

THE ARGONAUT

Tuesday, April 18, 2006

The Vandal Voice Since 1898

Volume 107, No. 56



Silhouettes displaying facts about homelessness decorate the windows of the ASUI Center for Volunteerism.

Melissa Davlin/Argonaut

SEX ASSAULT MONTH

Voices against violence

By Sarrah Benoit
Argonaut

With one out of every four college women across the nation sexually assaulted each year, students should participate in the activities for Sexual Assault Awareness Month, said Valerie Russo.

"It warrants us to speak out against it," said Russo, director of the University of Idaho's Violence Prevention Program. "We obviously address it 12 months a year, but collectively we do it in April. Any time it is more organized, we can make a louder statement."

Statistics such as the one above, along with the fact that one out of six men is sexually assaulted by the age of 16, triggered the variety of events taking place this month.

MORE INFO

To find out more about Sexual Assault Awareness Month, visit the Violence Prevention Program's office in the Teaching and Learning Center.

"We are doing things like the Clothesline Project, Take Back the Night and Denim Day," she said. "There's also a poetry slam. Something for everyone." The Clothesline Project is a visual display of T-shirts made in honor of a sexual assault victim, she said. The T-shirts were originally color-coded for different crimes, but that has recently been thrown out.

Fifty of the shirts were hung in the Idaho Commons Rotunda on Monday. "The project started in the 1970s, and it was kind of modeled after the AIDS quilt," Russo said. "It is also used in Domestic Violence Awareness month."

She said the Clothesline Project can also be linked to the saying "airing your dirty laundry."

The annual Take Back the Night is at 7 p.m. today. The event serves as an activist speak-out for both men and women.

"This year Take Back the Night will start in the Law School Courtroom with a speaker and educational video," Russo said. "The women will march while (the Brotherhood Empowerment Against Rape) group has an educational speech."

See ASSAULT, page 5

ASUI

Center focuses on homeless

By Hillary Flowers
Argonaut

Students will have the opportunity to hear about homelessness straight from the homeless at 4 p.m. today in the Student Union Building Ballroom.

Brought to the University of Idaho by the ASUI Center for Volunteerism and Social Action, the panel is composed of people who have experienced homelessness and was assembled by the National Coalition for the Homeless. Speakers will include one coalition staff member and two formerly homeless speakers from Washington, D.C.

Along with the Faces of Homelessness panel, the center is hosting a Campout for the Homeless from 5 p.m. to 9 a.m. Wednesday on the Theophilus Tower lawn. Participants will want to dress in layers of warm clothing. Both the panel and the campout are free and open to anyone who wants to participate. The ASUI Civic Engagement

Board is sponsoring the events.

"If you want to bring tents or sleeping bags, that's fine, but the purpose of the event is to show solidarity," said Julia Brumer, coordinator for the center. "The more people there the better."

Brumer said she hopes to have a good residence hall turnout since the campout is near most of the halls. Organizers wanted a place where the campout would be visible to the residence hall students.

Information about how to get involved and deal with homelessness in the community will be provided during the panel and campout. Nonprofit organizations such as the Hawthorne Village Apartments and Sojourners' Alliance will distribute information about affordable housing for the poor. A food drive, intended to raise awareness, will also happen during the campout.

"I think it's pretty impressive that we have a group of committed students who are willing to take a night out of a pretty busy week to take that time to show support and demonstrate that they

really do care," Brumer said.

Black silhouettes of homeless people can be seen throughout campus advertising the campout. Freshman pre-veterinary major and art minor Cassie Novak is the artist for the silhouettes. Her silhouettes range from parents to children, representing the various ages of homeless people.

"I think it's a great idea because people don't realize that there are homeless people around, here especially," Novak said. "Moscow has homeless people. No one really knows about it."

She said people get a feel for homeless people when they actually experience what the homeless experience every day. People may look like they lead a normal life, but in all reality they're homeless. Many homeless people have jobs and their children attend school, but they don't have a place to go when work or school ends.

"I hope that it'll make people more aware of just the people in general," she said. "Even if just

See CENTER, page 5

Creating a sustainable campus

Sustainability initiative created by students

By Jessica Mullins
Argonaut

Starting next semester, \$5 per student out of student fees will fund a sustainability center, if the State Board of Education approves UI fee increases Thursday.

The student-driven sustainability initiative will provide the opportunity for students to turn the campus into what they want to see, said senior Justin Saydell, ASUI director of sustainability and environmental club vice president.

"They will gain practical experience from working on other projects that will go hand in hand with their education," Saydell said.

Planning for the center is almost complete. The proposal writers are working to sell the project to administrators and knowledgeable staff, Saydell said, but the current focus is on informing students about the center.

"Right now we are working on letting students know where the money is going and that they have a chance to get it back," Saydell said.

See SUMMIT, page 4

Living with lupus nephritis

Constant pain, fatigue mark student's life

By Jessica Mullins
Argonaut

Diagnosed at the age of 10 with lupus nephritis, UI junior Jeanie Levinski can't imagine her life without the disease and its frequent symptoms.

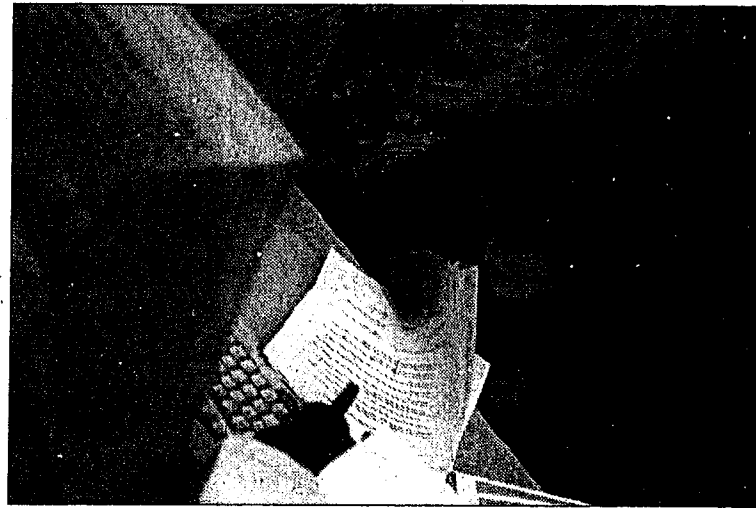
"This is all I know," she said. The autoimmune disease, commonly called lupus, causes the immune system to become hyperactive. As a result, the system attacks the body's own cells along with foreign antigens. Levinski doesn't have the common rash-like skin disorder associated with lupus, but she suffers from constant fatigue and severe joint pain on top of her busy college lifestyle.

Levinski is heavily involved on campus and in the community. She is a volunteer center intern, a psychology intern and an intern at Gritman Medical Center. She is also a member of the Latin dance club, and next semester she will be a Wings mentor.

The disease has fluctuated for more than 10 years of Levinski's life. "It takes a lot of time to get the disease under control," she said. "It interfered with my plans."

The great imitator

The cause of lupus is



Melissa Davlin/Argonaut

Junior Jeanie Levinski sorts papers at her internship at the ASUI Center for Volunteerism and Social Action.

unknown, but there are several theories. One theory suggests a traumatic event sets off the disease, such as the double knee surgery Levinski had less than a year before she was diagnosed.

Overcome with sickness during the four months after the surgery, Levinski became too weak to hold a pen or take a cap off a soda bottle.

"My joints were bothering me so much," she said. "It felt like there were needles poking into my toes. It was constant pain."

She had three trips to the emergency room and several rough nights.

"They kept running tests and I kept getting sicker," Levinski said.

See LUPUS, page 5

McNally sentencing postponed

Judge supposed to make decision today

By Sam Taylor
Argonaut

A former student's sentencing for molesting a passed-out young woman on a couch was rescheduled to 2 p.m. today after a psychosexual evaluation was not received in time by the court.

"I'm sorry we can't conduct the sentencing now," said District Judge John Stegner.

Ryan McNally, who left the University of Idaho as a sophomore after being found guilty of forcible sexual penetration with a foreign object (his fingers), sat in court Monday afternoon with his public defender, Charles Kovis.

McNally underwent a psychosexual evaluation about two weeks ago, Kovis said, but the attorney never received a copy, nor did the court. A copy was

See McNALLY, page 5

Contents

Arts&Culture7	Crossword2
Briefs2	Opinion6
Calendar2	Sports&Recreation10
Classifieds5	Sudoku2

Opinion

Come to the opinion page to learn why Earth Day is so cool. Also, read some letters from concerned readers.

Inside

Arts&Culture

Before you throw away that empty pop can or old boot, think again. Some artists use everyday items in their art.

Sports&Rec

Check out the results from the football scrimmage and the track and field Mt. SAC relays.

Today



Mostly Sunny
Hi: 56°
Lo: 35°

Correction

Due to an Argonaut error, former vice president for Auxiliary Services Dan Schoenberg's title was incorrectly given as the former vice president of finance and administration in Friday's edition. Schoenberg's position reports to finance and administration.

WeatherFORECAST

Today Mostly Sunny Hi: 56° Lo: 35°
Wednesday Mostly Sunny Hi: 63° Lo: 41°
Thursday Mostly Sunny Hi: 70° Lo: 46°

Discover Life at the Idaho Commons & Student Union

Introduction to Kayaking Two Sessions March 29 and April 12
Sign-up at the Outdoor Program 885-6810
www.compsrc.uidaho.edu/outdoor
OUTDOOR RECREATION CENTER
Gear for your Spring Adventures
Canoes Kayaks Rafts Wetsuits Backpacking and Car Camping Gear
885-6170 or stop by the SRC

Faces of Homelessness Panel April 18, 4:00 pm SUB Ballroom
Camp Out for Homelessness April 19 - 20th, 5:00 pm - 9:00 am Tower Lawn

TONIGHT! ASUI STUDENT ORGANIZATION AWARDS ASUI 5 PM COMMONS WHITEWATER ROOM

Foreign Film THE WORLD SUB Borah Theater April 18th Showtimes: 7:00 pm & 9:30 pm

BLOCKBUSTER Rumor has it April 21-22 SUB Borah Theater Showtimes: 7:00 pm & 9:30 pm

O'DOIE FOLM good night, and good luck. SUB Borah Theater April 19-20 Showtime is 7:00 pm & 9:30 pm
Student Union meet me at the Idaho Commons
ICSCComments@sub.uidaho.edu
885-INFO • 885-CJNS
http://www.sub.uidaho.edu

CampusCALENDAR

Today
Dissertation: Karen Crookston Holt, education UI-Idaho Falls 9 a.m.
Earth Week events Idaho Commons Courtyard 11 a.m.
Ghazi Ghazanfar, emeritus professor of economics, 'From Interdisciplinary to Intercivilizational: Europe and the Early Islamic World' Commons Whitewater Room 12:30 p.m.
Wes Chun, 'Transforming Undergraduate Education and the Role of the Core' Commons Aurora Room 3:30 p.m.
Dissertation defense: Timothy Sprano, mathematics TLC 223 3:30 p.m.
Take Back the Night College of Law Courtroom 7 p.m.
'The World' SUB Borah Theater 7 and 9:30 p.m.
'Movin' On' UTV-8 8 p.m.
Student recital: Rebecca Pope, soprano School of Music Recital Hall 8 p.m.
Moscow Drinking Liberally Coeur d'Alene Brewery 8 p.m.
Wednesday
'Denim Day' UI campus 8 a.m.
Dissertation: Jeffrey D. Andersen, education UI-Idaho Falls noon
Work and life workshop 'Organizing Your Personal and Household Records' SRC Classroom 2 p.m.
Thursday
Dissertation defense: Lan Nguyen, electrical engineering McClure Hall 207 2:30 p.m.
Women's Center film series: 'Heart of the Sea' Women's Center 3 p.m.
Lecture: Geoffrey Ward Administration Building Auditorium 7 p.m.
'Mostly Moscow' UTV-8 7:30 p.m.
'Borah Symposium' UTV-8 8 p.m.
Student recital: Guitar ensemble School of Music Recital Hall 8 p.m.
Sustainable Living Day Idaho Commons Courtyard 11 a.m.
Honors convocation public

lecture: Herman J. Viola Administration Building Auditorium 12:30 p.m.
MMBB seminar: Judith C. Rhodes Life Sciences, Room 277 12:30 p.m.
UIRA: 'Here We Have Northern Idaho' Good Samaritan Village 2 p.m.
ECE research colloquium: Tracey Windley and Matthew Braley EP Room 12 3:30 p.m.
McClure lecture: Susan F. Wood UI College of Law Courtroom 7 p.m.
'Movin' On' UTV-8 8 p.m.
Concert Band, Symphonic Band and Wind Ensemble Administration Building Auditorium 8 p.m.

LocalBRIEFS

UI selects CBE dean finalists
Two finalists have been selected in the search for a dean of the College of Business and Economics. James Payne and Jatinder N.D. "Jeet" Gupta will interview in Coeur d'Alene.

Moscow and Boise in the coming weeks.
Payne, from Illinois State University, will visit UI Wednesday through Friday. He is chair of ISU's economics department, and also co-editor of the Journal of Economics and Finance. He received his doctorate and master's degrees in economics from Florida State University and a bachelor's

degree in economics from Berea College in Kentucky. Gupta, from the University of Alabama at Huntsville, will visit UI May 3-6. He is a professor of management information systems, industrial and engineering management. While at Huntsville, he held the position of department chair of accounting and information systems from 2002-2005.

Whitewater and Clearwater rooms, and will begin Thursday with an executive session at 8 a.m. The following tuition increases are being proposed: Boise State University, 8.73 percent; Idaho State University, 7 percent; UI, 9.48 percent; Lewis-Clark State College, 6 percent; and Eastern Idaho Technical College, 3 percent. College of Southern Idaho and North Idaho College student tuition rates are set by each institution's board of trustees. Prior to coming to the board, college and university administration conduct public hearings and work with student leaders to determine the proposed student tuition rate.

SudokuPUZZLE

9x9 grid for a Sudoku puzzle with some numbers filled in.

Solutions from 4/14
3 1 8 5 2 7 6 9 4
7 4 2 8 6 9 3 5 1
9 6 5 3 4 1 7 2 8
2 7 4 1 5 3 9 8 6
5 9 1 6 8 4 2 3 7
8 3 6 9 7 2 1 4 5
1 2 7 4 9 8 5 6 3
6 8 3 2 1 5 4 7 9
4 5 9 7 3 6 8 1 2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Candidate vitae and complete itineraries are available on the Office of the Provost's Web site at www.provost.uidaho.edu.
Currently, Byron Dangerfield is the dean of the College of Business and Economics. He will step down from his administrative post in August and will retire in February. Dangerfield joined UI in 1980, and became dean of CBE in 1991.

Other SBOE agenda items include a presentation by Idaho Teacher of the Year Mick Sharkey, a request for renovation of Chaffee Hall at Boise State University and reestablishment of the College of Art and Architecture at UI.

Moscow hosts SBOE meeting

The State Board of Education will set student tuition/fees for Idaho's colleges and universities at its meeting Thursday and Friday in Moscow. The meeting will be in the Idaho Commons

Graduate info for American Indians
An informational session and open luncheon for American Indian/Alaska Native undergraduates interested in graduate school opportunities will be from noon to 2 p.m. April 27 in Morrill Hall, Room 202. For more information, contact Julian Matthews at matt7069@uidaho.edu or (208) 790-4296.

CrosswordPUZZLE

- ACROSS
1 Slightly wet
5 Short punches
9 Iridescent gems
14 Kyrgyz range
15 Tangalo variety
16 Regard highly
17 Artist Chagall
18 Tidy
19 Humanoid posture
20 Inquire
22 Dugout decor
24 Strain
28 Aggie
29 Classify again
31 Halo helios
35 Italian eight
36 Belonging to us
38 Warning device
39 Short life story
40 In the best of worlds
42 Simpson judge
43 Blow, volcano-style
45 Blackthorn
46 Actor Estrada
47 Pick up
49 Audience member
51 Queen's stadium
53 Motors' stationary parts
54 Cornmeal bread
58 Period
59 One Astaire
60 Ski lift
62 Eye part
66 Dramatic parts
67 Macpherson of 'Sirens'
68 Add spirits
69 Lovers' rendezvous
70 Knicks' great Willie
71 "Pursuit of the Graf..."

13x13 crossword puzzle grid with some numbers filled in.

- DOWN
1 Beaver barrier
2 Chicken/king connector
3 Damage
4 "Guernica" painter
5 Not grub for a health freak
6 Ripen
7 Reveal
8 Indian instrument
9 Ham it up
10 Sun shield
11 Actor Guinness
12 Dame Fortune
13 Tennis units
21 Bro's sibling
23 Oolong or pekoe
24 Examined thoroughly
25 Hit the hay
28 Partake of restaurant fare
27 Balances
30 Refrain syllables
32 Coif
33 More diletantish
34 Cigarettes
37 Casino bandits
40 Most restless
41 Educated
44 Mortars' counterparts
48 Involves
50 Corn serving
52 Change
54 Sharp-lasting
55 Fragrance
56 Count (on)
57 Qualified
61 Pub choice
63 Harsh criticism
64 Child
65 Understand

Graduation Now is the time to apply online for Summer or Fall graduation
www.uidaho.edu/registrar/graduation

The Argonaut
Editor in Chief Cady McCowin
News Editor Nate Poppino
Opinion Editor Jon Ross
Arts/Managing Editor Tara Roberts
Sports Editor Abbey Lstrom
Photo Editor Melissa Davin
Production Editor Miranda Carman
Production Staff Sarah Hughes, Andy Lewis, Nick Radakovich, Carissa Wngit
Advertising Manager Atticus Faul
Advertising Representatives Ben Thomas, Daniella Tobar, Mark Davidson
Advertising Production Jeremy Johnson, manager
Classifieds Manager Zach Ritchie
Argonaut © 2006
ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

Nature preserve offers respite to students

By Sean Garmire
Argonaut

A popular piece of public land at the base of Moscow Mountain is beginning to show off its spring colors.

At the end of Idler's Rest Road sits the 35-acre Idler's Rest Nature Preserve. The site is the only low-elevation cedar forest in the region, and is easily accessible to hikers. It is a mixed forest, made up of old growth cedar, pine and fir. Several trails wind up through the damp cedar forests, which grow along a small creek, to higher elevations with a view of the University of Idaho campus and across the Palouse.

The preserve is used sparsely throughout the week, with as many as six hikers on the trails during the weekends.

The site is managed by the Palouse Land Trust, a nonprofit organization that preserves open spaces on the Palouse. But the land has a long history

of use, some of which — remnants of old tennis courts and the foundations of a homestead — were built early in Moscow's history.

