

THE ARGONAUT

Friday, April 14, 2006

The Vandal Voice Since 1898

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Schoenberg pleads guilty

Former administrator paid money, may serve short work release

By Sam Taylor
Argonaut

Former university administrator Dan Schoenberg pleaded guilty to a felony charge that he used school funds for personal use Tuesday afternoon.

However, Schoenberg, who was the vice president of finance and administration, only admitted to spending criminally less than \$1,000 of the money he was accused of taking.

In reaching a plea agreement with Latah County Prosecutor Bill Thompson, Schoenberg may serve a 15-day work release jail sentence and receive two years of probation. He has paid back more than \$4,700 to the University of Idaho.

District Judge John Stegner set sentencing for 4 p.m. June 12, and will decide if the plea agreement is adequate at that time.

"I would like an opportunity to review the presentencing report," Stegner said.

Schoenberg had initially pleaded not guilty to the charges against him, which stated he illegally spent \$4,740 on tools and supplies to remodel his kitchen and for personal use.

In allocution Tuesday, however, Schoenberg said that only \$969.99 in oak lumber, hinges and speakers could be considered purchased and used criminally. His lawyer, Wynn Mosman, told the judge that Schoenberg had also paid \$3,770.01 back to the university anyway to avoid an "appearance of impropriety."

"As an employee of the University of Idaho I would get many assignments," Schoenberg said, "well beyond what I now know I should have accepted."

Schoenberg said in early 2003 he had a "number

of materials" at his home in preparation for projects at the school, which he also used for his personal projects.

"I made a mistake that I sincerely regret," he said. "If I could turn back the clock ... I would jump at that, but there's no way to do that."

Thompson said he believed the plea agreement was adequate for the situation.

"I think this is certainly an appropriate resolution," he said, adding that his office spent a lot of time on the investigation analyzing what money used could be considered a criminal violation. "I'm certainly satisfied."

Mosman said the reason for paying the more than \$3,700 in funds that were not considered criminal in the plea agreement was to "remove all doubt in the eyes of the university" about wrongdoing by Schoenberg.

See **GUILTY**, page 5

ASUI

Debate marked by low turnout

By Sam Taylor
Argonaut

In the third and final ASUI senate candidate debate before elections begin Monday, each of the eight candidates who showed up to discuss issues took it seriously. Other students just didn't show.

Issues like student fees, Greek representation and even a potential ice cream social brought ideas from the candidates, whom ASUI senate election coordinator Emily Davis thanked for their consistency in attending the three forums.

There are 22 candidates for the position, but only Jared Zuck, Jeffrey and Justin Kempf, Jimmy Fox, Crystal Hernandez, Robert Taylor, Michelle Kido and William Gitau Munge attended the forum.

No students other than two or three already involved in ASUI attended the debate, but those coming to exercise at the Student Recreation Center would occasionally stop to listen to bits of the discussion.

The forum effectively became a question-and-answer session between Davis, ASUI Vice President Travis Shofner and The Argonaut in order to foster questions for the candidates.

But the fact that students didn't show up did not deter candidates from saying they believe students still have Vandal pride.

"(Students aren't) necessarily scared to show pride," said candidate Michelle Kido, a freshman in the Delta Gamma sorority who has several siblings

See **ASUI**, page 5

Keeping the faith

Christian students work to balance their religious and college lives

By Nate Poppino
Argonaut

Editor's note: This piece is the first in a four-part series on why some students choose to stay religious in college. The remaining three parts will run every Friday for the rest of the semester.

It's hard sometimes to be in college, Cassie Novak says.

More and more often, the University of Idaho freshman finds homework and extracurricular events competing with God for her free time.

"Sometimes God gets away from me, especially in college where homework is this big thing," she says. "I'm always busy, on the run. ... Sometimes it's really hard to think about him all the time."

Thankfully, Cassie says, when things get tough she has friends. A whole building of them, actually, at the Campus Christian Center on the corner of Elm Street and University Avenue.

The 75-year-old center, supported by seven Protestant denominations, is one of many Christian groups on campus that serve as a refuge for Cassie and others concerned with maintaining their faith in their college years. On a campus with so many Christian groups, director Sharon Kehoe says, the center differs itself through its approach to Christianity.

"What they (other Christian groups on campus) want and would give you are answers, and what we want and would give you are questions," she says. "People come to college for questions."

With the Methodist, Episcopal, Lutheran, Presbyterian, American Baptist, Disciples of Christ and United Church of Christ communities of Moscow all contributing to the center, each week is full of activities intended to make students consider those questions. Along with the center's own programs, including a weekly Religion and Ethics discussion and regular coffee hours in the center's first-floor coffee shop, the building is host to meetings of the Quakers, Alcoholics

Anonymous (including one meeting specifically for students) and several other campus groups, including the multi-faith Sacred Journeys club that evolved out of one of UI's core classes taught by Kehoe. Among the meetings, programs and classes, Kehoe estimates more than 7,600 people used the building in 2005.

During its 75 years in existence, the center has changed UI. When the building was first placed on campus, there were no classes on religion and no way to educate students about it, Kehoe says. It took the combined effort of the center, St. Augustine's Catholic Center and the Church of Jesus Christ of Latter-day Saints center to start the religion classes and degree minor UI currently has.

"Teachers donated their time and worked for free," Kehoe says. "As a result of those three working together, there finally came to be a religion studies program."

See **CHRISTIAN**, page 6



Kylie Pfeifer/Argonaut
Seth Novak shows off his Safe Zone and "Jesus Revolution" patches at the Campus Christian Center Tuesday evening. He believes this juxtaposition demonstrates that Christianity and open-mindedness can (and should) go hand in hand.

Wichman pleads to smaller charge

Pays fine, goes to alcohol class

By Sam Taylor
Argonaut

Vandal quarterback Steve Wichman will not face a driving under the influence charge after agreeing to plead guilty to a lesser crime last week.

Wichman faces a \$359 fee, had his license suspended for an unknown amount of time and will go to judicial resource school after being newly charged with and pleading guilty to inattentive driving.

Wichman had originally been charged with a DUI after being arrested Jan. 14. The quarterback was seen driving over a curb and then the wrong way down Washington Street, which is a one-way road. According to tests analyzed by the Idaho State Police, his blood alcohol content level was measured at .11, more than the Idaho legal limit of .08.

"Based on the facts and all the circumstances surrounding the case," said Moscow deputy

See **WICHMAN**, page 5

Football player charged with grand theft

By Sam Taylor
Argonaut

A Vandal offensive lineman has been charged with grand theft after allegedly trying to steal two laptops and some casino coins from the Sigma Chi Fraternity early Sunday morning.

Billy Bates is out of jail on a \$3,000 bond after an incident in which he allegedly tried to take two laptops, which had an estimated combined value of \$2,899, and \$2 in Lake City Casino gaming coins.

A person can be charged with grand theft in Idaho for many reasons, but Bates is accused of grand theft because the items he is accused of stealing cost more than \$1,000.

According to a police affidavit from Moscow police officer Casey Green, members of the fraternity had detained Bates, a general studies major, after he was seen in a bathroom with the laptops in a sink.

Sigma Chi member Nate Minkler gave a

statement to police that he saw two black men and Bates enter his apartment and close the door behind them, so he followed them in. He allegedly questioned one of the black men, who told him they were using the bathroom.

After that, the two black men allegedly fled the scene, running down Nez Perce Drive on New Greek Row. One of them was wearing a Pittsburgh Steelers Jersey with the number 43 on it.

Minkler and other fraternity members then cornered Bates in the bathroom and police arrived.

According to Green's statement, he questioned Bates, who said he went to use the bathroom and encountered two white men standing inside holding laptop computers.

Bates allegedly told Green that the two men asked him to "hold their laptops in his backpack for them" and he agreed to do so.

Bates told officers he came to the party alone. When searched, officers found the casino coins in his pocket, which Minkler identified as

being gaming money that was in the bathroom.

University of Idaho athletic director Rob Spear said the department would not comment on Bates' case or if he was going to be punished.

"Our stance is going to be that we're going to let the judicial process run its course before we can publicly comment on what we're going to do," he said.

UI Dean of Students Bruce Pitman said he had just gotten into town from Amsterdam and was not really familiar with the case.

"If there are allegations that occurred on campus, which includes sororities and fraternities," Pitman said, "certainly we will do our own investigation and we may file a judicial action depending on what the investigation yields."

If convicted of grand theft, which will be prosecuted by the Latah County Prosecutor's Office, Bates faces a \$5,000 fine and not less than one year and no more than 14 years in prison.

Contents

Arts&Culture9	Opinion8
Briefs2	Photo Spread7
Calendar2	Puzzles2
Classifieds6	Sports&Recreation12

Inside

Opinion	Arts&Culture
The editorial board discusses why senatorial candidates should not plagiarize.	Think the organ is out of style? Two UI students are trying to keep it cool. Also, read rants about "Lost."

Sports&Rec
The Idaho track and field team is in its second day of competition at the elite Mt. SAC Relays in Walnut, Calif.

Today

Showers
Hi: 52°
Lo: 39°

Correction

In Tuesday's issue, the photo of Tim Gresback was actually of Boise lawyer David Nevin. This is the correct photo:



In Tuesday's photo essay, it was implied in a quote that no Uighur Muslims pray five times each day. The quote only referred to Aygul Keyoumu and her family.

CampusCALENDAR

Friday

UI Law symposium
Doubletree Riverside Hotel in Boise
8:30 a.m.

Aimee Phan, 'Legacy of the Vietnam War'
Niccolls 301
9:30 a.m.

Dissertation defense: Dana Periman, education
College of Education, Room 301
1 p.m.

Dissertation: Leah Evans-Janke, history
Administration Building, Room 330
3 p.m.

Work and life workshop
SRC Classroom
3 p.m.

Student recital: Patrick Davis, saxophone
School of Music Recital Hall
5 p.m.

'UI Voices'
UITV-8
7:30 p.m.

'ASUI Senate'
UITV-8
8 p.m.

JEB 328
10:30 a.m.

Alternative Transportation Day
Commons Courtyard
11 a.m.

Dissertation: Soojin Yang, MBBB
Ag Science, Room 62
1 p.m.

'Robert and Floretta Austin distinguished lecture in science'
Commons Horizon Room
3:30 p.m.

Dissertation defense: Troy Tranter, chemical engineering
JEB Room 111
4 p.m.

Journalism and mass media awards reception
Commons Whitewater Room
5:30 p.m.

'The World'
SUB Borah Theater
7 and 9:30 p.m.

'Borah Symposium'
UITV-8
8 p.m.

Student recital: Stuart Jordan, composition
School of Music Recital Hall
8 p.m.

Saturday

Student recital: Teagan Kroon, saxophone
School of Music Recital Hall
1 p.m.

Student recital: Danielle Earl, soprano and George Kerrick, baritone
School of Music Recital Hall
4 p.m.

Student recital: Timothy Stoddard, baritone
School of Music Recital Hall
8 p.m.

Monday

'Clothesline Project'
Idaho Commons Rotunda
8 a.m.

Dissertation: Dong Yu, computer science

WeatherFORECAST

Today	Saturday	Sunday
Showers Hi: 52° Lo: 39°	Showers Hi: 46° Lo: 38°	Showers Hi: 49° Lo: 38°

CrosswordPUZZLE

ACROSS

- Desolate
- Plus devils
- Pack of cards
- Computer maker
- Over
- Indian princess
- Palliate
- Bleaching agent
- Man about the house
- Caen's neighbor
- Formerly
- Mom-and-pop grp.
- Statute
- Western
- Hemisphere
- Computer post
- Creative assessment
- Something to confess
- Generosity
- Sigma follower
- Day-nursery
- Land of the Pharaohs
- String of pearls
- Opposite of NNW
- Spotted cube
- Norse capital
- DEA officer
- Twosome
- Help out
- Sharp-cornered
- Step towards employment
- Mythical orler
- Idyllic garden
- Alda or Arkin
- Broadway orphan
- Flip
- Butterfly catchers
- Flukes plant pests

DOWN

- Lead players
- Land of lamas
- Bikini, for one
- Filled pasta packets
- Patella location
- Commercial writers
- Actress
- Thompson
- Blunderhead
- Give sanction to
- Nancy Walker on "Rhoda"
- Telling of lies
- Legal bargain
- Coaster
- Musical repeats
- Promise
- Ships' loads
- Minor spasm
- Danger-has-passed signal
- UFO crew
- In short-order
- Obscurity
- Baseball
- Tonight' stn.
- Bog
- Short stories
- Swamp critter
- Eureka!
- Travel on snow
- Real
- Male offspring
- Tended
- Separate from others
- Like a mad dog
- Canadian tribes
- Losing plan?
- Disassemble
- Tennis champ
- Lendl
- Chew (on)
- Erms followers
- Break bread

Solutions from 4/11

W	E	S	S	S	V	S	W	V	O	D	E			
W	E	Z	E	U	E	E	U	E	N	E	D			
S	A	V	A	M	A	E	T	T	L	I	V	M	V	
L	I	W	E	N	N	N	I	N	E	W	H	I	V	
A	S	N	E	E	L	W	H	V	M	E	X	N	T	
T	H	V	E	E	L	I	V	E	L	O	O	O		
H	V	I	T	J	N	I	E	D	V	E	H	H		
V	E	S	A	E	O	S	G	N	E	I	N	E		
E	O	V	X	O	E	W	M	O	E	I	A	N	E	
N	E	H	L	S	E	L	E	I	A	E	S			
S	L	I	T	H	O	S	A	L	I	N	E	A	E	S
X	V	O	T	O	L	I	N	E	V	W	H	E	E	D
H	E	L	N	E	S	E	R	V	O	E	T	O		
H	S	I	S	S	S	I	A	O	H	S	W	V	L	

SudokuPUZZLE

3			5		7			4
	4	2		6		3	5	
			4	1		3	9	
5			6	9		2	1	7
	8	3		1		4	7	
4			7	6				2

Solutions from 4/11

8	9	5	1	6	7	3	4	2
1	6	3	4	2	5	7	8	9
7	4	2	9	3	8	6	1	5
4	1	7	6	5	3	2	9	8
2	8	9	7	1	4	5	6	3
5	3	6	8	9	2	1	7	4
3	7	4	2	8	1	9	5	6
6	2	1	5	4	9	8	3	7
9	5	8	3	7	6	4	2	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Campus Recreation

Weight Watchers Meets Thursdays
SRC Classroom, 12-1 pm
For More Information Visit: www.webs.uidaho.edu/worklife

Attending to Family Matters:
Estate Planning, Wills, Advanced Directives & the details of Life
Friday, April 14th
3-5 pm, SRC Classroom
Helping you build, blend and balance your work and personal life.

