

THE ARGONAUT

Friday, April 21, 2006

The Vandal Voice Since 1898

Volume 107, No. 57

Fees cut to 5.85 percent

All schools receive trimming of requests

By Sam Taylor
Argonaut

In a shocking move to some, and not such a shock to others, Idaho State Board of Education members cut the university's fiscal year 2007 student fee increase proposal of \$4,344 total per student per year to \$4,200, which changed the percentage increase from 9.5 percent to 5.8 percent.

The 5-3 vote to cut the fees was opposed by board members Paul Agidius, Sue Thilo and Idaho Secretary of Education Marilyn Howard.

In a twist from last year's OK of proposals, which included collaboration between University of Idaho administrators and ASUI President Autumn Hansen's administration, board members cut fee increase requests from all universities, who all said they had student agreement for their proposals.

SBOE members explained that because the Idaho Legislature gave a larger increase to higher education than in past years, they believed students should not have to pay even larger increases.

The per-semester fee increase dropped from the proposed \$2,172 to \$2,100, which removed \$72 per student from the budget. The change is a more than \$800,000 loss in student fee increases for UI. The board left the decision of where cuts would come from, whether it was in matriculation fees or dedicated student activity fees (where ASUI's budget is), to UI President Tim White.

SBOE members also cut Boise State University's per-year student fee increase request from \$4,210 to \$4,004 (8.73 percent to 7.3 percent) and Idaho State University's request from \$4,280 to \$4,190 (7 percent to 4.75 percent).

Alone, the numbers are only hundreds of dollars in cuts. Multiplied by thousands of students, however, the money adds up to millions for the universities.

ASUI President Berto Cerrillo said he was "offended" by the decision of the board, and was nearly at a loss for words. "We show up with an agreement ... and to have that thrown in our face like that was appalling," Cerrillo said in the heat of the moment.

White was poignant in his remarks to the board prior to the decision, coming to the table in a seemingly bewildered state

See SBOE, page A6

Ninety days jail, probation for McNally

By Sam Taylor
Argonaut

Ryan McNally was sentenced to 90 days in the Latah County Jail, eight years of probation and will register as a sex offender as part of his sentencing Tuesday after being found guilty in January of forcible sexual penetration with a foreign object (his fingers).

"Mr. McNally," said District Judge John Stegner during sentencing, "one of the most disconcerting comments in the report of (the psychologist who evaluated McNally) ... was the line that 'He never experienced much empathy for the victim.' I do think that one of the most critical components in your rehabilitation is the development of empathy for the victim."

McNally's family looked on, his mother crying, as he sat there with little expression on his face when the judge decided his fate.

McNally, a former University of Idaho sophomore who now lives in Coeur d'Alene with his girlfriend, will also not be allowed to view, or have in his possession, explicit or pornographic material, cannot be alone with anyone younger than 18 without an approved chaperone,

See McNALLY, page A6



Lisa Wareham/Argonaut

The audience claps after freshman Jared Zook's name was read as a winner of the ASUI senate election at 8:30 p.m. Wednesday in the Idaho Commons.

ASUI

Mousseau, Fox lead wins

Student turnout 17 percent

By Hillary Flowers
Argonaut

ASUI Sen. Jimmy Fox was re-elected Wednesday night with the second-highest vote count out of the eight newly elected senators.

Newcomer Jenny Mousseau led with the most votes. ASUI elections coordinator Emily Davis announced the results to the crowd of candidates who filled the Idaho Commons Rotunda.

Mousseau garnered 566 votes, followed by Fox with 540, Michelle Kido with 485, Crystal Hernandez with 450, Chuck Chambers with 442, Jared Zook with 439, Jeffrey Kempf with 395 and Justin Kempf with 385.

Out of 8,380 students, 1,406 voted for the eight available senate seats, a total of 17 percent of the student body. That number nearly doubled the spring 2005 elections in which some 826 students voted.

"It's really pleasing to be elected," Fox said. "I'm looking forward to serving students for another semester."

Fox said his main goal is to ensure that the

Student Diversity Center takes an active role on campus. He also wants to see improvement in the University of Idaho campus parking issues that are on the rise.

"I'm ... honored to have been elected to quite a position," Mousseau said. "I'm eager to get started, make change and go from there."

Mousseau said she's excited to be on the senate. She said many qualified people ran and she's ecstatic that she was one of those elected. Mousseau hopes to see an increase in student involvement with campus events, and said she plans to encourage more students to attend the Alternative Spring Break trip and participate in discussions on international and national politics.

"I have an idea about how to go about doing that," she said.

Chuck Chambers campaigned in a different way than some of his competition. One of the main platforms for his campaign is to save students money. While on the campaign trail, he saved money by advertising using chalk art and word-of-mouth, speaking to each Greek living group twice and each residence hall at least once.

"I thought that would be hypocritical to spend in order to save," he said.

Chambers wants to create a Web site where students can share successful exercise plans. This site would be an online bulletin board for students to share their ideas of a healthy lifestyle and find new exercise routines other students have found useful.

Justin and Jeffrey Kempf were the final pair to land seats on the senate. The Kempf brothers said they are eager to take their seats next fall.

"I'm glad it's over, the whole campaign," Justin said. "(I'm) glad to get in there and get started working."

The Kempf brothers' main goal is to maintain better communication between student government and the student body. They want students to know what ASUI is doing, besides just reading about it in senate reports. They also want to create a safer campus, better ways to inform students about where their fees are going and a stronger advising system so students don't waste credits on classes they don't need to take for their degrees.

"We put a lot of work into it," Jeffrey said. "Obviously it paid off. It was well worth it."

See ASUI, page A6

A world against: UI Muslims speak out

By Nate Poppino
Argonaut

FOR MORE INFO

Editor's note: This piece is the second in a four-part series on why some students choose to stay religious in college. The remaining two parts will run every Friday for the rest of the semester.

Unlike many student groups that reserve rooms in the Idaho Commons or Student Union Building, John Pierce holds his meetings out in the Commons Food Court.

The benefits of this location are two-fold: His group gets noticed by the student community at large, and his members become more accustomed to being publicly known as Muslims.

After all, events of recent years have made many members of the Muslim Student Association hesitant to do much of anything outside their homes.

"There was a period right after Sami when nobody did anything,"

Those who wish to learn more about the Muslim Student Association can e-mail msa@uidaho.edu or visit www.webpages.uidaho.edu/~msa/.

Pierce says, referring to Sami Omar al-Hussayen, arrested in 2003 by the FBI on visa fraud charges and acquitted in 2004.

That's beginning to change. After trying to kick-start the group during his two years at the University of Idaho, Pierce, currently the president of the association, is finally seeing results. The group meets at 6 p.m.

every Thursday, often gathers for a dinner on Friday evenings and had a table at this year's Vandal Friday Activity Fair to drum up support. Still, Pierce says the group has a long ways to go.



Kentaro Muraï / Argonaut

Mechanical engineering sophomore John Pierce performs Dhuru, or midday prayer, by the Clearwater Room Wednesday.

"We used to play games on Saturdays," he says. "We'd put out an info table, have potlucks, invite speakers."

First formed in the 1970s when Saudi Arabia sent students to be

educated in the United States, the group serves to both unite Islamic students and educate the public

See MUSLIM, page A7

Contents

Arts&Culture	.....A10	Crossword	.....A2
Briefs	.....A2	Opinion	.....A8
Calendar	.....A2	Sports&Recreation	.....A14
Classifieds	.....A16	Sudoku	.....A2

Inside

Opinion	.....	Arts&Culture	.....	Sports&Rec	.....
Come to the opinion section for lots o' letters, two spectacular columns and a stellar editorial.		A mother-daughter quilting team gets ready for the Palouse Patchers Quilt Show, this weekend.		Dennis Erickson will coach the UI football team in his inaugural Silver and Gold Game Friday at 7 p.m.	

Today



Few Showers
Hi: 56°
Lo: 42°

CampusCALENDAR

Today

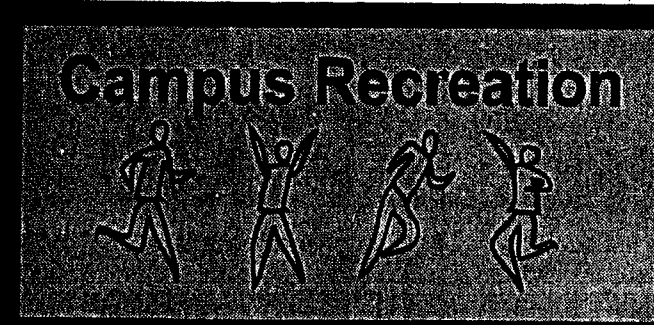
Earth Celebration Day
Idaho Commons Courtyard

11 a.m.

Steve McCool, social scientist, 'From Staplers to Mylar

WeatherFORECAST

Today	Saturday	Sunday
Few Showers Hi: 56° Lo: 42°	Showers Hi: 52° Lo: 43°	Mostly Cloudy Hi: 60° Lo: 47°



MOMS WEEKEND

The Student Recreation Center invites all UI Moms to workout FREE with their UI students all weekend!

First 40 UI Moms to come in for a workout get a FREE SRC Backpack!

Get Ready, Get Fit For You and Your Mom!

Come learn some new ideas for your workout, get motivated and de-stress before finals with our Personal Training Staff.

Saturday, April 22

9:30 am- 12:00 pm

Register at Campus Recreation

Cost: \$10 per person or \$15 for you and your mom

Late Night RECREATION Student Organization PRESENT...

DODGEBALL

Friday, April 28th

9:00 pm- 12:00 am

Registration Due: Wednesday, April 26th
Free to UI Students all other participants pay \$3

For more information visit: www.campusrec.uidaho.edu

4th Annual Palouse Climbing Festival

"Rock On" Bouldering Clinic: Ivan Green
Friday, April 21st, 4-6pm, Student Rec Center

Climbing Competition
Saturday, April 22nd, 10am-4pm, SCR Climbing Wall

Multi-Media Presentation: Ivan Green
Saturday, April 22nd, 7:30pm, Law Building Courtroom

Weight Watchers

Meets Thursdays
SRC Classroom, 12-1 pm

For More Information Visit: www.webs.uidaho.edu/worklife

Campus Recreation Office 885-8381
Recreation Hotline 885-1212
www.campusrec.uidaho.edu
Fitness & Wellness - Intramurals - Outdoor Program - Sportclubs - Student Recreation Center - Work & Life

to Roundtables' TLC, Room 40
11:30 a.m.

Dissertation defense: Barbara Brown, education
Idaho Water Center-Boise, Room 156
1 p.m.

Moms' Weekend check-in
SUB Vandal Lounge
2 p.m.

Jeffery Broadbent, Utah State, 'Application of Microbial Genomics in Cheese Flavor Research'
Ag Science, Room 62
2 p.m.

Honors convocation
Memorial Gym
3:30 p.m.

Silver and Gold game
Kibbie Dome
7 p.m.

Student achievement awards
Administration Building Auditorium
7 p.m.

'A Flea in Her Ear'
Hartung Theatre
7:30 p.m.

Concert: Jazz bands and choirs
School of Music Recital Hall
7:30 p.m.

'Mostly Moscow'
UITV-8
7:30 p.m.

'ASUI Senate'
UITV-8
8 p.m.

Saturday

'Spring Forward' fun run
Memorial Gym
8 a.m.

Moms' Weekend breakfast
Alumni Office
9:30 a.m.

Phi Delta Theta turtle derby
804 Elm Street
11 a.m.

FluteFest
School of Music Recital Hall
4 p.m.

Moms' Weekend dinner
Alumni Office
6 p.m.

'Rumor Has It'
SUB Borah Theater
7 and 9:30 p.m.

'A Flea in Her Ear'
Hartung Theatre
7:30 p.m.

Student recital: David Burgess, trumpet, and Rebecca Wernham, bassoon
School of Music Recital Hall
8 p.m.

Sunday

Graduate student recital: T.J. Eriksen, saxophone, and Catherine Allen, piano
School of Music Recital Hall
3 p.m.

Slam poetry competition
SUB Borah Theater
7 p.m.

Student recital: Jason Flores, bass
School of Music Recital Hall
8 p.m.

Monday

Dissertation: Irene Vogel, education
Boise Center, Room 156
10 a.m.

Dissertation: Francis Mou-Té Chang, education
College of Education, Room 301
10 a.m.

Dissertation: Jay Sheperd, College of Natural Resources
CNR Building, Room 108
12:30 p.m.

'Tony Takitani'
SUB Borah Theater
7 p.m. and 9:30 p.m.

'UI Borah Symposium: Jared Diamond'
UITV-8
8 p.m.

Student recital: Kathryn Radakovich, soprano, and Michael Wilson, soprano
School of Music Recital Hall
8 p.m.

Local/BRIEFS

UI/WSU faculty recognized

The UI and WSU Naval ROTC Program will host its annual award ceremony in UI's Administration Building Auditorium at 5:30 p.m. Monday. This year, 19 UI and WSU faculty members will be receiving Faculty Excellence Awards.

Thirty-five students from the UI/WSU Naval ROTC Battalion will also be recognized for military, physical and academic achievements by receiving both local and national competitive awards. The students were nominated by their Naval Science advisors based on the criteria for each particular award. For more information, contact the UI/WSU NROTC awards officer, Lt. Paul Desalniers, at 885-

6333 or pdesauln@uidaho.edu.

Paradise Creek stream clean-up

This Earth Day, Saturday, the Palouse Clearwater Environmental Institute will host the 16th Annual Paradise Creek Stream Clean-Up.

The clean-up will start at 9 a.m. Volunteers will meet at PCEI's office located at 1040 Rodeo Drive. The event is a great way to

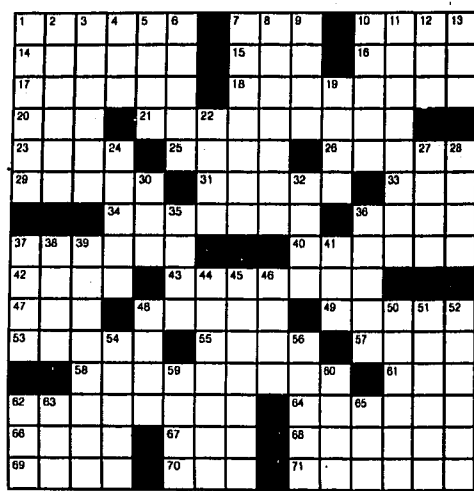
celebrate Earth Day with your family, said Aly Bean, PCEI volunteer coordinator.

PCEI will supply bags and gloves, but volunteers should come prepared to get dirty. Wear sturdy shoes and several layers in case it is cold and rainy. Volunteers will have a free pizza lunch at PCEI after the clean-up. Volunteers are asked to bike, walk or carpool, since parking is limited.

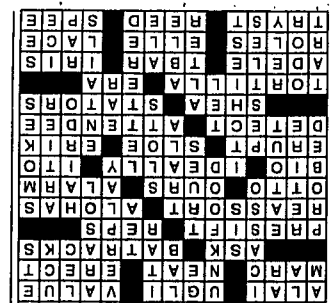
See BRIEFS, page A4

CrosswordPUZZLE

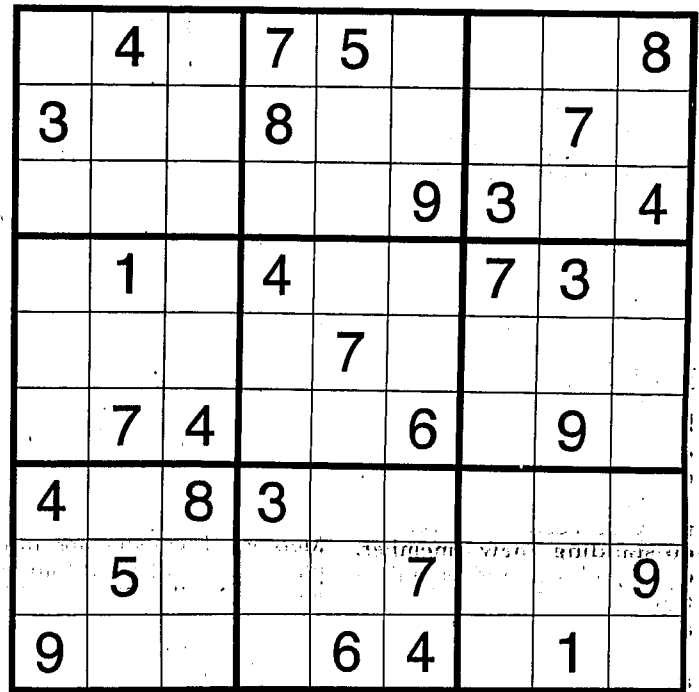
- ACROSS
1 Confront boldly
7 West Coast airport code
10 Serengeti sound
14 Bauble
15 Forever and a day
16 Small whirlpool
17 Clan pattern
18 Phone numbers?
20 & so on
21 Element Mg
23 Auction off
25 Soft shoes
26 Frock
29 Get the check
31 The Divine Miss M
33 Earl Grey, e.g.
34 "The Dance" painter
36 Ring loudly
37 Smooth, even style in music
40 Craving
42 WWII losers
43 Knife or fork
47 Full hairpiece
48 Determination
49 Muslim holy city
53 Belle of the Old West
55 Marceau, e.g.
57 Mend socks
58 Charcot's medical field
61 Consent to
62 Approximate calculation
64 Ethnic
66 Related by blood
67 Quaker pronoun
68 Slip by, as time
69 Muscle twitches
70 Fro vote
71 Restraining rope
- DOWN
1 Bear witness
2 Volcano opening
3 Run rings around?
4 Frequently, in poetry
5 Kind of dunk
6 Coffeebreak hr.
7 Otherworldly sessions
8 Wooded tracts
9 Singles
10 Come up again
11 Dashboard counter
12 Contribute
13 Dell loaf
19 Assistant
22 Asian desert
24 Tibetan monks
27 Bodies of water
28 Shaker filler
30 Do lacework
32 Asian holidays
35 Duty assignment
36 In a stack
37 Statutes
38 Way out
39 Humongous
41 That man
44 New Testament book
45 Visual spell
46 Verne's captain
48 Bongo or conga
50 Islamic leader
51 Trouser fold
52 Rack element
54 Bridle straps
56 White heron
59 Pro (in proportion)
60 New Haven school
62 Wolf down
63 Travel on snow
65 Cool dude



Solutions from 4/18



SudokuPUZZLE



Solutions from 4/18

1	6	8	5	7	4	3	9	2
2	7	9	8	3	1	4	5	6
3	4	5	9	6	2	1	8	7
6	5	3	7	1	8	9	2	4
8	2	4	3	9	5	7	6	1
9	1	7	4	2	6	5	3	8
4	8	2	1	5	3	6	7	9
7	3	1	6	8	9	2	4	5
5	9	6	2	4	7	8	1	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

It's MOM'S Weekend! Treat her to delicious dining 30 MINUTES SOUTH ON HIGHWAY 195

Tomato Lounge casual hallan at its best
Call for reservations of 3 or more
A banquet & party rooms with seating in excess of 250 available
all for one price!
Sunday Brunch \$12.99
Featuring our unique Tomato Lounge

What's For Dinner? Try Main St. Grill!
Dinner & Lunch Specials
• Bite Size & Shrimp
• Steaks
• Baby Back Ribs
• Prime Rib (Fridays)
Monday thru Saturday 10:30am - 9pm
Sunday 10:30am - 8pm
Near the Liberty Theater

Canis Hollywood Grill
boasting the largest menu in town!
CATERING, MEETING, & BANQUET FACILITIES

509) 758-7902 200 Bridge Street, Clarkston WA
(208) 746-2440 625 Main Street, Lewiston ID
(208) 746-8131 21st Street & 19th Avenue, Lewiston ID

Happy Day CATERING
fresh is best
weddings • private parties • special events • company parties
www.HappyDayRestaurants.com

The Argonaut

Telephone Directory

Advertising	(208) 885-7794
Circulation	(208) 885-7825
Classified Advertising	(208) 885-7825
Fax	(208) 885-2222
Newsroom	(208) 885-7715
Photo Bureau	(208) 885-2219
Production Room	(208) 885-7784



ACP Pacemaker finalist, 2003-04
SPJ Mark of Excellence winner, 2005

Editor in Chief argonaut@sub.uidaho.edu
Cady McCowin (208) 885-7845

News Editor arg_news@sub.uidaho.edu
Nate Poppino (208) 885-7715

Opinion Editor arg_opinion@sub.uidaho.edu
Jon Ross (208) 885-7705

Arts/Managing Editor arg_arts@sub.uidaho.edu
Tara Roberts (208) 885-7715

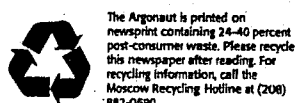
Sports Editor arg_sports@sub.uidaho.edu
Abbey Lostrom (208) 885-8924

Photo Editor photobureau@sub.uidaho.edu
Melissa Davlin (208) 885-2219

Production Editor miranda.carman@sub.uidaho.edu
Miranda Carman

Production Staff miranda.carman@sub.uidaho.edu
Miranda Carman
Sarah Hughes
Andy Lewis
Nick Radakovich
Carissa Wright

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271. POSTMASTER: Send address changes to the address listed above.



Advertising Manager atticus.faul@sub.uidaho.edu
Atticus Faul (208) 885-5780

Advertising Representatives ben.thomas@sub.uidaho.edu
Ben Thomas (208) 885-8993
Daniella Tobor (208) 885-6371
Mark Davidson (208) 885-7835

Advertising Production jeremy.johnson@sub.uidaho.edu
Jeremy Johnson, manager (208) 885-7784

Classifieds Manager zach.ritchie@sub.uidaho.edu
Zach Ritchie (208) 885-9283

UI STUDENT MEDIA BOARD
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7823 or visit the Student Media office on the SUB third floor.

Argonaut © 2006

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article or articles or columns not owned by the Argonaut or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner. It is expressly forbidden to address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho, 301 Student Union, Moscow, ID 83844-4271. The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the views of the writers and do not necessarily represent those of the University of Idaho, the faculty, the University or its Board of Regents. All advertising is subject to acceptance by the Argonaut, which reserves the right to reject any copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall be limited to the actual cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Make-goods must be called in to the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

SenateREPORT

Open forum

No persons spoke at open forum.

