

# THE ARGONAUT

Tuesday, April 25, 2006

The Vandal Voice Since 1898

Volume 107, No. 58

ART & ARCHITECTURE

## Board agrees to plan

By Sean Garmire and Sam Taylor  
Argonaut

In a unanimous decision, the Idaho State Board of Education approved the reorganization of the College of Art and Architecture Friday, and approved a request to raise student fees in the college.

The college will be fully revived in the fall, and will be paid for through a professional fee for most CAA students and money from existing art and architecture budgets.

College of Art and Architecture Foundation president Steve Kopke said Monday afternoon that members of his group were "excited and enthusiastic" about the re-establishment. Citing the foundation's Web site, Kopke said the process for the college was three-fold: re-establishment, renewal and revitalization.

University of Idaho administrators and President Tim White asked for the approval of a \$774 annual professional fee for all 800 students enrolled in the college, which would have raised a total of \$280,000 for the college. However, some members of the board disagreed with the implication that fine arts majors are in a "professional" field, and said they should not be charged the fee.

Interim CAA dean Bill Woolston and White argued that because the major requires students to present a portfolio for entry to the program, hold professional exhibitions and commonly earn high-paying, corporate positions, such students should be considered for the professional fee.

The board disagreed and forced UI administrators to do some hasty "napkin math," White said.

After some shuffling, the board approved the professional fee for virtual

See CAA, page 4

## Indian student drop due to money

By Jessica Mullins  
Argonaut

In one year, the number of Indian students at the University of Idaho has been sliced in half.

In the 2005 spring semester, 105 Indian students were enrolled at UI, the largest group of international students out of the roughly 85 countries represented at the institution. This semester, only 61 Indian students are enrolled, and the decline doesn't stop there.

More Indian students, about 30 to 40, will leave next semester, graduate student Aditya Abburi said. Abburi, an international student from India, is an electrical engineering major. Lack of funding in the engineering department, which is host to most Indian students, and an increase in opportunities in India are the reason for the decline, Abburi said.

Graduate student Rajeev Kavalapara, also an electrical engineering student, said Indian students are graduating or transferring to

See DIVERSITY, page 3



## ASUI challenges parking

By Hillary Flowers  
Argonaut

After hearing frequent student complaints about last fall's change in the parking ticket policy, Travis Shofner has had enough.

The ASUI vice president, Sen. Jimmy Fox and other members of the student government have decided to press Parking Services on its policy that requires people to pay their tickets before beginning the appeals process.

"I declare that the ASUI will challenge Parking Services and will be hard-nosed, tough as nails and fight for students' rights, because that's what we're here to do," ASUI President Berto Cerrillo said at Wednesday's senate meeting. "At this point we're being laughed at. We're not being taken seriously."

Fox said students are concerned about the fairness of the policy,

changed in August 2005, because people who can't afford to pay their tickets may be unable to appeal them.

Shofner said the new policy is akin to an admission of guilt for ticket payers.

"Generally speaking, you should probably have the right to appeal the ticket before you're forced to pay it, because you might legitimately not be guilty of doing anything wrong," Fox said.

Kimi Lucas, manager of Parking and Transportation Services, said the policy was changed to help the department deal with a high number of appeals — 300 to 400 per month.

Members of the University Parking committee were dropping off of it because they just couldn't balance school, their personal lives and the vast amount of appeals. The volunteer committee is made up of community members, students and faculty.

Lucas said the committee was seeing many frivolous appeals, in which people would admit they were guilty, but appeal the tickets anyway. She said one frequent complaint was, "My meter ran out. I know I'm guilty. Please don't make me pay." The committee was always working on appeals and could never catch up.

Lucas said the committee can now be proactive and take each appeal into consideration. It can also look for patterns or things it needs to improve within Parking Services.

"The policy is definitely flawed," Shofner said. "I think it's unfair to students, staff and faculty."

Shofner said Parking Services has yet to sit down with them and talk about the policy. He understands that the intent of the policy is to reduce the number of frivolous appeals, but in the end people who may not deserve a ticket are being hurt.

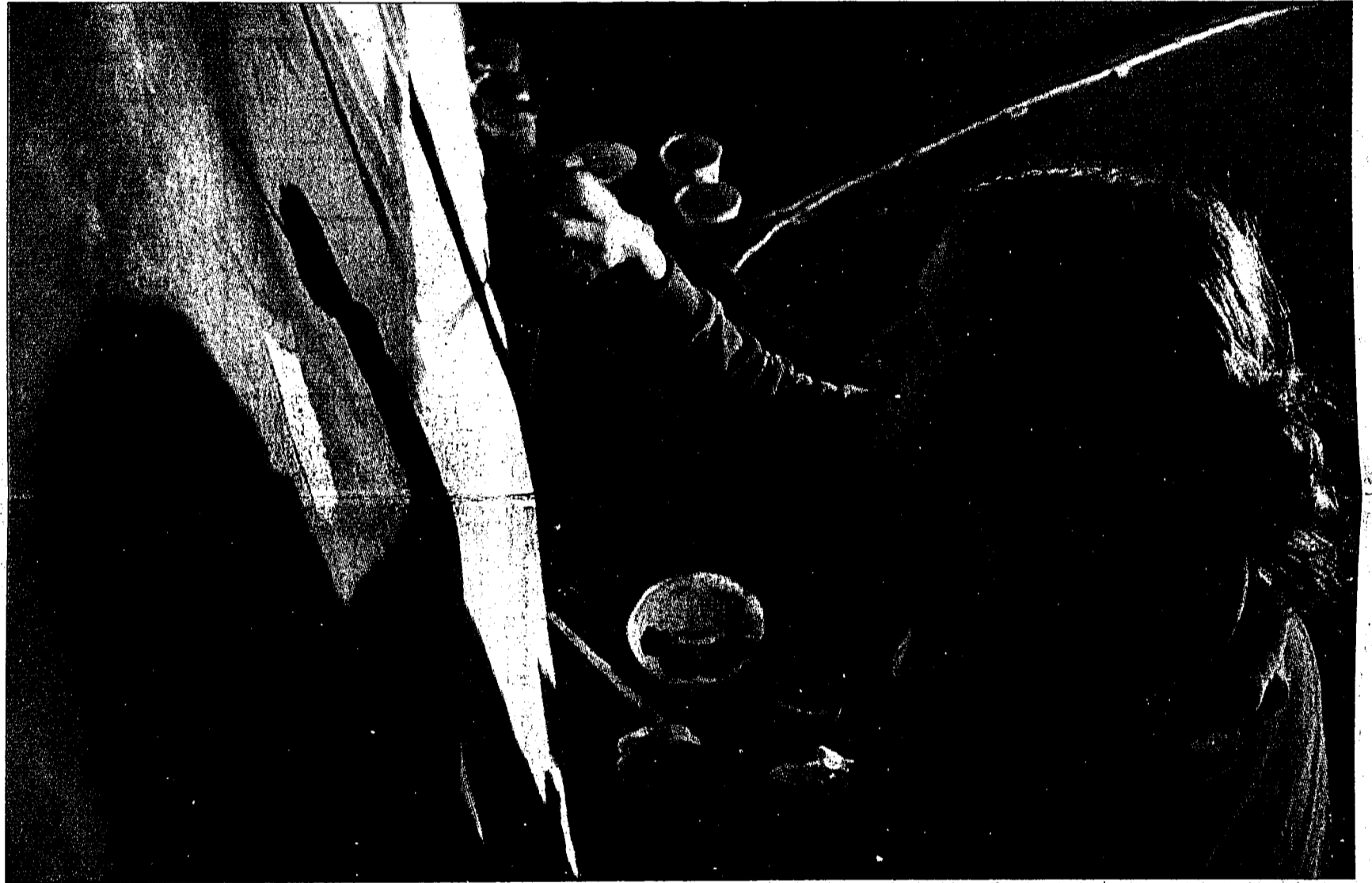
"I think that Kimi Lucas is playing politics with the students, and it's the students' money, which is wrong," Shofner said. "(Auxiliary Services needs) to look at her and decide whether that's the kind of person you want running Auxiliary Services, because I don't think it is."

Although the new policy was implemented to reduce the number of frivolous appeals, ASUI members said they don't think Parking Services is going about it the right way. Shofner said he believes Lucas went to the Parking Committee meeting on Wednesday and corrupted committee members by using her position to influence their judgments before ASUI could hold a hearing to voice their concerns or opinions.

"Parking Services is treating it like

See ASUI, page 4

### ONE MORE STROKE



Lisa Wareham/Argonaut

Sophomore Megan Pratt paints a bed headboard for the set of the play "A Flea in Her Ear" by Georges Feydeau. The play is running Thursday through Sunday and May 4-6 at the Hartung Theatre. For more photos from the set, go to page 6, and for a story on the play, visit page 8.

## Wood speaks out on emergency contraception

By Sarah Benoit  
Argonaut

The former women's health director for the Food and Drug Administration, who left in August because of the agency's treatment of the "morning-after pill," brought her concerns to the fifth annual McClure Lecture Thursday night.

Susan F. Wood, who also served as the assistant commissioner for women's health, discussed the importance of relying on science and not personal opinion in making health policy decisions.

"The community in this part of the country should be given information about what's been going on in Washington, D.C.," she said.

While at the FDA, Wood was one of the scientists inside the agency arguing in favor of making Plan B emergency contraception available over the counter. The contraceptive, currently available by prescription, is meant to be taken soon after conception and prevents fertilization of the woman's egg.

Plan B became the target of anti-abortion groups and part of a controversy over whether religious beliefs affect decision-making, she said.

"EC should be available over the counter, because it doesn't cause

abortion. It merely provides women the second chance to prevent an unintended pregnancy," she said. "And it provides rape victims the option to prevent pregnancy caused by rape. It does not coincide with the abortion case."

Two of the main reasons why Plan B should be available without a prescription, Wood said, are because it is a safe and effective form of contraception and it can prevent unwanted pregnancies and abortions.

"It needs to be taken ASAP, and when I say that, I mean in hours and not days," Wood said. "The sooner, the better. It's the type of product that does not need the involvement of a doctor or nurse practitioner."

Wood said the decision to make EC available without a prescription received strong support from the American Medical Association, American College of Obstetricians and Gynecologists and the Academy of American Pediatricians.

"At all levels, there was strong support for EC, but twice over three years it was overruled by the leadership of the FDA," she said. "And their reasons were not credible."

In December 2003, an advisory

See MCCLURE, page 4



Clifford Murphy/Argonaut

Susan F. Wood speaks at the fifth McClure Lecture. Wood spoke to an audience of students and community members inside the College of Law Courtroom about women's health, emergency contraception and the FDA. Wood, a former assistant FDA commissioner for women's health and director of the Office of Women's Health, resigned due to the FDA's decisions involving the Plan B "morning after" contraceptive.

### Contents

Arts&Culture . . . . . 8	Opinion . . . . . 5
Briefs . . . . . 2	Photo Spread . . . . . 6
Calendar . . . . . 2	Puzzles . . . . . 2
Classifieds . . . . . 4	Sports&Recreation . . . . . 11

### Inside

Opinion	Arts&Culture
Read about _____ (noun)	Check out art from "Dance Off Hand" and learn what graduating theater students go through for their last play.
in today's opinion section and marvel at the _____ (adjective) editorial.	

### Today

Sports&Rec
Meet Scott Gadeken, the strength and conditioning coach for the football and men's basketball teams.



Partly Cloudy  
Hi: 63°  
Lo: 42°

**Correction**

In Friday's article on UI Muslims, several incidents of discrimination were misattributed to Emily Hull due to reporter error. The car graffiti and confrontations she mentioned happened to her acquaintances.

Check out the Argonaut on the Web!

[www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

# Discover Life

at the Idaho Commons & Student Union

**Introduction to Kayaking**  
Two Sessions March 29 and April 12  
Sign-up at the Outdoor Program  
[www.campsstec.uidaho.edu/outdoor](http://www.campsstec.uidaho.edu/outdoor)  
**885-6810**  
**OUTDOOR RENTAL CENTER**  
Gear for your Spring Adventures  
Canoes, Kayaks, Rafts, Wetsuits, Backpacking and Car Camping Gear  
**885-6170** or stop by the SRC

**Internships available for 2006 - 2007**  
*Student Activities Office*  
**GET INVOLVED**  
LEARN LEAD SERVE  
*University of Idaho*  
Pick up an application in Commons 302  
Due by NOON THIS FRIDAY (4/28)

**BE NOTICED**  
**Idaho Commons flat screen DISPLAY**  
for more info contact:  
[display@sub.uidaho.edu](mailto:display@sub.uidaho.edu)

*Foreign Film*  
**Tony Takitani**  
SUB Borah Theater  
April 24th & 25th  
Showtimes: 7:00 pm & 9:30 pm

**S.P.L.**  
Sound Production & Lighting  
• Student Supported • Student Staffed •  
Specializing in Technical Support for Student Groups and Events  
Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947

**Noontime Concerts**  
**Nathan Fox**  
(acoustic singer/songwriter)  
Wednesdays 12:00pm - 1:00pm  
**FREE!**  
Idaho Commons  
Student Union  
ICSUcomments@sub.uidaho.edu  
885-INFO • 885-CMNS  
<http://www.sub.uidaho.edu>

**CampusCALENDAR**

**Today**  
Dissertation: Hsiu-I Hsu, education  
College of Education, Room 301  
9 a.m.  
Clancy Potratz, 'Mathematical Structures and Some Ties to Music and Art' Idaho Commons Whitewater Room  
12:30 p.m.  
Dissertation defense: Guy M. Hollingsworth, education  
UI-Idaho Falls  
2 p.m.  
University Matters workshops: 'The National Survey of Student Engagement' and 'Assessment at Institutional, Program, Course and Student

**Levels'**  
Commons Aurora Room  
3:30 p.m.  
'Tony Takitani'  
SUB Borah Theater  
7 and 9:30 p.m.  
'2006 Lionel Hampton Jazz Festival Outstanding Young Artists Concert Vol. 1'  
UITV-8  
8 p.m.  
**Wednesday**  
Dissertation defense: Ai-Ying Ying, education  
College of Education, Room 301  
10 a.m.  
'UI Voices'  
UITV-8  
7 p.m.

'Borah Symposium: Jared Diamond'  
UITV-8  
8 p.m.  
**Thursday**  
Open enrollment information meeting  
SUB Borah Theater  
9 a.m.  
Native American/Alaska native graduate school information session  
Morrill Hall, Room 202  
noon  
Samara Reck-Peterson, 'Dissecting the Mechanism of Dynein Motility'  
Life Sciences, Room 277  
12:30 p.m.  
Dissertation: Jack Aaron Harrell, education  
UI-Idaho Falls  
1 p.m.  
Dissertation: Darin R. Rokyta, bioinformatics and computational biology  
Life Sciences, Room 163  
1 p.m.  
ECE research colloquium:  
Tony Colaprete, NASA-Ames  
EP 122  
3:30 p.m.  
Louis Fisher, 'Validity of Military Tribunals'  
College of Law Courtroom  
7 p.m.  
'2006 Lionel Hampton Jazz Festival Outstanding Young Artists Concert Vol. 1'  
UITV-8  
8 p.m.  
'Opera Scenes'  
School of Music Recital Hall  
8 p.m.