Organizing Your Personal Financial & Household Records
WEDNESDAY, APRIL 19TH
2:00-3:30 PM
SRC CLASSROOM

Hot Cardio Dance Aerobics Certification
Saturday, April 29th
12:00-5:00 pm, SRC
Cost: \$135

Register TODAY @ Campus Recreation
For more information call 885-9355 or email peg@uidaho.edu

Intramural Sports

Powerlifting
Saturday, April 22nd

Frisbee Golf
Sunday, April 23rd

Sign-ups DUE: Thursday, April 20th
www.campusrec.uidaho.edu/im

4th Annual Palouse Climbing Festival

"Rock On" Bouldering Clinic: Ivan Green
Friday, April 21st, 4-6pm, Student Rec Center

Climbing Competition
Saturday, April 22nd, 10am-4pm, SCR Climbing Wall

Multi-Media Presentation: Ivan Green
Saturday, April 22nd, 7:30pm, Law Building Courtroom

Student Center
Please be courteous to your fellow students. Limit your workouts to 30 minutes when others are waiting for cardio equipment.

Campus Recreation Office 885-8381
Recreation Hotline 885-1212
www.campusrec.uidaho.edu

Fitness & Wellness - Intramurals - Outdoor Program
Sportclubs - Student Recreation Center - Work & Life

The Argonaut

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7823 or visit the Student Media office on the SUB third floor.

ACP Pacemaker finalist, 2003-04
SPI Mark of Excellence winner, 2005

WeekSpot

Local/BRIEFS

Grant allows preservation of jazz recordings

UI's International Jazz Collections is the recipient of a \$36,000 grant from the Grammy Foundation to preserve and digitize some unique and historically significant audio tapes and recordings in its Leonard Feather collection.

Feather was a renowned jazz critic, composer, pianist, journalist and producer.

"We are thrilled that the Grammy Foundation is helping us preserve this important material," said Lewis Ricci, director of the International Jazz Collections.

"Collectively, these recordings are one of the most significant historic jazz resources housed in a public institution in the country. They contain interviews with many jazz icons and rarely or never-before publicly heard performances by the pioneers of jazz."

To find out more, go to www.today.uidaho.edu.

Deadline nears to remove snow tires

All students with studded tires must remove them by May 1, said Daniel L. Weaver, the Moscow chief of police.

Snow tires can be used on cars in Idaho from Oct. 1 until April 30. Having studded tires outside of those dates is an infraction with a fine of \$57.

"Please get your summer tires on your car. Make it fun and think of it as the official sign that spring is here," Weaver said.

The Argonaut among region's top college newspapers

The UI student newspaper, The Argonaut, is once again among the top collegiate newspapers in the region.

The Society of Professional Journalists named The Argonaut as the top non-daily college newspaper in a five-state region. The award was announced at a weekend conference in Kennewick, Wash.

The UI student newspaper competes every year with four-year colleges and universities in Washington, Oregon, Idaho, Montana and Alaska. Newspapers are judged in daily and twice-weekly categories.

"With this award, The Argonaut again advances to nationals, with an opportunity to be named the nation's best non-daily college newspaper for the second consecutive year," said Shawn O'Neal, student media adviser at UI.

Tax Commission provides curbside service

Last-minute tax filers can drop off their state tax returns without getting out of the car. For the fourth year in a row, the Idaho State Tax Commission will offer curbside service to taxpayers from 3 to 5 p.m. on Monday at its Lewiston office.

The Tax Commission is located at 1118 F Street. Because the April 15 due date falls on a Saturday, taxpayers have until Monday to file their income taxes.

Tax Commission employees will be in the back parking lot to accept completed Idaho tax returns as well as hand out basic forms.

In addition to the curbside service, taxpayers can walk into the Tax Commission's Lewiston office to have tax-related questions answered, get forms, or make payments. The office will be open during its regular hours, 8 a.m. to 5 p.m.

Taxpayers can also call the toll-free phone number at (800) 972-7660 to get help before the tax deadline.

Taxpayers can visit the Tax Commission's Web site at tax.idaho.gov to find tax forms, get answers to tax questions, and check on the status of their state refunds.

Ibanez to speak at awards reception

Mark Ibanez, an Emmy-winning sports reporter and anchor in the San Francisco Bay Area, will be the keynote speaker at UI's School of Journalism and Mass Media's senior recognition reception on Monday.

Ibanez, a 1977 UI radio-television graduate, will speak in the Whitewater Room of the Idaho Commons. The reception, which begins at 5:30 p.m., is open to the public, but seating is limited. Advance reservations may be made by calling 885-6458.

"We're thrilled that Mark will share with our students his observations of nearly three decades in broadcasting," said Kenton Bird, JAMM director. "His career illustrates how a UI graduate can succeed in a major media market through building on the skills he acquired as a student here."

Ibanez has been on the sports staff of KTVU in Oakland for 26 years. He has received two Emmy Awards during his career as KTVU Channel 2 Sports Director: one for Best Regular Weekly Sports Show and another for "49er Playbook." He is the author of a sports commentary book, "Mark's Remarks," whose proceeds benefit the American Cancer Society.

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Wear denim to show support for women

By Sarah Benoit
Argonaut

DENIM DAY

For more information on Denim Day, visit www.students.uidaho.edu/dos.violenceprevention. To pick up a button or informational flyer, visit the Violence Prevention Program office.



Lisa Wareham/Argonaut

The Women's Center encourages everyone to wear denim April 19 as part of the center's Sexual Assault Awareness Month celebration.

Clothes do not invite sexual assault, said Valerie Russo, director of the UI Violence Prevention Program.

"There was a court case in Italy in 1999 where a 45-year-old male raped an 18-year-old female," she said. "The courts ruled in his favor, because the man said when a person wears jeans, they have to take off their own pants."

The Italian Supreme Court overturned the rape conviction because the woman was wearing jeans.

According to the Denim Day flyer, the court stated in its decision that, "It is common knowledge ... that jeans cannot even be partly removed without the effective help of the person wearing them."

Russo said that shortly after the ruling there was outrage from the entire world.

"The best thing folks can come up with is an awareness vein," she said. "Fear, coercion, and the way in which clothes come off do not imply consent if it is against that person's will."

This is UI's second year participating in Denim Day, which will be observed Wednesday as a part of Sexual Assault Awareness.

According to the California Coalition Against Sexual Assault, rape crisis centers throughout the nation agreed in the late 1980s to make April Sexual Assault Awareness Month. The month is intended to coordinate efforts nationwide to educate and promote understanding about sexual assault and its prevention.

The coalition has secured the rights to the phrase "Denim Day," but the members encour-

age all rape crisis centers in the nation to sponsor Denim Day in their communities. The coalition is offering a booklet filled with tools to help any community prepare for Denim Day activities.

"Denim Day seems to fit in well in April," Russo said. "Any time we can raise awareness is a good time."

She said she has been sending out letters to invite participation in the event. Students interested in "breaking the dress code and breaking the silence" can pick up buttons and informational flyers at the Violence Prevention Program office located in Room 232 of the Teaching and Learning Center.

"(Wearing denim) can make a statement about awareness," she said. "Of course, college students wear denim every day, but you have a different reason for wearing jeans (on April 19). You never know, next week you may feel a little angry and want to put on your activist jeans."

In the off-chance a student does not own a pair of denim jeans, Russo said he or she should pick up a button.

The buttons feature a pair of blue denim jeans on a black background. The question,

"Why Denim?" is on the front.

"The button starts a dialogue. People want to know what it means, so they will come up and ask you," she said. "It's just a collective visual symbol and it starts dialogue, and I think we need both."

Russo said she encourages everyone to tell their friends about Denim Day and to

explain the meaning behind it.

"There are roles for everybody," she said. "People who aren't comfortable talking about it can just wear jeans. They will know why they are doing it."

SenateREPORT

Open Forum

Chelsea Smith, director of advancement, discussed a trip to Washington, D.C., with ASUI President Berto Cerrillo to raise funds for ASUI programs.

Emily Davis, election coordinator, announced that there are 22 students running for eight seats, the most active participation in UI history.

Jesse Martinez spoke in support of the DREAM Act resolution before the senate on behalf of the College Assistance Migrant Program.

Leah Cristaldi, President of Unity and Director of Diversity Affairs, also spoke in favor of the DREAM Act.

Executive Communication

Cerrillo submitted his support for the DREAM Act and requested that the senate pass the resolution unanimously to promote ASUI's unequivocal approval.

Senate Business

S06-51, an act amending ASUI Rules and Regulations to allow more time for the petition process, passed 8-3. This bill will give potential candidates more time to fill out their petitions.

S06-52, an act establishing the ASUI general operating budget for the 2007 fiscal year, passed unanimously.

S06-56, an act amending ASUI Rules and Regulations to require a questionnaire with petitions, passed unanimously. This bill clarifies the language regarding the elec-

tions questionnaire required by the ASUI senate.

S06-57, an act establishing departments in the ASUI executive branch, passed unanimously. This bill serves two purposes: It removes the archaic language of "department" from the boards, and establishes departments as "legitimate actors." It also serves to create accommodation for the next bill.

S06-58, amending ASUI Rules and Regulations to create a Communications Department, passed unanimously.

S06-05, the DREAM Act, passed unanimously. This is a bipartisan resolution adopted from the U.S. Senate increasing the financial assistance of immigrants interested in higher education.

S06-59, an act changing the room of the ASUI senate from the Commons Whitewater to the Horizon Room, passed unanimously. The Idaho State Board of Education requires the Whitewater/Clearwater rooms for Wednesday and Thursday, and this bill allows for the formal suspension of rules to move the ASUI senate to the Horizon room and notifies the media of the change.

S06-60, an act suspending the ASUI Rules and Regulations and the senate bylaws to provide for a Sleepy Daze senate meeting, was defeated due to an unpopular amendment. This bill would have re-created an annual extracurricular ASUI social event.

Frank McGovern

National/BRIEFS

Students more invested in religion

WASHINGTON — A majority of U.S. college students say religion is important in their lives and that they're concerned about the country's moral direction, a finding that could influence the way they vote in coming elections, according to a

Harvard University Institute of Politics poll that was released Tuesday.

In a telephone survey of 1,200 American college students, 7 out of 10 said religion was somewhat or very important in their lives, and 1 in 4 said they'd become more spiritual since entering college.

Fifty-four percent said they were concerned about the moral direction of the country.

Students who were surveyed

said abortion policy, stem cell research and gay marriage provoked questions of morality. In a finding that surprised the institute, 50 percent said the U.S. government's response to Hurricane Katrina raised questions of morality.

Jeanne Shaheen, the director of the Institute of Politics, said in a statement that the findings showed that "religion and morality are critical to how students think about politics."

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Money order scams on the rise

By Kevin Wickersham
Argonaut

Consider this scenario. You are a University of Idaho student, hoping to find someone to take over your portion of a rental agreement because you have found a job in another city and need to move out of your apartment. You find someone on Roommates.com who agrees to take up your portion of the lease and move in with your roommates, and, via e-mail, you work out all the details.

When the first month's rent arrives in the mail, a money order for \$2,000, you deposit it and send the remaining \$1,700 in cash to the soon-to-be renter. The problem is, the money order was a forgery, the renter never had any intention of moving in and your bank account is now overdrawn by \$2,000. You have been taken by a scam.

For former UI student Emily Arthurs, this was all too real a scenario.

It all began for Arthurs last November when she started looking for someone to take over her portion of a rental lease so she could move to Portland. She eventually found someone willing to

move in to her duplex and cover what would be Arthurs' portion of the rent on Roommates.com, an online roommate-matching service. The transaction seemed legitimate to Arthurs and all the details were worked out via an e-mail correspondence between the two. The would-be renter went so far as to describe her background, saying she was a midwife living in Scotland, and even asked for Arthurs' help in securing plane tickets to the United States.

When Arthurs got the first month's rent from the would-be renter, it was in the form of two Wal-Mart money orders, each in the amount of \$1,000. Arthurs deposited them, and wired the remaining \$1,715 not used for December's rent back to the sender. However, Arthurs soon found out her bank account was overdrawn because the money orders were deemed to be fraudulent.

Her bank waived the fees for the overdraft, but she still must pay back the entire \$2,000 to the bank.

"Basically, there was no way to get it back," she said.

The perpetrator of the scam, on the other hand, made off with more than

\$1,700 at Arthur's expense.

"When I contacted the Moscow Police Department, they knew exactly what happened because they get one or two of these a week. They are very, very common. I had heard about credit and identity theft, but I had never heard of money order scams," said Arthurs, who is now an assistant manager of a shoe store in Portland.

Arthurs said there are several precautionary steps that people can take to make sure they too are not victimized by similar scams.

"Definitely be able to meet with the person and talk with them face-to-face," she said, adding that avoiding the use of e-mail in such transactions is preferable because it is such an impersonal means of communication and grants perpetrators the anonymity they require to carry out scams of this nature. She also suggested students avoid Roommates.com and similar sites because so many people have been taken in by scams made possible by the site.

"(On Roommates.com), it is so hard to tell what is legitimate from what is non-legitimate," she said.

She also said to take extra precautions whenever some-

one uses a money order as a method of payment.

"If people use money orders (as a method of payment), wait for them to clear before making payments or before doing anything with it at all," she said.

Arthurs added that taking precautions against such scams is sensible because of issues of "personal safety and peace of mind," but also "so that you don't end up giving money to people who have not earned it."

Cpl. Carl Wommack, the crime prevention officer for the Moscow Police Department, said that these crimes are becoming ever more common in rental transactions, car sales and property sales. However, Wommack said there are several steps that people can take to guard themselves from such crimes.

First and foremost, he said people need to understand that "if it is too good to be true, it usually is," a reference to the fact that many of these scam artists promise to give the unsuspecting victim extra money beyond the value of the transaction if they cash their money orders and return the unused portion.

"Keep in mind that people

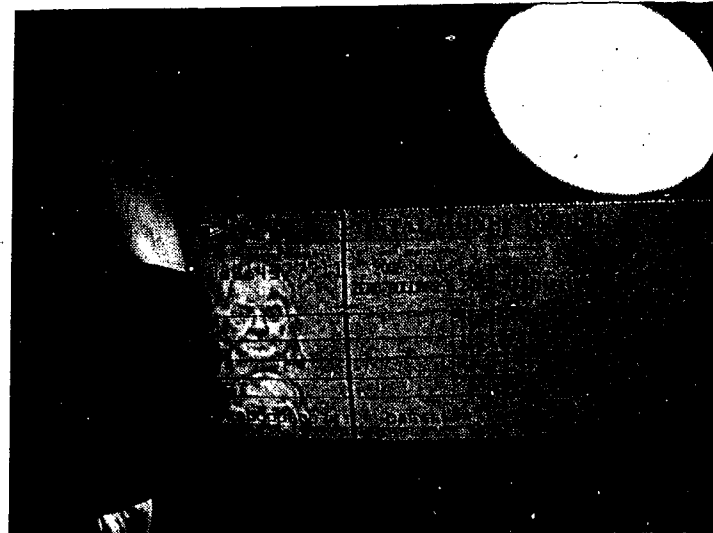


Photo illustration by Lisa Wareham
How to tell your money order is real: Hold it up to a light and check for the following: 1. Ben Franklin watermarks on the left side. 2. Security thread to the right of Ben Franklin watermark with "USPS" written on it. 3. Max value of USPS money orders are \$1,000 for domestic and \$700 for international. If the amount is discolored, it has probably been changed. 4. A textured and crisp paper stock. Note: There are other brands of money orders. Different brands of money orders can be researched online.

are not going to get something for nothing," he said.