Executive communications

ASUI President Berto Cerrillo said the State Board of Education

meeting began. The student fee hearing will take place in the Idaho Commons Whitewater and Clearwater rooms. Cerrillo said he is adamant about changing parking services, and he asked everyone in the room to raise their hands if they want to change parking services. Cerrillo said ASUI has heard numerous complaints about parking services being unfair and pushing students' opinions aside.

"We at the ASUI are going to stand against this," Cerrillo said. "We're no longer going to take this." He said the appeal process seems unjust and students deserve the right to have an open and objective conversation to look at all these perspectives of students, staff and the administration. "At this point we're being laughed at," he said. "We're not being taken seriously."

ASUI plans to challenge Parking Services on its policies, ask it for information and not make it easy for the department to squirm away from students, Cerrillo said. "I declare that the ASUI will challenge Parking Services and will be hard-nosed, tough as nails and fight for students' rights because that's what we're here to do," he said. "Goddam it, I love students and I'm not about to have them be disserved by anybody on this campus."

Senate business

Senate Bill S06-55, an act that establishes one person, one vote in the ASUI elections, is still being discussed in committee. The bill allows students to vote for only one candidate for senator, president and vice president. The current voting rules allow students to vote for seven candidates for fall semester and eight

candidates for spring semester. Senate Bill S06-61, an act that provides service to the community center in Deary, passed unanimously. The bill allows the use of the ASUI general reserve for the community relations project. Senate Bill S06-62, an act that appoints Karla Hatfield to the position of ASUI senator, passed unanimously. The bill fills a vacancy in the ASUI senate. *Hillary Flowers*

EARTH WEEK

Recycling good, but think further

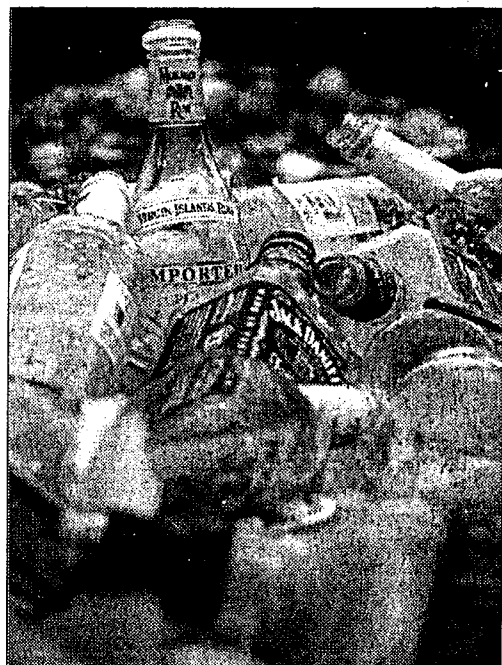
By Mackenzie Stone
Argonaut

Local recycling aficionados say students can use recycling as a last resort, but the practice needs to be incorporated into better waste management. University of Idaho students need to make changes in their waste production, including more emphasis on reducing and reusing before the recycling process even starts, said Jerry Martin, UI recycling and solid waste supervisor. "Recycling is not the answer," Martin said. "Reduce the amount of waste you generate." He emphasized that students can save money and materials by reducing waste and reusing items before throwing them in recycling bins. Not only can they benefit from improving the environment, they will see direct effects in their wallets. "The key is to reduce," Martin said. "Reduce the amount you generate, and if all else fails, then recy-

cle." "Reduce, reuse, recycle" have been buzzword in industry since about the 1970s, but it is still a struggle to get students to practice effective waste management. Martin said students generally lack the time, space or energy to start. "To the average student, it's probably minimal (importance)," Martin said. "But it's very important to some people." Moscow Recycling's Andy Boyd and Martin both said students need to follow the phrase sequentially. "Reduce, reuse, recycle in that order," Boyd said. "How much waste are you purchasing?" Boyd and Martin think students

can be more environmentally conscious by reducing their amounts of waste production, buying reusable materials and finally making smarter decisions about recycling. Boyd and Martin said there are several things students can do to reuse products before recycling them. For example, when Boyd was in college he took computer paper from recycle bins and used the other side for notebook paper back in the bins. "Simple things like that are cost-saving and you are reusing (the paper) more than once," Boyd said. Martin encouraged students to bring refillable mugs when buying coffee on campus, instead of using the disposable cups. Boyd said

there are other ways for students to reduce waste consumption such as buying in bulk at the grocery store because there is less packaging to throw in the garbage. Also, students can walk to class instead of driving, not only for health, gas price and fuel emission reasons, but also because they will save money otherwise lost on tickets and permits. "I wish I had a lot of easy tips, but you have to accept it as something as good to yourself," Boyd said. "If you don't value it then it's not going to happen." While Boyd and Martin still think recycling is an important part of sustainability, the focus on reusing and reducing is equally important. "Recycling is one little piece of the big picture," Martin said. "Recycling is nothing more than waste. Do I dispose of this in the garbage or recycle it? It's waste management and how the average student is going to handle a pizza box."



Lisa Wareham/Argonaut
A pile of glass bottles waits to be recycled at the Moscow Recycling Center.

Student organizations tie for award from ASUI

By Sean Garmire
Argonaut

Sigma Lambda Beta and the Student Alumni Relations Board were honored in a tie by the ASUI Activities Board as the student organizations of the year Tuesday. The awards given out at this year's ceremony were for outstanding new member, officer, adviser and organization, as well as the most active student group. The awards were given to any student group that registered through ASUI in 2006 and received a nomination. Any university student or faculty — including group members — could nominate an organization for the awards. Winners were judged based on their community and campus involvement, progress, enrollment numbers and the types of events they supported and staged. "It was an amazing year. We actually doubled our budget to \$60,000 to give back to the student organizations," said Andrea Walker, leadership development coordinator for ASUI. That budget has been almost entirely distributed among the groups for use in their activities and functions. Sigma Lambda Beta, winner of the student organization of the year award, is a multicultural Latino fraternity, the first of its kind in Idaho, and has 11 members enrolled at the University of Idaho. The fraternity originated at the University of Iowa and is the largest Latino fraternity in

the United States. "There were a lot of qualified groups, but we got it because of the blend of activities that we do," said chapter treasurer Derek Robinson. The fraternity has been busy this year organizing events such as the Day of the Dead and Adopt a Street, and volunteering with Moscow Mentors. Members are now planning a volleyball tournament April 29 outside Wallace. Robinson said all proceeds will go toward Alternatives to Violence on the Palouse.

Robert Tripepi, winner of the outstanding adviser award, advises the Plant and Soil Science Club. Tripepi teaches horticulture classes at UI, and said he won only because his group "wrote good letters." The club members, he said, are the real winners. "It's a diverse club. It's mostly self-starters. I don't push them to do this," he said. "They're the ones who make me look good. They're active, enthusiastic and they like to grow the plants." The club sells produce and

flowers to help fund its events and sponsorships. Among other activities, members attended this year's annual Pink-T banquet that helps pay for mammograms for needy women. The group also donated \$1,500 to the

Artie Gustafson Scholarship Endowment in a drive to build the endowment for students in the Plant, Soil and Entomological Sciences Department. The other award winners at the banquet were Marie Fabricius, who won

Outstanding New Member; the Interested Ladies of Lambda Theta Alpha, who won Most Active Student Organization; and Melissa Tribelhorn of Voices of Planned Parenthood, who won Outstanding Officer.

"ALWAYS For Great College Discounts PARADISE"

\$199/mo!

Ford Focus ZX3

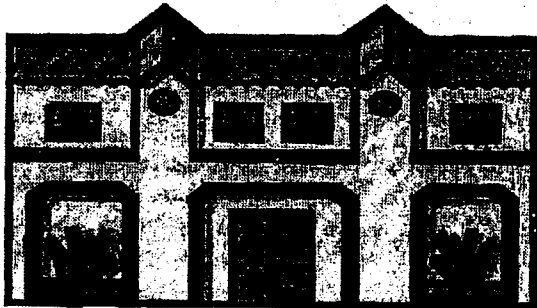
NEW! 2006

PARADISE MOSCOW

800-326-6715
208-882-2563
Located at Blaine St & the Troy Hwy
www.paradisefordmercury.com

Back to School Special

- 2-bdrm apartments for a 1-bdrm price. WOW!
- \$410/month thru Dec. '05. Incl. dsl internet & wsg.
- Deposit only \$230. New carpet, clean, 850 sq ft
- Close to campus, on-site laundry & off-street parking



Move in Now... These won't last!

Otto Hill Apartments—Hill Rental Properties
1218 S. Main Street
Moscow, ID 83843
(208) 882-3224
www.ottohills.com

Steven Seagal & Thunderbox with JJ Gilmour
ON SALE TODAY AT 10 AM!
WED 5-24 BIG EASY

GARRAT WILKIN & THE PARROTHEADS
SAT. 5-27 BIG EASY

JACKYL
ON SALE TODAY AT 10 AM!
TUE. 5-25 BIG EASY

THE UNHOLY ALLIANCE
SLAYER
SUNDAY, JULY 16 SPOKANE ARENA-STAR THEATRE

PROJECT INDEPENDENT TOUR
IRATE GRAIN
PAYFACE DENOTS
TUE. 5-9 BIG EASY

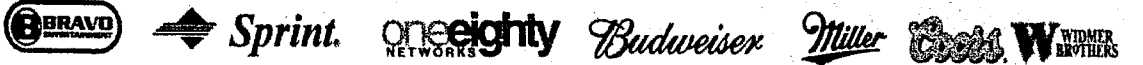
THINE EYES BLEED
SAT. 4-29 BIG EASY

THE BLACK EXEDRAS
TUESDAY, MAY 16TH STAR THEATRE SPOKANE ARENA

SEETHER
FRI. 5-2 BIG EASY

NO QUARTER	FRI 4-21	CLUB FUSION	SAT 4-29	IN FLAMES	THU 5-18
KENNY ANDREWS	SAT 4-22	CLUB U	THU 5-4	SPOKANE SYMPHONY	FRI 5-19
CLUB FUSION	SAT 4-22	RICHARD JENI	FRI 5-5	AFROMAN	SAT 5-20
LOCKED AND LOADED	WED 4-26	CLUB FUSION	SAT 5-6	STEVEN SEAGAL	WED 5-24
THE START	WED 4-26	PROJECT INDEPENDENT	TUE 5-9	JACKYL	THU 5-25
ULTIMATE FIGHTING	THU 4-27	TECH N9NE	THU 5-11	SHOOTER JENNINGS	FRI 5-26
CLUB U	THU 4-27	FIVE FOOT THICK FINAL CONCERT	FRI 5-12	THE PARROTHEADS	SAT 5-27
ROGER CLYNE	FRI 4-28	TRAPT/SHINEDOWN	TUE 5-16	SEETHER	FRI 6-2
SOULFLY	SAT 4-29	BILLY CURRINGTON	WED 5-17	THE FRAY	THU 7-13
				QUEENRYCHE	THU 10-19

Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted.



Five new proposals granted funding

By Sean Garmire
Argonaut

The University of Idaho has chosen five new programs that will share a \$5.5 million investment over five years.

The programs, part of UI President Tim White's Plan for Renewal of People, Programs and Place, were selected by a committee from 43 proposals submitted last fall by the campus community. Eight projects were invited to be submitted for final proposals, which were critiqued by an 11-member committee and three peer reviewers from outside the university.

The leaders of the new pro-

grams will begin working to implement them this summer. They will present their project plans to the university in the fall and will prepare annual reports to be submitted to the university for review.

Three of the programs will receive \$1.6 million and will result in new graduate programs on campus.

One of the programs will develop research in nanotechnology — tiny machines, small enough to enter pathways of human cells — for use in medicine and research. Graduate degrees and research funding will be offered through the program.

The team of seven faculty members will be led by David McIlroy, associate professor of physics.

"It would be a new area of degree opportunities that really aren't available in the U.S.," McIlroy said. "There's a lot of stuff you can do with nanotechnology."

Another program sharing the \$1.6 million investment will be a water resources program employing 25 faculty members, led by Jan Boll, associate professor of agricultural engineering. The program will create a water resources graduate degree.

The third program is titled "Building Sustainable

Communities: A New University and Community Partnership," and will be led by Steve Hollenhorst, chair of the Conservation Social Sciences Department, and a team of 13 faculty and staff. The initiative will seek to build an academic program in land planning, community design, sustainable community outreach, and training for elected officials and professionals to sustainably manage community resources.

Maxine Dakins, associate professor of environmental science, and Chris Dixon, academic and administrative coordinator of the environmental science program, will use \$450,000 to work with a

team of faculty, staff and students to implement ecologically sustainable ideas at the university and throughout the state.

A campus-wide program will use \$225,000 to establish an interdisciplinary, credited program concerning professional ethics, diversity and social justice.

The three proposals that were not funded focused on interdisciplinary research; establishing a collaborative science, technology and engineering partnership in Idaho; and creating a Northwest Center for Aquatic Animal Renewal meant to help retain American Indian students.

The \$5.5-million investment

for the projects was redirected from already existing funds at the university and is being supplemented by private donors, said Margrit von Braun, dean of the College of Graduate Studies and the chair of the committee charged with choosing the programs.

Braun said the new projects have already affected campus in positive ways.

"What we saw was literally hundreds of students, faculty and staff come together to get new ideas," she said. "There were close to 200 people involved in this. That in itself is going to have a positive and lasting impact on the university."

UI club members succeed at Model Arab League

By Kevin Wickersham
Argonaut

Four members of the Middle Eastern Studies Club who took part in the Model Arab League earlier this month received honors for their performances in the simulation, which placed them in the roles of Middle Eastern dignitaries debating key issues affecting the Middle East.

Eleven University of Idaho students took part in the event April 6-8 at the University of Montana in Missoula. This was the second year the club participated in the event.

"The club did a fantastic job," said club vice president Chris Larsen. "We all worked very hard."

Shawn Cothren, president of the club,

won "Best Delegate" for his performance on the Joint Defense Council.

"(I have been) trying to attain the award for three years now," he said. "It has always been in the back of my mind, so I was very pleased to win it."

Cothren said he was very pleased with the team.

"They were very prepared for their separate committees, well-versed in policy and the stances their countries took," he said.

Larsen, who won an "Honorable Delegate" award for his performance as the Libyan delegate to the Council of Palestinian affairs, was especially proud of the club because, unlike the other three university teams participating in the event, they had no faculty consult-

ants or classroom preparation.

"Our performance was very surprising as far as how well we did," he said. "The other teams there were coached by history and political science professors."

For Larsen, the Model Arab League was an excellent opportunity to gain a better understanding of the Middle East and its politics beyond what is often perpetuated by American news outlets, especially in relation to the Israeli-Palestinian conflict and the recent victory of Hamas in Palestinian elections. He also said the simulation and having to role play as a Libyan dignitary gave him a greater understanding of how "no one is willing to compromise anything to help the Palestinians."

Bobby Rowett, who also won an

"Honorary Delegate" award for representing Libya on the Council of Arab Environmental Affairs Ministers, echoed Larsen's sentiments on how the event contributed to a greater understanding of the Middle East.

Speaking of Libya, he said, "You always hear about (Libyan leader Moammar) Ghadafi and radical politics, but you do not hear about the ingenuity and that they are a leader in water engineering. They are an environmentally conscious people dealing with real problems like everyone else."

Rowett said the simulation was important because it required participants to see from the point of view of others and gave students an opportunity to hear from people directly affected

by Middle Eastern politics. He said many of the students from the other schools at the event came from the Middle Eastern regions they were representing.

Ben Austin, who also served on the Council of Arab Environmental Affairs Ministers as the delegate from Egypt, came out of the political simulation not only with an "Honorary Delegate" award, but also a great understanding of how environmental politics work, both inside and outside of the Middle East.

"Overall, the experience was a great change to meet people from other universities who are interested in similar issues," he said. "It is an experience I would highly recommend for other students."

BRIEFS from page A2

UI selects CBE dean finalists

Two finalists have been selected in the search for a dean of the College of Business and Economics.

James Payne and Jatinder N.D. "Jeet" Gupta will interview in Coeur d'Alene, Moscow and Boise in the coming weeks.

Payne, from Illinois State University, is visiting UI

Wednesday through today. He is chair of ISU's economics department, and also co-editor of the Journal of Economics and Finance.

He received his doctorate and master's degrees in economics from Florida State University and a bachelor's degree in economics from Berea College in Kentucky.

Gupta, from the University of Alabama at Huntsville, will visit UI May 3-6. He is a professor of management information systems, industrial and systems engineering and engineering management. While at

Huntsville, he held the position of department chair of accounting and information systems from 2002-2005.

He received his doctorate in industrial engineering from Texas Tech University. He received his master's degree in industrial engineering and operations research from the Indian Institute of Technology and a bachelor's degree in mechanical engineering from the University of Delhi.

Candidate vitae and complete itineraries are available on the Office of the Provost's Web site at www.provost.uidaho.edu.

Currently, Byron Dangerfield is the dean of the College of Business and Economics. He will step down from his administrative post in August and will retire in February. Dangerfield joined UI in 1980, and became dean of CBE in 1991.

Graduate info for American Indians

An informational session and open luncheon for American Indian/Alaska Native undergraduates interested in graduate school opportunities will be from noon to 2 p.m. Thursday in Morrill Hall, Room 202. For more information, contact Julian Matthews at matt7069@uidaho.edu or (208) 790-4296.

Attendees are asked to send an

R.S.V.P. to stepht@uidaho.edu, and may apply to UI for free, a \$55 value.

Talk show host Medved to speak

Noted talk show host and author, Michael Medved, will be a guest speaker for the UI College of Law at 7:30 p.m. Tuesday in the College of Law Courtroom.

Medved is a noted film critic and host of a popular syndicated radio talk show, which reaches over 2 million listeners in 180 markets. He entered Yale University at the age of 16, and Yale Law School four years later. He is the New York Times best-selling author of such books as "The Shadow Presidents: the Secret History of the Chief

Executives and Their Top Aides," "Hollywood vs. America: Popular Culture and the War on Traditional Values" and "Saving Childhood: Protecting Our Children from the National Assault on Innocence."

Medved's topic will be "The Most Dangerous Myths about the Constitution and the Courts." A question-and-answer session will follow.

This event is being sponsored by the Federalist Society, the Young America's Foundation and in conjunction with the University of Idaho and Gonzaga College Republicans.

Medved will also be speaking at Gonzaga University on Wednesday, April 26, 2006.

For more information, contact Travis Bass at (425) 427-8105 or bass9102@uidaho.edu.

Independent Study IN IDAHO

Self-paced study. Anytime. Anywhere!

- Enroll anytime.
- Complete in one year or less.
- Participating schools accredited by the Northwest Commission on Colleges and Universities
- Over 100 online and/or print-based courses in more than 25 subject areas

Accounting
Anthropology
Business
Business Law
Child & Family Studies
Economics
Education
English
Environmental Science
Family & Consumer Science
Health Care Administration
History
Hotel/Restaurant Management
Journalism & Mass Media
Justice Studies

Library Science
Mathematics
Microbiology, Molecular Biology & Biochemistry
Museology
Music History
Philosophy
Physics
Political Science
Psychology
Real Estate
Social Science
Sociology
Spanish

Register online: www.uidaho.edu/isi
Toll-free: (877) 464-3246



"My Baby's Graduating"



Surprise your graduate with a personalized announcement in the student newspaper!

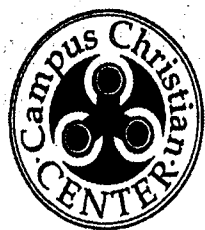
Hurry! The deadline is Friday, April 28th

Publishes Friday, May 6th in a special Argonaut issue, the "University of Idaho Spring Graduation 2006". Send your graduates photo, message (15 words or less) and payment to:

Michele Kimberling
University of Idaho
Student Media
301 Student Union
Moscow, Idaho 83844-4271

Only \$35

*Questions? Call (208) 885-7794 or e-mail advertising@sub.uidaho.edu



The Campus Christian Center:
Come from anywhere and find the peace of Christ -
Sanctuary, Shalom, and the Sacred

"Religion is a process, not a product. It's a journey, not a destination."
- Rev. Scotty McLennan

- + Open-minded and Accepting
- + Spiritual/Personal Support
- + A Quiet Place to Relax, Study or Visit
- + Recreational & Educational Activities
- + Committed to Peace, and Justice, Diversity and Human Rights
- + Always FREE Cookies and Coffee!

Campus Christian Center
822 Elm Street at University



882-2536
office@cccenter.org

www.cccenter.org

Where Answers are Questioned

ASUI

Everett's replacement announced Wednesday

By Sarah Benoit
Argonaut

ASUI senators appointed a fresh face to replace former Sen. Eric Everett at their weekly meeting Wednesday night.

Karla Hatfield, who will serve until the end of the fall semester, said she is excited to be a senator and is ready to start working in the senate.

"I'm happy that I was chosen, and I have so much I want to do," she said. "I'm motivated and ready to bring energy into the senate."

Hatfield, a junior majoring in agricultural business, is currently the vice president of administration for the Pi Beta Phi sorority. She said her decision to run for the senate stemmed from her participation in other areas around campus.

"I really wanted to be involved in ASUI," she said. "It's a great experience and I wanted to give back to students and represent the student body as a whole. I have lots of new ideas to bring to the table."

She said she wants to work on the lack of communication between ASUI and the student body and increase Vandal pride.

"I'd really like to help make students be proud of this school by bringing various living groups together," Hatfield said. "I've had a great experience as a Vandal and I'd love to give that to others."

She said she plans to initiate team-building programs and fun retreats for living groups and clubs on campus.

ASUI President Berto Cerrillo said finding a replacement for

Everett was not a simple task.

"It's defined in documents that we have to advertise (the senate opening) for at least two weeks through various new mediums," he said. "Then we take seven applicants and I interview them all before forwarding three candidates to the senate."

He said the candidates usually interview before the senate, and the members vote on who they think is best qualified for the job.

"(To be a senator) you have to be

someone who is motivated, dedi-

cated and who

"(To be a senator) you have to be someone who is motivated, dedicated, and who wants to serve the needs of students."

Berto Cerrillo
ASUI President

wants to serve the needs of students," Cerrillo said. "The senate represents every student on campus. Sure, some qualities are more looked for, but being able to stand up for right and speak out against wrong is what's most important."

The senate is an untapped resource, Cerrillo said, because it is not being used to its full potential.

"There is a lack of discussion in the senate and it's hurting us," he

said. "Students deserve better communication. I'm excited about the elections and the new senator."