Cedar is a slow-growing wood that is often used to make roof shakes and lumber, and when the homesteaders left, the cedars were in danger of being cut down. So Moscow residents searched for a way to preserve the land.

The Nature Conservancy purchased the land in 1966, its first acquisition in Idaho. However, the group's lack

of use, some of which — remnants of old tennis courts and the foundations of a homestead — were built early in Moscow's history.

impaired its ability to directly manage the land.

Jim Fazio, a professor in the Department of Conservation Social Sciences, said that during that time the land was being abused. Students held parties and bonfires in riparian zones, and mountain bikes and vehicles would make ruts in the trails and damage the cedars' fragile root structures.

"We had the unhappy job of kicking people out in land recover,"

order to let the Fazio said. In December 2004 the land was turned over as a conserva-

tion easement to the Palouse Land Trust, whose localized management was able to better preserve the land.

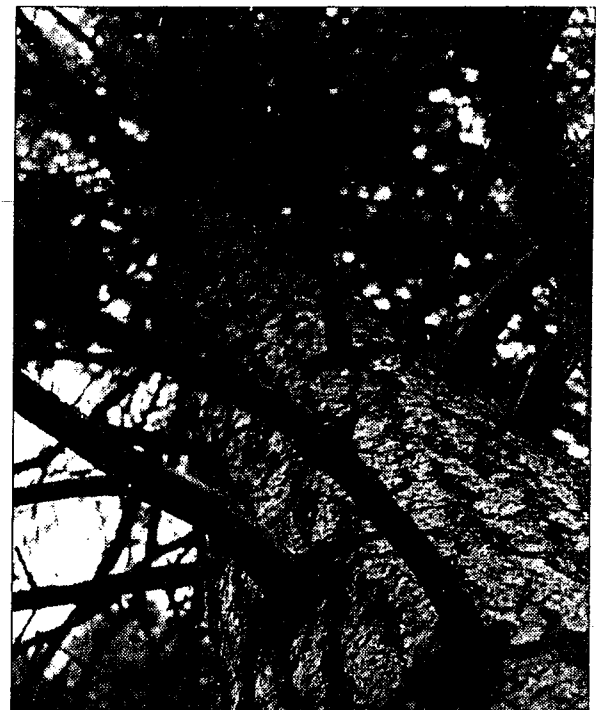
According to Fazio, the preserve is often used by people in times of need. A trail register, no longer in the preserve, once recorded hikers' motives for using the land.

"There were people using it after they broke up with their girlfriends or after a loved one died," Fazio said. "It became a sort of outdoor chapel."

Ben Muncie, a music student at UI, used the preserve for the first time last week. It was a rainy day, but the cedars covered the trail like a large umbrella, keeping him relatively dry. Muncie said he enjoyed the calm of the forest.

"It's some me time. ... I get sick of being on campus all the time and it's a good chance to get out," he said.

Muncie said he plans to visit the preserve more frequently throughout the year.



Kylie Pfeifer

The view from below a tree in the Idler's Rest Nature Preserve Sunday afternoon.

Cloned mules prepare for their first race

By Sean Garmire
Argonaut

After more than one year of training, two of the University of Idaho's cloned mules are almost ready to go head-to-head in the first race ever involving a cloned animal.

And gamblers may have a hard time choosing which one to bet on. Idaho Gem and Idaho Star will race against each other, as well as several non-cloned mules, in the Winnemucca Mule Races, Show and Draft Horse Challenge in June.

The mules have already attracted international interest for being the first successfully cloned equines. Idaho Gem was the first to be born and Idaho Star was the third. Both were born the same year and were joined by their second cloned "brother," Utah Pioneer, who will be on display in Nampa during the races.

The discoveries made at the university have since made possible the cloning of several horses. "Winnemucca," said Bill Loftus, a science writer for UI, "is like the

buckaroo Kentucky Derby." The small town in Nevada lies 165 miles east of Reno. The event will be the first leg of the racing circuit, which will last until October.

However, Loftus said, "They'll have to go through heats, so there's no guarantee that they'll make it to the finals."

If they win, the mules will head to California to race nine county fairs in Stockton, Pleasanton, Vallejo, Santa Rosa, San Mateo, Ferndale, Bay Meadows, Pomona and the finals in Fresno.

Mules, hybrids of horses and donkeys, are typically unable to produce offspring, and when they are bred for speed, like the UI mules, they can be fast. The cloned mules' parents are well known for producing good racing mules, and their brother is a world champion. While mules are known for their traditional uses in packing and pulling, the UI clones are faster than many horse breeds such as Appaloosas and Arabians, but slower than quarter horses or thoroughbreds.

Dirk Vanderwall was one of the

two veterinary scientists who drew worldwide attention after cloning the animals. He said racing is what these mules were destined for.

"The plan has always been that one or more of them would pursue a career at the race track," he said. "This will just be further evidence that these clones can pursue these athletic activities just like non-clones."

The Idaho Horse Council will recognize both Vanderwall and fellow scientist Gordon Woods as "honorary legends" for their work later this month.

One of the most important results to emerge from the race will be the

result of nature versus nurture. The two mules have been trained separately using different strategies, and while genetically identical, they are expected to perform differently.

"A lot of people think if you're going to run two genetic clones you're going to have a dead heat, but that just isn't so. Mules, like humans, can have bad days."

Bill Loftus
UI science writer

"A lot of people think if you're going to run two genetic clones you're going to have a dead heat, but that just isn't so," said Don Jacklin. "Mules, like humans, can have a bad day."

Jacklin is president of the American Mule Racing Association and has been racing mules for more than 20 years. He was a major financier of the cloning project and provided Vanderwall and Woods with the fetal tissue for the clones. Like the mules, Jacklin also has an identical twin brother.

"Their genetics are good and I'm happy and comfortable with the trainer. They've got as good a chance as any of them," he said.

While their genetic makeup may help the mules run quickly, it is also helping scientists study a number of human diseases, primarily cancer.

Horses have less calcium in their cells and also have a much lower cancer rate. There are, for instance, no records of a horse suffering prostate cancer. However, it is the second most common type of cancer in men in the United States. Scientists are studying the calcium in equines and its relationship to their low cancer rates.

But for the time being, the race may be the event attracting the most attention. A billboard on the outskirts of Winnemucca announces: "The clones are coming."

The Winnemucca race usually draws no more than 2,000 people. However, because of the UI clones this year some people, like Jacklin, expect a larger crowd. "This is going to be more exciting in a number of ways than when the mules were cloned," said Loftus.

Get the ball rolling with Student Media

Student Media

is now hiring AD REPS, CLASSIFIEDS MANAGER, GRAPHIC DESIGNERS and PRODUCTION MANAGER for fall '06.

Join our team and receive professional experience in one of the highest paying jobs on campus.

Applications are available on the 3rd floor of the SUB.

Deadline: April 19, 2006.

Check The Argonaut out on the Web!

You can:

Write letters to the Editor - Comment on current stories -
Read old stories - Vote in the online poll - Contact staff members

www.argonaut.uidaho.edu

You are invited:

Student Org. Awards 2006 Banquet

TODAY! 5 p.m. - Commons Whitewater Room

All ASUI Student Organization members and advisors are welcome to attend.

Delicious appetizers and refreshments will be provided

Awards being presented:

1. Student Organization of the Year
2. Most Active Student Organization on Campus
3. Outstanding New Member
4. Outstanding Student Organization Advisor
5. Outstanding Officer of a Student Organization

This is a wonderful way to recognize and thank your student organization for their hard work and successful year!

SEE YOU THERE!

RSVP: Andrea Walker, ASUI Leadership Development Coordinator
awalker@sub.uidaho.edu

WE MAKE GETTING TO THE TOP MEAN MORE.

Being a Soldier in the U.S. Army is about accomplishments. Now and in the future. With over 150 careers to choose from, you'll have access to opportunities and technology you'd have a hard time finding in the civilian world. You'll better yourself and the lives of those around you. To find out more, go to GOARMY.COM or call 1-800-USA-ARMY.

STRENGTH FOR NOW. STRENGTH FOR LATER.

Where: 330 East Main Street, Pullman
When: Monday - Friday, 9 a.m. - 5 p.m.
Who: Call Sergeant Taylor, 509-332-6578

UI students to attend U.N. summit on sustainability

By Alec Lawton
Argonaut

University of Idaho students and youths younger than 25 will have a voice in a coming U.N. summit on sustainable development, thanks to a volunteer-driven environmental organization and the hard work of two UI undergraduates.

SustainUS is a national organization with the goal of empowering youth in social and national decisions that affect the world they live in, namely environmental sustainability. UI juniors Justin Saydell and Mark Morage will use the channels created by SustainUS to represent the organization May 6 — 12 in New York City.

Because the U.N. commission is in a planning year, Morage said, its goals for the conference will center around interaction with other representatives from SustainUS as well as the youth caucus, rather than interacting with the commission itself.

In previous conferences, members of SustainUS, including Morage, have written statements of intent and read them on the plenary floor. At the commission on sustainable development, Saydell and Morage will share ideas with other students regarding sustainability and community involvement.

For example, Saydell said, youth in Washington, D.C., are mapping businesses that sell ecologically sustainable products to encourage consumers to spend in an environmentally friendly manner. This is one idea Saydell hopes to implement in

Moscow in the coming years. Saydell said SustainUS helps students promote sustainability, mainly through the way the organization is structured.

"We have what we call Geoclusters, which are a group of people under the age of 25 in a given area, which really help make it possible," Saydell said. "They're often asked to house visiting members."

Morage said that he never realized how much influence he had before working with the organization.

The trip began long ago for Morage and Saydell, even before they started raising their own money for this trip.

Saydell, a junior studying ecology and conservation biology, has been interested in the environment since the second grade and has since become the vice president of the UI Environmental Club and the ASUI director of sustainability. For him, traveling to New York to attend the U.N. summit is largely a reaction to other people's passion as well as his own convictions.

"It's a great experience," Saydell said. "I don't think there's even a word for it. It's more than great. It's like Severn Suzuki (a Borah Symposium speaker) stresses the importance of youth addressing issues that will affect them as adults."

Morage is also a junior studying ecology and conservation biology. He became involved in SustainUS after a professor recommended he publish a paper he wrote on sustainability. After sending the paper to SustainUS, the organization contacted him and



SustainUS delegate Justin Saydell (left) and SustainUS delegate leader Mark Morage hold up signs that say "Revolution" and "Youth Empowerment" in front of the University of Idaho arboretum Wednesday afternoon.

asked him to get involved. In February, Morage represented the organization at the Commission for Social Development. One of Morage's goals is help SustainUS expand westward from its East Coast roots.

"One of the reasons we want to get this started out here is that we can establish, through this organization, a constant connection between youth and high-level conferences," Morage said.

Morage said that SustainUS benefits from sending students from all over to the country to these conferences not just to address international

leaders, but also to network with one another.

Although SustainUS is not affiliated with the UI Environmental Club, or other environmental groups throughout the region, Morage said that he envisions it as something that can bring the various environmental causes under one umbrella.

Saydell described the organization as a nexus for like-minded individuals.

"People our age are extremely motivated," Saydell said. "It's good to know that they exist and they're working on the same issues."

EARTH WEEK EVENTS

11 a.m. to 2 p.m., today – Friday, Idaho Commons Courtyard

Tuesday – Conservation basics
Aluminum can races and \$40 in prizes
Solid waste display
Recycling tips
Ecological footprint quiz

Wednesday – Earth-friendly eating
Mug giveaway, free drip coffee refills with mugs at campus coffee locations
Reusable bowl discount at the commons
Recycled notebooks for sale
UI Soil Stewards
Organic and fair trade coffee

Thursday – Living sustainability
Viewing of film "Go Further" starring Woody Harrelson, 11 a.m.
Booths including environmental club, Natural Abode, UI Bookstore, Americorps, Moscow Water Department, Range Club, Students for American Forestry Club, and Friends of the Clearwater.

Friday – Earth Day celebration
Commons Lawn Barbeque, \$4
Shaun Daniel Band, 11:30 a.m. to 12:30 p.m.
Earth Ball Games

SUMMIT from page 1

A physical sustainability center is a long-term goal. The initiative requests physical space on the campus that can act as a resource for students and faculty. Organizers have an idea of available space where the center could be located, but the locations cannot be disclosed until they are finalized.

Students will receive funding to create sustainability projects on campus through the center.

One example of a sustainable program is a bike rental program. It would be cost-effective

to students and provide environmentally friendly modes of transportation, Saydell said.

Saydell said he hopes to see several proposals.

"I would like to see students use their creativity and be proactive to make this campus and community a better place," he said.

The sustainability initiative will be in place next semester. After receiving approval from the SBOE, Saydell and others will continue to promote the center around campus.

Three to six students will become coordinators at the center and two-thirds of the funding will go to projects. There will be a strong effort to find

out what student interests are and address them, said graduate student Claudia Hemphill Pine, president of the Graduate and Professional Student Association. Hemphill Pine wrote the center initiative with Saydell.

She has promoted and taught sustainability on the campus for three years.

"I don't know anyone who doesn't get excited when they talk about sustainability," Hemphill Pine said.

Half of what people say they want out of life relates to sustainability and they don't know it, Hemphill Pine said.

For example, students may desire to have a comfortable

house in a safe neighborhood with clean air and a reliable job.

"We talk about stuff we are not going to have if we don't live in a sustainable world," she said.

There is no clear definition for sustainability, but there is a lot it includes. A short definition for sustainability could be the golden rule, she said.

"It is about leaving enough for the next person or cleaning for our grandchildren," she said.

While other universities across the nation are ahead on sustainability, UI has the chance to be a leader in the intermountain region, Saydell said. Washington State University, Idaho State

University and Boise State University don't have student fees designated to sustainability.

The initiative is the result of a series of efforts to create a more sustainable campus, beginning with the signing of the Talloires Declaration last spring semester.

Talloires had the right ideas and motives, but it was just a document, Saydell said.

"There was no mechanism for forcing people to do anything," Saydell said.


In the fall 2005 semester, a group of about five students, including Saydell and Hemphill Pine, joined forces to create the sustainability initiative.

The group researched other

universities such as Harvard University, Tufts University, and University of Colorado at Boulder. They studied the student fee sustainability programs and figured out what worked and what didn't work, Hemphill Pine said.

"We were inspired by learning about what was done at other places," she said. "There is nothing these other places are doing that UI can't do."

The initiative has received support from the three student governments — ASUI, GPSA and the Student Bar Association — along with other student leaders, including those involved in residence halls, various colleges and clubs.



ASSOCIATED STUDENTS
University of Idaho

Did You VOTE?

ASUI Senate Elections

VOTE

today and tomorrow


www.asui.uidaho.edu

or at:

UI Commons

Wallace Complex

Student Rec Center



ASSOCIATED STUDENTS
University of Idaho

LUPUS

from page 1

It took a month for the medication to kick in. During that time she couldn't eat anything, her vision was off and she had frequent migraines.

"It took a while for me to feel like a functioning person," she said.

The symptoms lessened when Levinski was in high school. But she relapsed right before she left for college.

Stress can increase lupus symptoms, but Levinski said she didn't feel stressed before her relapse.

"My body just freaked out," she said.

Her doctors advised her to not go to college, but that wasn't an option for her, she said.

"I'm stubborn. I didn't want to take the time to stay home," she said. "I was anxious to see college life."

As a result, she struggled through her first two years of college as the sickness interfered with her studies.

"There were a lot of setbacks because I'm pretty driven," she said. "I had it all planned out, then I relapsed and I couldn't do anything."

From Past to Present

After a rough first two years of college, things are going pretty good, Levinski said. She is now on kidney transplant

medication.

"This is the best I've felt in four years."

She is expecting to have a kidney transplant in the next eight years.

The disease is centered in Levinski's kidneys and affects her other organs. It is easier for her to catch colds and other illnesses. If she does, she will be sick for a prolonged time and additional lupus symptoms will emerge.

"If I get an infection it could be really bad," Levinski said. "It hits me harder because my body is already fighting against itself."

Levinski has managed to steer clear of infections and common viruses. Despite a few goals and ideas for her future,

she doesn't plan too far in advance.

"I've learned plans change," she said.

Levinski said she wants to join the Peace Corps after she graduates. She plans to stay single, and said she won't be able to have kids because of the chemotherapy.

"When I was younger I didn't think I would live past my 20s," Levinski said. "It is weird to be here. I didn't plan this far ahead."

A fresh outlook

The chemotherapy connected Levinski to the cancer community.

She attended camps for children with cancer, and continues to be a counselor at the summer camps.

"I love it," she said. "I think that it has given me a different perspective on life."

Working with children at the camps shaped who she is and sparked her interest in humanity, she said.

"I love to be around people who have a disorder because they think differently and have a different outlook on life," Levinski said.

People with life-threatening diseases do things differently and have different priorities, she said.

"Most people feel they have all the time in the world and consider money and keeping up with the Joneses," Levinski said.

When people are coming to the end of their lives, their priorities are less materialistic.

They are more caring overall, she said.

"And if more people were like that, this world would be a different place," Levinski said.

Levinski said she doesn't get concerned with insignificant things. She focuses more on personal lasting impressions than material issues such as how much money she will make.

A similar attitude is visible in the children Levinski works with at camp.

"There is real maturity when kids go through hard times," Levinski said. "They are amazing examples."

People should look up to the children, she said.

"They are so happy and resilient. It is pretty amazing."

ASSAULT

from page 1

After the speech, the men will join the women at the Teaching and Learning Center and both genders will recite a pledge, she said. Take Back the Night will end at the Law School with a closing speech.

"The students felt that they wanted to add an educational component to the event," Russo said. "The walk will be broken up into different sections. One part will be silent and another part will be chanting. There's something for everyone."

Travis Zmak, B.E.A.R. coordinator, said this year's Take Back the Night will reinforce the meaning of the march.

"I think there will be a good dynamic," he said. "I mean, people will understand why they are there. And there are going to be more groups involved with (the march) too. All parts of the spectrum are covered."

Russo said the Violence Prevention Program usually organizes all the April events, but other groups also contribute.

"There has been a lot of coordination from B.E.A.R., the psychology department, the Honors Society, the Women's Center, (Feminist Led Activist Movement to Empower) and Voices of Planned Parenthood," she said.

The month's events will culminate in a poetry slam at 7 p.m. Sunday in the Borah Theater.

"It's free and open to the community, and we are currently accepting applications for people to perform," Russo said. "I believe WSU's 'Spoken Word' will give a performance and we are trying to get UI's 'Step and Strollers.'"

