  
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**SPJ Mark of Excellence winner, 2005**

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271. POSTMASTER: Send address changes to the address listed above.

The Argonaut is printed on newspaper containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 682-0590.

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**UI STUDENT MEDIA BOARD**  
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# Students oppose immigration legislation

By Jessica Mullins  
Argonaut

The large number of U.S. citizens opposed to legislation cracking down on illegal immigrants surprised sophomore Miguel Sanchez.

The protests began about two weeks ago. Chicago saw an estimated 300,000 protestors; in Los Angeles, there were up to 1.5 million. Tens of thousands of students walked out of schools across the nation to join in.

"It was like, 'Whoa,'" said Sanchez, a member of Movimiento Estudiantil Chicano/a de Aztlan, a University of Idaho Latino political action group. "There are a lot of people out there to show their support and to show they are in disagreement with what is going on Congress."

Efforts to compromise on the legislation collapsed in the U.S. Senate April 7 on the eve of the body's two-week Easter recess, and there is no clear schedule for continuing work on it. Discussion may be on hiatus in Congress, but the movement for immigrant rights continues to escalate in the United States.

Discussion of the issue should continue in Congress, sophomore and MEChA member Hugo Garcia said.

"It is something that is out there that is scaring a lot of immigrants," he said.

Problems will continue to arise if we don't settle the issue of immigrant rights, Sanchez said.

Passed by the House of Representatives, HR 4437 would

make it a felony to be in the United States illegally and would make it a crime to dispense aid to the nation's 11 million illegal immigrants.

"Everyone immigrated to the country and everyone should have a negative view about this bill," Garcia said.

The bill was really un-American, freshman MEChA member Juan Reyes said.

"This whole country was based on immigration and freedom," Reyes said. "The bill affects everyone in the U.S."

Garcia has friends who would get felonies on their records because they are illegal immigrants, he said.

"(The bill) would impact a lot of people," he said. "That is something that should be seen by everyone."

When people hear "immigrants" the word they think of is Latinos, but it applies to others, Garcia said.

"Everyone thinks it affects just Mexicans because we are on the border," he said. "There are also immigrants from places such as Puerto Rico, Asia and Europe."

The bill would also impose new penalties on employers who hire illegal immigrants and could grant state police and security officers the right to deport immigrants.

Garcia said that last year there was a scare about the border patrol coming to Tri-Cities, Wash., to deport immigrants. Everyone was scared and panicked.

"To pass this bill would be against our values," Sanchez said. "We wouldn't have any civil liberties or

civil rights." Sanchez encouraged comprehensive immigration reform.

Through the comprehensive reform, families can eventually be reunited and granted the path to citizenship, Sanchez said. Proposed legislation such as the DREAM Act is included in the reform. The DREAM Act addresses the barriers undocumented students face when pursuing a higher education.

"We want families to create a path to citizenship," Sanchez said. "It is in our American tradition."

Monday was the National Day of Action for Immigrant Rights. Supporters of immigrant rights held rallies and wore white ribbons in support, Reyes said, and immigrants boycotted their jobs for the day.

# Local attorney represents murderers, teaches future lawyers

By Sam Taylor  
Argonaut

Moscow attorney Tim Gresback might defend some of the most well-known murderers and criminals in the area, but that doesn't stop him from holding his utopian views.

"In a just society, the most despised citizen in the community gets the best lawyer," Gresback says of why he chose

to be a defense attorney. He is also an adjunct professor in the University of Idaho College of Law.

Gresback is one of less than 30 lawyers in Idaho certified to handle capital cases, or cases where the death penalty might be used. Because of this, he was chosen to represent Larry Banderob, a St. Maries man accused of murdering 76-year-old Micky Waltch in February.

"If you concede that even

the most despised citizen is entitled to a lawyer, wouldn't you want the lawyer to try his best?"

Born and raised in Minnesota with 11 brothers and sisters, Gresback grew up in a household where his parents had such little education that "proper English was a second language."

Since that time, he has become a trial lawyer who is certified to argue in front of the U.S. Supreme Court, and is also the regional director of the Idaho Trial Lawyers Association.

As an adjunct professor in the College of Law, he teaches practice court. At his private practice, Gresback specializes in criminal defense and personal injury litigation. The latter is generally what he teaches at the law school, he says.

Gresback is highly idealistic, and does not hold back when emphasizing his philosophies.

He believes even those accused of the most egregious crime deserve a defense, and he has no qualms about being the person to represent them.

"I get tremendous satisfaction from helping an otherwise powerless citizen," he says. "Sometimes I provide \$10,000 of legal work for \$500. The client doesn't even know of my gift. That's extremely satisfying."

Gresback has represented some high-profile cases. He was co-counsel for Matthew Wells, who pleaded guilty to second-degree murder after shooting and killing UI corner-back Eric McMillan in 2004.

The attorney also represented Gerald Barcella, "the axe

murderer," who killed his landlord with a Pulaski axe.

He has no clients on death row, and the majority ended up under plea deals where they received lesser sentences than they could have.

Going into his sixth year as a UI law professor, Gresback tries to instill his teachings into students. Then again, he says, there are always a few students who might be too concerned with something he'd rather have them ignoring.

"What bothers me is when I have a student more concerned about a grade than my lecture," he says. "It's like I'm handing them the keys to the courthouse and they're trying to figure out where to park the car."

Gresback says he enjoys class, even though it's theory-based. He says the point of law school is for students to understand the definitions of crimes, like burglary for instance, that

they may come face-to-face with later in their careers.

"That's what they learn in class. In practice they'll learn how to prove it or defend it."

Gresback says some of the things he wishes he could instill in students are lessons he's learned in the courtroom — such as that losses and wins will both come, and it's not an easy road.

"I've been ruled against by just about every judge I've ever been in front of," Gresback says. "I hate being treated like a speed bump on my client's road to prison. That hurts."

Gresback says he fears that people in power have continually restricted the rights of the accused.

"(They) are continually trying to devise ways of limiting our freedom in the name of safety."

Gresback says what scares him the most is "that often I can't tell the difference between the cops and the robbers."



Tim Gresback

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If you have any questions please contact Andrea Walker, ASUI Leadership Development Coordinator at [awalker@sub.uidaho.edu](mailto:awalker@sub.uidaho.edu)

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**Part-time education costs are a tough load**

DALLAS — By day, Katie Colvin works full time as a secretary at a downtown Dallas law firm. At night, she goes to college. She originally enrolled part-time, but when the University of Texas at Dallas changed its tuition schedule last year to charge more per credit hour for part-time students, Colvin decided to take a full load of credits. After work, the Keller resident would battle the rush-hour exodus north on Central Expressway to the UTD campus in Richardson. She fell behind in school. By February, she decided to drop three courses — losing nearly \$2,000 in tuition. Now, with UTD again raising tuition for part-timers, Colvin faces

even bigger obstacles. "Next semester it will cost me even more. I really worry because I have two years to go," she said. She already owes \$35,000 in loans. Colvin is among a growing group of part-time students frustrated by the tuition changes at UT-Dallas and the University of Texas at Arlington, saying they can't enroll full-time because of their jobs. The two universities have adopted a new pricing structure designed to help recoup the steeper cost of educating part-timers, and to help prod part-timers to take a full load, so they can speed their way to a degree and save money in the long term. Call it the Sam's Club approach to tuition — buy in bulk and save. This fall, undergraduates who take six credit hours will pay \$277 per credit, while those taking 15 credit hours would pay only \$217 per credit. Tuition for the six-credit students would jump about 29 percent, or \$371 per semester.

**Rock, paper, scissors — it's not just a game**

KANSAS CITY, Mo. — Rock, Paper, Scissors has a following that spans the globe. Some are the serious kind, insisting they are playing a professional sport of strategy and skill. Others just want to throw back a few beers and try their hand at the childhood game. More than a decade ago, two brothers breathed new life into the World RPS Society. They set up a Web site that got more than 3 million hits last month, but as society co-managing director Graham Walker declares, "We've had bigger months." And then there is the new kid on the block, the USARPS league that teamed up with sponsor Bud Light. This weekend, the league will be host to its first national championship in Las Vegas. And it's exactly what 264 competitors hope to have at this weekend's championships. But make no mistake, each contest-

ant would love to take home the \$50,000. Not to mention a spiffy trophy and the eternal bragging rights of being the new league's first national champion. **Bush defends leak of intelligence report** WASHINGTON — President Bush acknowledged Monday that he authorized the selective declassification of portions of a highly classified intelligence report in an effort to rebut critics who said the White House had manipulated intelligence to justify going to war against Iraq. The president also called reports that the White House is weighing military action to prevent Iran from developing nuclear weapons "wild speculation." The Washington Post and the New Yorker magazine reported over the weekend that such planning was under way. U.S. military, diplomatic and intelligence officials have told Knight

Ridder Newspapers that plans for possible air attacks are being updated because they might be needed if Russia and China prevent the U.N. from imposing tough sanctions on Iran. The president's comments were his first public remarks on assertions made last week by special prosecutor Patrick Fitzgerald that Bush had authorized I. Lewis "Scooter" Libby, at the time Vice President Dick Cheney's top aide, to disclose selected portions of a classified National Intelligence Estimate to a New York Times reporter. Bush didn't say whether he'd intended that the declassified information be shared with a reporter. But he said he thought that the information, much of which turned out to be inaccurate, needed to get out in public to battle critics who were suggesting that the White House had manipulated intelligence about Saddam Hussein's weapons programs to help make its case for war against Iraq.

**The Canadian dream proves an alluring call**

**By Alfredo Corchado**  
The Dallas Morning News  
SAN MARCOS DE ABAJO, Mexico — He'll miss Dallas — a place he once worked — but not enough to return anytime soon. Migrant worker Reyes Suaste has discovered Canada. This year he'll head way north to pick chili and cucumbers. Dallas is much closer to his home in the central Mexican state of Guanajuato, but there are other aspects of the U.S. immigrant experience he is happy to do without: "I won't miss being treated like a criminal and not knowing when I can return home," he said. Suaste, 27, his brothers,

Alejandro, 30, and Eusebio, 25, and more than a dozen other men from Guanajuato are heading to Quebec — not with the help of ruthless, pricey smugglers known as coyotes, but on airplanes with assigned seating and iced drinks. The men will join more than 13,000 other Mexicans in Canada as part of a guest worker program for agricultural workers. Proposals for a guest worker program have drawn fierce opposition in the U.S., but proponents say the Canada program offers some big advantages: workers are treated better, and they return home at the end of their assigned stay. Mexican authorities say their 32-year-old pact with

Canada could serve as a model for a similar program with the United States. "This program is about meeting supply and demand," said Miguel Gutierrez Tinoco of Mexico's Foreign Ministry, which helps oversee the program with Canada. In 32 years, Tinoco said, "I know of no one who has violated the agreement and stayed behind. ... We can do the same thing at a larger scale with the United States." Others disagree, saying it is unrealistic to view the Canadian-Mexico agricultural program as a possible model because of vastly different situations. While the Canadian agricultural worker program

takes in a few thousand workers a year, the U.S. has as many as six million Mexican illegal immigrants. Bruce Goldstein, executive director of the Washington-based Farmworker Justice Fund, a farmworker advocacy group, said that any agreement between the United States and Mexico must "include an overall comprehensive component" referring to proposed legislation that would offer workers a path toward legal status. "We're a nation of immigrants, not a nation of guest workers," he said. In Ottawa, Mario Rondeau, Canada's acting director of the foreign worker program, called it "a considerable success."