ASUI Vice President Travis Shofner said he is excited to have a new senator, but he is disappointed that Everett resigned.

Everett announced his resignation from the student senate March 28 and cited personal reasons as the cause for his departure.

"This was actually the second time he resigned," Shofner said. "He was re-elected, but I don't think he'd ever run again. It's his decision. In my opinion, I think (his time in the senate) burned him out a little."

Cerrillo said a new senator is a welcomed change for the senate, and he expects improvements in ASUI next year.

Former anchor issues challenge to students, faculty

By Jon Ross
Argonaut

It had been a busy day for Tom Brokaw. On Tuesday morning, the former NBC anchor was in Seattle at the City Club giving a talk in commemoration of the organization's 25th anniversary. After a quick plane flight and a drive through the Washington State University campus, Brokaw was ready to speak once more.

Brokaw received the Edward R. Murrow Award for Lifetime Achievement in Broadcasting Tuesday night in front of a packed crowd at the Beasley Coliseum in Pullman.

To get the audience warmed up, Brokaw started by showing his sense of humor. Jokes about life after the news anchor position all received laughs, but the biggest chuckle came at the expense of Oregon State University. Brokaw explained he visited the institution last year and gave a speech to students and faculty.

"There I had to speak more slowly and use smaller words," he said.

After the laughter died down, the former anchor was on to more serious matters. He had a message to convey about

war, and instead of directing it at journalism professionals, the six members of Murrow's family or area citizens, he spoke to the students from the University of Idaho and WSU.

"These are difficult and troubled times," he said. "At this moment, in distant places, young men and women are in uniform and in harm's way."

Brokaw spoke briefly about the war in Iraq, but aimed his words at the growing rift between supporters of the war and anti-war protesters.

"It is dangerous for a republic to have two separate societies."

The former anchor didn't have a specific answer for how to bridge the gap, but he did comment on the makeup of the armed forces. In his experience, he said, this time of year is the college-prep season. His friends and colleagues are all abuzz about which Ivy League school their children will be

attending. Brokaw has seen the other side of the story, poor families who, instead of worrying about college, encourage their children to sign up for the Army.

"The challenges before us require more than good luck, and, if we fail them, it will not be a good night."

Tom Brokaw
Former anchorman

the world. To fight tyranny and oppression, the United States needs to start looking beyond the armed forces, he said.

"The military, at best, is only part of the equation," he said.

During a question-and-answer session, Brokaw talked about media ownership and the big businesses that have recent-

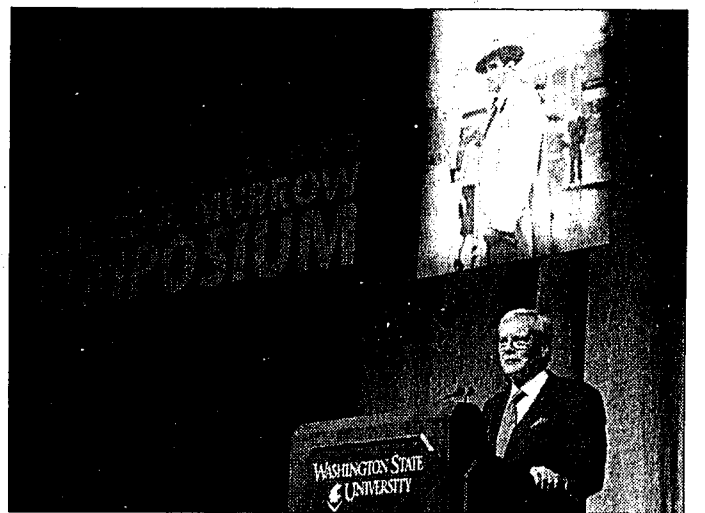
ly populated the media landscape. General Electric bought NBC in 1985, and Brokaw, who had been at the broadcasting company since 1966, thought the purchase would be the death knell of NBC News.

"My heart fell when I heard G.E. was going to be buying NBC," he said. "I thought I was going into the refrigerator and toaster business."

Brokaw soon realized, he said, that corporate ownership is not a bad thing. During coverage of Sept. 11, his boss told him not to worry about the cost of staying on the air, commercial-free, for days at a time. G.E. would pay for it all.

"There's never been a peep out of the hierarchy of G.E. about, 'You're spending too much money.'"

Dressed in a black suit accented by a purple tie and a yellow "Live Strong" bracelet, Brokaw urged the students in the crowd to focus on finding means to bridge cultural and ideological differences without guns.



Kody Whiteaker/Daily Evergreen
A picture of Edward R. Murrow hangs behind Tom Brokaw during his speech in Beasley Coliseum. Brokaw accepted the 32nd Edward R. Murrow Lifetime Achievement Award on Tuesday.

"A principal challenge of our time is to bury the fires of hostility now raging out of control," he said. "Journalism ... is a primary means of doing that."

Evoking the title of George Clooney's 2005 movie about

Murrow and his fight with Senator Joe McCarthy, Brokaw issued his final thoughts to the audience.

"The challenges before us require more than good luck, and, if we fail them, it will not be a good night."

Keep Your \$\$ Local!
No SuperWalmart!

www.nosuperwalmart.com

BROUGHT TO YOU BY GONZAGA STUDENT STUDENT BODY ASSOCIATION

FRIDAY - APRIL 28
Doors open @ 7:00pm, show starts @ 8:00pm

**GONZAGA UNIVERSITY
McCarthy Athletic Center**

Tickets: \$20
@ Tickets

www.switchfoot.com www.GUswitchfoot.com

UNIVERSITY OF IDAHO
Sexual Assault Awareness Month

sunday
april 23rd, 2006
UI sub
borah theater
7:00p.m.
free

Now taking applications...

Calling All Activists! **POETRY SLAM**

"It's about time to prevent sexual violence"
SPEAK OUT & COMPETITION

students.uidaho.edu/dos/violenceprevention/poetryslam

Sponsored by: Brotherhood Empowerment Against Rape (BEAR)

* The views and art expressed at this event are not necessarily those of the University of Idaho, nor do they reflect the views, opinions, or policies of the University of Idaho or any of its subordinate organizations.
* Due to the offensive nature of sexual violence, this event may contain themes and language meant for mature audiences only.

How can you...

- Attend concerts for free
- Get on the sidelines
- Meet people in the news

become a **Photographer** with

Photo Bureau

Apply by April 24th

• located in the Sub on the 3rd floor in Student Media • 885-7825

ASUI from page A1

Davis said the election results are an accurate measure of the work all the candidates put into campaigning. The eight who were elected showed a great deal of initiative, and their hard work paid off in the end.

"They make sense, considering how campaigning was going," Davis said. "The top eight did a lot of person-to-person campaigning, getting their name out there, participating in the forums. Fliers were available at all living groups all over campus."

"Everybody that won, all eight, ran a good campaign," ASUI Sen. Zach Olson said. "No one slipped in without putting in the effort."

In a new change to the senate, no members of the Sigma Alpha Epsilon fraternity were elected as senators. All five SAE candidates — Matt Belnap,

Tyler Peterson, Tyler Turnbull, Sean Waite and Peter Wells — had copied sections of each other's ASUI candidate biographies, which were uploaded to the student government Web site. Some parts of the bios were verbatim, including spelling errors.

The change marks the first election in some two to three years when a member of the fraternity has not been on the senate. Prior SAE ASUI senators include Conor Weicking, Brady Lang and Travis Galloway. Current SAE members on the senate include Zach Olson, Tyler Smith and Nick Slater. Their terms expire in May, when the new senators take office.

Waite said some of his friends were candidates who landed a senate seat in the top eight. He said he's happy they will be representing UI next fall.

"Congratulations to all the candidates who won," Waite said. "I'll be sure to try again in the next election."

McNALLY from page A1

must undergo a substance abuse evaluation and be subjected to polygraph tests.

As part of his sentencing, Stegner withheld judgment, which means after completing the terms of the sentence McNally can appeal and have the case dismissed. McNally can also have his name removed from the sex offender registry at that time through an involved process.

Latah County Deputy Prosecutor Michelle Evans read a statement written by the victim during sentencing.

"The effect this entire ordeal has had on me has been severe," Evans read. "Having to relive what he did to me through the three-day trial was harder than anything I've had to do."

The victim said that since the incident her interactions with McNally's former fraternity, Phi Delta Theta, have been "severely altered" and her friendships with the members have "disintegrated." McNally was kicked out of the fraternity after the incident.

The victim said she did not believe McNally was remorseful for his actions.

"He feels like HE is the victim, which is completely delusional. He just wishes he wouldn't have been caught."

But McNally said Tuesday that he was sorry for his actions and does feel sorry for the victim.

"I know that I complained a lot," McNally said, "I still know that I did something wrong. ... I'm not stupid, even though being here doesn't attest to that."

Evans said she believed McNally was minimizing his conduct and tried to put part of the blame on the victim. She read part of the psychosexual evaluation that McNally underwent, which stated that the person administering the polygraph test to the former UI student believed McNally was intentionally trying to physiologically manipulate the polygraph machine when giving answers.

The victim also wrote in her statement that she could not believe McNally was remorseful when he in fact pushed for a trial, something that his public defender, Charles Kovis, adamantly denied. The attorney said he was the one to blame for a trial.

"There's no way on God's green earth

that I would sit next to this man and let him plead guilty to what he was charged with," he said.

Kovis said Wednesday that he believed Stegner's decision was a "just sentence for the crime for which (McNally) was found guilty."

"I don't care if the victim had to go through with it. I still believe there was plenty of blame to go around that night," Kovis said.

McNally's case evolved from a July 2005 off-campus incident where he and others were watching movies, drinking and some were smoking marijuana when the victim passed out alone on a couch. McNally found her there and molested her. He said in court that he believed the victim was consenting to the action, but said in statements to police that he knew she was asleep and thought that if he kissed and fooled around with her she would have sex with him.

Jurors found McNally guilty, but sent a letter to Judge Stegner with their verdict asking the judge to be lenient.

Kovis said he believed the jury letter, the first one ever written by a jury in one of his cases, played a role in the judge's sentencing decision.

Annual Hemp Fest returns to its roots

By Carissa Wright Argonaut

For 30 years, Jim Croft and his wife Melody have worked toward self-sufficiency in their own lives. To this end, they use the hemp plant in a variety of ways, from paper to textiles. They will be among many local craftspeople demonstrating the many uses of the hemp plant at this year's Hemp Fest, which takes place Saturday at Moscow's East City Park.

Along with the uses of hemp, organizers plan to focus on the environmental benefits of the plant to coincide with Earth Day, said Arlene Falcon, chair of the committee that is planning the festival. Falcon said she hopes to educate festivalgoers about both hemp and medical marijuana.

The festival will feature speakers from Seattle's Annual Hemp Fest, nonprofit organizations such as the Palouse Peace Coalition and the November Coalition, and performances from more than a

dozen Moscow bands.

The hemp plant, Croft said, can be used to create paper, oil, paint, food, solvents, granola, bird seed, caulking and more. It could also power the University of Idaho's wood-burning steam plant, and has been used to power engines in the past.

"The first diesel engine was designed to run on hemp," he said.

It is frustrating, Falcon said, that Hemp Fest has had little effect on the Moscow area. When she was working at a booth in the mall during one Christmas season, Falcon had two teenage girls come up to her table and ask about the "Hemp is not dope" sticker she was selling. When Falcon tried to point out the industrial and commercial benefits of the hemp plant, the girls asked her, "Then how come all we see at Hemp Fest is pipes?"

"I'm looking forward that (this year) there's going to be more dissemination of information," Falcon said.

SBOE from page A1

after what SBOE members did to other institutions' requests.

"To be very clear," he said, "I find it patently unfair to the presidents of the universities and our staffs who engaged in a process you described for us ... with the parameter that 10 percent was the number ... and we come to the altar only to discover that there's another rule."

At the FY2006 fee increase request meeting of the board, SBOE members demanded that university administrators bring more information to them and also to engage students in more dialogue prior to bringing proposals forward.

During Thursday night's meeting, SBOE members expressed distress over fee increases before cutting the requests.

"We as a board have the responsibility to make education accessible," SBOE President Rod Lewis said.

UI administrators originally came to the board with a 9.5 percent student fee increase, which would have allotted \$125.05 for matriculation fees — a budget that is used for

maintenance of facilities and current operations at the university — and added money for sustainability and diversity centers among other projects. The proposal also included more than \$60 for the total dedicated student activity fee.

Lewis said the board was "trying to avoid double-digit student fee increases."

But White came to the table on the offensive before allowing vice president of finance and administrator Nancy Dunn to discuss the actual details of the 9.5 percent student fee increase request.

"I have to get your attention here to know that there are some very unique and compelling issues at the University of Idaho that I feel I would not be doing my duty in informing the board ... if I didn't come across in a rather strong way right now," White said.

Board members often seemed to be ignoring the presentation by UI administrators and Cerrillo. Instead, Lewis and Hall seemed to already be computing the type of cut they were going to make to the proposal — Hall on his palm pilot and Lewis on his calculator. They would get up during the presentation and speak to each other as well.

Before the cut, White tried to explain to the board how the proposed increase would work.

"We are seeking to raise the cost on students by \$2.20 a day, \$12 a week, \$188 a semester," he said. "So I want to put it in context, because it's not percentages that we pay our bills with, rather it's dollars."

Cerrillo also stressed that he believed students supported the increase, which had large sums of money for student initiatives.

He asked the board to consider that students and administrators collaborated on the increase.

"Please take a critical look at our need and don't adjust just to adjust," he said. "I don't think you can tell us we're wrong in assessing our own needs here."

But Hall and Lewis were adamant that students shouldn't have to suffer substantial fee increases every year.

"Students are going to get a break in the years" that the Legislature gives larger increases to higher education, Hall said.

Lewis remarked on his and others' computing of math during the presentation, saying they weren't trying to undercut

the proposals on the spot.

"If you don't think we haven't given this a lot of thought not only for days, weeks, months and years, you're kidding yourselves," he said.

Lewis said institutions should have realized what was going to happen at the meeting.

"I think for any institution to come into this discussion today and not take into account what has already happened in the legislative process just isn't the right approach," he said. He also said it wouldn't be smart for the university to "expect us to stick it on the backs of students all over again."

White said afterwards that he believed the decision was fair, because that's how the process works.

"I'm not shocked," he said. "What my job is, is to make a case and the board's job is to consider the case ... and make a decision. I'm grateful for the deliberation."

ASUI Vice President Travis Shofner called the SBOE an "embarrassment" after the decision and said that the board shouldn't act as if "they know what's right for the students."

Where to be seen...



... a guide to the nightlife on the Palouse

MINGLES

BAR AND GRILL

FULL CHAMPAGNE BREAKFAST
SATURDAY & SUNDAY 9-4

SPECIALS

- Thurs • \$1.50 Wells
- Fri • \$3.00 Ice Teas
- Sat • \$2.50 Specials
- Sun • \$2.50 Bloody Marys

Voted Best Pool Hall!

WELCOME U OF I MOMS!

the garden lounge

Blue Monday
STILL THE BEST SPECIAL IN TOWN!

FEATURING:
\$2.50 DRINK LIST

Happy Hours
4-7pm Daily
Well drinks \$1.50
Domestic Pints \$2.00
Micro Pints \$3.00

Thanks for Voting us
"Best Happy Hour"

The Hotel Moscow
313 S. Main • 882-8513

• Mon-Fri 3 pm to 2 am
• Sat & Sun 5 pm to 2 am

SLURP & BURP

TACO MONDAY:
\$0.75 Tacos Starting at 5:30pm

TICKET TUESDAY
w/each beer purchase, pull a ticket & receive either full price, 1/2 price or \$0.50 drinks ALL DAY

PEANUT THURSDAY
Free peanuts starting at 5:00pm

KARAOKE SATURDAY
Karaoke starting at 9:00pm

HAPPY HOUR ALL DAY SUNDAY

to advertise call Mark @ 885-7835

MUSLIM

from page A1

about the religion. Though only three or four students show up to each meeting, they're not always the same students, and Pierce says he considers every Muslim on campus a member by default. The group has about 30 members at large.

When the group really becomes active is around the time of the Eid al-Fitr and Eid al-Adha holidays, two of the most important dates on the Muslim calendar. Al-Fitr celebrates the end of Ramadan, the month of fasting, while al-Adha serves two purposes, commemorating the prophet Ibrahim's willingness to sacrifice his son, Ishmael, to God and marking the end of the pilgrimage to the city of Mecca for many Muslims.

(Ibrahim is known to Judaism and Christianity as Abraham, and both religions contain a similar story involving Abraham's son Isaac. In all three versions, the sacrifice is a test of Ibrahim's will, and God stops him before he kills his son.)

As Islam follows a lunar calendar, the celebrations fall

on a different date each year. This year, Eid al-Fitr will be Oct. 24, while Eid al-Adha will be from Dec. 31 to Jan. 2. MSA celebrations for both holidays are open to the public, Pierce says, and he encourages other Moscow residents to participate.

"We usually have a lot to do with the Eid celebrations," Pierce says. "It's basically a big feast. We have a sheep slaughtered. We bring traditional dishes. It's good food and wonderful company."

For Pierce, a sophomore studying mechanical engineering, Islam was a choice made long ago as he grew up in southeast Idaho.

"I grew up with it (Islam) in the background," he says. "My dad converted, but he never put it on me."

The religion, he says, is his moral compass.

"It gives me moral reference, and the values, they keep you thinking clear, thinking right," he says. "I try to be kind to people. I don't put them down. I treat them like they're human."

Islam also contains practical instructions for living a

healthy, happy life, he says. "Islam has a set of values that are easy to live by, and they're relevant," he says. "Look at a lot of problems, disease and social problems. Islam has (rules) to address those problems."

Islam's guidance can be applied other places as well, says UI graduate student Emily Hull, who is studying chemistry. For her, the religion also serves to focus and settle herself.

"I used to be a hyper person," she says. "Islam helped me calm down and channel that energy into more fruitful values."

Hull, who wears the traditional head scarf typical of Muslim women, says the act helps remind her of how she should conduct herself, and also sets her apart from other women on campus.

"The act of covering my hair makes me conscious of how I act around people," she says. "It's not my goal to attract sexual attention. I don't want to be objectified."

For junior Shingis Madakhmetov,

visiting the United States, first as an exchange student at a Kennewick, Wash., high school and now as an electrical engineering major at UI, truly broadened

his horizons. The country is home to many more varieties of Islam than his home country of Kazakhstan, he says, simply because the religion has not united with the culture.

"If there is one culture, they usually have one way (of practicing Islam)," he says. "When I came to the United States, I saw it is very diverse. I can see a lot of opinions."

For him, Islam provides a deeper meaning to life besides working and studying, and promises the great reward of an afterlife.

"People talk about heaven and hell. They're not as important. Saying life doesn't end, that's the important thing," he says.

A good Muslim, he says, understands that any moral code he develops on his own is not complete without God's rules.

"You can get those rules from a divine source, (and they) are complete. They make you a better person," he says.

Muslims should use those rules to guide them toward being better people, he says.

"(A Muslim's) goal should be personal improvement," he says. "If something good happens to him, he thanks God."

And if something bad happens to UI Muslims, they weather the storm.

The arrest of al-Hussayen, a former MSA president, and the imposing FBI presence on campus during the time of his arrest had a distinct effect on the group. The government tried to link the UI computer science doctoral student to terrorist organizations through Web sites he maintained for outside individuals, but a Boise jury acquitted him. He was then deported, like his family had voluntarily been shortly after his arrest.

"(Sami's arrest) had a very strong impact on the group," Pierce says. "It caused many members to keep to themselves."

That reluctance to openly display their faith still lingers in many UI Muslims, but others are now coming back into the open. Some, such as Hull, are facing both curiosity and discrimination because of it.

Hull, a graduate student, is American, but is often recognized as Muslim because of her head scarf. The scarf, she says, has attracted too much attention at times, including graffiti on her car when she lived in Lewiston that read "Muslim Go Home."

"When I was living in Seattle right after 9-11, people, when I would wear the scarf, would give me dirty looks," she says. "Someone told my husband in the grocery, 'You and Osama are like cousins.'"

In Moscow five years later, she says, the reactions have mostly become curious, but are still bothersome.

"People do stare at you a lot," she says. "I've been confronted in WinCo by people asking questions. People aren't as friendly to you. It's not that awful, but it's not great, either."

In fact, she said, it can get downright creepy.

"When people stare and realize you notice, they smile and then look away," Hull says.

Perhaps the strangest was the time she was confronted by a women's rights activist who saw the scarf as a symbol of religious and sexual repression.

"She said, 'End the oppression, sister.'"

Madakhmetov has witnessed the reverse in terms of discrimination. With his Asian appearance, he was laughed at once in a class when he suggested he was Muslim.

"If I don't say I'm Muslim, they wouldn't even guess," he

says. His looks have come in handy, though; for example, when he needed to enter the country.

"I got my visa in 10 minutes," he says. "The way I look and where I'm from, I'm not identified as a Muslim."

Neither Hull nor Madakhmetov have experienced what it's like to be an Arab Muslim in the United States, but they sympathize with those who are. UI's population of Arab Muslims has declined in recent years, and Hull says that's because many just don't want to come here any more.

"I can't say I blame them," she says. "It's a loss from the U.S. and a gain for the European continent. Those who study abroad are the upper crust of their society."

Pierce, with his ragged beard, rough fabric shirts and ball cap, has had no such problems. But then, he was born in Idaho.

"I could look like a redneck, a logger type," he says.

His appearance actually causes the opposite problem for him in the Middle East.

"Guys look at me on the street and say, 'He's an American. We don't like Americans,'" he says.

He acknowledges he has it easy.