Everyone should be aware of sexual assault every day, Russo said, and UI has recognized April as Sexual Assault Awareness Month for more than a decade.

In the late 1980s, the National Coalition

Against Sexual Assault informally polled state sexual assault coalitions to determine when to have a national Sexual Assault Awareness Week, said Sandra Harrell, project access manager for the California Coalition Against Sexual Assault.

"A week in April was selected. Over time, however, some advocates began focusing attention on sexual violence throughout the month of April," she said. "In the late 1990s, many advocates began coordinating activities throughout April on a regular basis, promoting an idea for a nationally recognized month for sexual violence awareness activities."

Russo said any time students can collectively speak out against an issue, it makes a powerful statement in the community.

There are many resources for students who need to or want to talk about sexual assault, she said, and those include the Testing and Counseling Center, Alternatives to Violence of the Palouse and the Violence Prevention Program.

SPUN OUT



Melissa Davlin/Argonaut
Jon Lamoreaux and Heather O'Rourke fix a bike tire for E-Club's alternative transportation demonstration in celebration of Earth Week.

McNALLY

from page 1

supposed to have been faxed earlier in the day but also never arrived, so Stegner refused to conduct a sentencing.

The evaluation, according to the judge's order, was supposed to specifically address "sexual development, sexual deviancy, sexual history" and risk of re-offense." The evaluation will also state whether it is probable that McNally is a violent sexual predator.

"I'm unwilling to sentence without (the evaluation)," Stegner said, "for fear that I may make a mistake."

A slew of family members

and McNally's girlfriend, also a former UI student, sat behind him as the victim, her boyfriend and victim's advocates sat on the other side of the courtroom.

The 20-year-old was found guilty in January of his crime after a three-day trial in which his court testimony contradicted information he gave to police officers during questioning.

McNally testified in court that he believed the victim consented to the actions, but he originally told investigators that he knew she was asleep and he thought fooling around with her would make her want to have sex with him.

McNally's felony crime carries the potential for life in prison.

CENTER

from page 1

one person gets motivated and influenced."

Megan Thompson, chair of the Civic Engagement Board, said the idea for the panel and campout came to her shortly after she attended a hunger and homelessness conference in Seattle along with other ASUI members and students. After coming back to Moscow, she presented the idea of a homeless panel and campout to the board. She said small communities such as Moscow sometimes don't see homelessness as much, although it's there. Many people, she said, think if you can't see a

problem, then it isn't there.

"I think especially since we were at the conference in the fall, I was surprised the prevalence of homelessness and hunger in our community," Thompson said. "If people who are already working on these issues don't know the full extent of the problem, then how can you expect others to be?"

She said there are problems that can be solved in the community. People don't have to live in homeless conditions, and college students can do a lot when it comes to fighting homelessness.

Thompson said this is a good opportunity for people to get out of the bubbles of their daily lives and gather together to raise awareness about homelessness.

CLASSIFIEDS

<p>POLICIES Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.</p>	<p>EMPLOYMENT ENGINEERING AIDES Two positions. \$2,213/mo. for full-time, one-year position with possible extensions. \$12.77/hr for casual, part-time position (fewer than 70 hours per month during school year and may work 40 hours per week in June, July, and August). Minimum qualifications include: Graduation from high school. Two years college education in engineering or an associated field, or two years of experience in computer-aided drafting, or a combination of education and experience totaling at least two years. Familiarity with basic surveying and mapping terminology and geometry. Experience with basic geodetic methods and calculations preferred. Expertise with AutoCAD/2004/2005 including use of Layouts. Knowledge of basic land surveying methods. Knowledge of mechanical drafting layout, techniques, and annotation. Willingness to work in both office and field. Possession of a valid driver's license. Ability to lift 35 pounds. Ability to work in unimproved field conditions and to perform manual labor such as digging and hammering. Ability to communicate effectively in English both orally and in writing. Applications are available at City Hall, Human Resources Department, 325 SE Paradise St., Pullman, WA 99163. http://www.pullman-wa.gov Closing date: April 28, 2006. E.O.E</p>	<p>EMPLOYMENT CITY OF MOSCOW HAMILTON - LOWE AQUATICS CENTER Summer swim season is just around the corner. Come be a part of our fun in the sun summer team at the Hamilton-Lowe Aquatics Center. The following positions are available: LIFEGUARDS Starting pay: \$7.00 per hour. Must possess American Red Cross Lifeguard and CPR/First Aid certifications SWIM LESSON INSTRUCTORS Starting pay: \$7.50 per hour. Must possess American Red Cross WSI and CPR/First Aid certifications CONCESSIONAIRES Starting pay \$6.50 per hour Dates of employment for all positions are May 22 - Sept 4. Applications may be obtained at Moscow City Hall, 206 East Third Street or at the Eggan Youth Center, 1515 East D Street, Moscow. You may also call 883-7000 or visit the City of Moscow website at www.ci.moscow.id.us. Applications will be accepted until all positions are filled. Don't miss your chance to get paid to have a great time in the summer sun. Get your application in now. EOE</p>	<p>EMPLOYMENT ENLISTMENT SPECIAL! 10 people wanted as mechanics, demolition specialist & more, w/the Idaho Army National Guard. Free job training. We pay 100% tuition, \$729 per mo. for college, \$20K cash bonus, \$15K prior service bonus, \$20K student loan repayment. Will assist with GED. Call HENRY CARR (208)874-2585 or (208)883-3838 NOW for more information, it won't last long!</p>	<p>EMPLOYMENT Washington State University Pullman Web Coordinator - Center for Distance & Professional Education Full-time, 12 month, administrative/professional, permanent, exempt position who will be responsible for programming and creating Web pages that communicate with databases, including coordination of graphics design and layout. The position will also provide desktop computing and reports to the Director of Instructional Development and Technology. Working title: Web Designer and Programmer. Salary will be commensurate with qualifications and experience, including excellent benefits. For the complete list of position responsibilities and how to apply, see www.hrs.wsu.edu (administrative/professional) or contact Mike Long, Web Coordinator Search, Van Doren 106, Center for Distance and Professional Education, Washington State University, Pullman, WA 99164-5210. Completed applications must be received by May 5, 2006. To enrich education through diversity, WSU, and CDPE, is an EEO/AA Employer. Protected group members encouraged to apply.</p>	<p>EMPLOYMENT EARN BIG \$\$\$ WHILE ATTENDING SCHOOL! Eliminate Student Loans! Hiring: DANCERS, WAITRESSES, HOSTESSES. Flexible schedule- No EXP. Nec. We train- must be 18 or older. Stateline Showgirls, Stateline, Idaho. (208)777-0977</p>	<p>RENTALS Apartment Rentals Since 1976! Pullman (main) (509) 332-8622 Moscow (208) 882-4721 Reasonable Rates Several Locations Pet Friendly Open-book information at www.ApartmentRentals.com OTTO HILLS APARTMENTS MOSCOW NOW TAKING APPLICATIONS For 1 and 2 bedroom apartments for summer and next academic school year OR next academic school year. 10 locations close to campus. First come, first serve. Hurry for best selection! No Pets. Pick up your application NOW. 1218 South Main Street M-F 8-4:30 (208)882-3224 or www.hillapartments.com</p>
	<p>EMPLOYMENT MAKE SOMETHING HAPPEN THIS SUMMER... That can benefit you for years to come. Forget about painting houses and selling books. THINK: Internet & Telecommunications! Learn about it: Phone 877-333-8811 MOSCOW SCHOOL DISTRICT #281 is currently accepting applications for the following positions: JV Boys Soccer Coach, MHS Assistant Football Coaches, MHS Starting date: August 7, 2006. Open until filled. Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE ALASKA SUMMER JOBS- Fishing industry. Hard Work- Great Pay! No experience necessary. Visit www.AlaskaJobFinder.com</p>	<p>EMPLOYMENT STUDENTS WANTED. THE MOSCOW-PULLMAN DAILY NEWS IS LOOKING FOR FUN, ENTHUSIASTIC, AND ENERGETIC PEOPLE TO WORK IN THE DISTRIBUTION CENTER. Flexible hours Work around your summer schedule Close to UI campus Day and night work available PAY STARTS AT \$5.50/HOUR AND A PRE-EMPLOYMENT DRUG TEST IS REQUIRED. PICK UP AN APPLICATION AT 409 S. JACKSON, MOSCOW</p>	<p>EMPLOYMENT 1000 ENVELOPES= \$5000. Receive \$5 for every envelope stuffed with our sales materials. Guaranteed! Free Information: 24 hour recording 1-800-796-6567 Get your summer job NOW! Now hiring housekeepers and maintenance workers for summer employment in Moscow. Pick up an application at our office. Otto Hill Apartments 1218 S. Main St. - Moscow</p>	<p>EMPLOYMENT COLLEGE & HIGH SCHOOL STUDENTS! Ex. School benefits and free job training. Go to college now, we pay 100% tuition and earn \$729 per mo. \$20K student loan repayment, \$20K cash bonus, PT job and more. Will assist with GED. Uncle Sam never went to college but "You Can!" in Idaho Army National Guard! Call HENRY CARR (208)874-2585 or (208)883-3838 NOW for more information.</p>	<p>FOR SALE Up to 32mpg! 1997 Saturn/SW2, new tires, CD, AC, cruise, power locks, alarm, remote entry, roof rack, 93K, 5-speed. Runs great and regularly maintained, \$3400! Call Sue, 509-335-2286.</p>	<p>RENTALS LEASING FOR SY 06-07 CLOSE TO CAMPUS, CATS OK. Two layouts, 2 br. W/D, dishwasher, large eat in kitchen, large bedrooms, most units have balconies. Some units are specifically designed for couples or 3 roommates. Rent ranges \$565-800. Pay SD at the signing of the lease, don't pay rent until 6/01/06. Cat ok w/pet deposit. Some units may be available for occupancy after UI finals, prior to start of summer school. Complex is owner managed, known for being a quieter complex and well maintained. To see pictures of units go to: http://www.packsad-dleshop.com/apts.html 882-1791 rsluck@turbonet.com</p>

TO ADVERTISE IN THE CLASSIFIEDS, CALL 885-7825 OR CONTACT ZACH AT 885-9283.

Off the CUFF

Fast-food punctuation

For some reason I went to Zip's the other day. I sat down in a spacious booth and was enjoying a double cheeseburger when I received a blow to the head. I had taken a drink of my carbonated beverage and made the mistake of glancing at the space age graphics affixed to the cup. I almost got up to leave when I read that Zip's had been open since 1953. The problem? Fifty-three was written with an apostrophe after the three instead of before the five. Instead of the slogan "Open since 1953," the management had created a cup that said, "We have been serving delicious burgers and tasty shakes since the year 530 B.C."

Jon

Egg envy

So, Tara may love her Peeps, but I am a die-hard Cadbury Cream Egg fan. However, I somehow managed to miss out on them completely this Easter season. I realized Monday morning that I hadn't eaten a single one. And anyone who knows me, knows what a tragedy it is that I have missed out on my favorite chocolate. So if any of you have extras kicking around, I'll be taking donations.

Miranda

Diversity left behind

The U.S. public education system has decided that minorities don't exist, the AP is reporting.

Across the country, some school districts (and by some, I mean the entire state of Texas) are convincing federal employees to throw out low scores by certain minority groups so those districts can keep the funding provided by No Child Left Behind. The loophole they're using allows them to discount "statistically significant" groups, which apparently include 65,000 Asians in Texas and a large number of American Indians in the Northwest.

Of course, Idaho won't have to worry about that. We're all white anyway.

Nate

Good idea

Wow, Miranda is brilliant! Therefore, I'm stealing her idea. If anyone has Peeps or Peep Bunnies or any Peeps-related products they're not going to eat, I'll take them.

Yum!

Tara

Editor's note: Leftover Peeps (no matter the color) and Cadbury Cream Eggs can be sent to The Argonaut at 301 Student Union Building, Moscow, ID, 83844. Give us a call at 885-7845 to pledge candy, but please make sure the delicious goodies are in their original wrapper (this means no razor blades or arsenic).

New experiences

So I went to CJ's (under duress) this weekend for some dancing. It was good times. I got to dance with my friends and get all sweaty and stuff. I had one first-time experience though; some random guy slapped my ass as I walked by. I wasn't nearly as offended as I'd always thought I'd be. Weird.

Cady

Alternative Easter

I had forgotten it was Easter until my grandma called and told me. I felt kind of bad that I wasn't doing anything to celebrate, so I went to Taco Bell and ordered a festive Easter gordita. Now I'm going to hit up the stores for some discount post-Easter candy.

Nothing says Easter like fast food tacos and cheap chocolate. I hope your holiday was as special as mine.

Melissa

Huckleberry this!

I've been graced with an Off the Cuff for my editorial work tonight. In honor of Jon Ross' column that referenced Dave Oliveria's blog, I'm going to tell a story I find funny. Oliveria has bashed my columns on a couple of occasions. To amuse myself and punish that fool for daring to talk that noise, I wrote him an incredibly caustic e-mail criticizing his style in detail. Then, after he wrote back angrily, I wrote an exceedingly melodramatic apology for it. Then when he graciously accepted my apology (he seems like a good guy), I re-wrote him furiously about a separate instance of Frank-bashing. We no longer communicate.

Frank

OurVIEW

Recycle, reduce, reuse

Monday signaled the beginning of Earth Week, the celebration of all things environmental and the condemnation of pollutants and other evil-doers. The week culminates with Earth Day on Saturday, an event that started in 1970 as a small gathering in San Francisco. Today, Earth Week and Earth Day are observed worldwide. According to the Earth Day Network, more than 170 countries participate. Here's what you can do to make sure this Earth Day is as conservation-friendly as possible.

Use less water: Take time out this week to measure your water consumption and try to eliminate unnecessary use. This may be as simple as turning the faucet off while you brush your teeth in the morning or deciding to take a shorter shower. Hard-core students might note all water usage in a given day, create a water consumption table and systematically cut down on water use. The two aquifers the Palouse draws its water from are in no way unlimited resources. Remember that the next time you wash a car or flood the

bathroom just for fun. Also, take showers instead of baths (it uses less water).

Walk to school: Instead of throwing nasty CO2 into the air and further polluting the area, take the extra 10 minutes out of your daily routine and walk to school. Once walking to school is in your schedule, start walking elsewhere. Grocery stores, Laundromats and even entertainment venues are all within walking distance from any point in the city. Lace up those tennis shoes, wear loose-fitting clothing and challenge yourself to start walking to class.

Conserve energy: Telling college students to turn off lights when they leave a room may be an exercise in redundancy because everyone knows the high price of energy bills, but a friendly reminder may well be in order. Also remember to keep the heat as low as you can stand it. On second thought, now that the rain is gone it might be OK to do away with heat all together. Also, instead of watching TV and listening to music on your energy-depleting hi-fi stereo, pick up a good book or

learn to play an instrument.

Recycle: Everyone can probably remember those commercials from the '90s begging people to recycle. Now they seem to be less ubiquitous, but that doesn't mean the recycling kick should end. Take some extra time each week to recycle beer bottles and pizza boxes at the recycling center next to Rosauers. A less-common way of recycling is to bring your own grocery bags with you when shopping.

Go to Hemp Fest: This local festival is about much more than hemp. Mosey on down to East City Park on Saturday to find out ways to conserve limited resources while also learning how to enrich the area. Vendors will be there selling hemp products, but even if you don't buy anything, go to the event to show your support for area environmental causes.

More information about Earth Day, ongoing Earth-friendly programs and how you can get involved is available on the Earth Day Network Web site at www.earthdaynetwork.net.

J.R.



MailBOX

Sustain yourselves

Dear Editor,

I was walking home yesterday and just happened to see this guy in a huge truck. I then saw the president parking sign and realized it must be Tim White. Two seconds later, I saw him roaring toward the arboretum. Then it struck me. He lives on top of the hill and still drives a whopping two minutes to campus. How long would it take to walk? Maybe he just didn't have time that day.

I'm not dissing White's character, but in light of Earth Day, he'll be my sacrificial lamb. I'm so sick of all talk and no action. We have the Talloires Declaration at UI and all these people saying, "Hey, yeah I care," but how many really do? Sustainability has potential, but I wonder if it's just our generation's version of Pinchot's conservation. Can anyone really convince me that this mellow "movement" will somehow be enough to save us from this deep well of problems?

Sustainability is just an example; this argument applies to all. Occasionally, we do the little hoorah about committing to being better citizens. But whatever happened to living the movement each and every day? We've become media whores, so wrapped up in our iPods and phones. We wear our rubber bracelets and Che shirts because it's hip. Revolutions can't happen unless you get in the dirt and cry blood, sweat, and tears. Can you truly care if all you do is talk?

I'd like to believe White could lead us. So far it seems we're just barking up the wrong tree. I hope that sustainability is enough. I

don't know if anything more "radical" would get us to think about personal effects on everyone else. I applaud those committed to bringing change. To the rest of you, we need you. It doesn't take that much to stop being self-absorbed.

Kelly Howle
senior, environmental science and ecology

Challenge passed to you

Dear Editor,

I am blessed to have a friend and mentor who set before me a daily challenge to "Wake up questioning your beliefs. If they are the same when you go to bed, that's great. If they have changed, that's great, too. You have grown."

The latest topic parallels nicely with Josh Studor's article in Tuesday's Argonaut ("Christianity and Sexuality Redefined"). A Catholic friend of mine has an uncle who is gay. He promised God and his family to remain out of any homosexual relationship according to God's will. Catholic catechism doesn't teach homosexuality to be evil but homosexual acts to be sin. Not to say he loves these children any less, but he made Eve for Adam, not another man.

I never questioned this until I learned my mentor is also gay and active in relationships. This information presented a challenge. Is my mentor wrong? I was asked to consider this and come to my own conclusion. My church says yes, the actions are wrong, but how can I agree when I feel I condemn them to a life of loneliness? Isn't it enough that men find themselves shunned by family and society alike? Some claim homosexuality is a choice. I know of nobody who purposefully makes themselves a target for hate and discrimination.

While I commend the first man

for his faithfulness, I will not condemn the second for his lifestyle. This puts me at odds with the church, but so be it. I spent long hours exploring this issue for myself and my stance changed. Not to one of total acceptance, but of tolerance and love. This may illustrate Studor's "Pick-And-Choose View," but it is the one I stand on. I know many readers will disagree with me, but I pose the above challenge to you, as well. Explore.