"It's hard in the summer-time, it's difficult to find Canadians to do these jobs," Rondeau said. "The program has been a success." He declined to speculate on whether such a program would work between the United States and Mexico. Meanwhile, on a bright spring day in San Marcos, Elias Martinez, 33, was telling the Suaste brothers about Canadian hospitality. "You'll find that Canadians will actually make you feel welcomed, like you belong there and you have a purpose," he said. "I once had car problems, and a Canadian couple stopped and offered help and

even took me out for a sandwich." Martinez has worked in Quebec for five years, picking cucumbers and melons for GIFAR Co., an agribusiness. He routinely works the planting and harvesting seasons, allowing him to go home to his family five or six months a year with his pockets stuffed with cash. Before he started working in Canada, he used to pack a small plastic bag with a few clothes, a water jug, his wife's burritos, a baseball cap and comfortable running shoes and head for Dallas. He made good money, he said, but he hated the journey.



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LOAN from page 1

payments," he said. "It's promising something they know you're not going to be able to take advantage of."

Students who go to private lenders also do not get a grace period, lose the 4.7-percent interest rate available for in-school consolidation and get charged 1.5 percent on the principal of their loans. Payments can change several times because a person's debt might be sold to another lender.

Davenport said students should pay attention to e-mail they get and not delete it so quickly in the coming weeks. The government will be sending e-mails to all students with government loans about consolidation, and the UI Financial Aid Office will also send out notification regarding their workshops.

"Our issue is going to be," Davenport said, "that everyone who has a direct loan (or other government loan) should consolidate."

MORE ON CONSOLIDATION

The issue: Congress passed legislation in February that effectively eliminates in-school loan consolidation.

Why it matters: Students can lock in lower rates before they leave school, and since the program is being canceled that means all students, even if they're not graduating this year, should consider locking in lower interest rates on their current government loans.

Learn more: The UI Financial Aid Office will have eight information workshops on student loan issues before school is over.

Future information: Watch your Vandamail for news from the financial aid office. Don't delete the e-mails before reading them.

- Workshop dates: April 25: 7-8 p.m., SUB Silver and Gold Rooms April 26: 3:30-4:30 p.m., Silver and Gold Rooms April 27: 3:30-4:30 p.m., Silver and Gold Rooms May 3: 7-8 p.m., SUB Borah Theater May 4: 3:30-4:30 p.m., Borah Theater May 9: 3:30-4:30 p.m., Borah Theater May 10: 3:30-4:30 p.m., Borah Theater May 11: 7-8 p.m., Borah Theater

ASUI from page 1

other candidates running. Davis said the apparent plagiarism was not a reflection on the integrity of the ASUI senate, as stated in the disclaimer on its Web site: "The views of the individual candidates do not reflect those of the current ASUI senate or ASUI executives."

"It was their choice, and that's what they wanted to do," Davis said. Shofner said the matter was "definitely morally questionable" and "raises serious doubts about candidacy and commitment to the ASUI senate."

"If they all had the same ideas, opinions, that's one thing, but word-for-word tests the level of commitment they're going to have," Shofner said. "I hope their campaigns, in whatever form they are, are unique

ELECTION EVENTS

Candidate forums: • noon Wednesday in the Idaho Commons Food Court • 4:30 p.m. Thursday in the Student Recreation Center Elections will be April 17-19. To vote, visit www.asui.uidaho.edu/vote. For candidate bios, visit www.asui.uidaho.edu/CandidateBios. Look in Friday's edition of The Argonaut for coverage of the forums.

and they are sharing their ideas with the students and getting the word out there."

The SAE candidates were not available for comment.

CNR from page 1

complex would provide the college to look at large areas of ground from the sky reveals a great deal about the environment to scientists.

These aerial shots allow scientists to accurately judge the health of plants and wildlife, view human development and gauge the level of greenhouse gasses in the atmosphere. The complex will allow students to create 3-D maps to determine timber levels and see how geography has changed over time. The complex will benefit many of the CNR majors, and the uses of the data it will provide, Vierling said, are extensive.

"What excites us about the (complex) is that it will have many useful applications and integrate multiple disciplines to help students and practicing professionals understand and address global issues," said the Reveleys in a joint statement.

The new complex is still in its first stages, and there is no timeline for completion yet. CNR associate dean Alton Campbell has committed \$50,000 to the first stage, and the remaining work will be financed by donors.

SERVICE from page 1

she said. "We cleaned up that stream that flows from campus to the Appaloosa Museum."

So many people came together for a common cause, she said, and it was awesome to meet people while giving back to the community.

As a way of showing appreciation for the students' commitment, ASUI Volunteer Programs will provide volunteers with a light breakfast, lunch and a Nalgene water bottle. If participants have received a bottle in the past, they will receive a commemorative sticker.

"We would really encourage

students to sign up for the event," Brumer said. "We want the sites to have adequate materials. We provide shirts and other things for students. We just need their names and e-mail addresses."

The deadline to sign up is today. Students can register by visiting or calling the ASUI Volunteer Programs office, or by joining the Facebook group.

"We started putting together this event in early March," Brumer said. "But the ideas for the event have occurred since the beginning of the year."

She said she has tried to make Saturday of Service a fun event for students.

"It's a fulfilling way to fill a Saturday," she said.

SPEAK OUT



Charlie Olsen/Argonaut MC C-Rayz holds it down during a free concert in the SUB Ballroom Friday night.

RUCKUS from page 1

UI users downloading music, and about 700,000 songs were downloaded in the last week. ASUI is currently encouraging more students to sign up for the program because once the total reaches 3,000 students, ASUI won't have to pay for the music service. However, the number has to be reached within 90 days of the original contract.

If ASUI doesn't get those 3,000 users, it will have to pay \$10,000 for

the service. The money comes from vacant positions, such as student activities coordinator, and extra funds from discounts on computers and other capital outlay items.

ASUI has only signed the Ruckus contract for one year to see if students want to keep the service.

"Our goal is to get as many current students to try it out before the semester ends," Shofner said. "We are also going to try to get the word out to new incoming students."

The \$10,000 that would go toward Ruckus music could then go toward the movie server, Shofner said.

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The Argonaut

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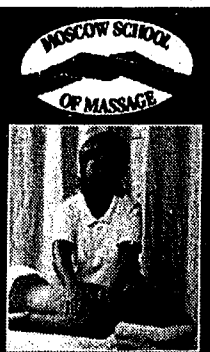
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# Learning for a living

By Melissa Davlin  
Argonaut

Aygul Keyoumu has come a long way to earn her doctorate in Moscow.

Aygul is originally from Ürümqi, the capital of the Xinjiang Province in China. Located in the middle of the Eurasian continent, Ürümqi is the most inland city in the world, located 1,400 miles from the nearest coastline.

Aygul's people, the Uighur (pronounced "wee-grr"), live in the Xinjiang province of China and are one of 56 ethnic groups in the country. The province itself, also known as East Turkistan, is itself home to 7.2 million Uighur. The Uighur people practice Sunni Islam and make up the majority of the 11 million Muslims in China.

"We are Muslim, but we aren't as active as others. We don't pray five times a day," Keyoumu said. "My daughter asked why we don't have a Christmas tree. I told her we can when we get a bigger place."

The Uighur culture is more closely related to other Turkic cultures, such as the Kazaks, Kyrgyz and Uzbeks. Uighurs also look distinctly different from other Chinese people, with lighter hair, paler skin and rounder eyes.

"Other Chinese people see me and say 'Your hair is so yellow!'" Aygul said.

The Uighur language is Turkic with Arabic characters, although the pronunciation is differ-

ent in Uighur than in Arabic. In Ürümqi, most street signs are written in Arabic instead of Chinese. Mandarin Chinese and English are taught in school.

When Aygul went to get her passport, the Chinese officials spelled her name wrong. Now, she must spell her name that way on documents.

"Our language is very different. Chinese people can't say my name," Aygul said.

Aygul and her husband moved to Sweden in 2001 so he could study at the Royal Institute of Technology in Stockholm. In

September 2003, the family came to Philadelphia so Aygul's husband could continue his studies at the University of Pittsburgh. Aygul's visa didn't allow her to work, so she was forced to become a housewife — a huge lifestyle change from her career as a chemist.

"I was so bored. I needed to go to school," she said.

Because there were no chemistry doctorate programs that appealed to Aygul in Pennsylvania, she began to look elsewhere for schools.

Encouraged by other Uighurs living in Moscow, she applied to the University of Idaho. Her husband still attends school in Pittsburgh, but will join them in Idaho when he completes his studies in May.

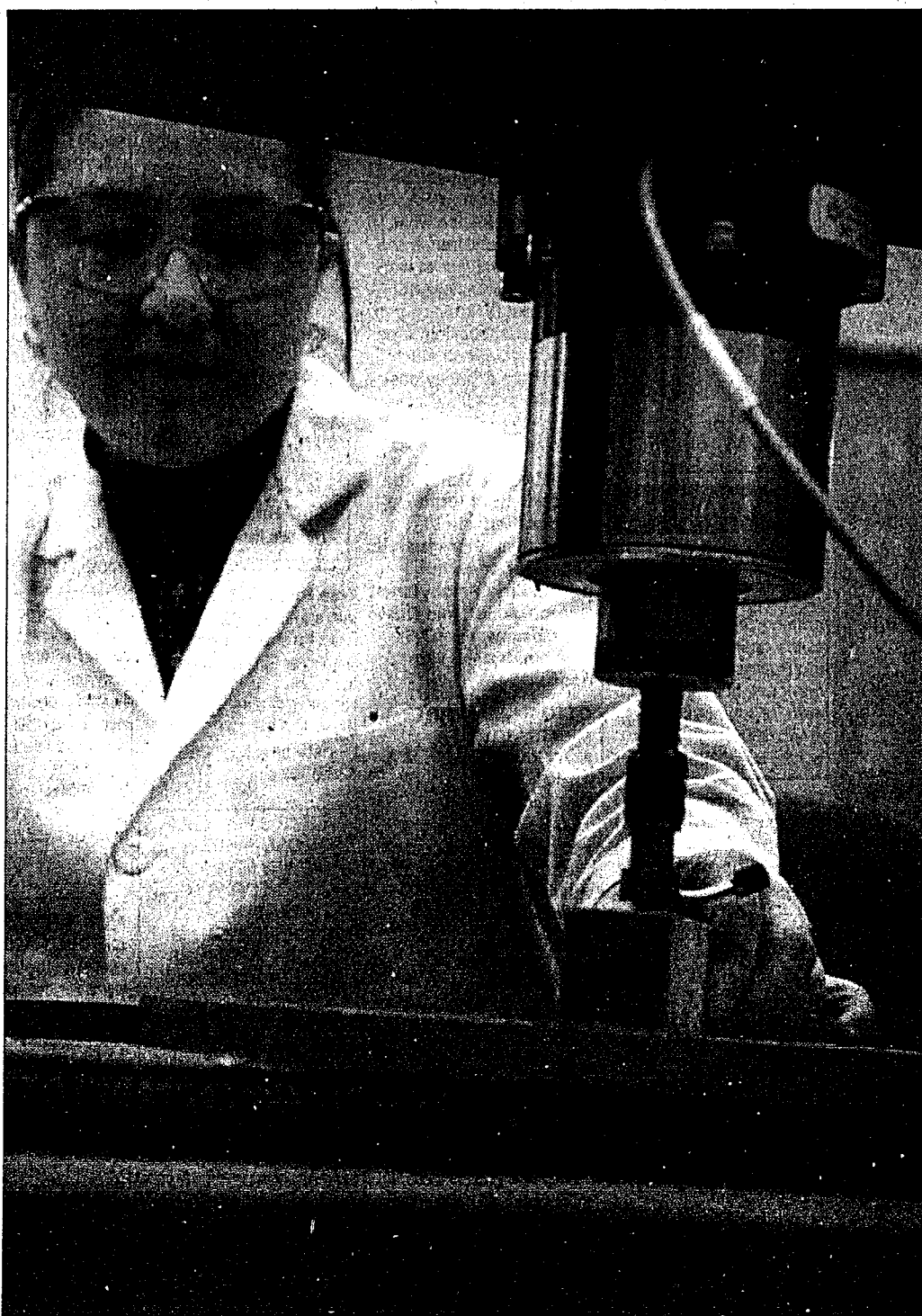
"Sometimes I think, 'Why must I study?'" Aygul said. "I miss my husband. I have a good family. But I enjoy my studies. I'm happy."