Wommack also said people should be wary of selling things over the Internet, especially when, like in the case of Arthurs, it is someone purporting to be an overseas buyer.

If someone finds out they

have cashed a forged money order, Wommack said the best thing to do is to lodge a complaint with the FBI's Internet Crime Complaint Center at www.ic3.gov, or contact the Moscow Police Department so they can forward the complaint on to federal investigators.

Wells father pleads to misdemeanor in perjury case

By Sam Taylor
Argonaut

The father of two men who murdered Vandal cornerback Eric McMillan in 2004, has pleaded guilty to a misdemeanor count of providing false information to prosecutors during grand jury testimony.

The first day of Matthew Wells Sr.'s perjury trial would have begun Tuesday if the plea agreement with the Idaho Attorney General's office had not been reached.

State prosecutors alleged in the

initial perjury claim that Wells Sr. had lied about his knowledge of cell phone numbers used by his sons.

"We've been very pleased with how the Attorney General's office has been handling all of the perjury cases," said Latah County Prosecutor Bill Thompson when asked about his thoughts on the plea deal.

Wells Sr.'s case was one of six in which people had been charged with perjury in connection with the Wells brothers' murder case.

Two other cases so far have lead

to plea agreements, and Wells Sr.'s younger son, Aaron Wells, was found guilty of perjury March 24.

The 23-year-old former Washington State University student was convicted of lying about his knowledge of his older brothers' whereabouts on the day McMillan was shot twice at his Moscow apartment and also lying about his knowledge of cell phone use and numbers. Prosecutors had alleged that Wells made more than 25 cell phone calls to his brothers during the day of the shooting. He faces 14 years in prison for the two counts

against him and will be sentenced May 15.

Thomas Riggins, the Wells brothers' cousin, testified against Aaron Wells in exchange for a plea agreement in which he was sentenced to three years of probation in his perjury case.

One more Wells brother faces a perjury trial the second week of May. Emmanuel Wells faces charges that he lied to prosecutors questioning him during grand jury testimony regarding his knowledge of his brothers' cell phone numbers.

Matthew and James Wells were

sentenced Nov. 18, 2005, to 20 years in prison with the possibility of parole after eight years.

They pleaded down to second-degree murder and both admitted to having shot McMillan, one of them in the head and another in the chest — the fatal shot for the Vandal football player.

The brothers told the judge during their sentencing that their younger brother and cousin had nothing to do with the murder, and the judge immediately dismissed conspiracy charges against Riggins.

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GUILTY

from page 1

"(Schoenberg) admitted that from day one," Mosman said, "And to go from \$73,000 in alleged (illegal or questionable) expenditures to less than \$1,000, that's less than 1 percent."

Wendy Shattuck, UI vice president for strategic communications and marketing, initially refused to give new comment on Schoenberg's guilty plea, but later said the university transferred the \$4,740 payment — which is public money — to its insurance budget and then to the Auxiliary Services account.

"So the answer is that, logically and appropriately," Shattuck said, "those returned funds again became part

of Auxiliary Services' operating budget."

In a February e-mail, university media relations officer Joni Kirk said the university had established an internal audit process, including a confidential tip hotline, was established to "help us remain vigilant in this regard."

At the time, communications officials refused to provide Schoenberg's work history at the university, which was obtained later as part of a public records request that also yielded the specific criminal expenditures in the case.

A forensic audit report commissioned by the university in the investigation revealed a total of more than \$73,000 in questionable expenditures made by the former university vice president.

The 377-page report identi-

fied \$6,600 spent on several Church of Jesus Christ of Latter-day Saints functions — like barbecues and dances — \$1,200 for the Moscow Baseball Association when Schoenberg's son was playing baseball for the organization, \$20,000 in items for the Lionel Hampton Jazz Festival and \$3,500 to Vandal athletics for Game Day events among the questionable expenditures.

The report also showed more than \$2,000 spent for wireless Internet at Schoenberg's house, \$715 for mapping software used to locate hunting spots and \$14,000 for Moscow Rendezvous in the Park sponsorship.

Prosecutors previously interviewed said the majority of those expenditures were questionable but did not reach the level of criminal activity.

A classroom outdoors

By Sean Garmire
Argonaut

This summer, elementary students will be learning about nature and science in a much larger classroom.

Starting September, the McCall Outdoor Science School, a University of Idaho program, will take hundreds of fifth- and sixth-graders into the forest to learn about natural sciences.

The school is located on a 11-acre facility on the shores of Payette Lake and borders Ponderosa State Park. The area is owned by UI and was originally set aside to train forestry students.

"We're not using the field campus to educate foresters anymore, but we are using it to prepare educators to teach us about our natural world," said Steve Hollenhorst, the school's executive director and a professor in the College of Natural Resources.

The school is continually seeking UI graduate students for positions in the program. UI students who teach for the program earn 15 credits over the course of 13 weeks in the

field, beginning in August and ending in November.

The school also brings its hands-on programs to public schools' doorsteps with a new outreach program initiated this year. The program will take AmeriCorps volunteers to 11 primary schools from Boise to Coeur d'Alene to teach scientific methods in a classroom environment. The outreach program began in January and ends in May. When this year's outreach program ends, the school will have accommodated more than 2,000 students throughout Idaho.

In McCall, over the course of a week, approximately 50 students, led by UI graduates, AmeriCorps volunteers, and parent chaperones use the facility's different ecosystems for their classrooms. The students conduct a variety of field tests on lake, stream, fire and forest ecology, and when their data is collected they bring it back to the lab for analysis.

When the students study stream ecology, for example, they test for the level of dissolved oxygen, measure the conductivity and transparency of the water, and take samples

of insects to classify. They take measurements, write data and make hypotheses in the same way any scientist would.

This hands-on approach may seem intense, but the program is simply maintaining science standards set by the state, program director Greg Fizzell said.

Fizzell, who earned his graduate degree from UI in forest resources, said he is a "big believer" in hands-on learning.

"(It's) actually an effective way to teach science concepts, and it's often more effective than teaching in a classroom," he said.

The school was founded in 2001 by Fizzell and Hollenhorst after they noticed similar programs in neighboring states — Washington, Montana and Oregon had around 20 residential science programs while Idaho lacked any.

"This is something that's really common across the country, but for some reason not in Idaho," he said. "We're trying to increase (Idaho students') awareness of science and how to use science to understand the world around them."

ASUI

from page 1

who have been senators or involved in ASUI. "A lot of students just aren't involved on campus, and I think that needs to change."

"I think that Vandal pride does exist on some level," said Jared Zuck, who is a member of Alpha Kappa Lambda and also helped elect ASUI President Berto Cerrillo and Shofner. "I see that every day in the (Idaho) sweaters. I think it's difficult for us because we have (Washington State University) right down the road."

But Robert Taylor, an Iraq war veteran who is now in his first semester at the University of Idaho, said some pride issues had to do with sports programs, like football and basketball, performing below student expectations.

"Part of the problem is that we can't come up with a football team or a (men's or women's) basketball team that can win more than 20 games between the three of them."

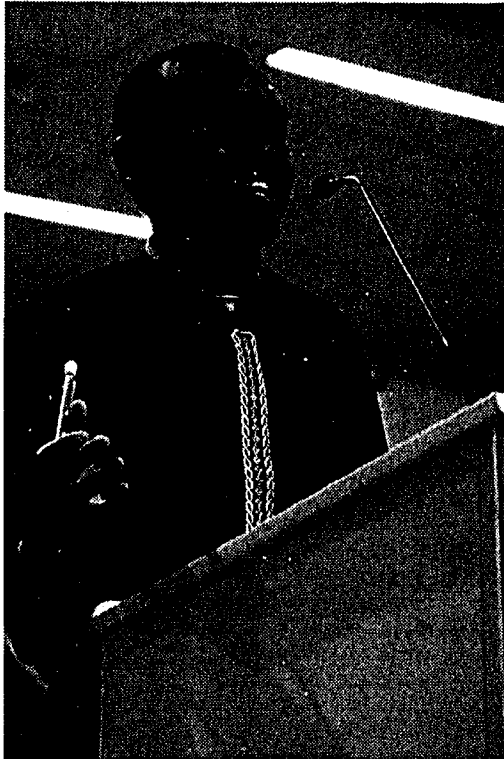
When candidates were asked questions about student fees, nearly all agreed that increases were inevitable and student leaders should try to accentuate the positives of where their money is going.

Jimmy Fox said ASUI should devote money to specific activities like service or engagement programs for students — something he said he believes gives people a better experience on campus. Fox is the only current ASUI senator running for re-election.

Justin and Jeffrey Kempf, members of Delta Chi, said they didn't believe students could stop fee increases, but students should be shown what they're paying for.

Shofner asked candidates where they believed improvements on campus could be made.

William Gitau Munge, a physics and mathematics major originally from Kenya, said he believes the Kibbie Dome should be expanded and students should be able to see improvements throughout campus by the year's end so they know things are happening.



Melissa Davlin/Argonauts
William Munge, a candidate for ASUI Senate, explains his ideas to keep students more involved with events on campus.

ASUI ELECTIONS

ASUI elections begin Monday and end Wednesday evening, when the eight new ASUI senators will be announced at 8:30 p.m. at the Idaho Commons rotunda.

Vote around campus or online at <http://asui.uidaho.edu/vote>.

Crystal Hernandez said she believes it is important for funds to go back into current campus programs, and stressed that she believes safety initiatives should be focused on more.

WICHMAN

from page 1

prosecutor Rod Hall, "it seemed like that was the appropriate charge for the individual."

Hall said he did not believe he could have proved beyond a reasonable doubt in court that Wichman deserved a DUI, and that factored into why he pleaded him down.

Hall said the police report also is a bit misleading when considering the facts of the case, because while Wichman did fail a BAC test through a blood draw, he didn't fail all field sobriety tests administered by the arresting officer. Also, he said Wichman was actually cutting across Washington Street to a street just south of the one he was coming from, so it appeared he was driving the wrong way down the one-way.

"It wasn't as egregious as it

sounded," Hall said.

Hall said he was not sure how long Wichman's license will be suspended, but that it was up to rules at the Idaho Department of Transportation.

In Idaho, drivers can lose their licenses if they breach a sort of implied contract with the IDOT by refusing to take a BAC test. One refusal means an automatic 180-day suspension, and a subsequent refusal means a suspension of one year.

Those who agree to the test and fail, though, will also lose their licenses.

Hall said the judicial resource school that Wichman will attend is the same type of class those with DUIs participate in.

University of Idaho Athletic Director Rob Spear said Wichman was also suspended from the football team for a period of time and was required to attend an alcohol awareness class on campus, separate from the DUI class in the

criminal process.

Spear said there have been some changes in the athletic department recently regarding punishments and alcohol awareness.

"We did some things internally," he said. "Any student-athlete from now on who is subject to disciplinary actions where alcohol is involved, at a minimum, will attend an alcohol awareness class."

Spear would not say whether the changes were instigated by several incidents this year in which athletes have been found guilty of crimes in the city or on campus.

"Alcohol is an issue on our campus in general, not just with the student athletes," he said.

Last week the athletic department sponsored an alcohol awareness magic show, he said, which was about "making smart choices."

ASUI SENATE

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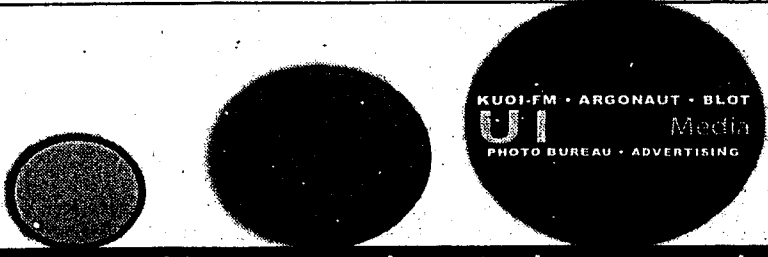
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'Shadow campaigns' put millions into races

by Mike Dorning
Chicago Tribune

WASHINGTON — The Democratic and Republican organizations charged with getting candidates elected to Congress this fall are preparing to wall off parts of their staff and form separate entities, allowing them to pour tens of millions of dollars into individual campaigns, a move that otherwise would be illegal.

The tactic, which both parties also used in the 2004 election, takes advantage of a provision in campaign finance law that allows operationally independent groups, unlike the parties themselves, to spend unlimited amounts on behalf of specific candidates.

But critics say the entities are independent in name only. Their office space is usually no more than a short walk from party headquarters, they get all their cash from the party and are usually run by senior operatives intimately familiar with the party's strategy, priority and tactics. One operative likened them to "shadow campaigns."

"It's the type of distinction that's built on legal technicalities," said Anthony Corrado, a government professor at Maine's Colby College who specializes in campaign finance. "You're basically just taking a piece of the organization and putting up a legal drywall to separate them for four or five months."

But Democratic and Republican officials say they will scrupulously follow the law and keep a careful distance from the groups they create. The new

organizations plan to set up their own computer systems, hire their own pollsters and, spokesmen said, meticulously avoid any communication on strategy with candidates or party officials.

Never mind that in some cases, the very operatives directing those independent expenditures helped recruit the candidates in the first place and plotted their early campaign strategy. This year, the Democratic Congressional Campaign Committee, the party organization that assists Democratic House candidates, is considering tapping Executive Director John Lapp to run its "independent expenditure" group. During the last election, the National Republican Congressional Committee, the Republican equivalent, turned the task over to its own communications director.

In 2004, the NRCC's independent expenditures totaled \$47 million and the DCCC's \$37 million. For 15 House candidates in the last election, the party's independent expenditures were actually larger than the candidate's own campaign budget.

The entire 2004 campaign chest of Rep. Dave Reichert, R-Wash., for instance, was \$1.55 million, while the Republican Party spent more than twice as much — \$3.66 million — in independent expenditures to get him elected.

The Federal Election Commission has never charged a political party with breaking the rules governing independent expenditures, said spokesman George Smaragdakis.

CHRISTIAN from page 1

In addition to programs, Kehoe says, the center also encourages students to attend one of the seven local churches — though surprisingly, the students who attend church regularly are rarely the same as those who attend the programs regularly. The center also serves as a counseling center, and Kehoe says she helps students talk through everything from sexuality to prescription drug abuse.