Megan Renaldo
sophomore, anthropology

Think before you act

Dear Editor,

I'd like to remind the five Sigma Alpha Epsilon members running for ASUI caught plagiarizing off each other of a few things. They are not just representing themselves as singular people. They represent their fraternity and the Greek community as a whole. It's very true that one incident by one chapter across the country can affect people for years to come. Greek students, including myself, have had to constantly defend their chapters in conversations about anything ranging from hazing to initiation rituals. It's hard for the Greek community to have credibility when Greek students are making headlines about plagiarizing their ASUI biographies or getting in fights with our football team. So please, Greeks all over campus, please remember who you are representing when you decide to haze, fight or fall out of a window. Please remember that your letters represent so much more than just the house you live in.

Megan Broyles
sophomore, journalism

Entering the world of blogs

I'm usually the last person to know about things. Maybe it's apathy or maybe I'm impossibly un-hip, but I am rarely on the cutting edge of any advancement. This has never been more apparent than with the onset of blogs.

This wonder of modern communication that allows average citizens to transform themselves into Jeremiah and Jocelyn Journalism was first revealed to me by that wonder of all wonders, Myspace. Members have the option of posting blogs on their homepage in order to share their angst, intense pleasure or consuming guilt



Jon Ross
Opinion Editor
arg_opinion@sub.uidaho.edu

with the entire world. Most of the entries are about either getting crunked up on Kiwi Lemon Mad Dog, a wine-esque beverage that bumwine.com says is "as majestic as the cascading waters of a drain pipe," or lamenting the user's relationship status. Personally, I prefer reading about drinking escapades, but love-talk no doubt appeals to some users of the massive friend-mining tool.

Because I have just entered the addiction cycle, and one of the first steps to recovery is to enumerate the evils threatening to take over, here is a list of some blogs on the Internet.

Feed Me Good Tunes (feedmetunes.blogspot.com): The site's tagline is "musical condiments for the aural meal," and that, in some crazy metaphorical way, is exactly what the site offers. Daily updates offer upward of five fresh mp3s for global consumption along with a brief narrative describing the files. Monday's post included a track-off, Dirty Vegas' 2001 release, an instrumental number by The Groove Robbers and DJ Shadow and the background music for Ninja Gaiden Level 1-1. The music isn't always that strange. Scroll down a few days worth of posts and find "Down by the Seaside" by Led Zeppelin and Wilco's "One by One."

Best Week Ever (bestweekever.blogspot.com): Though I sometimes lament the loss of quality music television programming in favor of celebrity gossip and pop culture shows, I am a big fan of this blog. The writing isn't as razor-sharp as the TV show and it certainly isn't as funny, but users hoping to keep up on who is having a great seven-day spread will immediately bookmark this site. This is where I first heard news of Elvira creating a reality TV show and the coming Christopher Walken movie about a crimelord who holds a ping-pong tournament in his underground lair. Oh yeah, and Walken's character's name is Fang. Genius.

The Revealer (therevealer.org): OK, so this is a media blog, and it's about religion. This description may put more than a few people off the site's trail, but it's definitely worth checking this site out. A few weeks ago, the gracious webmasters provided a link to Rolling Stone's article on Scientology. Monday featured a discussion about the exodus of Christian TV shows in favor of more agnostic entertainment. Whatever, but the site also contained a link to an article on the book "Judaism: A Very Short Introduction" which "notes astutely that Jews, like tomatoes, are neither particularly complicated or obscure when left to themselves, but they don't neatly fit into the handy categories such as fruit or vegetable or nation and religion which are so useful for pigeonholing other foods and people."

Huckleberries Online (spokesmanreview.com/blogs/hbo): I wasn't a fan of this blog until creator Dave Oliveria started talking smack about Cady McCowin and The Argonaut. I guess he wasn't really talking smack. He was simply commenting on some of the columns written by staffers at this here newspaper. Oliveria mostly comments on things that are interesting to him and includes copy sent in from readers of his site. One such bit of copy, an open letter from the editor of the Spokesman-Review, lamented the fact that the paper has run so many corrections. There's also a link to a discussion on North Idaho Barbies.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

One man's garbage

Local artists turn trash into art

By Liz Virtue
Argonaut

Mare Blocker and James Donley make art out of trash. Tin cans, smashed pencils, nails and pop caps they find on the streets quickly become their inspiration. With a little bit of work, these wasted items soon become a work of art.

"We live in a culture that is just waste-crazy," Donley said.

Donley came to Moscow 24 years ago and is a jack-of-all-trades. He works as a lab technician at the Rocky Mountain Research Station, does a radio show on KUOI, volunteers at the Moscow Food Co-op and shares his love of art with children.

Donley got into art when he moved to Moscow, he said. He began taking the things he found around town and turning them into art that also functioned as musical instruments.

Since then, Donley has made hundreds of musical instruments out of recycled materials.

"I think one of my reasons for doing this was wanting to turn the tide of the commercial American culture," Donley said. "I was just like, 'Hey man, I can make my own stuff and play music on it that sounds pretty cool.'"

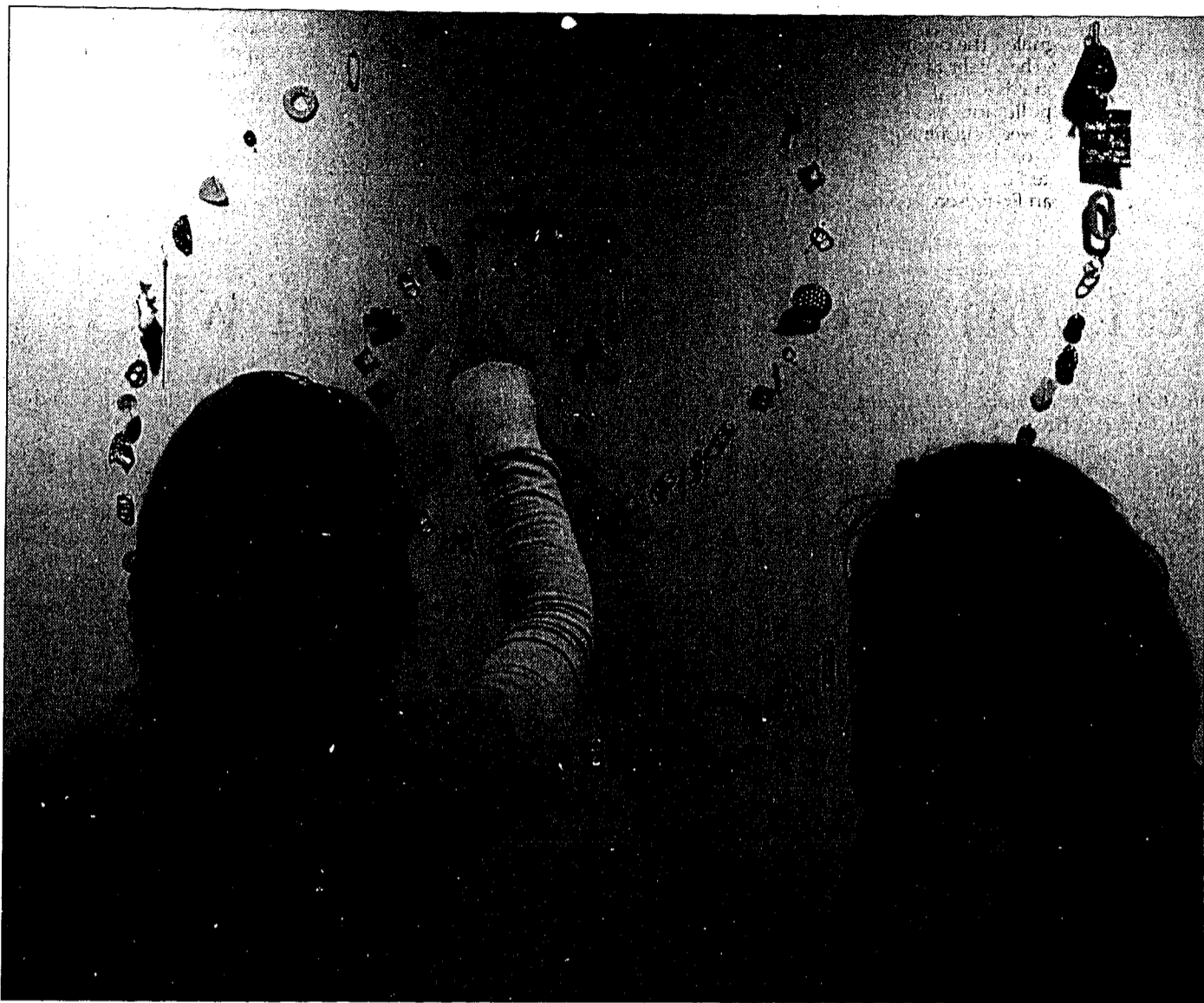
Donley makes all sorts of instruments with his findings, ranging from tin-can drums to wooden shakers filled with seeds.

It's been years since he's put his art on display or sold it, but Donley said his favorite thing to do with his creations is show them to children.

Donley takes samples of his musical, recycled art and travels to preschools, fairs and other activities such as Rendezvous for Kids, a two-day arts festival in Moscow every July that coordinates with Rendezvous in the Park.

"I pack up some of my stuff and do a demo for the kids for as long as I can keep their attention," Donley said. "After that I just let the kids go to town. They really love playing with these clothes-drying racks I have covered with tin cans."

Donley said he finds enjoyment in teaching children and letting them get a hands-on feel for what recycled art is all about.



Advertising seniors Kelsey Ohman (left) and Megan Wagner (right) examine art graduate student Mare Blocker's 'Dowry' at the Reflections Gallery in the Commons on Thursday. 'Dowry' is made up of small objects Blocker found.

"Kids are just like little sponges," Donley said. "They're always ready to soak everything up."

Blocker believes in sharing her newfound love of recycled art with others. Some of her pieces can be seen on display at the Reflections Gallery in the Idaho Commons.

Blocker is a graduate student at the University of Idaho studying to get her master of fine arts degree. She teaches the drawing II class at UI and said she tries to tie recycled items into her teaching. One example of this is showing her students how to bind books using all-

recycled materials. Blocker discovered art at a young age and was inspired by her grandfather, who was also an artist.

My grandfather did landscape painting and silk screening," Blocker said. "I remember being 5 years old and my first job was painting trees for him and getting paid a nickel an hour."

She began experimenting with recycled art in 2005 and said it is completely different from her previously representative work.

"People could always tell exactly what my art was," Blocker said. "Now my work

is a lot more abstract." The change came out of the blue when she decided it was time to try something new.

"Sometimes you just have to get uncomfortable and see where that leads," Blocker said. "I just needed to shake myself up."

Using recycled items to make art is new for Blocker, but her love of found objects is anything but new.

"I've had a lot of practice in finding things," Blocker said. "Ever since I was a little kid I was picking up little things. I always picked up shiny things, but now I'm figuring out ways to incorporate them in my work."

One piece on display, called "Dowry," is made of a number of small items pinned to the wall in the shape of a spiral. The items include a Snapple lid, keys, hair ties and a felt flower.

"It shows how we have different ideas of what dowry is now and the baggage we bring along with

us," Blocker said. "It shows how the concept of dowry has literally been 'trashed.'"

She said she agrees society is full of people who throw things away without trying to reuse them. But Blocker believes in recycling items and the memories behind them as well.

"All of the little bits on the wall bring up a memory of where I was at the time I found them," Blocker said. "I also like to think of the stories behind the pieces. It's a way of cataloging stories."

Donley and Blocker agreed that recycled art is a great low-budget way to express themselves by using things that are found around town. Each new piece of trash becomes a new inspiration and a new idea for a piece of art, Blocker said.

"Stuff is everywhere, you just have to use your imagination," Donley said. "It's not like a canvas and paints. You've got a canvas, and it's whatever you can find."

"Stuff is everywhere, you just have to use your imagination. ... It's not like a canvas and paints. You've got a canvas, and it's whatever you can find."

James Donley
artist

Kentaro Murai / Argonaut

Finding the final shape

Three local artists share the secrets of their sculpture

By Rylli Hennessey
Argonaut

The creative process can start anywhere. Whether it's with a vision, a passion for nature or a funny story, it all ends in art.

The Moscow Arts Commission opened a new exhibit of work by local and regional artists April 7 at the Third Street Gallery. The show features sculpture in a variety of mediums. A few of these local artists shared how they get from point A to point B with their sculpture.

William Taylor starts by trying to visualize a natural object when creating his abstract pieces. He said he feels like he is not quite capable of realism.

"In abstract, you try to suggest a form that's not totally apparent," Taylor said.

His sculptures suggest forms of things such as ducks using smooth, flowing lines to give the object appeal from all angles.

As a retired dentist, Taylor is used to working with his hands. He starts with a small clay model of something that's easy to manipulate and experiment with until he finds the lines and shapes he wants.

"It doesn't always turn out the same way. If I see a curve or a line that is harmonious, I incorporate it."

After this begins the tedious process of shaping a material like soap stone, which he used for one of his works in the show. Starting with tools such as a hammer and chisel, the process gets more detailed. He eventually gets down to a file, then coarse sandpaper, then fine sandpaper, forming a smooth, recognizable shape.

After achieving the shape, he adds several coats of an old-fashioned floor wax.

"Sometimes you can hardly wait to see what the finished product is going to be," Taylor said.

He said that though viewers may not be allowed to touch his works in the show, he wants people to desire to touch them and feel the lines and curves of his sculpture.

Jim Gale's process is a bit different. He doesn't work alone in his shop — it takes a lot of people to get to his finished product.

He starts by working with clay, shaping it into the form he desires.

"The clay has no shape at all and you poke it and it makes a

See SCULPTURE, page 9

LOCAL BANDS

Bare Wires: The sound of classic rock with a modern view on music

By Brian Rich
Argonaut

Moscow's Bare Wires, a "classic" rock band without the classic attitude, is trying to take what was once a popular sound and give it a fresh appearance in the modern music scene.

Guy Knudsen, singer and guitarist in the band, said the band is taking the high road rather than playing clichéd cover songs and trying to get billed as a house band somewhere in town.

"We get labeled 'classic rock' but we try to get away from it," Knudsen said. "The style might be classic, but the music is new. It's been catching on now that we're getting recognized as an original band."

Bare Wires will perform at Hemp Fest Saturday, Earthfest and the Renaissance Fair, three relatively big local shows that will be a departure from their normal coffee shop and bar performances.

"(Often) we play at One World Café. When we're there, we try to do a little more mellow stuff," Knudsen said.

"Earthfest we'll do some more band stuff, while at Hempfest we'll try to rock a little harder. Play the same songs but in a different way."

All four members said independently that the best thing about playing in Bare Wires is the original music. The creativity and chemistry really come forth, they said, when band members write music with each other rather than playing music someone else wrote.

"The thing about playing original material is that nobody can play it as well as you can," drummer Bob Andrade said.

Andrade, the veteran musician in the band, has been playing in bands along the West Coast for nearly 40 years. He said that after years of playing in cover bands, playing in an original band is refreshing

and exciting. All the band members described their day jobs with varying levels of enthusiasm, though their excitement sparked when talking about the band.

"In a fantasy world, playing music for a living would be ultimate," guitarist and lead singer Doug Lind said.

HEMP FEST

For a complete list of bands performing at Hemp Fest, see the arts briefs

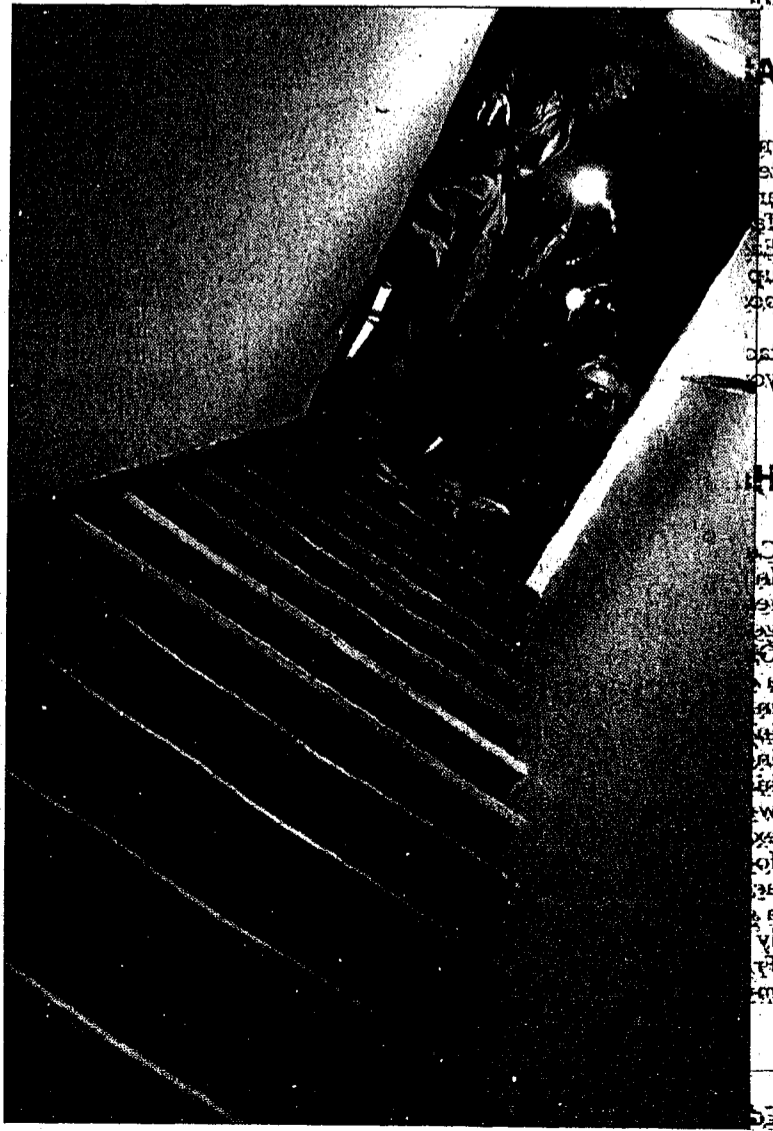
"All of us have our day jobs; we're all middle-aged. It's certainly not going to be something that's liable to happen, though you never know."

Knudsen, a plant, soils and entomology professor at the University of Idaho, didn't say directly that he'd rather play music than teach, but he admitted he'd rather play a live show than give a lecture about, say, plants.

"To me, the music is much more than a hobby. It's as much me as my job is," Knudsen said.

Jerry Cork, the band's bassist, has been in a few bands in Moscow before Bare Wires, but he said this band hits a special note with him because of the amount of experience among the members. Because of their thorough knowledge of music, combined with their mutual desire never to play in a cover band again, Cork said this band should be around for a while.