**"Sometimes I think, 'Why must I study?' I miss my husband. I have a good family. But I enjoy my studies. I'm happy."**

**Ayigul Keyoumu**  
chemistry doctorate student



(Top) Aygul Keyoumu married in her early 20s. Uighur wedding ceremonies take place in the morning at home and include readings from the Quran. After the ceremony, the families of the bride and groom celebrate by throwing a party that lasts all day. "The wedding was so much fun. At the end of the day, I told my husband that we should get married again," Aygul said. (Center) Although she's thousands of miles away from home, Aygul continues to make her culture a part of her daily life by cooking Uighur food and wearing her traditional "atlas" dress. (Bottom right) For Aygul's research, she treats Ponderosa Pine with chemicals to make the soft wood marketable for hardwood floors. She tests the hardness using a machine. (Bottom Left) When Aygul moved to Idaho, she brought her two daughters, Maria, 1, and Elmira, 6, with her. "Being a mom and student is hard, especially without my husband," Aygul said. When her mother-in-law visited recently, she offered to take Maria back to China with her to make her studies easier, but Aygul refused. "I'd be lonely without my children."



## Off the CUFF

### Ooh, burn, guy

Apparently, Bill Sali is an idiot. In an article in Saturday's Lewiston Tribune, Bruce Newcomb, speaker of the house in the Idaho Legislature, aired his disappointment with the representative from Kuna. "That idiot is just an absolute idiot," Newcomb said in the article. And then he said something about empathy and used the word "frickin." I love politics.

Jon

### Late registration

I got my first ticket (parking excluded) the other day. Apparently, in this state you have to renew your registration and get new tags every year. Who would have thought?

This lesson in Idaho transportation laws cost me \$20, plus the \$30 I had to pay to renew my registration. Man, I should have used that money to fix the brakes on my bike. Driving is for suckers anyway.

Melissa

### Flying discs of death

On Friday I decided to go sit out on the Admin Lawn to read, since the weather was really nice. It seems I wasn't the only one with that idea. After about five minutes of sitting on a bench reading, I noticed Frisbees whizzing overhead. It didn't bother me until one caught me in the calf with no warning so I could jump out of the way.

So to the people who like to play Frisbee on the Admin Lawn: Remember that you're not the only one trying to enjoy the nice weather. People will be out there for various reasons, and just remember to be courteous. Make sure to shout if it looks like your Frisbee will hit someone, and it'll be a much more enjoyable environment for everyone.

Miranda

### Tour of duty

I'm sad that the university president's house doesn't have tours like the White House. Wouldn't it be great to walk around with security on either side of you while you look in bathrooms (that are roped off, of course), into the kitchen and down long corridors with lots of oil paintings. Past presidents, like Ernest Hartung, used to invite students to their house for chats. Now only students in prominent positions get to hang out there, like for the alcohol task force or cult rituals. Kidding. Really, I have no idea what takes place there — because there are no tours.

Sam

### Hot accoutrement

What I learned this weekend: When the waitress at Winger's tells you to use only a few drops of the hot sauce, use only a few drops of the hot sauce. One member of our party literally broke out in a sweat after being dared to lick the plate, and just the smell burns the nostrils.

Abbey

### A Bush on the moon

In a sign that NASA has run out of targets, the agency announced Monday that it plans to smash a probe slapped together out of old parts into the moon.

The probe, intended as a first step toward establishing President Bush's moon base, will be followed by another probe that will sample the debris kicked up by the impact and test it for water particles. Its next step will be to hem and haw about the results for 10 years, then complain about how every piece of equipment it plans to use is outdated.

The agency hopes to establish the base by 2018.

Nate

### Yay for pie!

I love pie! Cady brings us pie! Isn't that just absolutely wonderful? See, this is why you should work at The Argonaut. Our editor brings us pie.

Tara

### Coolest thing EVER!

So they've come out with cars that can parallel park themselves. From what I understand, the car will use radar or something to tell the driver when there's a spot big enough to park in. Then the driver just pulls up to where he'd begin parallel parking, and the car does the rest. I've got to get me one of those. I think they even come in BMW.

Cady

## OurVIEW

# Students: Consolidate now

The death knell for federal education lending sounded on April Fools' Day. On a day when most of us were playing pranks on our college brethren, President Bush signed a bill that would make it harder for students to afford a college education. This deals a major blow to students trying to afford the ever-increasing cost of going to school. With rising tuition costs nationwide, this lack of support from the federal government is criminal.

The bill cut \$12 billion out of the federal student aid program and also erased the 6-month grace period granted to recent graduates who consolidate loans. This lack of funding for education means not only that students will be able to borrow less money from the government, but also that it will cost more to pay back the loans that have already been accepted. But consolidation can still preserve low interest rates, and help can be found at the University of Idaho

Financial Aid office.

One of the trademark benefits of the government loan programs is the payback program. The guidelines have stated that as long as a student is enrolled in a university program, any federal loans accepted do not have to be paid back. After graduation, students get a period of six months to relax and try to find a job before they need to start paying back loans.

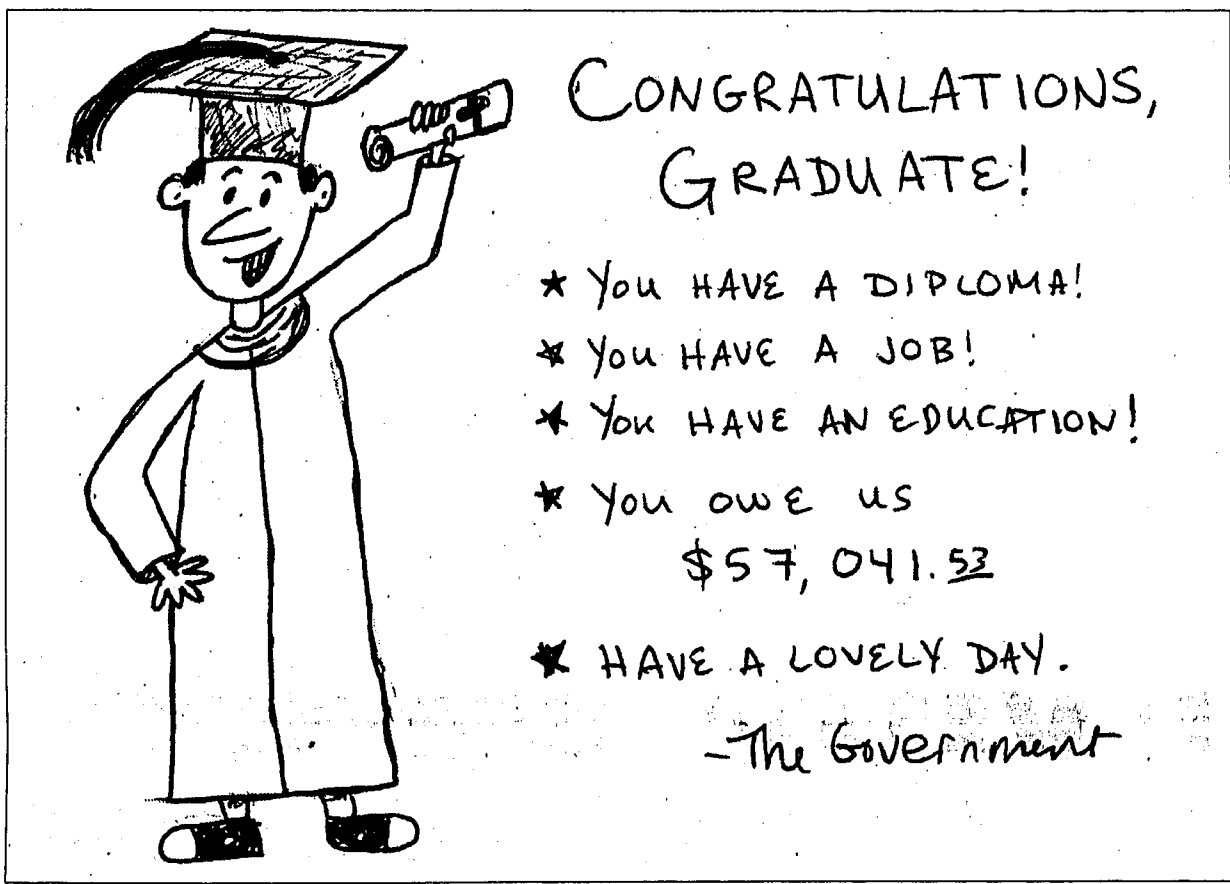
In years past, the job outlook for fresh graduates was less than desirable. The lack of available employment extending beyond minimum wage fast food jobs made the grace period granted by the government seem like a gift from heaven. This year's graduates might have an easier time adjusting to post-college life, but that doesn't mean a period free of loan payback isn't beneficial. According to collegegrad.com, students who graduate in 2006 will benefit from the most fertile job market in four years. A survey conducted by the Web site says more

than 60 percent of employers plan to hire more people than in 2005. The same survey stated that 22 percent will hire fewer employees.

It is important for all students at this university — freshmen and seniors alike — to consolidate their student loans immediately. Consolidation of loans ensures that the borrower locks in the current interest rate and is still granted a grace period. It may be difficult for freshmen entrenched in the banality of 100-level classes to think about paying back the modest amount of loans they have accrued, but the future must be planned for.

Everyone should take advantage of the eight help sessions offered by the UI Financial Aid Office in order to learn about consolidating loans. Attend these sessions, take notes, and consolidate your loans before the government increases the interest rate and the six-month grace period is taken away for those who have wisely consolidated.

J.R.



## MailBOX

### Society not to blame

Dear Editor, Society has led us to believe that love and lust are equivalents and can be used interchangeably, but in all truth, they are opposites and using them in such a manner degrades the true meaning of love. Even the Merriam-Webster dictionary defines love in such a manner, stating that love is "the sexual embrace."

While some people choose to have sex and to remain "smart" about it, this doesn't mean that we have to agree with what they are doing. The Bible states, "God wants you to be holy and completely free from sexual immorality" (1 Thess 4:3). The Bible also states, "Run from anything that stimulates youthful lust. Follow anything that makes you want to do right. Pursue faith and love and peace, and enjoy the companionship of those who call on the Lord with pure hearts" (2 Tim 2:22).