Kehoe wasn't always a counselor, nor was she a religious leader. Born in Berkeley, Calif., she came to Moscow in 1995. For most of her life, she was a graphic designer living in San Francisco and, for a short time, Paris. However, in 1986 she ended her artistic career and went back to school, earning a master's in psychology and a doctorate in philosophy and religion. The change, she says, was triggered by two factors — a desire to explore the ultimate questions of life and her simultaneous burnout caused by work stress and too much partying.

Her search for the fundamental truths of who we are and why we're here began during her first year of college, when famed Anglican theologian Allen Watts visited her college.

"He asked some questions I couldn't fathom," she says.

After spending much of her life traveling and exploring world religions, Kehoe decided she didn't feel fulfilled and began her psychology degree. Her educational path eventually led her to Genesee, where during the week of her final dissertation she discovered the position of director at the Campus Christian Center was open. She applied for it, and has worked in the building ever since, studying in her spare time to join the Episcopalian priesthood.

Understandably, the students she nurtures come to UI with considerably less life experience. In Cassie's case, her Lutheran background came from many years of attending church with her family back in Great Falls, Mont. She says she doesn't consciously



Melissa Davlin/Argonaut

The Campus Christian Center, located on the corner of Elm and University, hosts several activities and church outreach programs for various Christian denominations.

ly factor her beliefs into her daily life, but her actions are always influenced by them.

"I guess it provides a basis for my thoughts in general," she says. "There're certain things I do and don't do based on my religion. With me, a lot of stuff is subconscious, just because that's the way I grew up."

Her beliefs affect everything, she says, from what she does on the weekend (she doesn't like to party) to her extracurricular activities.

"I don't care for drinking all that much," she says. "It's not like all Lutherans are like that, but I think that might be influenced from my religion."

Right now, Cassie is trying to involve herself in as many clubs and community service groups as she can. She views such activities as a way to put her Christian ideals to work.

"My beliefs sort of drive me to try and do things for other people," she says.

Despite her worries, Cassie says her life is full of God. She attends the Religion and Ethics program at the center every Tuesday and a Bible study every Wednesday. In addition, she attends the local Lutheran church on Sunday mornings.

"I'm pretty much there (at the center) on my free time," she says.

She was introduced to the center by her brother, Seth, who will graduate from UI this spring and plans to attend seminary in the fall. Seth had already formed many bonds with the center, and he welcomed his shy sister into his group of friends.

"The fact that my brother was here helped a lot," she says. "It would have been more awkward if I had to find stuff by myself."

Seth had a slightly harder time settling in, but had help as well — this time from his hometown. Members of his church in Great Falls let the center's Lutheran leader, Karla Neumann-Smiley, know that he would be a great asset to the center.

"I never came until one of my friends suggested a get-together one night," he says. "It was a great atmosphere, and I've been stuck ever since."

Part of the reason he became hooked on the center, Seth says, was that it provided a familiar face in a new setting. "I came to a place I'd never been before (UI), surrounded by people I didn't know."

The Lutheran church in Moscow also gave him something familiar to focus on.

"One thing I knew would be the same was the Lutheran church at large," he says.

"Even with a different church and different people, there's still that sense of community there."

Seth says he now "floats in and out" of most programs and attends Lutheran Campus Ministry programs religiously. However, the center is now more than a series of programs to him. It's also a home base where he can crash between classes and bump into friends, who trickle in and out of the center all day.

"I don't always have the chance with my friends to see them on campus," he says. "This is a great place to hang out with people. There are 15 to 20 people I know through here."

To paraphrase the Bible, Seth's faith is a rock for him to take refuge in.

"It's something for me to hold on to in the middle of stress," he says. "It's nice to know something constant and solid."

It also inspires him to treat all people as equals, despite the stereotypes against those of Arab descent and others that come from recent world events, he says.

"It helps me remember that every single person walking around this campus is a child of God and my sister or brother."

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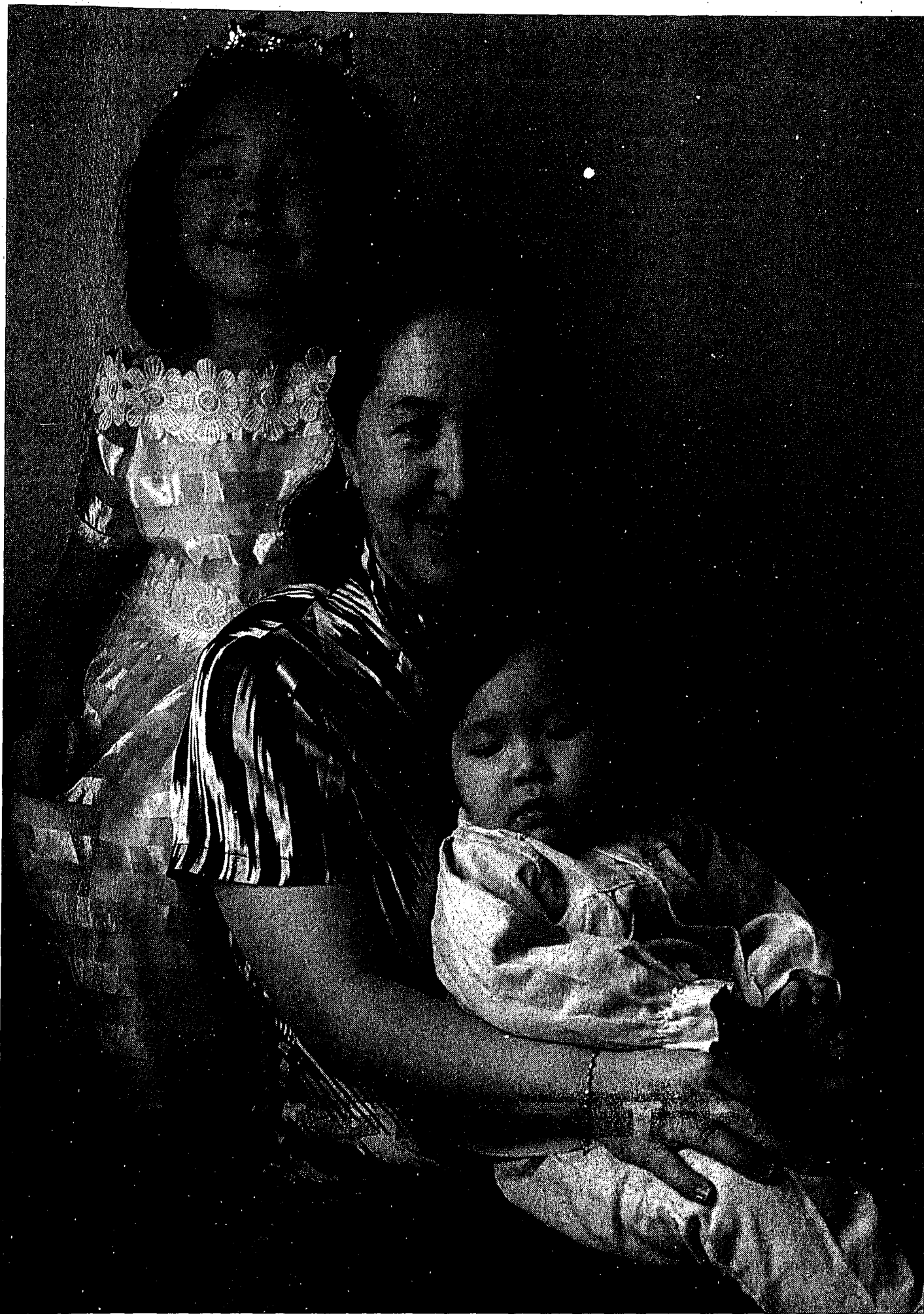
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University of Idaho

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Shifting countries



(Above) Aygul Keyoumu, center, sits with her daughters, Elmira, left, and Maria. Aygul enjoys raising her daughters in a small town.

(Right) Elmira enjoys singing and dancing. She took ballet when she was five and recently wrote a song about friendship in the Uighur language.

(Bottom left) Elmira likes playing with her little sister, Maria, and brings her toys she'll enjoy. Elmira has socialized well with her classmates in both Sweden and Moscow and has many playmates.

(Bottom right) "Elmira is very good at writing and drawing," Aygul says. Aygul's home is decorated with pictures Elmira has drawn. "I want to be an artist," Elmira says.



Part two of a story of one Chinese woman and her family at the University of Idaho

By Melissa Davlin
Argonaut

Raising children while attending school full-time would be stressful for anyone. But Aygul Keyoumu doesn't let the challenge overwhelm her — even though her husband lives in Philadelphia and the rest of her family lives in China.

"I tell people my story and they're surprised," she says. "They say I'm very brave for doing this."

Aygul, an Uighur woman from the Xinjiang province in China, studies forestry at the University of Idaho. Uighurs are one of 56 minority groups in China and make up 7.2 million of the 11 million Muslims in the country.

Aygul and her husband, Adil Ablet, moved from their home city, Ürümqi, to Stockholm, Sweden, in 2001. Their daughter Elmira stayed in China with Aygul's mother in law for four months because the couple didn't have enough money to bring her to Sweden.

"We missed her. We were very lonely without her," Aygul says.

After studying at the Royal Institute of Technology, the family moved to Philadelphia so Aygul's husband could continue his post-doctoral work at the University of Pennsylvania. Aygul's visa didn't allow her to work in the United States, so she was forced to become a housewife. Aygul, who was used to working and going to school, quickly became bored and decided to look for a doctorate program for herself.

While Aygul was applying to schools, she found out she was pregnant. She decided to continue with her plans to go to school.

"I can continue my studies because of my husband's support and encouragement," she says.

Encouraged by other Uighurs in Moscow, Aygul chose to come to UI. When she came, she was aided by the International Programs Office, which helped her settle in and gave her donated furniture and appliances for her apartment. Aygul also receives support from other Uighurs living in the community.

Aygul's daughter Elmira enjoys Moscow, too.

"I like playing with other children," she says. "Although they've lived in the United States since 2003, Aygul still makes their Uighur culture a part of their daily lives." She cooks traditional Uighur food and speaks to her children in both Uighur and English.

Aygul spends as much time as she can with her two daughters, Maria, 1, and Elmira, now 6, while juggling housework and school.

"I can study while they're sleeping." Despite the challenges she's faced, Aygul says she enjoys attending UI.

"Moscow is a very lovely town. I got so many people's help and I felt very welcome."

"Moscow is a very lovely town. I got so many people's help and I felt very welcome."

Aygul Keyoumu
Forestry doctorate student



Off the CUFF

Too stupid to believe

Five Ontario, Canada, teenagers are facing charges after they threw feces through the window of a drive-through coffee stand, hitting three employees with the foul substance.

According to the Canadian Press story on the incident, none of the poo-throwers or their parents thought there was anything wrong with the fecal flinging.

This makes me want to start an international bitch-slap court. Every time people do something stupid, like saying they don't see anything wrong with throwing doo-doo at other people, I will sit them down and bitch-slap them across the face. I don't know that this will help curb idiotic behavior, but it will make me feel better.

Cady

Beautify this

The flier for the Campus Day 2006 Ultimate Extravaganza Throw Down Awesomest (hey, PR wizards, this would have been a much cooler name) challenges students to "Get Involved" and to "Show Your Vandal Pride." I think I left all my Vandal pride at the Kibbie Dome. After three years of watching the Vandal football team struggle through every home game and seeing Tom Cable pop a blood vessel as he yelled belligerently at the marching band to shut up, I don't think I can muster any more excitement for the ol' silver and gold.

Jon

Hairy experience

When I was in sixth grade, I talked my mom into letting me get a perm. She took me to the beauty school so it would be cheap. Somehow the chemicals ended up on my scalp and burned off some of the hair on the top of my head. When it started growing back, it stuck straight up. I had these crazy tufts of hair sticking out all over my head (complimented by my hideous perm) and no matter how I styled my hair, I couldn't make them stay down.

How awesome is that?

Melissa

Ode to a Peep

O Marshmallow Peep! O Peep of my heart!
Thy sugary goodness delights me—
Thy bright yellow outside,
Thy soft squishy inside—
Such delicate texture excites me!
O Marshmallow Peep! O Peep of my love!
Thy chicken-like shape is so dandy—
Thy soft curving tail
Thy small pointy beak—
The planet's most marvelous candy!
O Marshmallow Peep! Oh Peep so divine!
With all of these blessings I show-er thee—
But I can't sit and stare
And admire thee there—
I'd surely much rather devour thee!

Tara

Bad to the bone

The weather has been getting warmer, and with that the motorcycles are back out in droves. I love motorcycles. I have been riding them for as long as I can remember. However, the lack of a helmet requirement in Idaho makes me cringe every time I see someone ride by without head protection. It's an easy thing to put on a helmet, and you don't look any less cool. And think about it — cars have roofs and roll cages for a reason.

Miranda

Debates are sweet

I covered an ASUI senate candidate forum this week. The event had little showing from students, but I had the privilege of filling in to cover the article. As an editor, I get to write these nifty things, and I have to say, it's fairly sad to not see students coming to these things. If you're going to complain about ASUI, at least go and know what you're complaining about. Also, good luck to the candidates. This will be the last time I get to cover student government, and it's one of my favorite beats. Graduating sucks.

Sam

Take the senate seriously

As usual, The Argonaut encourages all students to vote in the ASUI senate elections next week. Even more so than usual, we encourage voters to pay close attention to exactly for whom they're voting.

On their web biographies, five senatorial candidates, all members of Sigma Alpha Epsilon fraternity, have carbon-copy responses to various questions, right down to the spelling errors. This shows that these candidates (Matt Belnap, Tyler Peterson, Tyler Turnbull, Sean Waite and Peter Wells) do not take the senate seriously and will not take it seriously if elected.

ASUI is meant to serve the student body while giving students the opportunity to learn about and participate in politics. Decisions ASUI makes, such as distributing money to student clubs and helping negotiate student fee increases, affect people

on this campus. The Argonaut expects ASUI senators to be hard-working men and women who truly care about serving their fellow students. By not putting in the effort to fill out five simple questions, the SAE candidates are off to a terrible start. If elected, can we trust them to put in the greater effort it will take to make decisions in the senate? Or will they just sit there, complacently along for the ride and padding their resumes?

It would be great if we could reliably know that the SAE candidates' poor behavior would guarantee they would not be elected. However, it will take students getting out and voting for other people to ensure this. Members of SAE have had a consistent presence in ASUI during the past few years (there are three current senators from SAE), but that doesn't mean these candidates will follow in their brothers' footsteps of being

SEE THE BIOS

To view the 2006 ASUI senatorial candidate biographies, visit www.asui.uidaho.edu/CandidateBios

good senators. The candidates have already proven they don't want to try very hard.

ASUI has done right in this situation by leaving the copied questions up on the web for all to see. Before you vote, read the candidate bios for yourself and consider whether the five candidates who copied answers would serve you well as senators.

When you vote, forget what living group you're in and who your friends are and vote for the candidates who show they truly care about ASUI.

T.R.

Volunteering is for everyone

I'll be honest. Saturday of Service kind of makes me sad.