"I guess Bare Wires is a band that is letting people know that '70s-type rock 'n' roll, which a lot of people enjoy, is not dead," Andrade said. "It's still alive and well."



Lisa Wareham/Argonaut

Bare Wires band members look down from the top of the One World Café stairs Wednesday night. Band members from left to right: Jerry Cork, bass guitar and vocals; Guy Knudsen, guitar and vocals; Doug Lind, guitar and lead vocals; Bob Andrade, drums and vocals.

'Scary Movie 4' a mixed bag of jokes

By Tyler Wilson
Argonaut

Since 2000, the "Scary Movie" franchise has taken swipes at virtually every hit horror film, as well as its fair share of other nauseating pop culture phenomena. In "Scary Movie 4," it's more of the same, with the filmmakers sending up everything from the "Saw" series and "War of the Worlds" to Myspace and "Brokeback Mountain."

David Zucker, director of "Scary Movie 3" and the classic slapstick spoof "Airplane!" continues the franchise shift toward pratfalls and violence against children. It goes without saying the humor isn't as fresh as "Airplane," but there's also a slight quality reduction from "Scary Movie

3" in 2003.

As if it really matters, the story follows the exploits of Cindy Campbell (Anna Faris), as she finds herself caring for an elderly woman in a spooky house a la "The Grudge." Meanwhile, Tom Ryan (Craig Bierko) is trying to save his two kids from alien-operated tripods straight out of "War of the Worlds." There is also some interconnected business involving Dr. Phil and Shaq squaring off with that creepy puppet from "Saw," and Carmen Electra and Bill Pullman in the woods, hiding out in "The Village."

The two central plots involving Campbell and Ryan closely fol-

low the most memorable moments from their respective parodies, but it's this devotion to plot that often kills the film's energy. Most of the more hilarious moments come out of nowhere, including Leslie Nielsen's naked U.N. romp and that introductory "Saw" scene with Dr. Phil and Shaq.

Faris and Regina Hall remain the only two performers to have appeared in all four "Scary Movie" films. Faris has her engaging moments, but Hall's sassy dialogue is sorely missed in the first half of the movie. Bierko, on the other hand, is just too Tom Cruise-

creepy to generate many laughs. That is, until he starts jumping on Oprah's couch. It's a tired, easy target for a joke, but Zucker and his dozen or so screenwriters make it one of the highlights.

Other easy targets however, like the inevitable "Brokeback Mountain" sequence and most of the scenes poking fun at "The Village," are tedious and unfunny.

Some veterans from "Scary Movie 3" like Charlie Sheen and Anthony Anderson briefly appear to middling effect, and only a couple surprise cameos are worth the reveal. Nielsen's reprisal of his President Harris role has the most successful joke-to-laugh ratio, with his U.N. scene and a children's classroom scene nudging George W. Bush's

"performance" in "Fahrenheit 9-11" providing some of the biggest belly laughs. Nielsen is in his slapstick zone, and after all these years, he still commands his genre.

Two surprising aspects of the film are the relatively strong special effects and set design. Everything looks deliberately exaggerated, but the gigantic alien tripods appear to be straight out of Spielberg's flick.

To truly critique "Scary Movie 4" is pointless. People who have seen the previous films know exactly what to expect here. Some of the jokes are hilarious; most are either slightly amusing or dumb. It's nothing but harmless, stupid fun. If you found the previous films funny, "Scary Movie 4" won't disappoint too much.



"Scary Movie 4"

★★½ (of 5)
Anna Faris
Now showing

Funnies when you need them, or even when you don't

By Tara Roberts
Argonaut

There are three weeks left until finals. Papers are due, tests are looming. Who wants to read anything serious? Here are a few suggestions for the best of comics. No, not those sophisticated, brainy graphic novels (though those are fun sometimes). Just light-hearted, goofy, brightly colored panels of joy. Good reading to you.

1. "Outland" and "Bloom County" by Berkeley Breathed.

Breathed's new "Opus" Sunday comic strip has its moments, but he's at his best in his first two dailies, "Outland" and "Bloom County." His political bent might be too '80s for younger readers to under-



stand, but his overall wit and silliness transcend generational references. Even those who've never seen the strip before will likely recognize Bill the Cat and Breathed's other deranged, iconic characters. For the best of either strip, read

any collection you can get your hands on (check used bookstores and eBay for cheap ones). Then read them again. Then read some of Breathed's also-awesome picture books.

2. "FoxTrot" by Bill Amend.

"FoxTrot" is easily overlooked on the comics page but is great in collection form. When the daily comics are all together, it's much easier to catch storylines and realize the strip is not just a bunch of running jokes about geek phenomena. Buy compilations instead of the smaller books — the best is "FoxTrot: Beyond a

Doubt" from the strip's mid-'90s heyday.

3. "Dork Tower" by John Kovalic.

"Dork Tower" might not be found in daily newspapers, but you can buy printed collections of this happily bizarre online comic and read it at gamespy.com/dorktower. Even though it totally rags on gaming culture (think "Dungeons and Dragons"), it's adored by the geekiest of geeks. Even cooler — it has its own card game (kind of). Some illustrations for the brilliant "Munchkin" game are drawn by Kovalic, and the game takes similar digs at gamers as the comic.

4. "The Far Side" by Gary Larson.

Washington State University may have hideous dorms and a weird student-speech policy,

but at least they can claim Larson as a graduate. If you can afford the huge, hard-bound "Complete Far Side 1980-1994," by all means, buy it and revel in it. For the rest of us there is a multitude of mini-collections as well as several compilations showcasing Larson's genius one-panels. As anyone who's seen the "School for Geniuses" comic once popular as T-shirt fodder knows, "The Far Side" is funny 'cause it's true.

5. "Calvin and Hobbes" by Bill Watterson.

Is it even necessary to proclaim the glory that is "Calvin and Hobbes?" If you haven't read it, you have no business participating in modern college culture. Maybe culture in general. Get a book, any book, and read it.

NORTH IDAHO COLLEGE

Study by the lake

Yes Moscow!
No SuperWalmart!
www.nosuperwalmart.com

Mother Approved!

up to 50% OFF all clothing

T-shirts	5\$
under	
Trucker Hats	5\$
under	
Adult Hoodies	20\$
under	
Track Jackets	36\$
under	
Girls Tees	10\$
under	

THE SHIRT SHACK 118 E. THIRD MOSCOW 208.882.2203

FRIDAY & SATURDAY
MOM'S WEEKEND ONLY
9:30am - 4:00pm

Why take a class this summer?

- To finish ahead of schedule or to catch up
- To retake a class to improve your GPA
- To take fewer classes this fall
- To be close to the beach!

Registration begins **May 8** for new students!

Summer 2006

Session 1: June 5-July 27
Session 2: June 5-June 29
Session 3: July 3-July 27

Go to www.nic.edu/enroll for registration instructions and a list of Summer Session classes. Call **208.769.3320** for more information. (Fall Semester begins Aug. 28)

NO OUT OF STATE TUITION FOR SUMMER!
(\$356 for a 3-credit class)

KUOI news now Podcasting!

Subscribe to the podcast at the iTunes music store

Just search podcasts for "KUOI News" Or stream the daily newscast off

KUOI.org

Still tune in daily at 9:30 A.M. 3:30 P.M. and 6:30 P.M.

ArtsBRIEFS

Poet and writer reads Wednesday

Poet and nonfiction writer Christopher Buckley will read from his work at 7:30 p.m. Wednesday in the College of Law Courtroom. Buckley, who shares a name with William F. Buckley's son and has written about the resulting confusion, has work featured in the latest edition of the UI literary magazine, *Fugue*. His newest collection of essays, "Sleepwalk," was released this week by Eastern Washington University Press.

Palouse quilt show Saturday

The quilt show "Uncover the Jewels of the Palouse" will be presented by the Palouse Patchers between 10 a.m. and 6 p.m. Saturday at the Latah County Fairgrounds in Moscow. The show will continue noon-5 p.m. Sunday. The 26th annual show will feature more than 200 quilts, a merchant's mall and free refreshments. Admission is \$3. For more information, visit www.palousepatchers.org.

Hemp Fest features variety of artists

The 10th annual Hemp Fest begins at 10 a.m. Saturday at East City Park. This year's music line-up includes The Flying Eyes (rock), Max von Mandrill (post-rock), Chubbs Toga (bluegrass), Bare Wires (rock), Paralyse (hip-hop), Benny Aiman (folk), The Slow Sky (ambient/experimental/folk), The Shook Twins (acoustic), Brian Gill (singer-songwriter) and Evy Llyan ("butterfly rock"). Also featured will be Bunnycuss, which features members of local bands Oracle Shack, Max von Mandrill, Lisa Simpson and Echo Ave., and There's a Storm Brewin' Bitches and its Name is Us, which features Milo Duke with members of Oracle Shack and The Transients. The Mosow Volunteer Peace Band will also play.

Music at One World this weekend

Acoustic performer Dan Maher will play at 8:30 p.m. Friday at One World Café in downtown Moscow. Paralyse will perform at 8:30 p.m. Saturday. For coming events at One World, visit www.one-world-cafe.biz/events.htm

Effects of war panel discussion

A panel discussion on the effects of war on soldiers will take place at 7 p.m. Thursday in Room G50 of Wegner Hall on the WSU campus. The discussion is the culmination of a film series analyzing portrayals of soldiers during wartime. The panel is sponsored by the Palouse Peace Coalition and the WSU Students for Social Responsibility. There will also be a reception at 6:30 p.m. in the same location.

Mixed media exhibit opens

An exhibit featuring local artists Guy Baldovi and Michelle Carr opens Friday at Above the Rim Gallery. There will be an opening reception from 5 to 7 p.m.

Uniontown resident Baldovi's work includes oil paintings and encaustics. UI graduate student Carr's work includes sculptures, textiles and digital collages.

Above the Rim is located at 513 S. Main above Paradise Creek Bicycles. The gallery is open from 9:30 a.m. to 6 p.m. Mondays through Saturdays and noon-5 p.m. Sundays. For more information, visit www.abovetherimgallery.com.

Wheat weaving workshop Saturday

Northwest Showcase is offering a class in wheat weaving between 10 a.m. and noon Saturday. Additional classes are scheduled for April 29 and May 13 and 20. The cost is \$12 each class. Supplies will be provided but participants should bring their own scissors. Each class allows 12-15 participants. To register, call 882-4767.

Chinese film 'The World' at Borah

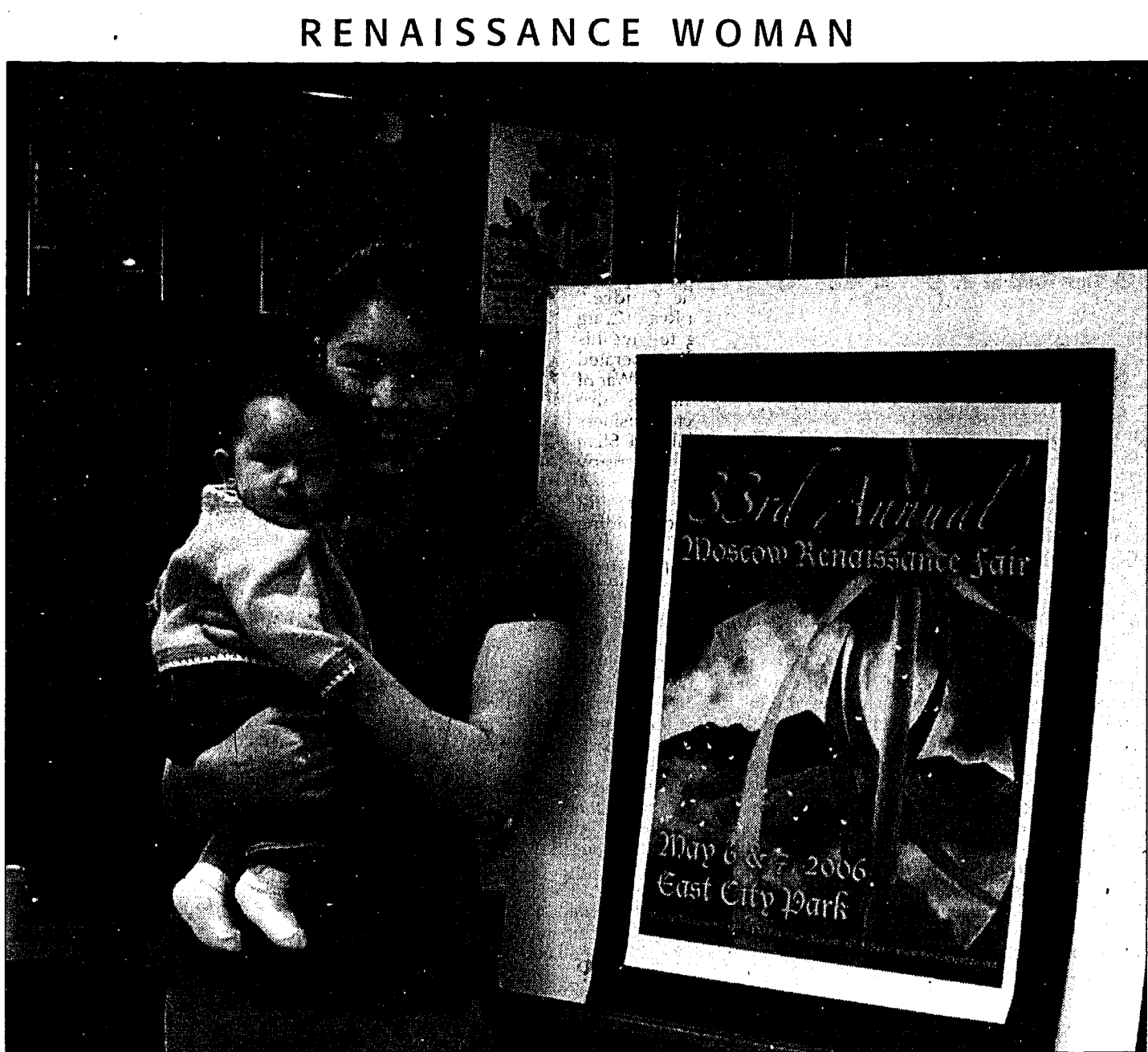
The Idaho Commons and Student Union presents the acclaimed Chinese film "The World" at 7 and 9:30 p.m. today at the SUB Borah Theater. The film is presented in Mandarin and Sharxi with English subtitles. Tickets are \$2 for students and \$3 for the general public. Tickets are available the night of the show at the SUB Information Desk.

'Good Night' screening at SUB

The ASUI Vandal Entertainment Independent Film Series presents the Academy Award-nominated film "Good Night, and Good Luck" at 7 and 9:30 p.m. Wednesday and Thursday in the SUB Borah Theater. The film stars David Strathairn as legendary newsman Edward R. Murrow. Tickets are \$2 for students, \$3 for the general public.

'Flea in Her Ear' at Hartung Theatre

The UI Department of Theatre and Film presents the Georges Feydeau play "A Flea in Her Ear" at 7:30 p.m. April 27-29 and May 4-6 in the Hartung Theatre. An additional showing will be at 2 p.m. April 30 in the Hartung. Tickets are \$9 for adults, \$7 for seniors and \$4 for youth and are available at all TicketsWest outlets.



Kentaro Murai / Argonaut
Aline Gale, operations specialist at Michael's Arts and Crafts Store and winner of this year's Moscow Renaissance Fair poster design contest, stands next to her poster with her daughter Maia Paulsen at the poster unveiling at the Moscow Food Co-op on Saturday.

SCULPTURE from page 7

mark. It's like proof that you exist," Gale said.

After sculpting a piece, he has to fire his piece in a large wood kiln. It takes days just to load the kiln, which is as big as a garage. While the pieces are being fired, there must be someone up watching them the whole time.

"It takes a whole committee of people to stay up for five days," Gale said.

The large cauldron he has in the show looks like it could be an artifact in a museum. The coloring looks a bit like copper or rust and isn't consistent all over the work. The color looks as if it has been worked down over the years from getting wet and running. Gale, who is interested in archeology, said he likes the archaic look the cauldron has. The coloring isn't any sort of paint or stain, but comes from the ashes from the wood and the fire.

Gale said he got mixed feeling towards

his cauldron and his work "Surf Scooter," or "duck person" as he refers to it, at the exhibit's reception. Some people really liked it, but others thought it was weird, he said. But audience reaction isn't something Gale thinks about while working on a sculpture.

"If somebody reacts to it, that's their deal, not mine," he said.

Tim Daulton also worked closely with others for his work "Kinda Touchy." In order to make the mold for the piece, he had to cover a model with plaster. After he was finished with his mold, he filled it with paper pulp to create a replica of the model.

The title of his piece comes from a model who chickened out on him, but the work is of a female model who has pins sticking out all over her body.

"Essentially I was trying to create a

kind of sense of the aura, the energy space that surrounds a person," Daulton said.

He said if you can get past that the pins are pointy, there is something sparkling about them. It's something beyond the surface.

The process is done in two pieces, front and back, and Daulton left them very distinct. He said emphasizing the two pieces emphasized the emptiness of the sculpture.

Daulton said using a live model makes for an interesting effect. A little more of the model makes it into the piece, and the artist has less control. There is always some distortion in the process that makes it interesting, he said, and some distortion in the final product that doesn't really look like a person.

"But it's kind of out of the corner of your eyes it looks like a person."

"Essentially I was trying to create a kind of sense of the aura, the energy space that surrounds a person."

Tim Daulton
artist

Check The Argonaut out on the Web!

You can:
Write letters to the Editor - Comment on current stories - Read old stories -
Vote in the online poll - Contact staff members
www.argonaut.uidaho.edu

Get the ball rolling with Student Media

Student Media

is now hiring AD REPS, CLASSIFIEDS MANAGER, GRAPHIC DESIGNERS and PRODUCTION MANAGER for fall '06.

Join our team and receive professional experience in one of the highest paying jobs on campus.

Applications are available on the 3rd floor of the SUB.

Deadline: April 19, 2006.

Never say, "I should have."

Whether you're fresh out of college or freshly retired, you really owe it to yourself to explore our extraordinary ALL-EXPENSES-PAID OVERSEAS OPPORTUNITIES.

Find out if you qualify by applying now at www.peacecorps.gov. You're also invited to join us at our next informational event. Do bring friends and family. The event is free and open to all.

Tuesday - April 25
5 - 8 p.m.
University of Idaho
The Commons, Clearwater Room

Attention Vandals:
There's a Planned Parenthood Near You!