How do we "protect" ourselves physically? Society says using condoms will "protect" you physically. How do we "protect" ourselves emotionally? It seems the only way someone can be "protected" emotionally is to try to have sex with somebody that you "care" about or not to have sex at all. How will trying to have sex with somebody you "care" about protect you from the other person changing their feelings for you? It won't.

This leaves one solution of protection. Abstinence.

Kacy Meadows sophomore, Spanish.

### Senate faux pas

Dear Editor, I occasionally try to participate in student politics. Sometimes, I even think there might be hope for the student government here. In fact, today, I even decided to look at the senate candidate biographies to decide who to vote for. It's interesting what you find when you

actually read what some of our senators-to-be have to say. You find out things like: Sigma Alpha Epsilon likes to clone its members. In fact, all six candidates from SAE (Peter Wells, Tyler Turnbull, Sean Waite, Tyler Peterson, Matt Belnap, and Ryan Toolson) copied each others' biographies.

It's apparently not necessary and is, in fact, detrimental to have an opinion. What's more important, according to Reid Camp, is the ability to type 80 words per minute and whistle six different ways.

Money comes magically from trees, not from students and taxpayers. Unless I've missed something, every candidate except for Chuck Chambers wants more money, but none have a proposal for finding it. Daniel Page can't even fill out five questions. Parking is the single top priority issue on campus for Tyler Doil and Andrew Hembree. Having several departments nearly losing accreditation, decreasing enrollment and retention, and being the least politically active campus in the nation isn't nearly as important as being able to park within 15 feet of class.

Does anyone really wonder why students at UI don't participate in the student government? When can I line up for my refund of the \$67.70 I pay each semester to these people?

Nathan Bialke senior, computer engineering

### Pay attention, students

Dear Editor, Did you know the University of Idaho provided dialup Internet service? I sure didn't. Gee, wouldn't it be nice to know about things like this instead of having to dig around and accidentally find out about them? Wouldn't it be nice to have a centralized form of communication for students, a forum for discussing campus issues, and a gateway for important information like this that you could find online.

That was one of my campaign promises when I ran last semester for ASUI president. Another was to

not raise fees. Still another was to explore non-profit student run campus cafeteria and pub and other ideas.

Well, surprise! The modern pool is going away. There still isn't a central communication in place even though the infrastructure is already there. Remember that e-mail you received from ASUI about that concert? Why can't important notices and voting issues be sent via e-mail too? The ASUI student forums still aren't back up. Our fees are about to be raised by 9.5 percent. Oh yeah, and then there's the fact that Berto will be in office for 18 months because ASUI ran a small ad in one edition of The Argonaut to announce that little change. 80 people voted on that.

These things are happening because you don't care. You don't want to get involved.

You need to consider the costs of not caring. Look at what has happened in this country. It's happening on campus too, because you don't care. You are here in college to learn about life; don't learn the wrong lessons. Make a habit of getting involved in how your life is governed now, or you'll live in a world where the needs of the lobbyists continue to outweigh the needs of the citizens.

Michael Wolf senior, range management and ecology

### Clean up UI, or not

Dear Editor, Have you seen the e-mail for the resurrection of "Campus Day"? A day where students, faculty and staff come out to plant flowers, pick up trash and "beautify" our campus. Not necessarily a bad idea, but funny that it comes after the laying off of so many facilities management jobs. It seems to be a facade, hiding the fact that our administration is seeking free labor in the guise of a volunteer "Campus Day" to correct their mistakes.

Aarika Dobbins senior, theater arts

# Christianity and sexuality redefined

I am a gay Christian. I've struggled my entire life to make these seemingly contradictory identities coalesce into a coherent theological, spiritual and sociological philosophy. Why is it so difficult to make the two work together? The answer is simple: The Bible is seemingly very clear and many Christians are very dogmatic about the subject.



Josh Studor Guest Columnist arg\_opinion@sub.uidaho.edu

Take the following excerpts: "If a man lies with a man as one lies with a woman, both of them must be put to death. What they have done is a perversion; their blood will be on their own heads" (Leviticus 20:13).

"(A mob called up to a man's home saying) 'Bring out the man who came to your house so we can have sex with him.' The owner of the house went outside and said to them, 'No, my friends, don't be so vile. Since this man is my guest, don't do this disgraceful thing'" (Judges 19:22-23).

With these passages in mind, how does one square being gay and being Christian? Many Christians would say it can't be done. Those Christians hold one of two views on the subject: The Extreme View and The Pick-and-Choose Views.

The Extreme View would encourage people to take the Bible as a literal translation of God's word. That being the case, God is serious when he said that he wants us to kill the faggots. Of course, putting that in play would take implementing some sort of Christian Taliban. Family members would have to report their loved ones if, and when, they decide to come out or get caught.

But the Bible doesn't stop there, so neither could this new Christian order. The Bible is very clear about other abominations. For instance, "If anyone curses his father or mother, he must be put to death" (Leviticus 20:19).

Of course, the Extreme View isn't accepted by many people, except probably the bigots at godhatesfags.com. See, in Acts 10, Peter gets a vision from God, which basically makes it OK for Gentiles to be Christians and does away with dietary laws. Christians take this to say that homosexuality is still a sin and God will punish offenders unless they become saved.

This is where The Pick-And-Choose View comes into play. Basically, it tones down the harsh punishments of the Old Testament and ignores the stuff we, as a society, don't like anymore. For instance, many Christians ignore the 19 times the Bible bans divorce, the 13 times it bans being drunk and the 33 times it bans charging interest but not the 4 times in which the Bible mentions homosexuality. Interestingly, Jesus never mentions homosexuality but instead accepts the adulterer, the prostitute and the tax collector and gives only two basic commandments: First: "...love the Lord your God with all your heart, all your soul, and all your mind. This is the first and greatest commandment. The second is equally important: 'Love your neighbor as yourself'" (Matthew 20:37-39).

The Pick-and-Choose View is really just a gentler Biblical bigotry because the holders of this view grab onto anything that makes modern Christians feel icky and ignore the sins that are more common. This very lazy Christianity is more like the way the Aryan Nations use the Bible to "prove" white people are God's chosen race.

The alternative is to ask why the Bible says what it says. This idea recognizes that parts of the Bible, and its law, were useful at the time but may not be anymore. God may have given the law to the Hebrews as a sort of divine command style because they were too ignorant to understand why the law was the way it was. Now, people realize God gave us the power of reason so that we don't have to take things like the creation and flood myths literally anymore. Maybe it is also time to ask why Leviticus banned homosexuality. Maybe it is just because the other societies accepted homosexuals and the Hebrews needed to set themselves apart.

That's how I do it. I realized it was impossible to take the Bible literally all the time and that God loves me regardless of who I am the same way he loves everyone else.

## Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

## Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg\_opinion@sub.uidaho.edu.

## 'Collected Stories' of writing, creation and betrayal

By Ryll Hennessey  
Argonaut

### SEE 'STORIES'

Some plays make you laugh, others make you cry and some are just entertaining, but the director and actors in "Collected Stories" hope someone will learn something from their play.

This week, Sirius Idaho Theater presents "Collected Stories," a play about two women writers, written by Donald Margulies and directed by Forrest Sears.

Ruth Steiner, played by Valerie McIlroy, is an accomplished author, a teacher at a New York college and mentor to Lisa Morrison, played by Isabella Whitfield. Morrison is a talented graduate student just beginning her career as a writer.

The play follows them across six years as their relationship evolves and eventually disintegrates. The play touches on issues of age, artistic license and betrayal.

Sears said the play is intended for University of Idaho English and creative writing students to watch because there is a lot to learn from the play.

"I think it's a study about the creative process," Sears said.

McIlroy said though she isn't a writer, she noticed how much she learned about writing while portraying a writer.

"Collected Stories" opens at 7:30 p.m. Thursday with additional evening performances Friday and Saturday and a matinee at 2 p.m. Sunday.

Tickets for the opening night are \$5. For all other performances, seats are \$5 for students, \$15 for adults and \$10 for children. Tickets are available at BookPeople or at the door one hour before the performance.

"I'm anxious to see if I can put her (Steiner's) wisdom into practice," McIlroy said.

Whitfield said teachers will really enjoy the play, because they will relate to how teachers are always looking for that student who will fill them with promise.

"There is always that student who's just beaming and ready to conquer the world," Whitfield said.

The relationship between the student and teacher changes as the play progresses, from mentor and protégé



Charlie Olsen/Argonaut  
Ruth, played Valerie McIlroy, embraces Lisa, played by Isabella Whitfield, in the play "Collected Stories." The two are celebrating Lisa's first published story.

See 'STORIES', page 9

## Food Co-op Taste Fair: Loads of delicious fun

Every day at the Moscow Food Co-op is a little bit different, not least because of the sample table in the produce section. On Saturday, the familiar sample table multiplied, and spread its offspring throughout the store for the ninth annual Taste Fair.



Carissa Wright  
The Argonaut  
arg\_arts@sub. uidaho.edu

The first thing I saw when I walked in the store was a table piled high with door prizes, and the manager, Annie, urging people to enter their names for the drawings. I entered, but as far as I know I didn't win anything.

The details taken care of, it was on to the eating.

Mint and honey green tea was the first of many juice-type drinks available for sampling. It was tasty, but a little sweet for me. I liked the

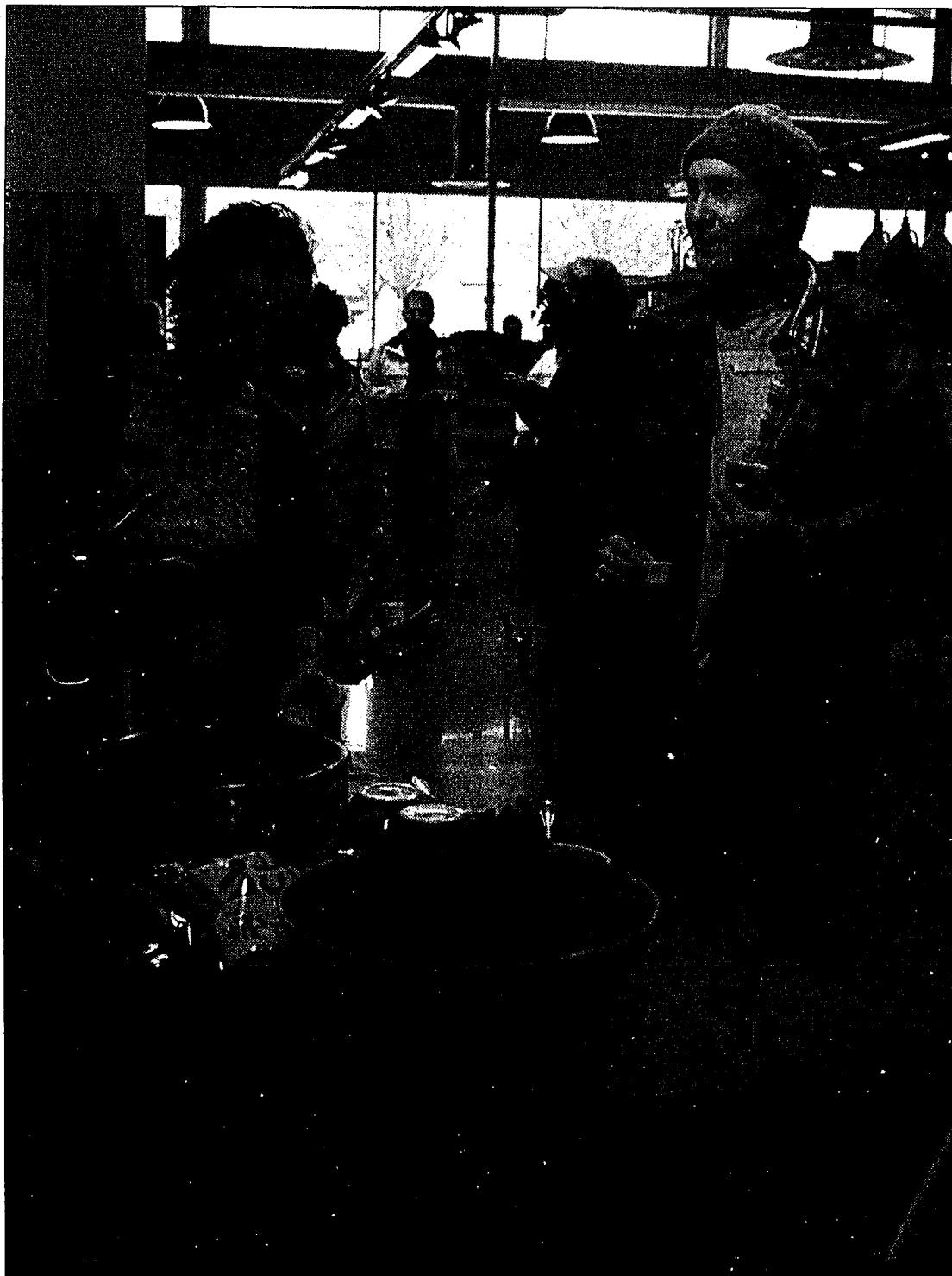
Frutzzo pomegranate juice (available at the table adjacent to the produce section) much better.