**WeatherFORECAST**

**Today** Partly Cloudy  
Hi: 63°  
Lo: 42°  
**Wednesday** Partly Cloudy  
Hi: 66°  
Lo: 46°  
**Thursday** Sunny  
Hi: 70°  
Lo: 46°

**SudokuPUZZLE**

4		3		6				
		5	3		9			8
9				4				
	4	9		3				
	5	6		4		2		
			8		7	6		
				8				1
7			5		2	4		
				9		7		6

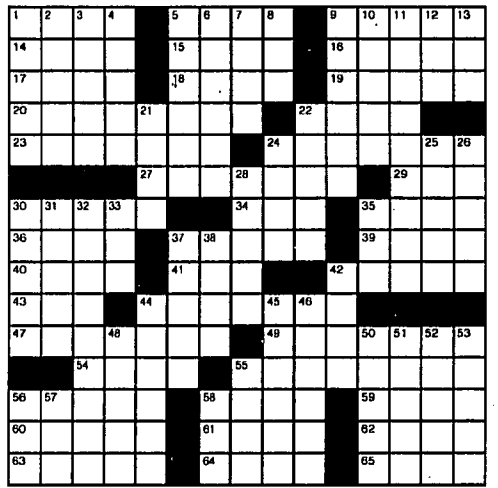
**Solutions from 4/21**

2	4	1	7	5	3	9	6	8
3	9	6	8	4	2	1	7	5
7	8	5	6	1	9	3	2	4
5	1	9	4	2	8	7	3	6
6	3	2	9	7	5	4	8	1
8	7	4	1	3	6	5	9	2
4	6	8	3	9	1	2	5	7
1	5	3	2	8	7	6	4	9
9	2	7	5	6	4	8	1	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

**CrosswordPUZZLE**

- ACROSS**  
1 Goes one better than  
5 Back talk  
9 Huge  
14 Spirited vigor  
15 Opposed to  
16 Girder  
17 Pinta's sister ship  
18 MPH word  
19 Works hard  
20 Excessively compensated  
22 Shock  
23 Brush up on  
24 Cowboy hat  
27 Florida A&M player  
29 Even the score  
30 Trunk tire  
34 Regret bitterly  
35 Chums  
36 Bear in the air  
37 Ice-cream flavor word  
39 Editor's notation  
40 Greatest amount  
41 Resistance unit  
42 Marina structures  
43 Blvd. crosser  
44 Cartilage  
47 State of ease  
49 Metal cutter  
54 Sound like an ass  
55 Casual appellation  
56 Rent anew  
58 Cry of a goose  
59 Isle of exile  
60 Mountain ridge  
61 Advise strongly  
62 Declare positively  
63 Billiards shot  
64 Kind of chair  
65 Hunky-  
**DOWN**  
1 Caruso or Pavarotti  
2 Martini garnish  
3 Type of discussion  
4 Trap  
5 Largest desert  
6 Consecrate with oil  
7 Cuff fastener  
8 Knight's title  
9 Carelessly discarded rubbish  
10 Approximately  
11 Put back to use  
12 Four qts.  
13 Printer's measures  
21 Peel  
22 Alloy of iron and carbon  
24 Disparaging remark  
25 Edmonton skater  
26 Aeries  
28 Removes fat  
30 Poisonous plant  
31 Utah city  
32 Gathers  
33 Squealer  
35 Greek letter  
37 Regretful  
38 Least possible amount  
42 Light hasty kiss  
44 Chin beard  
45 Personal belongings  
46 Servile follower  
48 Worries  
50 Work dough  
51 Artillery salute  
52 Brownish yellow  
53 Very tired  
55 Asia's mistress  
56 St. Louis pro  
57 Period  
58 Shade of color



**Solutions from 4/21**

S	H	E	L	E	A	H	S	O	I	L		
S	T	A	T	E	A	H	N	I	X			
T	V	I	O	V	E	L	V	I	L	S		
L	E	T	A	O	T	O	H	E	N			
N	O	V	O	E	A	I	H	O	I	M		
V	O	S	E	A	I	H	O	I	M			
L	I	S	H	I	L	E	O	L	I	V	E	T
V	E	L	I	S	E	L	I	V	E	T		
S	S	H	O	S	O	O	T	E	R			
S	H	I	S	E	N	O	V	E	T			
B	O	O	V	E	R	E	N	I	L	V	E	T
A	O	S	N	O	S	E	T	I	L	V	E	T
B	V	O	E	O	I	S	O	O	V			

**LocalBRIEFS**

**Students travel to Moscow for Mars Rover Challenge**  
Over 300 fifth- and sixth-grade students will converge on the UI Memorial Gym as part of the Idaho TECH: Mars Rover Challenge from 9:30 a.m. to 3 p.m. Saturday. The NASA Idaho Space Grant Consortium's TECH (Teaching Engineering to Children) Challenge encourages girls and boys to explore their engineering abilities. Students use LEGOs to create a motorized Mars rover. Then the teams of four to six students test the rover's ability to maneuver between obstacles, climb steep hills and pick up small objects, among other things. Teams from Athol, Boise, Cocolalla, Cottonwood, Genesee, Grangeville, Lapwai, Lewiston, Moscow, Nezperce, Oldtown, Post Falls, Potlatch, Priest River, Rathdrum, Sagle, Sandpoint, Spirit Lake and Ogden, Utah, will compete. The top four winners from the Moscow event will compete for the state championship later in the day against finalists from the South Idaho competition, which was held in Twin Falls last Saturday. Idaho TECH is part of the festivities for Idaho's Space Week.

**Arbor Day marks love for trees**  
Moscow will mark its 13th annual Arbor Day celebration Friday by planting trees and native plants with the Adventure Club and the Palouse Clearwater Environmental Institute at 11 a.m. at the Lena Whitmore Outdoor Classroom. During Arbor Week, members of the Moscow Tree Commission will be visiting second-grade classrooms in Moscow to explain the reasons for Arbor Day. The commission was established in 1990 when Dutch elm disease reached Moscow. Since that time, the commission has served as an advocate of the city's trees, making sure the public trees are maintained and replaced as needed. In addition to working with PCEI to plant native shrubs and trees along Paradise Path, the commission also established a nursery in 2004 in conjunction with UI. City Forester Roger Blanchard, one of the founders of the nursery, said the trees from the nursery will be given away to Moscow residents to plant in public rights-of-way.

**Mom of the year results in tie vote**  
There's been a tie for this year's UI Mom of the Year Award. Linda Williams of Moscow and Sheri Speare of Coeur d'Alene were nominated by their daughters and will share the title. The selection is made each year by a committee of students, staff, alumni and mothers. The winners were announced by the university's first lady, Karen White, at the Moms' Weekend brunch. Each winner received a framed certificate, mug and embroidered sweatshirt.

**Idaho Native Plant Society to meet**  
The White Pine Chapter of the Idaho Native Plant Society will meet at 7 p.m. Wednesday in Room 108 of the College of Natural Resources building. The meeting will feature a presentation on wildflowers of the Columbia Plateau by Mark Turner, author and photographer. Mark is a horticulturalist and Pacific Northwest photographer. He has recently published a book titled "Wildflowers of the Pacific Northwest" which features over a thousand unique plant species found in Washington and Oregon. Copies will be available for purchase at the presentation.

**Republicans to meet this week**  
The regular meeting of the Latah County Republicans will be at 7 p.m. Wednesday at the Latah County Fairgrounds kitchen area. Sen. Gary Schroeder and Rep. Tom Trail will discuss the recent legislative session and local candidates for Latah County offices will talk about their campaigns. The primary election is on May 23. For more information, visit [www.latahgap.com](http://www.latahgap.com) or call Barrett Schroeder at 882-7402.

**Four students receive awards**  
Four UI scholars have been awarded Fulbright Scholarship Awards to study abroad. Richard Eppink, Dana Elliott, Adair Muth and Jessica Rowe were selected as Fulbright grantees on the basis of academic or professional achievement and demonstrated leadership potential in their fields of study. The Fulbright program is the largest U.S. international exchange program, offering opportunities for students, scholars and professionals to undertake international graduate study, advanced research, university teaching and teaching in elementary and secondary schools worldwide. It was established in 1946 by the U.S. Congress, in an effort led by Sen. J. William Fulbright, to "enable the government of the United States to increase mutual understanding between the people of the United States and the people of other countries." The program is funded by annual Congressional appropriations.

**The Argonaut**  
**Editor in Chief** argonaut@sub.uidaho.edu (208) 885-7845  
**News Editor** arg\_news@sub.uidaho.edu (208) 885-7715  
**Opinion Editor** arg\_opinion@sub.uidaho.edu (208) 885-7705  
**Arts/Managing Editor** arg\_arts@sub.uidaho.edu (208) 885-7715  
**Sports Editor** arg\_sports@sub.uidaho.edu (208) 885-8924  
**Photo Editor** photobureau@sub.uidaho.edu (208) 885-2219

**Production Editor** arg\_production@sub.uidaho.edu  
**Production Staff** Sarah Hughes, Andy Lewis, Nick Radakovich, Carissa Wright

**Advertising Manager** Atticus Faul (208) 885-5780  
**Advertising Representatives** Ben Thomas (208) 885-8993, Daniella Tobar (208) 885-6371, Mark Davidson (208) 885-7835  
**Advertising Production** Jeremy Johnson, manager (208) 885-7784  
**Classifieds Manager** Zach Ritchie (208) 885-9283

**Argonaut © 2006**  
All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut, is subject to acceptance by the Argonaut, which reserves the right to reject all copies. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first income invoice only. Make-good must be called in to the Student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

**UI STUDENT MEDIA BOARD**  
The UI Student Media Board meets at 5:30 p.m. the first and third Monday of each month. Time and location will be published in the Argonaut Classified section the Tuesday of the week before the meeting. All meetings are open to the public. Questions? Call Student Media at 885-7823 or visit the Student Media office on the SUB third floor.

ACP Pacemaker finalist, 2003-04  
SPJ Mark of Excellence winner, 2005

# Students vulnerable to identity theft

By Anne Harding  
For The Argonaut

It's one of the most valuable things a person has, yet so little is done to protect it.

Becky Pfeifer, assistant financial center manager at Moscow's Washington Mutual, said that on average her bank deals with identity theft two to three times a week, with about half the cases brought by students.

Jen Coffey, a junior at the University of Idaho, said she was suspicious of a phone call she received in January 2006.

"A man from the Travel Agent Network called me and said I had received a credit from his company and that he needed to verify my checking information," Coffey said.

Coffey said the man on the phone read her the routing number that appeared on the bottom of her check, saying all he needed was the last four

digits to verify the account and give Coffey a free gift.

"He made it seem like it was no big deal," she said.

Although she was at first reluctant to give out personal information over the phone, the man kept harassing her until she gave him the four digits he needed.

Two months later, fraudulent checks were made in Coffey's name.

Unlike her real checks, Coffey said, the checks did not contain her middle name and showed her Moscow address.

Three fake checks totaling about \$150 were written before Coffey changed her checking account.

"I changed my account the Wednesday before spring break. I was headed for a big shopping trip in Portland, so I wanted to get it straightened out," Coffey said.

Pfeifer said that the most common scam used for identity theft is receiving

a phone call or e-mail telling the respondent he or she has won money. The source will say it needs bank information to put the money into the account.

"Do not verify or give any information. Just hang up the phone or delete the e-mail," Pfeifer said.

Sarah Omen, a sophomore at UI, said she became a victim of identity theft in April 2005.

"Someone used my Social Security number to open a Sprint phone account," Omen said.

Omen said the account, which was under the name of the Chicago Way Makers Outreach Ministry, had \$2,700 in charges, and Sprint was trying to collect.

"Just knowing they somehow got my Social Security number is frightening," she said.

Omen said she has cleared up the matter, writing a letter to the Federal

Communications Commission. The letter explained she was an identity theft victim of fraudulent charges and asked to please stop collection on the false Sprint bill. Omen said she is worried that this isn't the last of her identity theft troubles.

"They put fraud alert under my Social Security number, which causes extra security for 90 days," Omen said.

Pfeifer said the real problem occurs when a thief acquires both a check routing number and a Social Security number.

"Be aware of everything that is happening on your account," Pfeifer said.

If people are going to be shopping on the Internet, Pfeifer said, it is in their best interest to open two separate checking accounts. One account would be for Internet purchases with a low balance, around \$50, and would have no overdraft limit. The other card would be for everyday spending,

which can include the regular overdraft limit.

"If shoppers only use the account with a low balance online, the most a thief could steal would be \$50. An online transfer can be used if a larger online purchase needs to be made," Pfeifer said.

To protect from identity theft outside the Internet, she said, it is always best to shred any document that contains personal information, including your name and address.

Both Coffey and Omen said they are more careful about how they treat their identities.

The most important thing for people to do, Pfeifer said, is to check their credit reports once a year, put fraud alerts on credit and monitor their bank accounts.

"No one can promise that identity theft won't happen, but with the right steps it's possible to make it minimal."

## HOUSING

# Wheeles and Buruse elected

By Kevin Wickersham  
Argonaut

Newcomer Ian Wheeles will lead the Residence Hall Association next year, winning a spot as president of the student government body's executive board.

Fellow newcomer Rocky Buruse joined Wheeles as vice president of business and administration.

Returning to the board are Jake Timmons, who will keep his current position of vice president of marketing and communication;

Jeff Eggebraaten, who will return for his second term as community service coordinator; and Katie Boudreau, the current food service coordinator whose executive board title will change to housing service coordinator in the fall. The three were elected April 10.

"After two years, it feels like

I can get this job done," said Wheeles, who comes to the RHA after serving as president of Whitman Hall. "I owe it to this place to give back."

Wheeles beat out competitor Damian Ball for the position in the April 3 election. As president-elect, Wheeles said he would like "to build a sense of ownership in the residence halls, the desire to return and stay for four years."

To accomplish this, he would like to develop a sense of pride in students living in the halls, and change the perceptions of residents who view living in the halls as a punishment.

Wheeles said he would also like to increase student participation in RHA events and hall events. He would like to make himself visible in the halls "to find out what people care about and increase the communication between the residents and the people that

can solve problems."

Wheeles, who was sworn in on Monday, said he is optimistic about his term during the next academic year because many of the RHA executive board members and hall presidents were re-elected, making for a smooth transition from the current administration to his own. He also said the RHA and residents will greatly benefit from the experience of "people who know the ropes."

Also new to the RHA executive board is Buruse, the current treasurer for Carter Hall. Buruse beat out three competitors in his successful bid for vice president of business and administration, and was elected to the post on April 17.

"I wish them luck," said outgoing RHA president Misty Humpherys. "I hope they enjoy it and accomplish the things they want to get done. I know they will do a really good job."

## DIVERSITY

from page 1

other universities with more funding for both programs and students.

There are now six Indian students in the electrical engineering department, down from 30, Kavalapara said.

If a student shows interest in pursuing a master's degree in engineering, Abburi said, he recommends coming to the United States, but not to UI.

"The quality of the program is not bad here, but it is hard to pay \$6,000 for four semesters," he said.

The unbalanced currency exchange rates and lack of time to work outside of school make it difficult for Indian students to pay for their education at UI, Abburi said. Not many Indians receive funding to attend graduate school. Also, the boom in India's economy, which happened mostly in the last two years, provided more education and job opportunities.

"If I have a job in India, why would I pay \$6,000 a year?" Abburi said. "I would rather stay."

Much of the decrease in Indian students has been caused by U.S. immigration policy, but other factors may play a role, said Glen Kaufman, who acts as a community liaison in the International Programs Office.