Emergency Contraception
Birth Control: Pills, Patch, Shot & Ring
Oral & Blood HIV Testing
STI Testing & Treatment
Annual Exam & Pap Test
Pregnancy Test
Condoms 25 cents

1205 SE Professional Mall Blvd., Suite 105, Pullman
509-334-1525 or 1-800-230-PLAN
Planned Parenthood of the Inland Northwest www.ppinw.org

something for everyone since 1890

Hodgins Student Savings Program

Products directly related to UO and WSU

10% off

Mon-Fri 9-6 Sat 9-5 Sun Noon-5 Pharmacy Open

Thomas • Brio • Watches • Board Games
Role Playing Games
Architectural Model Building Supplies
Top Quality Model Railroad Kits
Model Rocketry • Miniatures
Military • Simulations
and much more...

Special Orders Welcome
Layaways Available

307 South Main, Downtown Moscow
882-5536

NOW HIRING

Conduct Market Research Surveys via the Telephone

NO SALES INVOLVED!

Afternoon/Evening and Weekend shifts available

Earn between \$8.00 and \$10.00/hr

Located inside Eastside Marketplace

BERNETT RESEARCH

Contact 883-0885 or aplyinmoscow@bernett.com for more information

Late Night **RED** Campus Recreation & The Recreation Student Organization

Present...

DODGEBALL

Free to UI Students
all other participants pay \$3

Friday, April 28th
9:00 pm- 12:00 am
Registration Deadline: Wednesday, April 26th

for more info visit www.campusrec.uidaho.edu

Team looks strong in second scrimmage

By Ryan Atkins
Argonaut

Coach Dennis Erickson was pleased with the way his team performed during the second scrimmage of spring at the Kibbie Dome on Saturday.

"I really felt that there was great improvement offensively," Erickson said. "I thought that we were a little bit more consistent offensively than we were last week, which is what we need to do to continue to improve."

Quarterback Steve Wichman went 9-15 with 127 yards and an interception, and Erickson was happy with his quarterback's play.

"Steve is playing extremely well at quarterback. He's made some mistakes, he threw an interception today, but I am very pleased."

Serving as Wichman's primary targets, receivers Wendell Octave and Tracy McCormick caught three passes each, while tight end Rick Harrison caught two passes

for 32 yards.

After the game, Wichman was happy with the way the scrimmage played out but knew there was much to improve on.

"I think definitely today we executed a little bit better than we did last Saturday, but I still don't think that we are anywhere close to where we need to be," Wichman said.

Despite having to learn a complex new scheme, Wichman also expressed how comfortable he was with the new offensive system.

Even with his familiarity of the new offense, Wichman had to work for his 127 yards as the Vandal defense barraged the offensive line with constant blitz packages.

When asked if the defense was cheating by sending numerous blitzes during a spring game, Wichman laughingly brushed the notion aside.

"They weren't cheating. They were just doing what they needed to do. It's nice to see that they're doing so well, that's good for all of

us," Wichman said.

Senior middle linebacker Jaron Williams led the way for the defense with 11 tackles and a sack, and the improved defensive unit forced three turnovers, which had Coach Erickson talking highly about his defensive players.

"I thought defensively we flew around pretty darn well like we did last week, particularly that first unit," Erickson said. "We're running around better on defense than I anticipated. I like our speed; I like what we're doing defensively."

Senior outside linebacker Robert Davis was also impressive with an eight-tackle performance while defensive ends Charles Campbell and Ben Alexander had two sacks each.

The defense not only put constant pressure on the quarterback, but they also played extremely well against the run, and finding a tail back that can provide consistent yardage on the ground is a high priority for Coach Erickson.

Four players are currently bat-

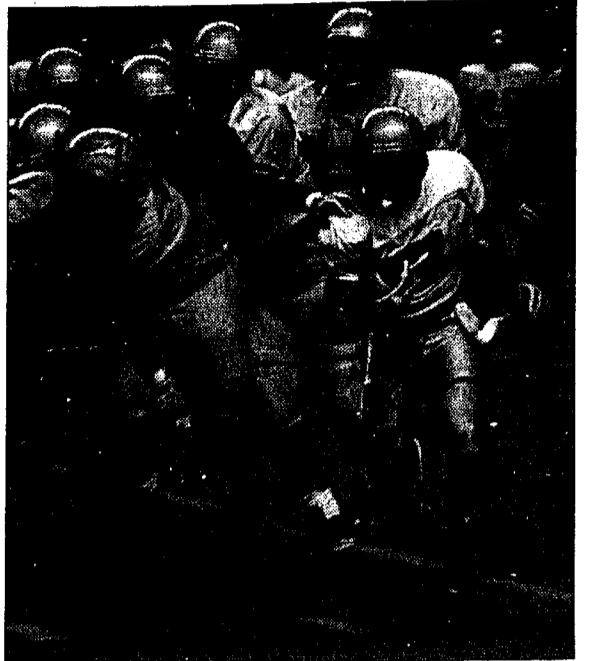
ting for the starting position but the coaching staff has yet to see one of the four emerge ahead of the pack.

"We haven't had a running back jump out at us yet. There are three or four of them that are about the same. We've got to have somebody jump out at that position," Erickson said.

Sophomores Jayson Bird and Tracy Ford hurt their chances by fumbling the football while junior Rolly Lumbala and transfer sophomore Gavin Smith led the quartet with 36 yards and 27 yards respectively.

After seeing his players' problem of holding on to the football, Coach Erickson touched on the turnover problem that has plagued the offense so far this spring.

"You can't turn the football over like we've turned it over. We turned it over less than last week, but once is too much. We can't



Kentaro Murai/Argonaut
Defensive end Charles Campbell and tight end Luke Smith-Anderson collide during Saturday's scrimmage at the Kibbie Dome.

See FOOTBALL, page 12

PEDAL KICK



Charlie Olsen/Argonaut
Todd Brown, a senior general studies major who is the head mechanic at Paradise Creek Bicycles, pedal kicks over a gap behind the SUB Monday afternoon.

Vandals fare well at Mt. SAC Relays

By Alec Lawton
Argonaut

The Vandal track and field team is back on campus after a well-fought battle at the Mt. SAC Relays.

The major accomplishment of the weekend was Russ Winger's throw of 61-8 1/4 in the shot put. The score earned him eighth place in the elite division and second place at the collegiate level. The throw surpassed the NCAA regional qualifying mark that Winger had hit previously and showed Winger can maintain that level of performance. He trailed

Arizona's Sean Shields, who placed fourth in the elite division with a mark of 64-11 1/4.

Throwing coach Julie Taylor said it is good to see Winger improving after a recent illness.

"His technique is getting better," Taylor said, "but he still has a long way to go."

Winger also earned second place in the discus with a throw of 169-2 on Friday.

Dee Olson achieved a personal best in the 800m with a NCAA regional qualifying time of 2:08.64. She placed seventh in the event.

The Idaho javelin throwers had an outstanding showing, with junior Eamonn Torgison placing second in the men's division on Friday and red-shirt sophomore Kate Buehler placing third in the women's division.

Torgison was pleased with his throw of 201-1, although he said his technique was not perfect.

"I was just happy to break 200; it was a big break for me," Torgison said. "I think I can continue to improve. There were a few things I missed that throw, but if I get those right I can throw farther."

Buehler said the team's performance at the Mt. SAC Relays made her hopeful for a win at conference, but there is plenty of time to improve before that.

"There's always room to change," Buehler said. "It's good to be this far now, but I usually progress through the season."

Both Buehler and Torgison qualified for NCAA regionals with their throws.

Rain obstructed some events during the three-day competition, continuing a trend of poor conditions in competition. Taylor said the events hit hardest were the men's and women's hammer, women's shot put and men's discus.

Thrower Marcus Mattox was unable to compete at all after his event was postponed and he had to depart on his pre-scheduled flight.

"I was excited about our throwers," Taylor said. "There was good competition in all events. I was just a little disappointed in the weather. Marcus spent three days down there and didn't even get to throw."

Some track and field team members who were unable to attend the Mt. SAC Relays competed at the Sam Adams Classic hosted by Whitworth College.

The Vandals next challenge will be the Oregon Relays April 20-22 in Eugene, Ore.

"I was excited about our throwers. There was good competition in all events."

Kate Buehler
UI track and field

Class caters to mental, as well as physical, health

By Mackenzie Stone
Argonaut

Achieving full body wellness means more than just exercising a lot or dropping the pounds. And each student accomplishes full body wellness differently.

Students need to work on all parts of the body for a balanced life in order to maintain a healthy lifestyle. Often, students forget about how important it is to nourish our bodies mentally and emotionally, not just physically. It is especially important because students are nearing the end of the semester when stress levels are running high and self-esteem can be running low.

Since the UI Wellness Program is called the UI Wellness Program and not a different name like UI Fitness, I assume the manager and instructors aim to help students accomplish the full body wellness of a balanced student. Well, it's nice to see that the students can get more out of the wellness classes than just fitness.

Restorative Yoga, taught by Rachel Sykes is considered a physical conditioning class, but it provides students with so much more. I went into the class last week with a horrible cold and little motivation. My head was pounding and I felt like glass was ripping out the insides of my throat every time I swallowed.

Needless to say, I didn't really want to be there because I had too much to do and couldn't focus on my responsibilities. However, after an hour of yoga sequences, breathing techniques, and relaxation, I felt utterly and completely different. My cold symptoms were relieved, my head felt clearer, and my tension was gone. Not to make Sykes or her class out to be the cure-all of the common cold, but I felt significantly better.

Her class is a healthy way to balance the demands of student life on the body and get into the practice of yoga. It's not the kind of workout that's going to drop pant sizes, but that's not the most important thing about being

WELLNESS PROGRAMS



Mackenzie Stone
Argonaut
arg_sports
@sub.likelihood

**When: 5:30 p.m.
Mondays and Thursdays
Where: SRC West
FYI: Wellness is the focus in the Restorative Yoga class**

healthy.

Breakdown: The class generally does a combination of strength and flexibility exercises that fluctuate in difficulty. Sykes tries to do exercises that all students can do with varying strengths and ranges of flexibility. Other instructors in the Wellness Program teach modifications to exercises, but Sykes' class was different because I actually saw

diversity in the class. There was anyone from university athletes to non-traditional students.

She also incorporates modifications into the class and uses yoga blocks for difficult stretches. For example, instead of students reaching for their toes and bending their knees to get there, they reach for a block with straight knees for a shorter distance and less intensity.

Sykes teaches a lot of traditional yoga sequences and focuses on variations of the warrior pose. The class begins with stretches, moves to strength exercises and ends with balance poses.

What to bring: A yoga mat, thus the type of class, but it's not necessary because they are provided. Also, it may be beneficial to dress in layers because the class intensity varies when it changes from strength to flexibility. The body can cool down during stretching and heat up during

See YOGA, page 12



Kylie Pfeifer/Argonaut
Elizabeth Renfro stretches during a restorative yoga class at the Student Recreation Center Thursday evening.

Sorting out the mess that is NBA MVP

By Barbara Barker
Newsday

This MVP thing is getting messy, really messy. There's whiteout all over my hands and eraser shavings all over the desk. I've hit the delete key so many times that my right index finger needs a splint. The problem is sort of the opposite of your average presidential election: There are too many good candidates in the NBA.

With only three days left until MVP ballots are due, a compelling case can be made for half a dozen players. So that's what I will do here:

—Chauncey Billups: Why he deserves it — He's the best all-around player on the league's best all-around team. As the point man in the offense, Billups gets major points for getting his team to seamlessly adjust from Coach Larry Brown to Flip Saunders this season. Although it is true he doesn't put up big numbers, Billups is the guy who will be taking the money shot in Game 7

of the NBA Finals. Cause for pause — Nate Robinson could lead a team to the playoffs if he were surrounded by the talent Billups has.

—LeBron James: Why he deserves it — Where would the Cavaliers be without James? They'd be a team struggling to beat the Knicks. (See Thursday.) Instead, Cleveland could win 50 games, despite being without Larry Hughes for more than half the season. James has established himself as a superstar for years to come. In just his third season, he is a triple-double threat nearly every night and has been almost unstoppable since the All-Star break. Cause for pause — If your team has absolutely no chance of winning a title, should you win MVP?

—Dirk Nowitzki: Why he deserves it — With his size and his shooting ability, he's arguably the toughest matchup in the league. Just ask San Antonio, which he lit up for 30 points recently en route to a huge win for the shorthanded Mavericks. Dallas could have taken a

major step back when it lost Nash, last year's MVP, before last season. Instead, it is contending for a title and Nowitzki is the big reason. Cause for pause — He's not the best player. And he's not on the best team. But he's in the top three in both categories, which makes him a great compromise candidate.

—Steve Nash: Why he deserves it — Phoenix lost seven players from last year's 62-win team, including Amare Stoudemire, and still the Suns will finish with the third-best record in the West. A team leader who makes everyone around him better, Nash leads the league in assists and has raised his scoring average by nearly four points this season. Cause for pause — Nash isn't the only reason the season didn't end early for the Suns. He had a lot of help from teammate Shawn Marion, whom some think should also get MVP consideration. Plus, Nash is horrible defensively.

—Dwyane Wade: Why he deserves it — With Shaquille O'Neal slowing, he's

the man now in Miami. Wade has had an incredible season on both ends of the floor, and was a leading MVP contender until Miami started struggling during the past month. Cause for pause — Would he be able to do half the stuff he does without O'Neal as a teammate?

—Kobe Bryant: Why he deserves it — Eighty-one points, dude. Eighty-one points. Like him or not, Bryant is responsible for The Highlight of the regular season. He is the top scorer in the league as he threatens to become the first player since Michael Jordan in 1988 to average 35 points or more. Without Bryant, the Lakers wouldn't be that much better than the Knicks. Instead, they're back in the postseason, though they won't go far. Cause for pause — Call it the arrogance factor. Do you really want to vote for a guy who claims he would vote for himself for MVP, and if he couldn't, he wouldn't vote at all? Bryant's leadership ability needs to catch up to his scoring ability.

National/BRIEFS

Kenyans sweep Boston Marathon

Robert Cheruiyot broke the Boston Marathon course record by a second while Rita Jeptoo won the women's race for Kenya's fourth sweep of the marathon since 2000.

Both runners received an olive wreath, a bowl of beef stew and \$100,000 for their victories.

Despite the Kenyan sweep, the United States also had a strong showing with five men placing in the top 10 including third, fourth and fifth place.

The last American runner to win the race was Lisa Larsen-Weidenbach in 1985 and no American male has won since 1983.

In the wheelchair division, Ernst Van Dyk of South Africa won the men's race for the sixth straight year while Edith Hunkeler of Switzerland won the women's race.

The official field of 22,517 included participants from 94 countries and was the second biggest field in Boston Marathon history.

Sylvia, Ortiz victorious at UFC 59

In a shocking upset, Tim "The Maine-iac" Sylvia defeated Andre Arlovski to recapture the UFC heavyweight title at UFC 59 on Saturday night.

The bout was a rematch of a February 2005 fight that saw Arlovski emerge victorious thanks to a submission in the first round.

This time Arlovski knocked Sylvia to the mat with a big right hand mid-way through the first round, but Sylvia somehow regained his composure and rebounded with a right of his own.

The punch to the jaw dropped Arlovski to the mat and Sylvia quickly pounced on top of his opponent, landing numerous punches to the head before the fight was called.

In the other big fight of the night, The Huntington Beach Bad Boy Tito Ortiz won a split decision over Forrest Griffin.

With the fight being held in Anaheim, Calif., Ortiz had the home-crowd behind him, but by the end of the bout the fans were chanting for his opponent.

The fight was the highlight of the pay-per-view event and left many fans wanting more from the two fighters.

Also on Saturday night: Sean Sherk won a unanimous decision over Nick Diaz, Evan Tanner submitted Justin Levens in the first round, Jeff Monson won a split decision over Marcio Cruz, David Terrell submitted Scott Smith in the first round, Jason Lambert TKO'd Terry Martin and Thiago Alves knocked out Derrick Noble in the first round.

UFC 50 is scheduled for May 27 and features perhaps the biggest fight in UFC history — Matt Hughes vs. Royce Gracie.

SportsBRIEFS

UI climbing events this weekend

The University of Idaho Climbing Center and UI Climbing Club will be hosting its 4th annual Palouse Climbing Competition this weekend, along with other climbing events.

The competition is on April 22 from 10 a.m. to 4 p.m. at the Student Recreation Center. Registration will begin at 9 a.m., welcoming all ages. The entry fee is \$20 for pre-registration and \$25 at the door. A barbecue will be provided for all attendees. In addition, shoe and skill demos will be presented throughout the day.

Professional climber Ivan Green will be giving a slideshow presentation at 7:30 p.m. in the UI Law Building Courtroom following the competition. Green's presentation is about his life as an extreme athlete. The sponsors for this event are Mad Rock, Bufo, Clif Bar, Hyperspod Sports, Entre Prize, Mammot, Asna Pack, Works, and the UI Outdoor Program. The slide show is free and open to the public. Also Friday April 21st at 4:30 pm, Ivan Green will be hosting a bouldering clinic in

the SRC, which is also free and open to the public.

Kelvin Sampson 5-on-5 Tournament

The 6th annual Kelvin Sampson 5-on-5 Spring Basketball tournament will take place at Montana Tech April 28-30. There will be a men's division, a women's division, and a high school boy's division and girl's division. The cost is \$150 per team for both men's and women's divisions and \$125 for the high school division. Depending on the number of teams, the tournament will be set up as double elimination or round robin play. Each team will play a minimum of three games. Certified refs will be available and all NCAA college rules will be in effect, except for a shot clock. The tournament will feature players from Montana Tech, Carroll College, Western Montana College, Rocky Mountain College, MSU-Northern and other colleges from Montana, Idaho, and Washington. Please contact Mike Bauer, Men's Basketball Coach at Montana Tech for more information at (406) 496-

4205 or mbauer@mtech.edu.

Track and field sets five personal bests

The Idaho Vandal track and field team took two first-place finishes and hit five personal bests at the Sam Adams Classic Saturday at Whitworth College in Spokane.

Distance runner Ian Chestnut won the men's 10,000m run with a time of 33:33.60, while teammate Derek Laughlin won the men's 3,000m steeplechase with a time

of 10:05.51.

Vandal throwers performed well, with Kyle Hook finishing fourth in the javelin throw with a personal best 171-9, Wes Hendricks finishing 11th in the men's shot put with a personal best 40-10 1/4, Jane Demme finishing seventh in the women's hammer throw with a personal best 129-2 and Megan Radel finishing 12th in the women's javelin with a personal best 84-11.