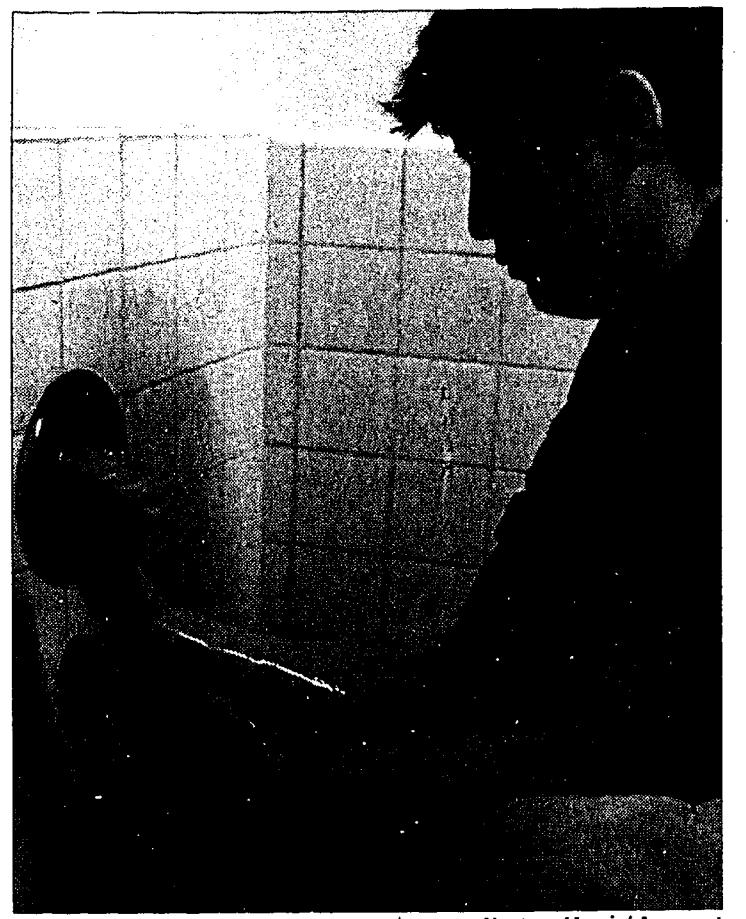
"For the people of Middle Eastern origin, it's made it a lot harder for them to come out in public. People are always asking questions. They'll come up and tell them to leave," he says.

Particularly annoying, he says, are critics of the religion who selectively choose passages from the Quran to back up their claims.

"They make a story for themselves. The story isn't there. If you pay attention, you'll see that's not what it's saying," Pierce says.

Often missing from such quotes is the context of whatever story the book is telling. For example, Pierce says, one story tells of a treaty made with a neighboring nation and broken many times by that nation. Finally, the Muslim people, feeling betrayed, are directed to wage war on the treacherous nation, a passage often misquoted.

"You can't read one sentence," he says. "You have to understand how it was revealed."



Kentaro Murai / Argonaut
Shingis Madakhmetov, a senior in electrical engineering, performs wudu before prayer at the Islamic Center of Moscow Wednesday at sundown. Wudu is an Islamic term for ablution or ritual cleansing of parts of the body by water.

Unfortunately, he says, Muslims also create image problems for themselves through actions such as the riots and embassy burnings that accompanied the publication of several Danish cartoons depicting Muhammad earlier this year.

"Myself, I don't agree with the cartoons at all. I also don't agree with ... the violent reaction," Pierce says. "You can't do that, even if what someone else did was wrong first. It was nothing made into something."

Americans need to keep in mind what Islam actually teaches when they watch such events, Hull says.

"Just because they say they're Muslim doesn't mean they follow anything Islam teaches them. Belief and practice are two different things," she says.

Islam, Pierce says, is a relatively easy religion to follow. Just keep up with the prayers, the charity and the other rules, and you should be fine. For example, he says, any of the five daily prayers that fall during class time, often the noon prayer,

can be delayed until class is over. "All you have to do is try," he says. "There is no excuse why you shouldn't be praying, shouldn't be fasting."

Only one-fortieth of a Muslim's earnings has to be donated to charity, a practice known as "zakat." Pierce says he gives to the Islamic Center of Moscow, located at 316 S. Lilley St., and the needy, both here and overseas.

"I give to the mosque. It has power bills to pay," he says.

In the end, Pierce says he is a Muslim because the religion speaks to him.

"I look at it this way: Either all of this is for naught, or Islam is true," he says. "Islam provides so many examples of relevance, and so many truths are stated in Islam, it's easy for me to say Islam has purpose and is a way to relate to life."

"Islam is the human religion, not a religion of war. It's a religion you use to live by. It's a religion of life."

Specializing in the Complete Treatment of Varicose Veins
Dr. Stafford has performed over 1500 major vein procedures and helped over 12,000 patients since 2002

VEIN CLINICS Northwest
CALL FOR YOUR FREE 20 MINUTE CONSULTATION (208) 876-0104

General & Vascular Surgeon, Board Certified
Douglas R. Stafford, M.D.
Terri Porcarelli, RVT, Sonographer
veinclinicsnw.com • 850 Ironwood Drive, Suite 201, Coeur d'Alene

- Endovenous Laser Therapy
- State of the Art, Diagnostic Ultrasound
- Endovenous Radiofrequency Closure
- Custom Support Stockings
- Microvein Removal
- Laser Hair Removal
- Sclerotherapy
- Laser Skin Resurfacing - Fotofacial™
- Laser Spider Vein Removal
- Vascular/Cellulite Treatment

It's all at the Eastside... Welcome U of I Moms!

Restaurants
Fiesta en Jalisco - KFC/Taco Bell - Mongolian BBQ
Pizza Hut - Rudy's Delicious Burgers - Iluccis

Safeway
Dollar Tree
Eastside Cinemas
Sears
Movie Gallery
US Bank

Wireless Internet
Pottery Barn
Habitat for Humanity
Real Estate
Copy Center
DMV
Business Service

1420 S. Blaine St., Moscow 208.882.1533 www.eastsidemarketplace.com

UI Women's Center & Kappa Kappa Gamma

Spring Forward

5K Fun Run Walk, Stroll

April 22, 2006 @ 8 AM

Moms' Weekend

Registration available at the Women's Center Memorial Gym Room 109 and online at www.uidaho.edu/womensc

University of Idaho Women's Center
208-885-6616 wcenter.uidaho.edu

Off the CUFF

Be careful

I've been seeing a lot of undercover cop cars lately. No, I haven't been seeing them pulling me over for ... I've just seen them driving around town a lot. I have no idea why. Maybe it's in preparation for Hemp Fest and the clandestine sleuthing required to bust recreational marijuana smokers. Or maybe not. Oh yeah, and stay on the lookout for the first-ever National Basepong League coming to a ping-pong table near you once we find a cool picture for a logo.

Jon

Happy birthday

For today, I just want to wish a very happy birthday to my little brother A.J., who turns 14 today. I can't believe you're getting so old! Have a great day!

Remember to save me some birthday cake!

Miranda

It's in the air

To my professors: I'm terribly sorry if I tend to zone out, space out, fall asleep or otherwise skip town with my brain during class, if I show up at all. It's just that it's really, really nice outside. Warm wind. Blue sky. Flowering trees. And do I want to be cooped up in a warm, windowless room in the TLC? No. No, I don't. Happy spring!

Tara

Flaming electronics

Own an HP or Compaq laptop computer? It could set you on fire! Well, OK, it's not quite like that, but those of you with such computers may want to check for a bar code label on the battery that starts with "L3."

Hewlett-Packard is recalling 15,700 laptop batteries because of concerns about overheating and burns. Two people — that's right, a whole two! — have reported overheated batteries in the United States, and the company has received 20 such reports worldwide, including one that included minor burns.

The computers were sold from January to December 2005, so if you're like most students and have a crappy, out-of-date computer, you should be fine.

And let's be honest ... if you own a Compaq, you've got other issues to worry about anyway.

Nate

Hooray for spring!

Today has been the best day I've had in quite some time. I wore a skirt and T-shirt since the weather is so nice, sent off a job application, had a super awesome, home-cooked lunch with two of my favorite girlfriends, and got to watch my adviser explode a beanbag playing Argo-darts, a game we invented at the office.

Argo-darts is pretty sweet. It involves throwing little beanbags into our office mailboxes. The tiny mailboxes at the top are worth 20 points, the medium ones in the middle are worth 10 and the big ones at the bottom are worth five. I am the Argo-darts master.

Cady

Ah, childhood

I've rediscovered Kool-Aid, and I love it even more now than I did when I was a kid. At ten cents a packet, who can say no? And now they've come out with a new Aguas Frescas (flavored waters) line with five flavors. The packets even have Spanish on them, man! Refreshment and culture at the same time! What more could you possibly need?

Melissa

Party quietly, please

Who parties on a Wednesday night? My neighbors, that's who. I always thought weekends were the big drinking days, but apparently I was wrong. Since coming to college, I admit I have become accustomed to the usual drunken sounds in neighboring apartments. What I am not yet used to is the person who stands outside and screams for no reason other than to declare to the world that he is wasted. Yah, we got it. And to the gentleman who decided to relieve himself outside my bedroom window the other night, thank you. I slept so comfortably knowing you were watching over the neighborhood.

Teresa

OurVIEW

Avoid religious discrimination

Over the next couple weeks, The Argonaut is printing a series about religion in college. The series explores why students decide to remain religious or break away from religion after they leave home. It also brings up issues of discrimination and intolerance.

Today's installment, about UI's Muslim community, talks about how some Muslims feel nervous about openly expressing their religion because of post-Sept. 11 anti-Muslim sentiment.

It is unfortunate that in this country, where most people hold dear their freedom of religion, some people are afraid of how others will react to their beliefs. Muslims are not the only group that has this problem. Throughout the United States, religious groups that are in the minority in their area often have to deal with being judged and even ridiculed by majority religious groups.

One reason this happens is because of fundamentalism. When people see fundamentalist sects of religions they aren't familiar with in the media promoting violence or oppression, they sometimes generalize all members of that

religion as fundamentalists.

But the truth of the matter is that in all religions, there are regular, peaceful people who follow their religion in order to live harmoniously with their neighbors, and there are fundamentalist zealots who misinterpret their religion in ways they can use to justify harming their neighbors.

There are fundamentalist Muslims who believe terrorism against Americans is justified, but there are also fundamentalist Christians who believe violence against minority ethnic groups or abortion doctors is justified.

However, the overwhelming majority of Muslims, Christians and other religious groups believe that murder and violence are wrong.

Discriminating against minority religious groups does nothing to curb fundamentalists' bad behavior. An American backlash against regular Muslims is more likely to inflame fundamentalist Muslims than to make them want to live peacefully with us, and the same goes for other religions. But everyone can work to prevent this behavior.

The first step in avoiding religious discrimination is to try to

understand other religions.

People don't have to agree with each other's beliefs, but understanding other religions can help people understand each other's points of view.

In addition to learning about other religions, it's important to learn about the people who hold different religious beliefs. People should remember that Muslims, Jews, Buddhists, Hindus, Christians, atheists and agnostics are more than just their religious beliefs. They are human beings with lives and families, who want and enjoy the same kinds of things everyone else in the world does.

It is important that everyone try to live together in peace, despite their differences. It is also important for people to remember that fundamentalists do not represent the mainstream sentiments of their religions, and not to condemn all members of one religion for the actions of a few. If everyone tries to do these things, then instead of religious groups fighting against each other, people who want peace and understanding can work to combat violence and hate.

C.M.

Breaking up with a Moscow coffee shop

Listen, Bucer's, we need to talk. This has been escalating for a few months now, and I think we need to get all the cards out on the table once and for all. I'm sure you've noticed the signs. We don't talk; we don't see each other much anymore. We've been slowly drifting apart. I think it's finally time to say goodbye.

No, no, listen; It isn't you, Bucer's. If it's anybody, it's me. It was really amazing at first. We were totally into the same things. You like good music and books, and you've got quite a collection of art.

It's great that you serve alcohol, and you know you've got some of the best coffee drinks I've ever had. It's just that ... well, to be perfectly honest, I've met someone else.

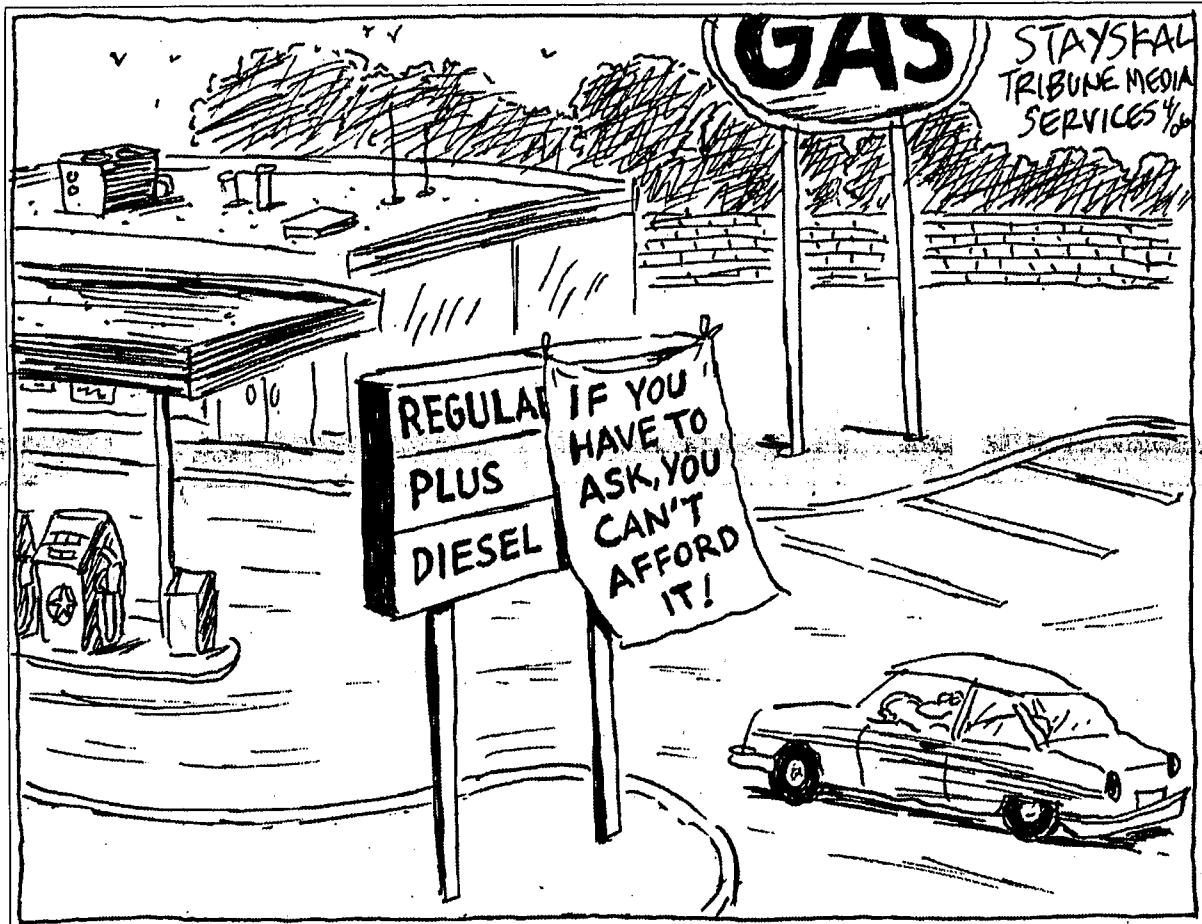
Yes, I know you know who it is, don't be like that. One World Cafe will never replace you. I'm not replacing you. It's just that One World offers me all the things I want in a café right now. You both have wireless Internet, and you're both great places to study and read, but I never really got along with your patrons or your staff. It's not like I don't like them, because I do. I just can't really talk to them. We don't connect. They're all music composition majors, and we just don't have anything in common.

I can't say I didn't try, but you know how they are. They're kind of pretentious. I liked that at first. But One World is just so fresh and new. They have an awesome sense of fashion, the people that work there like to talk to me, and their live bands aren't always classical or jazz. I like Vivaldi just as much as you do, but it's not the only thing I listen to. Plus, they actually sell their art.

I'm sorry. That was mean. But listen, you knew this wouldn't last forever. I'm just not your type. I'm too young, too brash. And look at you, you're perfect for a college town. It's not like you won't find someone else. I'm sure you'll find a brilliant literature professor who listens to Charles Ives and wears tweed and scarves, and you'll be much better off. Yeah, I feel bad too. I'll miss you Bucer's, but, really, this is for the best.



Sean Gamlire Argonaut arg_opinion@sub.uidaho.edu



A cohesive student-led government, anyone?

I've been wanting to write this column for a while now, but as a member of the Argonaut news staff (and one of the two staffers assigned to the ASUI beat) it would have been unprofessional. I have since been relieved of my obligation to print facts.

The news editor likely wouldn't give you details regarding my departure from news staff because he's cool like that; he'd protect our editor/writer confidence. If subpoenaed, though, he would probably say it had a little something to do with missing ASUI candidate debates, ASUI senate meeting tardiness and chronic Deadline Belatedness Syndrome. While I agree with you that it is incredibly un-cool to can somebody for an illness like DBS, I leave that matter to my ex-editor to work out with his conscience.

I only bring up the sordid details of my steamy, platonic business relationship with the news editor to make it clear that although, peripherally, the ASUI was involved in my totally fair (lawsuit) termination (union) from news staff, I don't hold a grudge against them for driving me to the initial stages of Student Government Induced Ennui Disorder (acute). SGIED, by the way, is characterized by deadline lateness, bi-weekly bouts of shaving, fringe political sentiment and often exhibits telltale co-morbidity with alcohol consumption. It gets bad sometimes, but now that

I've had a shot and a shave I'm ready to continue.

Tara Roberts, the Arts and Culture editor, who has never to my knowledge fired someone with a crippling disability, wrote an editorial last week criticizing the five SAs who copied each others bios. Her editorial was titled, "Take the senate seriously." I agreed completely with the sentiment and the thesis. Greek students account for roughly 10 percent of the student population but a majority percent of senatorial seats. The same goes for this year's round of candidates. Not that it's that surprising. Students in living groups, Greek houses in particular, are more plugged into to UI business and politics, have a ready-made peer base for petition signatures and votes, and have a basis for interest as their brothers and sisters occupy ASUI seats. Despite this, when a Greek gap has become so assured that five of the candidates can't even be bothered to fill out one page in preparation, there is a problem.

Maybe more important than skewed student percentages is the question, "Why take the senatorial elections seriously?" At the debate I did attend, I was not blown away. One student asked what issues each senator-to-be found the most and least important. They answered, almost to a person, that all of the issues are important, and none are

unimportant, there is no scale. Although it probably sounded good to them, giving the appearance of staunch commitment to every facet of student life, it was a lazy answer. Of course some issues are more important than others. The student asking the question pointed this out only to be for-shamed at by the candidates in misguided approximations of political passion. As for most important, the candidates once again almost entirely suggested that communication between the student body and the ASUI was most important. Not that this is an unimportant issue, but it was almost as if there was a student-poll based script being read from.

One possibility for vagueness in some of the answers was the preponderance of freshman candidates. Not that freshmen shouldn't run; if they've got ideas and passion for the job, do it. It's just that a good number of student questions were dismissed by some of the candidates with admissions that as freshmen, they were unfamiliar with many of the UI concerns needing addressing.

There was also a profusion of candidate assertion that they would not push any social issues. A sentiment largely adhered to by the current ASUI (some notable exceptions

notwithstanding). In 2004, as pointed out by comedian Rob Corddry, UI was ranked second least politically active campus in the nation. It would just be nice if universities, maybe the last bastions of progressive thought and committed social action in the country, could just try to make good on their legacy.

I guess the whole thing reminded me too much of extra-curricular politics. No one seemed willing to actually take a stand that would

Maybe more important than skewed student percentages is the question, 'Why take the senatorial elections seriously?'

define any sort of political stance beyond safe answers based on polls. This political event was so decidedly apolitical it was dull. The elections have devolved (if they were ever different) into popularity contests largely exemplified by applicant-lethargy,

which is mirrored by the indifference of the constituency. Not that all the candidates or current senators fit the bill; President Berto Cerrillo, VP Travis Shofner and some others I've met seem to legitimately care, and will even endorse an actually political position. However, for the consideration of future candidates and senators, here's a tip: Maybe students aren't listening because their representatives, present and future, refuse to say anything.

Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy: Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or arg_opinion@sub.uidaho.edu.

MailBOX

Christianity and sex

Dear Editor,
Evangelists like to tell young people that Christians should wait until they are married to have sex. What does the Bible say?

The Apostle Paul wrote an entire chapter on marriage and abstention from sexual relations (1 Corinthians 7). If you are single, you should stay single. If you are already married, you should not have sex — and resultant children. According to Paul, marriage and sex are only for those who cannot control their libidinous impulses (1 Corinthians 7:8-9).

The Lord Jesus says the same, and even tells us what some men have done to themselves to avoid committing marriage (Matthew 19:10-12).

But didn't God say, "Be fruitful and multiply" (Genesis 1:28)? Indeed he did, but that was under the old dispensation to the Jews. Paul taught a new way of life for Christians (Romans 7:5-6) that is based on a revelation of Jesus Christ (Galatians 1:11-12).

So, Christians should not have sex at all, unless they are weak-willed wimps who have no self-control. And just as there should be no sex for Christians on earth, there will be no sex for them in heaven, either. The Lord Jesus Christ himself plainly said, "For in the Resurrection they neither marry nor are given in marriage, but are like the angels in heaven" (Matthew 22:30, Mark 12:25, Luke 20:35-36).

Ralph Nielsen
Moscow

Accident not a Greek issue

Dear Editor,
My letter is in regards to "Think Before You Act" ("Mail box," April 18). Yes, while I agree that Greeks often do stupid things that end up

reflecting badly on the Greek system as a whole, I think you took it too far with your comment about falling out of windows.

It's a safe bet to assume you were writing about Gawain "Dewey" Neighbor, the young man from Beta Theta Pi who recently fell out of a window on the fourth floor of his fraternity after getting out of bed on the wrong side. Dewey is a well-respected member and a good friend to a lot of people both in and outside the Greek system. Unfortunately, his accident has left him in critical condition. Unlike hazing or fighting, this was not a premeditated action. It was an accident.

Would you say that if a Greek got in a car accident it would reflect badly on the Greek system as a whole?

"Dewey" never planned to fall out of that window. It could have happened to anyone, Greek or otherwise. Maybe you should do some research before picking your ammunition.

Adie Tubbs
junior, advertising

Students oppose newspaper bias

Dear Editor,
I write in response to "Students oppose immigration legislation" (April 11). Not only is the title of this piece gravely misleading by attempting to speak for students in general rather than for a select few students, but it also fails in its aim to be quality journalism, as it seeks to present only one side of a very important issue. How can the sampling of a handful of the student body (3 out of 12, 476 enrolled students, or 0.024%), and, at that, a biased portion of it, speak for all, or even a majority of those who call the UI their institution of higher education? It simply cannot, and I submit to you, the editor, as well as to the article's author, that this is a disgraceful breach of The Argonaut's stated mission of being "The Vandal

Voice Since 1898."
I, along with many other students, have grown weary of this newspaper's blatant pandering to special interest groups as we see with regard to this non-military invasion of our country by people here unlawfully. This and other issues are far too serious to play games with. Next time, either strive for objectivity and well-rounded coverage of news, or write an internal letter to the editor so it can be placed where it belongs — in the opinion section.