The Indian students are the only group at UI that has seen a fast and drastic decline. During the last few years, the number of international students has been consistent, Kaufman said.

"We haven't seen the large decreases other schools have witnessed," she said.

She said international students continue to choose UI because it is a better buy in terms of education.

"Students, staff and faculty should feel proud they are continuing to help students feel welcome here," Kaufman said.

The Indian community is a very close-knit group that supports each other, Kaufman said. Many of the Indian students live together in five close apartments.

There are about 45 members in the Indian Student Association. The group has monthly meetings and organizes the annual India Night fundraiser. Its Web site has links for students who are considering coming to UI, and to other student resources.

Abburi said the decrease in Indian students should not

affect the Indian Student Association or India Night.

After Kavalapara graduates next semester, he said he hopes to get an internship before returning to India.

Abburi has a longer time before he returns. He graduates this semester and is looking at doctorate programs at different U.S. universities.

Abburi and Kavalapara both did their undergraduate work in India. The friends are from a coastal town in southeast India called Vizag.

Picking schools in the United States is based solely on word of mouth, Kavalapara said.

Abburi heard about UI and its good engineering program from someone he knew. He arrived at UI in fall 2004, and then told Kavalapara about UI. Kavalapara arrived in spring 2005.

When they both came to UI, they had to adjust to the different culture, including learning to speak English and use American currency, and adapting to the weather.

"The coldest we go is about 70 degrees," Abburi said of the warm climate in India.

To prepare for life in the United States, Abburi watched a lot of Hollywood movies and talked to Indians who came back from the country.

"They would tell about the places here and how it is here," Abburi said.

# SUMMER'S DIFFERENT.



Every calling is just a gently pursued.

— Oliver Wendell Holmes

## COMING HOME FOR THE SUMMER?

Earn credits in a couple of days or a few weeks as you enjoy your summer activities in the Treasure Valley. You can choose from a wide variety of great courses and earn credits toward graduation from your home campus.\*

**BOISE STATE SUMMER PROGRAM SESSIONS DATES**

First Three-Week . . . . .	May 15-June 4	First Eight-Week . . . . .	May 15-July 9
Four-Week . . . . .	June 12-July 9	Second Eight-Week . . . . .	June 5-July 30
First Five-Week . . . . .	June 5-July 9	Ten-Week . . . . .	June 5-August 13
Second Five-Week . . . . .	July 10-August 13		

Workshops and Special Session courses start at various dates throughout summer.

**(208)-426-1709**

Schedule: [registrar.boisestate.edu/classchedules.htm](http://registrar.boisestate.edu/classchedules.htm)

Admissions: [admissions.boisestate.edu/](http://admissions.boisestate.edu/)

\* Check with your administration for transferability requirements.

**BOISE STATE UNIVERSITY**

Not In Our Town!  
No SuperWalmart!  
[www.nosuperwalmart.com](http://www.nosuperwalmart.com)



## University of Idaho

PLEASE JOIN US FOR A PARKING FORUM  
ON TUESDAY, MAY 2<sup>ND</sup> FROM NOON TO 1:30  
IN THE ADMINISTRATION BUILDING AUDITORIUM.



THIS IS AN OPPORTUNITY FOR THE UNIVERSITY OF IDAHO COMMUNITY TO ASK QUESTIONS AND PRESENT COMMENTS REGARDING PARKING ON OUR CAMPUS TO PARKING AND TRANSPORTATION SERVICES.

## KUOI news now Podcasting!



Subscribe to the podcast at the iTunes music store

Just search podcasts for "KUOI News" Or stream the daily newscast off

# KUOI.org

Still tune in daily at 9:30 A.M. 3:30 P.M. and 6:30 P.M.



## OurVIEW

### What's in a name?

I've always wondered if certain employees revel in the fact that they are known not for the extreme wit they possess but for the place they work. That was a roundabout way of saying, "I wonder if that dude who is always working at Jack in the Box likes being called 'The Jack in the Box Guy.'" Or what about Michael, an employee at Hastings, who has a name tag that identifies him as "That Hastings Guy"? It's something to consider, I guess.

Jon

### Flaming pins of death

I just learned how to juggle! It's pretty much the most awesome thing ever. I'm not very good right now, but I can keep three beanbags in the air for about 15 seconds. But I'm not going to stop there! Someday, I'll be able to juggle knives or flaming bowling pins or something awesome like that. I'll join a traveling circus and see the world, and you'll all be jealous.

Melissa

### Keep quiet, or else

A woman in Japan was sentenced to a year in jail for bodily harm done to her neighbors over the past two and a half years. She was often found shouting insults out of her window as well as blaring music. If only we could do something like that around here, maybe I'd be able to sleep on the weekends. Not a year, that's pretty extreme, but something to make people think twice about running around shouting in residential areas on the weekends.

Miranda

### Runaway groom, kind of

Three brothers in Zimbabwe decided to take a proactive stance toward their father's possible bigamy, the Reuters news service says.

The men crashed the father's wedding to his second bride by brandishing axes and knives at guests before stuffing the father into their car and driving off. The guests' response? They tried to turn the questionable wedding into a church service.

Nate

### Peep my art, yo

Thanks to Hil Priest, an administrative assistant in foreign language and literatures, for sending me the link to the Twin Cities Pioneer Press annual Peeps art contest. There are Peeps as Johnny Cash, Peeps on a pizza, Peeps on the moon, even melting Peeps a la Salvador Dali's "The Persistence of Memory." It is way beyond awesome. Check it out at [www.twincities.com/mld/twincities/living/14336520.htm](http://www.twincities.com/mld/twincities/living/14336520.htm). (For a local version, check out The Spokesman Review's contest, too.)

Tara

### Yearrrrh!

My new life goal is to buy my own island in the tropics and become a pirate or something. I've even found my island. It's called Blue Lagoon Island and it's in Fiji. It costs \$25 million. Obviously I'm going to need to start saving, since I'm already several thousand dollars in debt from student loans. I also think I'm going to need to get a really good job.

Anyway, feel free to check out my island at [www.privateislands.com/bluelagoonisland.htm](http://www.privateislands.com/bluelagoonisland.htm). If you're really nice to me, I'll even let you come visit.

Cady

### Go Vandals!

I'm officially taking all of the credit for how crowded the Silver and Gold football spring scrimmage was Friday evening. So what that Dennis Erickson is back and was on the field that night? He didn't write an amazing article about the football team, did he? No, I don't think so. It was me, baby, ME! In other news: I hope that football players on our own team will get along better during games. (Luke, what was with the on-the-ground kick, dude!?) But it was fun to watch. Good luck to the team in the coming year. My booster check is nearly in the mail (name a wing of something for me — preferably not the bathroom).

Sam

## OurVIEW

# Board rejects student interest

According to the State Board of Education, education funding grows on trees. This is the most logical explanation of where money to fund the University of Idaho will come from. The state board's refusal to allow the university to raise fees to the requested amount, this may mean the university won't be able to support the kind of education and activities students need. The students aren't allowed to pay the requested fees, and the Idaho Legislature has refused to give more than a modest amount.

By rejecting Thursday's fee proposal, the board told students that they can't pay for the services needed to keep the university a quality institution. So who, exactly, will pay for our education? Maybe President Tim White should declare another Campus Day and we can all plant some money trees in the Arboretum.

The 5.85 percent increase proposed by the board means that programs may be cut and ASUI will not receive as much money as orig-

inally proposed to give to campus organizations. The Argonaut would have used its share to purchase new computers. Instead of helping students by lessening a financial burden, the board has hurt students by not allowing the university to collect the money needed for enrichment activities. Even though they are paying less money, students will still suffer. The Diversity Center and the Sustainability Center proposed by ASUI will likely have to be put on hold or killed altogether. Creating the Diversity Center carries a price tag of around \$37,000, and it would cost \$94,000 to build the Sustainability Center. With \$144 per student cut from next year's budget, these programs are in jeopardy.

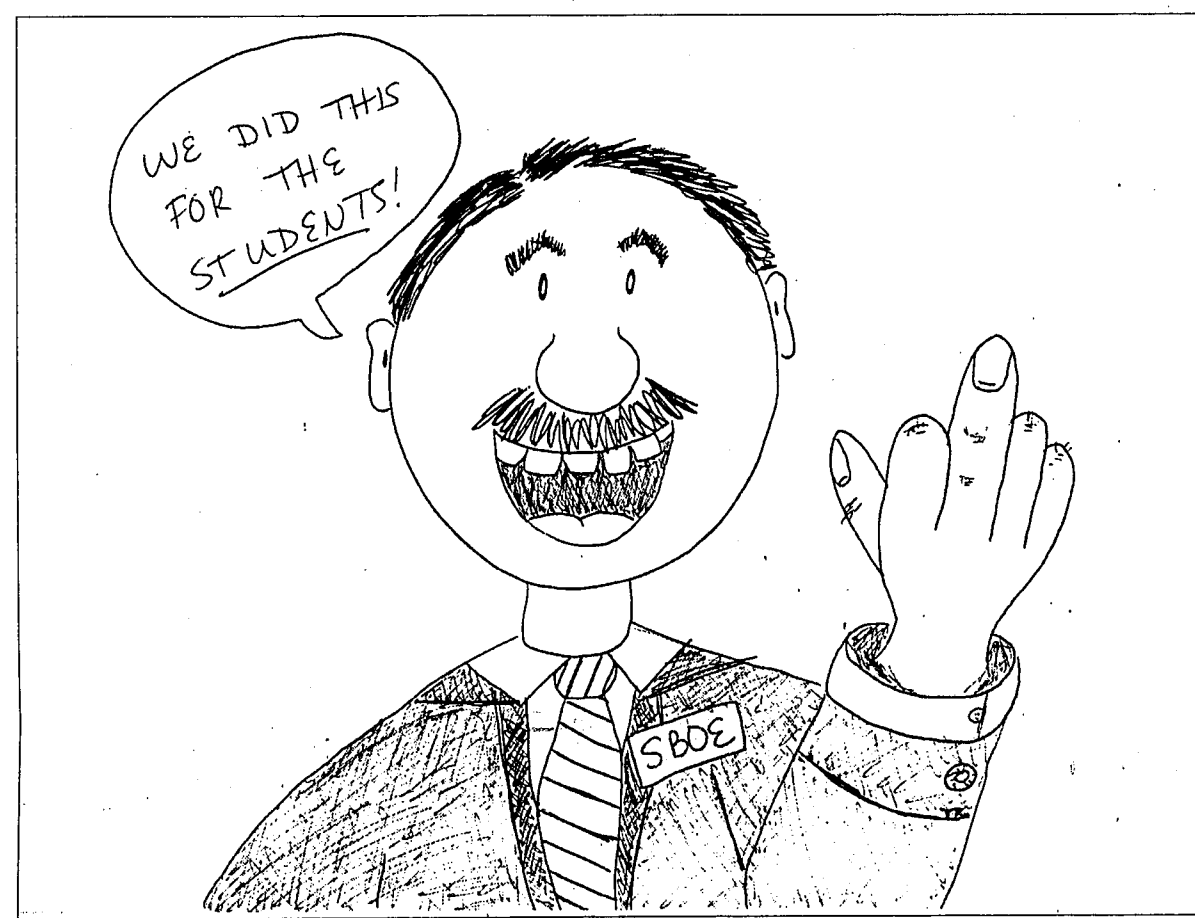
The 9.5 percent increase proposal was agreed upon by both UI administrators and ASUI. The fee process, which started in February with meetings, began with a suggested increase of 7.5 percent by ASUI that was countered with a 9.5

percent decision by the administration. ASUI President Berto Cerrillo accepted this, telling The Argonaut in March that the increase is needed to support campus programs.

"The fact of the matter is I'm here to represent students, and this does benefit students because of what it does," he said. "We don't want to fall back or lose quality."

Cerrillo was right, but the board has decided that giving students a \$150 break outweighs the possibility of "falling back." This is not only bad for students already enrolled at the university who no longer benefit from current and prospective programs, but for future Vandals as well. What will high school students visiting the university think when they see fledgling programs desperate for cash? A university low on resources will definitely not serve as a positive recruiting tool, no matter what Dennis Erickson does to turn the football team around.

J.R.



## MailBOX

### Christianity and extramarital sex

Dear Editor,

This letter is in response to the April 21st letter, "Christianity and sex," by Ralph Nielsen. His premise that "Christians should not have sex at all" finds no support in the Biblical authority that he cites. It is clear from what Mr. Nielsen wrote that context is one of the most important elements of the Bible and a key to understanding God's word. In his first letter to the Corinthians, the apostle Paul was addressing the immoral exploits that were well known in the Greek world about this port city-state. To encourage the fledgling church there he appeals to the married by saying husbands and wives should not deprive one another of their bodies (1 Corinthians 7:3-5). In Corinth, where sexual immorality abounded, Paul was urging the Christians to be pure and holy in their marriage by essentially having healthy marital sex lives.

What Paul writes in subsequent verses was not that people should not marry or that marriage is sin, but that people should cherish their time of singleness (7:8, 32-35). This is the only time in their lives when they can be fully devoted to God and his plan for them. Once married, a person's loyalties are split between serving God and serving their spouse. But Paul also realizes that as single people get older, their sexual desires grow stronger. God made us this way — it is natural and good. But he also made us to be fulfilled within the intimate unity of marriage. So Paul writes to the church in Corinth that those who struggle with sexual purity as a single person should marry so as to protect their purity before God.

Ian Wheelers  
law

### Weigh all your options

Dear Editor,

The year was 1983. "Return of the Jedi" was about to bring the "Star Wars" saga to a close, and I was a wiggly 6-month-old fetus still taking up residence inside my mother's womb. Unfortunately, between unemployment, two older sisters and my life not having been particularly planned, my parents realized they did not have sufficient finances to pay for the upcoming medical bills concerning my birth. They began looking into various agencies to see what options and support were available to them.

One of the groups my mother went to was Planned Parenthood. When my mom informed them of the situation, their response was immediate. "Do you want the baby? Are you sure? You realize how much of a burden this will be?" When it became clear that we weren't going to have an abortion, Planned Parenthood informed my mother that they did not supply the services we were looking for and asked her to leave.

I am not writing this to argue the moral question of abortion. Rather, I want to simply inform any readers who may ever be in a similar pregnancy situation that Planned Parenthood is probably not the best place to go. If you've freely come to your own decision that you want an abortion, although I believe such a decision is a mistake, then yes, Planned Parenthood will probably be of assistance to you. However, if you've not yet come to a decision, then asking the opinion of the nation's largest abortion provider is not a smart idea.

Many other options are available to those seeking help during pregnancy. Moscow even has its own organization that specializes in helping women during pregnancy and even provides post-abortion support, CareNet of the Palouse.

Josh Jones  
graduate student, computer science

### Help prevent sexual assault

Dear Editor,

I am writing in response to the April 21 article titled "Ninety days jail, probation for McNally." Specifically, I would like to comment on defense attorney Charles Kovis' comments about the jury's decision. In the article, Kovis says, "I don't care if the victim had to go through with it. I still believe that there was plenty of blame to go around that night." I feel the comment — made by such a prominent person in the case — emphasizes how often uneducated we are about these issues.

I am not saying McNally is not remorseful of his actions. He may be very remorseful and very committed to changing the behaviors that lead to his decision. I am also not saying the victim did not place herself in a compromising situation. I believe that everyone, especially young women, should be aware of their surroundings and make informed and careful decisions, taking all possible measures to prevent rape or sexual assault.