It's not the organizers of this event or the event itself that upset me. ASUI Volunteer Programs did a great job planning this event, putting together many activities that serve the community and give their volunteers several jobs to choose from.

What upsets me is the idea that many college students rarely volunteer other than organized events such as Paint the Palouse and Saturday of Service.

In my three years at this university, I've noticed that many college students are disconnected from the community they live in. My friend calls it the "college bubble" — the idea that nothing exists outside of a student's schoolwork and social life.

I'm just as guilty of this as my peers. I'm so wrapped up in my job and my homework that I have no idea what's going on outside campus. I don't even know what my neighbors' names are. I know as well as anyone how easy it is to get stuck in the college bubble. But volunteering only one or two days a year isn't enough to break out of it.

Activities planned for Saturday of Service, such as visiting the elderly and activities with children, aren't seasonal. These services are sought all year long. People seem to forget, however, that volunteers are always needed, that nursing home residents enjoy company more often than Christmas and Easter and that children are always looking for mentors.

Students interested in volunteering can go to the Civic Education Project Database's Web site, service.sub.uidaho.edu, and register for access to volunteer opportunity listings. There are a wide variety of skills needed, ranging from musicians to play for participants at Adult Day Health to assisting local law enforcement with animal search and rescue. Short- and long-term time commitments are available. There really is something for everyone on this Web site.

For as long as I can remember, my entire family has been actively volunteering. My parents and little brothers are always running off to activities at nursing homes, scout troops and school boards. They've shown me that volunteering is a wonderful way to give back to one's community. More importantly, they've also shown me that there's always a need for caring people who are willing to help out their neighbors.



Melissa Davlin
Photo Editor
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Bush loses all credibility

It has been pointed out that I don't like President Bush much, probably attributable to my inclusion of a presidential jab in virtually every column. Bush bashing has become such a staple of left-wing (and often not-so-left-wing) political dialogue that persisting in pointing out the man's myriad shortcomings borders on self-parody. There are only so many ways to call a person dumb, incompetent, dishonest, manipulative, manipulated and dangerous, and they have pretty much all been employed. That being said, how about this one: colorfully corrupted, evil lie-bag?

There has been an assumption, on my part at least, that Bush, while widely loathed for his policies, is somewhat forgivable. He seemed like mostly a tool of men without a family name to wield, but the talent and monetary incentive to wield it. He is the slow-witted Darth Vader to Cheney Rumsfeld Bush Sr. Rove's Emperor. Whether or not this is the case, and to what degree, is hard to tell, but it's now for sure that he is every bit as capable of pulling iniquitous strings as those pulling his. Last week, Patrick Fitzgerald, the special counsel who leaked classified information to discredit Joseph Wilson and is a critic of the administration's fraudulent march to war, disclosed that Bush himself was the one leaking. "Scooter" Libby was just taking this leak to the press on the big man's orders.

The situation itself was a disgrace. In 2003, White House officials leaked information outing Wilson's wife, Valerie

Plame, as a CIA operative. Bush initially was shocked, just shocked, and appalled that anyone in his administration was capable of something so dastardly. He promised that when discovered, the offending party would pay dearly. Then it turned out to be Libby, one of several of all the President's right-hand men. That seemed to smooth the edge off G. Dub's furious anger and his declaration of infinite justice was spin-dried until it had shrunk down to political nothingness.

At first it seemed that he'd had a change of heart because of the embarrassment resultant from a very close co-worker publicly implicated in something so sleazy. This revelation puts a new spin on his cooling of vengeance. Maybe he chilled out because this disclosure bathes him in a not-so-new, but incredibly hypocritical light.

In response, the liberal Washington Post published an editorial, straight off Karl Rove's desk, clarifying the term "leak." Apparently, there are "good leaks" and "bad leaks" and Bush's was the former, of course. So it wasn't the disclosure of the identity of an American undercover operative simply to smear a man who tendered his diplomatic opinion, it was "pre-emptive de-classification." Damn, that's not bad; I should get a job at Fox: I call the de-classification pre-emptive because the documents were trickled down 10 days before their declassification became a moot point and was granted.

So here you go, a bad leak is one that doesn't totally destroy our troops' morale and harm the war on terrorism by "telling the truth" and serves a cheap, petty political point for the powers that be. I do admire the president's bravery. It takes guts to blow the whistle on those you're about to destroy.

Now, Condi Rice has declared that it is "time for action" against Iran for enriching its uranium. What that "action" will be has not been specified. In a recent issue of The New Yorker, an article was published disclosing administration attack plans that have gone "beyond contingency planning" for military action against Iran, with nuclear strikes not ruled out. Fight fire with fire, I guess. Despite the uncomfortable coincidental timing, according to CNN, Rumsfeld dismissed the article as "a trip to fantasyland."

It's not that I'm in favor of Iran acquiring nuclear weapons — most of the world agrees on that one. But by all accounts, it will take years for them to enrich their uranium enough to become a nuclear (weapon) power. That we couldn't possibly afford, in manpower, international political currency, or actual currency to go after Iran militarily is another hitch. Russia and Britain have our back, so maybe if we all attend some meeting somewhere where all the world's united nations could talk about this, we could get somewhere productive. And maybe more importantly, how can we trust this tough talk? For starters, it's pretty fast on the heels of a scandal. It is also discouraging that the scandal involves Bush being caught lying, in an incredibly cynical way, about the necessity of our going to war.



Frank McGovern
Columnist
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MailBOX

Where do these people come from?

Dear Editor,

Sometimes I really do just find myself looking around this campus and wondering where many of the students who come here grow up. I wonder what they learn in Idaho's secondary schools.

The recent ASUI senate candidates' plagiarism only adds to my wonderment. Wow, news flash: Plagiarism is wrong — it is amoral, unethical and, in many cases, illegal. It is theft of the intellectual property of another, and in the real world it can get you in a good deal of trouble. Just as purchasing an essay off the Internet to turn in as a writing assignment is lazy and wrong, copying your friends' responses for senate elections is lazy and wrong.

And these kids want to be your leaders? Where do they grow up thinking that they can submit identical text and those who read it will be too dumb or too out of it to even notice? That they thought they could get away with it probably indicates that they're even less intelligent than one may initially presume.

Further contributing to my wonderment was ASUI's response to this debauchery, but I guess these days we all have to be politically correct. Elections coordinator Emily Davis claimed that "it was their choice, and that's what they wanted to do." What's wrong with ASUI standing its ground and saying, "what you did is wrong, and we won't tolerate it?" That certainly should be within ASUI's set of prerogatives.

ASUI Vice President Travis Shofner said what these boys did was "definitely morally questionable ... (raising) serious doubts about candidacy and commitment." Definitely morally questionable? Oh come on! What's wrong with growing some standards and flat-out telling it like it is? Shofner goes on to wheedle that he "hope(s) their campaigns ... are unique." Oh, spare me. These boys are even going to be allowed to have campaigns? UI students would actually consider voting for people who do things like this? Where is this kind of appalling behavior socially acceptable? I guess under whatever rock or in whichever barn these kids were raised.

Cornelia Sawatzky
graduate student, accounting

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- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

UI musicians reclaim the organ



Freshman Paul Taylor practices playing the organ at the Lionel Hampton School of Music. *Melissa Davin/Argonaut*

By Brian Rich
Argonaut

Yes, people still play the organ, and no, they aren't all senior citizens.

Matthew Pilcher and Paul Taylor, two University of Idaho music students, not only play the organ, but they also won this year's Terry Jordan Organ Study Award competition, taking home \$400 and \$200, respectively.

Pilcher, a 28-year-old UI graduate student, has been playing organ for several years now, though he started his music career on violin and piano. He picked up bachelor's degrees from the Lionel Hampton School of Music in both piano and music history, and now he is finishing his second of two master's degrees in the same subjects.

Taylor, a 19-year-old freshman music composition major, has only been playing organ for a year, though he has a long history with the piano and bassoon. He said he likes playing the organ because it's unlike any other keyed instrument.

"The touch of the keys on an organ is far different than any other form of keyboard," he said. "And it's a different style — the finger technique. When you press the key, it just gives you a sound. With a piano, you can have dynamics. If you hit a note and release it, it can keep going."

Taylor said organs are much more difficult because the organist must find ways to keep the sound constant using both hands and feet.

"If you're playing a passage, you usually have to hold some notes while your other fingers move quickly. It's like patting your head and rubbing your belly," he said.

The performance isn't only

with the organist's hands, though. There is also a complex system of pedals that makes a piano look like a beginner's instrument.

"It's like playing a keyboard with your feet. Rather than with a piano, you're actually playing melodic lines or a bass line on the pedals while you're playing on the other keyboards" with your hands, he said.

While Pilcher said he's into playing traditional music, mostly from the baroque period, Taylor tries to approach the organ from a more modern angle so he can keep it interesting.

"For the last five summers I've been Susan Billin's summer replacement at the First Presbyterian Church. I just fill in when people are out of town," Pilcher said.

Taylor doesn't play with a church, but instead practices jazz and ragtime styles on the organ at school through private instruction with Billin, a UI lecturer and piano instructor.

"Luckily enough, I get to choose my repertoire. I play some fun classical pieces. In my practice time I try to do some jazz organ," he said. "There's this guy from the University of Michigan who writes ragtime organ. I try to do some jazz and ragtime to make it interesting."

Billin, who instructs both Pilcher and Taylor, didn't take the credit for their awards, but rather attributed it to their rigorous practice schedules.

"I am very proud of Matthew and Paul and credit their success to a combination of their God-given musical gifts and a lot of diligent, focused practicing," she said. "They very much have earned the acclaim of these awards on their own merit."

"It's like patting your head and rubbing your belly. ... It's like playing a keyboard with your feet."

Paul Taylor
UI music student

Imagining is seeing with Belief exhibit

By Michael Howell
Argonaut

Picture an orange bouncing around on a television screen, making funny little squeaks. The orange then continues to jump on top of a bottle, bounce even higher, and almost fall off the bottle. Finally, the orange becomes skinny and forces itself into the bottle, where dozens of other oranges are dancing already.

Sound familiar? If you've ever seen this Tropicana commercial, then you're already acquainted with Belief's work.

Belief, however, is more than a group of commercial makers. According to Belief's official Web site, it is "a progressive communication studio" based in Santa Monica, Calif. The site goes on to say that Belief strives to "create an immersive sensory experience by harnessing the power of communication in all delivery mediums."

With Belief's weeklong exhibit at the Prichard Art Gallery, it manages to do just that, said Roger Rowley, Prichard director.

"The exhibit is intensely visual," said Rowley. "They add almost no narrative to their pieces. It's not about that; it's about the visuals, which is what they bring to their commercials as well."

One piece in the exhibit is titled "Dust." "Dust" consists of a continuous video loop of dust particles swirling around in the air randomly in front of a light. That takes care of the visual part. Over the top are audio recordings of people talking on cell phones.

"At some exhibitions that Belief has done, they've used real voices," said Rowley. "They would play the video inside the art gallery and outside they would have microphones recording voices on the streets."

The amazing thing about "Dust" is that while both the audio and visual aspects are random when separate, they almost seem to work in harmony together. At times, it appears the sound directly affects the dust in the video.

Some of the other pieces are surreally amazing in their own way. "Shoreline Zen" comprises pictures of a shoreline taken from the 10th story of a hotel edited together into a slideshow. With the way the video is edited together, it's almost impossible to tell that these are shorelines. This manipulating of the visual allows viewers to see what they want in their minds.

Another image, from Belief's "Darkness" session, is titled "Chapeau." "Chapeau" features video images of a plane crash presented in various-colored tones, while phrases with computer-file extensions are presented at the bottom of the screen.

Rowley said the exhibit is intended to affect all a viewer's senses at once in a new way.

As Rowley said, "Just like we used to be bombarded by audio sensations in the past, now our visual senses are being bombarded."

"Lost," it looked like it was finally going to happen. I mean, their lips were two millimeters apart while they were caught in a net! They got all sappy while they were out in the dark in the woods! The sexual tension was so thick ... well, I won't attempt to make a lame metaphor, but it was thick. But did they finally just give up and smooch? Of course not. The "Lost" people won't let them. They want to toy with us. Geez.

Tara Roberts

'Mozart and the Whale' a charming character study

By Tyler Wilson
Argonaut

Just one week after finally displaying star potential in "Lucky Number Slevin," Josh Hartnett delivers his best performance to date in "Mozart and the Whale."

Shot in the Spokane area two years ago, the drama premieres today in theaters around the Northwest, including the Village Centre Cinemas in Pullman. The film stars Hartnett as Donald, a taxi driver with a form of autism called Asperger's Syndrome. Donald is incredibly smart and has an obsession with how numbers relate to each other. He also leads a support group for other people with Asperger's, at which the members can spend time together and be themselves without worrying about behaving "normally."

The support group is where Donald meets Isabelle (Radha Mitchell), who has a knack for impulsively speaking her mind across an infinite number of topics. Almost immediately, Donald and Isabelle connect, without the pressure of hiding their so-called disabilities.

"Mozart" is inspired by the real-life experiences of an autistic man named Jerry Newport, who started nationwide support groups through the Autism

Society of Los Angeles. The screenplay by Academy Award winner Ronald Bass ("Rain Man") follows the convention of typical romance films, but the unique characters raise the material above convention.

The film opens with Donald presiding over his support

group, which is composed of people with varying degrees of autism. The scene could have been a restocking of standard "mentally afflicted" characters. Instead, Donald's interactions with the group are genuine. Each character has a unique personality, and the filmmakers don't treat them two-dimensionally. Their interactions are funny, sad and often

off-the-wall, but they never teeter into cardboard melodrama.

As Donald, Hartnett commands the screen. The level of intricacy and devotion to the role is surprising from Hartnett, an actor who has mostly been stuck in unchallenging, leading-man roles. Donald's conversations with his six pet birds are a highlight, as he rambles on about his insecurity while the birds fly freely around his apartment. The heart of Hartnett's performance is how he balances scenes where Donald is completely acting like himself and scenes where he's struggling to



Isabelle (Radha Mitchell) embraces Donald (Josh Hartnett) in "Mozart and the Whale." *Courtesy photo*

fit into societal norms.

Mitchell doesn't command the screen as well as Hartnett, which is sometimes troublesome because her character is the more energetic and emotive of the two. Still, her scenes with Hartnett have a romantic sweetness to them, a characteristic that most Hollywood romantic comedies can't seem to buy with a \$100 million anymore. Donald and Isabelle's first date is a highlight, where the two dress up for Halloween and go out on the town despite the staring and whisperings of people around them. It is also simply hilarious

to see Hartnett in a whale suit.

Production values on the film are high considering its low budget. However, director Petter Naess ("Elling") doesn't add enough creative jolts to the storytelling. There's one wonderful scene where Donald and Isabelle are flinging animated numbers around the screen, but it is the only visual standout in the 90-minute running time.