Aled Baker
freshman, materials science and engineering

Sali was right

Dear Editor,
The Cornerstone Institute and Idaho legislators chickened out by backing away from links between abortion and breast cancer.

After the furor over the links between breast cancer and abortion, many retreated to the safety of political rhetoric when the issue became heated. In the end, Idaho women may pay the bill. First, 11 Democrats walked out of the session when Minority Leader Wendy Jacquet began to cry following Bill Sali citing evidence showing a link between breast cancer and abortion. Then the back-peddling began.

Jacquet, who is a breast cancer survivor, seems to forget she was the one who brought up the subject in the first place by denouncing the research. Did she think somebody wouldn't offer a rebuttal? Jacquet "fears they may stigmatize breast-cancer victims." Would she rather prevent breast cancer or eliminate stigma?

Janice McGeachin and Julie Lynde of the Cornerstone Institute back-peddled by saying they opted not to include breast cancer abortion research, in literature distributed to women considering abortions because it didn't have adequate sci-

entific backing.
Then why is the information on their Web site and why have three separate court decisions sided with the link of breast cancer to abortions? Unfortunately, instead of dealing with the issue individuals jumped to unfounded conclusions. I was ashamed of Bruce Newcomb's role as speaker of the house and his handling of the situation. Only Bill Sali faced the controversy head on. He didn't dodge the issue. The rest could take a lesson from his example. Bill, there was no need to apologize for your conduct on that day.

Dan Ryals
Boise

Race not the issue

Dear Editor,
After reading the article "Football player charged with grand theft" (April 14), I was appalled and embarrassed by the continuous use of the term "black men." The article was merely a summary of events that occurred at a party and informed the readers that a man was arrested after allegedly trying to steal two laptops. The article was not asking readers to be on the look out for the men and was not giving readers a description so that we could help find them.

It was inappropriate to use the term "black men." The race of the people involved in the incident is irrelevant. Although one fraternity member was quoted using "black men," it was not necessary to print that, nor was it necessary to continue to use that term. Even mentioning "white men" was not relevant.

The use of the terms in this article was somewhat racist. If I were involved in this incident, I would be humiliated. Race has nothing to do with this issue.

I transferred here last fall from a southern California school where whites are the minority. I know what it is like to be a part of a very diverse

campus, and I was under the impression that Idaho was interested in become more diverse. I was raised in Idaho, so I am aware of the racial differences between Idaho and California. Despite those differences, I believe UI should be careful how they interpret incidents such as these and not have the audacity to print such ridiculous articles that serve no purpose, other than to embarrass people and make race an issue when it isn't one. Whether the men were white, black, brown, yellow or hot pink, does it make any difference in providing the information to the public that two laptops were almost stolen and the alleged criminals were charged? I think not.

Laura Kluss
junior, psychology

Editor's note: Race was used in this story only to differentiate between conflicting statements given to the police by witnesses and by the suspect.

Communication isn't biggest problem

Dear Editor,
While reading through many of the ASUI senate bills, I was a little shocked by some of the answers. My main concern was the prevalence of "communication between students and ASUI" as an important issue on campus. No doubt it's a problem, but the way to deal with it is not to spend money on more flyers or elaborate Web pages; rather, why don't the ASUI senators just do their job and go to the living group meetings? In every residence hall I have ever lived on campus, I have maybe seen the senators once or twice per semester or not at all. This is the real issue on campus. Since when are these people paid to not go to student meetings and then complain that there isn't enough communication? I demand a refund.

Bethany Rockwell
junior, marketing

What are helpful tips you could give to someone about being successful academically in college?



"I would advise students to keep records of their grades, buy an organizer or file system to stay organized, and keep track of all important dates like exams in a daily planner. I would also suggest using a daily "to do" list to keep yourself on track."

Anna Myers Freshman
Child Development and Education

7 out of 10 UI students put in high academic effort.

Mist-On

PROVEN more effective than Mystic Tan

Rated #1 consumers
Dermatologist recommended
Immediate results in 40 seconds
Coats entire body streak-free

Welcome Back!
Save on this seasons favorite UV-free tanning. Good for 10% off any purchase of package or \$18.75 off one month of unlimited package

ISLAND MAGIC MIST-ON TANNING
317 W. Sixth St. in Moscow
208-883-3TAN

STUDENT UNION CINEMA

PRESENTS...

Tony Takitani
April 24th & 25th 7:00 and 9:30

Based on a story by celebrated Japanese author Haruki Murakami, this visually poetic fable tells the story of a solitary technical illustrator who is unaware of his own loneliness until he falls in love with Eiko. He soon marries her and comes alive for the first time. But Eiko's obsessive passion for couture leads to tragedy.

Director: Kenichiro
Japan: Japanese w/English subtitles

SUB BORAH THEATER

APRIL 24TH & 25TH 7:00 AND 9:30

7:00 PM & 9:30 PM
\$2 STUDENTS \$3 GENERAL

WWW.SUB.UIDAHO.EDU/CINEMA

THINK COWGIRL CHOCOLATES FOR YOUR MOM!

Let us help YOU...

- Variety of Floor Plans
- Affordable Prices
- Excellent Amenities
- AN EFFICIENT AND FRIENDLY STAFF

BRENNAN PROPERTIES

Let us help you find your next home.
208-882-5395

HILTOP RESTAURANT
"Where Fine Dining Is A Tradition."

Welcome U? Moms!
COME IN FOR A FINE DINING EXPERIENCE

Dinner Hours:
Friday 5:30 - 10:00pm
Saturday 5:00 - 10:00pm

Reservations **334-2555**
Top of the Hill
Davis Way Pullman

NOW HIRING

Conduct Market Research Surveys via the Telephone
NO SALES INVOLVED!

Afternoon/Evening and Weekend shifts available

Earn between \$8.00 and \$10.00/hr
Located inside Eastside Marketplace

BERNETT RESEARCH

Contact 883-0885 or applyinmoscow@bernett.com for more information

Poetry Slam: high energy, strong emotions

By Carissa Wright
Argonaut

Though she has competed in two poetry slams before, Cecilia Alcalá is especially looking forward to Sunday's. Closing out the events of Sexual Assault Awareness Month, the theme of the evening is "It's about time to prevent sexual violence." Alcalá, a senior sociology, justice studies and Spanish major, will perform three poems.

"I do it to convey a message," she said. "I don't do it for the competition."

At previous competitions, Alcalá has presented poems

about religion and learning what's important in life, the struggles faced by a Mexican immigrant and the violence perpetrated against women in the United States and Mexico. She plans to perform the last poem on Sunday, along with two others.

When preparing for the event, Alcalá said it was challenging to find pieces that would fit with the theme, but at the same time be sensitive to the fact that there might be victims of sexual violence in the audience.

"It's a touchy subject," she said.

One poem Alcalá will per-

form Sunday takes the form of a series of questions she asks a perpetrator of sexual violence.

"I have friends who have been victims of assault, and this poem is asking the perpetrator how they could do something like that," she said.

One recurring theme of the poem, Alcalá said, is the question of the perpetrator's female relatives — would he want someone assaulting his daughter like that?

"A piece like that is appropriate to the theme," she said, "but it's one you'd want performed elsewhere."

The men likely to come to a poetry slam with this theme,

she said, aren't the ones she'd be worried about.

Alcalá's final poem is a statement of empowerment and independence. It sends the message that her body is her own, she said, and no one else has the right to possess it.

"It's directed toward men whose only purpose is to get in a woman's pants," she said. The poem will ask again how perpetrators would feel once they have daughters.

A poetry slam is generally a competition, in which prizes are awarded to the best and most powerful performances. But due to the intensely personal nature of the subject mat-

ter, Sunday's event will not be judged, said Valerie Russo, director of the Violence Prevention Programs office, one of the slam's sponsors.

"It'll be a speak-out rather than a competition," Russo said. "It's really about the activism."

Contestants were asked to submit their original poetry prior to the performance. This was not an effort at censorship, Russo said, but rather to prevent poems that blame the victim.

"Victims (of sexual violence) may come to the event seeking support," Russo said. "We want to be mindful and

SEE THE SLAM

• 7 p.m.
• Sunday
• SUB Borah Theater

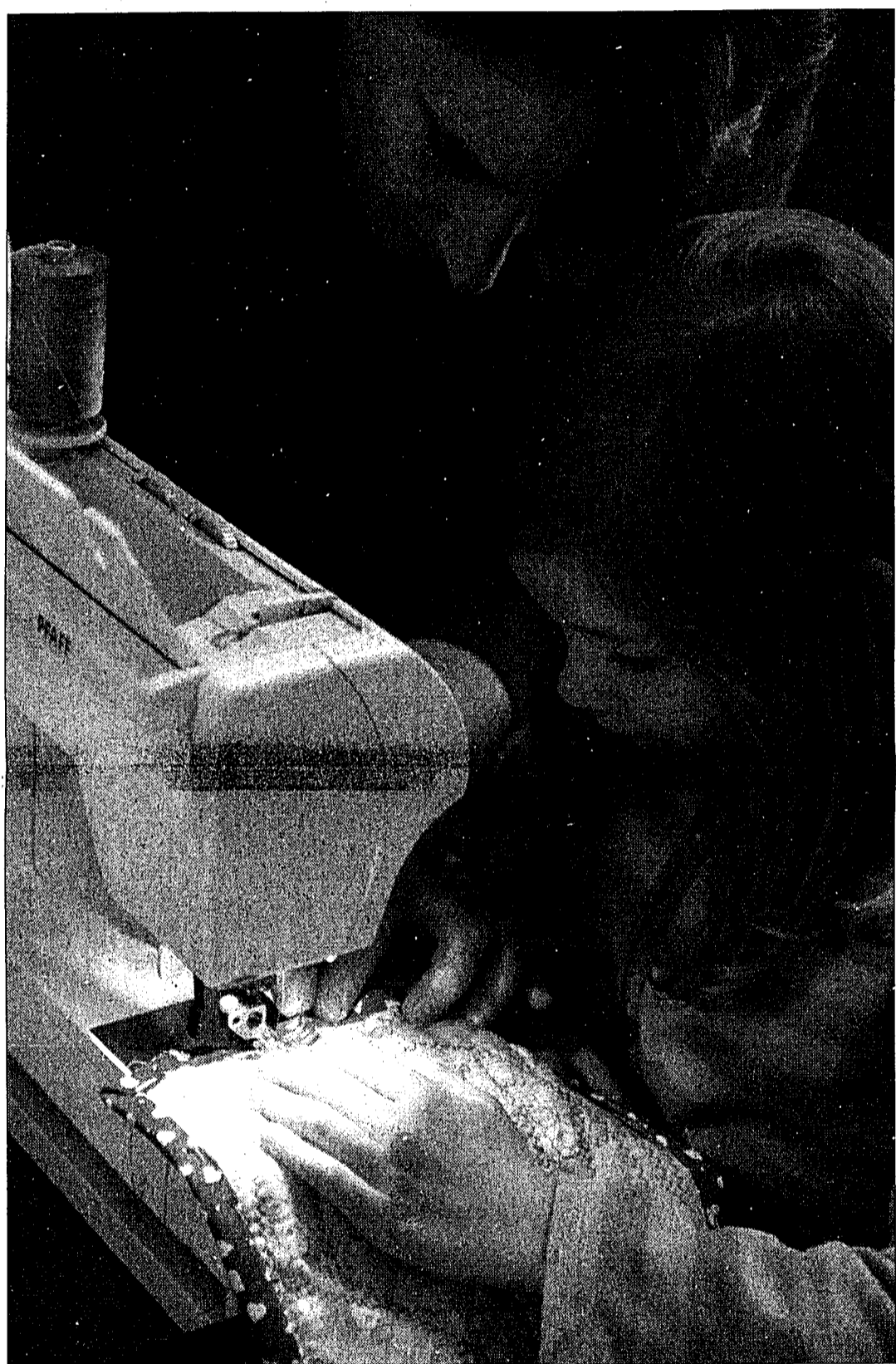
respectful of that."

The subject matter is "toxic," Russo said, and intended for mature audiences only.

"But sexual violence is offensive in its own right," she said.

The event is one that will

See SLAM, page A13



Mother and daughter Wendy and Karen Lawrence work together on a quilting project. Wendy's work will be on display at the fairgrounds this weekend.

Patchwork family

Mothers and daughters sew together for the Palouse Patchers Quilt Show

By Liz Virtue
Argonaut

Karen Lawrence is in the second grade at West Park Elementary School. She enjoys being with her friends, playing outside and quilting with her mother. This year, they'll both attend the annual Palouse Patchers Quilt Show, which is Saturday and Sunday at the Latah County Fairgrounds.

Karen, 8, said she has been quilting by hand for as long as she can remember and learned everything she knows from her mother.

"My mom quilts all the time," Karen said. "After watching her, I just quickly learned how to do it and I started doing it on my own."

Her mother, Wendy Lawrence, is a long-time quilter. She moved to Moscow 13

years ago and works in the University of Idaho biology department as a lab technician. She started quilting in 1986 after she moved to Massachusetts with her husband.

"He had a six-month assignment for his job in Arizona. I didn't know anybody and winters are cold and long in Massachusetts," Wendy said. "I started looking for something to do and discovered quilting."

Wendy spent seven years hand-piecing her first quilt together and said she fell in love with the art form.

"Quilting is great because you get to make a beautiful piece of art," Wendy said.

"But you are also able to produce a functional item at the same time."

She passed this love of quilting on to her daughter, who she said has been surrounded by patterns and fabric her whole life.

"Karen has seen me quilting and working on quilts so it's been a part of her life all along," Wendy said. "Two years ago she made a quilt for her doll bed that matched the one on her bed that I made for her. She was very proud of that."

Quilting has become a family activity for the Lawrence

"Karen has seen me quilting and working on quilts so it's been a part of her life all along"

Wendy Lawrence
UI lab technician

family that dates back a few generations. Wendy said she recently discovered a quilt her mother-in-law's mother had quilted and believes that quilting is a great way to connect family members.

"It's a great thing for parents and kids to do together," Wendy said. "There are so many different ways to make a quilt and it's a great thing to do for a multigenerational project."

Karen agrees with her mother and said she loves learning from her and enjoys attending the quilt show to see all of the quilts that other people make.

"My favorite thing about going is being with my mom because we go to the show every year," Karen said. "I usually see my friend there. Her and my mom quilt together and we just started making our first quilts."

SEE THE QUILT SHOW

The Palouse Patchers Quilt Show is from 10 a.m.-6 p.m. Saturday and noon-5 p.m. Sunday. Admission is \$3. For more information, visit www.palousepatchers.org.

This year's show is the 26th annual show for the Palouse Patchers, an organization of more than 100 quilters across Latah County. Members of the group meet on the first Tuesday of every month from September through May, said Lynne McCreight, the show's co-chair. The show features more than 200 quilts from different artists, as well as vendors selling supplies in the merchant mall.

"There are a lot of family groups in Patches and many mother-daughter pairs," McCreight said. "Many people get involved because of other people's encouragement. One of the appeals of quilting is the camaraderie the group brings."

McCreight's daughter is the president of the group and they both work to organize and plan quilting events. McCreight said she started quilting 10 years ago thanks to the encouragement of her sister.

"Family recruits family," McCreight said. "My sister got me into it and then my daughter took it up because she saw me quilting and having a good time with my two sisters and she wanted to participate too."

McCreight said going to the quilt show is a great activity for University of Idaho students to do with their mothers over Mom's Weekend. Along with quilts, there are free homemade cookies and beverages

See QUILTING, page A13

The 'Grizzly Man' narrates his own intriguing story

By Tyler Wilson
Argonaut

Documentaries are only as interesting as their subjects, and in the case of "Grizzly Man," the subject couldn't be more intriguing.

While there are quite a few bears, the subject of the film is activist/documentarian Timothy Treadwell and the events leading up to his death in October 2003. While camping in Alaska, Treadwell and his girlfriend Amie Huguenard were killed and eaten by one of the area's starving grizzly bears.

Treadwell shot hours of footage on his annual trips to Alaska, including the final hours leading up to his death.

The footage Treadwell shot wasn't merely shaky tourist video shot from hundreds of

yards away. He actually lived among the bears. There is some miraculous footage of Treadwell interacting

and even touching some of the gigantic animals. He basically makes the Crocodile Hunter look like a coward. Treadwell believed he had an enduring connection with "his" bears, and he claimed to spend months out in the Alaskan wilderness just to protect them. He was also a devoted entertainer, setting up shots of himself walking through the forest and rereading dialogue over and over until he got it right.

Between Treadwell's footage are interviews with people who knew him best.

These people, like Treadwell, are unlike most people one would meet in life. Their

devotion to a cause teeters between genuine compassion and insanity. Still, their loss is genuinely heartbreaking.

Treadwell may have been crazy to live among wild animals, and many who knew him best believed his fate was inevitable, but it doesn't dilute the devastation of losing a friend or family member.

In his footage, Treadwell's emotions get the best of him on several occasions. At one moment he talks playfully to his bears, in another moment he's violently cursing out

Alaska's wildlife officials for not taking care of the animals. He is often depicted as a crazy person with a death wish, but his overwhelming passion is always genuine.

The victim of the film is Treadwell's girlfriend Huguenard, who was apparently reluctant to be so close to the bears. Treadwell also masked her presence in his footage, presenting his story as if he were alone in the wilderness.

The most disturbing aspect of the tragedy is the presence of videotape that captured audio during the deadly attack. Director Werner Herzog wisely chose to exclude the audio from the film, but there is a powerful scene where Herzog listens to the tape. Herzog appears genuinely disturbed and urges the



"Grizzly Man" Timothy Treadwell Now Available

This Week's DVD RELEASES

"Hostel":

Just so everyone knows, "Quentin Tarantino Presents" doesn't really mean anything.

"The Complete Mr. Arkadin":

Three versions of Orson Welles' most butchered film finally available for all those true movie geeks out there.

"Breakfast on Pluto":

Cillian Murphy and Liam Neeson star, but they're not playing Batman villains, and they're not traveling through space.

people in possession of it to never listen to it.

"Grizzly Man" is a fascinating analysis of a truly unique human being, and some of the bear footage (including a full-on grizzly battle) is incredible. Director Herzog however, has too much of a presence in the

film. He appears onscreen too often, and he occasionally draws unnecessary conclusions about Treadwell's character. But when the film sticks to the tragedy at hand and Treadwell tells his story with his own words, "Grizzly Man" is nothing short of compelling.

Case of the missing funeral

Last week's episode of "The West Wing" featured the funeral of beloved character Leo McGarry, but the writers of the episode did not give actor John Spencer his due respect. The funeral was only featured in the first few minutes, and the rest of the episode centered on

a boring plot involving President-elect Santos dealing with a potential problem in Congress. To make matters worse, the subplot of the episode centered on C.J., Danny, Josh and Donna worrying about how to explain their sexual affairs.

Don't these writers care

about properly paying tribute to one of the show's most beloved characters?

Would it have been so difficult to flash back to an earlier season or at least show a picture of the guy? It's an old point, but this never would have happened under the watch of creator Aaron Sorkin. I still have faith

though, because Sam Seaborn is finally back this week!

Tyler Wilson

A dilapidated family

Could "Family Guy" have picked two less awful episodes to run over the past two weeks? While "South Park" was lounging over on Comedy Central, tossing invective

toward Fox and casually and effectively mocking "Family Guy" with a wave of its hand, "Family Guy" degenerated into random joke after random joke. Heck, the last episode's plot wasn't even that coherent, with Peter's dad living with them and yet not in attendance for half the show.

Of course, my fatal mistake is assuming that "Family Guy"

might have some semblance of continuity or cohesion. Those are not the hallmarks of a show written by manatees.

(For those of you confused about what I'm talking about, go read the plot synopses on the Internet and come back. What, you can't find any? Then you obviously don't know what the Internet is.)

Nate Poppino

When breaking up is the best answer

By Brian Rich
Argonaut

Earlier, in 2002, the band took a six-week tour of the United States, playing shows from Seattle to New York. Ellen Says No had played with more than 600 bands, Stewart said, and things were looking positive. That is, until Hatchel left in 2003 for California, leaving a gaping hole in the band that simply couldn't be filled.

"Expect one of the best local unsigned bands (you've) ever seen."

Jon Stewart
vocalist

For Seattle's Ellen Says No, breaking up was the best thing that could have happened. That is, once they got back together.

"My bass player said he could be in this band until he graduated college," said Jon Stewart, the band's vocalist. "Three years rolled around and he took a job in California," leaving the band behind. "We made plans to move there, but like two weeks before we were going to move down there, he got transferred back here."

This was in 2003, when bassist Jeff "Hatch" Hatchel found out his motor home manufacturing company wanted to transfer him from his job in Riverside, Calif. to Texas, a serious move that made him rethink his priorities.

Stewart said that when Hatchel left, Ellen Says No was filling 1,000-person venues and getting major radio play on Seattle-area radio stations. He said people even recognized him on the street from shows they had played.

More than two years went by with Ellen Says No on indefinite hiatus, leaving Stewart, guitarist Ryan "Cuzzin" Hooper and drummer Brandon "B" Gebhardt wondering if they'd find a new bassist, move to California or give up all together.

When Hatchel decided to come back to Seattle, it was the band's own version of a second coming. They were so excited that they decided to name their next album as a tribute.

"Hatchback" is set for release in late April.

Stewart said Ellen Says No, who will perform at 8 p.m. Friday at One Eyed Jack's in Pullman, is far better than it was before Hatchel left, largely due to the reinventing of its

WHEN TO SEE THEM

Ellen Says No will play at 8 p.m. Friday at One Eyed Jack's in Pullman.

sound.

The band has influences ranging from Def Leppard to Sunny Day Real Estate, and its music shows it. Ellen Says No brings together their ideas with unbelievable coherence, matched by their ability to translate raw music into recordings and a live show that Stewart says tops their recordings.

"Expect one of the best local unsigned bands (you've) ever seen," Stewart said. "That's what I hear from 90 percent of the people that see us for the first time. We like recording but we really love live shows."