I am saying, however, that McNally's decision was his, and only his. While it is certainly not a wise decision on the young woman's part to become intoxicated to the point of unconsciousness, it is also not a license to sexually assault her, and no woman, no matter what, deserves to be sexually assaulted or blamed for her own sexual assault. Women are never to blame for being sexually assaulted or raped. McNally, and all those who choose to sexually assault a woman, are the only ones responsible for their actions. Sexual acts should be shared only between consenting (and conscious) adults. The absence of "no" is not "yes."

Juliane Smith  
sophomore, psychology

# A really (adj.) column

(Tara's note: I'm living a lie. See, I tell people I'm studying creative writing. That's true, but really, "creative" is stretching it. I'm really mostly unoriginal, and go around pirating other people's interesting stories for something to write about. And then Jon Ross has to go and ask me to write a super-cool column. Sorry folks, it's just not gonna happen. Instead, you get this: the "Angry Columnist Mad About (Noun)" Mad-Libs style column. That means you fill in the blanks and practice your parts of speech while you're at it. We've done this before here at The Arg. Just humor me, OK?)



Tara Roberts  
Managing Editor  
arg\_opinion@sub.  
uidaho.edu

Good morning, my \_\_\_\_\_ (adjective) readers. I was just watching \_\_\_\_\_ (TV show) this morning and it got me thinking: What the \_\_\_\_\_ (obscenity) is up with President Bush? I mean, at first he seemed like such a \_\_\_\_\_ (adjective) guy, with his Texas \_\_\_\_\_ (noun) and \_\_\_\_\_ (adjective) smile. So I thought his \_\_\_\_\_ (noun) policy sucked, and his \_\_\_\_\_ (body part) was the ugliest thing I've ever seen, but I was willing to forgive him. I think it's because of Laura. She's just so \_\_\_\_\_ (adjective).

But then he starts screwing around, about \_\_\_\_\_ (number) days after taking office. He does something stupid like \_\_\_\_\_ (verb) about CIA operatives to make himself look \_\_\_\_\_ (adjective). He feeds us stuff about \_\_\_\_\_ (plural noun) of Mass Destruction. He doesn't \_\_\_\_\_ (verb) the newspaper. The newspaper! And to make things worse, he \_\_\_\_\_ (verb past tense) \_\_\_\_\_ (noun).

Now I'm an Angry Columnist, and there's nothing you can do about it. I'm \_\_\_\_\_ (verb ending in ing) about it to anyone who will listen. I mean, the president is supposed to be \_\_\_\_\_ (adjective)! He's supposed to do things like schmooze with \_\_\_\_\_ (celebrity), kiss \_\_\_\_\_ (plural noun) and play the \_\_\_\_\_ (instrument) on Arsenio Hall. Speaking of which, what the \_\_\_\_\_ (obscenity) happened to Arsenio? I really dug him in \_\_\_\_\_ (movie). You know, the one with Eddie Murphy.

What's America coming to? We're headed by a leader who can't even \_\_\_\_\_ (verb) right. He has the lowest \_\_\_\_\_ (noun) level of, like, any president. Ever. And I know reading this is making some of you really \_\_\_\_\_ (adjective). You probably feel like \_\_\_\_\_ (verb ending in ing) the Argonaut \_\_\_\_\_ (noun) and giving me a good talking to. Or maybe you could write a \_\_\_\_\_ (adjective) Letter to the Editor.

After all, it probably bugs the \_\_\_\_\_ (noun) out of you that I get this pretty forum when I'm just a \_\_\_\_\_ (adjective) hack. But I'm \_\_\_\_\_ (emotion) you have to live with that.

After all, in the words of \_\_\_\_\_ (person), "We're the newspaper, and you're just some \_\_\_\_\_ (animal)."

## Editorial Policy

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the University of Idaho community. Editorials are signed by the initials of the author.

Editorials may not necessarily reflect the views of the university or its identities. Members of the Argonaut Editorial Board are Cady McCowin, editor in chief; Tara Roberts, managing editor; and Jon Ross, opinion editor.

## Letters Policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict letter policy:

- Letters should be less than 300 words typed.

- Letters should focus on issues, not on personalities.
- The Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

- If your letter is in response to a particular article, please list the title and date of the article.
- Send all letters to: 301 SUB, Moscow, ID, 83844-4271 or [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu).

# A flea on the set



Tech crew member Ian McNeely cuts 7-inch strips of metal in the seam shop for the escape stairs behind the set. He cut 94 pieces in 2 1/2 hours. "We worked so long on it and nobody's even going to see it," McNeely says, referring to the stairs.

By Lisa Wareham  
Argonaut

The scent of burning wood and metal fills the room. The high-pitched grinding sound of a metal cutter mingles with the buzzing of a power saw. The room is about the dimensions of two large lecture halls stacked on top of one another. It is cluttered with screws, power tools, paint, brushes, rollers, metal, people and sawdust. Orange and red sparks fly from the blades of the metal cutter.

It's another day at the seam shop, the space behind the stage of the Hartung Theatre where the technical crew has been working on the set for the Department of Theatre and Film production of "A Flea in Her Ear." The play will run Wednesday through Sunday and May 4-6.

"A Flea in Her Ear" is about a married couple who go to a classy, yet slightly sleazy hotel to cheat on each other, says director Chris Plummer. The first part focuses on the couple trying not to get caught, while the second part is about them trying to fix the damage done.

Plummer describes the play as "a farce of the great French tradition. A huge, huge comedy with speech impediments and revolving doors."

Tech worker Marshall Smith says creating the set takes a lot of time and energy, but the work is worth it. "Look at it. That's why I enjoy it," he says, pointing to the deep red- and gold-colored set. "You do it and then you see the final product."

"I would never be an actor. But I'd like to be the person, the man in the back, pulling the levers like the guy behind the curtain in 'The Wizard of Oz.'"

Kim Monk, costume shop manager, says 25 people work an average of six hours per day, five days a week on costumes. Over 12 weeks of costume production, that results in more than 9,000

man-hours. Monk says it takes students longer because they are learning what they're doing while they're doing it.

She says most people do not know that students make the costumes.

"I can't tell you the number of people I talk to that say, 'Oh, you guys made that? I thought you bought it,'" Monk says. "I think that really says something about our costumes."

Chris Plummer, director of "A Flea in Her Ear," says the play consumes him.

"If I tried to calculate the hours it took to direct a show, I probably wouldn't do it," Plummer says.

He says he hasn't been able to date or watch TV since preparation for the show started. The first design meeting

was in December 2005, but Plummer says he started thinking about the play more than a year ago.

"It's fun to be able to create your own world," he says. "You get to kind of pick what the audience gets out of the show."

For actress Anna Schlegel, time wasn't the only thing she

gave up for the play. She also gave up her hair color.

Before dyeing it, she says, it was "a compilation of colors they've (the theatre department) made me dye it. So I'm going to say blonde, red, brown, in that order."

She died it a medium brown-red color for the play.

On the audition form there was a place where she noted she was willing to dye and cut her hair.

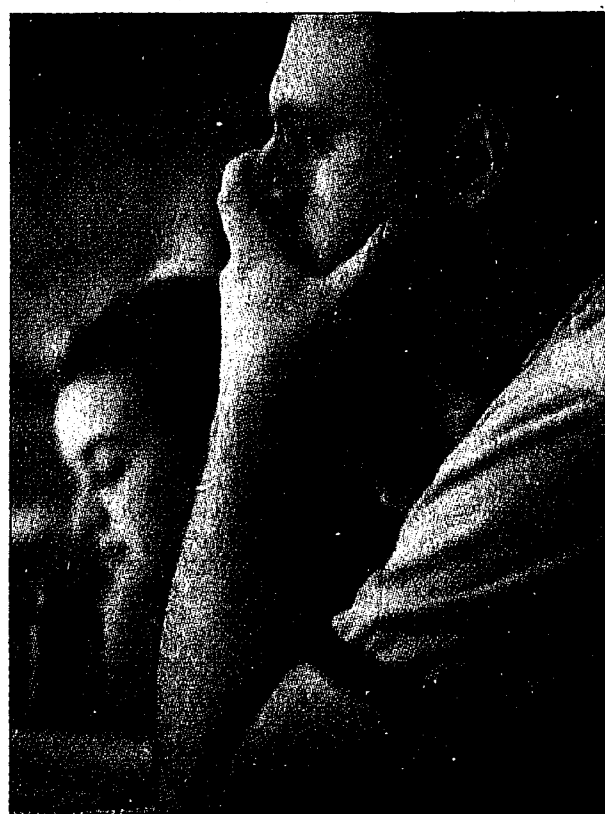
Schlegel says this was her fifth time dyeing her hair for a STO production. Last year, she dyed her hair black and cut her poofy bangs and long locks by 12 inches for "A Chorus Line."

Monk says one of the best things about helping with a play is seeing the students proud of their work.

"They're showing their parents in the audience, saying 'Wow. Look what I did. I made that.'"

**"It's fun to be able to create your own world. You get to kind of pick what the audience gets out of the show."**

Chris Plummer  
director



(Above) Lighting designer Shaun Sorensen makes sure the lighting is correct during rehearsals at the Hartung Theatre.

(Left) Director Chris Plummer takes notes during rehearsals. His job is to oversee everything from acting to lighting to create the right mood, a job that takes a lot of time. "The play occupies my mind 24 hours a day," Plummer says. "All I can say is it's a good thing I like to work."



University of Idaho Department of Theatre & Film presents

## A Flea In Her Ear

by Georges Feydeau

UI Hartung Theatre

April 27, 28, 29 & May 4, 5, 6 at 7:30 pm

Sunday, April 30 at 2:00 pm

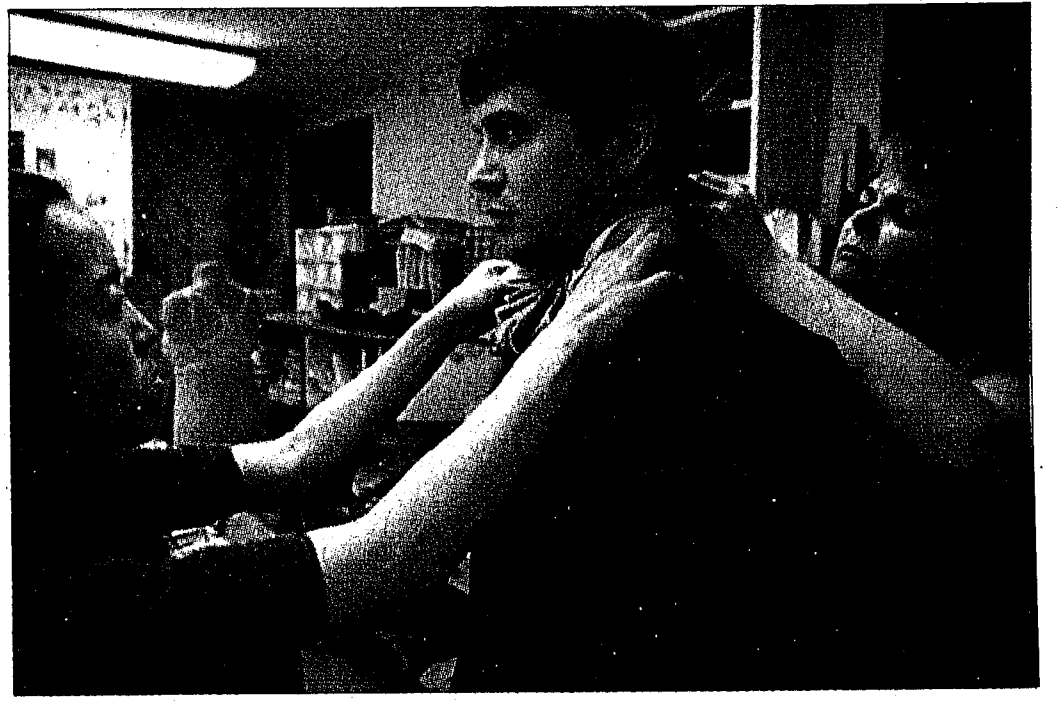
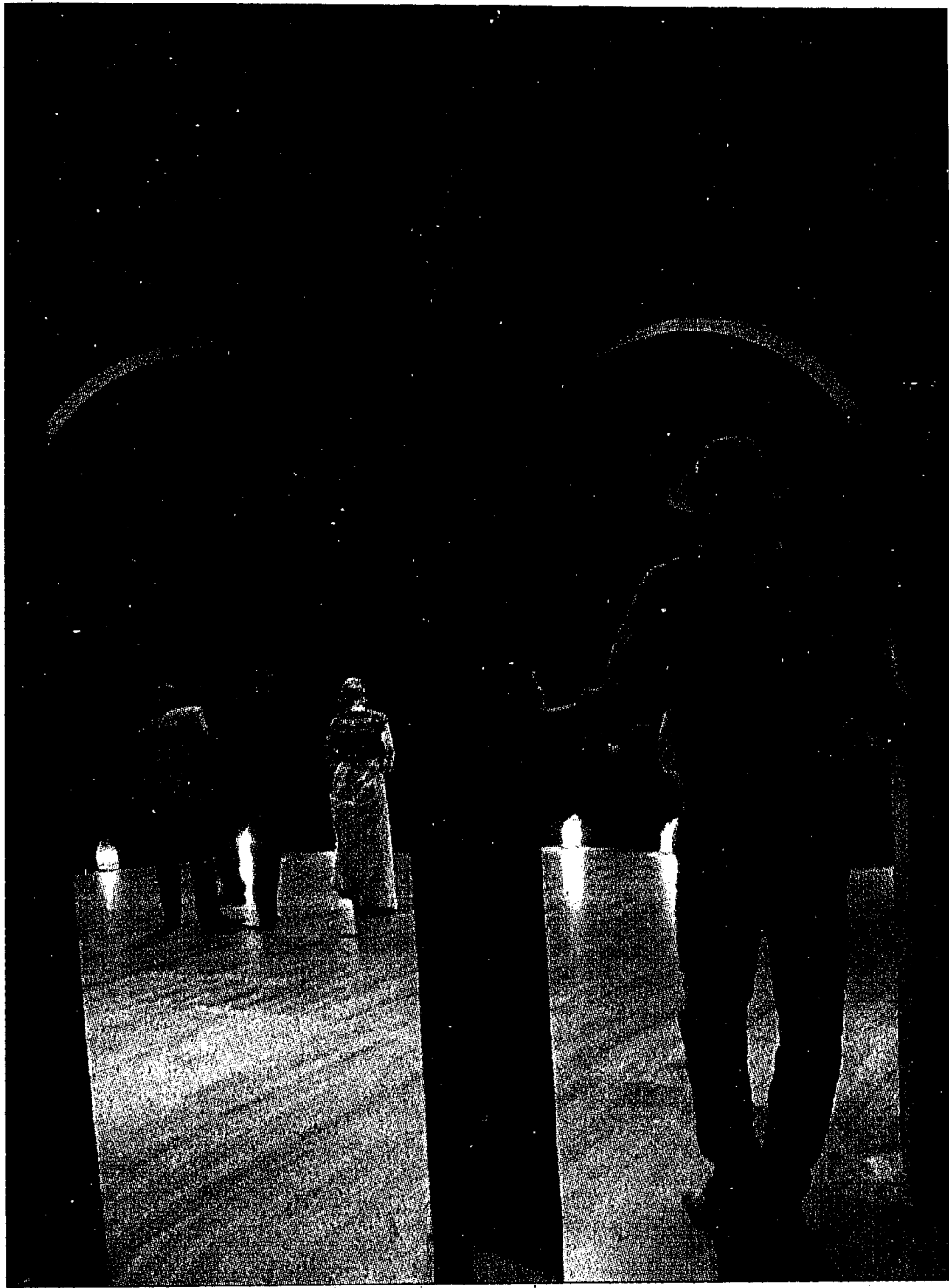
Adults \$10 Seniors \$8

UI & WSU Students, Faculty & Staff \$5 (with ID)

All tickets subject to service charge

For Tickets: UI Ticket Office (208) 885-7212, www.uitheatre.com and at the door.