The script does stumble into a bit of unnecessary melodrama in the third act, but luckily the actors tread carefully and thoughtfully through the climax. Recognizable supporting

actors such as John Carroll Lynch ("The Drew Carey Show") and Gary Cole ("Office Space") also bring depth and humility to their small roles.

"Mozart and the Whale" isn't a perfect film, but it is an effective little character study that has a certain charm. It is probably one of the better locally shot films to generate a broad appeal. It is also fun to see Spokane landmarks like Gonzaga University and River Park Square onscreen, especially when Josh Hartnett is running through them wearing a whale costume.

'Idol' madness

This week the voting public (and by "voting public" I mean "14-year-olds") definitely got the voting right by kicking Bucky Covington off of "American Idol." Bucky isn't cut out to be a pop star. His coarse voice is interesting, and he definitely has enough respect for a crowd to try and entertain them, which we can't say for

some of the other contestants. But he's not pro material. I've definitely disagreed with some of the votes, like Mandisa, but it was true that her performance lost her the spot in the top 12. Voters kicked Melissa McGhee off first, and that was absolutely the right choice. She sucked. The best part about this show is that people can be inspired to reach for their dreams (read: me) and also

inspired to make fools of themselves because they're not that good (read: me).

Sam Taylor

'Lost' rant, part one

Who decided that one hour was long enough for "Lost"? Why do the people who make "Lost" continue to torture me by restricting the greatness that is "Lost" to only one hour, one day a week? I mean, if it can only be an hour long,

it should at least be on twice a week. I have a giggly, excited freak-out every time it is "Lost" day because the anticipation has been building up for too long. It sounds funny, but it's not. I get the shakes midway through the week and I daydream in class about what's going on on the island. The show is so fantastic and so full of mystery that I'm fairly certain by the end of the series, it will have revealed the meaning of life. Also, I am so psyched Hurley is getting

some action, but I am so sad that it is with a girl who may or may not be out of her mind. I hate Kate, Locke is mean and Ana Lucia is really annoying.

Ryli Hennessey

'Lost' rant, part two

OK, so on Tuesday I recall making the little statement, "When are Kate and Jack going to quit messing around and mess around?" On Wednesday's episode of

'Stories' waits too long to get to a good point

By Carissa Wright
Argonaut

Donald Margulies' "Collected Stories," directed by Forrest Sears and produced by Sirius Idaho Theatre, examines the motivations for writing, creative license and whether a friend's life is valid material

REVIEW

Play
for a writer.
Though it is generally frowned upon to reveal the ending of a play in a review, an exception must be made for "Collected Stories." It isn't until the final two scenes that the audience can really see what the play is all about.

Ruth Steiner, played with prickly good humor by Valerie McLroy, is an established author in her 60s who teaches creative writing at Columbia. One of her students, Lisa Morrison (Isabella Whitfield), comes to Ruth's house for a tutorial and ends up Ruth's assistant, friend and, eventually, surrogate daughter.

This all goes to hell when, at Lisa's gentle prodding, Ruth shares a story of her first few years in Greenwich Village in the

late 1950s. Lisa takes this story and makes it the basis for her first novel.

The question is this: Where is the line between confidences shared with a friend and material gathered by a writer? Does professional courtesy between colleagues become a factor? How much does anyone own their life and experiences?

When Ruth (rightfully so) feels betrayed and violated, Lisa is astonished. She thinks Ruth should be grateful at the validation that she is "so good a teacher," while Ruth is reeling from the shock. "What am I without my stories?" she asks.

With an ending so explosive and questions so profound, Margulies' play should be much more emotionally affecting than it is. Part of the problem lies in the sheer stretch of time before the final confrontation. The development of the two characters is nearly nonexistent in the first act, though they sure do talk a lot.

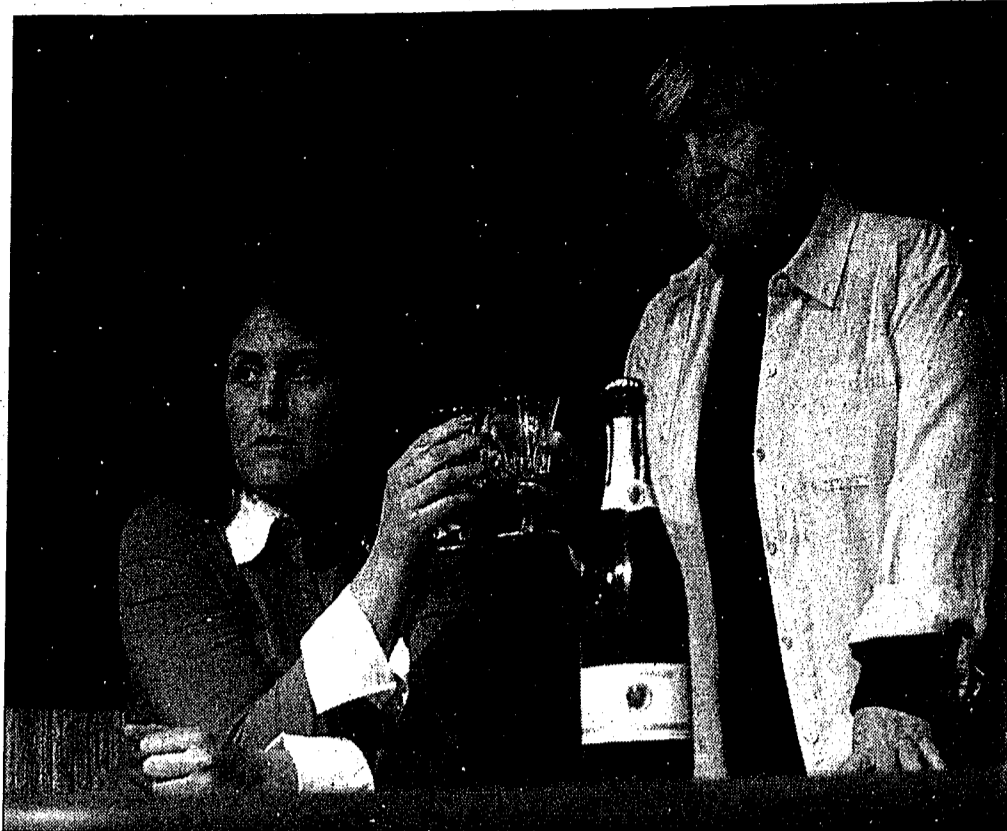
When the resolution finally does come, Margulies' writing makes neither character's position believable. Lisa's defense that she was in the right is disin-

genuous to the point of absurdity. As a writer herself, it seems impossible that she can't even conceive of how Ruth must be feeling at having her life fictionalized. And Ruth, with all her moral outrage, doesn't make the right arguments. She allows herself to be sidetracked with Lisa's "voice for those who have none" argument, instead of focusing on the issue at hand.

McLroy and Whitfield carry the length of the play well, not losing energy or fading into the set during the overlong middle. McLroy especially portrays Ruth's growing affection and need for Lisa as a friend believably.

But Whitfield's Lisa always seems to be looking at something out in the audience that only she can see, which is distracting. The play takes place in the constrained space of the stage, and with Whitfield constantly addressing the audience, it is hard to believe the action of the play.

When Ruth makes the point that for months, Lisa couldn't even look her in the eye, the contrast from earlier days was difficult to imagine. Lisa had never really looked Ruth in the eye.



Lisa, played by Isabella Whitfield, toasts Ruth, played by Valerie McLroy, in "Collected Stories." File Photo

'Squid and the Whale' tackles divorce with humor, truth

By Tyler Wilson
Argonaut

The tagline for the acclaimed film "The Squid and the Whale" is simple but appropriate: "Joint custody blues."

In the film, Walt and Frank (Jesse Eisenberg and Owen Kline) are two brothers who go through divorce hell as their parents attempt to split amicably. The brothers are unintentionally treated as property, and they begin to take sides with different parents. Jeff Daniels plays their father, Bernard, a once-prominent author and literature professor. He's one of those types who criticizes "Philistines" — people who, as he puts it, don't care about books or interesting films. Walt idolizes his father, spouting off generic praise and criticism on books he's never

actually read.

Laura Linney plays the boys' mother, Joan, who landed a major book deal just before she and Bernard decided to divorce. Walt resents his mother because he thinks she left because Bernard wasn't as successful as he was years earlier. The younger son, Frank, sides with his mother because, among other things, he thinks he's a Philistine.

Anybody who has ever taken a class from a stuck-up professor will get a good laugh out of Daniels' performance. But Bernard isn't simply a snob-by literary type. There's pain and disappointment boiling up from inside him, and he cares deeply for his family. It's one of Daniels' best performances in years. Linney, who might be the most reliable actress working today, is equally effective in her

role. Both parents inadvertently treat their kids horribly, but it's hard not to feel compassion for them as well.

Eisenberg and Kline are the anchors of the film, and both young actors have a strong presence on screen. Kline has a particularly challenging role, because young Frank eventually begins to act out by drinking alcohol and performing lewd sexual acts. Having a 12- or 13-year-old kid act such way in a movie is an uphill believability battle to any audience. Still, Kline pulls it off.

The strength of "The Squid and the Whale" is director Noah Baumbach's script, which teeters between quirky humor

and heavy drama with apparent ease. Baumbach penned the script using experiences from his own childhood,

which is evident in the humor and characters. The film was nominated for a Best Picture Golden Globe in the Musical or Comedy category, but some could argue the truthfulness it speaks about divorce belongs in the dramatic category. In any case, the film is both hilarious and heartbreaking.

Nominated for a heap of awards, including Best Original Screenplay at the Academy Awards, "The Squid and the Whale" is one of the best small films from 2005 that are now available on DVD.



"The Squid and the Whale"

Jeff Daniels
Now available

This Week's DVD RELEASES

"Fun with Dick and Jane":

Jim Carrey, Tea Leoni
A Carrey-on-acid commentary on Enron-like business practices. With fake mustaches, too.

"Wolf Creek":

It's set in Australia. Are there wolves in Australia? Are there wolves in this movie?

"An Unfinished Life":

Jennifer Lopez, Robert Redford
It's set in rural America, but remember, people, J. Lo is still Jenny from the block.

"Mission: Impossible (Special Collector's Edition)":

Tom Cruise
Scientology rules!

Religion Directory

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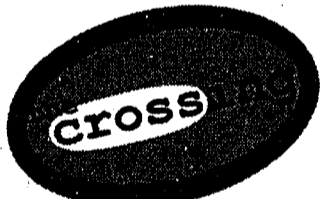
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(Sister church to Christ Church)
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Trinitykirk.com

Collegiate Reformed Fellowship

(The Campus Ministry of Christ Church and Trinity Reformed Church)
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Pastor Dean Stewart & Pastor Dawna Svaren
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Holy Saturday, Easter Vigil, 8:00 pm
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Reconciliation - 6:00 pm, Sundays
Adoration of the Blessed Sacrament - 1:00 pm - 8:30 pm, Wednesdays

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Involvement extends beyond the Dome

By Alisa Hart
Argonaut

The responsibilities of a collegiate athlete extend beyond performance on the field and the University of Idaho Student Athlete Advisory Committee understands that.

SAAC is an organization that gives student-athletes a chance to voice their opinions on important issues and give back to the community.

"Athletes can bring up issues and not feel nervous about it because it's a safe place to complain and listen,"

SAAC President Melinda Owen said. "We also discuss ways to better our relationship with other students and community members."

SAAC stems from the CHAMPS Life Skills Program that was developed by the NCAA to help student-athletes get more out of college. CHAMPS' (Challenging Athletes' Minds for Personal Success) mission is to maintain intercollegiate athletics as a major part of the campus education program and the student body.

"This is an awesome organi-

zation, not only because it ties athletes from different sports together, but also because if there is a problem we have the power to come together, with the help of our advisers, and make the changes that need to be made," SAAC Vice President Karly Felton said.

Felton, a junior on the women's basketball team, spent most of last year finalizing the constitution so SAAC could be recognized as a club by the university. She also helps Owen and others on the executive board plan the monthly meetings and events.

Because a lot of schools were having difficulty getting feedback from student-athletes on certain issues, SAAC was formed to open communication between student-athletes and the administration. Idaho revived its program a couple years ago when Owen, a junior pole vaulter, expressed interest to SAAC adviser Devon Thomas.

"I was basically venting and Devon helped convince me to start one back up and get people to come," Owen said. "We hadn't had a strong SAAC for a while. Devon played a big role,

and he's awesome to work with because he goes above and beyond to help out."

Almost every Division I school has a SAAC. Each sport has a representative who is responsible for bringing up issues and relaying information between the administration and his or her team.

At the meetings, athletes discuss anything from practice conditions to broken showers in the locker room. Immediately after the meeting, Thomas meets with athletic director Rob Spear and they talk about the issues that were

brought up.

"It's basically a forum where student athletes are given the opportunity to discuss issues that relate to them and the administration," Thomas said. "As administrators, we say we know what student athletes think, but we all know this isn't the case."

Like any club, it takes student-athletes who want to be involved to make SAAC successful. Thomas said this year has been phenomenal because

See SAAC, page 13



Clifford Murphy/Argonaut

Idaho decathlete Ryan Lang soars above the outdoor track while pole vaulting during an afternoon practice.

TRACK AND FIELD

Idaho athletes to compete in elite Mt. SAC Relays

By Alec Lawton
Argonaut

It will be an honor for those Vandal track and field athletes who step on the field tomorrow.

Saturday is the final day of the Mt. SAC Relays, a day when only the best compete in an already exclusive meet.

Dee Olson, Russ Winger and Idaho alumna and assistant coach Angela Whyte

will be part of this narrow bracket of the nation's best athletes. Their competitors will be few, but highly motivated and unquestionably qualified.

"This is arguably the best big meet in the U.S. in terms of high school, college and professional competition," coach Wayne Phipps said. "To compete in Saturday's elite division means you are one of the best five to ten athletes in college nationally."

It is no small feat to earn entry into the competition as a whole. The meet began Thursday with what Phipps called the "distance carnival," and continues today with sprints and other short events. Saturday is a showcase for the choice cut of school legends, Olympians and professional athletes. But the Mt. SAC Relays are much more than a venue for the nation's top athletes to face off.

The event was first held in 1959 and has grown exponentially. It became the world's largest meet in 1985 when 9,000 athletes competed in 350 events over six days. The track at San Antonio College has a reputation as being one of the fastest anywhere.

"It's mainly the surface that makes the difference," coach Yogi Teevens said. "The reputation has evolved over the years, and now people go there to get great times."

Pole vaulter Melinda Owen will compete today, just one week after setting a meet, stadium and school record with a NCAA regional qualifying height of 12-9 1/2 at the Pelluer Invitational in Cheney, Wash.

"This is arguably the best big meet in the U.S. in terms of high school, college and professional competition."

Wayne Phipps
coach

"I'm not thinking too far into the meet," Owen said. "I just need to go do what I'm capable of."