Pomegranates seem to be a big theme at the Co-op. The Frutzzo wasn't alone — there were at least three other varieties of pomegranate-based beverages being handed out. I couldn't resist buying a four-pack of the pomegranate lemonade — with just a hint of carbonation, it's quite possibly the tastiest lemonade I've had.

Buying strawberries in the early spring tends to be disappointing. The oversized California berries are often flavorless, and the delight in eating a strawberry after a winter filled with plain old apples is undercut by how much better you remember last year's tasting. But the season must be in full swing somewhere, because the strawberries the Co-op was offering Saturday were as sweet and juicy as berries from your backyard in July.

One of the more popular tables (it was mobbed by 6-year-olds and adults alike) was the table serving Oregon free-range lamb. Say what you will about how wrong it is to eat cute and fuzzy baby sheep, these chops were delicious. The vendors had set up an electric griddle and a George Foreman grill and were browning thinly sliced steaks in a garlic-infused olive oil and serving them up bite-sized — toothpick cuisine. As good as the simple steaks were, I had to go back for seconds when they broke out the Indian-spiced lamb patties.

The cheese section of the store, normally my Mecca, was, tragically, sparsely populated. Aged Gouda and a stinky cheese spread were the only offerings. But, being the dedicated correspondent I am, I allowed the woman behind the counter to talk me into trying it. The spread was a mix of Gorgonzola, traditionally one of the stinkiest of the stinky cheeses, and mascarpone, a sweetish Italian cream cheese. The result was, frankly, glorious. But when I looked to purchase the spread for myself, I was foiled. The woman behind the counter had concocted the mix herself earlier in the day. I almost bought the two cheeses, determined to recreate the deliciousness for myself, but then I remembered that I am very lazy, and even if I had the elements of it, the mix would never be realized.



Kentaro Murai  
Moscow Food Co-op general manager Kenna Eaton (left) provides food samples and product information to veteran A. J. Glassmeyer (right) at the Moscow Food Co-op Taste Fair on Saturday.

One low point was the tofu pâté cracker spread. I tried the roasted garlic and herb version, but I just can't get behind the use of tofu where something cheese-based would be so much better. There was also a line of sesame seed-based energy bars that managed to prove the theory that energy bars, in general, are a bad idea.

The cherry on the cake of this year's Taste

Fair were the truffles. The Co-op's handmade truffles have beckoned to me for months, but I've yet to give in. That is, until they were offering smaller versions of these delights to me for naught but a smile. Kahlua, amaretto and milk chocolate were the varieties served up on Saturday, and I just had to try them all.

I think I feel an addiction coming on.

## Southern poet explores Booth and humor

### CHECK IT OUT

R.T. Smith will read at 7:30 p.m. today in Room 40 of the TLC.

By Brian Rich  
Argonaut

Not all poetry is about butterflies and flowers, and R.T. Smith is out to prove it.

"My stories seem to have horses and guns in them a lot. Either that or people using power tools for things they aren't intended for," he said.

Smith, editor of the literary journal "Shenandoah" and author of a dozen fiction and poetry books, will read from his work at 7:30 p.m. today in Room 40 of the Teaching and Learning Center.

Robert Wrigley, UI English instructor and poet, has been published many times in "Shenandoah" and said Smith's contribution to literature is invaluable.

"'Shenandoah' is one of the most important literary magazines in the country," Wrigley said. "It's over 50 years old; its founders were a couple of people who have gone on to become great writers."

Wrigley said Smith is a classic Southern poet whose poems usually tell stories and are frequently funny, something that is hard to pull off in poetry.

"He's got that sort of knack that just invites people into poems. He's also got just a hint of a Southern drawl. He's a highly educated man, but he's got a Southern drawl," he said, laughing. "It's a real treat."

Smith said he knows he has a bit of a Southern accent, though his native North Carolina tone might as well be from New York when compared to other Southern accents.

"It's not the real syrupy accent of the Deep South, but people can recognize you if you're from North Carolina or Virginia. I taught for a long time in Alabama. To my students I didn't sound like I had a Southern accent. The word 'is' is a four-syllable word there."

Wrigley said Smith's voice lends a great deal to his stories, as it helps Smith embody his characters to a greater degree.

One of the poems Smith wants to read to the audience is one of several he's written about John Wilkes Booth, the famous actor who killed Abraham Lincoln.

"For the last several years, I've been writing a series of poems about John Wilkes Booth. There are about 40 pages of them now and they're long, but I hope I can damper down my cold and sore throat to read at least one of them," he said. "I've never read one of the long

See SMITH, page 9

**Editor's note:** Whoops — "TV Geek" didn't run Friday due to space concerns. All geeks can breathe a sigh of relief. You get it twice this week.

### Tyra rocks!

Kudos to our news staff for doing a story on Myspace the EXACT same day that "The Tyra Banks Show" did a show devoted to the Web site. The Argonaut is as cool as Tyra Banks! Her talk show isn't as horrible as one might predict. She actually does shows on a variety of topics. I even remember seeing Quentin Tarantino on the show enjoying a foot fashion show. Tyra was nice enough to indulge his foot fetish! You won't see Montel doing that.

Of course, I know all this from other people who watch the show. I mean, I'm much too

masculine to watch Tyra Banks. Or "The Ellen DeGeneres Show." OK, fine. You got me. But only on Tuesday mornings. Sometimes Mondays too.

Tyler Wilson

### 'Lost' update

So after a super-intense episode last week, the "Lost" people switched gears Wednesday, feeding viewers a slow-paced, almost predictable episode (I sooo knew Dave wasn't real). It was all worth it, though, thanks to two moments. First, not-really-Henry Gale's freaked-out ramblings about a mysterious "him" with terrifying power. Judging from the scrawlings Locke saw on the wall last week (thanks for the freeze-frame, Entertainment Weekly), my guess is "him" is Magnus, who is mentioned multiple times on

the map of the island's hatches. I just like the name, I guess. Sounds threatening. Second cool moment was the show's final seconds, where we see Libby, looking drugged-up and creepy, ogling Hurley in the mental institution. Now, I knew something was up with that chick, but now I'm dying to know exactly what. Oh "Lost" people, I'm sorry I ever doubted your ability to entertain. Bring on the new episodes.

Tara Roberts

### 'House' trumps blood

I hate hospitals. I hate blood, needles, knives, IVs, veins, arteries and anything else that is even somewhat related to blood. For that reason I was surprised to find myself watching "House," a medical drama about Dr. Greg House, played by Hugh Laurie. He and his staff work together in a hospital to solve a

bunch of crazy medical mysteries.

This week's episode was filled with syringes, injections, blood work, a heart transplant and a girl in anaphylactic shock, whatever that means. The point is, although I did cover my eyes and feel a bit nauseated at times, I watched the whole thing.

I was completely grossed out from time to time, but the show kept me interested enough to overlook it. Not to mention the fact that Dr. House is hilarious in a sarcastic, mocking, cynical, yet somewhat caring way, and I love it. And I'll admit, there's something I find kind of attractive in Hugh Laurie. OK, I'm blushing.

I already read the summary of next week's episode and can't wait to see what happens. I never thought I'd live to see the day I was excited to watch a show that revolves around things I find completely revolting, but what can I say?

Liz Virtue



**'STORIES'**  
from page 8

to loving friends to adversaries. When the play starts, Steiner is at the peak of her career and Morrison is at the beginning of hers.

"We both change," McIlroy said. "She (Morrison) is growing and becoming more powerful, and I'm

aging and becoming less powerful."

Morrison becomes a published writer herself, an event which leaves Steiner feeling hurt and betrayed by her student.

Whitfield said she hopes audiences will be able to see both sides of the story and be able to discuss what they think and with whom they agree

after the show.

"It's a play you come to see more than one time," she said. "It's so intense, that it takes a couple of times to really get it."

The plays deals with love, accusations of betrayal and theft, as well as issues of ethics and morality.

"One critic said it's a play about passing the talent torch," Sears said.

**SMITH**  
from page 8

ones to an audience and it'd be nice to try that out."

Smith said his fascination with Booth resides in the dynamic life that Booth lived as a famous actor, once called "the handsomest man in America," turned obsessive Confederate and eventual assassin.

"There's one (poem) that's spoken by Booth's sister, whose name was Asia.

She's looking back at it all and has suffered a great deal after her brother's shooting of Lincoln," Smith said. "Booth always loved being the hero, swordfighting on stage. He really wanted people to like him a lot."

Smith said people were shocked when Booth became a fanatic for the Southern cause.

"That he would get as crazed over the Confederate cause as he did, it really knocked the knees from the people who liked him.

Especially the women."

Wrigley said Smith's poetry is top-notch and will prove to be something for the history books.

"You can really boil it down to the fact that he's a poet of the highest order. For him, it's not about being famous. It's not about doing anything but making the best poem you can. Those are the poets whose work is most likely to last. Those are the poets who in 100 years from now, you'll find people still reading."

**LOCAL BANDS**

**Chubbs Toga tells a mystical, musical story**

By Ryli Hennessey  
Argonaut

Imagine four local guys stranded on a desert island far, far away. They lay dying, starving and thirsty, but when they come together, they are saved. Saved by the common bond of music.

Guitar player Noel Palmer may want people to believe that's how Chubbs Toga got together, but it's not quite the truth. In reality, the band members got together when Sam Schumacher and John Brunsfeld saw Palmer playing a bluegrass show. They ran into each other in town and started playing music together. That was three or four years ago.

"It's a very non-eventful meeting," Palmer said.

About a year ago the band grew again, when the band members met their upright bass player, Troy Robey.