(Above left) Actor James Johnston waits for his cue to go on stage during rehearsals for "A Flea in Her Ear."  
 (Top right) The temperature in the costume is 76 degrees as Junior Michelle Ownbey rips out trim. She says costumes often have to be readjusted. "It's what I've done most of my life," 44-year-old Ownbey says. She's been sewing for 30 years.  
 (Above right) Costume designer Masako Hojo (left) and costume shop manager Kim Monk adjust actor Jon Buffington's necktie during a fitting in the costume shop. Hojo designed all 25 of the costumes in the play. "Some weeks I didn't sleep," Hojo says. Hojo is from Japan and says designing the costumes was difficult. "I grew up in a really different culture. So how I see and how the audience sees is different," she says.

(Above) James Johnston reads the script backstage during rehearsals at the Hartung Theater.  
 (Right) The hair and makeup room smells like a salon as hair and makeup designer Brittany Lee dyes actress Anna Schlegal's hair for her part in the play. "I think it's fun," Schlegal says. "It's a way to get into character."



## One last hurrah on the stage

Graduating theater students put on their final play, 'A Flea in Her Ear'

By Liz Virtue  
Argonaut

Chris Plummer is a graduate student who will graduate in three weeks. Along with exit questions, a 12-page paper and final projects, Plummer must also complete his exit project, directing the fast-paced, action-packed play, "A Flea in Her Ear."

"This play was quite an investment," Plummer said. "It's the biggest play the theater department has done for a long time."

"Flea" is a comedy set in the 1900s that features a cast of 18. Students from the University of Idaho Department of Theatre and Film will perform it at 7:30 p.m. Thursday-Saturday and May 4-6 and 2 p.m. Sunday.

The action of the play moves quickly, Plummer said,

and the large cast makes it essential that all the actors are doing exactly what they are supposed to be doing.

"It's about everyday people that get caught up in very old situations," said Luke Daigle, a senior theater arts major who will also graduate in May. "It's like Scooby Doo. Everyone is running around, screaming, trying to catch someone else doing something."

The sets and costumes are intricate and almost entirely handmade. They add to the feel of the play and, with the aid of the actors, really bring the play to life, Plummer said.

Daigle has been involved in the theater program for four years and said the attraction of acting surfaced when he was just a kid.

"Acting is the ability to explore and play," Daigle said.

"It's the actor's job to think of different ways to come into a scene. It's all about bringing a palette of colors to a scene that director can pick from."

Daigle and the rest of the cast have been rehearsing for three to four hours a day, six days a week, since the beginning of March. He said he has grown accustomed to the busy schedules and long hours around production time.

"You just learn if you do it long enough," Daigle said. "It's tough, though. Most of the theater people have jobs in the morning because they can't fit it in any other time."

John Buffington is another senior theater major who is only weeks away from graduation. His final weeks at UI have been filled with rehearsals and learning how to speak with an accent.

"My character is a Spanish lord, so I had to learn how to speak Spanish," Buffington said. "The accent was harder than I thought it would be. I

had a hard time staying in the accent."

Plummer said "Flea" brought his theatrical career in theater in full circle. He is ending his time at UI with some of the same people he started it with.

"This is the last thing that we're all going to be working on and it's really special," Plummer said. "We've become so extraordinarily close throughout the years and the entire cast is so incredibly strong. It's made my work so much more rewarding to watch them soar at what they do."

But the play isn't the only thing on these seniors' minds. With graduation comes the prospect for bigger and better things, and Plummer, Daigle and Buffington said they plan on taking full advantage of their newfound freedom.

All three said they will try their luck pursuing theater in Chicago. A group of UI graduates are there already and

### SHOW INFO

"A Flea In Her Ear" will be at 7:30 p.m. Thursday-Saturday and May 4-6 and 2 p.m. Sunday. Tickets are available at the UI Ticket Office and TicketsWest outlets. Tickets are \$9 for adults, \$7 for seniors and \$4 for youth.

Daigle said he plans on joining them.

"Theater is all about connections," Daigle said.

Buffington said he agrees and believes Chicago is a great place to start a career.

"Chicago is a middle-ground city. L.A. is more film-oriented and New York has a lot of musicals," Buffington said. "Chicago is more theater-heavy."

Plummer said he is looking

forward to graduation as a time to rest and relax. He has been doing nonstop theater for the past six years and said he is ready to take a break before he travels to Chicago to join the others.

"I'm going to have to take a little vacation or else go crazy," Plummer said.

The play opens Thursday at the Hartung Theatre and will be a great show for students and community members to enjoy because there is so much life to it, Plummer said.

"There's not a lot of comedy during the regular school year," Plummer said. "It's really nice to see people stretch out and do something they're not used to."

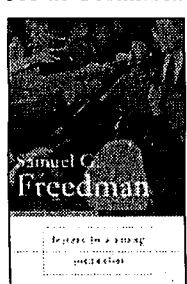
It has been a long ride for Plummer but he said this play is a great way to end his time at UI.

"There's a part of me that gets the jitters like every director does," Plummer said. "But I feel good."

## 'Letters' gives inspiration to aspiring writers

By Tara Roberts  
Argonaut

Here's one for the school of journalism and mass media students out there: Samuel G. Freedman's "Letters to a Young Journalist." Freedman, a professor at Columbia University and writer



"Letters to a Young Journalist"

★★★★½ (of 5)  
Samuel G. Freedman

for The New York Times, assures aspiring writers that being a successful journalist doesn't mean becoming a heartless, soul-sucking member of the evil media.

Refreshingly, Freedman doesn't take the approach that the media is evil at all. While he points out the presence of bad seeds like Jayson Blair and people who made stupid mistakes like Dan Rather, Freedman stands

firm that being a journalist is an honorable, meaningful, even moral profession.

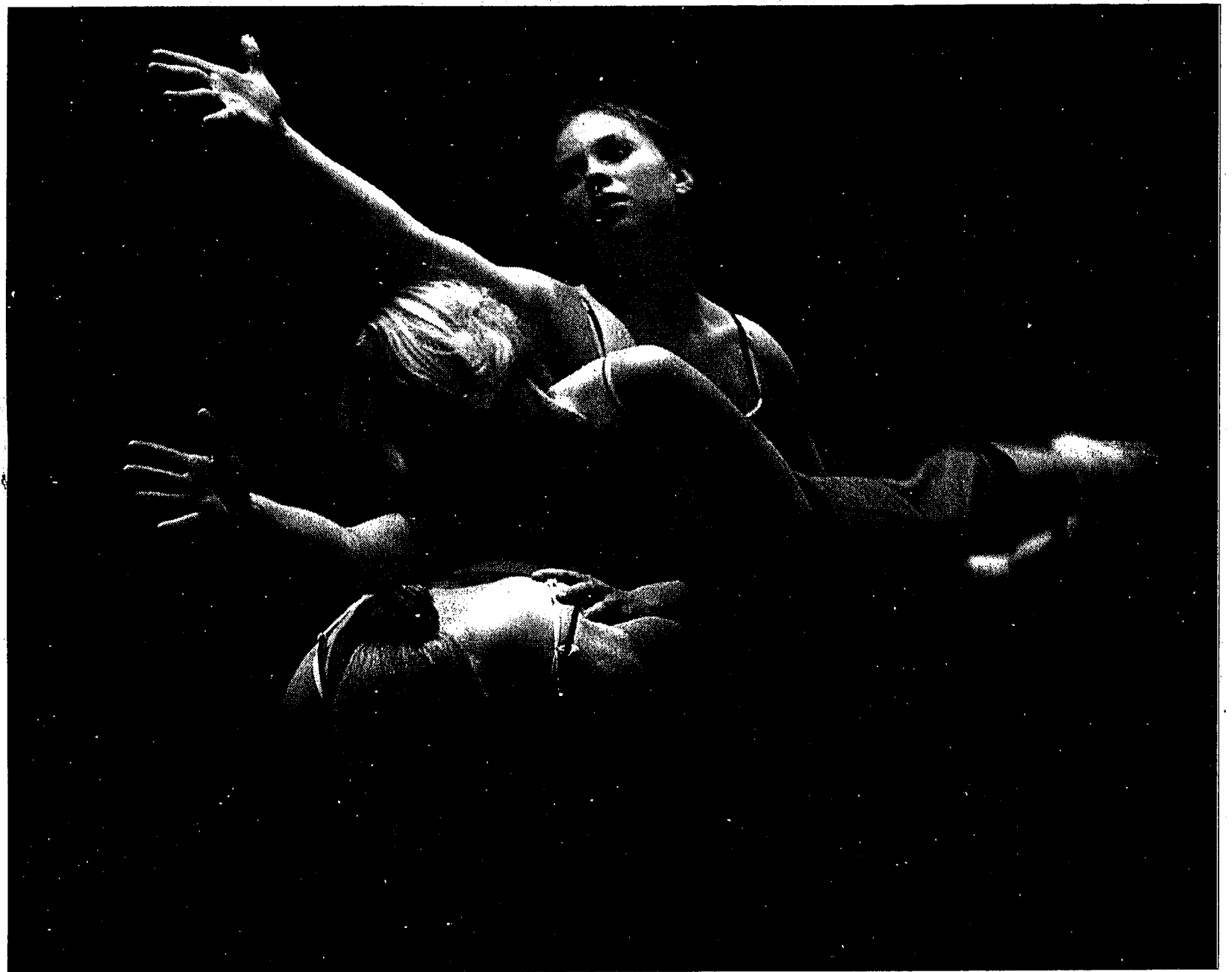
His points include two main reasons that so many Americans oppose journalists. One, ethical journalists pursue the truth, and many people don't want to hear the truth. Two, journalists are supposed to be balanced, and people seeking their own agenda don't want balance (or see "balance" in their own special way). Freedman admits that most of the journalists he's encountered are liberal (it comes with the profession, he says), but it doesn't mean they all push a liberal agenda in their writing. At one point, he even points out that most newspapers are believed to be too liberal by as many people as consider them too conservative — suggesting they're actually somewhere in the middle. (According to the yearly readership survey, this is true of The Argonaut as well.)

Along with the encouragement, Freedman offers several tips for how to become a better writer and reporter. He emphasizes the concept of "scuffed shoes" — proof that a reporter has actually done the footwork for his story through sourcing, research and interviewing. College journalists, he writes, must remember that learning about journalism in the classroom isn't the same as actually doing it. (Score one for student newspapers!) Freedman also gives young dreamers a reality check, reminding them that it takes hard work and patience to make it big, as in taking the crappy job at some small-town daily instead of just going right to Rolling Stone.

People completely uninterested in journalism won't get much from Freedman's words of wisdom, but "Letters to a Young Journalist" is something every passionate writing student should read (it translates well to nonfiction essay writing as well as magazine and newspaper journalism).

Everyone who dislikes modern print journalism should also read this book. Along with fiercely rejecting the idea that journalists are bad, Freedman is direct and honest in his belief that bloggers and cell-phone photographers will never replace professional writers. Freedman wants to preserve the old-fashioned ideal of ethical, balanced journalism, and he does a wonderful job of making his point.

## REACHING OUT



Roger Rowles/Argonaut

Terry Parker, Kristina Peterson, and Ashley Swinney perform to Ani DiFranco's "Not So Soft" during the Dance Majors and Minors Club's biannual "Dance Off Hand" Saturday night in the Physical Education Building. This year's "Dance Off Hand" had a record number of student performances.

## 'Dreamz' has performance anxiety

by Tyler Wilson  
Argonaut

The people behind "American Dreamz" were faced with a daunting task: How do you satirize something as already unintentionally funny as "American Idol?" Between all the "Seacrest outs," and the contestant camera mugging, "Idol" is as ludicrous as pop culture gets. "American Dreamz," however, isn't ludicrous enough.

Hugh Grant plays Martin Tweed, the Simon Cowell-esque host and producer of America's most popular TV show, "American Dreamz." In the coming season, Tweed wants even more outlandish contestants, whether they can sing or not. Included is cold-hearted superblonde Sally Kendoo (Mandy Moore), who hires an agent to make her more trailer-trash than she actually is. And then there's President Joe Staton (Dennis Quaid), a man twice as dumb as George W. Bush, with a chief of staff (Willem Dafoe) twice as conniving as Karl Rove and Dick Cheney combined. Staton's been hiding in his bedroom for weeks pondering why his administration won't let him think for

himself. He turns to reading newspapers (gasp!) for the answers while his chief of staff

books him to guest judge on the "American Dreamz" season finale.

If all that wasn't enough, Sam Golzari plays an Islamic terrorist ordered to infiltrate the show and blow up the president of national TV. The problem is he just wants to perform. And if you think there's nothing funny about terrorists trying to blow up national leaders, just watch this guy try to sing and dance.

Some would argue the satirical targets in "Dreamz" are too easy. While there's definite truth behind that logic, it shouldn't stop a comedy from being funny. For most of its running time, the film, written and directed by Paul Weitz ("About a Boy"), doesn't seem to be trying hard enough.

Quaid does a humorous Bush impression, but as with "American Idol," it's increasingly difficult to satirize something that is already unintentionally hilarious to begin with. Dafoe has a bit

more luck in his opening scenes, but his character (naturally) retreats to the shadows in the second half. There's some fun to be had in Golzari's "Am I a terrorist or the next Justin Timberlake?" dilemma, but the bigger names in the film eat away at his screen time.

The humor in Sally Kendoo's story, however, is nearly nonexistent. Moore is good at playing a spoiled brat (see "Saved!"), but her character is more irritating than funny. Sally's conniving ways, like hanging on to her wounded soldier boyfriend just to sell a

patriotic angle on TV, just don't seem that exaggerated. Any day now Kevin Federline is going to enroll in the Army.

Grant just hangs around the proceedings, latching onto Sally's apparently irresistible heartlessness and fueling the novelty of dueling Arab and Jewish contestants. He's supposed to be the acid-tongued Simon-wannabe that only Grant could play. Instead, he might put a real reality show audience to sleep.

In a sense, not much can be

expected from "American Dreamz." Though it seems reality show contestants are ripe for parody, the fact is "Idol" really is the most popular show on television. And part of the reason for its popularity is that people enjoy the obvious insanity. The world of "Dreamz" is only a second-tier knockoff. More laughs are unintentionally generated from Randy Jackson's "dog pound" commentary than any of the obvious intention in "Dreamz."

There is one truly surprising element, however. As President Staton, Quaid doesn't just play stupid. Instead he plays stupid wanting to be smarter. He wants to solve the world's problems, and he wants to understand that there are three types of "Iraqis," but his evil employees won't let him. Staton is a victim in "Dreamz," and his climatic rebirth is oddly compelling.