Teevens said the event is crucial to the outdoor season because it provides a high level of competition when there are still four weeks to train for the champi-

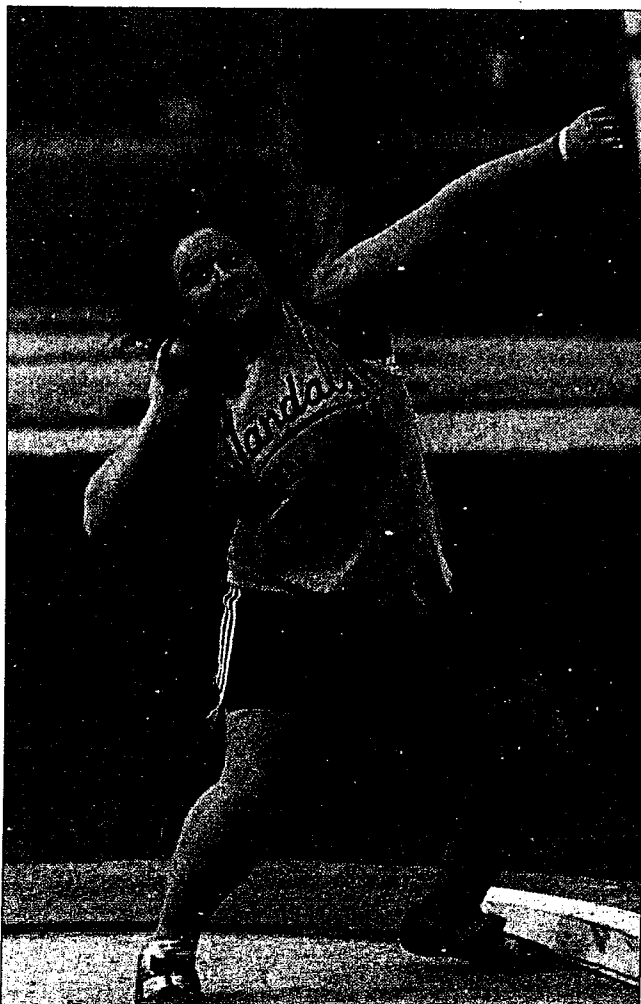
onships. She also said some athletes handle the transition to a higher level of competition better than others.

"Most great athletes will step up, and that's something you look for," Teevens said. "It would be nice to take everyone who can go to the meet, but the event is just so selective."

One Idaho athlete who will not be attending the meet is freshman Allix Lee-Painter. She said her goals for this year are mainly adjusting to the new level of competition and college life, but she is already thinking about the Mt. SAC Relays.

"To be there, you need to be at a certain point at your running career," Lee-Painter said. "That wasn't my goal for this year, but I'm impatient. It's hard to wait. I'd like to get there next year."

Thrower the only Vandal in a bronco-loving family



Clifford Murphy/Argonaut

Mykael Bothom works with the shot put at track and field practice Wednesday afternoon.

By Mackenzie Stone
Argonaut

Freshman Mykael Bothom is the lone Vandal in her bronco-loving family.

Except none of them are Boise State fans. They are the real deal. Bothom is a thrower for the Idaho track and field team, but her family has little interest in saddle-bronc riding. Her father was ranked fifth nationally for about nine years and her younger brother is following in his footsteps. Her cousin is ranked second in the world for calf roping.

While Bothom has little interest in bronc riding herself, she is holding her own in the family. Bothom hit a personal record and earned second place in the shot put last week at the Pelluer Invitational in Cheney, Wash., with a mark of 45-1 1/2. It also is the eighth-best mark in school history. Bothom's success early in the season is just a stepping-stone, as she is already looking toward breaking more personal records and qualifying for the NCAA Regionals in Provo, Utah, at the end of May.

1. How did you get started in track and field?

In high school, the track coaches asked me to come after my freshman year. I was a pitcher for the softball team, but I gave it up for track.

2. What has been your biggest accomplishment?

The Golden West Invitational. I think I got fifth or sixth, where all the top high school track athletes compete.

3. Talk about your recent success at the Pelluer Invitational.

It was fine. It's not as far as I'd like to be throwing, but it's the farthest I've thrown yet.

4. Why did you decide to come to UI?

Because I liked the coaches, people and the environment, and the track program is very good. I was recruited by Central, the US Air Force Academy and U of O, but I came here.

5. What do you miss most about home?

Being with my family and having a home-cooked meal.

6. How has your first year as a Vandal been?

I really like it. It's a fun place to be and I've met a lot of nice people.

7. What is a typical Friday night like for you?

Probably just hanging out with friends in the dorm, or sometimes I go back to Hermiston, which is two, three hours away.

8. Who do you idolize in the sports world?

There is a lot, but I guess I'd say Michael Jordan. I don't know anymore, because it's been so long since I was young and thought about that stuff.

9. What did you want to be when you were growing up?

I've always wanted to be a teacher for the fifth grade, because my fifth grade teacher made it fun. It's a good age to teach.

10. Who is your biggest role model?

I would say my dad and my Uncle Nolan. My dad for all his hard work to give our family what we have, and my uncle because even through all of his heartache he is a rock to our family.

11. Talk about your dad's career.

He used to be a saddle-bronc rider. It's where you ride a bucking horse for eight seconds, and two judges judge the horse and how he rides. He builds homes now, but he rode until I was about 2. My brother is into it and my cousin is second in the

world in calf-roping. My dad was fifth (nationally) for like nine years.

12. If you could go to dinner with any person from the past or present, who would it be and why?

I would probably say Michael Jordan because he is an amazing athlete, he hard working and he would have a lot of interesting things to say.

13. What are your pre-meet rituals?

I wear the same hair-tie and listen to music. I listen to "Drop it Like it's Hot." I try new hair bands, and if I do bad, then I try another one. I have been wearing this one just for the outdoor season, and it will be the second time in the next meet.

14. What other sports do you enjoy?

Basketball, volleyball and tennis. I played basketball and volleyball in high school, and I like to hit the ball around in tennis. My mom plays tennis, and I go play with her sometimes.

See 20Q, page 13

SportsBRIEFS

Women's basketball signs four transfers

Depth and maturity was the focus of coach Mike Divilbiss' latest recruiting class as he signed four junior college transfers to letters of intent to attend the University of Idaho and play women's basketball next season.

Joining the Vandals will be Sara Dennehy, a 5-11 All-American wing from North Idaho College; Stephanie Jones, a 5-5 point guard from North Idaho College; Hannah Wells, a 5-9 wing from Skagit Valley Junior College; and Liz Witte, a 5-6 wing from Butler County Junior College.

"We needed some depth and maturity on this team, and hopefully these four players will give us that," Divilbiss said. "Injuries have forced us to seek some perimeter help and all four of these players are perimeter players. I have never believed in recruiting junior college players unless they can step in and help you right away, and all four of these players should be able to do just that."

Dennehy, from Lake Washington High School at Redmond, Wash., earned second-team All-America honors and was selected first-team All-Region and to the All-Tournament team during her tenure at NIC. She averaged 14 points, seven rebounds and 2.3 steals per game.

Jones played at Gallup High School at Gallup, N.M., before teaming with Dennehy to lead NIC to the regular season region championship. She earned second-team All-Region honors while averaging six points, 3.6 rebounds, three steals and three assists per game.

Wells went to Skagit Valley

JC from Emerald High School at Puyallup, Wash., and earned co-MVP of the NWAAC North Region honors during her tenure. She averaged 16 points and 6.5 rebounds per game.

Witte played at Homestead High School at Fort Wayne, Ind., before leading the Jayhawk League in 3-point field goals made per game as a member of the Butler County JC team. She made 115 3-pointers in two seasons and shot 38 percent from beyond the arc. She averaged 15 points per game and was a second-team All-Jayhawk Conference selection.

In his search for depth, Divilbiss wants to have a full team of 15 players for the 2006-07 season. The Vandals will have nine returning players after losing Emily Faurholt to graduation and Emily Halliday to injury, and already signed two high school players in the fall. Divilbiss said he is "keeping his options open" for filling the final spot.

Back injury ends Halliday's career

Idaho women's basketball player Emily Halliday has decided to end her basketball career due to a back injury.

After seeing playing time in all 29 games as a freshman during the 2003-04 season, Halliday played just one game the next season due to the injury and was given a medical redshirt season. She saw action in 26 games during the 2004-05 season, averaging 17 minutes per game, but she played through pain during the season, said coach Mike Divilbiss.

"Emily has played through a great deal of pain over the last few years and it has gotten to a point where it is not getting any better," Divilbiss said. "We gave her an entire redshirt year to try to heal to no avail, and it will be best for her to dis-

continue playing before she does any worse damage."

Halliday, a wing from Pasco (Wash.) High School, averaged 15.9 minutes in 56 games played in her career, starting four times. She shot 55 of 159 (.346) from the floor, 38 of 110 (.345) from beyond the 3-point arc and 27 of 33 (.818) from the free throw line. She scored 175 points for an average of 3.1 points per game. Her career 3-point field goal percentage ranks eighth all-time at Idaho and she shot 29 of 83 (.396) from 3-point range as a freshman to rank eighth all-time in single-season 3-point field goal percentage.

"We all feel terrible for Emily because she really loves the game, and she has invested so much time and really believes in our program. It's unfortunate for everyone involved that her playing career is over," Divilbiss said.

Halliday, who is a junior academically, plans to stay at Idaho and graduate with a degree in dietetics next spring.

Men's golf places 14th at Invitational

The Idaho men's golf team finished 14th at the St. Mary's College/Merrill Lynch Invitational, which concluded Tuesday afternoon in Pebble Beach, Calif.

Dylan Hill led the Vandals with a 54-hole 229 and tied for 23rd. Christian Akau had a 231 and a tie for 32nd, while Jacob Koppenberg had a 235 and a tie for 56th. Ben Weyland tied for 65th with 237 and Brett Krebsbach was 94th with 248.

A missed tournament because of a rainout last week and soggy conditions this week led to early-round woes for the Vandals. However, they rallied on the second day to post the third-best round of the

19 teams.

"We probably didn't cope as well as we should have the first day, but today we made some adjustments," coach Brad Rickel said. "We showed we can play with anybody in the tournament today."

The Vandals' next tournament is the WAC championship May 1-3 at Crane Creek Country Club in Boise.

Lamar University won this week's tournament with a 891. Xavier was second at 892 and Fresno State was third at 908. The Vandals combined for a team total of 930.

Skidmore is WAC golfer of the week

Idaho sophomore Renee Skidmore has earned her second WAC golfer of the week award after helping the Vandals to a tie for fourth at the BYU Dixie Classic.

Skidmore, who has seven top-10 finishes and has not finished out of the top 25 this season, leads the Vandals with a scoring average of 74.36. Last fall, she was the golfer of the month after winning the Edwin Watts/Palmetto Invitational.

Skidmore is a graduate of Cascade High School at Everett, Wash.

Owen is WAC athlete of the week

Idaho sophomore pole vaulter Melinda Owen earned the WAC women's outdoor track and field athlete of the week honors for her performance at the Pelluer Invitational last Friday.

Owen won the pole vault, setting a meet, stadium and school record with a NCAA regional qualifying height of 12-9 1/2. She broke her own school record of 12-4, which she had set in 2004. The previous meet and stadium record

was 12-3 1/2, set by Eastern Washington's Sarah Hegna in 2005.

This is Owen's first WAC athlete of the week honor.

WAC names winter All-Academic teams

Seventeen UI student-athletes from men's and women's basketball and women's swimming earned WAC All-Academic honors for their academic achievements.

To be eligible, a student-athlete had to have completed at least one academic year, maintained at least a 3.00 cumulative grade-point-average and participated in at least 50 percent of his or her team's competitions.

The UI student-athletes honored are:

- Men's basketball: Mike Kale, sophomore, general studies
- Desmond Nwoke, junior, communication studies
- Women's basketball: Emily Faurholt, senior, gen-

eral studies

Karly Felton, junior, general studies

Emily Halliday, sophomore, food/nutrition-dietetics

Leilani Mitchell, junior, general studies

Women's swimming: Kacie Hogan, sophomore, sport science

Mallory Kellogg, sophomore, animal science

Katie Kolva, sophomore, marketing

Paige Lee, sophomore, secondary education

Jenny McAnaney, sophomore, sport science

Andrea Miller, sophomore, public relations/political science

Jojo Miller, sophomore, marketing

Adriana Quirke, junior, sport science

Leia Spillman, senior, entomology

Bryn Spores, junior, elementary education

Kirsten Wight, sophomore, journalism

NationalSPORTS

Redick wins Sullivan Award

Duke guard J.J. Redick won the Sullivan Award on Wednesday night, taking home the honor of being the nation's top amateur athlete.

Redick was second in the nation in scoring behind Gonzaga's Adam Morrison with a 26.8 points-per-game average, and led his Duke team to the Sweet 16.

The Duke star also took home the John R. Wooden award last week as the nation's top college basketball player and earlier was named the ACC player of the year.

This was just the third time the award has gone to a men's

basketball player in its 76-year history with Bill Walton winning in 1973 and Bill Bradley winning in 1965.

Shelton leading American League

Chris Shelton's incredible start to the season continued on Wednesday as the Tigers first baseman hit his sixth home run against the White Sox.

The 25-year-old carried Detroit to their first 5-0 start since 1985 by hitting five home runs in the team's first five games.

Despite a 2-12 "slump" in his last three games, Shelton is still hitting a robust .485 with six home runs, 12 runs batted in, three doubles, and two triples.

Last season, the University of

Utah graduate hit .299 with 18 home runs in 388 at bats for the Tigers.

Thanks to his hot start Shelton was named the AL Player of the week on Monday and for the season Shelton ranks second in the American League in batting average, first in runs batted in, first in OPS, and first in home runs.

NBA playoff picture remains uncertain

With the NBA regular season set to come to a close in less than a week, both conferences still have several teams fighting for playoff spots.

In the Western Conference the Sacramento Kings hold just a one-and-a-half game lead over the Utah Jazz for the

eighth and final playoff spot, while the New Orleans Hornets sit two-and-a-half games out.

All but the final two playoff spots in the Western Conference have been clinched and while the Los Angeles Lakers have still not secured a spot, they sit one game ahead of the Kings and it appears Kobe and Co. will be heading to the playoffs.

In the Eastern Conference things are much tighter with five teams within two games of each other and only four playoff positions available.

The Washington Wizards lead the way with a 39-39 record but the Pacers and Bucks sit just one game back with the Bulls and 76ers just two games behind.

20Q from page 12

15. What animal is most like you and why?

Something that's really mellow and humble, maybe a lab dog.

16. Have you ever dealt with injuries?

I tore my meniscus in high school (volleyball), but it was-

n't that big of a deal. I had arthroscopic surgery, but it doesn't bother me now.

17. Any hidden talents?

I used to play the piano from the second to eighth grade.

18. What is the biggest stereotype about throwers that isn't true?

That we're lazy. At the beginning of the year, we did workouts that were the hard-

est I've ever done throughout all the sports I've done.