Sprinter Tony Bates finished fourth in the men's 200m (22.99) and sixth in the men's 100m

(11.49), while distance runner Matt Racine finished sixth in the men's 1500m run with a personal best time of 4:12.39.

Other Vandal performances included Radel finishing fourth in the women's long jump (15-9), Kelcie Robinson finishing 12th in the women's hammer throw (112-7), Heath Low finishing fifth in the men's long jump (20-9 ?) and Hendricks finishing fourth in the men's hammer throw (163-5).

Idaho's next action will be at the Oregon Relays in Eugene, Ore., on April 20-22.

SportsCALENDAR

Thursday

UI track and field at Oregon Relays Eugene, Ore.

Intramural power lifting entries due

Intramural disc golf entries due

Friday

UI men's tennis at WAC Championships Fresno, Calif.

UI women's tennis at WAC Championships Boise

Saturday

UI soccer at WSU 7-a-side tournament Pullman

UI men's tennis at WAC Championships Fresno, Calif.

UI women's tennis at WAC Championships Boise

UI track and field at Cougar Outdoor Pullman

Intramural power lifting begins

Sunday

UI soccer at WSU 7-a-side tournament Pullman

UI women's golf at WAC Championships San Jose, Calif.

UI men's tennis at WAC Championships Fresno, Calif.

UI women's tennis at WAC Championships Boise

UI track and field at Cougar Outdoor Pullman

Intramural disc golf play begins

Monday

UI women's golf at WAC Championships San Jose, Calif.

Want Red Hot Action?

Call Syphilis!

- Get a large sore on your genitals
- So intense you could go blind
- Available with any kind of sexual contact!

Whatever you're looking for in a date, it isn't a sexually transmitted disease. If you're sexually active, use a condom and talk to your partner about STDs. Or don't have sex.

To learn more, visit idahohealth.org or call the Idaho CareLine at 2-1-1. And hook up with some knowledge.

STD/AIDS

Support Local Business!
No SuperWalmart!

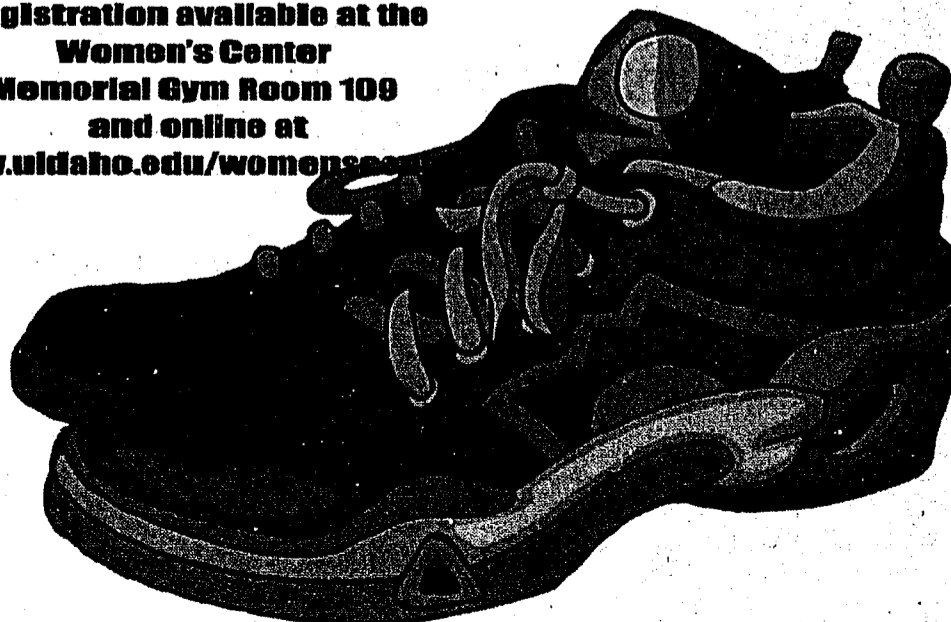
www.nosuperwalmart.com



COLLISION REPAIR & MUCH MORE!
FOR ALL MAKES & MODELS
208-882-8535
435 E. Palouse River Drive
Moscow
users.moscow.com/greeneauto
"Quality Work Shines Through"

UI Women's Center
& Kappa Kappa Gamma
Spring Forward
5K Fun Run
Walk, Stroll
April 22, 2006
@ 8 AM
Moms' Weekend

Registration available at the
Women's Center
Memorial Gym Room 109
and online at
www.uidaho.edu/womenscenter



University of Idaho Women's Center
208-885-6616 wcenter.uidaho.edu

Duke lacrosse incident is the latest college scandal

By David Wharton and Gary Klein
Los Angeles Times

DURHAM, N.C. — For a few hours on a balmy Friday evening, the people at Koskinen Stadium can forget. Fans wear Duke lacrosse caps and T-shirts that read, "I Love Duke Lax" without a hint of irony, cheering as the women's team faces top-ranked Northwestern. Players raise their sticks and whoop to celebrate a late goal.

Within minutes of the upset victory, however, Coach Kerstin Kimel finds herself talking to reporters about the university's other lacrosse squad.

The nationally ranked men's team was abruptly disbanded at midseason, the players under investigation for allegedly gang-raping an exotic dancer at a party. Because they are white and the accuser is African American, the case has stirred racial tensions in Durham and underscored the historically uneasy rapport between Duke and its less-affluent surrounding community.

"It's been hard around here," Kimel says.

The coach speaks briskly,

earnestly, saying there are so many people for whom she feels concern: The alleged victim. The players who, at the very least, put themselves in bad situation that night. The men's coach — her colleague — who resigned.

More than anything, Kimel predicts, what happened at Duke will send aftershocks beyond the school and the city.

She says, "I think there are a lot of coaches who looked at this and thought: 'That could have been me.'"

Despite elements specific to time and place, the Duke case joins a growing list of scandals — notably at Oklahoma, Miami, Nebraska and Colorado — that share a common thread. One by one, they have reinforced a growing sense that college sports are spinning out of control, riddled with pampered athletes who consider themselves above the law.

"I think it's dangerous to see (Duke) as an isolated incident," said Michael Messner, a USC professor who has written several books on gender issues in sport. "This is a really good opportunity for us to look at the culture of men's sports and ask ourselves, 'If the shoe fits, wear it.' I think it's a systemic

problem."

In the aftermath of the party at Duke on March 13, prosecutors asked 46 lacrosse players to submit DNA samples. A 47th player, who is black, is not under investigation because the accuser told police her three attackers were white.

The players have denied the allegations and, through their attorneys, declined to comment further.

Initial tests failed to link any of them to the alleged crime and no one has been charged. Still, the district attorney said he was awaiting further results and has vowed to press forward. No matter the outcome, the incident remains troublesome.

Witnesses allege they heard players yelling racial slurs that evening and local media have reported on the team's previous run-ins with the law for misdemeanor offenses, all of which qualifies Duke lacrosse for a notorious list.

In the late 1980s, three Oklahoma football players were arrested for allegedly raping a woman in an athletic dormitory, another player shot a teammate and quarterback Charles Thompson was convicted of selling cocaine to an undercover agent. Reports of

wild behavior in the team dorm helped persuade the NCAA to outlaw athlete-only housing.

Into the early 1990s, the Miami football program was plagued by player arrests and allegations of sexual misconduct, alcohol abuse and gunplay.

Soon after, one Nebraska football player was arrested and later convicted of firing two shots into a car; another was charged with but acquitted of attempted second-degree murder. Running back Lawrence Phillips was arrested for beating his ex-girlfriend, suspended from the team for six games, then reinstated for end-of-the-season play, including the national championship game.

Most recently, in 2004, Colorado was rocked by allegations of excessive drinking, strippers and rape at recruiting parties. A female former kicker told Sports Illustrated she had been raped by a teammate. The university enacted reforms but, two weeks ago, it was reported that seven members of the men's golf team had visited a strip club during a school-funded trip.

"This sort of problem exists on every campus," said

Katherine Redmond, who claimed in a civil action that she had been sexually assaulted by former Nebraska football player Christian Peter and later founded the National Coalition Against Violent Athletes in Colorado. "Duke is just the latest. There will be more."

College athletes come in all personality types, experts say. Some exude an undue sense of entitlement, others are humble. Most probably exist between the extremes.

What makes athletes different from other students is this: Anyone predisposed to feeling special or above the law is in an environment that can reinforce this attitude.

The dynamic begins early and is hardly mysterious, according to Jeff Benedict, a former research director at the Center for the Study of Sport in Society at Northeastern University. In 1995, he co-authored a study of 30 schools, finding that male athletes made up 3.3 percent of all students but were implicated in 19 percent of reported sexual assaults.

"When you're a very young athlete, a Little Leaguer or Pee Wee football player, if you're exceptional you get away with more because you have talent

and people like talent," Benedict said. "Coaches like it because it helps win games. People in the community like it. As you advance to high school, more is afforded to you."

The adulation that comes with playing college sports — especially revenue-producing sports such as football and basketball — only increases the sense of entitlement, experts say.

Kimel, Duke's women's coach, wonders if athletes feel additional pressure because, in many cases, parents have spent lots of time and money developing their children's skills, starting as young as 7 or 8. College, she says, is "when the investment is supposed to pay off with success, celebrity, all of that."

At the Northeastern center, director Peter Roby adds one more factor. He thinks it unfair to single out athletes when other experts say that excessive drinking, violence and sexual assault have been on the rise among all college students.

"We've got broader social issues that are contributing more than just entitlement," Roby said, adding later: "Athletes are still part of society."

YOGA from page 10

strength exercises and it's important to be comfortable in this class.

The best part: My sinuses were relieved and the aches and pains that come along with my cold were gone. I felt more relaxed and was able to focus better. It didn't cure my cold or my classwork anxiety, but it did relieve the symptoms for the rest of the day.

The worst part: The music. It doesn't really match the mood of the class. Most of the exercises are supposed to increase flexibility through relaxing into the poses, but it's difficult when the music interrupts the release into the stretch. It could have been a

fluke in the class I attended, but I hope not every session is a soundtrack mix of "Braveheart,"

"The Chronicles of Narnia" and a dash of "Black Hawk Down." The music is fine but the climax of the music makes it a little difficult to slow down and do the poses correctly.

How I felt the next day: My hamstrings were sore, either from the deep stretching or from the warrior poses. Maybe it was a combination of both. Again, it is not an intense class that leaves students hurting the next day. It's meant to heal, release and strengthen.

Final thoughts: It may not be the best workout for dropping pounds, but students' bodies deserve a reward like this once in a while.

FOOTBALL from page 10

have that, it gets you beat."

Junior Reggie Jones did his part to help the offense overcome their turnovers with a punt return for a touchdown that turned out to be the highlight of the morning scrimmage.

The special teams also missed a field goal and had a partially blocked punt, but Erickson sounded pleased with the overall play of the special teams unit.

"I've probably spent more time on special teams than I ever have in spring football, and because of that we are getting better," Erickson said.

When asked if he was happy with the overall per-

formance of the game, Erickson told reporters he will never be happy.

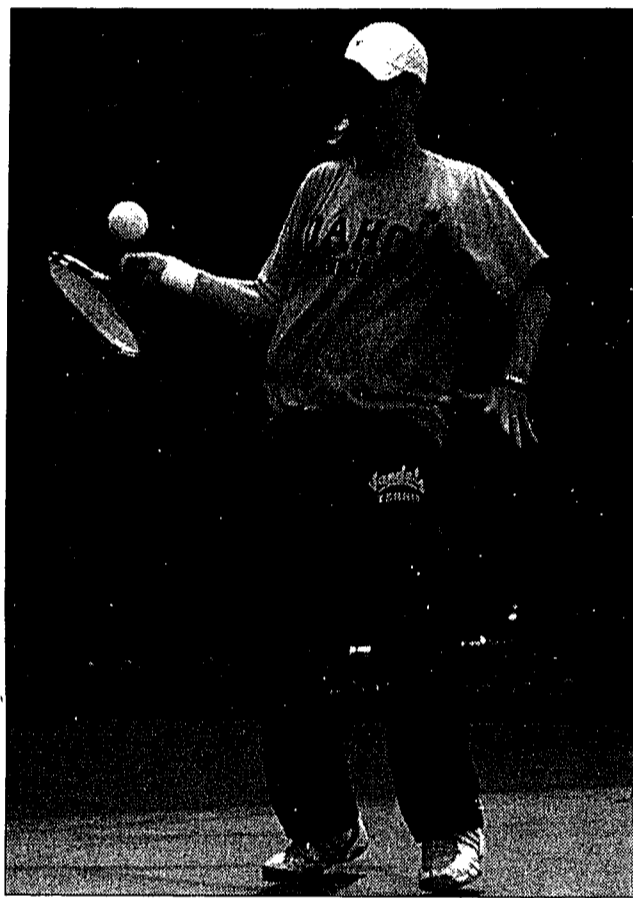
"Am I happy where we're at? I'm never happy, but I like the direction that we are going in and the improvement that we've made. We just keep doing that and start evaluating where we're at and what our strengths and weaknesses are as we get ready for this last spring game and next fall."

As for having to play in the Dome because of the steady snow in Moscow over the weekend, Erickson didn't mind.

"That's why we have the Dome; it's the greatest place in the world."

The Vandals last spring practice will be at 7 p.m. Friday with the Silver and Gold game at the Kibbie Dome.

TENNIS STAR



Melissa Davlin/Argonaut
Junior Mariel Tinnirello hits the ball during practice Monday afternoon at the tennis courts.

MOMS WEEKEND 2006

The Student Recreation Center invites all UI MOMS to workout FREE with their UI student all weekend!

SRC Hours:

Friday: 6am-9pm

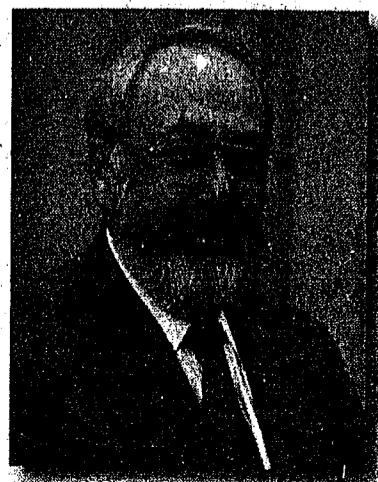
Saturday: 9am-9pm

Sunday: 11am-11pm

First 40 UI Moms to come in for a workout get a FREE SRC Backpack!

"Little Bighorn Remembered: The Untold Story of Custer's Last Stand"

Dr. Herman J. Viola, curator emeritus at the Smithsonian Institution, 2006 Honors Convocation Speaker, will give a free public lecture Thursday, April 20, 2006 at 12:30 p.m., Administration Auditorium.



Dr. Herman J. Viola is a curator emeritus at the Smithsonian's National Museum of Natural History. A specialist on the history of the American West and the Lewis and Clark Expedition, he served as director of the Museum's National Anthropological Archives in addition to organizing two major exhibitions for the Smithsonian. Dr. Viola's many scholarly books include *Little Bighorn Remembered*, *Diplomats to Buckskins*, and *Exploring the West*. He is also the lead historian for a middle school social studies text entitled *Why We Remember*. Dr. Viola received his B.A. and M.A. from Marquette University, and his Ph.D. from Indiana University, Bloomington. He has an honorary doctor degree from Wittenberg University, Springfield, Ohio.

Sponsored by the University of Idaho Honors Program

HEALTH DIRECTORY

The Argonaut's Official Medical Guide of the Palouse!

UI Counseling & Testing Center

Free, confidential counseling for UI students

Continuing Ed. Bldg.,

Rm 306. 885-6716

www.ctc.uidaho.edu



Counseling for Personal, Academic, and Career Concerns



Palouse Medical, P.S.

719 S. Main St. 882-3510

825S. E. Bishop Blvd., Pullman 332-2517

A wonderful Health partnership begins here.

Palouse Medical... your health partner.

Campus Nutrition Counselor

Virginia Beck MA RD LD

• Individual Nutritional Counseling

• Group Work Shops

Appointments available, 885-5012

University of Idaho Student Health Clinic

Convenient, on-campus health services available to all students and their dependents.

Hours: Monday - Friday, 8 a.m. - 5 p.m.

Phone: 885-6693

Location: 831 Ash St. UI Campus

After hours care available at:

QuickCare Urgent Care Clinic • Renaissance Mall
670 W. Pullman Rd. • 882-0540

Services Provided by

MOSCOW FAMILY MEDICINE

To Advertise in the Health Directory, contact Zach Ritchie at 885-9283.

APRIL 18, 2006 • TOM BROKAW THE THIRTY-SECOND EDWARD R. MURROW SYMPOSIUM

WORKSHOPS

9:10-9:55 a.m.

So You Want to Be an Anchor? Studio A

Noah Cooper - News Director, KREM 2 News
Ana Cabrera - Anchor/Reporter, KHQ-TV
Darin Watkins - Former Reporter/Anchor, KING-TV; Public Relations
Coordinator, Washington State University College of Veterinary
Medicine

Radio Programming CADD 218-220

Keith Shipman - President and CEO, Horizon Broadcasting Group
Dennis Kelly - AM Group Program Director,
Fisher Communications Inc.
Steve Montgomery - Montgomery Marketing
Dave McDonald - Senior Vice President, Market Manager,
CBS Radio Seattle

Specialty or General Assignment Reporting CADD 117

Ken Robertson - Executive Editor, *Tri-City Herald*
Jessica Swanson - Managing Editor, *Vancouver Business Journal*
Tom Henderson - Editorial Writer and Columnist, *Lewiston Tribune*

Crisis Communication CADD 123

Joyce Szymanski - Manager, Strategic Communications,
Mediatronic Inc.
Pat Patterson - Director of Development, Childhaven Home
Tom Hunt - Partner, Hunt Communication LLC
Erik Denny - Waggener Edstrom Worldwide

10:10-10:55 a.m.

Niche and Community Alternative Newspapers Studio A

Jessica Swanson - Managing Editor, *Vancouver Business Journal*
Dave Brewster - Madrona Group
Tom Henderson - Editorial Writer and Columnist, *Lewiston Tribune*

Reporting in a Time of War Studio B

Steven Weiss - Department of War Studies, King's College London

Sales: The Door into the Business for Many CADD 218/220

Ron Carter - Retired General Manager, Fisher Radio
Keith Shipman - President and CEO, Horizon Broadcasting Group
John McDonagh - Publisher, *Vancouver Business Journal*
Dave Haldi - Senior Account Executive, KOMO Radio/Seattle Mariners
Radio Network
Bill Sigmar - General Sales Manager, KBKS Radio

Inside an Advertising Agency CADD 117

Melissa Stalsberg - Print Production Manager, President,
Stalsberg Productions Inc.
Scott Manning - Public Information Officer, Portland General Electric
Steve Montgomery - Montgomery Marketing

Public Relations' Reputation CADD 123

Scott Simms - Public Information Officer, Portland General Electric
Brad Rawlins - Associate Chair, Undergraduate Studies,
Brigham Young University
Maureen Chan-Heflin - Communication Manager, Port of Vancouver

11:10-11:55 a.m.