"American Dreamz" is certainly watchable, despite a relatively sluggish pace. There are laughs to be found, just not as many as one would hope given the track record of director Weitz. And if anything, the hysterically catchy theme song is good enough for a chuckle when the credits roll. Yes, that's dreamz with a z.



"American Dreamz"

★★½ (of 5)  
Hugh Grant  
Out Now



# Ether Hour brings music to the masses

By Michael Howell  
Argonaut

## HEAR ETHER HOUR

For free samples of Ether Hour's music, visit [www.myspace.com/etherhour](http://www.myspace.com/etherhour) or [www.etherhour.com](http://www.etherhour.com)

It's a story that has been told a thousand different times. Two friends come together one day to form a new band with the intention of creating great music. The story usually covers how the two friends share an interest in the same music.

That's where the band Ether Hour differs from all the others. According to band member Jacob Reidt, the founding members' musical differences were what helped the band.

"Jeff (Anderson) and I were so different from each other in terms of music," Reidt said. "Jeff was more into the singer/songwriter style of music, while I was used to playing jazz and blues. Even our iPod playlists had almost none of the same music."

Despite their different tastes in music, the band members still managed to come together. At first, Anderson served as vocalist, guitarist and drummer while Reidt played piano and keyboard. It was Reidt and Anderson's differences that eventually gave Ether Hour its unique style

of music. "We try to combine everything that we like about our respective music," Reidt said. "Jeff will bring his influences to the music and I'll bring my influences to complement it."

In the end, the two ended up creating what Reidt calls "indie acoustic rock."

Ether Hour is now preparing to release its first album, due out the second week of May.

"We finished the album and right now it's been sent off to the duplicators," Reidt said.

In the meantime, the band is expanding.

"If you look at the band members listed on the album, Jeff is the vocalist, guitarist and the drummer," Reidt said. "I'm listed as piano. When the band came together as a studio project, we were able to make it by with

only two members. We could come into the recording session and lay the different tracks. When a band starts to perform live, it becomes impossible to get by with only two members."

As a result, Reidt said, the band has added two new members to its lineup.

"When our music started to get out, we started having people come out of the woodwork that could play instruments," Reidt said. "We now have Ted Powers playing drums and Andrew Rose playing bass. We've officially become a standard performance band."

Reidt said the band is also experimenting on ways to get its music to the public while continuing to experiment with the music itself.

"We try to make the music readily available," he said. "We do podcasts of our works in progress, as well as the samples that can be found on our Myspace Web page. We also have our entire album for download on the band's official Web page. We figure that if our music being readily available helped us find new members, it will help us grow an audience."



Courtesy photo  
The members of Ether Hour, (left-right) Andrew Rose, Ted Powers, Jeff Anderson and Jacob Reidt, practice. The band will soon release its first CD.

# Morgan juggles three acting duties

By Kate O'Hare  
Zap2it.com

With roles on three hit shows on three different networks — demon-hunting John Winchester on The WB's (and very likely The CW's) "Supernatural," heart patient Denny Duquette on ABC's "Grey's Anatomy," and the deceased Judah Botwin on Showtime's "Weeds" — journeyman actor Jeffrey Dean Morgan is having a good year.

"I am a busy man," he says. "I lucked out. It's just good karma."

After going from toiling in the trenches to the center of attention, Morgan says, "It's a complete switch, I'll tell you that. I've been kicking around this business for a long time. Persistence pays off. You kick around long enough, and good things can happen. It's been one heck of a year. I can't complain."

On "Supernatural," John is the elusive father of brothers Sam and Dean Winchester (Jensen Ackles, Jared Padalecki), who have taken up the family business — begun when demonic forces killed the mother in the family — working from their dad's journal of bizarre happenings and creatures.

On "Grey's," marine biologist Denny is the love interest of beautiful intern Isobel "Lizzie"

Stevens (Katherine Heigl).

In real life, Ackles and Heigl are the same age, which either makes John a very young father or Denny a dirty old man.

"OK," Morgan says, "let's look at WB casting for a second, because there's no way I could be the father of Jensen unless I was a dad at 12. That's just WB. That's how they cast stuff."

"I'm 12 years older than Jensen in reality, but I'm like 25 years older than him in intelligence, so it works out. I'm not that old, dang it. I feel like (Jensen and Jared) are my brothers more than my boys. You're making me feel like an old person, all of a sudden. I'm not even 40 yet — give me a break."

Morgan did only a couple of episodes of "Weeds," so most of his time has been spent shuttling back and forth between Los Angeles, where "Grey's" films, and Vancouver, Canada, for "Supernatural."

Even for the Seattle native, this past winter in Vancouver has been a little too wet.

"Shooting all day in the

rain is not where you want to be," Morgan says. "You're working 16-, 17-hour days, because there's no such day as a short day on 'Supernatural.' And I'm flying back and forth doing two shows at once."

"There were two months there where I think the most I slept was four hours. If I had a day off, I was traveling."

At least he gets to spend his "Grey's" days tucked into a hospital bed.

"That's true," he says. "It's warm, and I get to look at Katie Heigl all day. As much as I love Jensen and Jared, they're not Katie Heigl."

And being bedridden has turned out to be handy.

"I have my water under the blanket," Morgan says. "And I'll put my sides (daily script pages) under there if I have a huge piece of dialogue, and I'll look at it between set-ups. I might have a book under there. I have my phone under there, so I can text people and figure out my flight to get up to Canada for 'Supernatural.'"

While having two jobs is good, the constant switch-off

has caused problems.

"As an actor, it's awesome being able to do these two completely different guys," Morgan says. "That part's been fun. The problems occur as you start getting so tired and start jumping on planes back and forth and trying to figure out who you're supposed to be that day."

"That happened a couple of times. I couldn't get Winchester-y enough or whatever it was, because I was stuck in Denny-land, where I was being too nice. Winchester's harder to find. Denny's more me. He's an intense guy, John is. And Denny, for a guy who's having trouble living, he's just a charming dude."

Morgan's next "Grey's" appearance will be in the April 30 episode, and we'll just have to see whether Denny survives to the multi-part second-season finale on May 14 and 15.

On "Supernatural," Morgan returned with the April 20 episode and continues through the May 4 first-season finale.

## IN MOTION



Charlie Olsen/Argonaut  
Members of the audience dance as Joseph Melior, whose stage name is Orphic, performs at Saturday's Hemp Fest.

Celebrate Retail Diversity!  
**No SuperWalmart!**  
[www.nosuperwalmart.com](http://www.nosuperwalmart.com)

Late Night RED & The Recreation Student Organization Present...

# DODGEBALL

Free to UI Students  
all other participants pay \$3

**Friday, April 28th**  
9:00 pm - 12:00 am  
Registration Deadline: Wednesday, April 26th

For more info visit [www.campusrecreation.com](http://www.campusrecreation.com)

## NOW HIRING

Conduct Market Research Surveys via the Telephone

**NO SALES INVOLVED!**

Afternoon/Evening and Weekend shifts available

Earn between \$8.00 and \$10.00/hr  
Located inside Eastside Marketplace

**BENNETT RESEARCH**

Contact 883-0885 or [applyinmoscow@bennett.com](mailto:applyinmoscow@bennett.com) for more information

Never say, "I should have."

Whether you're fresh out of college or freshly retired, you really owe it to yourself to explore our extraordinary ALL-EXPENSES-PAID OVERSEAS OPPORTUNITIES.

Find out if you qualify by applying now at [www.peacecorps.gov](http://www.peacecorps.gov). You're also invited to join us at our next informational event. Do bring friends and family. The event is free and open to all.

Tuesday - April 25  
5 - 6 p.m.  
University of Idaho  
The Commons, Clearwater Room

# Graduating Summer or Fall 2006?

Now is the time to apply online for Summer or Fall graduation

[www.uidaho.edu/registrar/graduation](http://www.uidaho.edu/registrar/graduation)

University of Idaho Coeur d'Alene

University of Idaho Coeur d'Alene is a short walk, jaunt, mosey or saunter from the lake, and a great place to earn a few University credits while you work and play this summer.

UI Coeur d'Alene offers small class sizes and Web-based courses. There are no out-of-state fees in the summer, and parking is free.

Come Home to University of Idaho Coeur d'Alene this Summer

Register now at [www.cda.uidaho.edu](http://www.cda.uidaho.edu) or call (208) 667-2588.

**ArtsBRIEFS**

**Two bands at SUB Ballroom**

San Diego-based band Pinback will deliver a soothing set tonight in the SUB Ballroom.

"It should be a mellow rock show, nothing too wild. Just a good show for a Tuesday night," ASUI small concert chair Dylan Sinclair said.

The Jade Shader, another San Diego band, will open for Pinback. Rob Crow and Zack Smith create all of the music on Pinback's albums, though they tour with a full band to cover the sounds that Crow and Smith produce in the studio.

Both The Jade Shader and Pinback are relatively new talent with only a handful of albums between them, released on small-time indie labels. Pinback has 20,000 Myspace.com friends and 200,000 song downloads off the site, however.

Sinclair said he booked Pinback to play at UI because he thinks the bands represent a relatively untapped genre that many students might like — covering terrain from Death Cab for Cutie to Radiohead. Jade Shader piles on some grittier influences that Sinclair refers to as "post rock," another step beyond alternative rock.

**Make your own sushi this Friday**

Learn how to make sushi with a special workshop at 5 and 7 p.m. Friday in the Student Recreation Kitchen Classroom. Registration is \$10 and includes a sushi mat, sushi recipes and a packet of Nori. To register, contact the Office of Multicultural Affairs, located in Room 230 of the TLC at o m a @ u i d a h o . e d u . Registration is limited to 20 people per class. The Asian American Pacific Islander Association sponsors the event.

**Thesis art exhibit open at Prichard**

The Prichard Art Gallery will present the UI MFA Thesis Exhibition through May 13. The annual exhibit features work from graduating members of the UI's Department of Art and Design. The exhibit includes work in various media and in a variety of styles that range from representational to abstract traditions.

The Prichard Art Gallery hours are 10 a.m. to 8 p.m. Tuesdays-Fridays and 9 a.m. to 8 p.m. Saturdays. The Gallery is open 9 a.m. and 3 p.m. Sunday and is closed Mondays. The gallery is located at 414 S. Main Street in downtown Moscow. Admission is free.

**Hear comedy for humane society**

Seattle comedian David Crowe will perform at 7:30 p.m. Saturday at The Beach. Tickets are \$12 and all proceeds will be donated to the Humane Society of the Palouse. Tickets are available at the Humane Society of the Palouse, BookPeople, Safari Pearl, One World Café, the Moscow Food Co-Op, The Beach and at the door.

For more information, contact Meg Kelly at (509) 332-2320.

**Mikey's gets Full Circle Saturday**

The band Full Circle will perform at 9 p.m. Saturday at Mikey's Gyros in downtown Moscow. Full Circle is a three-piece band blending hard and soft rock, blues, funk and soul. There is a \$3 cover charge and all ages are welcome.

**Seniors present dance Saturday**

Graduating dance majors Kelli Darter and Ashley Swinney will present their senior dance project "Hands and Feet" at 7 p.m. April 29 in the PEB Studio 110. The con-

cert will feature choreography from the two seniors along with performances in a variety of genres. Tickets are \$5 at the door or \$3 in advance from the main office of the PEB.

**Student video festival May 1-2**

The School of Journalism and Mass Media and ASUI Vandal Entertainment present the 2006 Moscow Kino Digital Media Festival at 7 p.m. May 1-2 in the SUB Borah Theater. The festival features short documentaries, narratives and animation made by UI students. Admission is free and all videos will screen both nights of the festival.

**'Cinderella' ballet at Beasley Sunday**

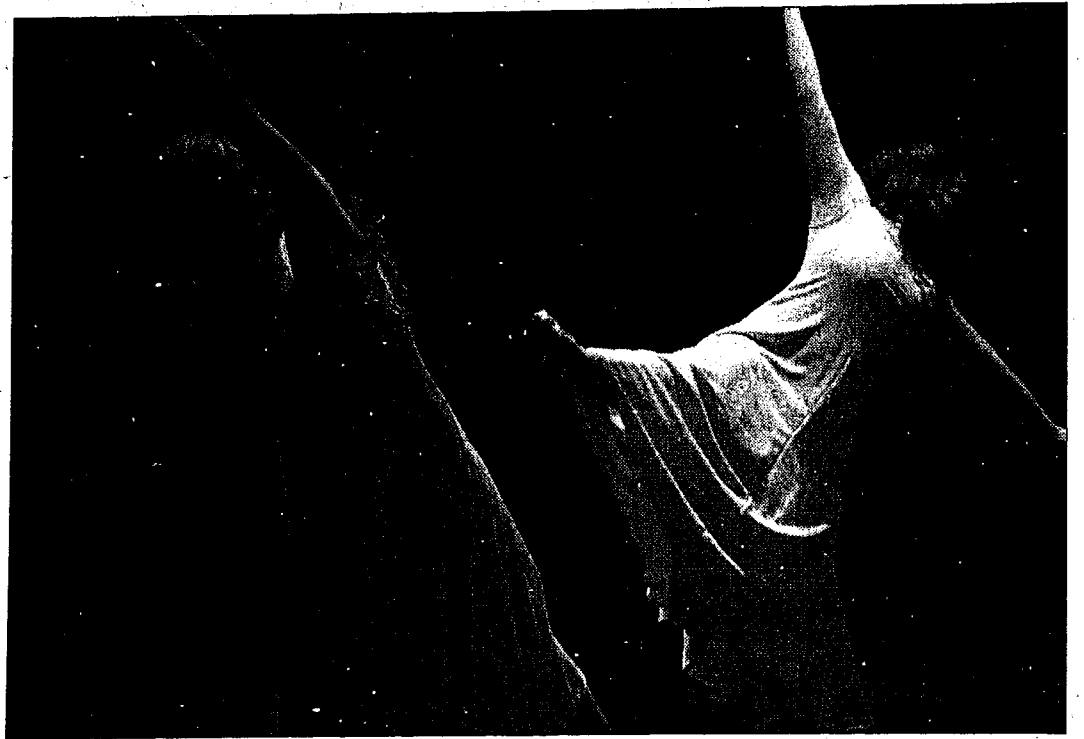
Tickets are now on sale for the full-length classical ballet, "Cinderella," at 3 p.m. Sunday at Beasley Coliseum in Pullman by Ballet Jorgen of Toronto, Canada. The performance, sponsored by Festival Dance & Performing Arts, is the final offering of the 2005-06 Great Performances Series.

Tickets are \$14 to \$28 and discounts are available for groups of 10 or more. Ticket outlets include Beasley Coliseum, The Depot in Pullman, the Kibbie Dome Ticket Office, the Festival Dance Office at 208-883-DANS and all TicketsWest outlets.

**'The Music Man' at Moscow High**

Moscow Community Theatre will present "The Music Man" at 7:30 p.m. May 4-6 and 11-13 at the Moscow High School Auditorium. Additional matinees will be at 2 p.m. May 7 and 14. Tickets are \$13 for adults, \$9 students/seniors and \$5 for children under 12. They can be purchased at the door and through TicketsWest outlets, including BookPeople and through 1-800-325-SEAT.

**ETERNAL DANCE**



Dancers perform to "Eternal Realm" at the UI Dance Majors and Minors Club's annual "Dance Off Hand" on Saturday, in Studio 110 of the Physical Education Building.