The band's sound is a clean blend of acoustic rock, grunge and hard rock. Hooper said as the older member in the band, it is his job to bring the '80s metal influences.

"I like to crank up the distortion whenever they let me. I grew up listening to a lot of heavy stuff, but that was when I was in high school. The older I got, the more my tastes changed," he said.

According to the band's biography, Gebhardt moved to Seattle from



Courtesy Photo

Ellen Says No will perform at One Eyed Jack's in Pullman this weekend.

Montana because he was so hooked on the grunge scene. However, his writing style is a little more tactful than most grunge drummers.

"In each song, my drums are a little different. I try to make the beats match the personality of the song. When you hear the drum beats, you can picture the song I'm playing."

In the end, the band's sound isn't just a culmination of its influences. It's a representation of the members'

attitudes on life, happiness, passion for music and devotion to the band. Among the four of them, they have set aside every part of their lives for music.

"Right now I am lucky enough to have a part-time engineering job," Hatchel said. "(I was ready to) go from designing motor homes to riding a paper route and doing music. There are more important things in life than a big paycheck at the end of the day."

Dance Off Hand performance hits record numbers

By Brian Rich
Argonaut

Students and moms looking for something to do this weekend might go out to a \$40 dinner, catch an \$8 movie or hit up the bar scene, though it is unlikely any parents want to see how much it costs to get their child drunk at \$4 per drink.

A good alternative might be the Dance Majors and Minors Club's biannual Dance Off Hand performance, which will provide a night's entertainment for \$3 per person.

This year's Dance Off Hand will feature a record 17 performances, nearly doubling last semester's performance, with dance styles including tap, classical ballet, hip-hop, jazz, salsa and modern dance, as well as a performance taken from Dancers, Dreamers. Dance Off Hand will begin at 7 p.m. Saturday in Studio 110 in the Physical Education Building.

Dance Off Hand is unique in that anyone can either dance or contribute choreography, not just dance students or even UI students. Until

last spring, the performances were entirely uncensored, though because the club officers want some sort of standard of quality, a light filter was applied to performance entries.

"We want to make sure that the pieces are up to par," said Kelli Darter, president of the club. "We have to have some sort of standard. We try to include everybody that we can, but some people's performances might need to be tweaked a little."

Darter credits this semester's large number of performances to the schedule for

dance competitions, which was tighter last fall. Dance students who wanted to perform last semester were forced to plan out their Dance Off Hand pieces while still rehearsing for December's main stage performance. However, this semester's main stage performance was in March, meaning dancers have had nearly a month to put their pieces together.

Though there is no hierarchy of performances, one of the more prominent pieces will be a 20-person hip-hop routine led by Tara McFarland, a senior dance

student who also teaches the hip-hop dance course.

McFarland said she likes all forms of dance, but hip-hop stands out for her because of the freedom within the dance form.

"It gives you an opportunity to be yourself," she said. "It's not a rigid technique. It gives you more room for your own style. The moves aren't set, they're just whatever you can come up with and make it look good."

McFarland said their performance was specifically written for Dance Off Hand, and will include every stu-

dent in her class.

"We're performing just some combinations that we've done in class and some basic break-dancing moves. It's a conglomeration of all the things we've done so far."

Ashley Swinney, club treasurer, said students should plan to attend for quality entertainment and because this semester's performance will have more variety than previous shows.

"If you want something to do instead of going to a movie, come see something live," Swinney said. "It'll have an effect on you."

Religion Directory

<p>Christ Church Logos School Fieldhouse 110 Baker St., Moscow Church Office 882-2034 Worship 10:00 am Douglas Wilson, Pastor Christkirk.com</p> <p>Collegiate Reformed Fellowship (The Campus Ministry of Christ Church and Trinity Reformed Church) Weekly Meeting: Wed. 7:30 pm, SUB Silver Gold Rm. Matt Gray, Campus Minister 883-7903 Stuorgs.uidaho.edu/~crf</p>	<p>Trinity Reformed Church (Sister church to Christ Church) Meets at University Inn, Moscow Worship 10:30 am Dr. Peter Leithart, Pastor Trinitykirk.com</p>	<p>Fueled a Passion for Christ to Transform our World</p>  <p>Sunday Celebration 9:30am</p> <p>University Bible Study Mon - 7:30pm Cheffs Room & SUB Thurs - 6:30pm Panorama Room & Commons</p> <p>NEW LOCATION Eastside Marketplace Moscow, ID (next to Dollar Tree) thecrossingatmoscow.com (208)882-2827</p>	<p>First Presbyterian Church of Moscow 405 South Van Buren Moscow, Idaho 882-4122</p>  <p>Contemporary Service...8:30 a.m. Traditional Service...11:00 a.m. Christian Education...9:45 a.m.</p> <p>Nursery Care Provided Sanctuary open for prayer weekdays, Sunday. Rev. Norman Fowler pastor www.FPC-moscow.org Come & Worship</p>	<p>Jewish Community of the Palouse</p> <p>FRIDAY NIGHT SERVICES HOLIDAY CELEBRATIONS SUNDAY SCHOOL</p> <p>For more information Call 208-882-0971 Or email schreier2020@msn.com Or see our webpages at ... http://personal.palouse.net/jewish</p>	<p>Lutheran Campus Ministry at the University of Idaho</p> <p>Bible Study Wednesdays at 6 p.m. Dinner at 7 p.m. LUTHERAN Campus Christian Center 822 Elm St., Moscow (on Greek Row, across from the Parish)</p> <p>Kerla Neumann Smalley, Campus Minister lcm@uidaho.edu 208/882-2536 ext-24</p> <p>Emmanuel Lutheran Church, ELCA 1036 West Ave. (Behind Alby St.)</p> <p>Sunday Worship 8 a.m. and 10:30 a.m. College Bible Study 9:15 a.m. Pastor Dean Stewart & Pastor Dawn Swaren 208/882-3915</p>
<p>To Advertise in the Religion Directory, contact Zach Ritchie 885-9283.</p>		<p>Moscow Church of the Nazarene</p> <p>Sunday Service: 9:00 am eMerge (University Fellowship & Bible Study) 10:30 am Morning Worship</p> <p>Located at 6th & Mountain View Contact: Tim Eby, 882-4332</p>	<p>Living Faith Fellowship 1035 South Grand, Pullman, 334-1035 Phil & Kari Vance, Senior Pastors Joe Fitzgerald, Campus Pastor</p> <p>FRIDAY: Campus Christian Fellowship 7:30 p.m.</p> <p>SUNDAY: Bible & Life Training Classes 9:00 a.m. Worship: 10:30 a.m.</p> <p>WEDNESDAY: Worship: 7:00 p.m. Nursery Care Provided Call For a Ride www.LFFMTC.org campuschristianfellowship.com</p>	<p>New Location!</p> <p>PRIME TIME Every Thursday 8 pm at the NUART 516 S. Main, Moscow</p> <p>LIVE BAND, FOOD FRIENDS, GREAT FOOD FOR THOUGHT.</p> <p>PRIME TIME SPONSORED BY CAMPUS CRUSADE FOR CHRIST www.cruusaide.org</p> <p>AND POST PRIME TIME PARTY!</p>	
<p>Emmanuel Baptist Church</p> <p>1300 SE Sunnymeade Way, Pullman Voice: 332-5015 TDD: 332-8154 (Klemgard & Sunnymeade, above the Holiday Inn Express)</p> <p>SUNDAY WORSHIP SCHEDULE Early Worship Service.....8:30 am Bible Study.....10:00 am Late Worship Service.....11:15 am</p> <ul style="list-style-type: none"> Plug into worship with our Live Band Nursery available Interpreter for the deaf available Small groups during the week <p>www.ebcpullman.org</p>		<p>REFUGE A CAMPUS STUDENT MINISTRY AT THE UNIVERSITY OF IDAHO</p> <p>MEETING EVERY WEDNESDAY 6:30PM IN THE CLEARWATER ROOM IN THE COMMONS</p> <p>"A REFUGE FOR THE WORLD NOT FROM THE WORLD"</p>	<p>Unitarian Universalist Church of the Palouse</p> <p>Pursuing Justice, Tolerance and Compassion through Spiritual Growth</p> <p>Sunday Services at 9:30 & 11:00 a.m. Coffee Fellowship at 10:30 a.m. Young adults welcome! Children's Religious Education Rev. Patti Pomerantz 420 E 2nd Street, Moscow ID 208-882-4328 http://palouseuu.org "The Uncommon Denomination"</p>		

Already the buzz for 'Snakes on a Plane' is at fever pitch

By David Hiltbrand
Knight Ridder Newspapers

It's the movie with the silly name that swallowed the Internet. Or maybe it's the movie that swallowed the Internet because of its silly name.

Despite the enormous promotional campaigns being lavished on "Mission: Impossible III," "The Da Vinci Code," "Superman" and other summer Hollywood behemoths, the film that has Digital Nation buzzing is a low-budget thriller that won't hit theaters until Aug. 18.

"Snakes on a Plane" stars Samuel L. Jackson as an FBI agent escorting a witness from Hawaii to Los Angeles to testify in a mob trial. To prevent that from happening, a hit man releases a crate full of deadly snakes on their flight.

Whether you consider it goofy or genius (or both), the movie's evocative title has struck a resounding chord with teens and young adults. Spread entirely by word of keyboard, "SoaP" (as it is short-handed on the key-

stroke-stingy Internet) has unleashed a spoofy tsunami of poster art, mock movie trailers, music videos, gags, games and T-shirts.

There's even a British rock band named Snakes on a Plane. On their MySpace page, they describe their style as "equal parts abrasive math, improv, kraut and psyche-rock with added melodic relief."

The Web site TagWorld.com is sponsoring a contest for bands to submit songs for the film. So far they've received more than 400 legitimate entries, from folk to speed metal. The winning song, which will be announced June 1, will be included in the "SoaP" soundtrack.

The larger question is why this B movie, sight unseen, has generated such overwhelming interest months before its release.

"It's the combination of an unforgettable title, a reliable action star, and a killer-trailer that has been creating huge buzz on the Internet," says Harry Medved, of the ticketing service Fandango. "It's a movie that has to be seen to be disbelieved."

But younger fans insist "SoaP's" popularity is simpler: It's the title, stupid. "I think the whole appeal is that it's the most honest movie title ever," says Stephanie Wasek, a 26-year-old from Pottstown, Pa., who started a rapidly growing "Snakes on a Plane" community on LiveJournal.com. "When you think about how cynical my generation is, we're used to the studios pumping up movies to sound like more

than what they are. But 'Snakes on a Plane' is so refreshing. It's all there and yet it leaves something to the imagination."

The film's star clearly understands the value of the title. After Jackson signed up for "SoaP," the name was briefly changed to "Pacific Air Flight 121," because the studio, New Line, felt that a less campy title would attract a higher-quality supporting cast.

When Jackson found out about the switch, he hit the roof, grousing to the entertainment Web site Collider.com, "We're totally changing that back. That's the only reason I took the job: I read the title ... You either want to see that or you don't."

The virtual drums starting beating for "SoaP" last year when screenwriter Josh Friedman, who's been contacted but not retained to doctor

the script, began trumpeting "Snakes" on his blog.

"It's a title," he wrote. "It's a concept. It's a poster and a log-line and whatever else you need it to be. It's perfect. Perfect. It's the Everlasting Gobstopper of movie titles."

Some of the fan spoofs have taken on legendary status. Chris Rohan, a 19-year-old from Germantown, Md., recorded an audio trailer of "SoaP" as a goof that has become an iPod favorite.

"During my lunch break, I wrote up a skit and I recorded the voices in like 15 minutes," he says. "I wasn't going to even attempt to do Samuel Jackson so I pulled in my friend Nathaniel (Perry) who is very, very white. It sounded fantastic. I had to do so many takes because we kept breaking into tears from laughing so hard."

In the trailer (www.subatomic-warp.com/Snakes_On_A_Plane.mp3) Perry imitates Jackson, screaming, "I want these (expletive) snakes off the (expletive) plane!" As the spoof spread around the Internet, Rohan found himself getting interview requests from NPR and The Hollywood Reporter. He received a job offer from a major advertising agency. "It really got out of hand," he says.

All this online hype ended up profoundly influencing the final product. The film was crafted for a PG-13 rating, but the fanboys complained that this would defang "SoaP." So last month, six months after principal photography had wrapped, New Line arranged for six days of additional shooting to give "SoaP" a sexier and bloodier edge and with it, an R rating.

One of the changes involved inserting a scene with Jackson uttering the line made famous in Rohan's lunch-hour spoof.

"That's really kind of freaky," Rohan says. "After I heard they reshot that, I walked up to Nathaniel the next morning and said, 'You shouldn't feel bad. You just changed a Hollywood movie.'"

PICTURESQUE



Charlie Olsen/Argonaut
Shay Driver (left) and Meredith Shriver (right) sketch flowers for their drawing class Thursday afternoon.

'Duck Job' comedian coming for moms

By Michael Howell
Argonaut

Buzz Sutherland, the comedian visiting for Moms' Weekend, is best known for an unusual act.

Sutherland has an act called "Duck Job" circulating on the Internet, though he originally performed it long ago. "Duck Job" is an audio clip of a Donald Duck-like character having an orgasm.

"It was something that I did like 25 years ago," Sutherland said. "It's been popular ever since. I had an offer recently to go to Mexico and perform the bit on a radio station in Spanish."

In his newer comedy, Sutherland focuses on doing other impressions.

"I'm heavily into doing observations and impressions," he said. "I do a lot of voices, like Hank Hill from 'King of the Hill.'"

To please everyone at the Moms' Weekend audience, Sutherland said he has a system. "I try to make the women

of the audience laugh the most," he said. "Especially with this performance being on Moms' Weekend, I know that most of the audience will be college students with their mothers. If a student can see their mom laughing hysterically next to them, they're going to have a good time regardless."

Sutherland said that method for making University of Idaho students' mothers laugh is in his routine.

"I have a lot of observational stuff about why women are smarter than men," he said. "In fact, my whole performance is built around that."

Sutherland said he has his own version of a mother to be with him during the weekend.

"My real mother isn't coming," Sutherland said. "My agent's mother, however, lives here in Idaho and I'm looking forward to showing her around and having her come see who her son works with."

Sutherland said that he can't wait to get to Moscow and settle down for the week-

COMEDY AND DINNER

The Moms' Weekend Dinner, featuring comedian Buzz Sutherland, will be at 6 p.m. Saturday. The buffet-style dinner costs \$15. Tickets are available at the Alumni Office and at the door if available.

end. "I have about 93 shows in 86 days," he said. "This one is definitely going to stand out."

Sutherland is a popular comedian on many college campuses. He was named the National Association of Campus Activities Comedian of the Year from 1998 to 2002. He was named the Association for the Promotion of Campus Activities Comedian of the Year for 2000, 2001 and 2003. His most recent award was the Campus Activities Magazine Comedian of the Year-award which he one this year as well as in 2001-2004.

Get the ball rolling with Student Media

KUOI-FM • ARGONAUT • BLOT
Media
PHOTO BUREAU • ADVERTISING

BLOT

Photo Bureau

ARGONAUT Advertising

SUB 3rd Floor
885-7825

KUOI news now Podcasting!

Subscribe to the podcast at the iTunes music store

Just search podcasts for "KUOI News" Or stream the daily newscast off **KUOI.org**

Still tune in daily at 9:30 A.M., 3:30 P.M., and 6:30 P.M.

blot is now hiring for the position of

Art Director

Job Description: design/layout of entire magazine; organizing photography

Drop off applications at the 3rd floor of the SUB

Please Include:

- Resume
- Cover Letter
- Portfolio on Disc

ArtsBRIEFS

Spaghetti and singing Saturday

St. Augustine's Catholic Student Center and Community will host an authentic Italian spaghetti dinner from 5-7 p.m. Saturday. Along with the food, which will be prepared by Signora Carla Ferrari Kappler, the event will feature singing by Sarah Whitlatch and violin music by Bryan Fazzari.

Tickets are \$10 for the general public, \$25 for a family and \$6 for students. For more information, contact Carla Ferrari Kappler at 882-4168 or Bobbi Thomas at 883-9505.

Ian McFeron at the Alley this weekend

The Ian McFeron Band will perform at 10 p.m. Friday and Saturday at John's Alley Tavern in downtown Moscow. The group mixes an acoustic folk sound with alternative country and blues. For more information on the band visit www.ianmcferon.com.

Maher and Paralyse at One World

Acoustic performer Dan Maher will play at 8:30 p.m. Friday at One World Café in downtown Moscow. Paralyse will perform at 8:30 p.m. Saturday. For coming events at One World, visit www.one-world-cafe.biz/events.htm

Mixed media exhibit opens

An exhibit featuring local artists Guy Baldovi and Michelle Carr opens today at Above the Rim Gallery. There will be an opening reception from 5 to 7 p.m.

Uniontown resident Baldovi's work includes oil paintings and encaustics. UI graduate student Carr's work includes sculptures, textiles and digital collages.

Above the Rim is located at 513 S. Main above Paradise

Creek Bicycles. The gallery is open 9:30 a.m.-6 p.m. Mondays through Saturdays and noon-5 p.m. Sundays. For more information, visit www.abovetherimgallery.com.

Seniors present dance project

Graduating dance majors Kelli Darter and Ashley Swirney will present their senior dance project "Hands and Feet" at 7 p.m. April 29 in the PEB Studio 110. The concert will feature choreography from the two seniors along with performances in a variety of genres. Tickets are \$5 at the door or \$3 in advance from the main office of the PEB.

Wheat weaving workshop cancelled

The wheat weaving workshop scheduled for Saturday at Northwest Showcase has been cancelled. It will most likely be rescheduled. For more information, call 882-4767.

'Rumor Has It' showing at Borah

The ASUI Vandal Entertainment Blockbuster series presents the Jennifer Aniston comedy "Rumor Has It" at 7 and 9:30 p.m. Friday and Saturday in the SUB Borah Theater. Tickets are \$2 for students, \$3 for the general public. Tickets are available at the SUB Information Desk the night of the show.

Hemp Fest features variety of artists

The 10th annual Hemp Fest begins at 10 a.m. Saturday at East City Park. This year's music line-up includes The Flying Eyes (rock), Max von Mandrill (post-rock), Chubbs Toga (bluegrass), Bare Wires (rock), Paralyse (hip-hop), Benny Aiman (folk), The Slow Sky (ambient/experimental/folk), The Shook Twins (acoustic), Brian Gill (singer-songwriter) and Evy Liyan ("butterfly rock"). Also featured will be Bunyucuss, which features members of

local bands Oracle Shack, Max von Mandrill, Lisa Simpson and Echo Ave., and There's a Storm Brewin' Bitches and its Name is Us, which features Milo Duke with members of Oracle Shack and The Transients. The Mosow Volunteer Peace Band will also play.

Student video festival May 1-2

The School of Journalism and Mass Media and ASUI Vandal Entertainment present the 2006 Moscow Kino Digital Media Festival at 7 p.m. May 1-2 in the SUB Borah Theater. The festival features short documentaries, narratives and animation made by UI students. Admission is free and all videos will screen both nights of the festival.

'Flea in Her Ear' at Hartung

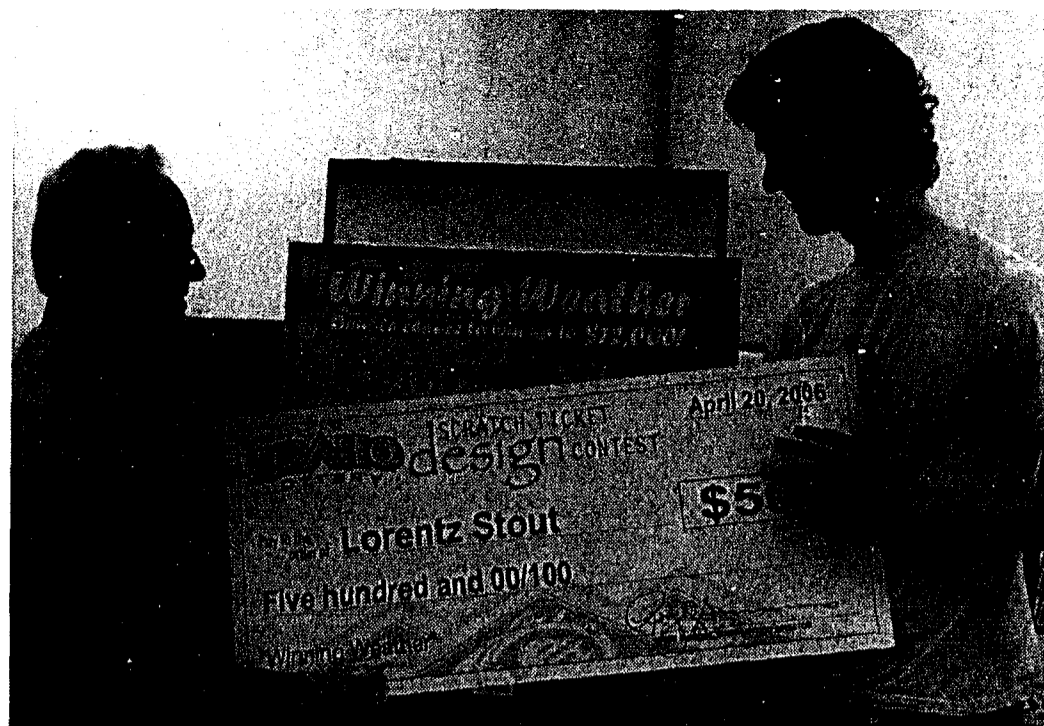
The UI Department of Theatre and Film presents the Georges Feydeau play "A Flea in Her Ear" at 7:30 p.m. April 27-29 and May 4-6 in the Hartung Theatre. An additional showing will be at 2 p.m. April 30 in the Hartung. Tickets are \$9 for adults, \$7 for seniors and \$4 for youth and are available at all TicketsWest outlets.

'Cinderella' ballet at Beasley

Tickets are now on sale for the full-length classical ballet, "Cinderella," at 3 p.m. April 30 at Beasley Coliseum in Pullman by Ballet Jorgen of Toronto, Canada. The performance, sponsored by Festival Dance & Performing Arts, is the final offering of the 2005-06 Great Performances Series.