Breaking into Television Broadcasting CUB 214-216

DJ Wilson - President and General Manager, KREM/KSKN-TV
Patricia McRae - News Director, KHQ-TV
Lon Lee - General Manager, KHQ-TV
Bill Kaczaraba - Executive News Director, Q13 FOX News
John Woodin - General Manager, KIRO-TV
Wayne Lynch - News Director, Northwest Cable News

Breaking into Radio Broadcasting CUB 212

Dennis Kelly - AM Group Program Director,
Fisher Communications Inc.
Keith Shipman - President and CEO, Horizon Broadcasting Group
Steve Montgomery - Montgomery Marketing
Ron Carter - Retired General Manager, Fisher Radio
Bill Sigmar - General Sales Manager, KBKS Radio

Breaking into Public Relations CUB 232

Shirley Skidmore - Communications and Outreach Director,
Chalkboard Project
Joyce Szymanski - Manager, Strategic Communications,
Mediatronic Inc.
Scott Simms - Public Information Officer, Portland General Electric
Robin Bender - Ginn - Global Public Affairs Practice,
Waggener Edstrom Worldwide
Erik Denny - Waggener Edstrom Worldwide

Breaking into Advertising CUB 220

Tim Pavish - Executive Director,
Washington State University Alumni Relations
Melissa Stalsberg - Print Production Manager, President,
Stalsberg Productions Inc.
Scott Manning - Account Group Director and
Senior Vice President, DDB Seattle

Breaking into Print and Online Journalism CUB 224

Mike Shepard - Publisher, *Yakima Herald-Republic*
Peter Bhatia - Executive Editor, *The Oregonian*
Tom Henderson - Editorial Writer and Columnist, *Lewiston Tribune*
Ryan Blethen - Editorial Columnist, *The Seattle Times*

Noon-12:30 p.m.

Resume Critique by Industry Professionals - Session One CUB Senior Ballroom

School of Communication Advisory Board and Industry Professionals

12:30-1:00 p.m.

Resume Critique by Industry Professionals - Session Two CUB Senior Ballroom

School of Communication Advisory Board and Industry Professionals

1:10-1:55 p.m.

Sports Writing and Broadcasting Studio A

Gerrel Swenning - Sports Editor, *Yakima Herald*
Steve Montgomery - Montgomery Marketing
Dennis Patchin - Sports Director, KXLY-TV
Eric Johnson - Sports Director, KOMO-TV

Executive Management Career Tracking CADD 218/220

Ron Carter - Retired General Manager, Fisher Radio
Keith Shipman - President and CEO, Horizon Broadcasting Group
DJ Wilson - President and General Manager, KREM/KSKN-TV
Dave McDonald - Senior Vice President and Market Manager,
CBS Radio Seattle

Journalism Ethics CADD 21

Peter Bhatia - Executive Editor, *The Oregonian*
Patricia McRae - News Director, KHQ-TV
Pat Costello - Executive News Director, KING-TV
Ryan Blethen - Editorial Columnist, *The Seattle Times*
John Hammer - Executive Director, Washington News Council

Just Shoot It CADD 117

John Yeager - National Media Administrator for World Vision
Sam Prigg - Photographer, White Rabbit Productions

2:10-2:55 p.m.

The Government's Message in War Time Studio B

Steven Weiss - Department of War Studies, King's College London

Breakthrough Creative - Session One CADD 123

TBA

High Definition and Film Production CADD 117

Ian Kennedy - Managing Director, North By Northwest Productions
Sam Prigg - Photographer, White Rabbit Productions

3:10-3:55 p.m.

National Student Advertising Competition CADD 21

Dan Petek - Instructor, The Edward R. Murrow School
of Communication

Surviving Your First Year on the Job Studio A

Steve Lutz - President, WaySecure Consulting Inc.
Ken Robertson - Executive Editor, *Tri-City Herald*
Scott Manning - Account Group Director and
Senior Vice President, DDB Seattle
Melissa Stalsberg - Print Production Manager, President,
Stalsberg Productions Inc.
Pat Costello - Executive News Director, KING-TV
Butch Alford - Publisher, *Lewiston Tribune*

Breakthrough Creative - Session 2 CADD 123

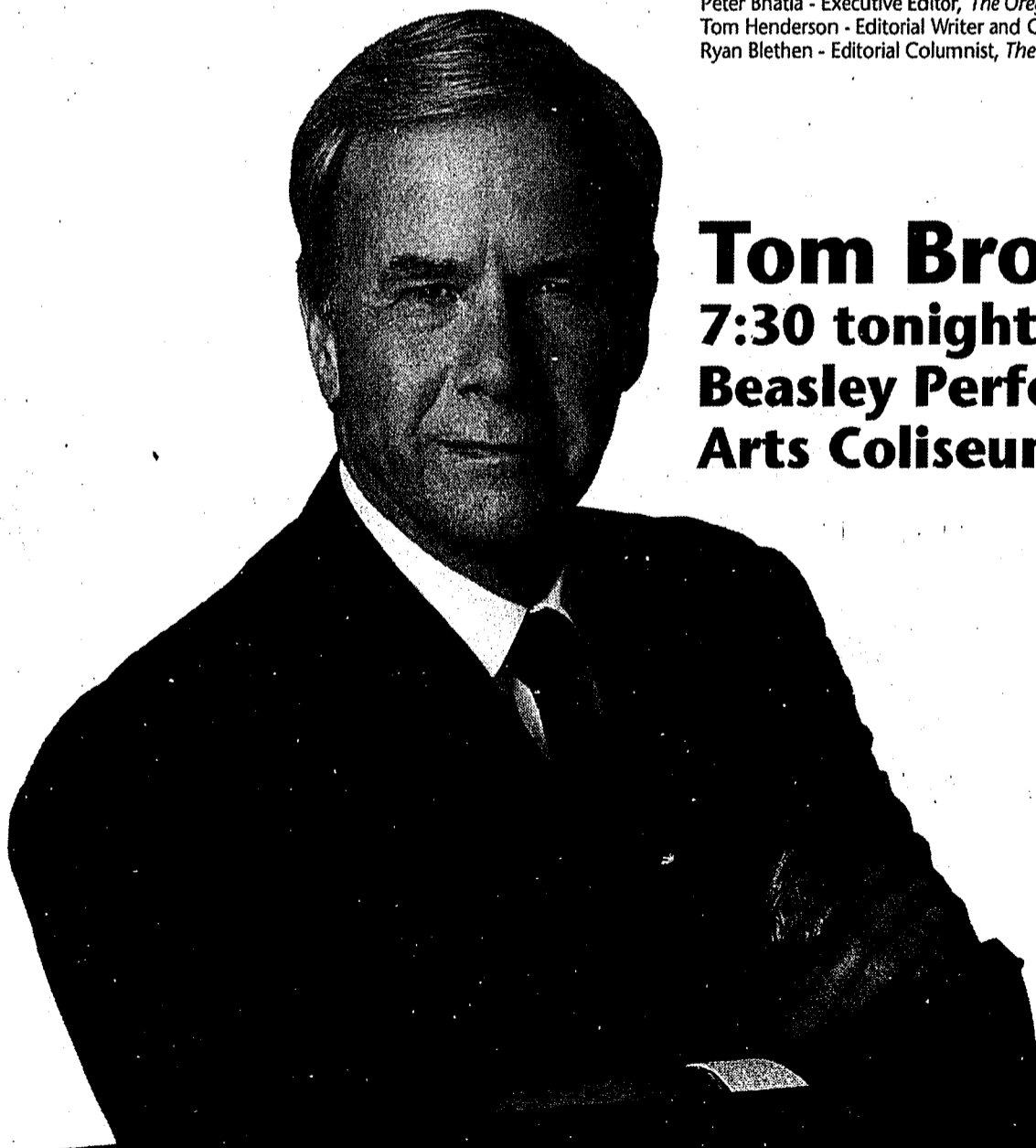
TBA

Media Convergence Studio B

Mike Fancher - Executive Editor, *The Seattle Times*
Nancy Trott - Seattle Bureau Chief, Associated Press
Cary Seward - Director of Creative Services, KREM-TV
Jeff Lanchot - Vice President, Media and Client Services,
Avenue A-Razorfish
John Woodin - General Manager, KIRO-TV

Government Public Relations CADD 117

Pat Patterson - Director of Development, Childhaven Home
Shirley Skidmore - Communications and Outreach Director,
Chalkboard Project
Geoff Harvey - Media and Issues Management Specialist
Maureen Chan-Heflin - Communication Manager, Port of Vancouver



Tom Brokaw
7:30 tonight
Beasley Performing
Arts Coliseum

The Edward R. Murrow School of Communication

Visit www.wsu.edu/murrow for more information

Free admittance to all symposium events.

WASHINGTON STATE



UNIVERSITY

World Class. Face to Face.

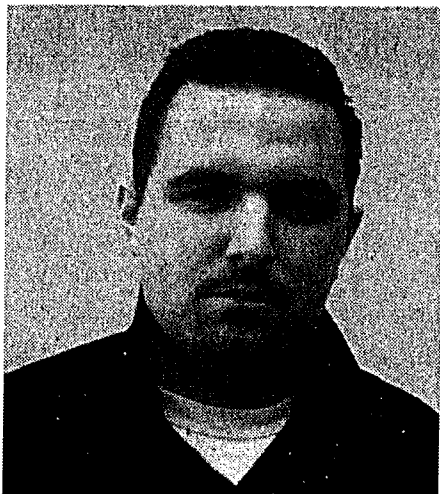
The Gamekillers **OBITUARIES** April 2006

Game Killed

Joe Magner
Rashid Theodore
Andy Tider

Ross Barton

Peter Moyse
Mike Choi
Judd Engelbrecht



MAGNER, Joe, Acton, MA

It is with great sadness that we mark the passing of Joe Magner's game. A game once respected for its ability to overcome great resistance. It was in the process of doing just that; charmingly dismantling the defenses of a bubbly blonde sorority girl, when Joe turned and saw someone beside them, intently watching their conversation. Alas, this person was a Gamekiller, and none other than the over-educated, pseudo academic, knower of everything, known as IQ. The Gamekiller whose sole pleasure in life is using his enormous brainpower to extricate girls just like Joe's. And so it was that IQ quickly and seamlessly steered the conversation to the dilemma of quasi existentialism. Joe asked if the conversation was for real. Setting himself up for an intellectual pummeling. By the time Joe had finished struggling to hold onto IQ's train of thought, he had lost his hold on the girl. *Natura non contristatur, Joe. Natura non contristatur.*



THEODORE, Rashid, New York, NY

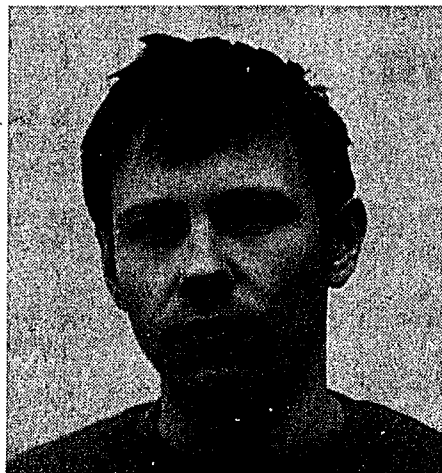
Were it not seen by many a witness at the club, the death of Rashid's game would remain a mystery befitting one of the many crime scene investigators portrayed nightly on television sets. For it is a generally accepted truth that when men get off to a great start with a girl at a club, they soon expect to find themselves suavely working that woman's torso into a tangle on the dance floor. (With particular attention paid to the rubbing of the palms, the elbows, and of course the occasional posterior.) But, Rashid's case was peculiar, and no matter how fluid his conversational flow was flowing, his game saw no moment towards the aforementioned dancing routine, most especially as it pertained to the absence of any posterior-knocking.

Instead, Rashid's spicy prospect was beginning to show classic signs of eye-drift and to none other than, Man Candy, the sugar-sweet confection of a Gamekiller revered for his talents at topping cherries like Rashid's lady-friend. And indeed, another game met its demise, as it is also a generally accepted rule amongst women that candy is the truest way to a woman's heart.



TIDER, Andy, Teaneck, NJ

Andy Tider's game was alive and well. Busting up the place and making the ladies say, "Da-am." His game was a fine thing—full of one liners, well-timed nods and boyish smiles. He was firing smoothly while he talked to a lithe young American princess named Sharleece. Lines like, "You should be called Shar-LACE. Because you're beautiful, and so is lace," confirmed that his game was flying on all cylinders, until along came the future hall-of-famer himself, The Baller. The one Gamekiller with more moves than a nomad. Andy Tider could have kept his cool, could have shrugged off The Baller's play for his girl with a simple pump fake to the bar and a drive to the Sharleece lane, but instead he got caught in The Baller full-court trap. And before he knew it, Tider and The Baller were re-enacting Detroit vs. Indiana 2005. Andy Tider, you are the first player to turn an easy lay-up into a personal foul. Somewhere up there, Andy Tider, Wilt is laughing.



BARTON, Ross, McDonough, GA

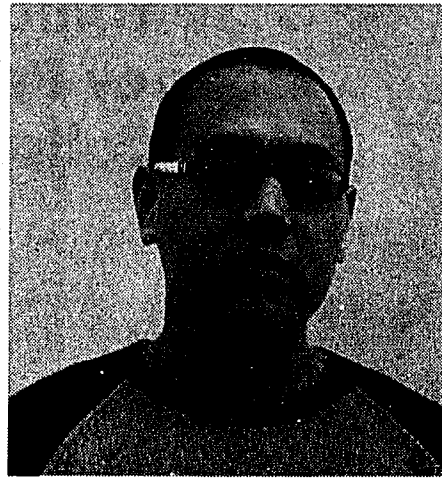
Approximately at dawn or sometime early like that last Saturday morning marked the death of Ross Barton's game. Which came as some surprise to Ross who thought for sure he was in the process of scoring at Club Voidance with a gorgeous pixie-raver named BunnyFlower. But such is the fate of any man who tries to score while in the chill out room

Game Killed

of a rave, especially if that chill out room is inhabited by the cuddly teddy-bear of a soul otherwise known as The Gamekiller, Sensitivo. For as cute as rave girls can be in a pair of neon purple pajamas, it is best not to tell them so when they are in the middle of wondering why the Earth doesn't orbit around love. Nor is it cool to try to cop a feel inside their fuzzy one-piece and pass it off as a momentary lapse of depth perception. Nor is it cool to mention that all this music seems to be stuck on repeat. And these were just some of the many lessons Ross learned from Sensitivo, the last of which came when Sensitivo took his BunnyFlower home at 9 a.m. to, "Just, you know, mellow out and lounge on his warm, velvet comforter."

MOYSE, Peter, Washington, DC

This is to mark the demise of Peter Moyse's game. Peter's game had been happily working on a pair of foreign exchange students. Well aware that there's so much that can be misinterpreted as charming and witty when there's a language barrier. Peter was about to go for broke, offering to teach them the meaning of his favorite (and only) French term: *ménage à trois*, when fate dealt him a cruel blow, for in walked The Gamekiller, The Balladeer. A walking repository of meter and rhyme, The Balladeer is more than a pair of ripped denim jeans and an unruly haircut. For as any music groupie would attest—especially those who could care less about lyrics—a song sung is like eight octaves better than one spoken. Peter could have kept his game alive if he'd just kept his cool. But did he? Hell no. He stepped out of his game and went all a cappella on the foreign beauties. Leaving the girls with no choice but to nightcap at The Balladeer's house where he delighted them to his latest chart-topping track, "Just the Three of Us."

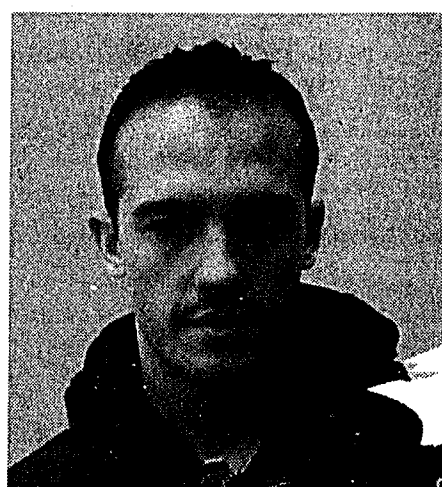


CHOI, Mike, Queens, NY

The once valiant game of Mike Choi died this past weekend at a charming pub well known to locals as a killer pick-up scene. The evening had begun auspiciously when Choi was asked by a beautiful lass what he did for a living. To which, Choi replied convincingly, "Philanthropy." On any other night such a cavalier lie might be rewarded with an equally generous tongue-to-tongue reciprocation, but on this night, Choi

Game Killed

was unaware that within earshot of his gross misrepresentation was the Emirate for which the UAE was named after, the financier who prefers currency with his own likeness on it, The Gamekiller Switzerland calls on for financial planning, Kash Munni. And what a shame it was, to watch something as genuinely humanitarian as Choi's definition of philanthropy die a quick death at the 24-Carat gold watch laden wrist of Kash Munni who needed only to turn it over once and say simply, "The limo, my lady, awaits." Leaving Choi feeling philanthropic only to Glen, the genial bartender.



ENGELBRECHT, Judd, Brainerd, MN

Judd's game was proceeding along nicely as it followed closely behind the toned and tanned posterior of his athletic date, Beth, on a bucolic mountain bike ride through the hills of San Francisco. When all of a sudden something punctured Beth's tire, leaving it and subsequently Judd's game, gasping for air. For, while Judd tried to repair the tube, along the path came The Gamekiller who has never consulted the thesaurus, known simply as Early Man. And, as all damsels in distress will do, while Judd tried in vain to remove her tire from the wheel frame, she gradually grew weary of his laundry list of excuses and began to turn her attention to Early Man whose brain might resemble a slime mold, but whose biceps require their own zip code. And before Judd could say, "Uh, Beth I thought we were on a date here," Early Man had picked up Beth, perched her on his shoulders, and took a caveman-like pride about showing her each and every hill of San Francisco, then Sacramento, then Santa Barbara, and finally, San Diego.

Obituaries can be created and sent via email to friends at gamekillers.com



Keep Your Cool. Axe Dry.