**KUOTOP40**

(Artist/title/label)

1. The Flaming Lips / At War With the Mystics / Warner Bros.
2. Soul Position / Things Go Better With RJ and AI / Rhymesayers
3. Morrissey / Ringleader of the Tormentors / Attack
4. Yeah Yeah Yeahs / Show Your Bones / Interscope
5. Belle and Sebastian / The Life Pursuit / Matador
6. Brian Eno + David Byrne / My Life in the Bush of Ghost / Nonesuch
7. Built To Spill / You in Reverse / Warner Bros.
8. Parenthetical Girls / (((GRRRLS))) / Slender Means Society
9. The Dresden Dolls / Yes, Virginia / Roadrunner
10. Wilderness / Vessel States / Jagjaguar

11. NOFX / Wolves in Wolves' Clothing / Fat Wreck Chords
12. Mates of State / Bring it Back / Barsuk
13. Islands / Return to the Sea / Equator
14. The Seconds / Kratitude / 5RC
15. Madlib the Beat Konducta / Vol. 1-2 / Stones Throw
16. Liars / Drum's Not Dead / Mute
17. Destroyer / Destroyer's Rubies / Merge
18. Various / Dave Chappelle's Block Party / Geffen
19. J Dilla / Donuts / Stones Throw
20. Sunset Rubdown / Shut Up I Am Dreaming / Absolutely Kosher
21. Maritime / We, the Vehicles / Flameshovel
22. The Boy Least Likely To / The Best Party Ever / Too Young to Die
23. Spank Rock / Yoyoyoyoyo / Big Dada
24. Parts and Labor / Stay Afraid / Jagjaguar
25. MC Lars / The Graduate / Horris
26. Murs and 9th Wonder / Murray's Revenge / Record Collector
27. Be Your Own PET / Summe Sensation / Ecstatic Peace
28. Josh Ritter / The Animal Years / V2
29. The Dirty Projectors / New Attitude / Marriage Records
30. Neko Case / Fox Confessor Brings The Flood / Anti
31. Takagi Masakatsu / Journal For People / Carpark
32. The Velvet Teen / Gyzmkid / Slowdance
33. Seekonk / Pinkwood / North East Indie
34. The Fiery Furnaces / Bitter Tea / Fat Possum
35. Submarines / Declare a New State! / Nettwerk
36. The Applesseed Cast / Peregrine / The Militia Group
37. Aphex Twin / Chosen Lords / Chrysalis Music
38. Elf Power / Back To The Web / Rykodisc
39. The New Amsterdams / Story Like A Scar / Vagrant
40. Sun Ra / Concert for the Comet Kohoutek / ESP-DISK

**HEALTH DIRECTORY**

**The Argonaut's Official Medical Guide of the Palouse!**

**UI Counseling & Testing Center**  
Free, confidential counseling for UI students  
Continuing Ed. Bldg., Rm 306. 885-6715  
[www.ctc.uidaho.edu](http://www.ctc.uidaho.edu)  
Counseling for Personal, Academic, and Career Concerns

**Palouse Medical, P.S.**  
719 S. Main St. 882-3510  
825S. E. Bishop Blvd., Pullman 332-2517  
A wonderful Health partnership begins here.  
Palouse Medical... your health partner.

**Campus Nutrition Counselor**  
Virginia Beck MA RD LD  
• Individual Nutritional Counseling  
• Group Work Shops  
Appointments available, 885-5012.

**University of Idaho Student Health Clinic**  
Convenient, on-campus health services available to all students and their dependents.  
Hours: Monday - Friday, 8 a.m. - 5 p.m.  
Phone: 885-6693  
Location: 831 Ash St. UI Campus  
After hours care available at:  
QuickCare Urgent Care Clinic • Renaissance Mall  
670 W. Pullman Rd. • 882-0540  
Services Provided by  
**MOSCOW FAMILY MEDICINE**

To Advertise in the Health Directory, contact Zach Ritchie at 885-9283.

**Hodgins Drug & Hobby**  
something for everyone since 1890  
Hodgins Student Savings Program  
Products directly related to U of I and WSU  
10% off  
Mon-Fri 9-6 Sat 9-5 Sun Noon-5, Pharmacy Open  
Thomas • Brio • Watches • Board Games  
Role Playing Games  
Architectural Model Building Supplies  
Top Quality Model Railroad Kits  
Model Rocketry • Miniatures  
Military • Simulations  
and much more...  
Special Orders Welcome  
Layaways Available  
307 South Main, Downtown Moscow  
882-5536

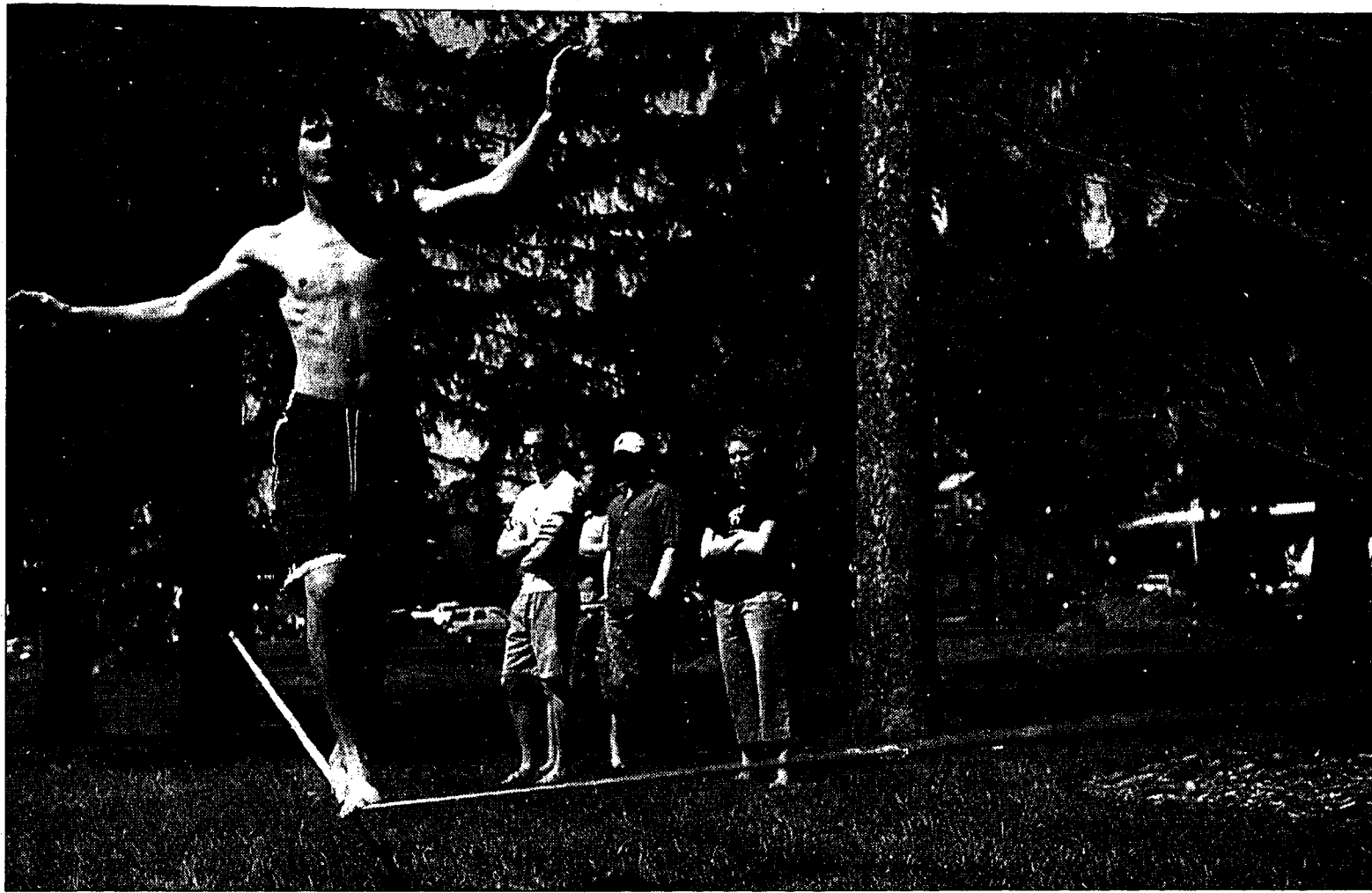
**Come share the magic!**  
"Just the kind of beauty the world needs now"  
Ballet Jorgen of Toronto Canada  
"Cinderella"  
Sunday, April 30th 3:00pm  
Beasley Coliseum  
Presented by:  
**Festival Dance**  
Info at [www.festivaldance.org](http://www.festivaldance.org) & [www.beasley.wsu.edu](http://www.beasley.wsu.edu)  
Local Sponsors: Gritman Medical Center, Moscow Pullman Daily News and University Inn Best Western.

# SPORTS & RECREATION

Tuesday, April 25, 2006

Page 11

## BALANCING ACT



Evan Kooda balances on the slack line during the climbing competition Saturday at the Student Recreation Center.

Melissa Davlin/Argonaut

## The hidden strength of Vandal athletics

By Mackenzie Stone  
Argonaut

Scott Gadeken has been dedicated to building muscle and character among athletes in his first year on campus.

In pursuit of that goal, he's become a role model to many University of Idaho football players.

Gadeken celebrated his one-year anniversary as the head strength and conditioning coach for UI on March 29. He oversees all university athletic disciplines but works primarily with the football and men's basketball teams. His two assistants, Wendell Richards and Nick Hoheisel, work with all other university athletes.

"Sometimes they have issues at home and they just need someone to talk to," Gadeken says. "When we are around them as much as we are, we help them through things."

The football players train with Gadeken year-round with the exception of about three weeks from the end of the spring semester to June 5.

"We see the athletes more than their position coaches," Gadeken says. "They'll have been in this weight room more than any where else on campus during college."

Gadeken can interact with the players this much because NCAA regulations allow players to train with football coaches only for an allotted number of hours depending on the time of year. During the summer, players are not allowed to interact with their position coaches, but can still weight-train with Gadeken before fall camp begins.

Gadeken's physical traits are that of a retired collegiate football player. He weighs about 200 pounds and is around the same height as his athletes, but says he is not friends with the athletes and doesn't go to CJ's with them on the weekends. Nevertheless, he says, he has a personal investment in the football players' transformation into men.

"I get to see the young kids come with an ego and watch them grow into men. They are young and grow into leaders when they are seniors," Gadeken says. "It's pretty special."

The senior football players, however, watched him do some growing of his own in the past year. Former UI football player Cole Snyder remembers his upbeat attitude during workouts, but also his first day on the job.

"He came in young and nervous," Snyder says. "He came in on his first day and didn't know our warm-up. He had the list in his hand but messed up. He scolded himself and everyone started laughing, and we knew he would fit right in."

Along with helping develop athletes' minds and bodies, Gadeken's assistants and athletes are motivated by his high-energy, full-body practices.

"We work the whole body for strength, agility, speed, nutrition and anything else that comes up," Gadeken says. "We've all been there with problems through college and we work with all players into making them the best football players."

Gadeken's upbeat workouts keep athletes energized in the weight room and help them succeed as well-rounded athletes. Gadeken's assistant, Wendell Richards, says his boss's coaching style keeps players motivated for strength and conditioning in the weight room.

"His instructional style is intensity," Richards says. "His athletes get a lot done while they're in here because they are always on the move or doing something."

Before Gadeken was hired last year, he helped the women's basketball and football team train at Louisiana State University. As head strength coach for the men's and women's basketball team there, he helped the women's team reach the NCAA Final Four tournament in 2004. Also, Gadeken was an assistant strength coach for the LSU football team in 2003, when it won the Bowl Championship Series. The Tigers beat the Oklahoma Sooners 21-14 for the title.

Prior to his time at Louisiana State, he was the head strength coach at Kansas State and also served as an assistant football coach.

Gadeken was an offensive lineman at Midland Lutheran College in Fremont, Neb., where he graduated in 1995 with a psychology

See GADEKEN, page 12

## Gold grabs victory

By Ryan Atkins  
Argonaut

The football team concluded its spring practices with the annual Silver and Gold game Friday night in the Kibbie Dome.

The game featured four 10-minute quarters, a full officiating crew and an estimated crowd of 6,200 that included many parents who made the trek to Moscow for Mom's Weekend.

The Gold team, with the No. 1 defensive unit and the No. 2 offensive unit, escaped with the 14-10 victory thanks to a Rolly Lumbala rushing touchdown with 2:16 left in the game.

Lumbala finished the game with 55 yards and two touchdowns, but coach Dennis Erickson still plans to use several running backs next season.

"When we lost Jayson Bird last year against Vegas, it really gave us a problem in the running game, and now to have him and a couple other guys that can give him some rest will make a big difference," Erickson said. "We are going to play a lot of different guys."

Freshman running back Devon Sturdivant also ran the ball well in limited action for the Gold team, with 31 yards on four carries, while Jayson Bird led the Silver team with 41 yards and a touchdown.

Bird suffered a broken collarbone last season and was happy to be back in a game-type situation, but also was happy to see so many Vandal fans out to support the team.

"The rest of the other scrimmages were like practices, so it was more realistic with fans and the other stuff," Bird said. "It was a good-sized crowd, and it was nice to see people out here and excited about Vandal football."

With spring football over, Bird also stressed the importance of summer workouts for the team.

"Well, the summer is I guess, quote-end-quote, voluntary, but I mean, we're going to be here all summer and work our butts off, and that is where you get your work in; you're out in the warm weather," Bird said. "Summer is huge for the season."

And while Bird and the rushing attack had its best scrimmage of the spring, the Vandal defense was able to limit the passing game once again.

Silver quarterback Steve Wichman was just four of 20 with 63 yards and an interception, and knew there is room for improvement.

"I think I missed a couple throws, one too many I think I missed today," Wichman said. "There is always room for improvement; no matter how good we end up getting this thing going, there is always going to be room for improvement."

Erickson knew his starting quarterback struggled, but expects better things from him in the fall.