Tickets are \$14 to \$28 and discounts are available for groups of 10 or more. Ticket outlets include Beasley Coliseum, The Depot in Pullman, the Kibbie Dome Ticket Office, the Festival Dance Office at 208-883-DANS and all TicketsWest outlets.

WINNING DESIGN



Charlie Olsen/Argonaut
Graphic Design student Lorentz Stout on exchange from the Netherlands receives a check for \$500 his Idaho State Lottery scratch ticket design Thursday afternoon in AAS.

SLAM
from page A10

stir up "a mix of emotions," Alcala said. Victims of sexual assault might find the poetry empowering, she said, as well as profoundly affecting.

"Maybe it's too hard for you to talk about," she said. "But someone's talking."

While widespread ideological change and drastic legal reform are a long way off, Russo said, she hopes that this event will inspire change on a personal level.

"I hope (students who come) are moved to speak out, to find a way to address this in their lives," Russo said. "I hope they are sad, angry, outraged. I hope their hearts are touched and that they find something humorous in the midst of all the tragedy."

QUILTING
from page A13

and the opportunity to win prizes in a treasure hunt. The treasure hunt includes 10 objects that can be found inside the patchwork of the quilts.

"The hunt makes you look hard at the quilts to find the items but it also keeps people entertained," McCreight said.

Karen said she hopes to have a quilt completed for next year's show and will be working hard on practicing her sewing skills on her doll-sized quilts before she tries something larger. She said people

should give quilting a try, especially during the summer when there isn't much going on.

"It can keep you interested for a long time, unless you get frustrated easily," Karen said. "I don't get frustrated really because luckily I usually find a way out of all the tangly knots."

Right now, life's a 'Dreamz' come true for Mandy Moore

By Roger Moore
The Orlando Sentinel
(KRT)

Let's straighten a few things out, right up front, Mandy Moore — no relation — says.

She did not, as was reported many places (including her hometown newspaper), kick her parents, Stacy and Don, out of her house in Los Angeles.

"My parents were very upset," she says with an exasperated laugh. "I am very close with my family, and when I bought my house in L.A. three years ago, I wanted them to come live with me. But as I got close to 21, I realized I needed my space. So my parents just moved back to Orlando. Nobody was thrown out of anywhere!"

She's not mad. She has learned, after a few years in the public eye, to "ignore all these rumors." Very adult of her. The pop singer-turned-actress, who grew up in Orlando, celebrated her 22nd birthday April 10.

So yes, she's still very much involved with "Scrubs" star Zach Braff. But don't believe every rumor you read about them registering for an upcoming wedding.

"You'll be the first to know. Promise! I'm just 22!"

And this weekend, she co-stars, with Hugh Grant, in "American Dreamz." She plays a "Next Pop Idol" show contestant who is willing to do pretty much anything to win on the nation's most-watched TV program, and Grant is the mean Brit who hosts it.

The Paul "About a Boy" Weitz film won't be Moore's best-reviewed film. But her notices are better than the movie's. Variety's Robert Koehler panned the movie, but says "Moore's is a pitch-perfect study of a woman for whom a reality show is reality."

We caught up with the Cosmopolitan cover girl in Los Angeles.

Question: OK, which "American Idol" contestant's traits did you think it would be fun to slip into the character, to make fun of?

Mandy: BIG fan of the show. But I just trusted Paul (Weitz), whom I just loved as a filmmaker, to show me where to go. The character is a bit like Hilary Faye, from "Saved," just a juicy part. Kind of playing against type, I hope.

Q: And Hugh Grant really isn't as nice as he pretended to be all those years, is he?

Mandy: Oh, he's the epitome of a movie star, and I found that really intimidating to be



Courtesy photo
Conniving steel magnolia Sally (Mandy Moore) in Universal Pictures' "American Dreamz." (Universal Pictures/KRT)

around. That nervous energy I had around him never wore off. But he was super-nice to me.

Q: You get to sing in the movie. But what songs! How do you keep a straight face singing "Mommy Don't Drink Me to Bed Tonight?"

Mandy: I had the hardest time not cracking up. But Paul was in the studio with me, which was different, directing my singing.

But... (the character of) Sally Kendoo is headstrong and willing to do most anything to win this thing. I think she has it all figured out, and singing a song, any song, is just dead serious to her.

Q: Do you understand that craving for fame?

Mandy: I have boundaries that I would never cross to get ahead in this business. And I don't think Sally understands that. There's nothing she wouldn't manipulate to get her way...

I understand, I guess to a degree, being that passionate. But not to that extent.

Q: Your character makes a little speech about not being willing to lose weight to win America's hearts. Did you put on weight for the part, or was this just a little bit of you, speaking up in the character?

Mandy: I am more than happy to represent being a real woman in the movies. You don't have to be skin and bones to look good.

Q: The president that this movie mocks pretty openly wasn't the object of fun that he

"I am more than happy to represent being a real woman in the movies. You don't have to be skin and bones to look good."

Mandy Moore
actress

projects in the works?

Mandy: Seems like! I have an album due out this fall. I have three films that are finished that are coming out ("Southland Tales," "Because I Said So," "Dedication") this year.

And I really do think "Saved" (2004) was a turning point for me. I wonder if it didn't make Hollywood go, "Maybe we should take her more seriously. Maybe she's in this for the long run." That's exciting for me as an actress, because that means more opportunities.

I start "License to Wed," with Robin Williams, next month. We had our first read-through the other day, and he had all of us on the floor, in stitches. I expect to be entertained each day, and I just hope to be professional enough not to crack up every time I do a take with him!

Can edgy really be edgy when it's everywhere?

By Jeff Daniel
St. Louis Post-Dispatch
(KRT)

Donna Knott remembers her first punk rock concert quite well. As she should. The year was 1977, and Knott made her way to a Belleville, Ill., club to hear pioneering punk band the Ramones.

"That was something I'll never forget," says Knott, owner of vintage clothing distributor Hullabaloo.

And these days, who can forget the Ramones? Long after it stopped making music — founding members Joey, Johnny and Dee Dee have passed away — the band remains in the public eye as an increasingly popular fashion statement. Paris Hilton has sported the iconic Ramones T-shirt, as has Maddox, the young son of Angelina Jolie.

On his Web site, long-time Ramones creative director Arturo Vega sells not only the shirts, but items including handbags, umbrellas and matching hat and scarf sets — all with that famous Ramones logo.

But the "Blitzkrieg Bop" boys are hardly alone in their increased profile. Punk edge, spawned from rebelliousness and individualism, is more widely accessible than ever. Looking for a CBGB T-shirt, long a symbol of underground and outsider creativity? Try the Web site of the upscale department store Nordstrom. While there, check for new tattoo-inspired shirts and accessories from Hart & Huntington — think skull and crossbones — or head soon to Kohl's for the company's more affordable clothing line.

Or perhaps venture to a nearby mall, where the Hot Topic chain offers the opportunity to purchase a studded leather belt or bondage pants. Last week, that store's St. Louis Galleria location — just a few hundred feet from the mall's Disney Store — prominently spotlighted a Dead Kennedy's T-shirt in its display window. For those who came of age singing along to songs such as "Let's Lynch the Landlord," the juxtapositions can be a bit jarring. The DKs and Disney in the same neighbor-

hood? Back in the day, who would have thought?

"And a CBGBs shirt at Nordstrom?" asks Knott. "Now that is a little shocking."

Vega, the man responsible for creating the Ramones designs, admits that he's a bit unsettled with the popularity of a punk aesthetic he helped create.

"I kind of have a love-hate relationship with that fact," he says during a recent phone conversation from his home on Joey Ramone Way in New York City. "I mean, it's cool that things are more available, but I think the main reason that kids get these things is for fashion. It has nothing to do with punk or the band."

Vega worked with the Ramones (he also served as lighting director) from the band's beginnings more than three decades ago. Back then, the foursome's trademark ripped jeans were simply ripped jeans: Years later a similar look would be sold at boutiques and retail stores as a fashion item. The shirts eventually would also make a mark of their own.

"It has definitely taken off the past few years," Vega says. "This mass appeal is pretty new."

But the shirt had always done well with the new-music crowd, he adds, enough that the band supported itself early on through its sales. As for the sudden popularity of Ramones items, Vega labels it "a phenomenon."

"You die, and you become a legend," he explains. "And that's what they are now, true icons, in an age where icons have less and less credibility. Plus, the Ramones have always kept that image of the ultimate underdog, and I think that appeals to young people." He stops and breaks into a laugh.

"Of course, the designs are really cool, too."

While the Ramones had Vega in their camp, some members of modern punk-influenced bands

have taken fashion matters into their own hands. Green Day; Blink 182; Good Charlotte; musicians in all three have started clothing lines.

As Hullabaloo's Knott points out, the environment is quite different than the one she encountered in her youth. Wanting to "think and dress rebellious," she hit the vintage stores and crafted her own look. In 1984, she opened her store, which attracted patrons from as far away as Chicago.

"It was kind of unheard of to have all this wild and wacky stuff you couldn't get anywhere else," says Knott. "And now, of course, much of that is in the mainstream."

Not that there's anything wrong with that, she adds, noting that a common first response is to harbor a feeling of "Oh crap, this used to be so special, so underground." To Knott, the accessibility of edgy style should be viewed as a positive, not a negative. More democratic.

"I'm just glad that so many people can be turned on to so many great ideas," she says.

But can fashion remain individualistic and still hold mass appeal? Can edgy be edgy when it's everywhere?

"I do consciously think about that quite a lot," says Dylan Raasch, creative director for Macbeth, a footwear company co-founded by former Blink 182 member Tom DeLonge. "The right balance can be tough to find."

As might be expected, Raasch uses a music act as an analogy to make his point — Radiohead, a band that tops the charts yet continues to experiment with its sound. Still, he adds, developing an individual style these days is a tough go.

"We try to come up with as many original ideas as we can, which is getting harder and harder each day," Raasch says.

"Information is traveling so fast. Everything is everywhere now."

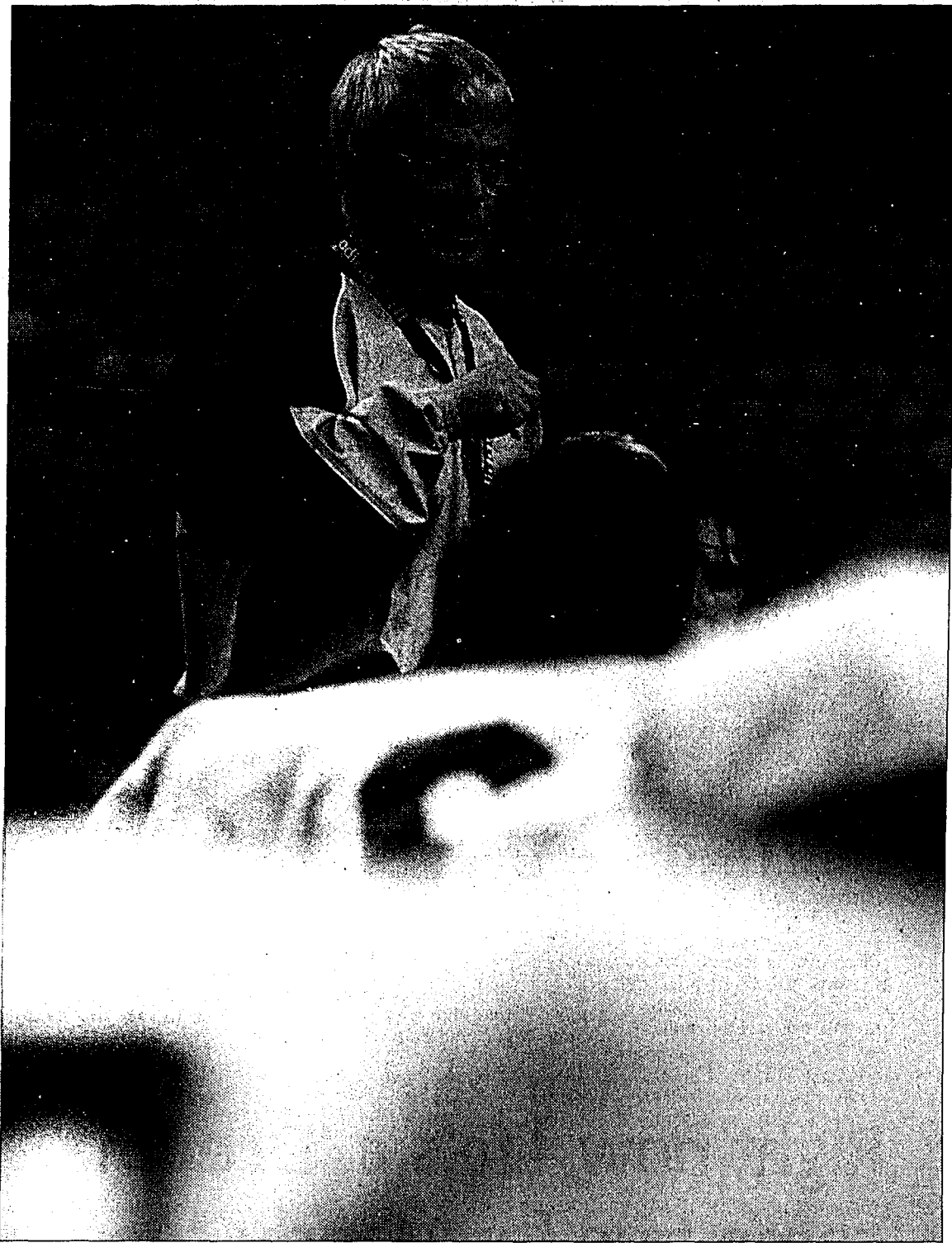
"I'm just glad that so many people can be turned on to so many great ideas."

Donna Knott
Owner of Hullabaloo

SPORTS & RECREATION

Friday, April 21, 2006

Page A14



Silver and Gold game wraps up spring football

By Ryan Atkins
Argonaut

The Vandal football team will kick off Mom's Weekend with the Silver and Gold game this Friday night at the Kibbie Dome.

With two scrimmages already in the books, the game will wrap up Dennis Erickson's first spring session with the Vandals. It begins at 7 p.m. and is free to the public.

In the past two scrimmages the defense has been a pleasant surprise, clearly outplaying their offensive counterparts.

Asked if he was impressed with the defensive performance so far, Erickson was clearly pleased.

"I think they are flying around, and they are doing what we have asked. We ask them to

play hard on defense, to play as hard as they can, to play to the best of their ability, and that is what they are doing, flying around and making a lot of plays," Erickson said.

Last week the defense collected seven sacks while also forcing three turnovers and holding the offense's rushing attack to just 94 yards on 34 carries.

After the mediocre performance on the ground, the Silver and Gold game will be especially important for the quartet of Jayson Bird, Tracy Ford, Gavin Smith and Rolly Lumbala, who are all battling to become the running back of choice for Erickson.

Despite the in-house competition, quar-

terback Steve Wichman said the team unity is at an all-time high.

"I don't think we have ever been closer as a team, being as some guys have been here with three different coaches, some two, so we have been through some adversity here, and adversity brings everybody closer together," Wichman said.

With Tom Cable and Nick Holt both having departed Moscow in the past three years, Erickson is working toward improving the Vandals' 2-9 record last season.

Still, Erickson knows there is plenty of time left before the college football season begins, and Friday will be the first time he will see his team in a true game-like setting.

"The spring game will really be the first time that we have kept score. You know you're out here scrimmaging and all these differ-

ent things happen, but you're not keeping score. I think we'll have a clock and all those things, so that part of the spring game will be important," Erickson said.

Despite the high numbers of turnovers and penalties committed in the first two scrimmages of the spring, Wichman expects the team to be ready to play with the more game-like setting and with more fans expected in the stands.

"We have got one more Saturday to come out here and try to execute," Wichman said. "Everybody's going to have their parents here, so I am sure everyone is going to be ready for that."

"We ask them to play hard on defense, to play as hard as they can, to play to the best of their ability, and that is what they are doing."

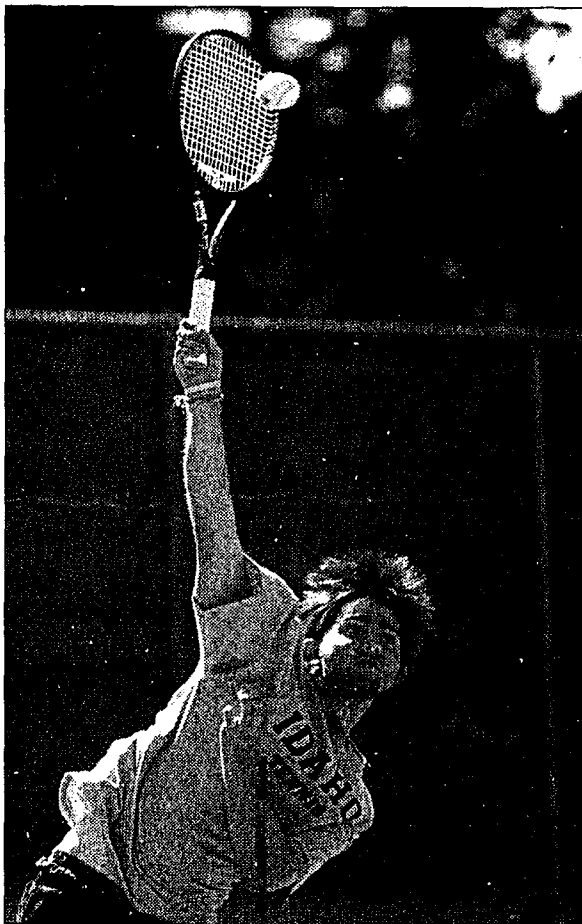
Dennis Erickson
coach

Charlie Olsen/Argonaut

Football coach Dennis Erickson meets with the team after the scrimmage Saturday morning in the Kibbie Dome before gearing up for the Silver and Gold game.

MEN'S TENNIS

Trudel brings new skills to WAC conference



Lisa Wareham/Argonaut
Freshman Joel Trudel serves the ball at practice Wednesday afternoon outside Memorial Gym.

By Mackenzie Stone
Argonaut

It has been a challenging season for the men's tennis team, but freshman Joel Trudel is finding success in his transition into a college athlete.

He has seen his share of wins and losses this season but is on the uphill of his record before heading into the Western Athletic Conference today in Boise.

Trudel's recent victory was against LCSC's Ari Zaslow in two straight sets last weekend. Beforehand, Trudel won the only singles match against Boise State on April 9. He defeated Boise State's Jamaal Hepburn for a three-set victory at 3-6, 6-4, and 10-4.

Trudel may have experience of multiple wins before heading back to Boise for the conference championships, but he still has a lot to learn from older teammates, as a late starter in the sport and an underclassman.

1. How did you get started in tennis?

I started playing with my par-

ents when I was about 10. They would go out and I just tagged along. I started playing competitively when I was 12, which is late for tennis.

2. What has been your biggest accomplishment?

Getting a scholarship to come play tennis. That's what I worked for in junior tennis. I played to get a scholarship in college and be able to continue playing.

3. What do you miss most about home?

Family and friends. I came here and didn't know anyone. No one from my high school came here, and I have friends at WSU but not here.

4. Comment on your recent success against LCSC.

It was good for me because when we were in Boise, I lost two 3-set tiebreakers and one was to the guy I just beat. I won easily this weekend. I got it back and was happy with how I played. I took care of business.

5. How has your first year as a

Vandal been?

It's been really good, actually. It's been a great experience moving out by myself. School is good and tennis is really fun.

6. What is a typical Friday night like for you when you don't have a match?

Just hanging out with tennis guys. I go over to the LLC and hang out. Staying in my room and camping out is what most of the guys would say.

7. Any nicknames?

Toaster. Coach (Brad Lum-Tucker) gave it to me this week camp up with new ones for everyone. It's really random but it works. I like it.

8. Who is your biggest role model?

My parents. It's the general one but they've been there for everything. They drove me to all my matches and went on trips for tennis. One of them has been at every match before college but it's too far away now.

9. Who do you idolize in the sports world?

Roger Federer but that's the given because of his dominance. He's the No. 1 guy in the world he is known for his poise under pres-

sure. I try to emulate him as well as I can. I try not to get too nervous. He doesn't show much and controlling emotions is really big.

10. What is the one temptation you can't resist?

My computer. I'm on my computer often. I go on the Internet, looking at sports stuff and downloading music. Also, my iPod, too. It goes everywhere with me.

11. Do you prefer indoor or outdoor tennis?

I prefer indoor because that's what I played all through junior tennis. I enjoy it outside when it's really hot. It's not much of a preference unless it's really hot outside; then I like to play outside.

12. What other sports do you enjoy?

Basketball and football, and that's probably it. I just watch whatever sport is going on, but those are the ones I watch the most.

13. What book is on your night table?

"Tuesdays with Morrie" by Mitch Albom. It's a pretty good book. I saw a documentary on it and just got the book.

See TRUDEL, page A16

UI climbing festival scales SRC

By Alisa Hart
The Argonaut

It's a big weekend for climbing enthusiasts in the area. The University of Idaho Climbing Club and Outdoor Program are combining efforts to put on the fourth annual Palouse Climbing Festival.

"It's a great opportunity for people to enjoy the sport," said Mike Beiser, Outdoor Program coordinator. "There's been a huge growth in indoor climbing as an activity in the last couple of years. The U of I's climbing population has gone from a handful of people to thousands of people."

The weekend will kick off Friday with a free clinic taught by professional rock climber Ivan Greene. Greene will work one on one with students and teach them bouldering techniques, as well as

give insight as to how he got involved with climbing. The clinic will be from 4 to 6 p.m. in the Student Recreation Center.

Greene, 35, was born and raised in New York City and has proven that it's possible to combine an urban lifestyle with an outdoor hobby such as climbing. In addition to conquering some of the most challenging routes, Greene published a book, "Bouldering in the Shawangunks," and has his own clothing line.

Red Bull energy drink, a sponsor of Greene, paid the way for the climber to come across country including travel and hotel costs. Matt Erlandson, coordinator of the climbing center, works for Red Bull and said they've been a major asset in helping send up climbers in the last couple of years.

"They help us out in a huge

way," Erlandson said. "It's cool because it gives the community an opportunity to see what the climbing world is all about it. Having someone that big come out is a big deal."

Saturday's events begin at 10 a.m. and include a bouldering competition. The competition is open to all ages and there are three categories: beginner, novice, and expert. It's open to men, women and youth. Last year, there were 52 registered competitors.