"He's kind of our saving grace," Palmer said.

He said it's rare to find someone with Robey's skills on upright bass.

The members of Chubbs Toga play bluegrass instruments: Brunsfeld on mandolin, Schumacher on banjo, Palmer on guitar and Robey on upright bass. They may play those instruments, but they do not describe their music as bluegrass.

"It's mystical, psychedelic, acoustic rock-grass," Brunsfeld said. "We basically blow apart the genre that our instruments are physically confined to."

They cover rock songs, punk songs and even some Cher songs, as well as some bluegrass numbers.

"We're trying to take original styles and convert them to acoustic music," Schumacher said.

Chubbs Toga's next show is Friday night at John's Alley in



Charlie Olsen/Argonaut  
Chubbs Toga members are (clockwise from bottom left) John Brunsfeld, Sam Schumacher, Troy Robey and Noel Palmer

**HEAR THE BAND**

Chubbs Toga's next show will be at 10 p.m. Friday at John's Alley Tavern.

honor of Robey's birthday. The band will also play April 22 at Hemp Fest. In the meantime, fans can hear its music at [www.chubbstoga.com](http://www.chubbstoga.com). Palmer said the growing Web site is relatively extensive. Visitors can hear streaming audio and get Chubbs Toga news. The band is also working on an album, but does not yet have a release date.

The band enjoys playing for Moscow crowds and the local scene of which it is part.

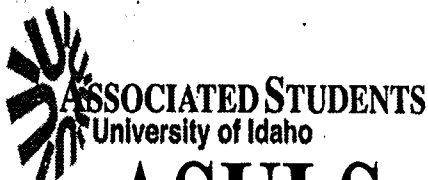
"It's essentially a hub of the Northwest," Schumacher said of Moscow.

Schumacher said he loves that there is so much art and live music in town. He said he loves events like the Renaissance Fair that give bands a chance to play.

Palmer said he appreciates that the Moscow music community gets together to help each other. Eric Gilbert of Oracle Shack has been helping Chubbs Toga with sound and playing the accordion on some songs. He's become, as Palmer says, the band's unofficial fifth member.

And while the band will reveal its origins both real and imagined, the members aren't willing to give up the story behind the name Chubbs Toga.

"The name of the band will only be revealed to people when they come to our show," Palmer said. "It's a mystical kind of unknown mystery."



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# 'Slevin' teeters between clever and self-indulgent

By Tyler Wilson  
Argonaut

In "Lucky Number Slevin," Josh Hartnett does something many thought impossible. The young actor with a number of abysmal projects ("Pearl Harbor," "40 Days and 40 Nights") manages to be the energy behind an overly clever, twist-ridden film.

Hartnett is a carefree fellow named Slevin who just arrived in New York City to stay at his friend Nick's apartment. The girl next door, a plucky coroner and wannabe detective played by Lucy Liu, befriends Slevin and begins an investigation into Nick's whereabouts. But before Slevin can finish getting dressed, he's mistaken as Nick and kidnapped by gangsters led by The Boss (Morgan Freeman), who wants a certain debt repaid in blood. It only gets shadier from there. The

Boss wants Slevin to murder the son of another New York crime boss, The Rabbi (Ben Kingsley). But The Rabbi's goons also mistake Slevin for Nick and rough him up for another unpaid debt. Somehow fitting into this mess is a hit man (Bruce Willis), who is hired by both crime bosses for reasons not entirely clear.

With all the twists and turns, not to mention frequent jumps in time, the script by Jason Smilovic is only engaging until the film must begin to explain itself. The mystery of the film isn't hard to solve, but director Paul McGuigan wastes the film's final 20 minutes by making sure the audience understands everything. The shock behind "Slevin" simply isn't shocking

enough to spend so much time on. Luckily, Hartnett builds chemistry with the actors around him. Hartnett has never looked so comfortable in a role, and his clever disregard for authority makes for several humorous interactions. Although his scenes with Liu are mostly filler, their jib-jab conversations about James Bond and other things are the fluffy moments between all the brutal killings. Their relationship is bizarre and totally unbelievable, but it remains engaging.



"Lucky Number Slevin"

★★★ (of 5)  
Now playing

Willis has an intriguing scene that opens the film, but he doesn't do much with the remainder of his role. In his defense, he's a stone-cold hit man. Not exactly the most layered character to

inhabit. And then there's Freeman and Kingsley, who seem like they couldn't be having more fun. Though they are supporting players, they command the screen as they chew through some ridiculously thick gangster talk. There is a scene late in the film where the two characters finally meet. It doesn't do much for the story, but watching two of the greatest working actors square off is a special moment to behold, and McGuigan rightfully keeps the cameras rolling for some time.

The actors do everything they can to make "Slevin" work, but good actors spouting ridiculous dialogue can only go so far. Smilovic's script is clearly from the school of Quentin Tarantino, and the term "knockoff" seems to describe it best. Too often the driving force of the story stops for the actors to get cutesy and clever with what they say to each other. Some of it

is earnestly humorous (i.e. Freeman vs. Kingsley), while most of it is irritatingly too clever.

In one scene, The Rabbi talks about one of his favorite movies, "North By Northwest." The situation he describes is supposed to mirror Slevin's situation (see the "Superman" discussion in "Kill Bill Vol. 2" for reference), but it ends up digging for something that isn't there. There is no apparent tension between Slevin and The Rabbi at this point, and the lengthy reference just drags the action to a halt.

It's the filmmakers being too clever that ruins the fun in "Lucky Number Slevin." McGuigan has a keen visual sense and he gets the most out of his talented cast, but the script has such a "this is so clever and cool" mentality that it ultimately becomes impossible to shake. Tarantino films have this mentality too, but the difference is, "Slevin" just isn't that smart.

## ArtsBRIEFS

### Foreign Film Series presents 'Head On'

The Idaho Commons and Student Union Foreign Film Series presents "Head On" at 7 and 9:30 p.m. today in the Borah SUB Theater. The film is in German and Turkish with English subtitles. Tickets are \$2 for students and \$3 for the general public. Tickets are available at the SUB Information desk the evening of the show.

### Kami Miller at Moscow Food Co-op today

The Moscow Food Co-op continues its Tuesday Night Live Music series with Kami Miller, who will perform at 6 p.m. today. Admission is free.

### 'Belief' brings broadcast design to Prichard

A new exhibit, "Belief," will open at the Prichard Art Gallery today and run through Sunday. Belief is a broadcast design and live action studio located Santa Monica, Calif. The company has designed for clients such as ABC, The Discovery Channel, Dreamworks and National Geographic. For more information, visit [www.belief.com](http://www.belief.com).

The Prichard is open from noon-8 p.m. Tuesday-Friday, 9 a.m.-8 p.m.

Saturday and 9 a.m.-3 p.m. Sunday. The gallery is located on the corner of Fifth and Main Streets.

### War film series concludes Thursday with 'Battle'

"The Battle of Algiers," the fourth in a series of films depicting the effects of war on soldiers, is being shown at 7 p.m. Thursday at 1020 E. F St. in Moscow. Admission is free and there will be refreshments and discussion. The series is followed by a panel discussion at 7 p.m. April 20 at Room G50 of Wegner Hall at WSU. The film series is sponsored by the Palouse Peace Coalition.

### Anglin presents senior dance project Saturday

Emily Anglin, a senior dance major, will perform "Essential Dances" at 7 p.m. Saturday in Studio 110 of the Physical Education building on the UI campus. The performance incorporates jazz, hip-hop, modern and contact improvisation dance. Tickets are \$5 at the door or \$3 if purchased through the Physical Education Building Office.

### Wheat weaving workshop beginning April 22

Northwest Showcase is offering a class in wheat weaving between 10 a.m. and noon beginning April 22. Additional classes are scheduled for April 29 and

May 13 and 20. The cost is \$12 each class. Supplies will be provided but participants should bring their own scissors. Each class allows 12-15 participants. To register, call 882-4767.

### 'Flea in Her Ear' coming to Hartung Theatre

The UI Department of Theatre and Film presents the Georges Feydeau play "A Flea in Her Ear" at 7:30 p.m. April 27-29 and May 4-6 in the Hartung Theatre. An additional showing will be at 2 p.m. April 30 in the Hartung. Tickets are \$9 for adults, \$7 for seniors and \$4 for youths and are available at the UI North Campus Center or at all TicketsWest outlets.

### 'Cinderella' ballet at Beasley Coliseum

Tickets are now on sale for the full-length classical ballet, "Cinderella," at 3 p.m. April 30 at Beasley Coliseum in Pullman by Ballet Jorgen of Toronto, Canada. The performance, sponsored by Festival Dance & Performing Arts, is the final offering of the 2005-06 Great Performances Series.

Tickets are \$14 to \$28 and discounts are available for groups of 10 or more. Ticket outlets include Beasley Coliseum, The Depot in Pullman, UI North Campus Center Ticket Office, through the Festival Dance Office at 208-883-DANS and all TicketsWest outlets.

## Irritating 'Half Moon' not Colfer's best effort

By Tara Roberts  
Argonaut

First, Irish writer Eoin Colfer took the cliches of elf-and-fairy fantasy novels and turned them upside-down in the brilliant "Artemis Fowl" series. Now, he's tackling pulp detective fiction with his newest children's novel, "Half Moon Investigations."

"Half Moon" follows the capers of Fletcher Moon, a 12-year-old amateur detective from Lock, Ireland. When Fletcher is hired by prissy, popular April Devereux to find some missing pop-star paraphernalia, he finds himself caught up in a case of severe mistaken identity and is labeled a miscreant. To clear his own



"Half Moon Investigations"

★★★ (of 5)  
Eoin Colfer  
Available now

name and solve the case, Fletcher goes undercover as a member of the local criminal family, the Sharkeys. The plot sounds confusing, and it is. Colfer explains everything at the end, but the various mysteries are so convoluted throughout the book that it's difficult to follow. There are a few too-convenient plot twists — a mysterious old woman with access to any information and a grade-school principal who keeps detailed records of students past and present help things along — but Colfer throws in some clever bits as well. For instance, Fletcher tips off a cop to a suspect's lie by text-messaging him the perpetrator's

prepared speech of innocence as it's being said.

Colfer does an excellent job of capturing kids' thought processes. Unfortunately, Fletcher is an obnoxious, egotistical little kid, and his narration wears on reader's nerves. He is often motivated by personal gain, which is true to life, yes,

but makes him a problematic hero. A not-so-sweet hero works well in "Artemis Fowl" (Artemis is a sarcastic, ruthless criminal mastermind), but Colfer doesn't work the same magic twice.

What Colfer does best in "Half Moon Investigations" is make fun of detective-novel conventions. Fletcher's undercover disguise is laughably bad but still works brilliantly,

and the explanation for half the crimes is hilarious. Let's just say some of the characters turn out to be far more sophisticated than they appear, and for a moment, the story feels like a pre-teen "Austin Powers" movie.

The end of "Half Moon Investigations" sets up (really, really, painfully obviously — let's hope it's on purpose) for a sequel or two or 10. Colfer has proven his abilities in earlier work, so he will hopefully shape up the problems in "Half Moon" and create another good series. For now, kids might dig "Half Moon Investigations," but the rest of the world won't miss much by avoiding it.