19. What do you want to get out of your experience at UI?

A good education, and lots of fun memories from trips and the people that I'm around.

20. What are your goals for the upcoming meet?

To hit the regional provisional mark to go to regionals in the

shot put. If I go to another meet in Long Beach, then I'll do the discus and I hope to hit the provisional regional mark too.

SAAC from page 12

the leadership has done an excellent job of planning productive meetings and getting people to show up.

The first project the revived SAAC focused on was raising money for Eric McMillan's family to help send his body home. Owen said that was what started SAAC up again.

"It was really important because so many of us were friends with him and it hit close to home," Owen said. "So many people were willing to help out and it encouraged people to be more involved."

The largest project SAAC has taken on was raising money to buy a new Joe Vandal. After brainstorming, the club decided to sell "Vandal Pride" wristbands and put the proceeds toward a new mascot. The athletic department fronted the money to buy the bracelets and the athletes have been very suc-

cessful in selling them.

"What is cool about this is that Joe Vandal represents much more than the athletic department, he represents the university," Felton said. "Other clubs tried to raise money and it didn't work for them."

Another activity sponsored by SAAC is the "competition board," which helps promote school and community involvement by student-athletes. Teams receive points for certain activities and the points are tallied on a board in the Kibbie Dome.

Teams receive points in categories including academic excellence, athletic excellence, SAAC participation, community service, personal development, professional development and above and beyond. They also earn points for supporting fellow student-athletes at games.

"It is a cool way to get our teams out doing things for the community who supports us so much, and it also creates a healthy competition between

teams," Felton said.

This year the teams competed against each other within Idaho's athletic department, but next year the teams will compete against other WAC schools in their respective sports and as a whole.

SAAC also encourages student-athletes to participate in community service activities. Recently, the soccer team put on a "come and try it" day for the public, and the swim team sponsored a clinic for the gold medal swim club. On a more regular basis, athletes tutor students at Moscow Junior High School, and on any given day, four or five athletes go to West Park Elementary School at lunch and play with the children. Athletes also write pen pal letters to elementary school kids at St. Mary's school.

"That's part of being a student-athlete. In my opinion, they need to give something back," Thomas said. "I was taught early that many student-athletes are fortunate, and with that comes responsibility."

SportsCALENDAR

Today

UI track and field at Mt. SAC Relays Walnut, Calif.

Saturday

UI track and field at Mt. SAC Relays Walnut, Calif.

UI men's tennis vs. LCSC Moscow

UI women's tennis at Boise State Boise

Intramural four-person golf scramble

Sunday

UI track and field at Mt. SAC Relays Walnut, Calif.

UI women's tennis vs. Weber State Boise

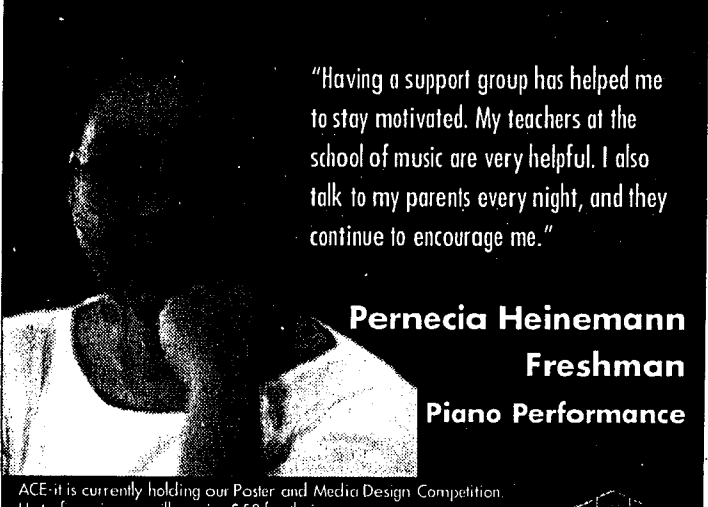
Thursday

UI track and field at Oregon Relays Eugene, Ore.

Intramural disc golf entries due

Intramural power lifting entries due

What keeps you motivated to do well academically?



"Having a support group has helped me to stay motivated. My teachers at the school of music are very helpful. I also talk to my parents every night, and they continue to encourage me."

Pernecia Heinemann
Freshman
Piano Performance

ACE is currently holding our Poster and Media Design Competition. Up to five winners will receive \$50 for their designs. Submissions are due on April 17, 2006. Please visit our website <http://resnet.uidaho.edu/aceit> and click on "Poster and Media Design Competition Spring 2006" for design criteria.

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Congratulates

Anna Peterson

For Receiving Second Runner Up for Student Employee of the Year!

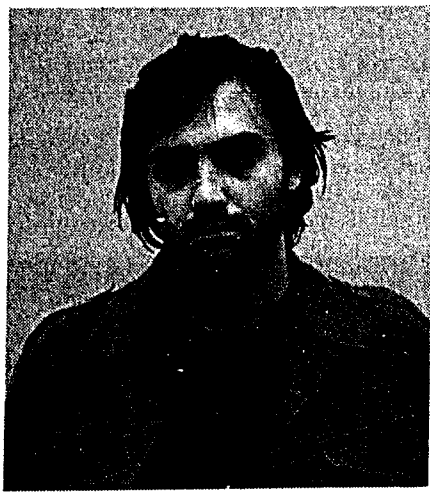
The Gamekillers **OBITUARIES** April 2006

Game Killed

Andre Massis
Fernando Nieves
Zack Danielson

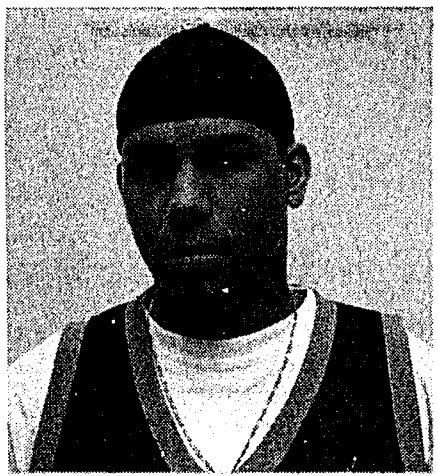
Hanwey Shieh
Bharat Kumar

Eric Smith
Jon Fox
Chad Utsch



MASSIS Andre, São Paulo, BR

Was lured away from a pretty young thing and into a heated game of 'Foos' by his good friend Carl—more commonly known as "The Mayor of No Women's Land." While Andre made several attempts to step away and pack into contention with the said female, Carl's relentless pursuit for all things that don't involve getting some, was ultimately too much for the young Andre. He quickly found himself sweating it out over the air hockey table, from where he would catch a glimpse of his young beauty heading out the door with another suitor. Andre's game will be remembered by many, just not her.



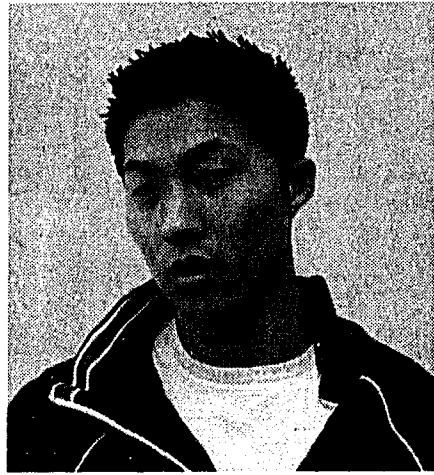
NIEVES Fernando, New York, NY

His game was alive and well on its way to a ten digit exchange with a hottie known as Britney, but was suddenly bushwhacked by a classic Gamekiller, The Drama Queen. She ran into the scene, tears streaming, and sobbed a story of having seen her ex from four years ago. "I, I, I just can't be alone tonight, Brit." Still a retrievable situation had Fernando kept his cool. But he didn't. "Four years seems like a long time ago," he said in all innocence. By the time The Drama Queen was done flipping the script, Fernando was recast in the role of "the villain" in front of a crowd of horrified on-lookers. No one hooks up with an insensitive pig. Rest in peace Fernando, but you sleep alone.

DANIELSON Zack, Atlanta, GA

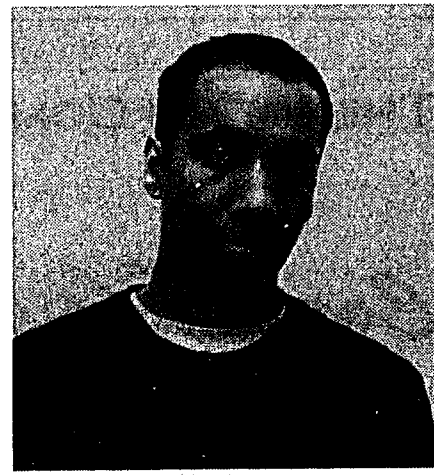
It was early in the evening yesterday when Zack's game left us, and while it didn't go without a fight, Zack did have his arse unceremoniously handed to him. Upon returning from the bathroom, Zack found the girl he

was seeing had been surrounded by a beefy mesomorph, Early Man, who tried to use his abundant muscle to strong-arm him out of the picture. Zack did not keep his cool and accused his young lady friend of flirting with the first guy who came along. His girl, no doubt disgusted by Zack's over-the-top bravado, fled the scene when his far from attractive jealousy escalated into Zack throwing a punch, which was caught in mid-air by something that looked like a hand, but felt like a 20lb vice. By the time Zack regained consciousness, he was home alone and unable to console himself with his dominant hand.



SHIEH Hanwey, Los Angeles, CA

Hanwey was chatting up a Latin diva at an apartment complex barbecue and his game was hot enough to pose a fire hazard, that is until his friend and cocoon of horror known as The Mess entered the picture and snatched Hanwey up like a flash flood of distraction. Somewhat of a loose cannon, The Mess immediately engaged Hanwey in the age-old male bonding tradition of lighting one's own farts. Sure, there's little more enticing than the ignition of one's own combustible human gasses, but much like riding an electric scooter, you don't look that cool doing it. When the laughter subsided, Hanwey was left with nothing but a good laugh and the faint smell of old eggs, while his lady was snared by a new suitor. Man, talk about blowing it.



KUMAR Bharat, Jacksonville, FL

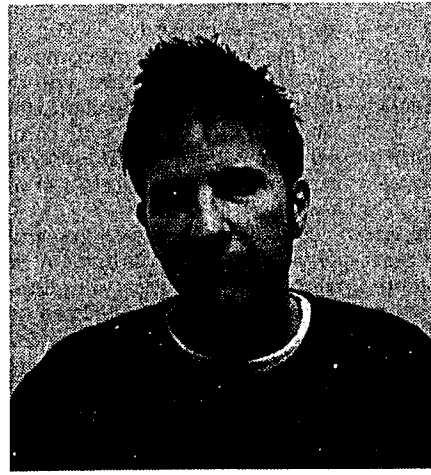
After kicking his game to a leggy redhead at a dorm mixer, Bharat was interrupted by Trevor, a.k.a. British Accent Guy. Women are drawn to men with British accents,

Game Killed

so all it took was a single "pardon" to make his girl raise an eyebrow toward this game killing Redcoat. This prompted Bharat to get riled by calling out the guy's busted grill of yellowing bad teeth and comparing the merits of baseball over cricket. The British Accent Guy smiled and opened his mouth only to offer small bits of non-confrontational banter, allowing his accent to seep into the girl's brain like a piece of brilliant propaganda. In the end, the Brit would invade on Bharat's territory with ease, taking the girl, and leaving Bharat's game strewn on the road as a piece of collateral damage.

SMITH Eric, Washington, DC

His game came to its demise in the most unlikely of circumstances. While engaging in two of his most pleasurable pastimes: talking about boats, with his other passion, a beautiful girl who seemed genuinely interested. They were even planning to go out in his 15-foot dinghy, only to hit unseen rocks in the form of The One Upper, the classic Gamekiller who lives by the motto "Anything you can do I can do better." Sure enough, The One Upper claimed to not only know boats, but he also boasted of captaining his own 40-foot vessel. Eric tried to navigate to the calmer waters of car talk but was run over again by The One Upper's supposed vintage German roadster. The tension quickly mounted, and soon the two were engaged in a ruthless game of one-upmanship. On and on they went, seeing what the other guy just said and raising him. When the smoke cleared, Eric had won the gloat-fest, but the girl was nowhere to be found. No one likes a braggart. Eric's game was last seen drifting away towards the vast sea of loneliness in an undersized boat.

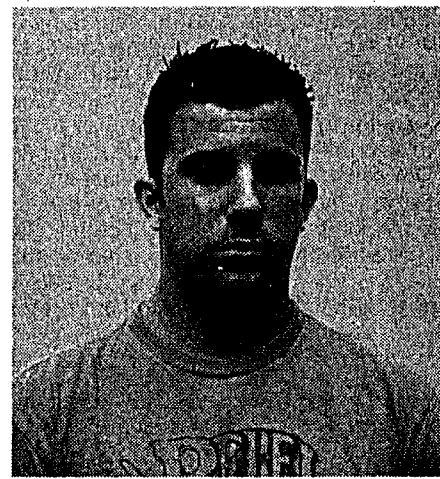


FOX Jon, London, UK

Jon's game, beloved to many a cheerleader and facilitator of the ménage of 2003, was fairing well at a Gold Coast club with a delightful pair of sisters. That is until the playboy predator and full time Gamekiller simply known as Kash Munni entered the picture. A well-endowed socialite famous for trashing 5-star hotel rooms, Kash had traveled in from oil rich lands

Game Killed

wearing expensive Italian loafers and indoor sunglasses. Drinks were bought for willing and unwilling recipients alike with his family's fortune, which he shamelessly flaunted in the form of an array of high status plastic. This caused Jon to suddenly lose his cool and go on the defensive by opening a tab of his own. On his debit card. After three rounds, Jon's account was maxed. Shortly after he was dropped off alone would Jon learn the hard way that a woman's affection should never be for sale, and that many a man has gone broke trying to prove otherwise.



UTSCH Chad, New Brunswick, NJ

His game was faring nicely at the local coffee shop with a seemingly receptive latte drinker called Rita and he seemed well on his way to a little afternoon delight, that is until the corduroy-clad Gamekiller known as "IQ" entered picture. This pompous scholastic scavenger, famous for luring men into heated debates on subjects of which they know nothing, over-heard the conversation turning to art and pounced. Immediately he steered the dialogue into an area known as Out Of Chad's Depth where he would dish out ever increasing portions of intellectual emasculation. Chad reacted as anyone with a 20 point IQ deficit facing "IQ" would: the wrong way. No, the answer to "When do you feel Picasso peaked?" isn't to shove the questioner in the chest. Rita was left to apologize emphatically for Chad's actions and asked if she could make up for it in some way. Chad tried to recover, but it was too late. He had lost his cool, and his game would retire home, where it would begin its own blue period.

Obituaries can be created and sent via email to friends at gamekillers.com



Keep Your Cool. Axe Dry.