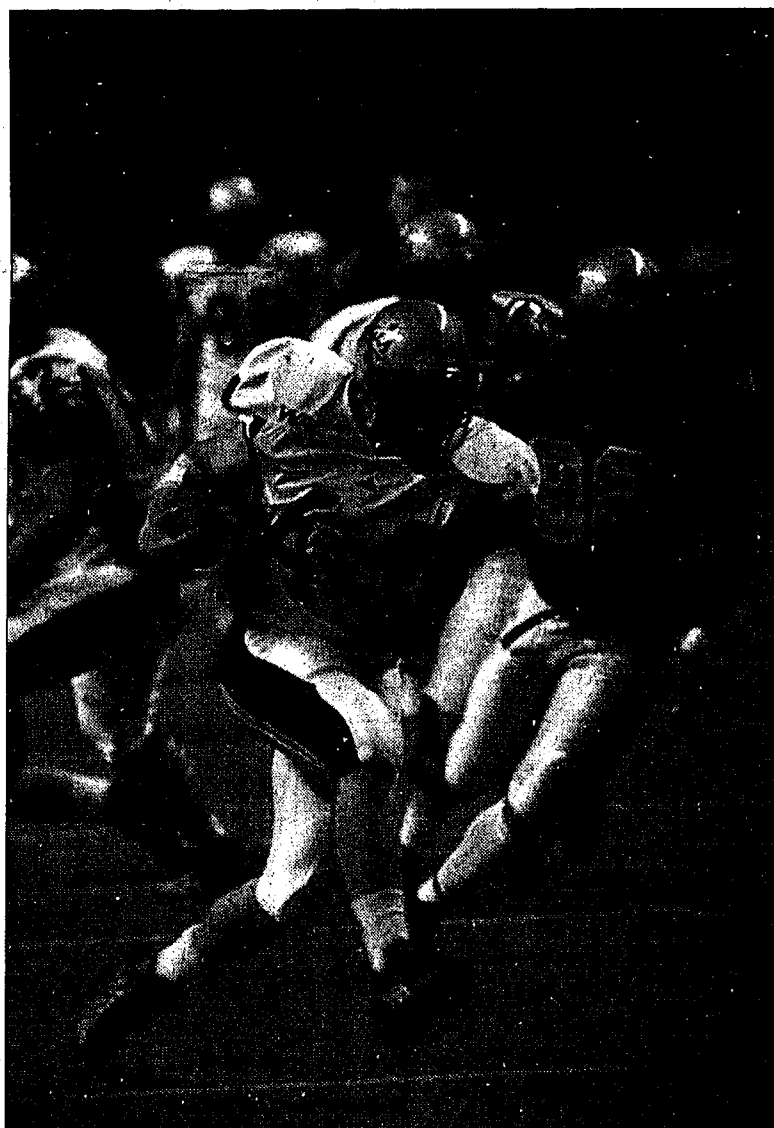
"Steve did some really good things in the first half; he had a lot of pressure in the second half, he stepped up a couple times and probably should of gotten rid of it, but he made some good throws," Erickson said. "He will be a lot better this fall than he was last fall; there is no question about it."

On the other sideline, backup quarterbacks Chris Joseph and T.J. Conley looked better, combining to go nine of 16 with 164 yards and two interceptions.

Overall, Erickson said he was pleased but that the game was a tale of two halves.

"There were some good things, there were some bad things," Erickson said. "I thought that in the first half offensively, they executed pretty well. The second half, it was just the opposite."

Freshman walk-on Zachary-James E.K. Santos helped turn the tide for the defense in the second



Sophomore running back Jayson Bird breaks through a hole in the line Friday evening in the Kibbie Dome during the Silver and Gold game.

Charlie Olsen/Argonaut

half with two interceptions, due in part to his defensive mates abilities to rush the quarterback.

Thanks to some position changes by the coaching staff, the revamped defensive line was able to put constant pressure on the

quarterbacks for the third straight scrimmage.

Ben Alexander and Charles Campbell led the pass rush, and Josh Shaw and Jaron Williams

See FOOTBALL, page 12

## WAC tennis tournament disappointing for Vandals

By Alisa Hart  
Argonaut

The men's and women's tennis teams have returned with disappointing results from the WAC tournament, held last weekend in Boise. The men's team fell to Fresno State University in the first round 4-0, and the women's team also lost in the first round to the University of Nevada 4-0.

"We didn't do as well as we expected," junior Mariel Tinnirello said.

Although the Vandals did not perform as well as they wanted to this season, next year shows promise.

"We are going to have a new coach, so we don't really know what's going to happen," Tinnirello said. "We're bringing in one freshman and two

transfers, and we should have a better season than this year."

Katrina Perlman has been the head coach for the men's team for three years and the head coach for the women's team for two years. Assistant athletic director Becky Paull said Perlman is not ready to announce her plans, and Perlman was unavailable for comment Monday evening.

The women's team has had a rocky season, with an 8-15 overall record. It entered the WAC tournament at the No. 5 seed and faced No. 4 Nevada.

"We had a losing record, but I don't think it showed in how we

played," senior Tara Fielding said. "Conference didn't go as well as we hoped, but what can you do?"

Nevada outplayed Idaho in every category. The Vandals were defeated in singles play and were unable to win a match. Patricia Ruman lost at the No. 1 spot to Nevada's Caroline Bailly, 6-2, 6-0.

Laruen Shrubbs lost at the No. 4 spot to Nevada's Fiorella Velez, 6-3, 6-1, and Tara Fielding fell at the No. 6 spot to Nevada's Back-Lan Pham, 6-1, 6-0. The rest of the singles matches were not finished.

The Vandals were unable to put any points on the board in doubles

action either. At the No. 1 spot, Ruman and Tinnirello fell short in an 8-4 loss, and Kasie King and Shrubbs were defeated 8-2.

Despite the disappointing ending, Fielding said the team did well for its first year in the WAC.

"We have a strong team. I think we got along better as the season went on. We spent so much time together because we had such a busy schedule," she said. "Once your relationship with your teammates is at a certain level, then that effects your performance in a positive way."

The men's team entered the WAC tournament at the No. 7 seed and faced No. 2 Fresno State. The Vandal men had only two returning players from last season, John Hieb and Uriah Jones, and the overall inexperience showed.

Six players joined Hieb and Jones, four of whom were freshman. The men ended the regular season with a 2-20 overall record. Although the record might not show it, Perlman said she was happy with the team's improvement.

"We've been performing better as the season has progressed," Perlman said last week. "We're such a young team."

Tim Huynh fell at the No. 1 spot to Fresno State's Jakub Cech, 6-1, 6-2. Paulo Miranda lost to Fresno State's Charles Irie, 6-0, 6-1. Joel Trudel, couldn't pull out the win, losing to Fresno State's Jordi Ballester, 6-0, 6-1.

The Vandals were not able to pull out a win in the doubles matches either, as Huynh and Miranda were defeated 8-1, and Jones and Trudel dropped 8-1.

**"We had a losing record, but I don't think it showed in how we played."**

Tara Fielding  
senior

**SportsCALENDAR**

**Today**

UI women's golf at WAC Championships  
San Jose, Calif.

**Wednesday**

UI women's golf at WAC Championships  
San Jose, Calif.

**Saturday**

UI track and field at Duane Hartman Invitational  
Spokane

Outdoor Program backpacking trip  
Idaho River Canyon

**Sunday**

Outdoor Program backpacking trip  
Idaho River Canyon

**Monday**

UI men's golf at WAC Championships  
Kuna

**SportsBRIEFS**

**Olson hits regional qualifying mark at Ore. Invitational**

Idaho distance runner Dee Olson finished eighth in the 1,500-meter run at the second day of the Oregon Invitational on Friday in Eugene.

Olson had a regional qualifying time of 4:23.97 and hit the mark for the second straight week.

**Broncheau breaks school record at Cougar Invitational**

The Idaho track and field team had an impressive showing Saturday at the Cougar Invitational in Pullman, putting up five regional qualifying marks and five first-place finishes and setting a new school record.

Thrower Jen Broncheau led the way, winning the women's hammer throw with a regional-qualifying and school-record toss of 181-1. The previous record was 180-9, set in 2001 by Alohalani Santiago.

Russ Winger took first in the men's shot put with a regional

qualifying mark of 63-7 and took third in the discus with a regional qualifying mark of 179-11, while teammate Matt Wauters finished second in the shot put with a mark of 52-11 and fifth in the discus with a mark of 152-8.

The Vandal men were one-two-three in the hammer throw, with Marcus Mattox winning the event with a regional-qualifying and personal-best mark of 195-1. Wauters took second with a regional mark of 193-8 and Jacob Boling took third with a regional-qualifying and personal-best mark of 188-2.

Mykael Bothum won the women's shot put with a personal-best 46-8 1/4 and finished fourth in the discus with a mark of 137-5.

Other strong performances came from Tammy Stowe, who won the women's triple jump with a leap of 40-4, and Kevin Pabst, who finished fourth in the men's long jump with a personal-best 21-4 3/4.

Kate Buehler finished second in the women's javelin (142-9). Shanna Lytle finished third in the women's shot put (45-1) and Jane Demme finished third in the women's discus (149-2).

Vandal runners brought in

16 top-five finishes, including second-place finishes from Vernee Samuel in the women's 200m (25.20), Jessica Friend in the women's 3k steeplechase (11:28.27), Josh Guggenheimer in the men's 400m hurdles (53.29), Derek Laughlin in the men's 3k steeplechase with a personal-best 9:32.43 and the women's 4x100m relay team of Tanya Pater, Samuel, Christie Gordon and Meagan Garcia (47.27).

Other notable marks came from Samuel finishing third in the 100m (12.44), Pater finishing fourth in the 100m (12.55), Garcia finishing sixth in the 100m (12.76) and fifth in the 200m (26.35), Gordon finishing third in the 100m hurdles (14.67), Heather Bergland finishing fourth in the 100m hurdles (14.96), Allix Lee-Painter finishing fourth in the 3k steeplechase with a personal-best 11:41.01 and Melinda Owen finishing third in the pole vault with 11-11 3/4.

Other impressive performances came from Driss Yousfi finishing third in the 400m with a personal best 48.63, Pabst finishing third in the 400m hurdles with a personal-best 53.59, Michael Thompson finishing third in the 3k steeplechase (9:39.85), Matt Brady

finishing third in the triple jump with a personal-best 45-6 1/2 and Jason Giuffre finishing fourth in the 400m (48.87).

Idaho's next action will be Saturday at the Duane Hartman Invitational in Spokane.

**Men's basketball adds Crowell**

Michael Crowell has signed a National Letter of Intent to play basketball for the Idaho Vandals. Crowell will join the team as a junior this fall.

"Anytime you can get a guy who averages a double-double, that's a good thing," Idaho coach George Pfeifer said. "There's an old cliché: You can trick people into guarding, but it's hard to trick them into making it."

Crowell is a 6-7, 210 small forward from Mesa, Ariz., and transfers from Central Arizona College. He was a second-team All-Region I and second-team All-Arizona Community College Athletic Conference selection as a sophomore. He averaged 21.7 points per game, which ranked 12th in NJCAA Division I, and 11.3 rebounds per game, which ranked fifth.

"He can score from so many different places, with his back

to the basket and facing the basket," Pfeifer said. "He is a true inside-outside player."

Crowell was selected twice as the ACCAC player of the week during the 2005-06 season, after a 33 point, 16 rebound effort against Glendale Community College, and a 34 point, 14 rebound outing against Phoenix College. He also dropped 25 points and nine rebounds versus College of Southern Idaho and 39 points versus Arizona Western. Phoenix College, College of Southern Idaho and Arizona Western all advanced to the NJCAA Division I Tournament.

As a freshman, Crowell played for Blinn (Tex.) College, where he averaged 11.9 points and 5.3 rebounds per game.

Crowell is a 2004 graduate of Mesa High School, where he helped lead his team to the 2004 5A state championship. He averaged 12.7 points and 5.8 rebounds per game as a senior and earned all-league honors. Before MHS, Crowell played at Chandler (Ariz.) High School, where he averaged 24.5 points and 7.3 rebounds per game.

"Obviously getting someone who averages double-figures in rebounding is exciting to us," Pfeifer said.

**FOOTBALL**

from page 11

posted strong efforts as well.

Williams finished the game with seven tackles while playing for both teams. Alexander had five tackles and two sacks, Campbell finished with four tackles and two sacks, and Shaw had three tackles and a sack.

Erickson said he was pleased once again with the defensive effort, especially with his defensive ends.

"I am real happy with our ends. I really am. Ben Alexander has had a tremendous spring, Charles Campbell has had a tremendous spring, we made a move and moved Josh Shaw inside about three weeks ago and that makes us more athletic inside," Erickson said.

Erickson also said he planned to continue to make similar moves to help capitalize on the speed of the defense, since they are lacking ideal size.

With spring football over, Erickson reflected on the team that he took over just 10 weeks ago.

"It's been a good spring. It is a learning process obviously, with some of the new things that we put in," Erickson said. "We will sit down next week and decide where we are as far as personnel is concerned, and decide what our strengths and weaknesses are, then we'll start making plans for what we are going to do next fall."

The Vandals open fall camp Aug. 4, and the 2006 season begins Sept. 2 at Michigan State in East Lansing.

**GADEKEN**

from page 11

degree. Two years later he received a master's degree in kinesiology from Kansas State.

Gadeken has had to deal with some adjustments from LSU to Idaho. With a smaller staff and budget, Gadeken deals with scheduling issues and getting all teams individual time in the weight room. Also, it is more difficult to give athletes one-on-one coaching with three staff members.

"You take things for granted with the best facility and unlimited money," Gadeken says. "It's not a negative thing, but you have to be more creative. Our staff is small but ... we never just hand them a workout."

At LSU, Gadeken worked with a strength and conditioning staff of about 12 people including himself, three assistants, four graduate assistants and couple of part-time assistant coaches, but chose to come to Idaho anyway.

"I like the situation of an up-and-coming program," Gadeken says. "I could have stayed there and been happy, but I wanted to be a head coach and this was a great opportunity."

With an improvement in facilities and recruiting within the last year, Gadeken is taking his opportunity to create a program he hopes will send the Vandals to a bowl game.

"We are making strides and I know people say that but we really are getting better,"



Kylie Pfeifer / Argonaut

Strength and conditioning coach Scott Gadeken spots a lifter during a men's basketball lifting session Friday.

Gadeken says, "We will be competing for a bowl game soon."

"In nine years, last year was the first year

I haven't been to a bowl game," Gadeken says. "It was nice to be home for Christmas but I want to be in a bowl game."

**GREENE'S**  
COLLISION REPAIR & MUCH MORE!  
FOR ALL MAKES & MODELS  
208-882-8535  
435 E. Palouse River Drive  
Moscow  
users.moscow.com/greencauto  
"Quality Work Shines Through!"

*Palouse Paradise Baskets*  
Gift Baskets for any occasion

Remember:

- Secretaries Day - April 26
- First Communion - April 29
- Graduation - May 13
- See our Display at Otto's

(208) 882-7303  
e-mail: palouseparadisebaskets@yahoo.com

- We support the local economy
- Basket sales support the scholarship fund at St Mary's Grade School in Moscow

**Quilt SOMETHING!** **Needle Nook**

Your Quilt Shop on the Palouse Big City Selection, Home-town Service!

2500 Bolts of Fabric  
Woolens, Velvets  
Patterns, Classes

208-883-4216  
quiltsomething.com

OPEN 7 DAYS  
MON-SAT 9:00am-6:00pm  
SUNDAY 12:00-5:00pm

705 N. MAIN STREET  
MOSCOW, IDAHO  
83843

Yarn, Beads, Books  
Classes

208-882-2033  
needlenookonline.com

Blue Cross of Idaho's Short Term Blue™ Limited Benefit Program

**We've got you covered.**

Before you graduate make sure your health insurance needs are covered. With Blue Cross of Idaho's Short Term Blue temporary health care coverage program you'll be sure any unexpected short term illness or injuries are taken care of while you're between full benefit programs. Call us today, 1-888-GO-CROSS, or visit our web site: bcidaho.com/plans

**Blue Cross of Idaho. We're there for you.**

**Short Term Blue**  
**Blue Cross of Idaho**  
An Independent Licensee of the Blue Cross and Blue Shield Association

**WE MAKE GETTING TO THE TOP MEAN MORE.**

Being a Soldier in the U.S. Army is about accomplishments. Now and in the future. With over 150 careers to choose from, you'll have access to opportunities and technology you'd have a hard time finding in the civilian world. You'll better yourself and the lives of those around you. To find out more, go to GOARMY.COM or call 1-800-USA-ARMY.

STRENGTH FOR NOW. STRENGTH FOR LATER.

Where: 330 East Main Street, Pullman  
When: Monday - Friday, 9 a.m. - 5 p.m.  
Who: Call Sergeant Taylor, 509-332-6578