# HEALTH DIRECTORY

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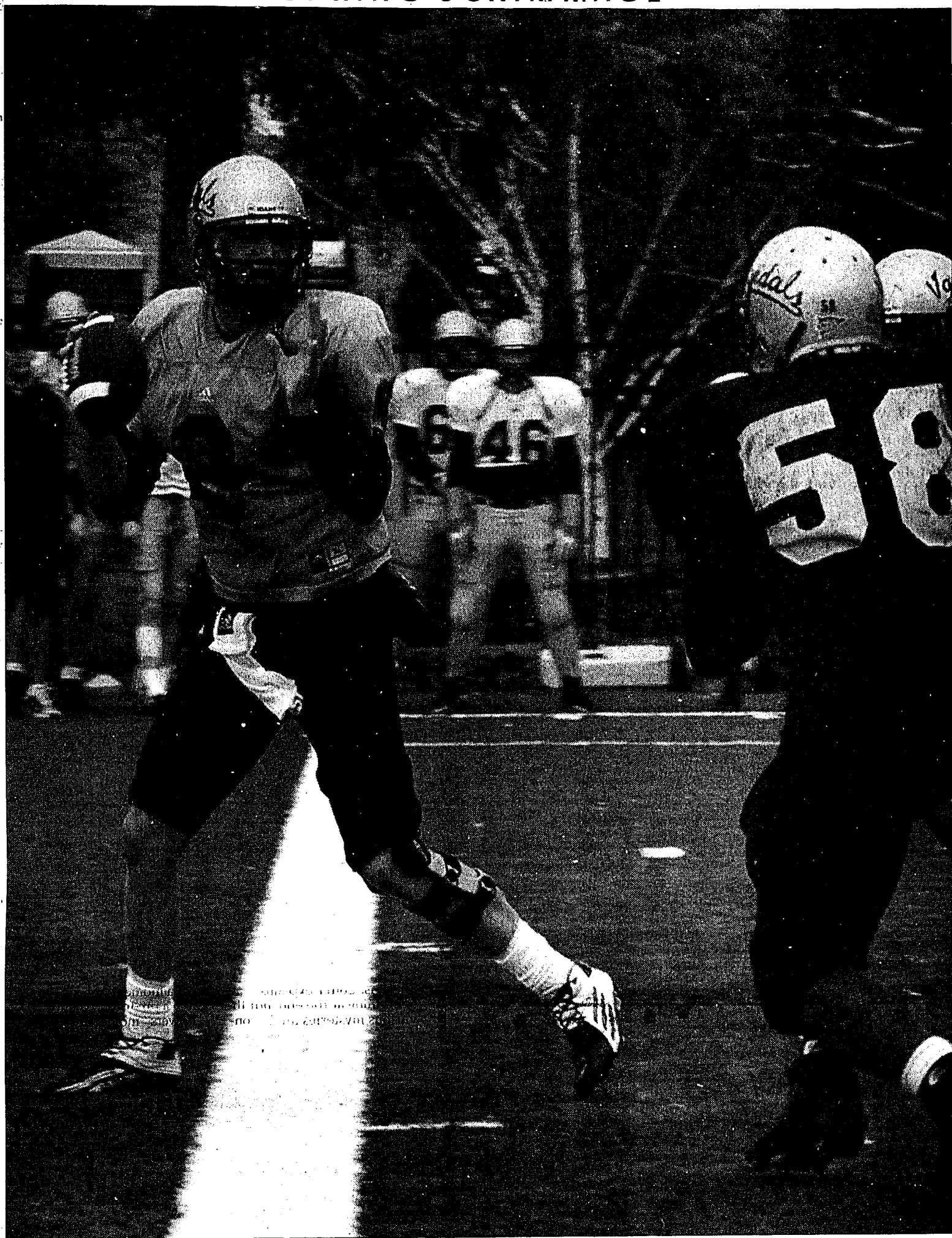
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Late Worship Service.....11:30 am  
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## SPRING SCRIMMAGE



Kentaro Murai / Argonaut

Senior quarterback Steve Wichman looks for an opening while being charged by junior defensive end Ben Alexander during the first scrimmage of the spring season Saturday morning on the Sprinturf field next to the Kibbie Dome.

## Idaho a perfect fit for Thomas

By Kati Tikker  
Argonaut

"Basically, I put butts in the seats, and then have to entertain them."

That's the way Devon Thomas, the 25-year-old assistant marketing director for athletics at the University of Idaho, describes his job.

A former athlete himself, Thomas hails from Jacksonville, Fla., and considers himself blessed to be doing a job that he loves.

"I love my job," Thomas said. "It's like stealing money."

Thomas played football at the University of Louisville as a defensive end under former Idaho coach John L. Smith. He graduated with a degree in communication and a minor in marketing and sociology. He is currently working on his master's degree in sports administration.

Thomas came to Idaho after former Vandal football coach Nick Holt, who was his position coach in college, informed him of the job opening.

"That old adage is true," Thomas said. "It's not what you know, it's who you know."

Thomas said he was surprised to find himself in Idaho. He was offered the same job at the University of Florida four days before he came to Idaho for an interview. After his visit to Moscow, he turned down Florida and moved his family to Idaho.

"Idaho won, hands down. The people were better and the community was better."

Thomas is grateful for the opportunity to come to Idaho, and is working hard to make the most of it.

His job includes many responsibilities, but the focus is on marketing and promotions for all sports.

One of his favorite parts of the job is community outreach. Thomas said he has two goals when it comes to athletes working in the community.

"I want them to appreciate the opportunity that they have and also recognize their responsibility to give something back to the fans."

Community outreach includes athletes having lunch with elementary school students, writing to pen pals throughout the year and making appearances at schools to talk to the students.

Thomas is also the head adviser for the Student-Athlete Advisory Committee, which involves representatives from each sport meeting monthly and expressing their concerns.

Melinda Owen, a pole vaulter at Idaho, is the president of SAAC and works directly with Thomas.

"Devon is so personable. He tries to do whatever he can to help. We are very appreciative of him," Owen said.

Thomas said he enjoys working with the athletes and he's very proud of the relationships he has established. He credits his popularity to the plush leather sofa that sits against his office wall.

"That's why I have a comfy couch," he said. "There is something about a couch that makes people want to come in and sit."

His goal is to become an athletic director for a Division I school by the time he is 35.

"I'm one of those weirdos who wrote out a 15-year plan," Thomas said. "I am driven. Complacency for me is not an option."

Thomas said his attitude and drive have helped him succeed and overcome the obstacles in his path.

"Growing up, things were always easy for me; I was smart and athletic."

He carried a 3.8 GPA in high school, was the captain of the football team and seemed to have his life in order.

But after his girlfriend became pregnant at age 17, he said he was looked at differently.

"I wasn't me anymore. All of a sudden, I became this black guy who got a girl pregnant," Thomas said.

After the birth of his son Josh, Thomas went to college in Louisville. He desperately missed his son, who was back at home with his mom. During his first year at college, Thomas said he flew home nine times to see his son.

But he soon realized that something would have to change. So Thomas decided to get married and bring his wife and son to Louisville.

Thomas had to immediately adjust to the hardships of being a parent and a student-athlete. He said he was lucky to have an understanding position coach, Holt, who helped him through the transition to parenthood.

"Holt was great. He let me be a parent and an athlete. My son would come to practice with me, and sit in meetings; he's been around football since he was born."

Thomas is still married and he and his wife have another boy, Brandon, who is 1 year old.

Among his accomplishments, Thomas considers raising his son Josh to be one of the best things he has ever done. "When I was 17 and found out I was having a son, everything I've done since then has been in effort to not screw my son up," Thomas said.

Now, Thomas says his boys are with him every day, and by his standards are happy and well adjusted.

"They have more opportunities than I ever had. They don't have any limitations."

Looking back on his life, Thomas said he's made mistakes but leaned from them.

"I don't have regrets, because that's not living. Mistakes, they make you human; it's what makes life worth living."

## Step It Up is mental madness

By Mackenzie Stone  
Argonaut

### INFO BOX

Step It Up  
4:30 p.m. Tuesdays and  
Thursdays  
SRC West  
FYI: tough terminology

It's a different language, it's really fast and the class leaves you behind without a second thought.

That's not to say I didn't think the University of Idaho wellness class Step It Up wasn't a good workout. For most of the hour of the step aerobics class, I flailed my body up and down and in circles while trying to keep up with the instructor and other students.

Instructor Breezy Jackson warned me that it would be difficult to pick up the terminology of step aerobics in one class, but I had no idea I would spend the hour racking my brain over combinations of movements like repeaters, v-steps and mambos. While I ended up getting a decent workout, I think I ultimately used my brain more than my muscles.

Jackson assured me that attending the class more than once is important for students because it takes multiple class periods to pick up the language, but I don't know if I am willing to sacrifice the time and embarrassment to be competent in step aerobics.

Jackson's evening class is an intermediate step class, but she also teaches an advanced step class at 11:30 a.m. Mondays, Wednesdays and Fridays. I think it is unfortunate that there is not a beginner's step class in the wellness program. Jumping into an intermediate class can be intimidating and frustrating for new students. But I think the students who stick it out and learn the steps could get a workout that is effective and enjoyable.

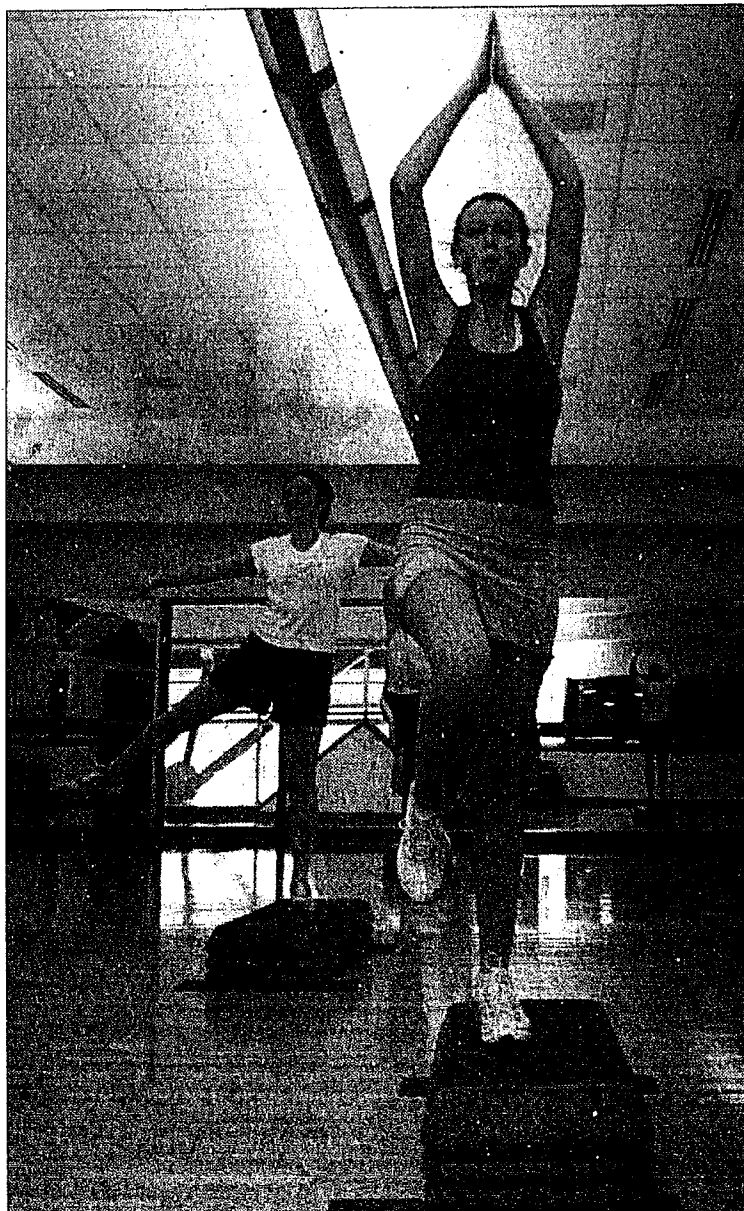
Class description: It's pretty straightforward. Jackson teaches progressive step routines for the

first half of the class, stops for a water break and starts right back up after the short break. There isn't really a warm-up beforehand, but Jackson does some muscle-relaxing stretches at the end.