"Last year, we had a large population of women and youth show up, which is cool," Erlandson said. "Those are the categories we've really been trying to get into our center."

During the competition, there will be an outdoor barbecue for all

See CLIMBING, page A16



Courtesy Photo
Professional climber Ivan Greene will be teaching bouldering clinics as part of the Palouse Climbing Festival this weekend at the Student Recreation Center.

SportsCALENDAR

Today
UI football at Silver and Gold Game
Kibbie Dome
7 p.m.
UI tennis at WAC Championships
Boise
UI track and field at Oregon Relays

Eugene, Ore.
Saturday
UI tennis at WAC Championships
Boise
UI track and field at Oregon Relays
Eugene, Ore.
UI track and field at Cougar Outdoor
Pullman
Palouse Climbing Competition

SRC
10 a.m. to 4 p.m.
Intramural power lifting begins
Sunday
UI tennis at WAC Championships
Boise
UI women's golf at WAC Championships
San Jose, Calif.
Intramural disc golf begins

Monday
UI women's golf at WAC Championships
San Jose, Calif.
Tuesday
UI women's golf at WAC Championships
San Jose, Calif.
Wednesday
UI women's golf at WAC Championships
San Jose, Calif.

SportsBRIEFS

Women's golf prep- ping for conference

A Jack Nicklaus-designed golf course is sure to present plenty of challenges for the University of Idaho women's golf team as it heads to its first Western Athletic Conference Tournament...

Rarely was the temperature higher than the low 40s. It rained, snowed and of course, the wind blew. But as the season progressed, they started to find their groove and wrapped up with a third place finish at the Oregon Duck Invitational...

"We just tried to do our best when we got to tournaments," coach Brad Rickel said. "We'd concentrate on making the practice round an incredibly good day for us. Then we worked on getting better each round. We knew we'd be sharper as the tournaments went on...I'm proud of the team."

Rickel takes a veteran team to the conference tournament in San Jose, Calif., and the team, he says, is playing its best golf of the season.

"Our goal," he said, "was to be playing our very best this week. And we are."

He said host San Jose State

would be the tournament favorite but the Vandals are bunched with New Mexico State and Fresno State as challengers.

Sophomores Renee Skidmore and Kelly Nakashima have been the team's leaders all season. In the Vandals' 10 tournaments, Skidmore did not finish out of the top 25 and seven times she was in the top 10. She earned WAC Golfer of the Month recognition last fall after winning the Edwin Watts/Palmetto Invitational and was the WAC Golfer of the Week last week.

Seniors Jennifer Tucker and Jill Phillips and junior Cassie Castleman have been providing steady support. All have had at least one top 25 effort.

The three-day WAC tournament begins Monday at the Golf Club at Boulder Ridge.

Hancock joins men's basketball staff

UI coach George Pfeifer has announced the addition of Brian Hancock as assistant coach for the Vandal men's basketball team.

Most recently Hancock was an assistant coach at Northern Colorado for two seasons, where he was the top recruiter for the Bears. Prior to UNC, he served one season as an assistant coach at Barton County (Kan.) Community College and helped lead the Cougars to a 25-9 season and the NJCAA Region VI runner-up.

Hancock spent five seasons as an assistant at the College of

Southern Idaho and saw 33 of CSI's players sign with Division I programs. In his last two years with the program, the Golden Eagles compiled a 52-12 overall record and had two players make NBA rosters, Tony Bobbitt and William "Smush" Parker.

For the 1997-98 season, Hancock was an administrative assistant at Washington State where he worked under Coach Kevin Eastman. Hancock spent the 1996-97 season at Idaho where he worked with former Coach Kermit Davis after serving one season as a part-time assistant.

Hancock's coaching career began at North Idaho College where he was an assistant coach from 1991-96 under 1993 NJCAA Hall of Fame inductee Rolly Williams. Hancock played for NIC from 1986-88.

"Like everyone on our staff his main duties will be a little of everything," Pfeifer said. "He'll be involved in coaching, recruiting and anything else we need."

Hancock graduated from the UI in 1991 with a bachelor's degree in secondary education. He earned his master's degree in recreation from Idaho in 1998. Hancock is originally from Coeur d'Alene.

Men's basketball adds two players

UI men's basketball coach George Pfeifer announced the signing of Trevor Morris and Mario Mackey to National Letters of Intent Tuesday. Morris and Mackey are Pfeifer's first recruits since taking over as

head coach in March. Morris will join the Vandals this fall as a sophomore while Mackey will be a junior.

Mackey is a 5-foot-10 point guard from Aurora, Colo., and will transfer to Idaho from Otero Junior college at La Junta, Colo. Mackey averaged 14 points and seven assists per game as a sophomore for the Rattlers and was a first team all-region and first team all-tournament team selection. He led OJC in points, assists and steals during the 2005-06 season and was the team captain.

"He is a tremendous passer, he can shoot the ball and he's one of those players that have that extra fifth gear," said Pfeifer. "Night in and night out there might be someone as quick as him on the floor, but there won't be anybody quicker, which is a great thing to possess in your point guard."

Mackey is a 2004 graduate of Rangeview High School, where he was an all-conference and all-state selection as well as team captain for three consecutive years. He led the Raiders to the first round of the Class 5A state championships as a senior while averaging 20 points and seven assists per game. Mackey also made honor roll all four years of high school.

"He makes good decisions," Pfeifer said. "We see him coming in and impacting our program immediately."

Morris is a 6-4 shooting guard from Miles Community College at Miles City, Mont. He averaged 18 points and 3.8 rebounds per game for the MCC Pioneers as a freshman and was a second

team all-Mon Dak Athletic Conference selection. Morris shot 40-percent from the 3-point line during the 2005-06 season and is an 82-percent free throw shooter.

"We were in desperate need of someone who could shoot the ball quickly and make it from behind the arc and that's what Trevor does," Pfeifer said. "We are excited about the fact that we have him for three years."

A native of Missoula, Mont., and a 2005 graduate of Hellgate High School, Morris was an all-conference selection as a junior and a McDonald's All-American nominee. Morris helped lead the Knights to the Class AA championship as a senior while averaging 15 points and 5 rebounds per game.

The Vandals are expected to add more recruits by mid-May.

Vandal swimming signs four

The UI women's swimming team added four new athletes to the program.

Coach Tom Jager is excited about the swimmers and their abilities that may have an immediate effect on the team. The four new Vandals are Amanda Watson, Meghan Lord, Katherine Kubancik and Nicole Shuh.

Watson is an all-around swimmer coming out of Cody, Wyo. At Cody High School she was a captain on the Broncs' swim team. During her career she was awarded all-conference and all-state recognition. Watson also holds three individual

records at Cody. Jager emphasizes what she is capable of doing and her physical prowess.

"She could potentially be one of the best swimmers we have ever recruited," Jager said. "She needs to put in the time and effort to be among the greatest Vandal swimmers ever. She comes from a great swimming family and has the physical attributes to be great."

Lord, of Linden, Calif., is a breaststroke swimmer from Lodi High School. She was a four-year letter winner for the Flames, as well as a three-time All-American. Lord will add to the strong breaststroke group the Vandals carry.

Kubancik is an all-stroke sprinter out of Boulder, Colo., who will bring a strong work ethic to Jager's demanding program. She earned All-American honors, as well as first-team all-county for the Knights in her career. Jager notes Fairview High School as one of the toughest programs in the nation.

Shuh is a breaststroker from Canby, Ore., where she was a team captain and four-year letter winner for the Cougars. She holds Canby High School's record in the 100 breaststroke with a time of 1:08.87. Jager looks for her to add depth to the breaststroke crew, as well as bring in a hard-working attitude.

Jager is happy overall with the recruiting process and building toward a great program as they head into the third season in his direction.

Never say, "I should have."

Whether you're fresh out of college or freshly retired, you really owe it to yourself to explore our extraordinary ALL-EXPENSES-PAID OVERSEAS OPPORTUNITIES.



Find out if you qualify by applying now at www.peasecorps.gov. You're also invited to join us at our next informational event. Do bring friends and family. The event is free and open to all.

Tuesday - April 25
5 - 8 p.m.
University of Idaho
The Commons, Clearwater Room



Late Night RED Campus Recreation & The Recreation Student Organization Present...

DODGEBALL

Free to UI Students
all other participants pay \$3
Friday, April 28th
9:00 pm - 12:00 am
Registration Deadline: Wednesday, April 26th



Extra Value Days

Sun Casita Burrito \$2.99
Mon Crisp Meat Burrito \$1.89
Tue 2 Beef Soft Tacos \$3.29
Wed Veggie Burrito \$1.99
Thur 3 Crisp Tacos \$2.29
Fri Bean Burrito \$.99
Sat Nachos \$2.69



LES SCHWAB Tires West's Largest SALE VISIT US TODAY VISIT www.lesSchwab.com today to find your nearest store!

ECLIPSE ON SALE 70,000 MILE WARRANTY QUIET RIDING MODERN ALL SEASON DESIGN. Our Best! ON SALE OPEN COUNTRY ALL TERRAIN. At Les Schwab we're having our largest Spring Sale ever.

EXTRA WHEELS 100,000 MILE WARRANTY. SHOCKS FOR A SMOOTHER RIDE. 208-882-3538 509-334-1835 509-397-4678

BEST OF UTAH

2006



BY THE WINNERS

Mom's Weekend Schedule of Events

Today

Registration and check-in
Student Union
Building main floor
2-6 p.m.

Honors convocation
Memorial Gym
3 p.m.

Student Achievement Awards in Leadership and Service
Administration
Building Auditorium
7 p.m.

'Rumor Has It'
SUB Borah Theater
7 and 9:30 p.m.

Women's Center/Kappa Kappa Gamma Fun Run
Starts in front of Memorial Gym
8 a.m.

Brunch featuring UI Jazz Choir
SUB Ballroom
9:30 a.m.

Photos with Joe Vandal
SUB Ballroom
11 a.m.

Phi Delta Theta Turtle Derby
Elm Street
11 a.m.

Ice Cream Social sponsored by University Residences and



File Photo

Students line up with their moms at last year's Mom's Weekend Ice Cream Social.

Vandal Ambassadors Living Learning Community
1-3 p.m.

FluteFest
Lionel Hampton School of Music
Recital Hall
4 p.m.

Dinner featuring student and professional entertainers
SUB Ballroom
6 p.m.

'Rumor Has It'
SUB Borah Theater
7 and 9:30 p.m.

Schedule courtesy of supportui.uidaho.edu.

Saturday

IDAHO Commons & Student Union

Welcomes

UI

Moms

Best place to meet people and Best hangout spot as voted by the UI students.

Student Union

Questions?
885-INFO or 885-CMNS

meet me at
the Idaho Commons

Welcome Moms (and Dads)!

UI Student Health Services wants to remind you that we offer convenient, on-campus health and wellness services to all students and their dependents.

- **Student Health Clinic with services provided by Moscow Family Medicine** — Full range of primary and preventative care services.
- **Pharmacy** — Convenient on-campus pharmacy and prescription filling services.
- **Counseling and Testing Center** — Free and confidential counseling to all full-time students regardless of insurance coverage.
- **Psychiatry**
- **Student Health Insurance Program** — Affordable and comprehensive health insurance plan for students and their families.

Student Health Clinic and Pharmacy
OPEN ON-CAMPUS during the summer!

University of Idaho Student Health Services
www.health.uidaho.edu
Visit our website for special summer hours and service updates.

The Pita Pit

FRESH THINKING • HEALTHY EATING

WELCOME UI MOMS!

Stop in for the
"Best Late Night Snack"
As voted by UI Students

ONE DOLLAR OFF!

Pita Pit

ONE DOLLAR

Expires 6/31/06

The Best...

around town

Place to meet
Commons

Pool
Mingles

Place for live
John's Alley

New Business
One World

Hair Salon
Loft

Tanning
Mexico Tanning

Book Store
Book House

Web Site
Friday

Car Dealer
James Toyota

Flower Shop
Scott's

Bank
Wells Fargo

Professor
Sue Hinz

Class
Human Sexuality (Dirty 330)

Excuse for missing class
Hangover

Place to Study
Library

Hangout
The Commons

Athletic Team
Volleyball



MOSCOW FOOD CO-OP

Voted "Best Natural Foods" !!



MEMBERS SAVE!
-Monthly Member Only Sales
-18% Working Member Discount
-Only \$10 for membership

Open 7:30 am to 9:00 pm daily
121 East 5th Street

Kenworthy Performing Arts Centre

CACHE

Fri 7:00 PM
Sat & Sun 4:10 & 7:00 PM
\$5/adult
882-4127 www.kenworthy.org

Scott's HOUSE OF FLOWERS

Great Selection of Roses and Fresh Cut Flowers

Flowers for mom at Moscow's Best Flower Shop as voted by UI students.

Phone 882-2547 509 South Main
1-800-453-6547 Moscow, ID 83843
www.scottsflowers.net

Get the ball rolling with Student Media

UI Media

PHOTO BUREAU • ADVERTISING

BLOT

Photo Bureau

ARGONAUT Advertising

SUB 3rd Floor
885-7825

Mother Approved!

up to 50% OFF all clothing

T-shirts under	5\$
Trucker Hats under	5\$
Adult Hoodies under	20\$
Track jackets under	36\$
Girl Tees under	10\$

THE SHIRT SHACK

118 E. THIRD MOSCOW 208.882.2203

FRIDAY & SATURDAY MOM'S WEEKEND ONLY 9:30am - 4:00pm

The Best...

entertainment

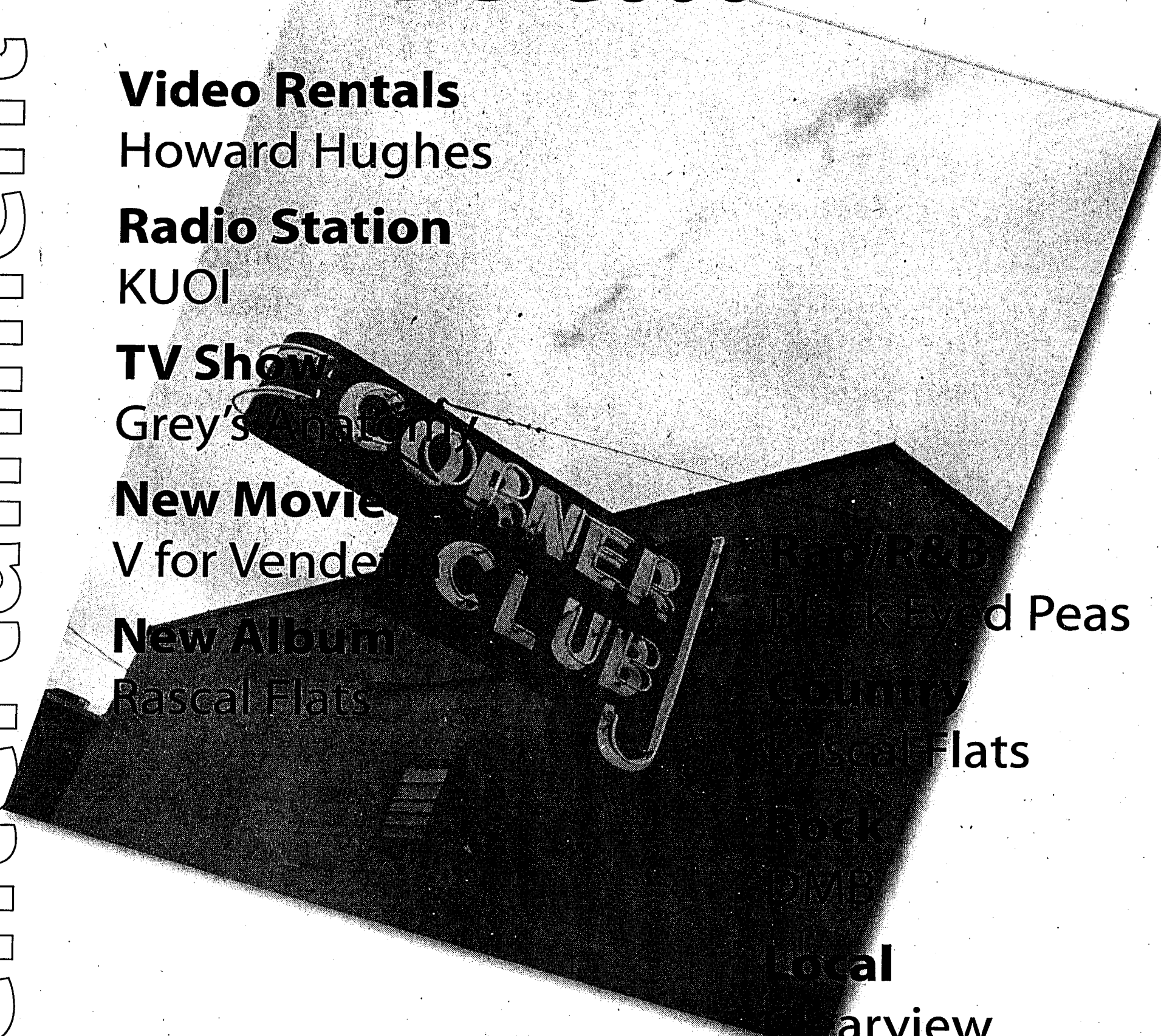
Video Rentals
Howard Hughes

Radio Station
KUOI

TV Show
Grey's Anatomy

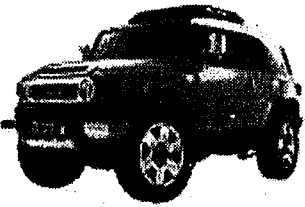
New Movie
V for Vendetta

New Album
Rascal Flatts



Local
Interview

WELCOME UI Mom's!



2007 FJ CRUISER
NOW IN STOCK!!!

- College Grad Program
- Special A.P.R.
- Spring Tent Sale

Thank You for Voting James Toyota
Best Car Dealership on the Palouse!

JAMES TOYOTA 1212 PULLMAN ROAD MOSCOW
1-888-599-4079 • 208-882-0580 • E-MAIL sales@jamestoyota.com



Congratulations
Sue Hinz

Voted
"Best Professor"

By the Students
of
U of I

Fusion
DENIM BOUTIQUE

TUES - FRI 10-6
SAT 10-5

Mom's Weekend!
April 19th - 22nd

SALE
\$15 off for every
\$50 spent

529 S MAIN ST MOSCOW, ID 208.392.0903

Palouse Paradise Baskets
Gift Baskets for any occasion

Remember:

- Mom's Weekend - April 21
- Secretaries' Day - April 26
- First Communion - April 29
- See our display at Otto's

(208) 882-7303
e-mail: palouseparadisebaskets@yahoo.com

Thank You!

to the Students of U of I,
for voting us best dessert.

from
Baskin 31 Robbins

Pi Kappa Alpha
International Work Day...
Thank you!

Pi Kappa Alpha Fraternity would like to thank the following businesses for making the 2006 International Work Day a Huge Success

- Quest Development - Coeur D'Alene
- Moscow-Pullman Building Supply
- Sherwin Williams
- CDF Landscape - Coeur D'Alene
- Gerald Arnzen, Architect - Grangeville

MOMS WEEKEND 2006

The Student Recreation Center invites all UI MOMS to workout FREE with their UI student all weekend!

SRC Hours:
Friday: 6am-9pm
Saturday: 9am-9pm
Sunday: 11am-11pm

First 40 UI Moms to come in for a workout get a FREE SRC Backpack!

The Best...

food & beverage

- Pizza
- Papa John's
- Sandwiches
- Quinos
- Breakfast
- Breakfast Club
- Asian
- Old Beijing
- Mexican
- Casa Lopez
- Panama
- The Red D
- Ice Cream/
- Baskin Robbins
- Burger
- Ted's
- Natural Foods
- CO-OP

- Late Night Snack
- Pita Pit
- Espresso
- Starbucks
- Margarita
- Casa Lopez
- Drink Selection
- Garden
- Beer Selection
- House
- Sports Bar
- Club
- Happy Hours
- Garden
- Buffet
- Super China



Kenworthy Film Society passes are a REEL bargain! Buy a pass & see 10 Sunday films for \$30.

Get your pass at the ticket window or call to charge to MC or Visa

AUDIAN THEATRE

TAKE THE LEAD

Daily 6:40 9:30 (PG-13) Sat-Sun (3:50)

(Your reason here)
No SuperWalmart!
www.nosuperwalmart.com

Village Centre CINEMAS

SCARY MOVIE 4

Daily (3:35) (6:35) 7:40 9:50 Sat-Sun (11:30) (1:30)

GREENE'S

COLLISION REPAIR & MUCH MORE!
FOR ALL MAKES & MODELS

208-882-8535
435 E. Palouse River Drive
Moscow
users.moscow.com/greeneauto
"Quality Work Shines Through"

THE BENCHWARMERS Daily (5:20) 7:25 9:30 (PG-13) Sat-Sun (12:50) (3:10)

Lucy in the Sky Daily (4:05) 7:10 9:40 (R) Sat-Sun (11:40) (2:05)

INSIDE MAN Daily 6:25 9:20 (R) Sat-Sun (1:00)

mozart & the whale Daily (4:00) Sat-Sun (11:35) (1:40) (PG-13)

ICE AGE THE MELTDOWN Daily (4:30) 7:00 9:10 (PG) Sat-Sun (12:00) (2:20)

American Dreamz Daily (4:50) 7:20 9:45 Sat-Sun (11:50) (2:20)

THE SENTINEL Daily (4:40) 7:15 9:25 Sat-Sun (11:40) (2:10)

SILENT HILL Daily (3:50) 6:40 9:25 Sat-Sun (1:00)

BELLA DOLCI

A Mediterranean Cafe!

Welcome U of I Moms!
Serving Lunch and Dinner
Tuesday - Sunday
Open at 11:30

215 E. Main, Pullman
(509) 334-1455





www.PullmanMovies.com Show times in () are at Bargain Price
Movie Info 334-1002

ALPHA GAMMA DELTA

WELCOMES YOU TO...

MOM'S WEEKEND


2006

Come Join Us for an old fashioned

Ice Cream Social!

Saturday the 22nd
1:00 - 3:00pm



in the Bluebird room in the LLC

MONEY FOR COLLEGE NOW



Because big brother's on the "Van Wilder" plan.

He's burned through his college fund and most of yours.

Extend your savings and cover up to 100% of your education costs with a **Campus Door student loan**, featuring online approval in less than a minute.

Write that down.

www.campusdoor.com