What to bring: A giant water bottle. Jackson stops momentarily for a water break in the middle of class, but it's a good idea to bring more water for additional opportunities to hydrate. It is easier and less disruptive to bring water bottles for water breaks, rather than using the fountain outside the classroom. The class is pretty much nonstop, so students sweat a lot and it's important to rehydrate throughout the workout.

The best part: The class size. Jackson said the class size used to be large at the beginning of the semester because many students were receiving credit for the class, but the class is much smaller at this point in the semester. On Thursday, there were only four students in the class. It may just be a personal preference, but I'd much rather work out with a small group than be crammed in a small room with 20 sweaty bodies.

The worst part: As odd as it is to say, I had to use my brain. When I am working out, especially doing cardio workouts, I like to use the



Kentaro Murai / Argonaut

Management and human resources senior Jessica Wieters does step aerobics with the Step It Up wellness class Thursday at the Student Recreation Center.

See WELLNESS, page 12

## WELLNESS

from page 11

time to zone out and think, maybe even ponder my life and how badly I may be screwing it up. Having to focus on the instructor and following instructions constantly made it difficult to relax, especially when I didn't know what I was doing in the first place. Not to mention, every time I did zone out for a moment, I'd end up falling off the block only to save myself from landing on my face.

The next day: My soreness was degenerative, with the

fear of making it sound like a disease. I wasn't really feeling the workout afterward or the next morning. As the next few days passed, I found myself getting more and more sore. It started in my calves and worked its way up through my legs and butt.

Final thoughts: If step aerobics is your thing, you'll enjoy Jackson's class. She was not a bad instructor and the students in her class seem to enjoy themselves while getting a full body workout. However, if you're not willing to put in the time and effort to learn it, then it's just going to be frustrating and unrewarding.

## SportsBRIEFS

### Owen sets records at Pelluer Invitational

The Idaho track and field team brought back one record, two regional qualifying marks and nine first-place finishes from the Pelluer Invitational in Cheney, Wash.

Melinda Owen had a dominating day in the pole vault, setting meet, stadium and school records with a winning vault of 12-9 1/2. The previous meet and stadium record was 12-3 1/2 by Sarah Hegna of Eastern Washington in 2005.

Owen's vault also is a NCAA regional qualifying mark and breaks her own school record of 12-4 set in 2004.

Thrower Matt Wauters improved on his NCAA regional qualifying mark in the hammer throw, finishing second with a mark of 194-9, a personal best and the fifth-best mark all-time at Idaho.

The Vandal men swept the 3,000-meter steeplechase, with Kevin Friesen taking first with a personal best of 9:42.17, Mike Thompson taking second with 9:42.33 and Derek Laughlin taking third with 9:53.45.

The Vandal women went one-two in three races, the 800m run, the 100m hurdles and the 3,000m steeplechase.

Alisha Murdoch won the 800m (2:15.49), while Mary Kamau placed second (2:15.89). Christie Gordon won the 100m hurdles with a personal-best 14.47, while Heather Bergland

placed second with a personal-best 14.56. Jessica Friend won the 3,000m steeplechase (11:40.43), while Allix Lee-Painter finished second with a personal-best 11:51.27.

The Idaho hurdlers had a good meet, with Ryan Lang winning the 110m hurdles in 15.12. Josh Guggenheimer finished second in the 400m hurdles (53.90), and Kevin Pabst finished third in the 400m hurdles (55.0) and eighth in the 110m hurdles (15.81). Yochai Avital finished fourth in the 400m hurdles (55.5).

Jen Broncheau won the hammer throw (176-0) and finished fourth in the discus (137-2). Mykael Bothum finished second in the shot put with a personal-best 45-1 1/2. Jane Demme was the top collegiate finisher in the discus, placing second with a throw of 141-7. Shanna Lytle finished third in the shot put with a throw of 43-11 3/4 and Katie Buehler finished fourth in the javelin with 145-5.

Other strong performances on the men's side came from Antwaun Sherman, who finished second in the 100m (10.73), Wauters, who finished second in the shot put (53-5 ?), Jason Giuffre, who finished third in the 400m (48.99), David Holmon, who finished third in the triple jump with a personal-best 47-7 and Eamonn Torgison, who finished third in the javelin (189-5).

On the women's side, Vernee Samuel finished second in the 200m (25.09) and third in the 100m (12.41). Tammy Stowe finished second in the triple jump (38-0 1/4), Bergland finished fourth in the 400m hurdles

## SportsCALENDAR

### Today

UI men's golf at Saint Mary's Invitational  
Pebble Beach, Calif.

### Friday

UI track and field at Mt. SAC Relays  
Walnut, Calif.

### Saturday

UI track and field at Mt. SAC Relays  
Walnut, Calif.

UI men's tennis vs. LCSC  
Moscow

UI women's tennis at Boise State  
Boise

Intramural four-person golf scramble

### Sunday

UI track and field at Mt. SAC Relays  
Walnut, Calif.

UI women's tennis vs. Weber State  
Boise

(1:07.46) and Megan Radel finished fourth in the heptathlon (3,989).

The Vandal relay teams also were impressive, with the men winning the 1,600m relay (3:17.58) and the women placing second in the 400m relay (48.25).

The Vandals will be at the Mt. SAC Relays April 14-16 in Walnut, Calif.

### Defense strong in first football scrimmage

Idaho's first scrimmage Saturday had a little bit of everything.

Luke Smith-Anderson hooked up with Steve Wichman to provide the offensive highlight, catching Wichman's pass near midfield and outrunning the defense for a 69-yard touchdown — the lone score of the day. Defensively, Stanley Franks had an interception, Ben Alexander had two sacks and Jaron Williams was in on five tackles.

"For the first full scrimmage," coach Dennis Erickson said, "I thought it was very good defensively and I was a little disappointed in where we're at offensively."

"We dropped too many balls, we turned the football over too many times, too many sacks — all of the above if you were taking a test."

The offensive totals were 255 yards passing on 16 of 33 attempts and a net 38 yards rushing, with 27 yards in losses from sacks and tackles for loss.

Among the positives,

Erickson said, are Wichman's leadership, the play of the tight ends and the overall elevation of the level of defensive play.

"We're having guys start to step up and it's very important that we have that," Erickson said of the defensive effort. "We've just got to keep moving, get to the football and play with a lot of pride in this program, which we did today when we got the chance to play."

The Vandals practice Tuesday and Thursday this week with an 11 a.m. scrimmage Saturday at Lake City High School in Coeur d'Alene. Spring practice ends with the annual Silver and Gold Game at 7 p.m. April 21 at the Kibbie Dome.

### Easter Eve Tennis Festival

An Easter Eve Tennis Festival will take place April 15 at the UI tennis courts in Moscow.

The festival begins with a free junior tennis clinic for all youths ages 5-14 from 10-11 a.m., with registration from 9-9:45 a.m. At 1:30 p.m., the Idaho men's tennis team takes on LCSC. Following the match, there will be a free target-shoot game with prizes for fans. The festival ends with a doubles round-robin mixer from 6-8 p.m., with registration from 5-6 p.m. The cost is \$5 and door prizes will be awarded to participants.

For more information, contact Brad Lum-Tucker at (208)596-2526 or lumt1049@uidaho.edu, or visit the Idaho men's tennis Web site at [www.uiathletics.com](http://www.uiathletics.com).

## National/SPORTS

### Mickelson wins third major

Phil Mickelson pulled away down the stretch on Sunday and won his third career major and second career Masters tournament.

Mickelson finished the tournament with a 3-under 69 final round for a two-shot victory over Tim Clark.

The victory moved Mickelson to No.2 in the world and earned him \$1.26 million, which put him atop the money list for the 2006 season.

After dismantling the competition last week at the BellSouth Classic last week, Mickelson became just the fifth player since 1934 to win the tournament before The Masters and then go on to win the green jacket.

Tiger Woods was attempting to defend his Masters title after his victory last year but putted atrociously and could only muster a tie for third place.

Also sitting in third place with Woods were Fred Couples, Retief Goosen, Chad Campbell and Jose Maria Olazabal.

The win was Mickelson's 29th career title and moved him into a tie for 17th on the PGA career list.

### Army coach Dixon dies

28-year-old Army women's basketball coach Maggie Dixon died Thursday night due to heart complications.

A Friday autopsy revealed that Dixon had an enlarged heart and a problem with a heart valve, which could have caused her heart to beat irregularly and eventually stop.

Dixon had only arrived at the military academy in October but she led the Black Knights to the Patriot League championship and the school's first ever NCAA tournament berth.

Dixon began her career at DePaul, holding numerous positions before becoming the top assistant in 2004.

Jamie Dixon, head coach of the Pittsburgh men's basketball team was Maggie's older brother and the two were believed to be the first brother and sister to coach in the NCAA tournament in the same year.

A funeral service will be held this week in Dixon's hometown of North Hollywood, Calif.

### Brewers, Tigers finally lose

The Detroit Tigers and Milwaukee Brewers finally lost a game after the two teams were the only unbeaten teams remaining in Major League Baseball at 5-0.

For the Tigers, it was their first 5-0 start since 1985 and they did it with offense, scoring 39 runs in their five victories.

The teams first loss came at Texas on Sunday as the Rangers toppled the surprising Tigers 5-3.

The Brewers were as equally surprising with their 5-0 start but unlike the Tigers, Milwaukee used strong pitching to get off to their hot start.

The pitching staff gave up just 14 runs in their first five games and it was without ace starting pitcher Ben Sheets who is on the disabled list.

For Milwaukee, their first loss was a 7-0 shutout against the Diamondbacks on Sunday.

Also sitting at 5-1 following Sunday's games were the Boston Red Sox and the Cleveland Indians.

Artists must register by April 17th  
[students.uidaho.edu/dos/violenceprevention/poetryslam](http://students.uidaho.edu/dos/violenceprevention/poetryslam)

## UNIVERSITY OF IDAHO

Sexual Assault Awareness Month

sunday  
april 23rd, 2006  
UI sub  
borah theater  
7:00p.m.  
free

Now taking applications...

Calling Artists!

POETRY SLAM

"It's about time to prevent sexual violence"  
SPEAK OUT & COMPETITION

[students.uidaho.edu/dos/violenceprevention/poetryslam](http://students.uidaho.edu/dos/violenceprevention/poetryslam)

Sponsored by: Brotherhood Empowerment Against Rape (BEAR)

- \* The views and art expressed at this event are not necessarily those of the University of Idaho, nor do they reflect the views, opinions, or policies of the University of Idaho or any of its subordinate organizations.
- \* Due to the offensive nature of sexual violence, this event may contain themes and language meant for mature audiences only.